Une heure à Naples

ou

une soirée de Carnaval

Ballet en Acte

de Mr. Albert

Musique de M. Costa.

1ère représentation à Bruxelles

le 25 mars 1839.

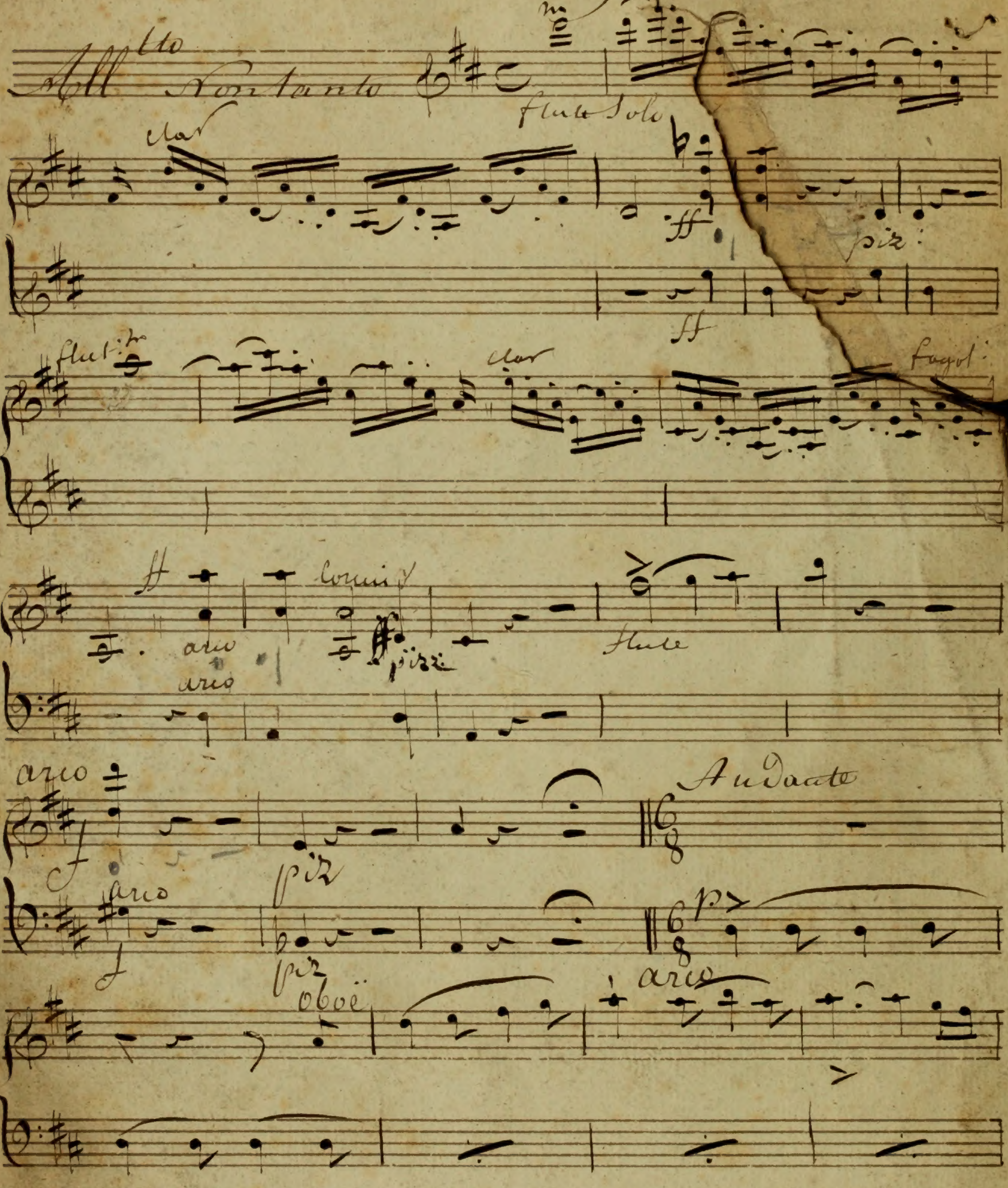
Répétiteur.

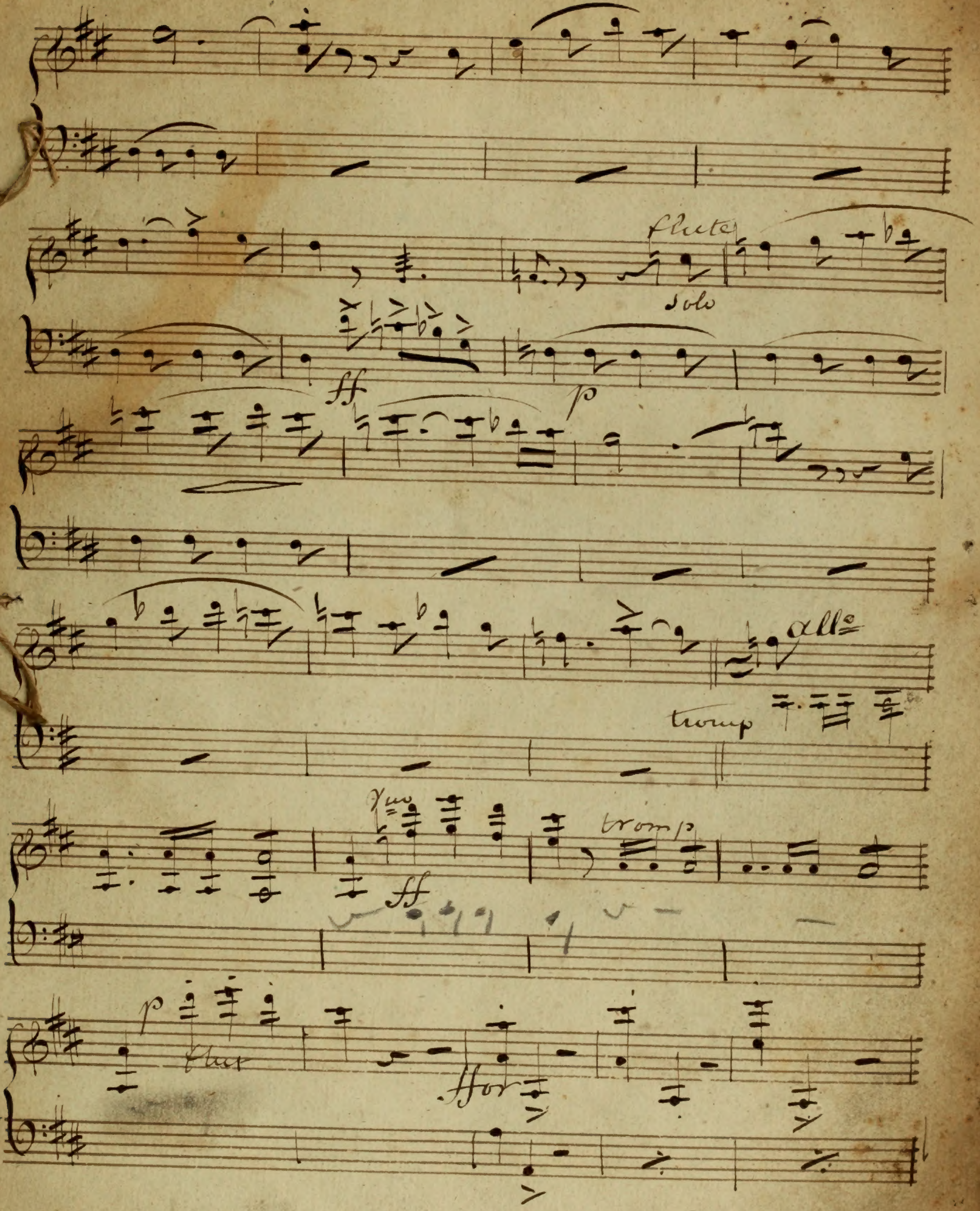
P. J. DeGreef

31

Répétiteur

Introduction

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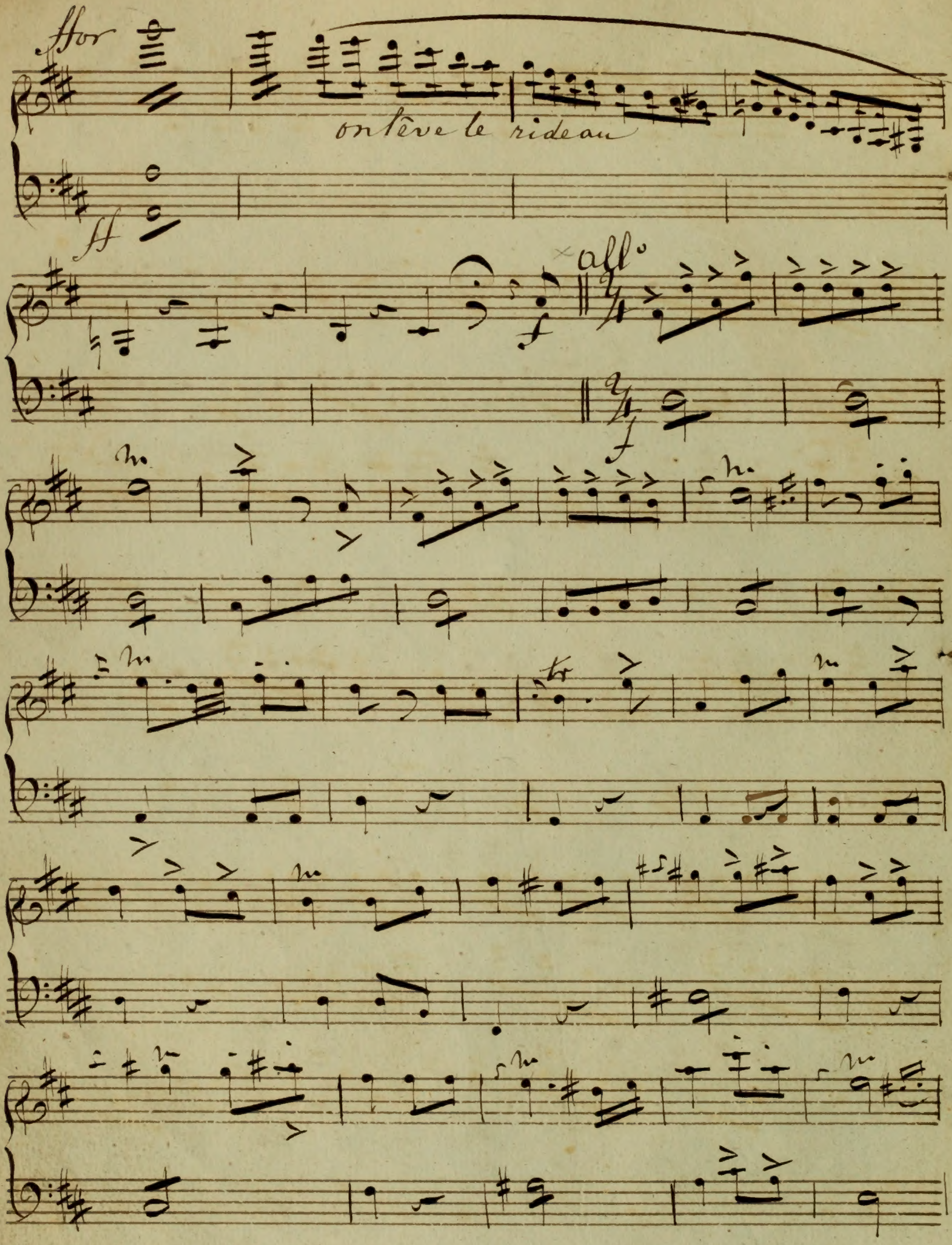
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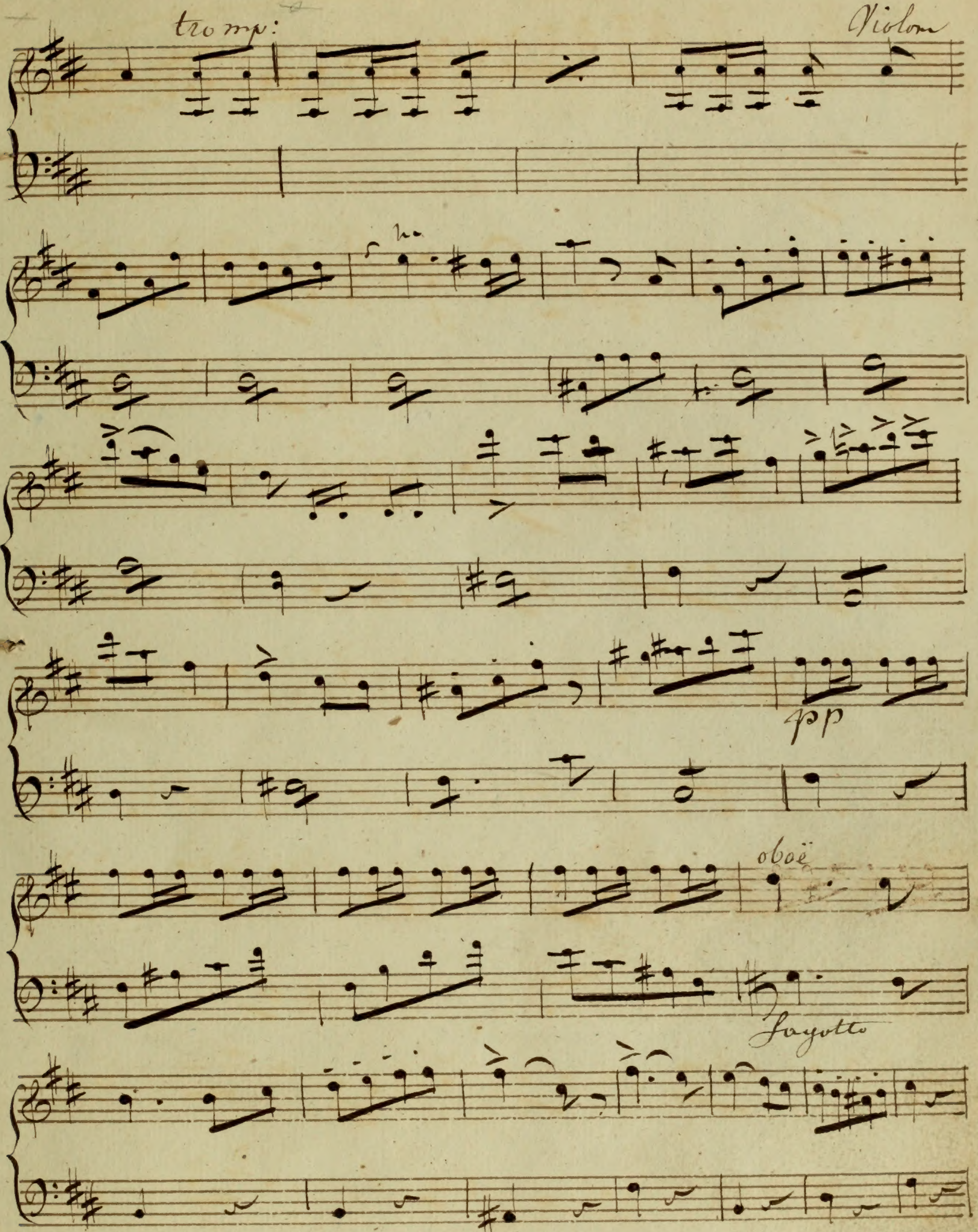
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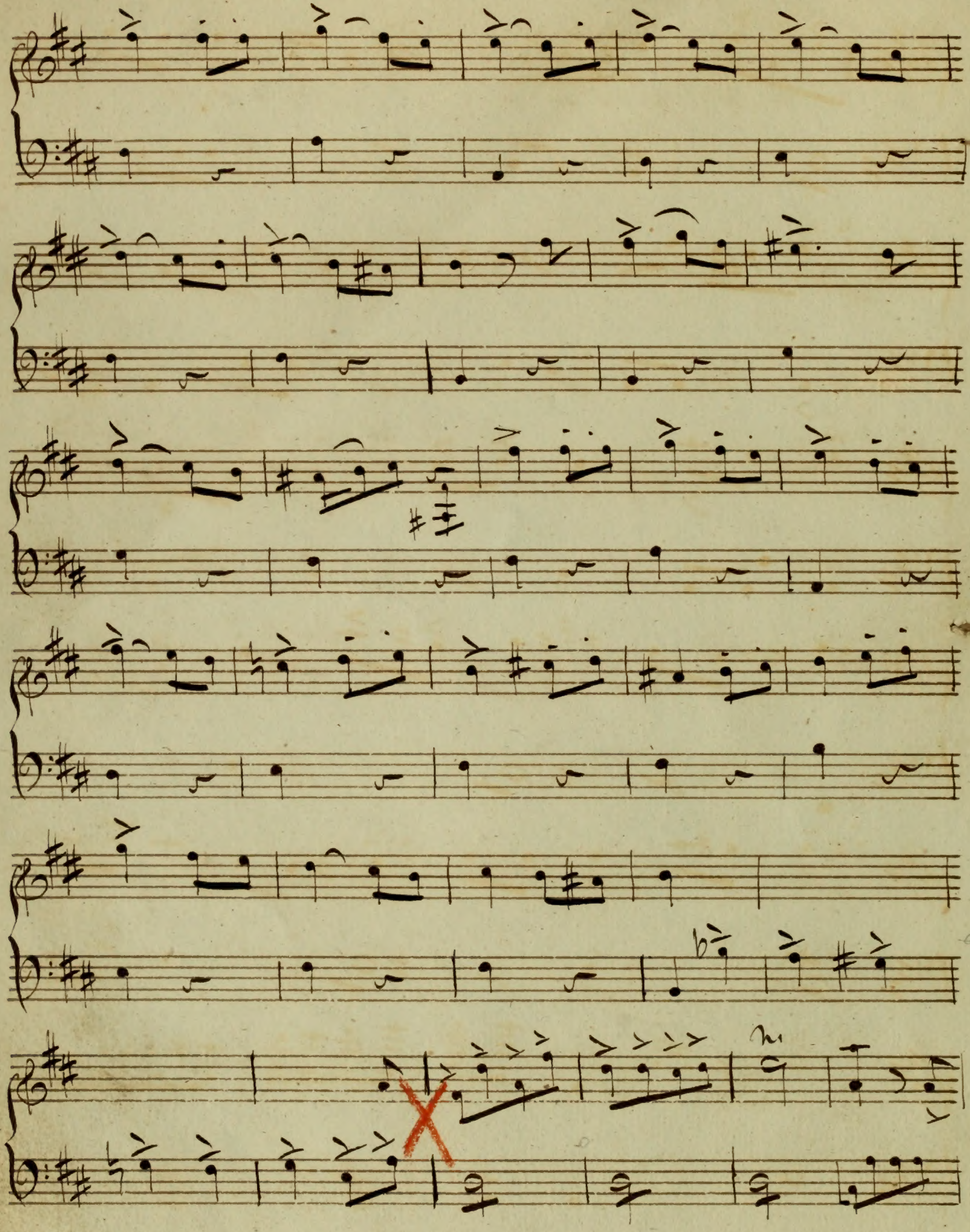

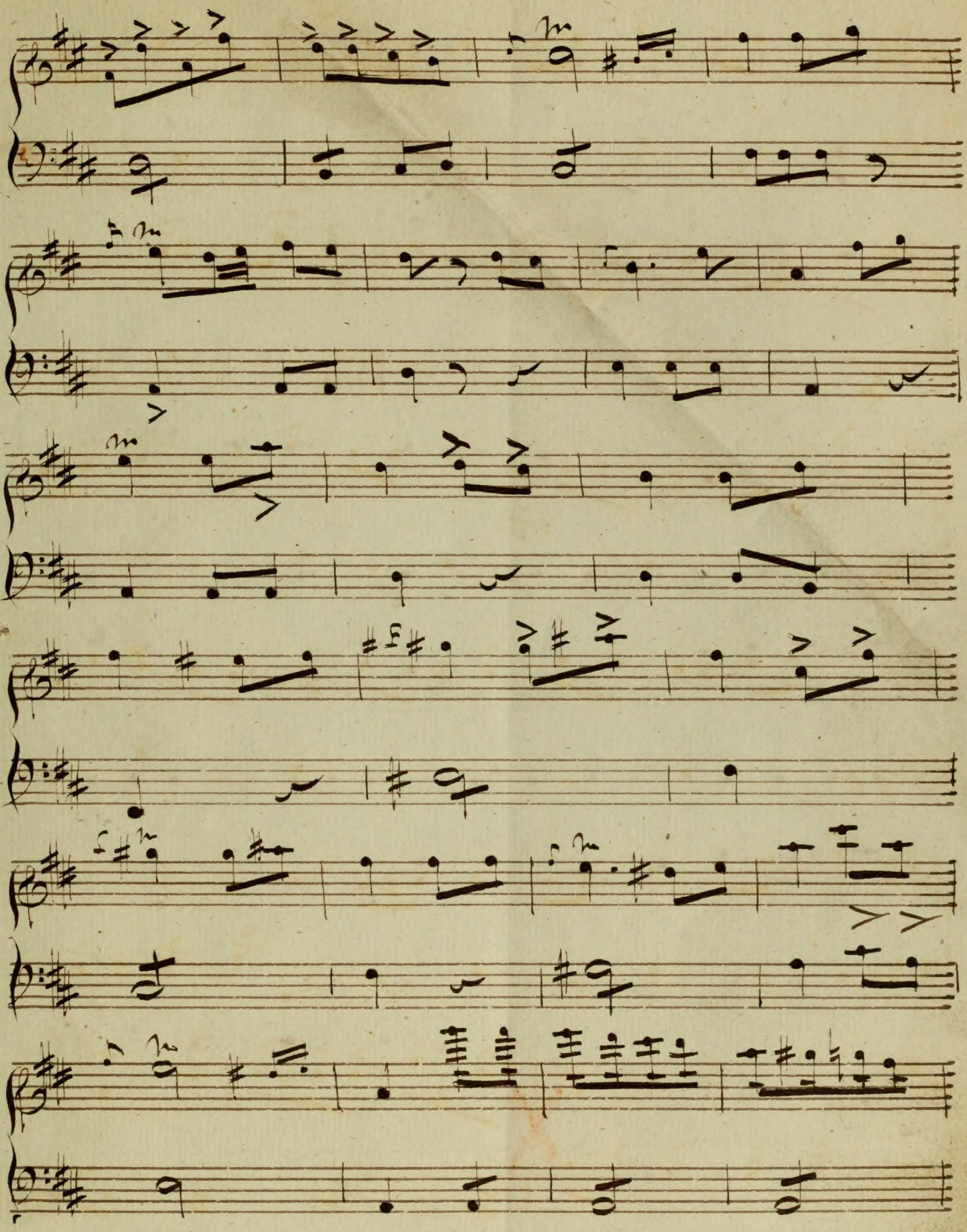

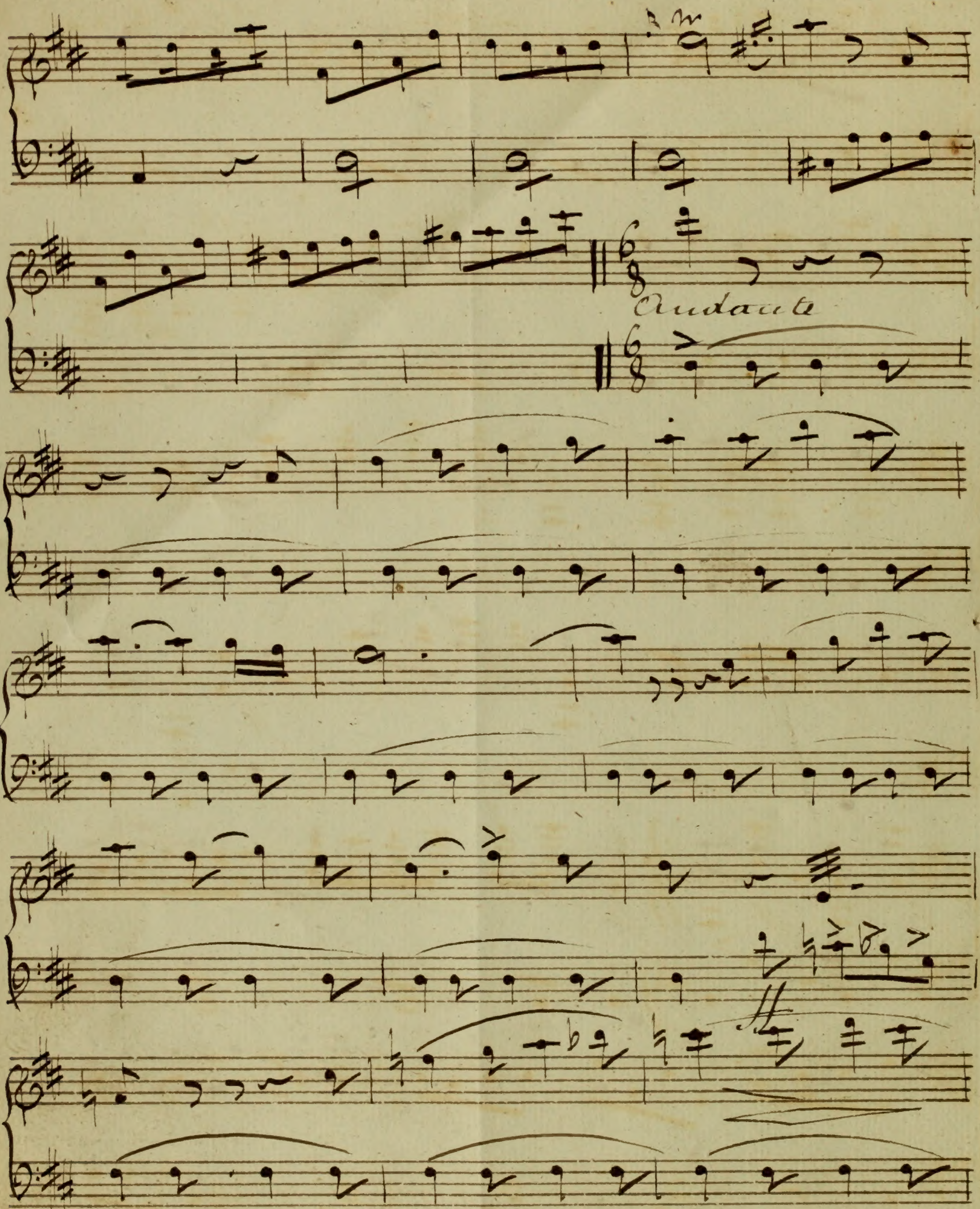
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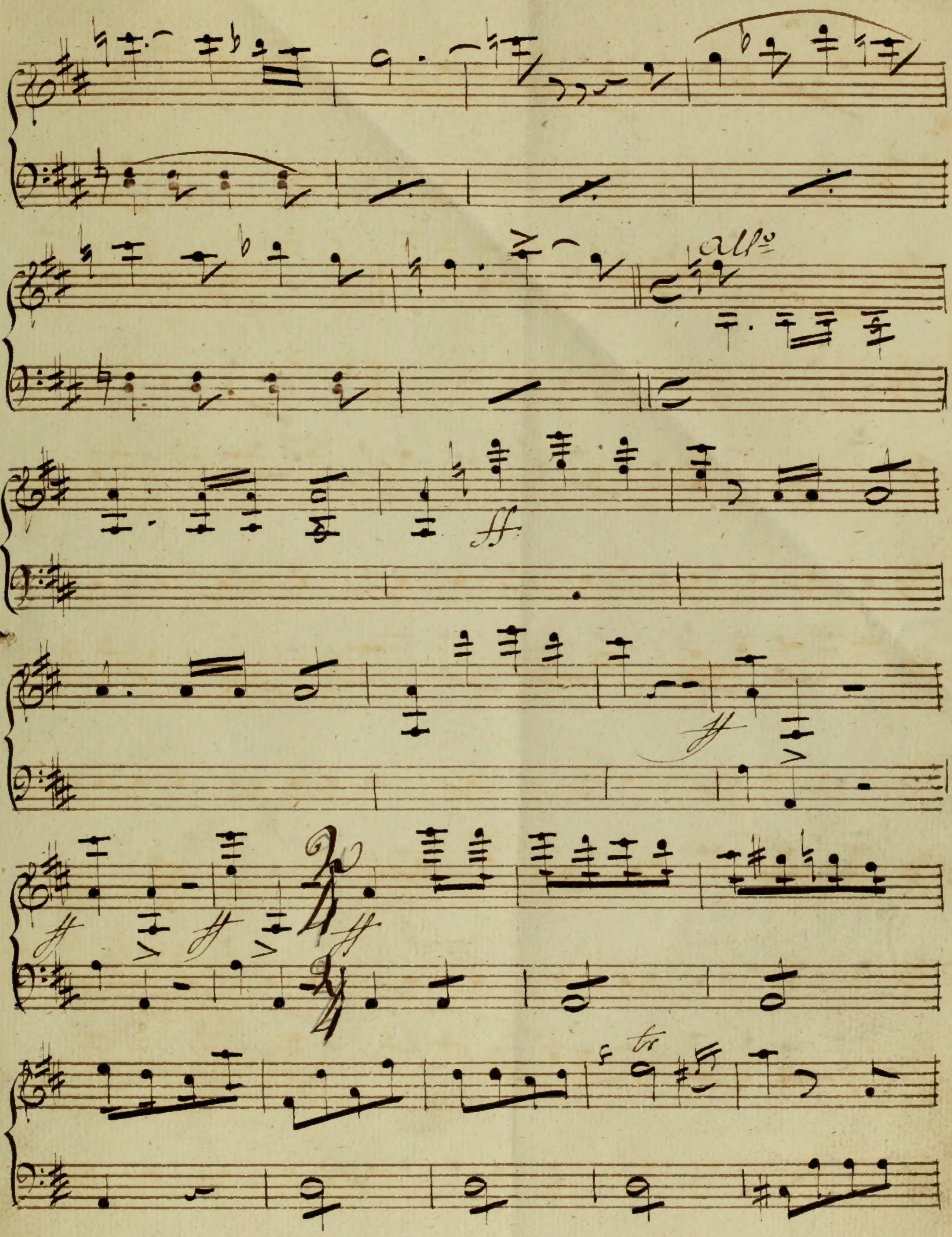
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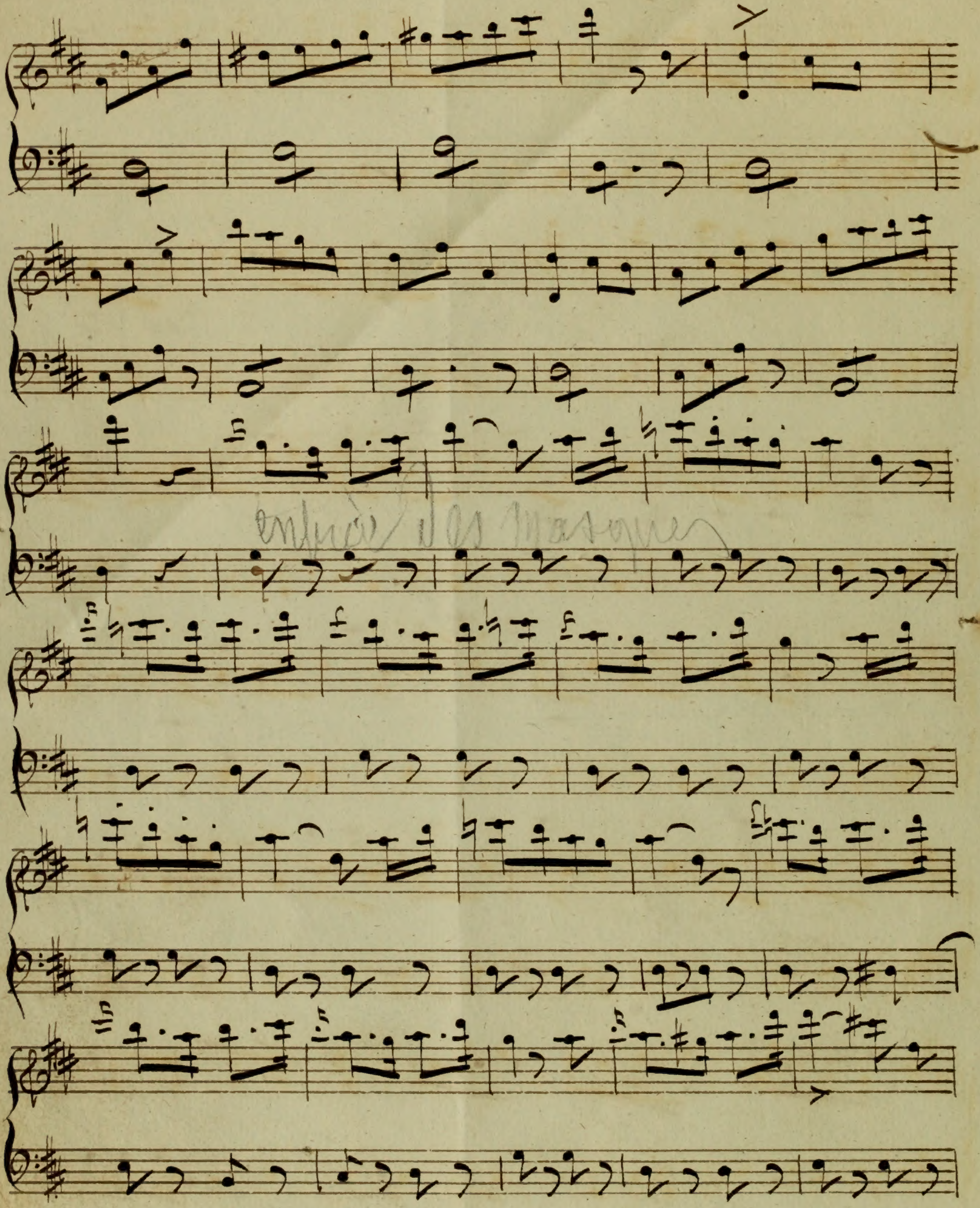
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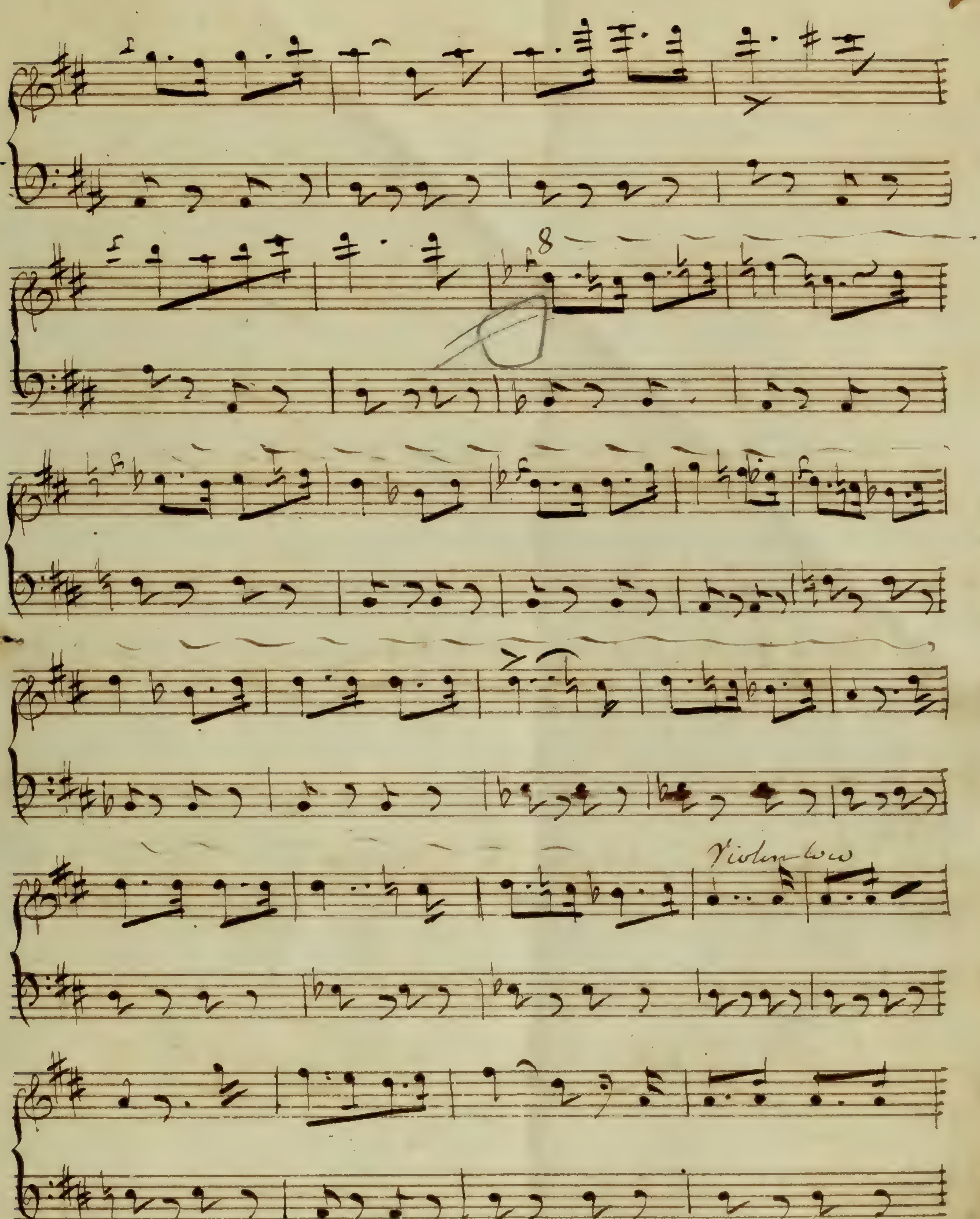
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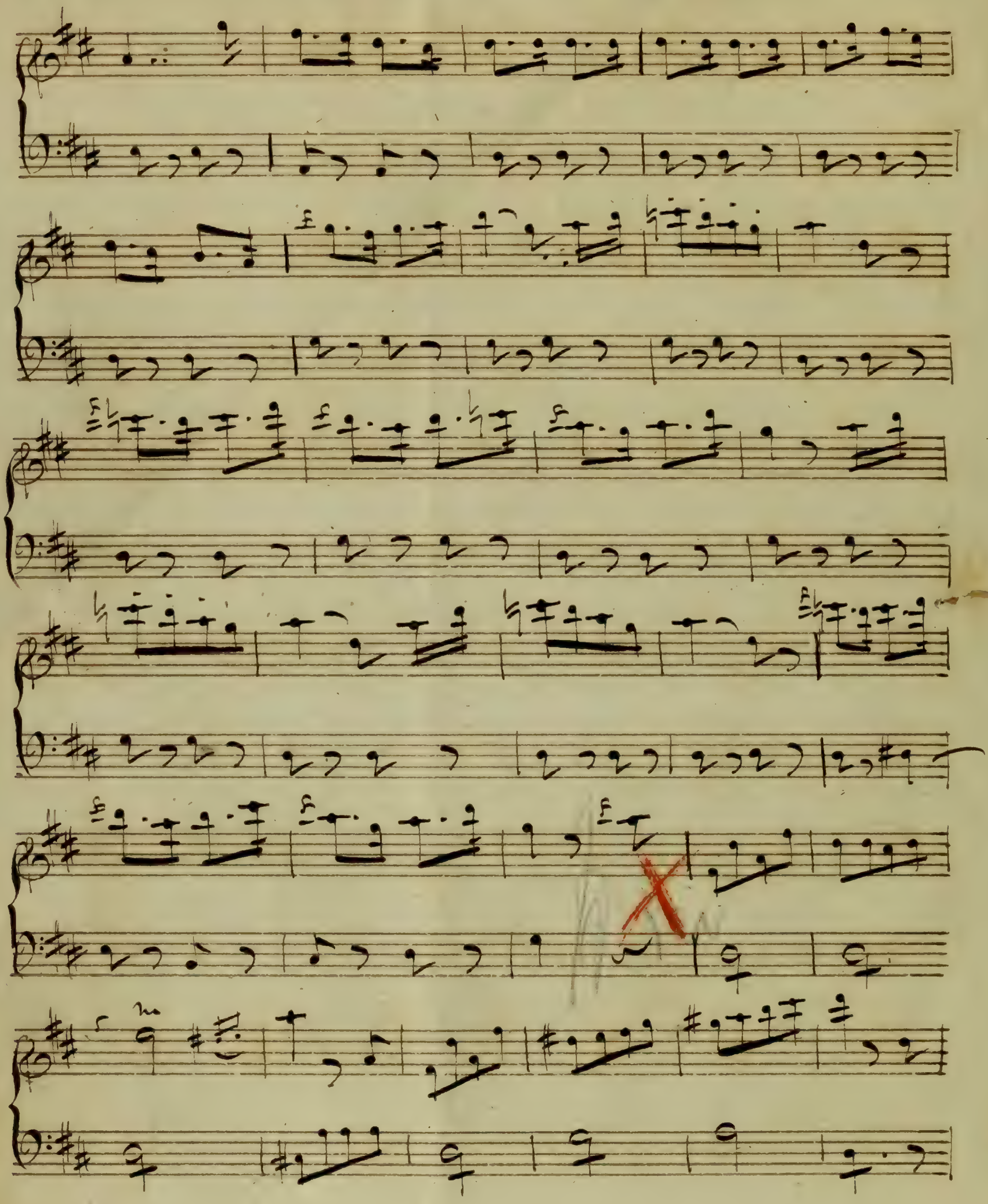
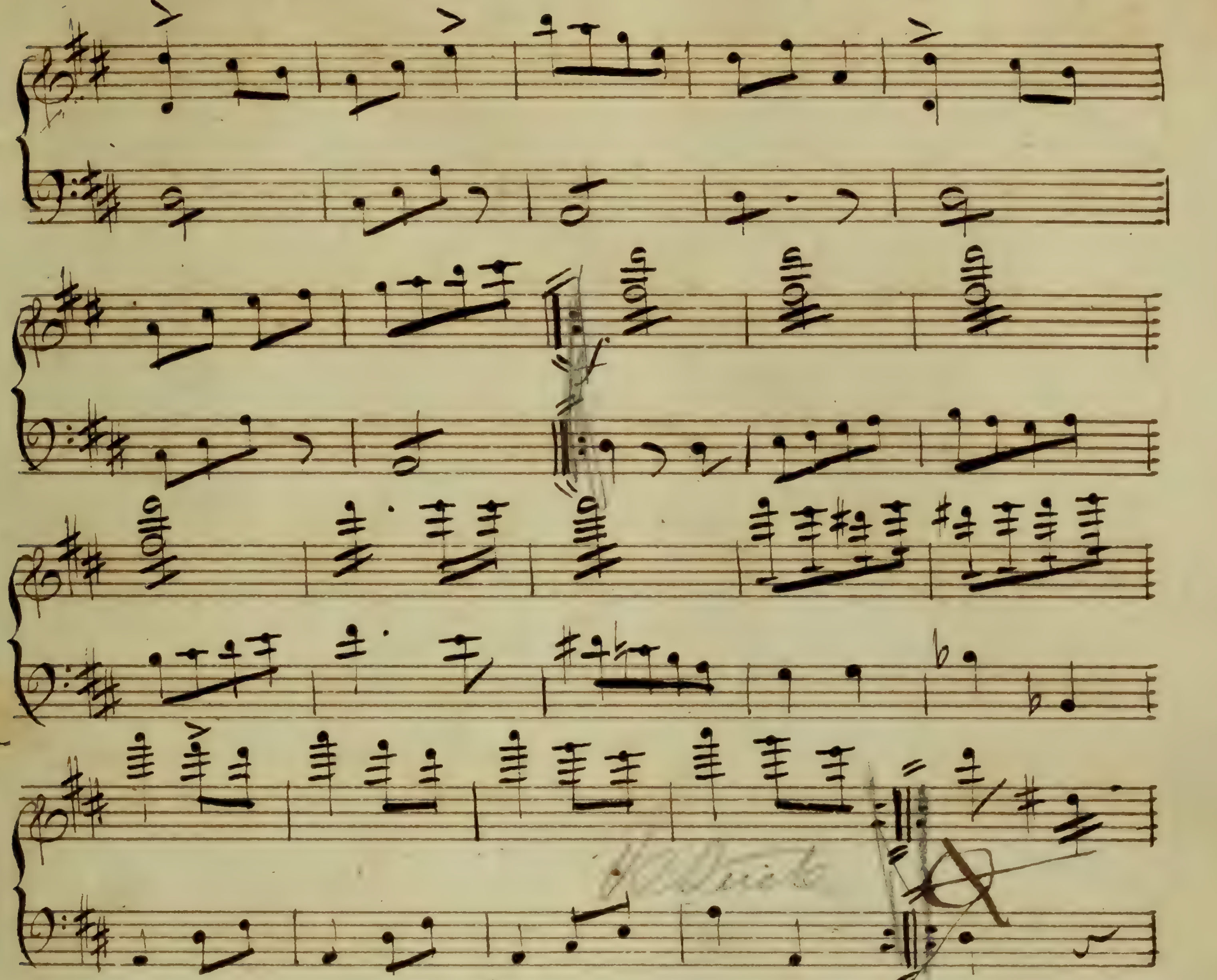
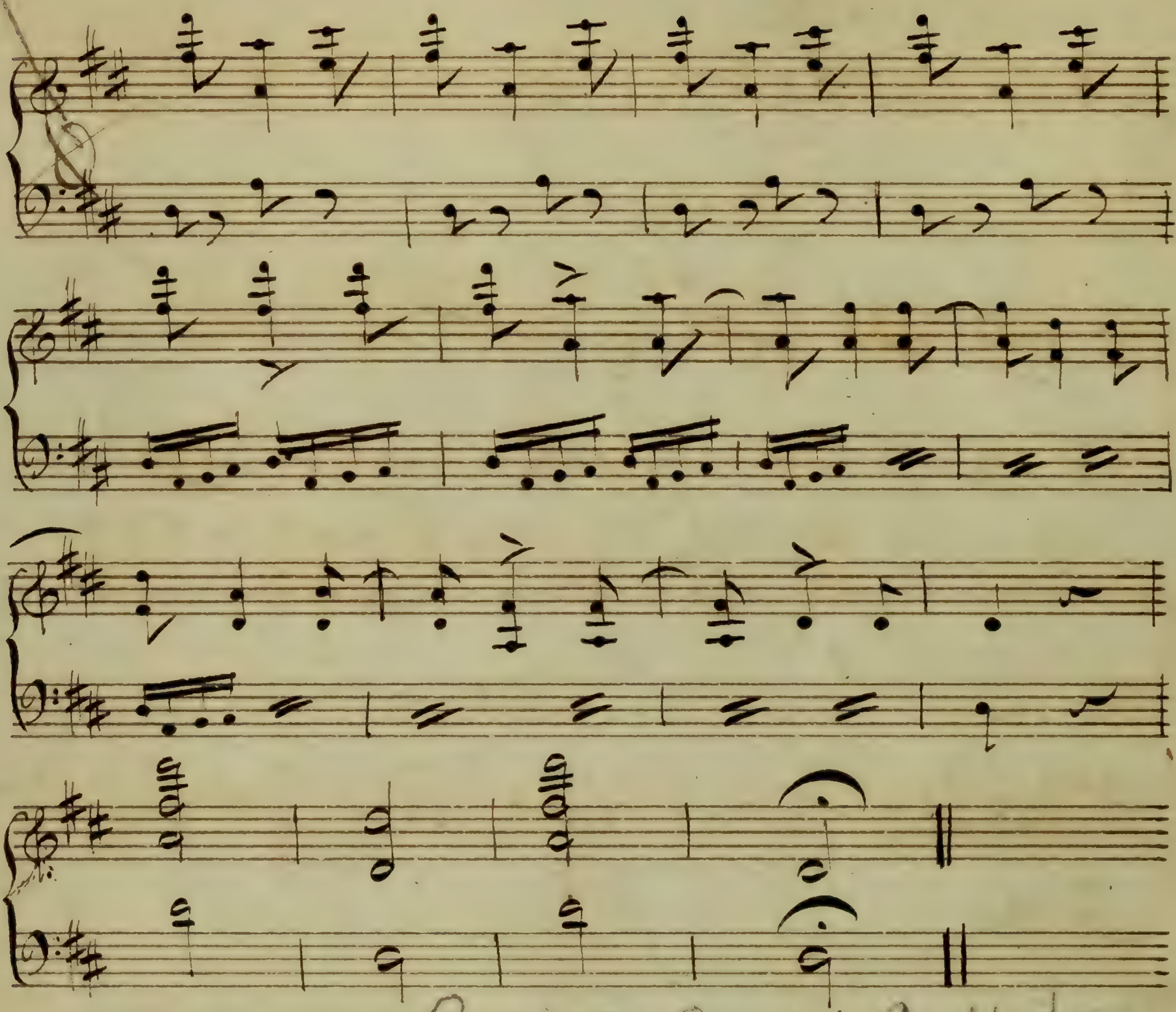
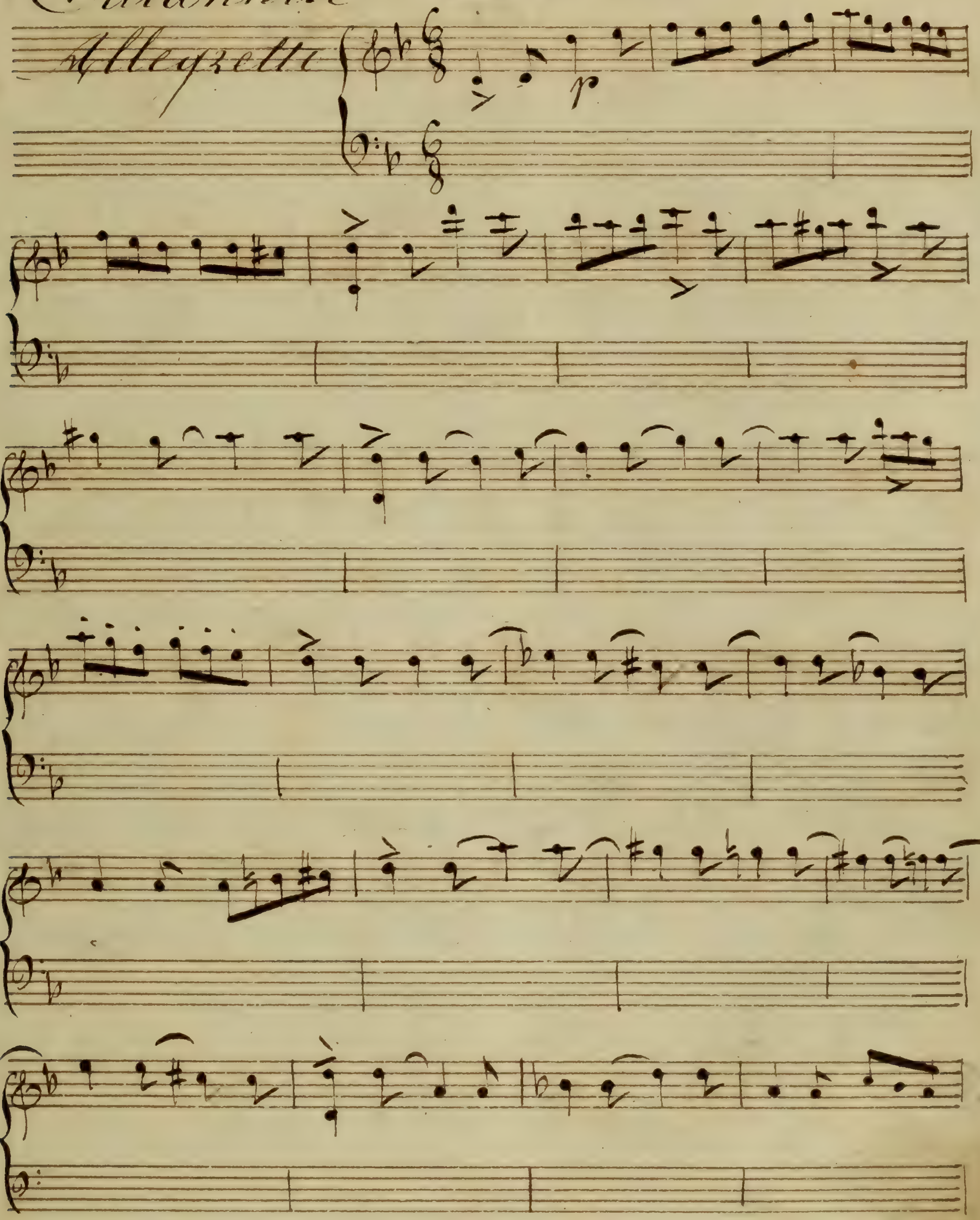


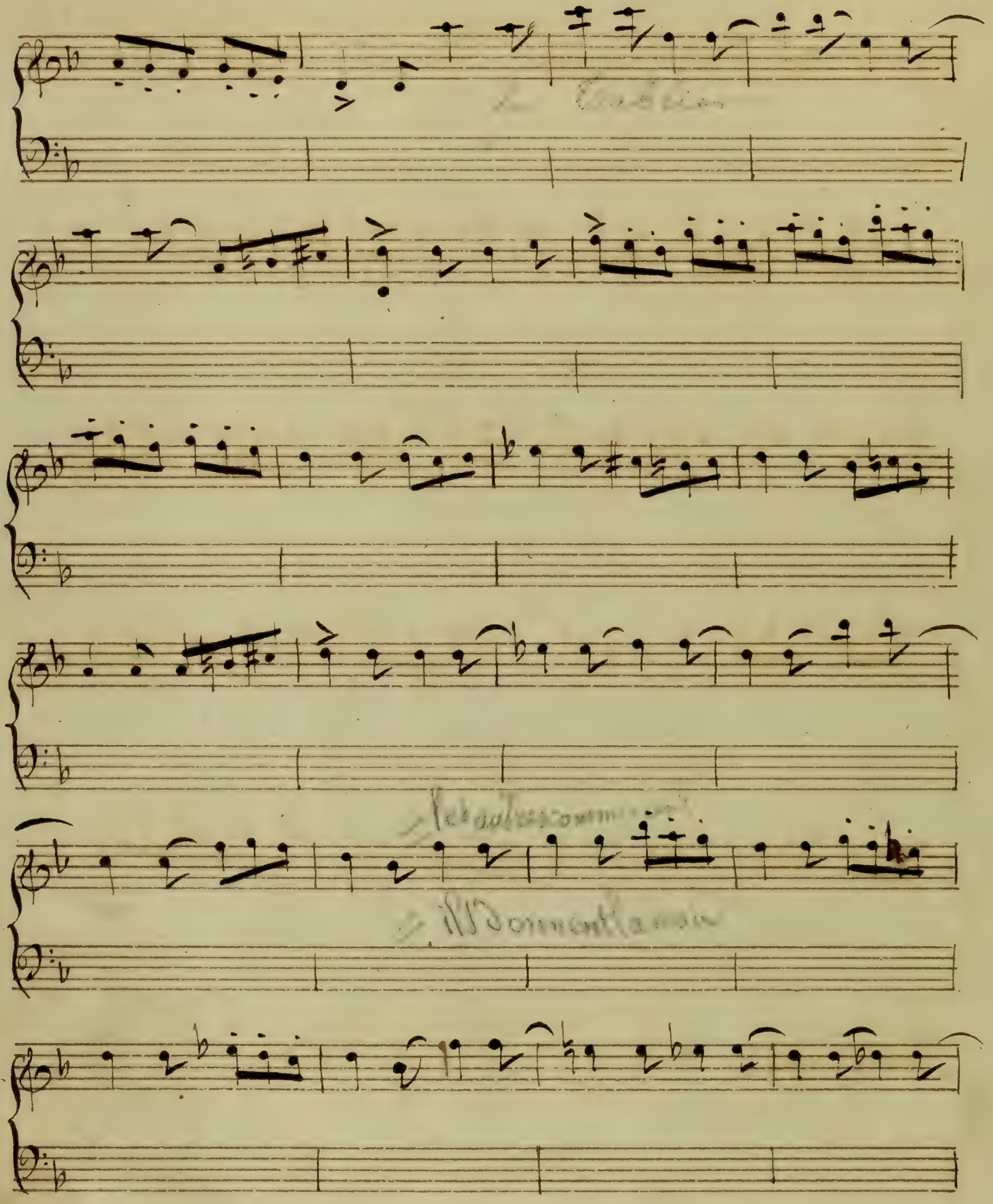


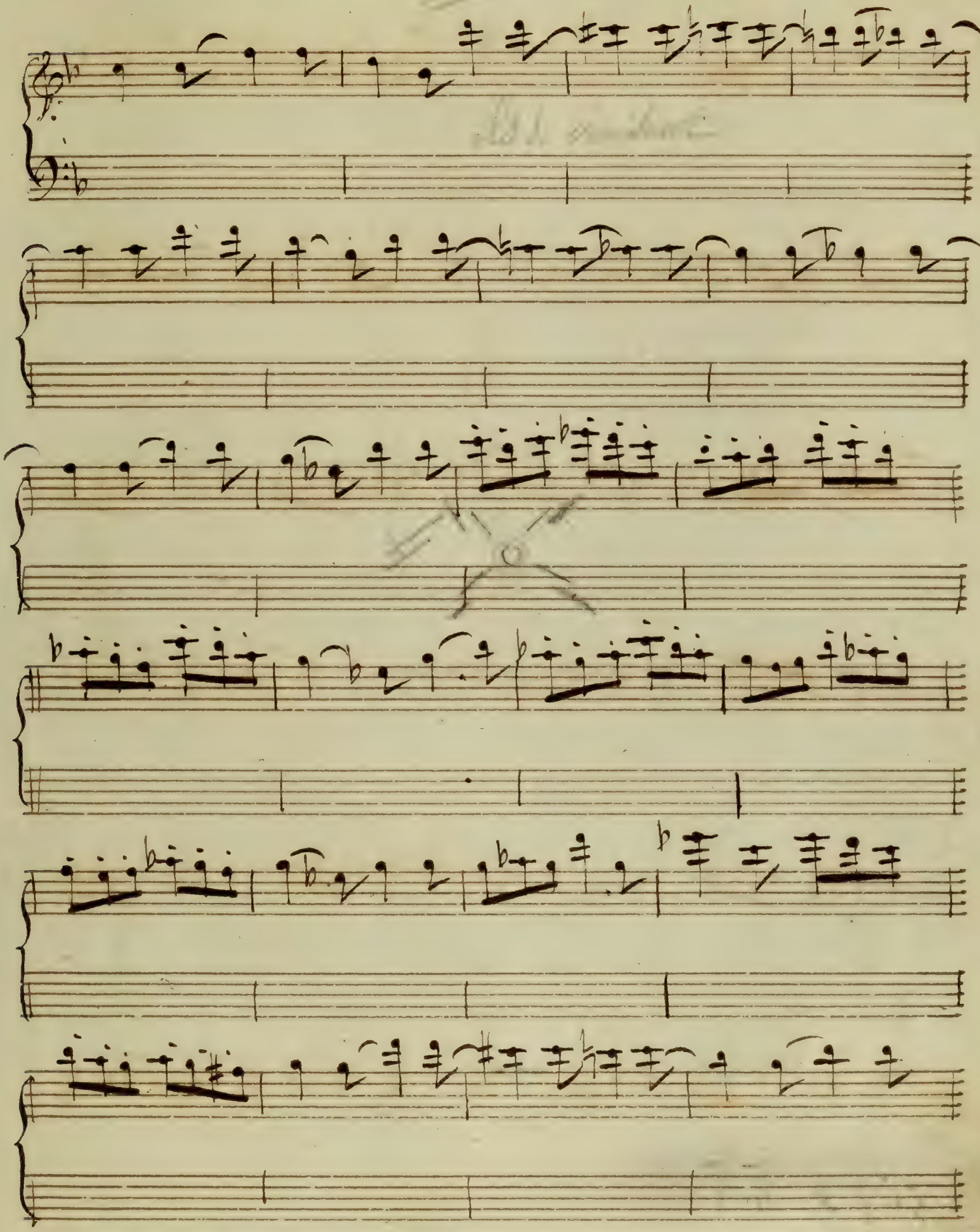


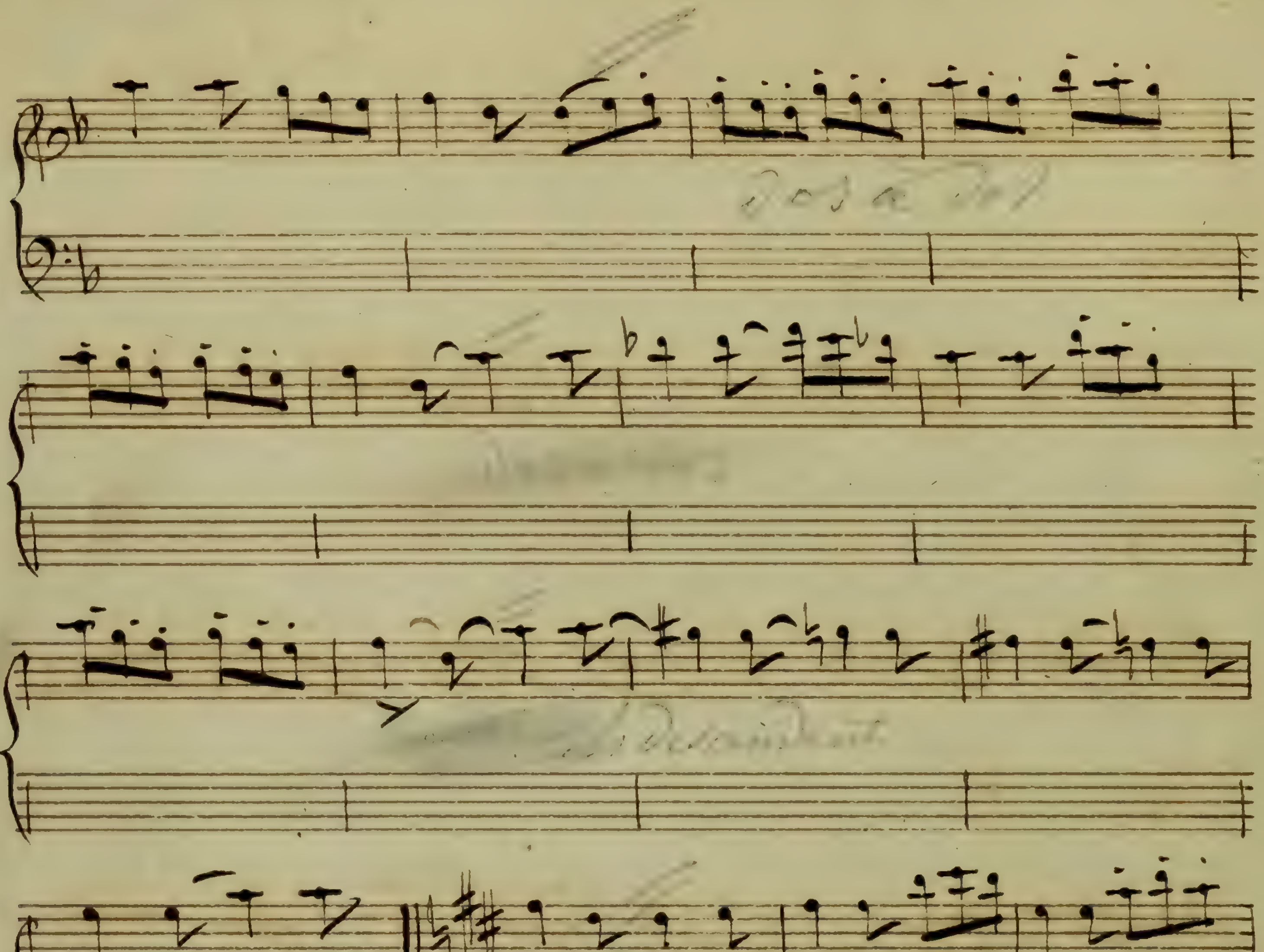
Entrée du Corps de Ballet!
Pas de Trois

nº 4 Tarantelle





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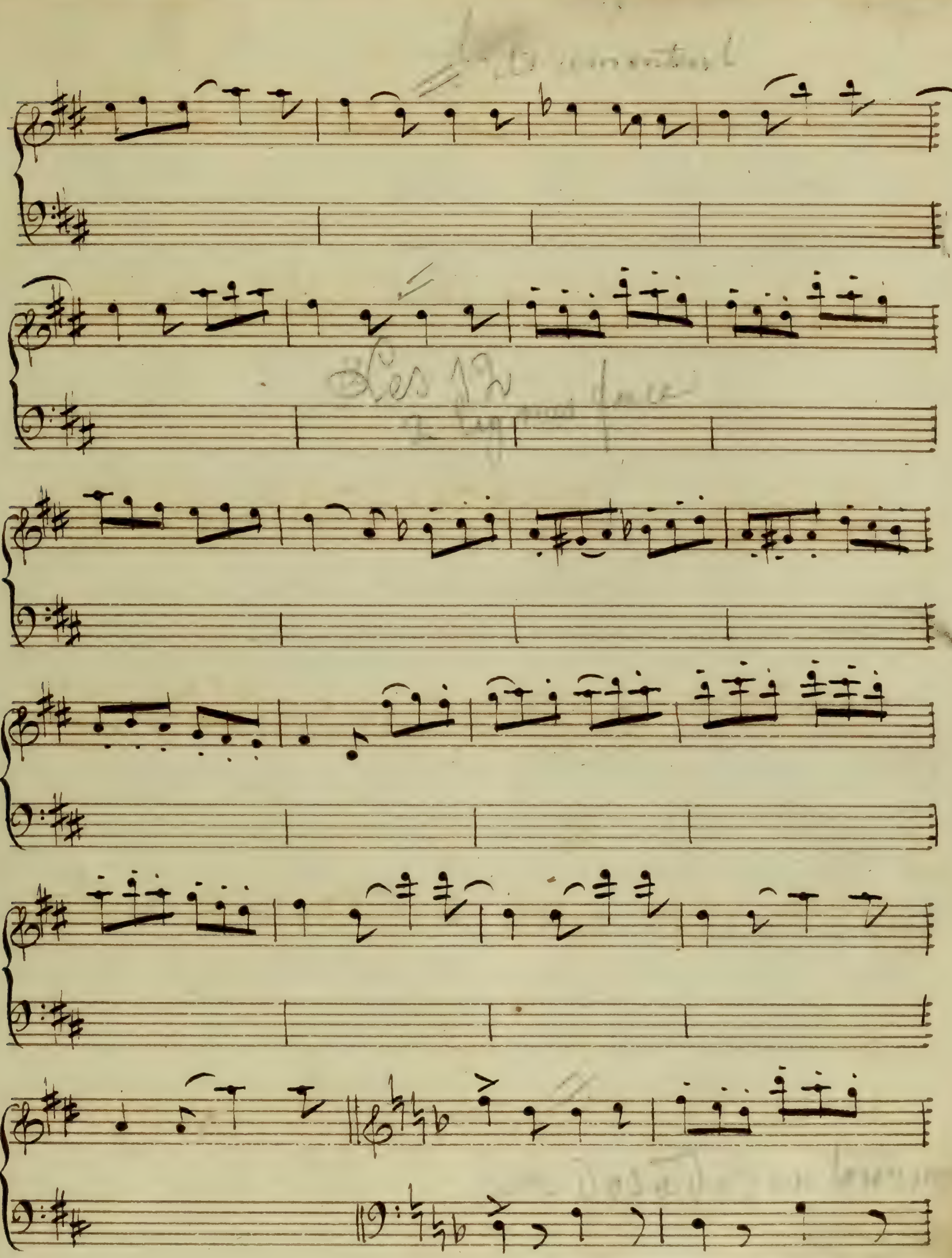

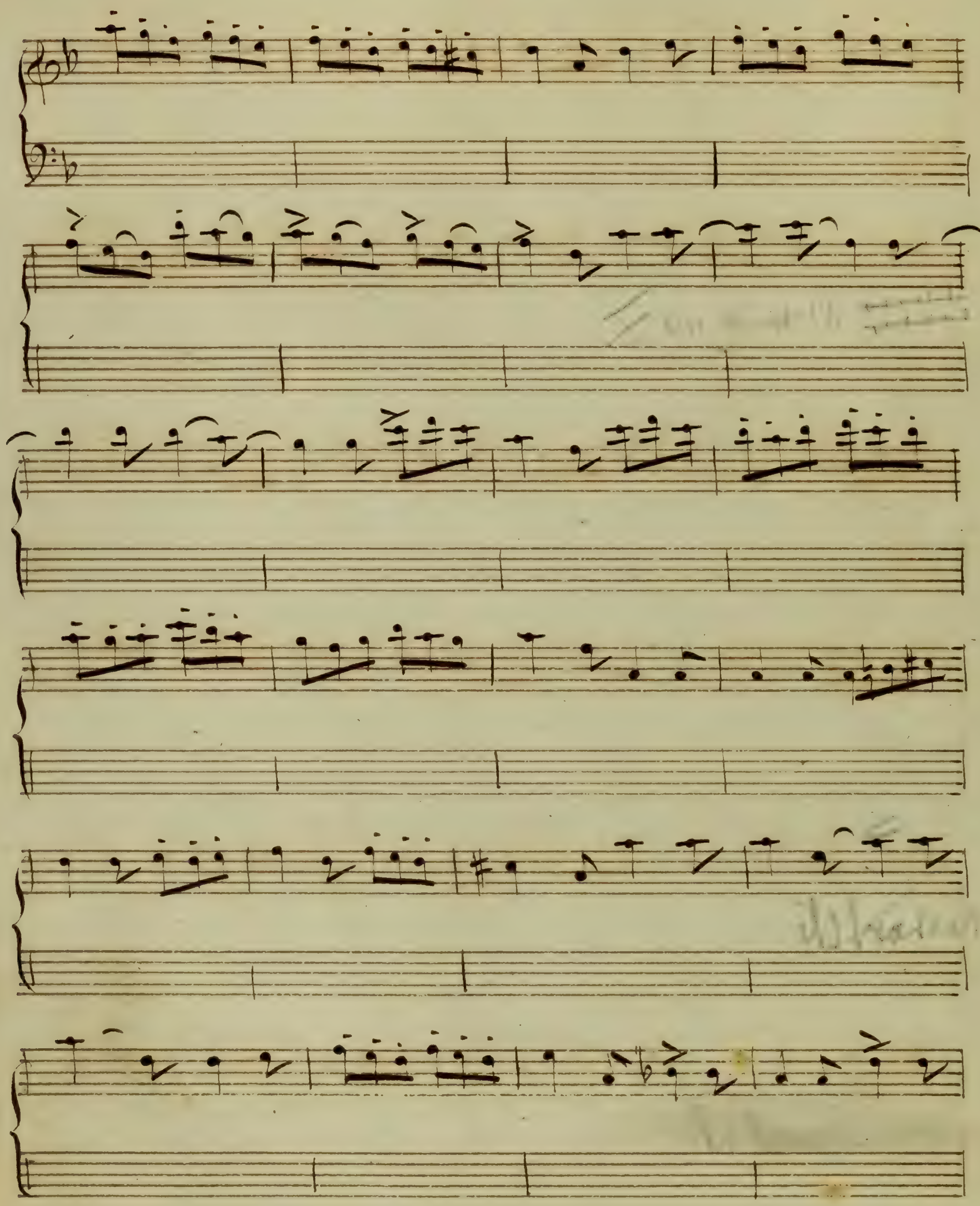

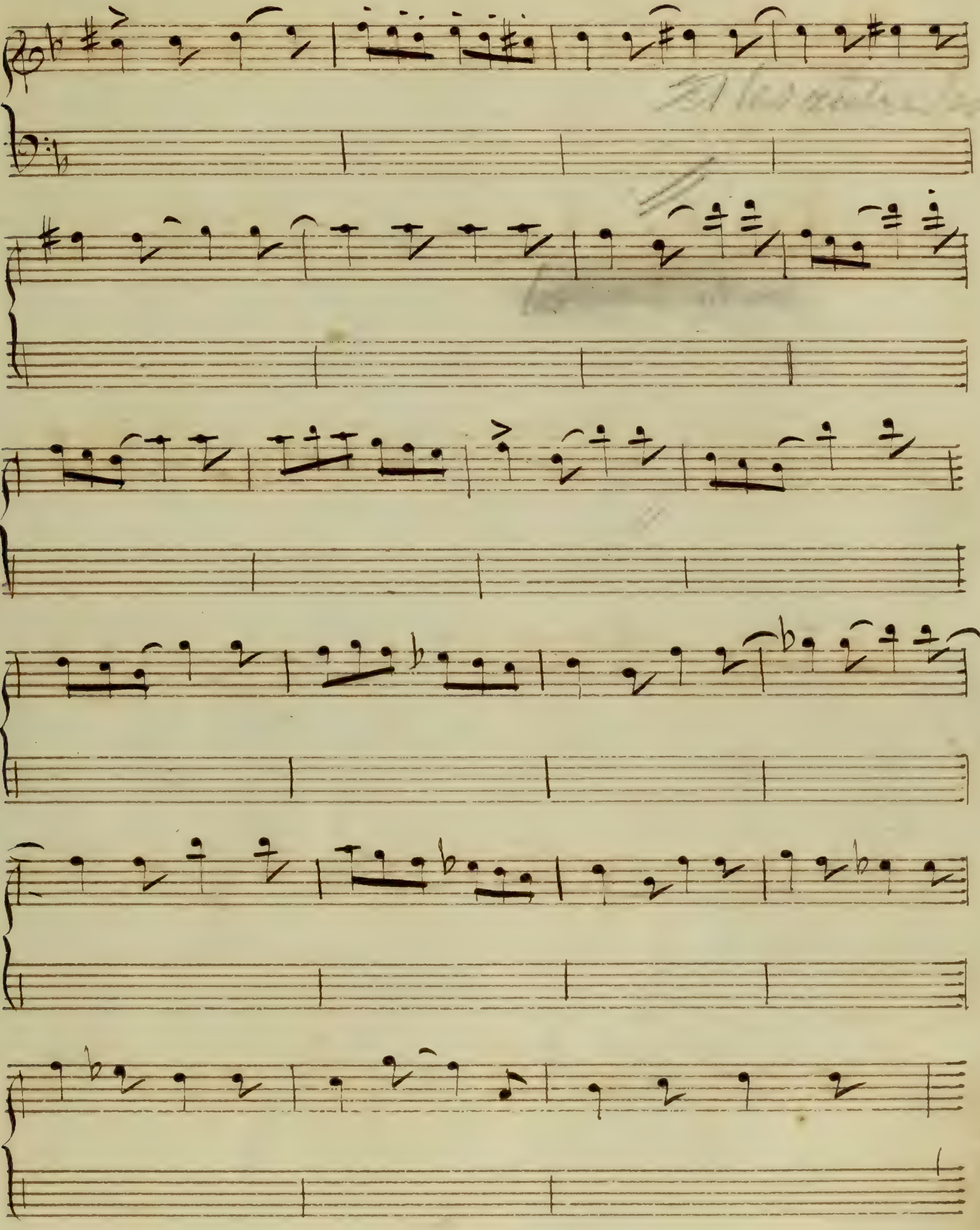

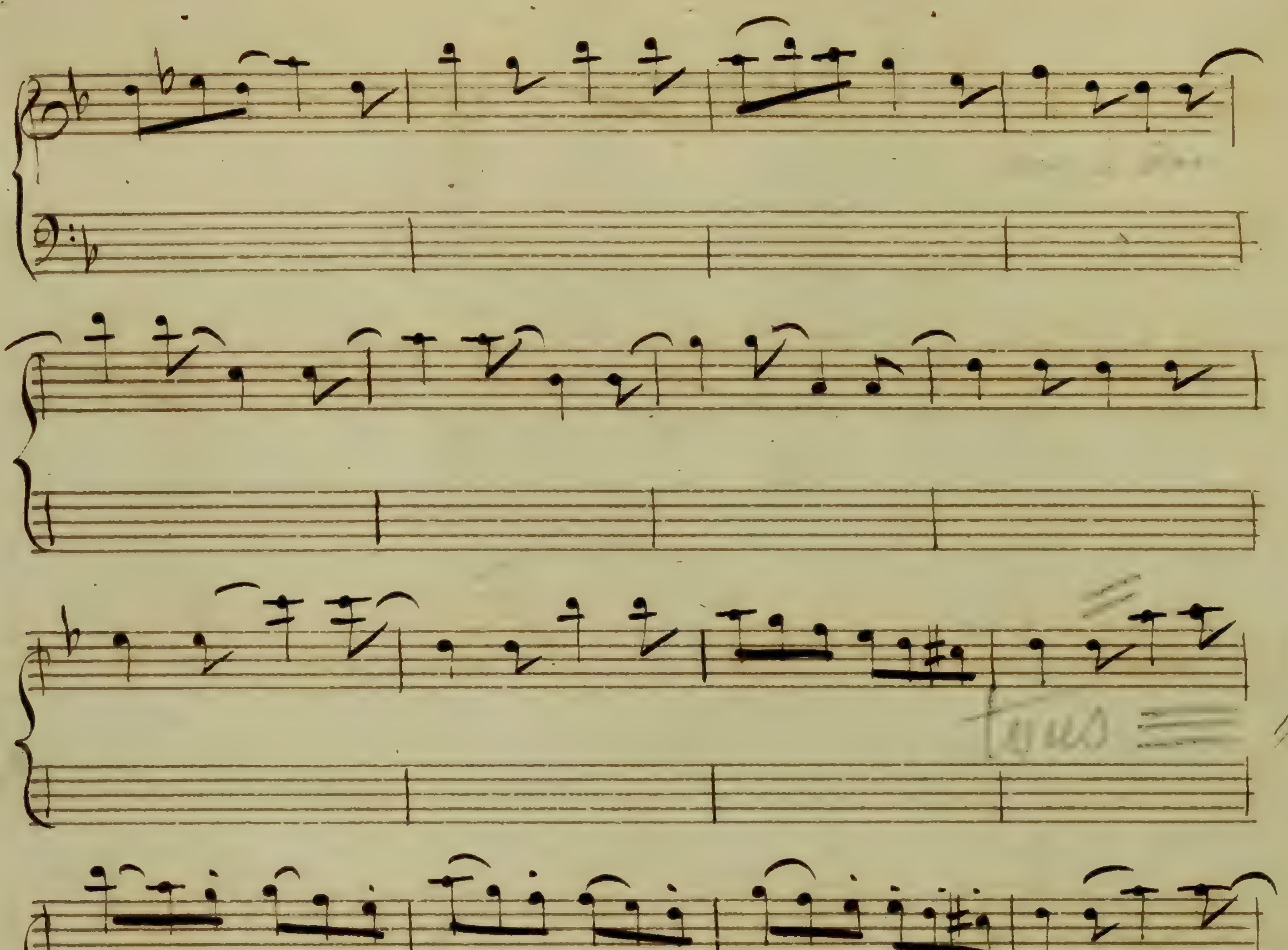

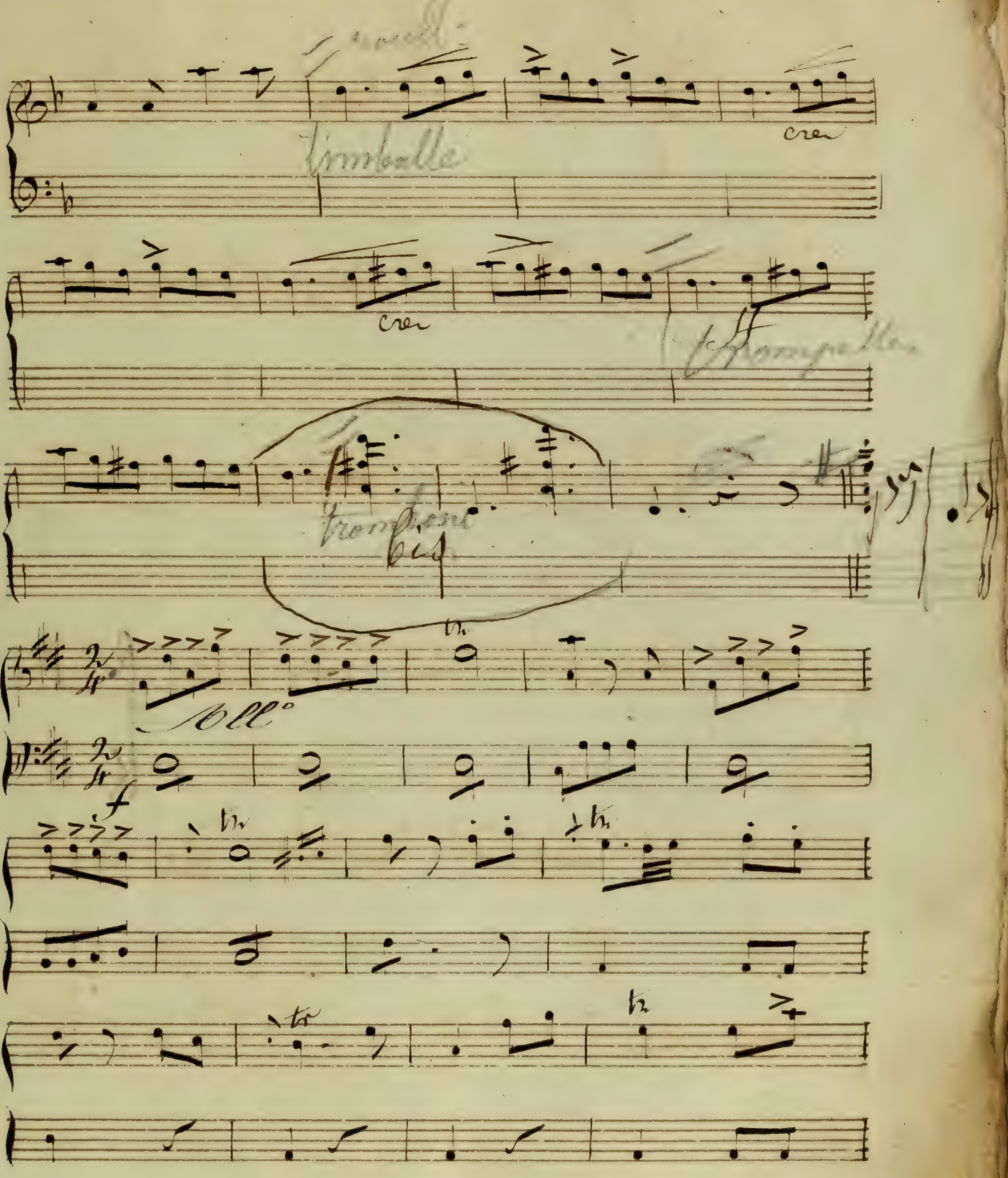
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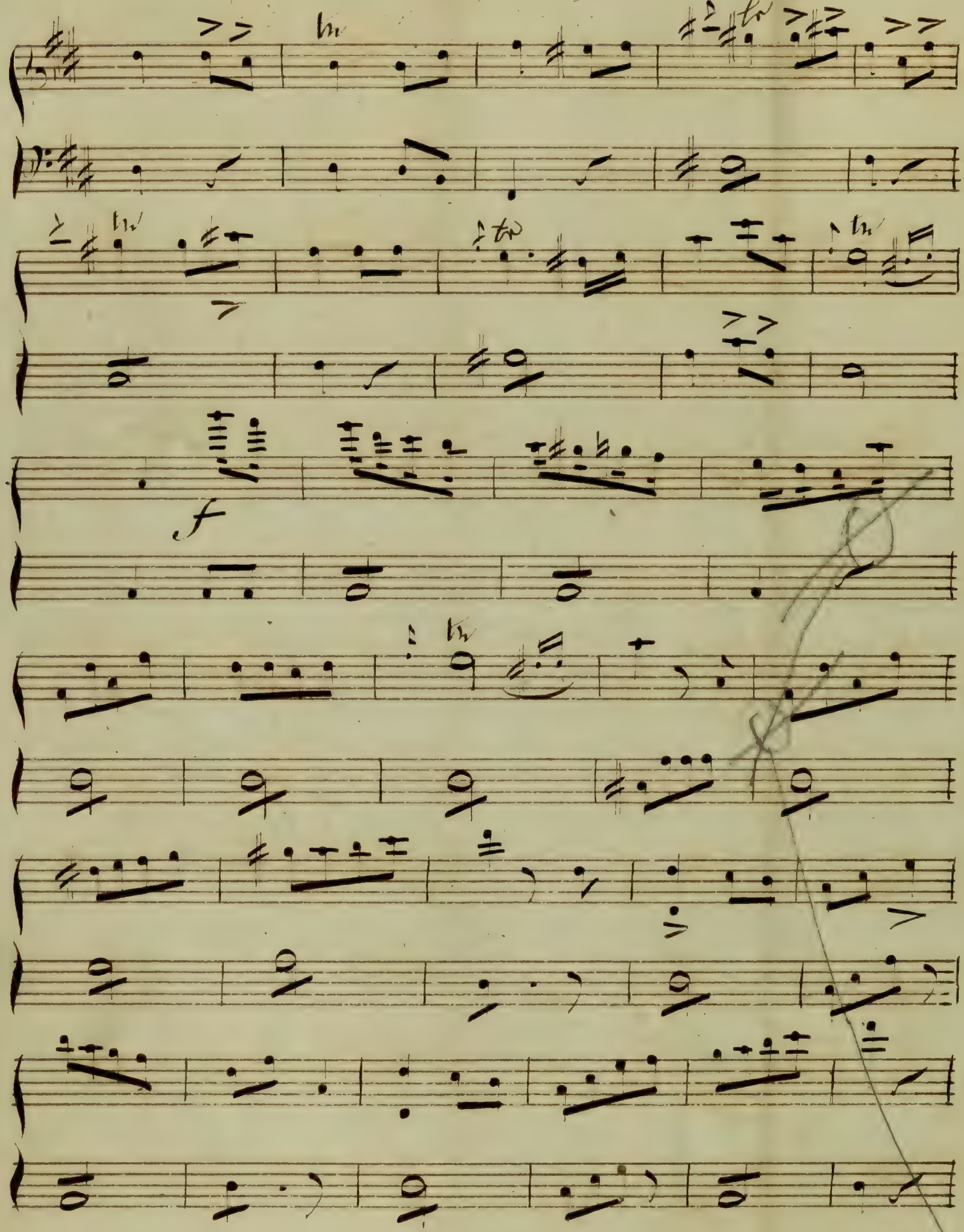

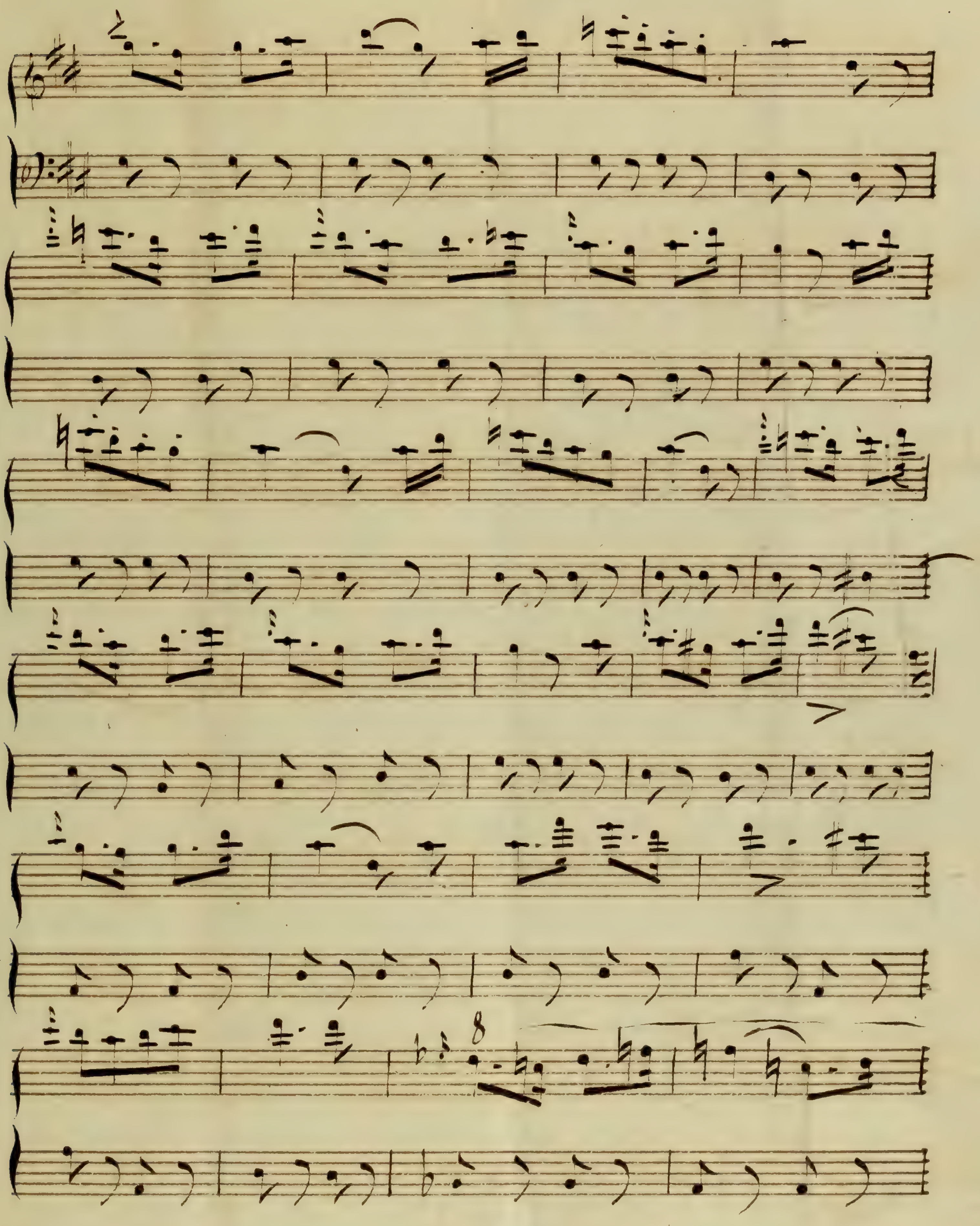

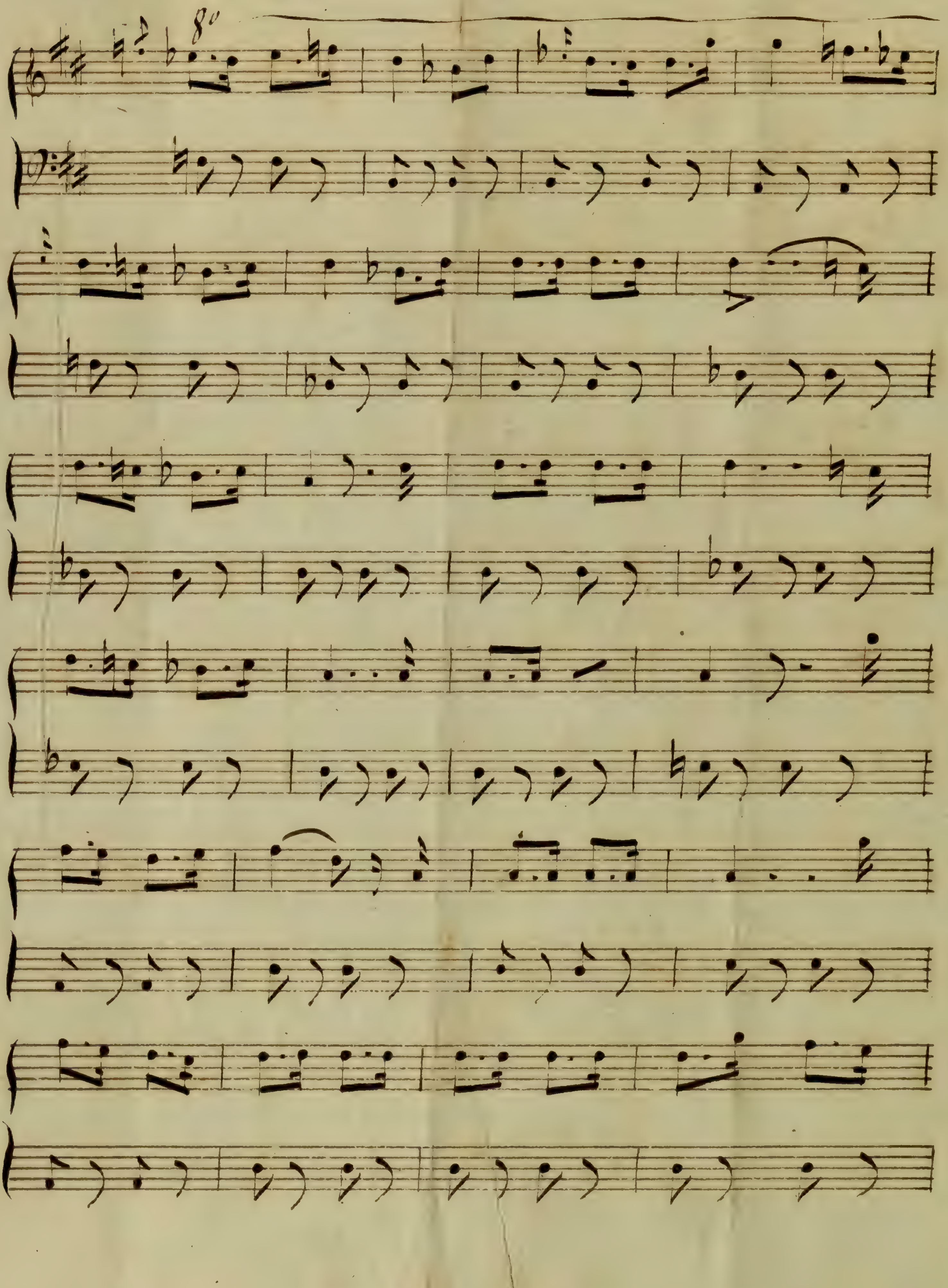

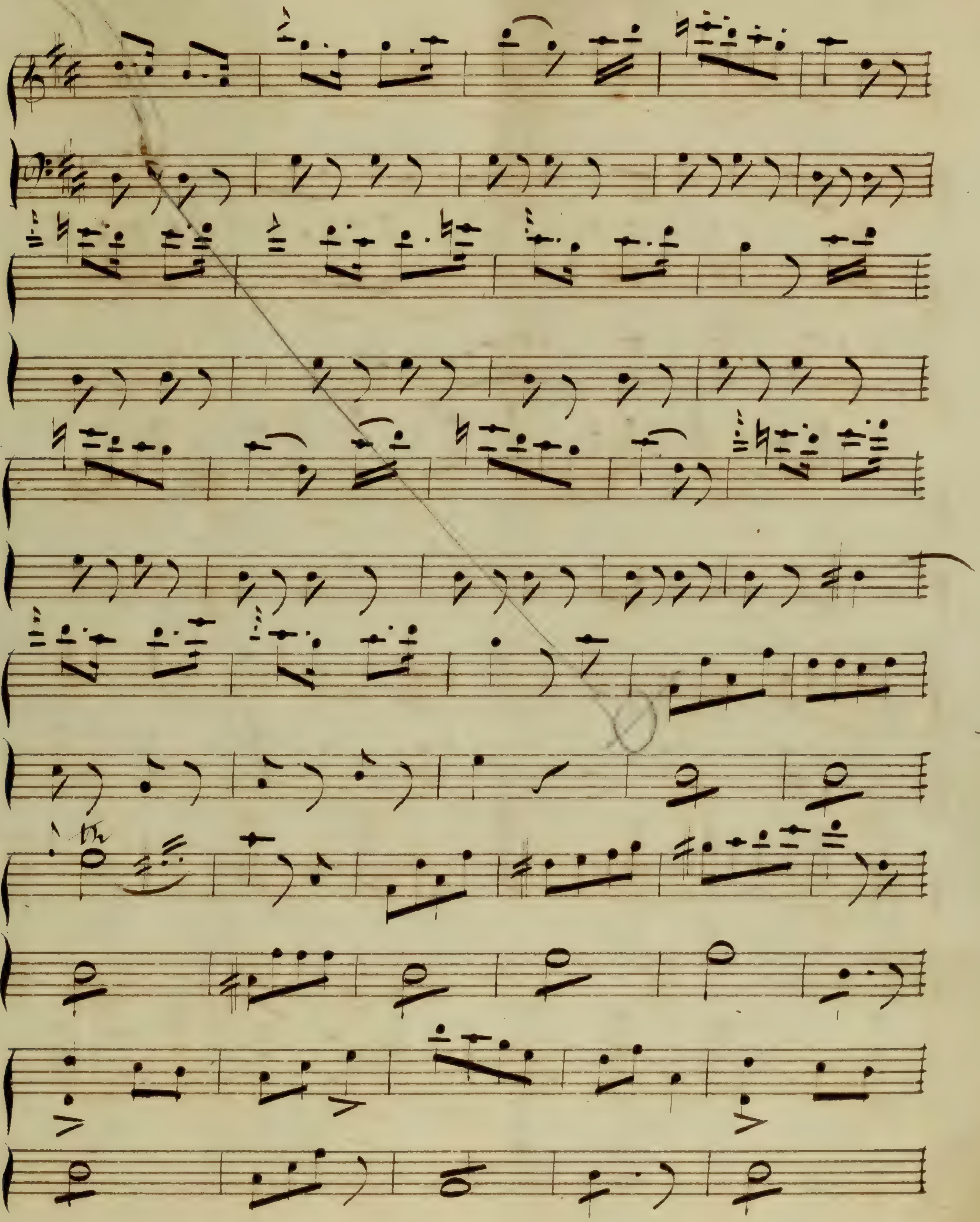

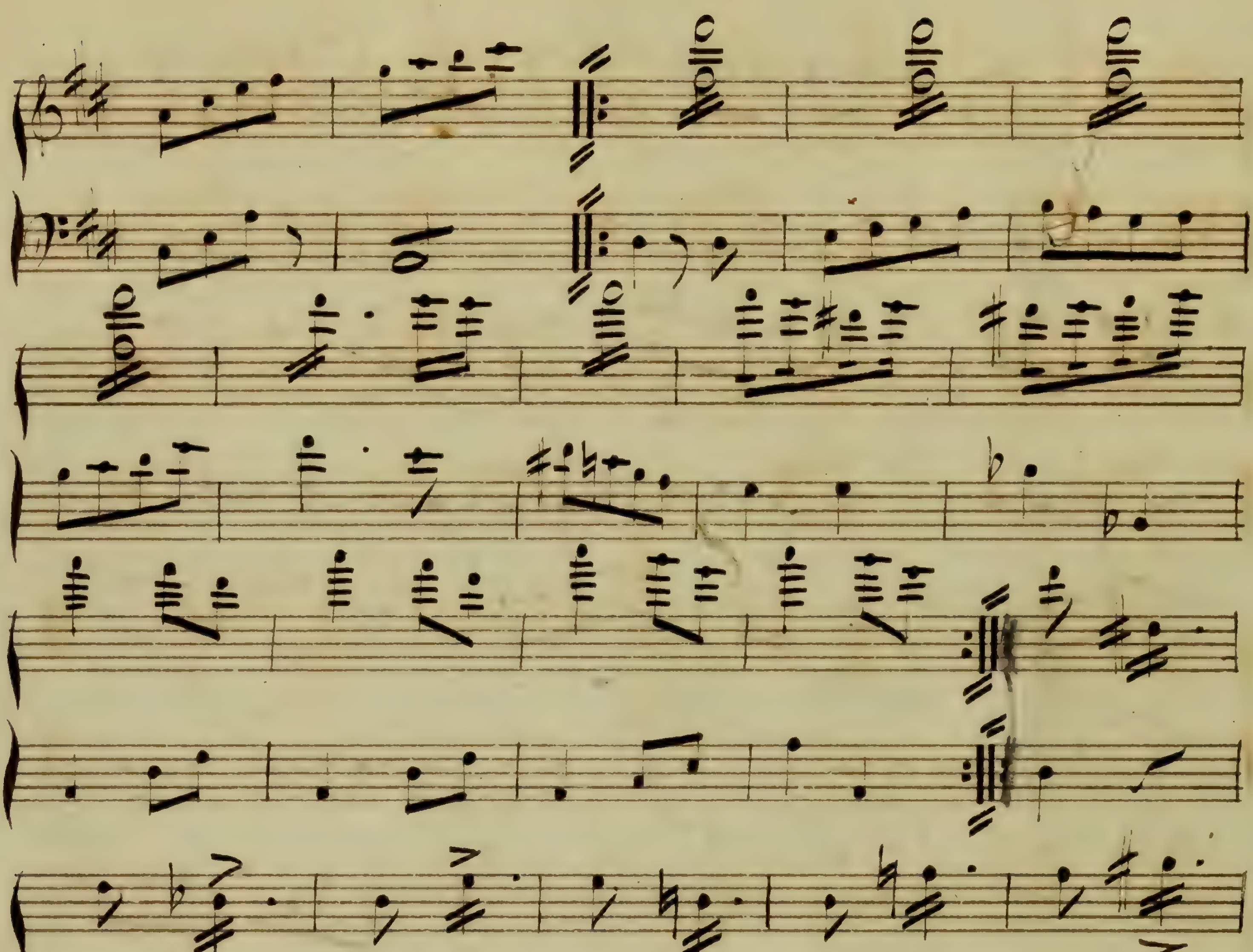

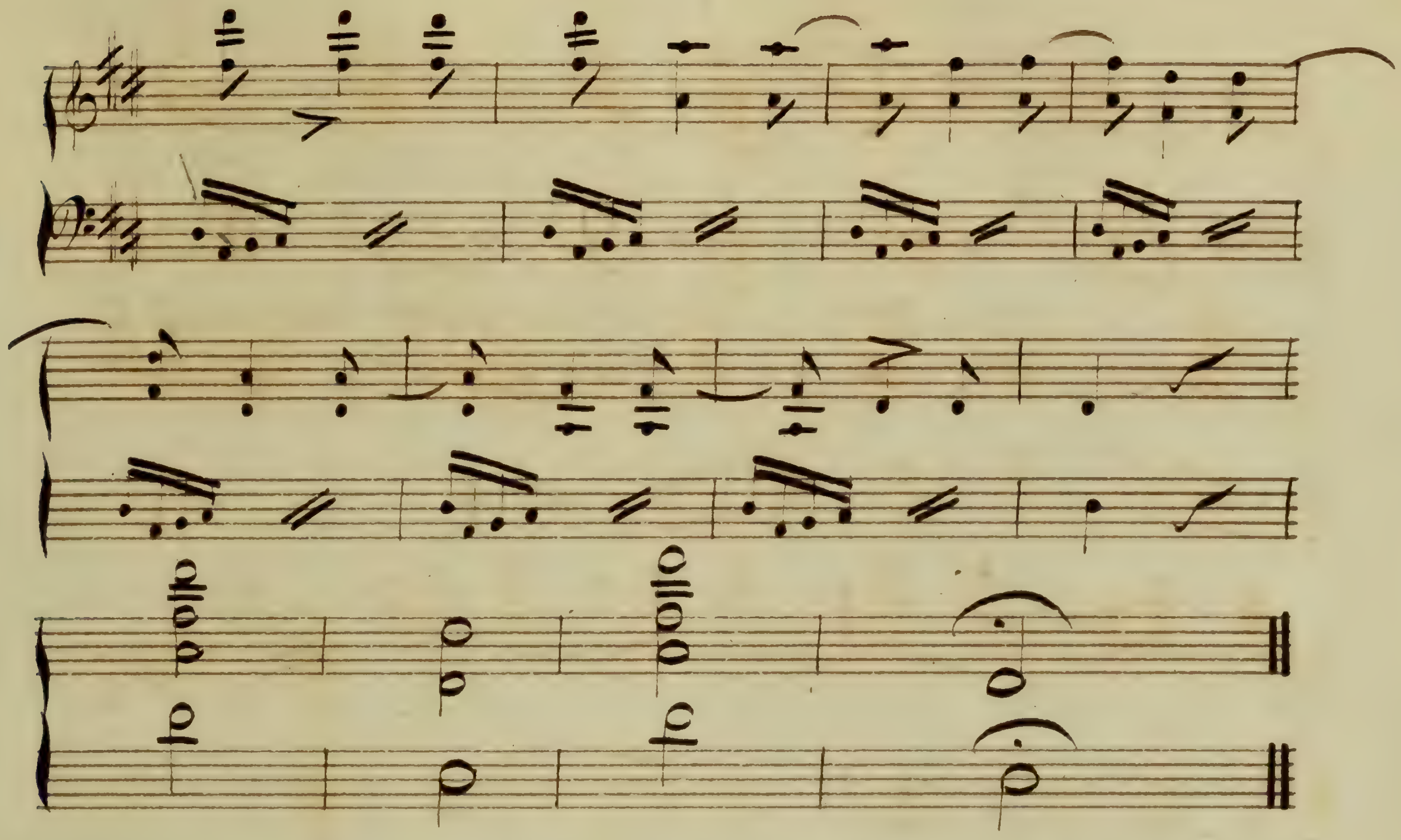

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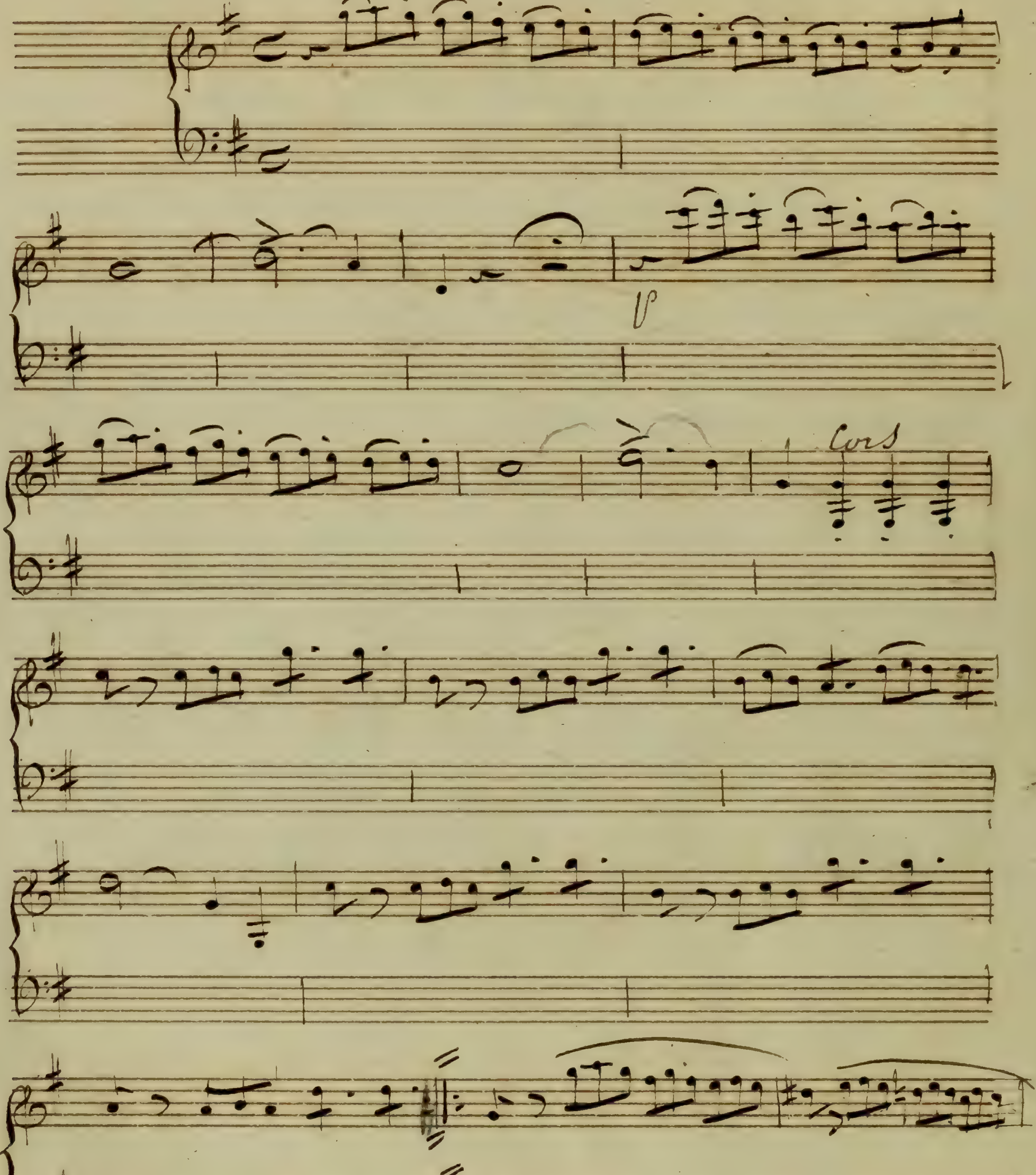

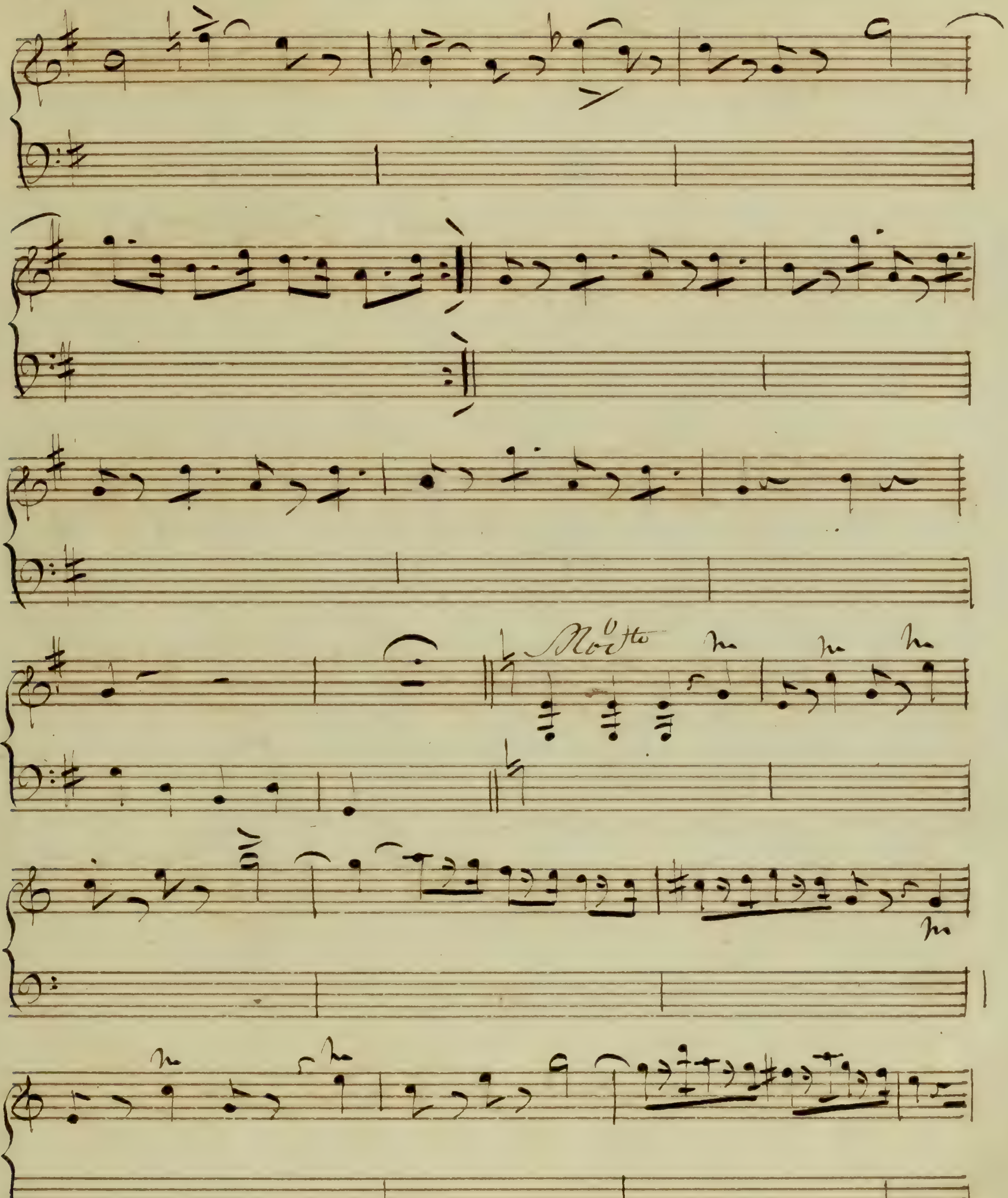
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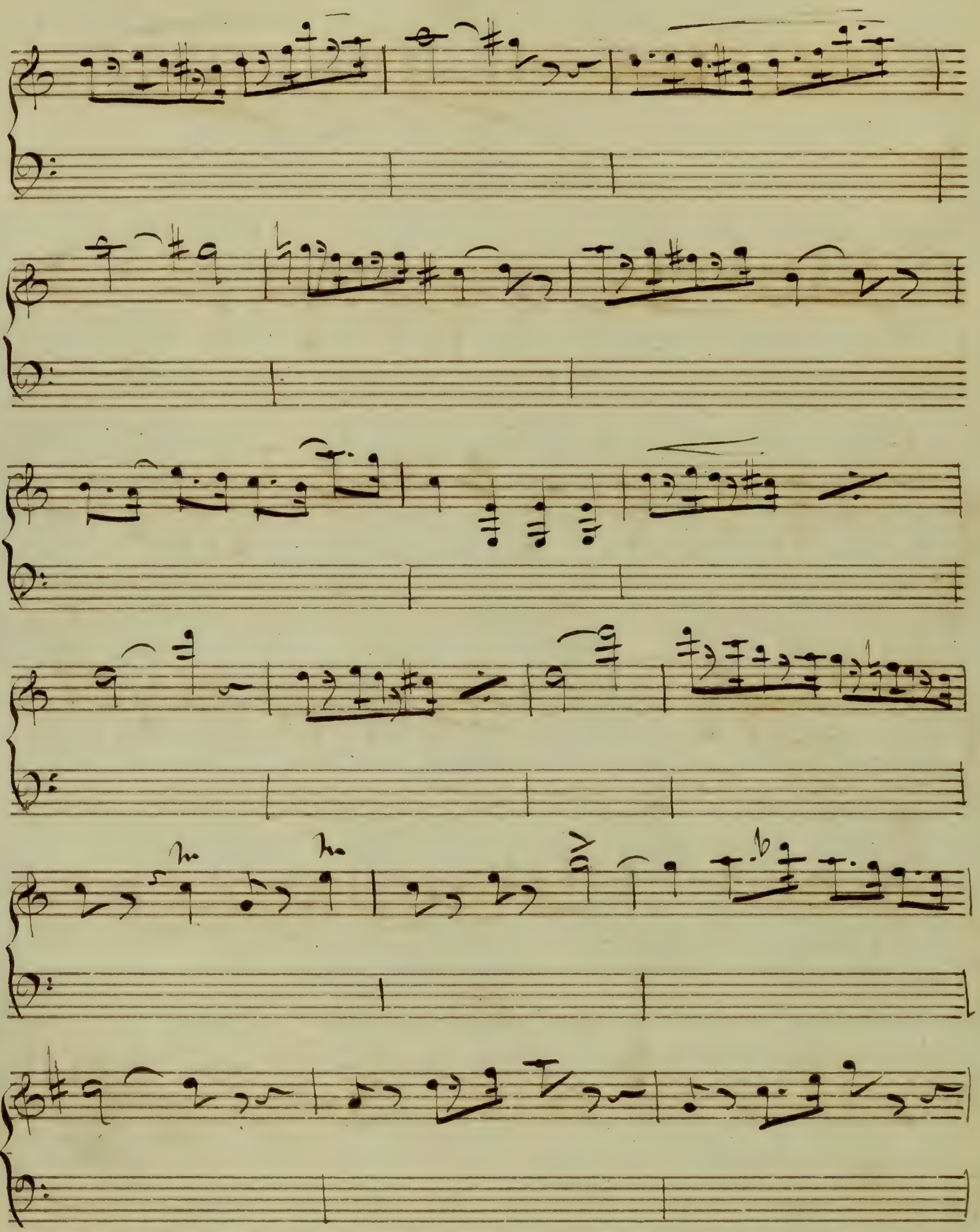

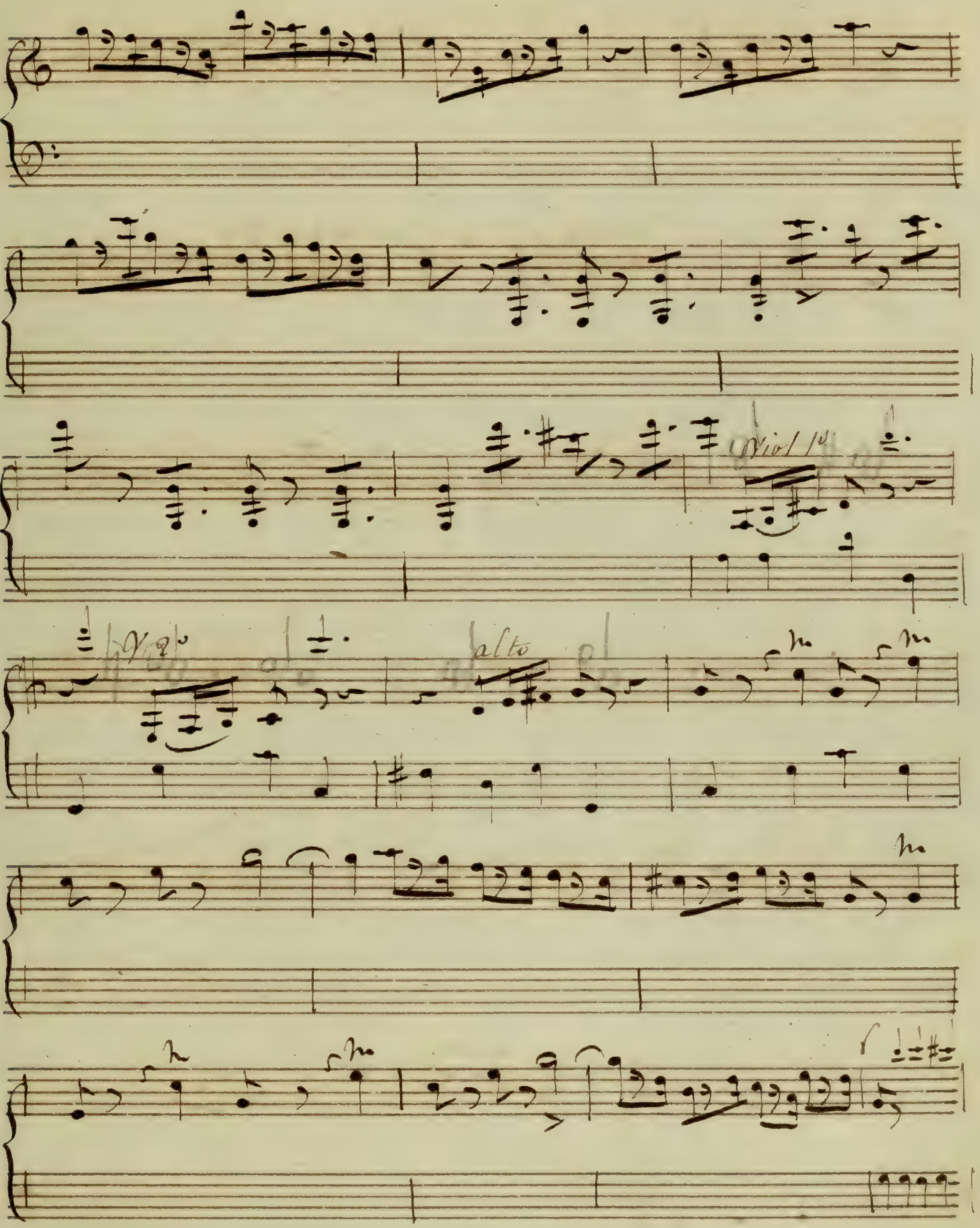
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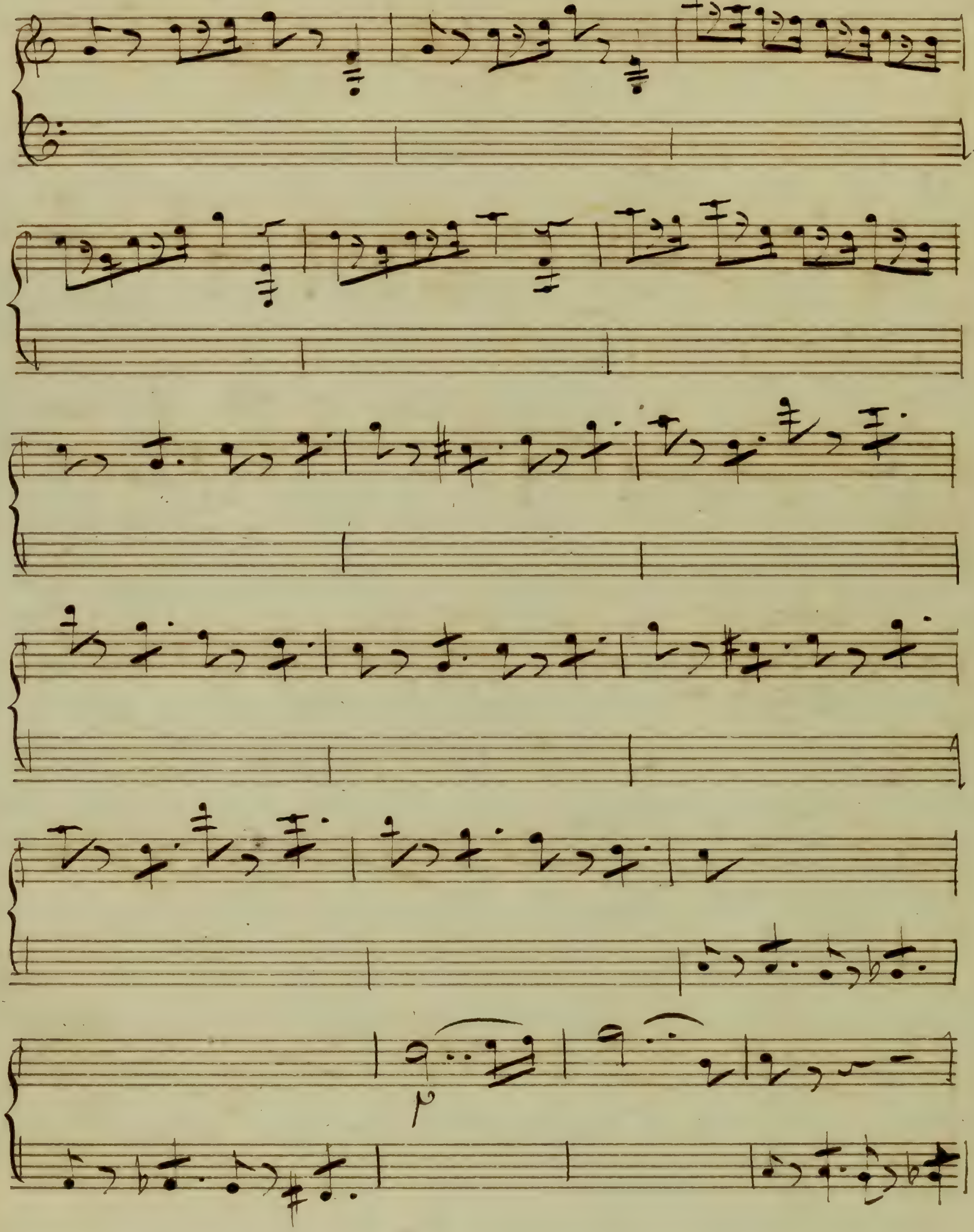
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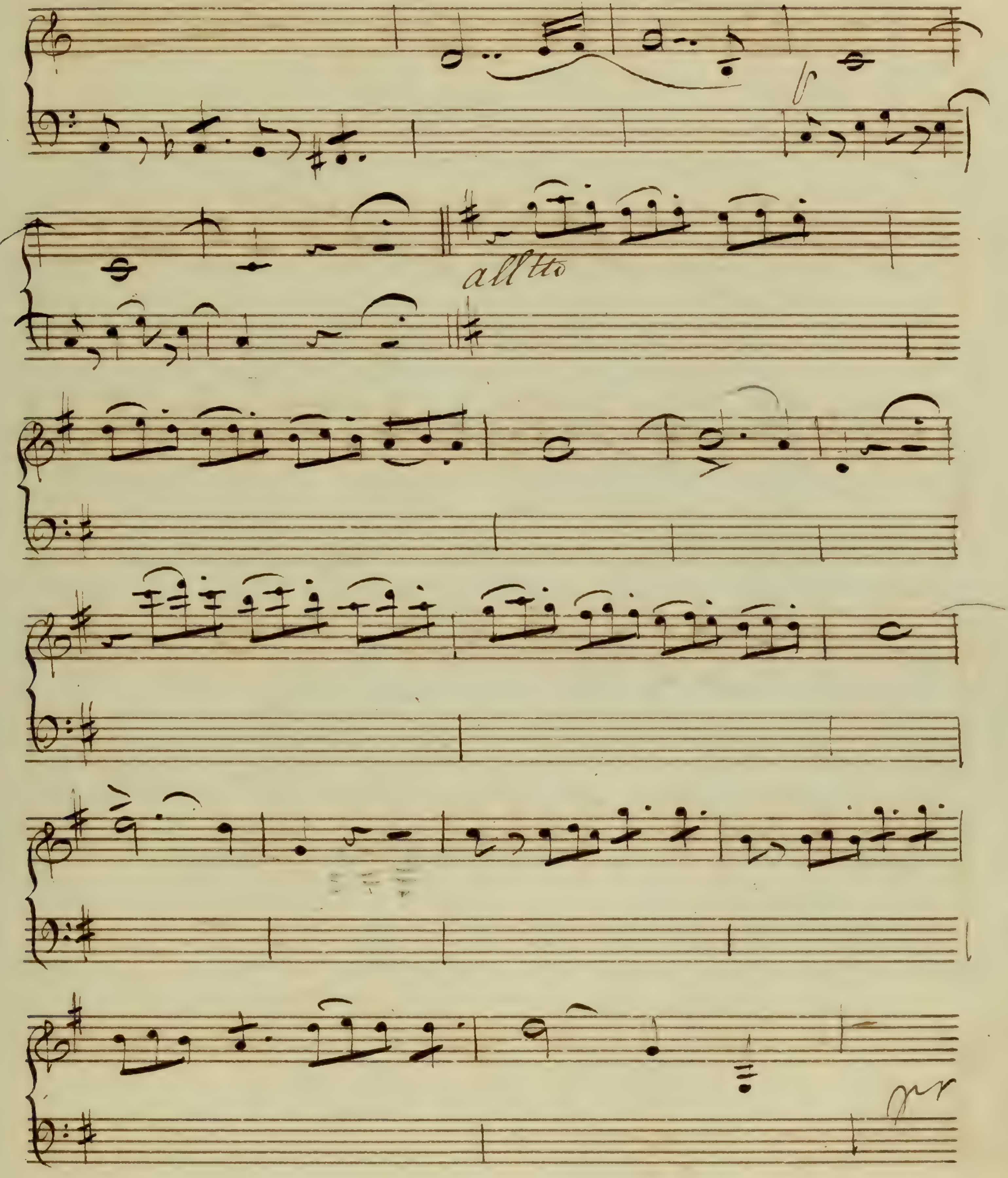
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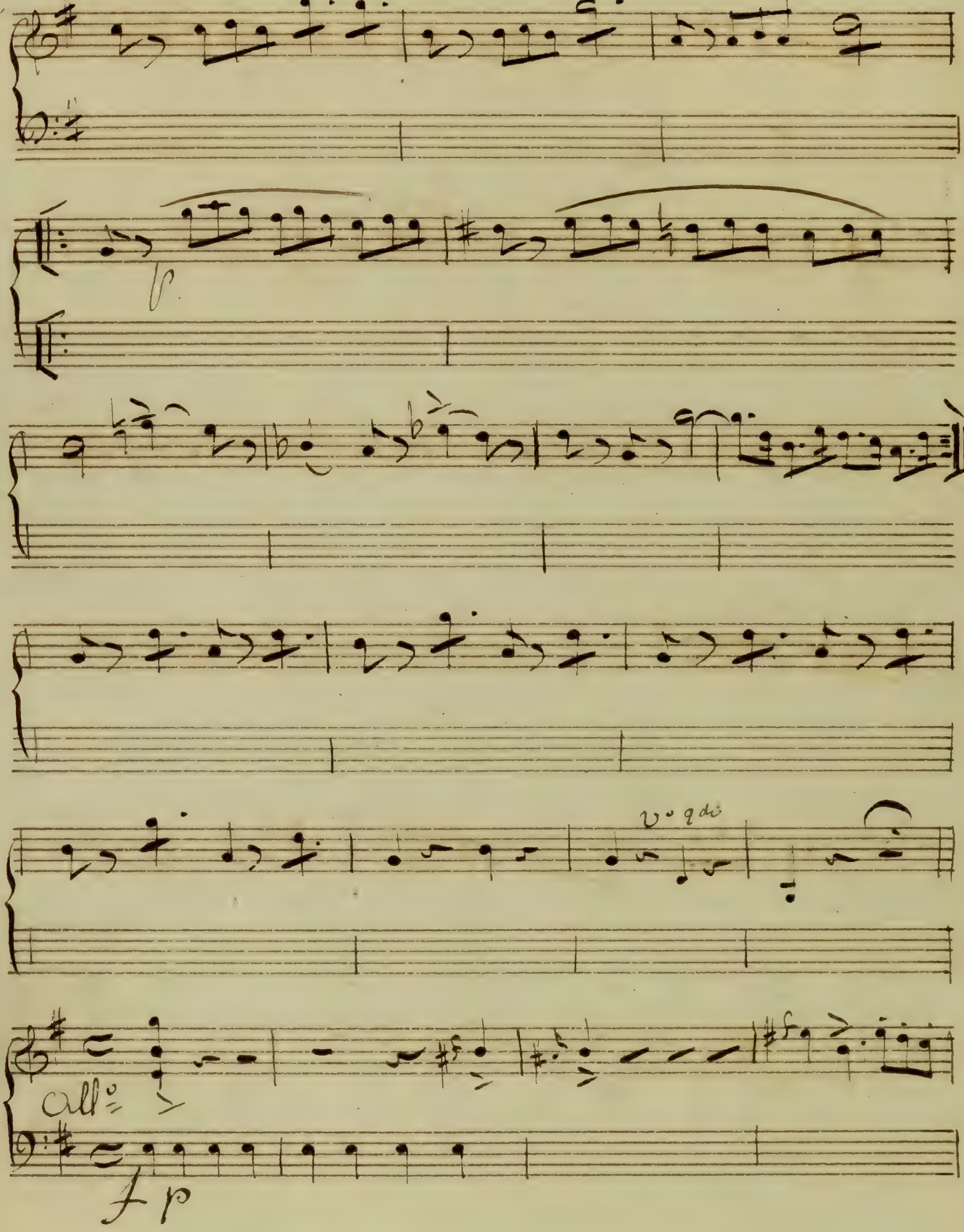
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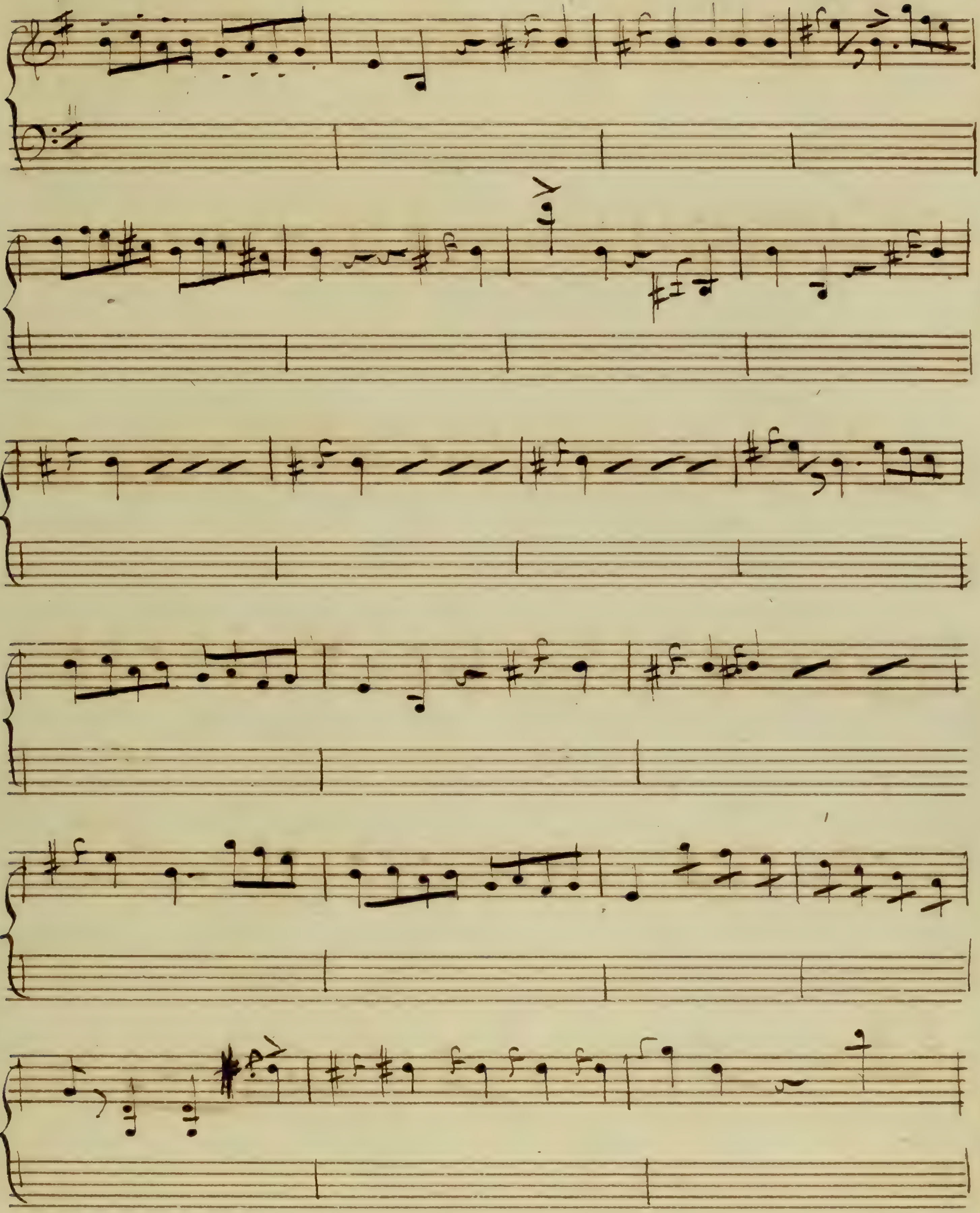

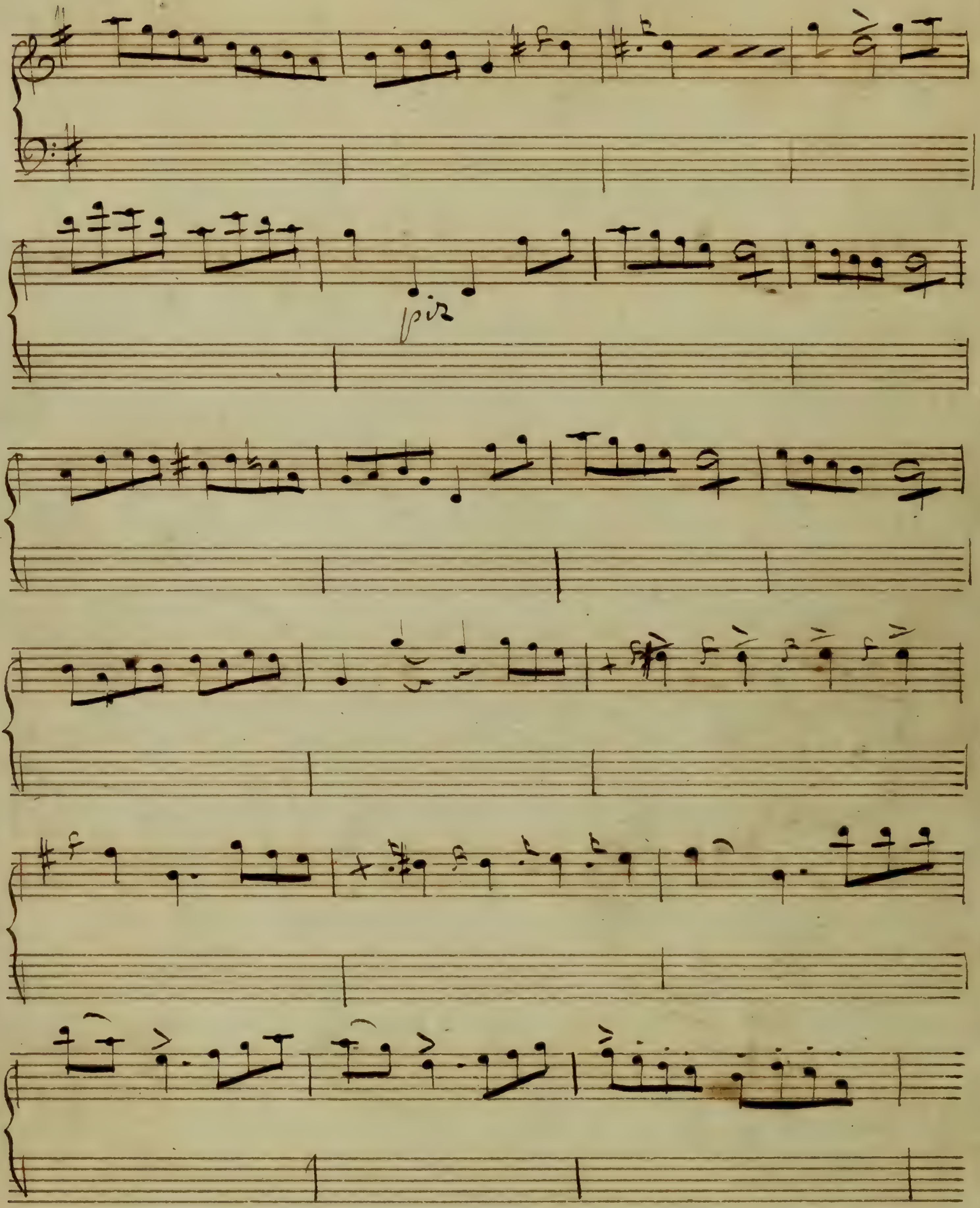
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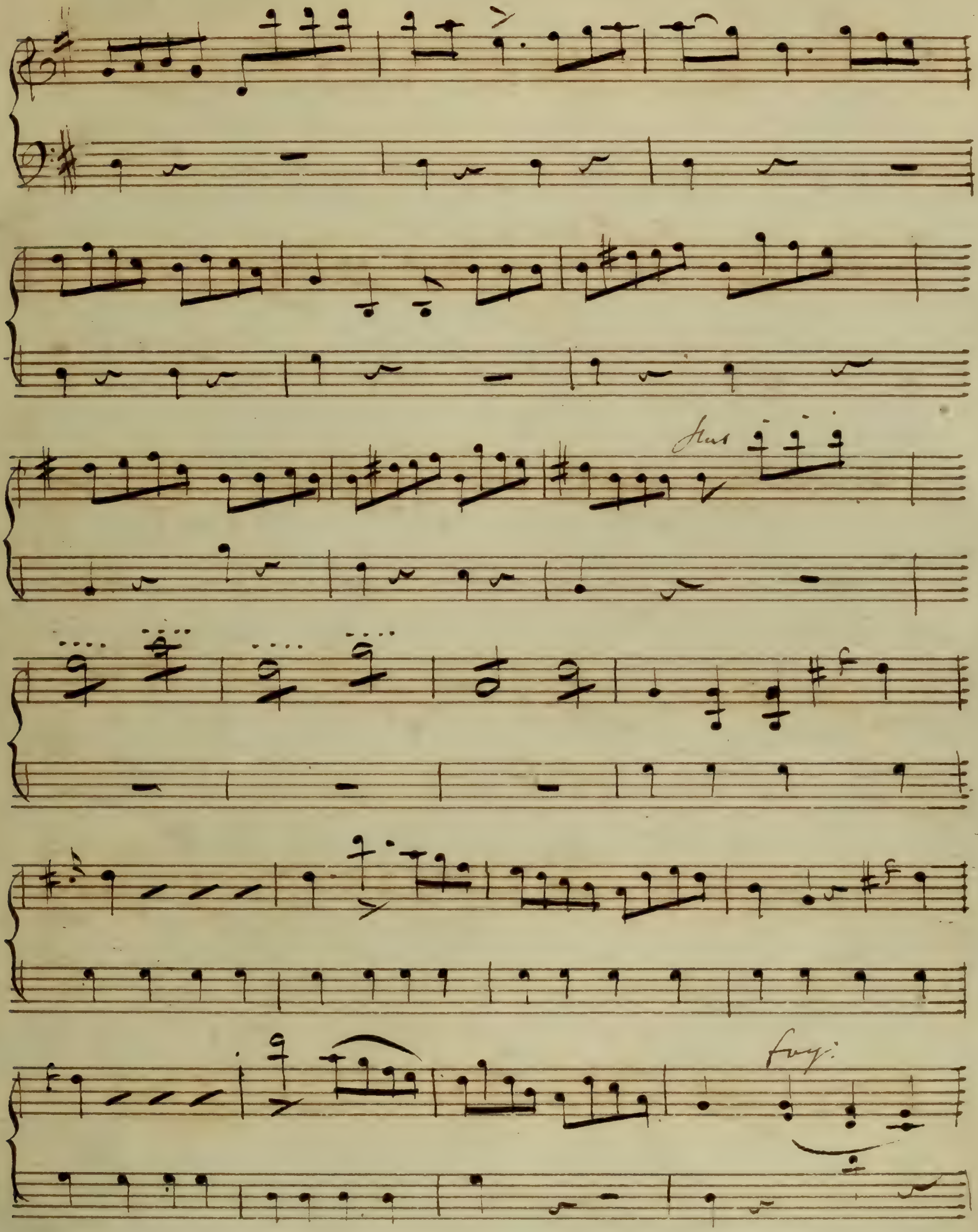

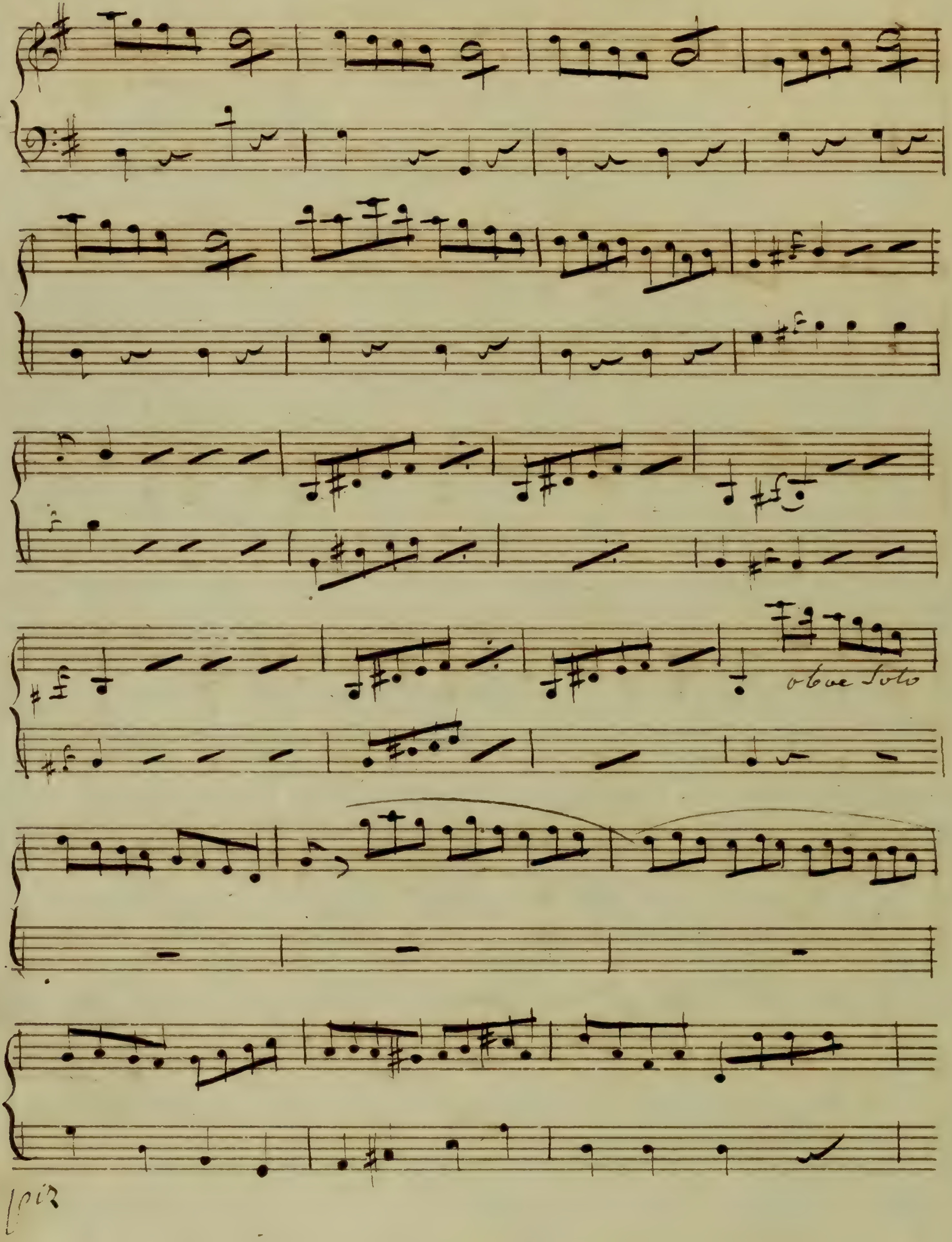
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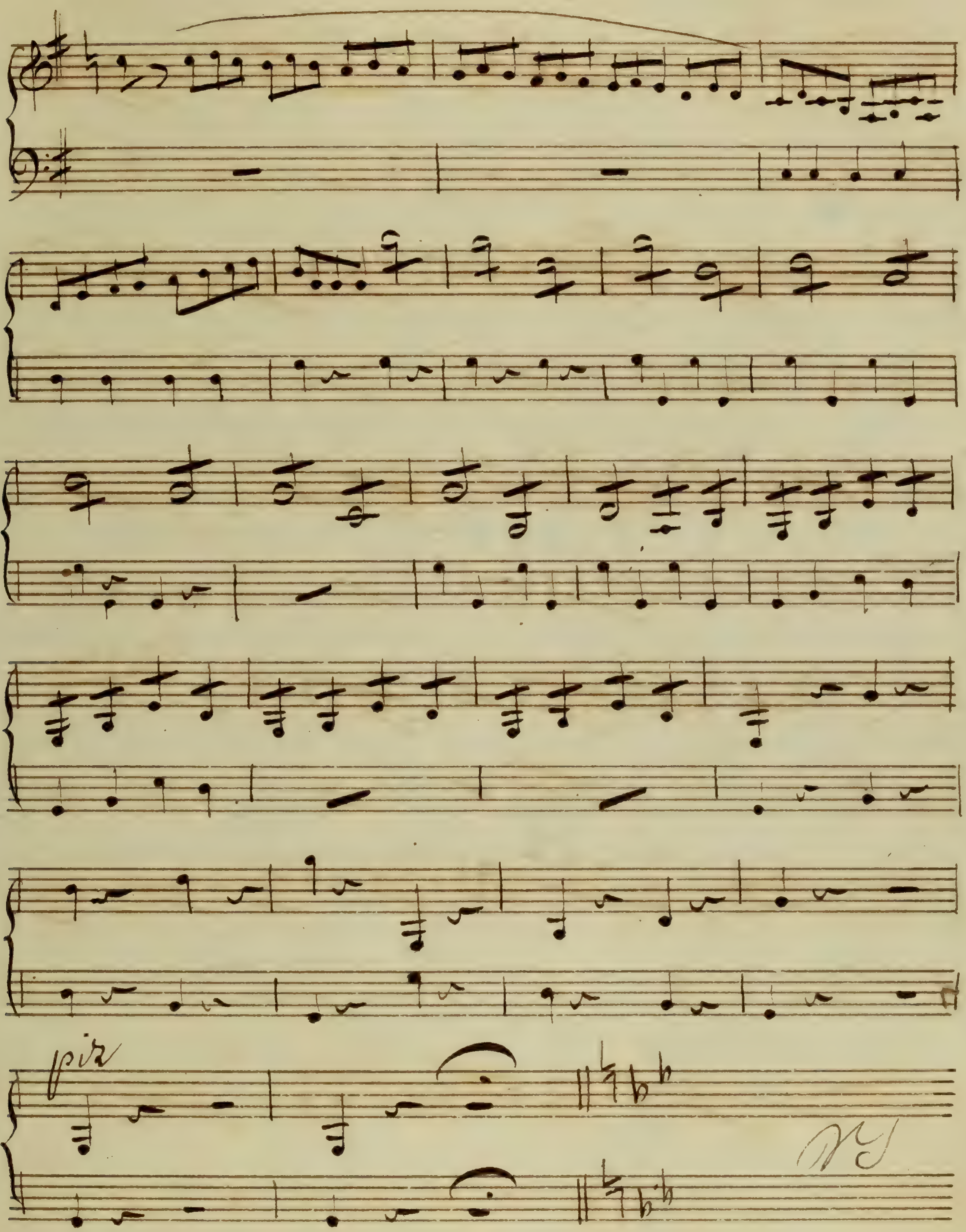
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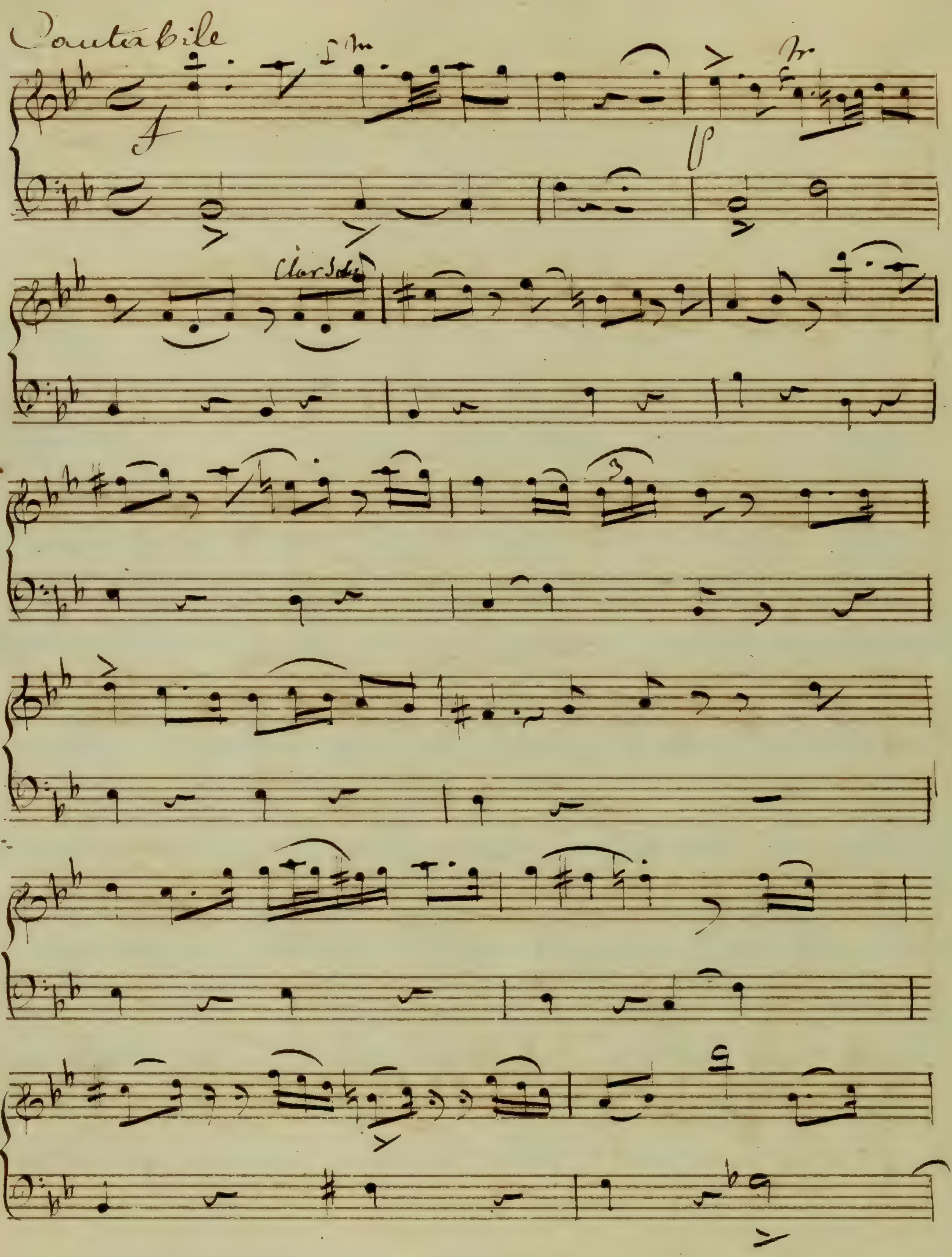
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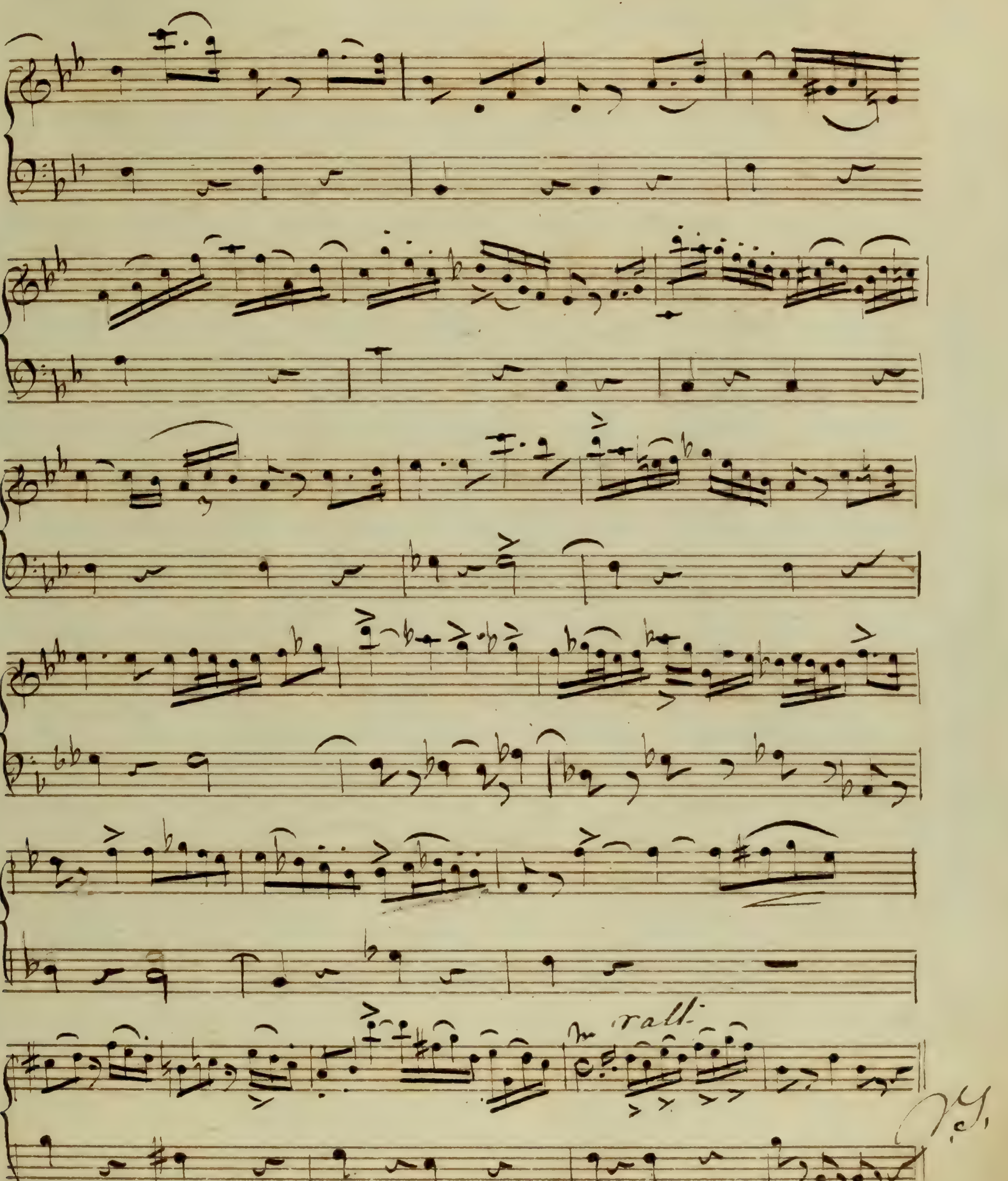
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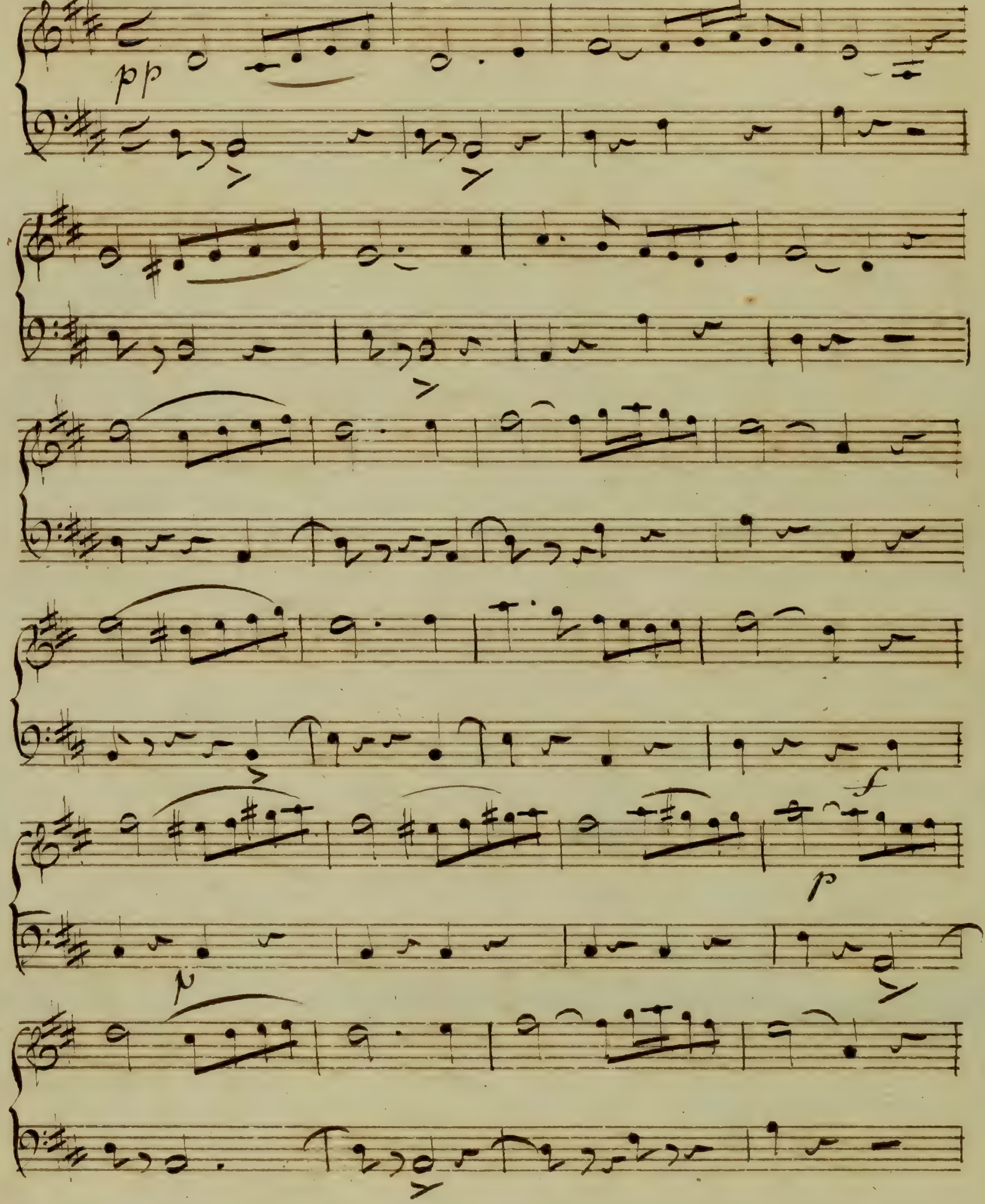

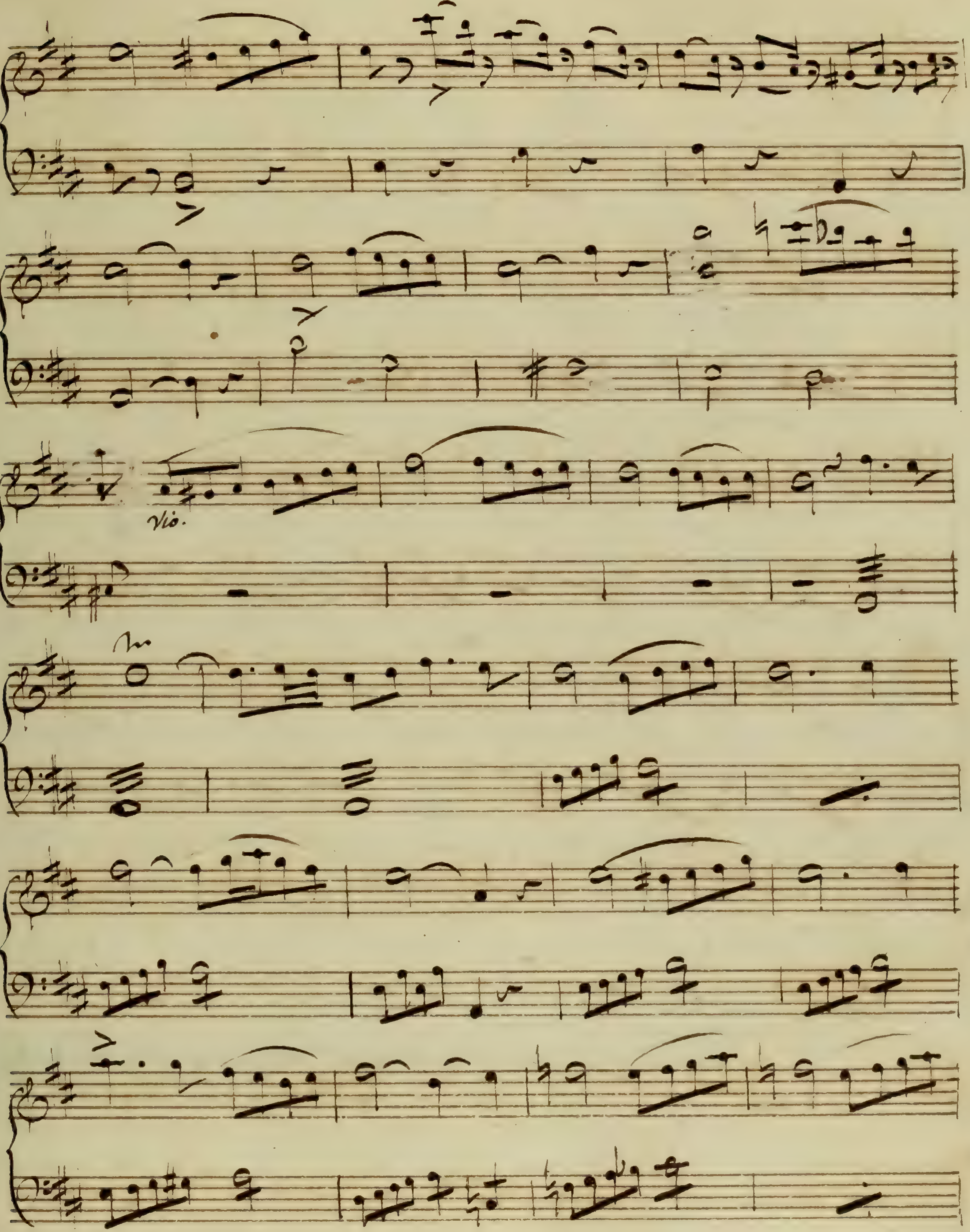
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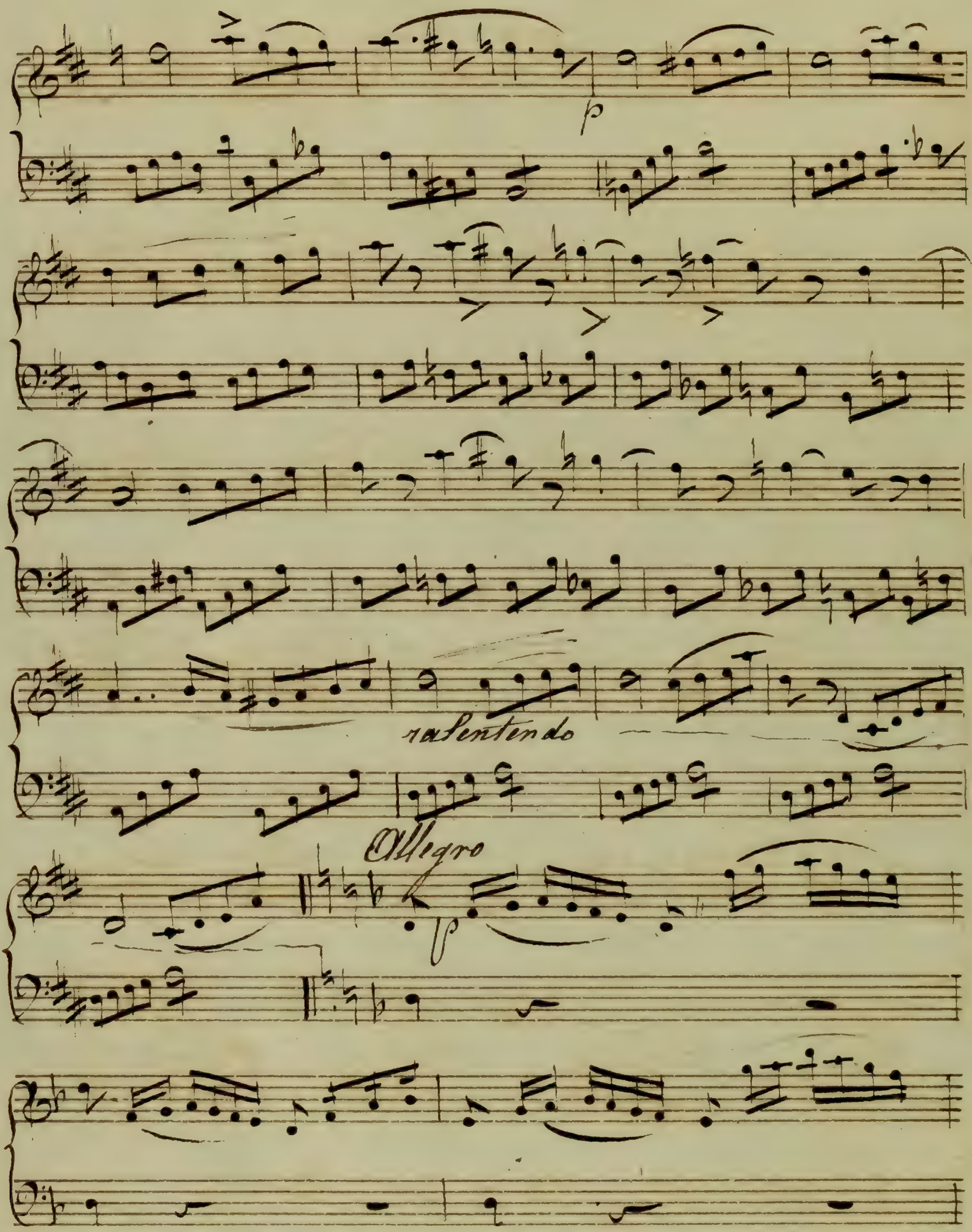
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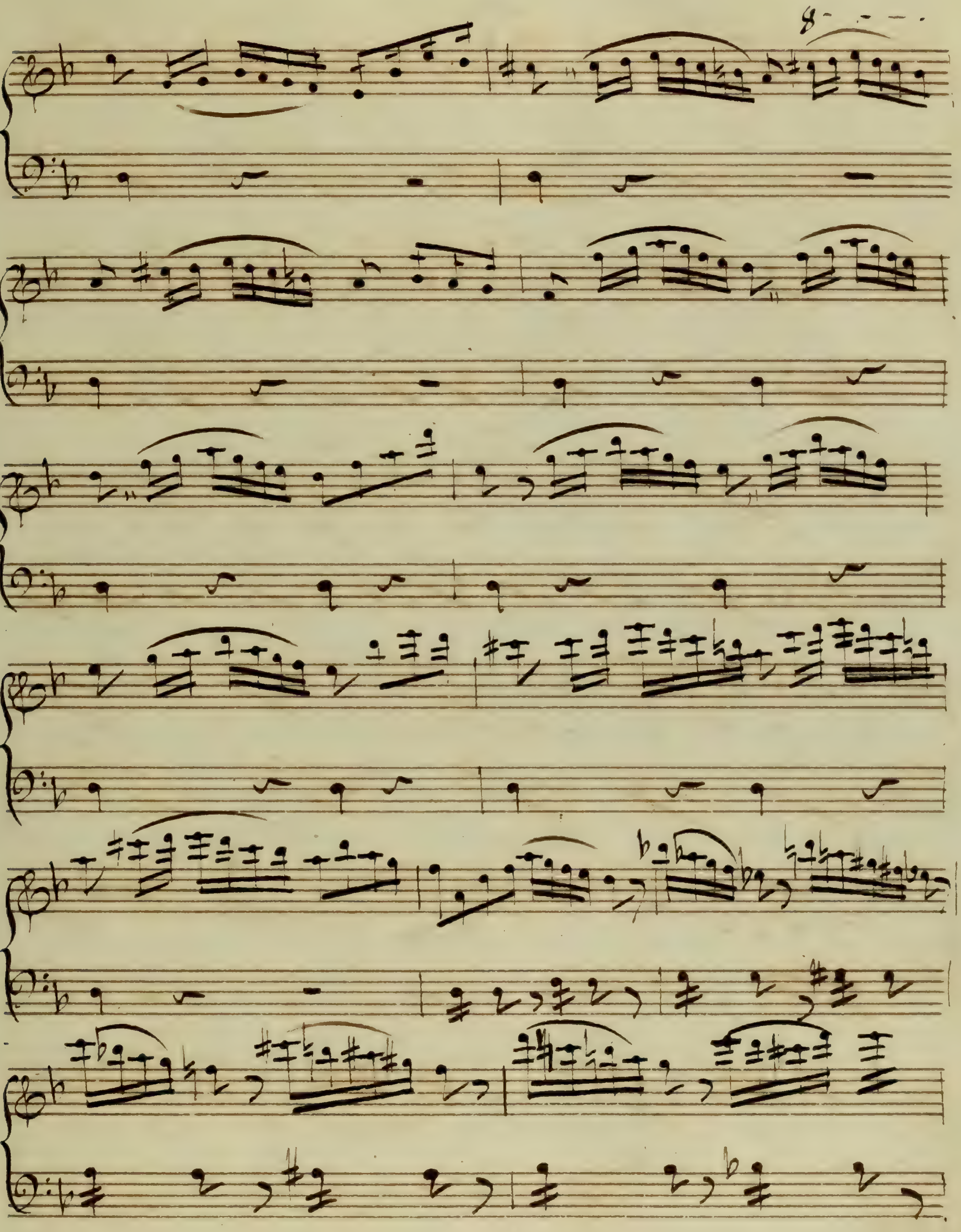

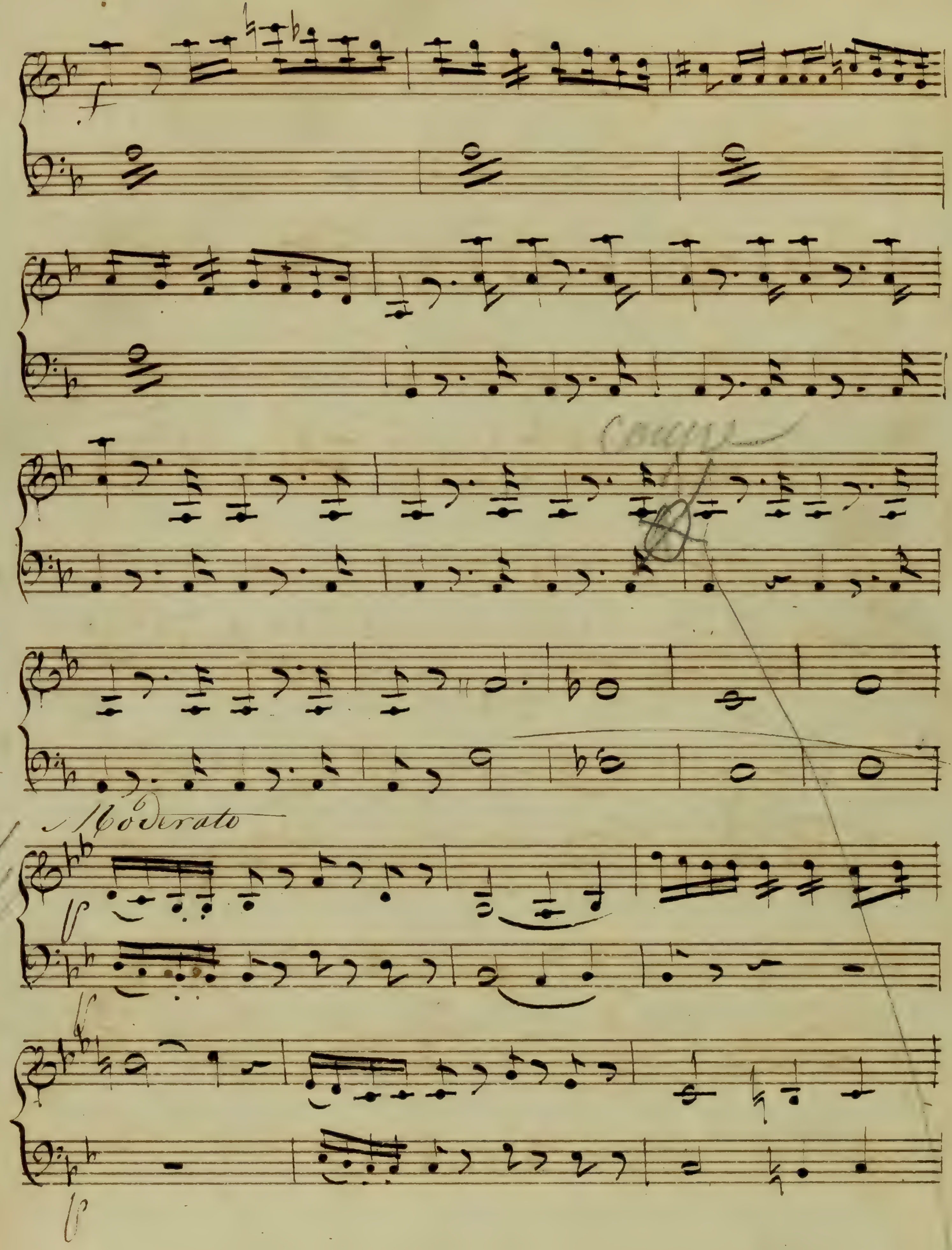
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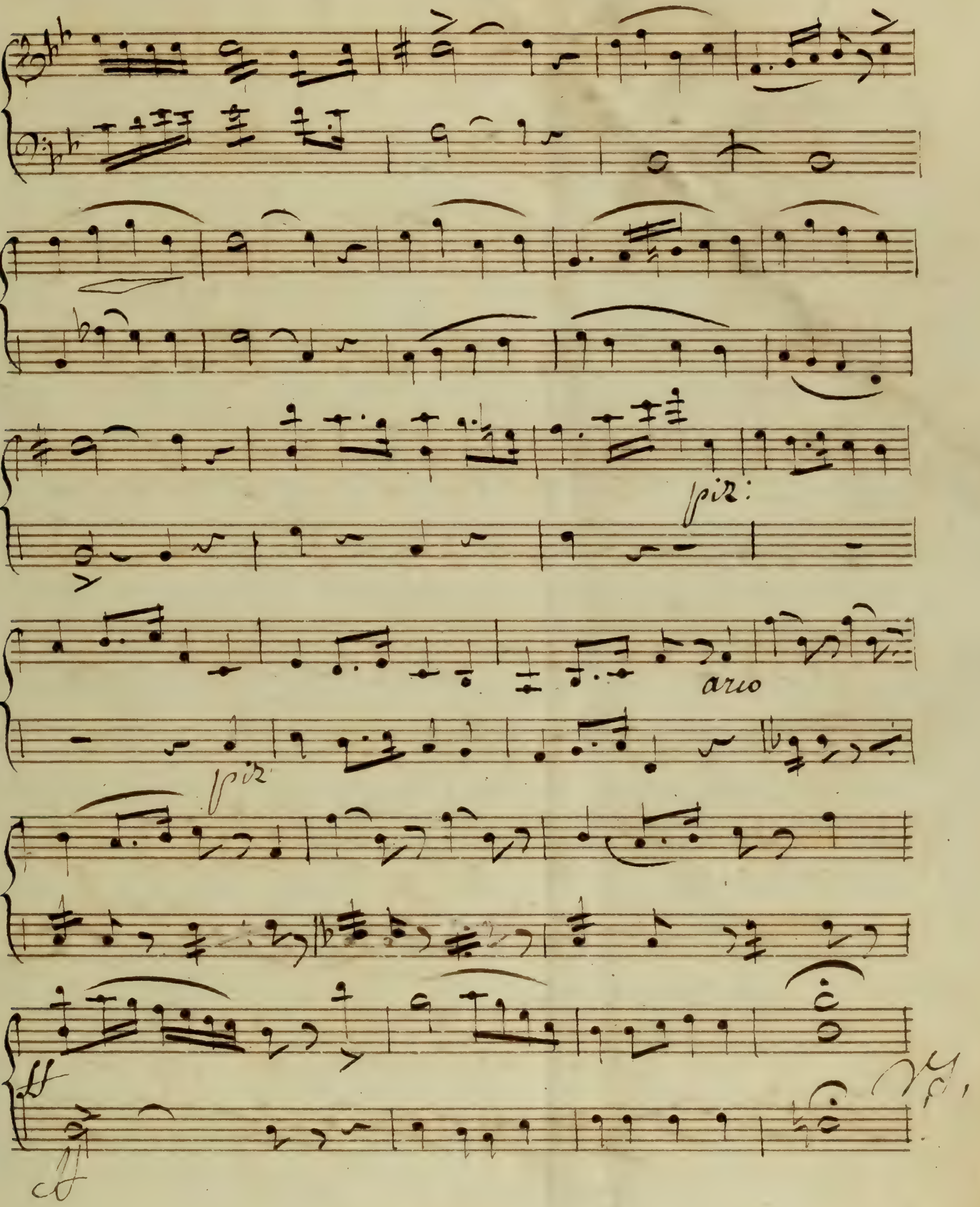
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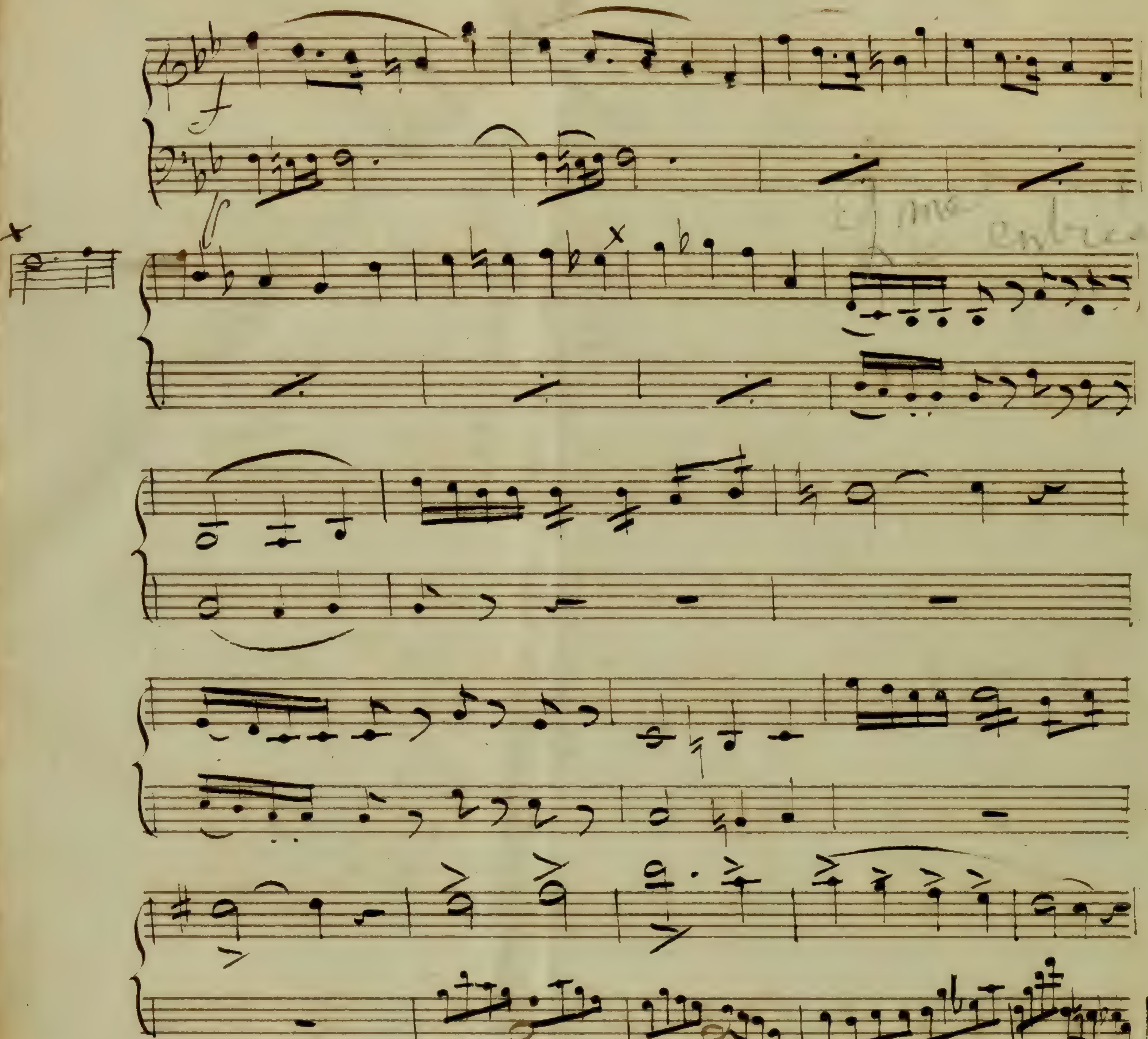

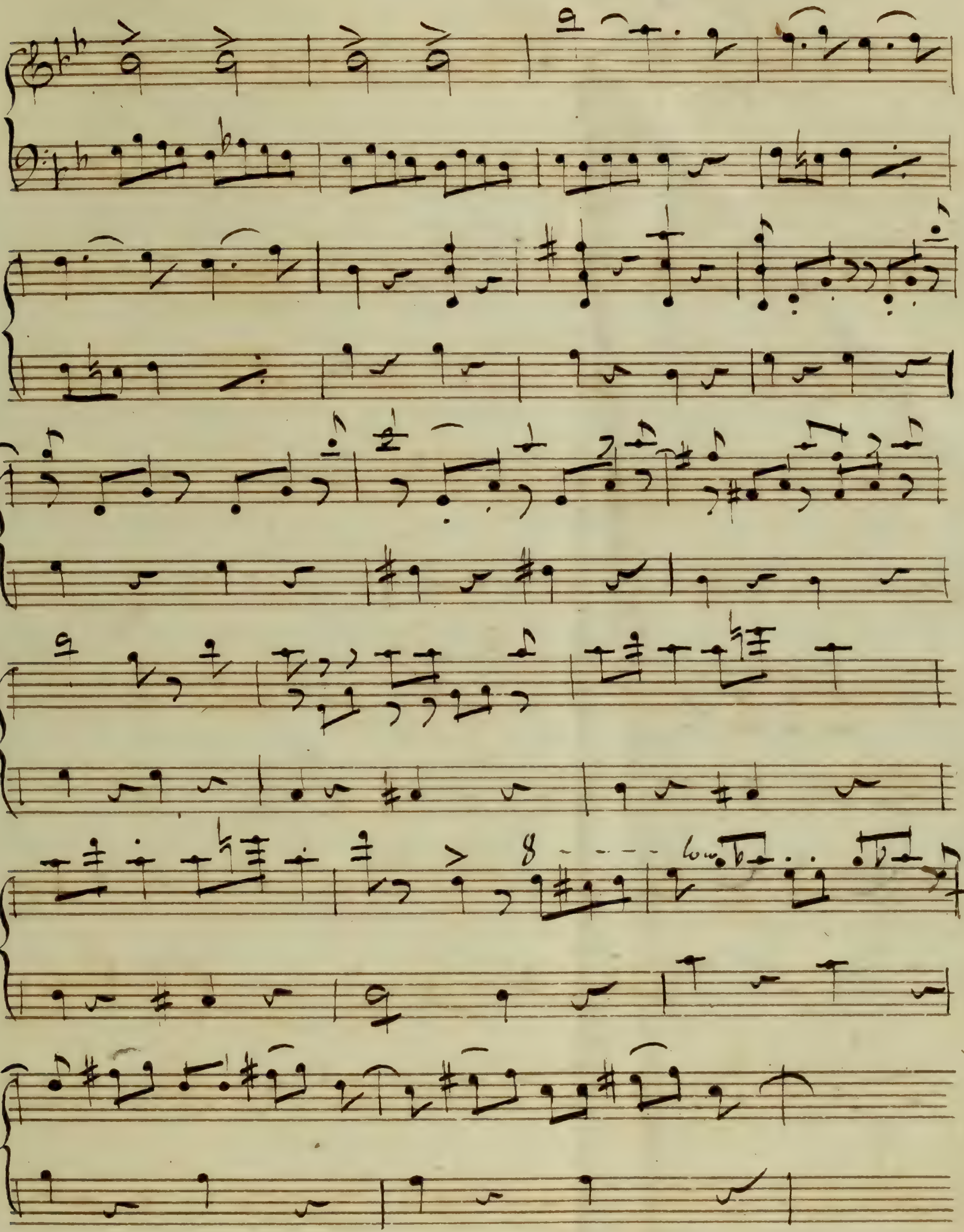
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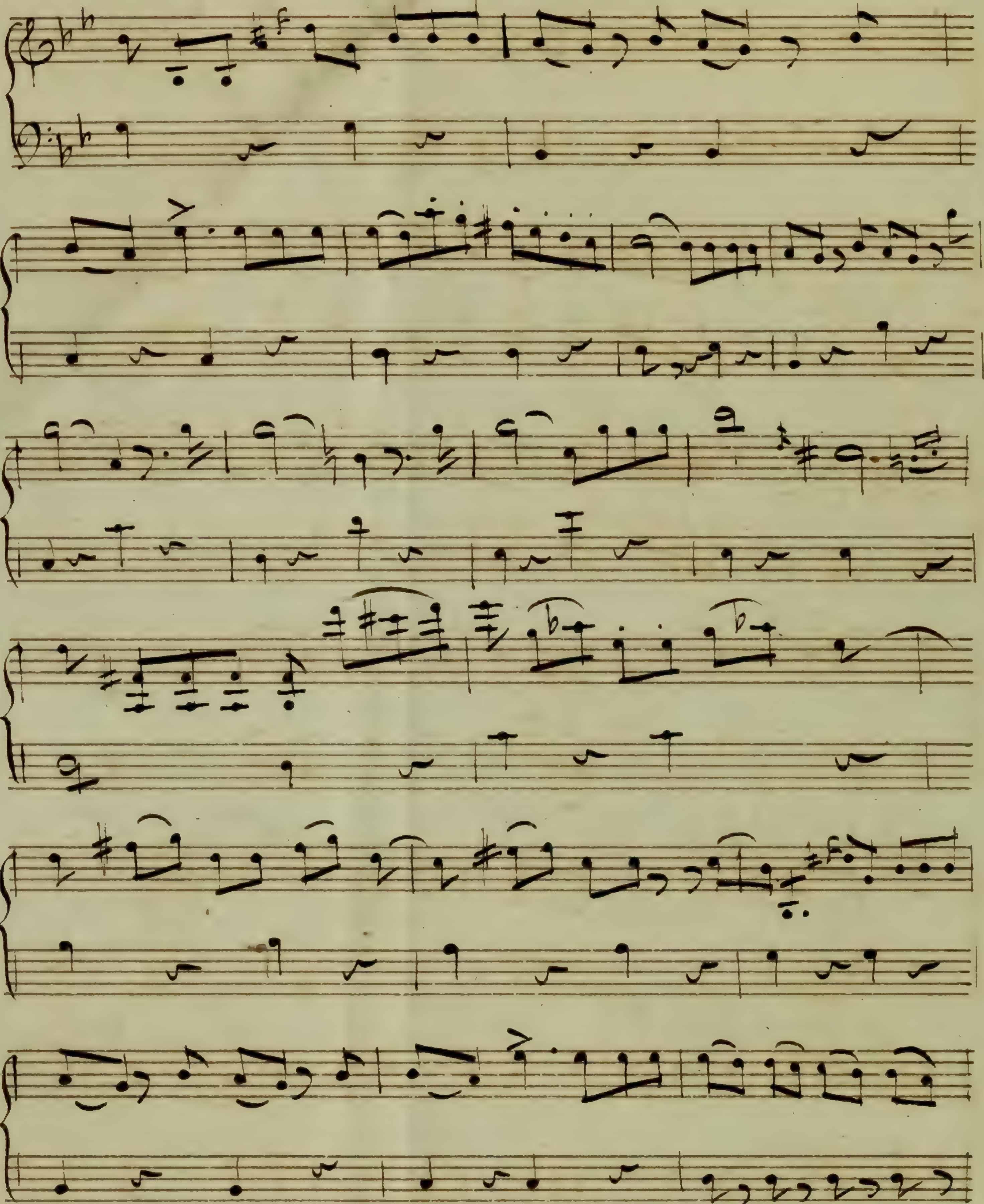

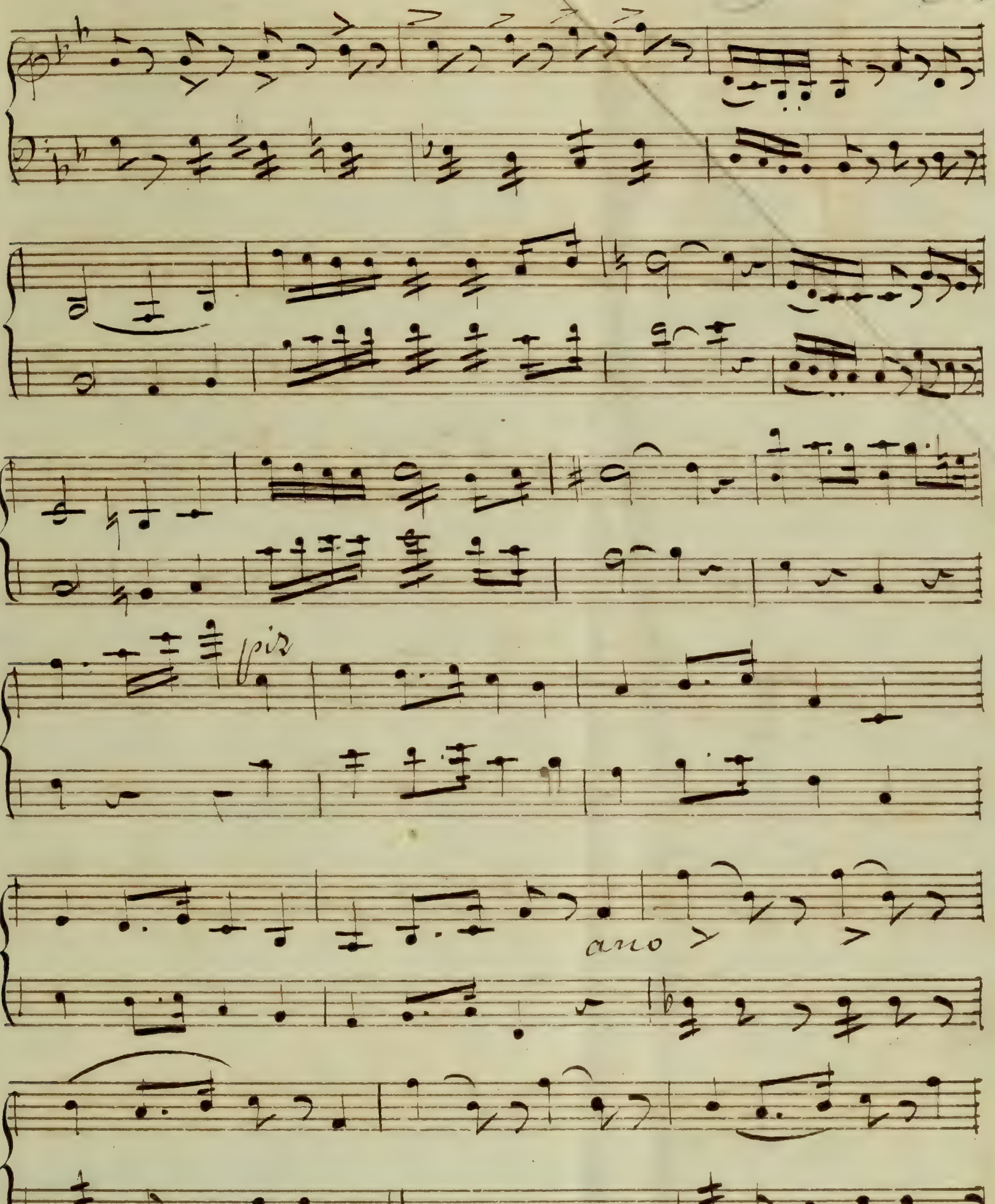
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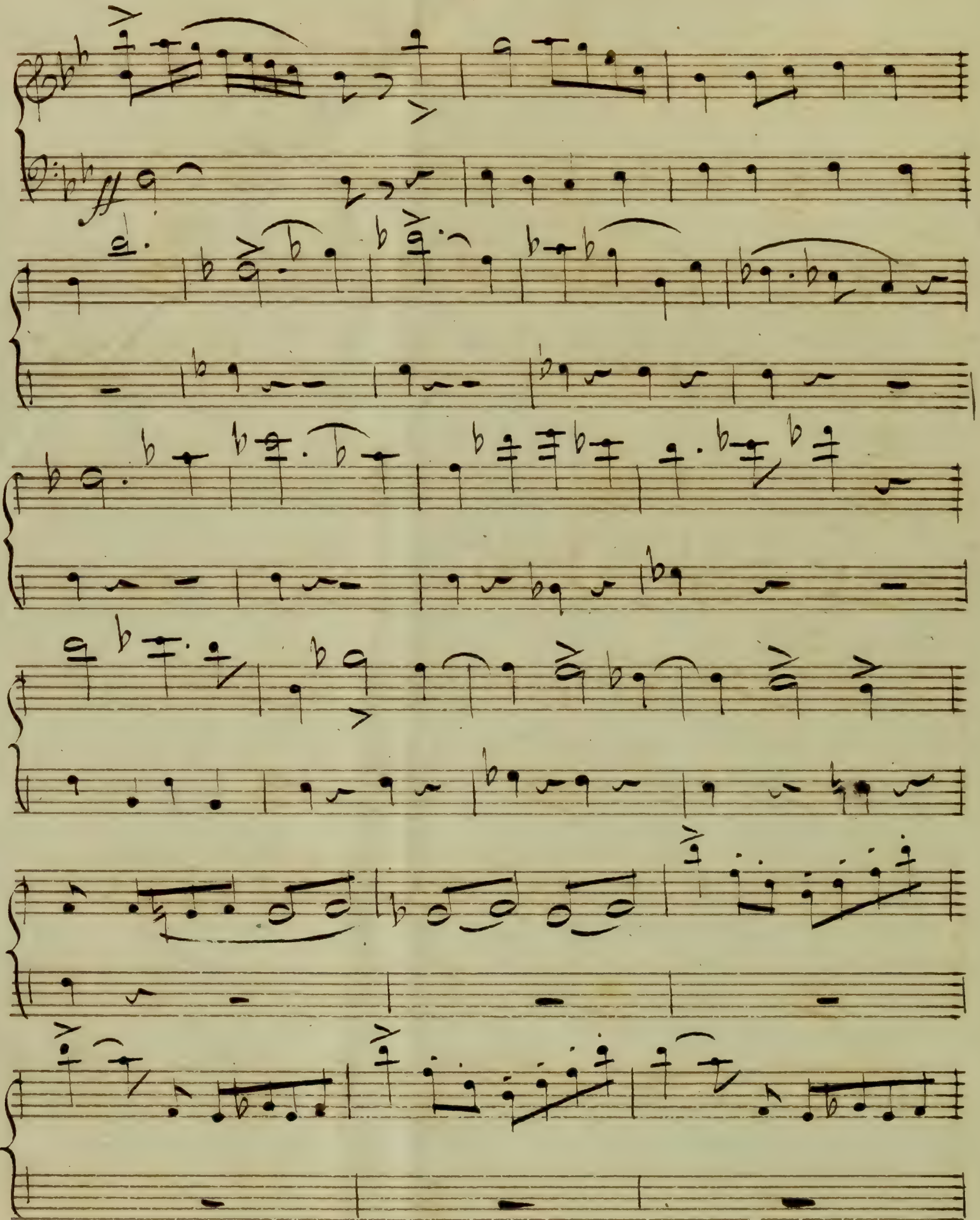

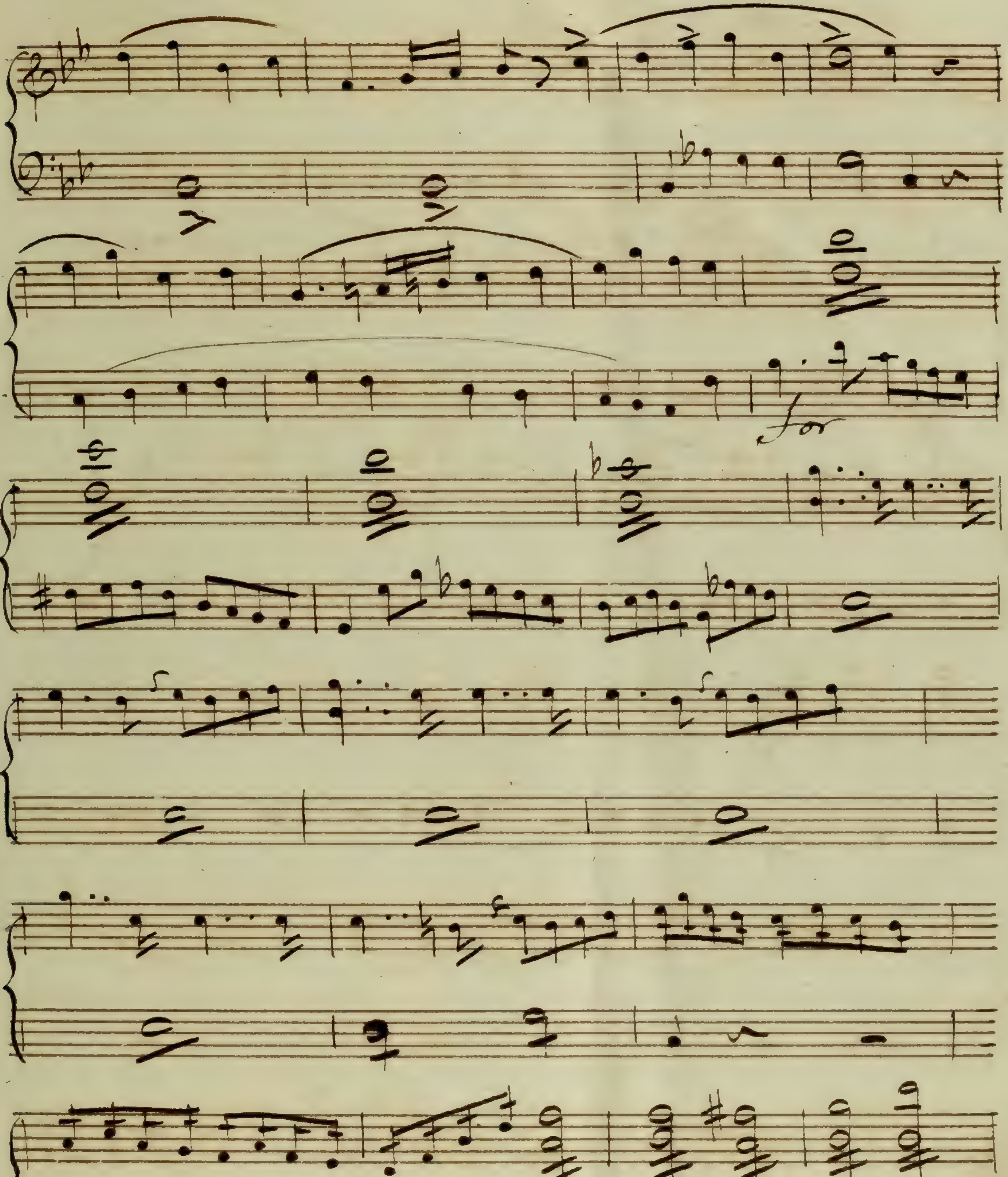
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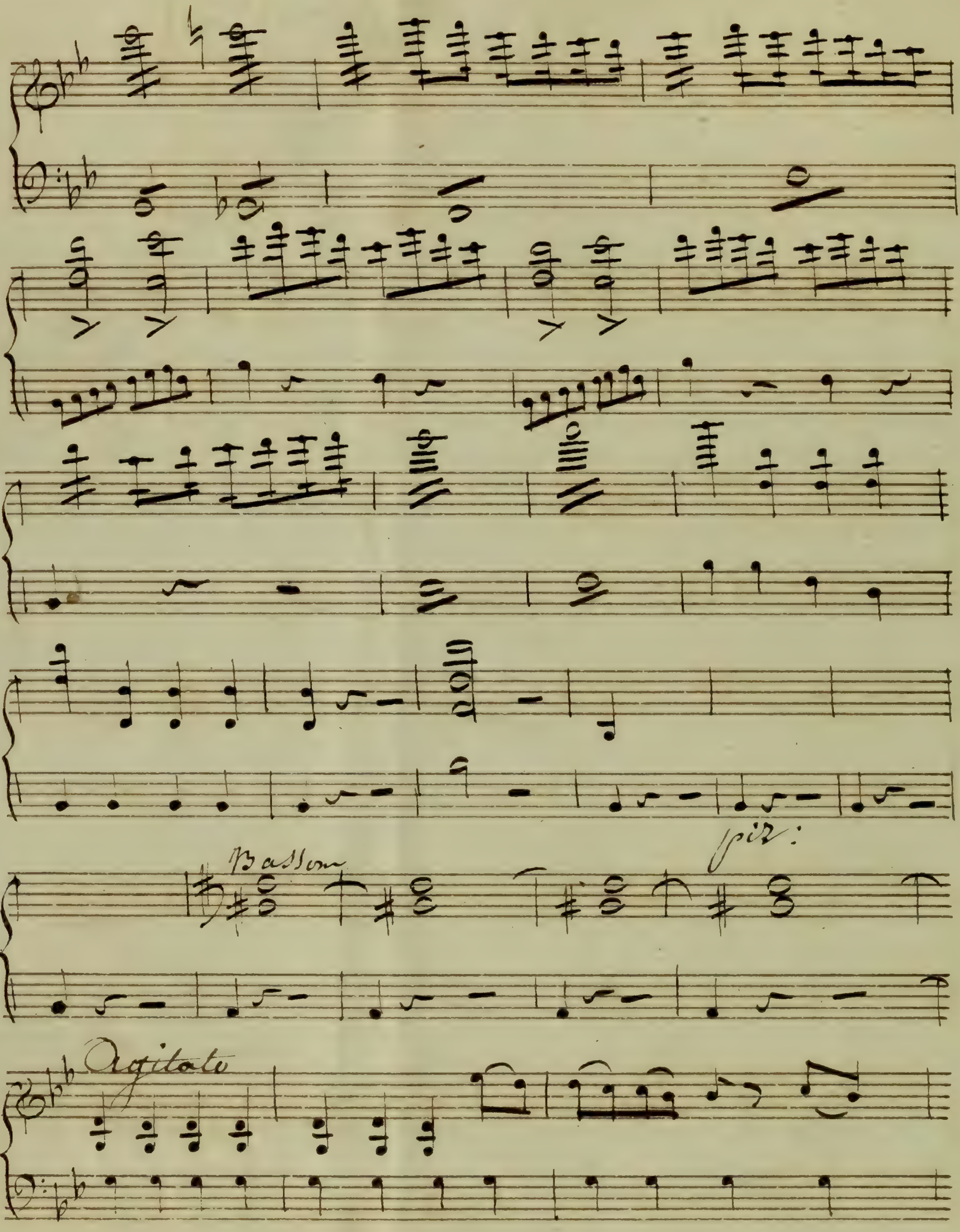
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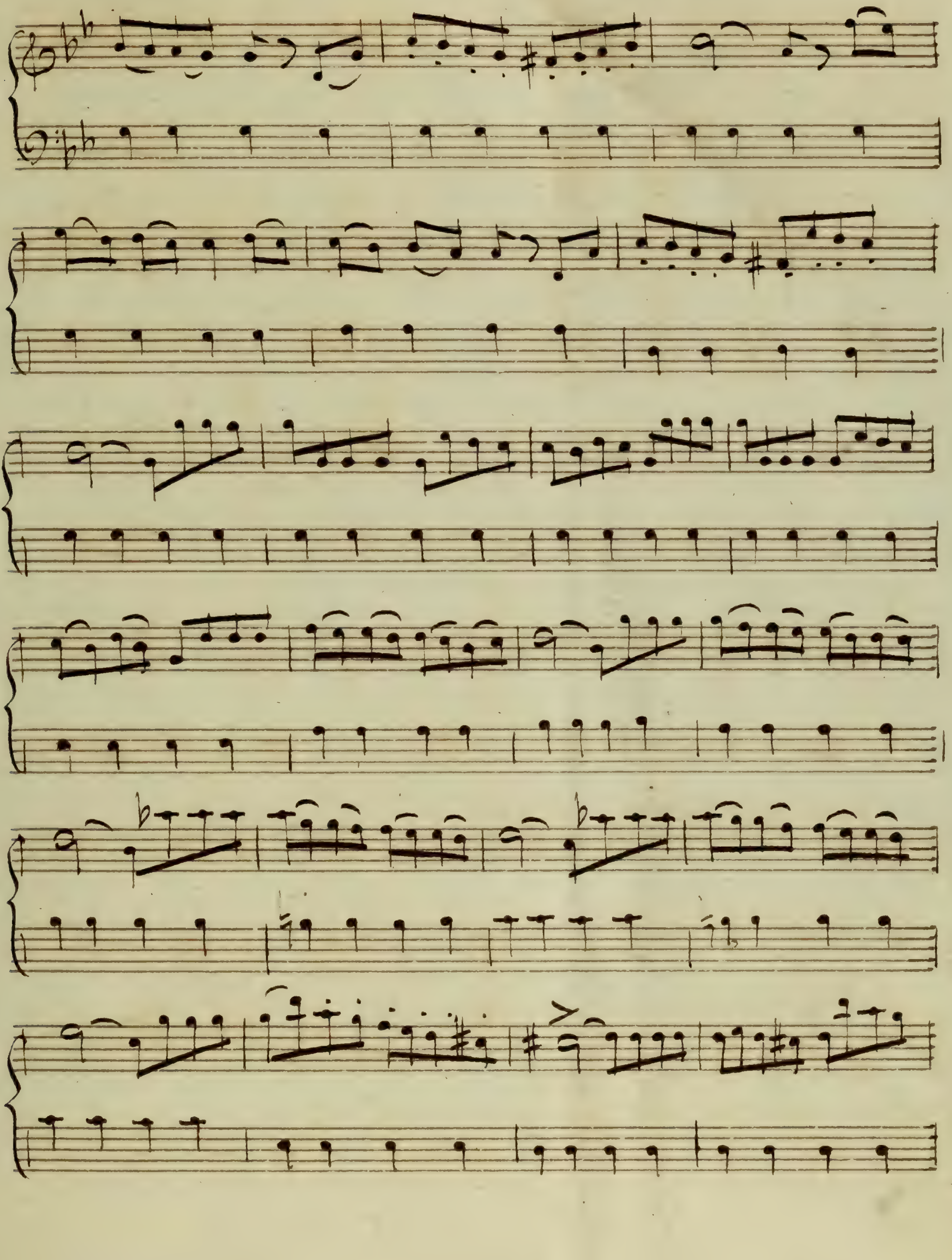

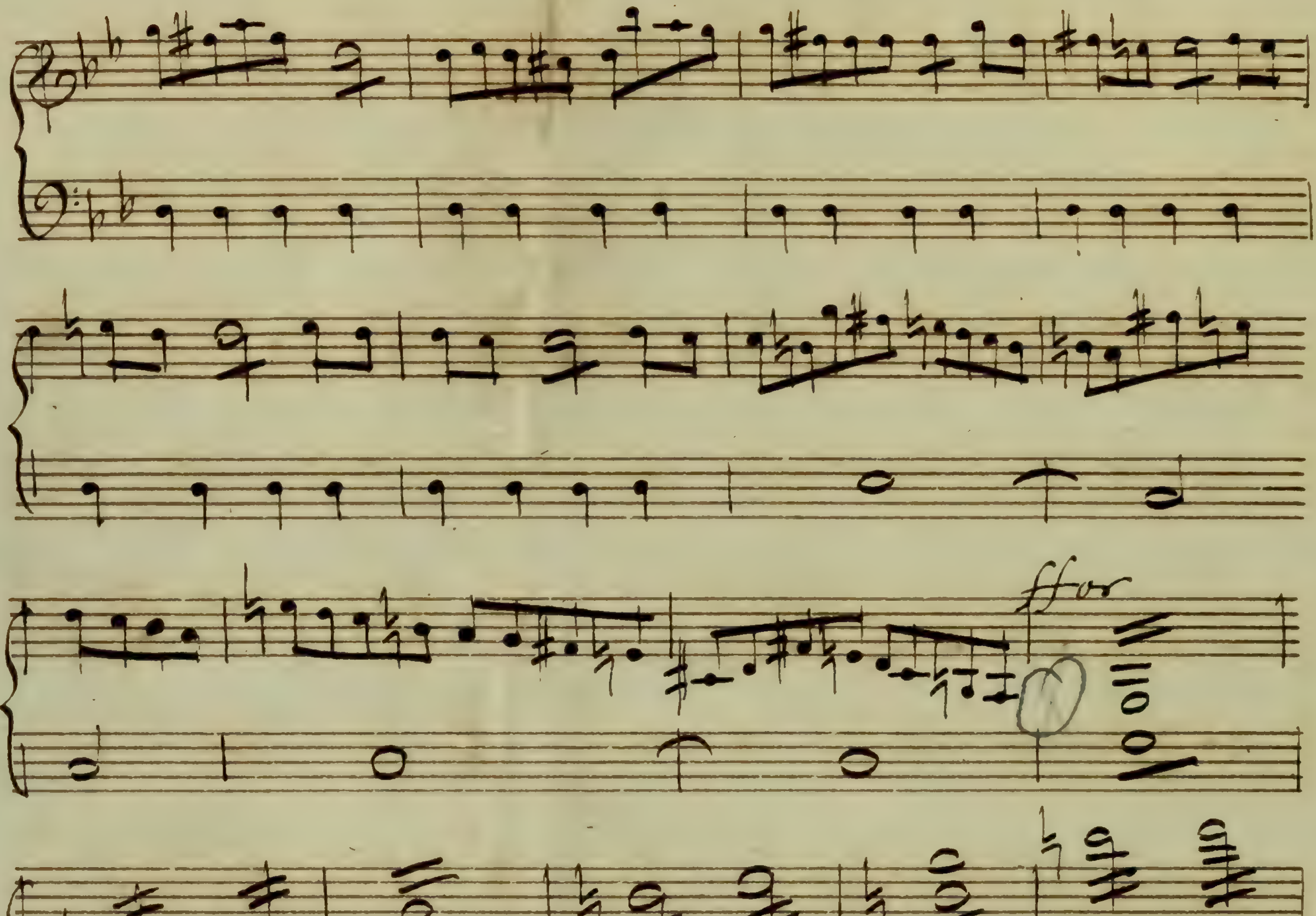
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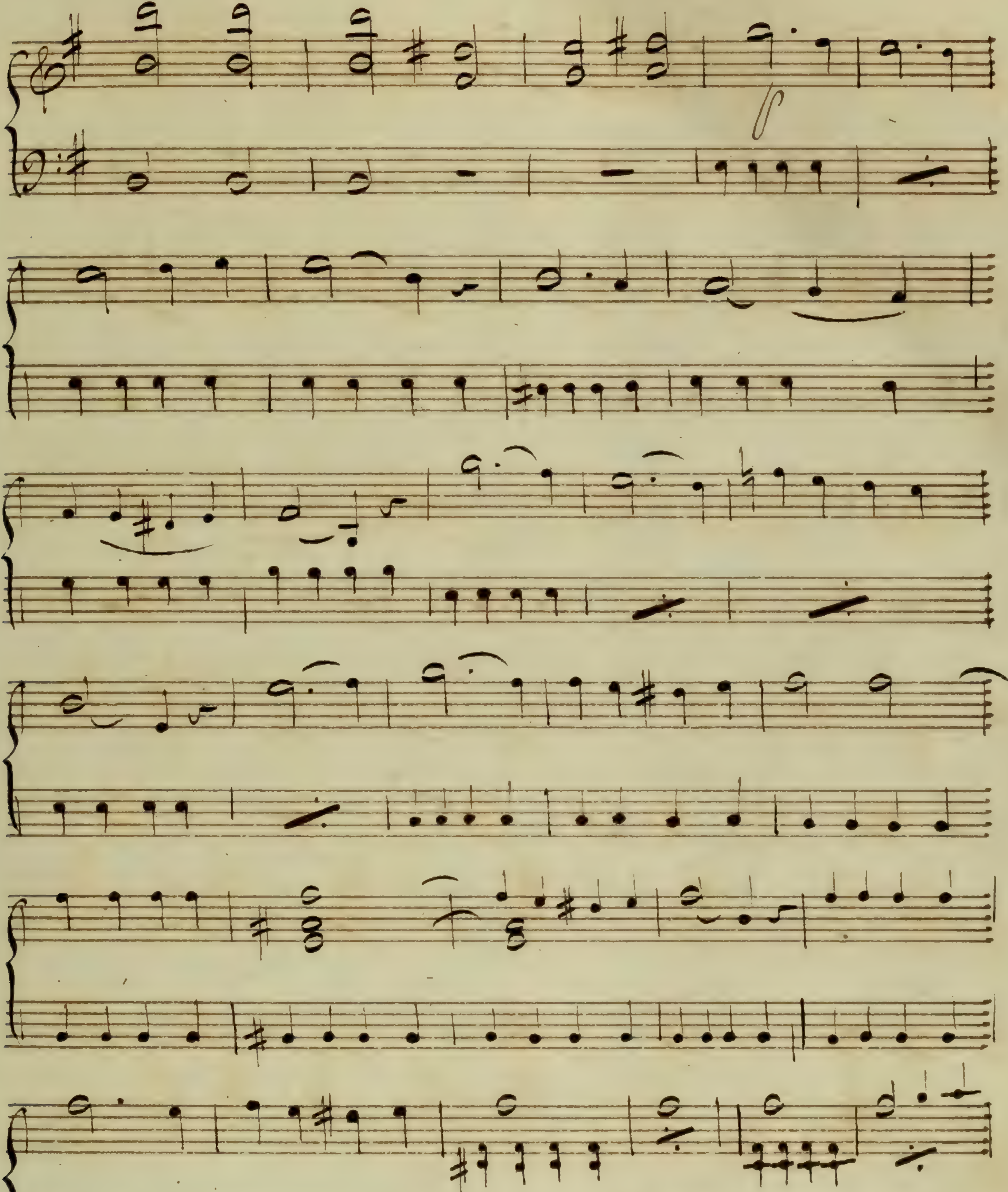

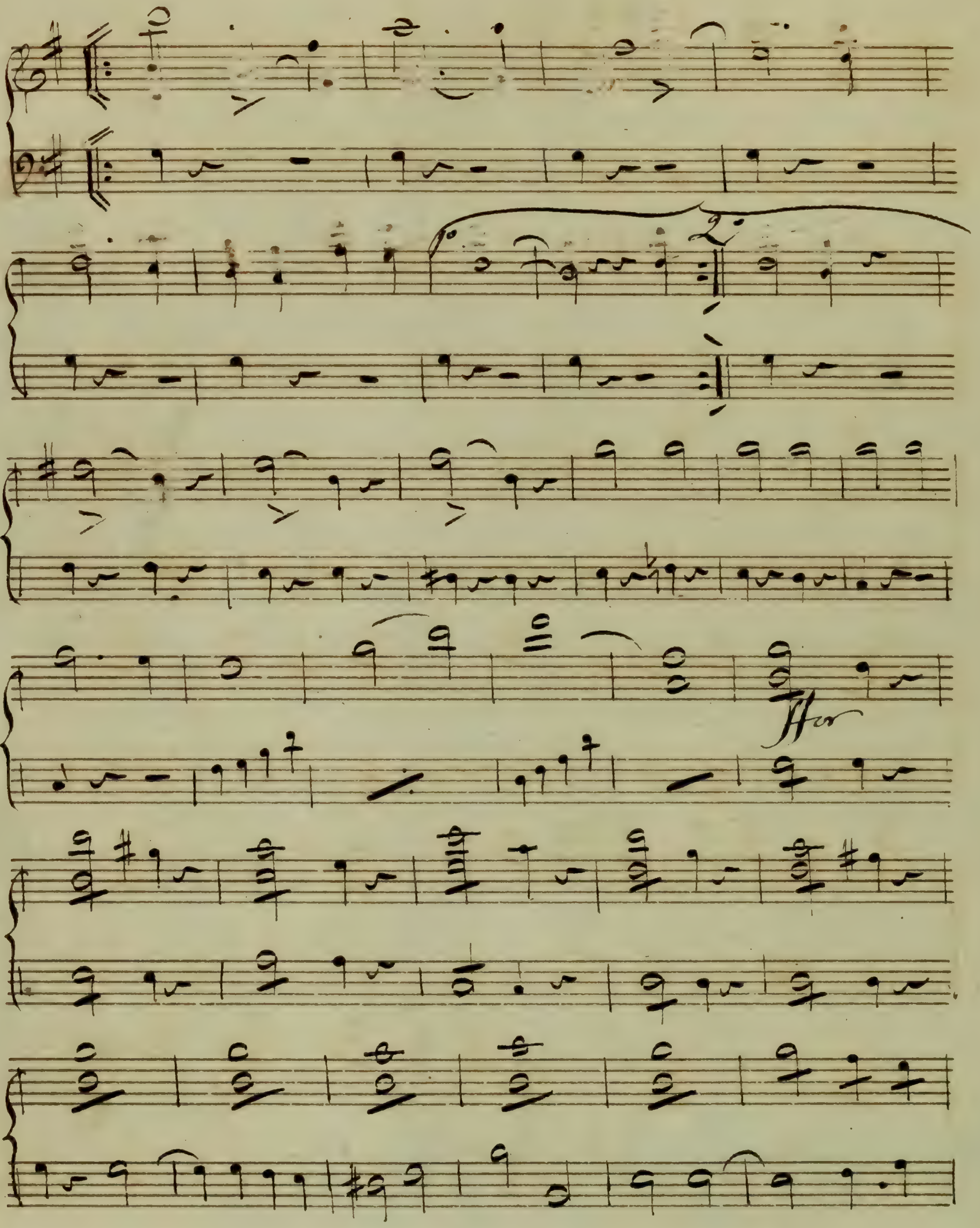
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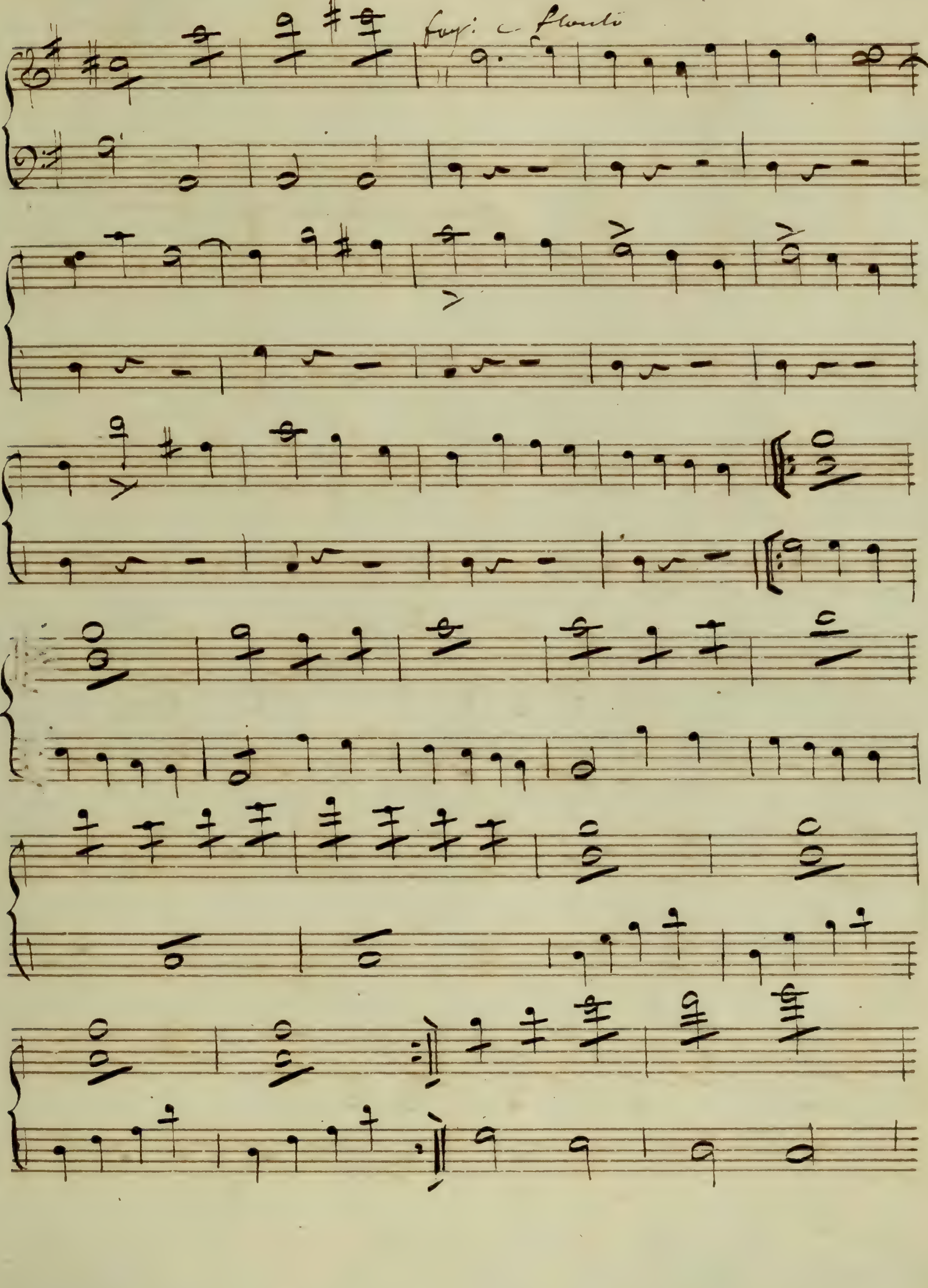
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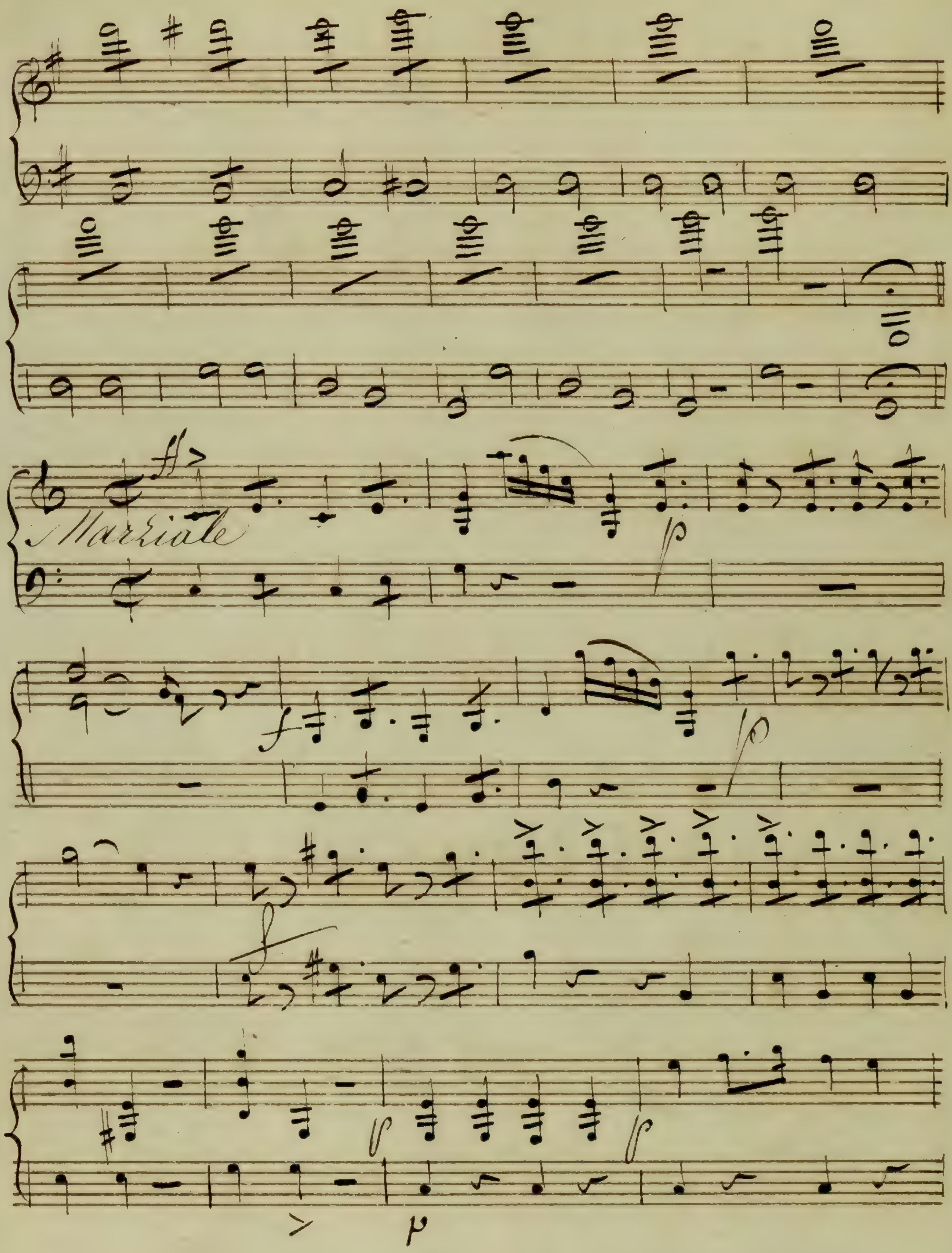
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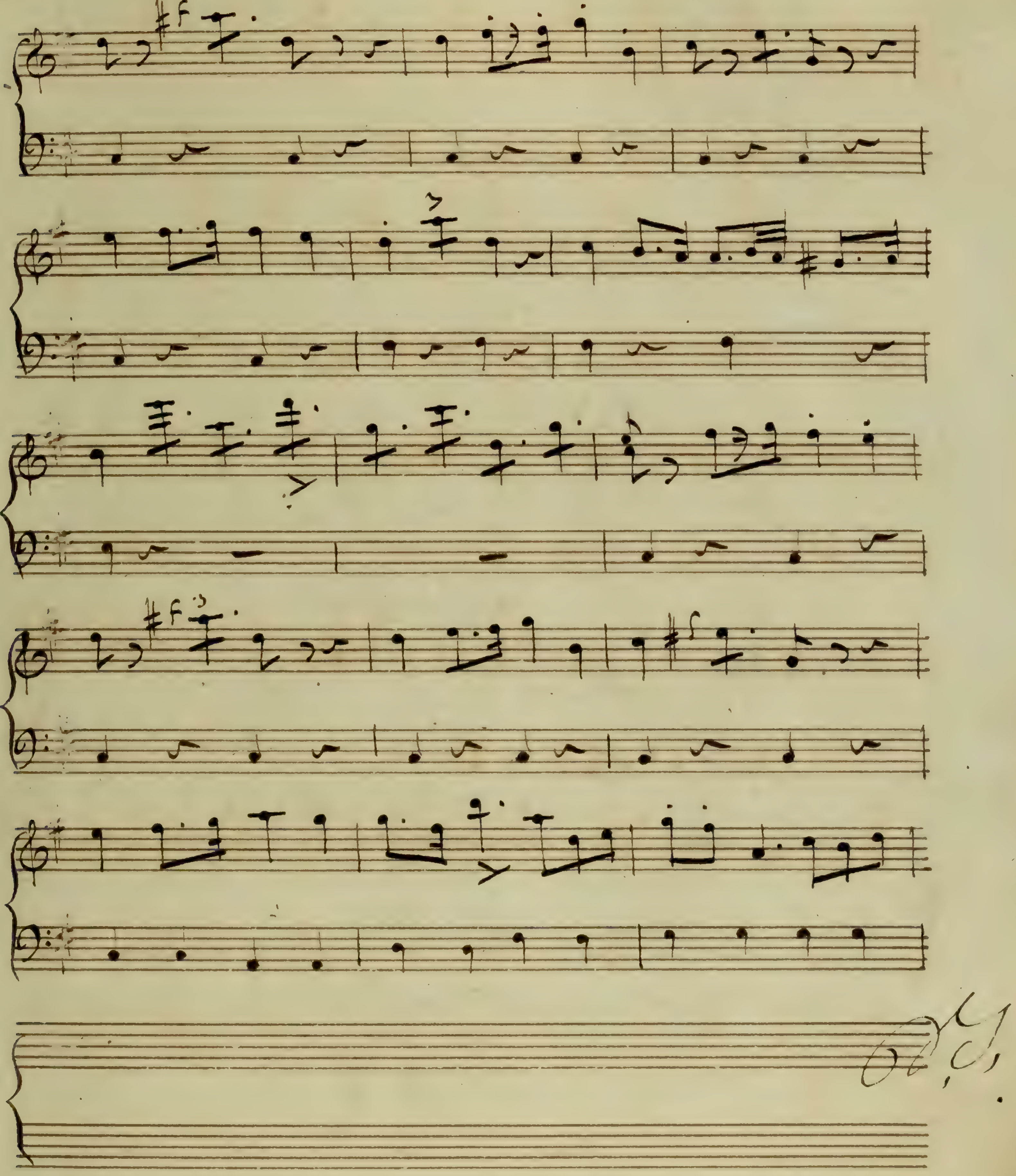

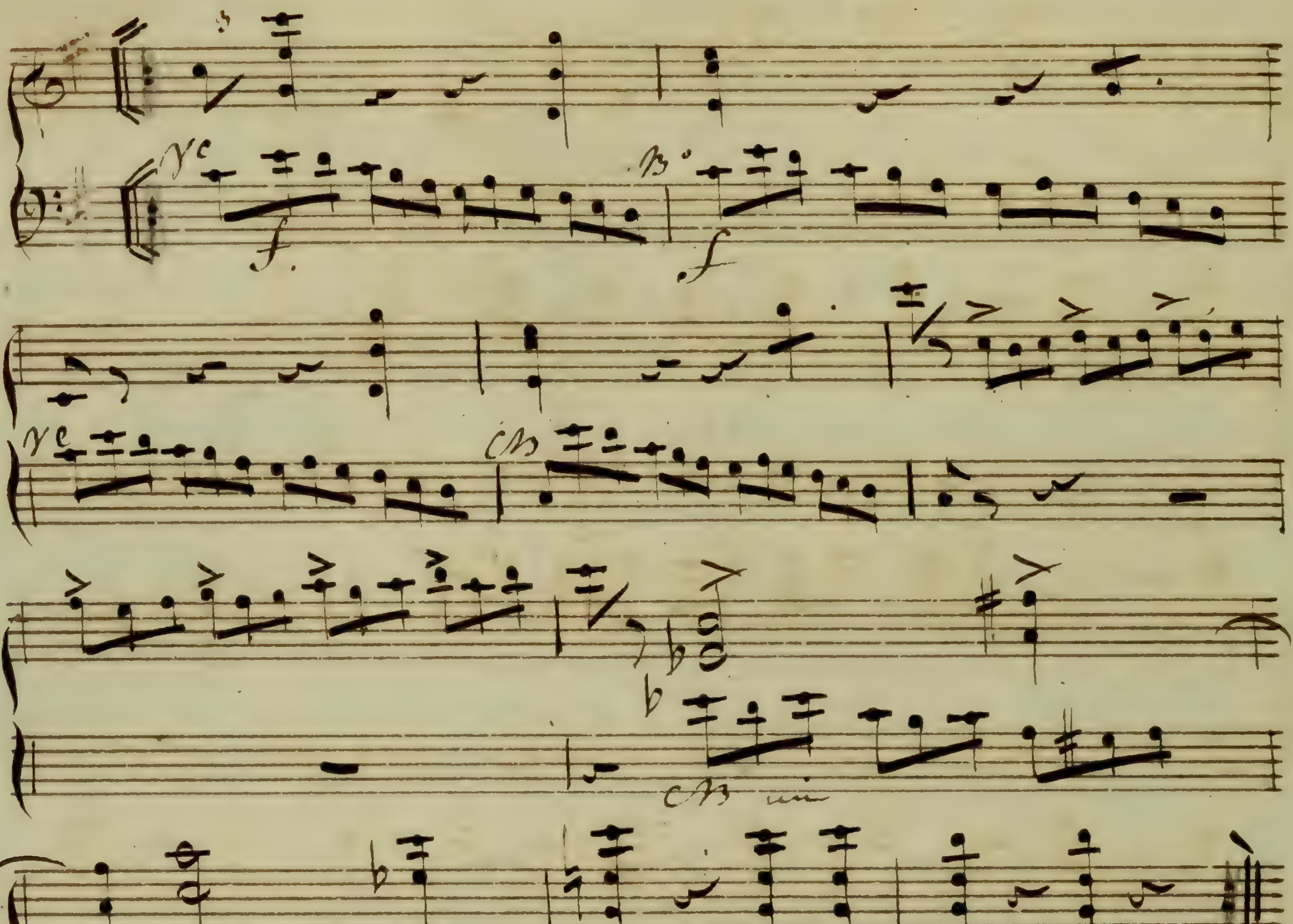
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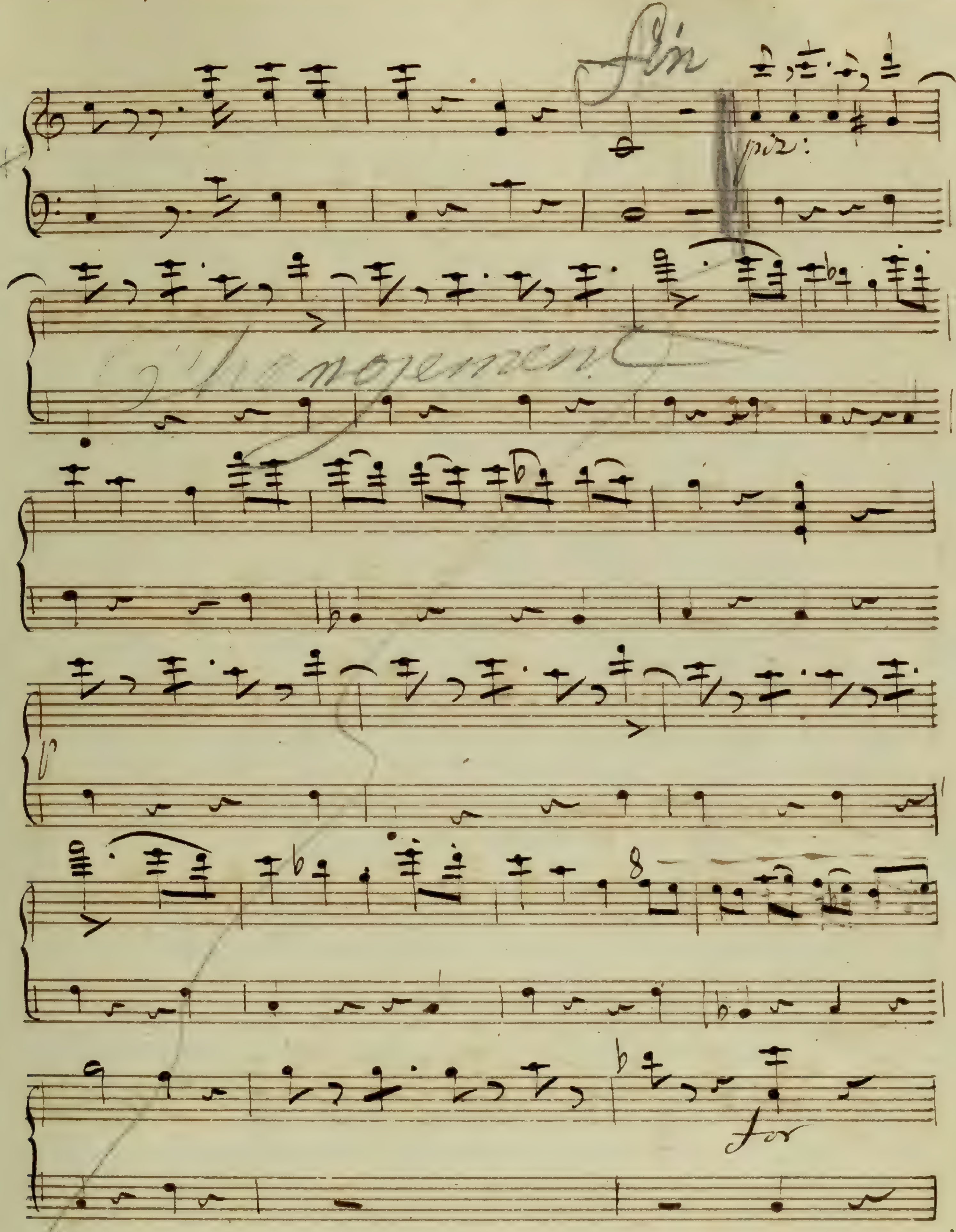
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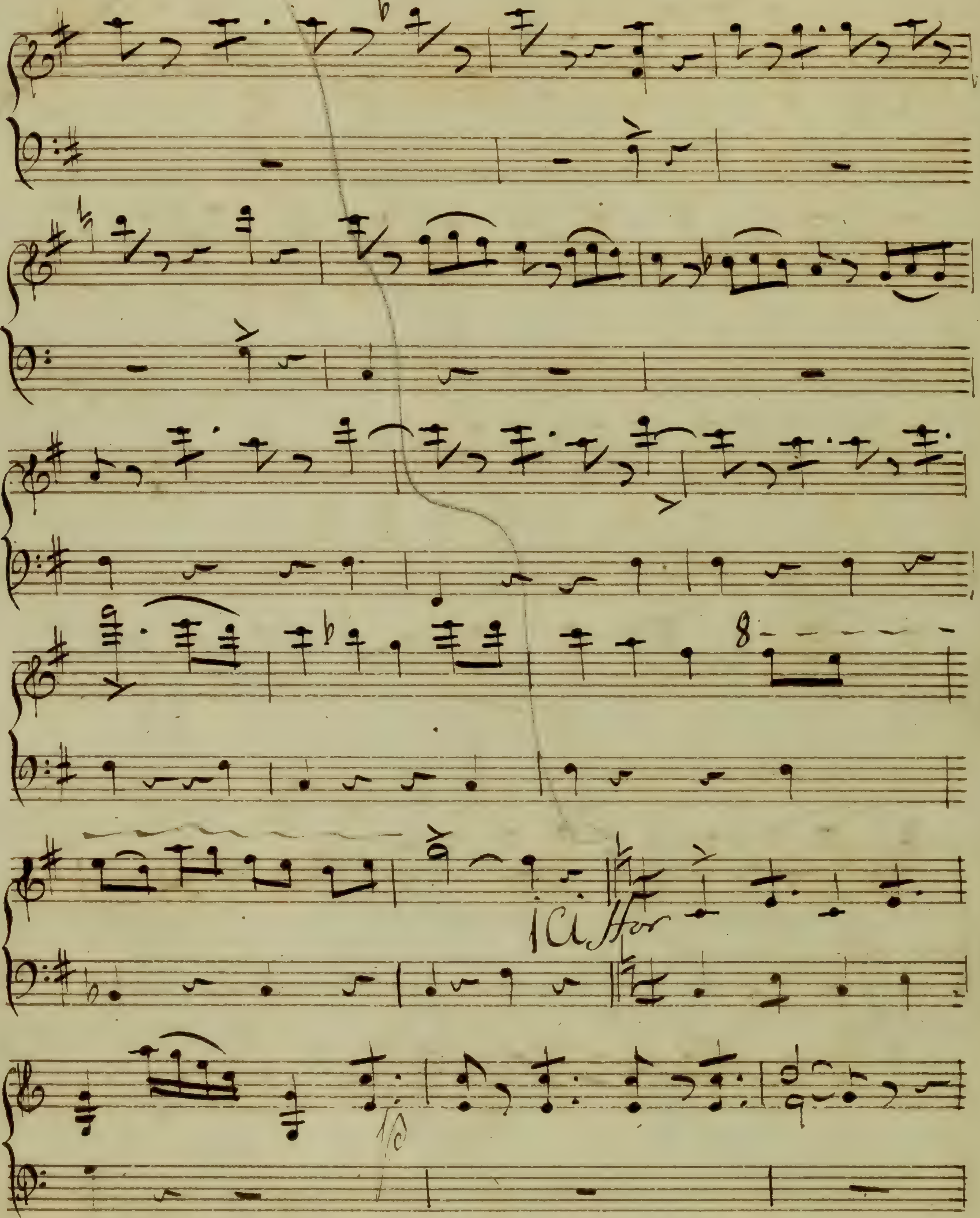
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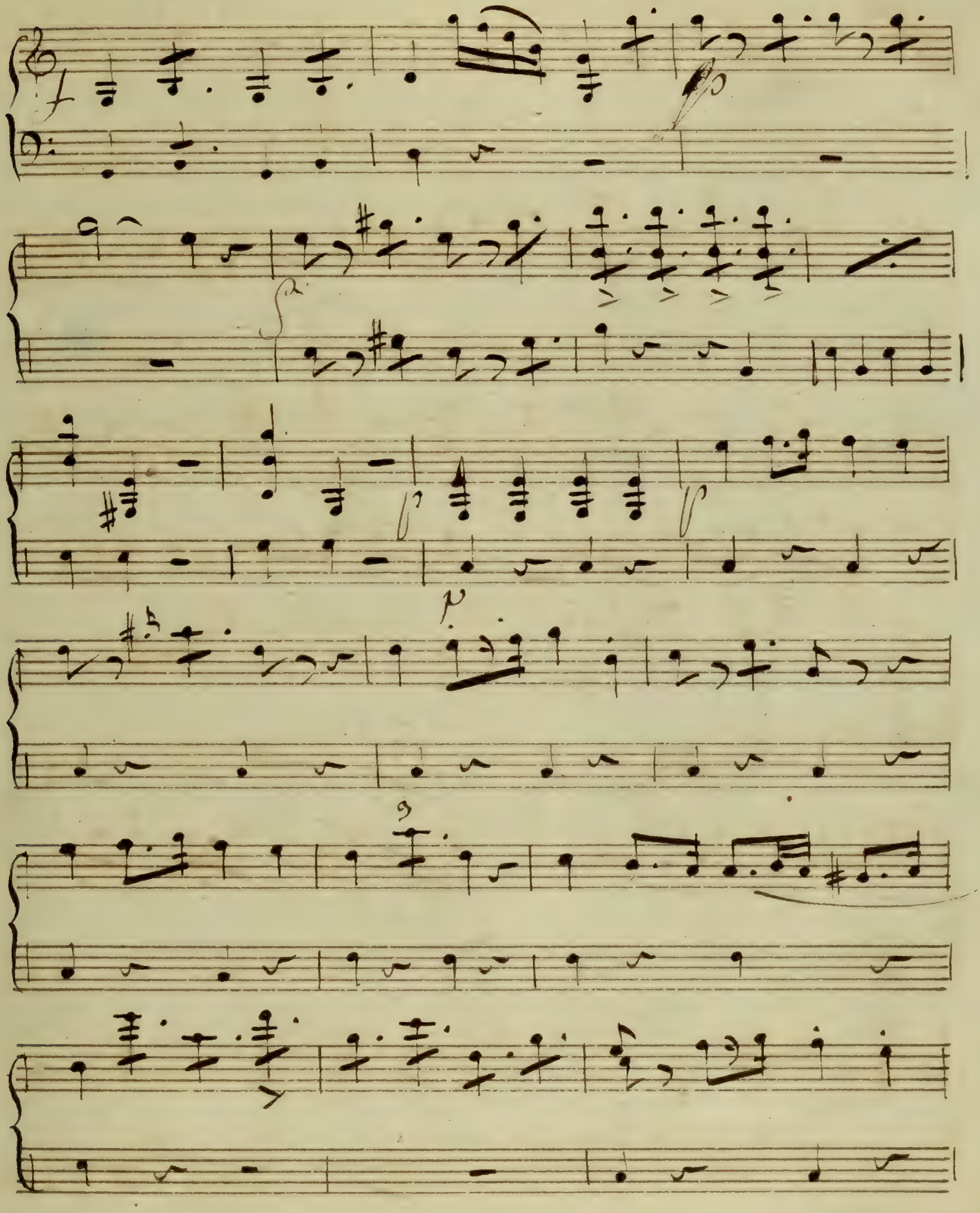

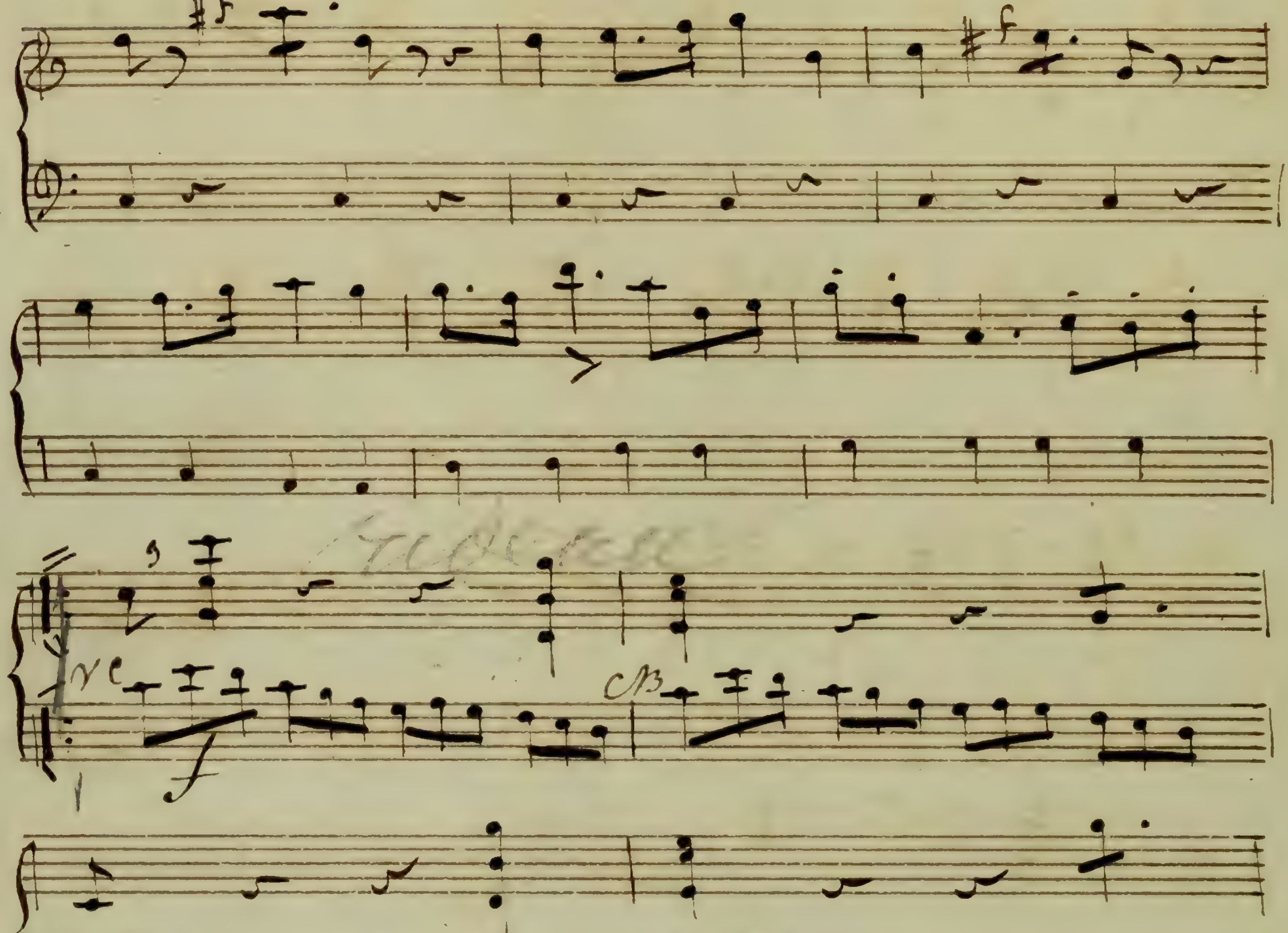
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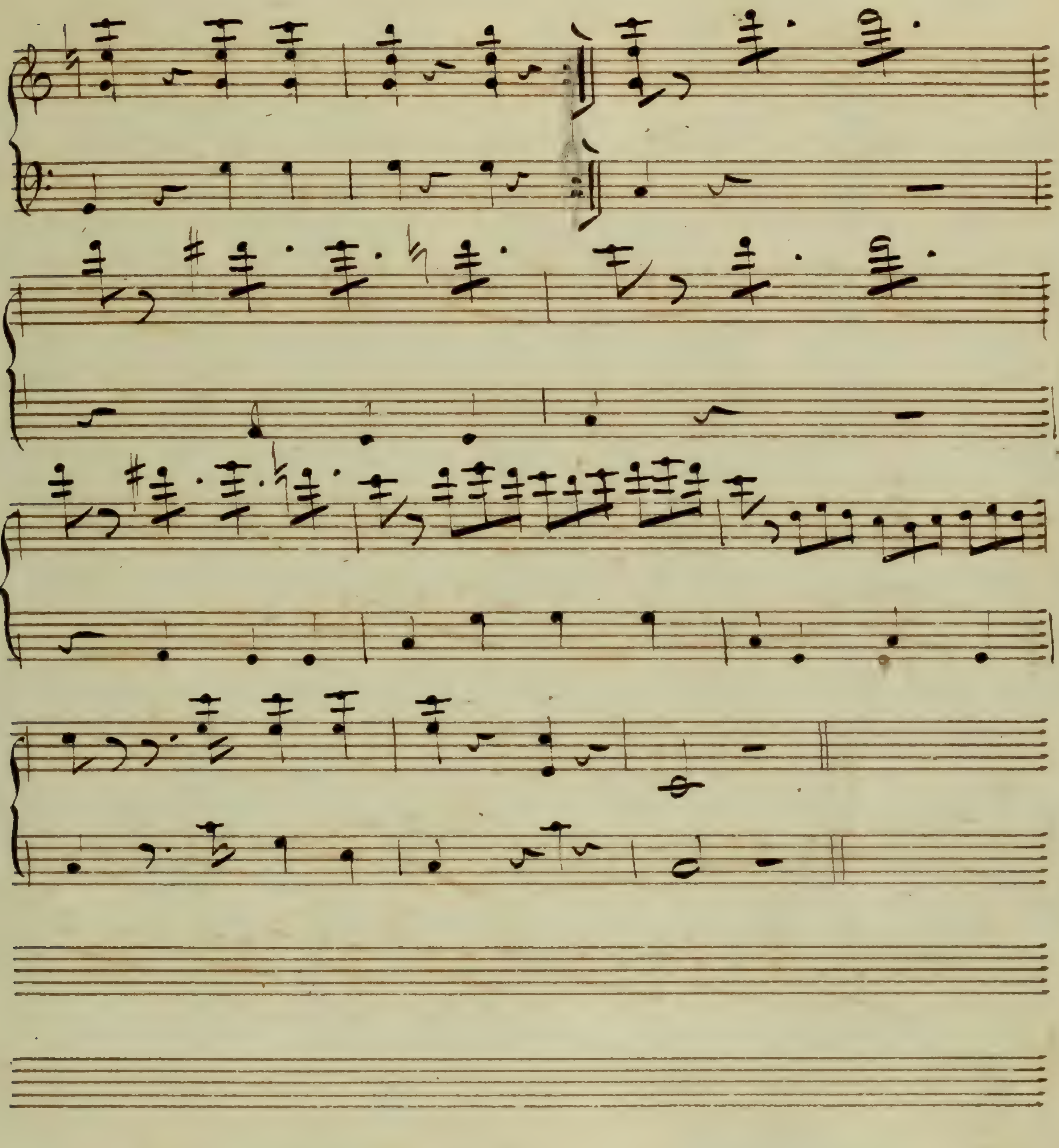

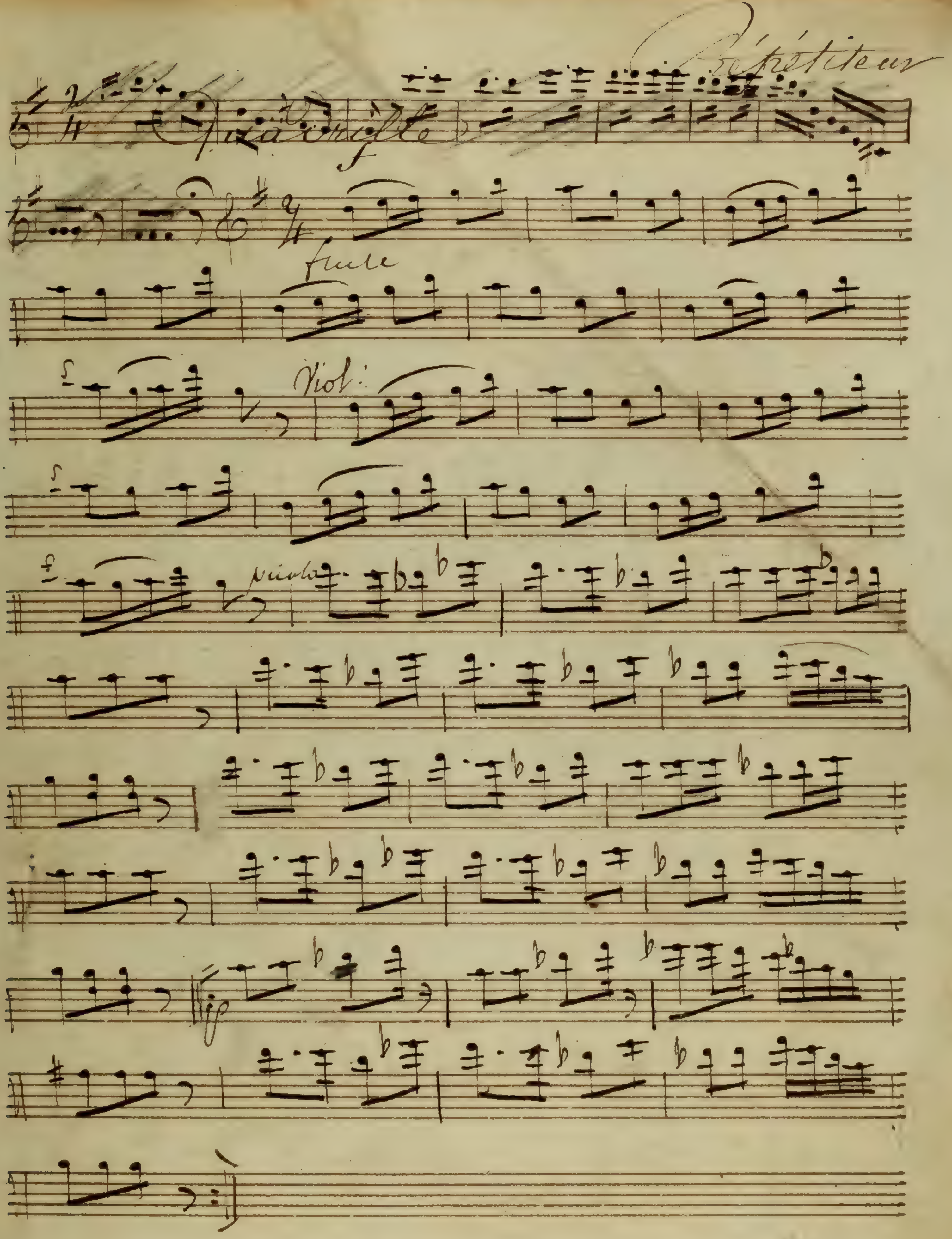
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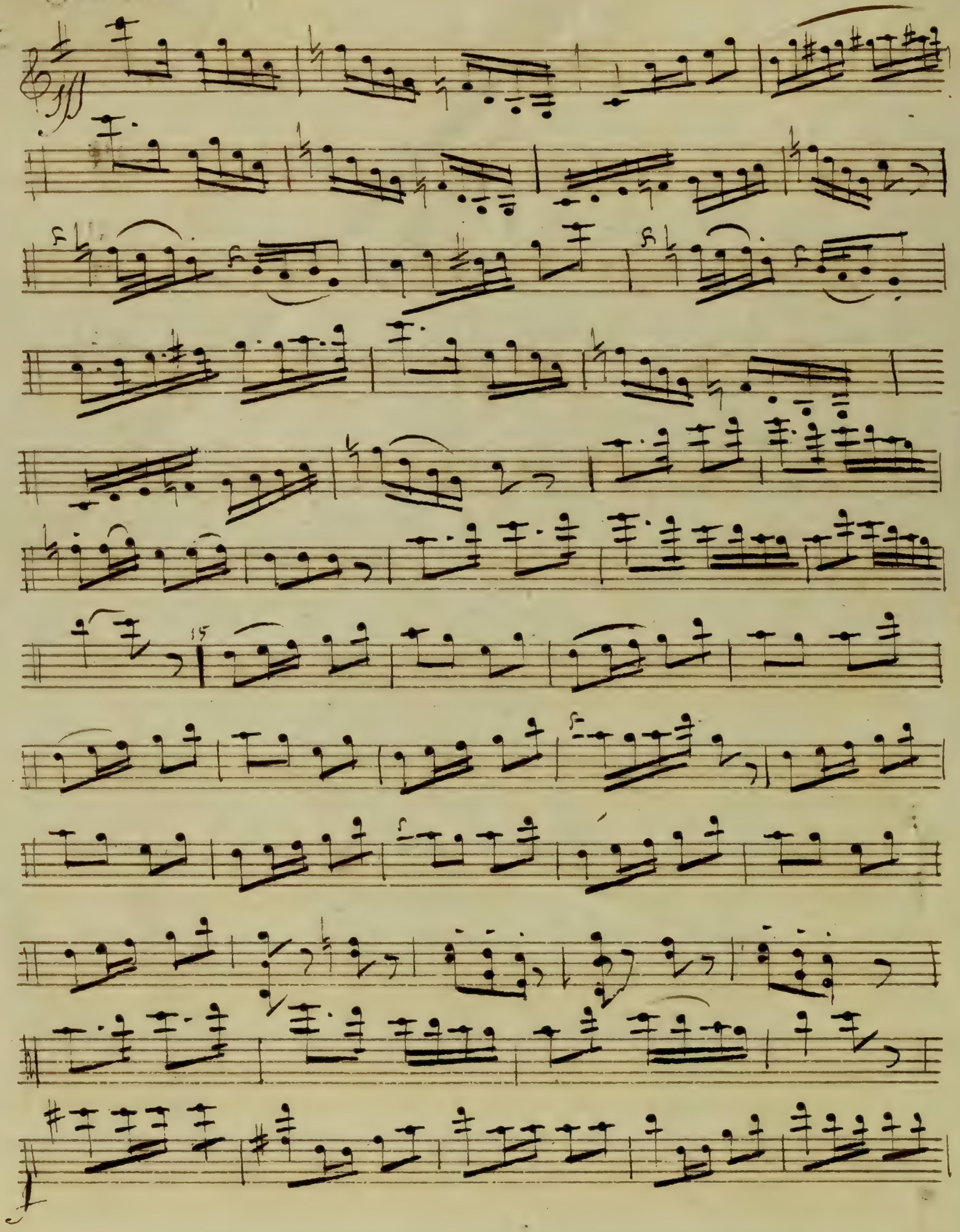

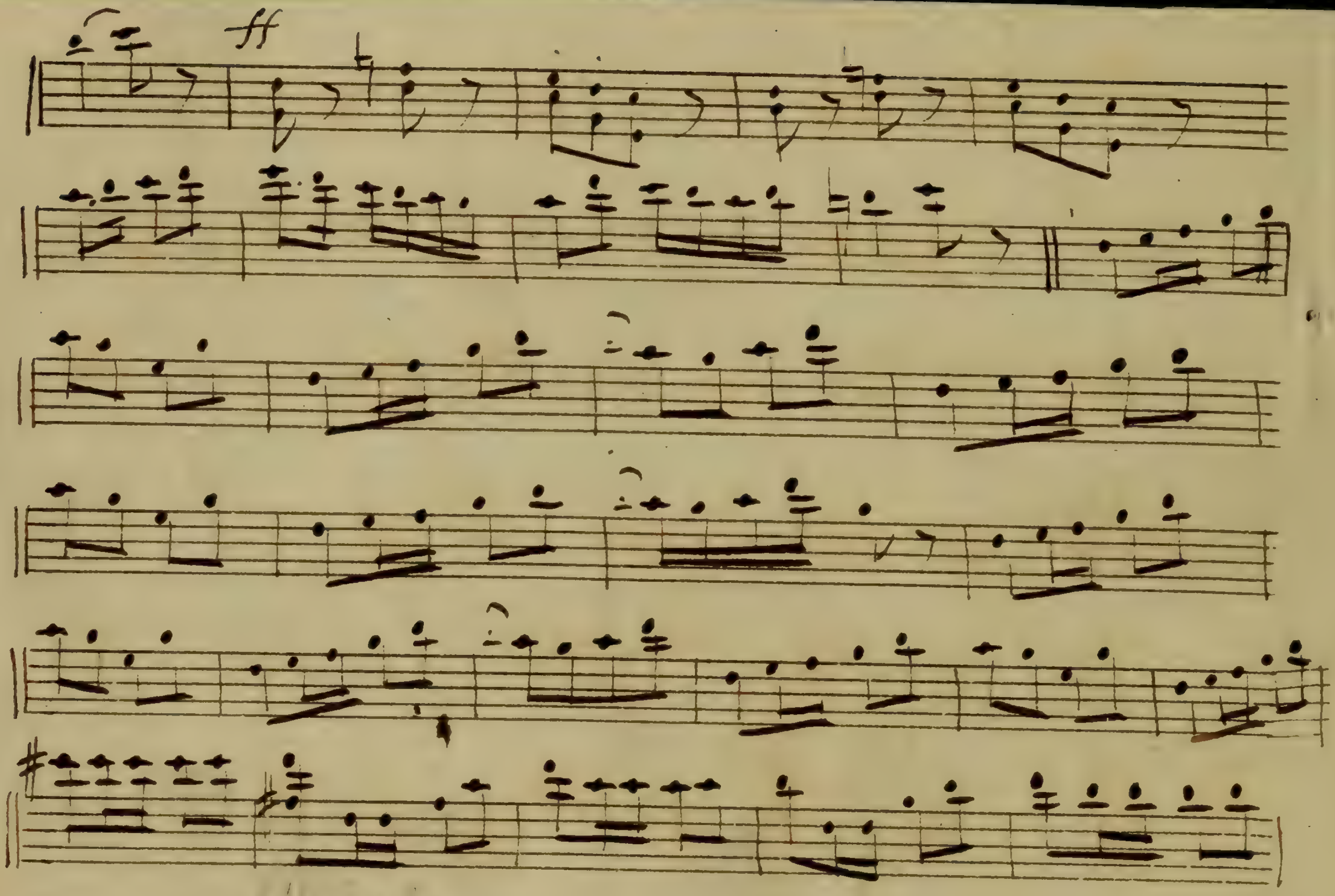

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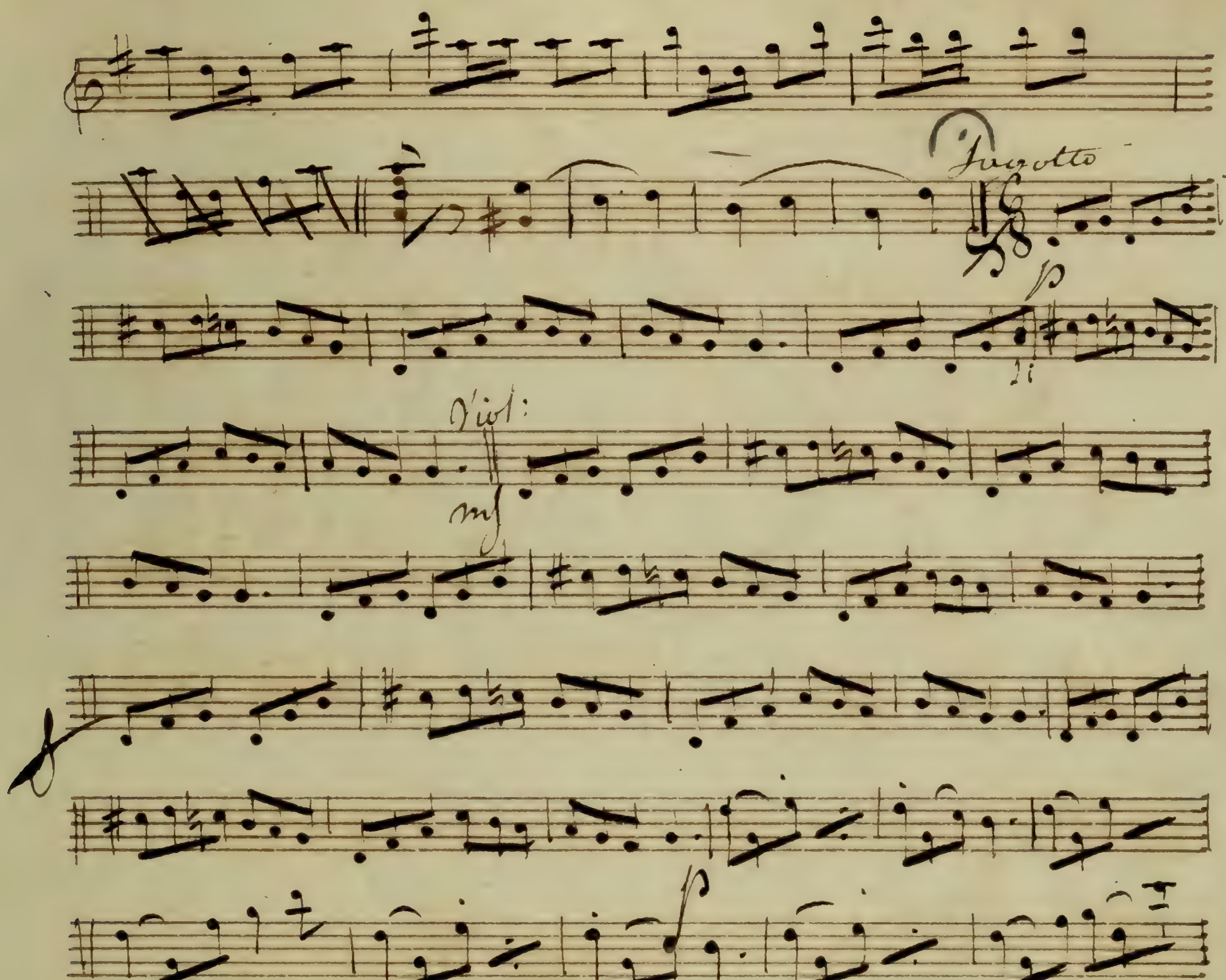
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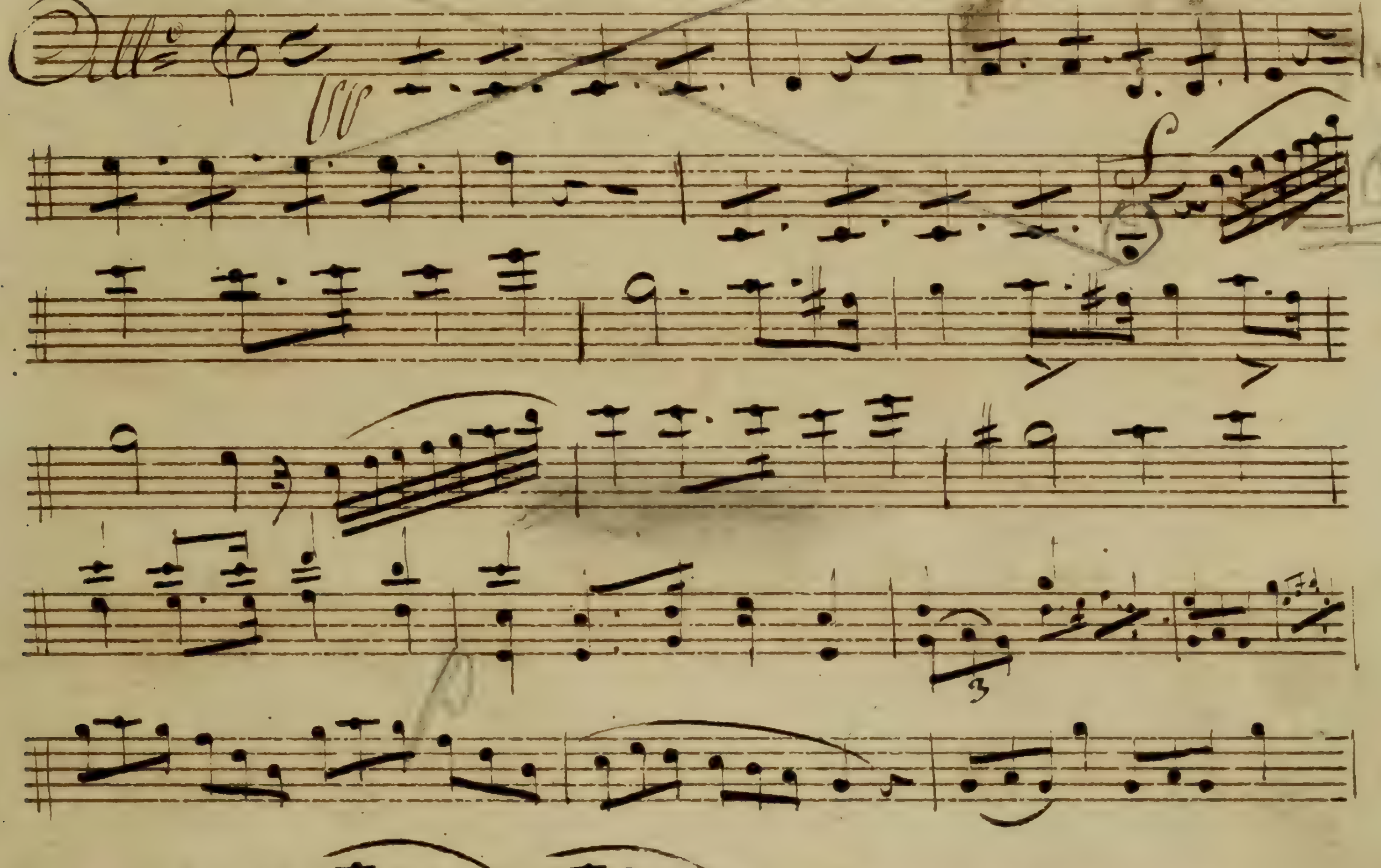

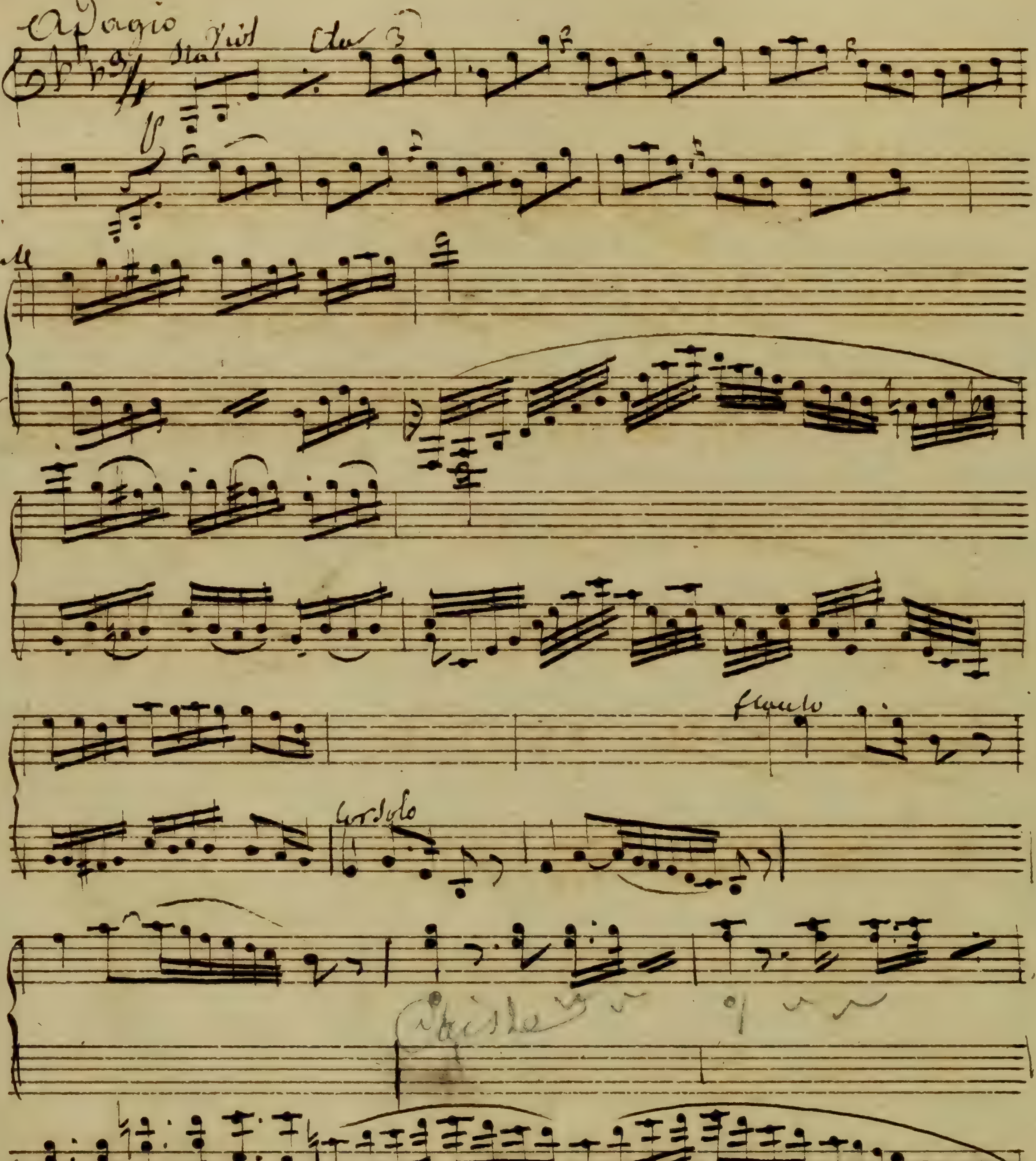
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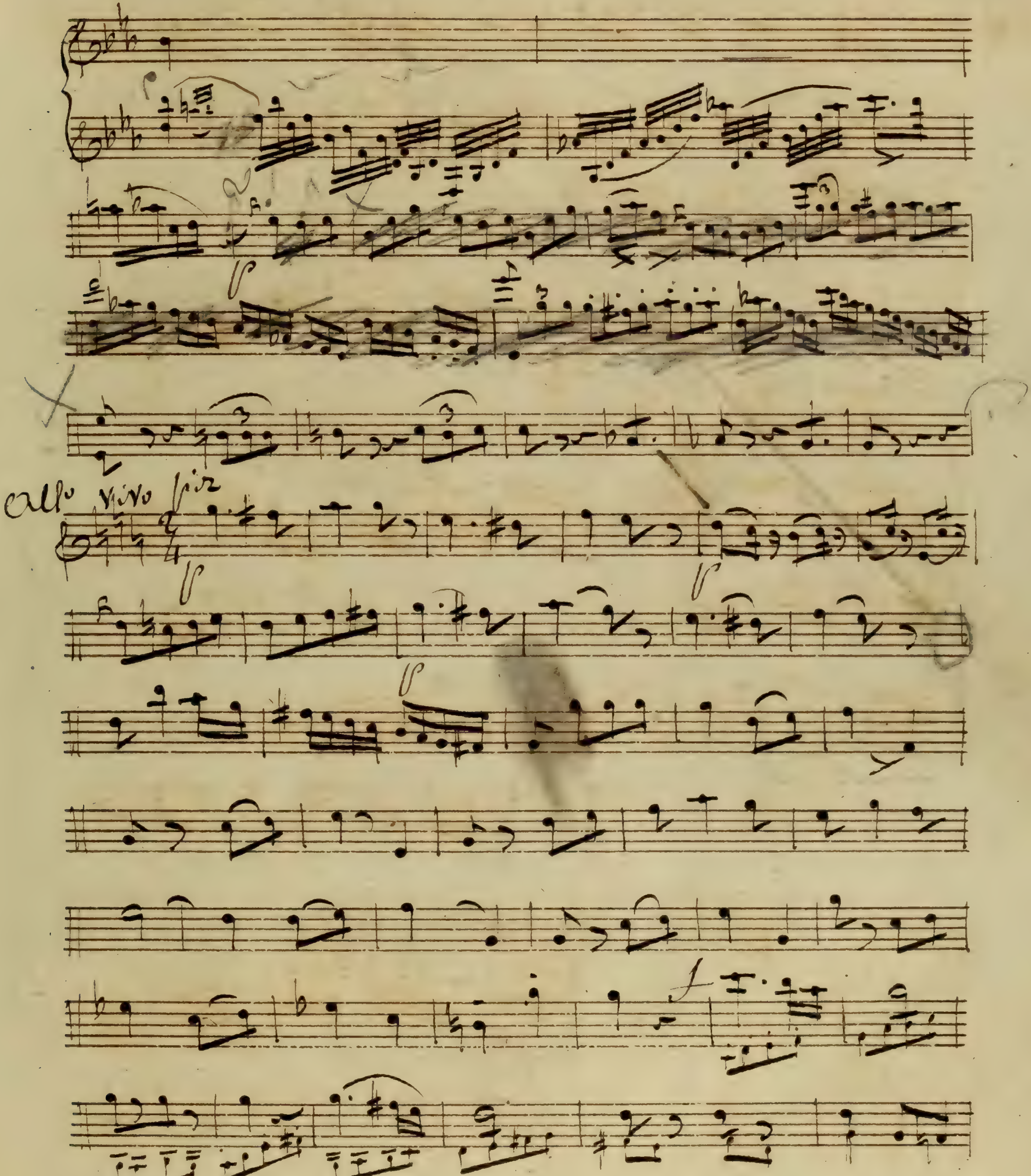
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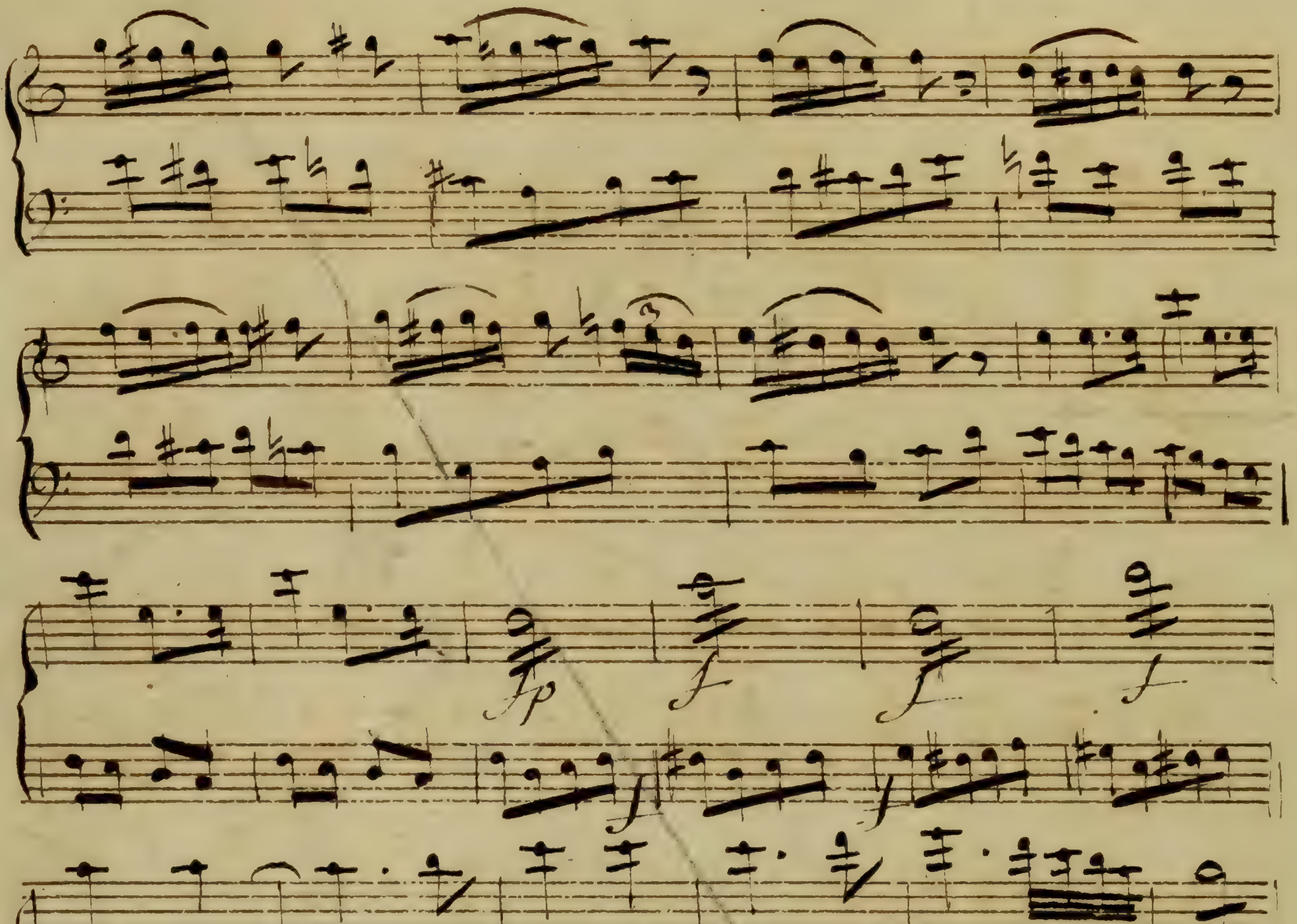
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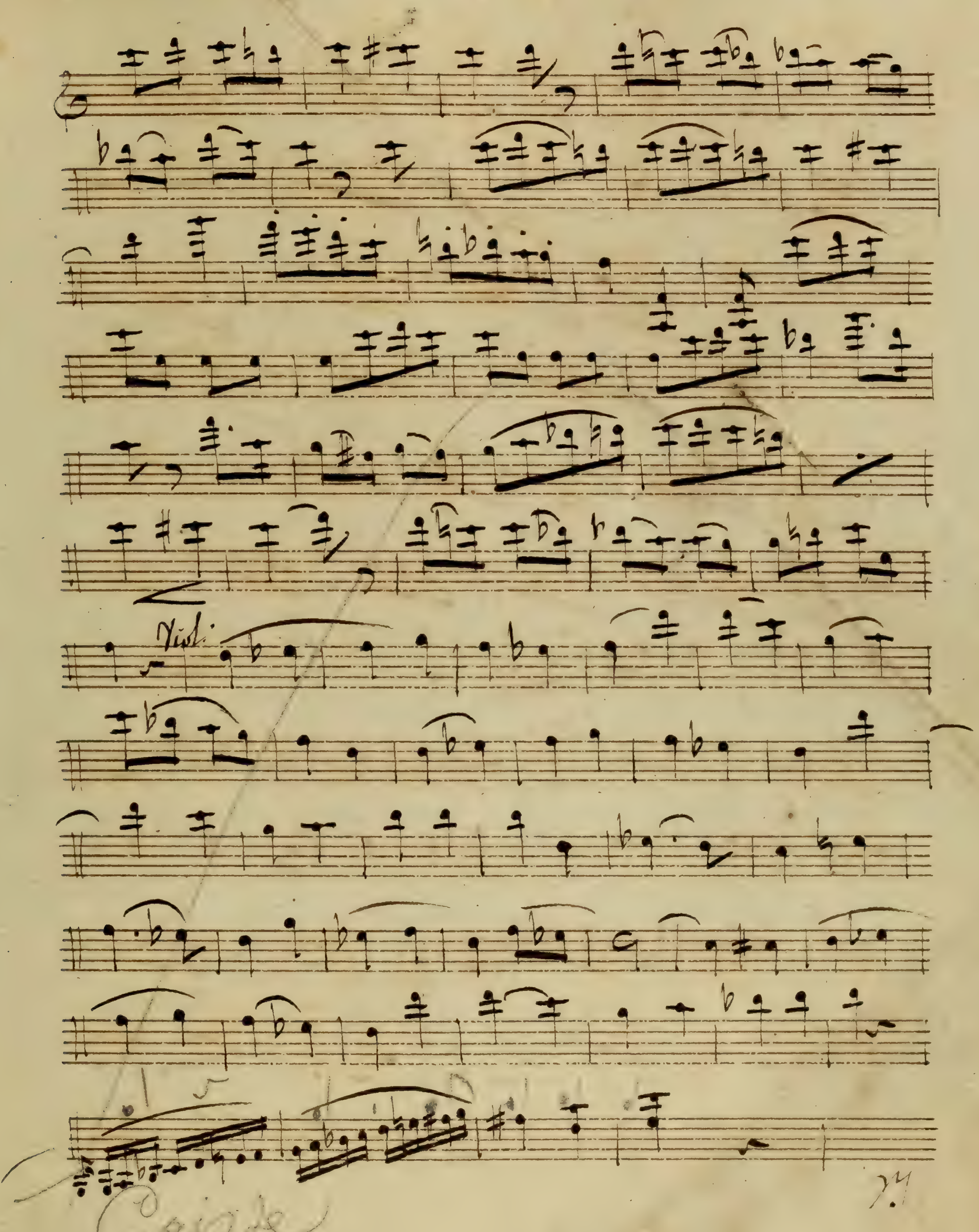
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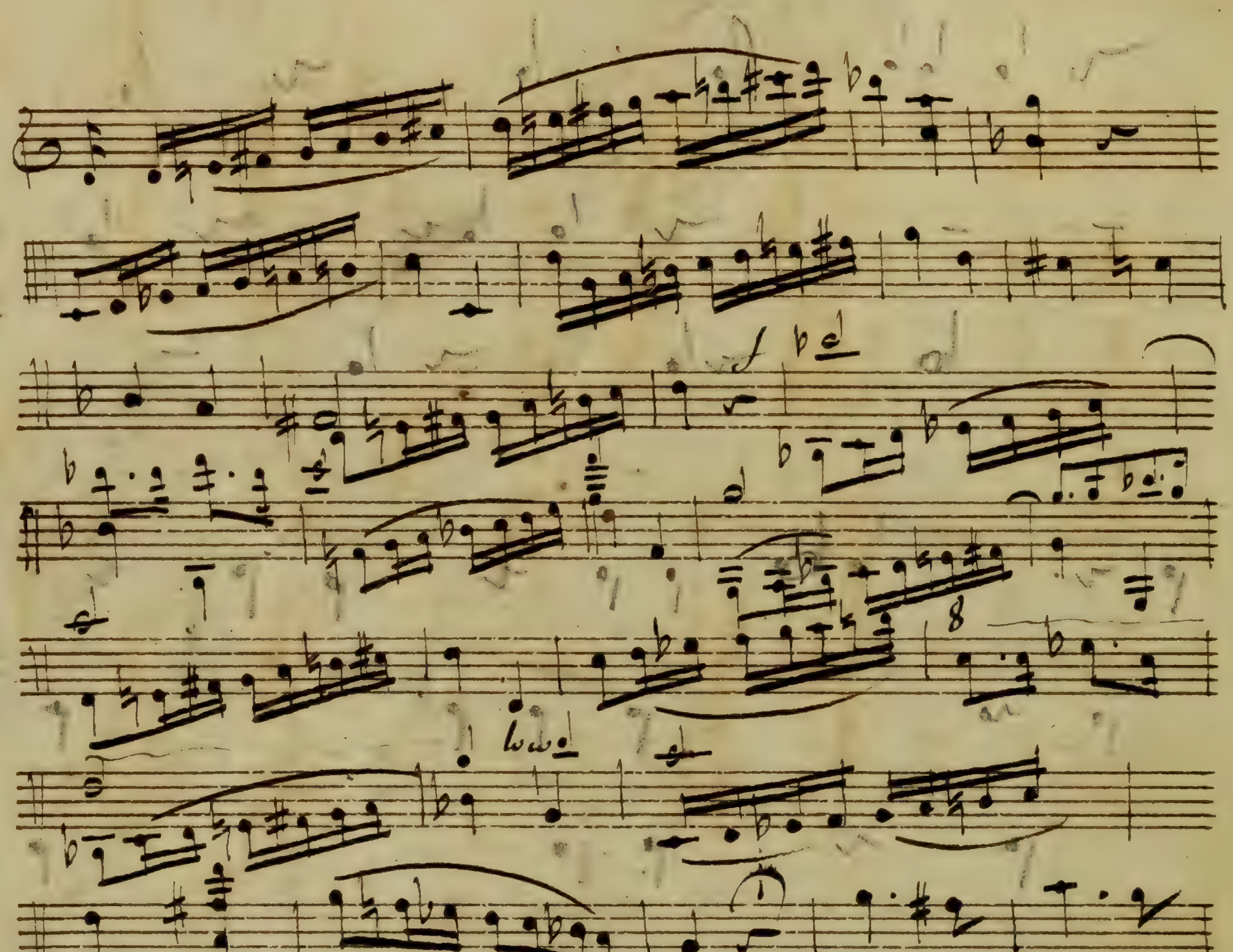
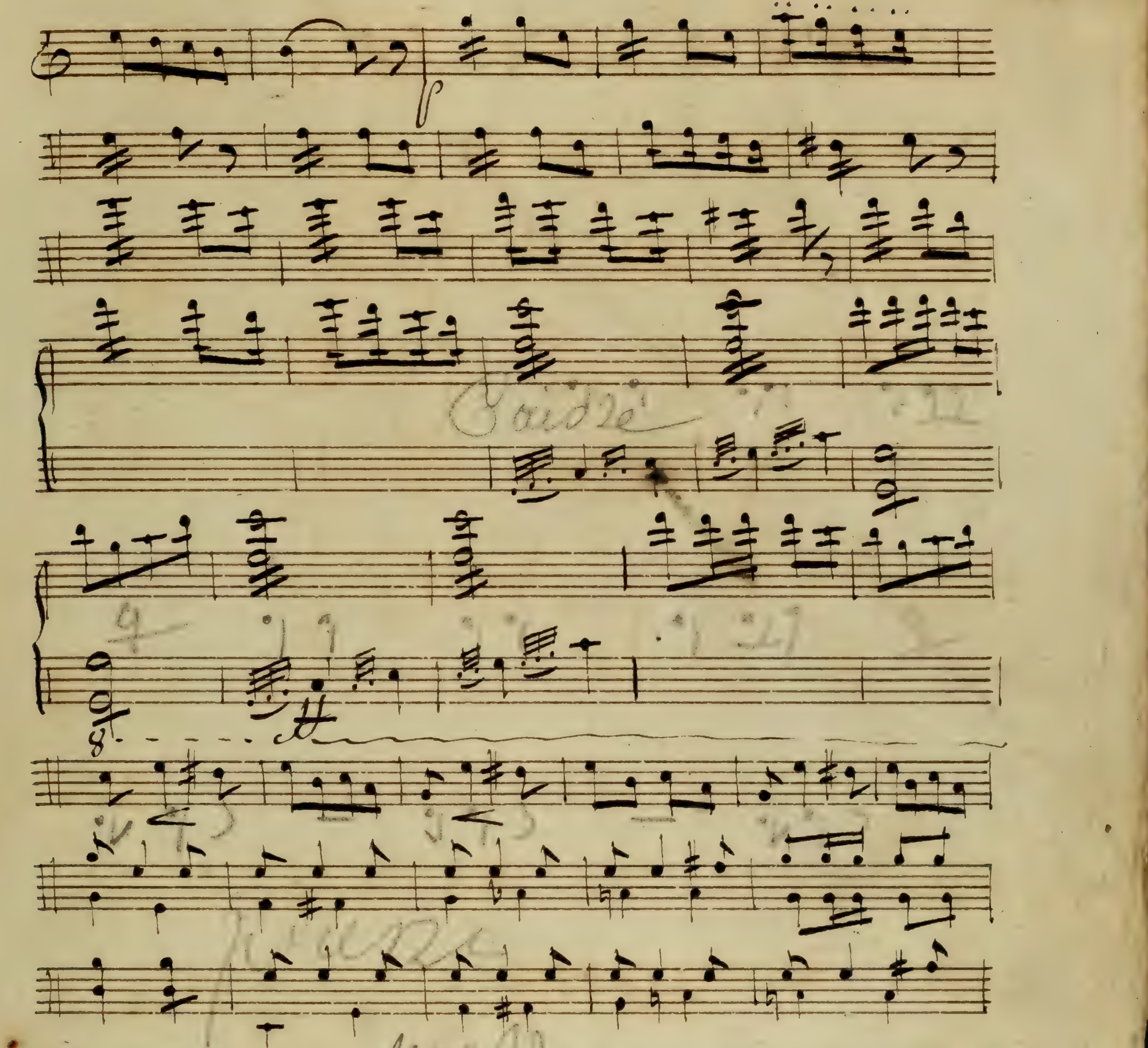




3p° | P   1e Pupitre   Violino 1°

Col

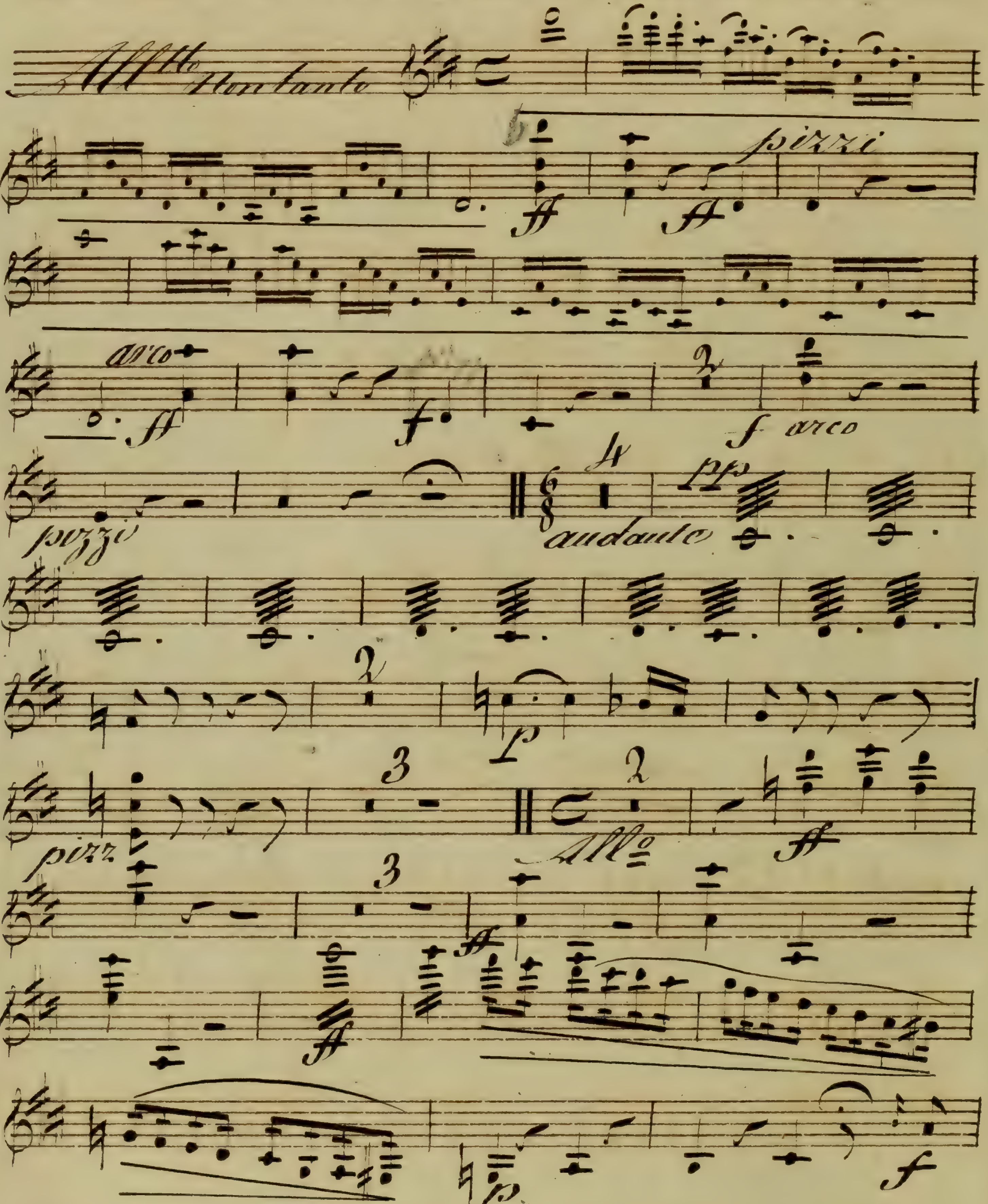
Une heure à Naples.

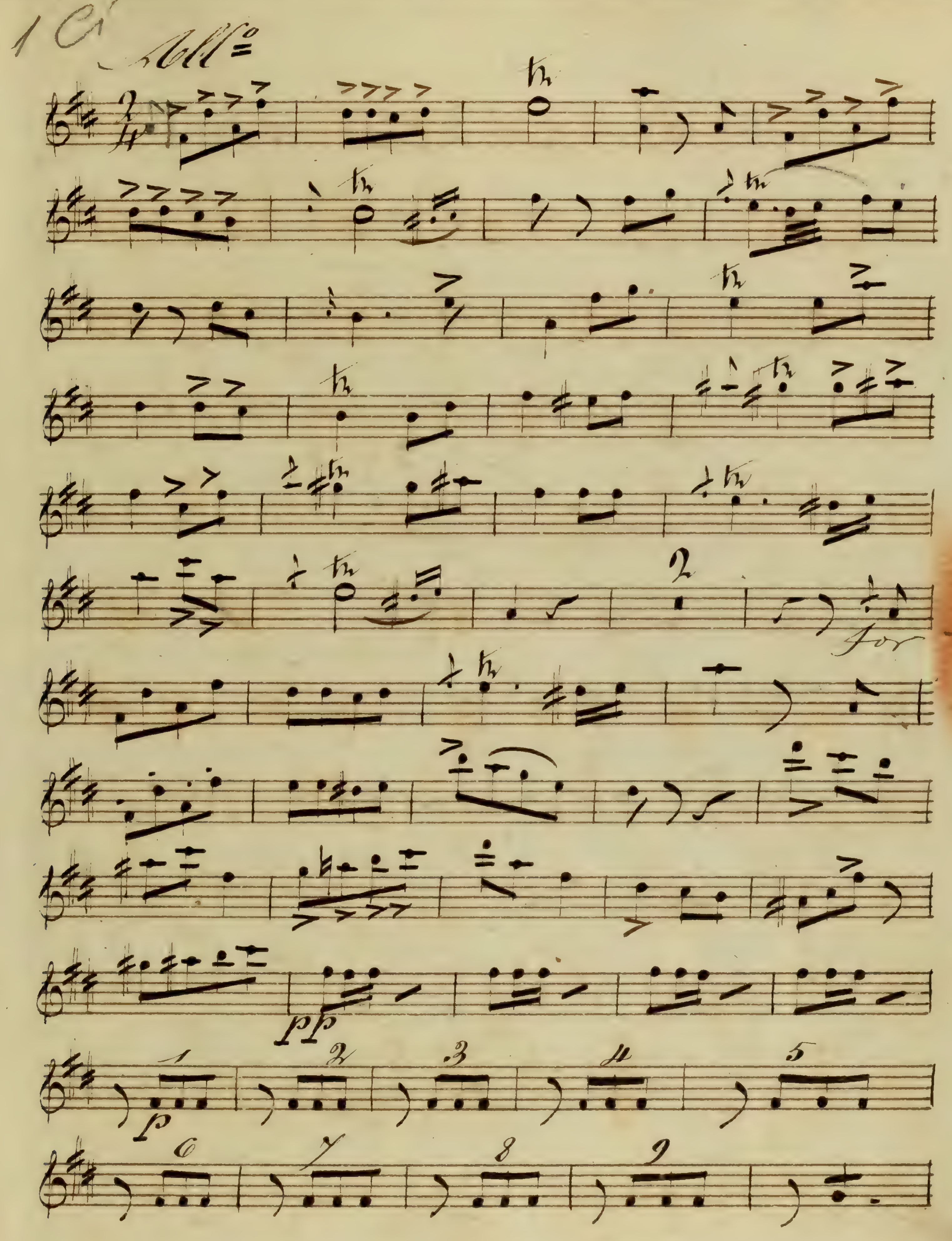
Ballet en 2. Actes.

30 parties y compris
Le répétiteur

Violino 1o

Introduction

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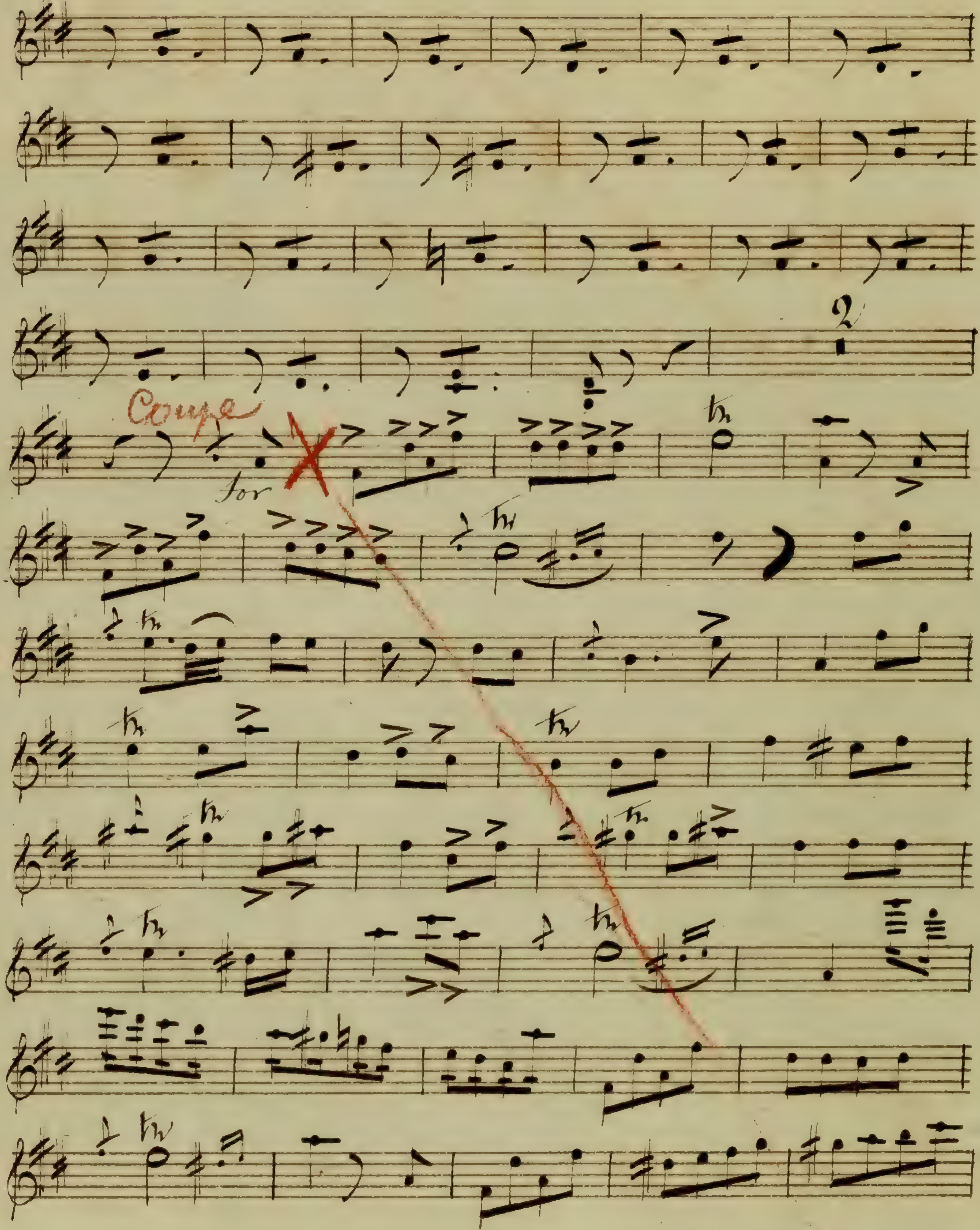
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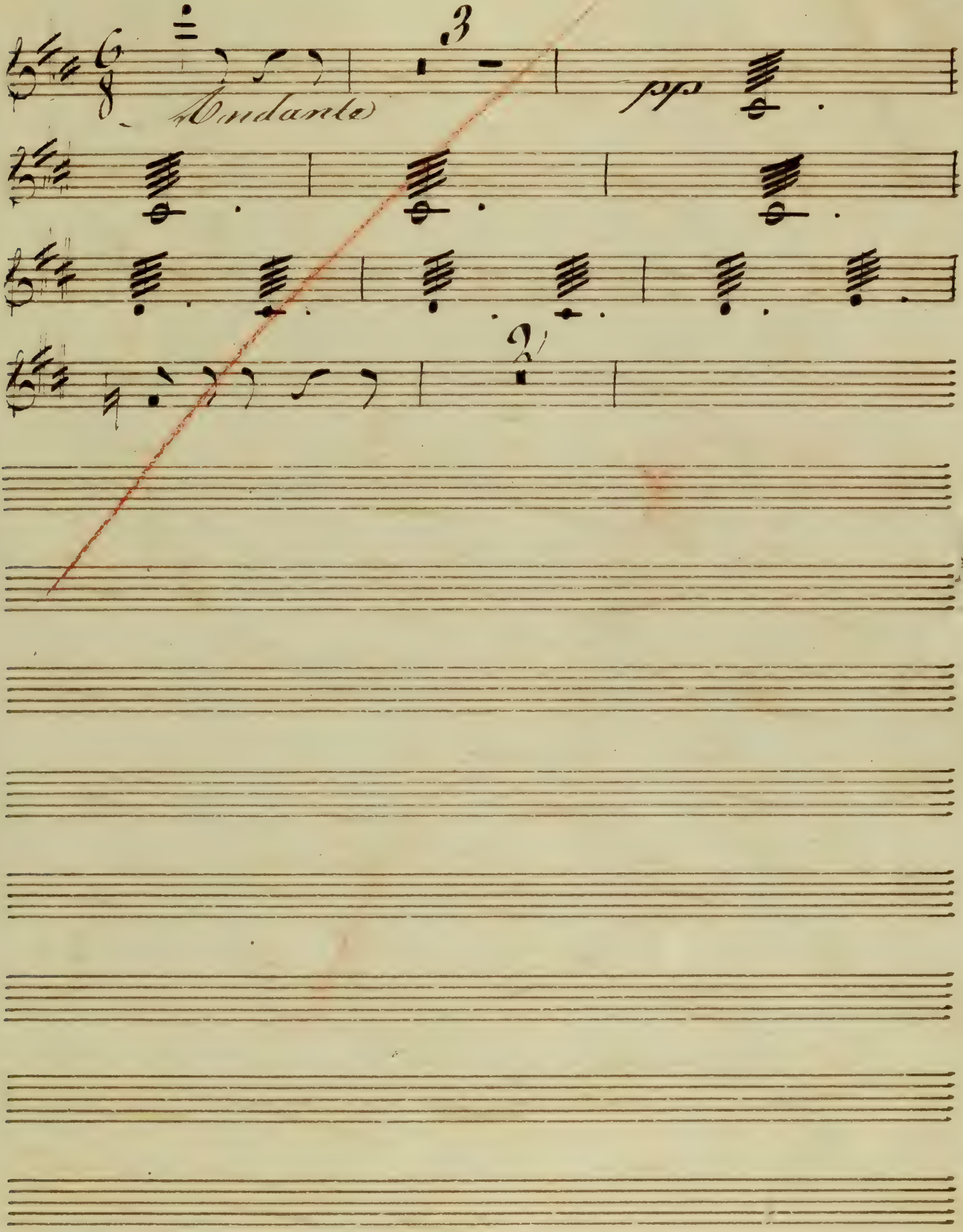
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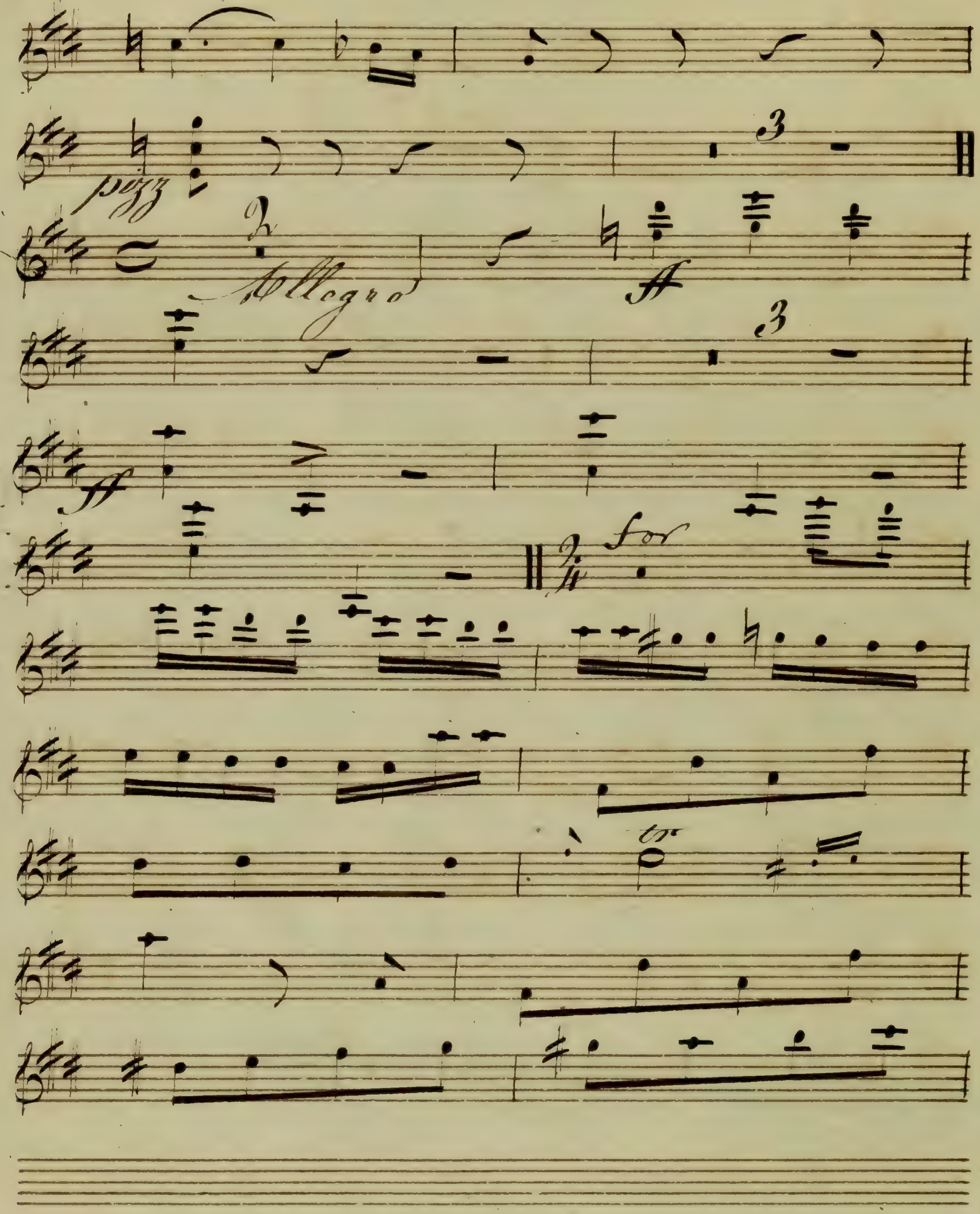
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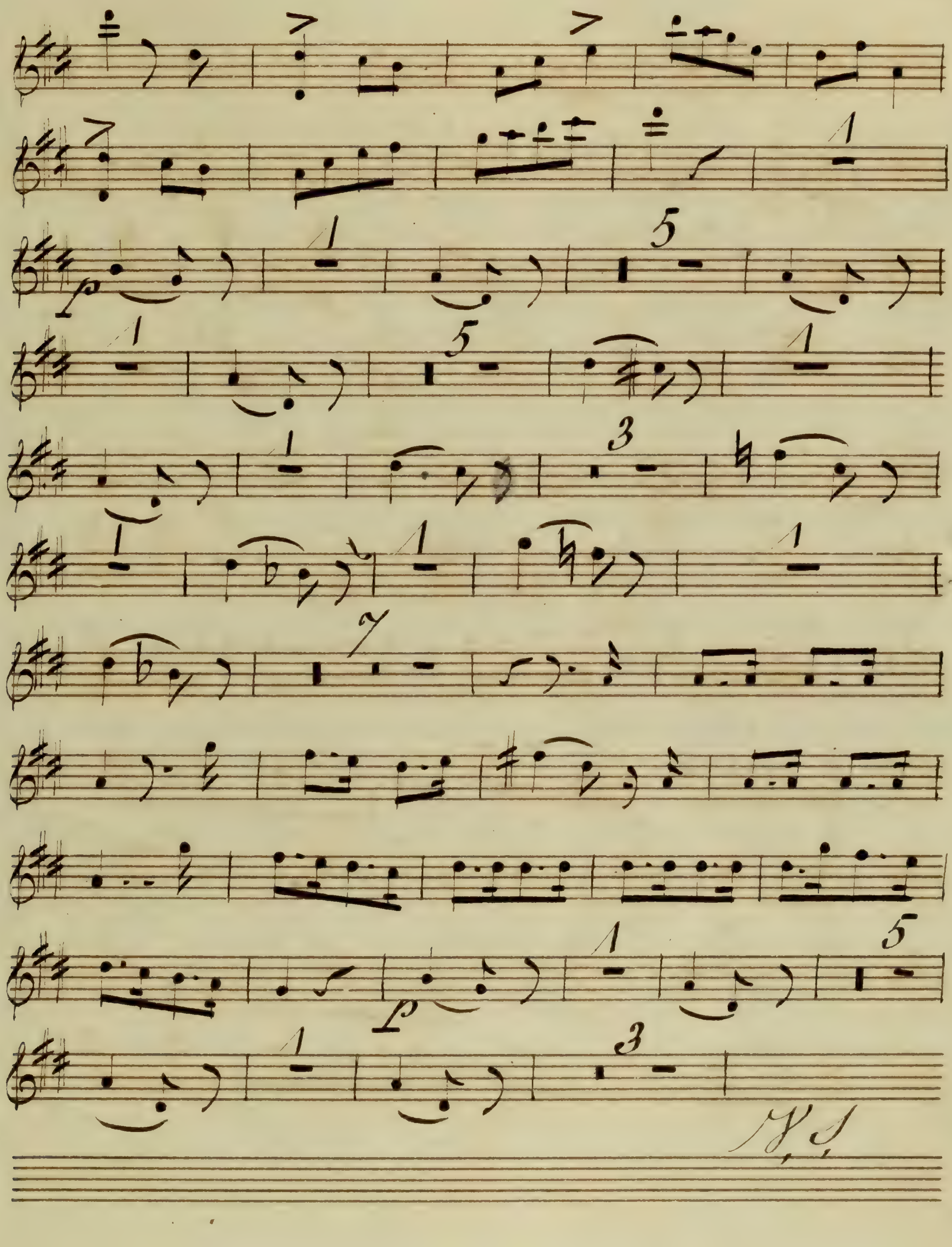
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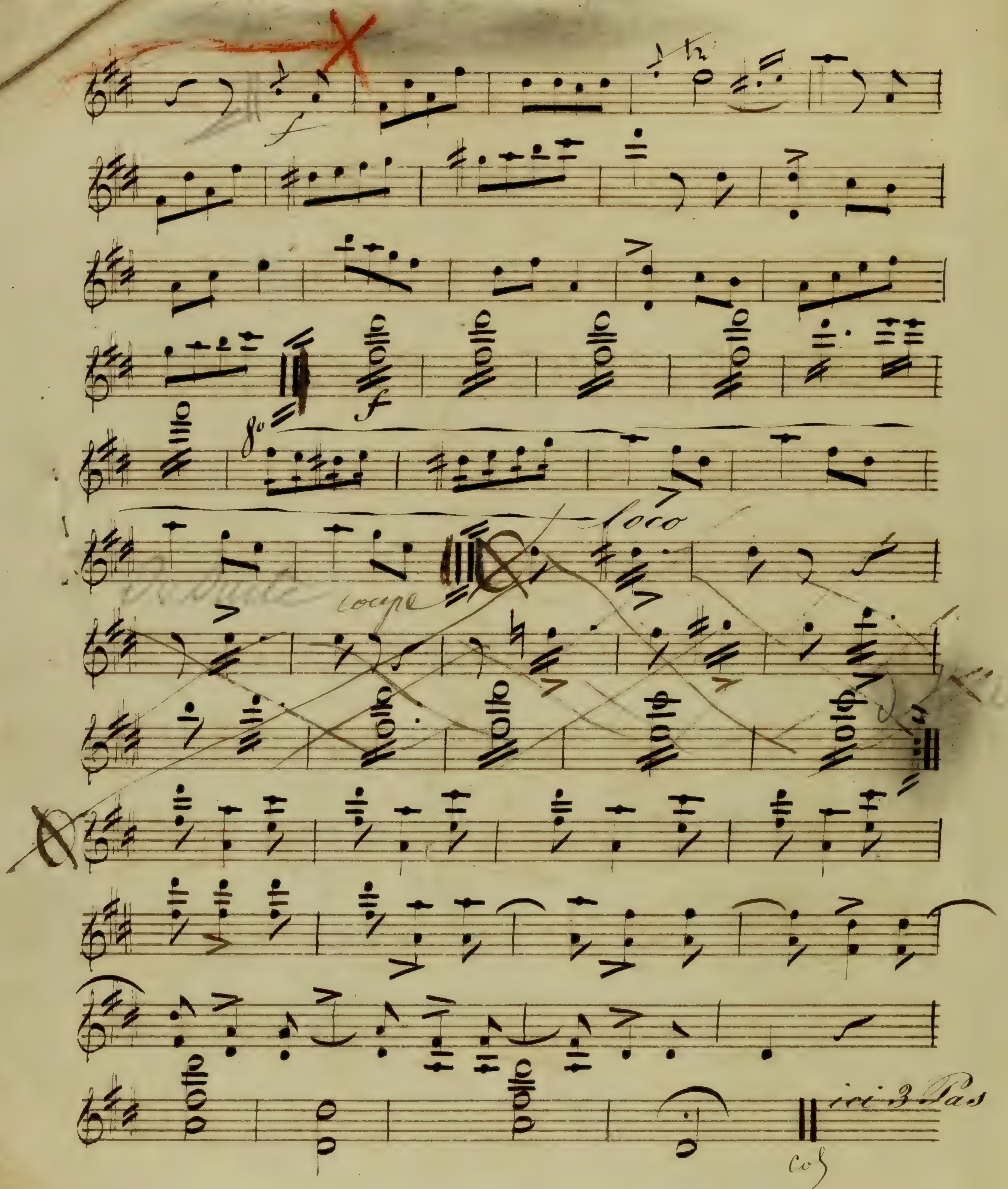
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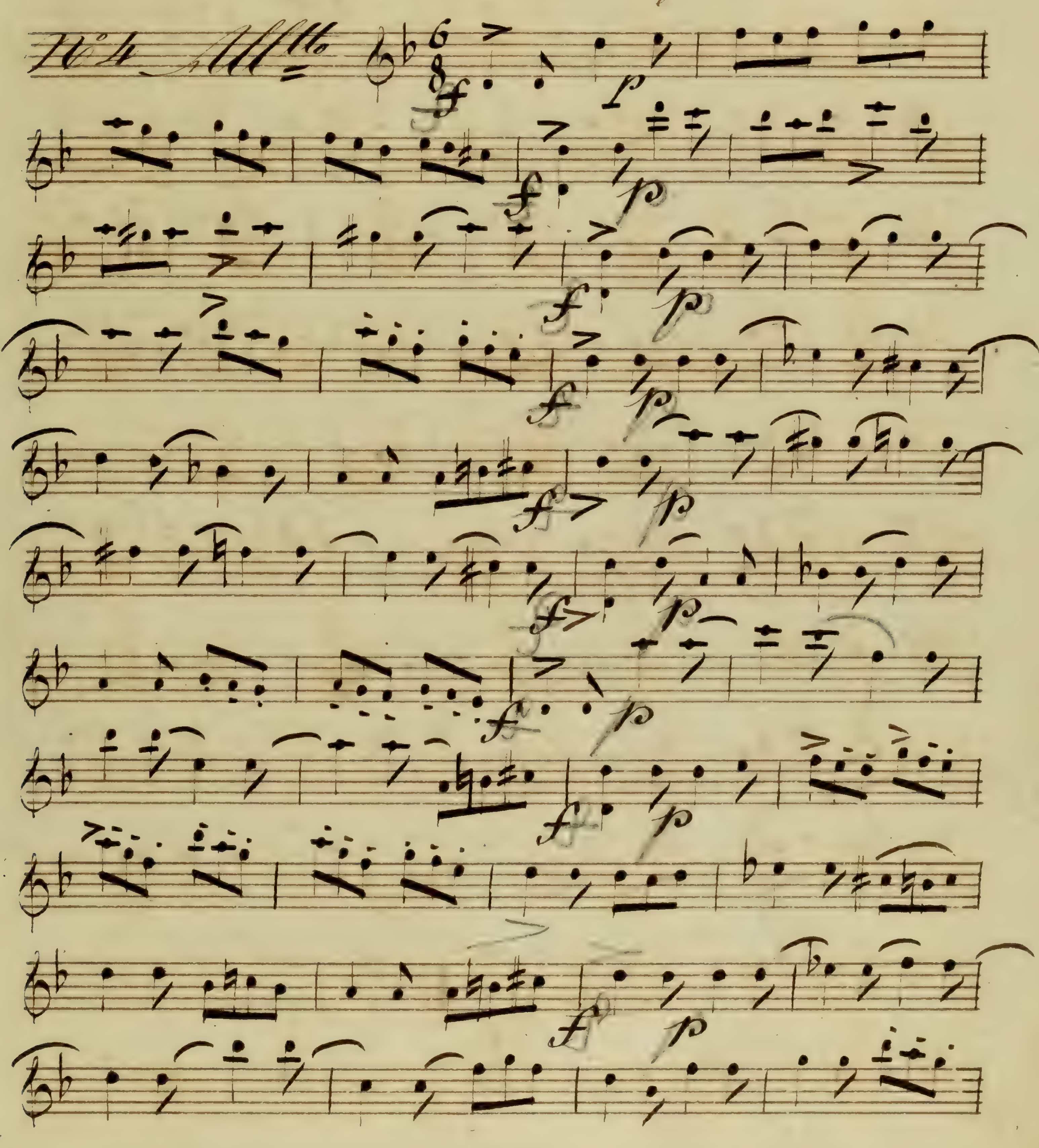
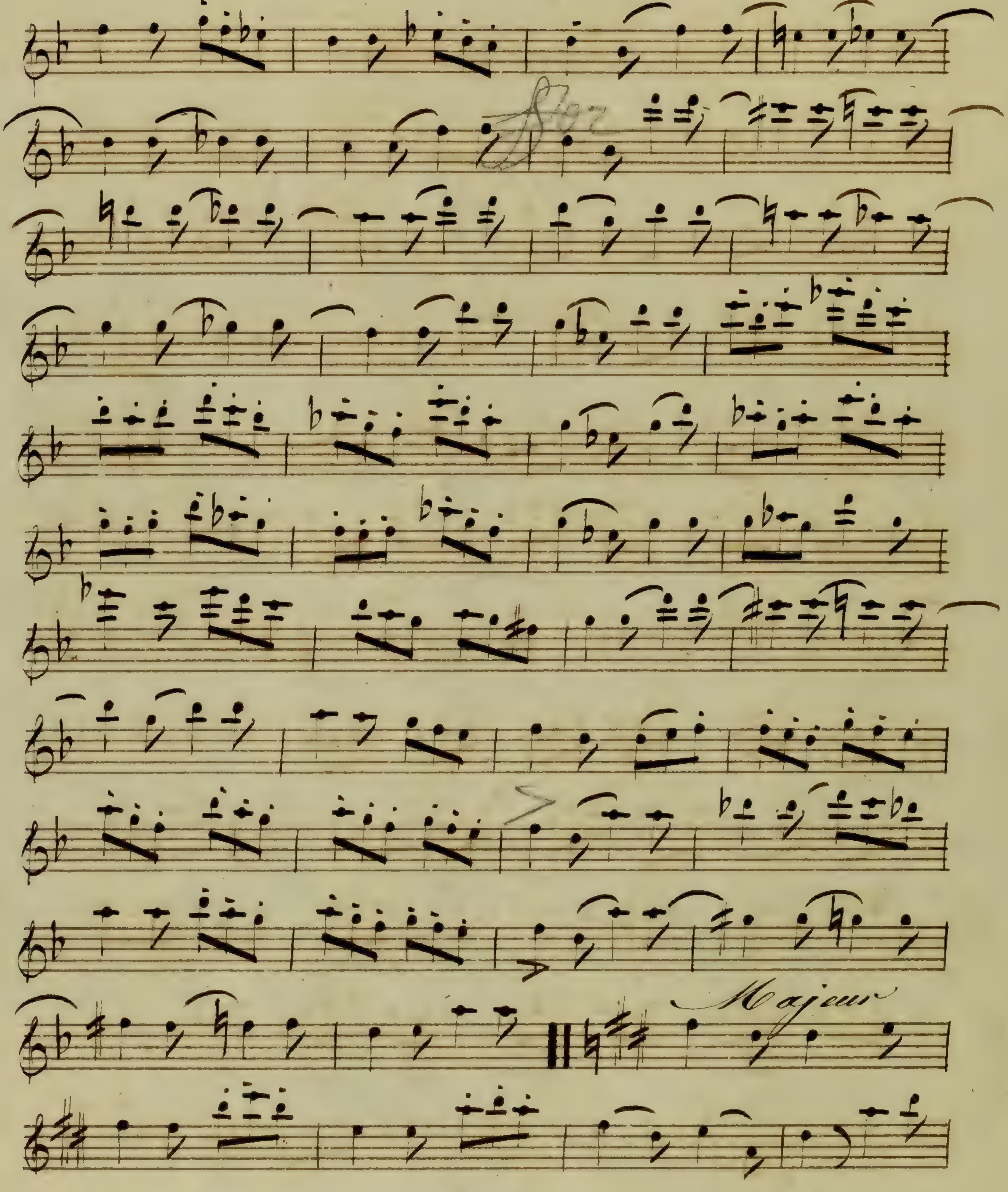
coupe
ici 3 Pas

Tarentella

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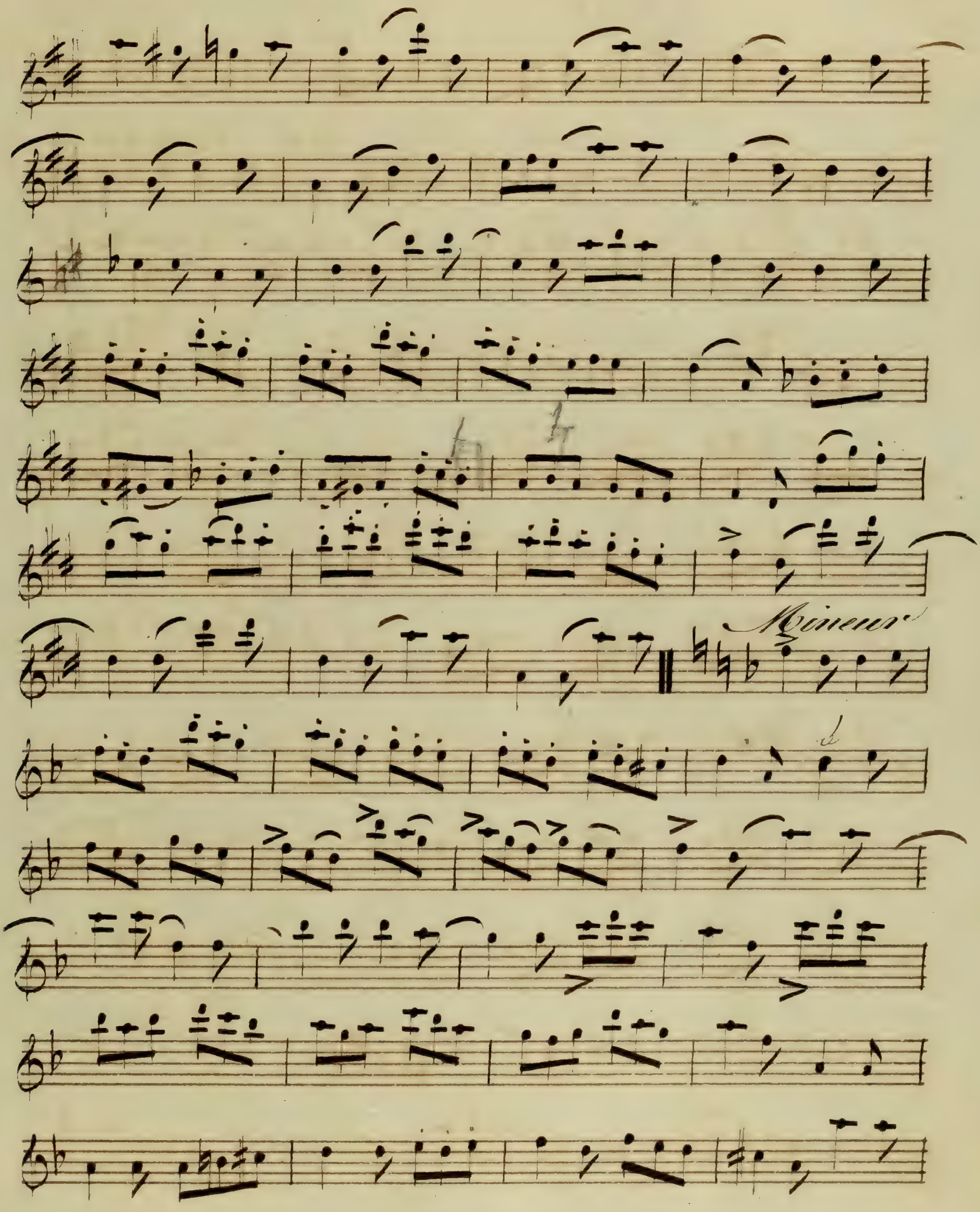
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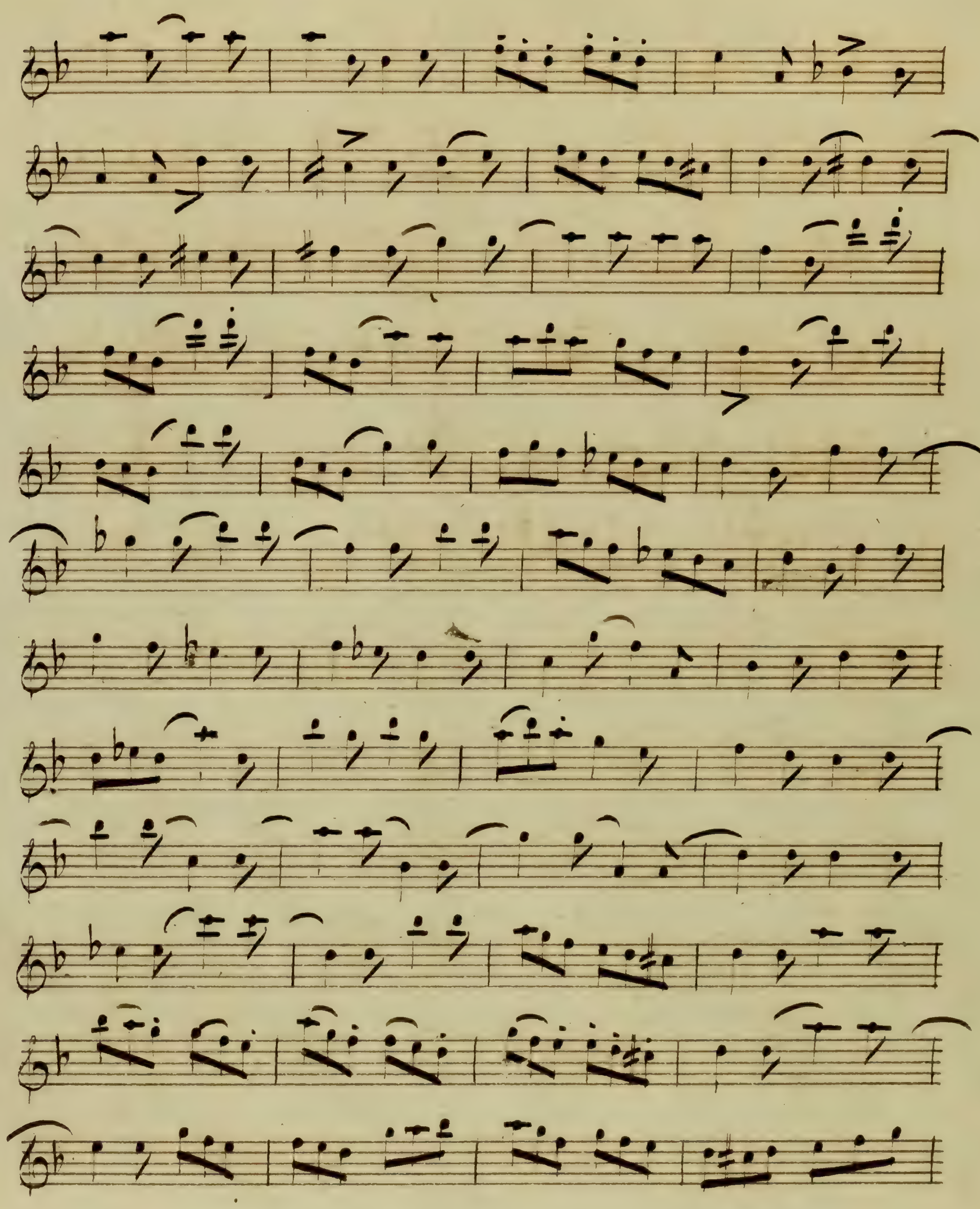

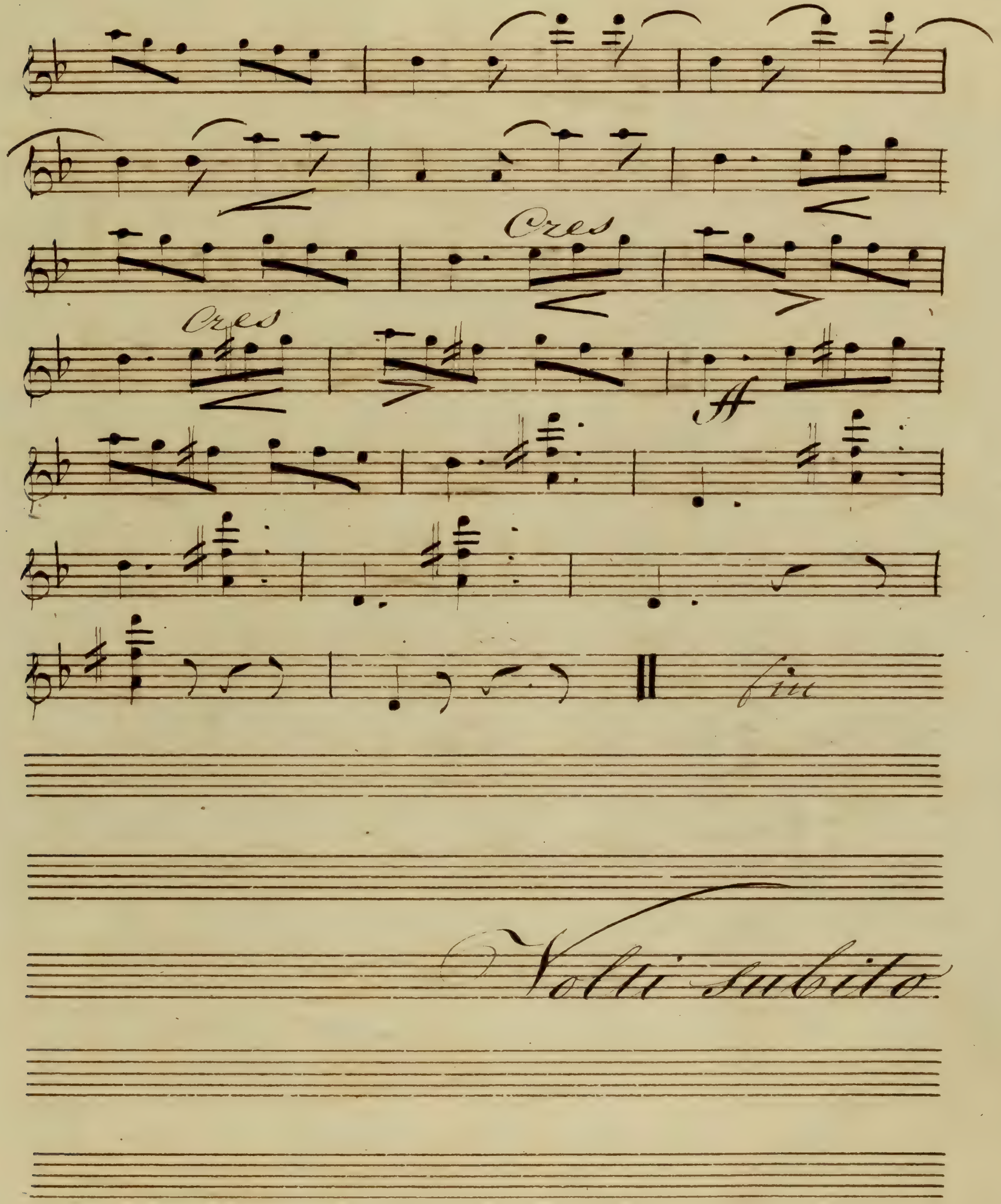
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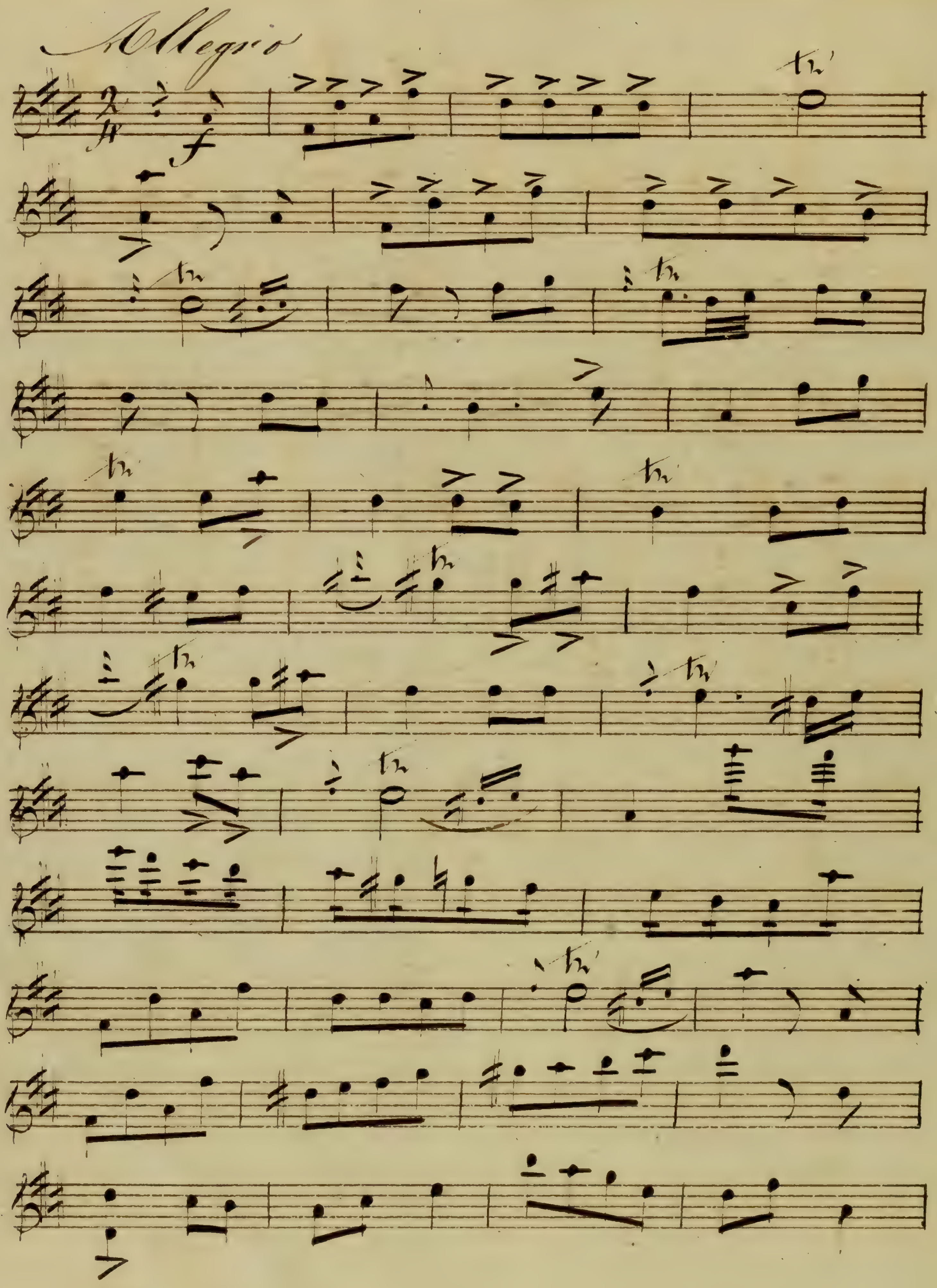
Volti subito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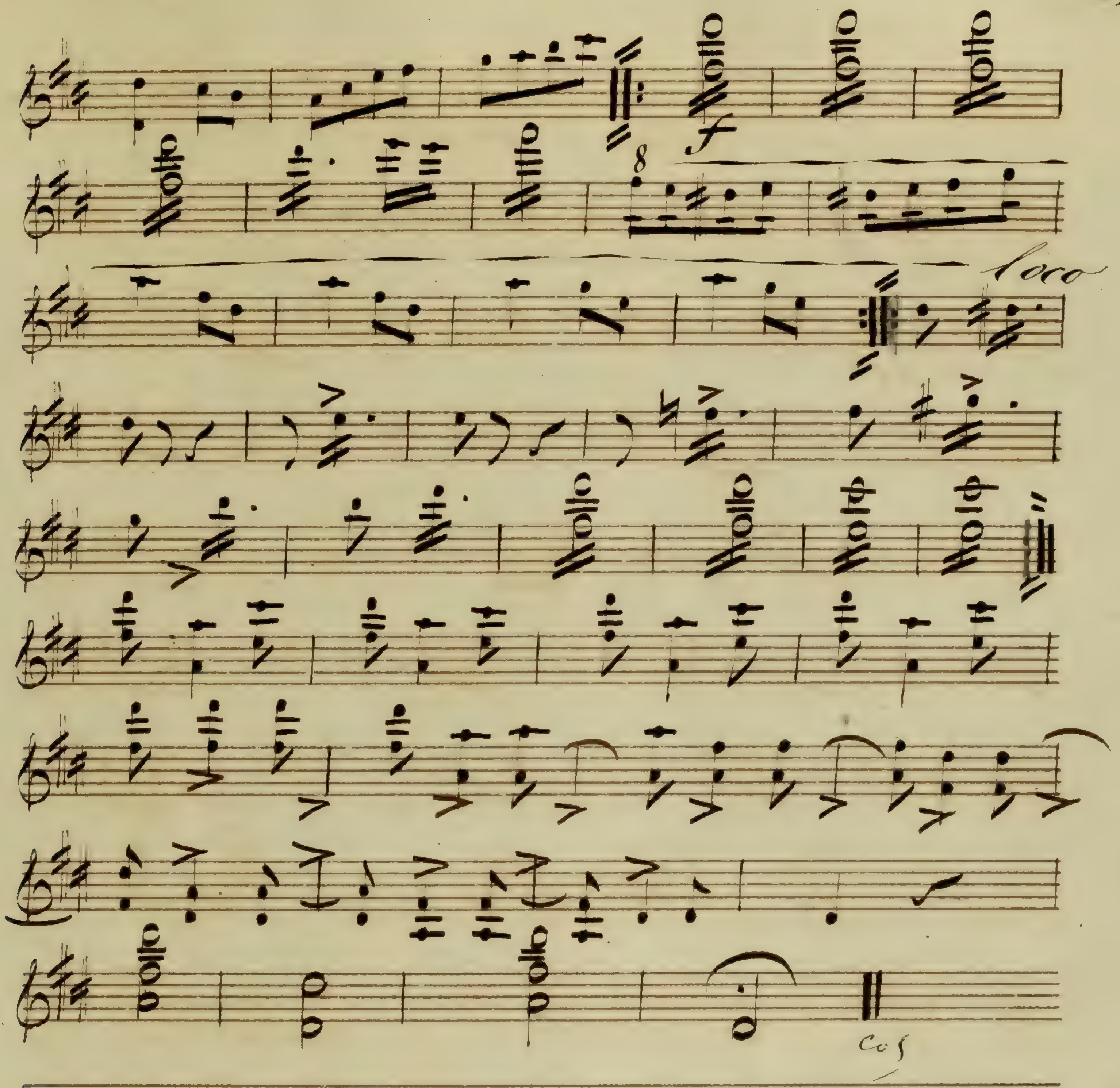
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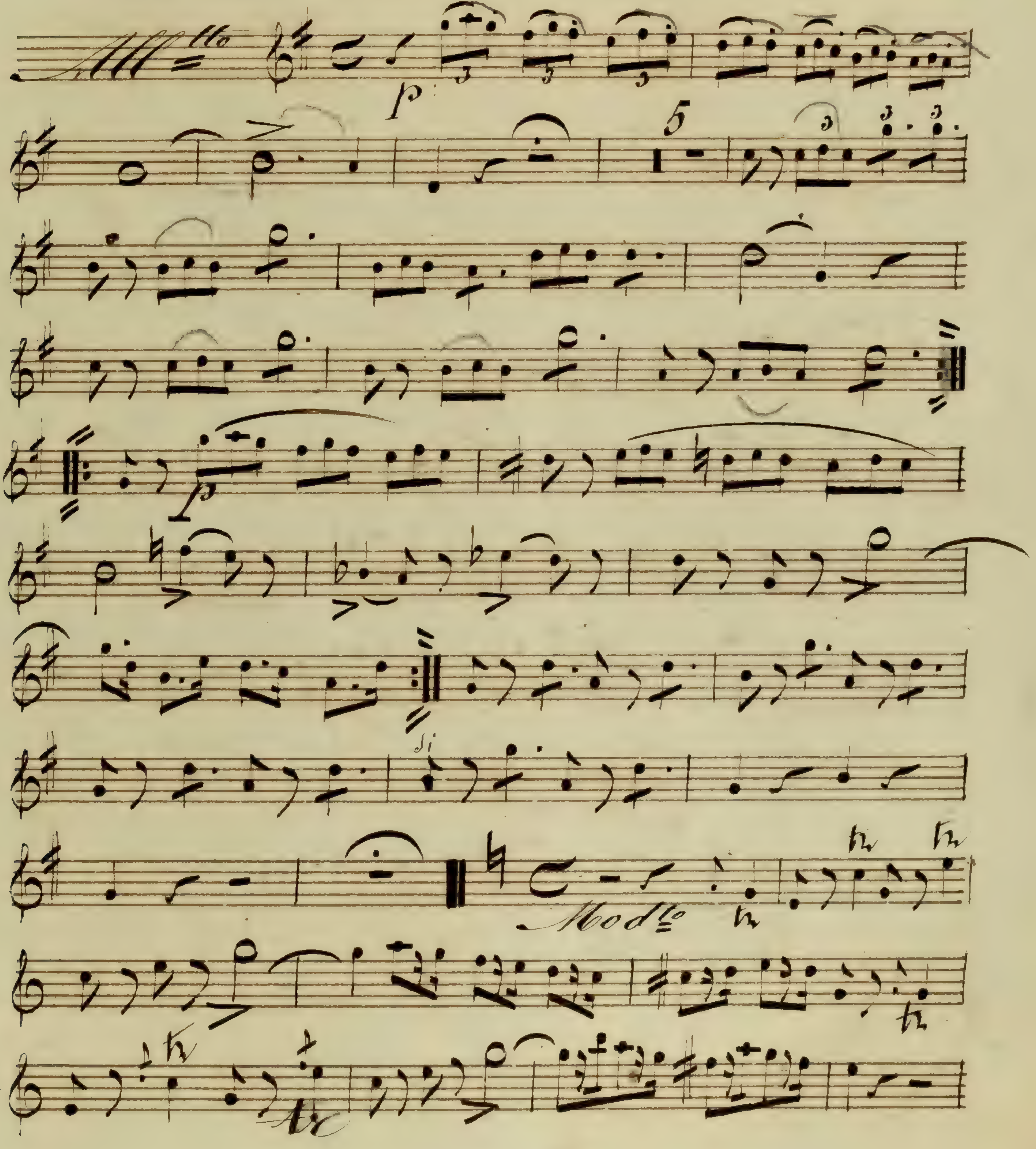
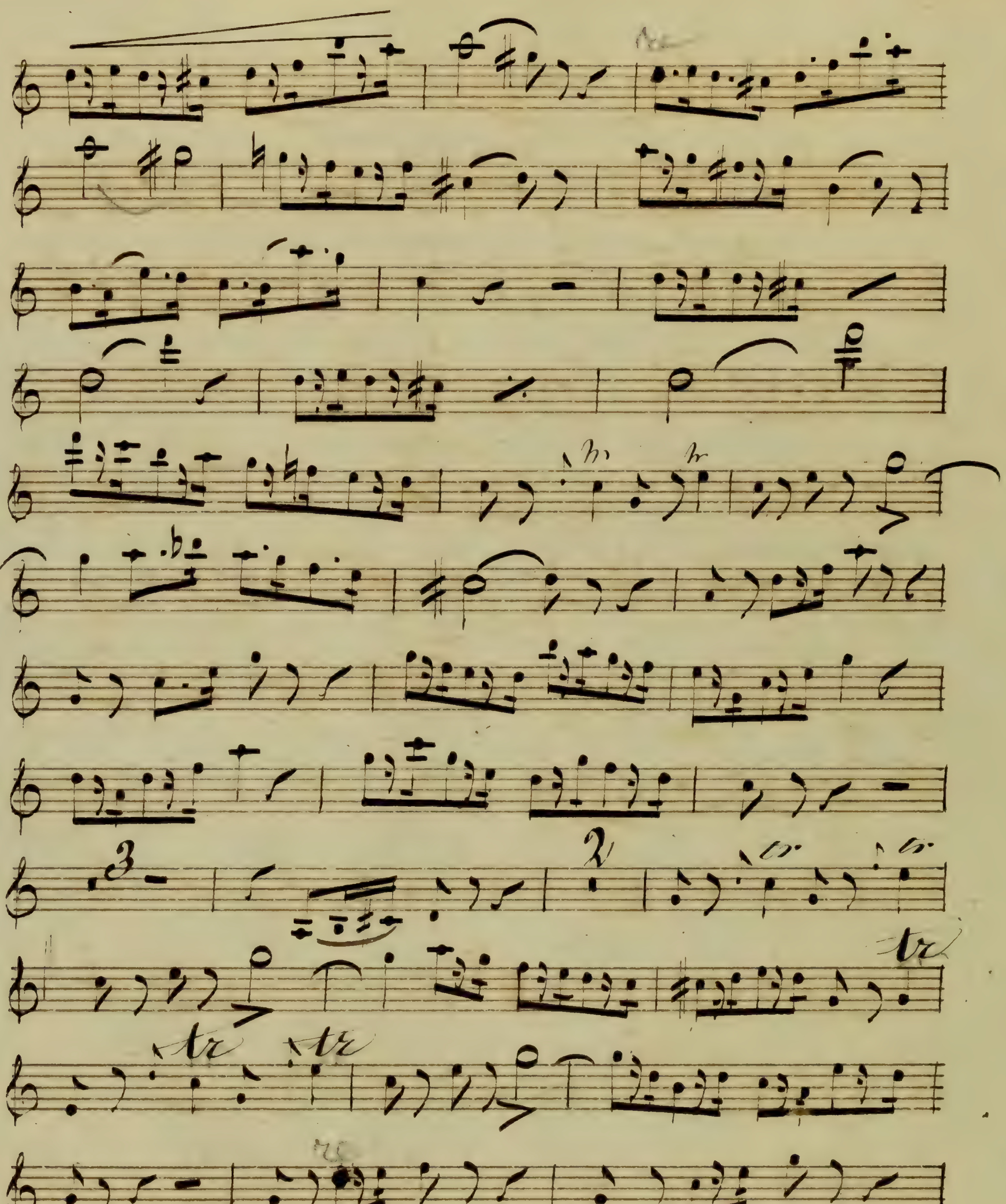
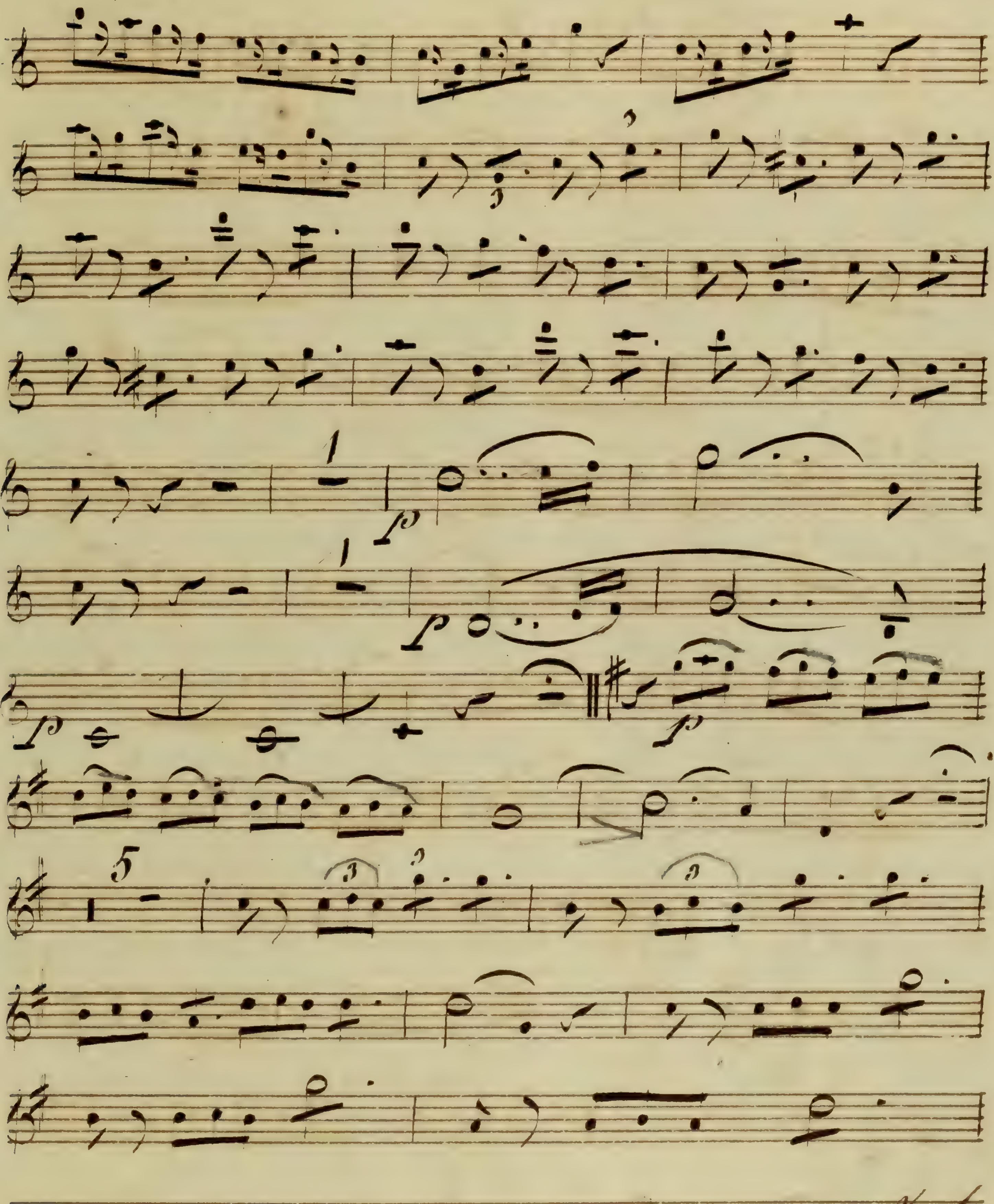
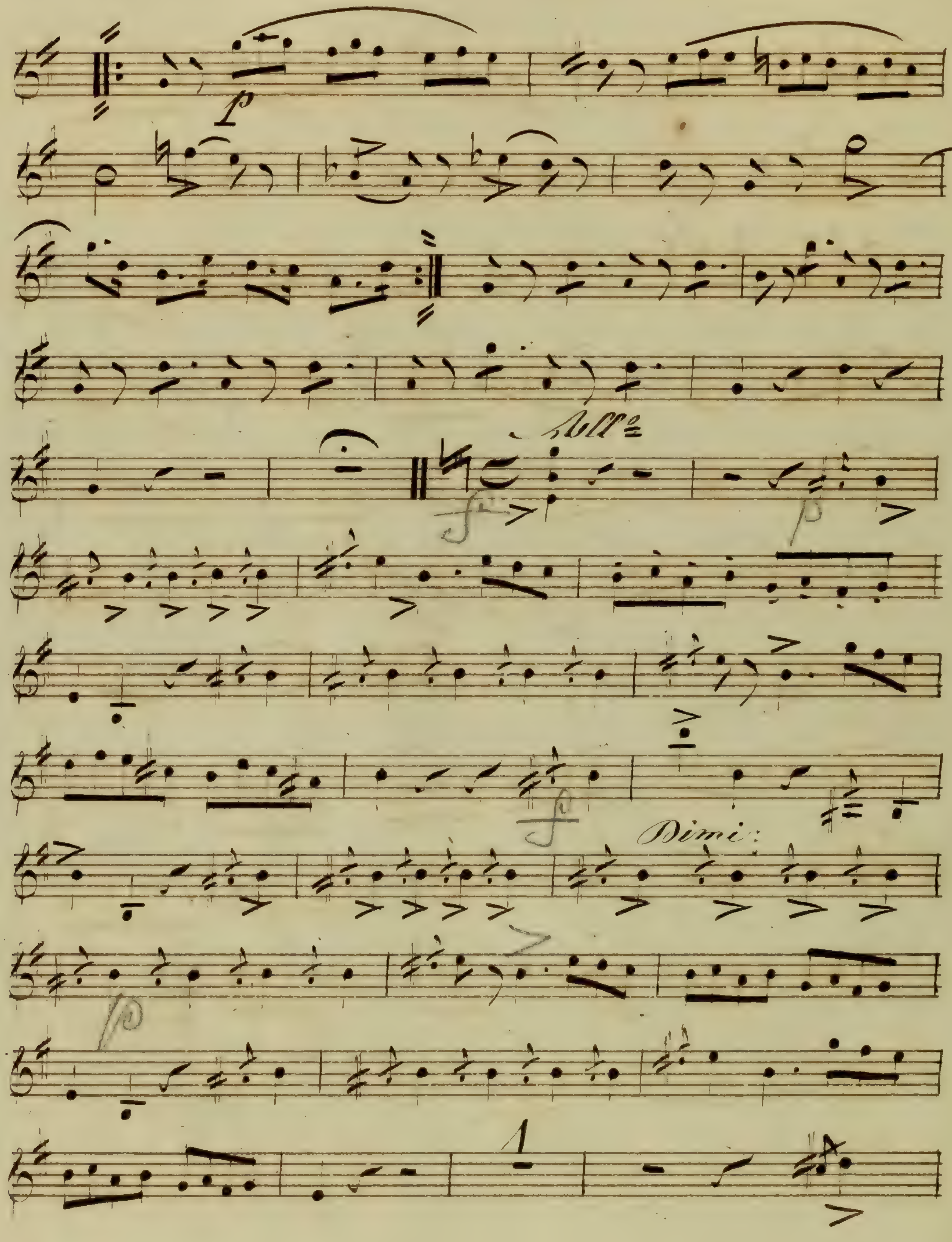
2e Partie.





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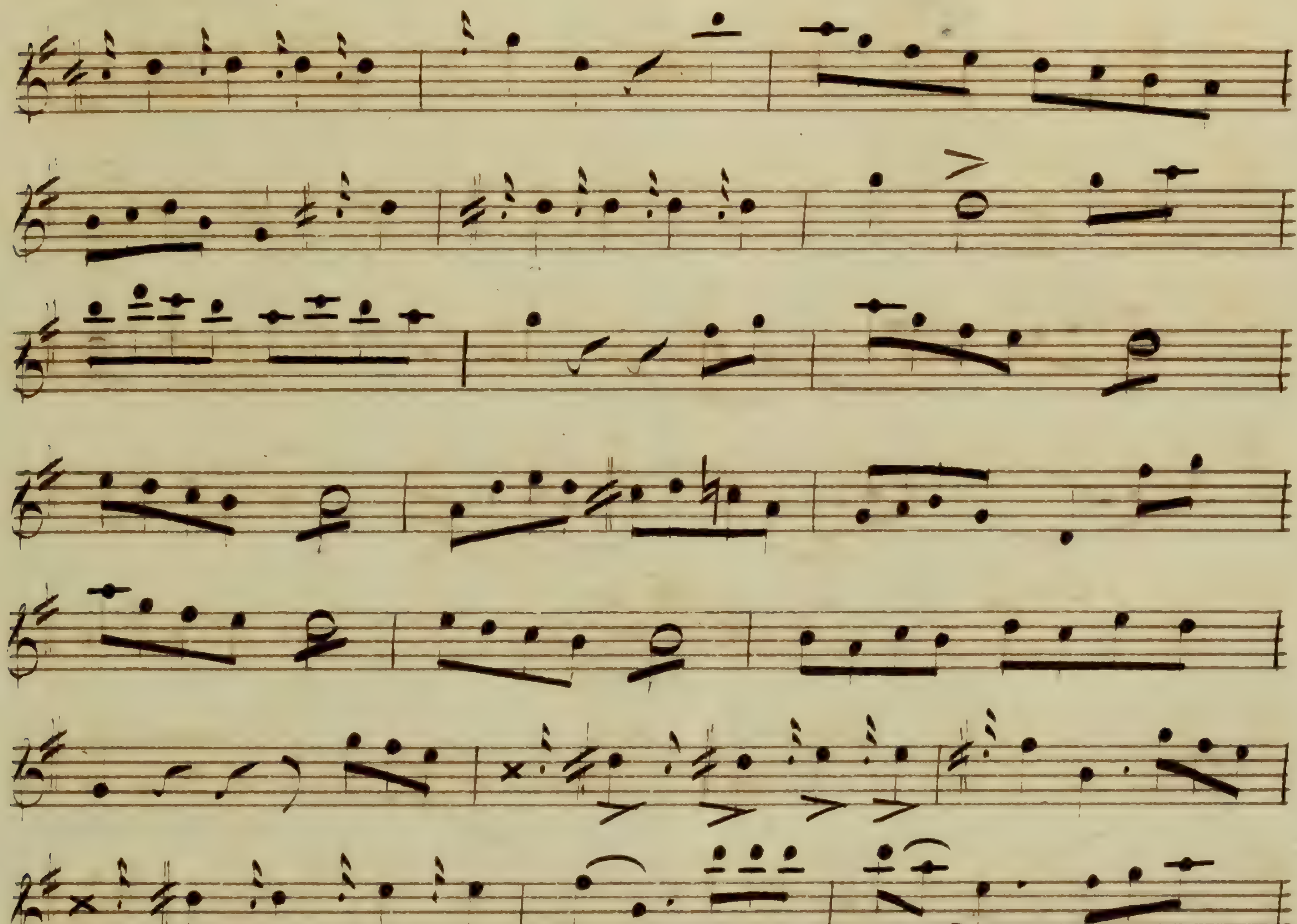

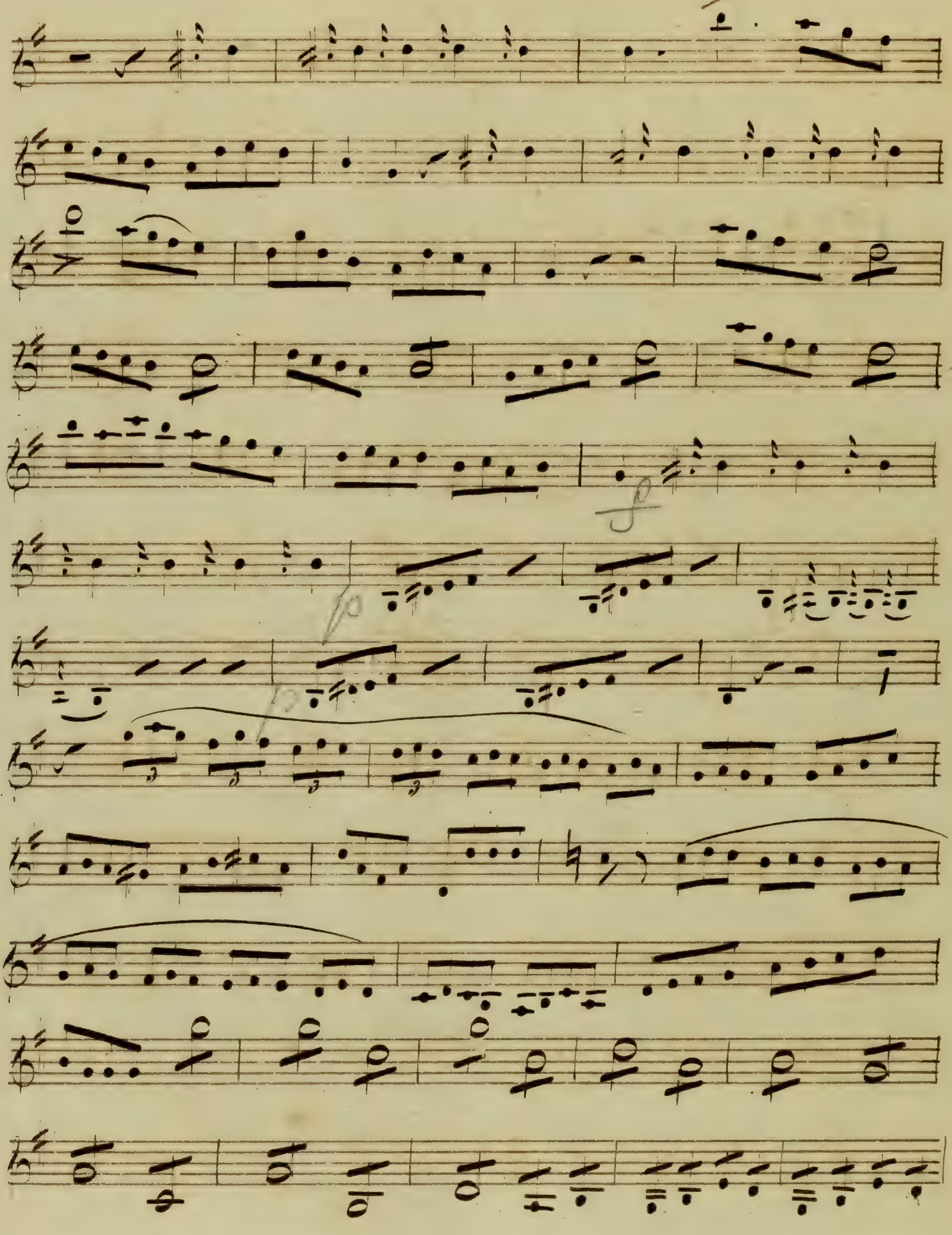

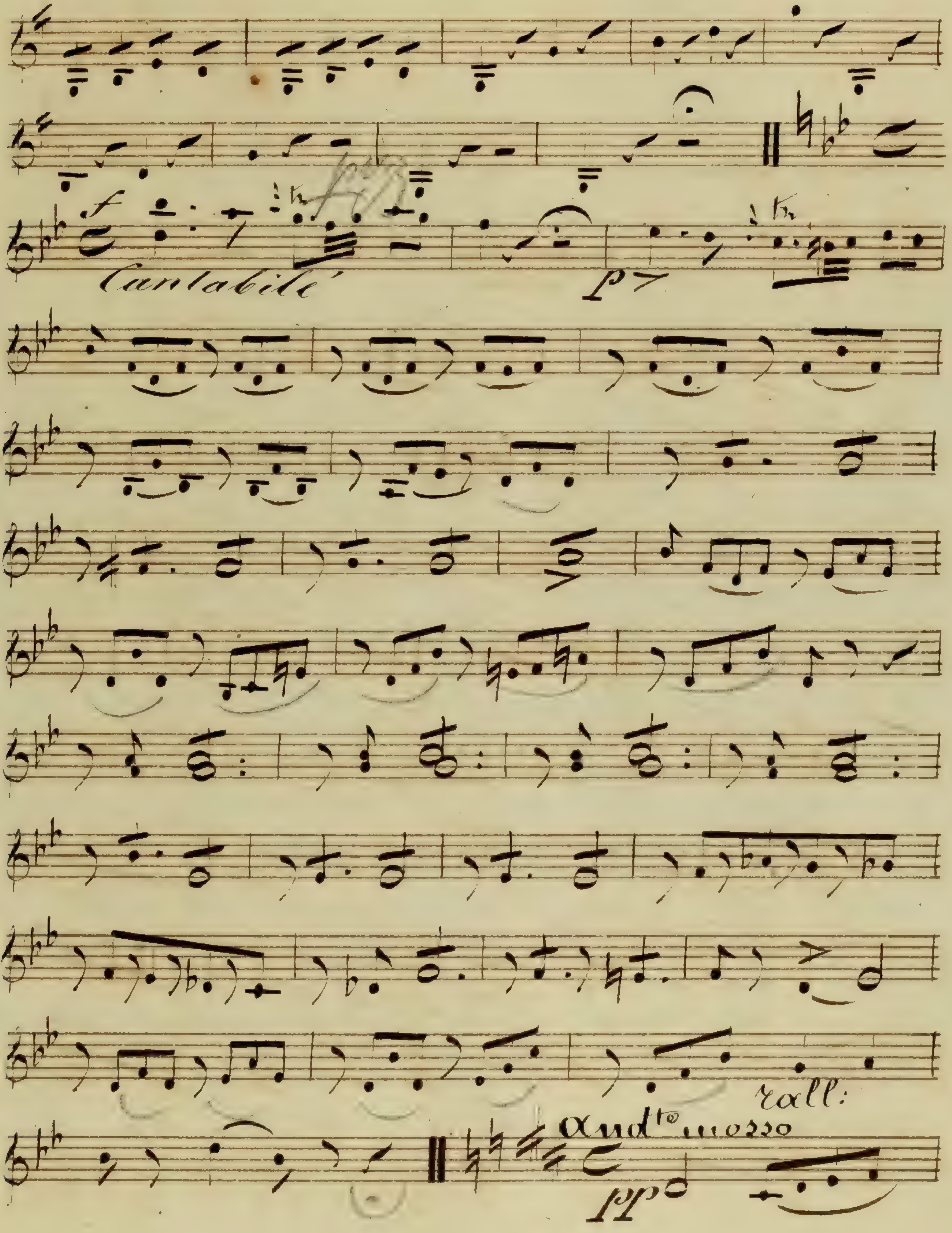
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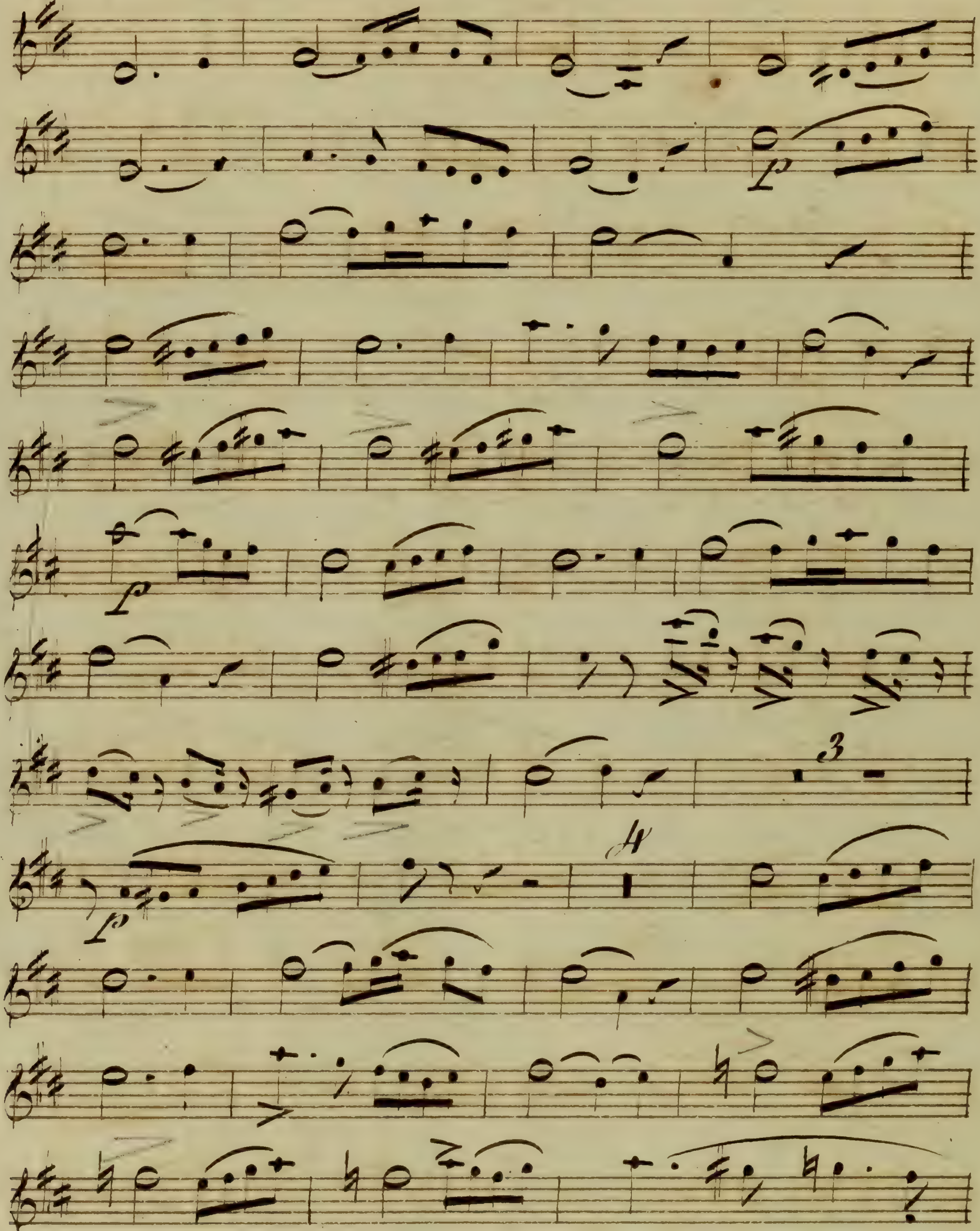

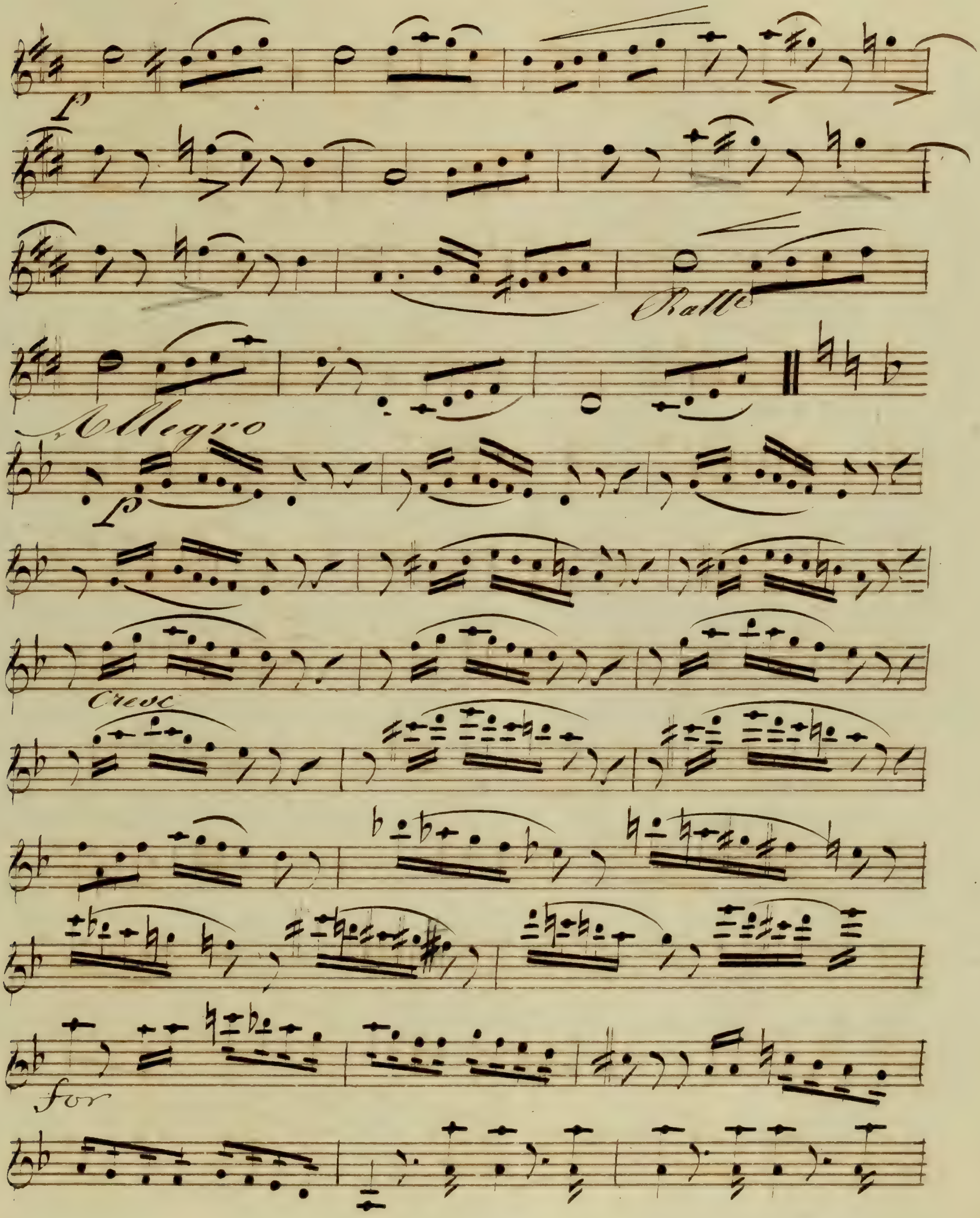
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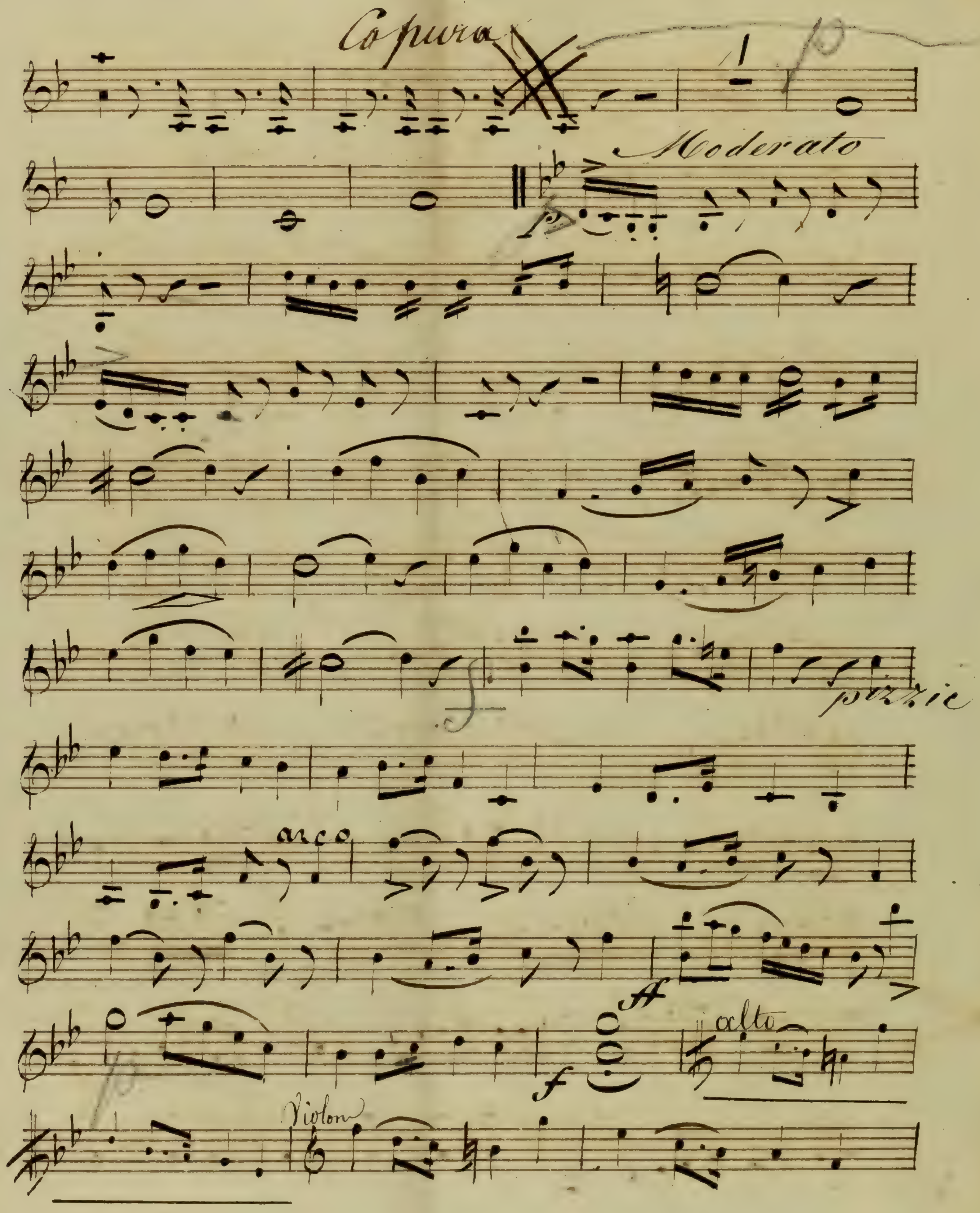
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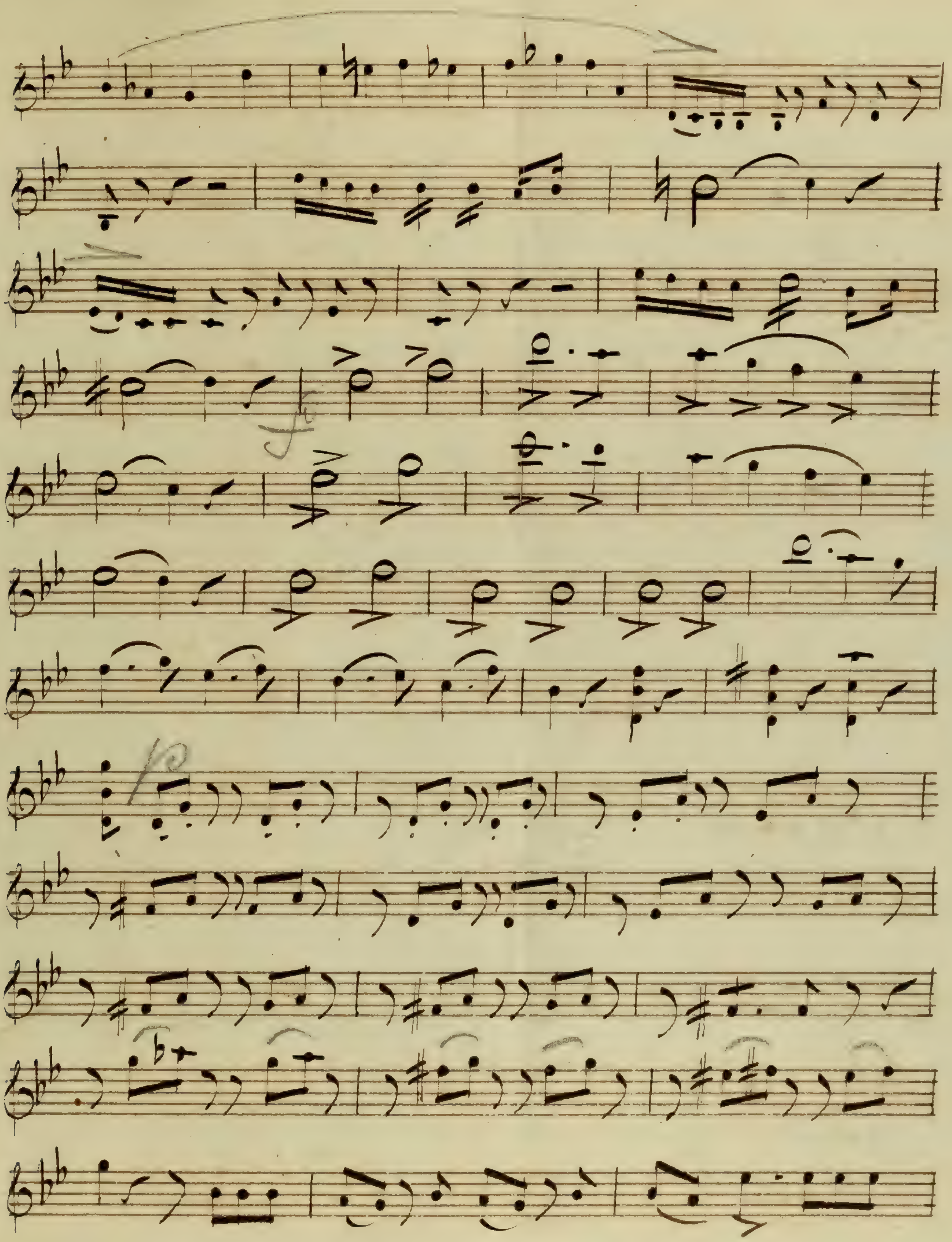

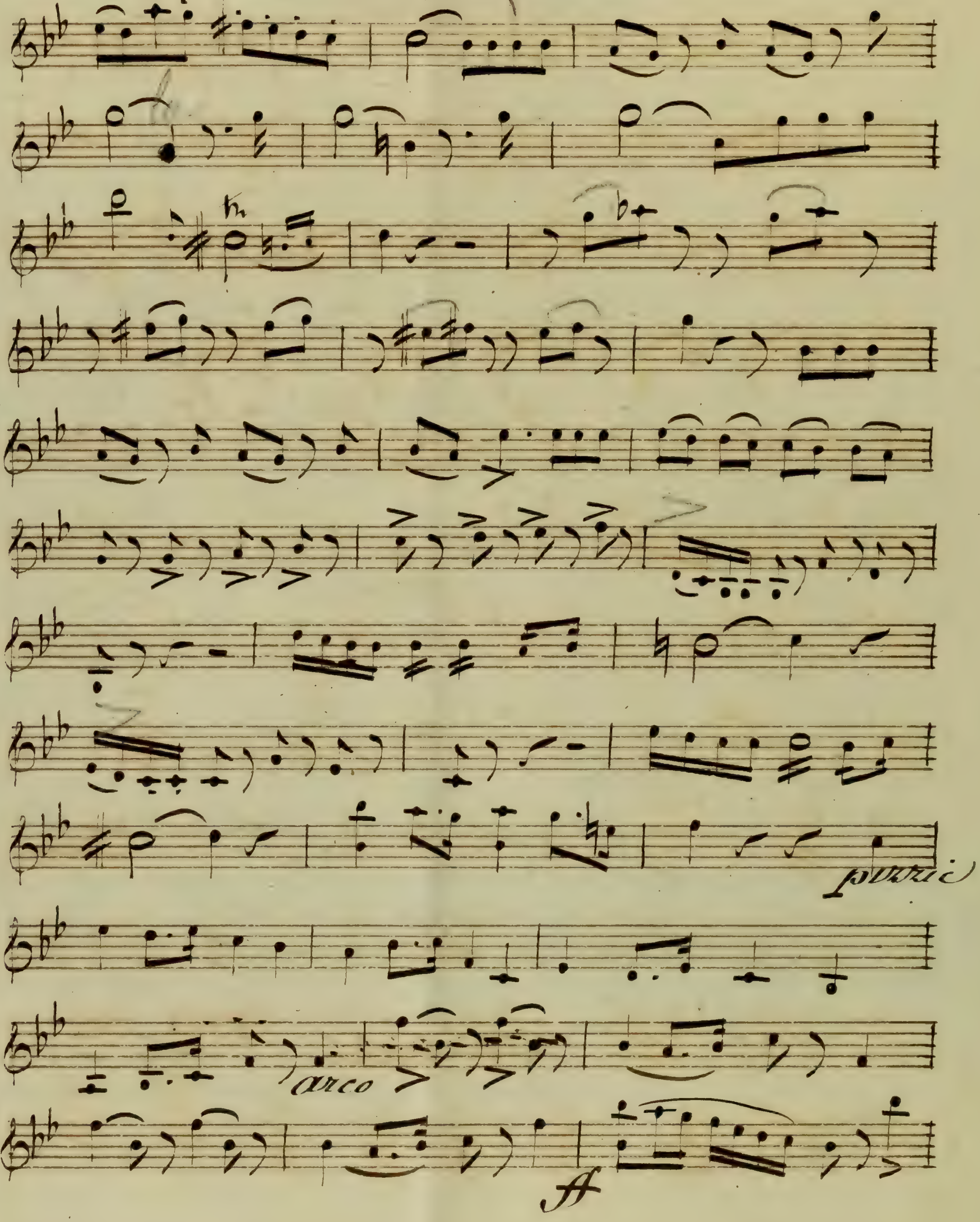
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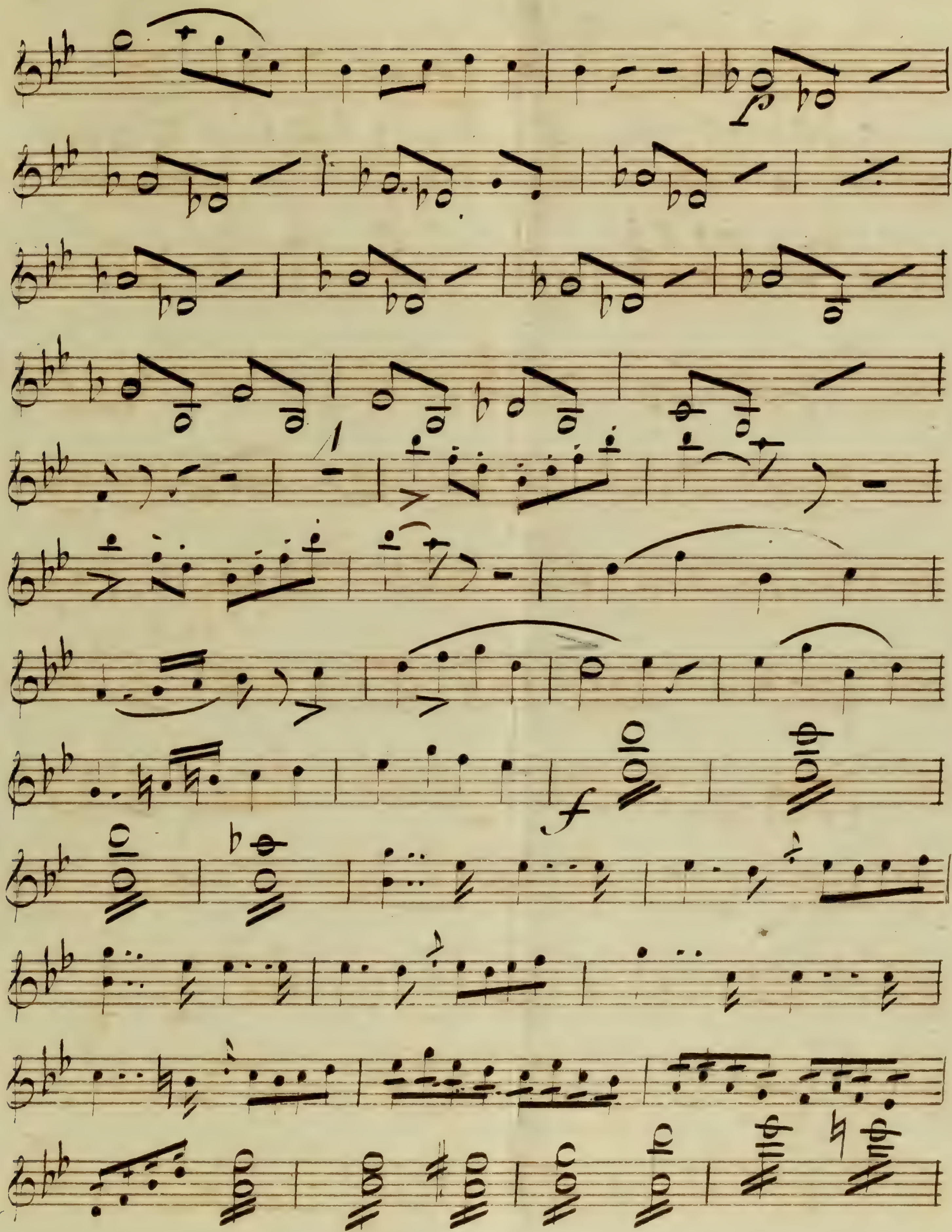
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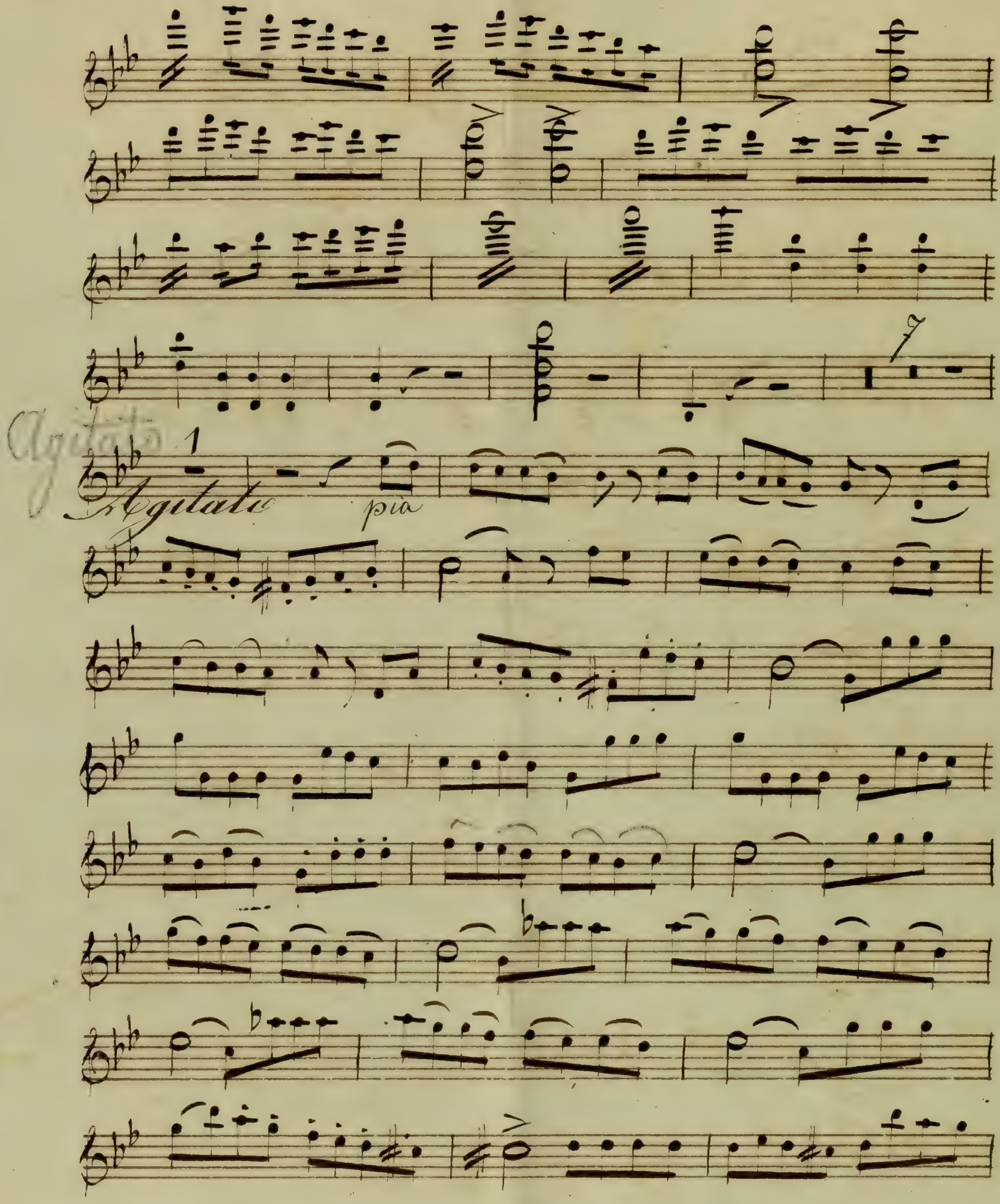
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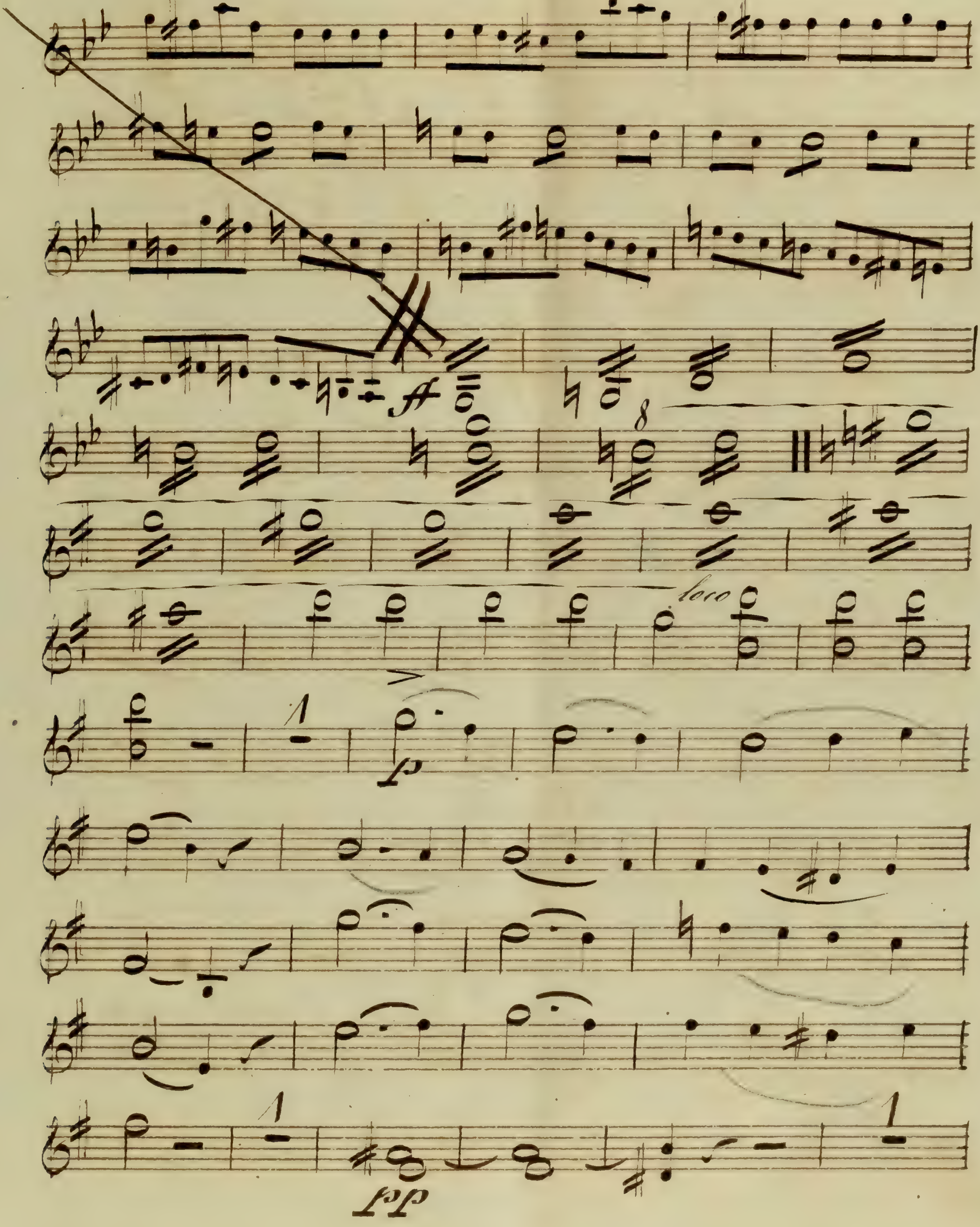
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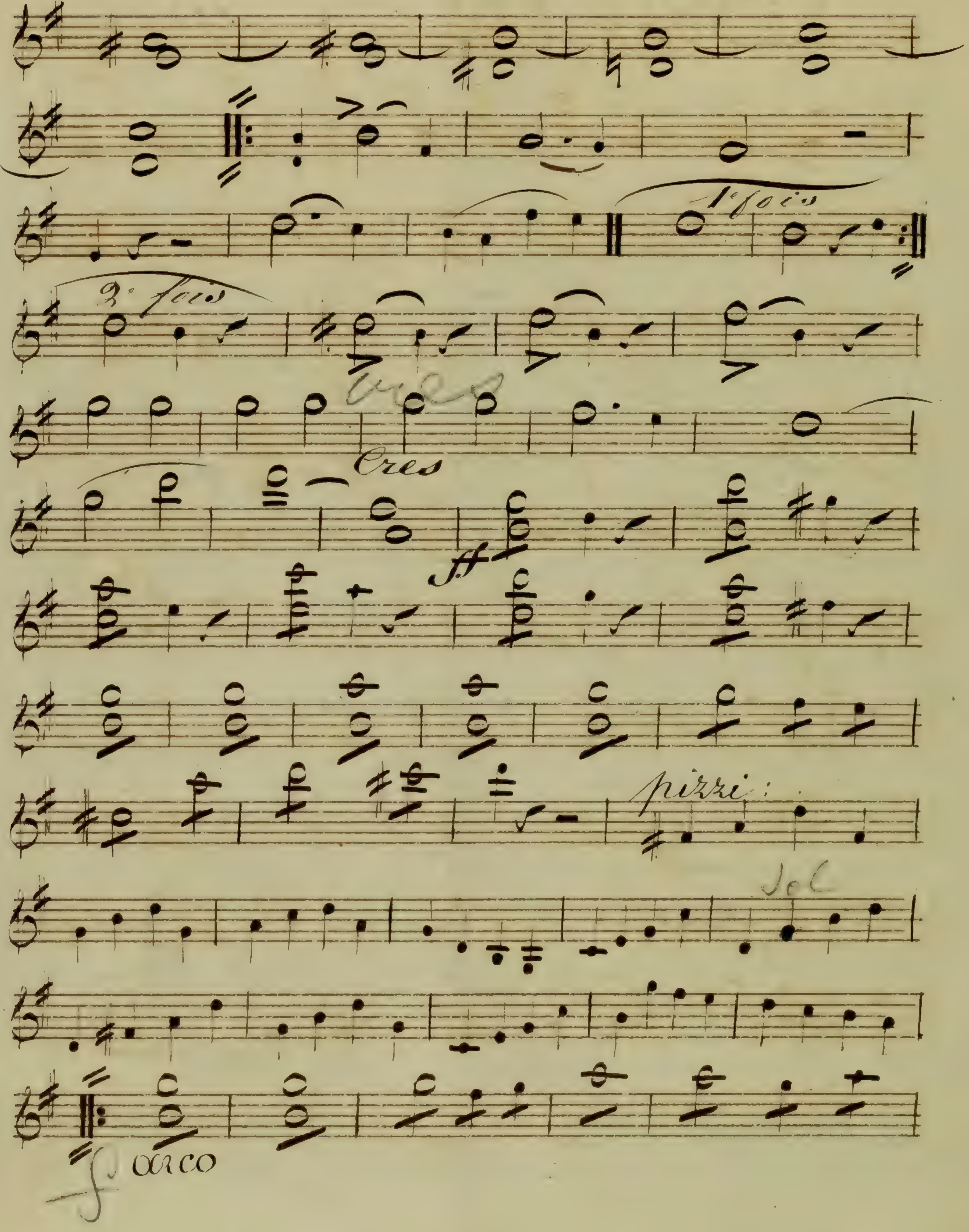
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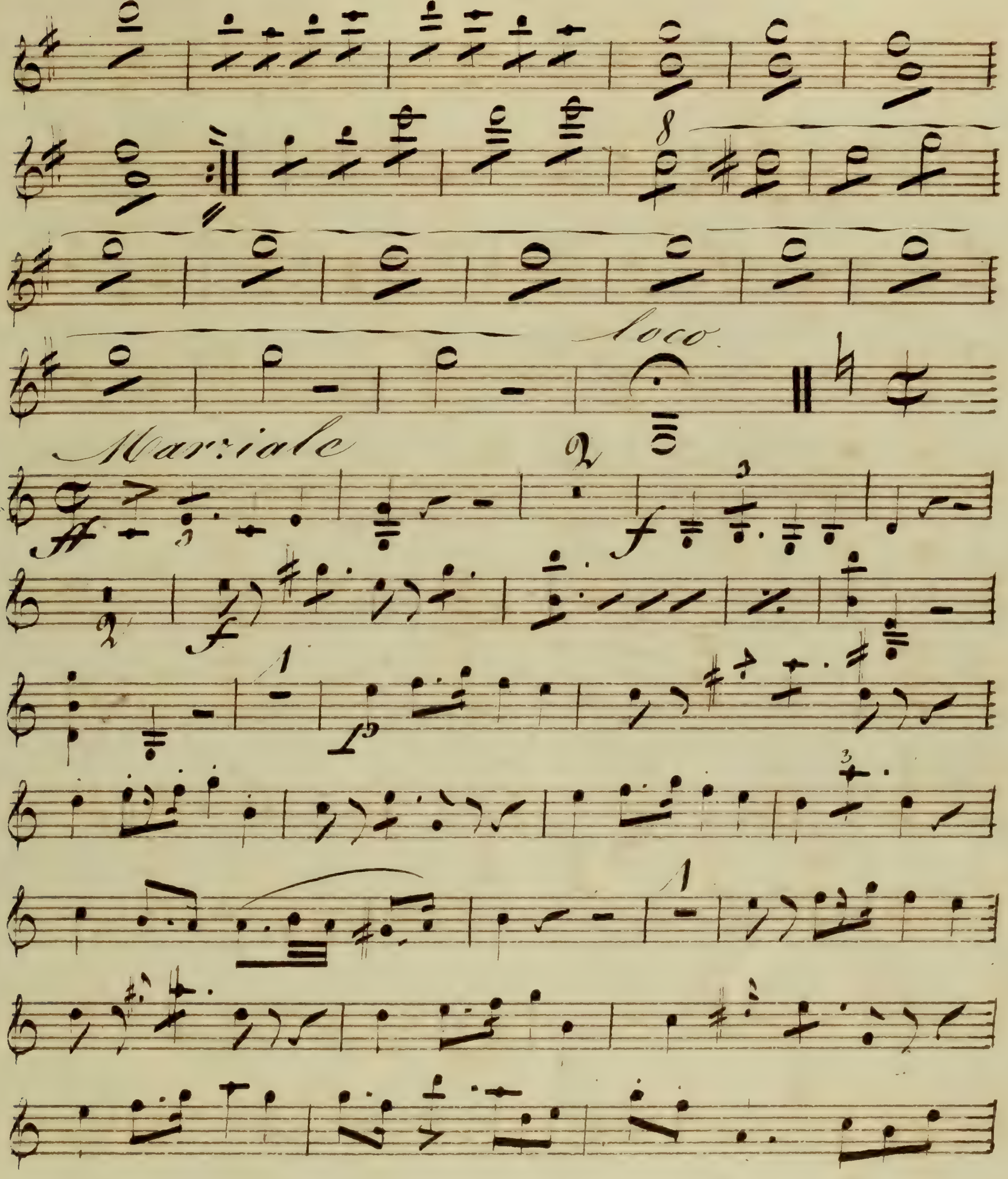

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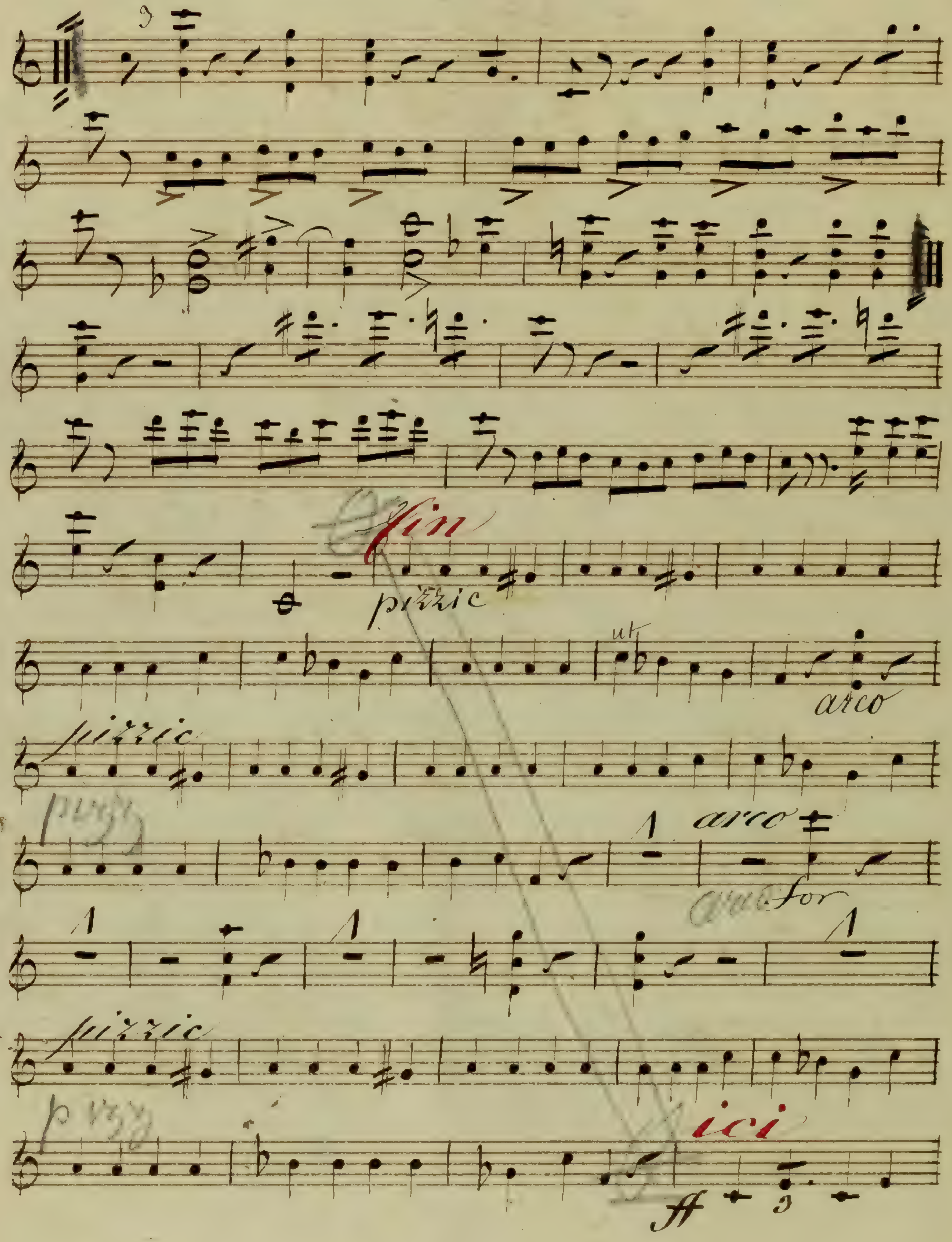

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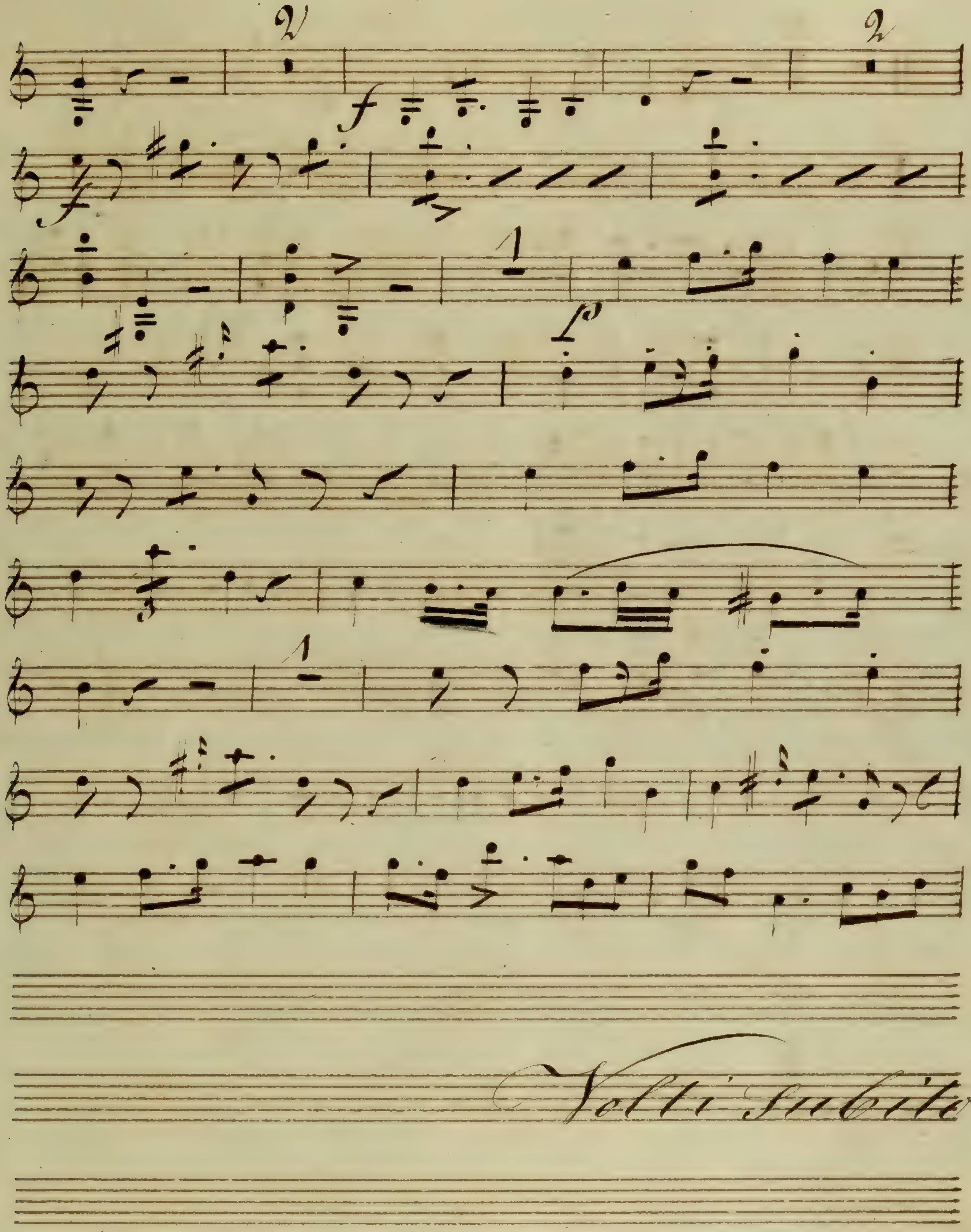
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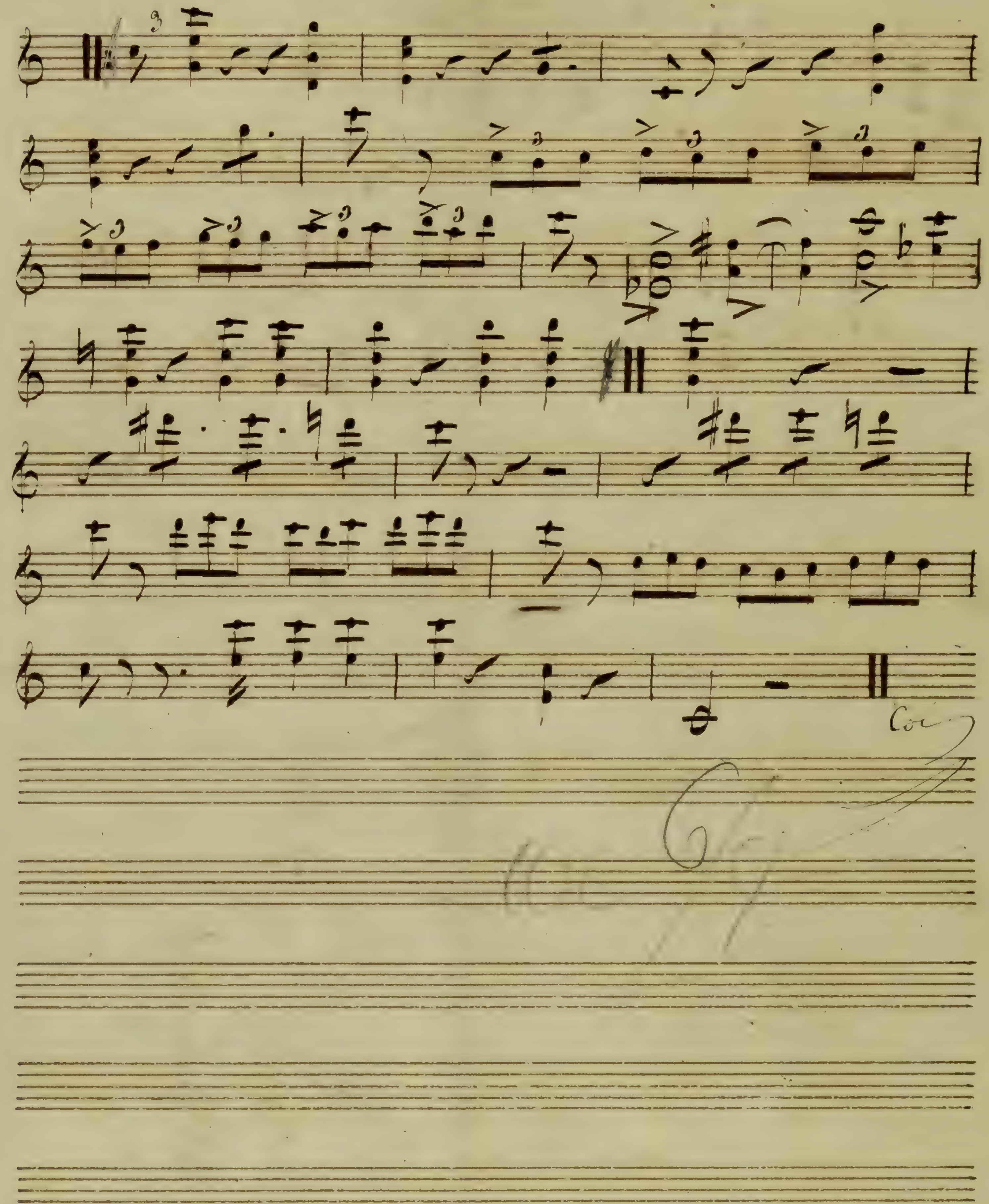
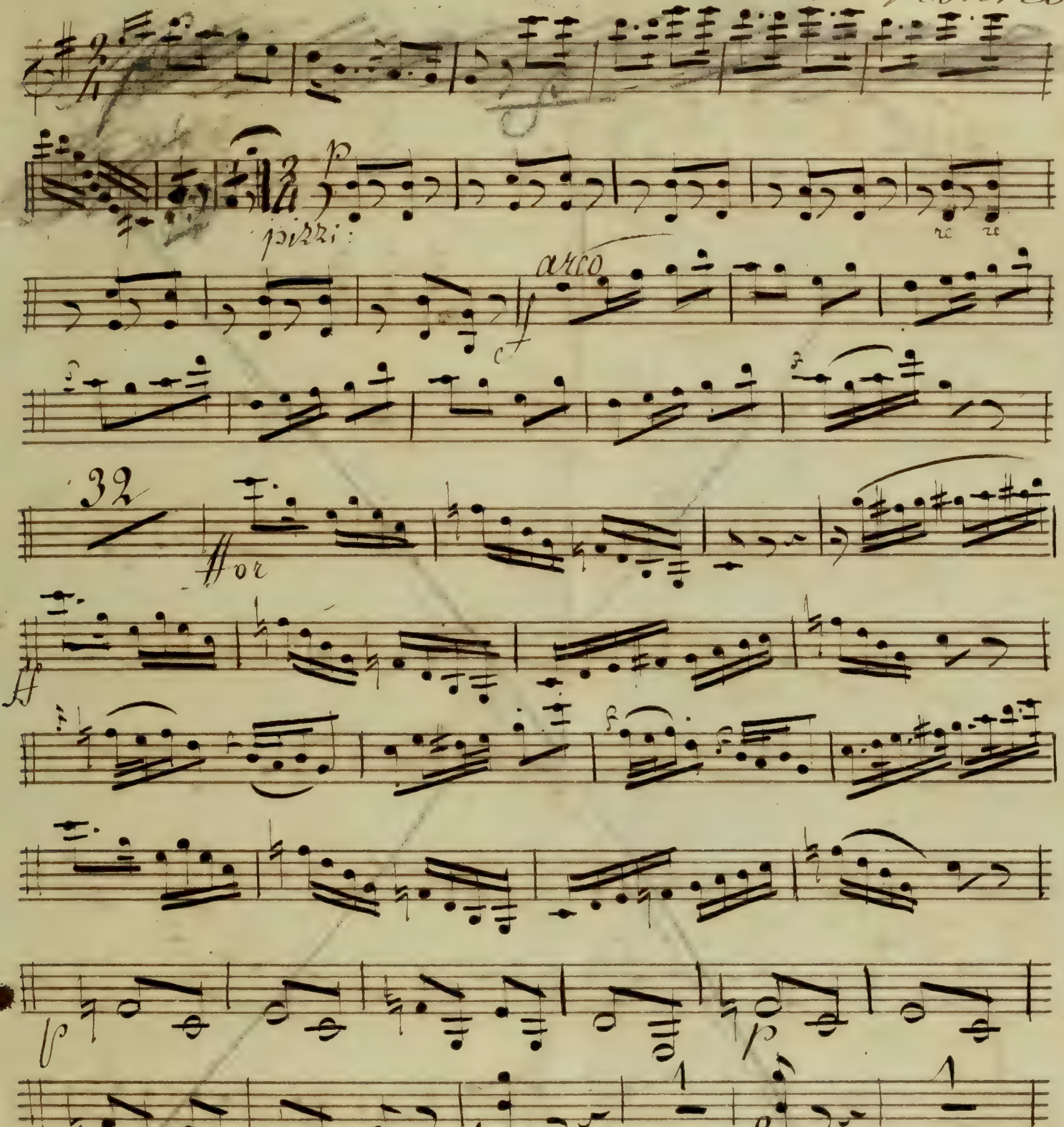
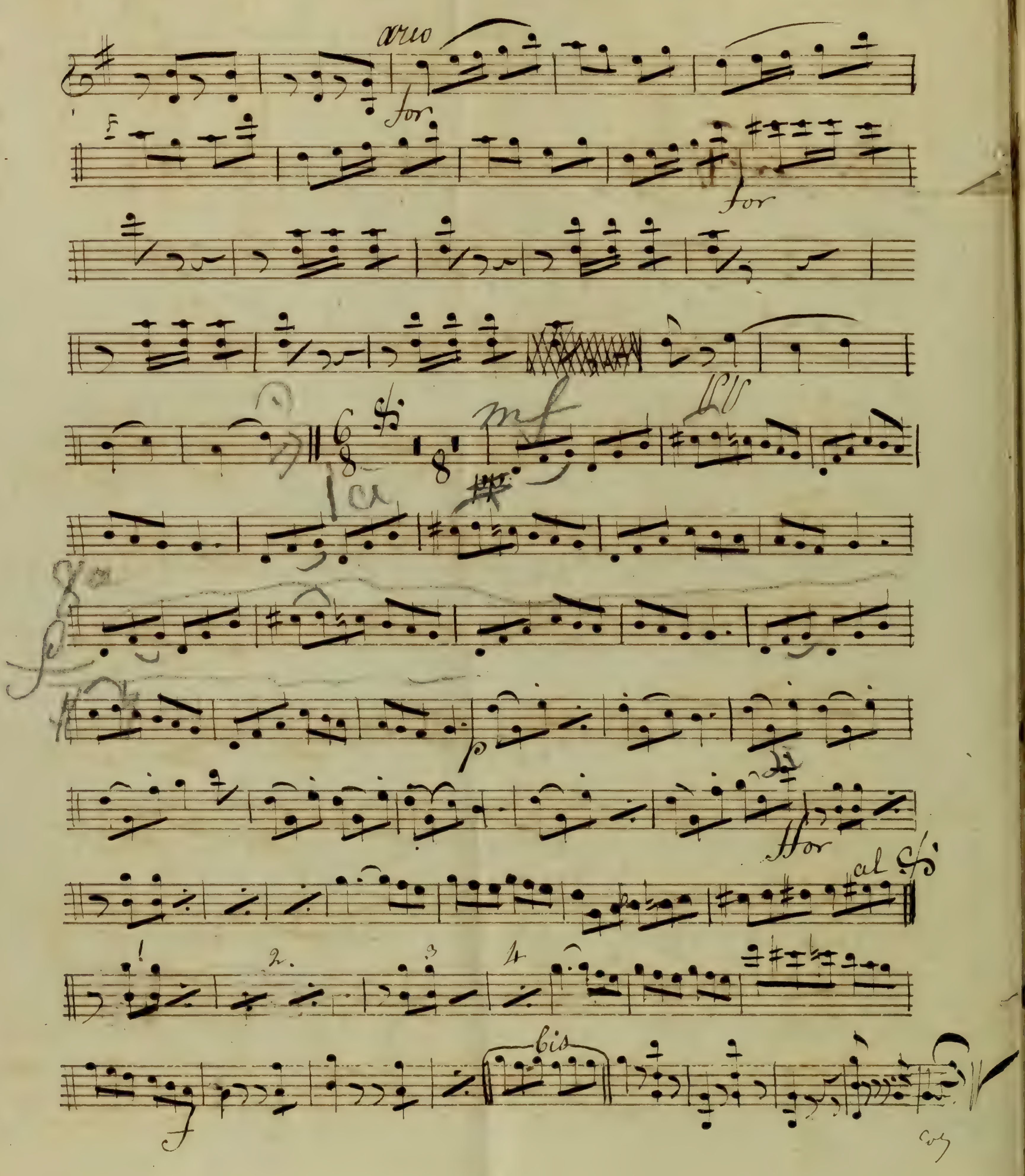


Quadrille

Violino 1o

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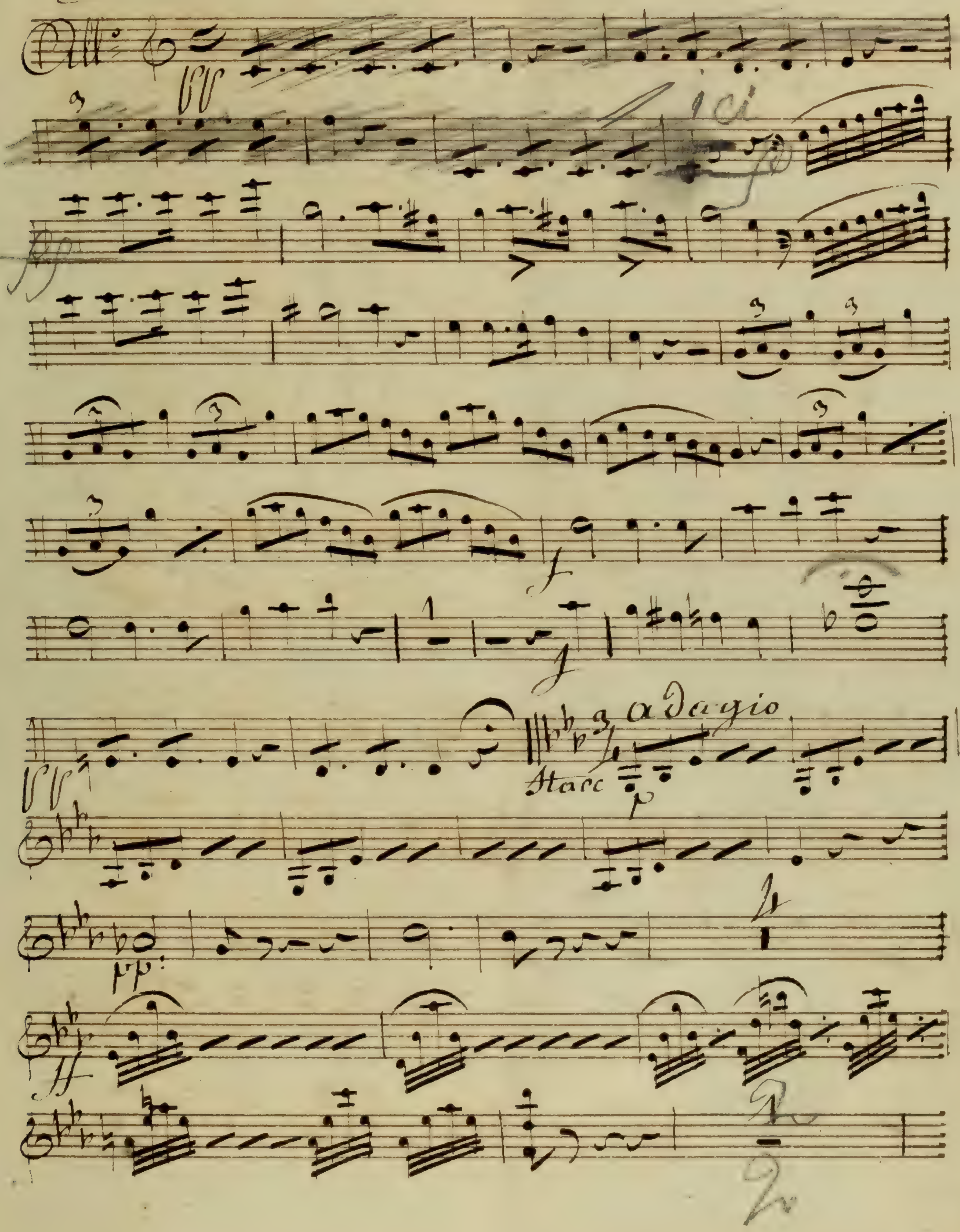
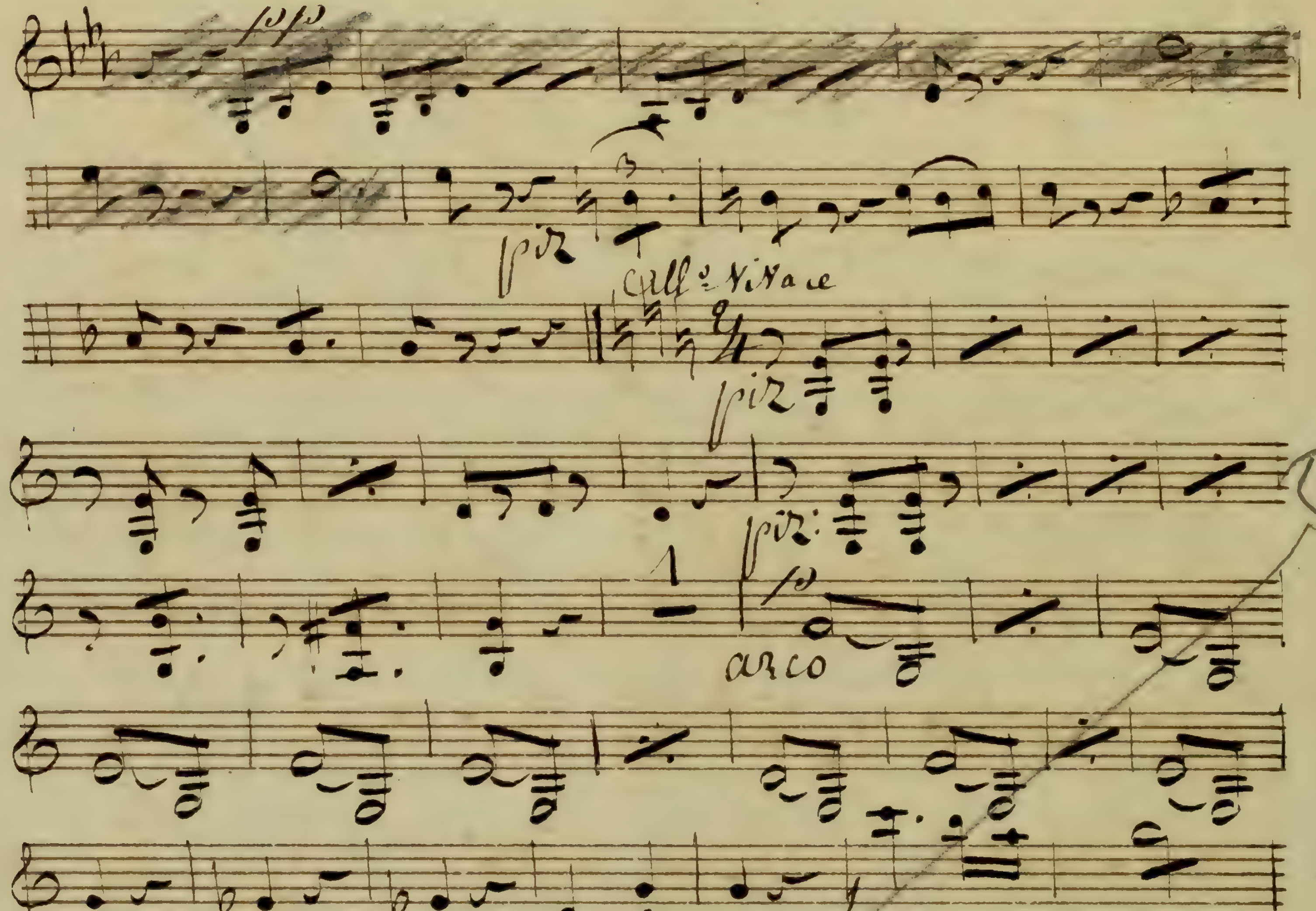
Finale





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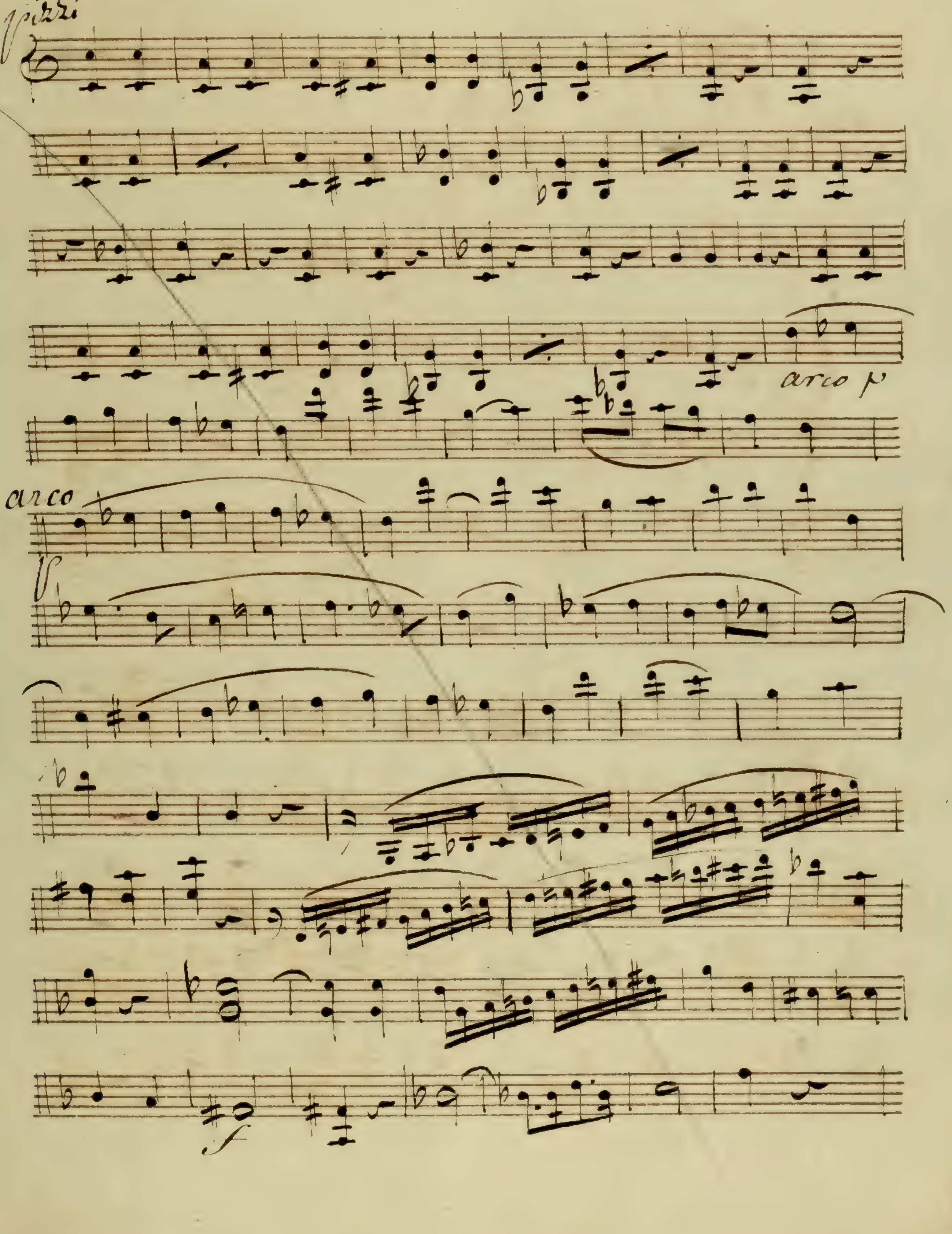
All.o Vivace
pizz
pizz.
arco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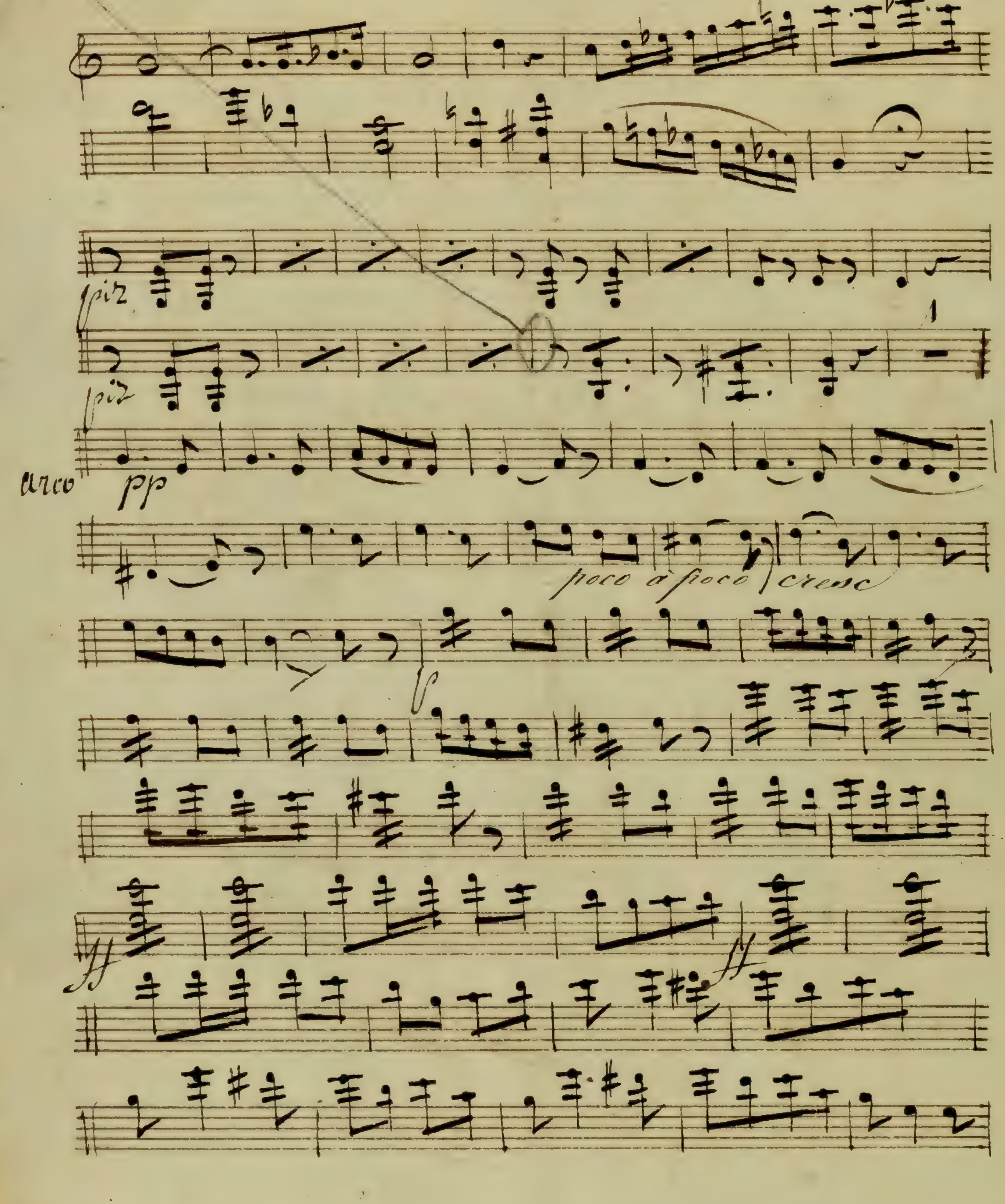
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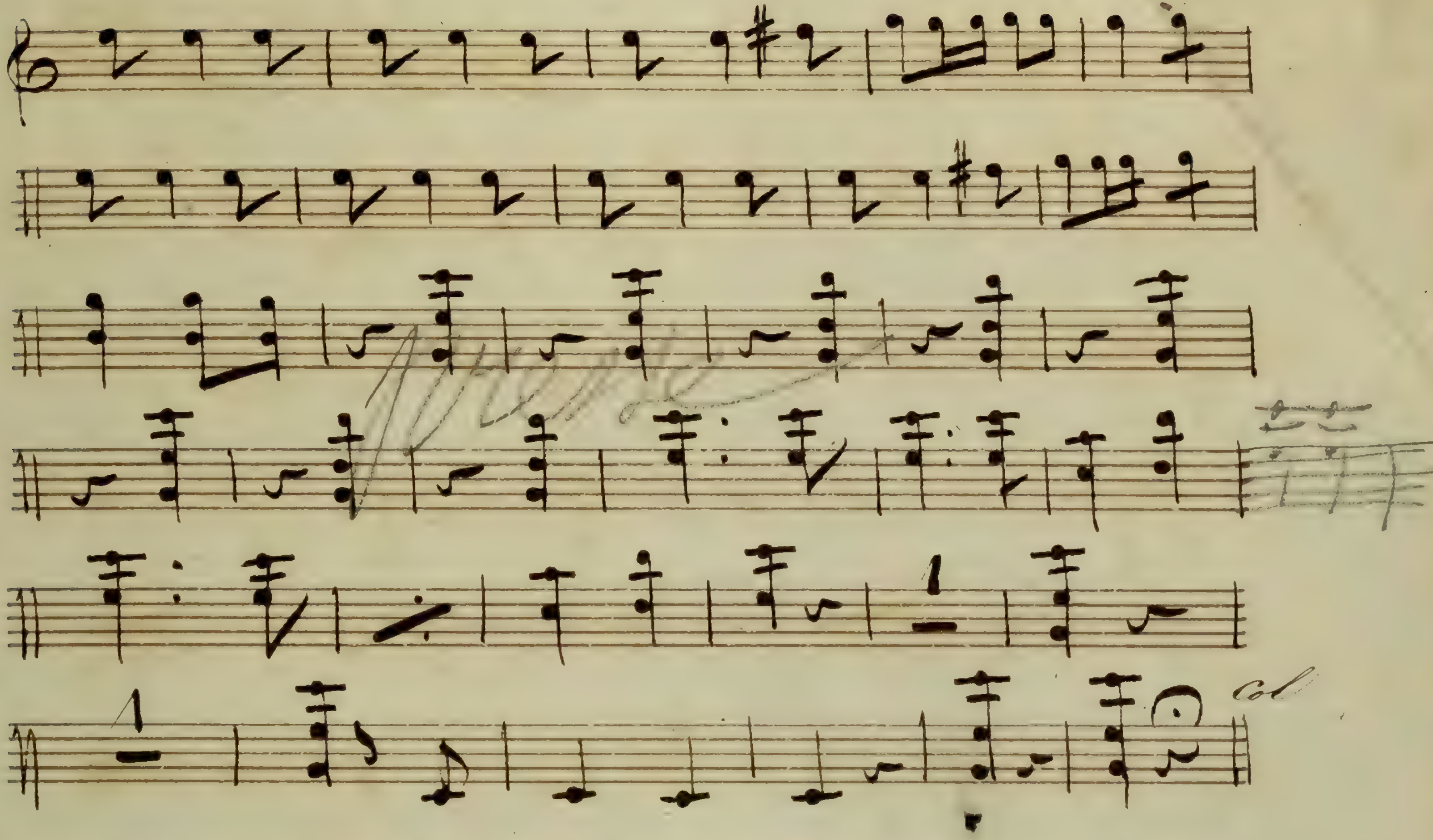
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2 P

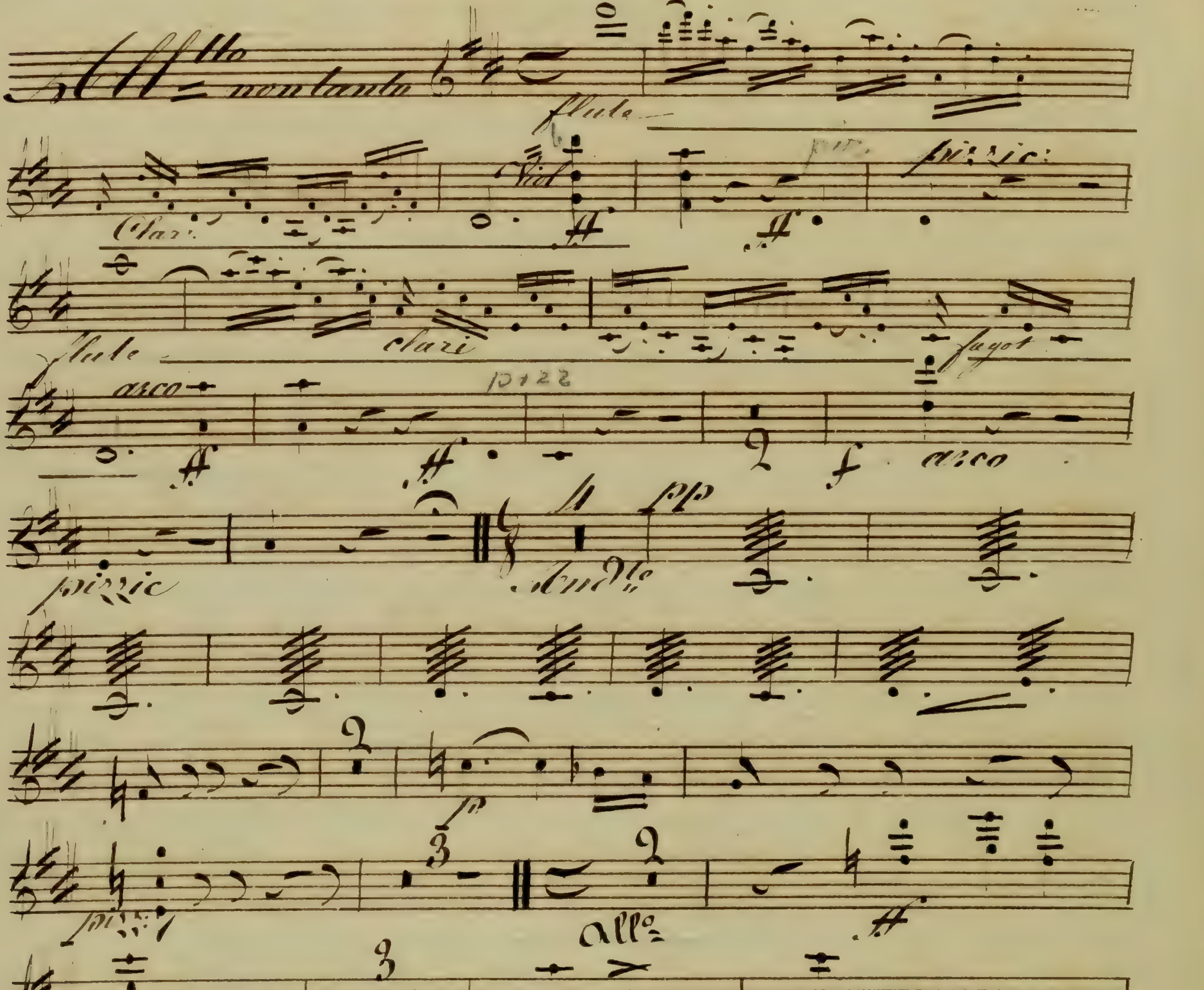
Violino 1°

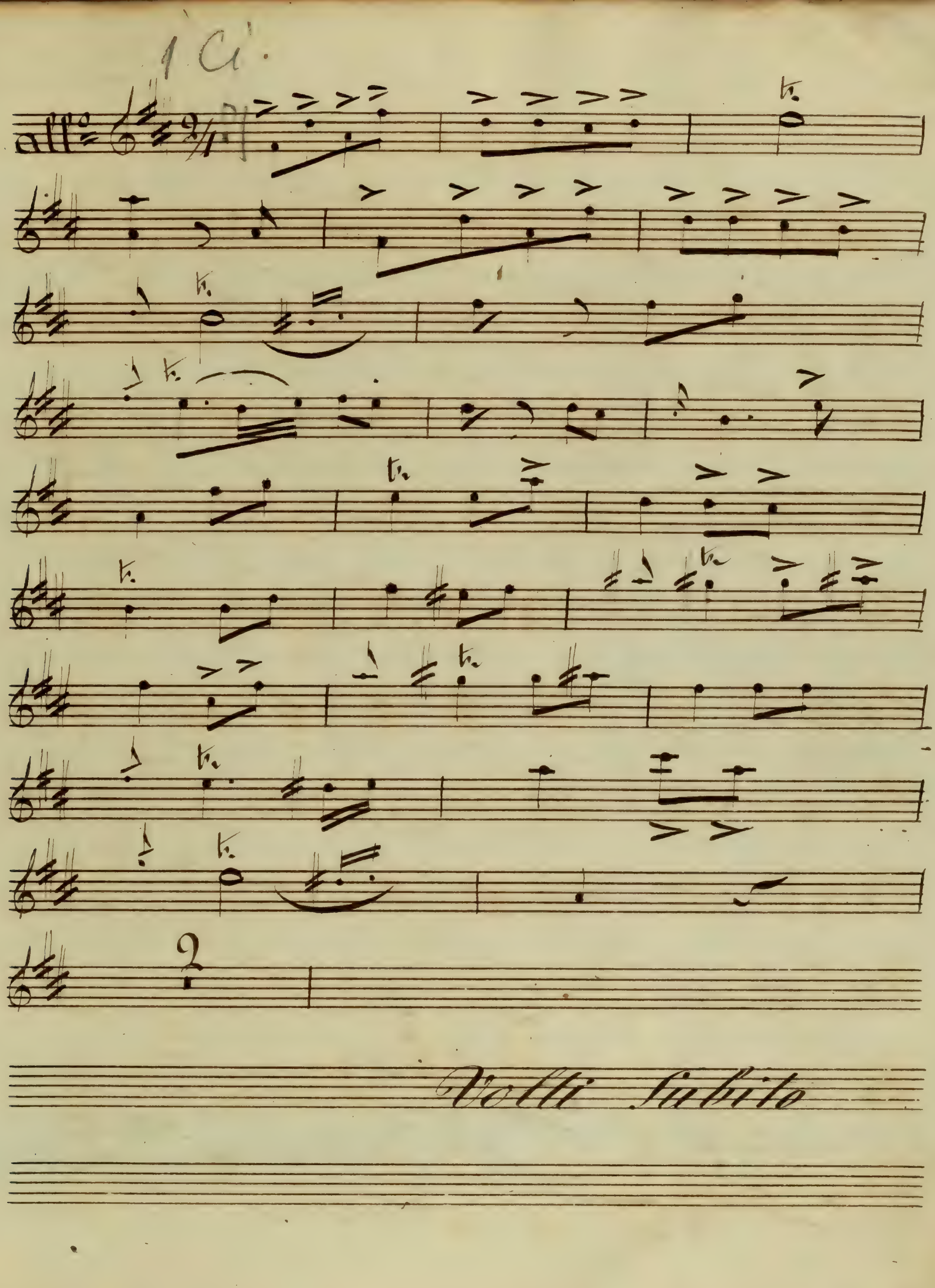
Une heure à Naples.

Ballet en 2 Actes.

Violino 1º

Introduction

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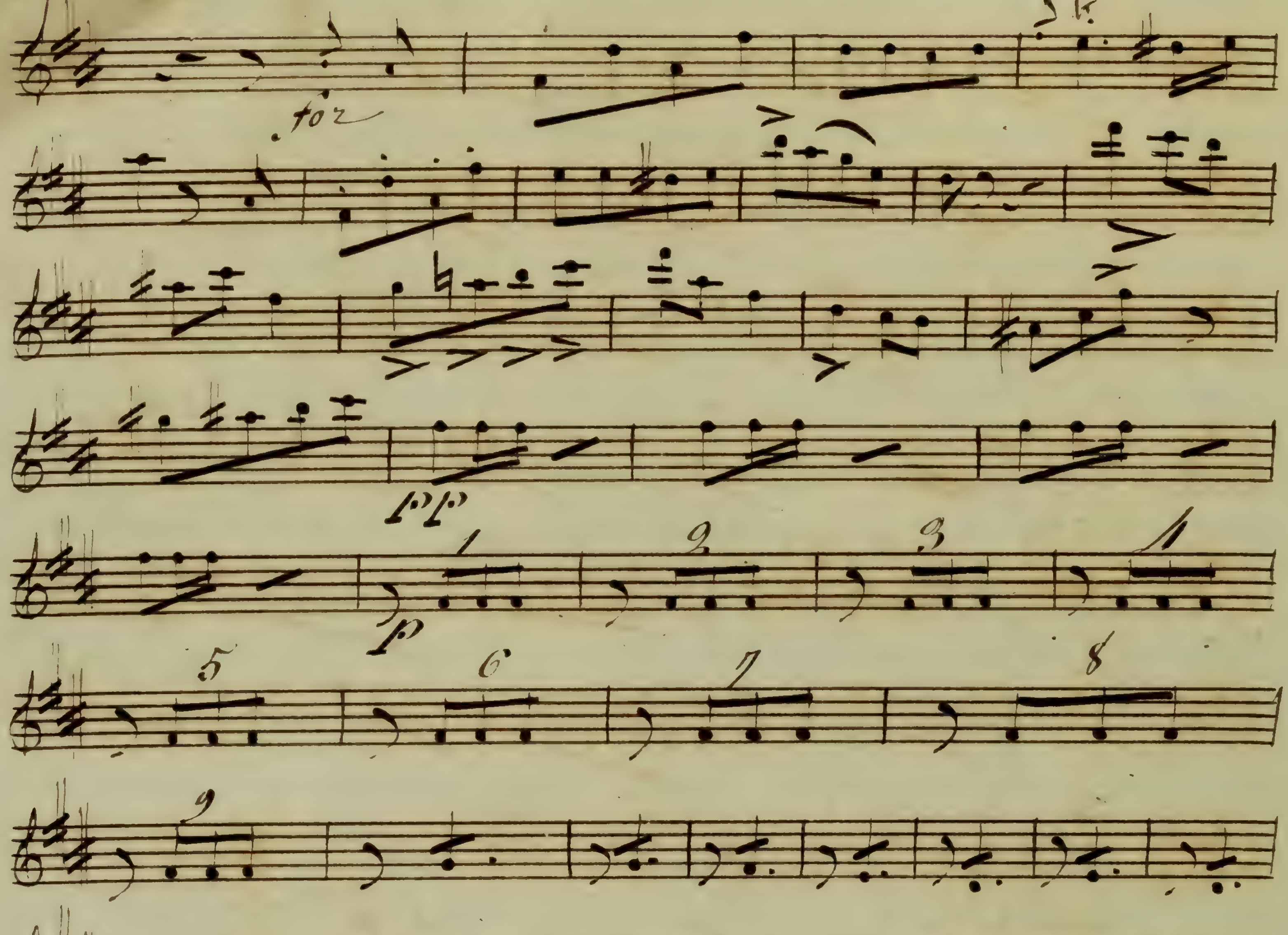
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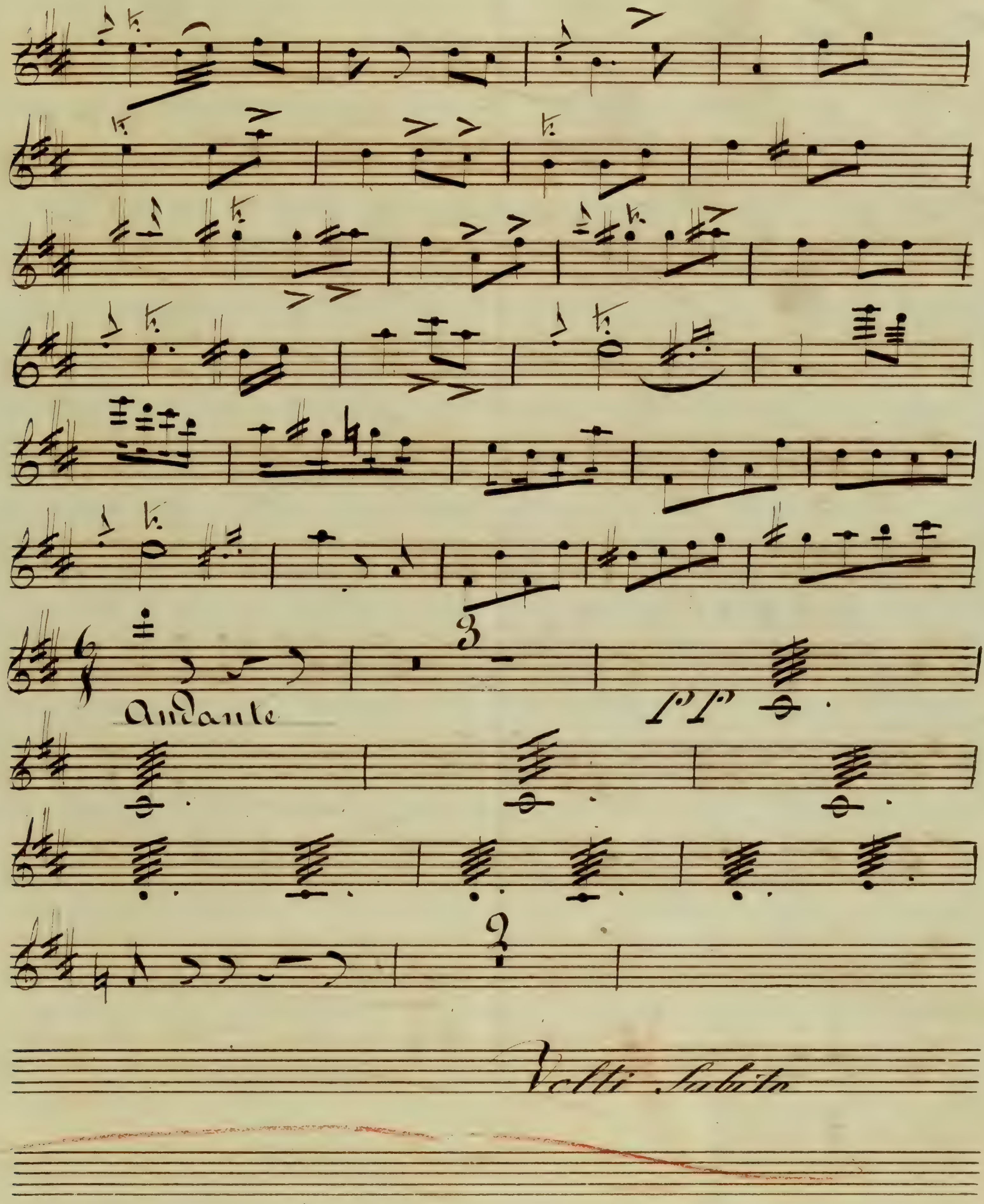

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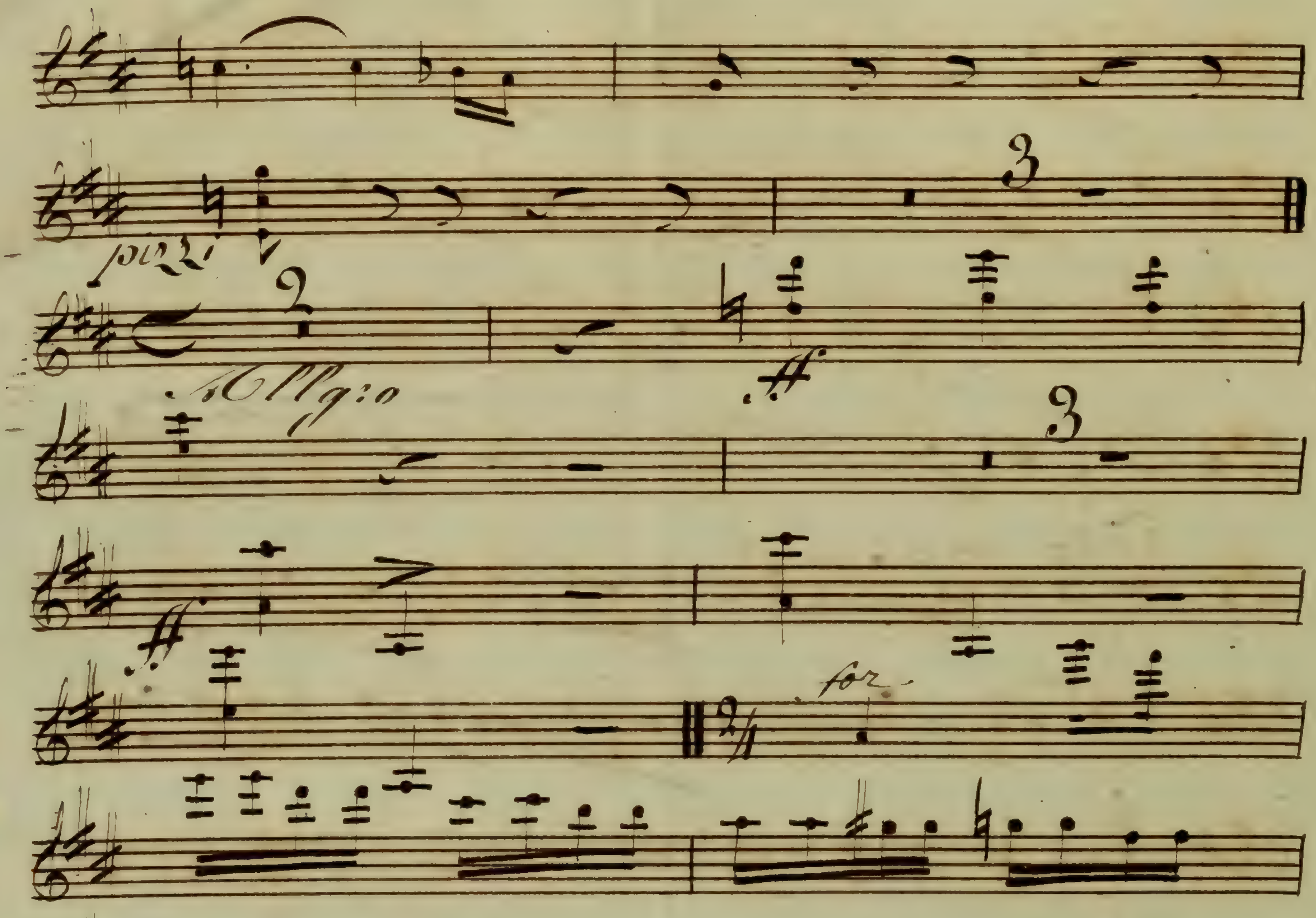
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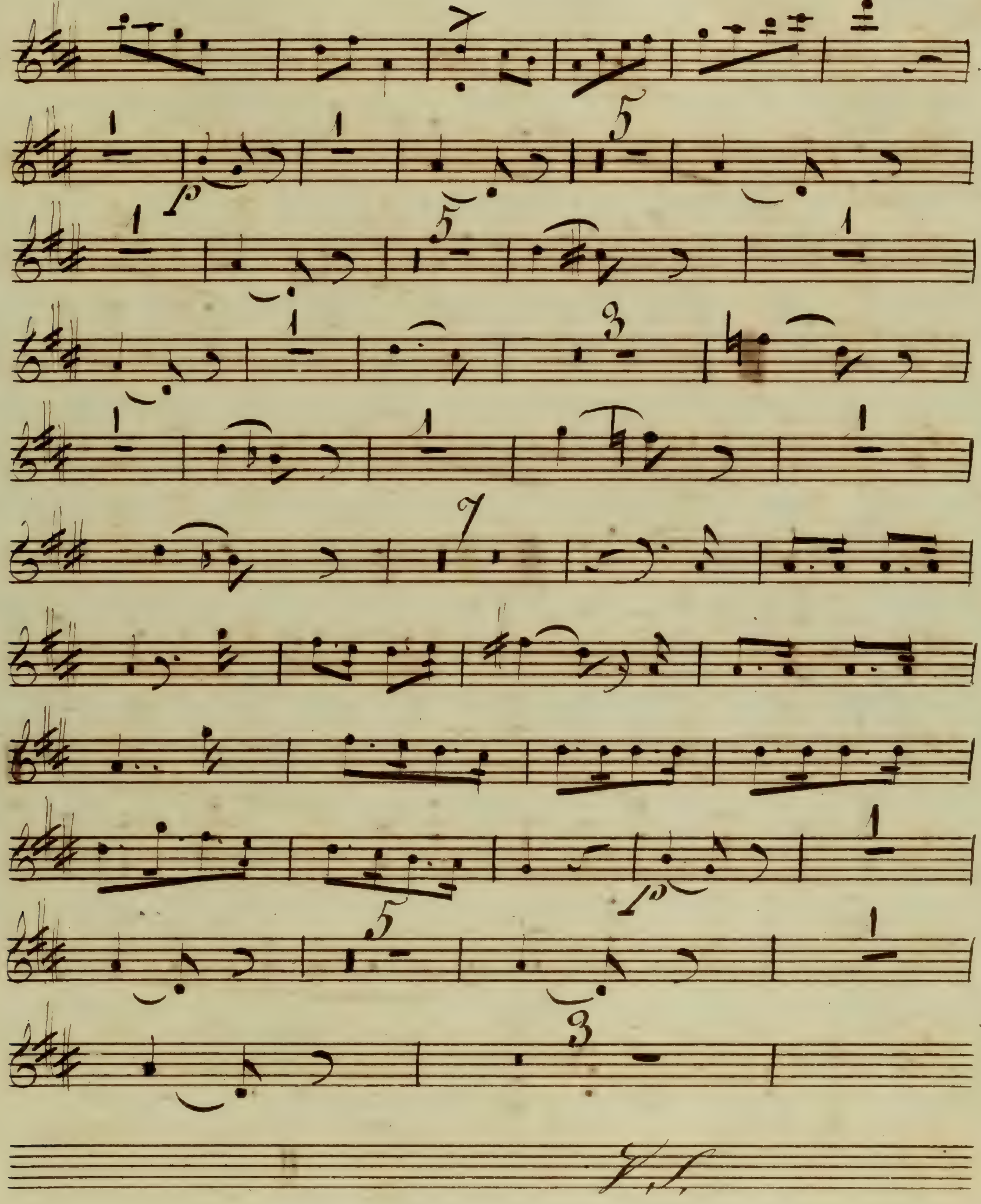
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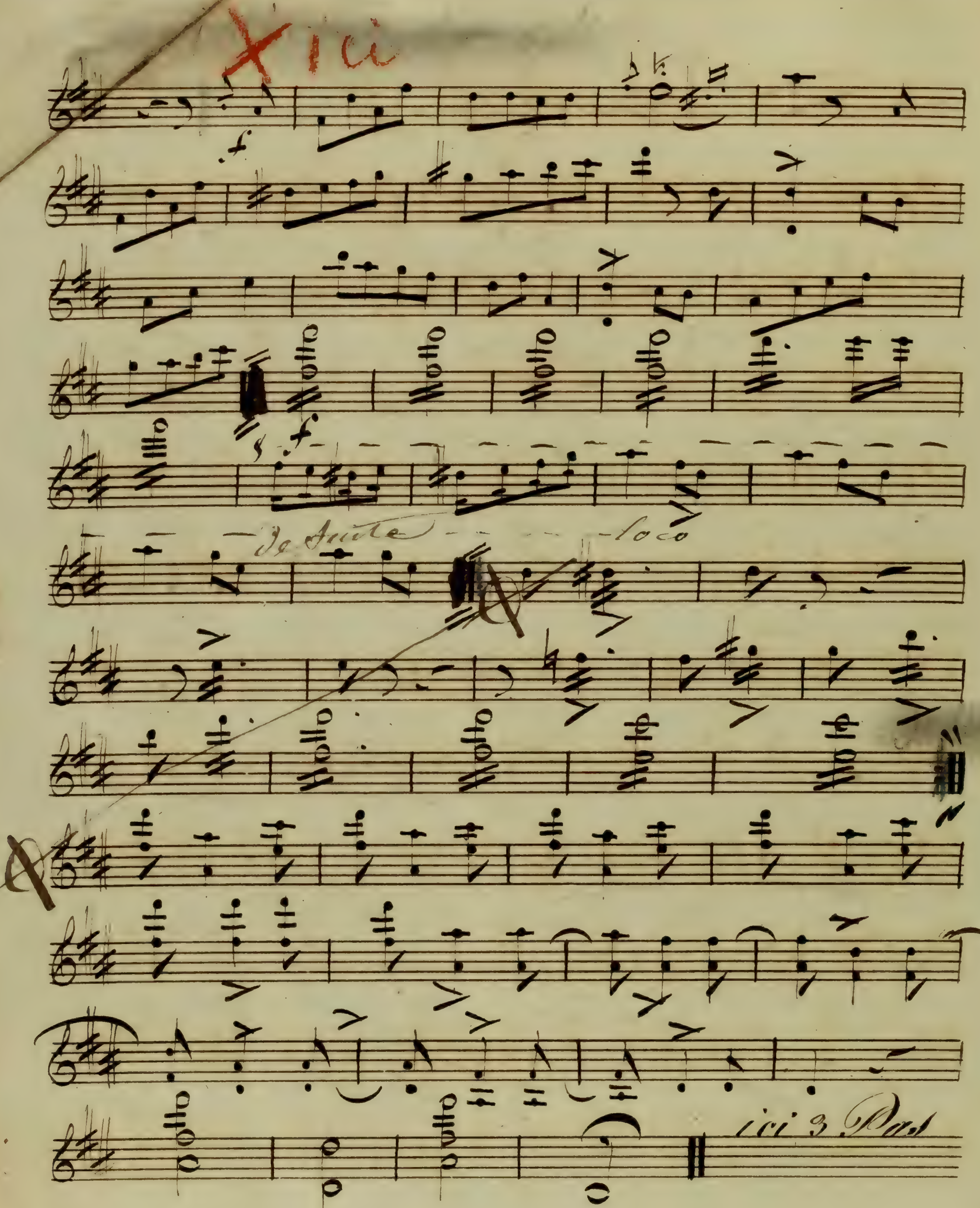
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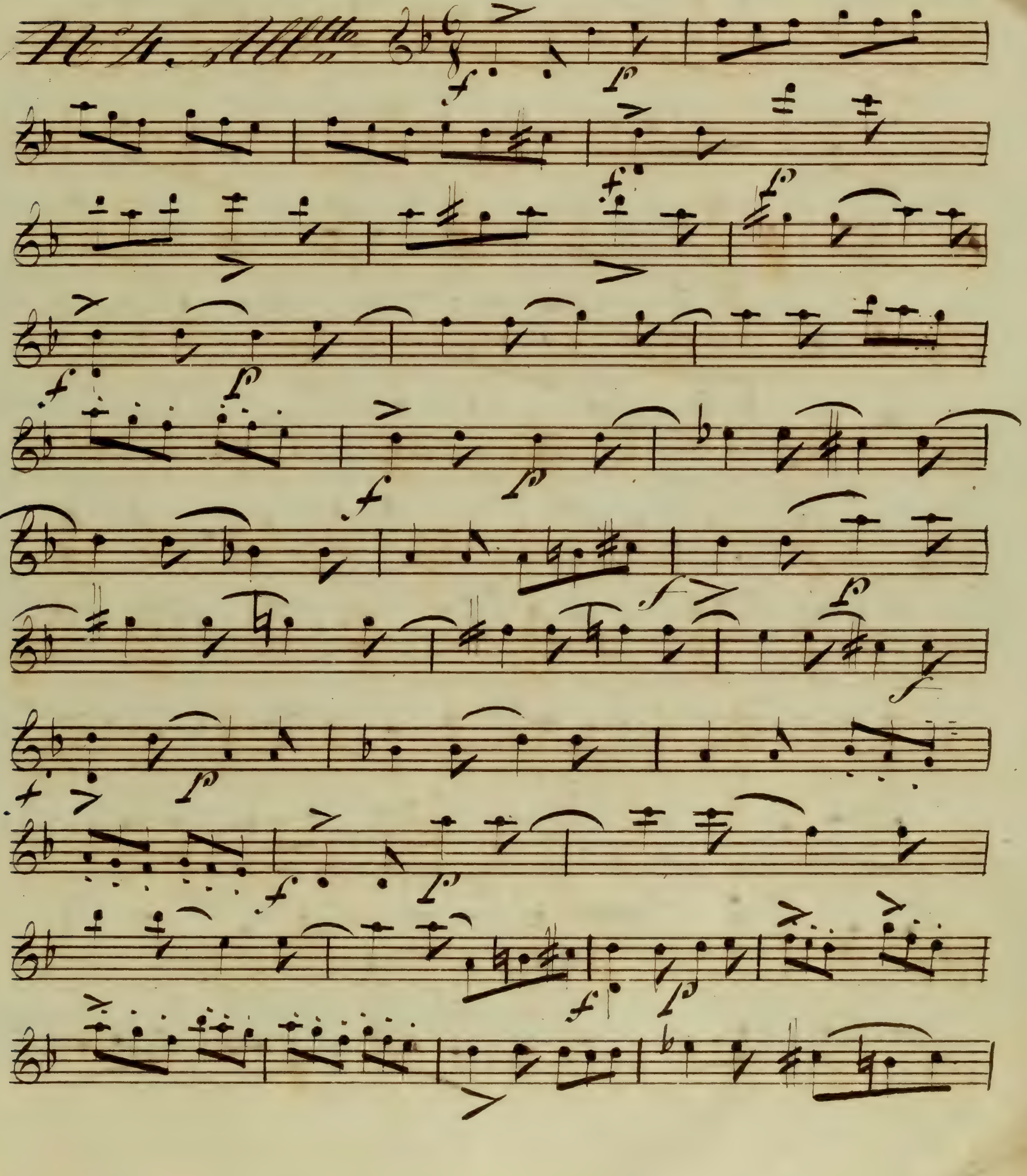
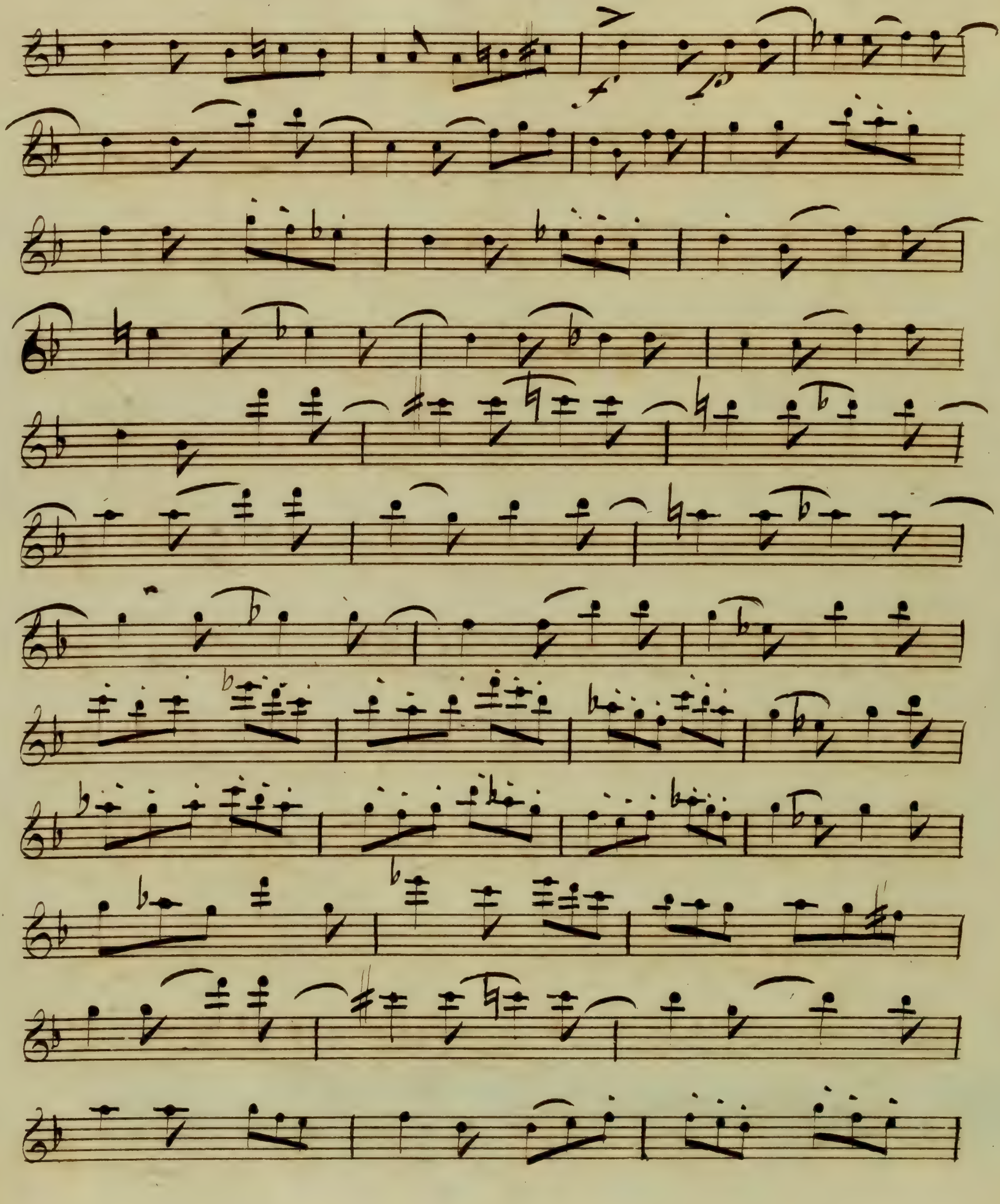
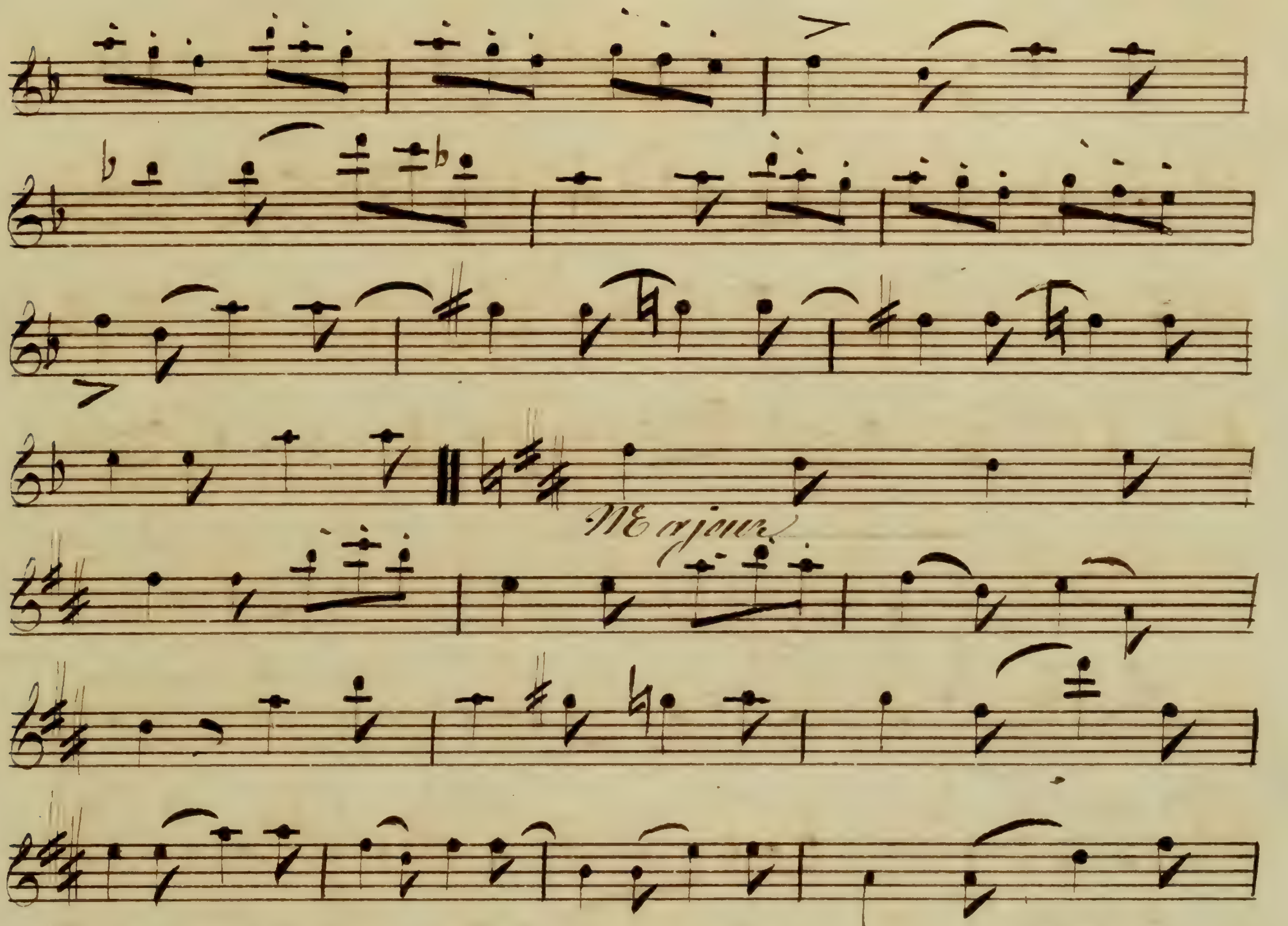
ici 3 Pas

Tarentella Basso

No 4. All^tto



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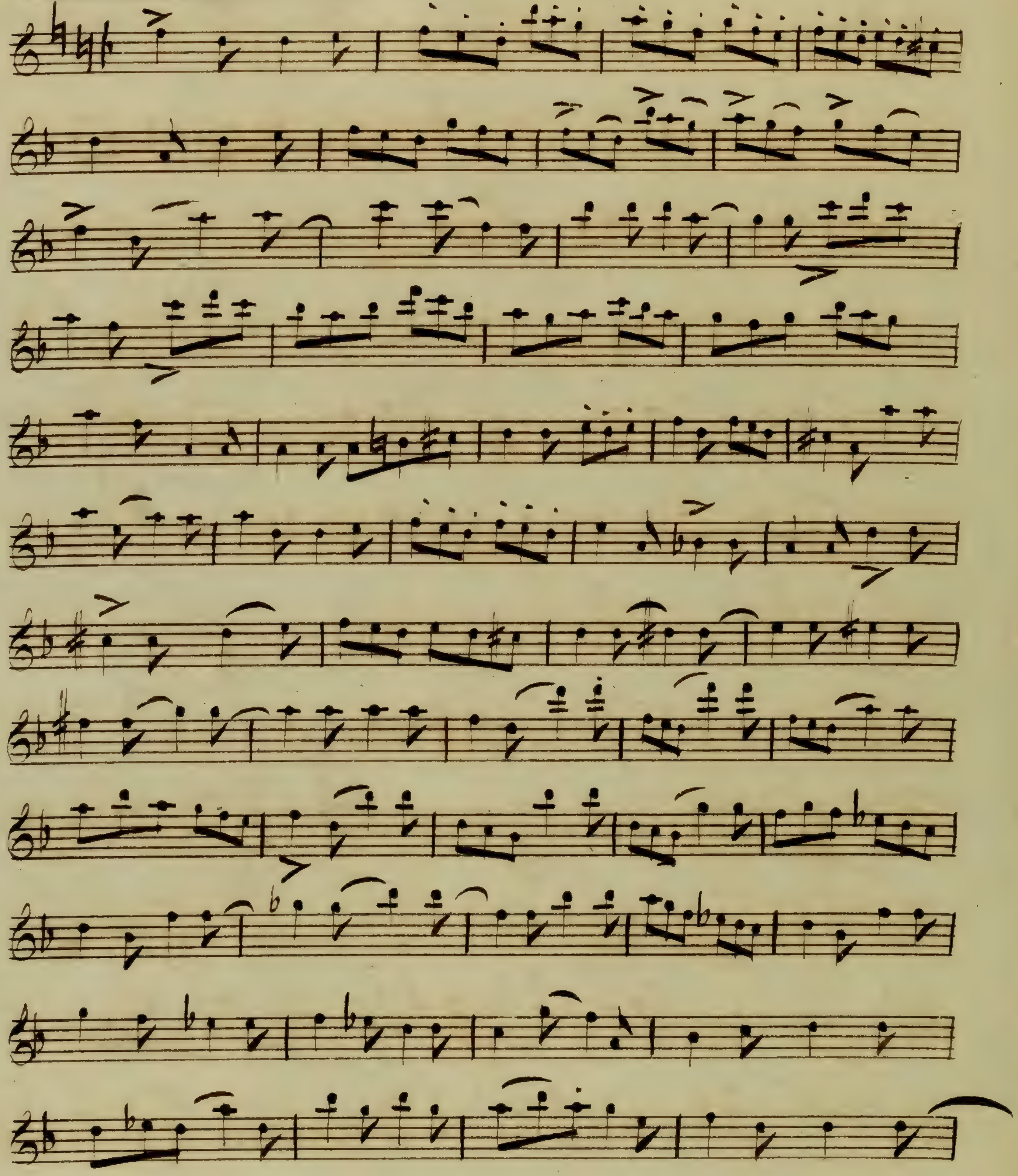
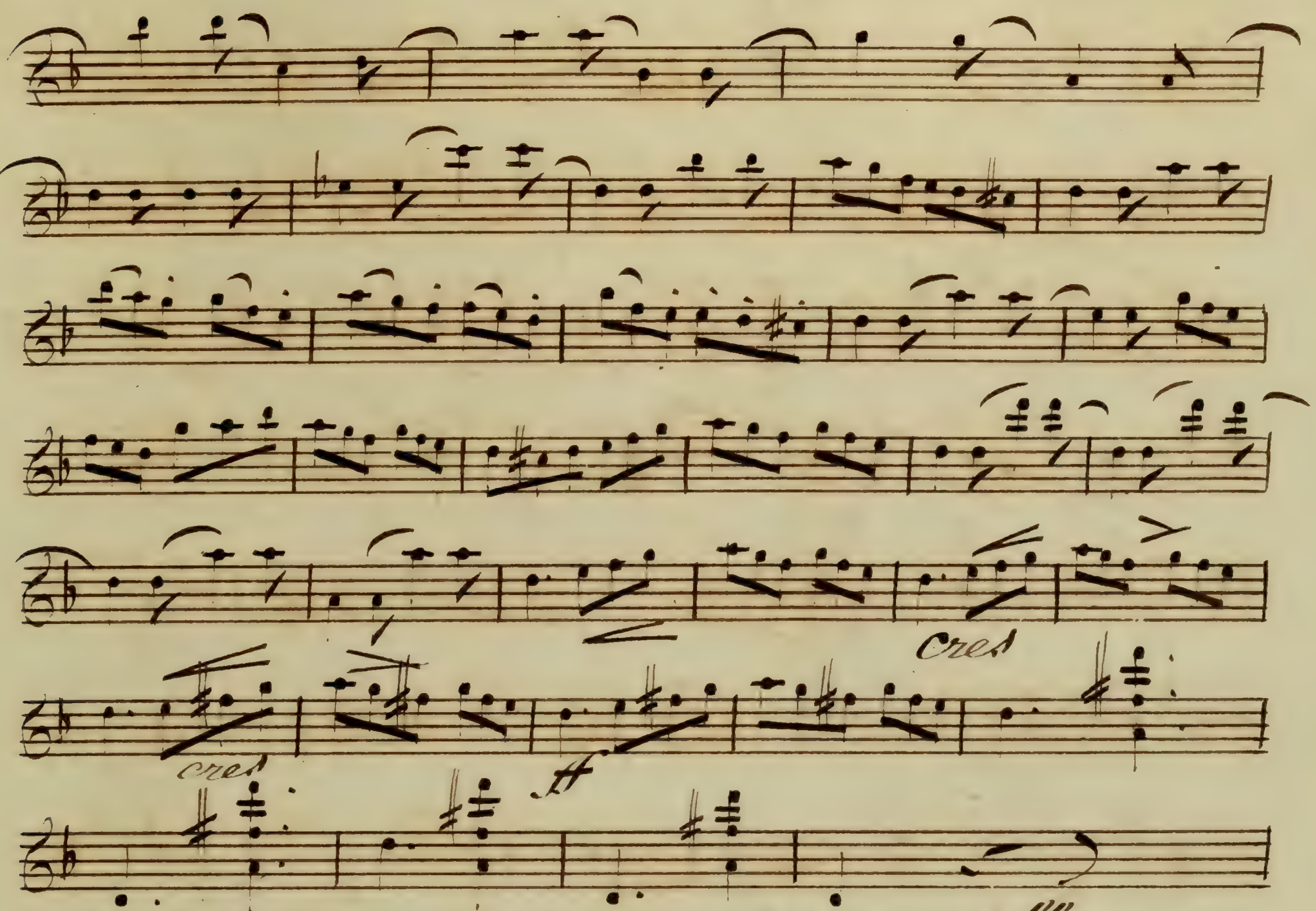
Minore

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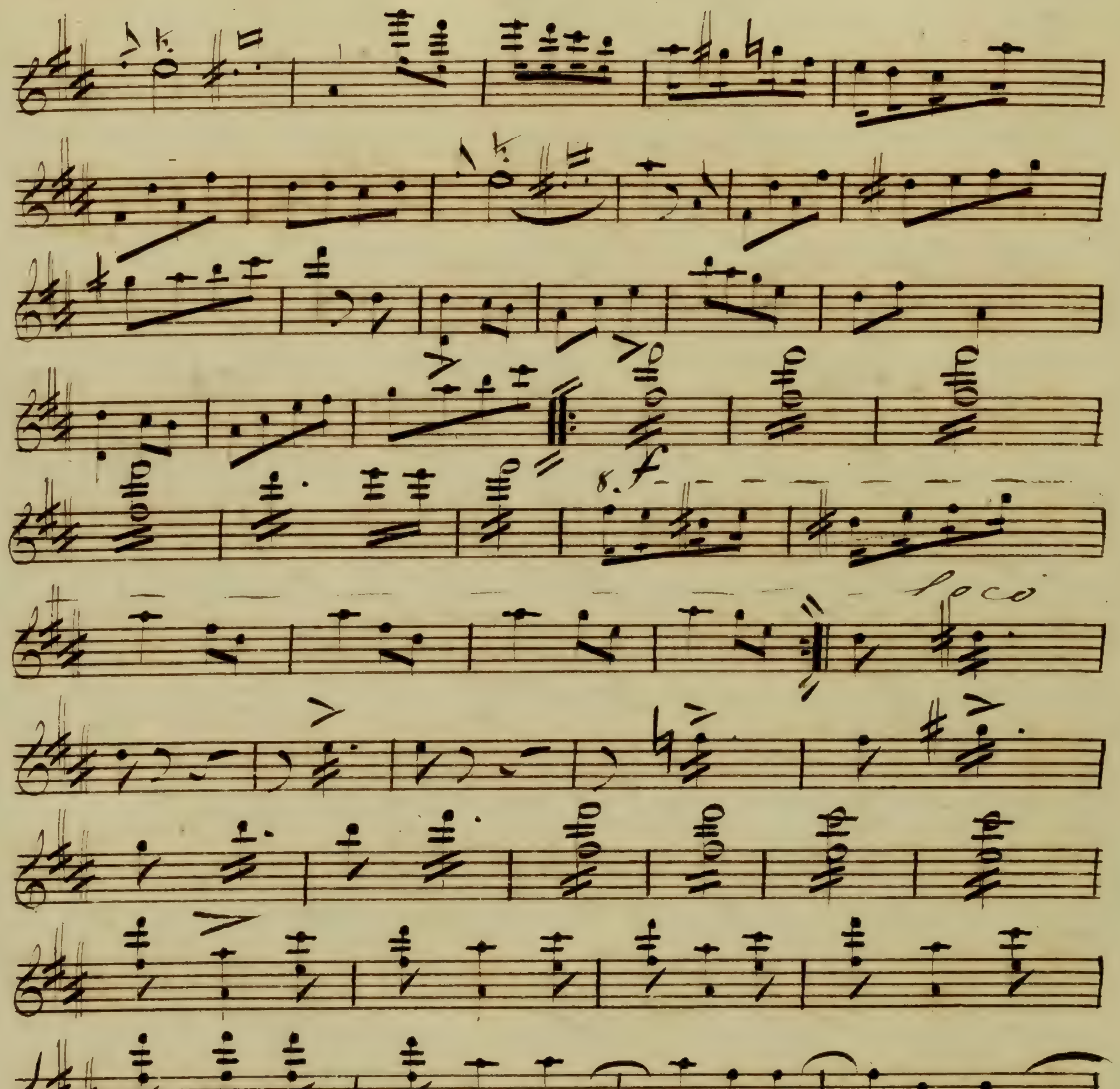
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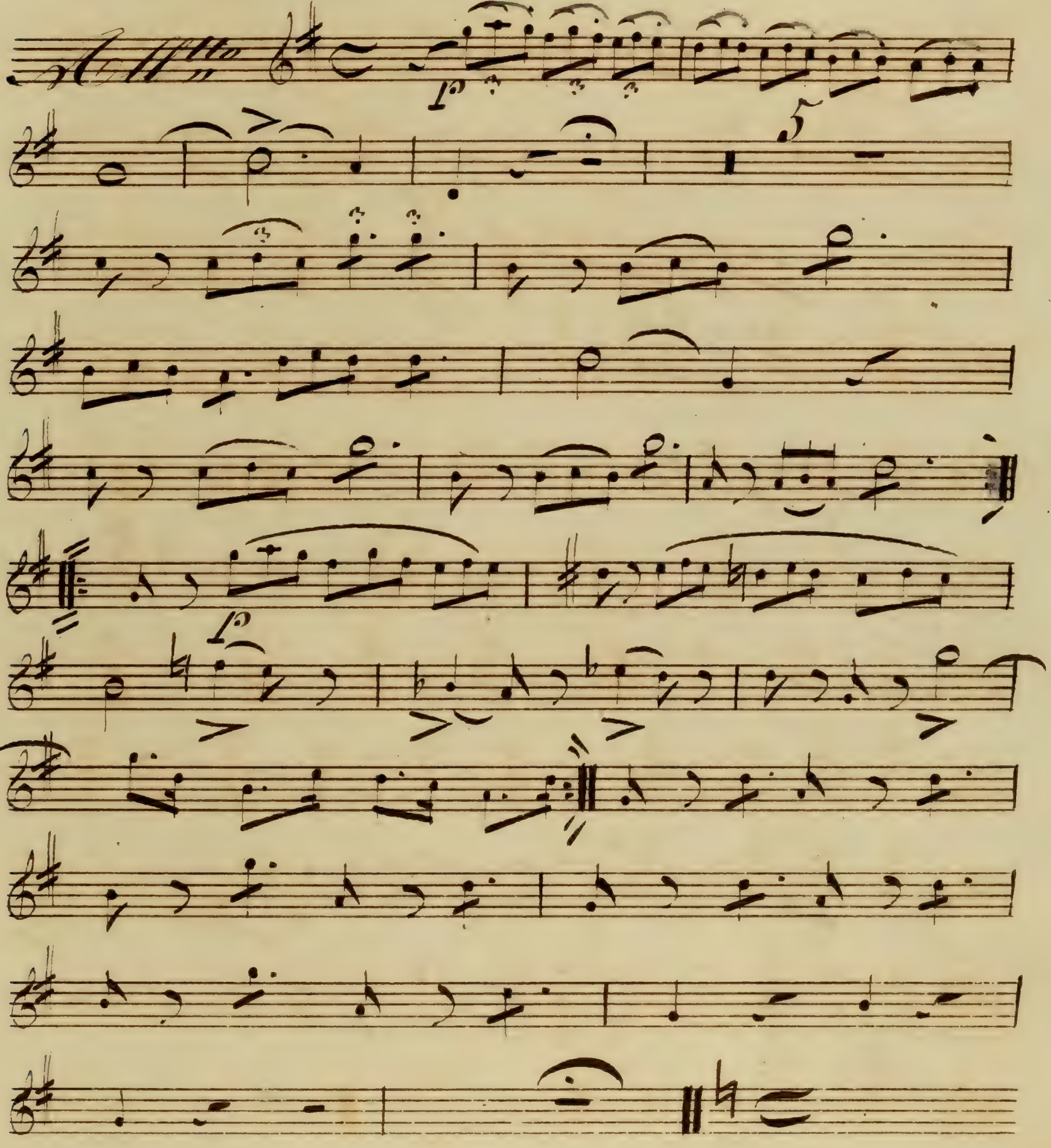
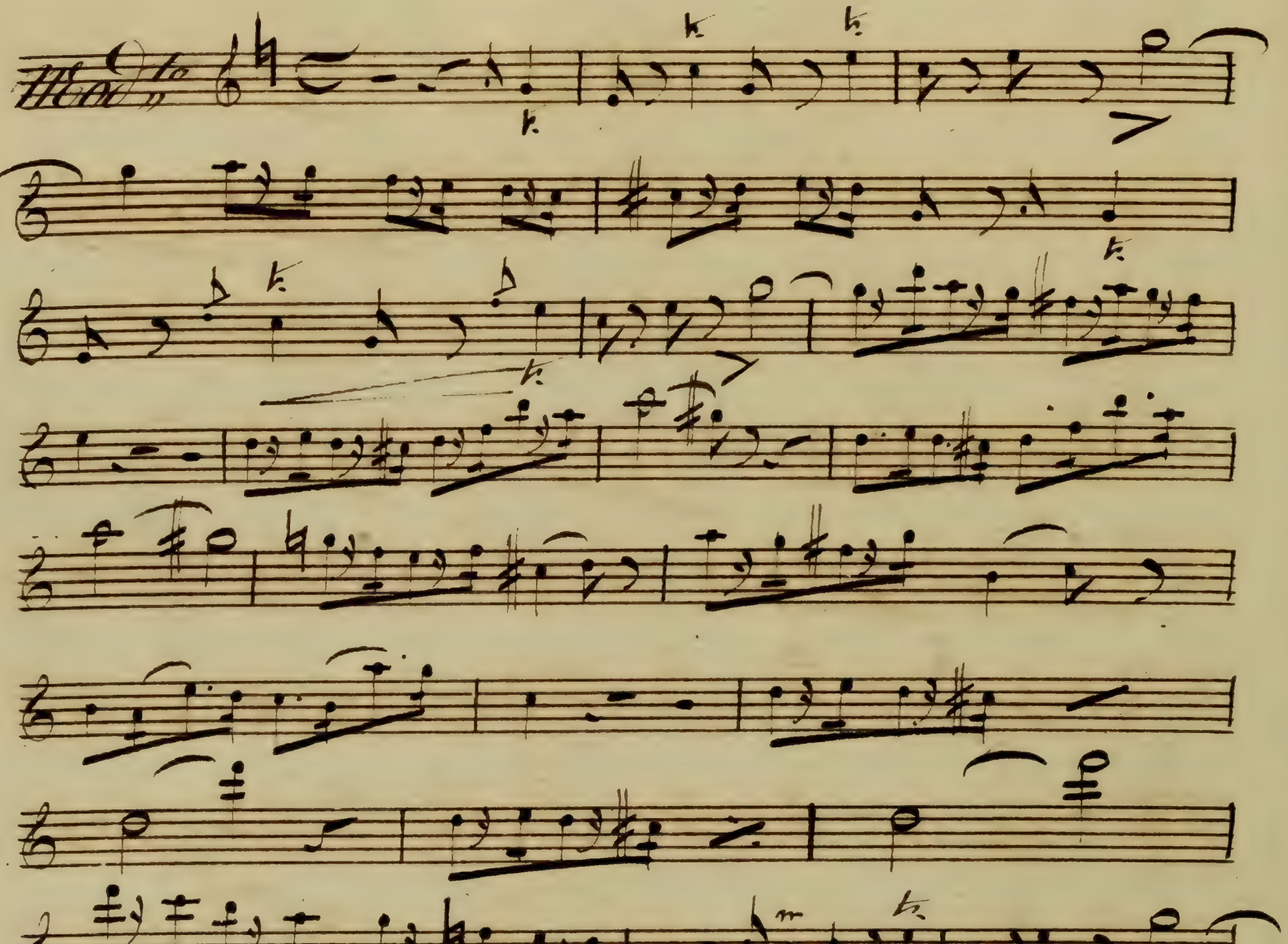
2da Partie

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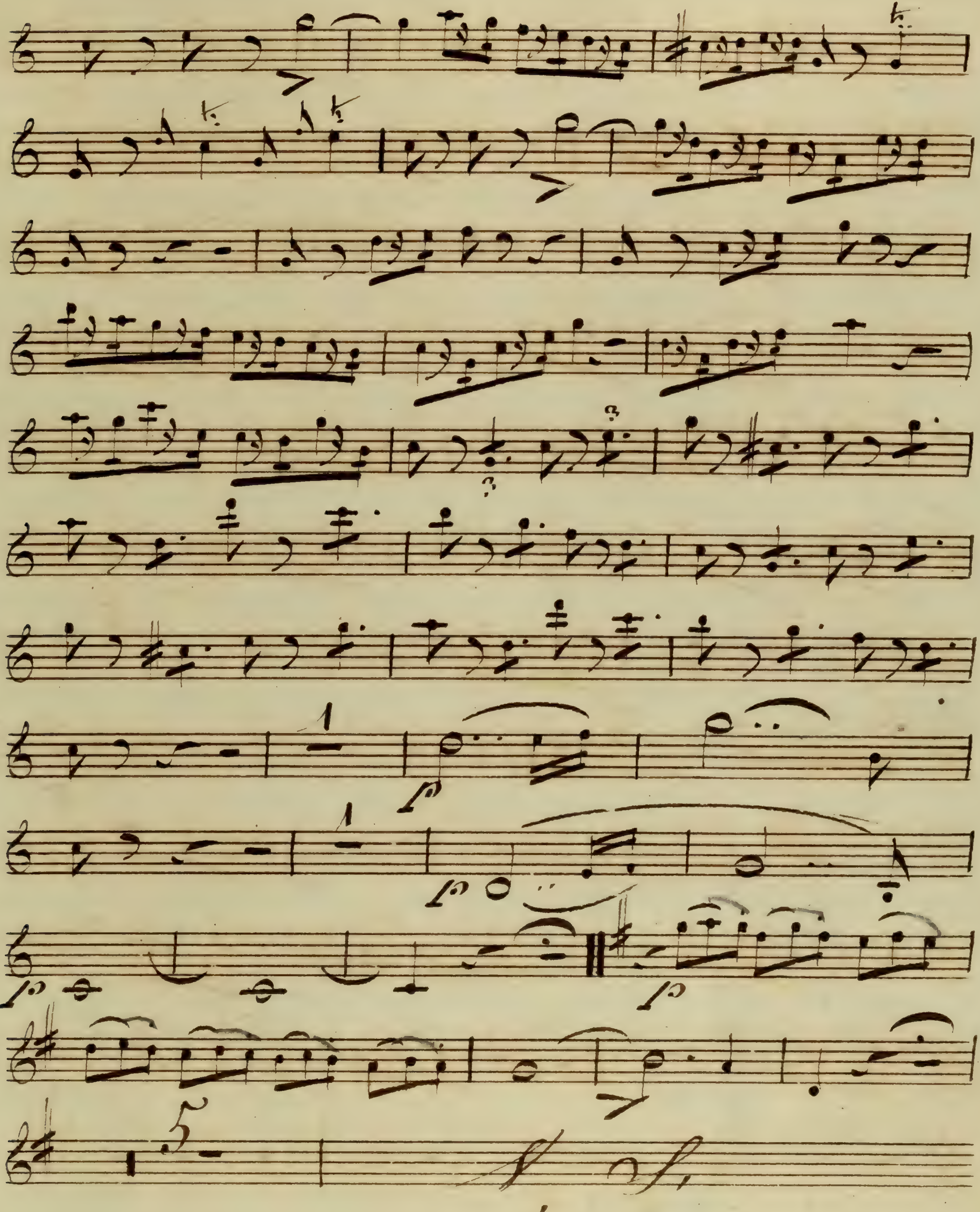
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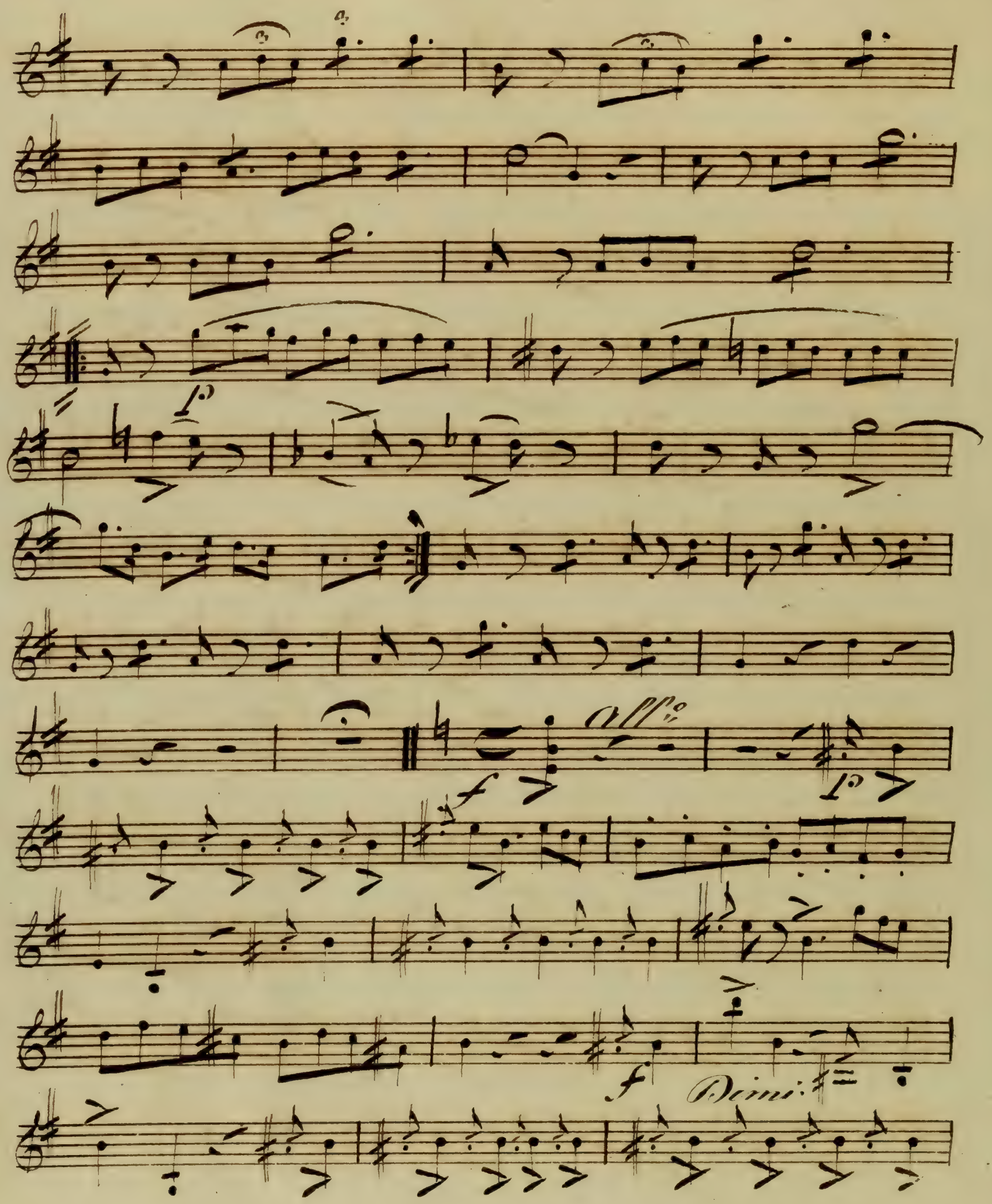
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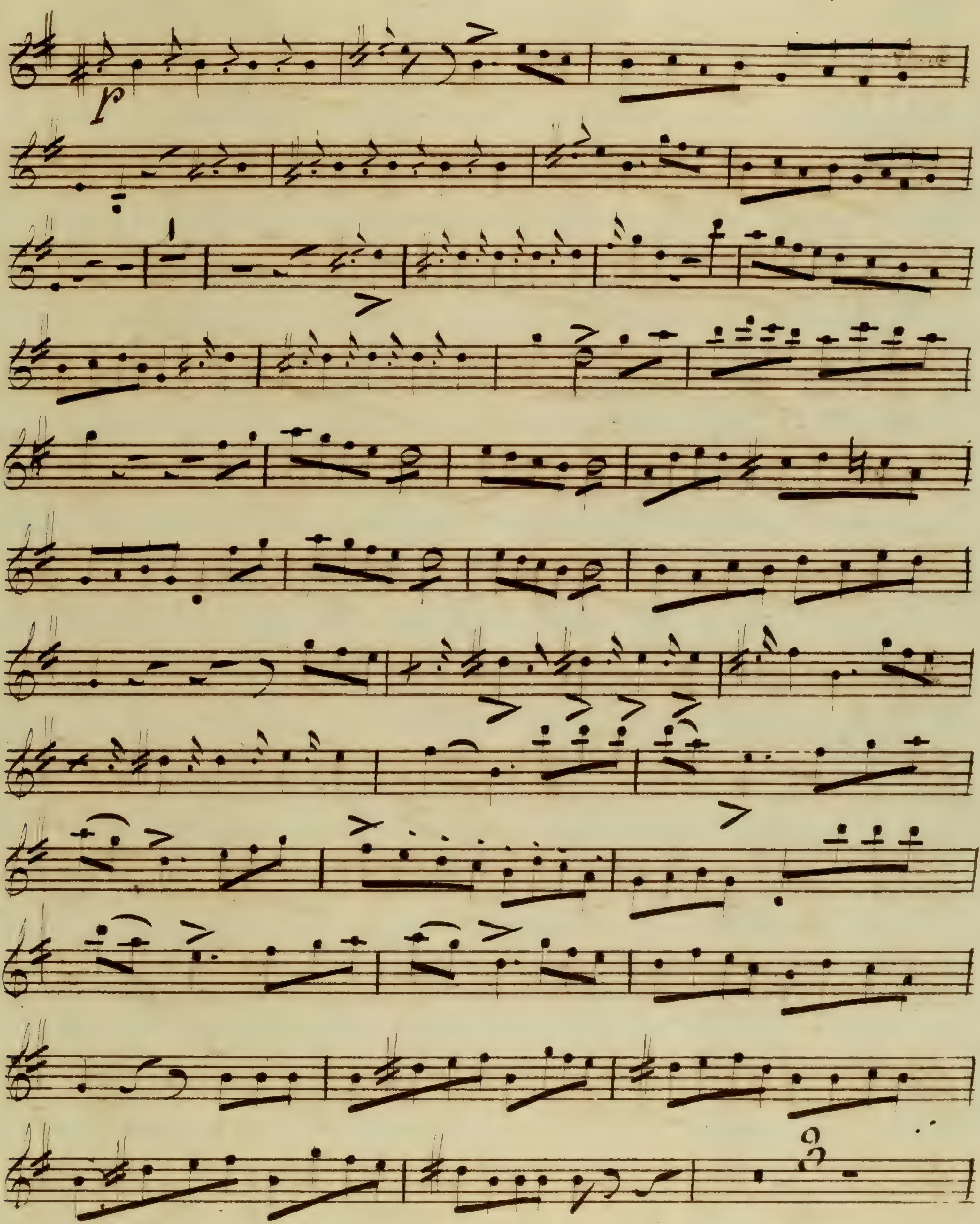

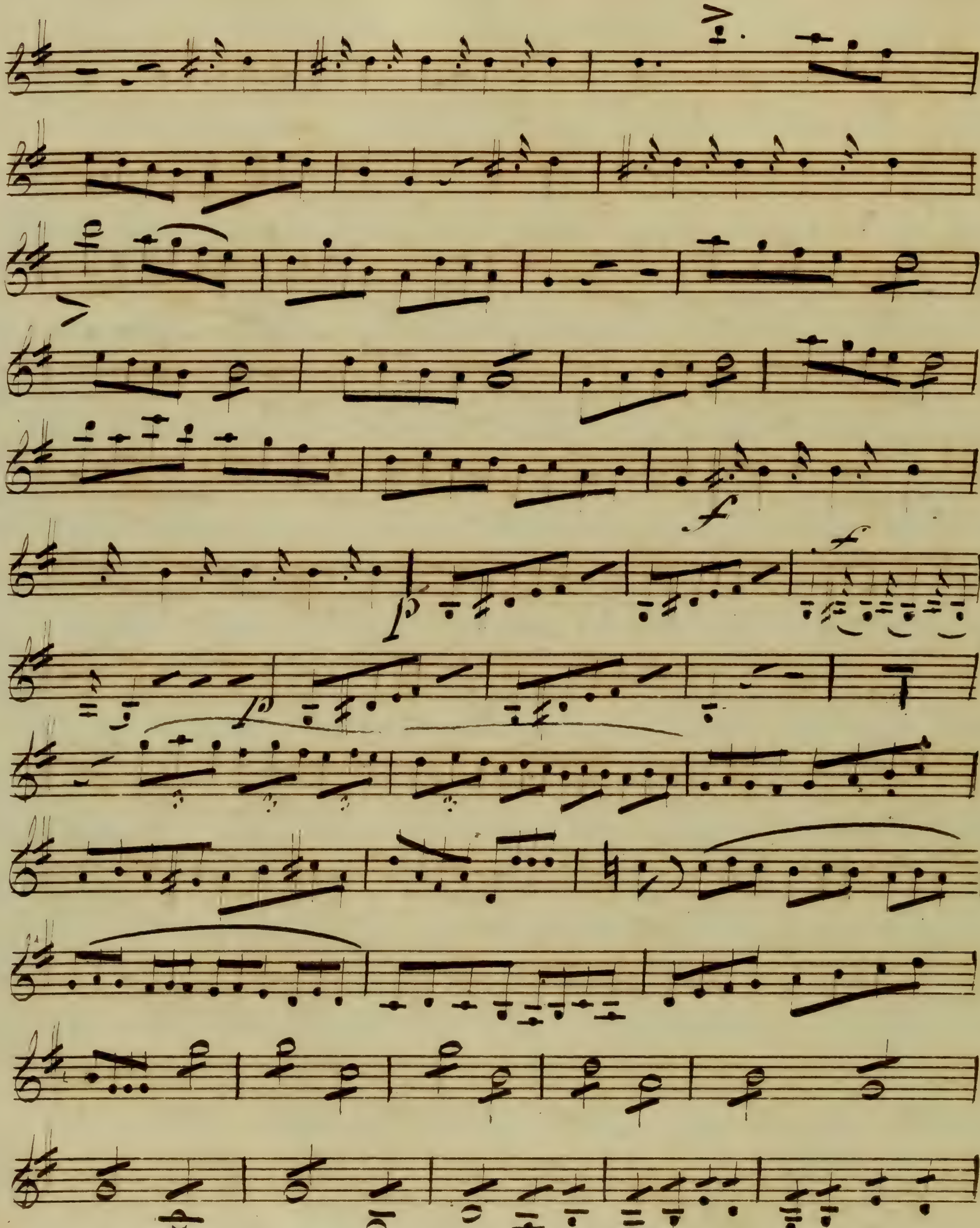

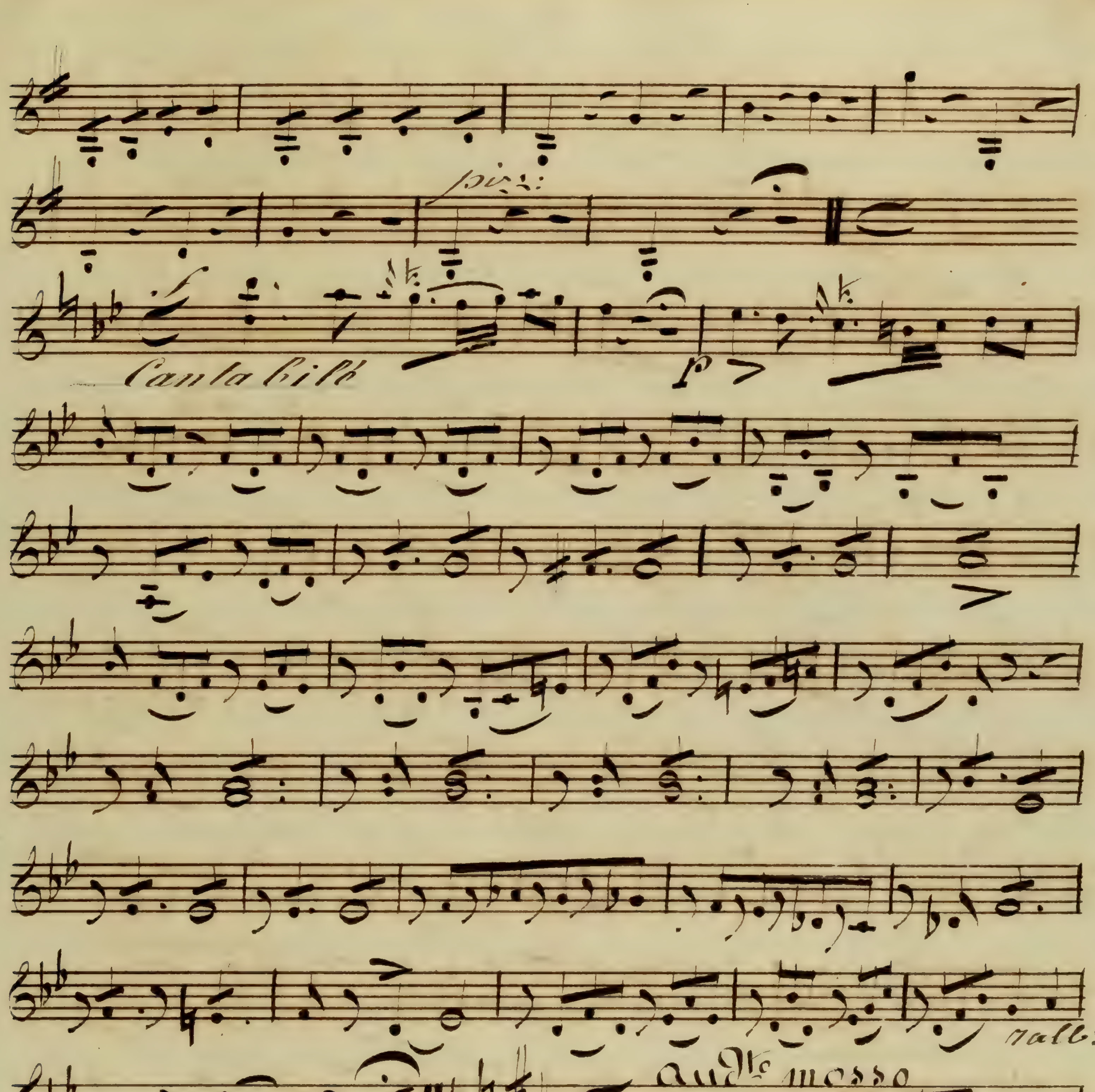
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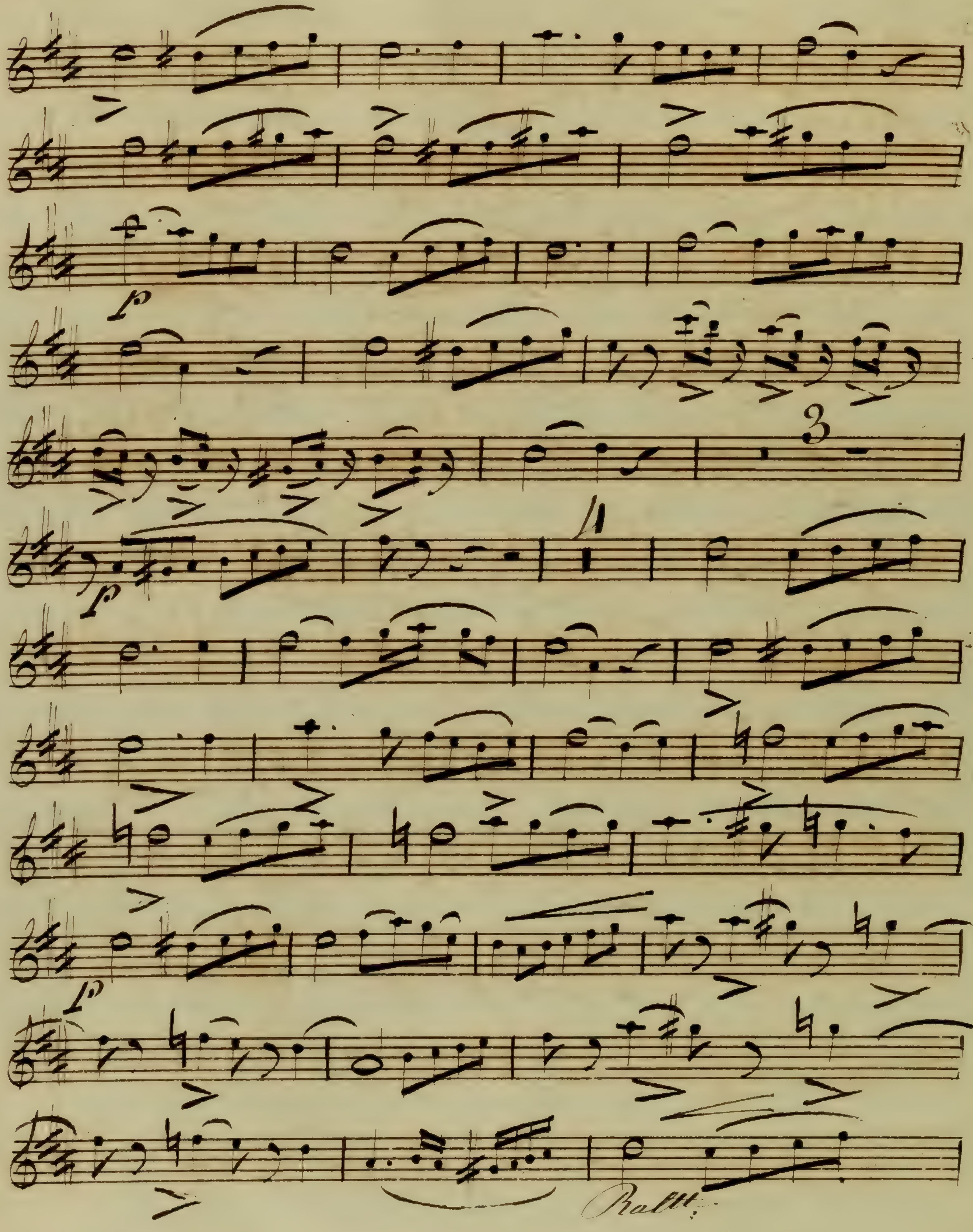
Cantabile
rall:
Andte mosso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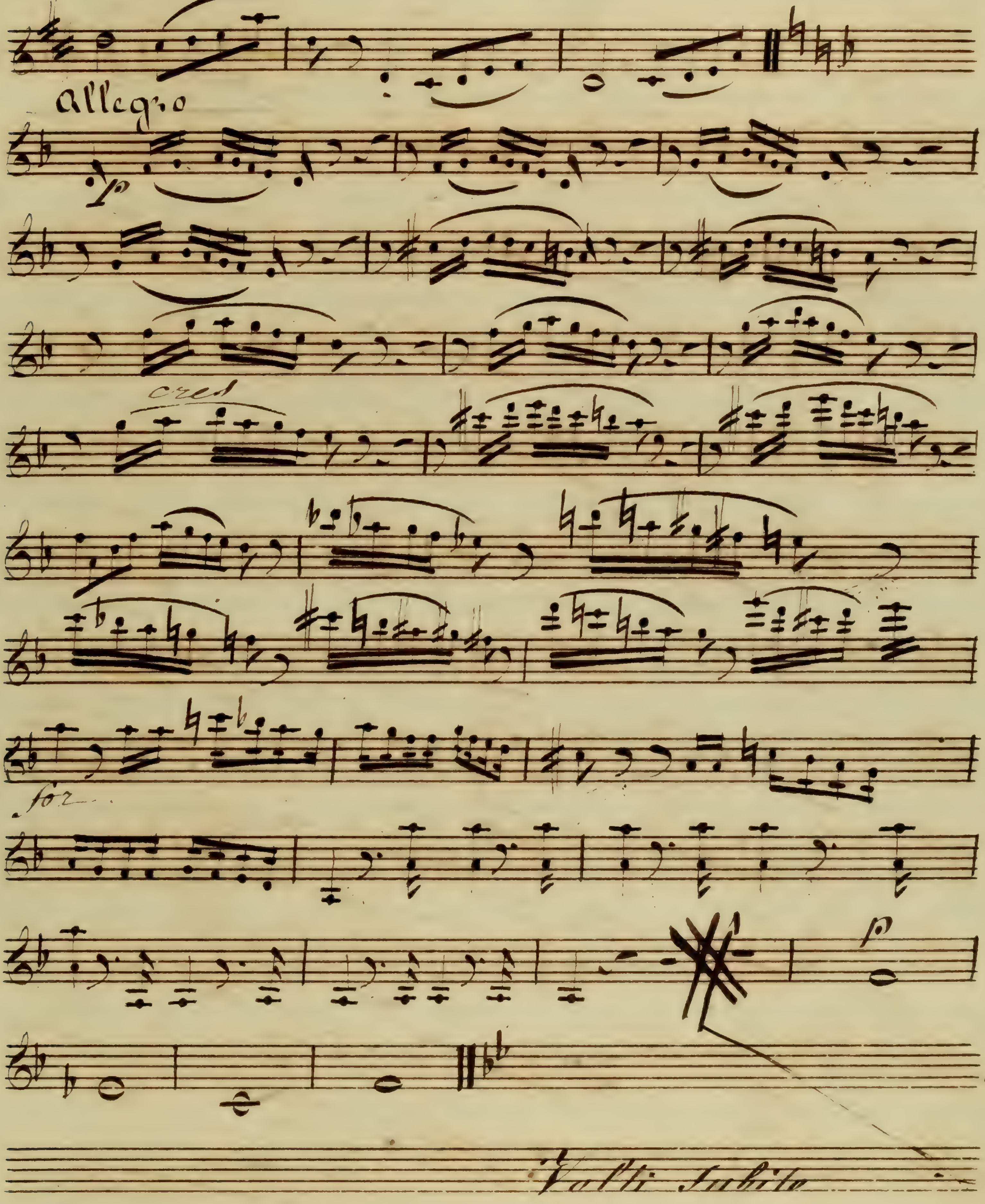
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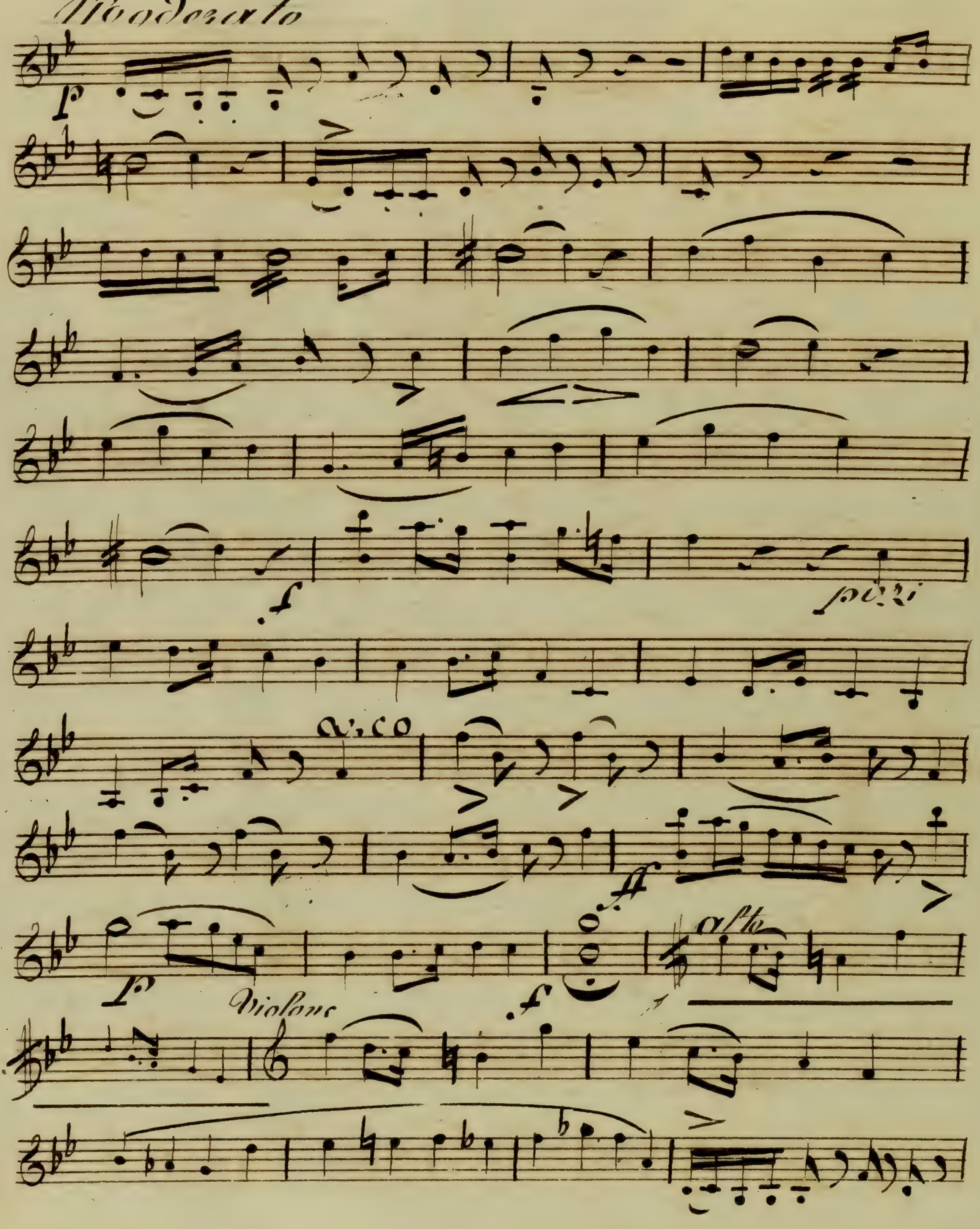
Volti Subito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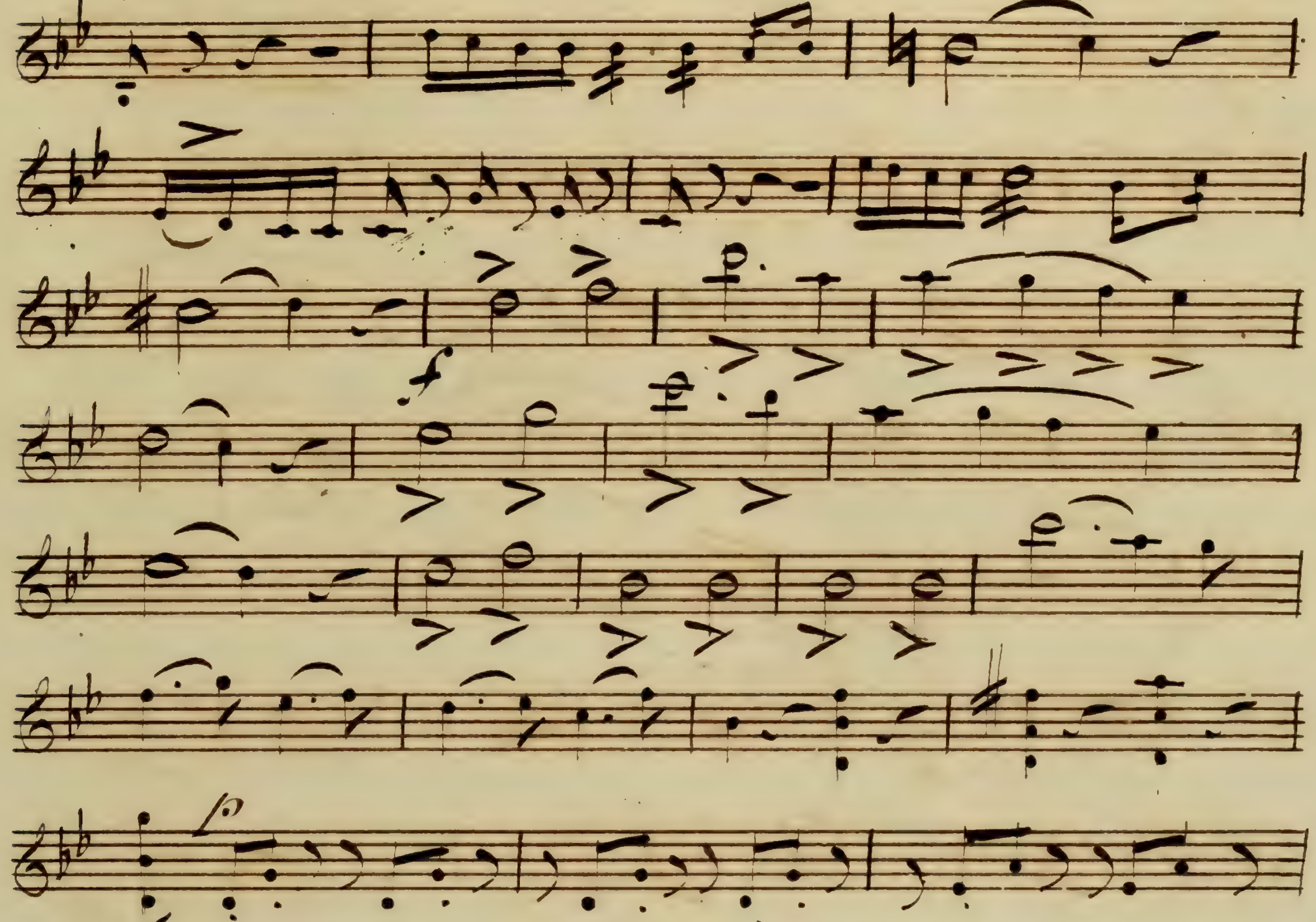

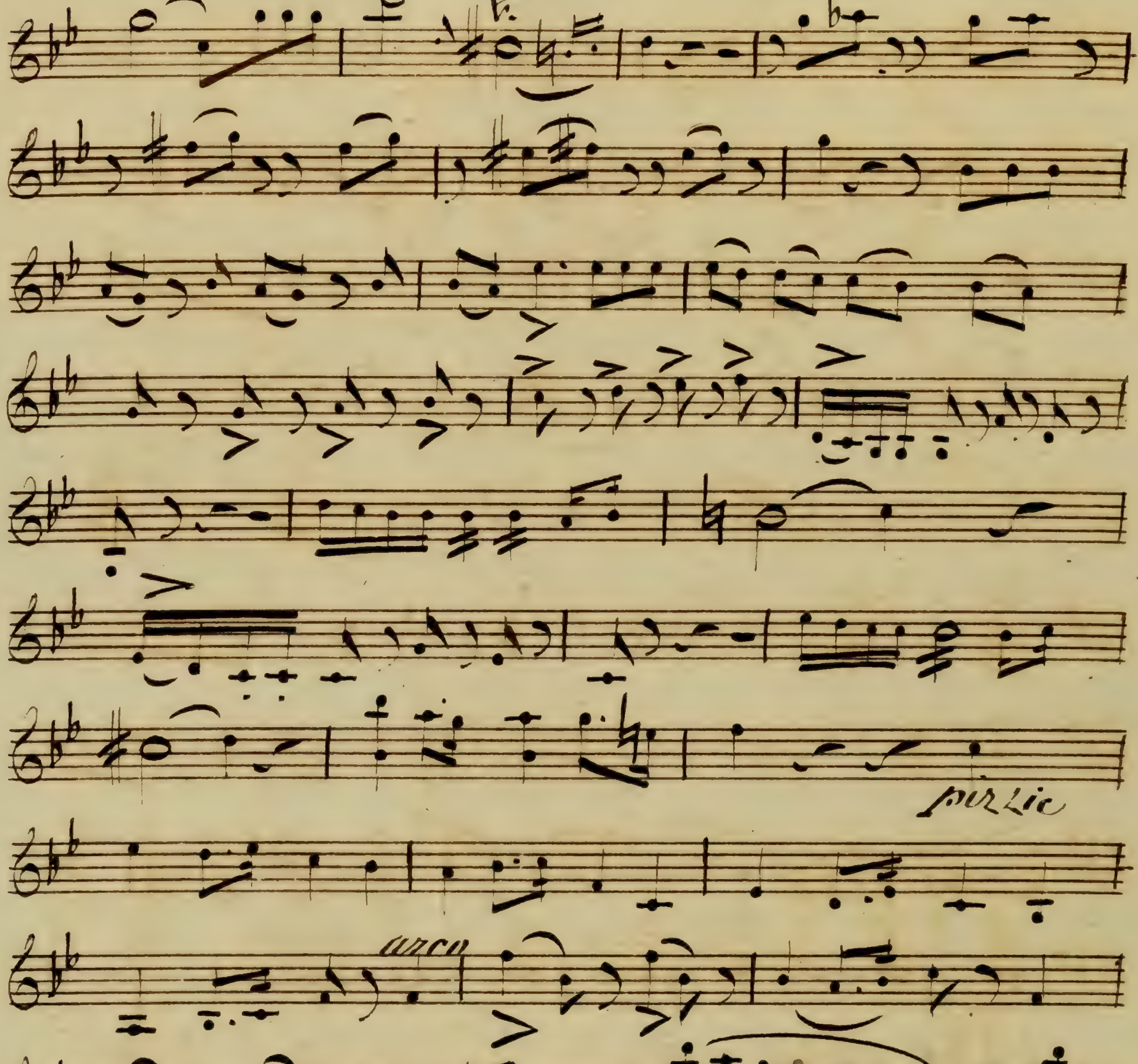
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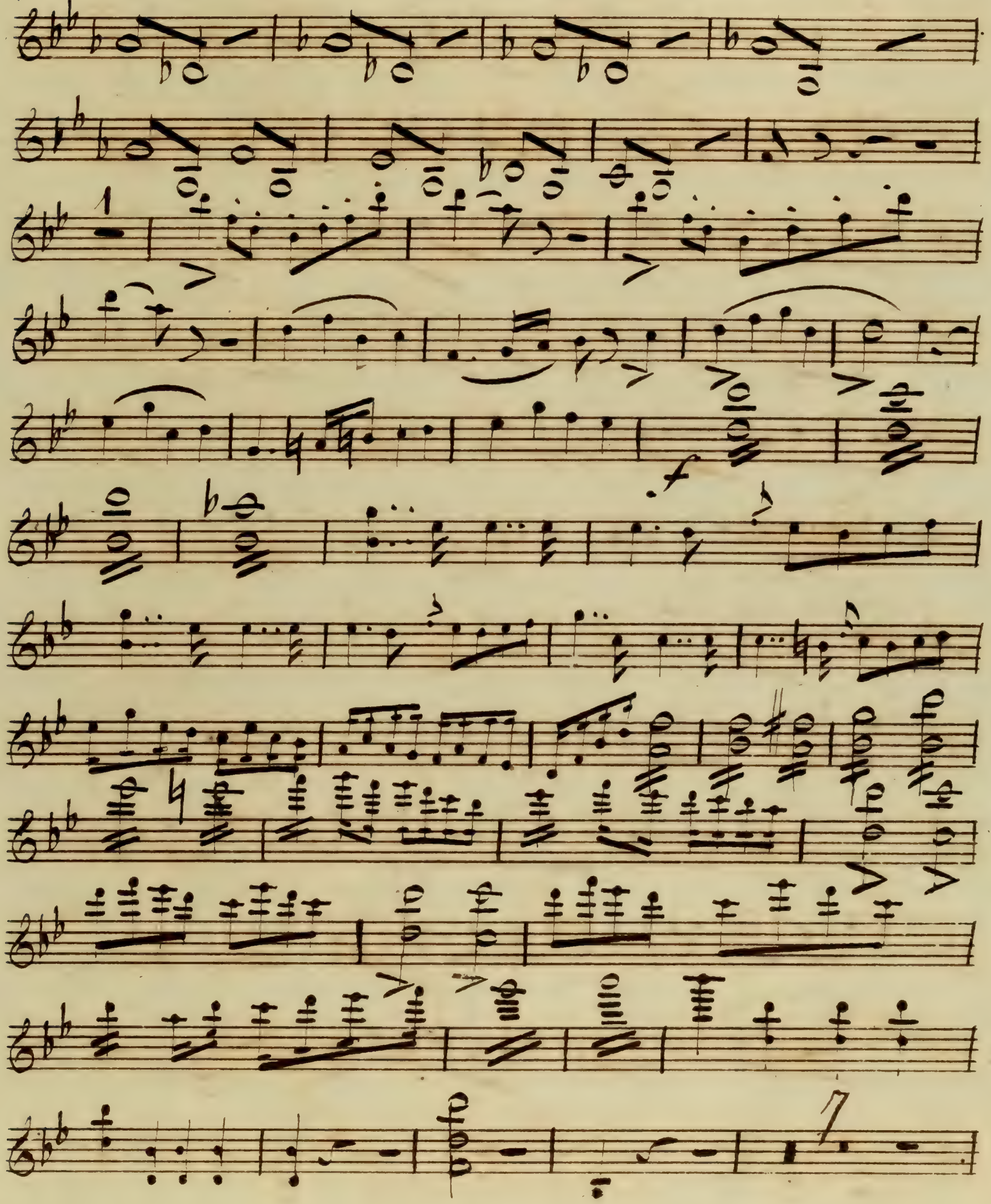

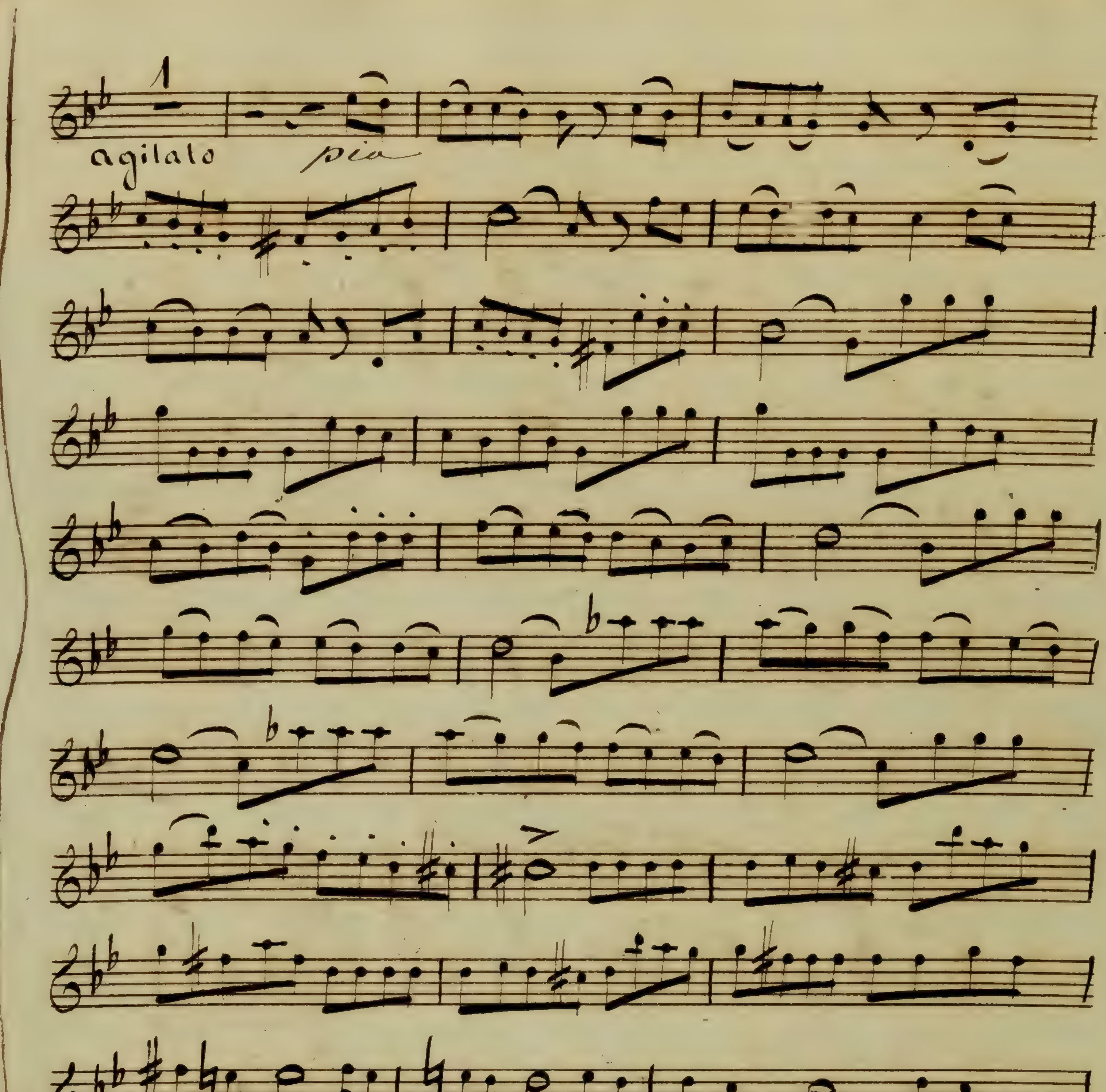
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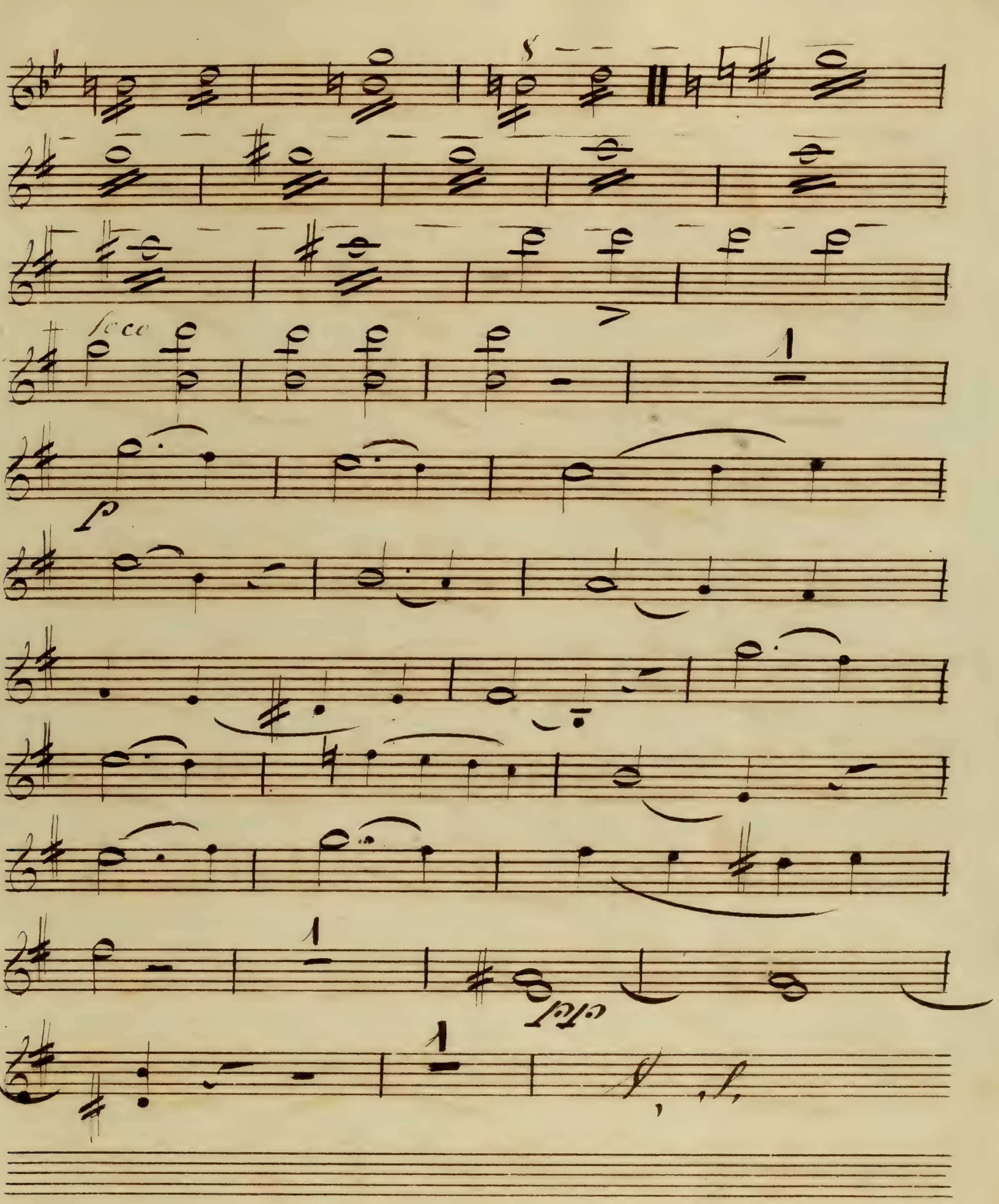
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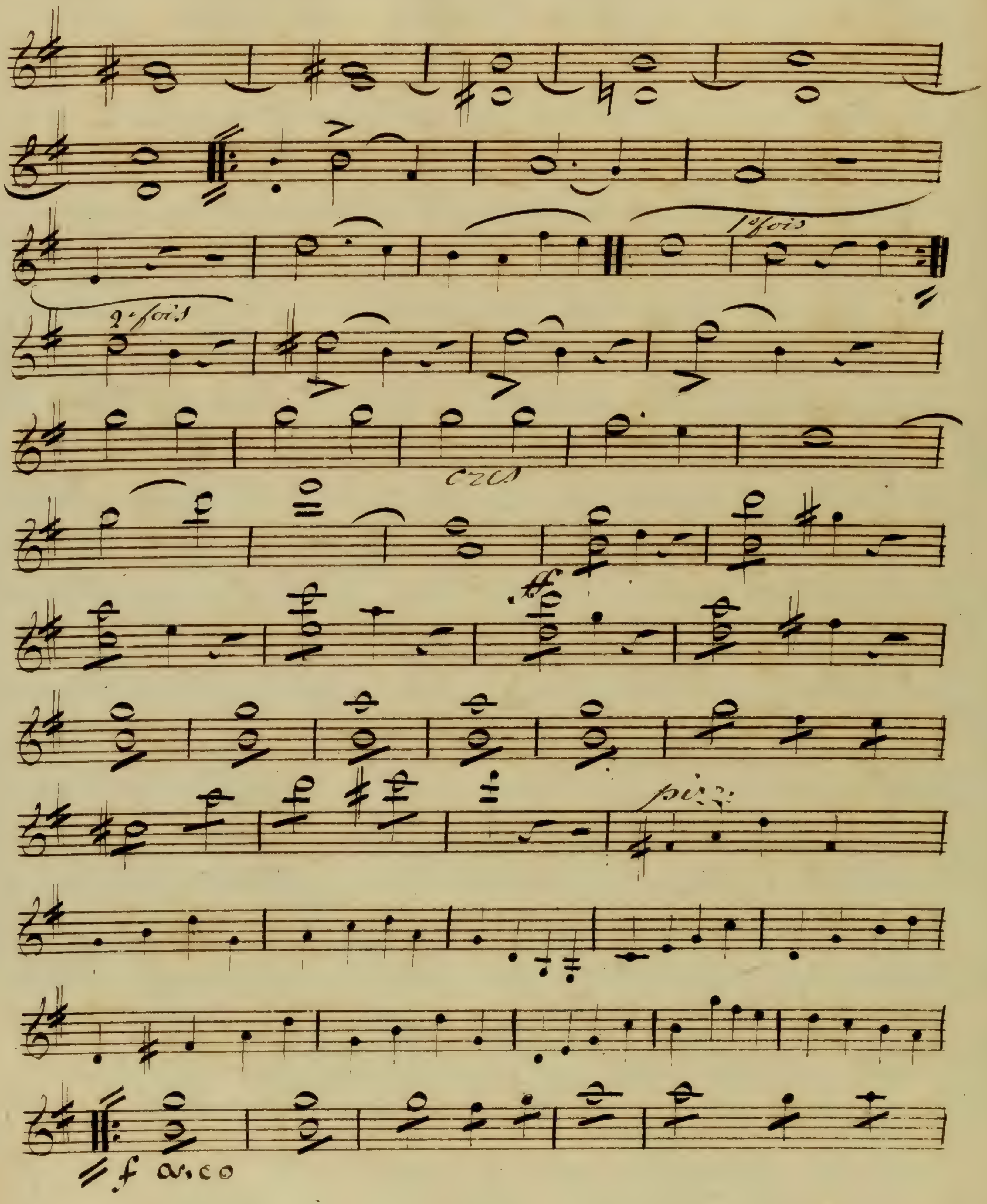
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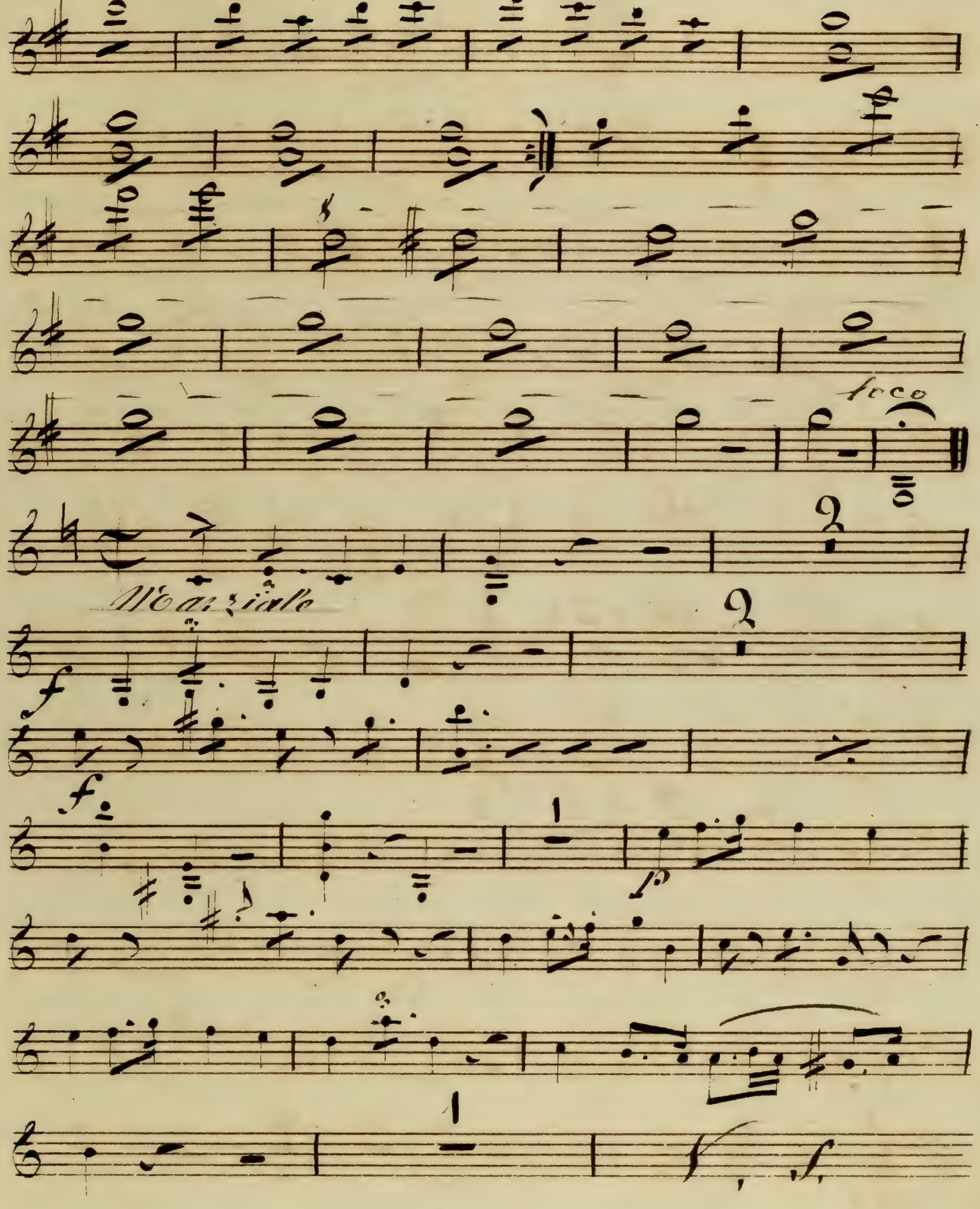
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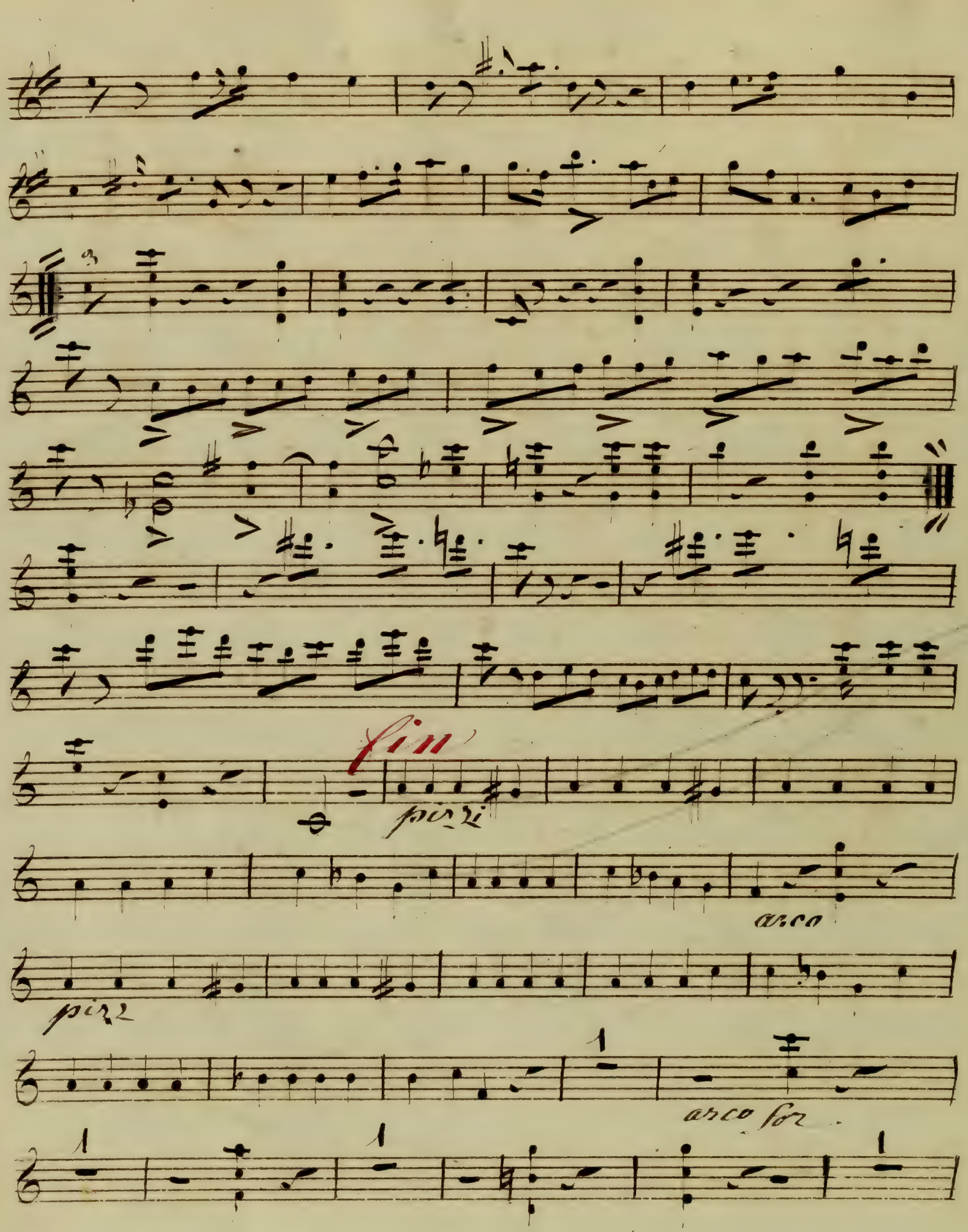
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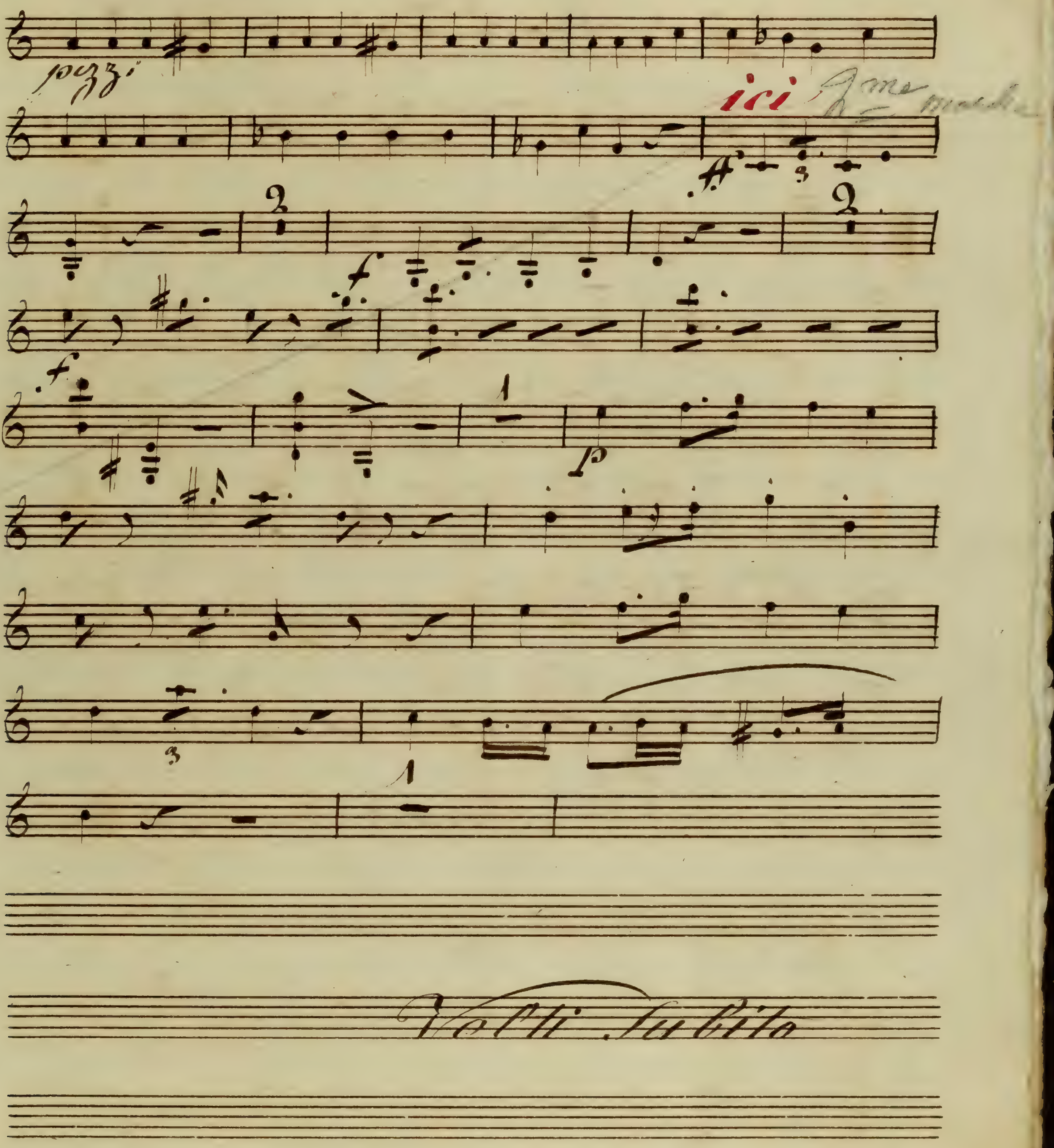
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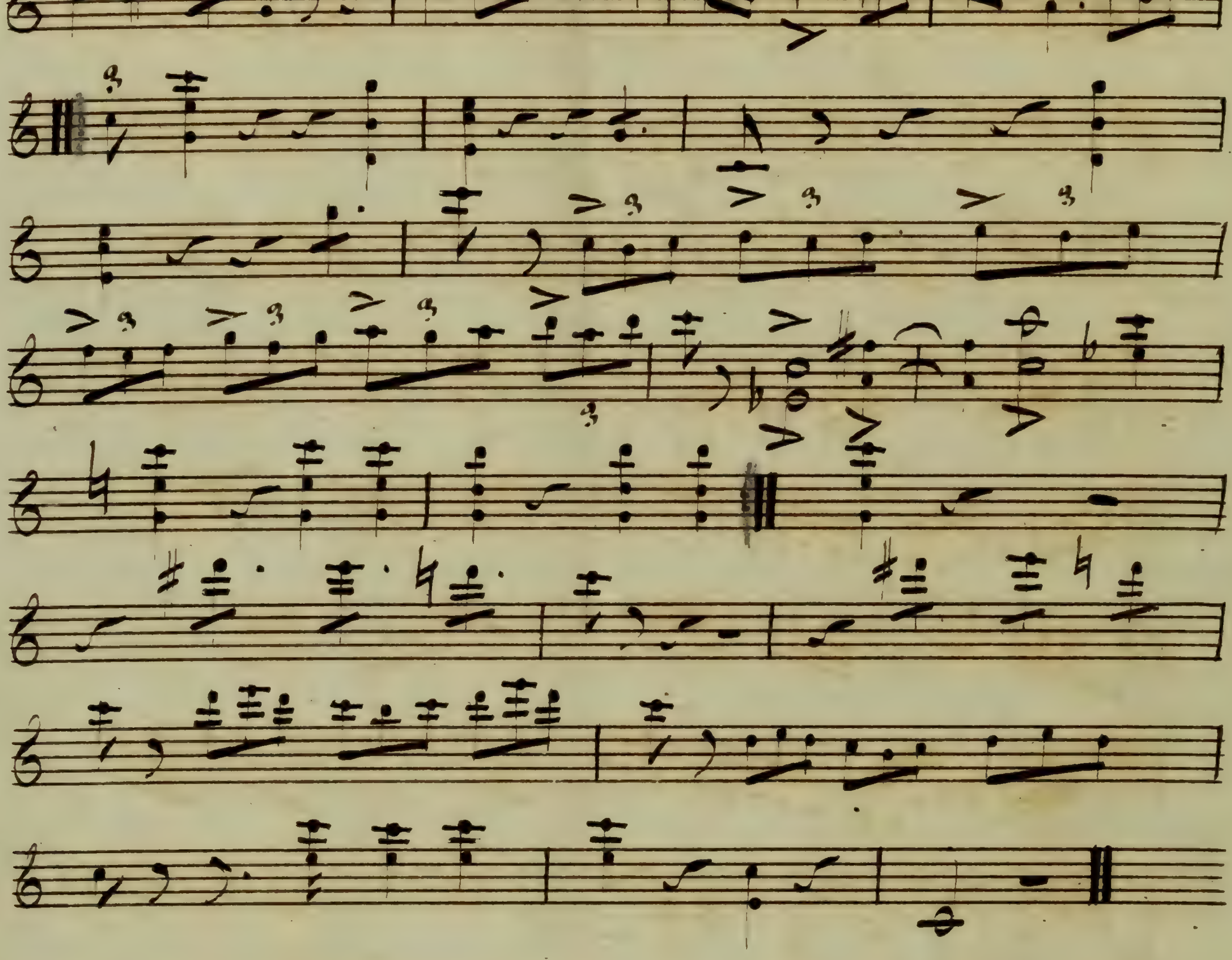

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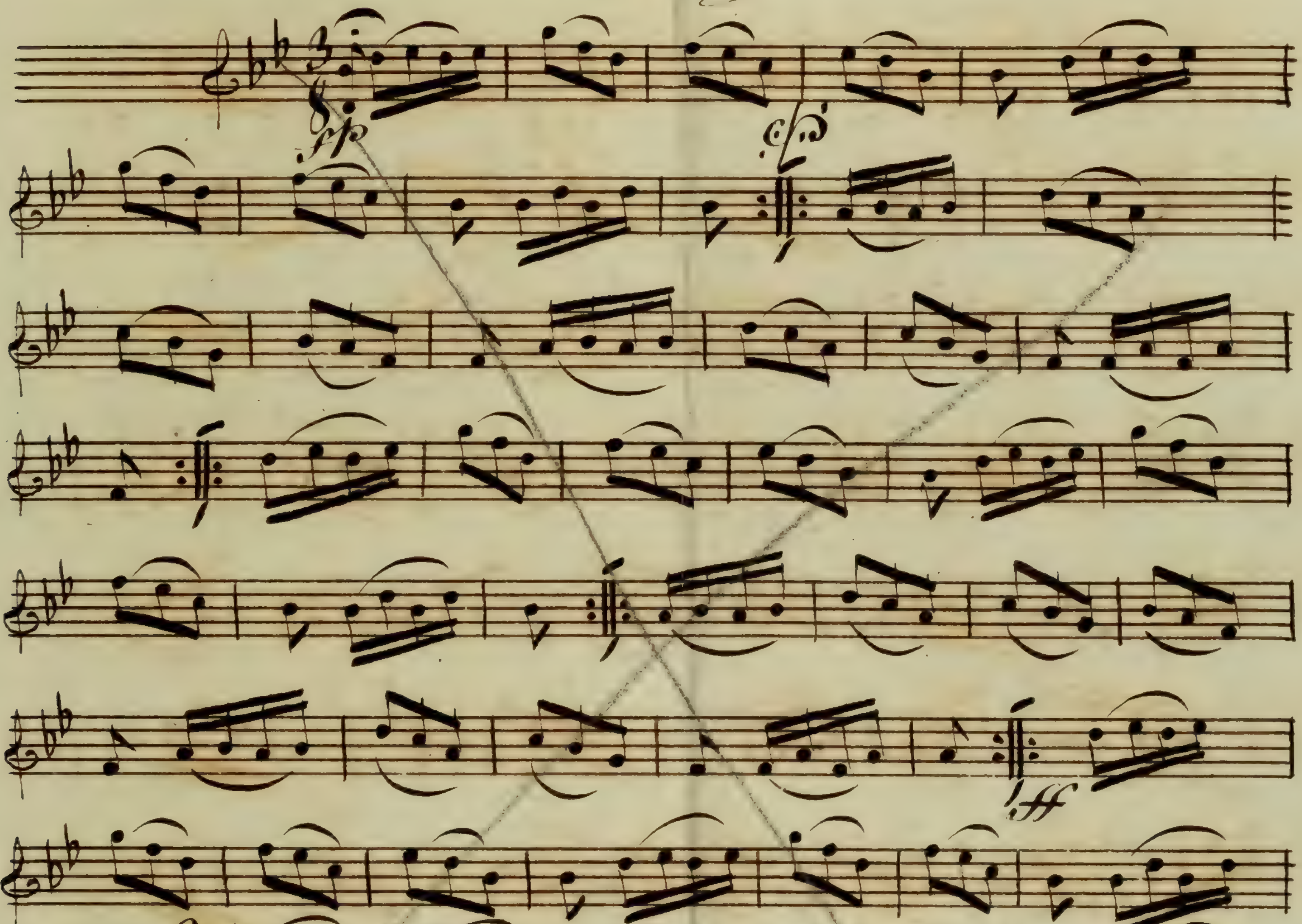

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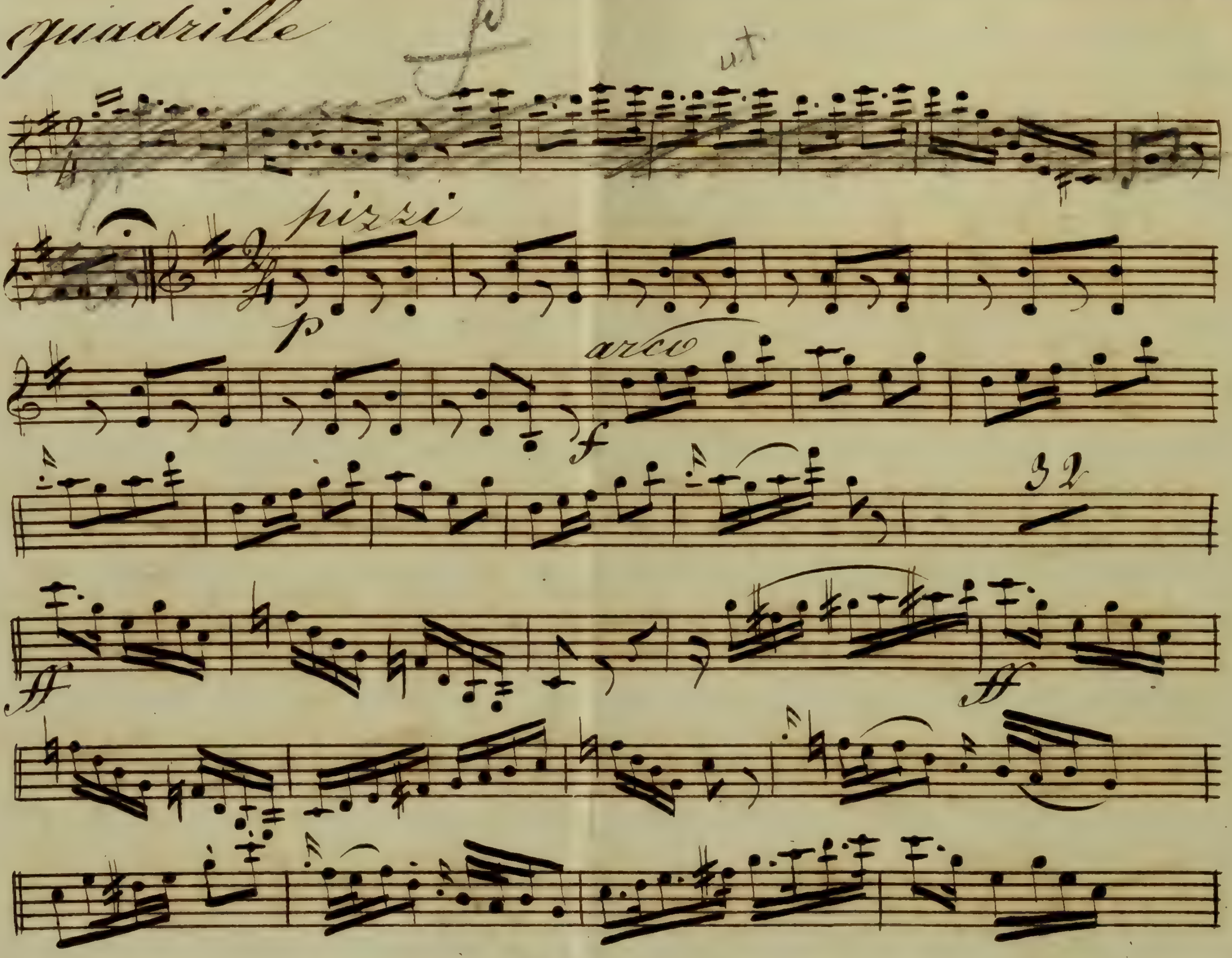

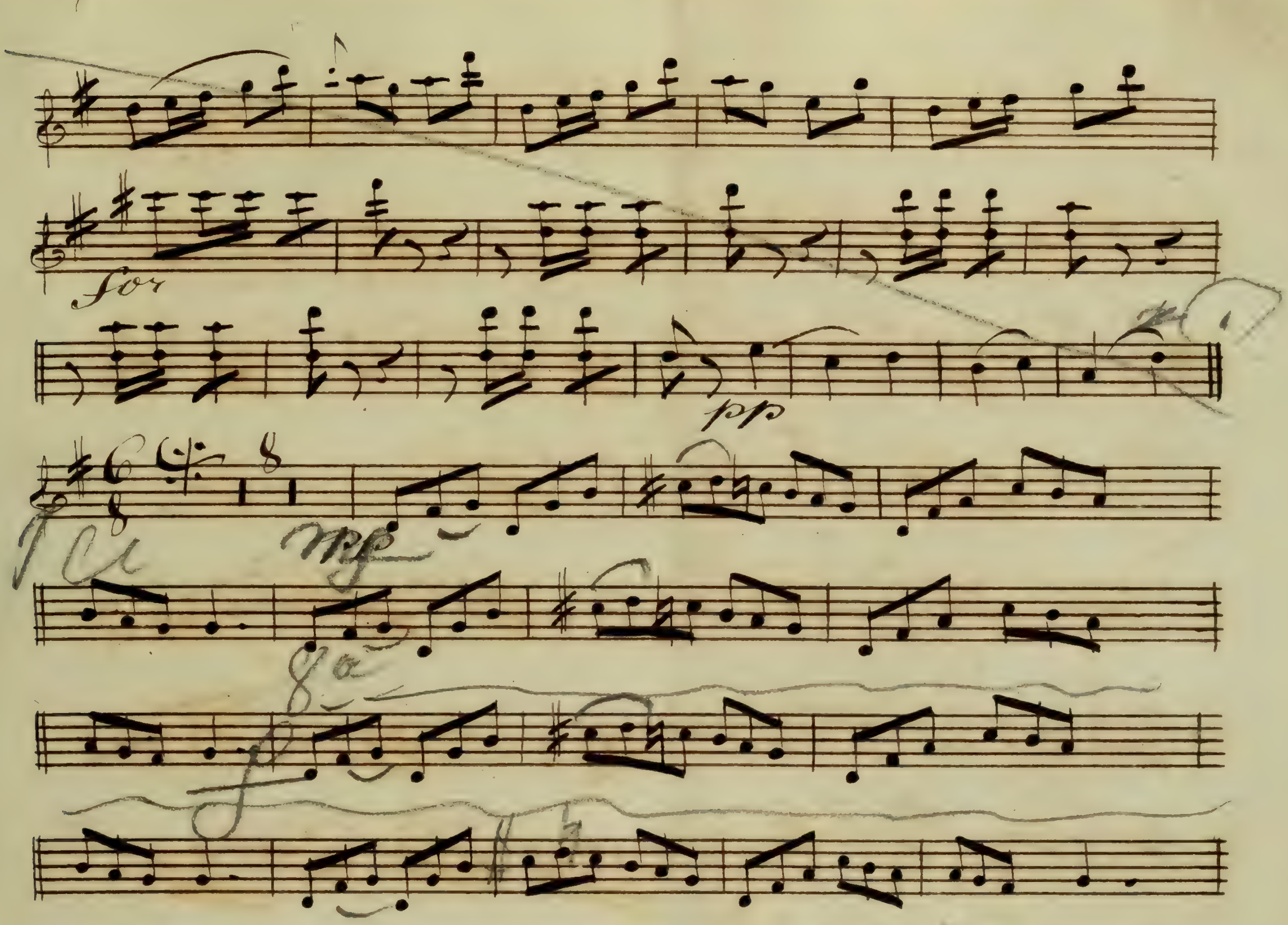
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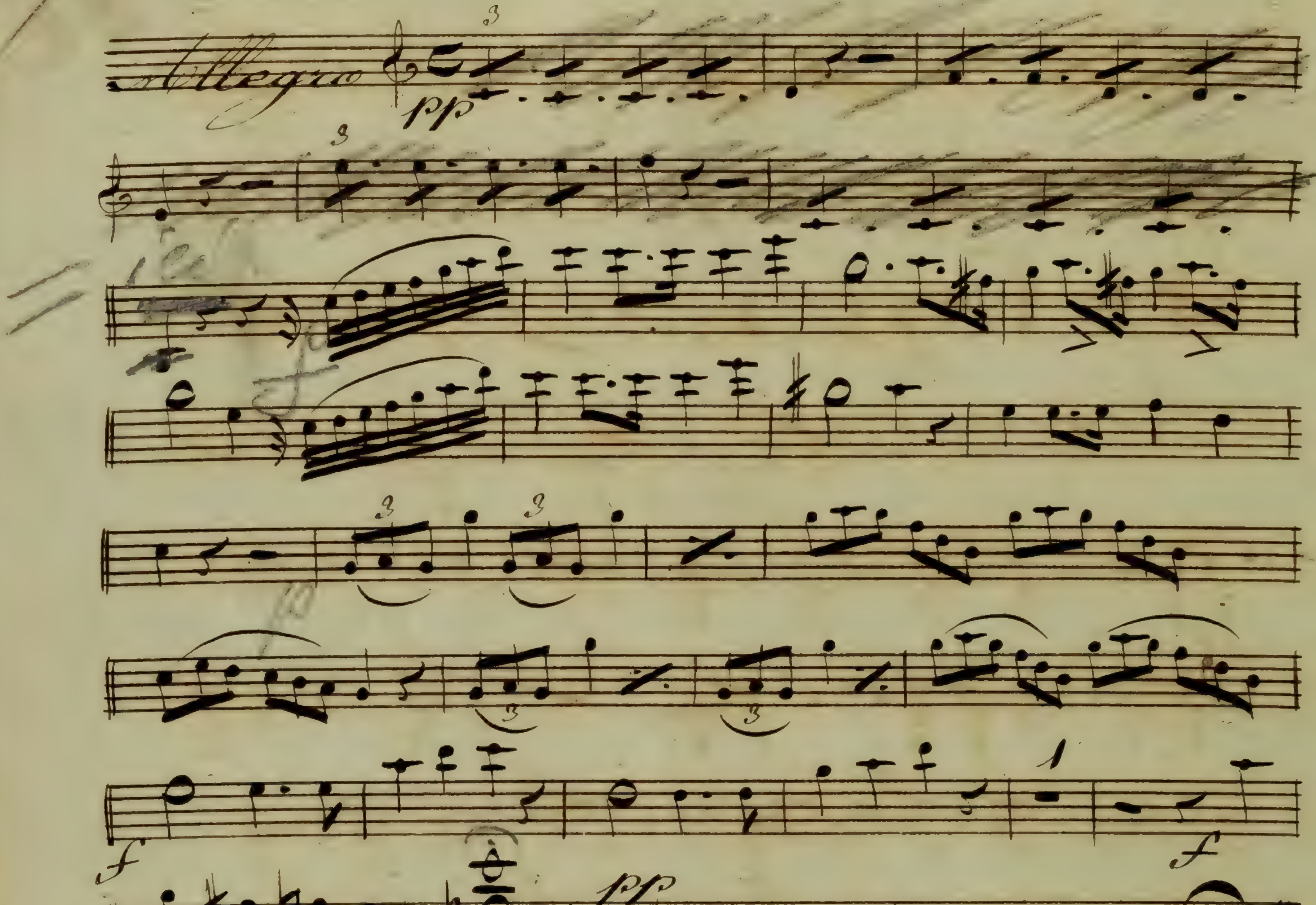

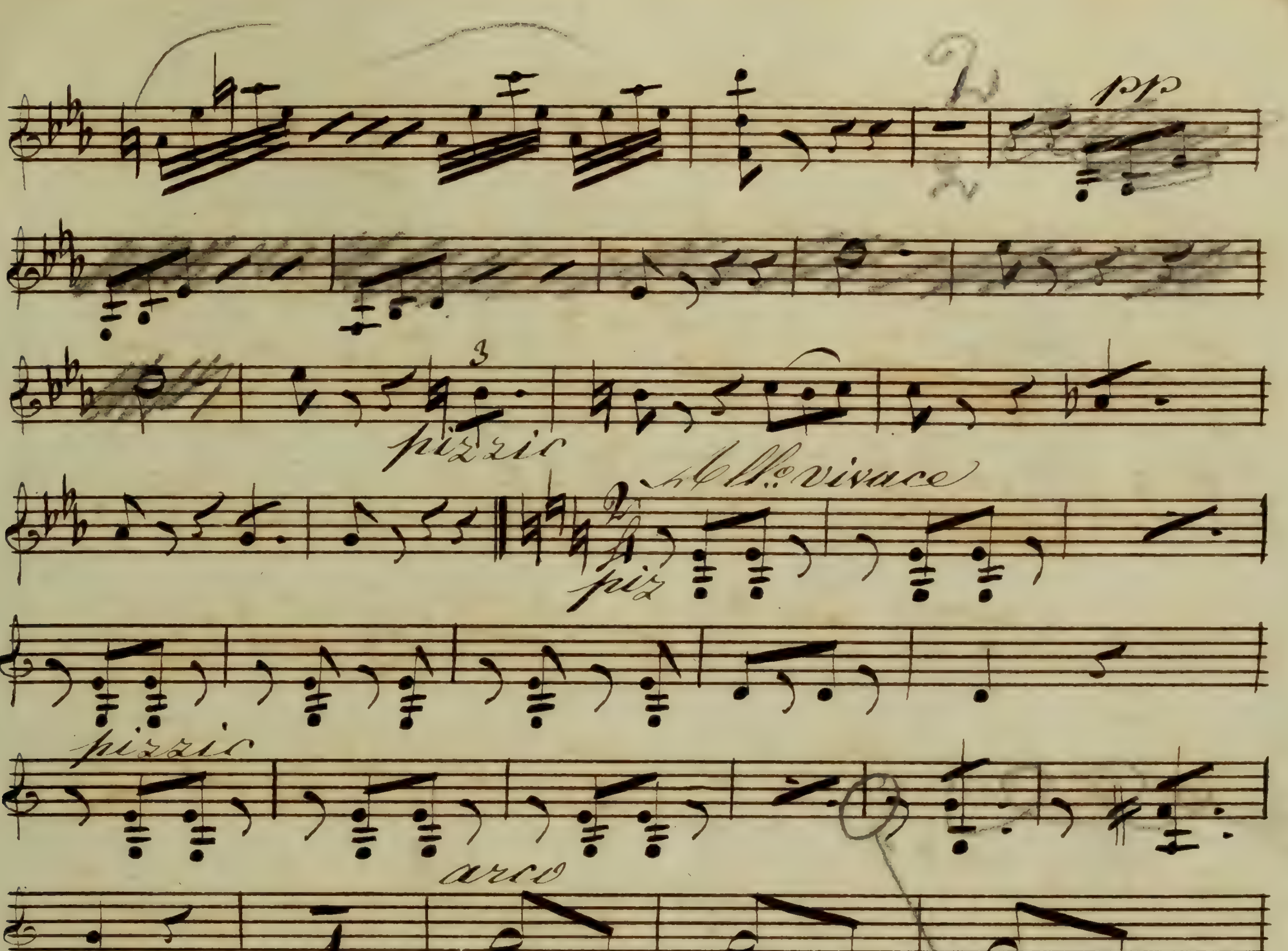
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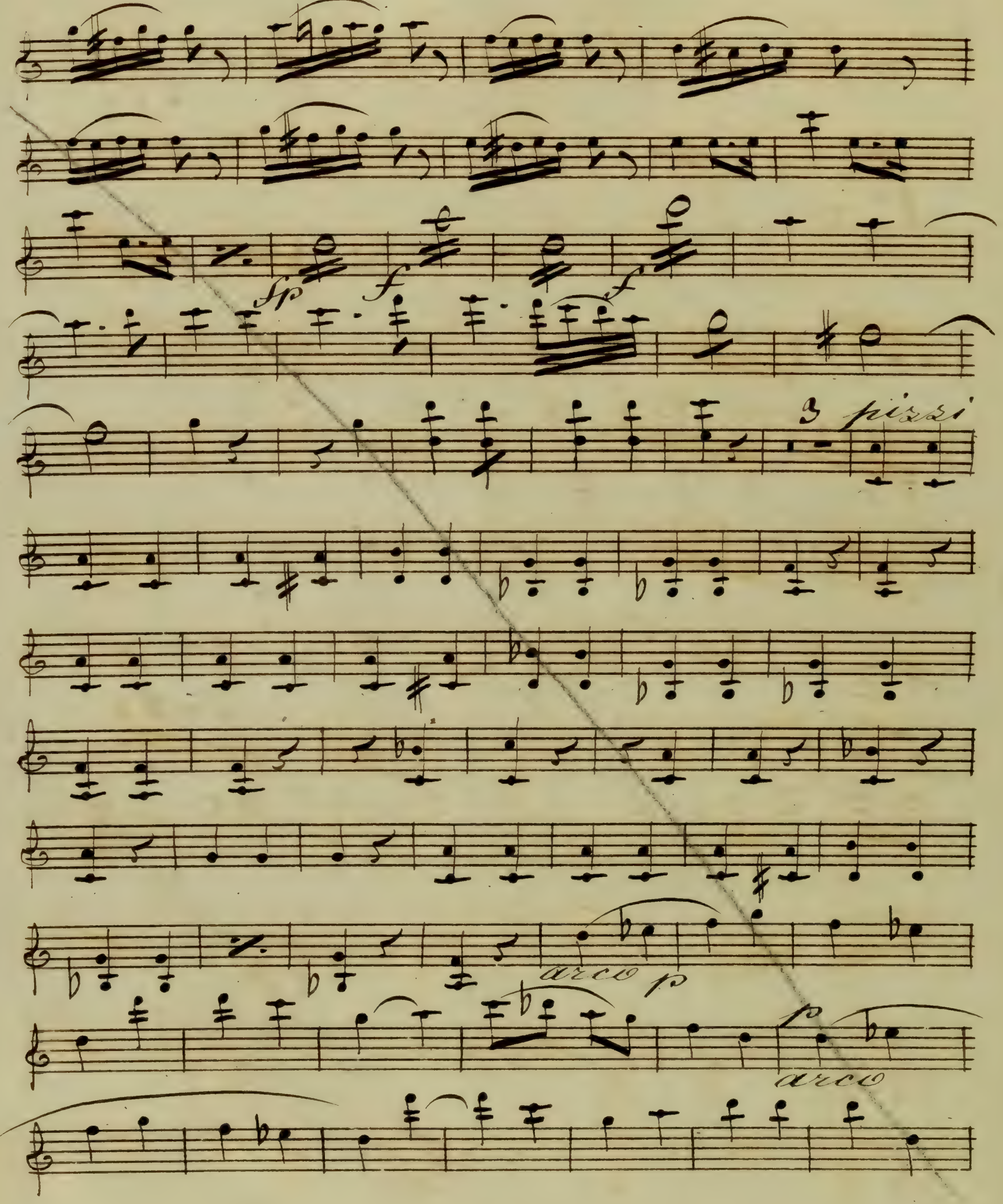
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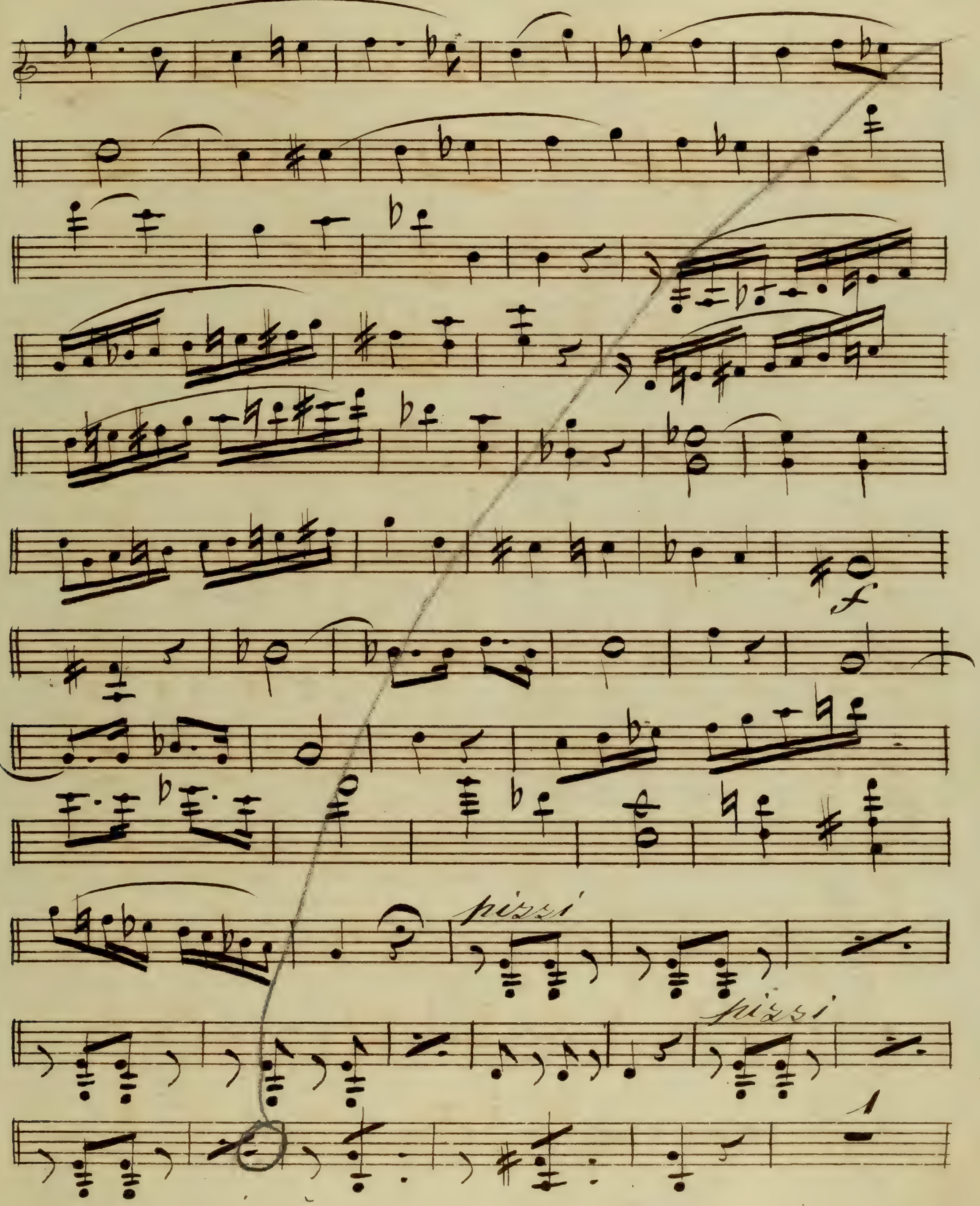
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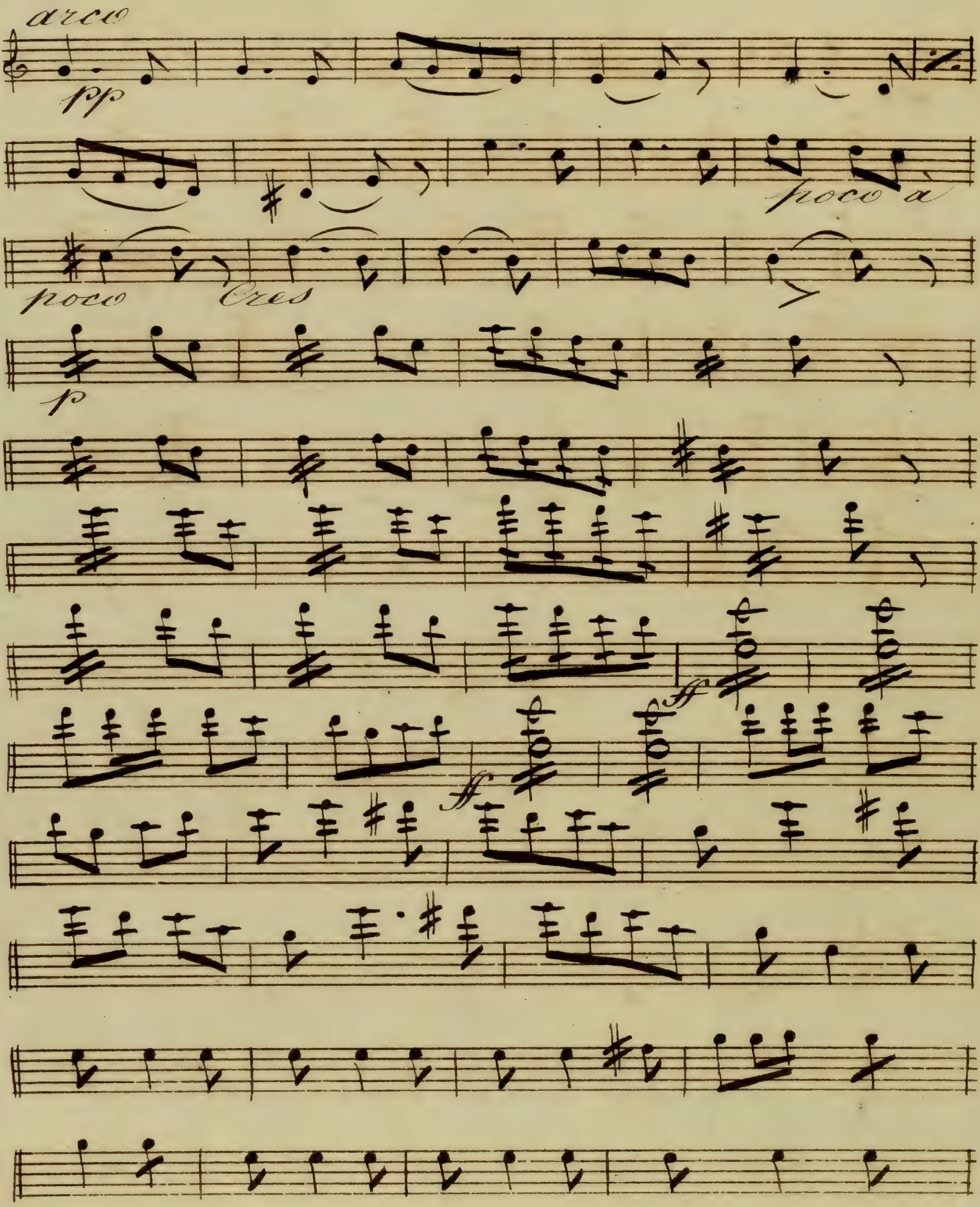
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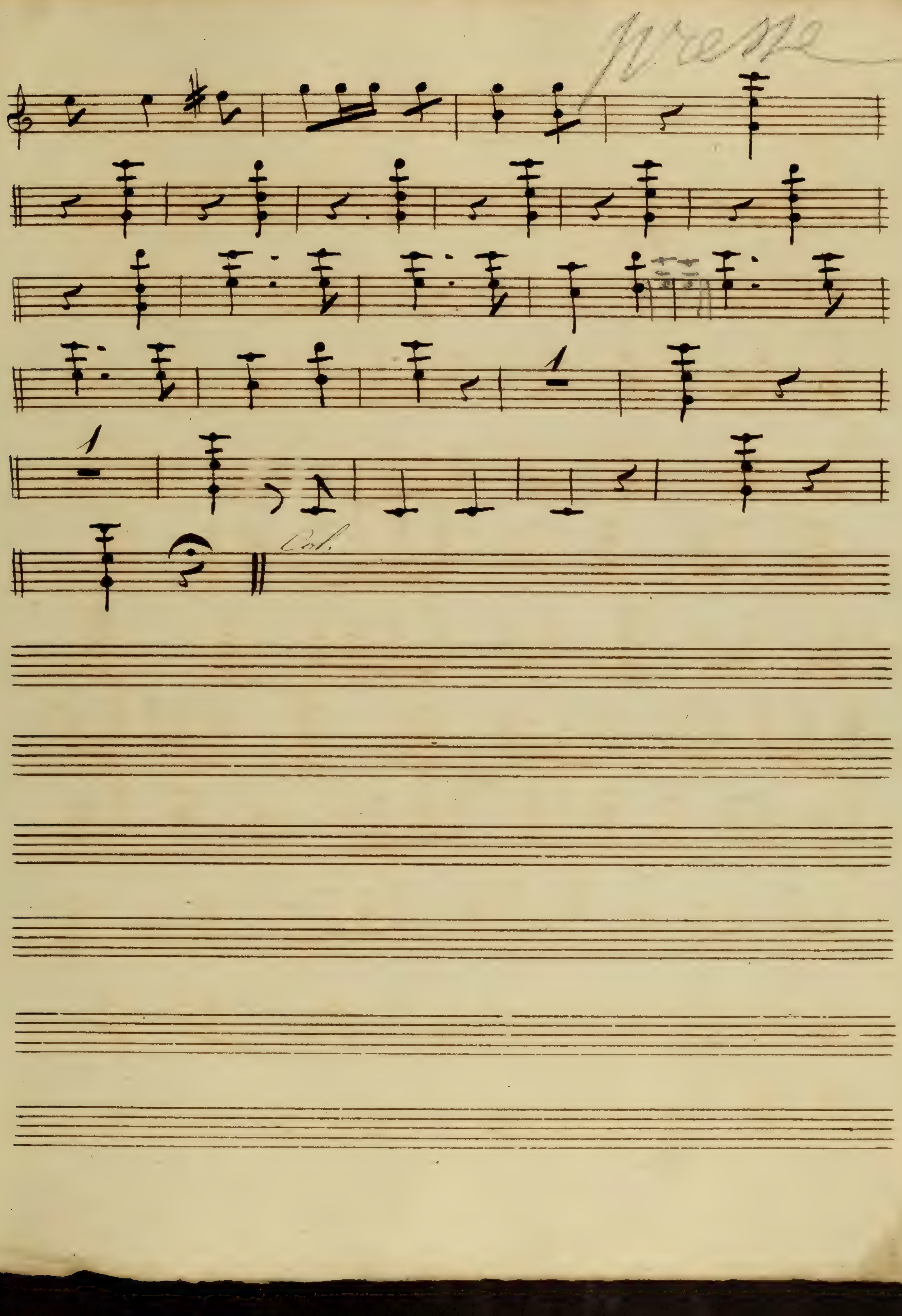
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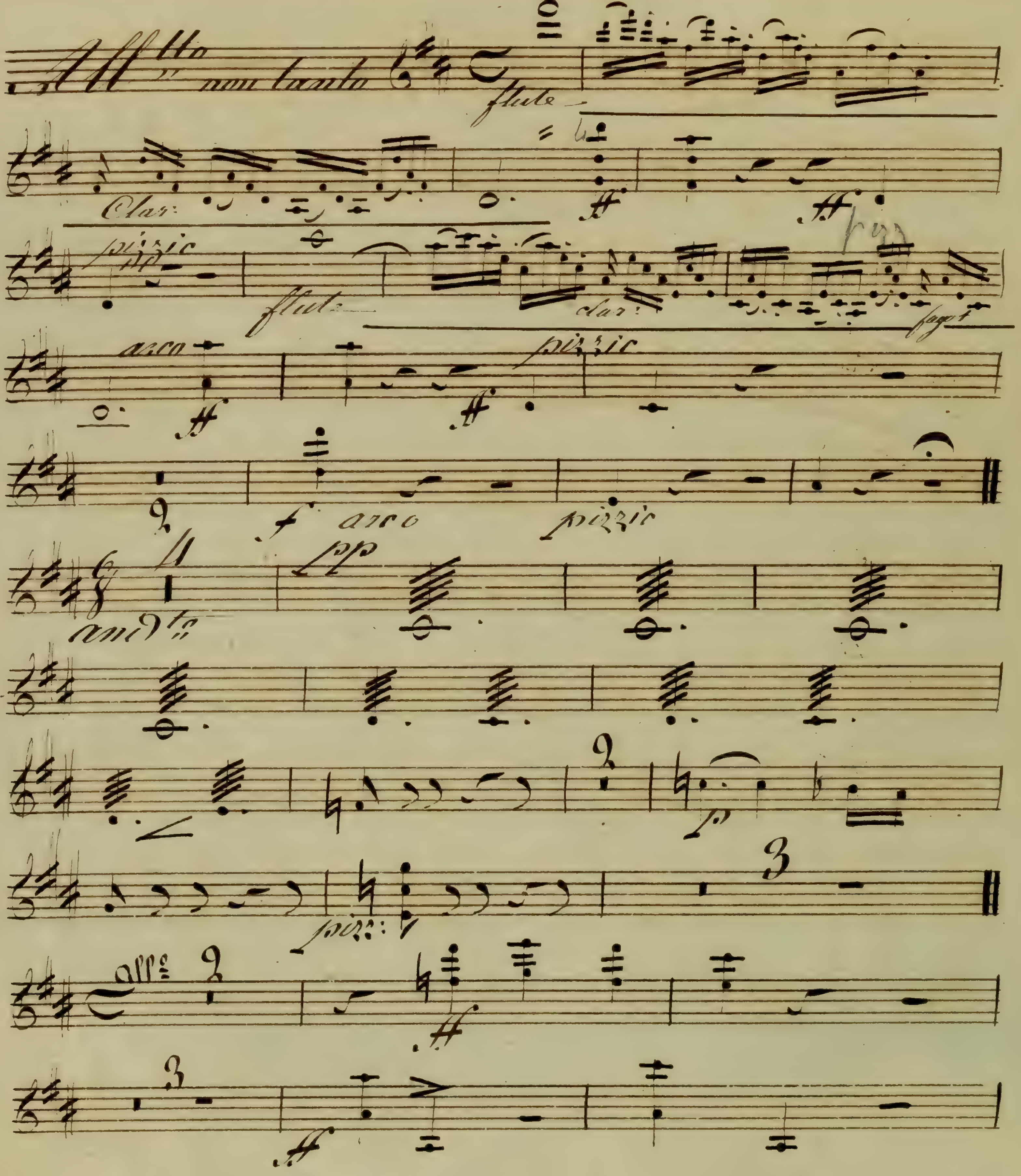
Violino 1:

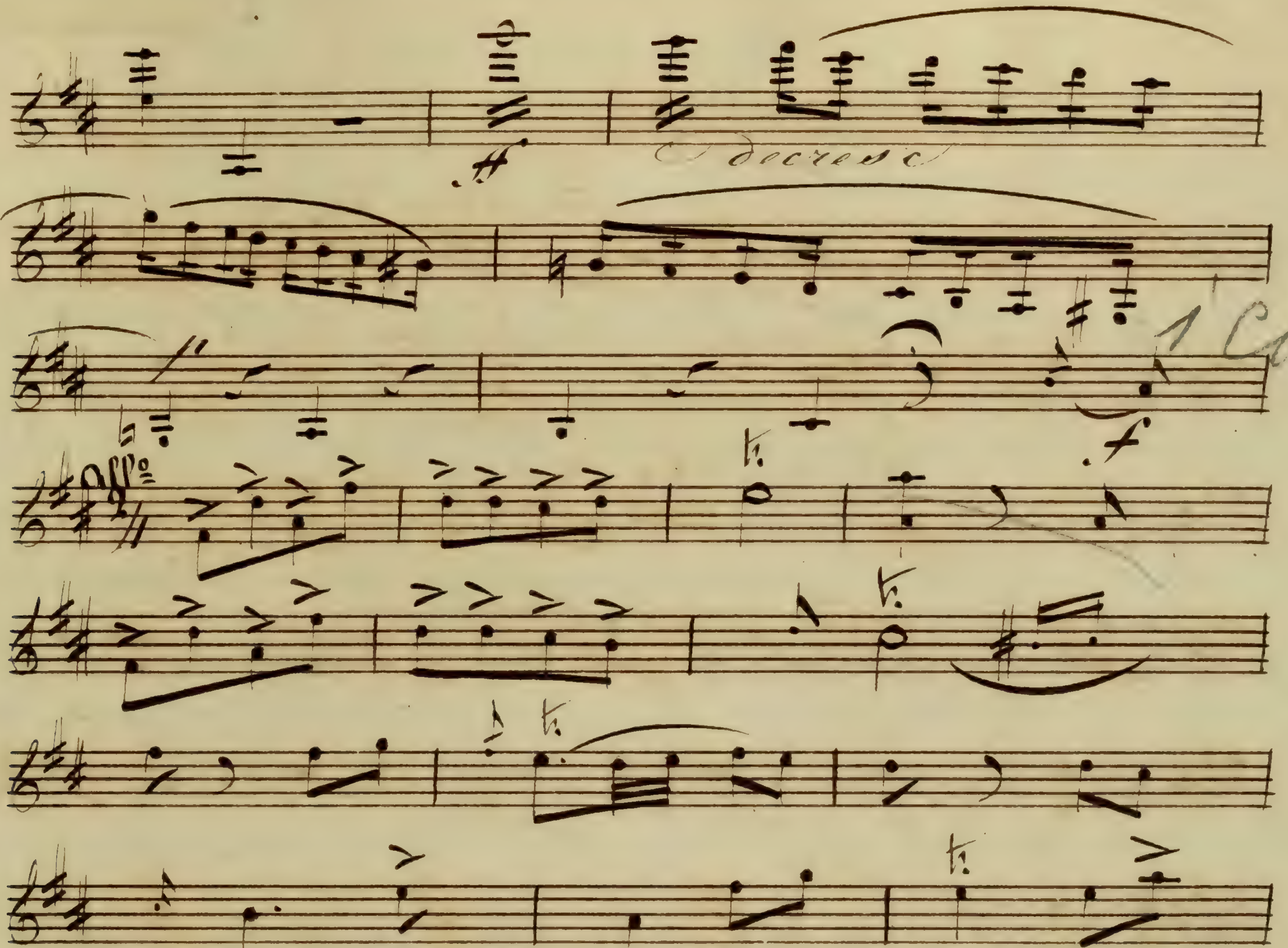
Une heure à Naples.

Ballet en 2. Actes.

Violino 1mo

Introduction

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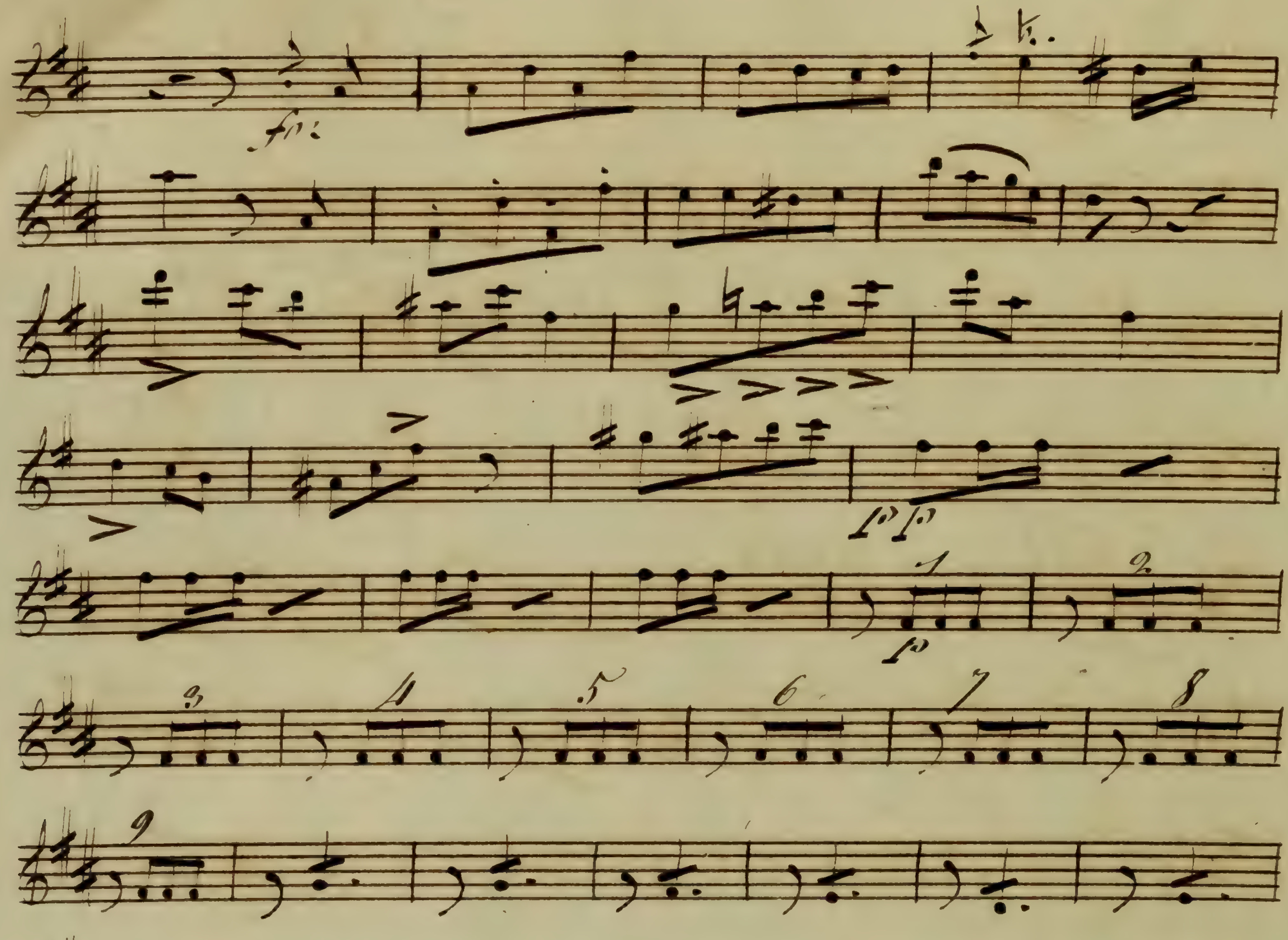

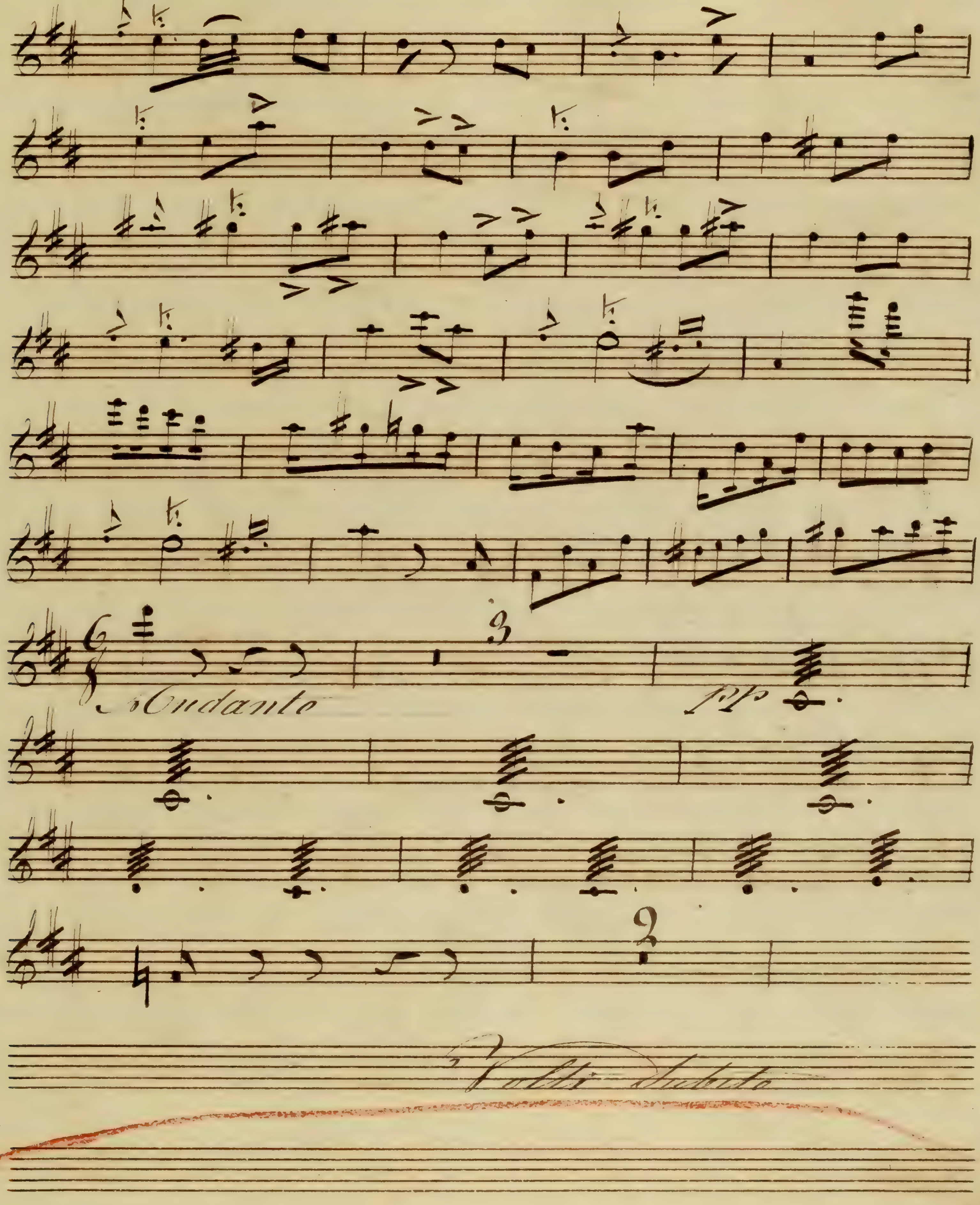
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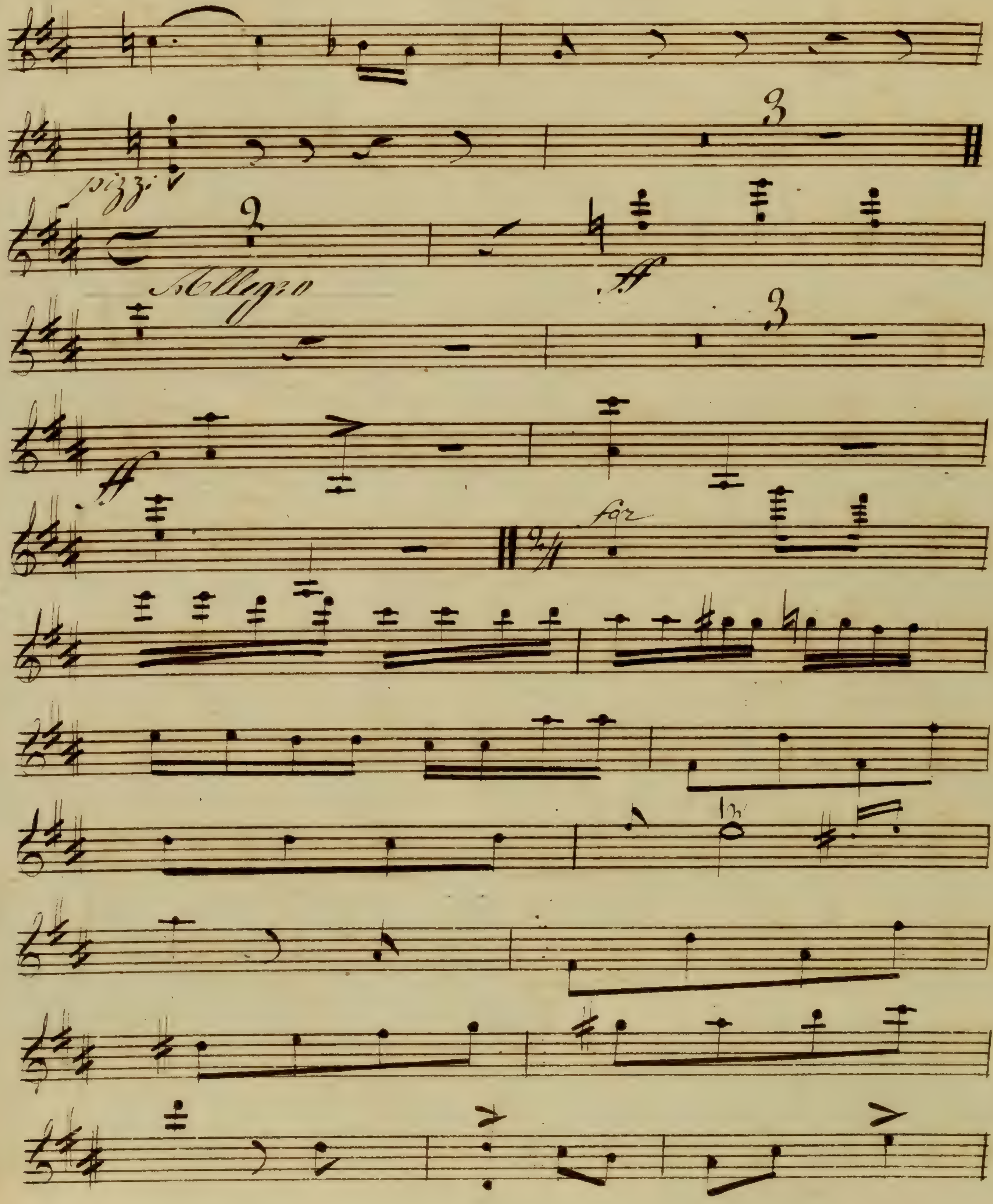
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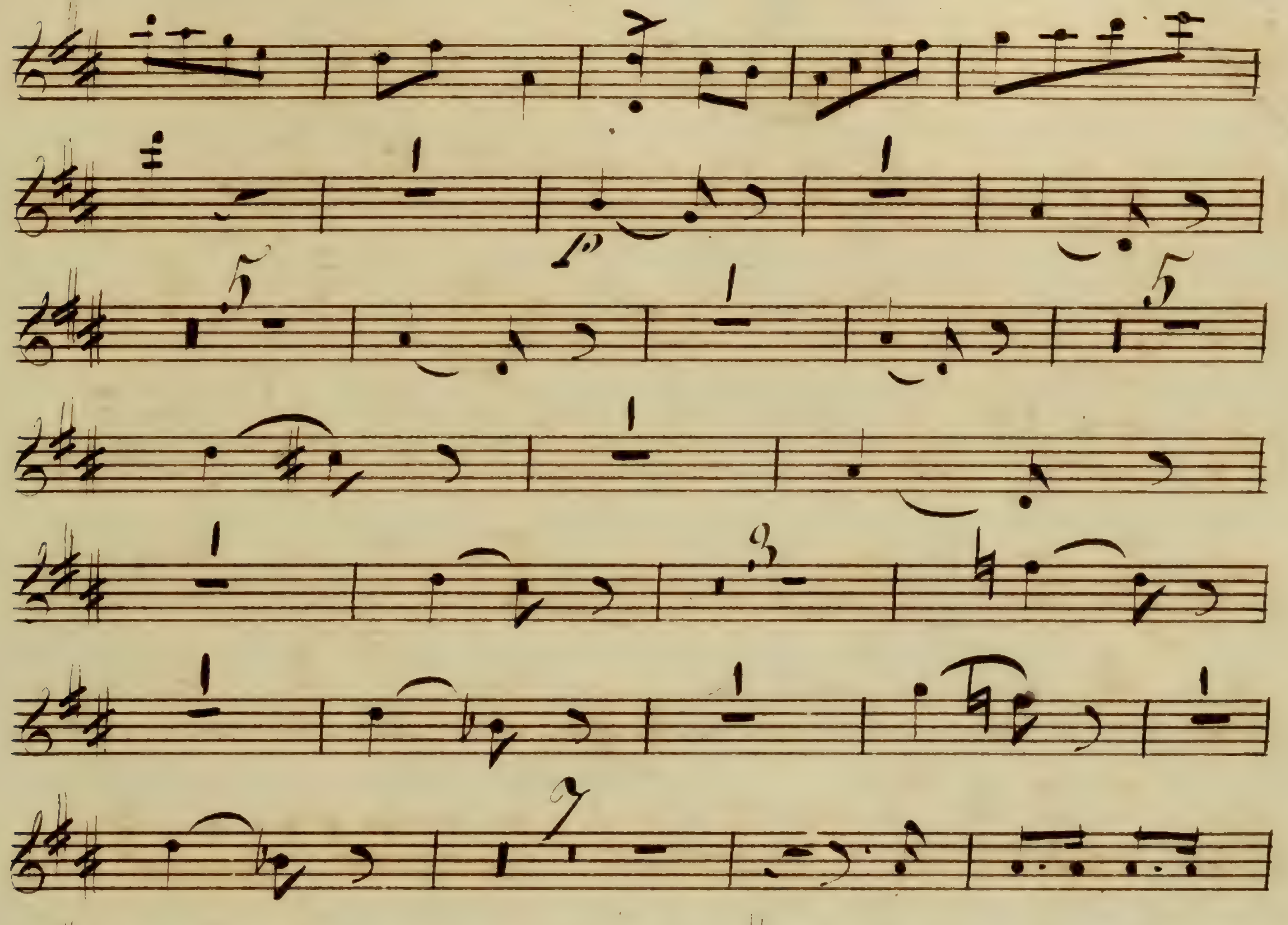

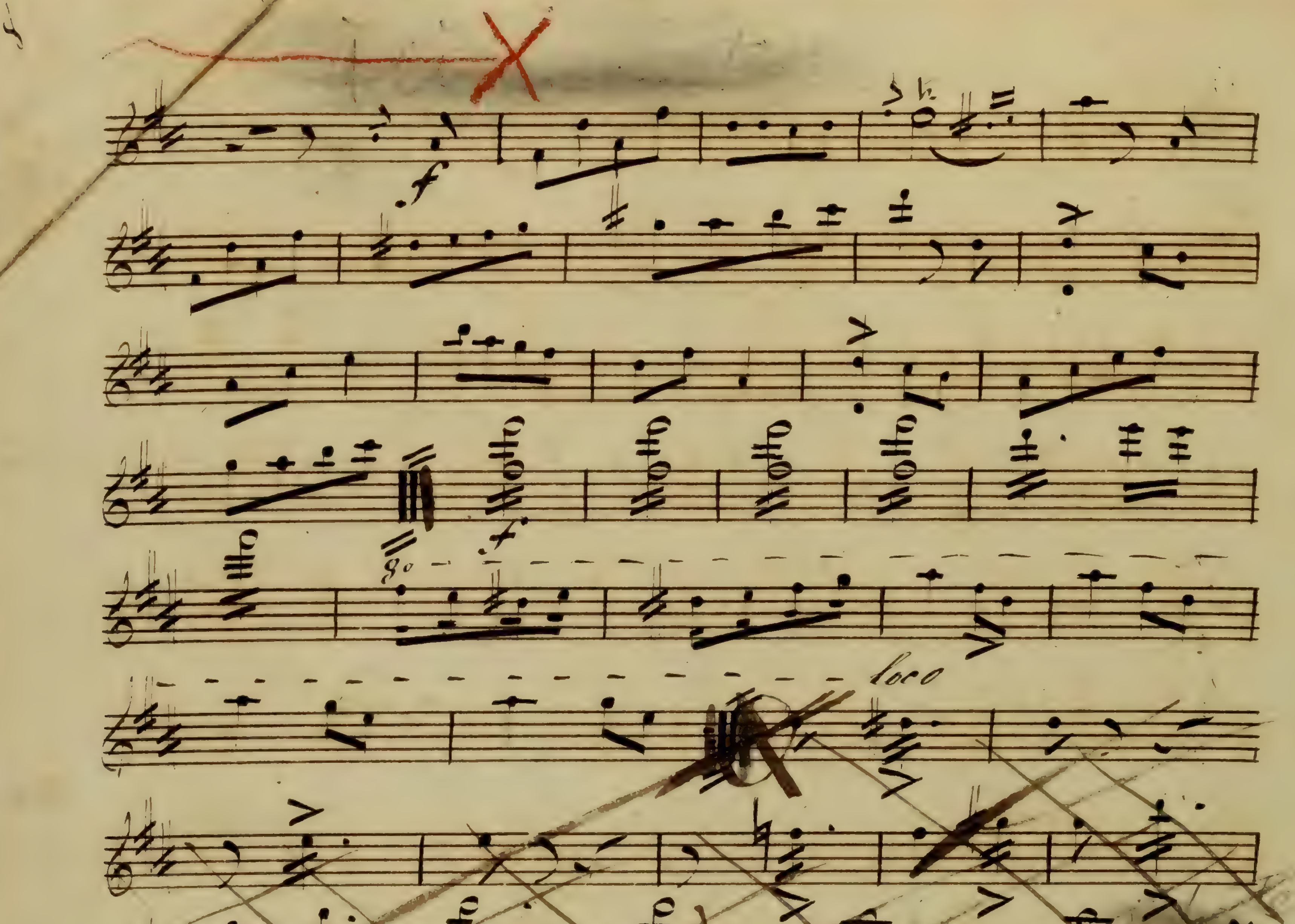

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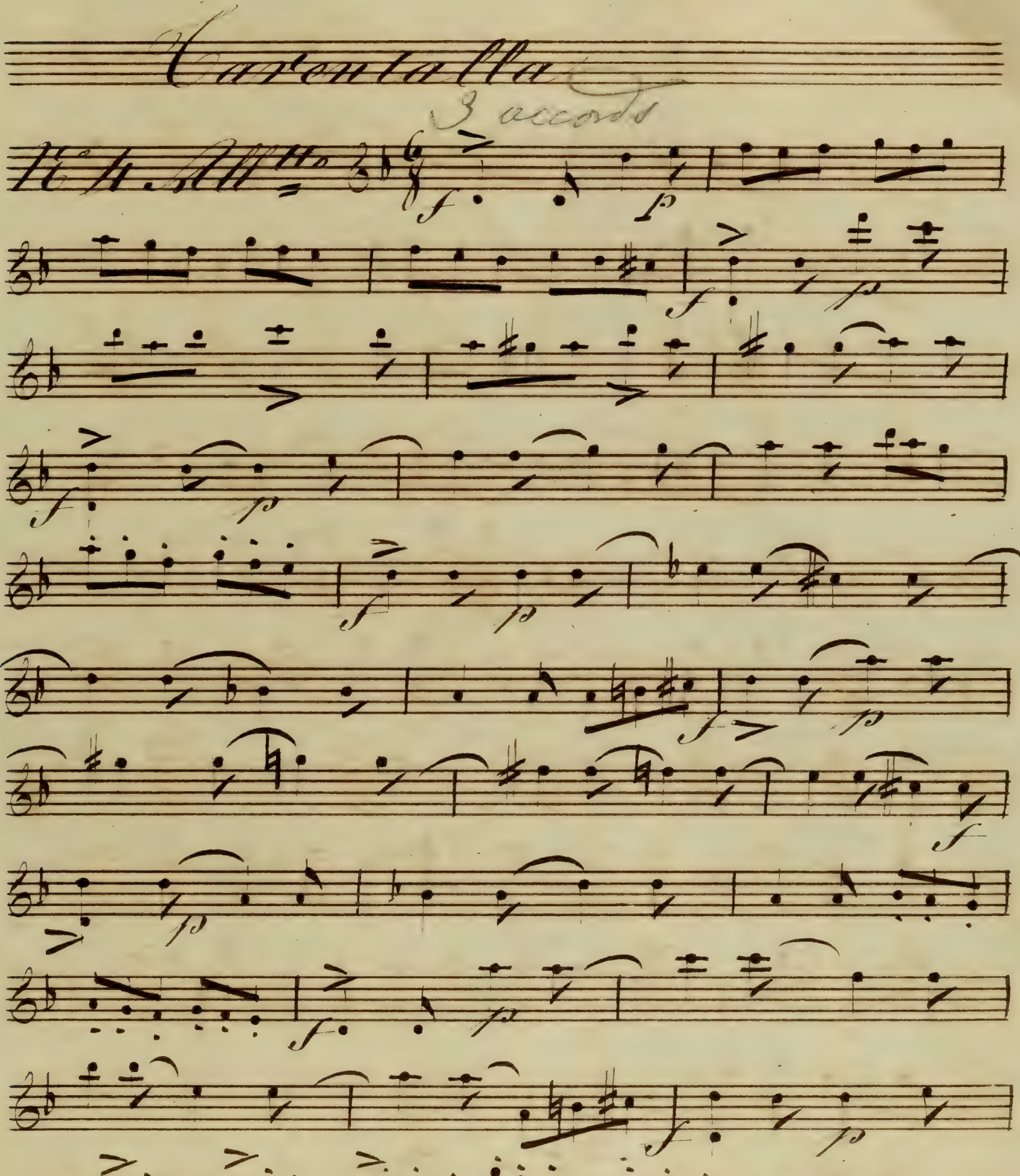
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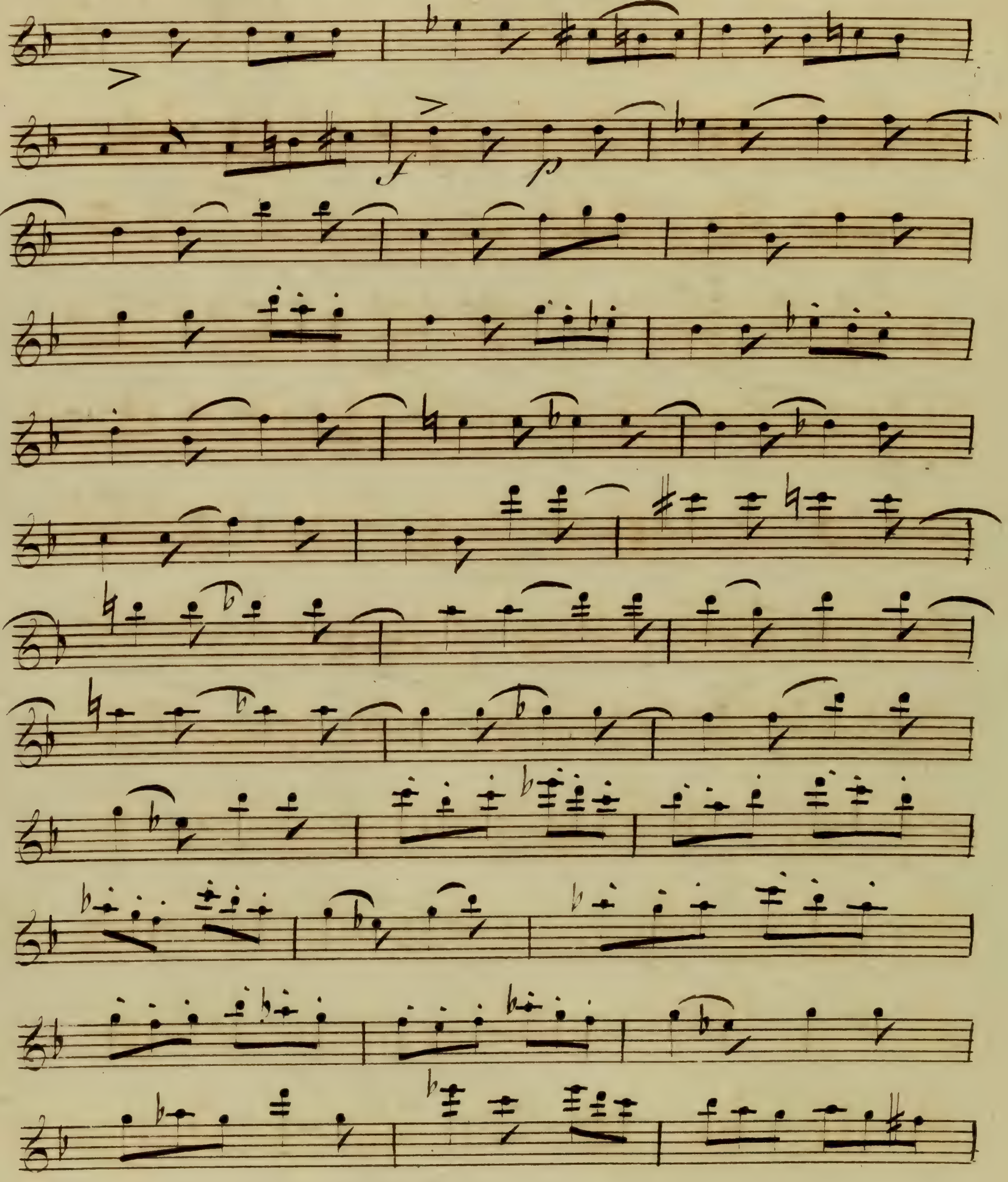
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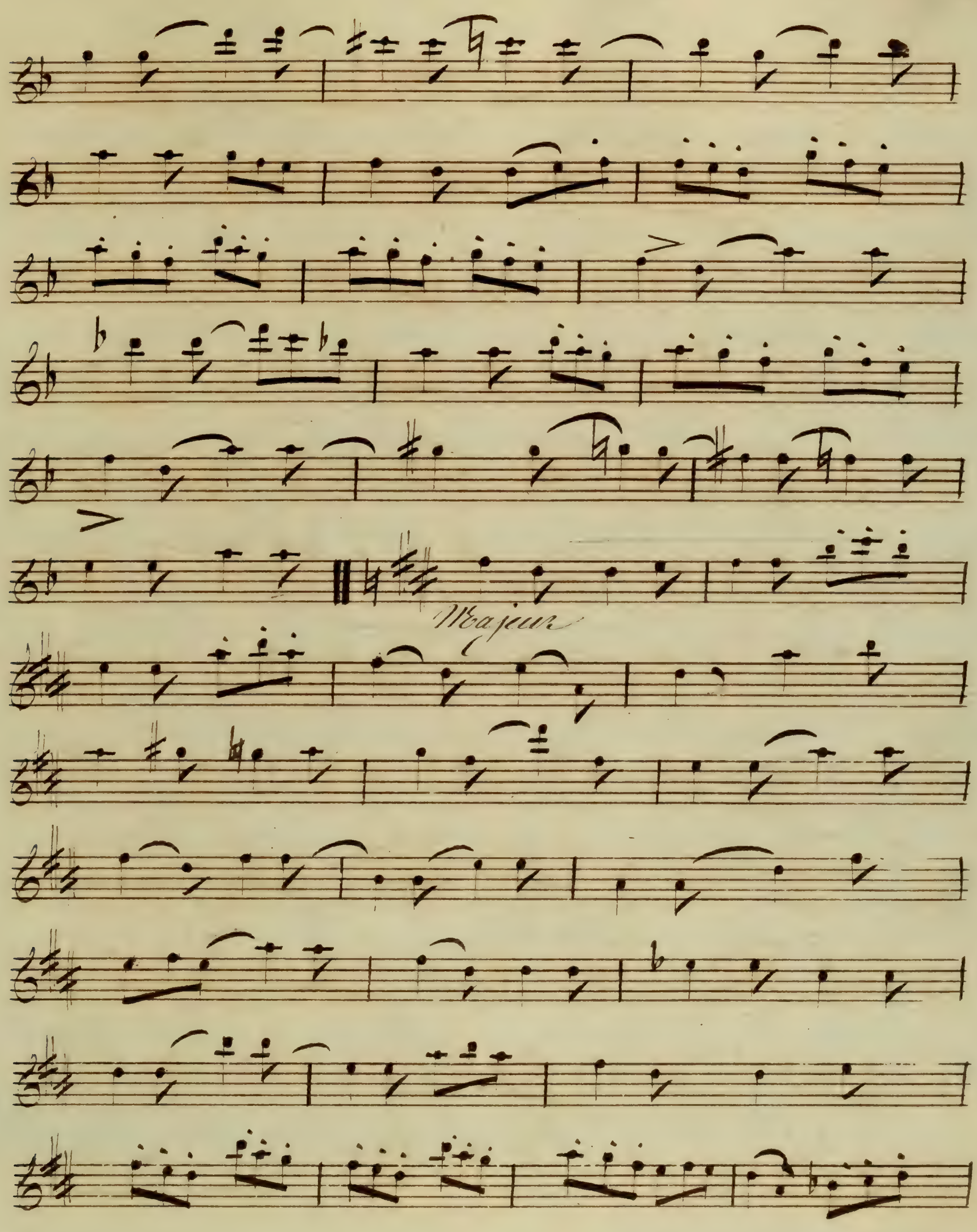
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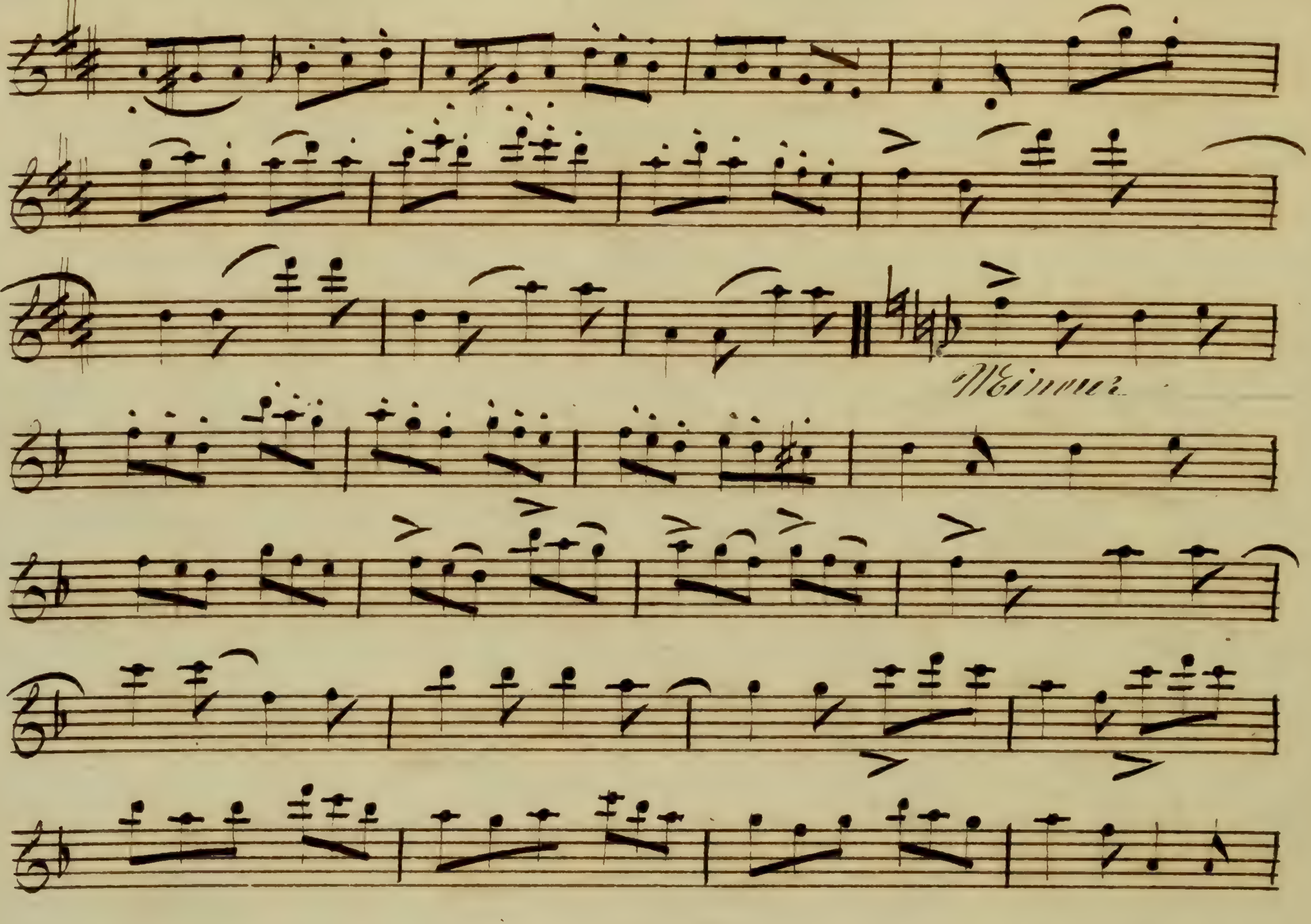
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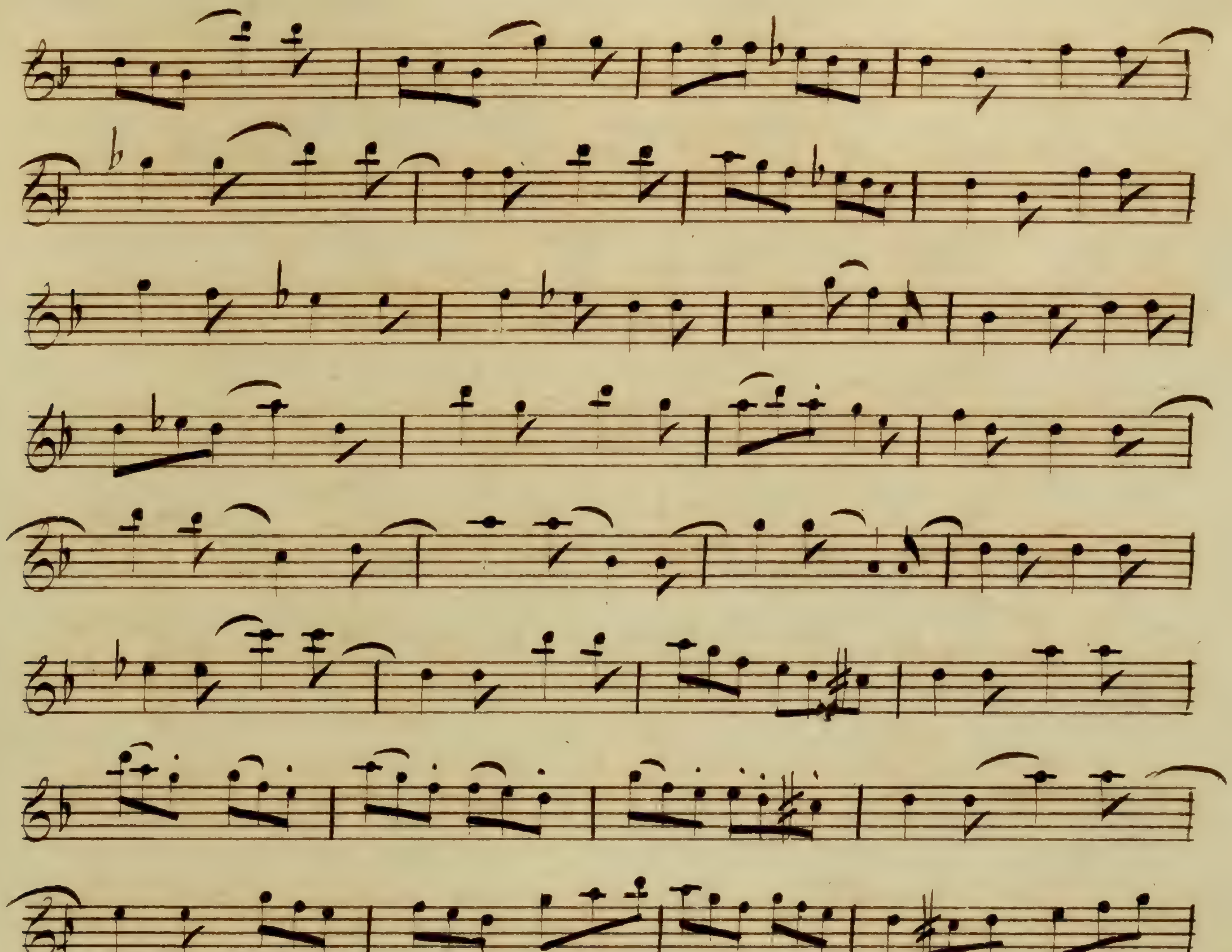
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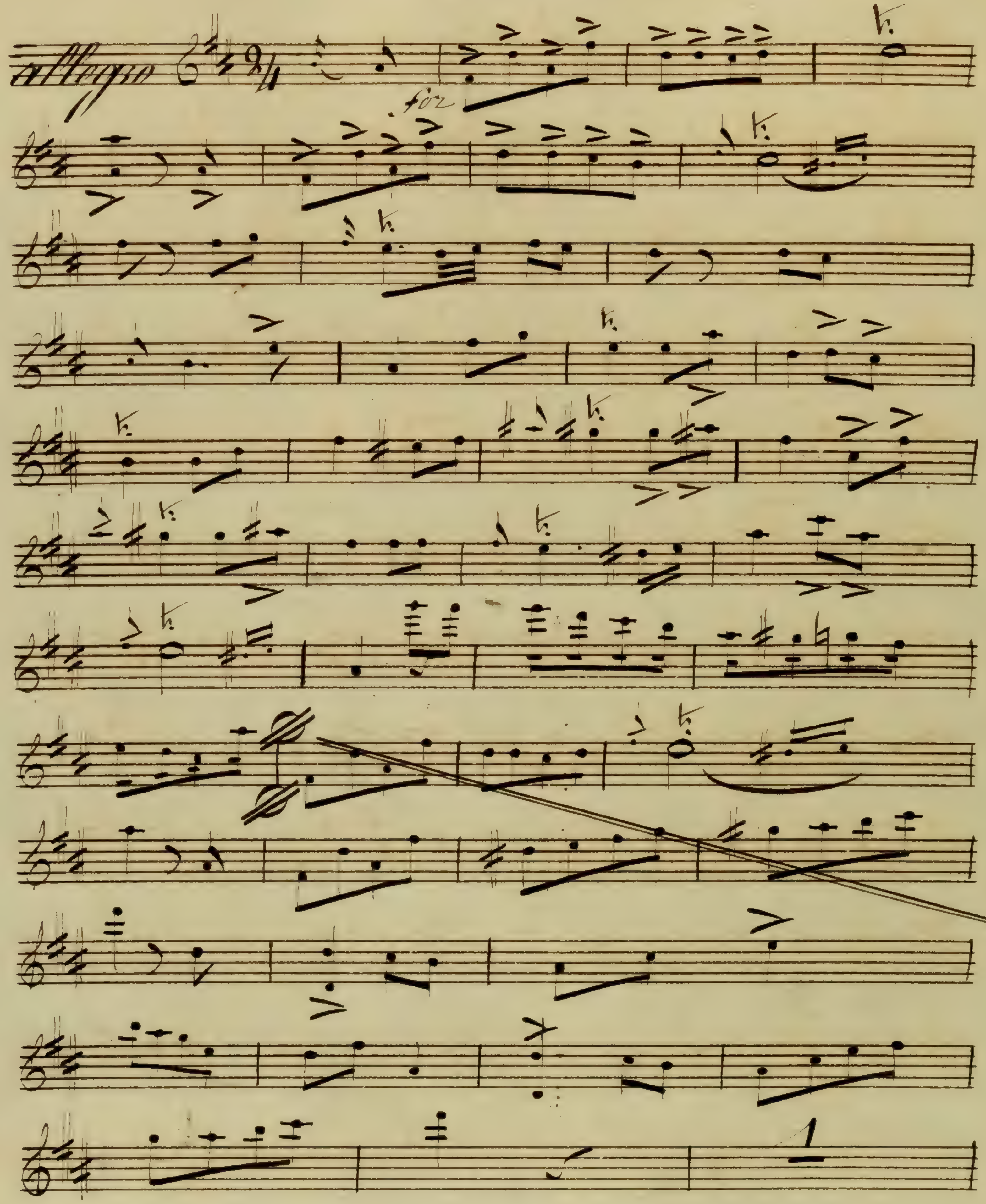

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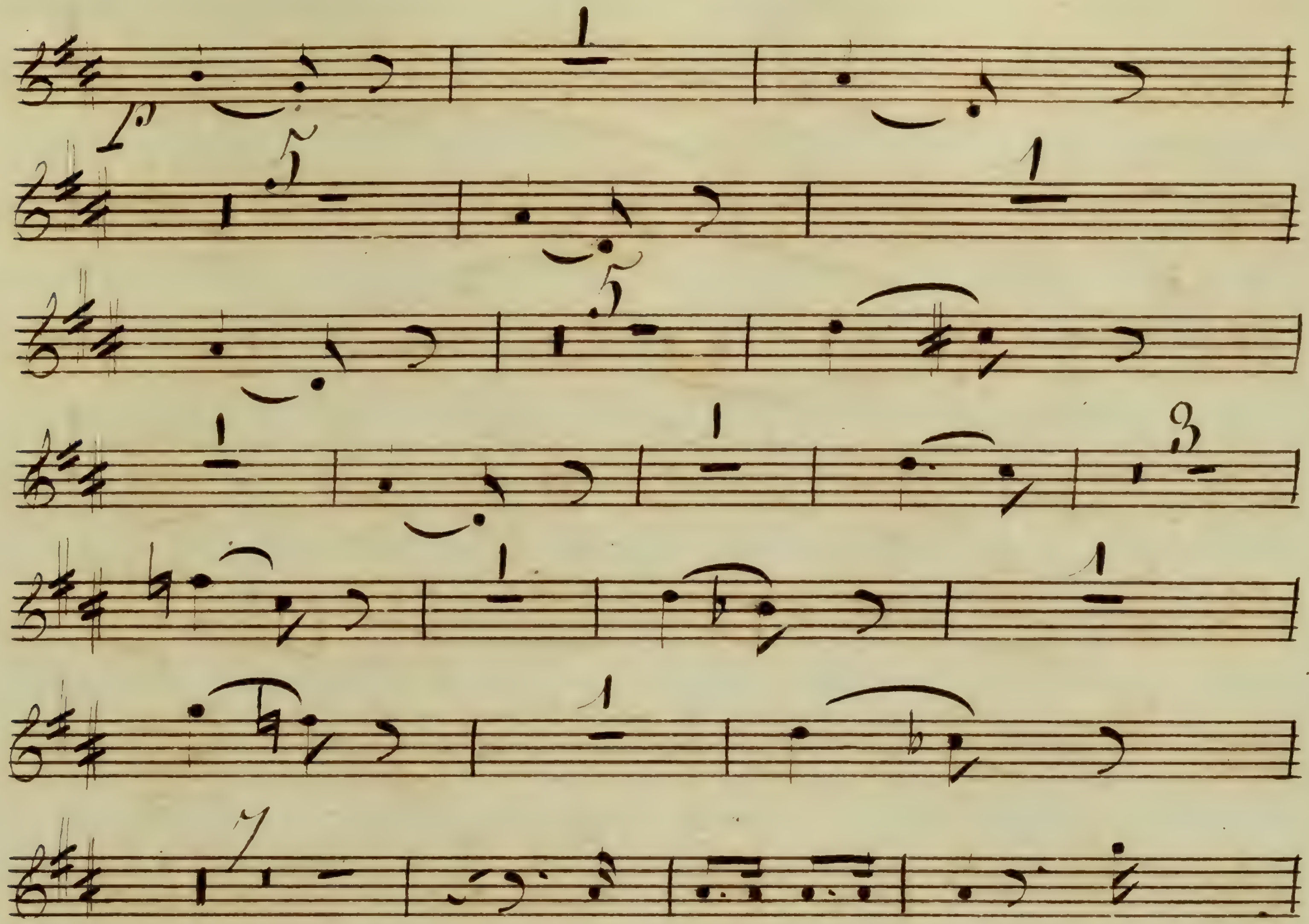

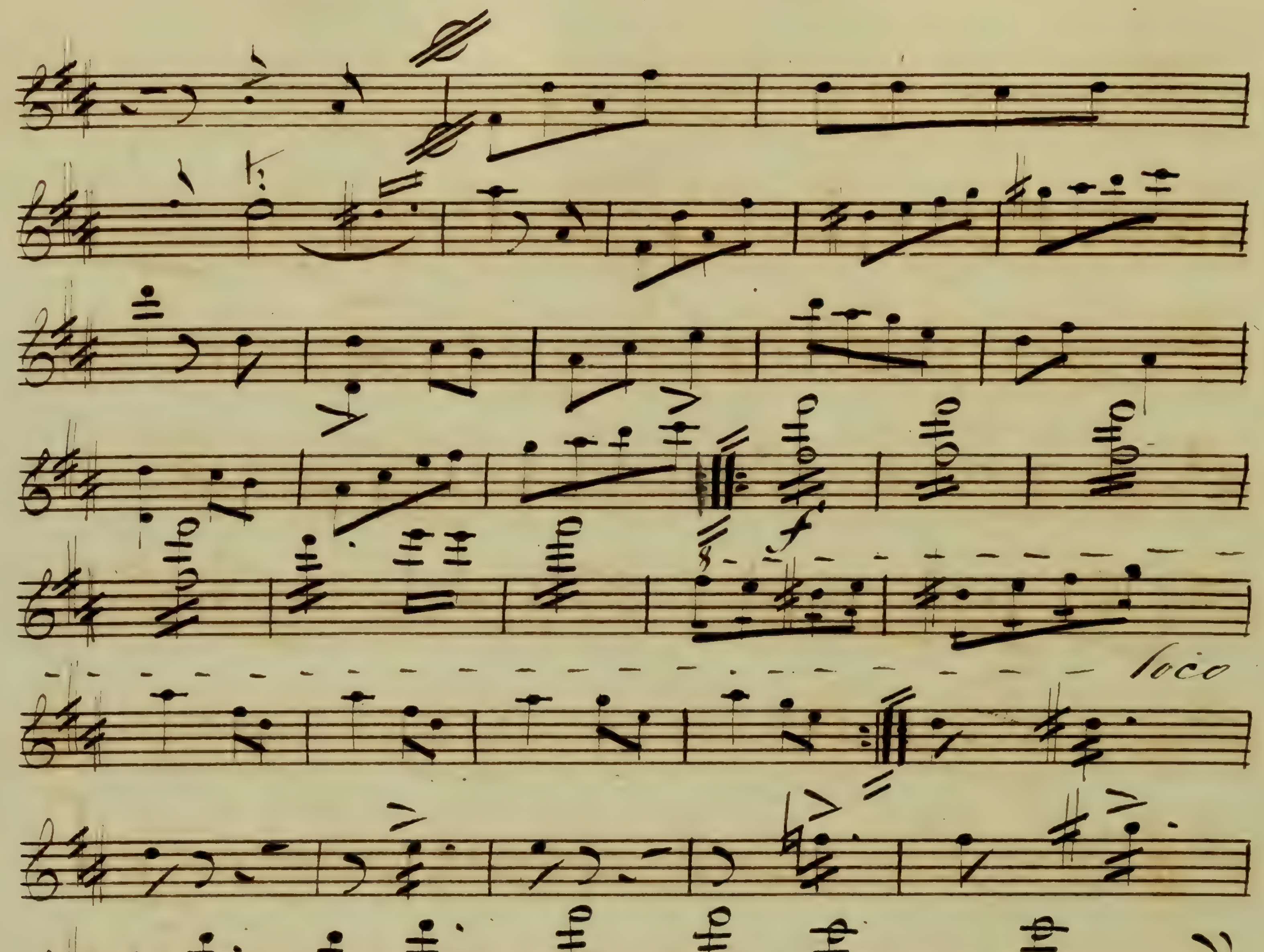
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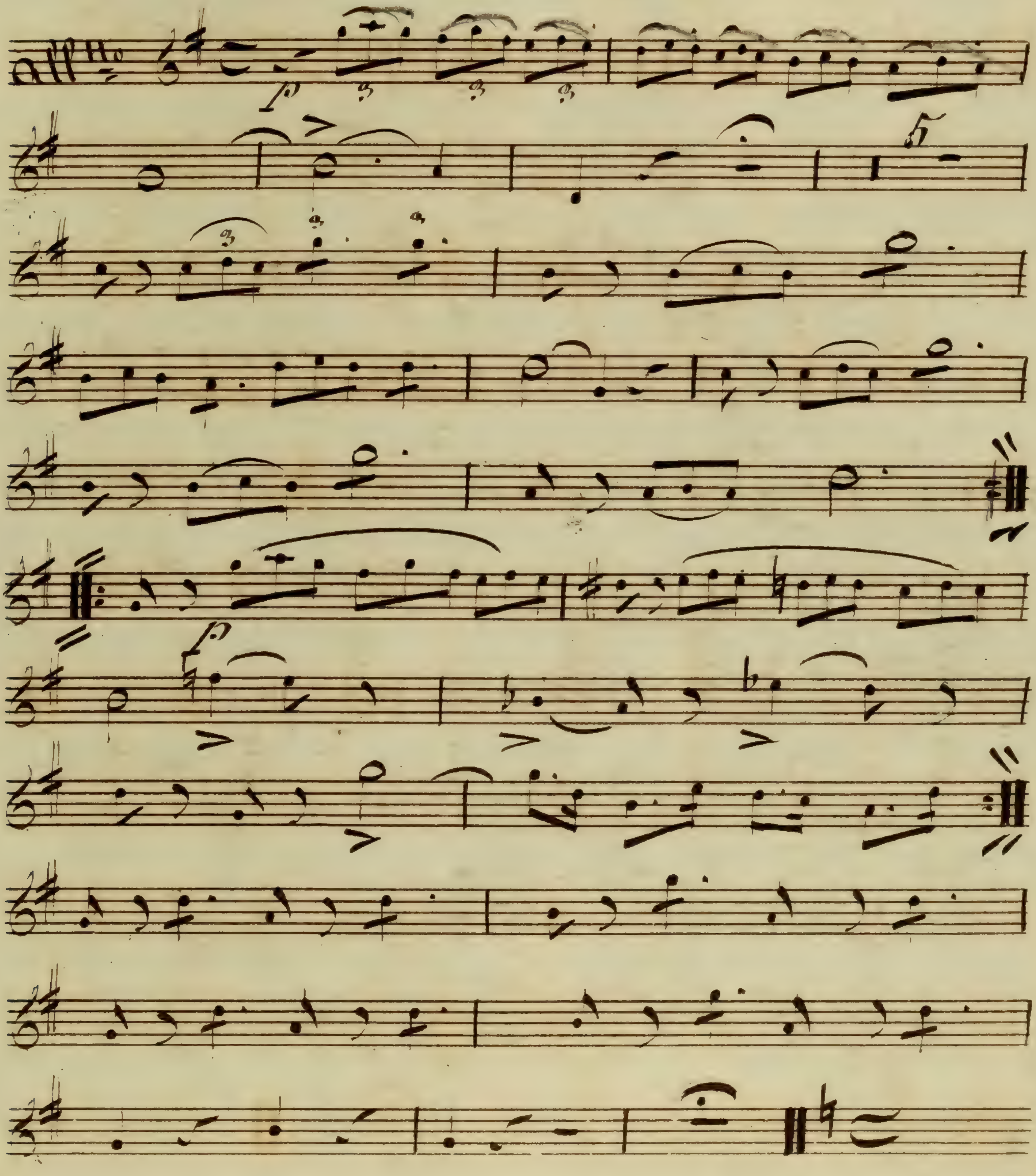

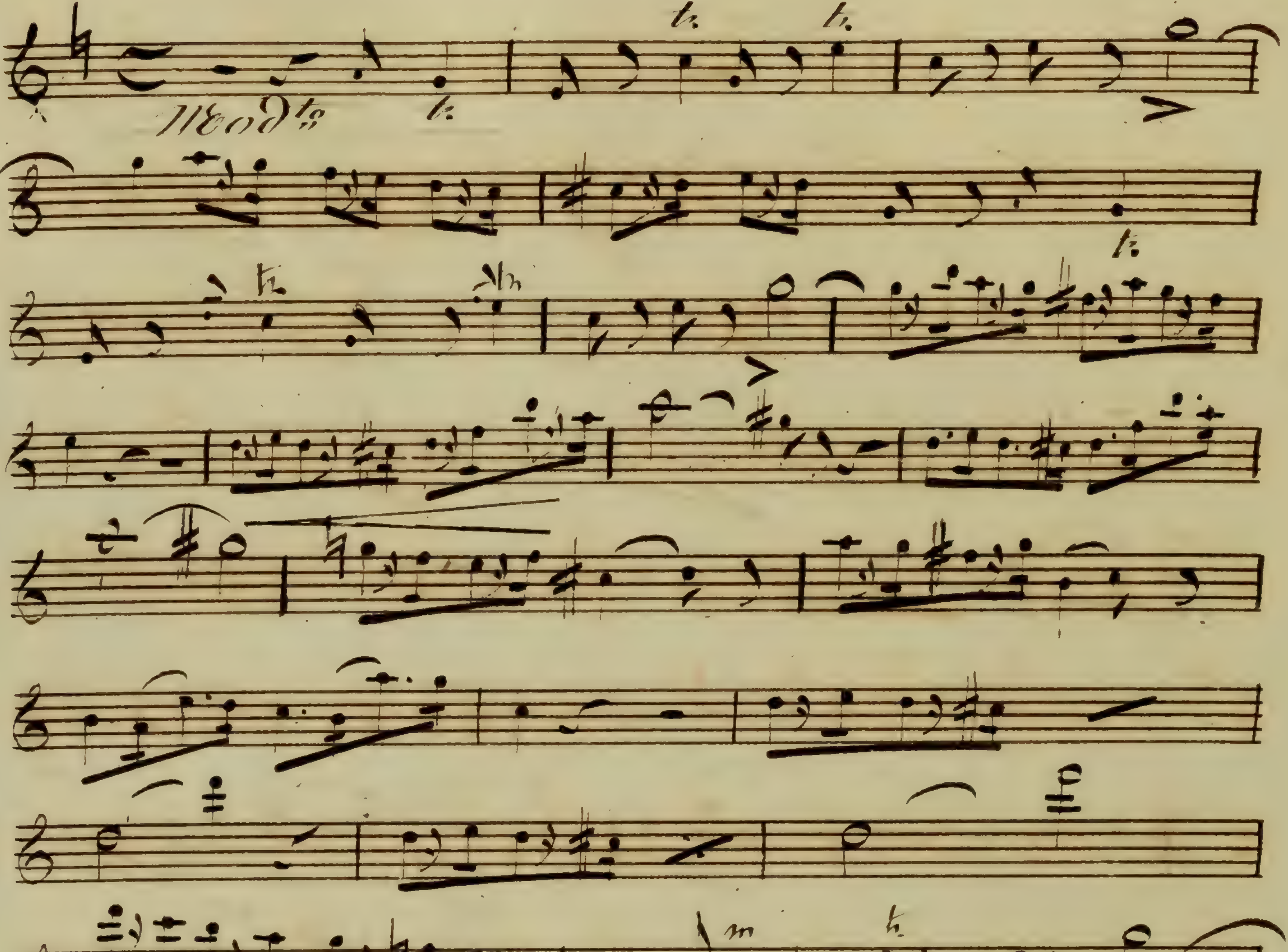
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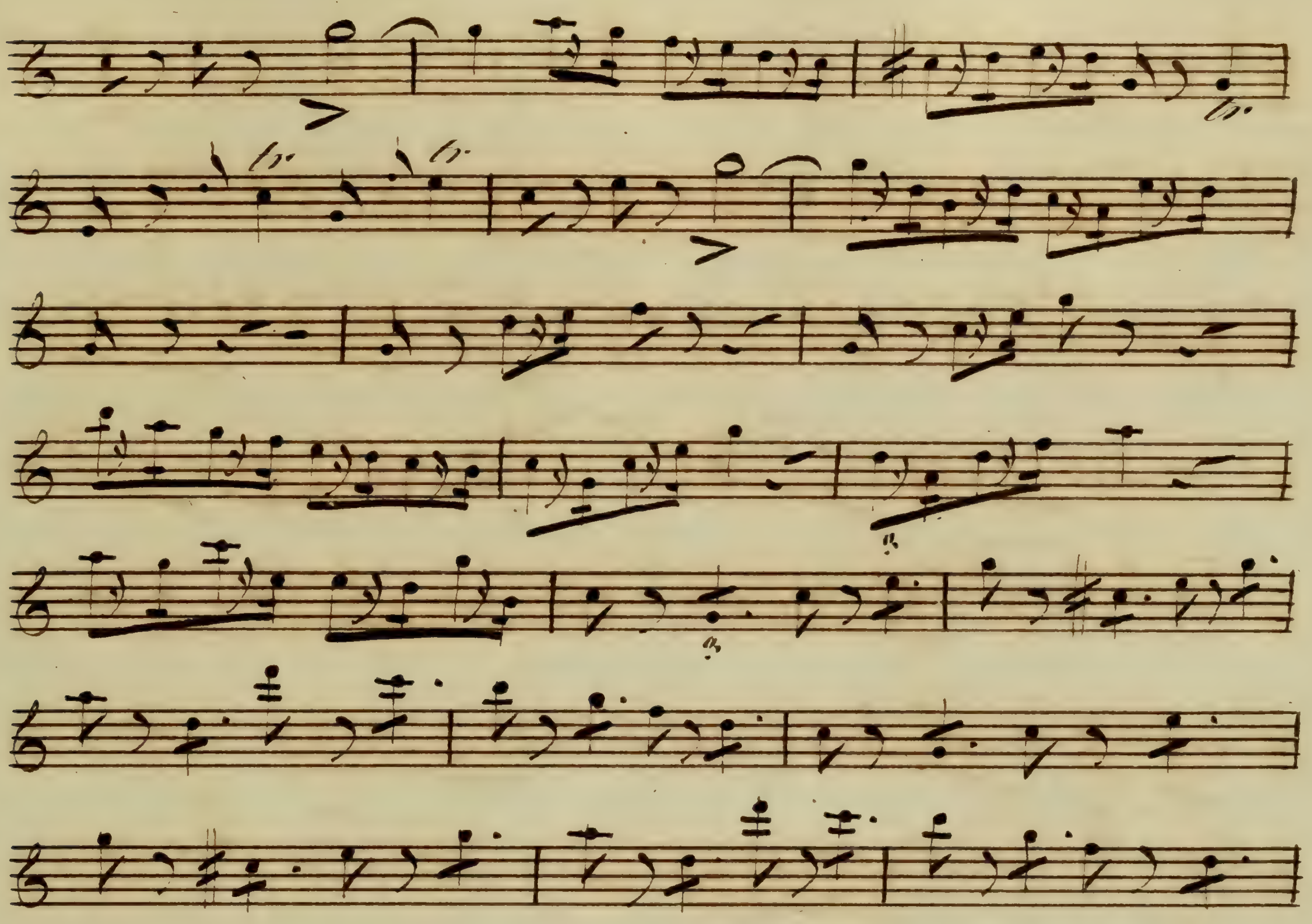
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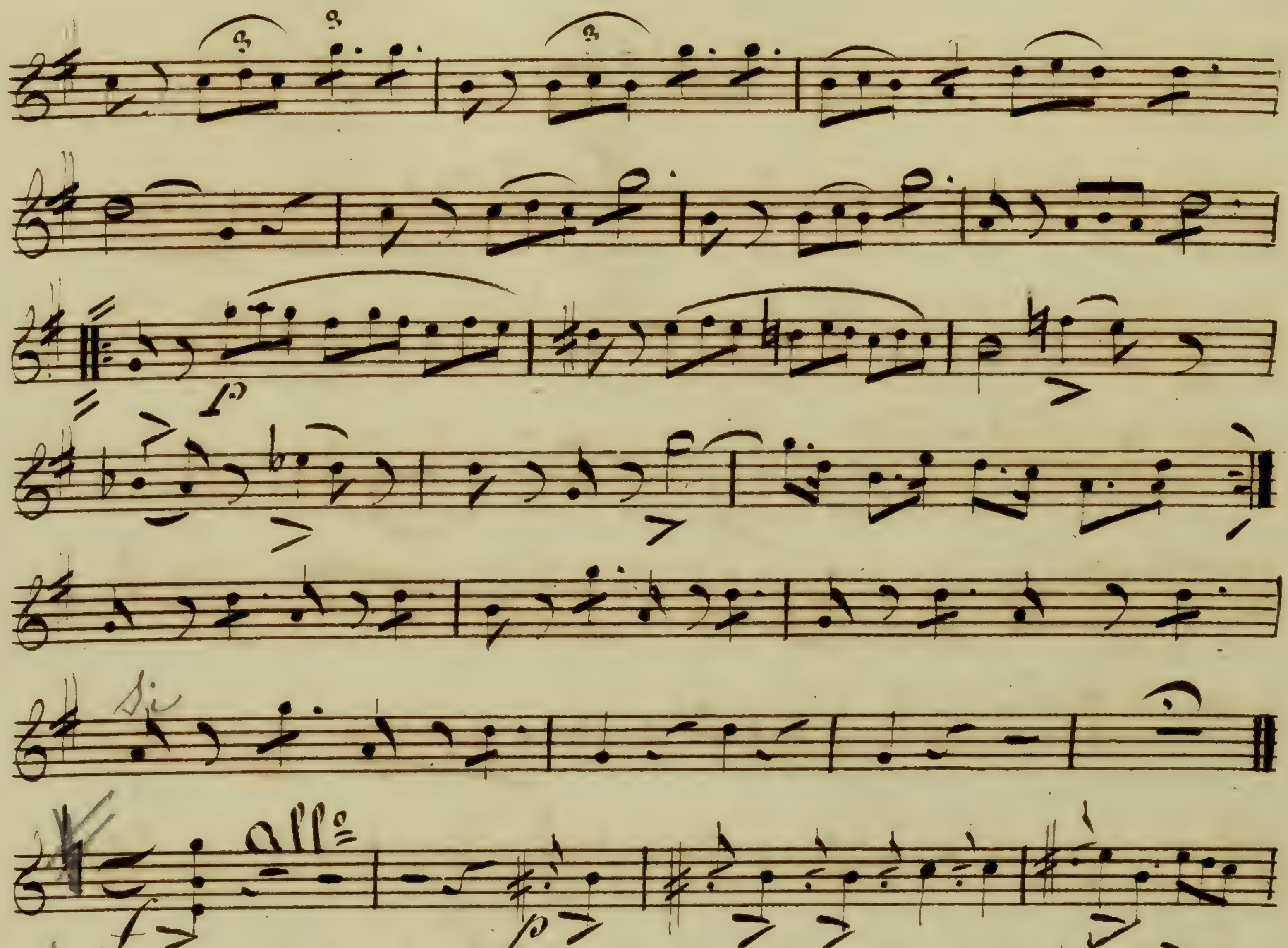
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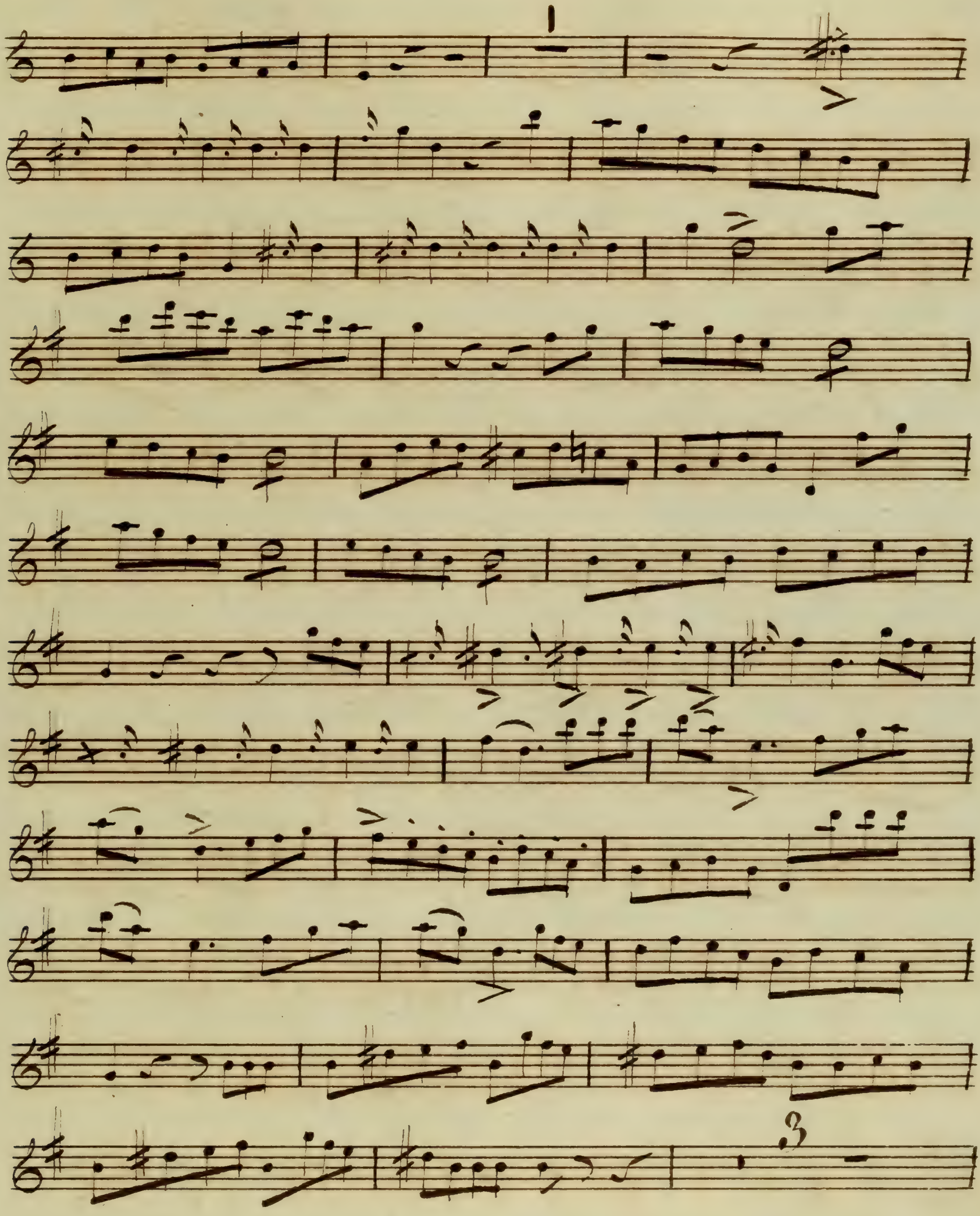

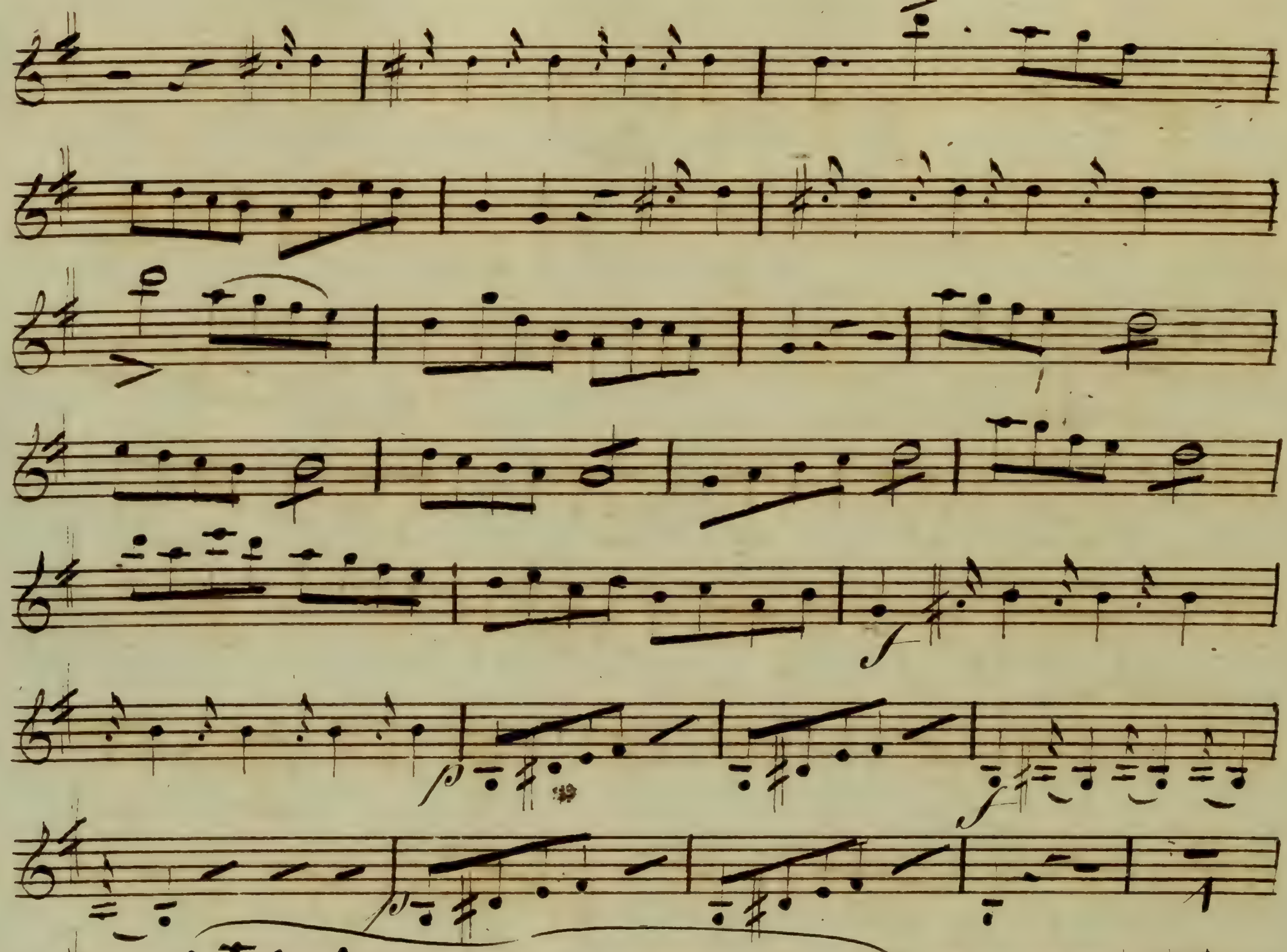

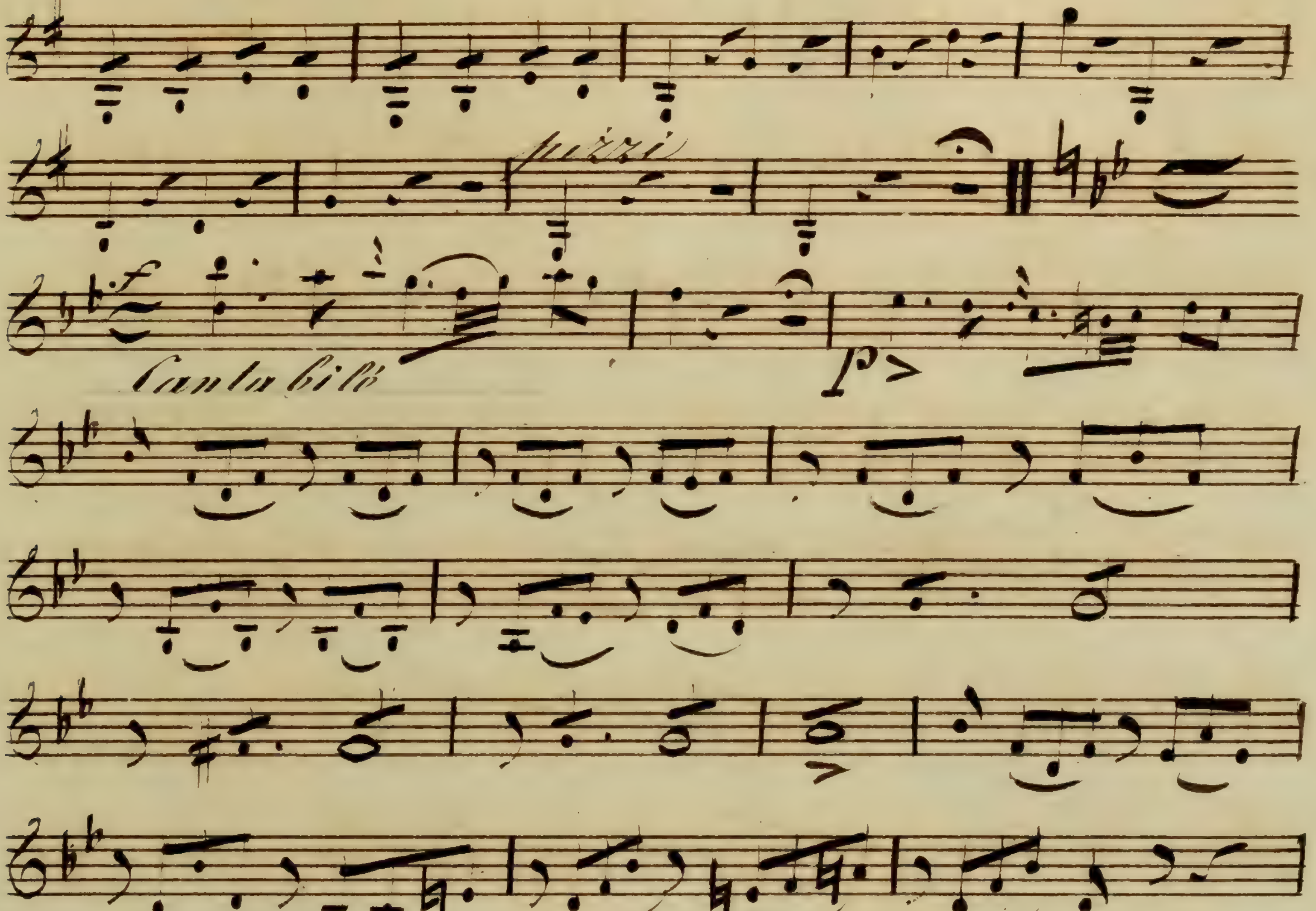
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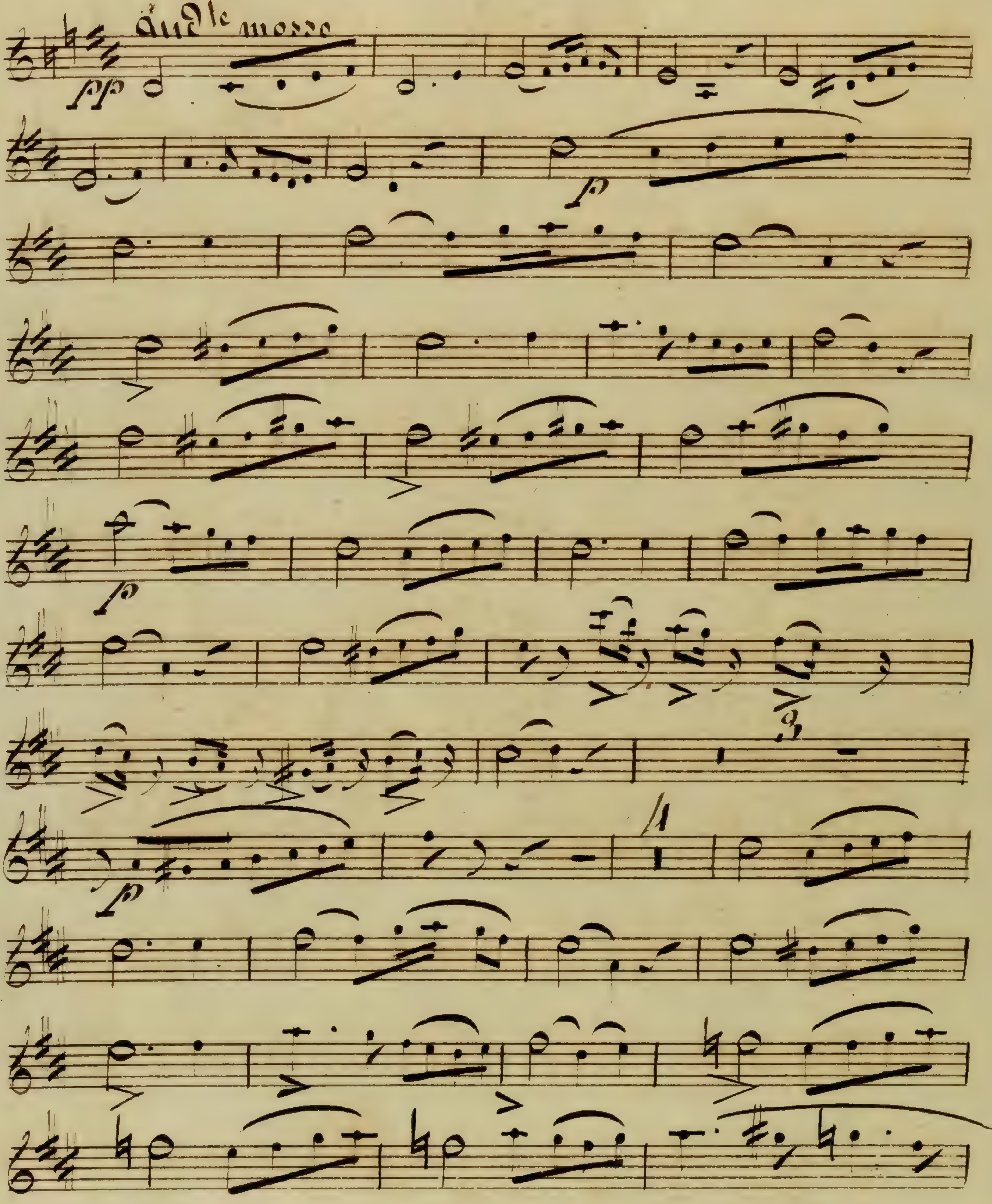
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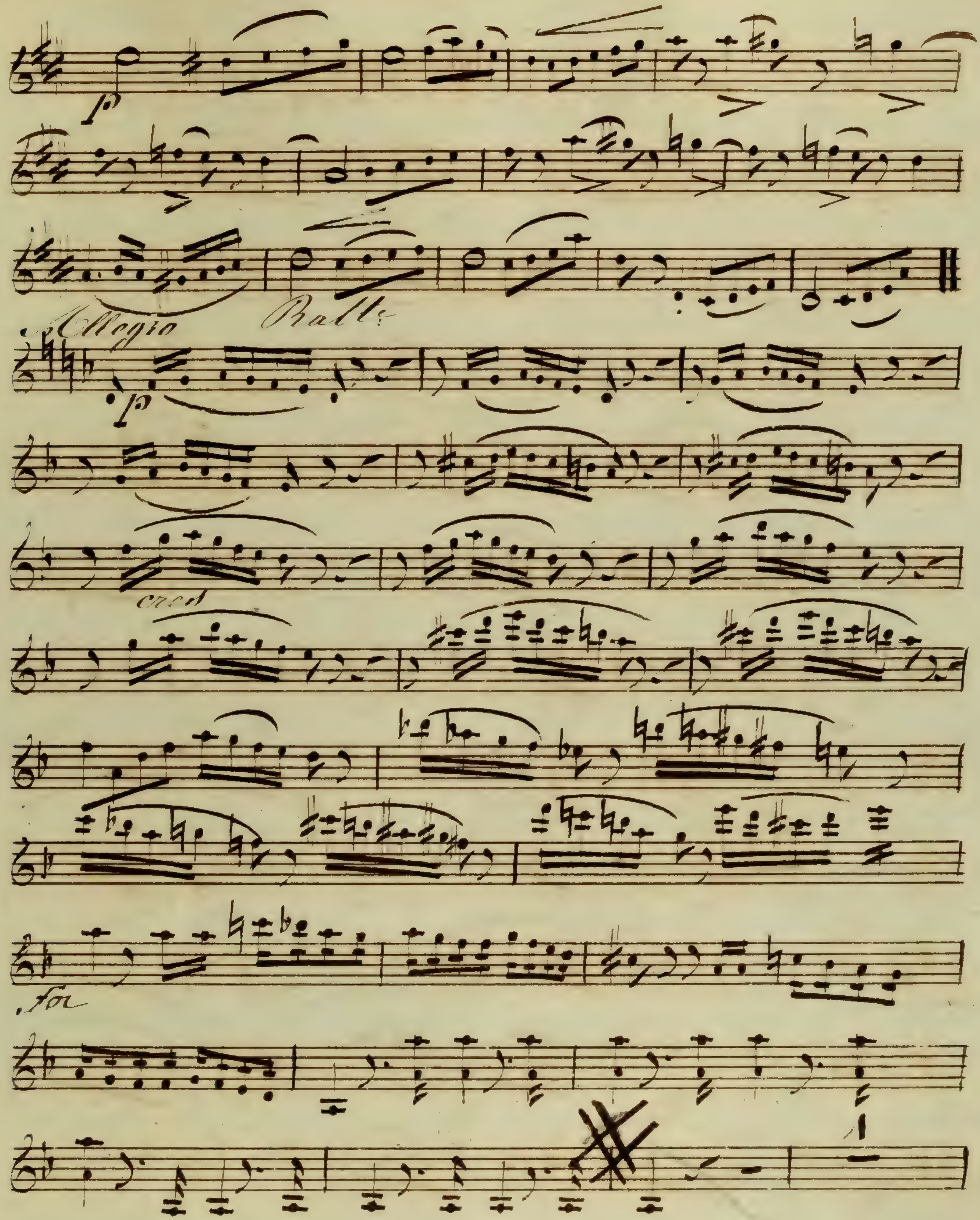
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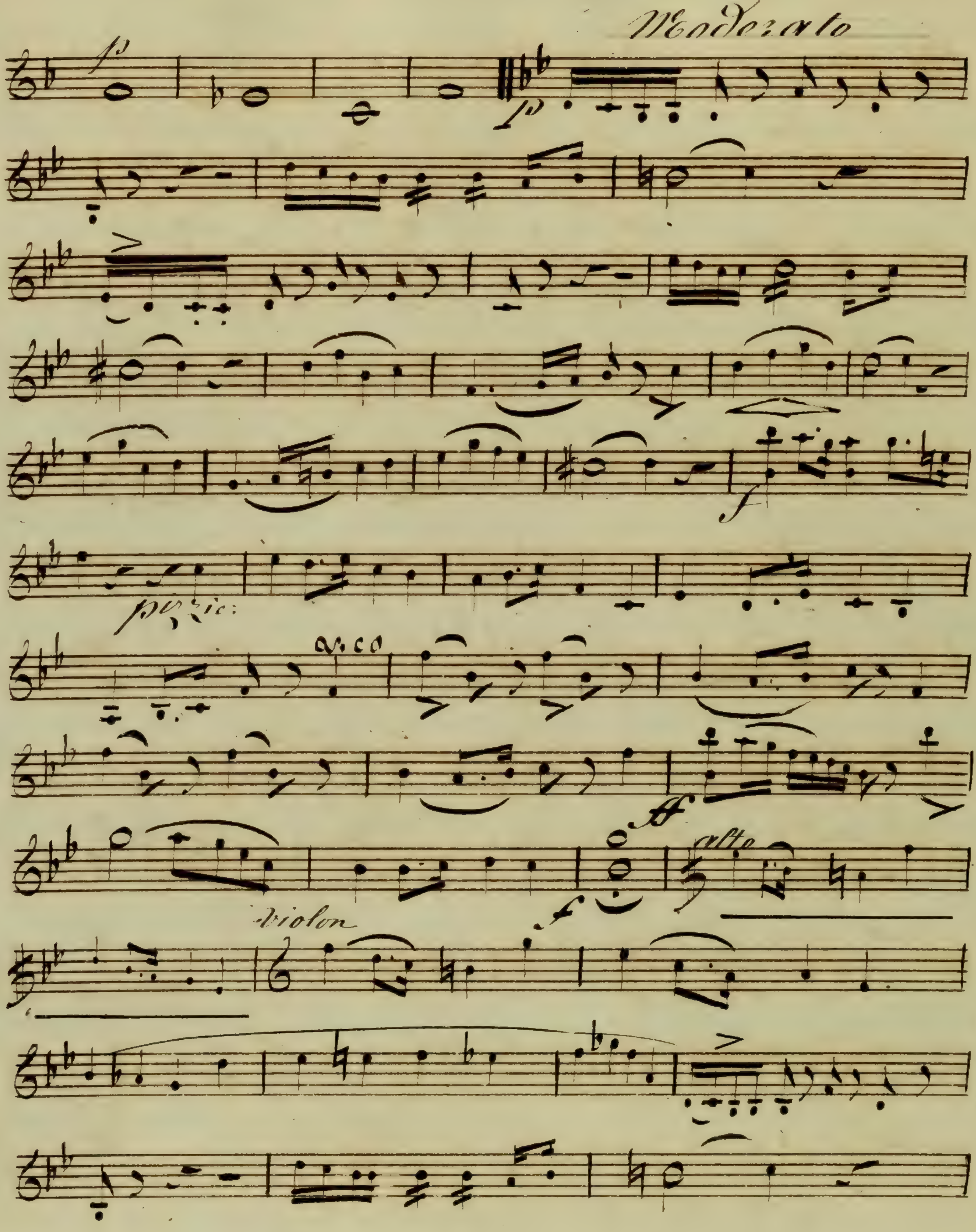
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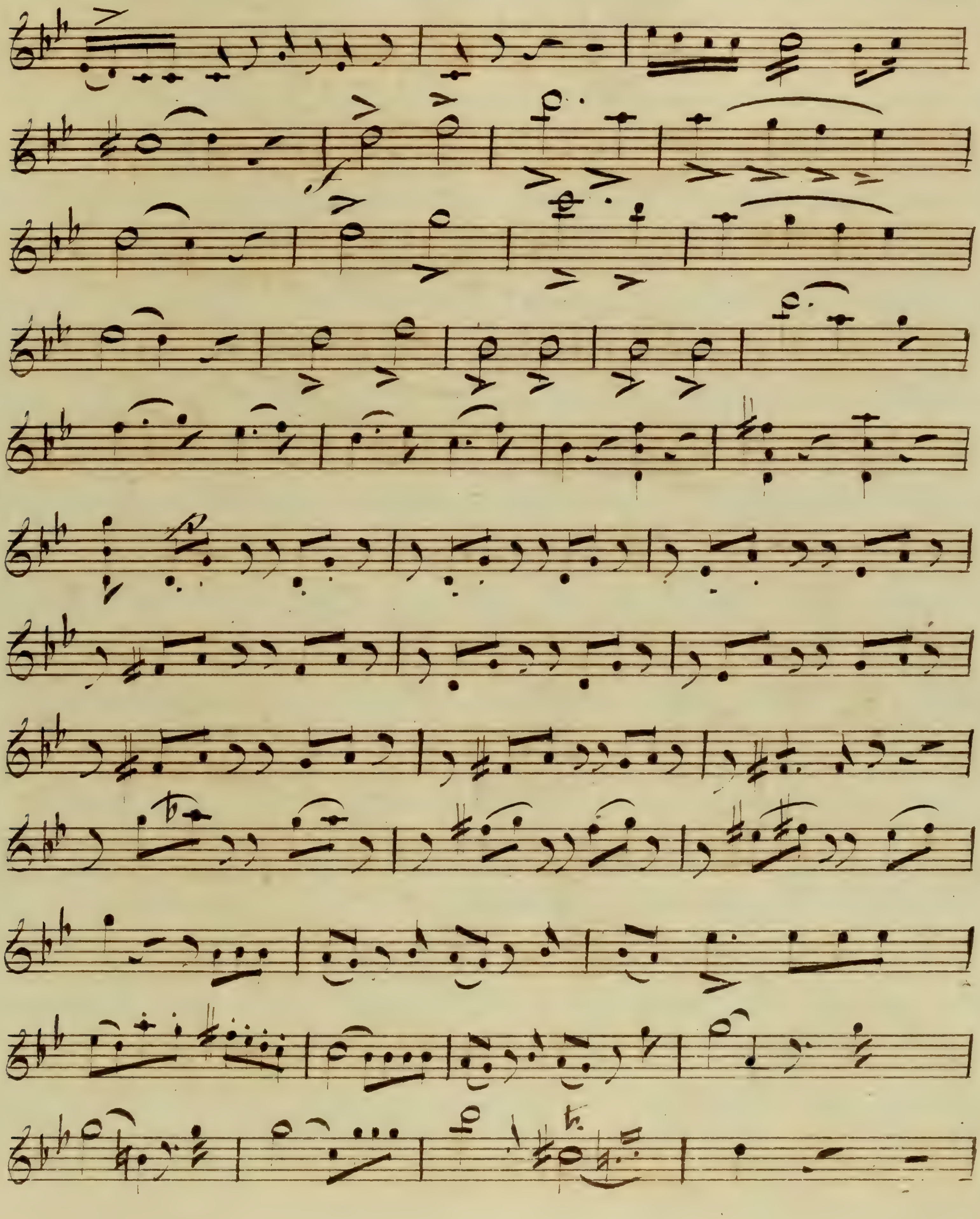

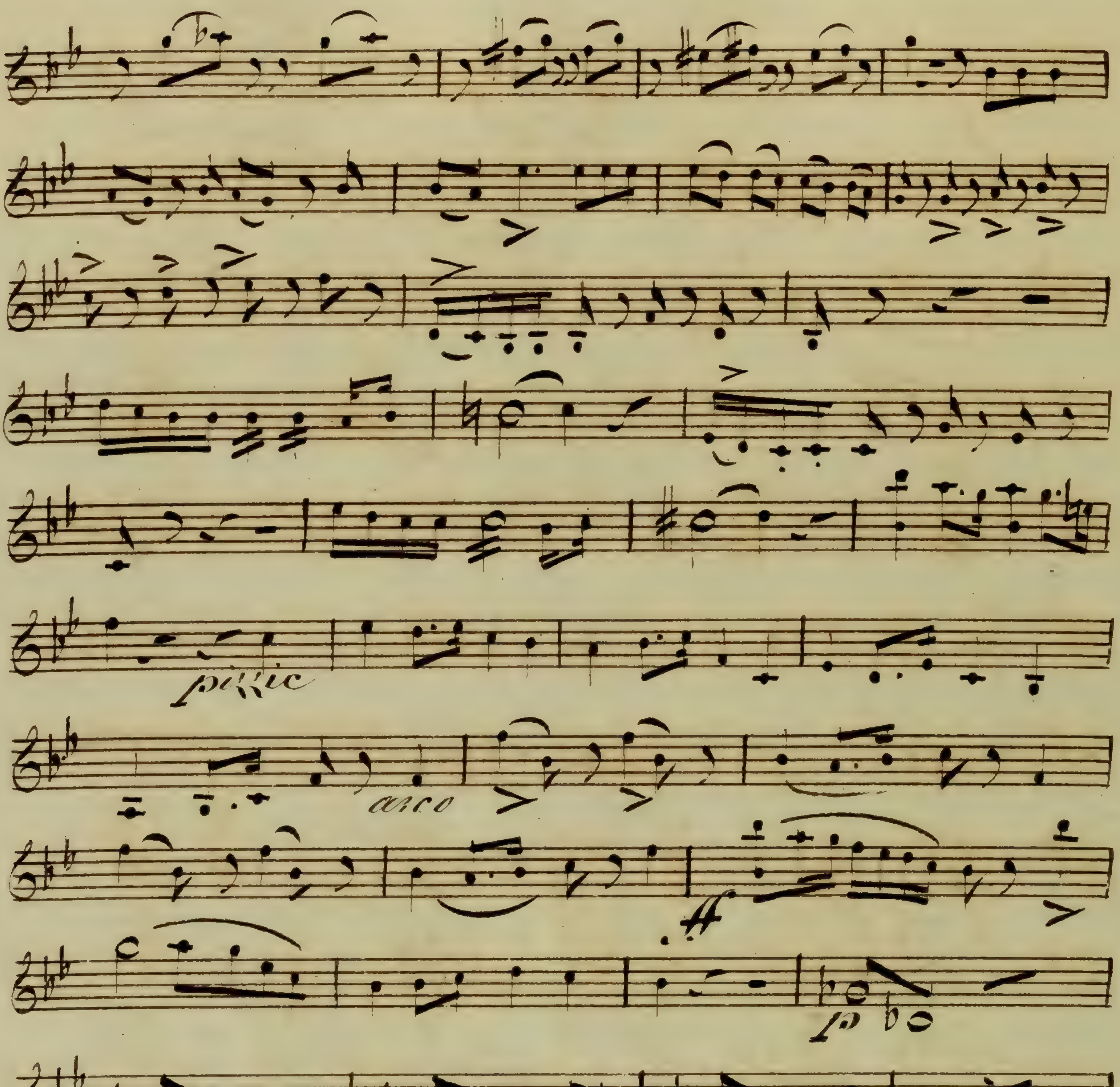
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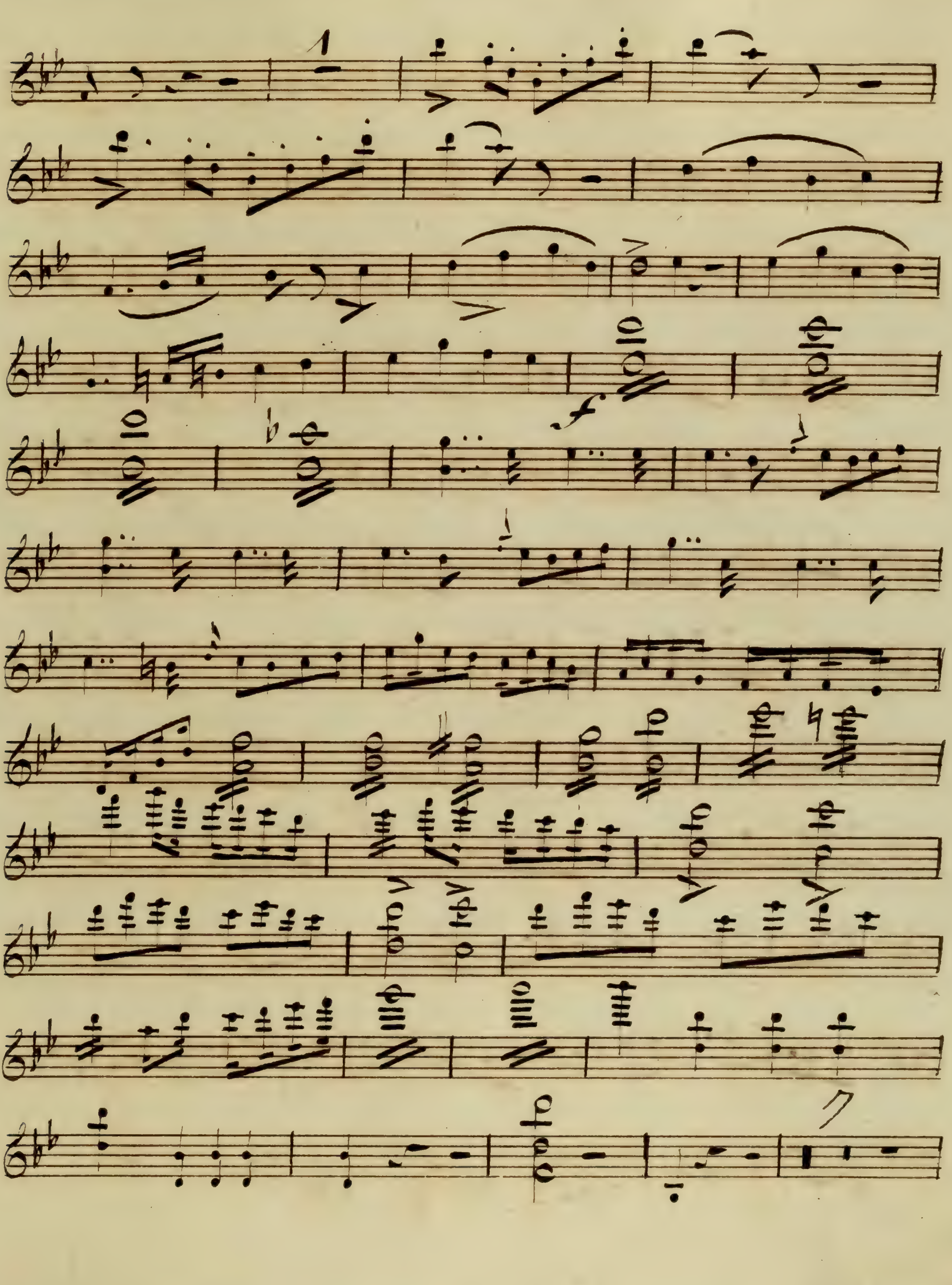

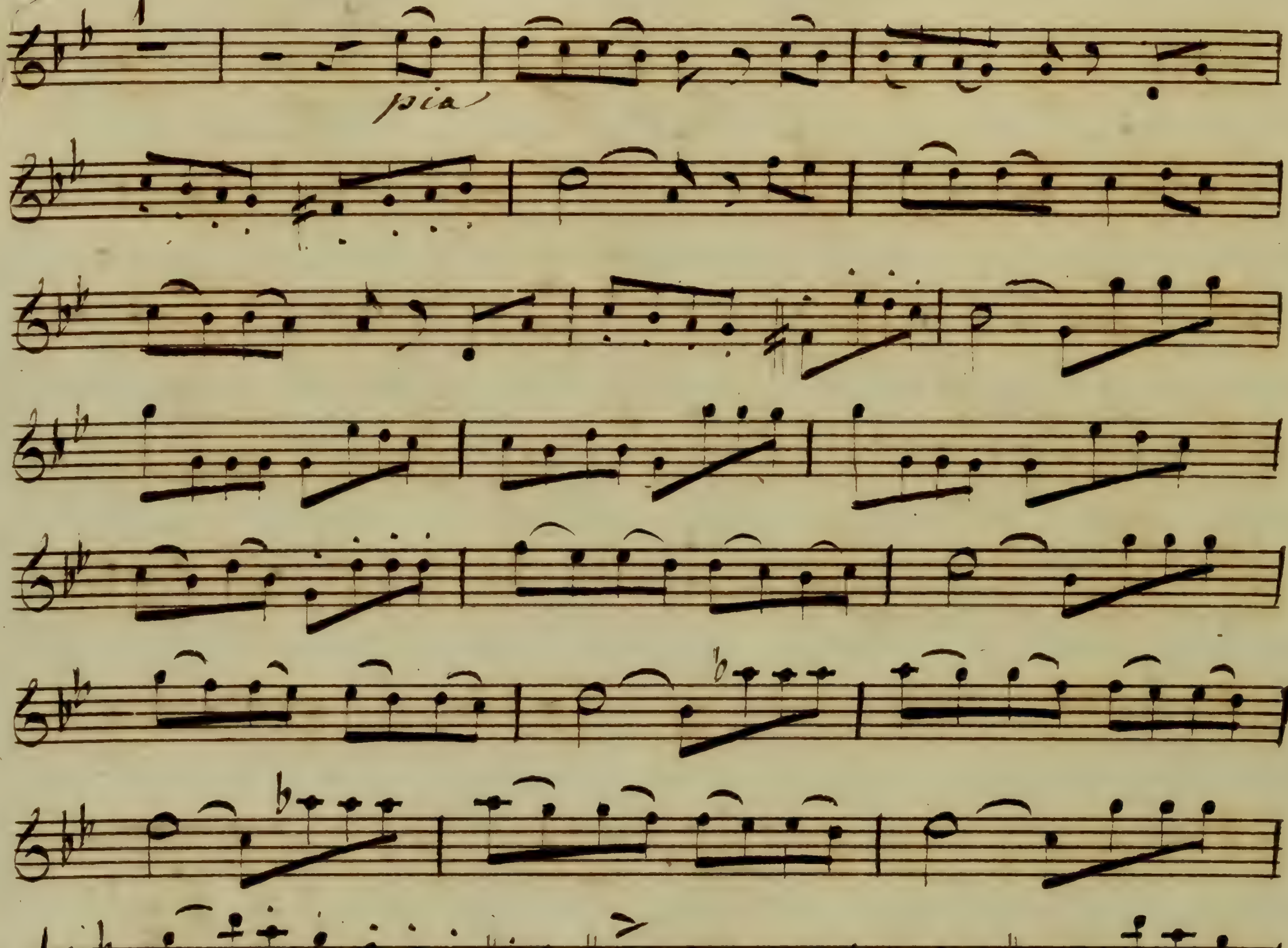
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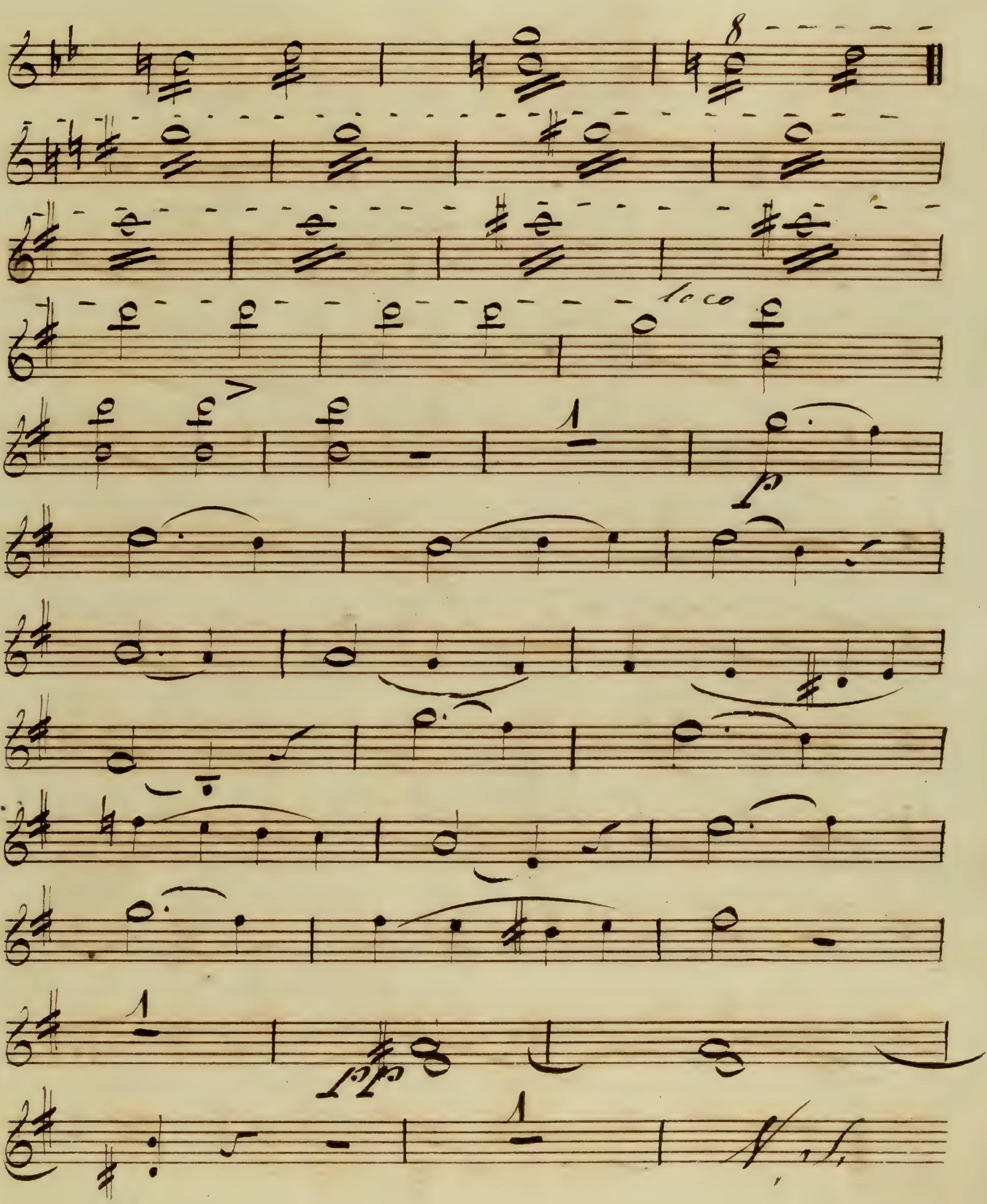
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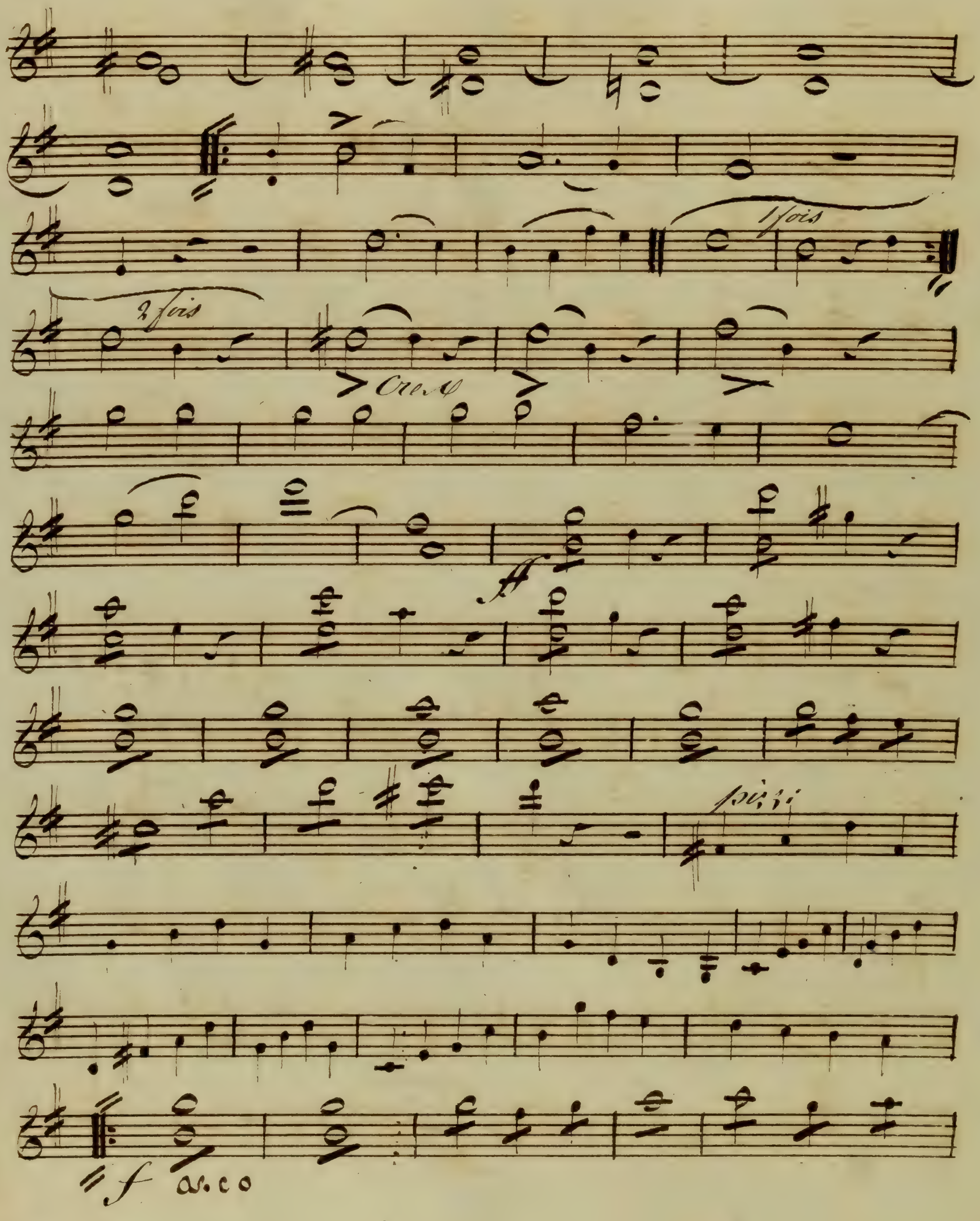
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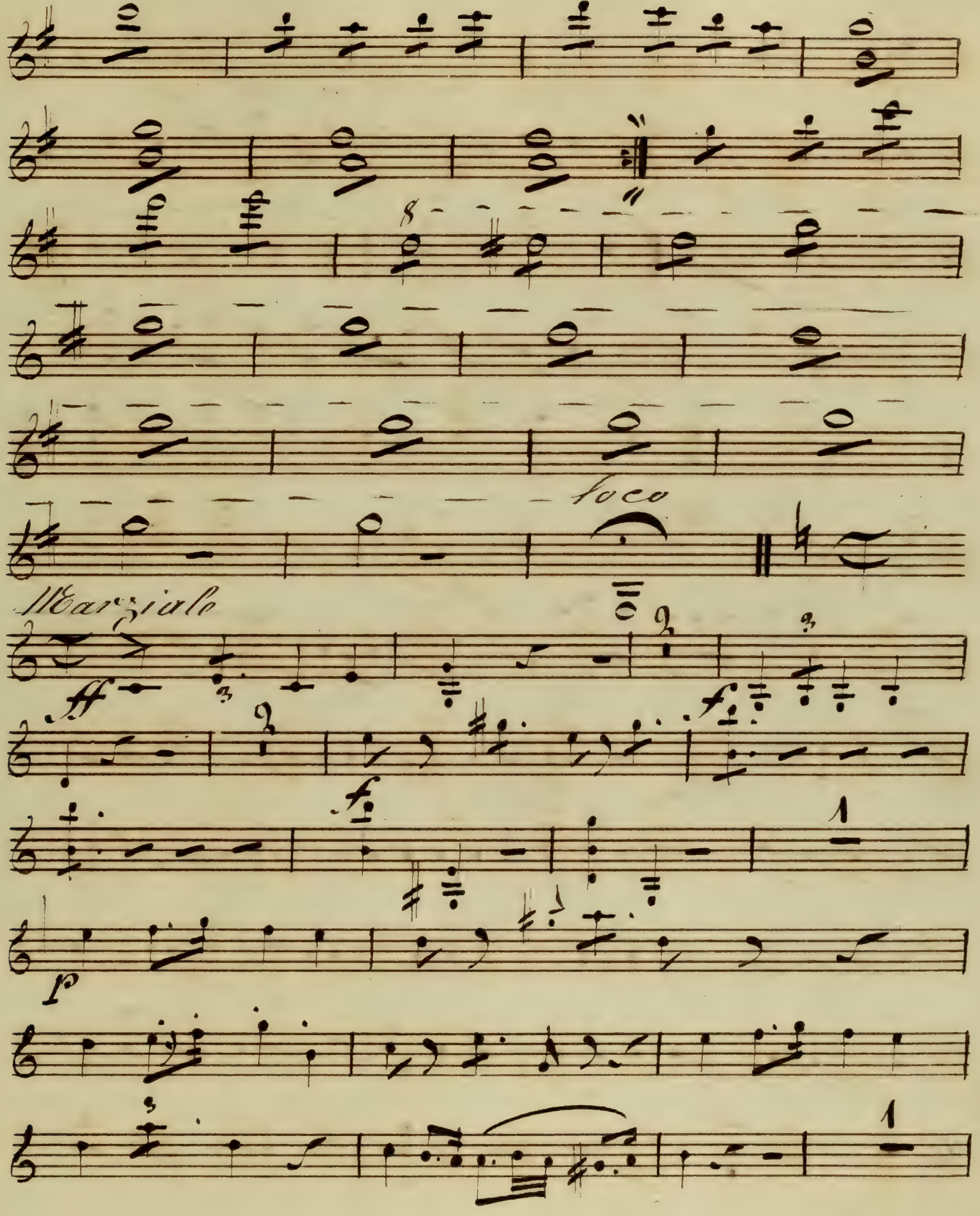
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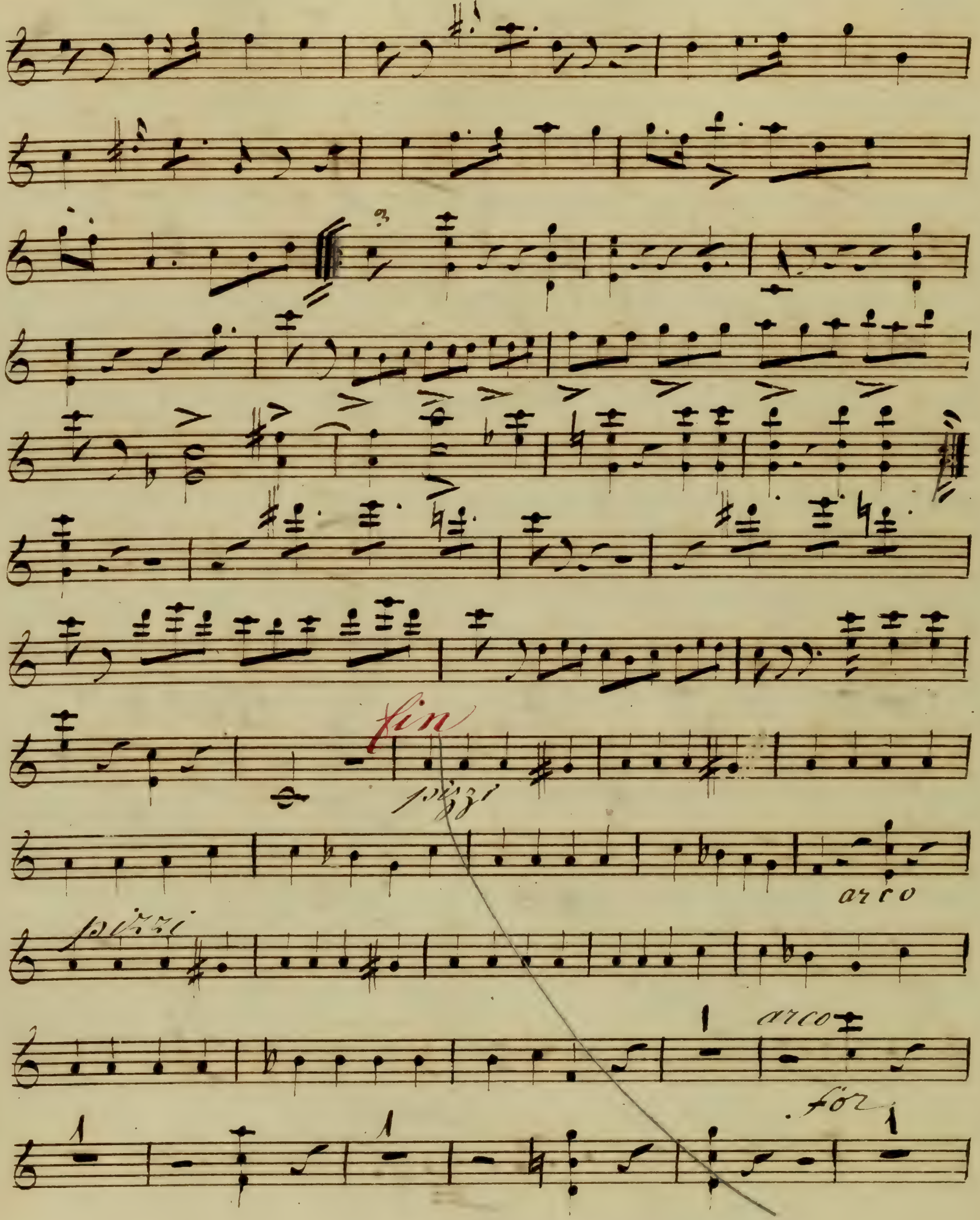
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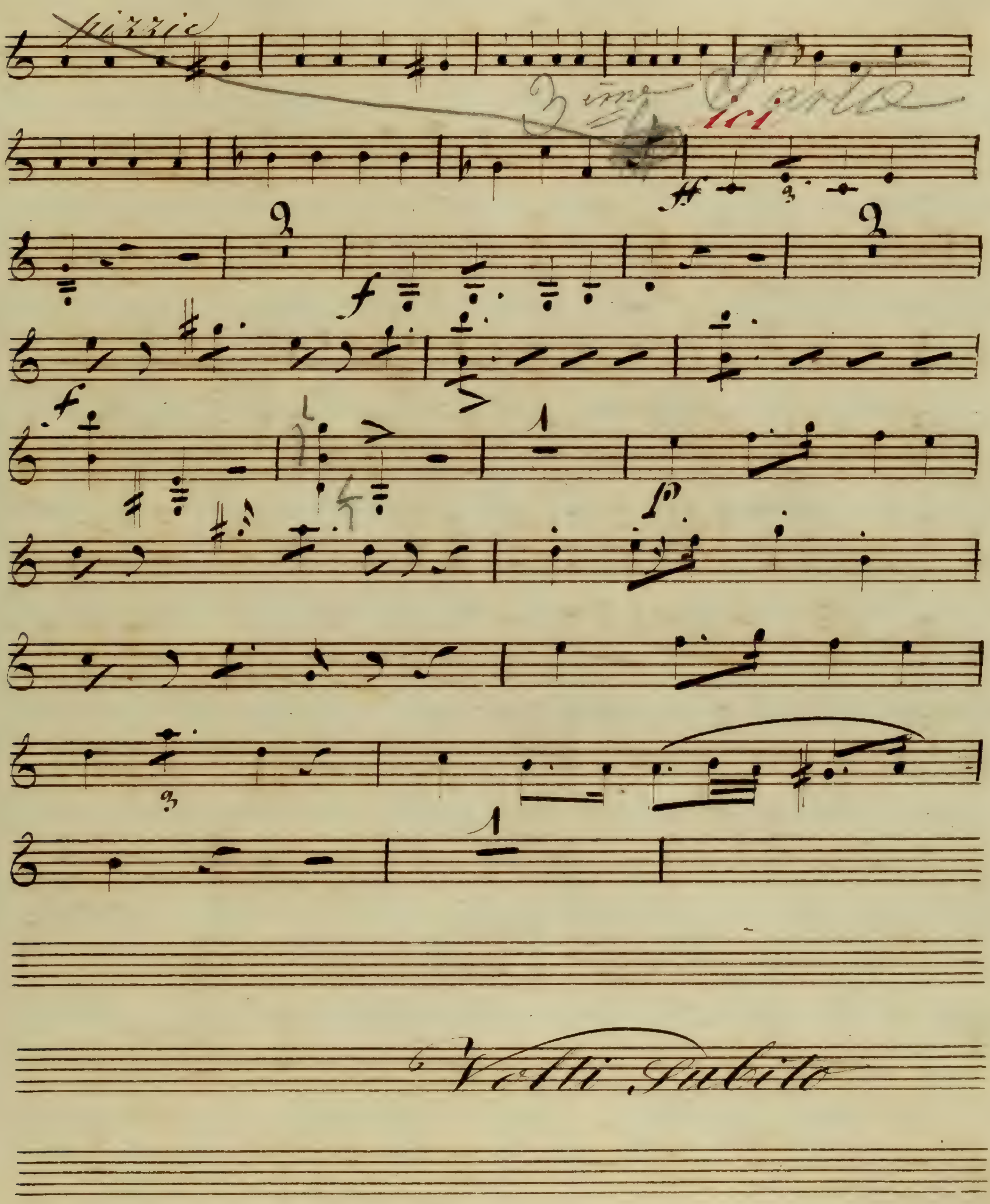
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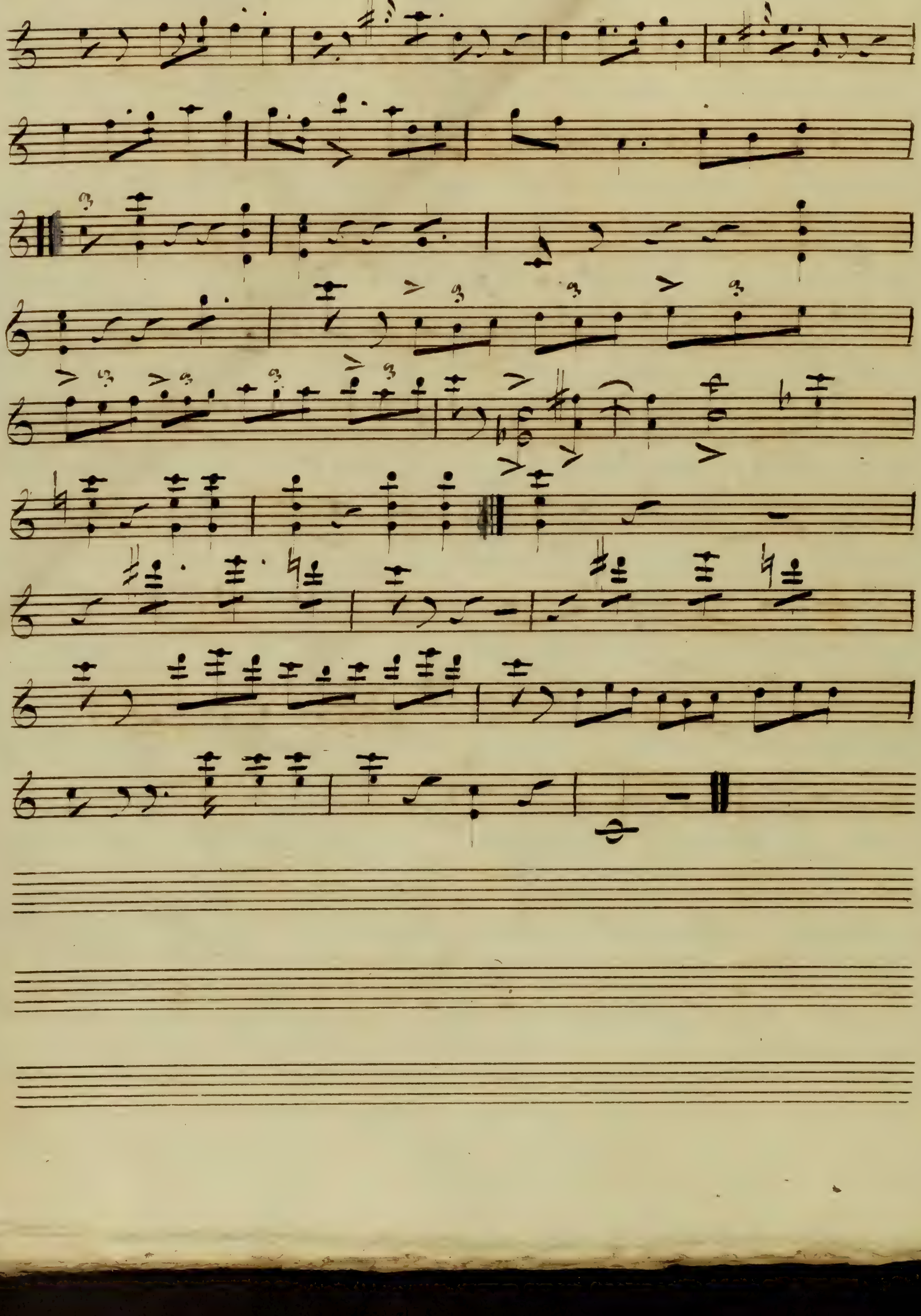

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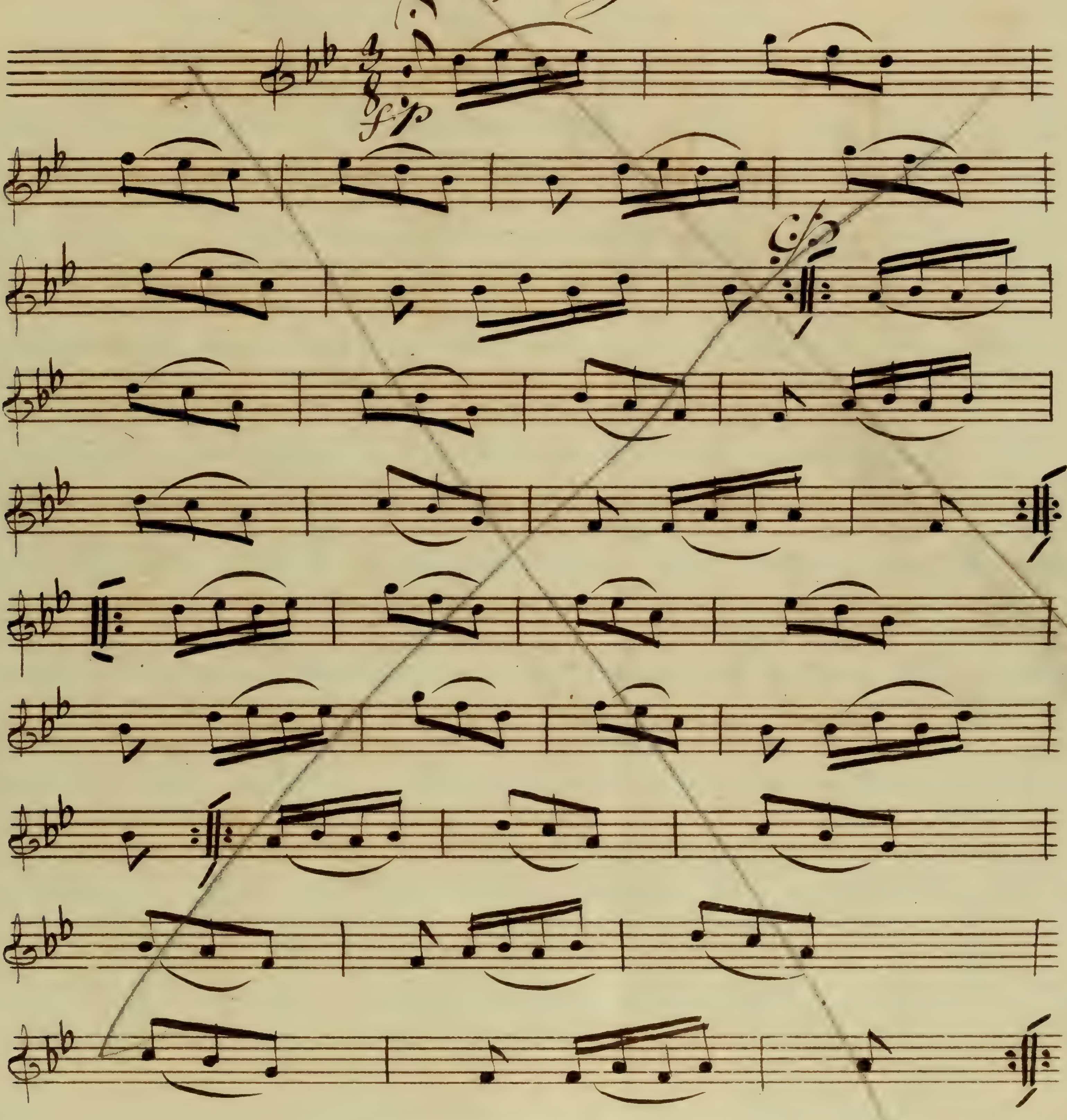

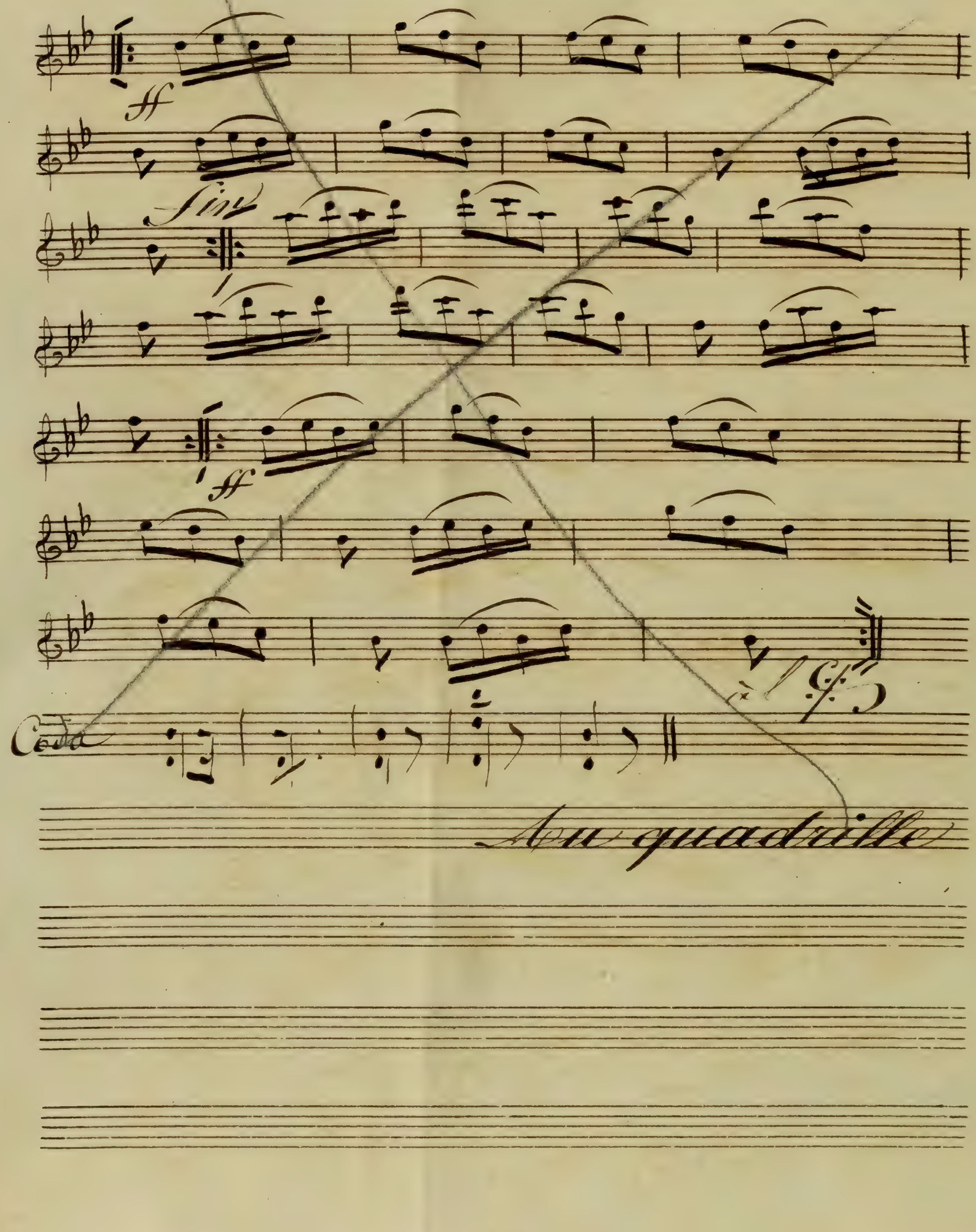
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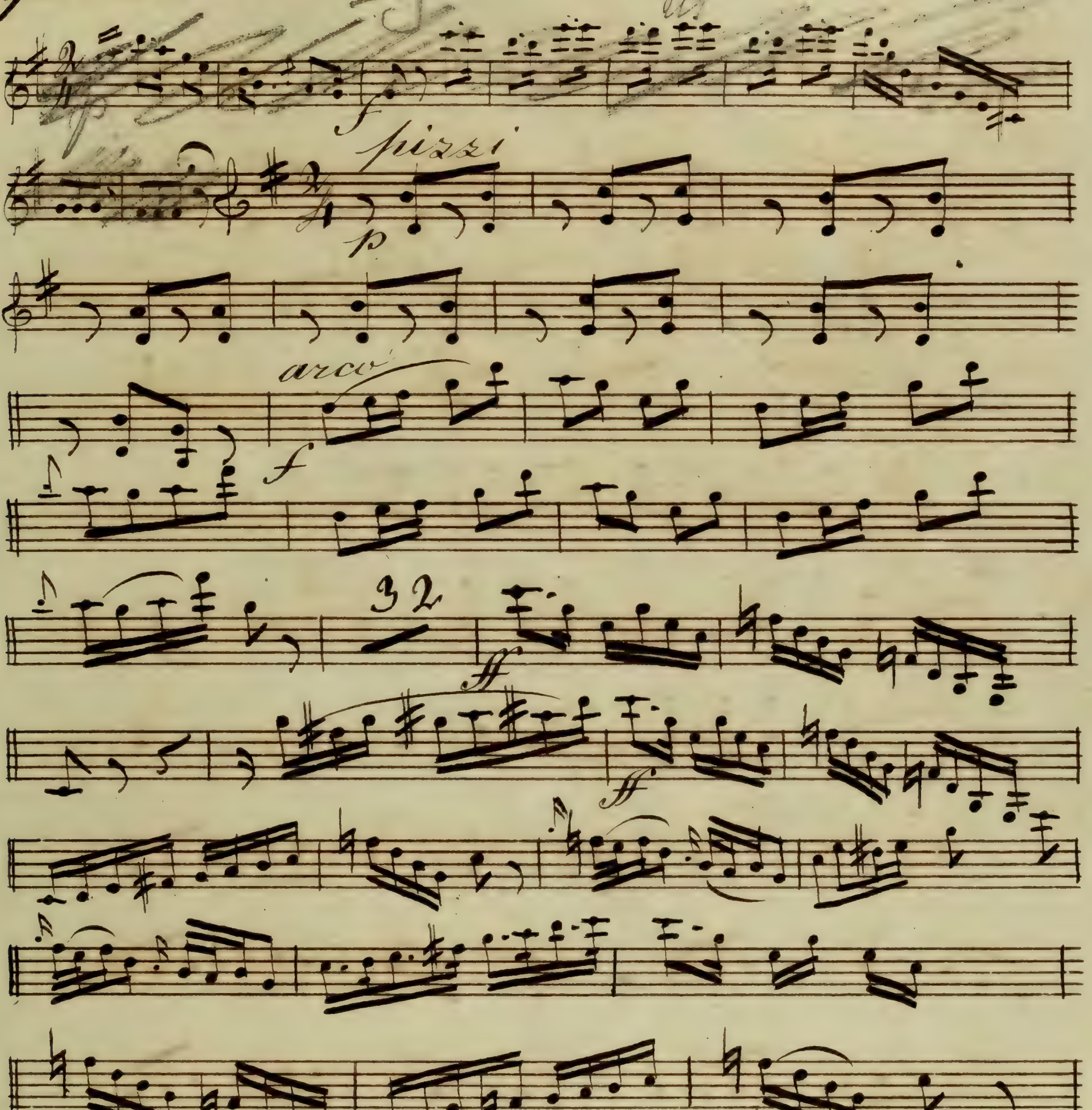

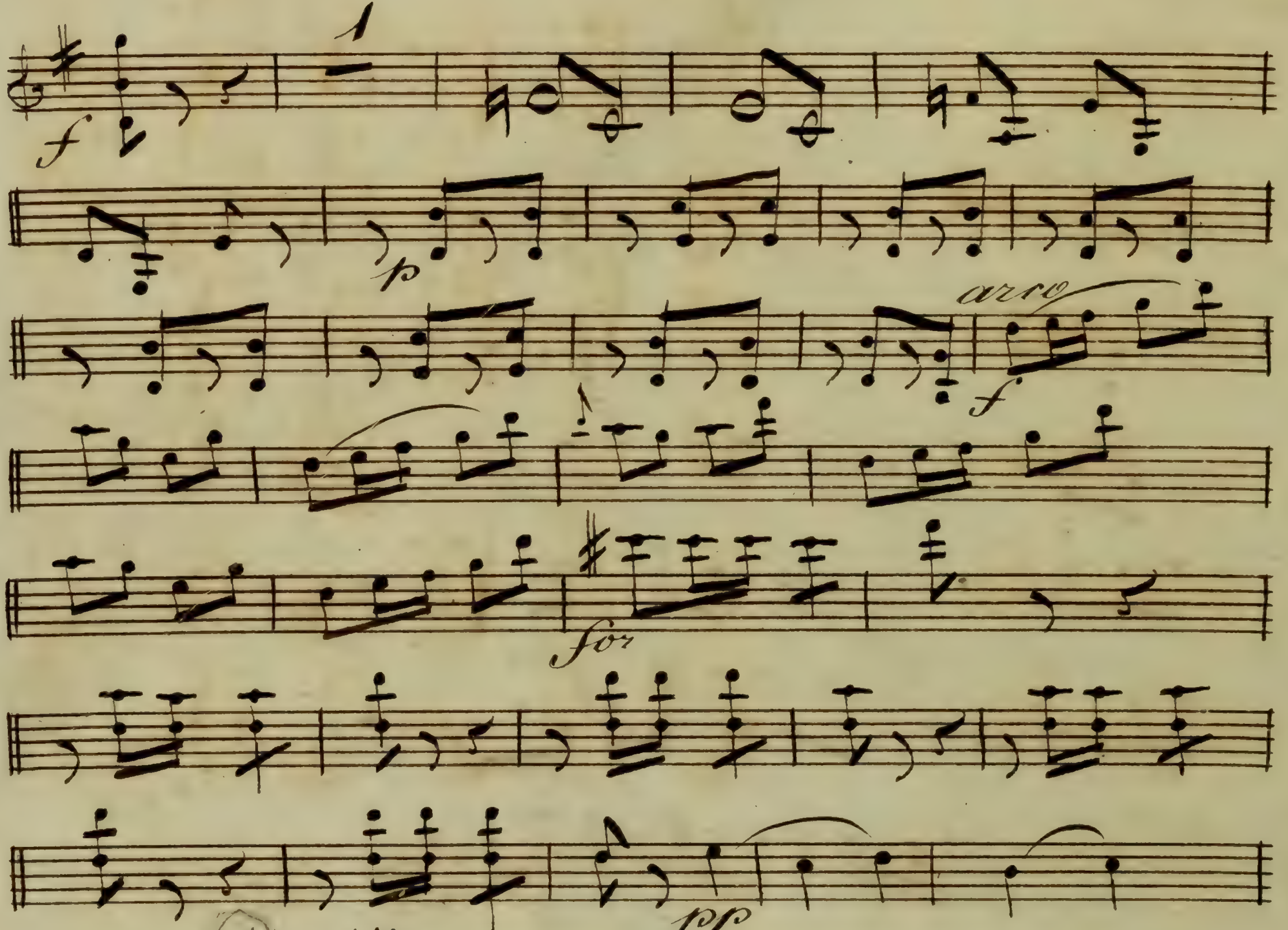
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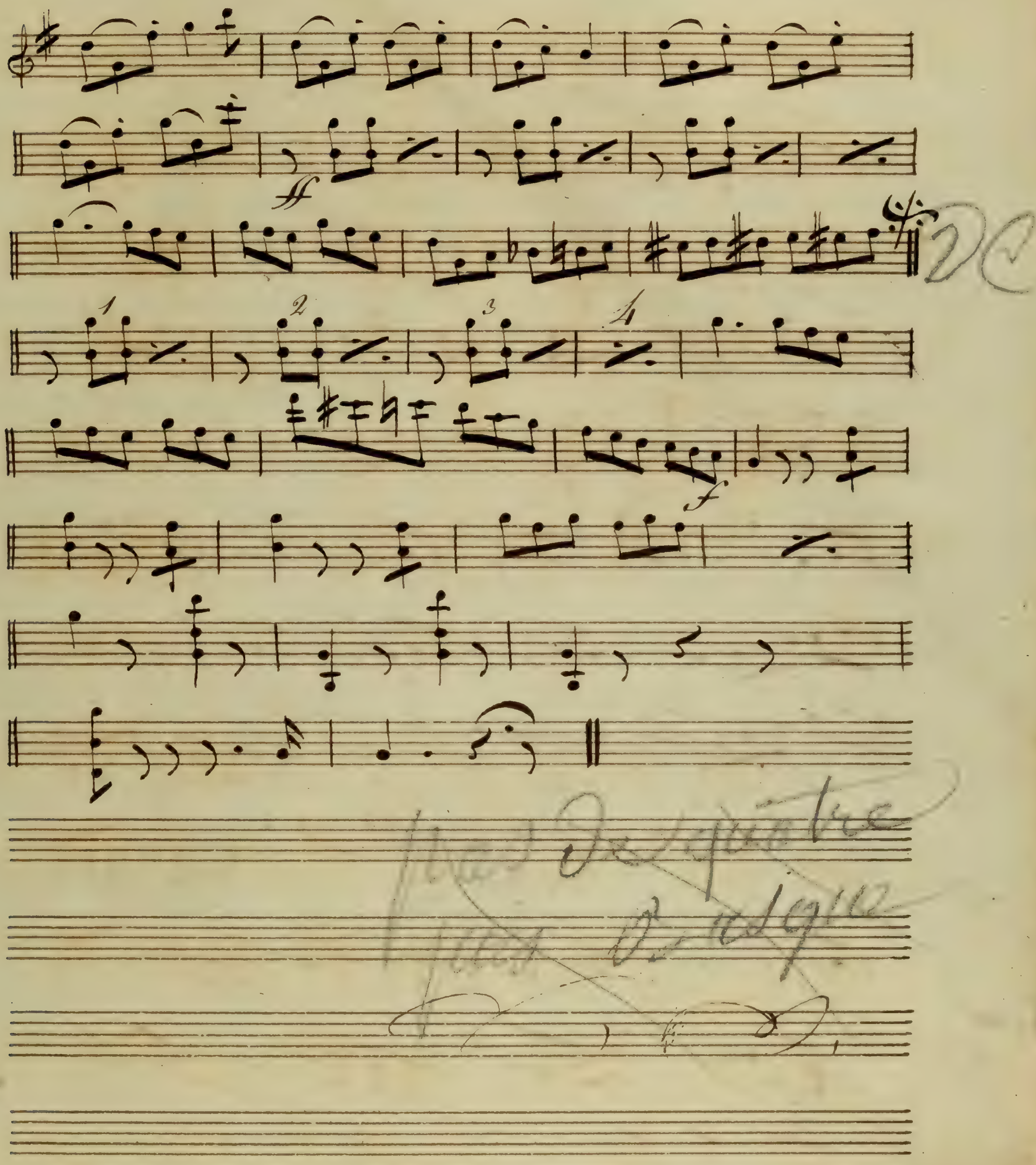
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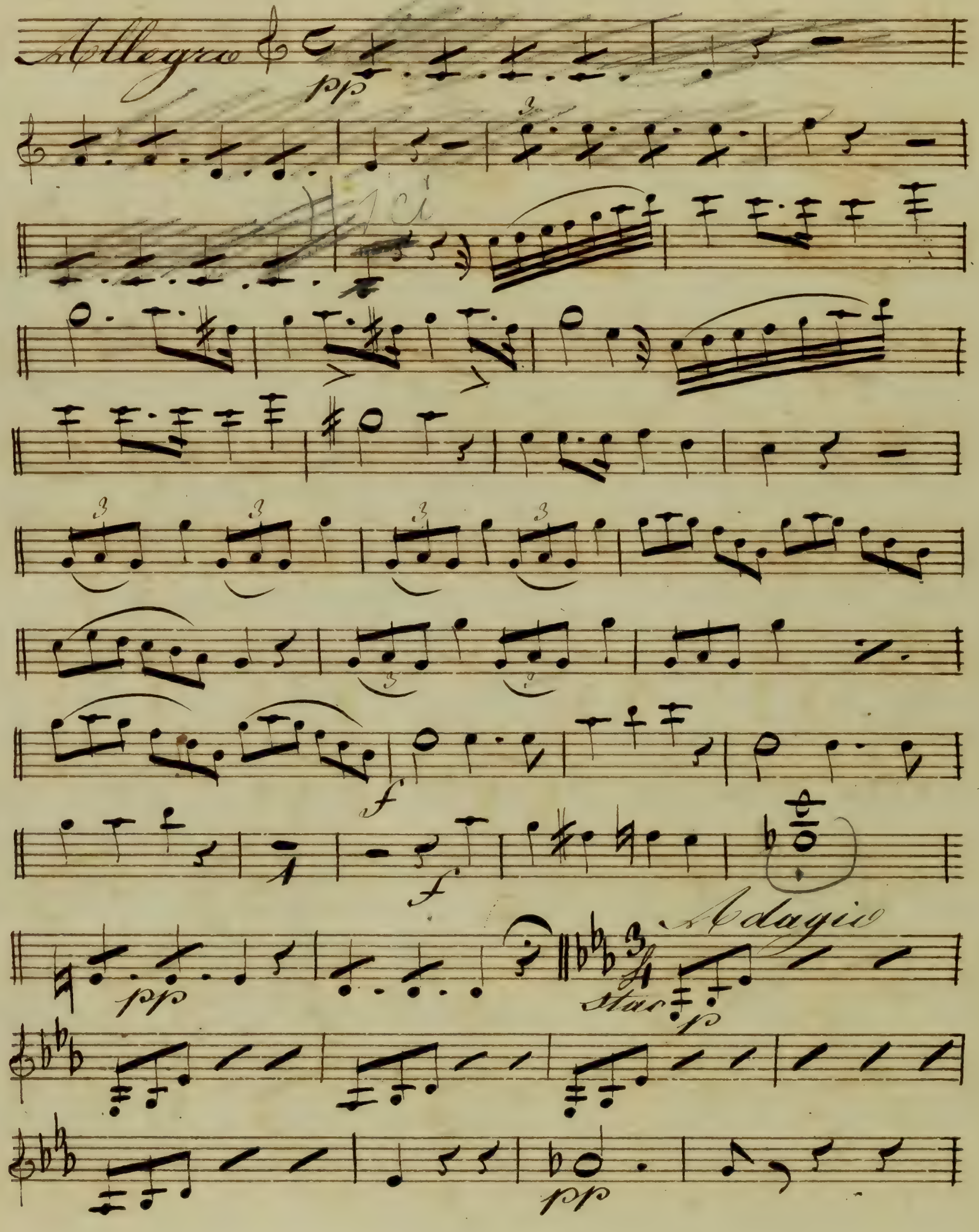

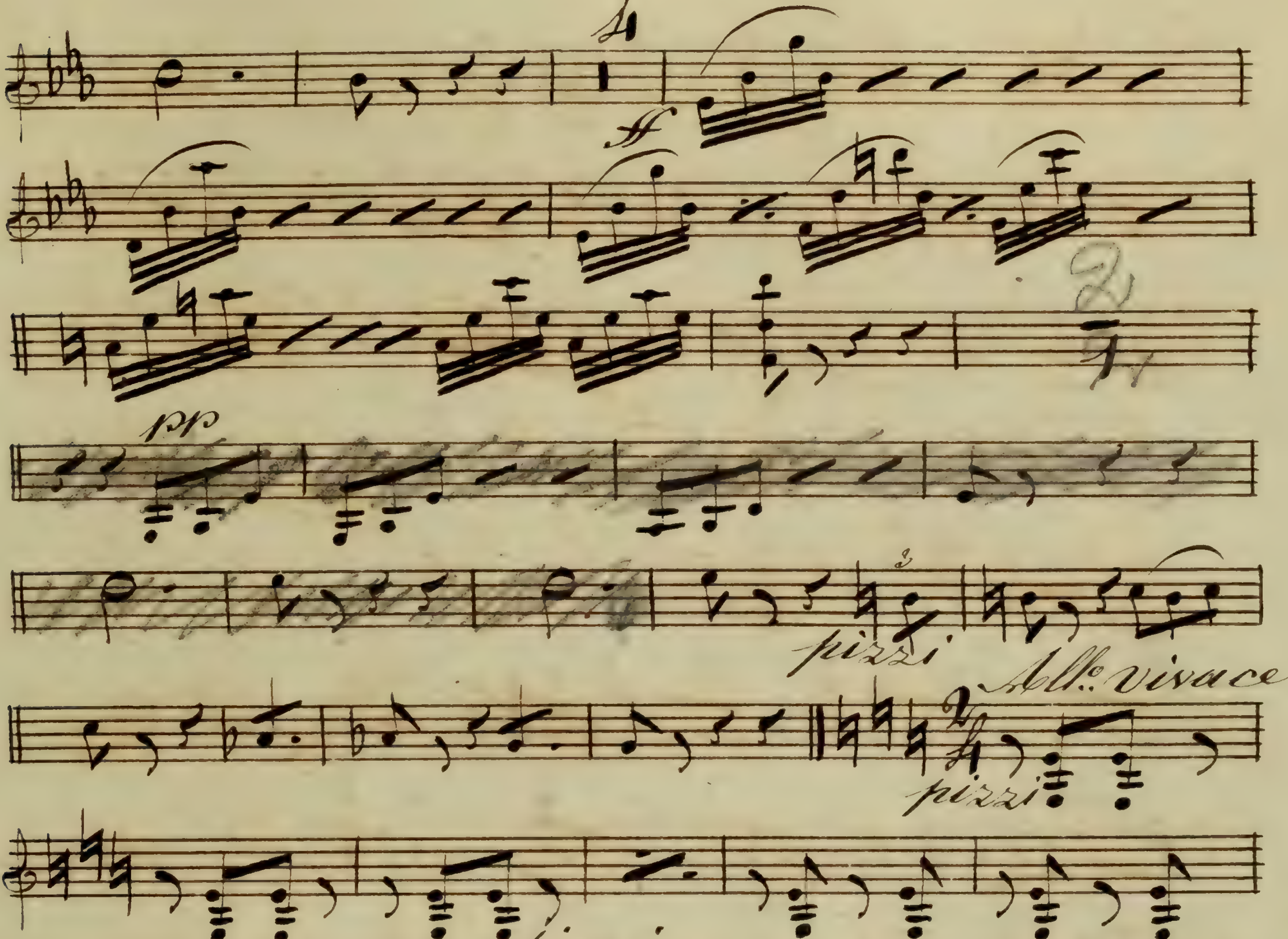
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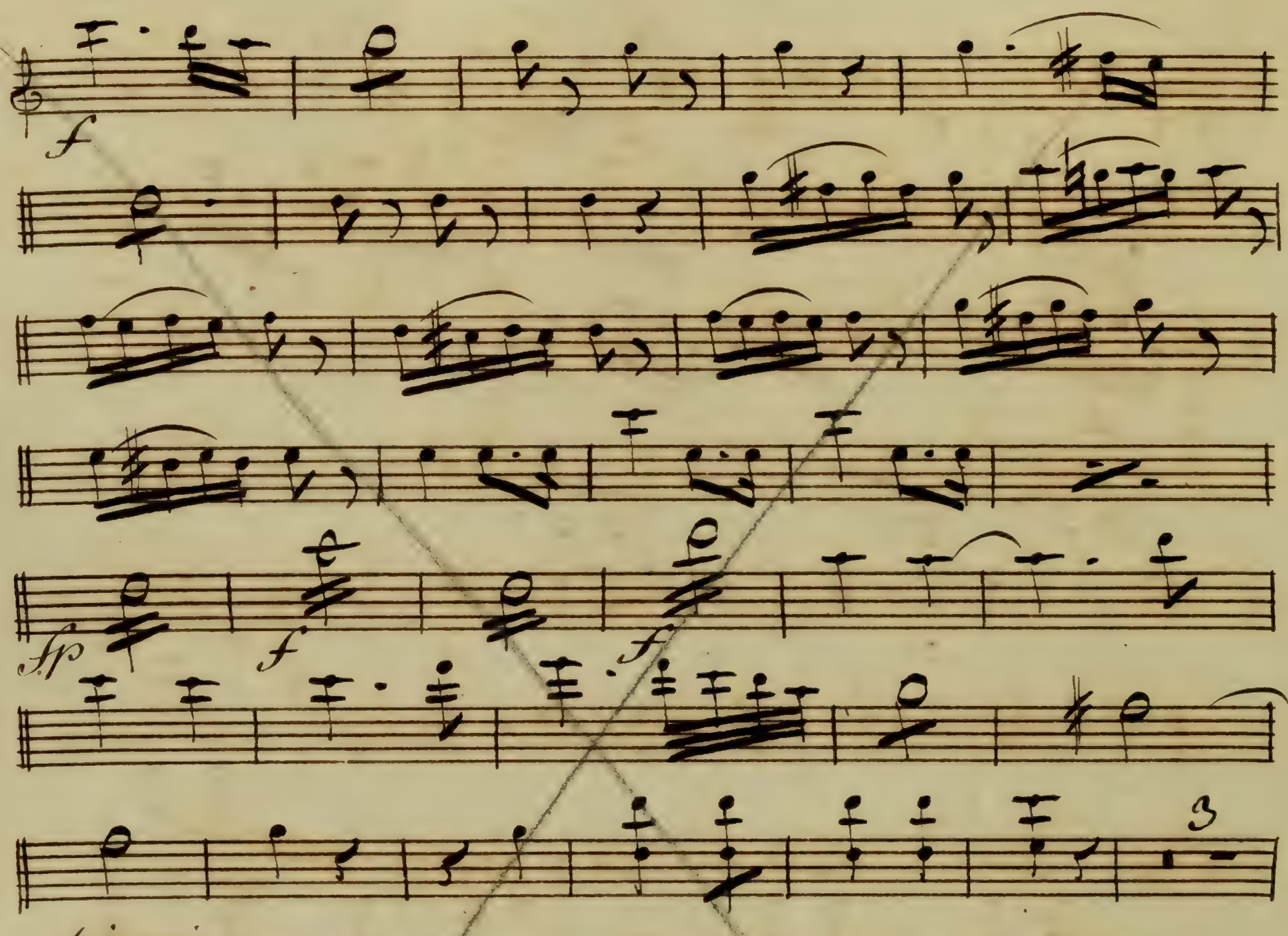
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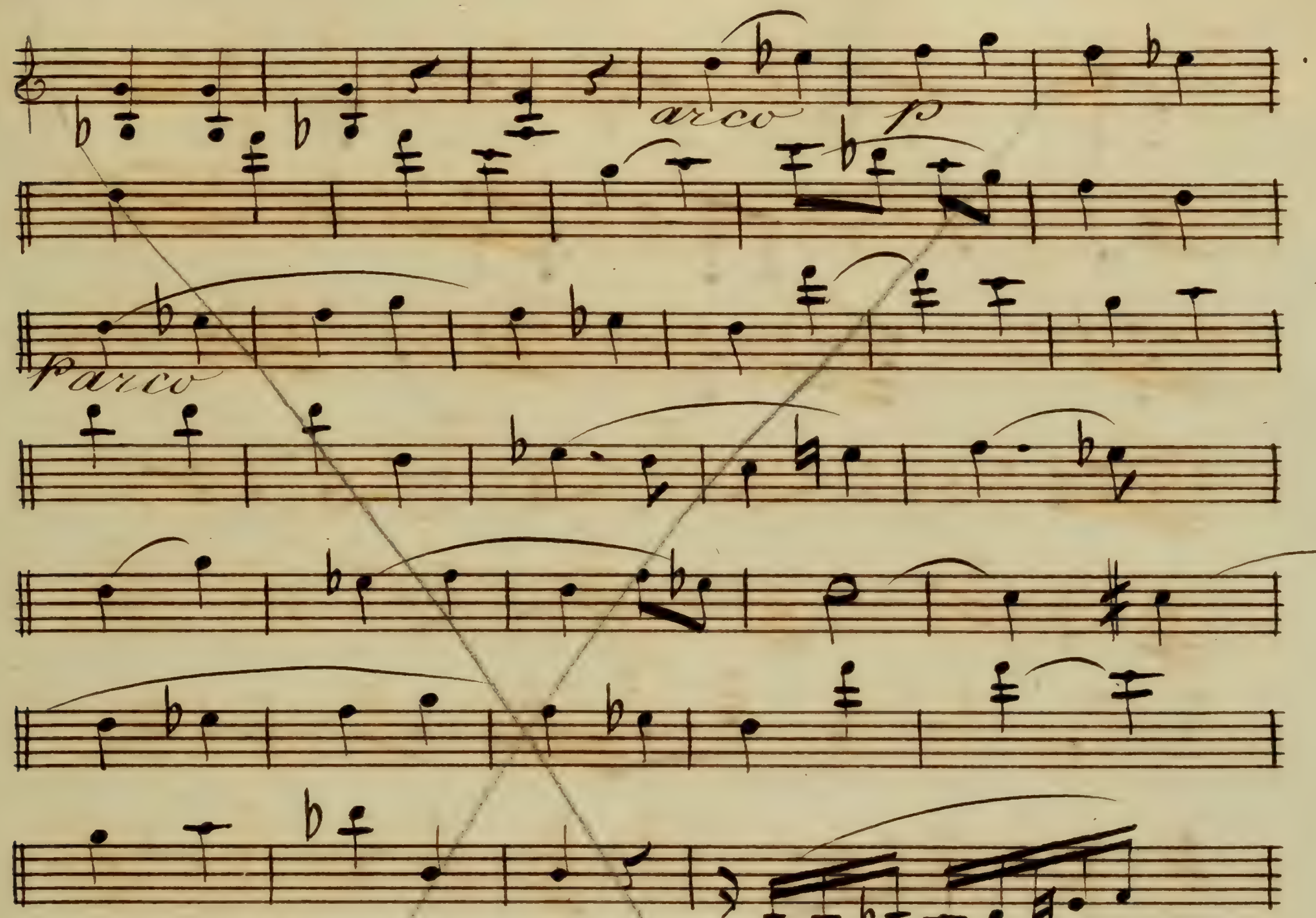
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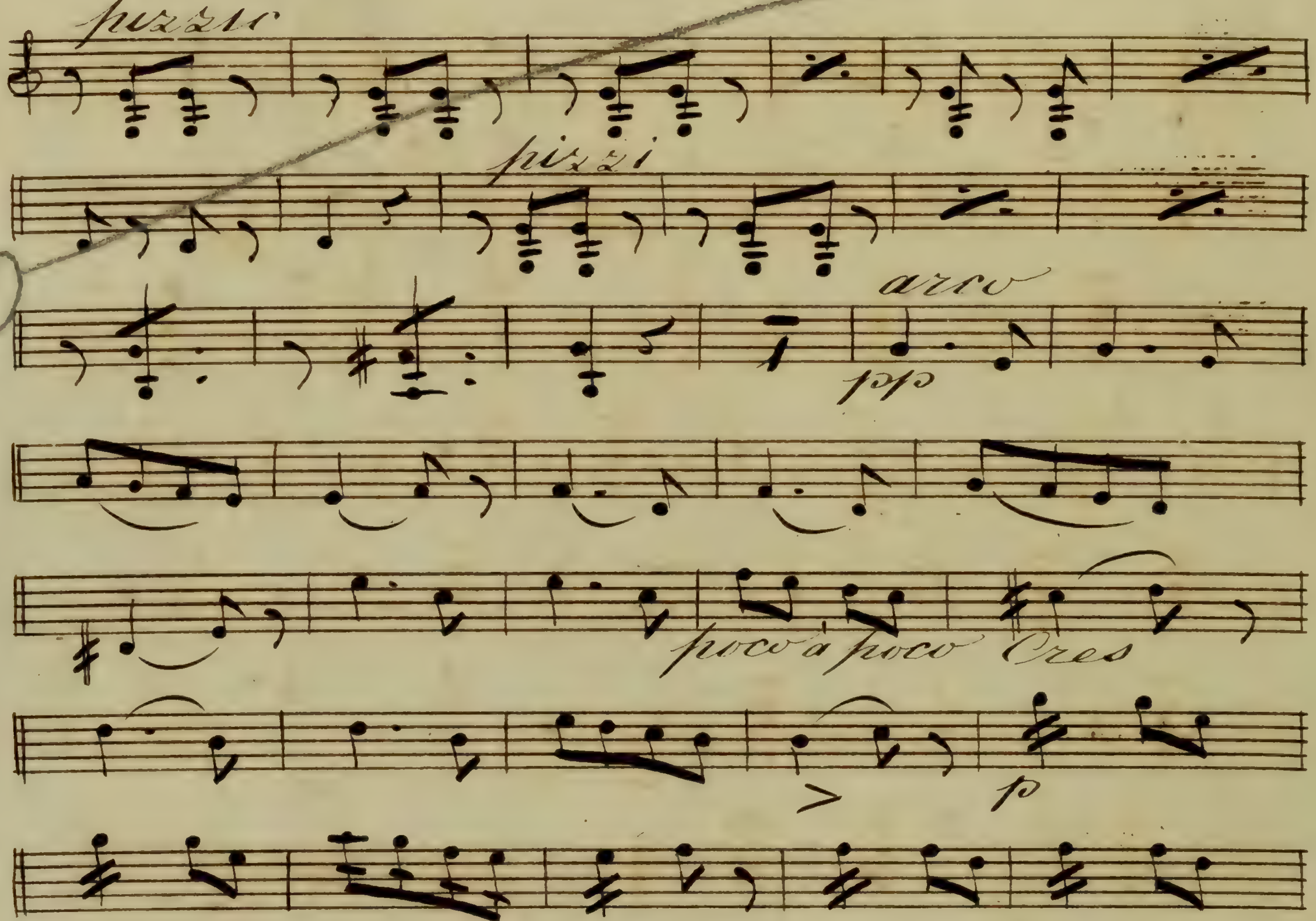
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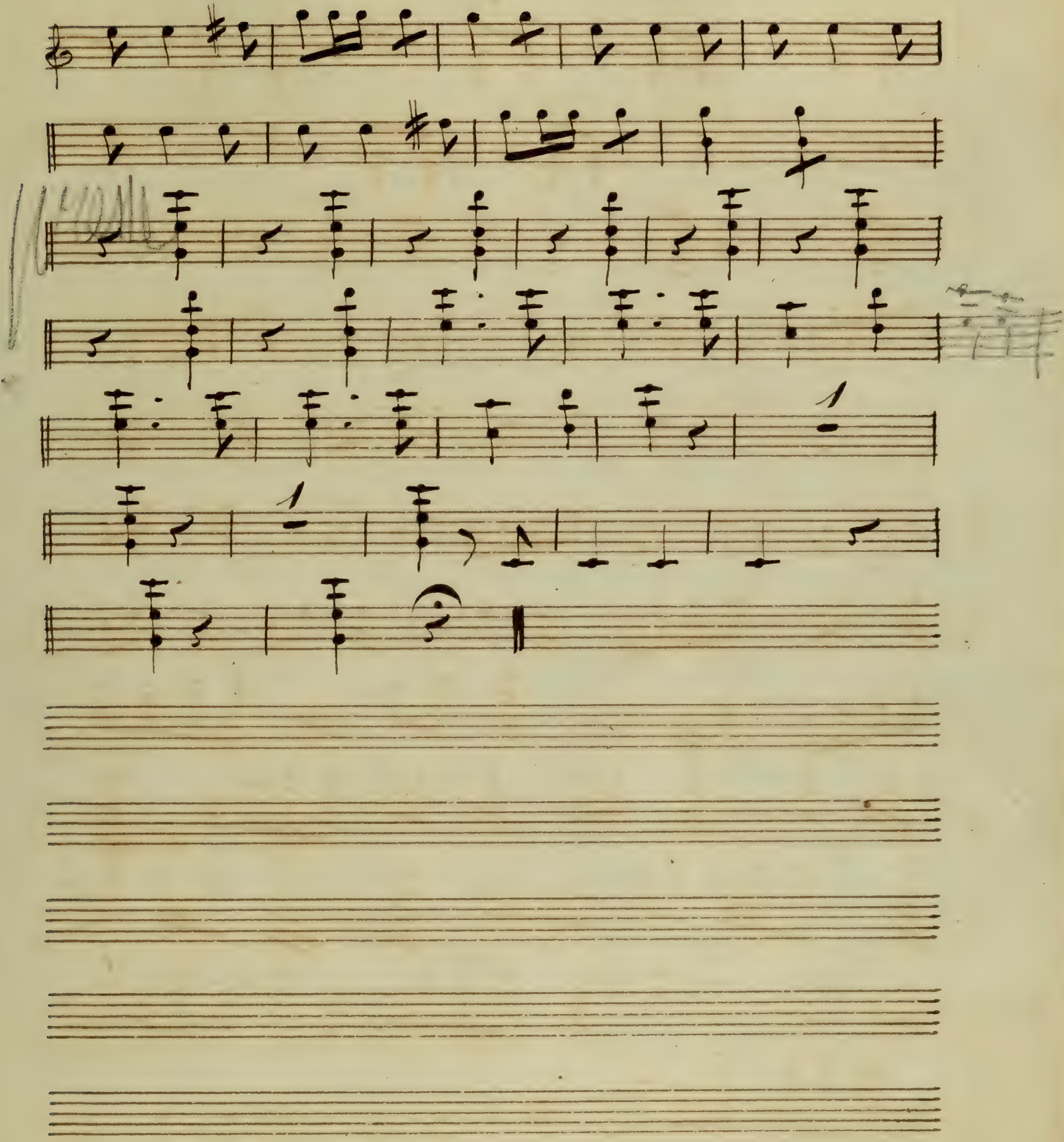

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Violino 1°

Une heure à Naples.

Ballet en 2. Actes.

Violino 1º

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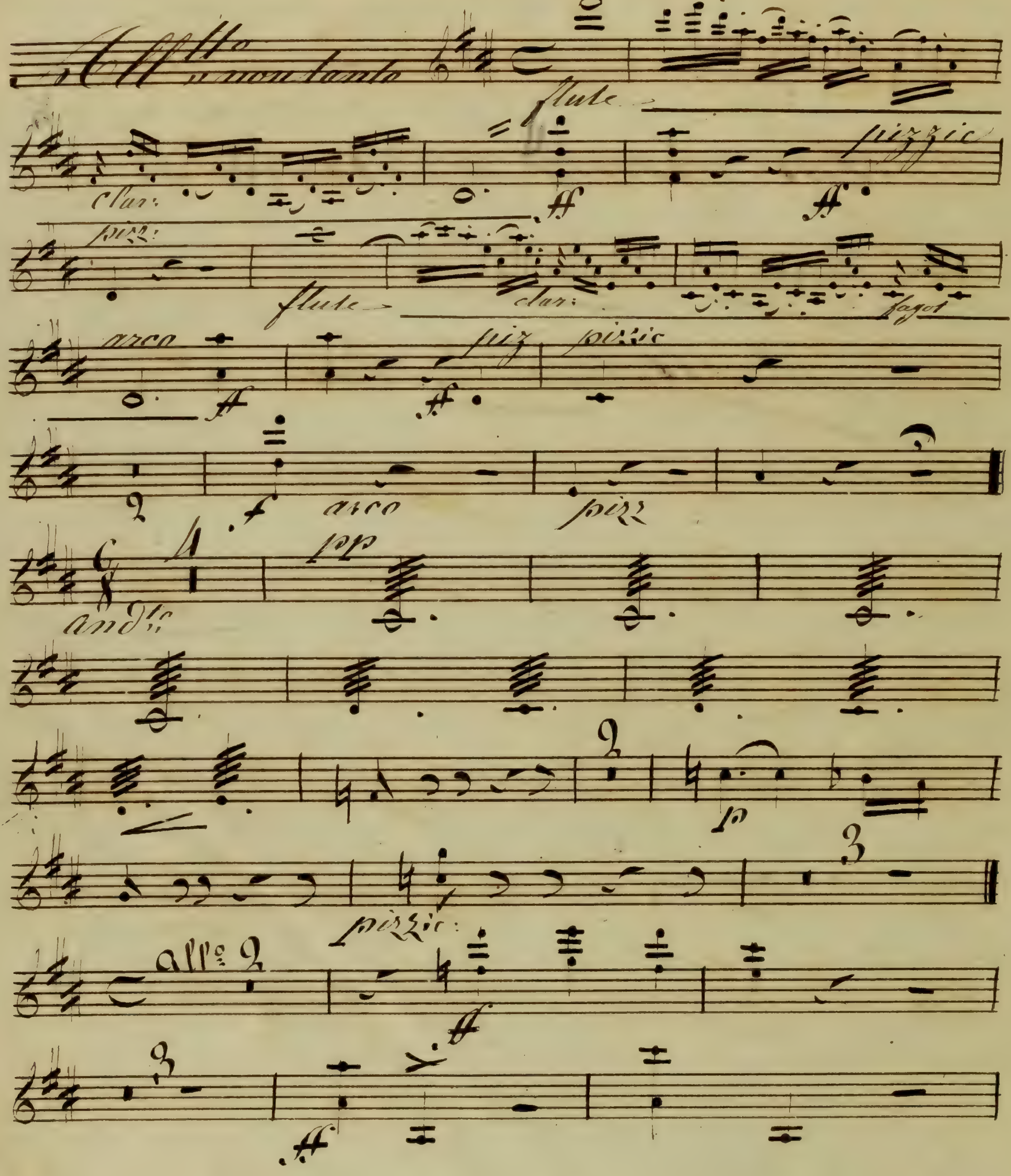

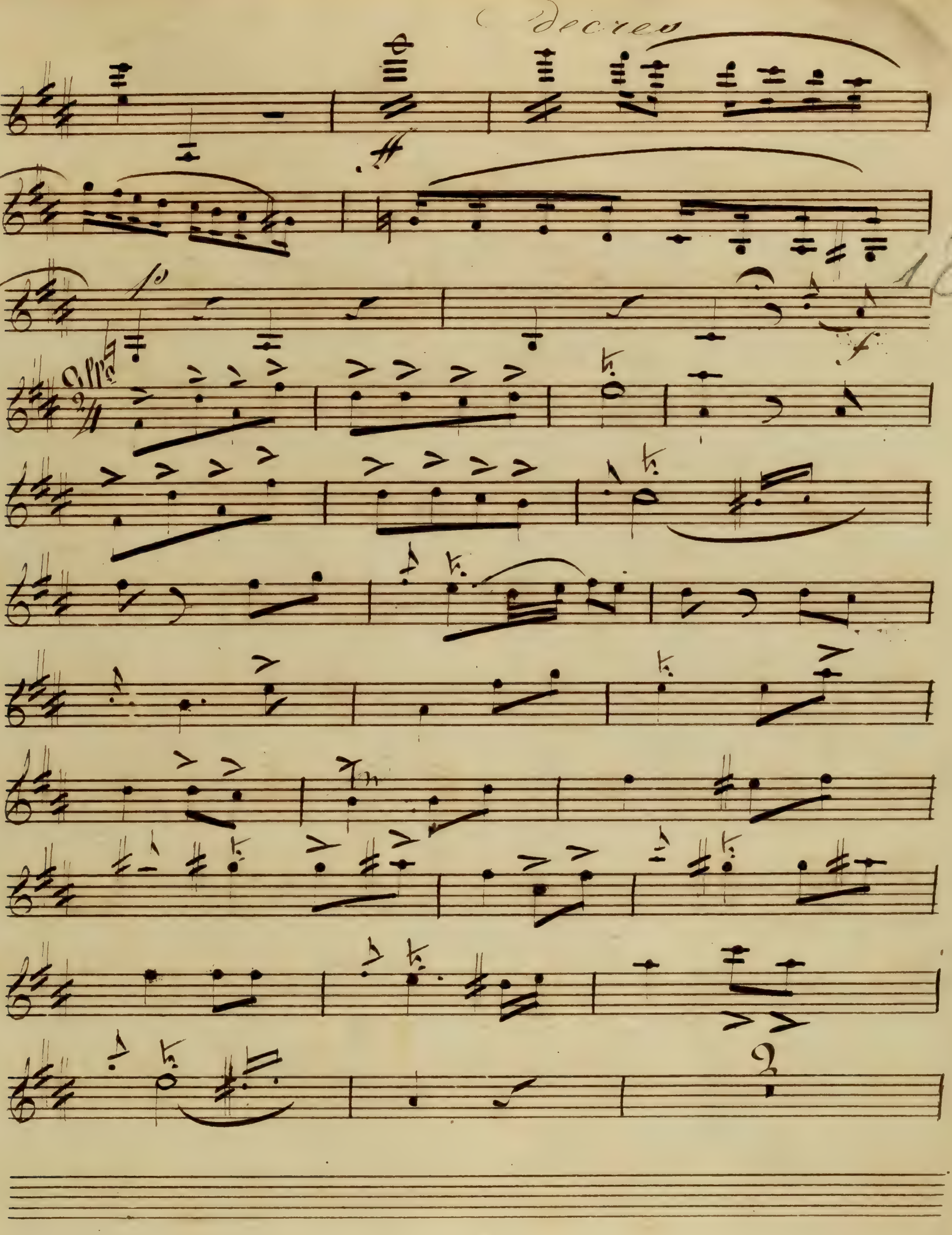
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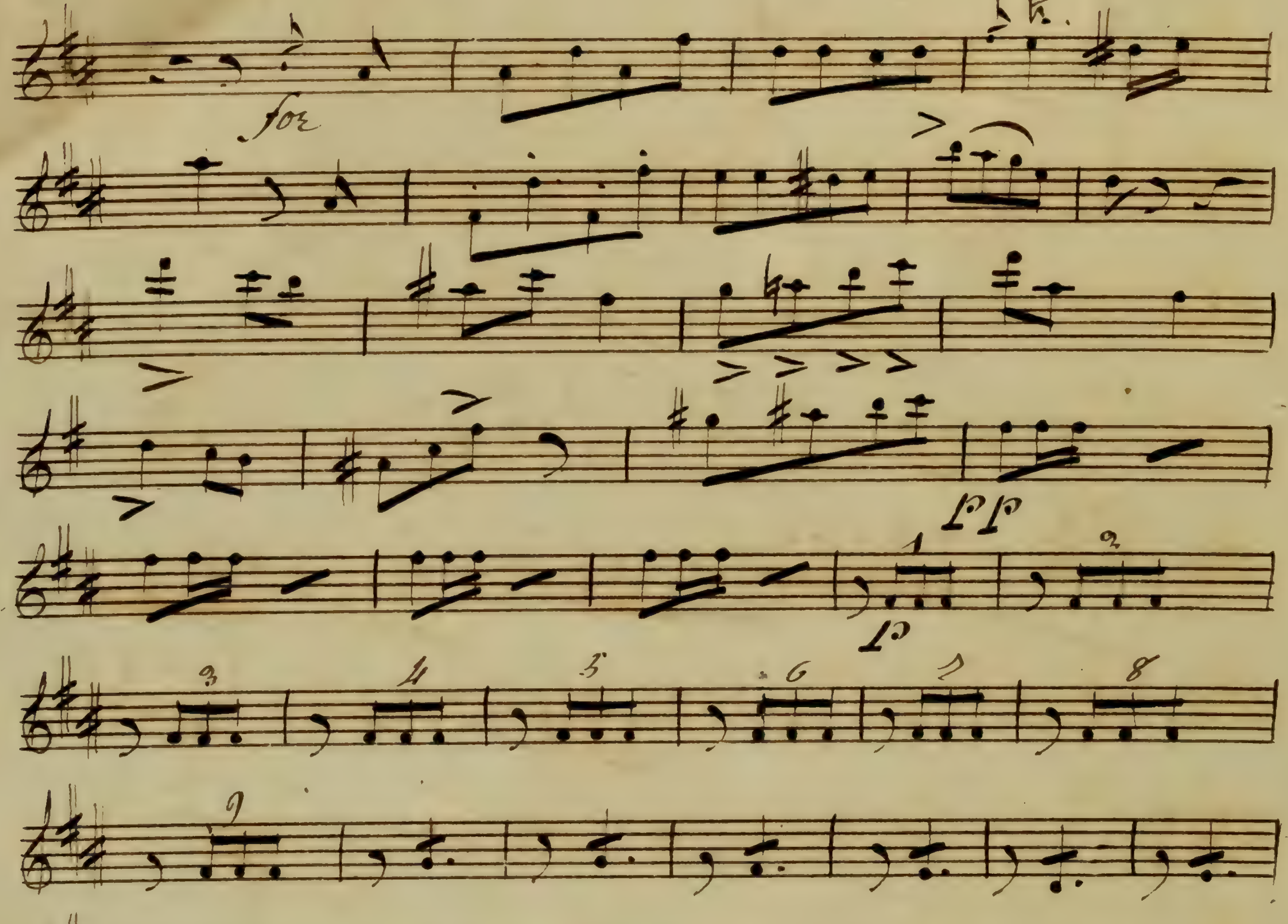
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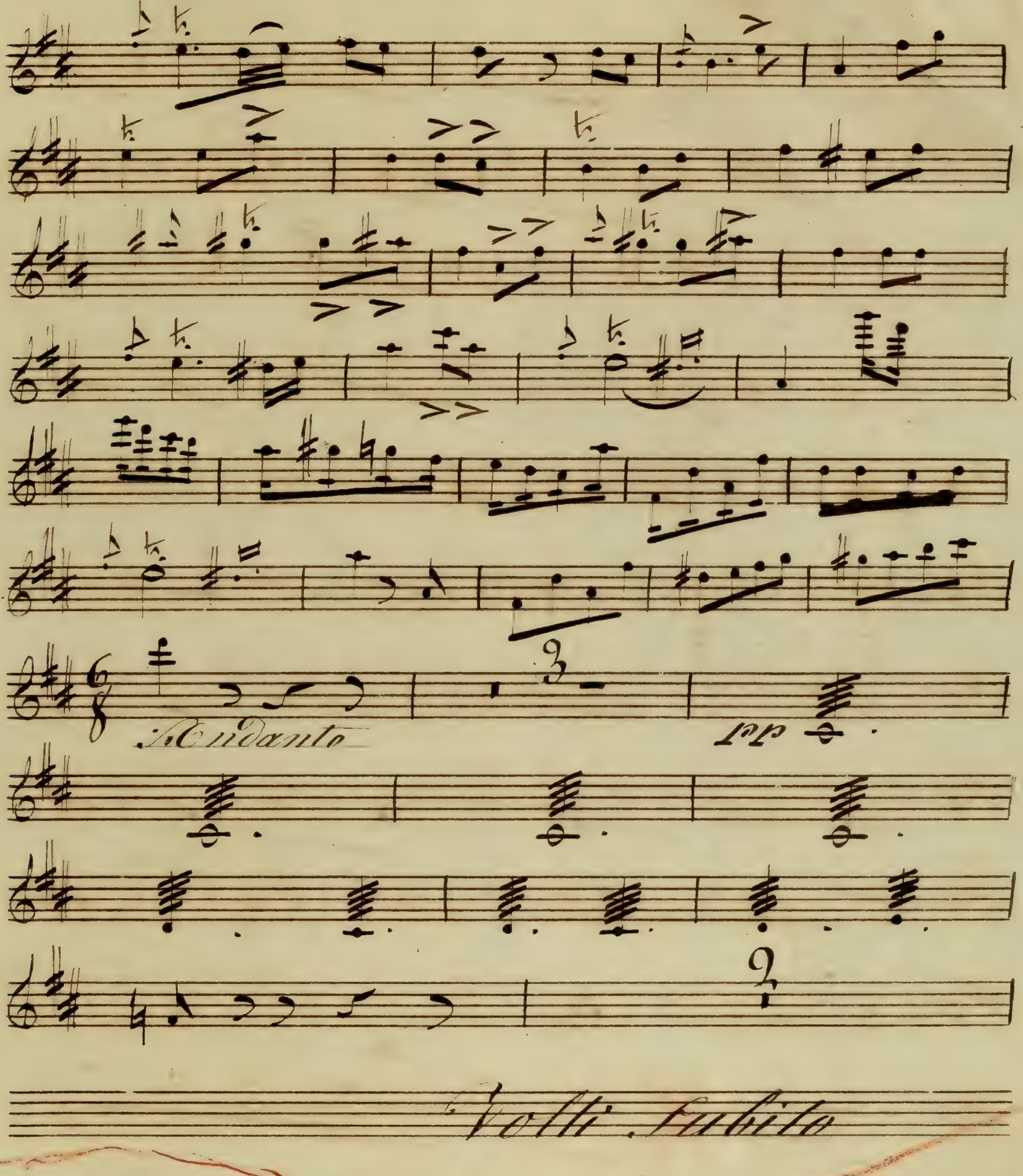
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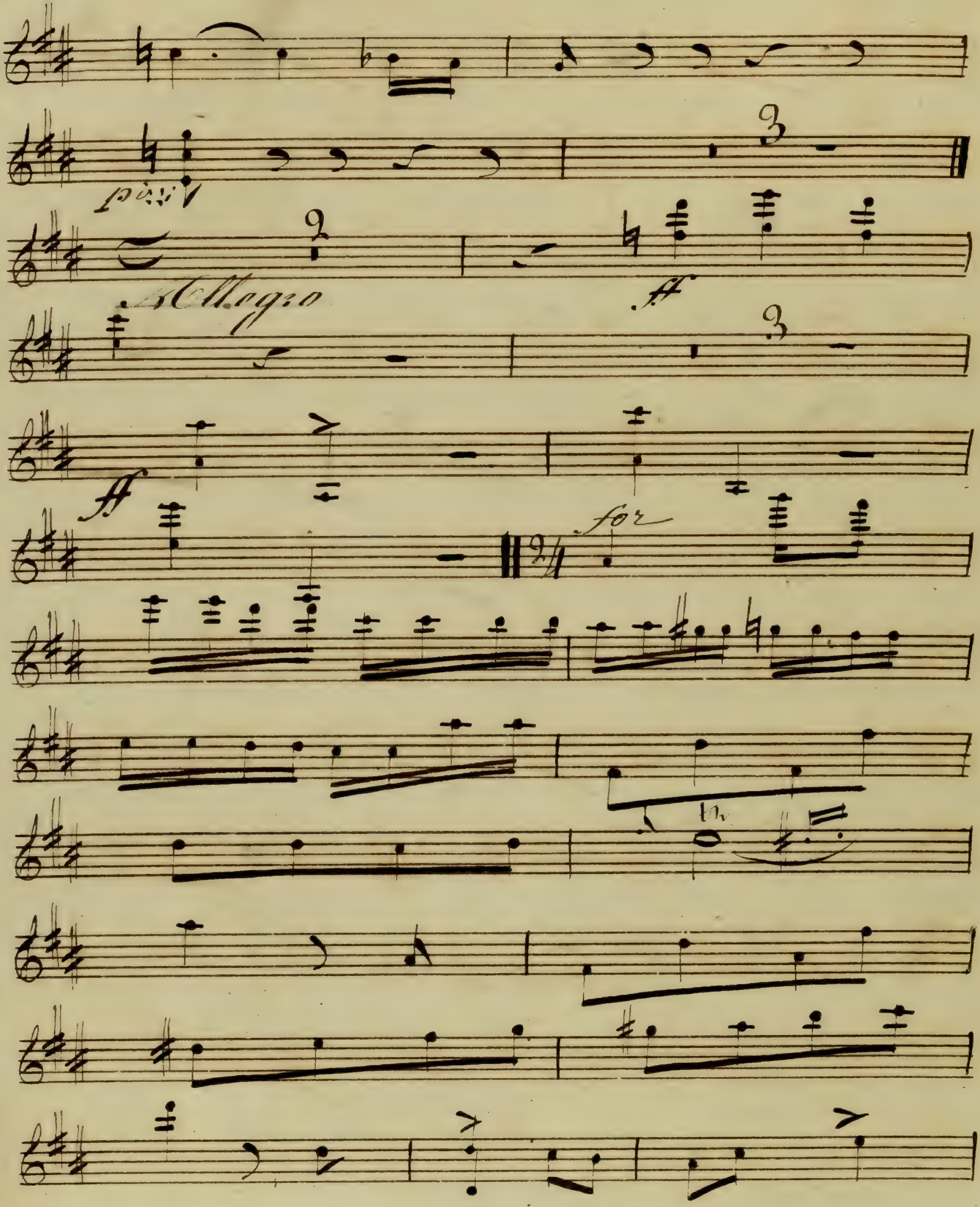
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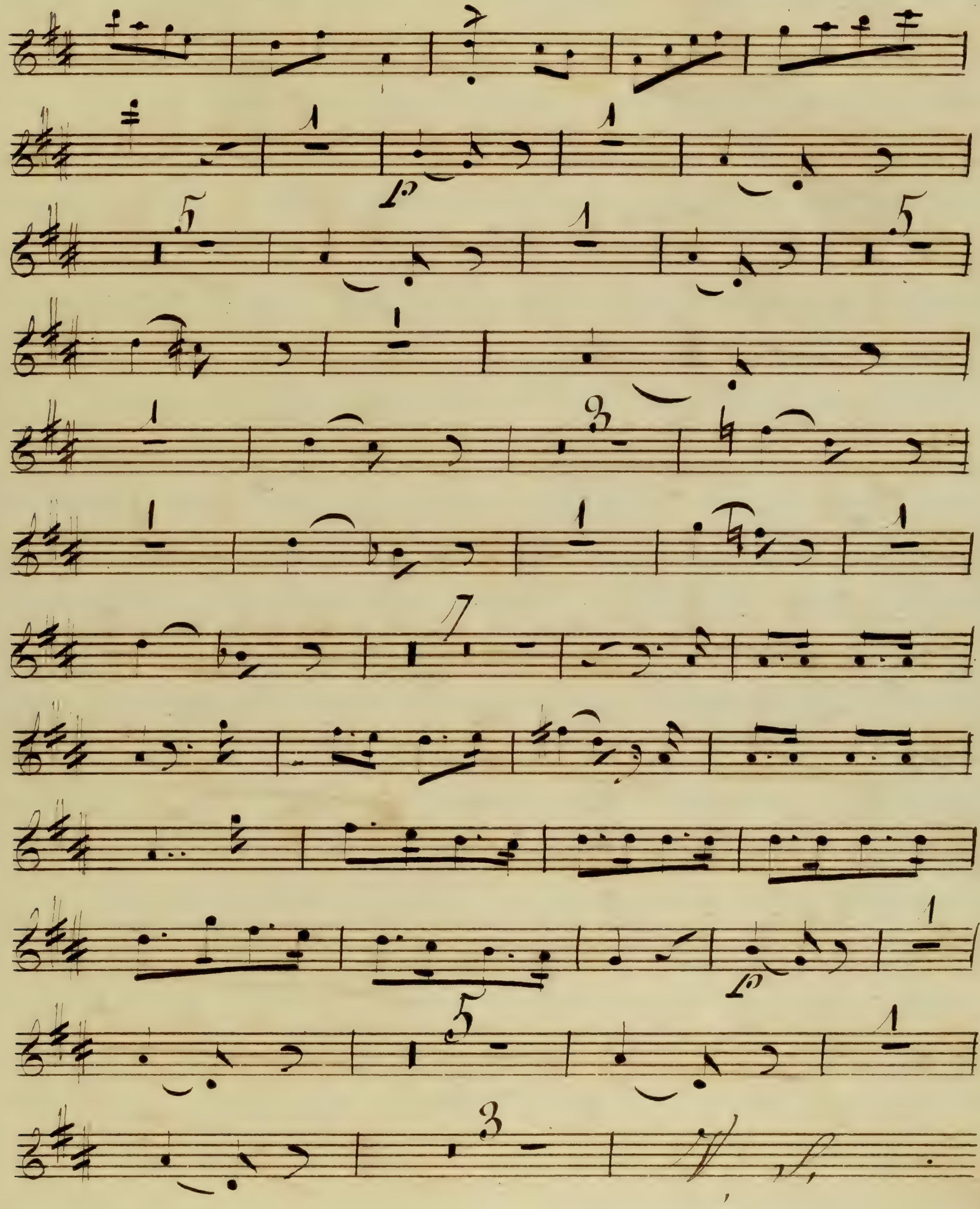
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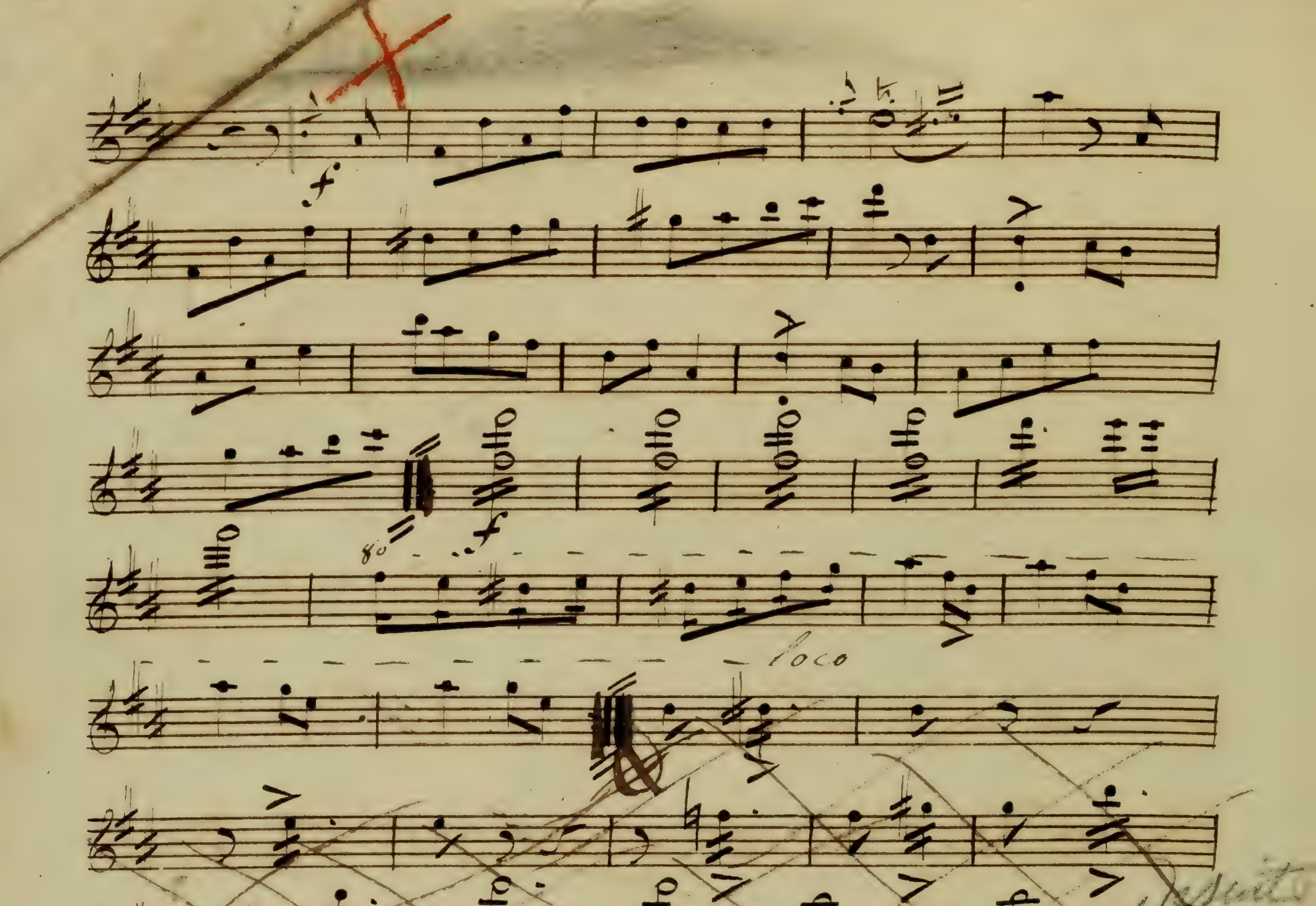
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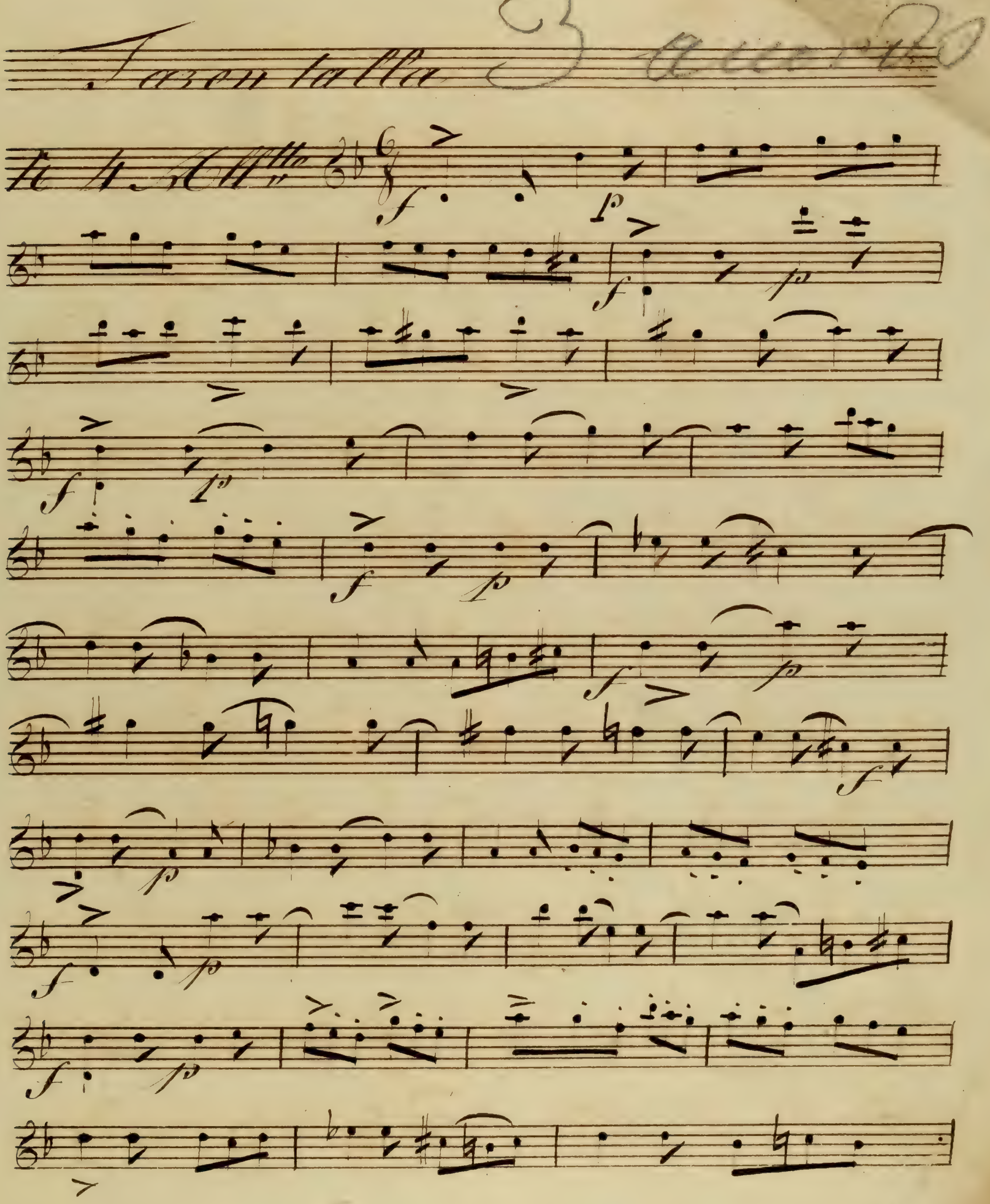
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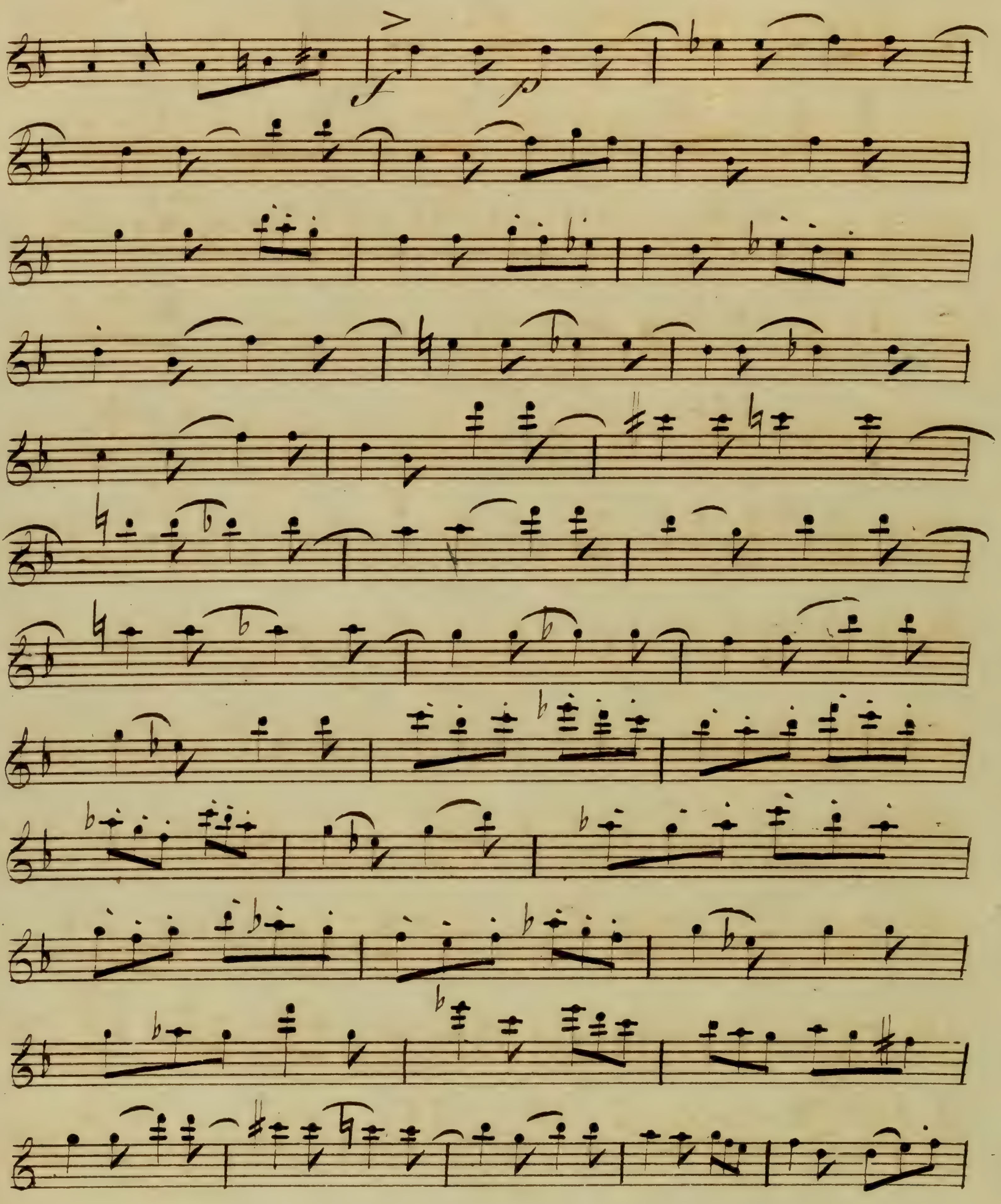
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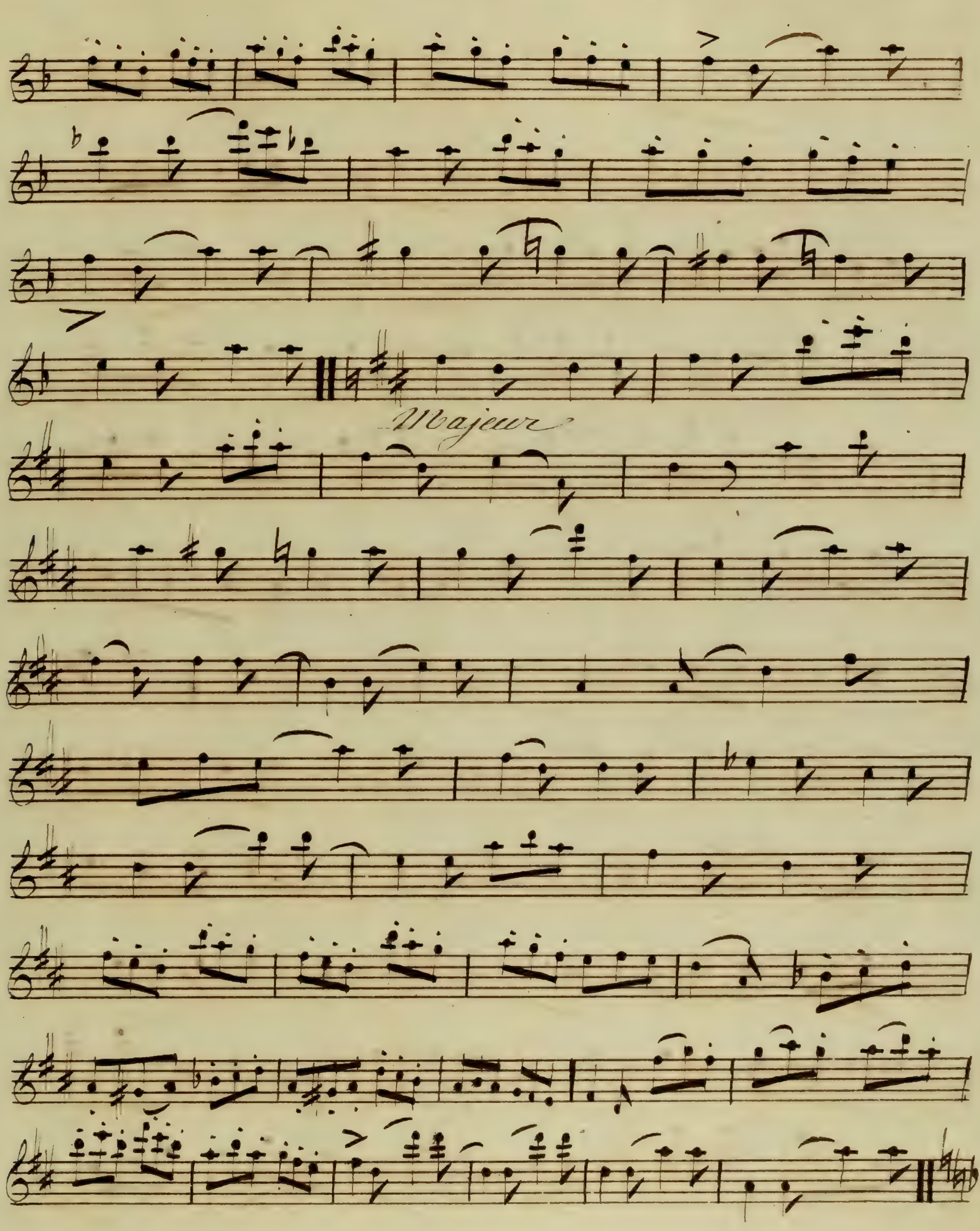
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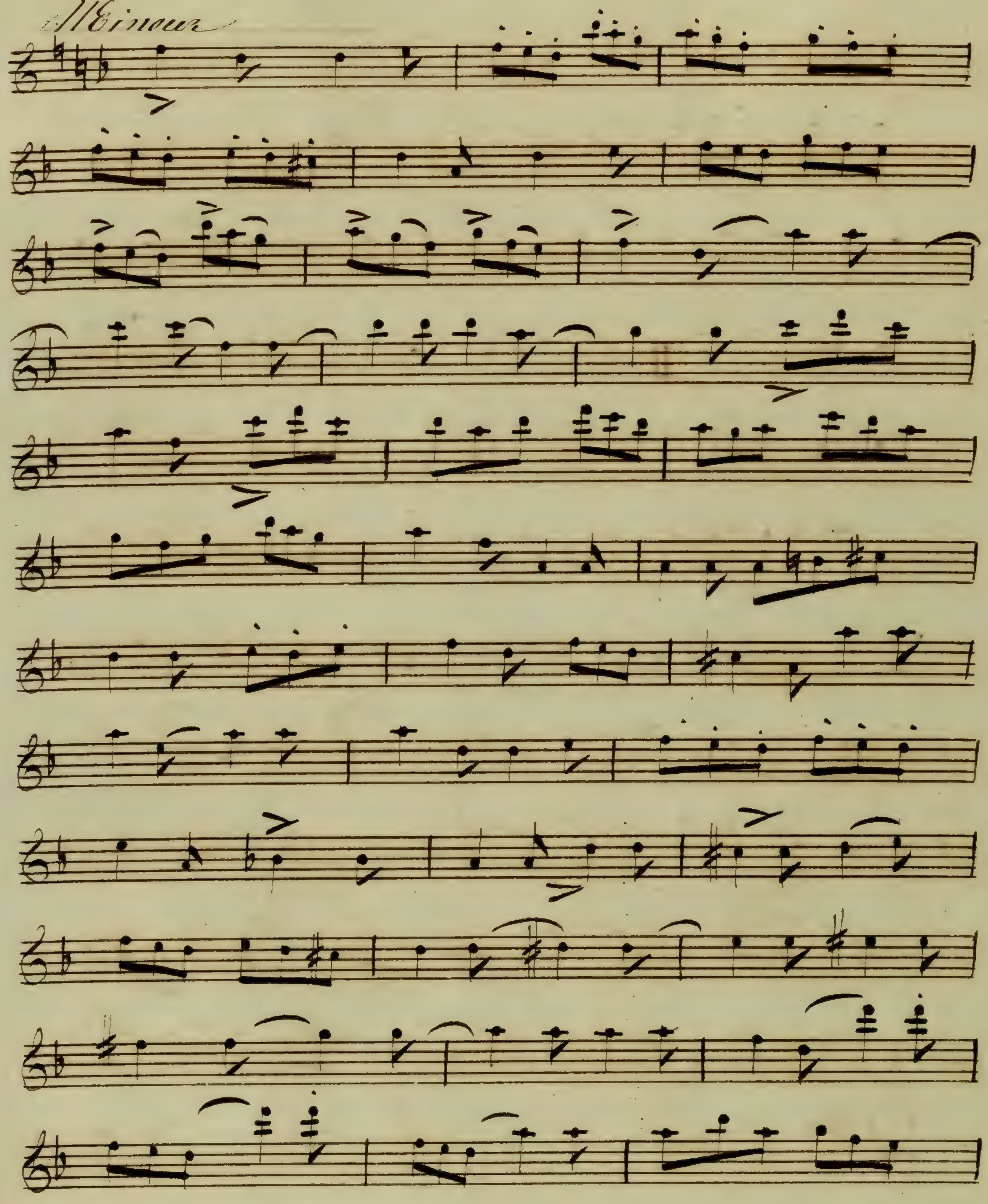
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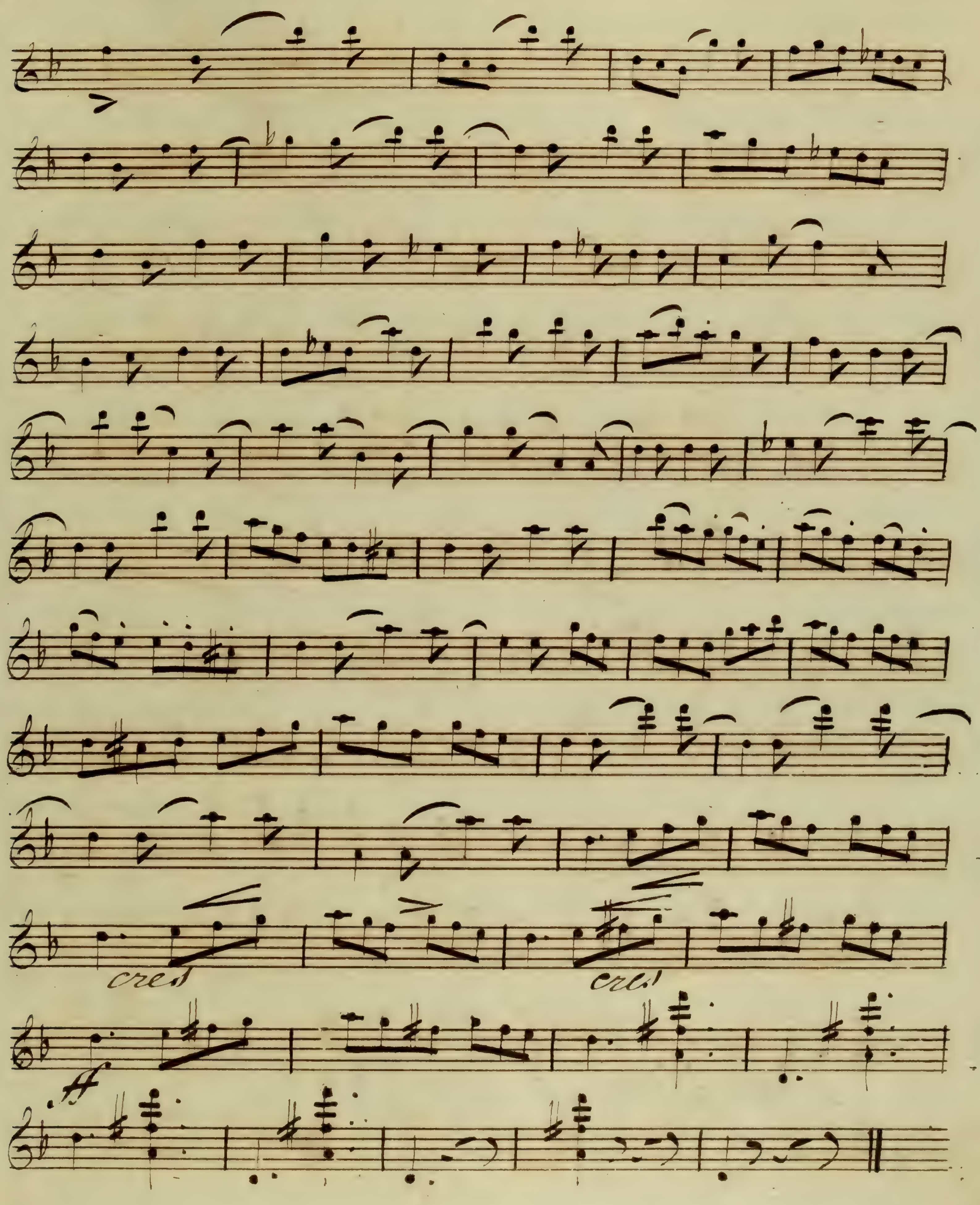
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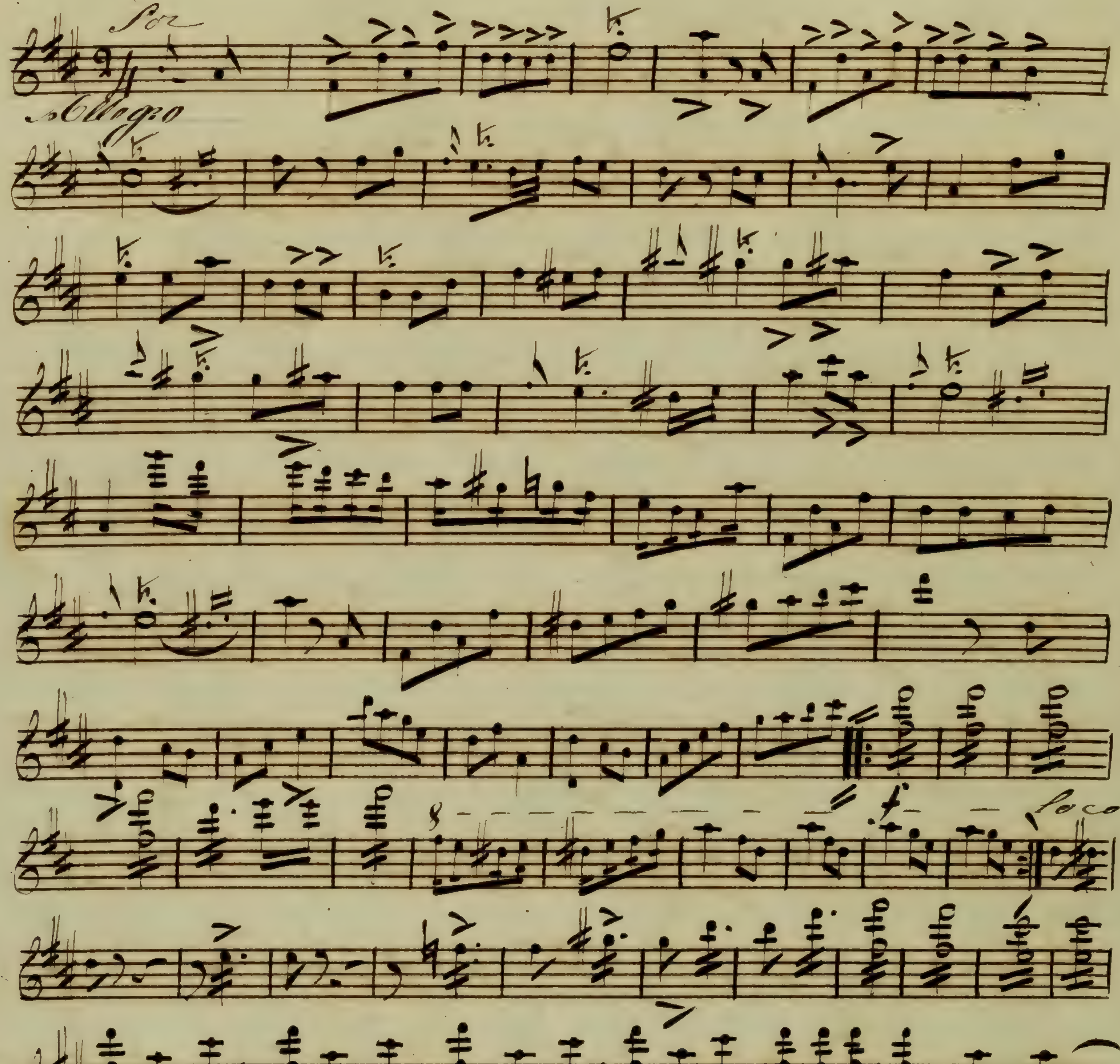
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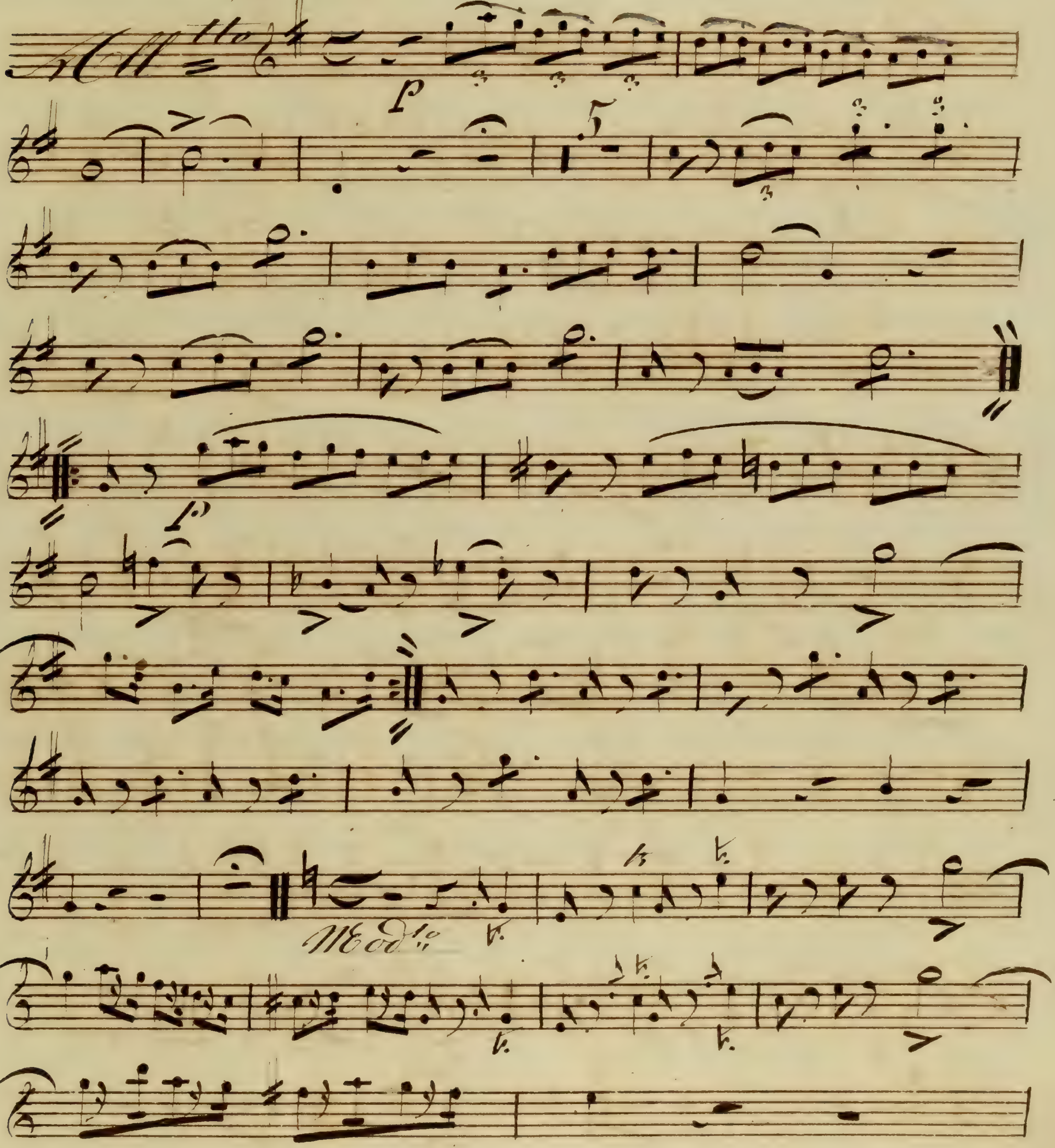

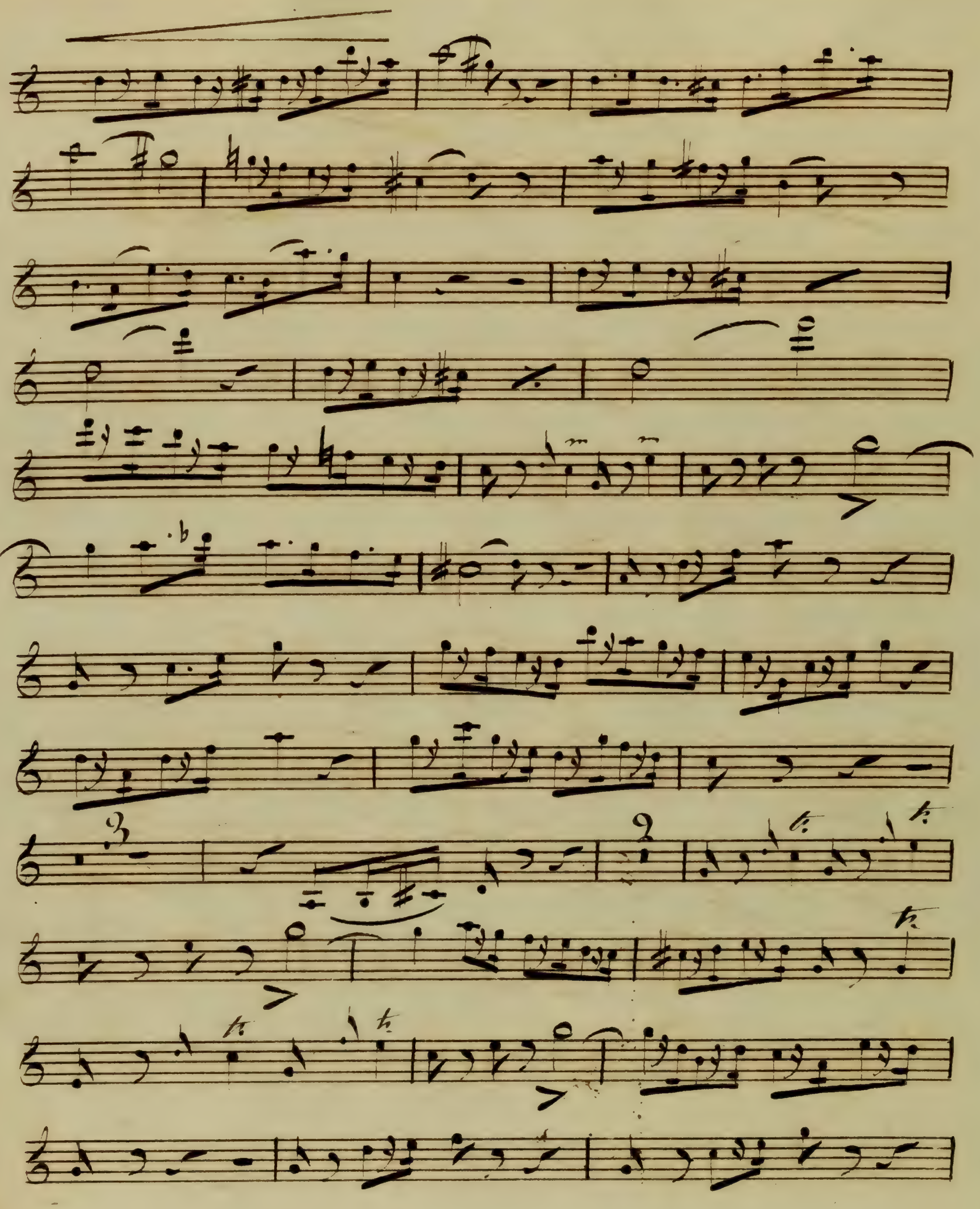

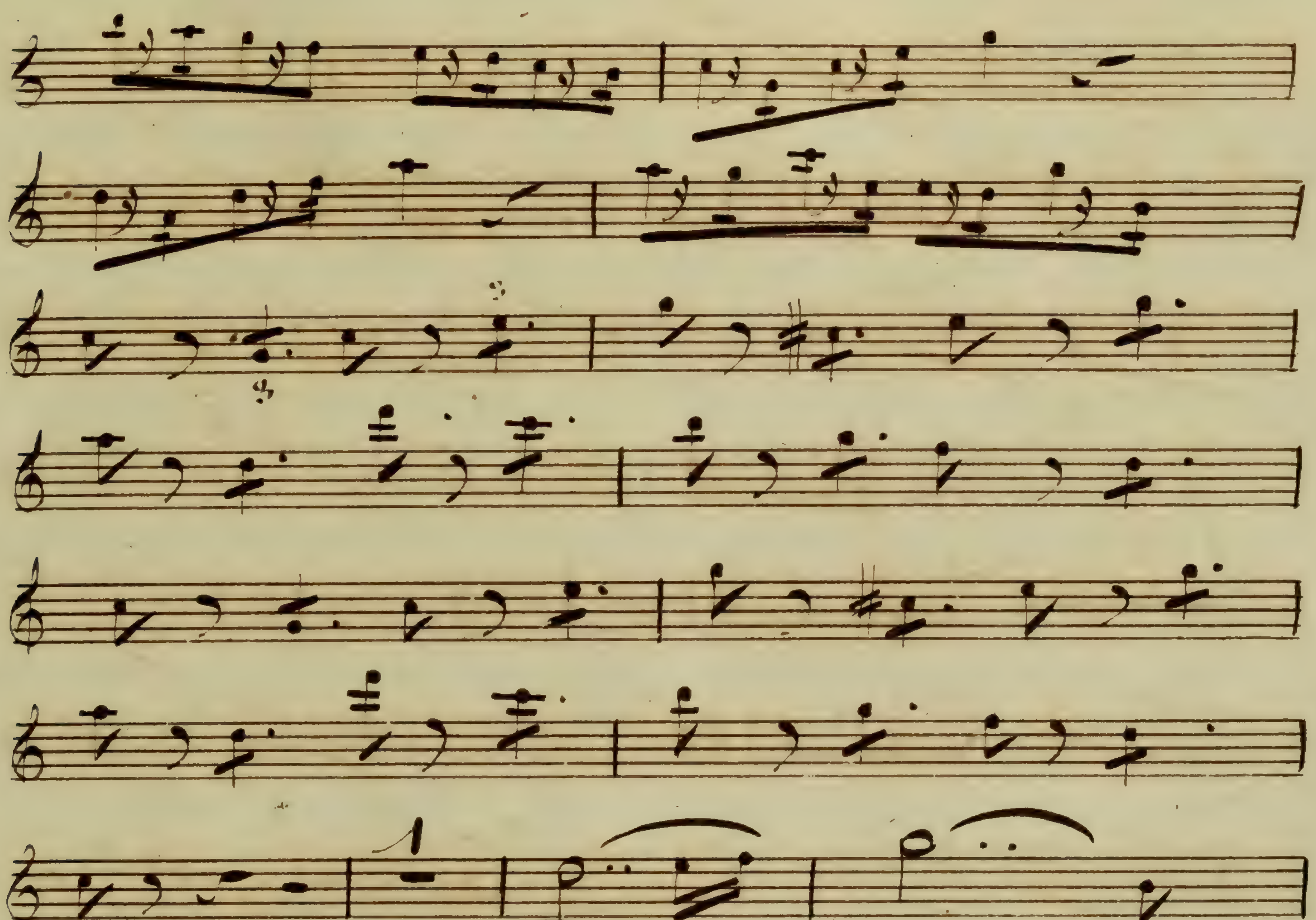

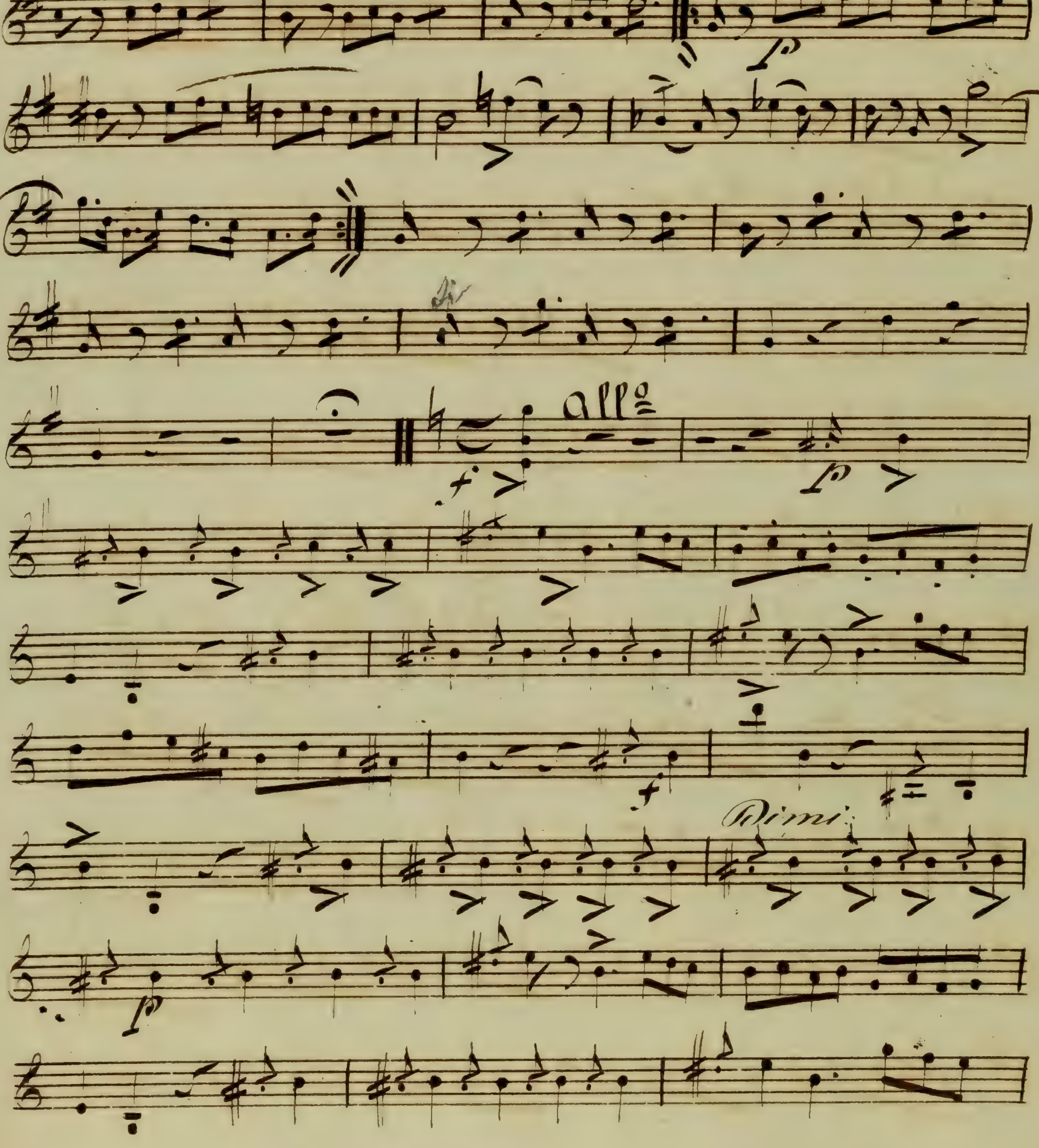
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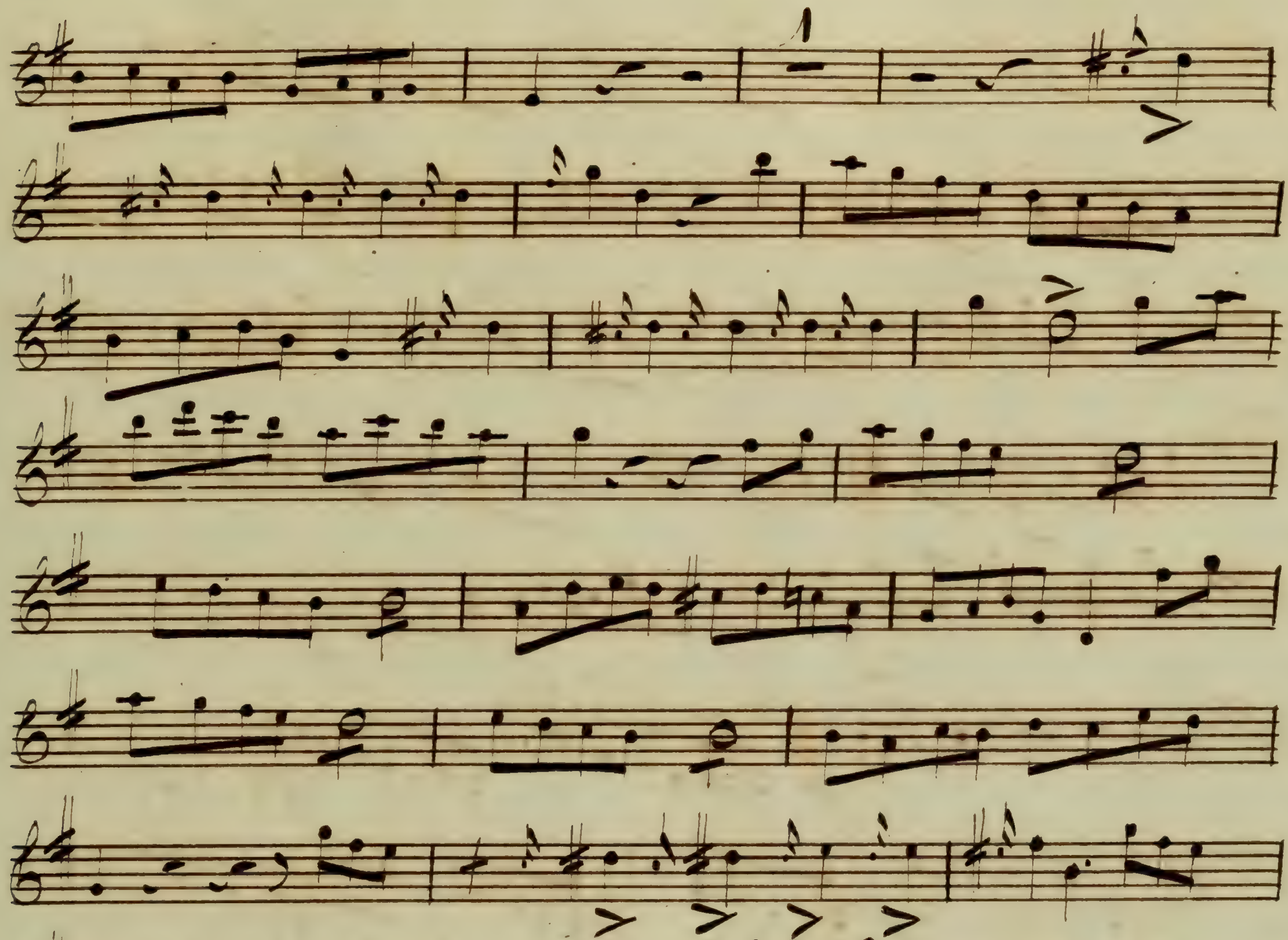

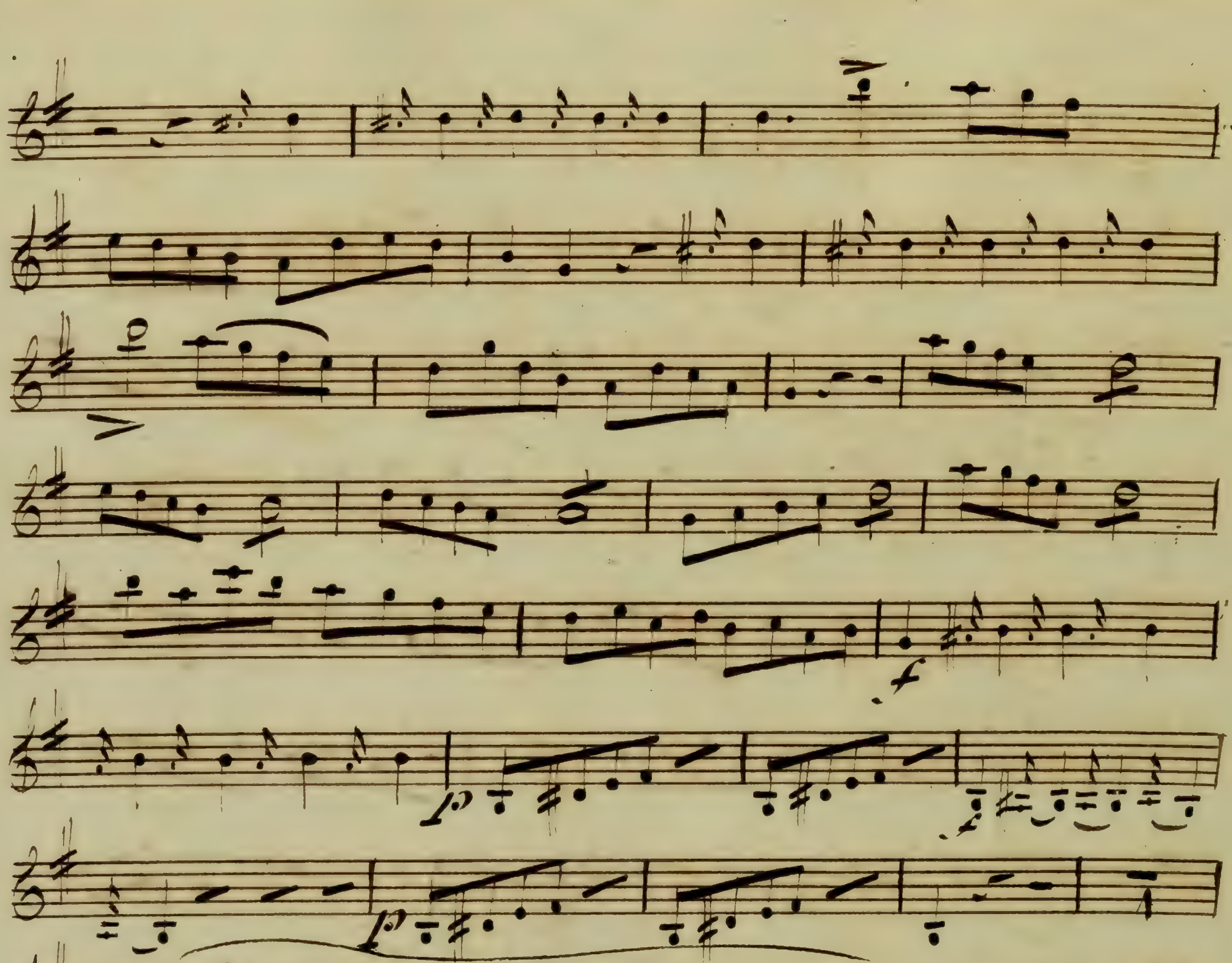

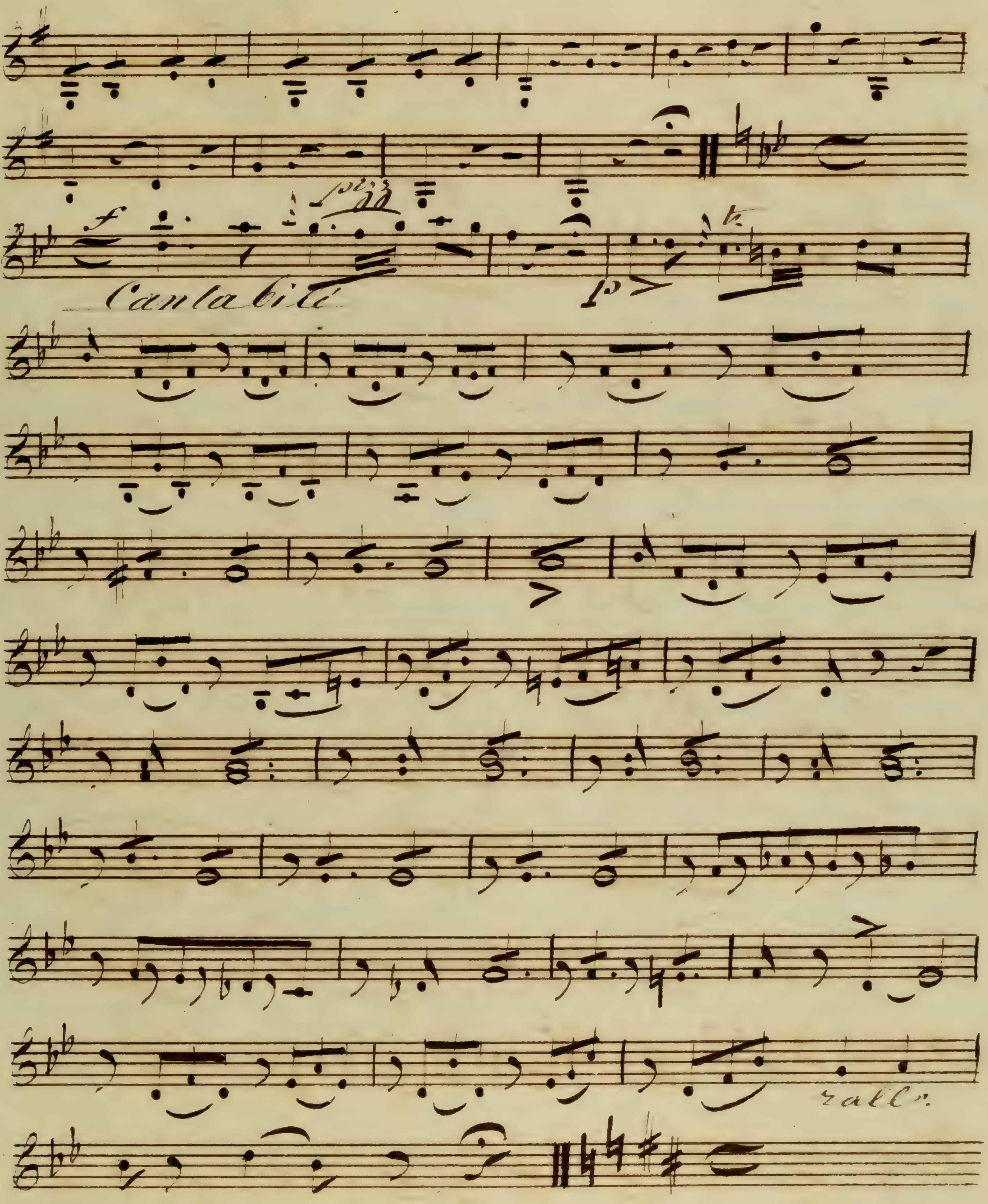
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Cantabile
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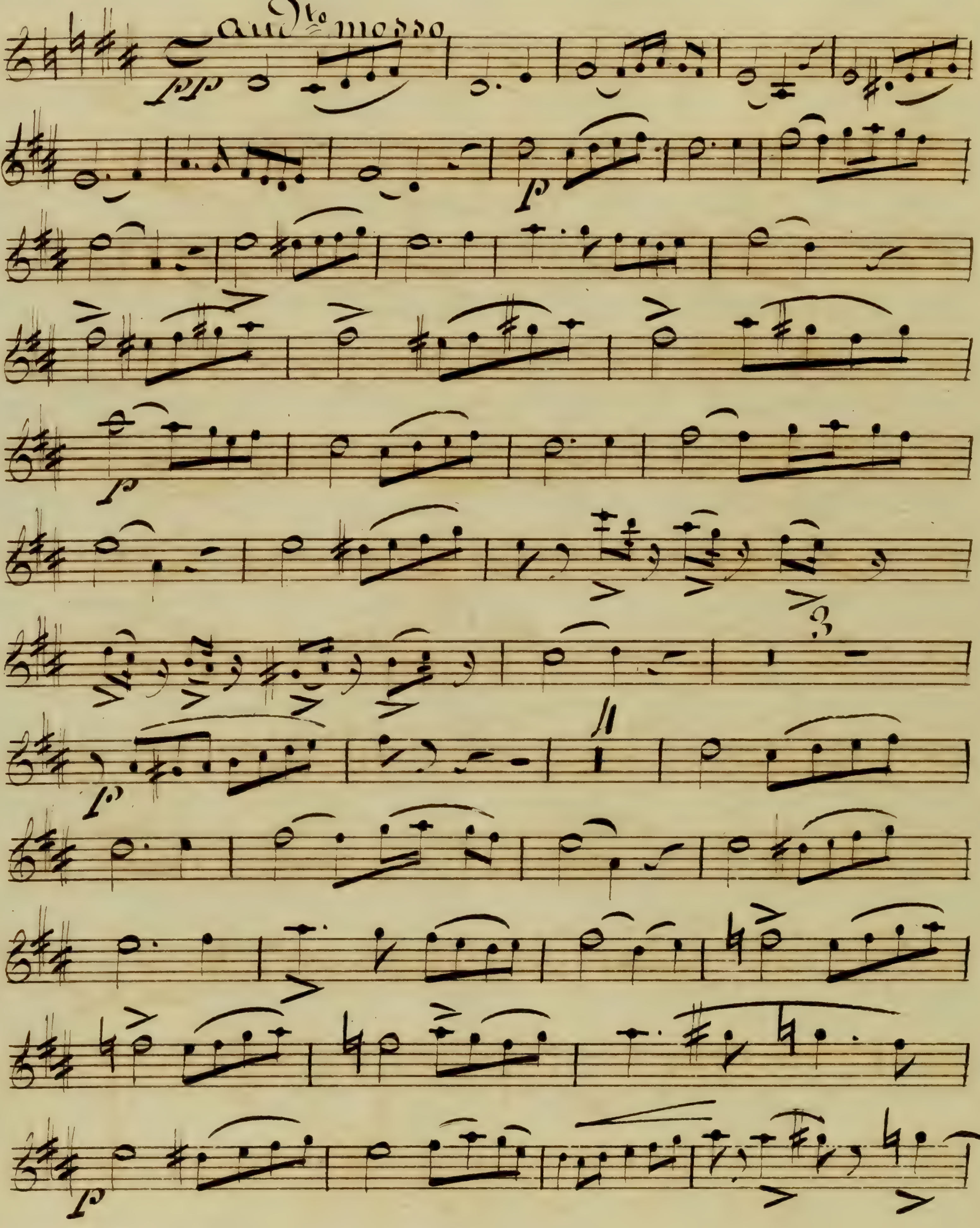
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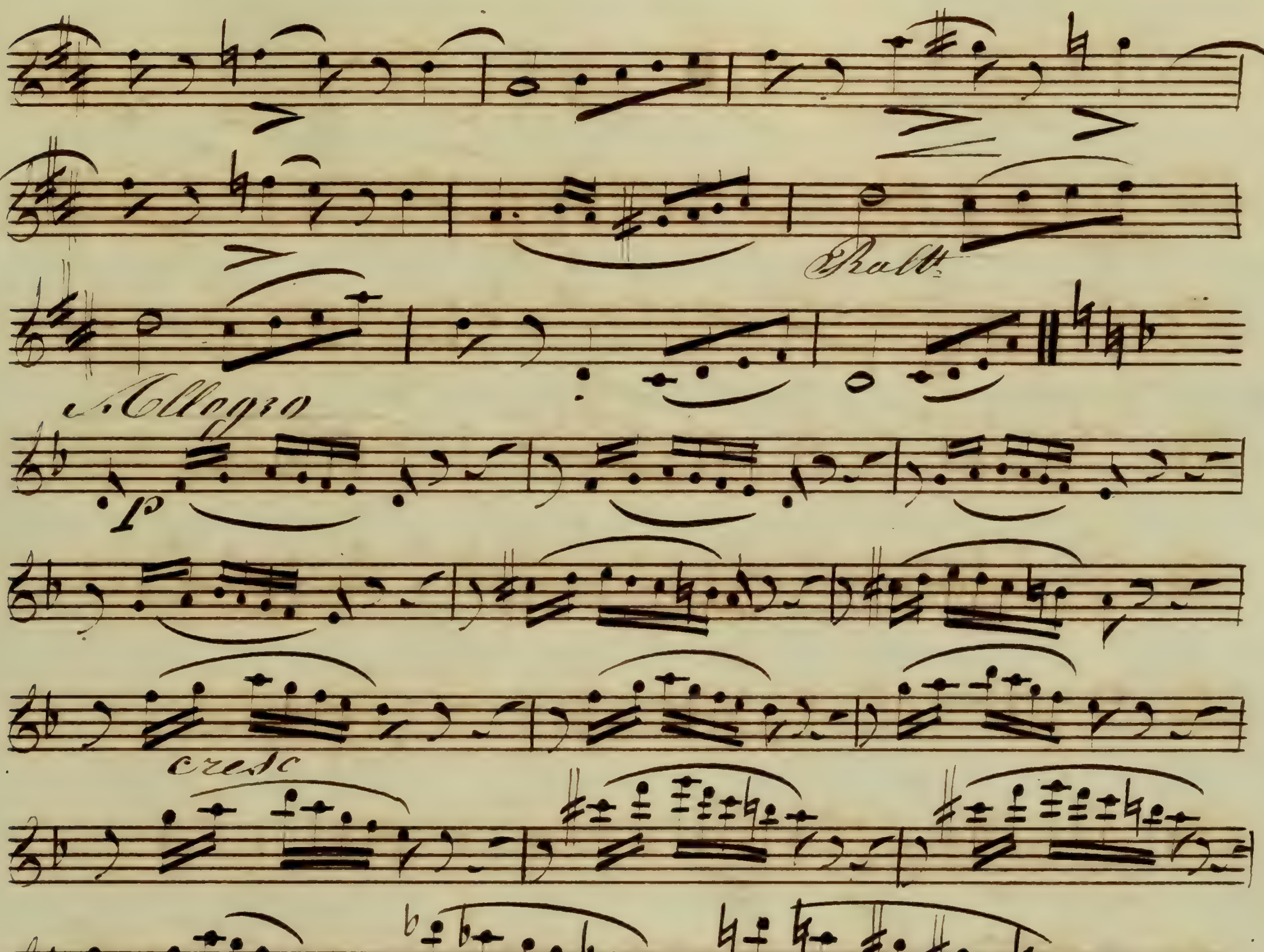
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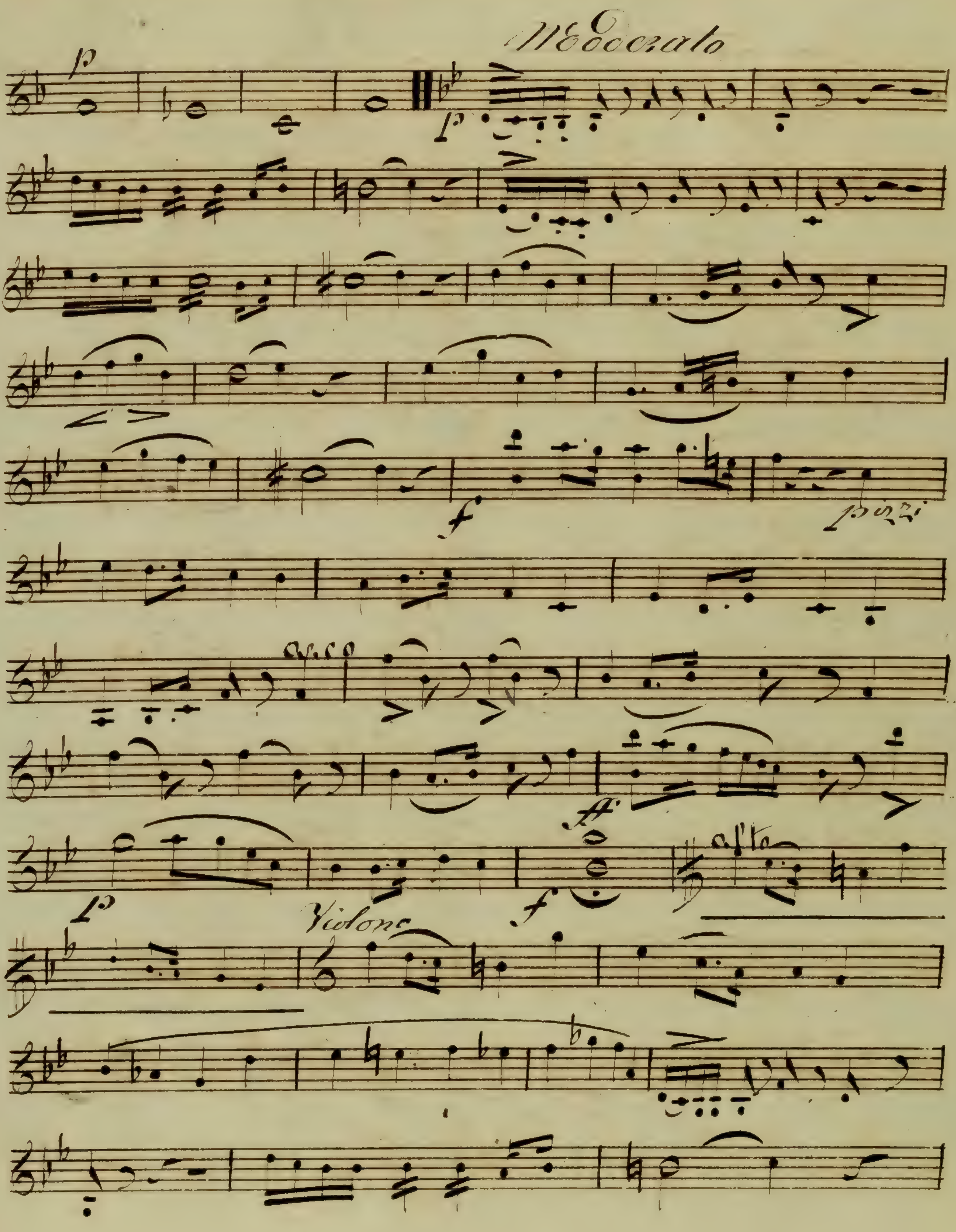
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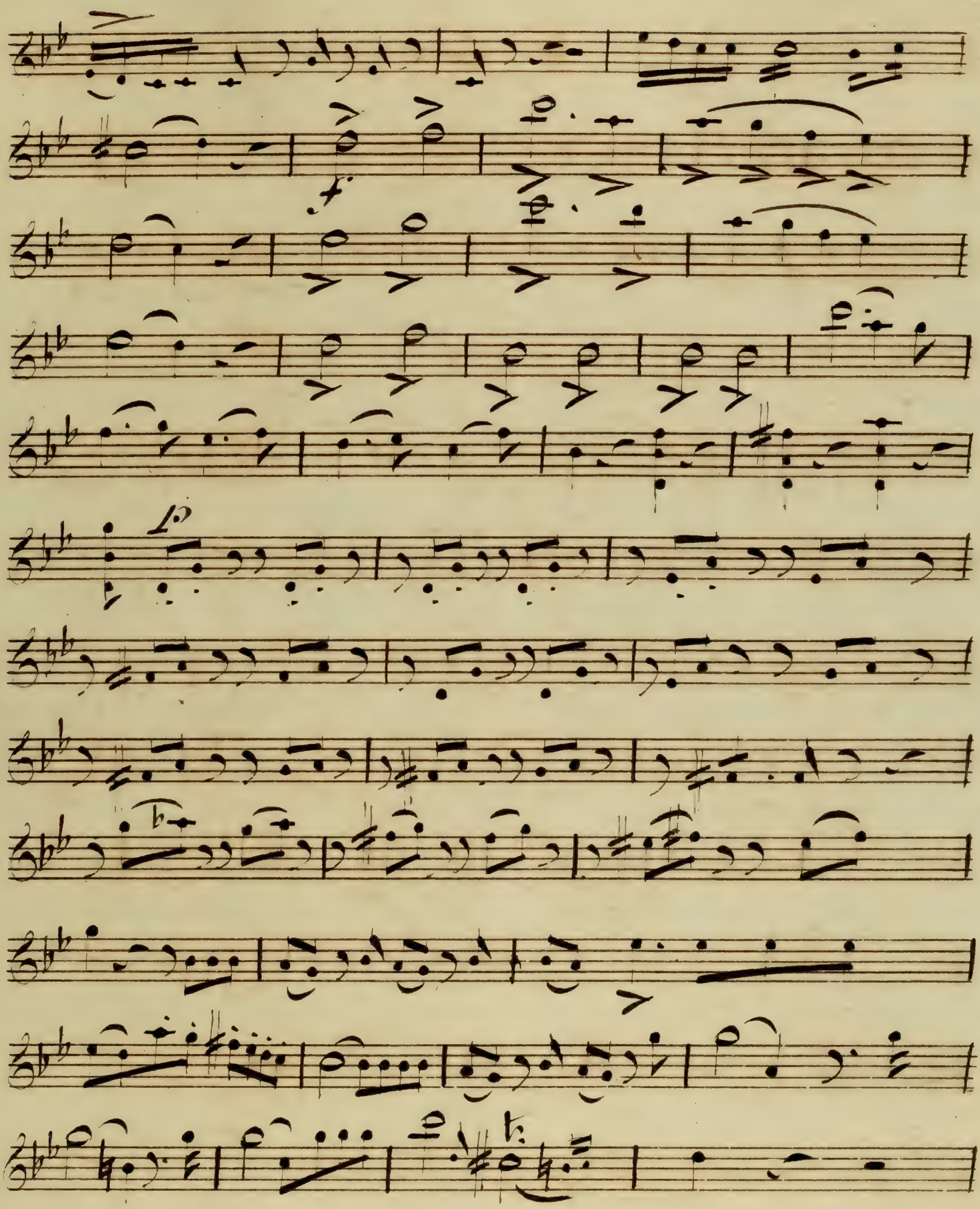
arco
Violone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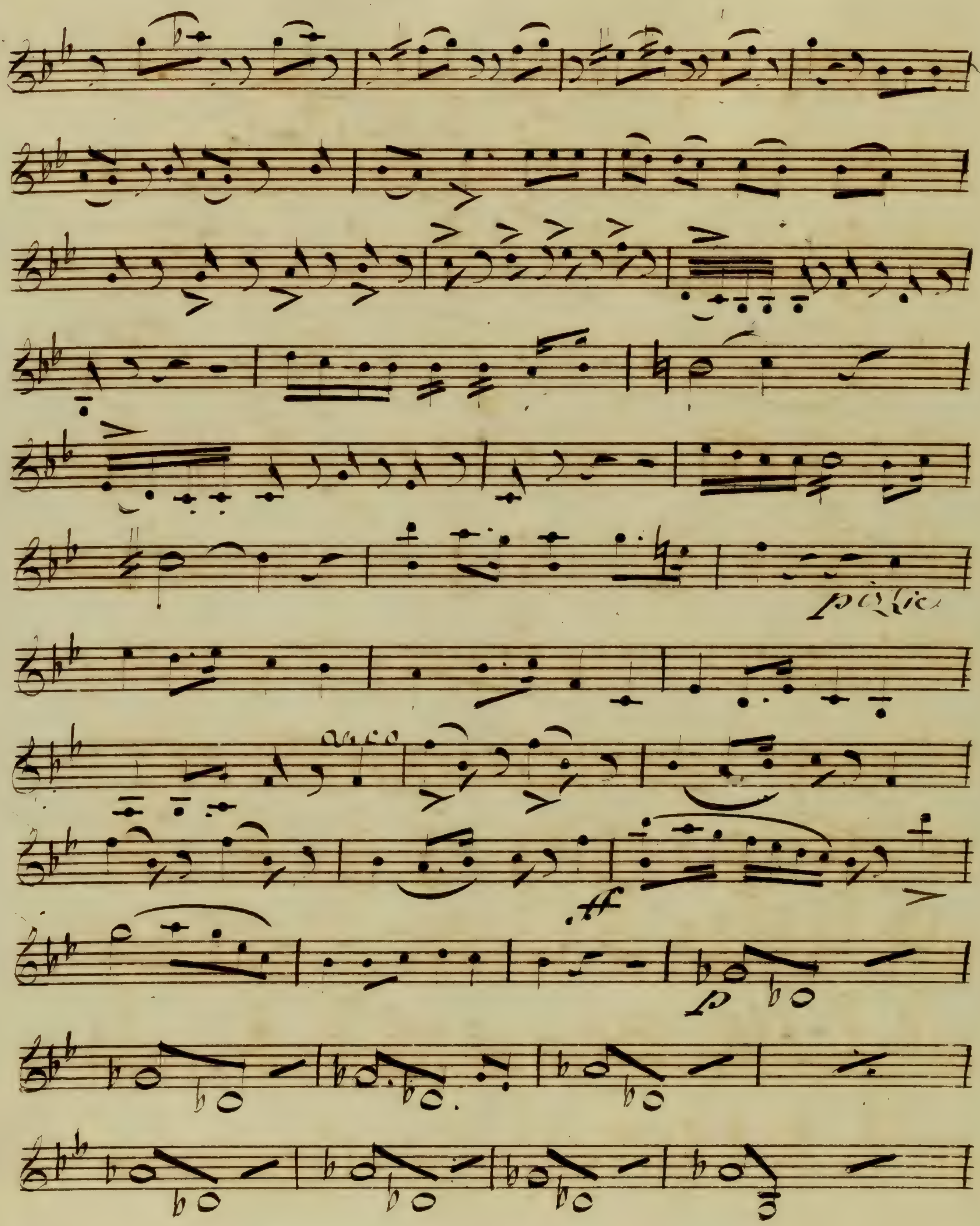
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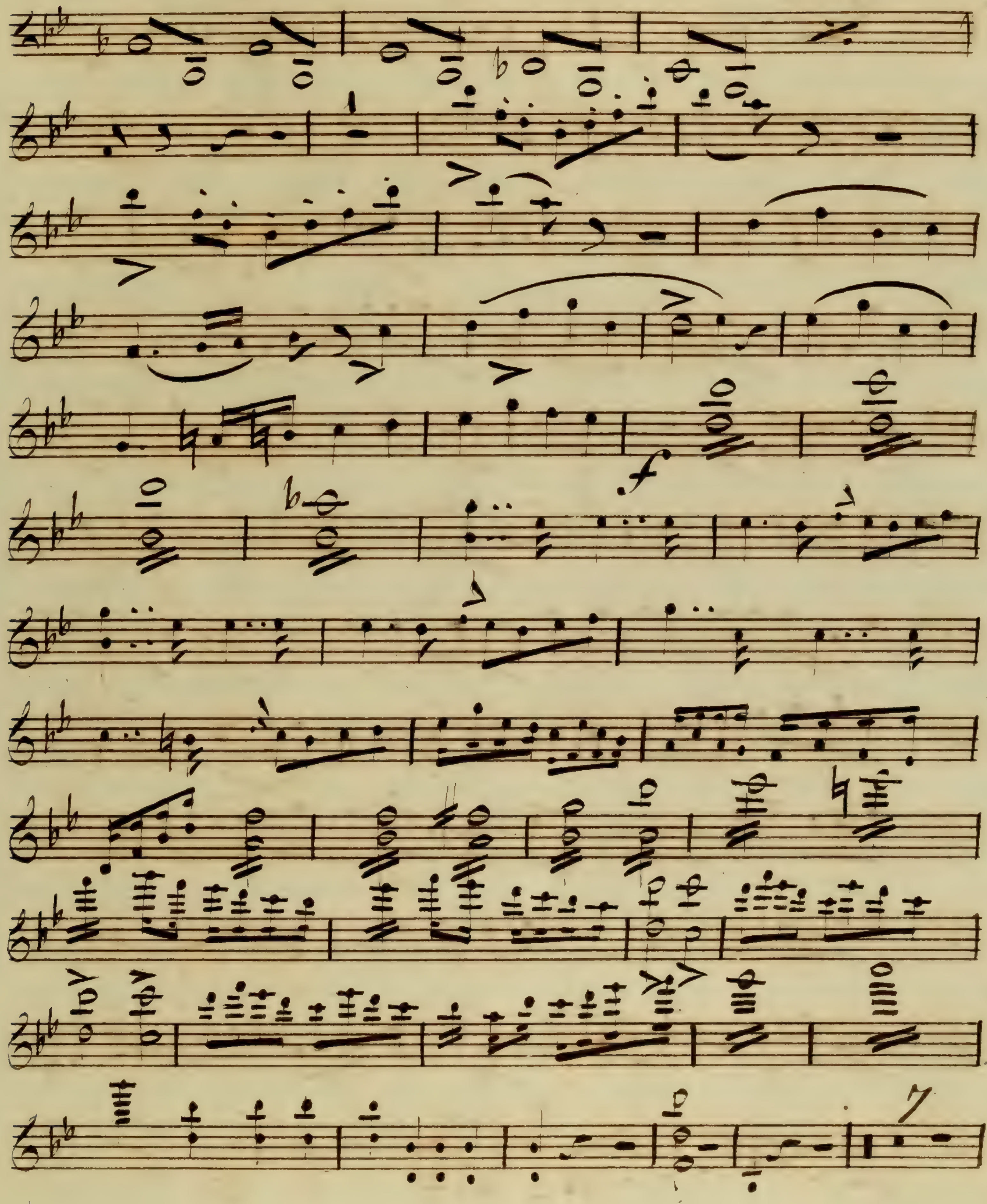
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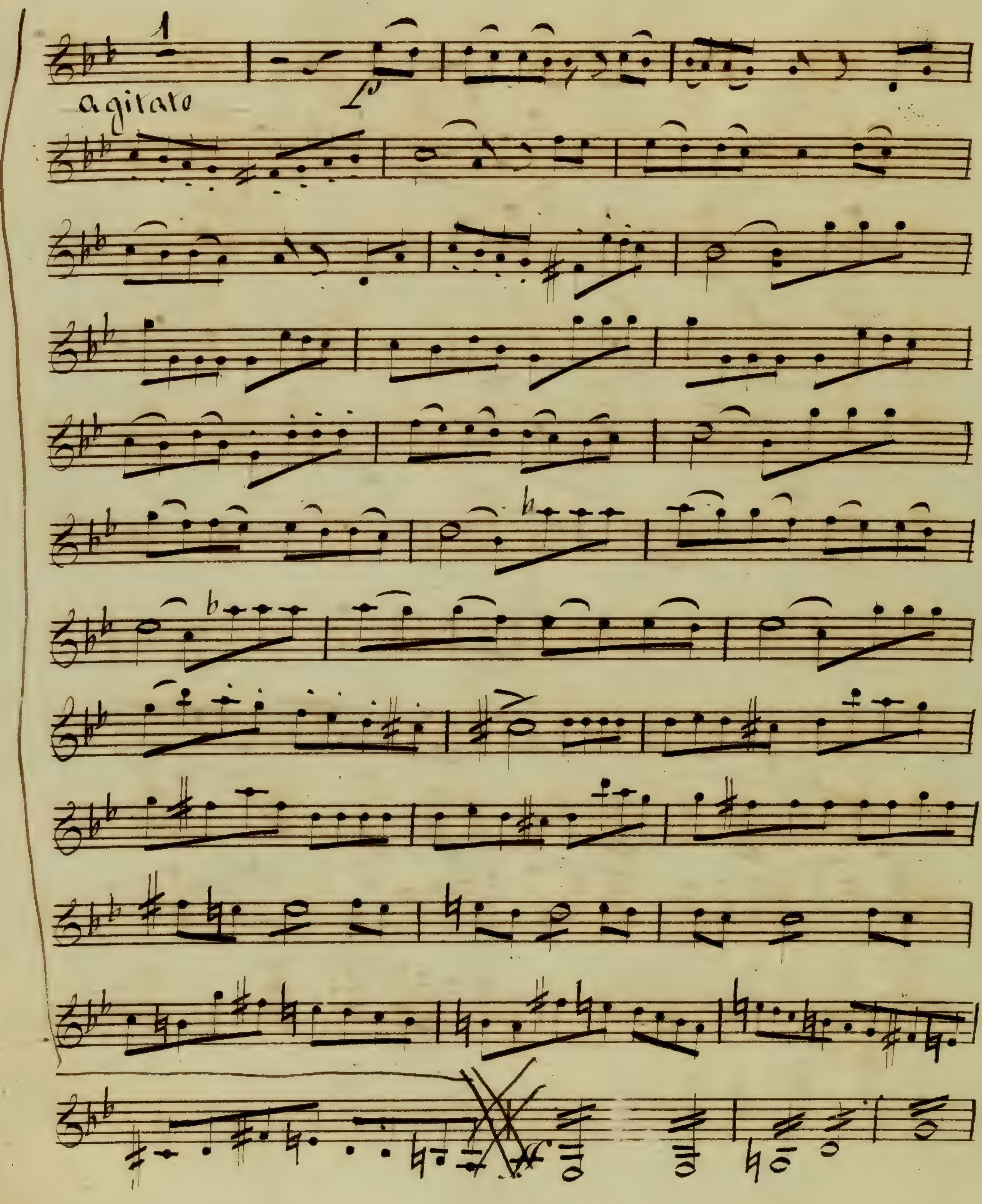
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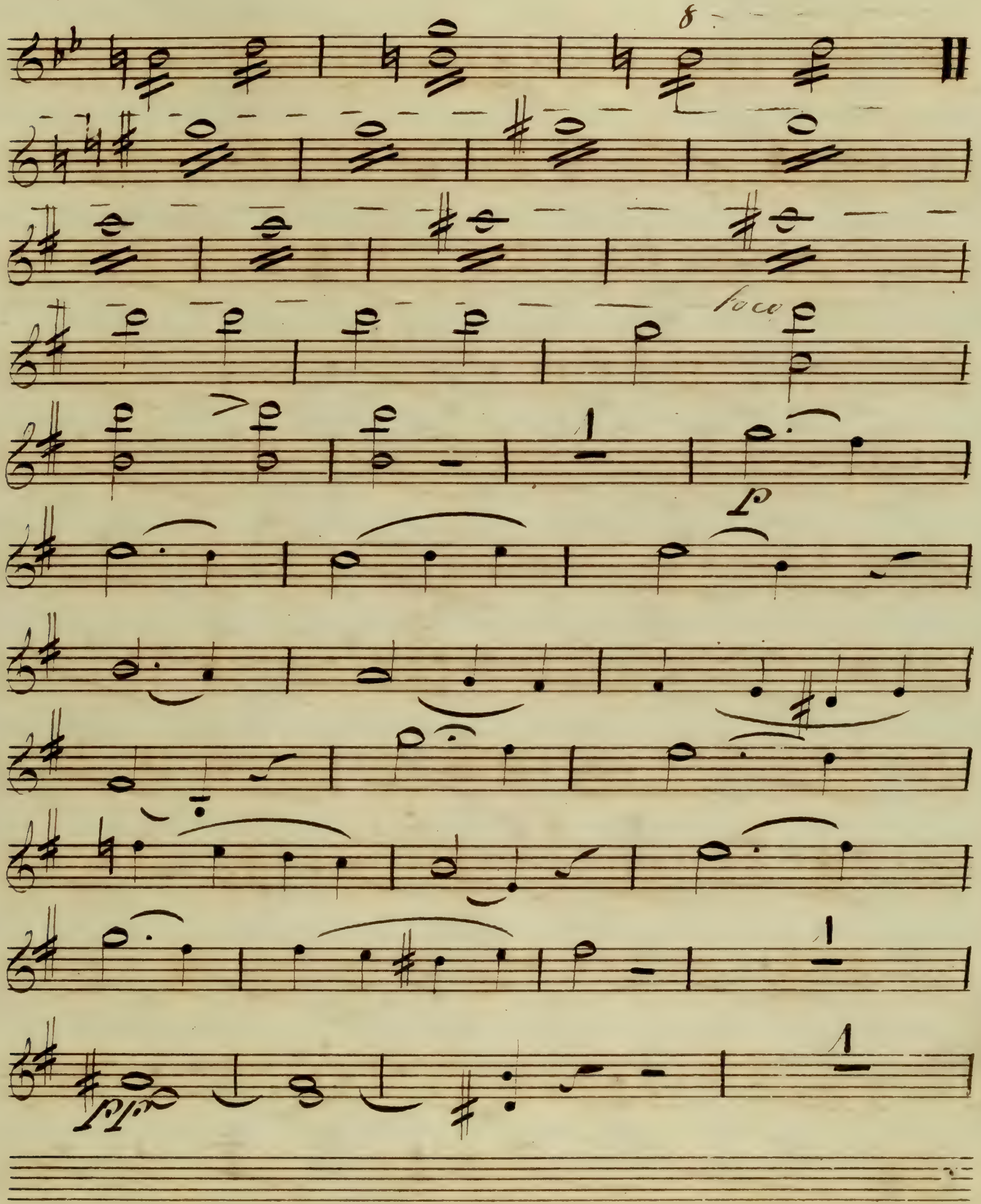
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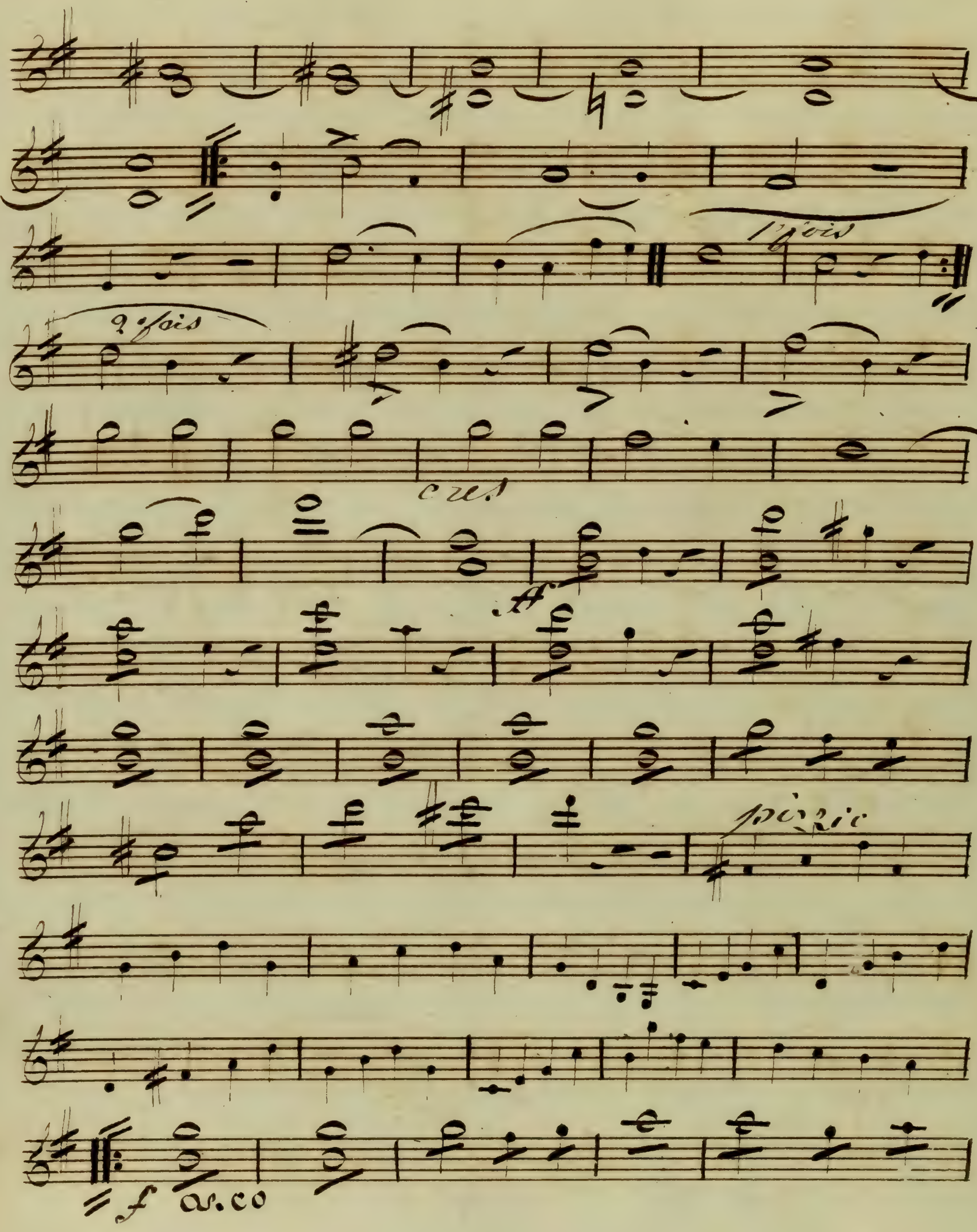
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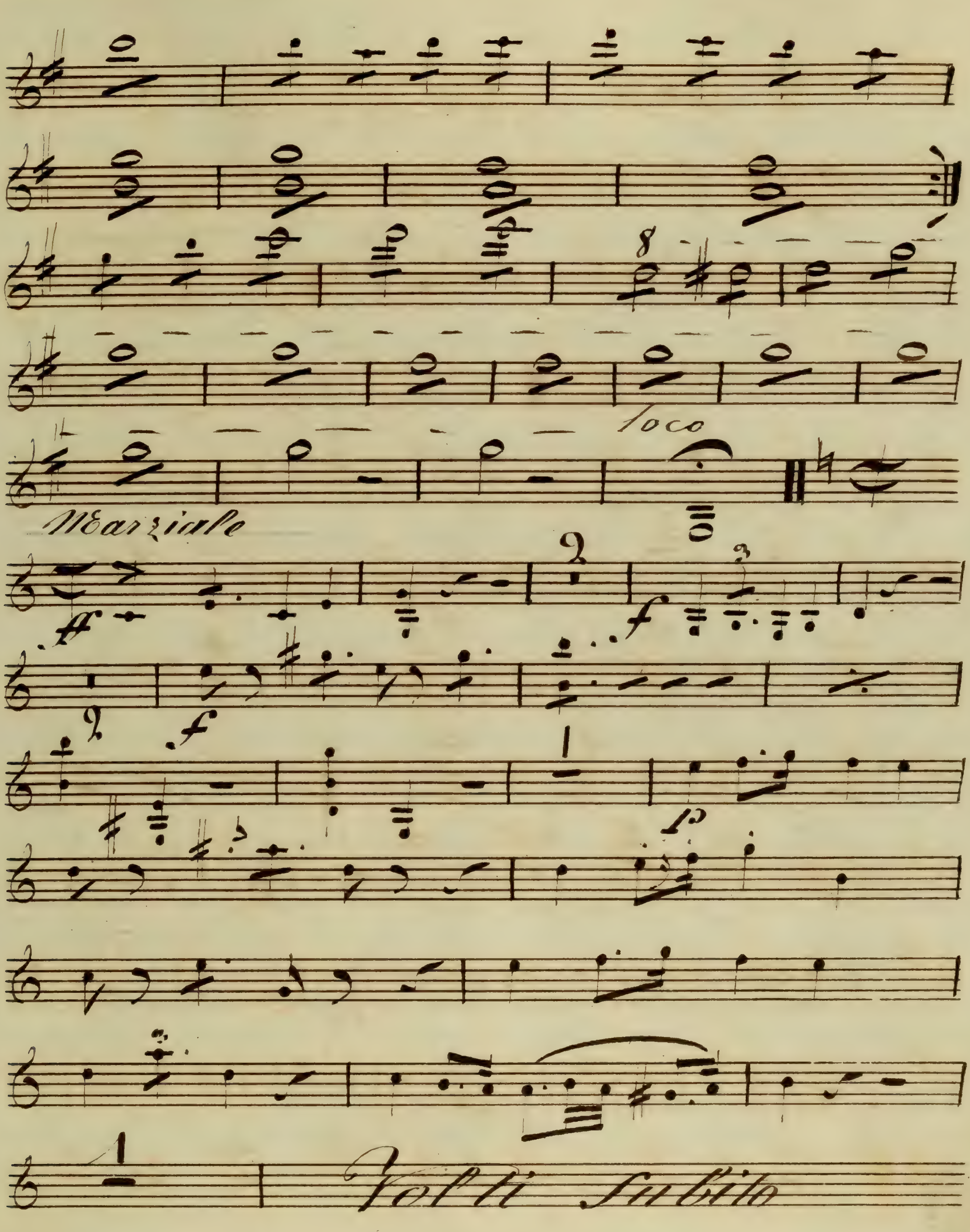
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Marziale
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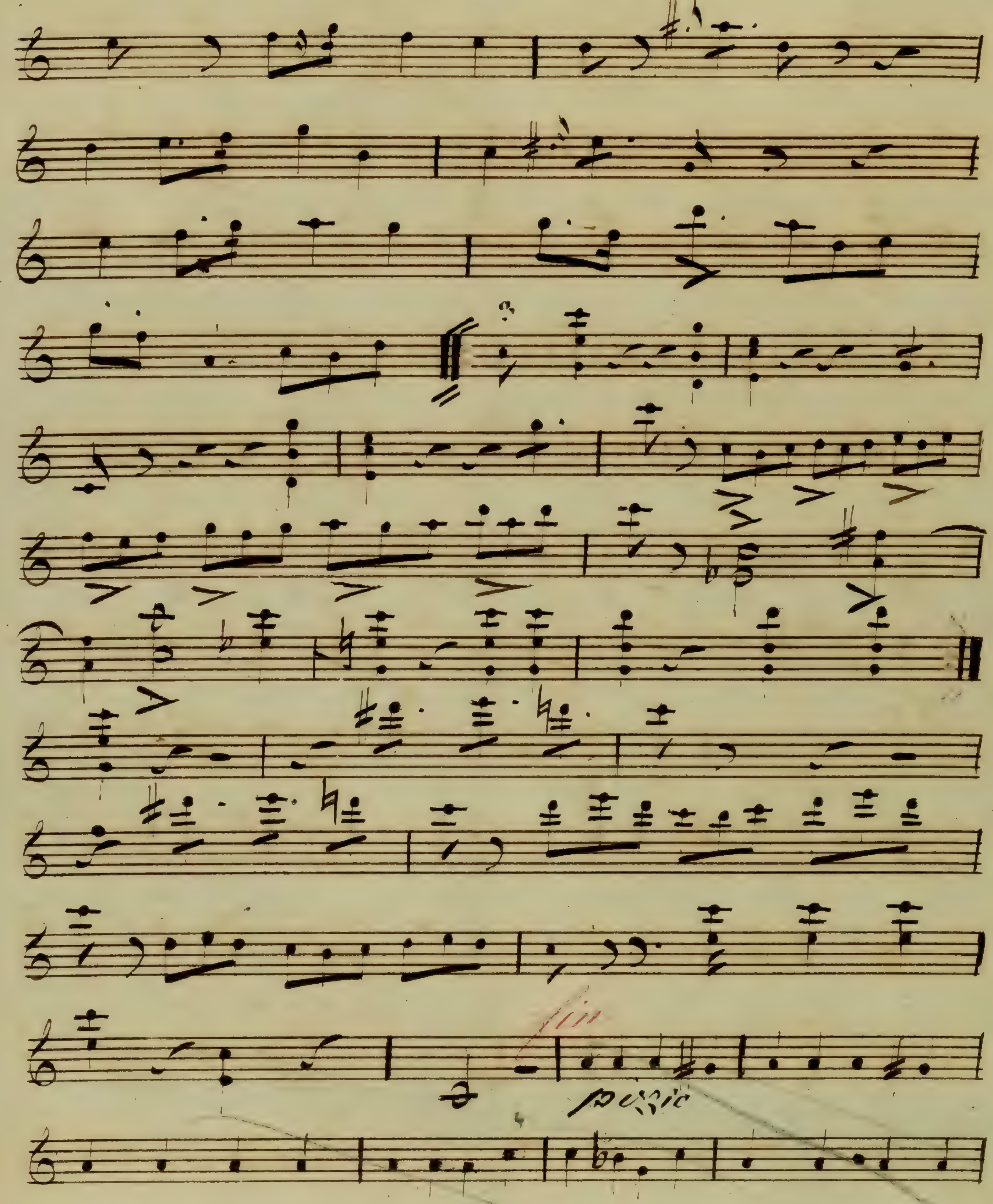
Volti subito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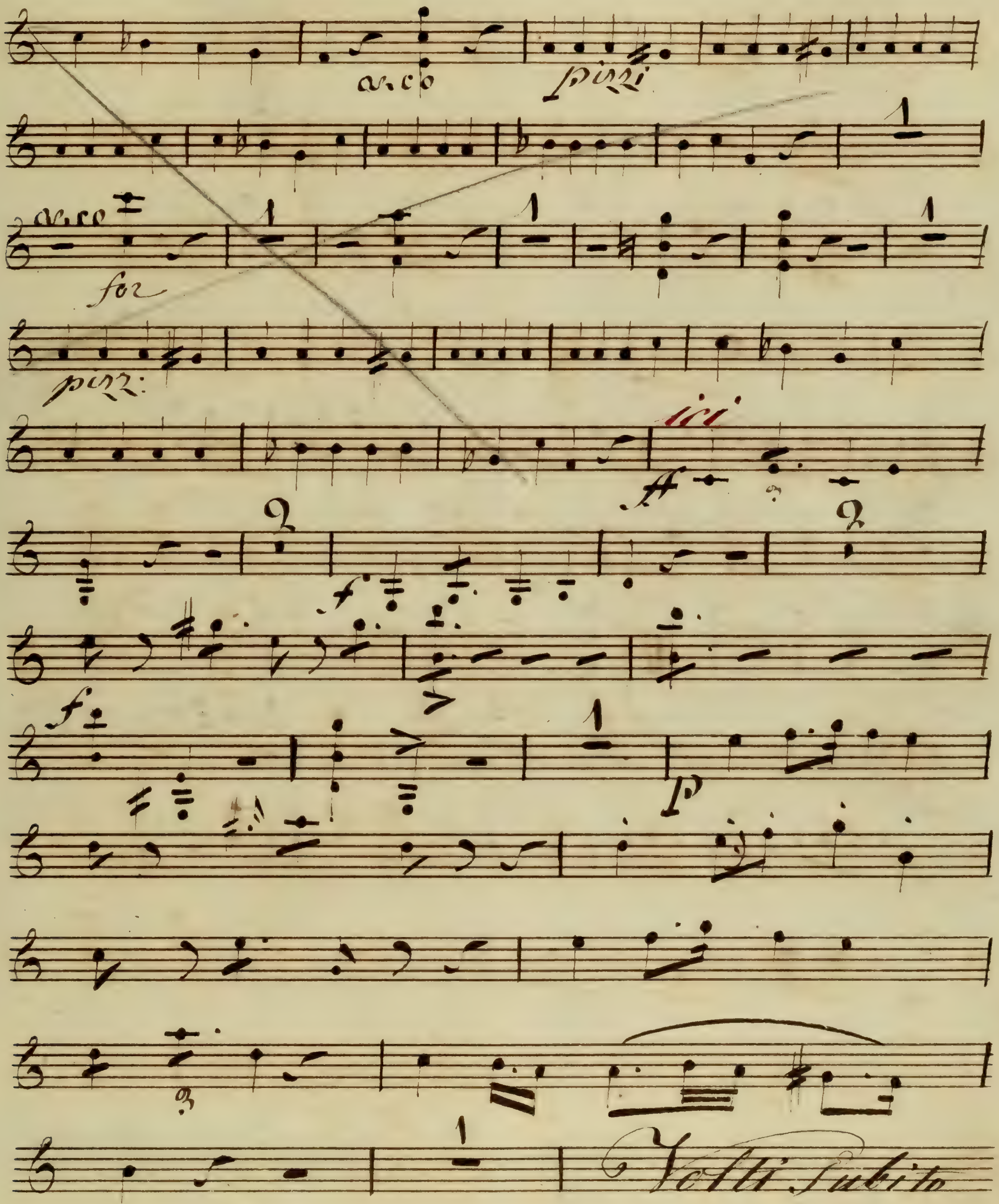
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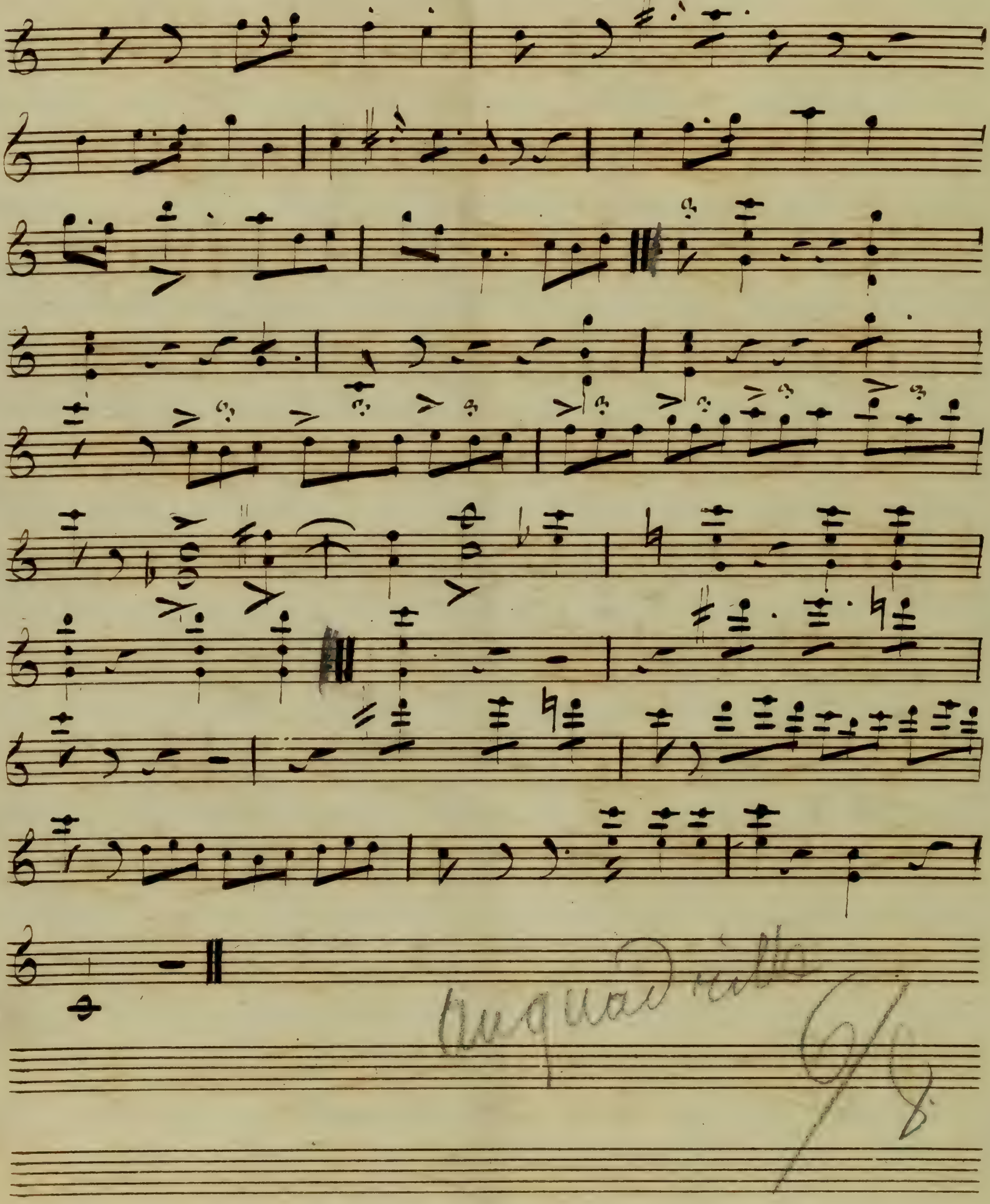
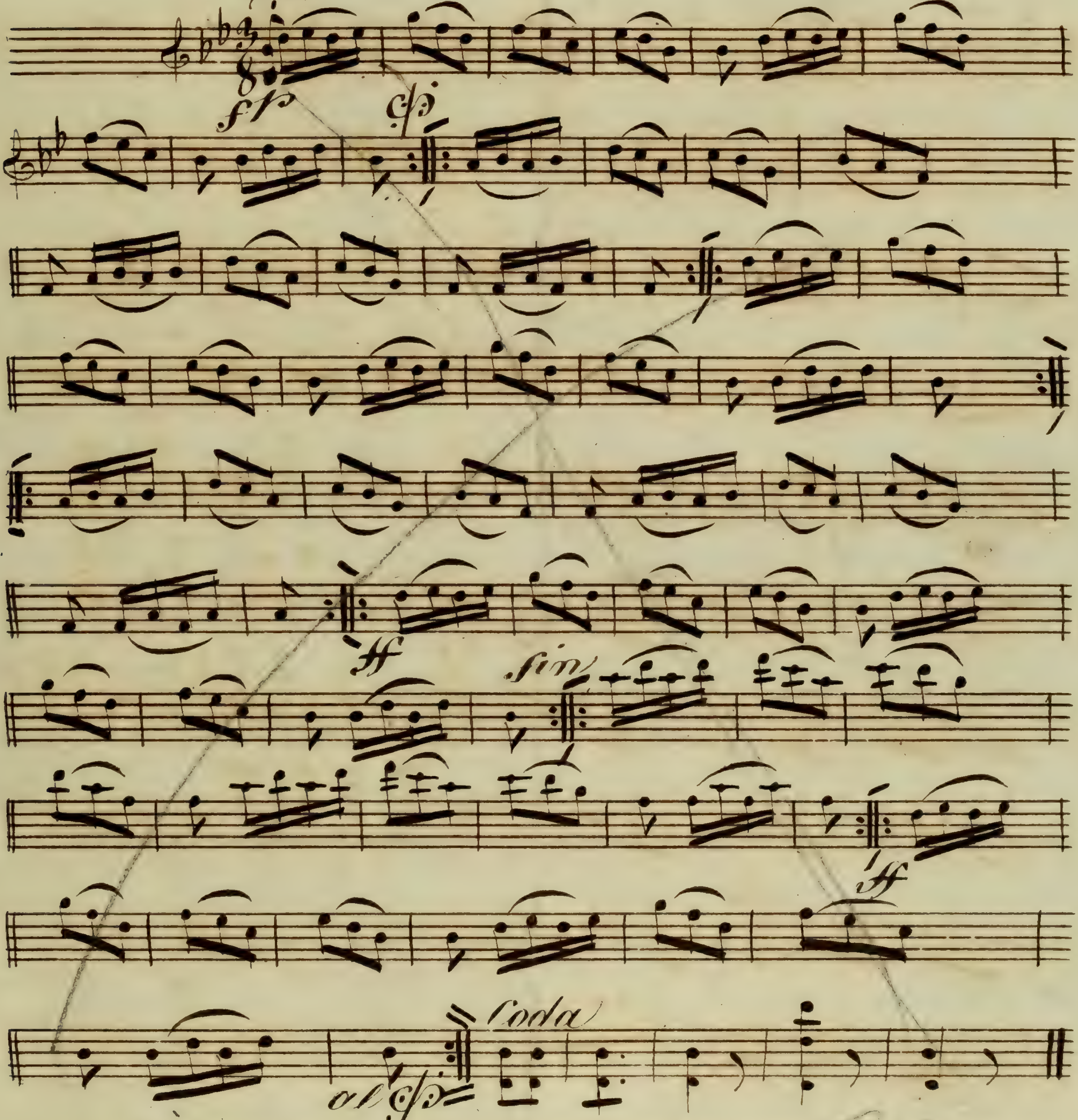
pizzi
arco
for
pizz:
ici
Volti subito

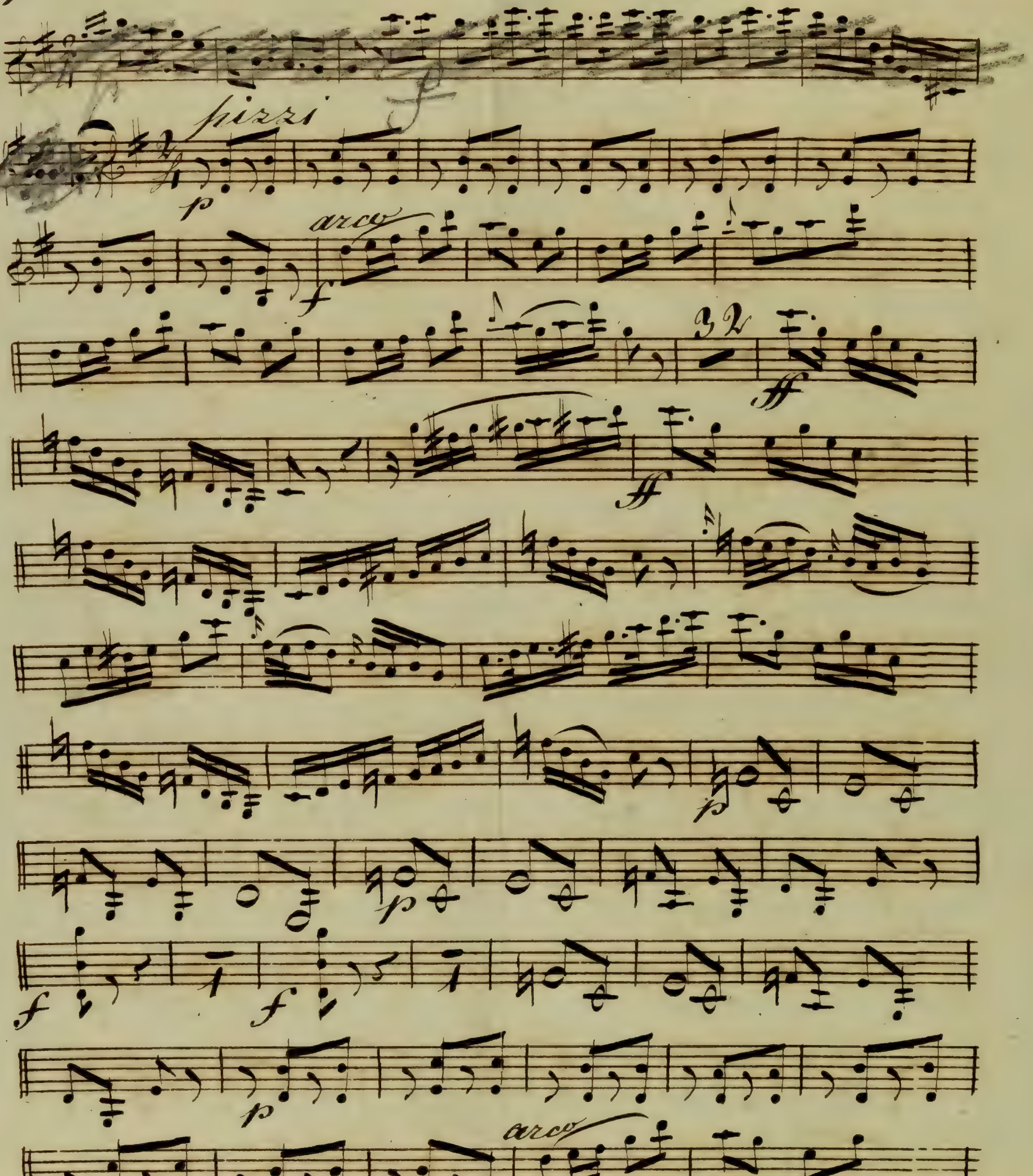

au quadrille

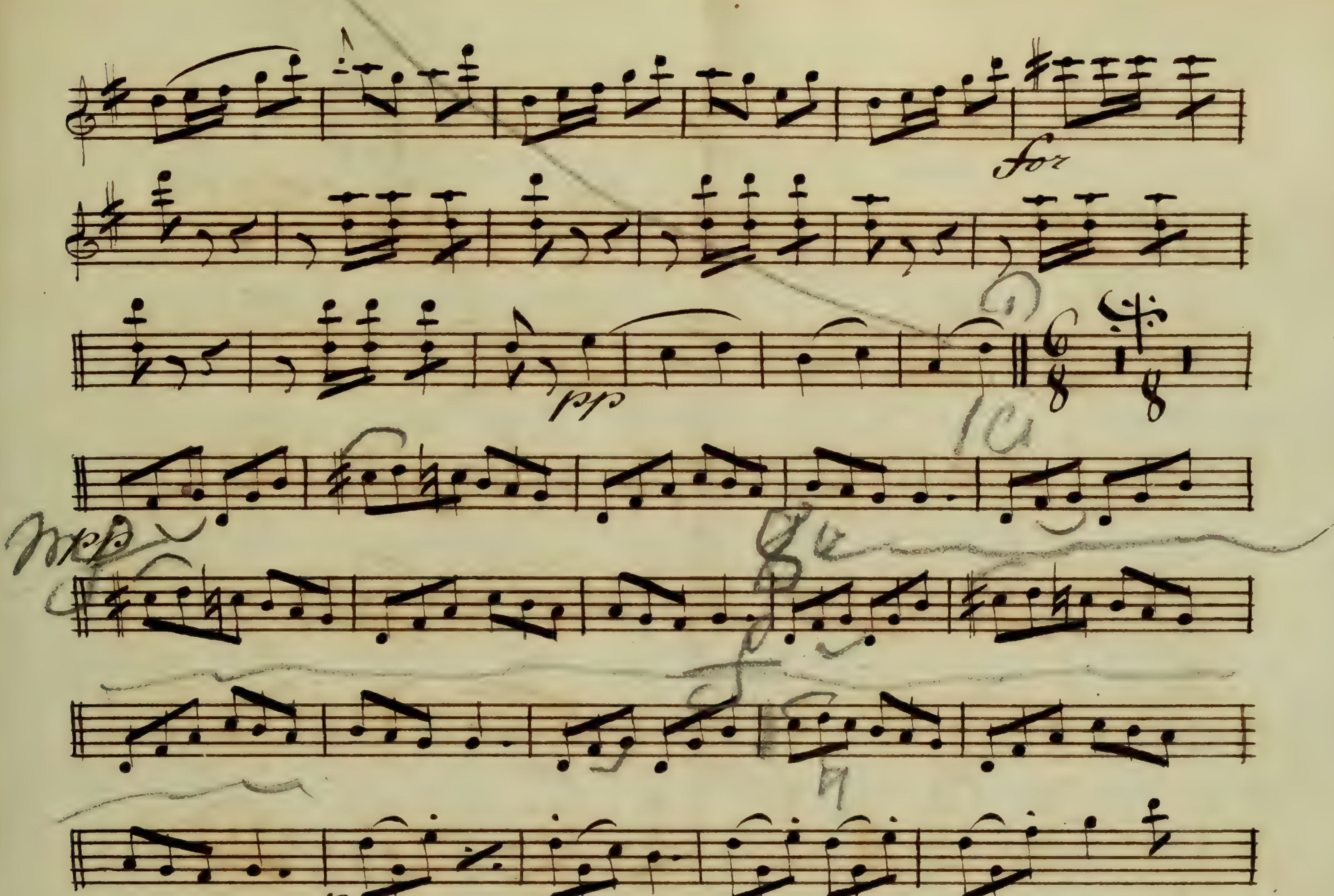
Pas Espagnol



Au Quadrille

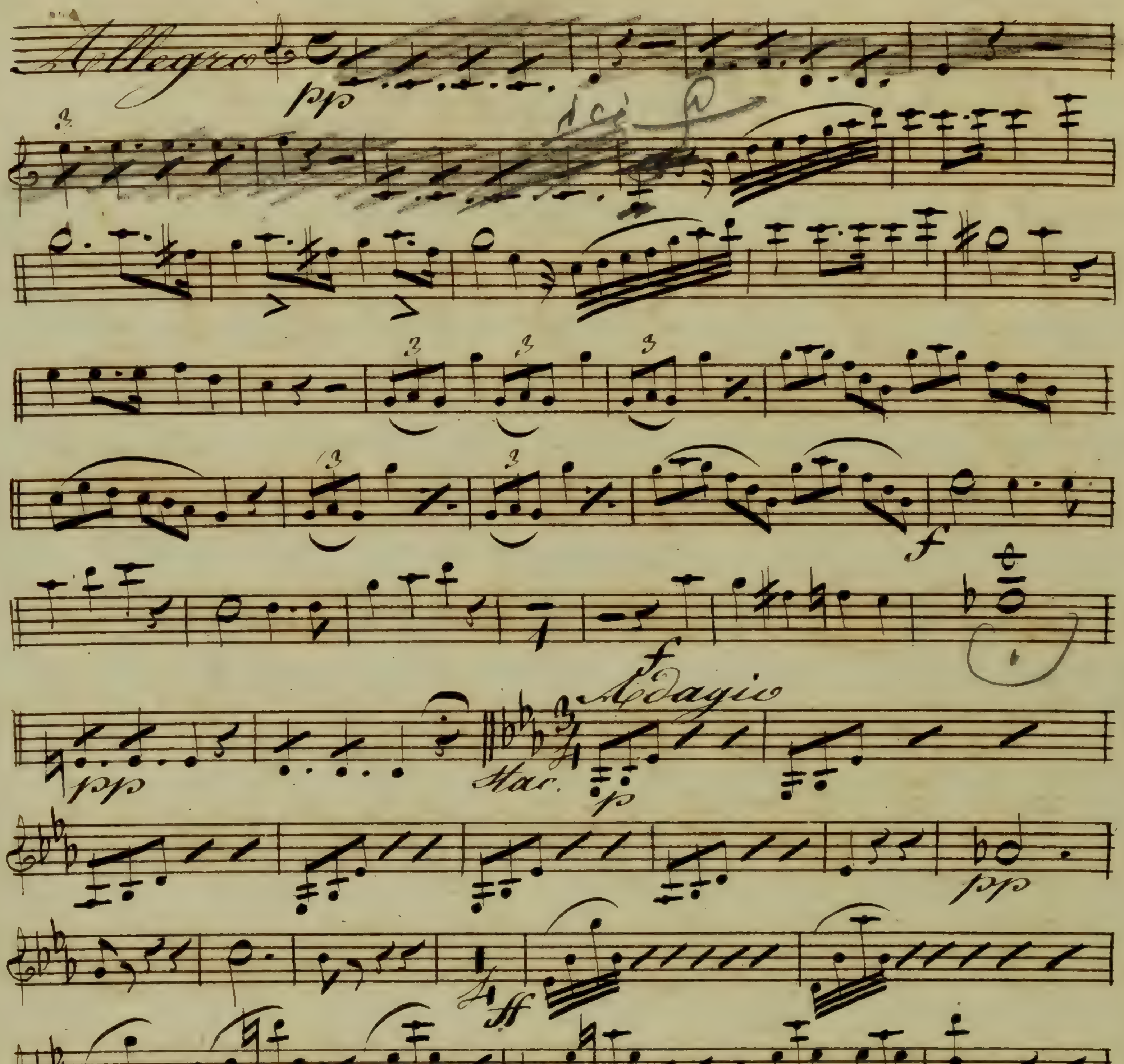
quadrille

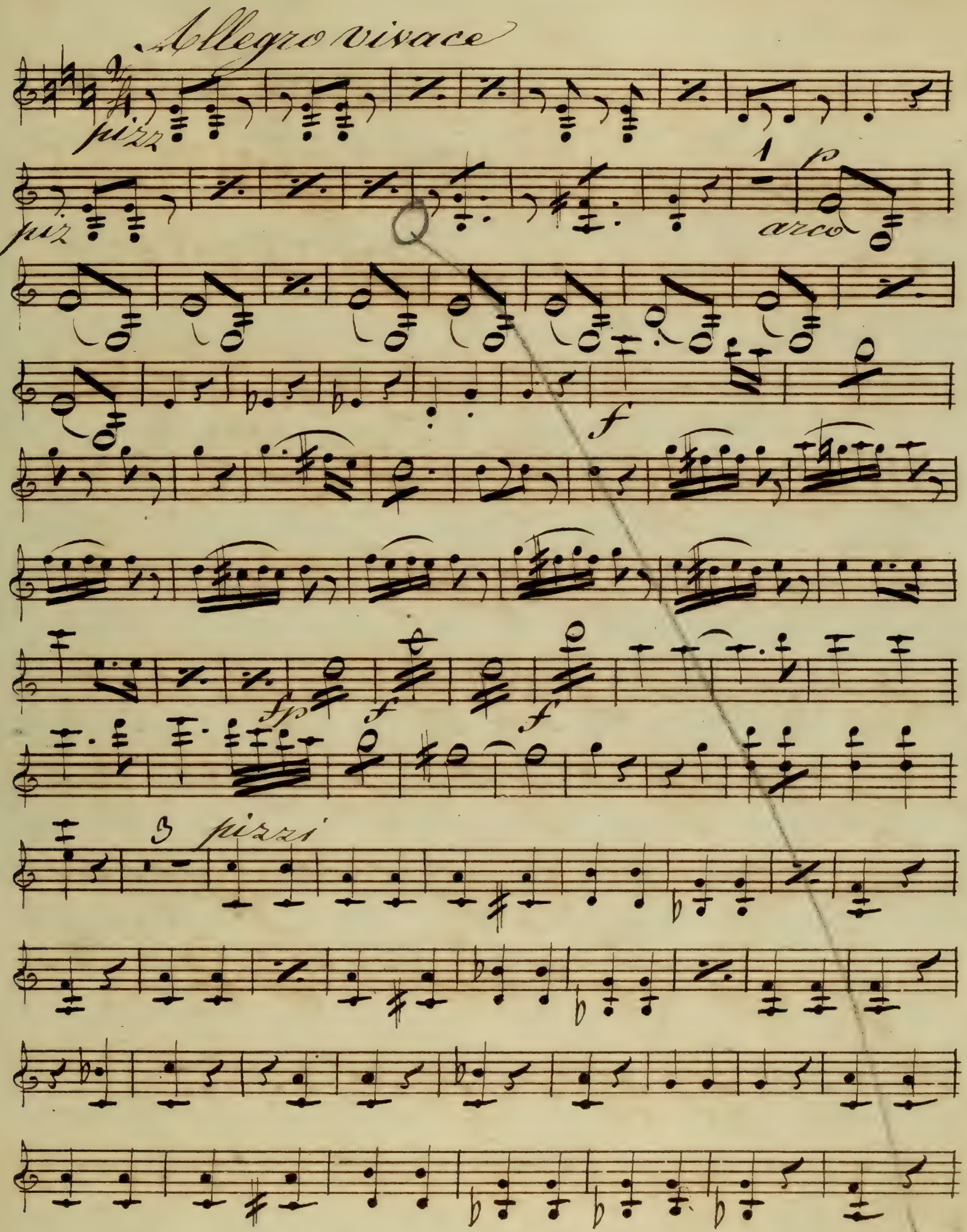




pas de quatre

Final

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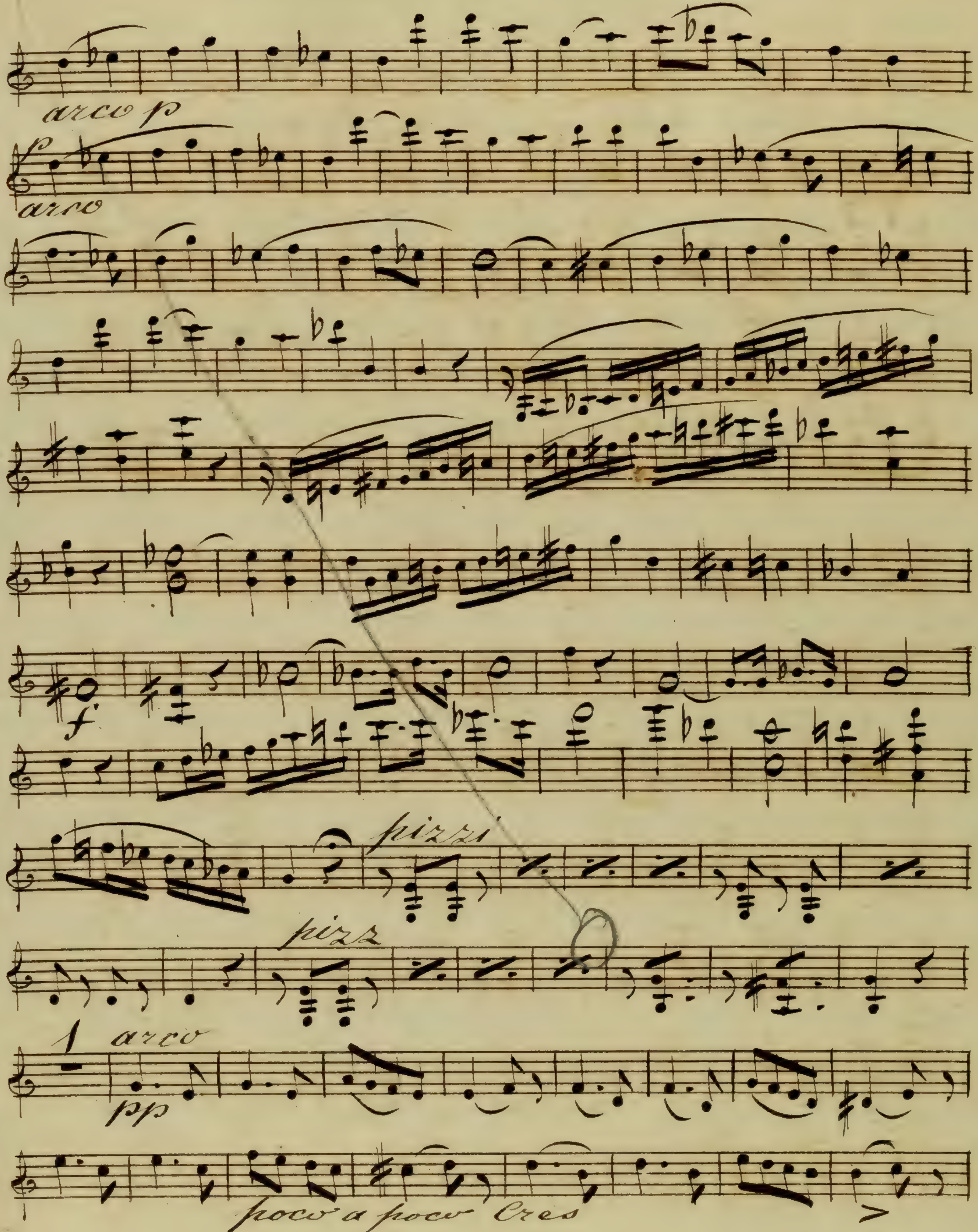
piz
arco
p
f
fp
pizzi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arco
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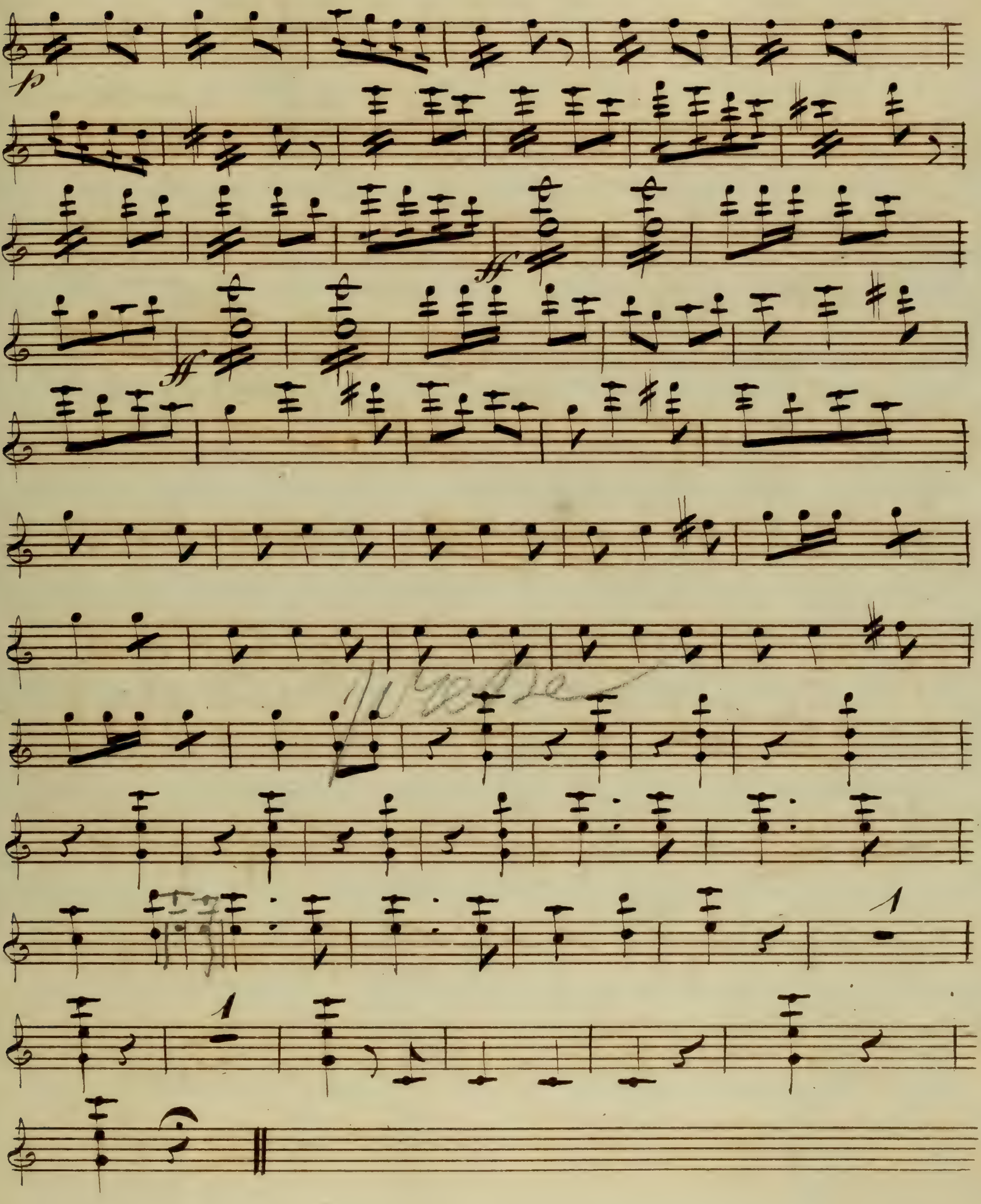
pizzi
pizz
1 arco
pp
poco a poco Cres



(1c)

Violino 2°

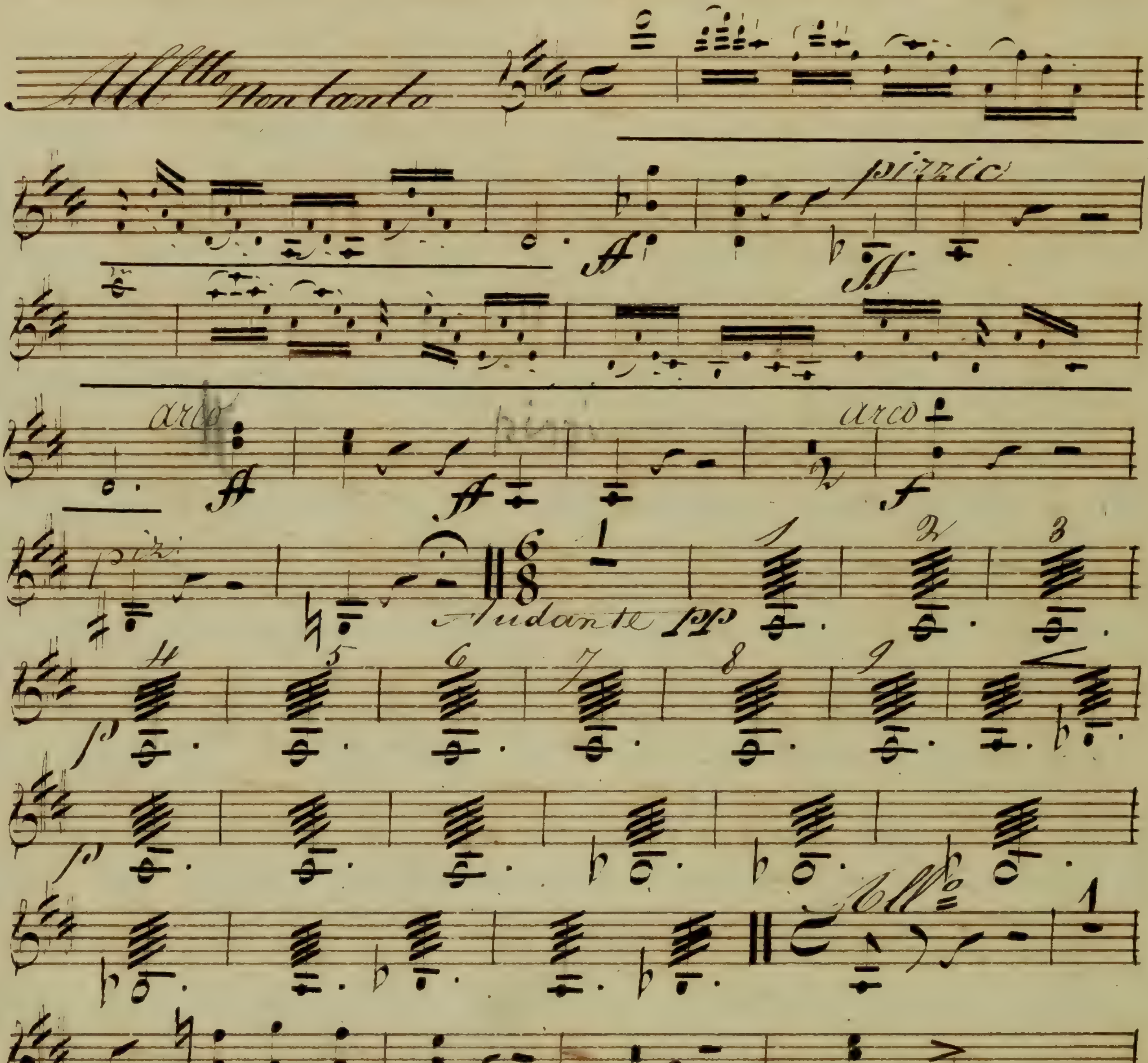
Une heure à Naples.

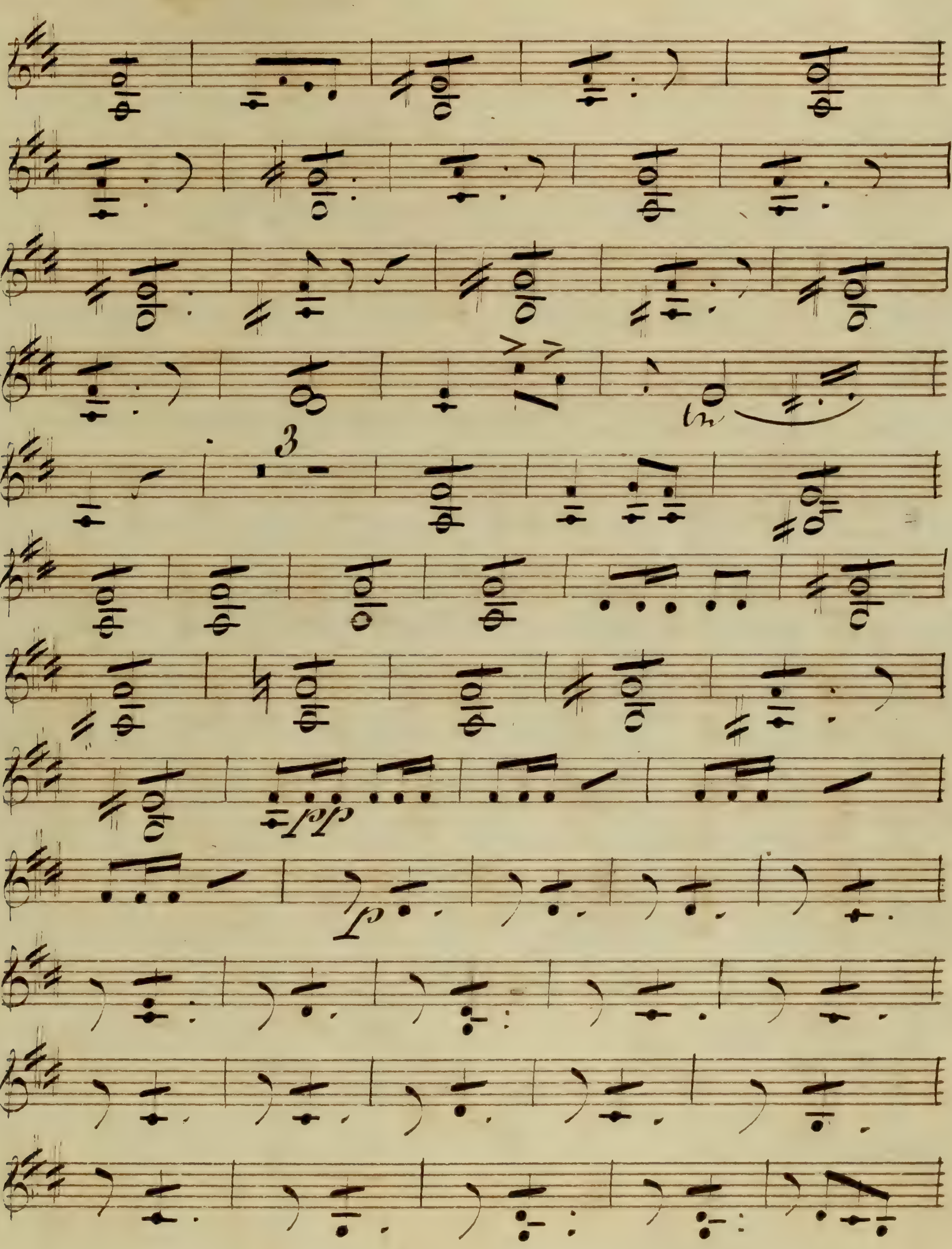
Ballet en 2. Actes.

1r Pupitre

Violino 2do

Introduction





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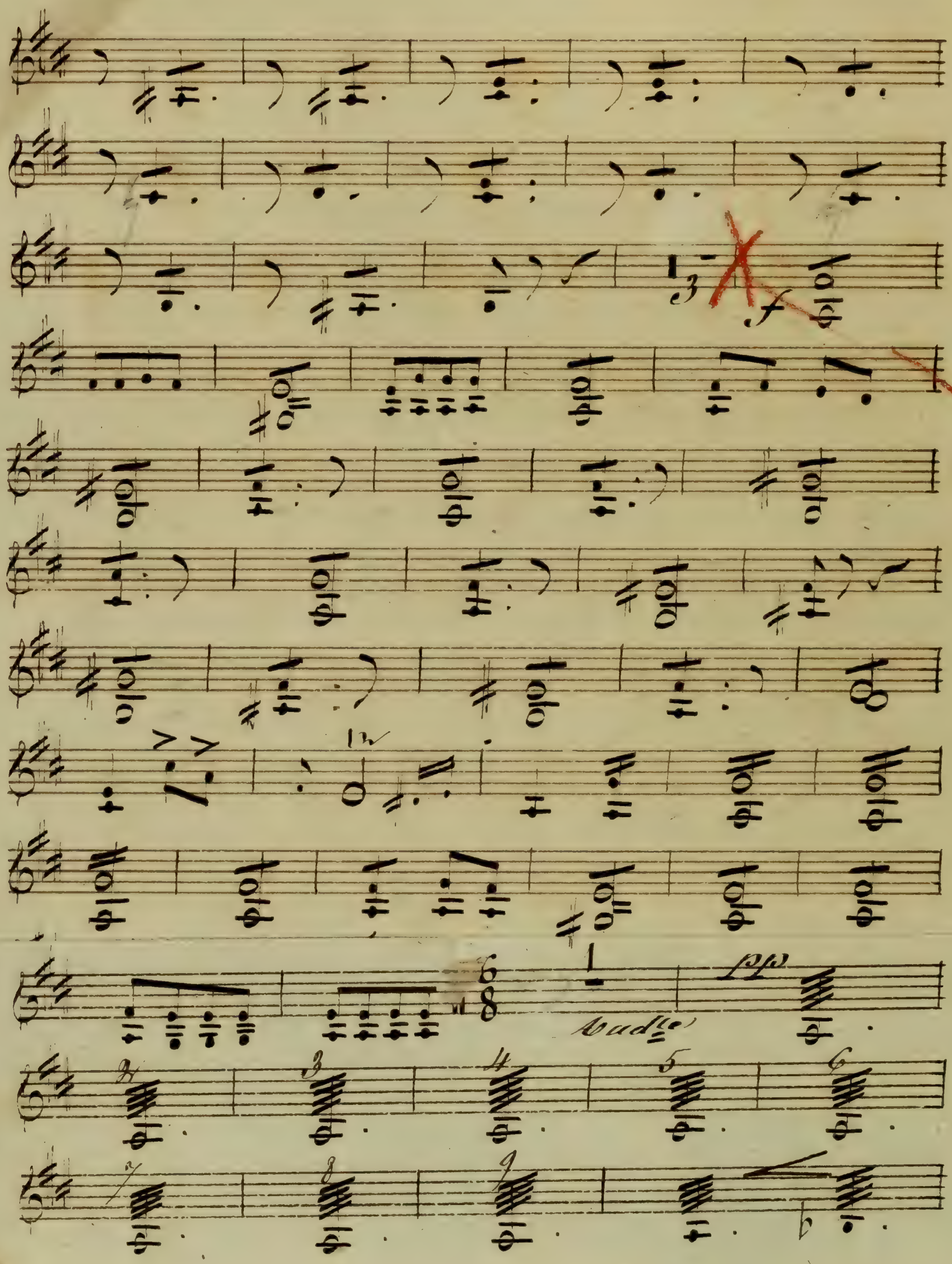
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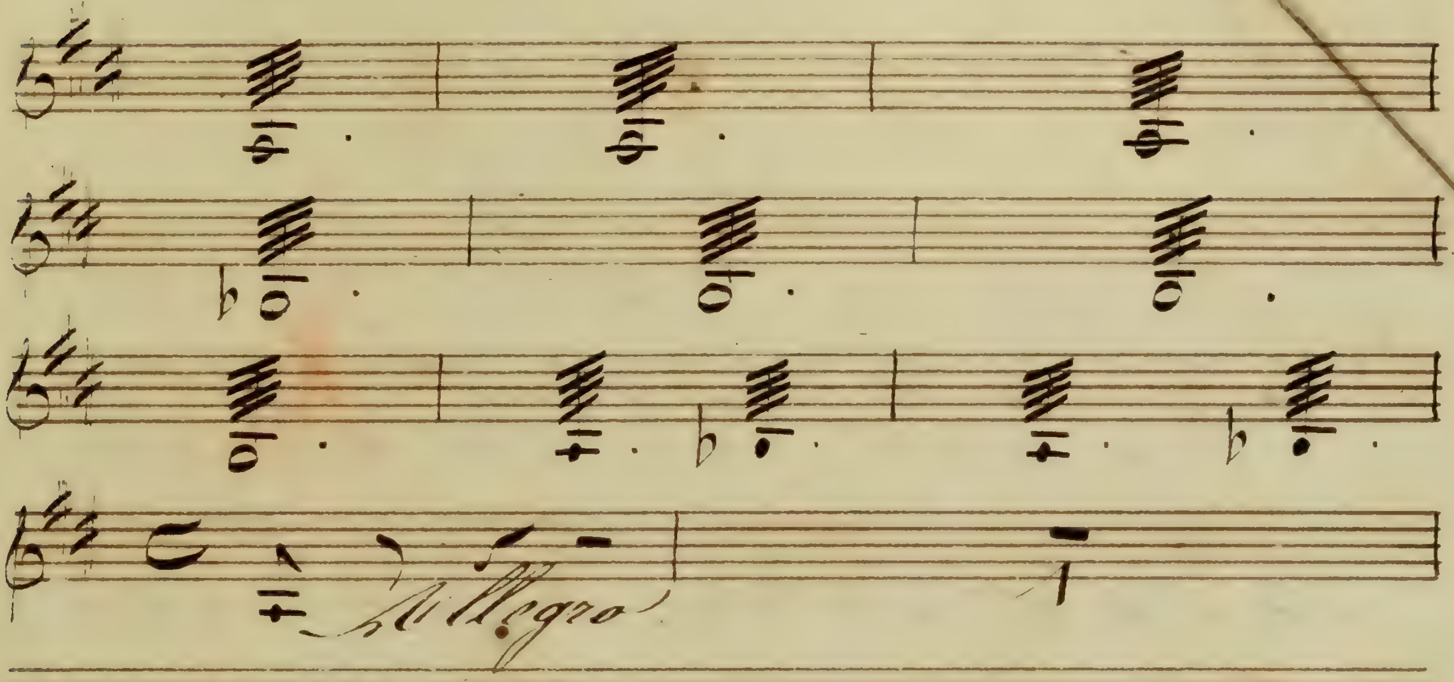

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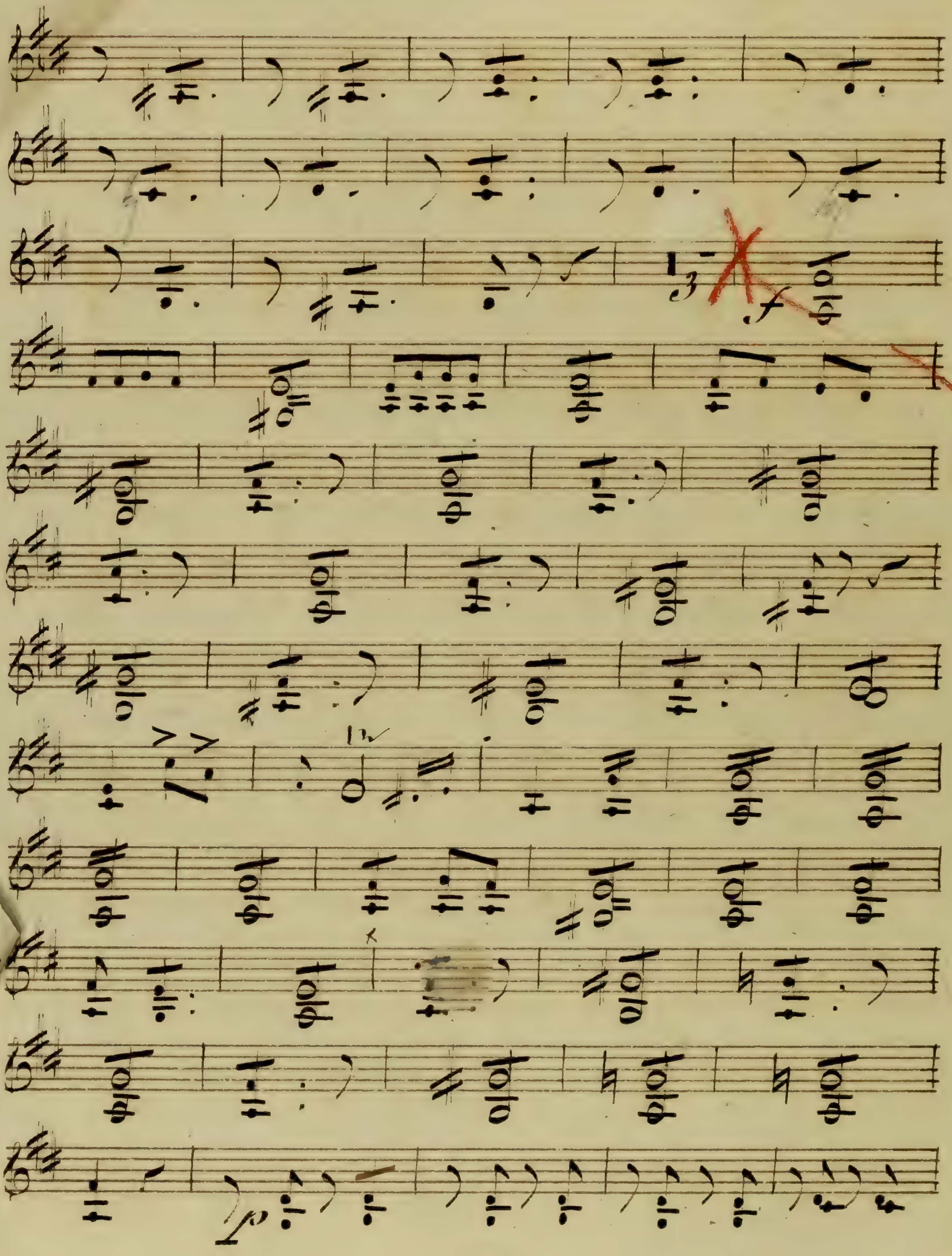
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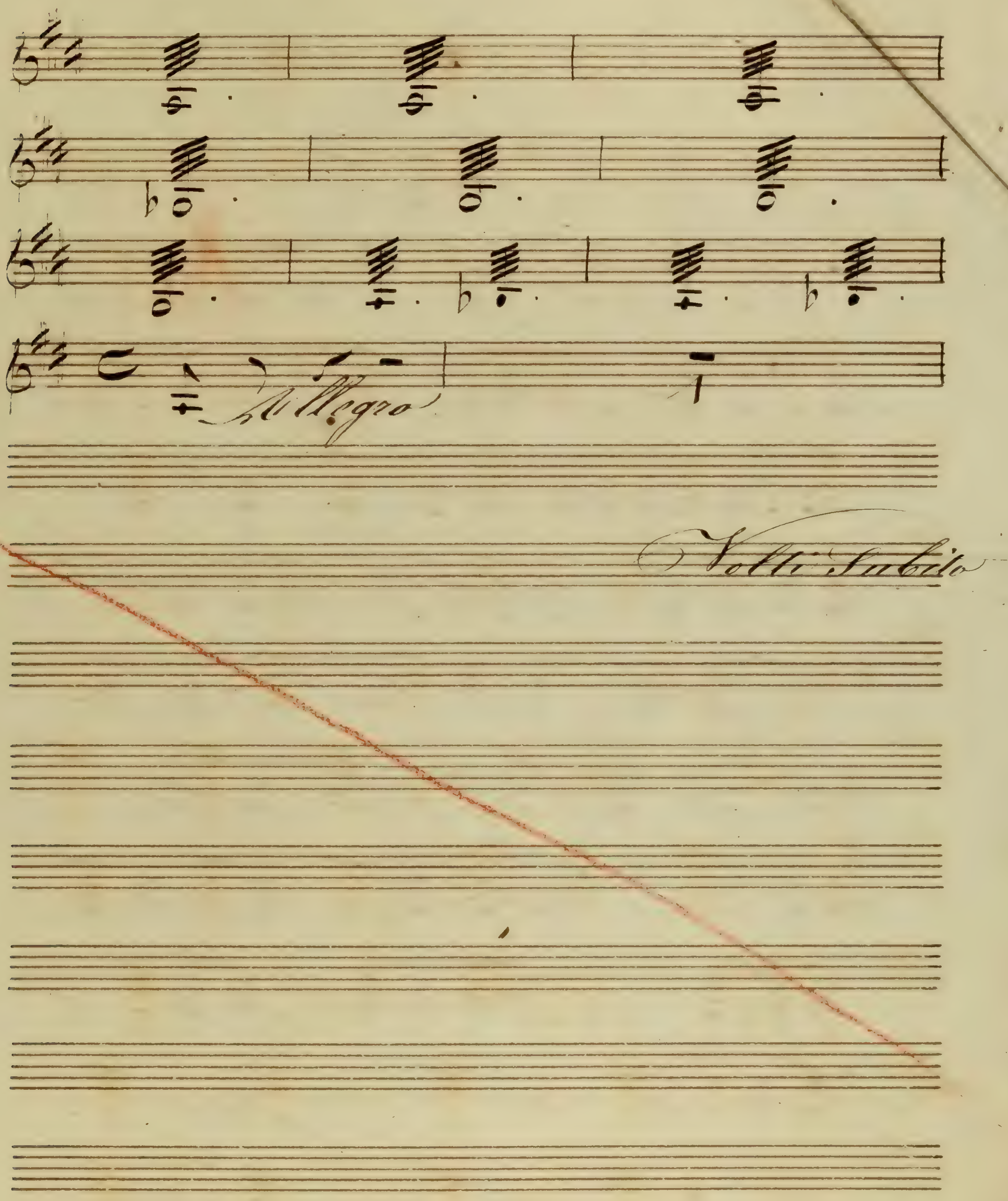
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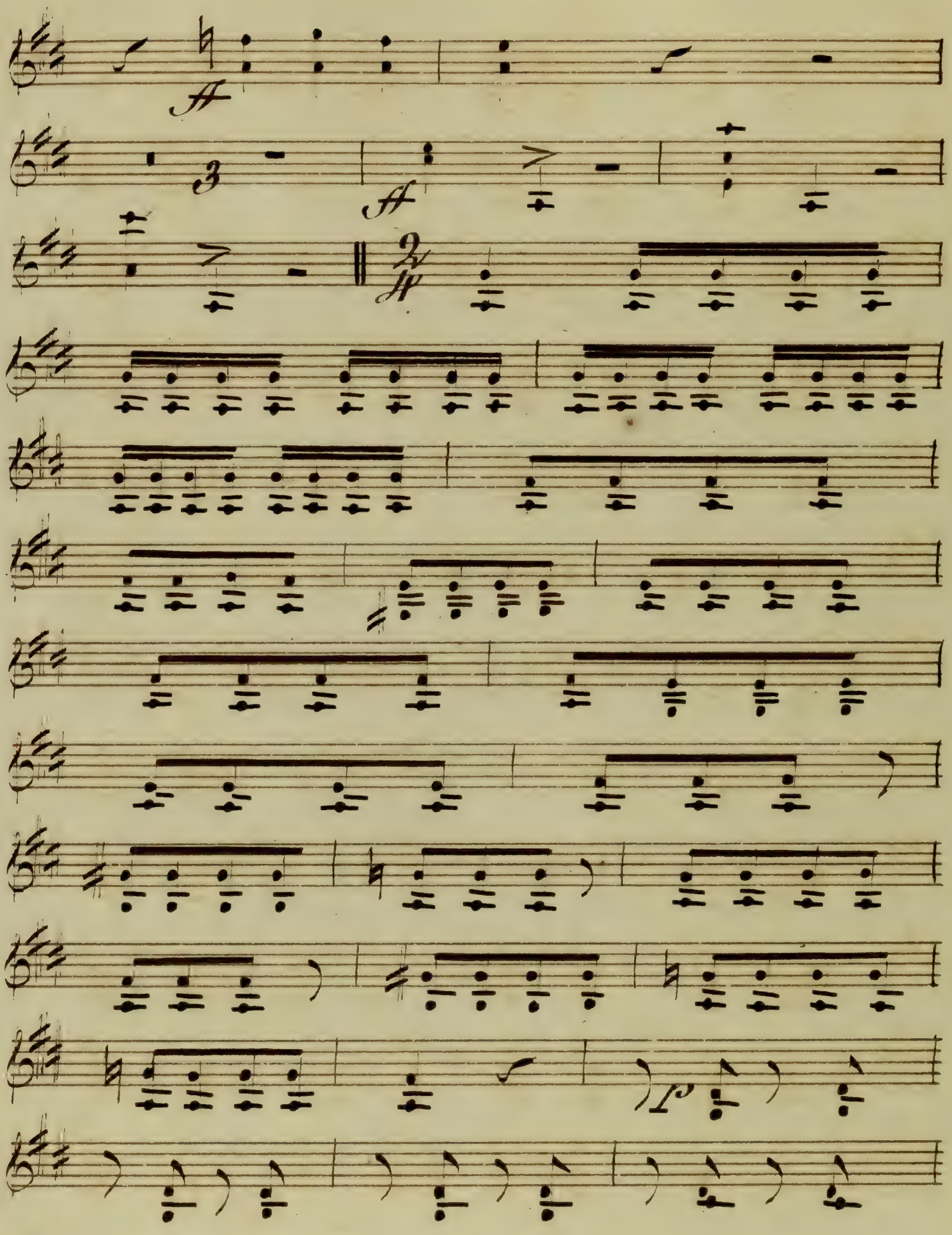
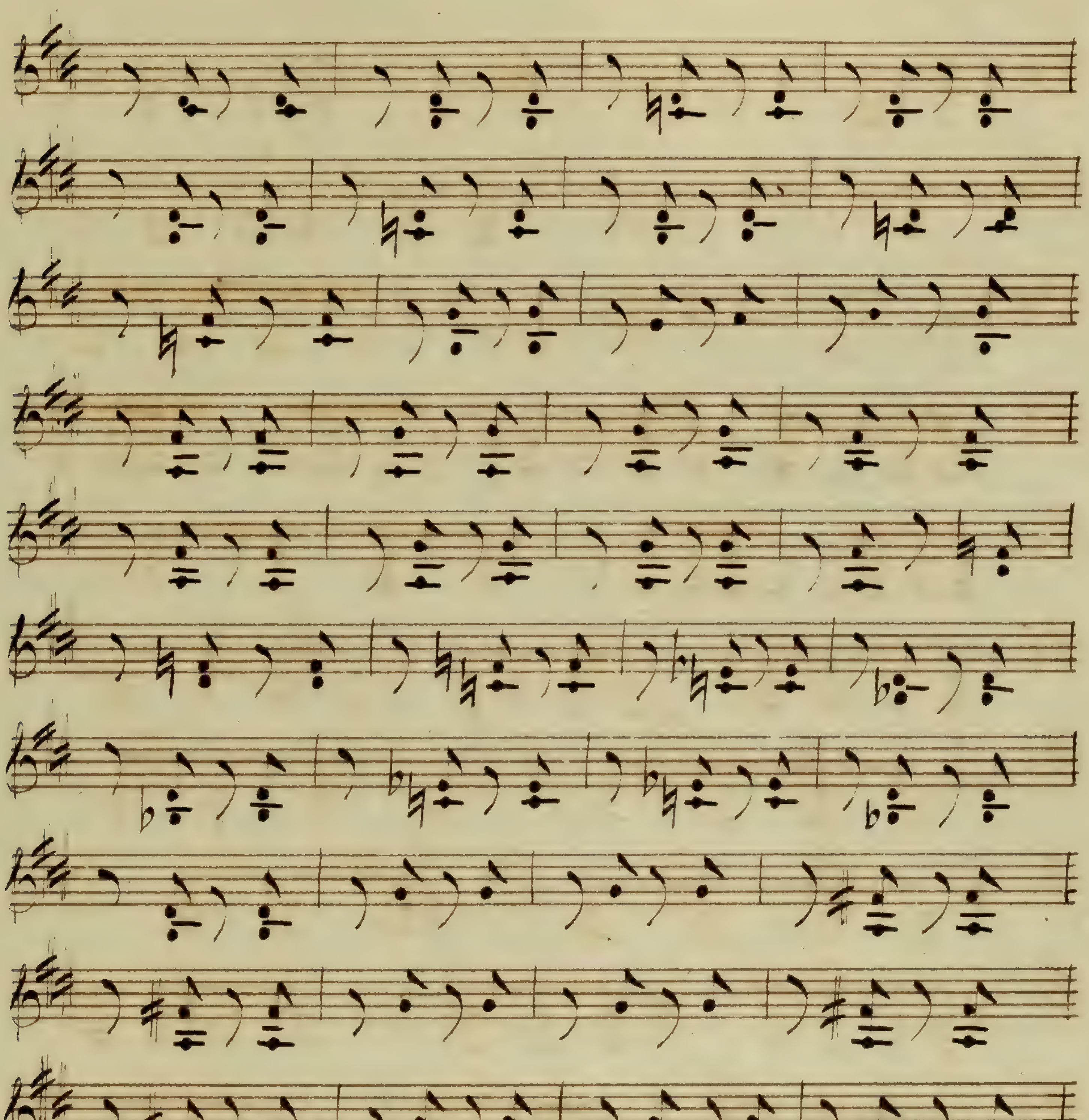
Volti Subito

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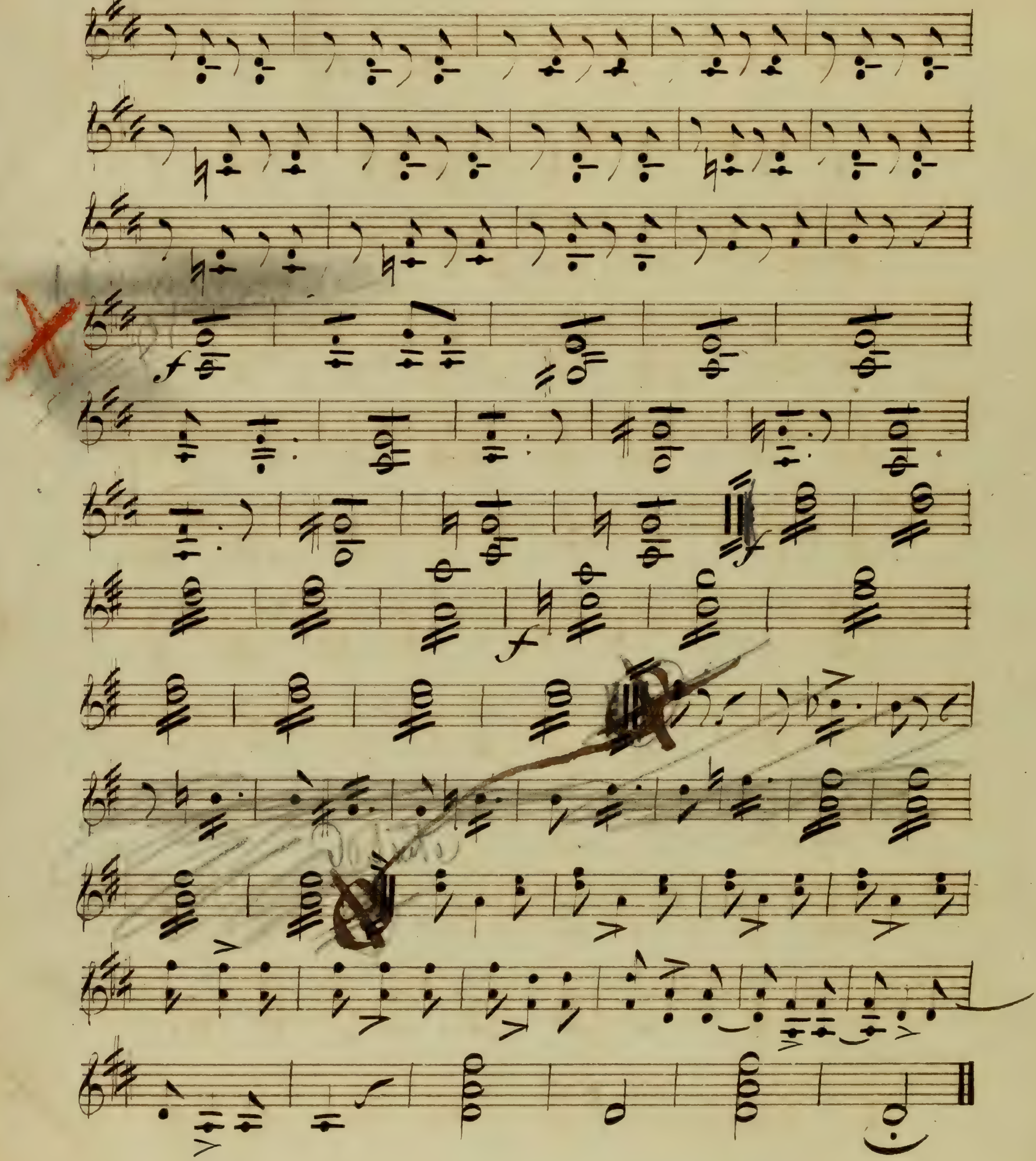

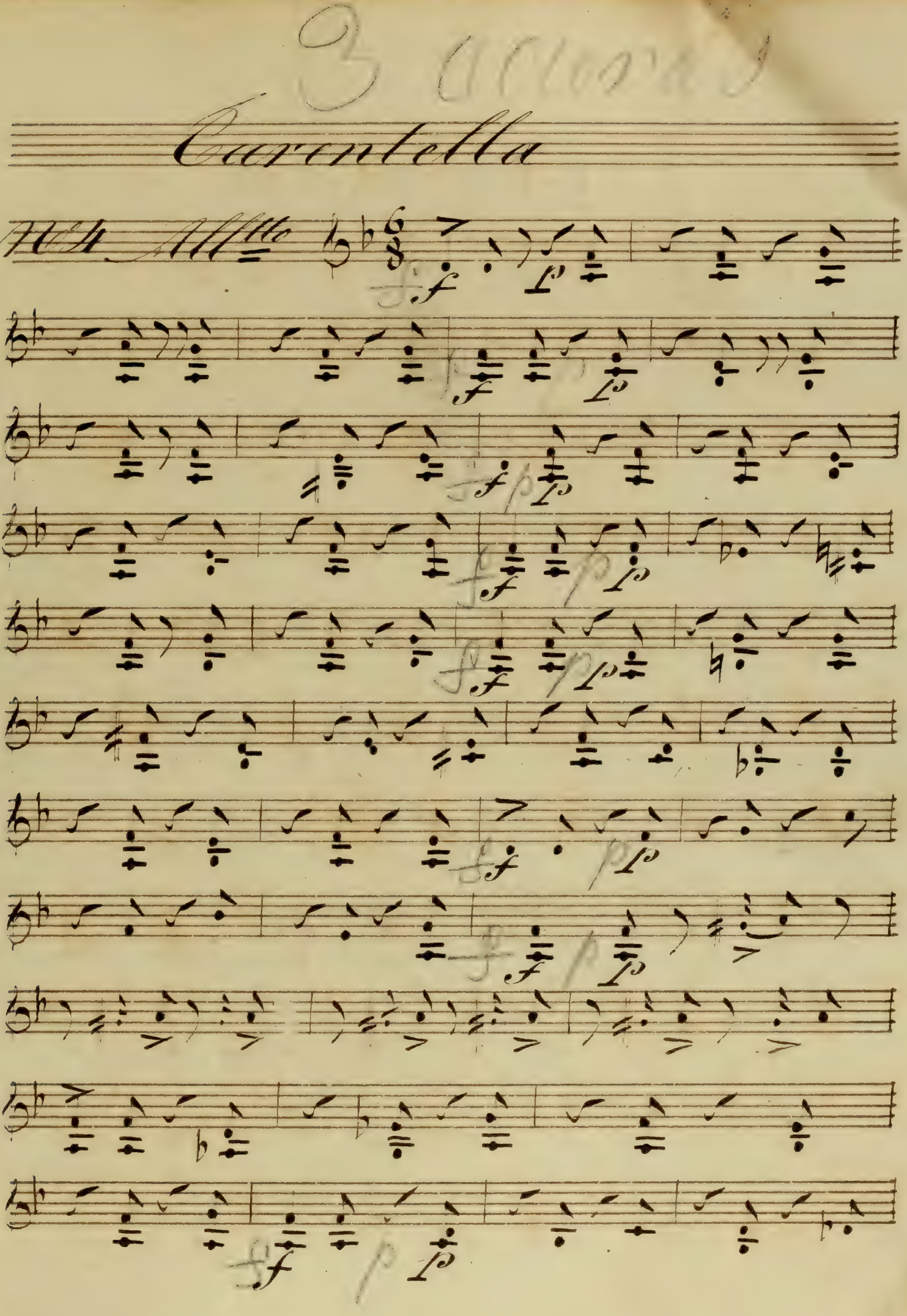
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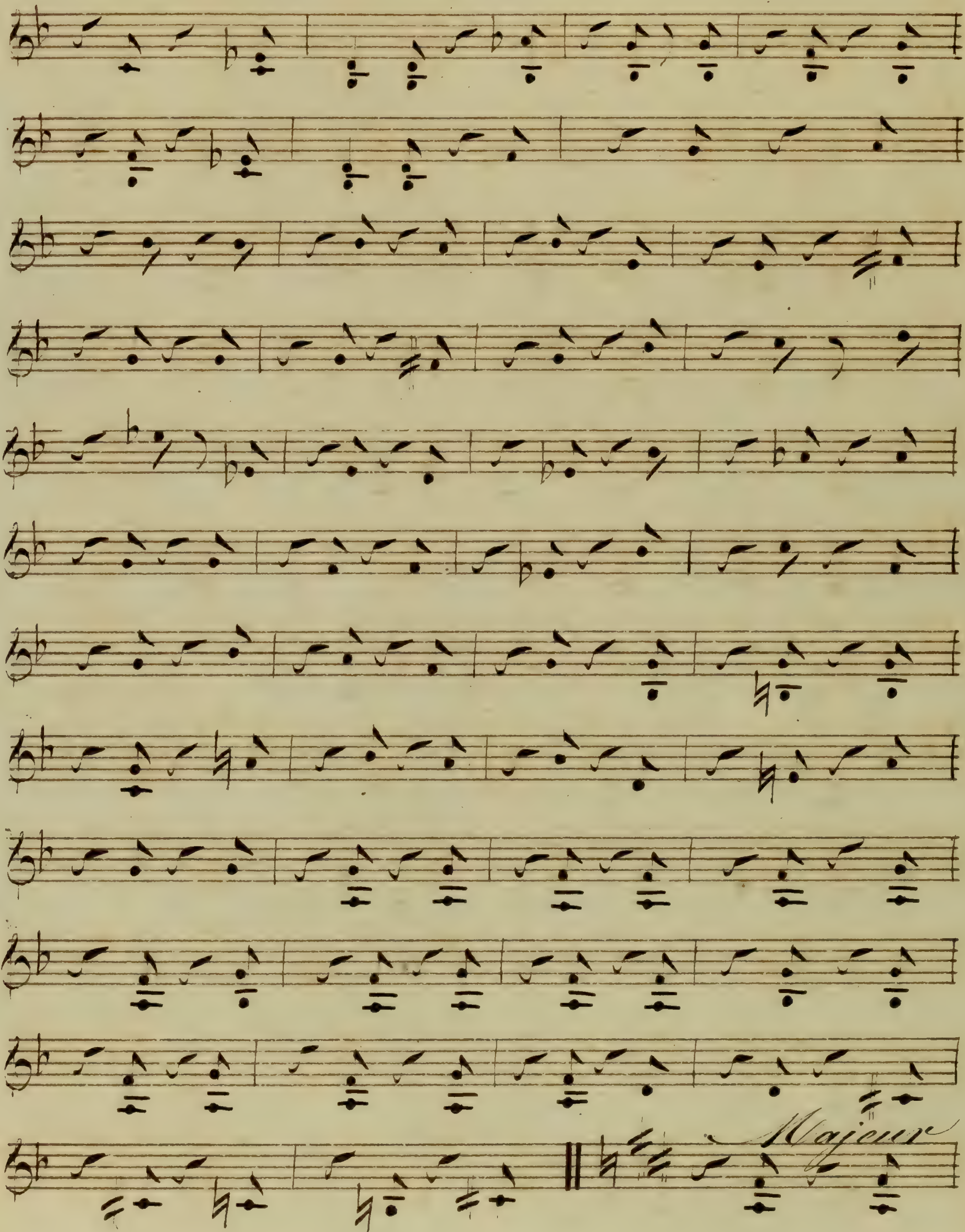
No 4 Alltto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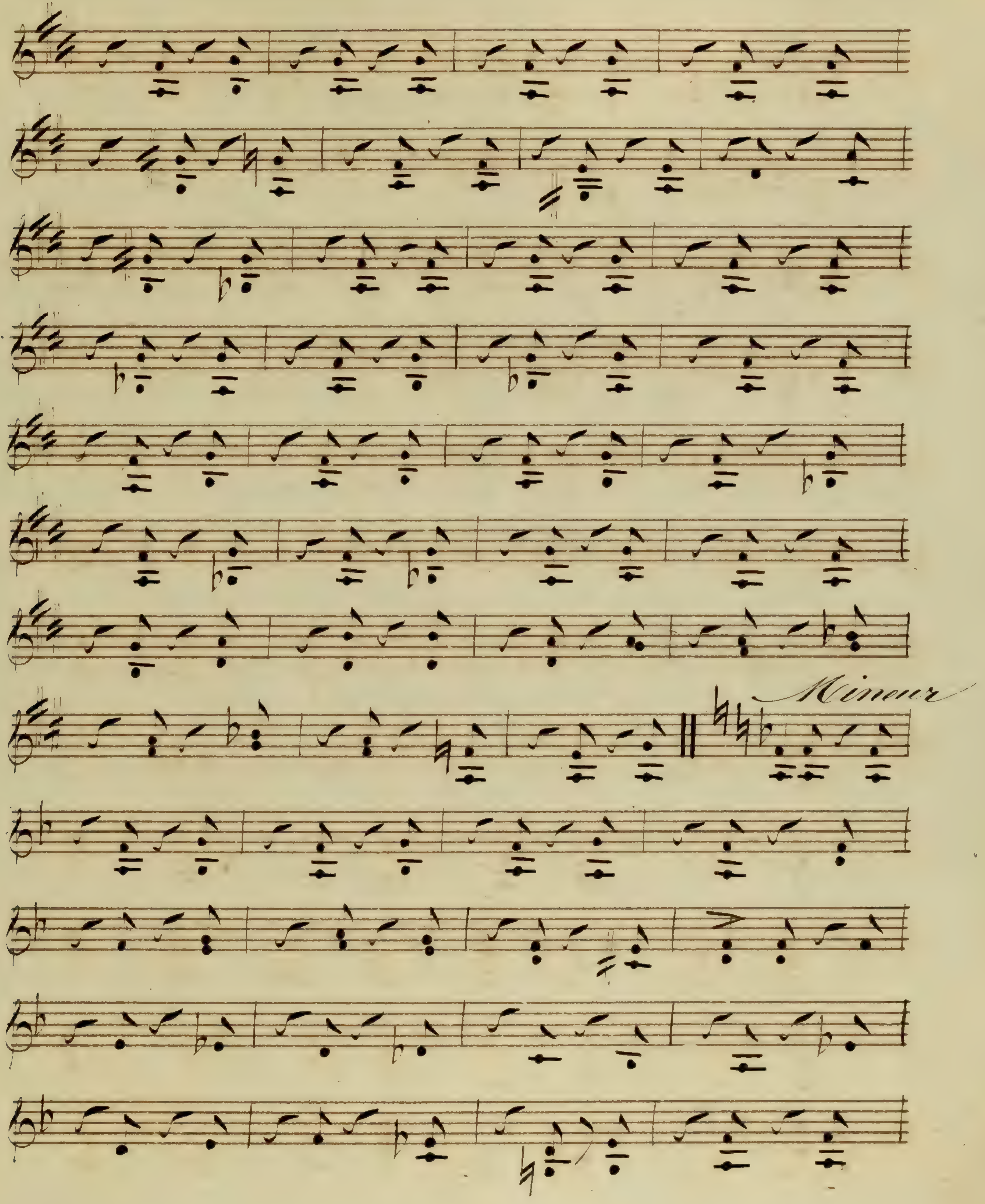
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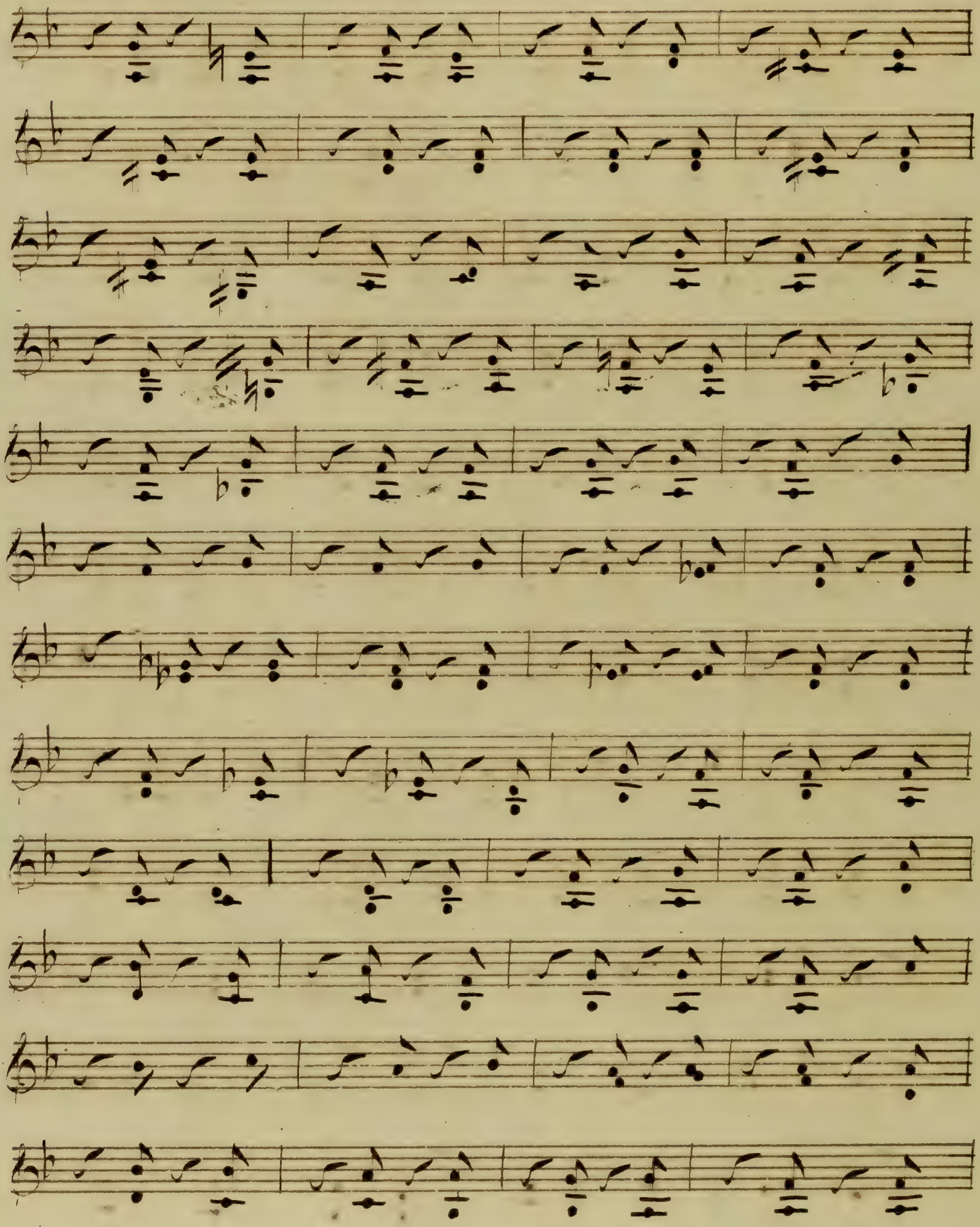

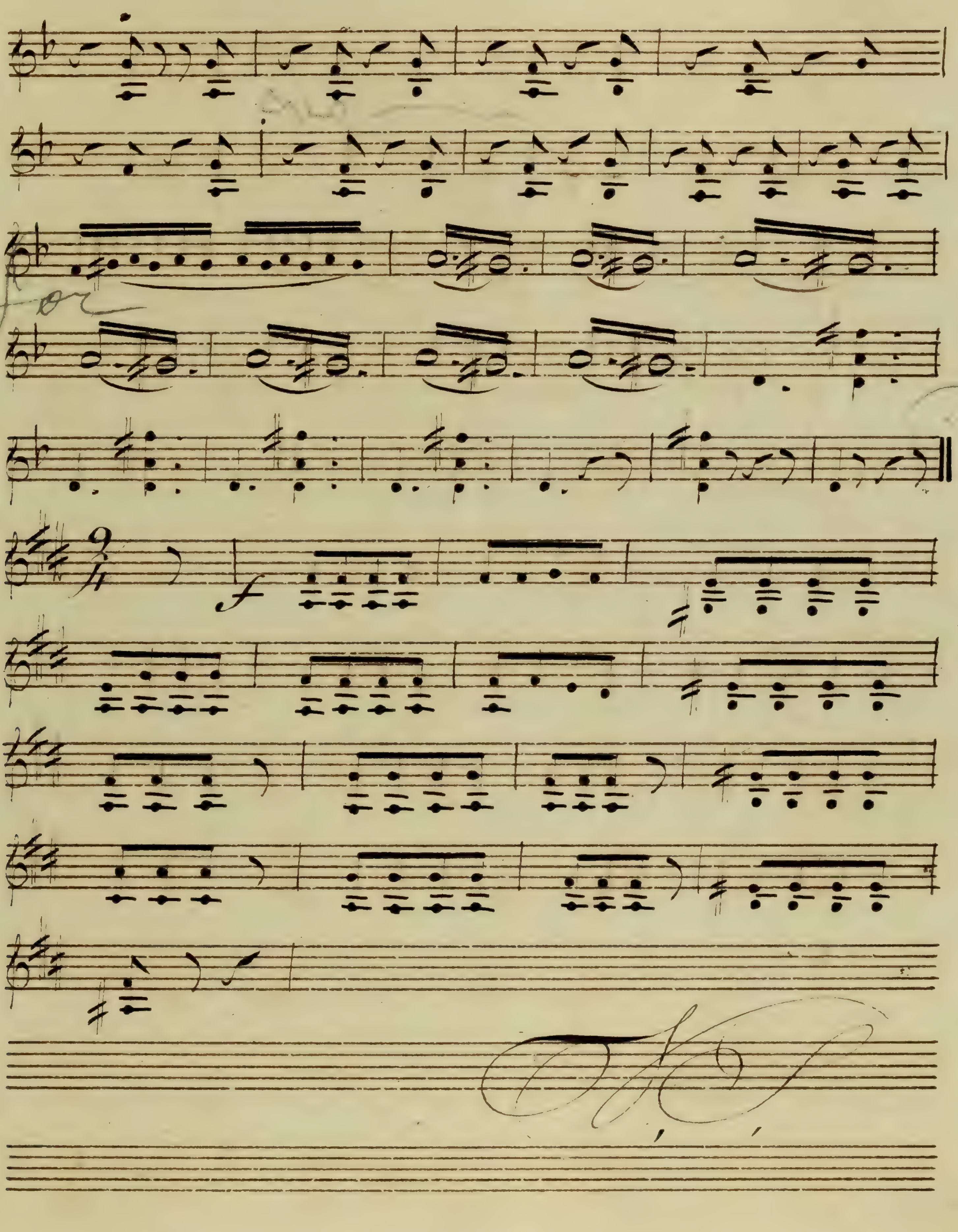

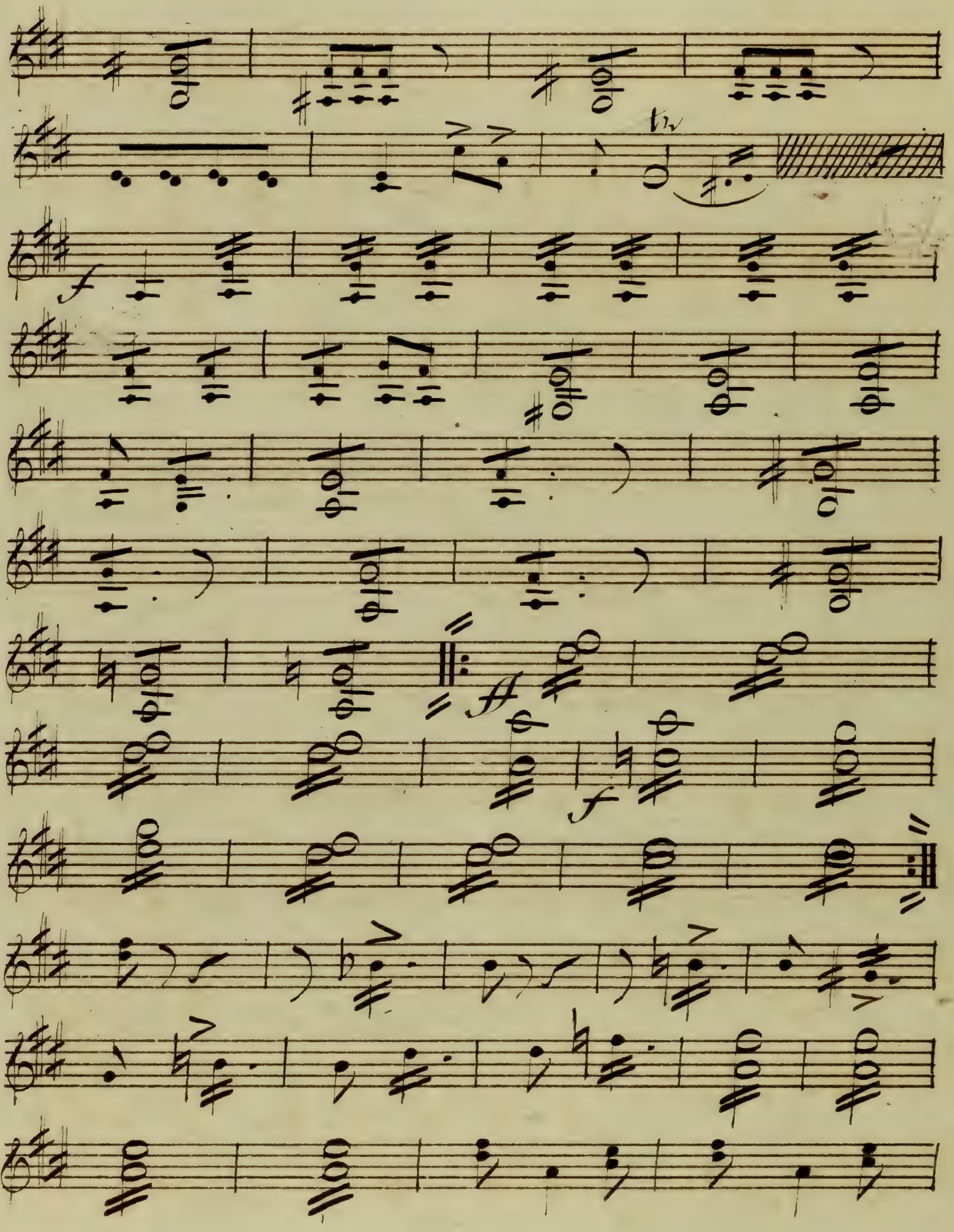

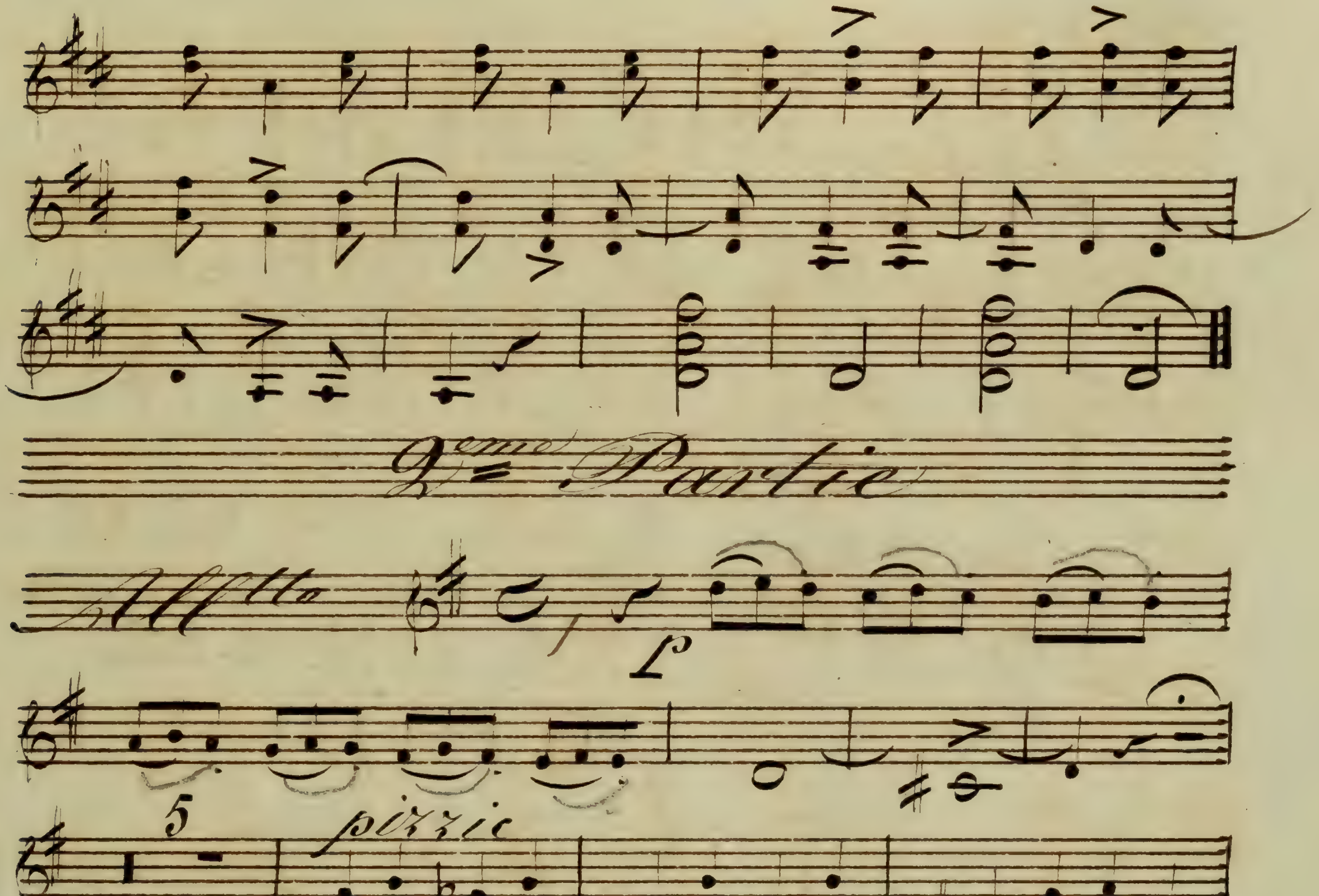
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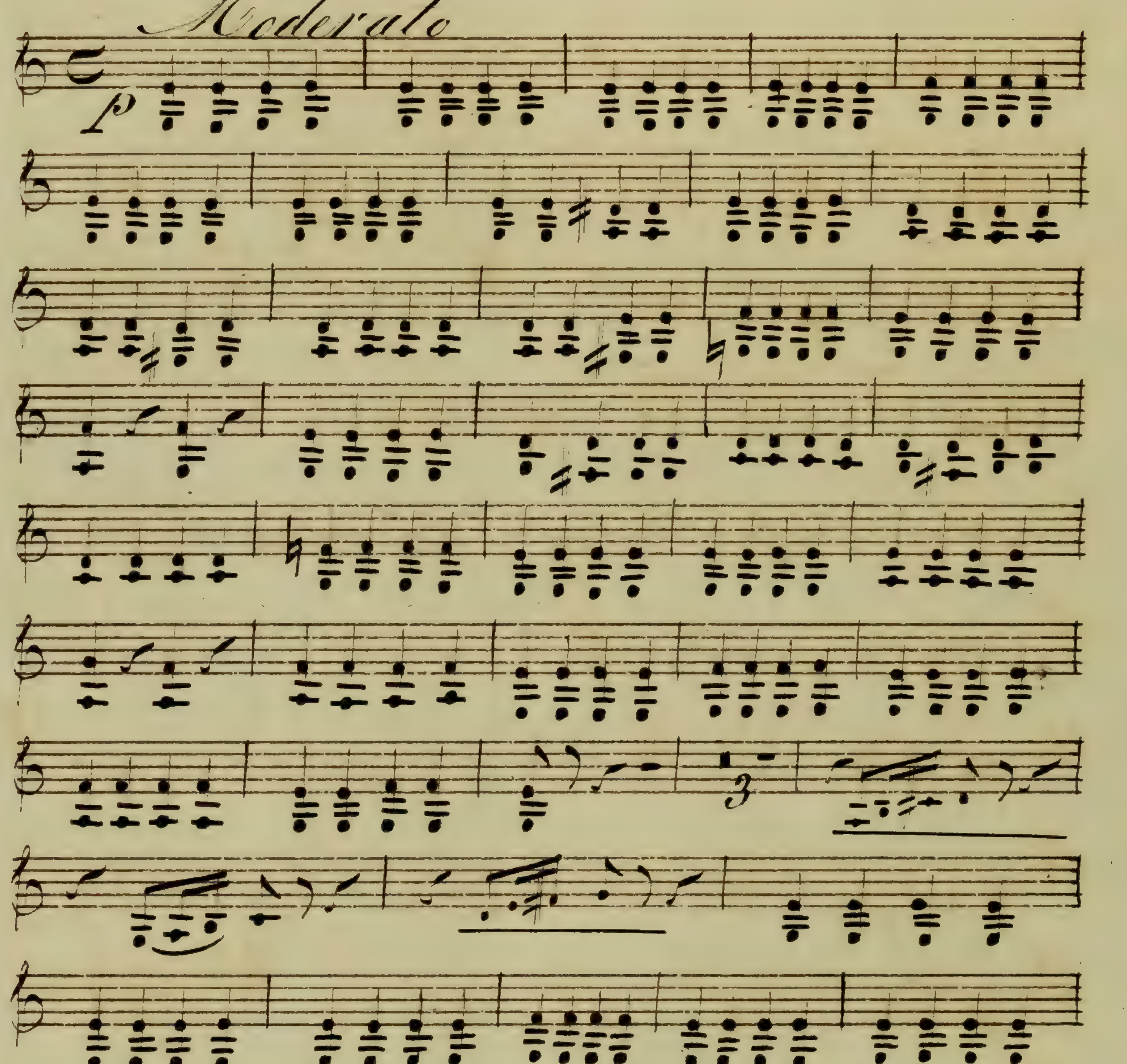

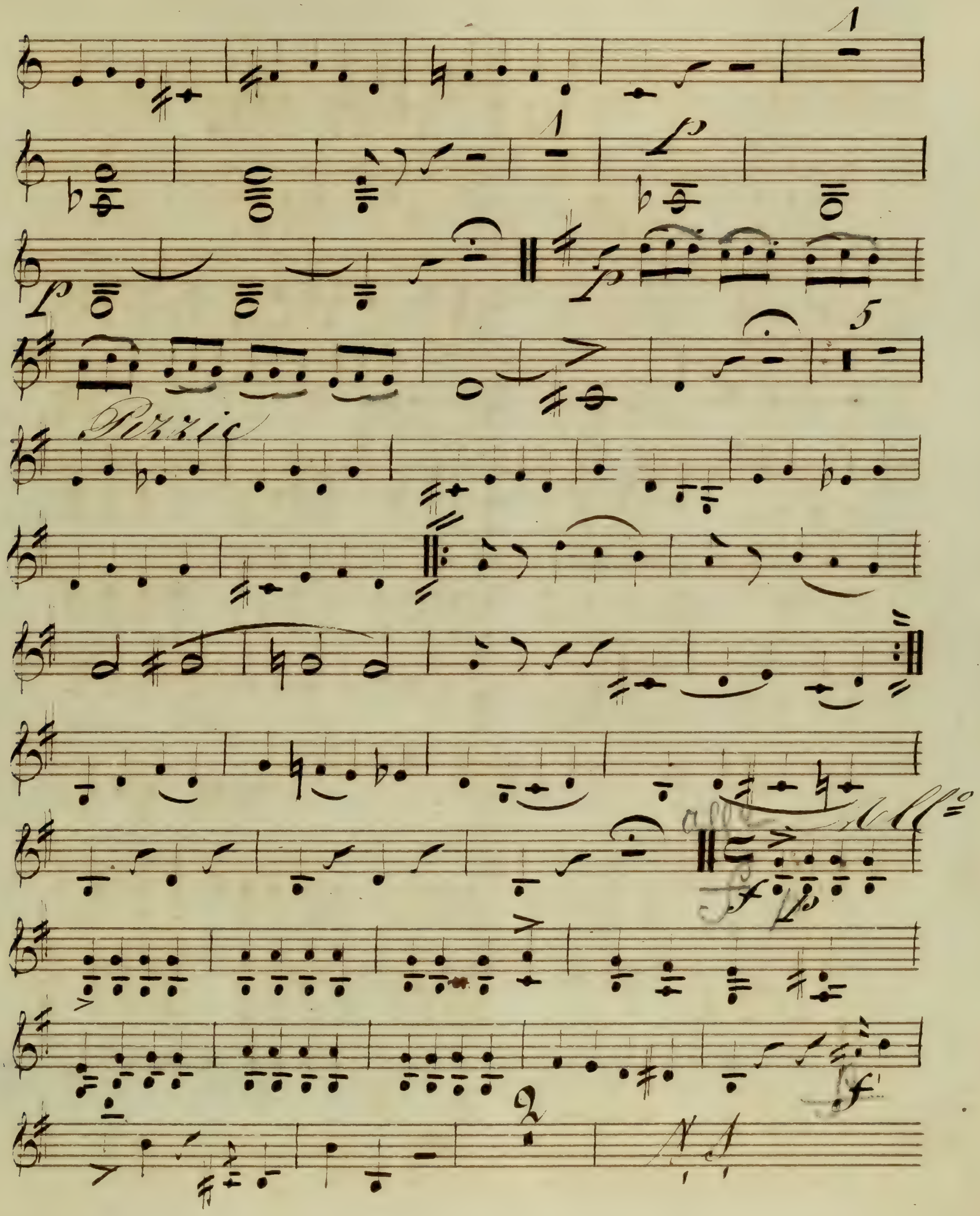
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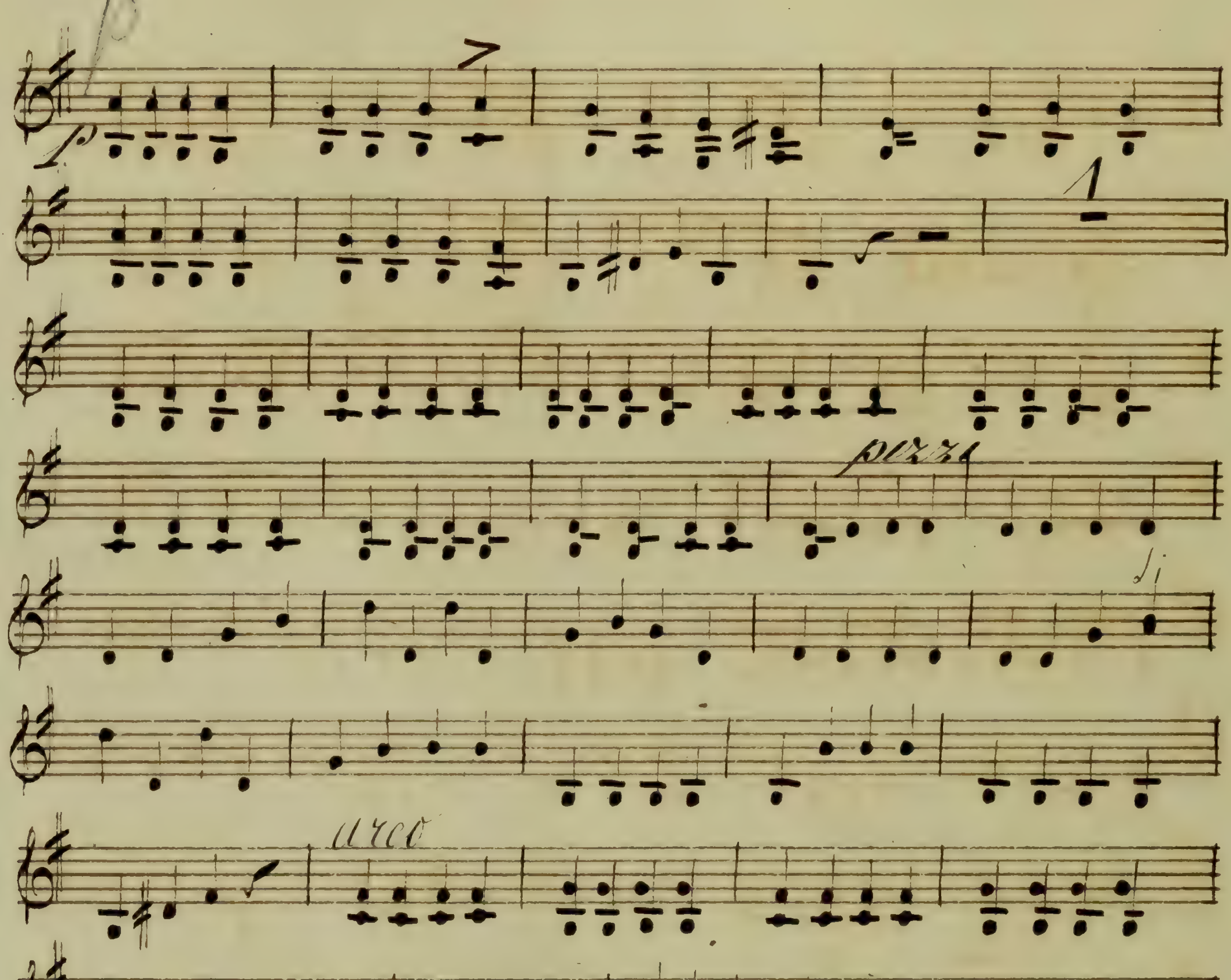
All°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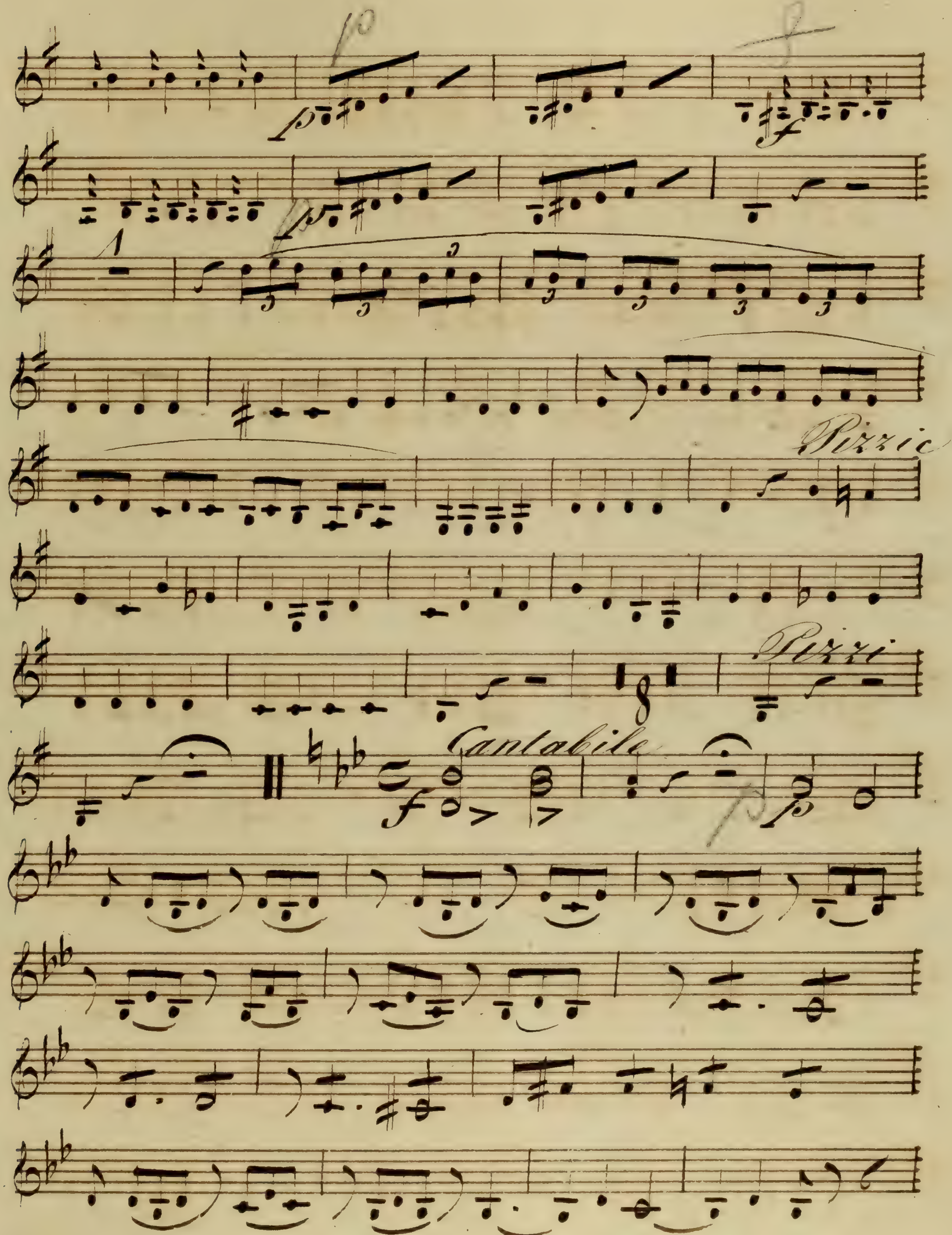
pizzi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Pizzi
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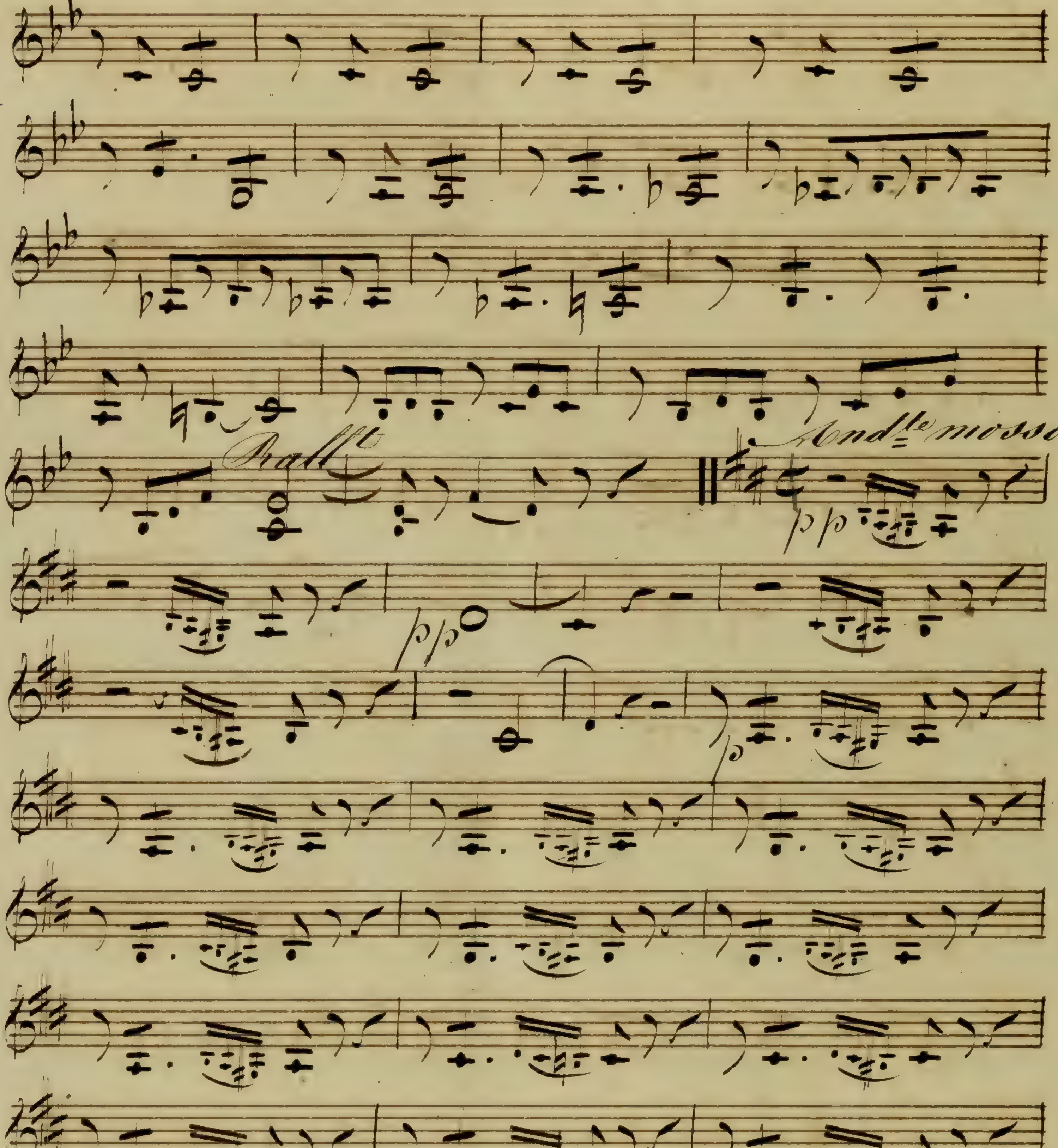
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And.te mosso
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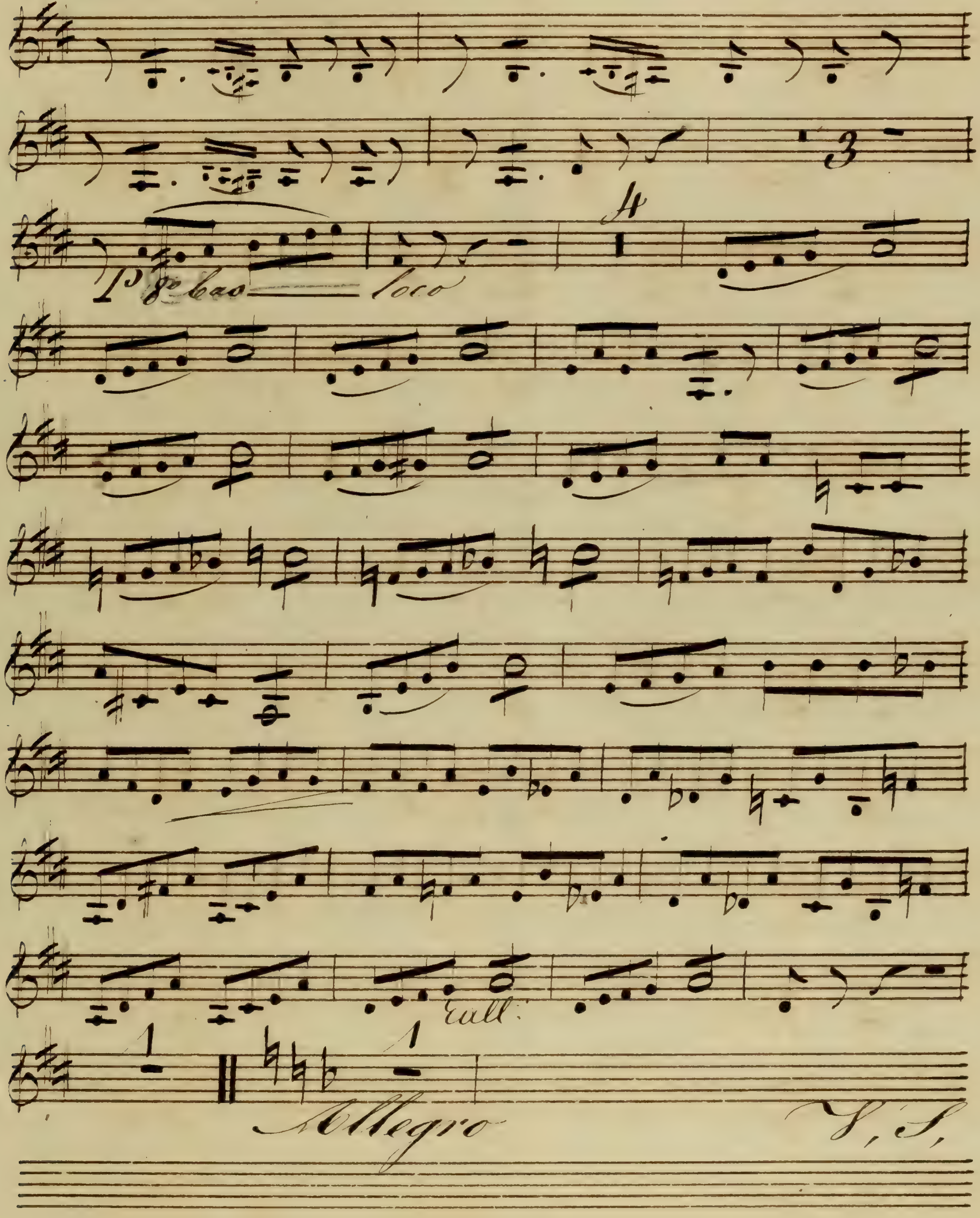
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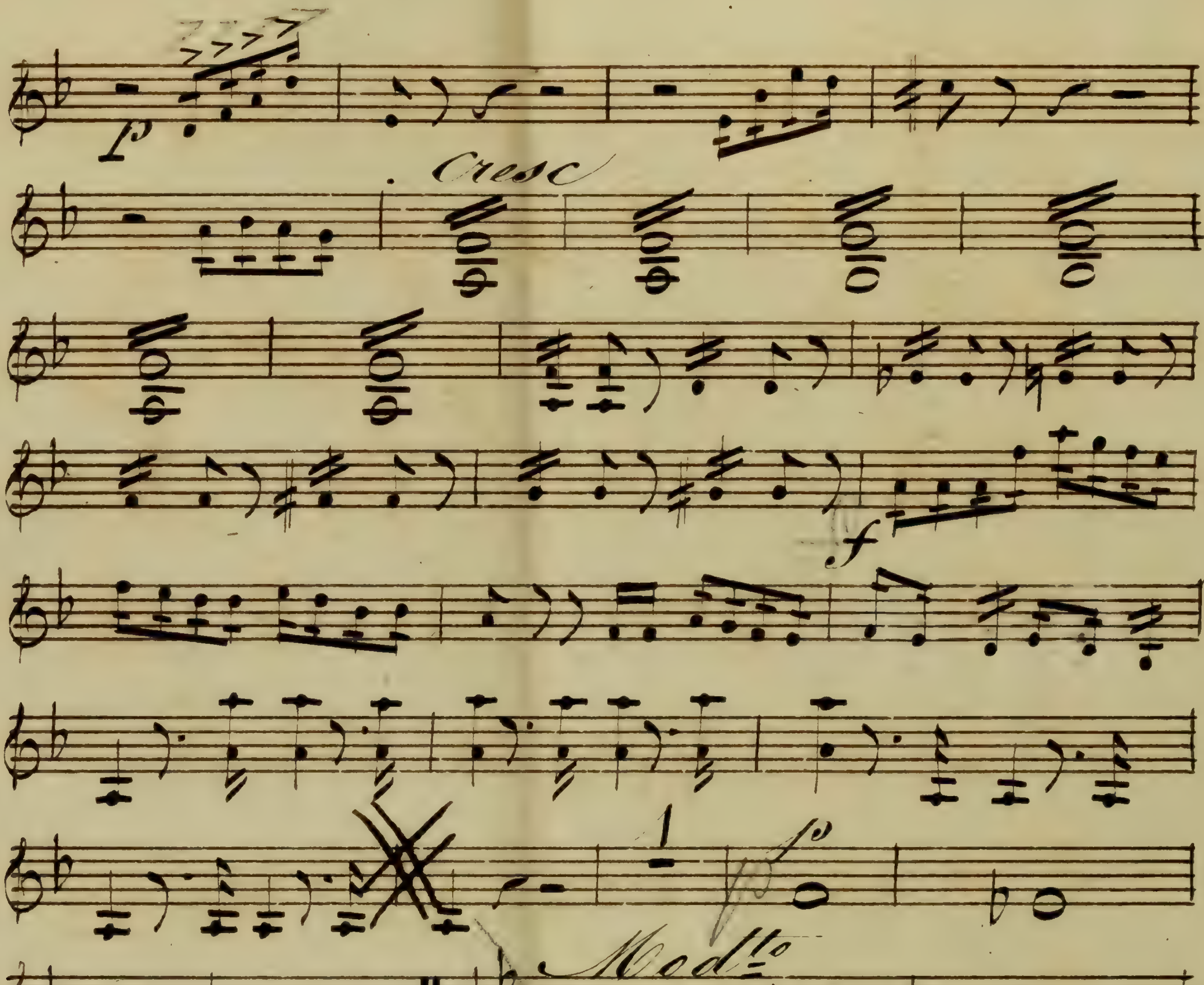
Allegro
V. S.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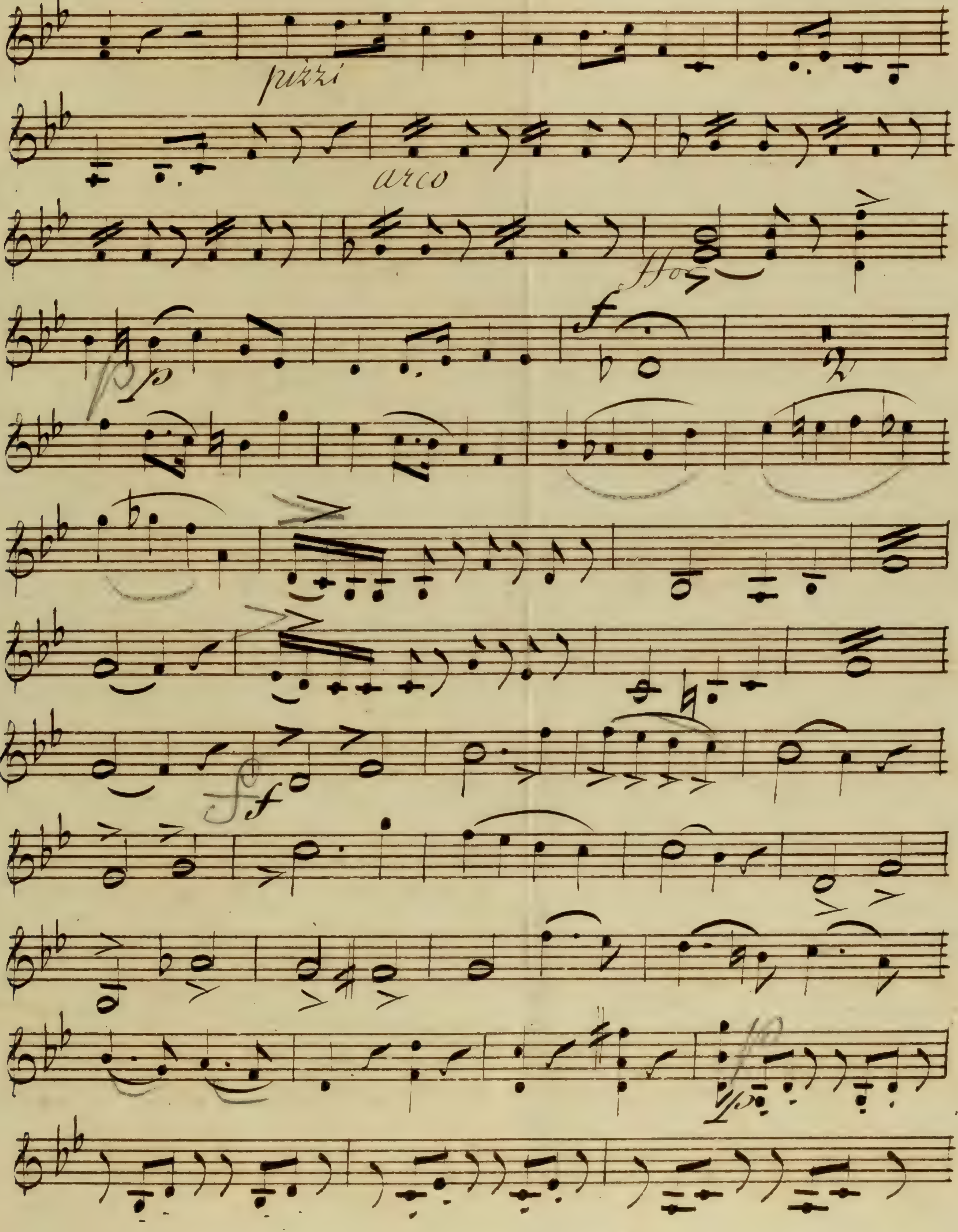
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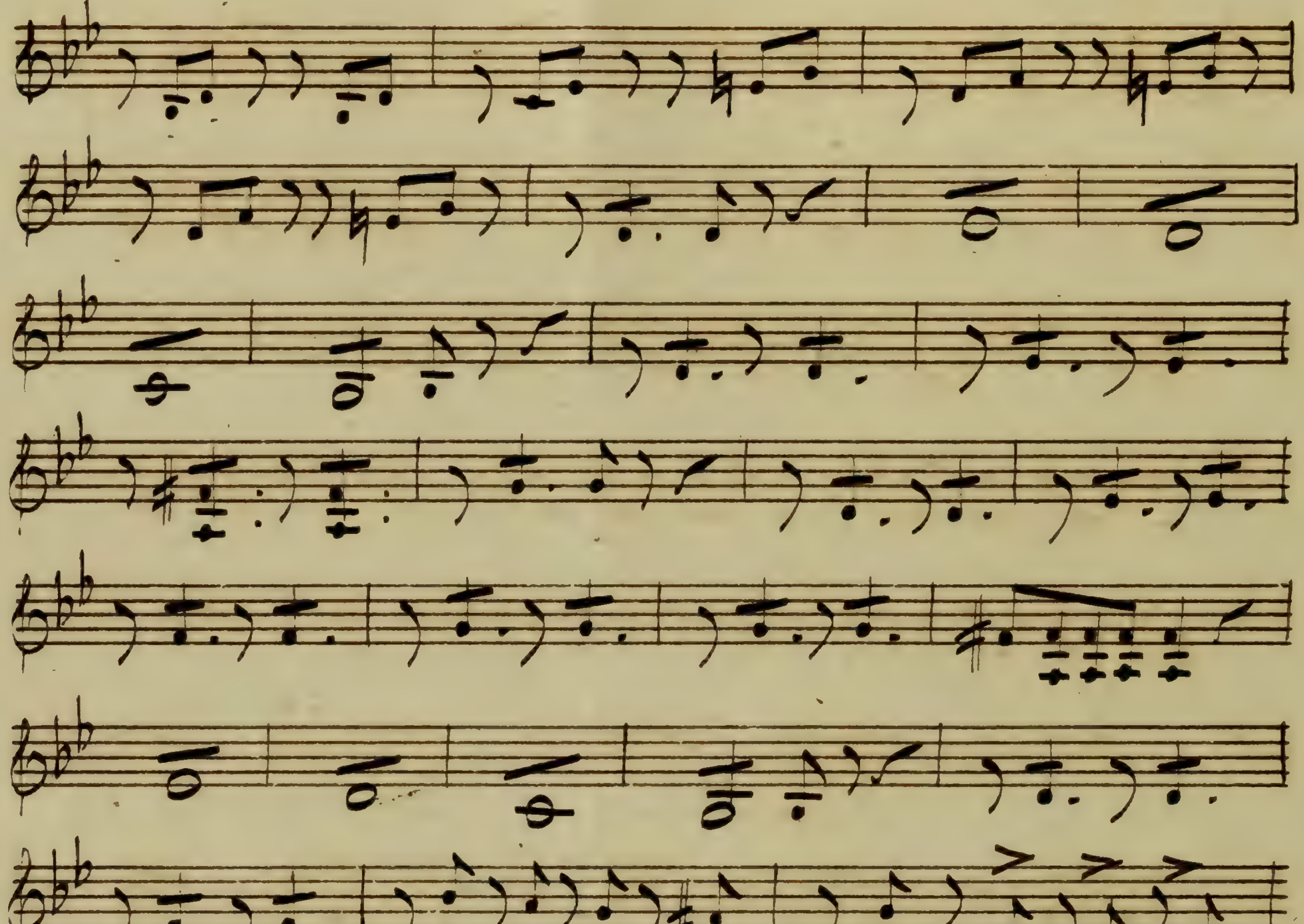
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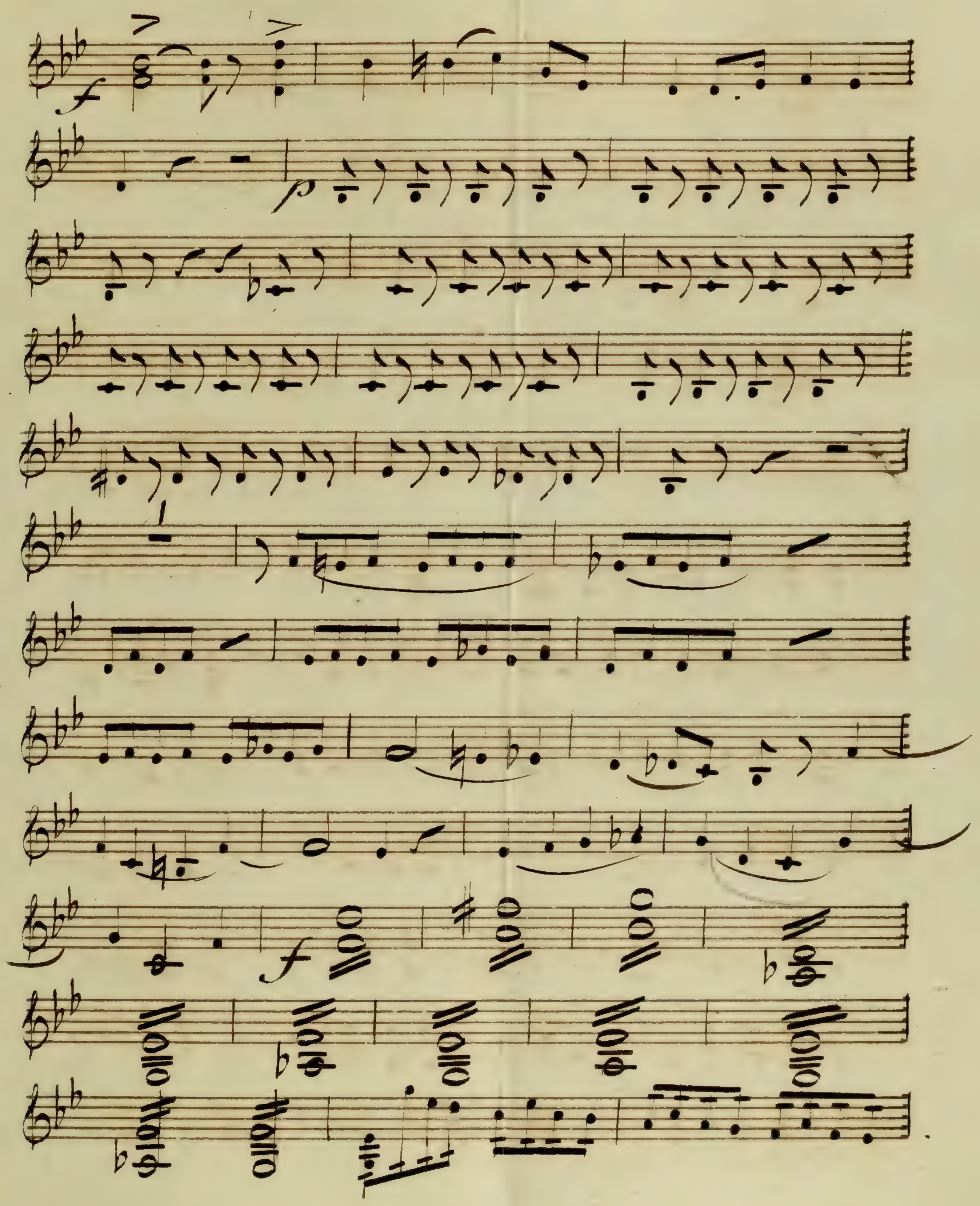

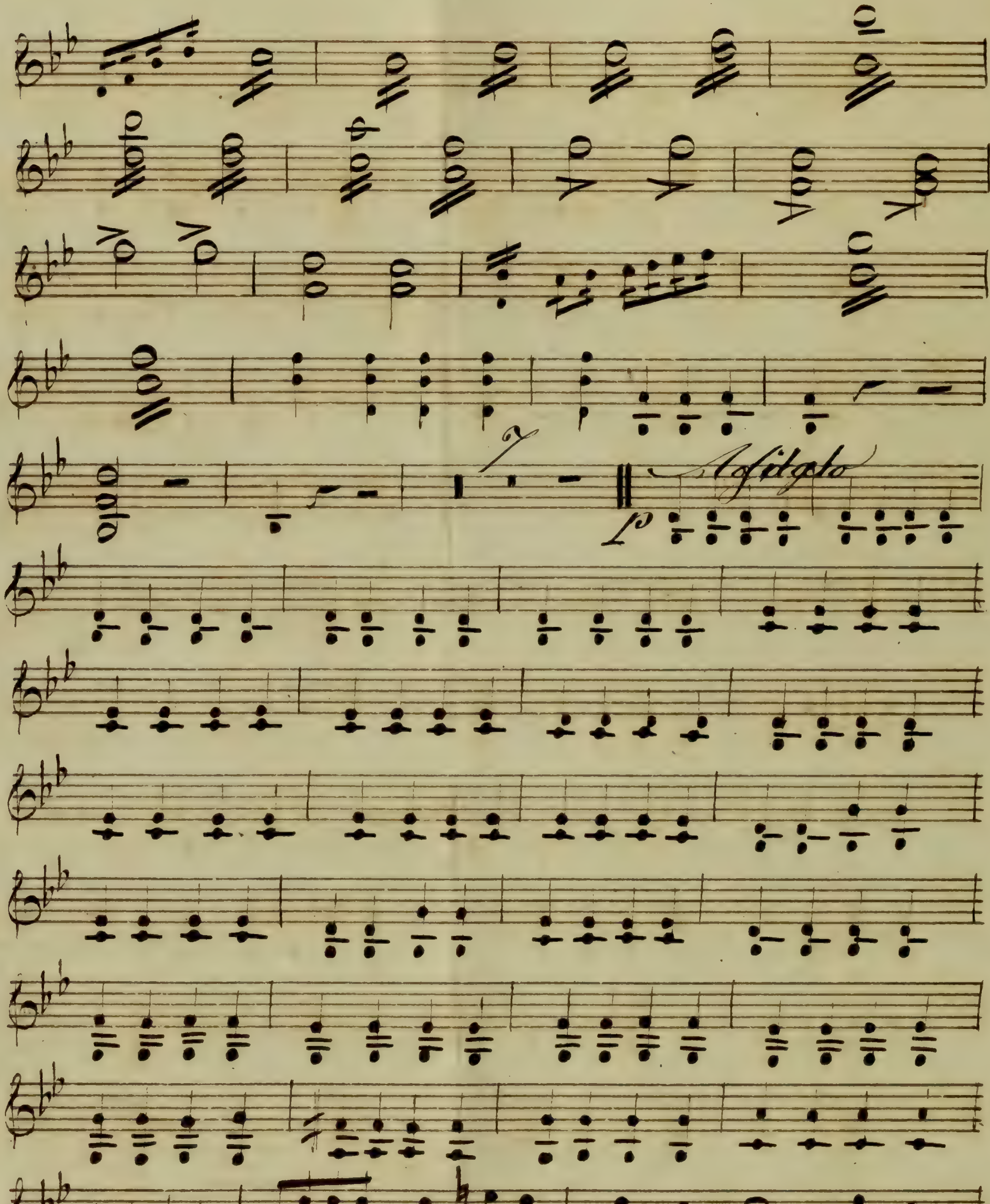
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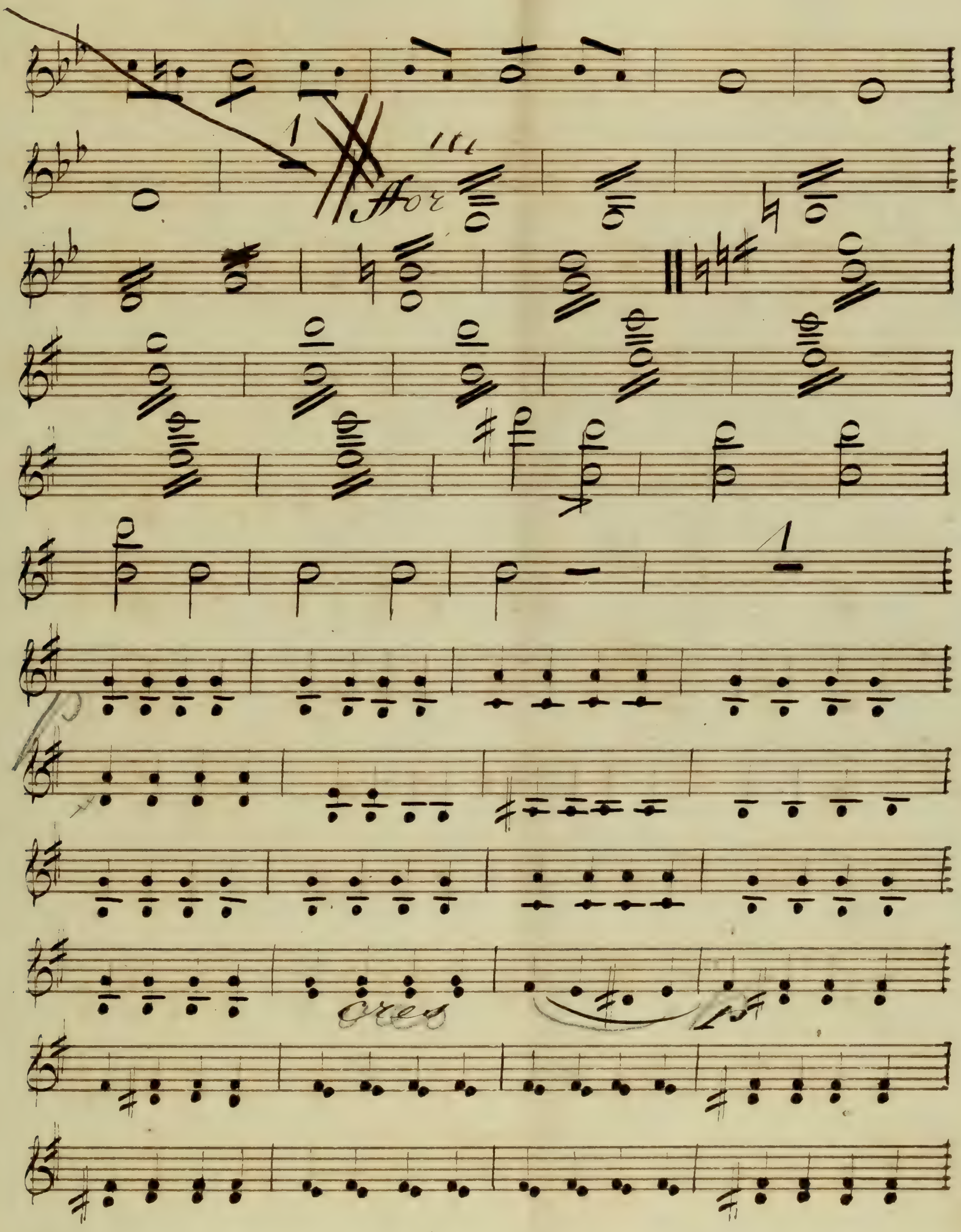
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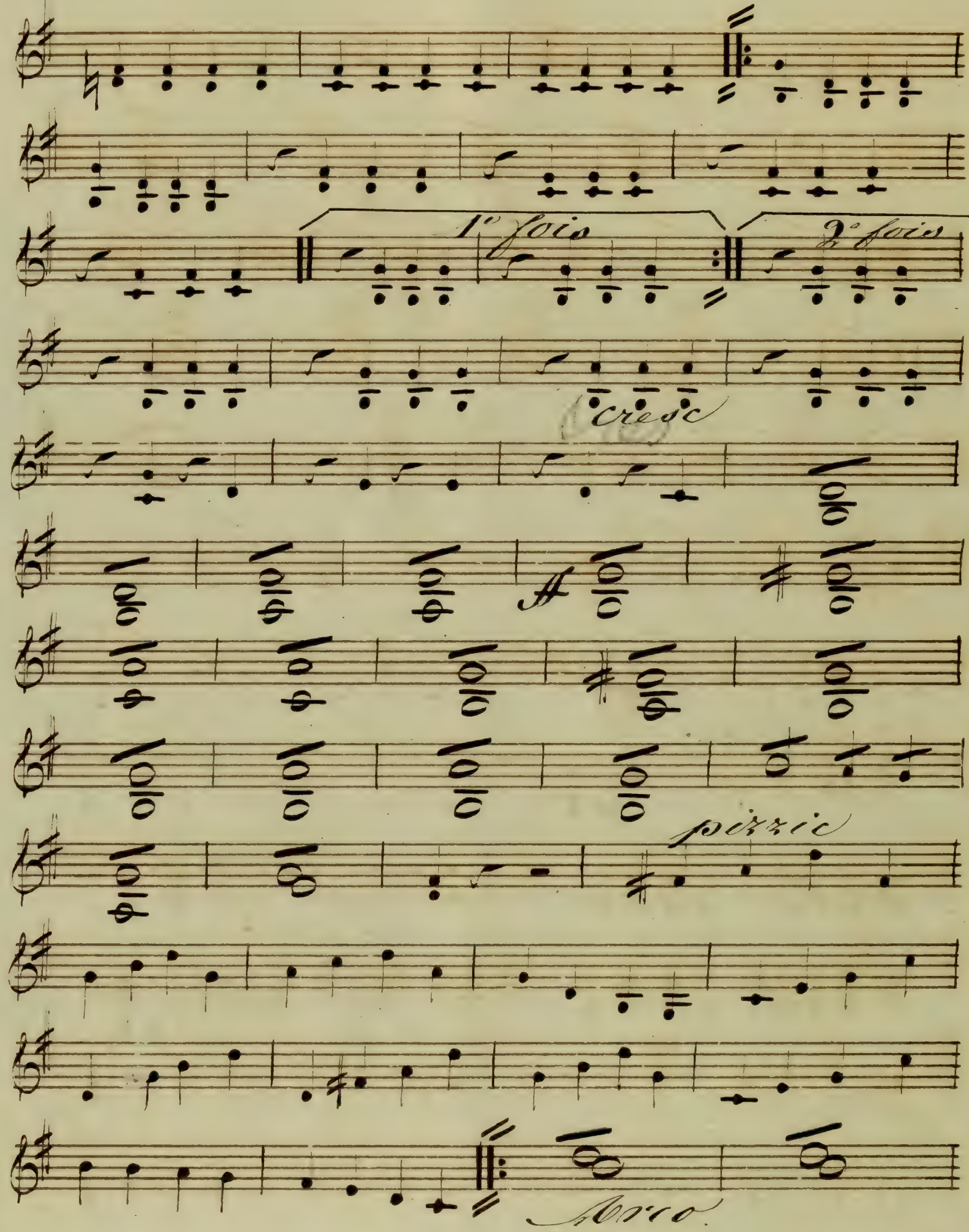
1° fois
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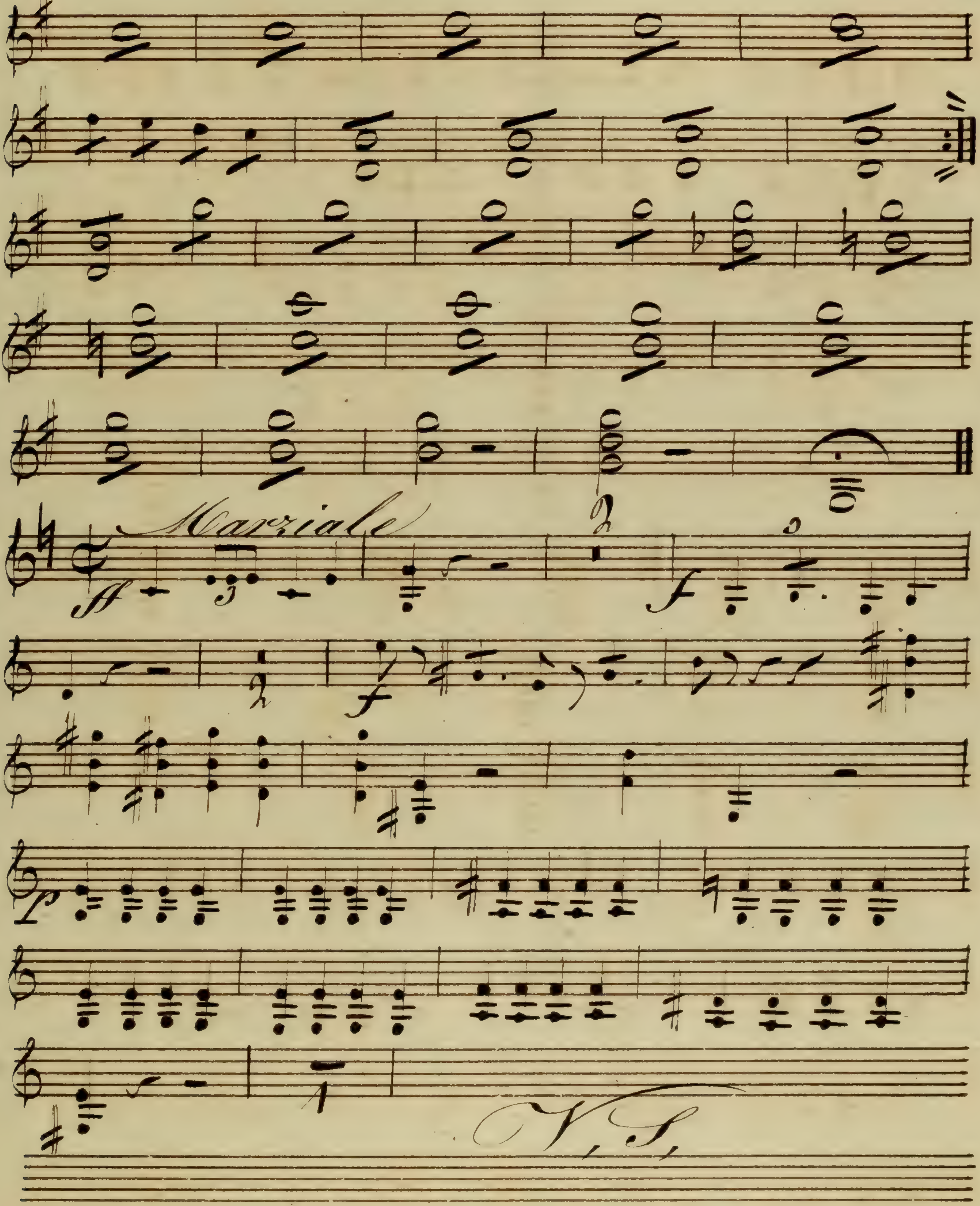

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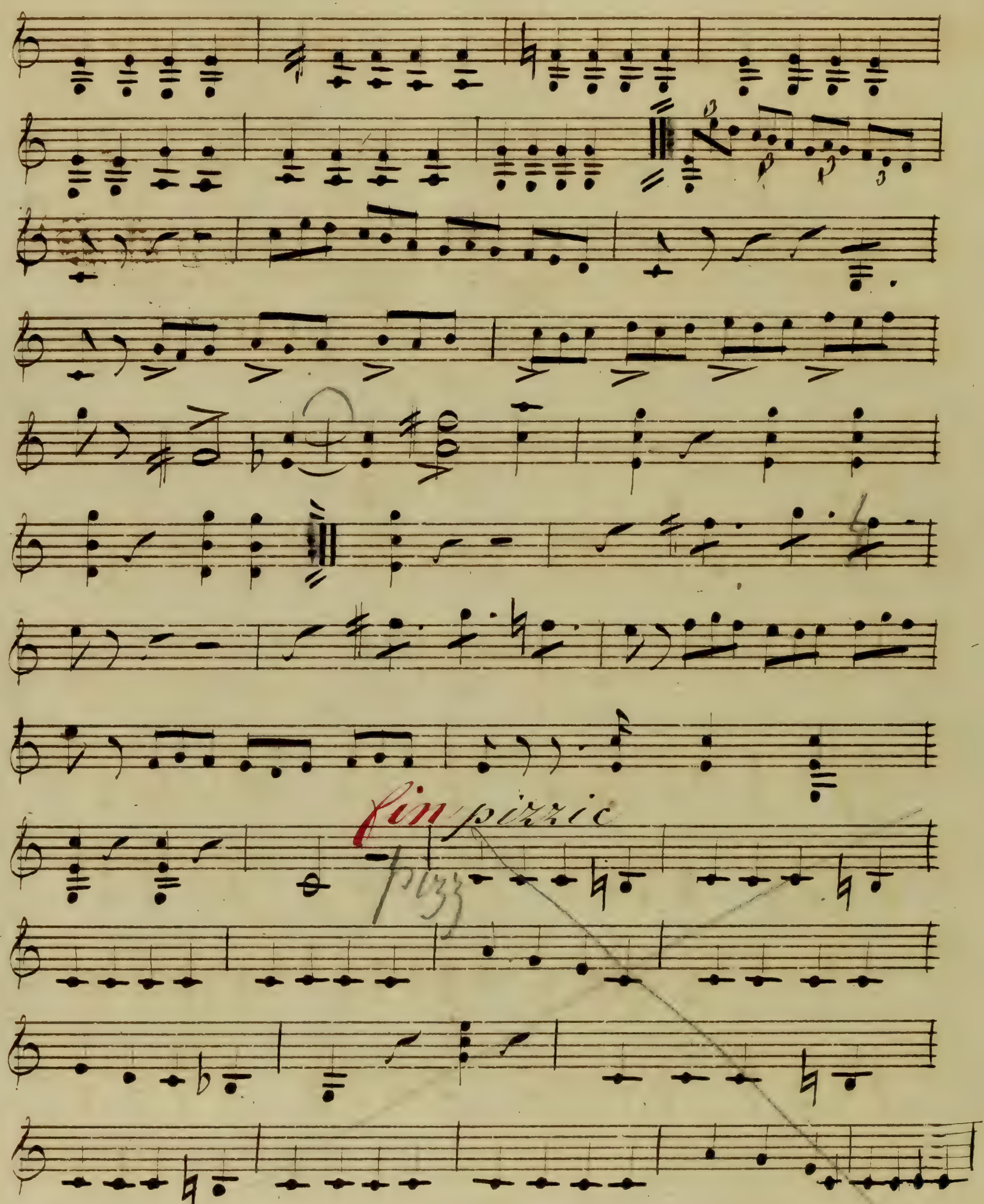

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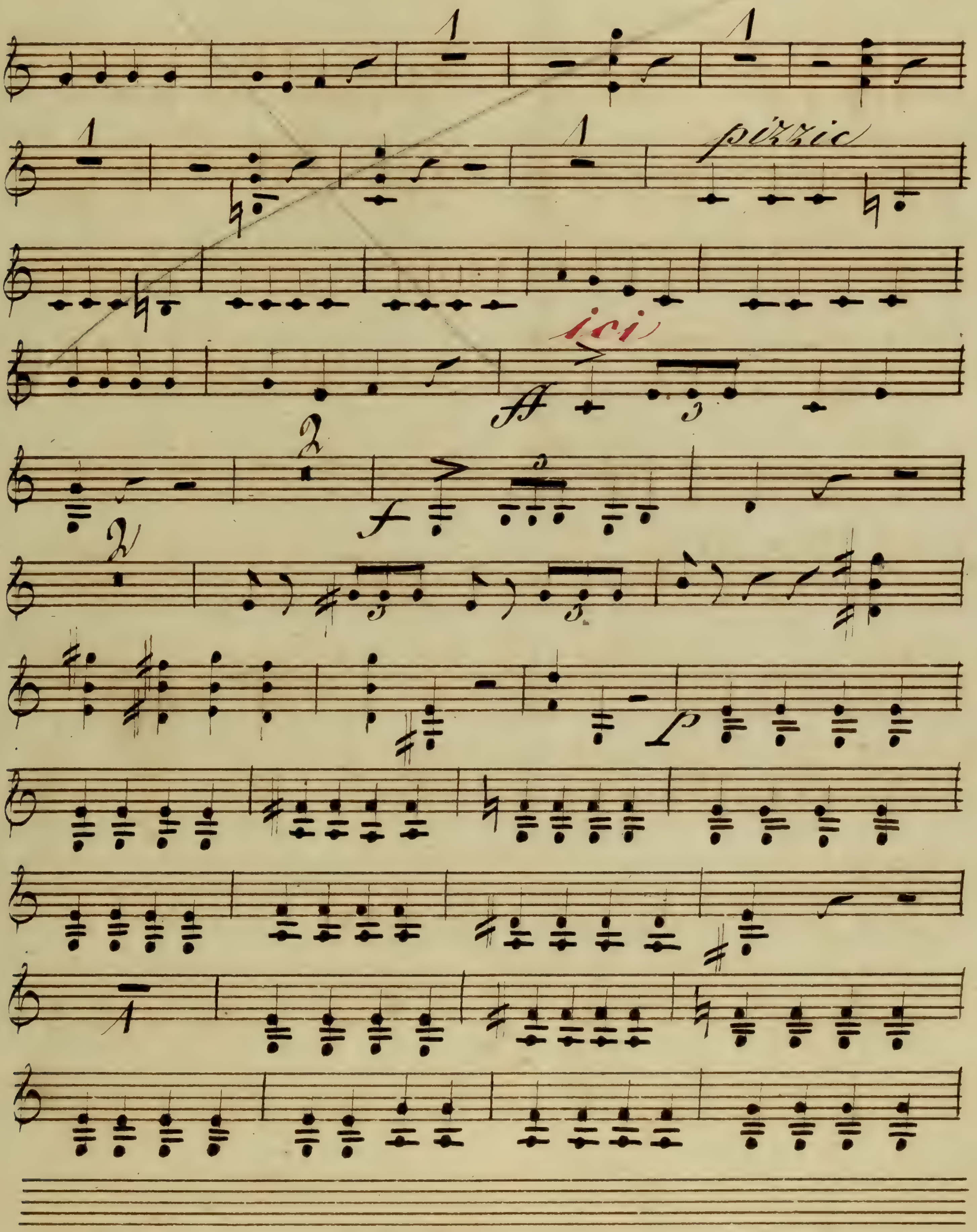
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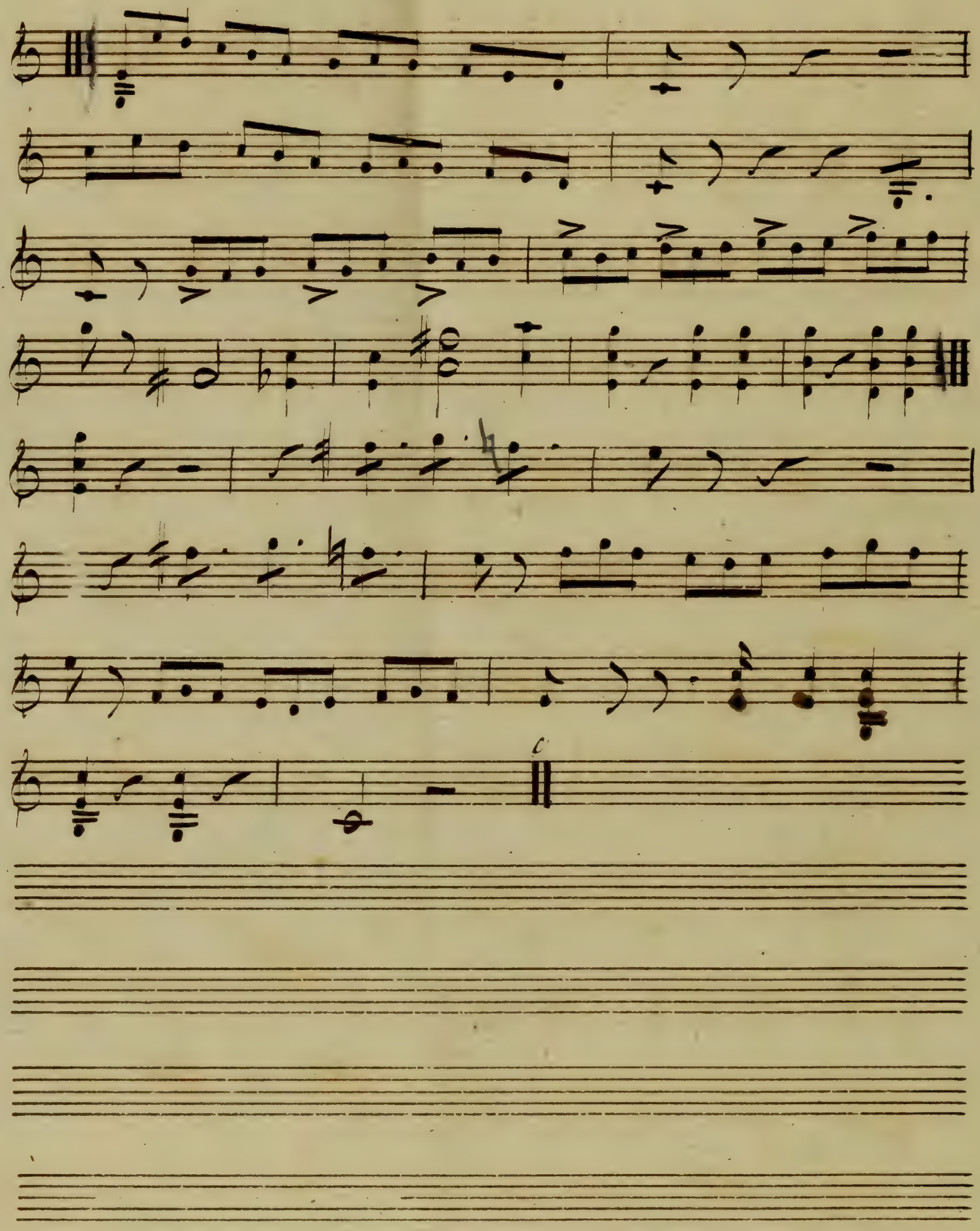
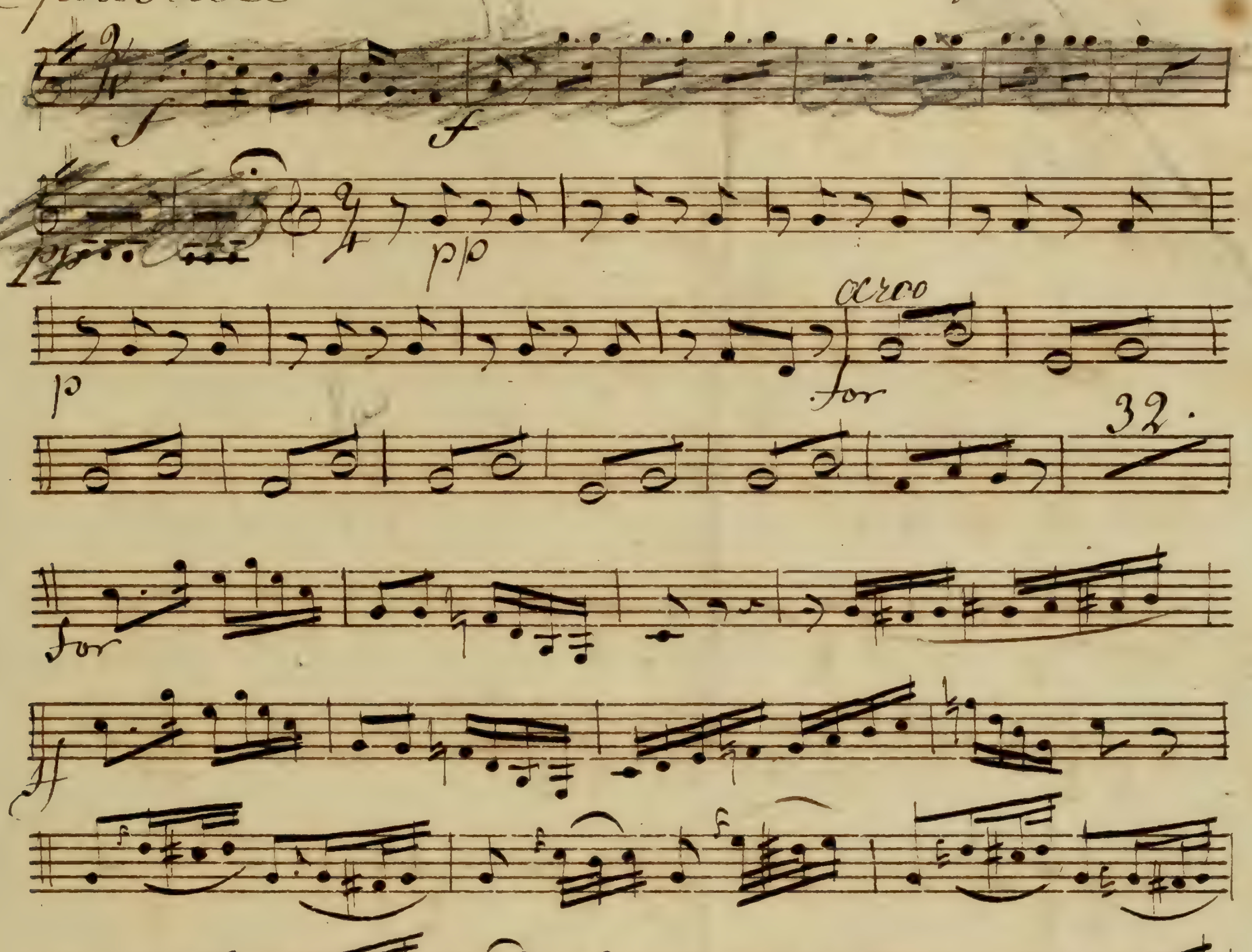
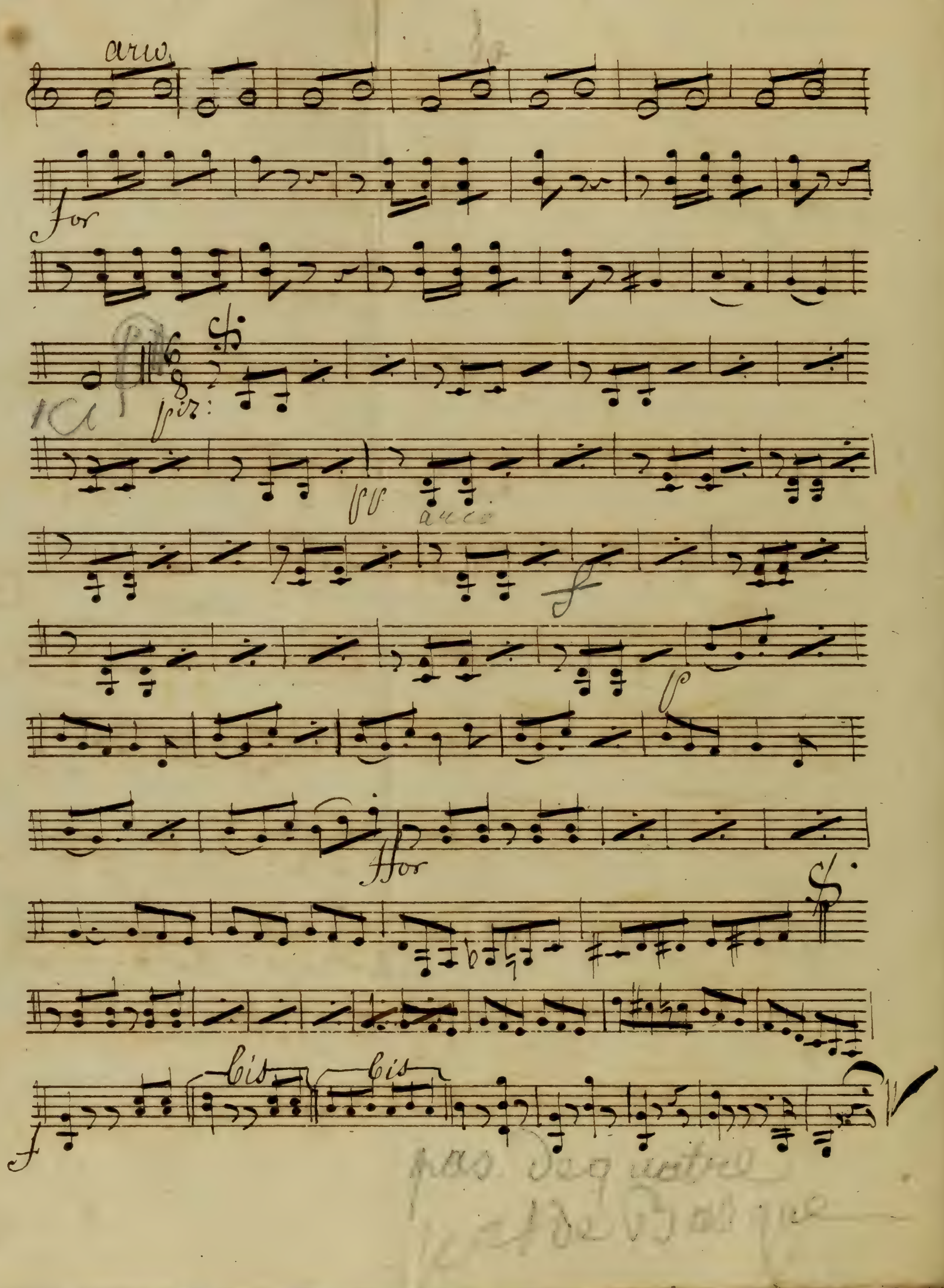


Quadrille

Violino 2do




arco
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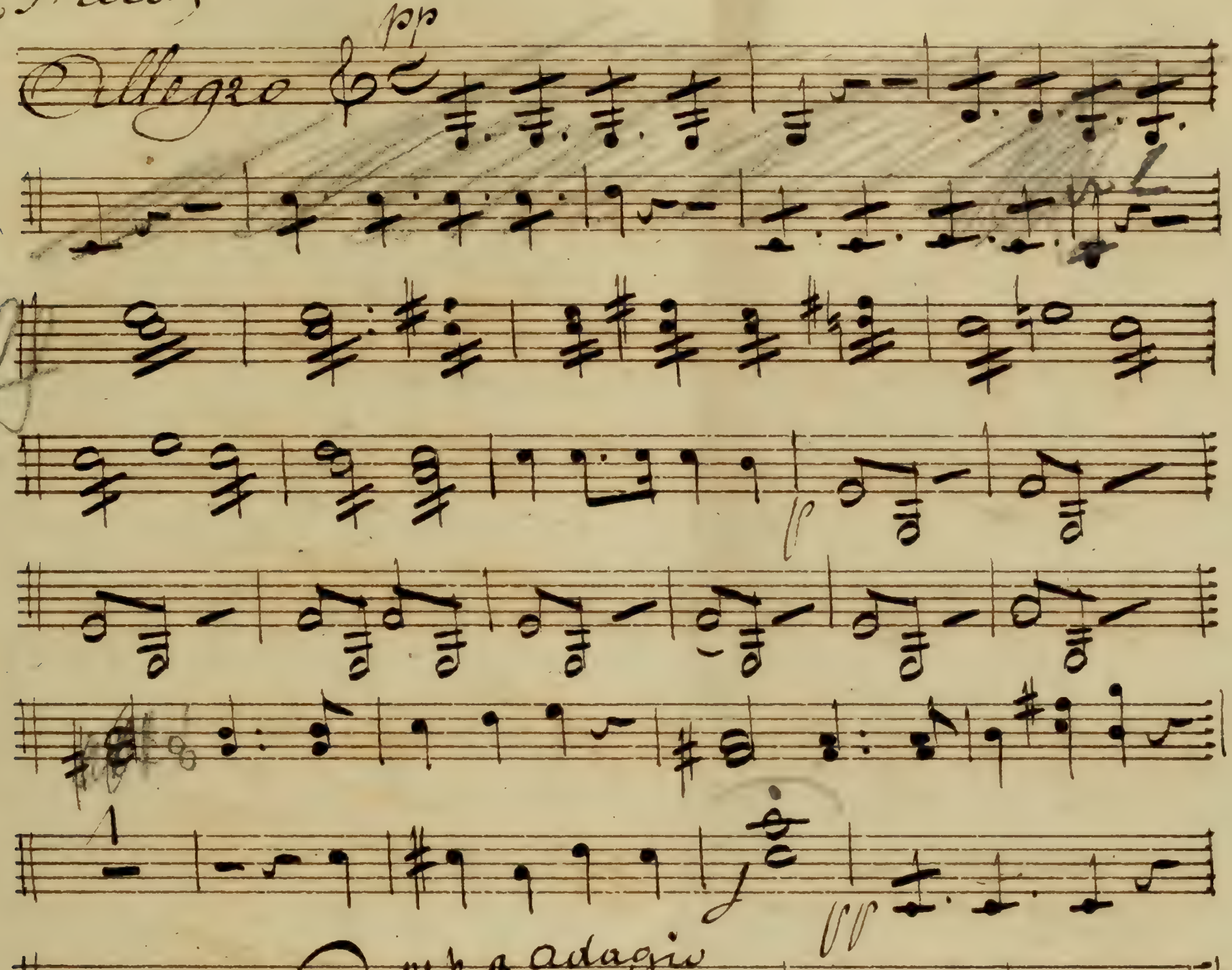
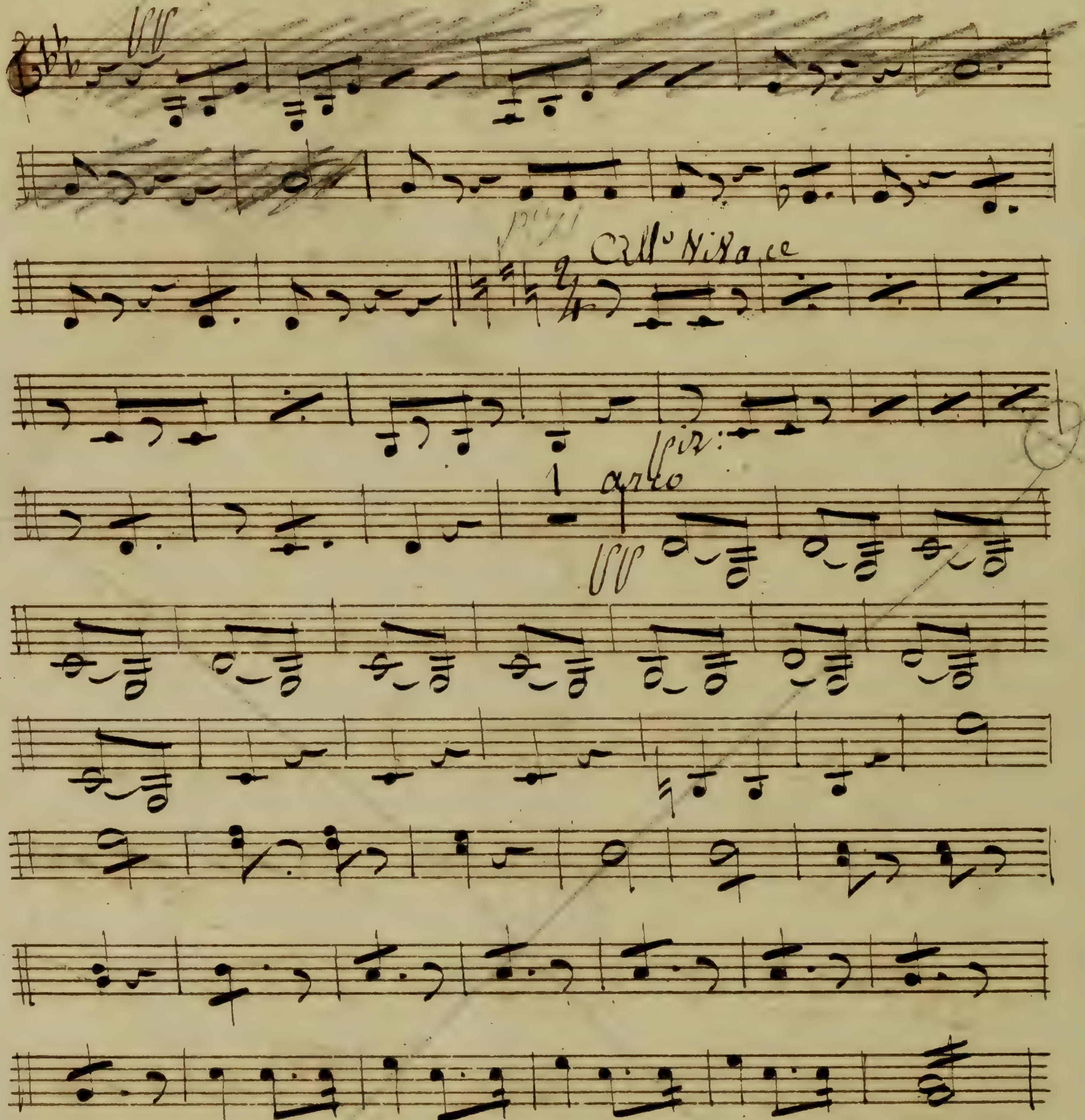
bis
bis
f
pas de quatre

Final





Allo Vivace
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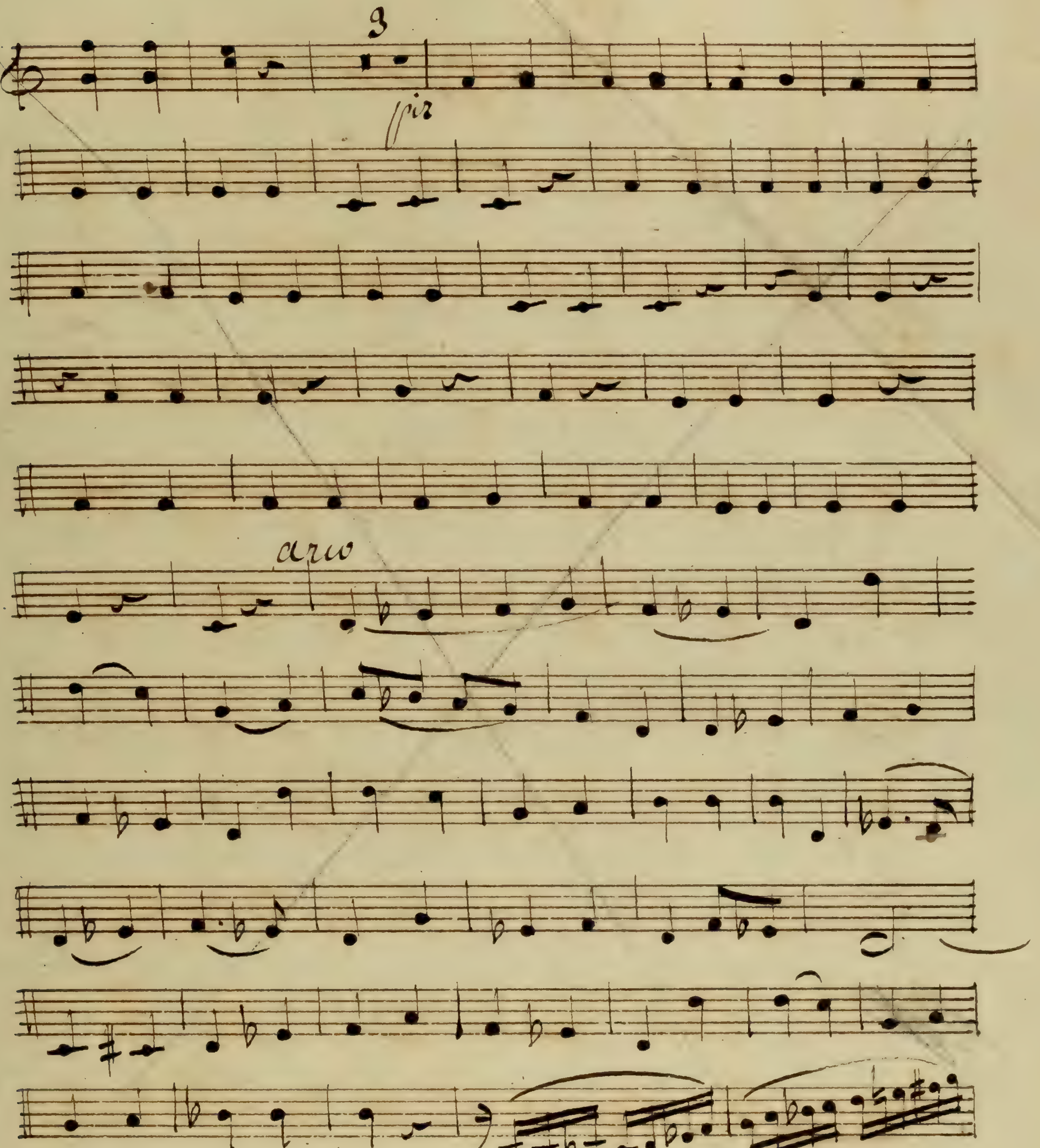
arco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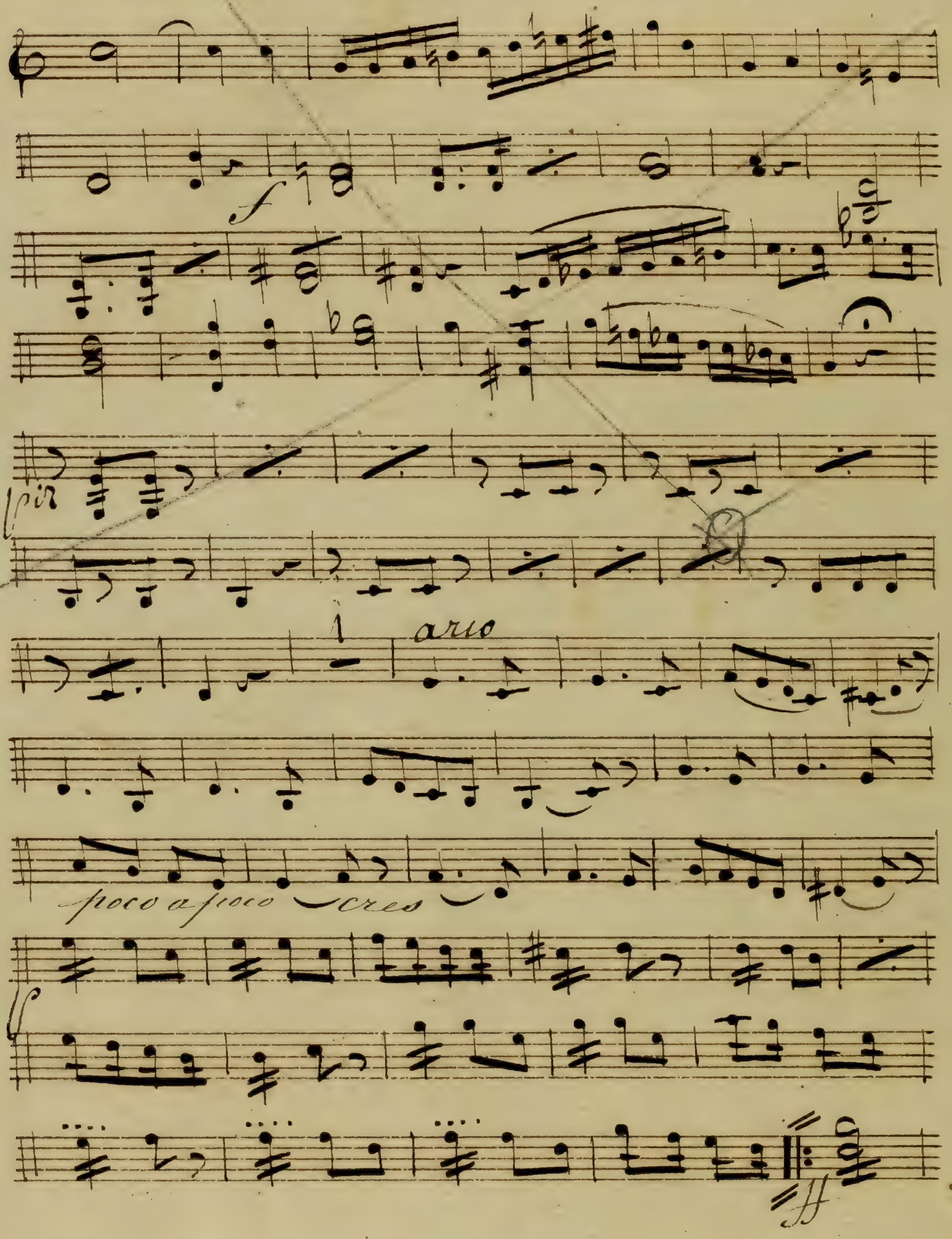
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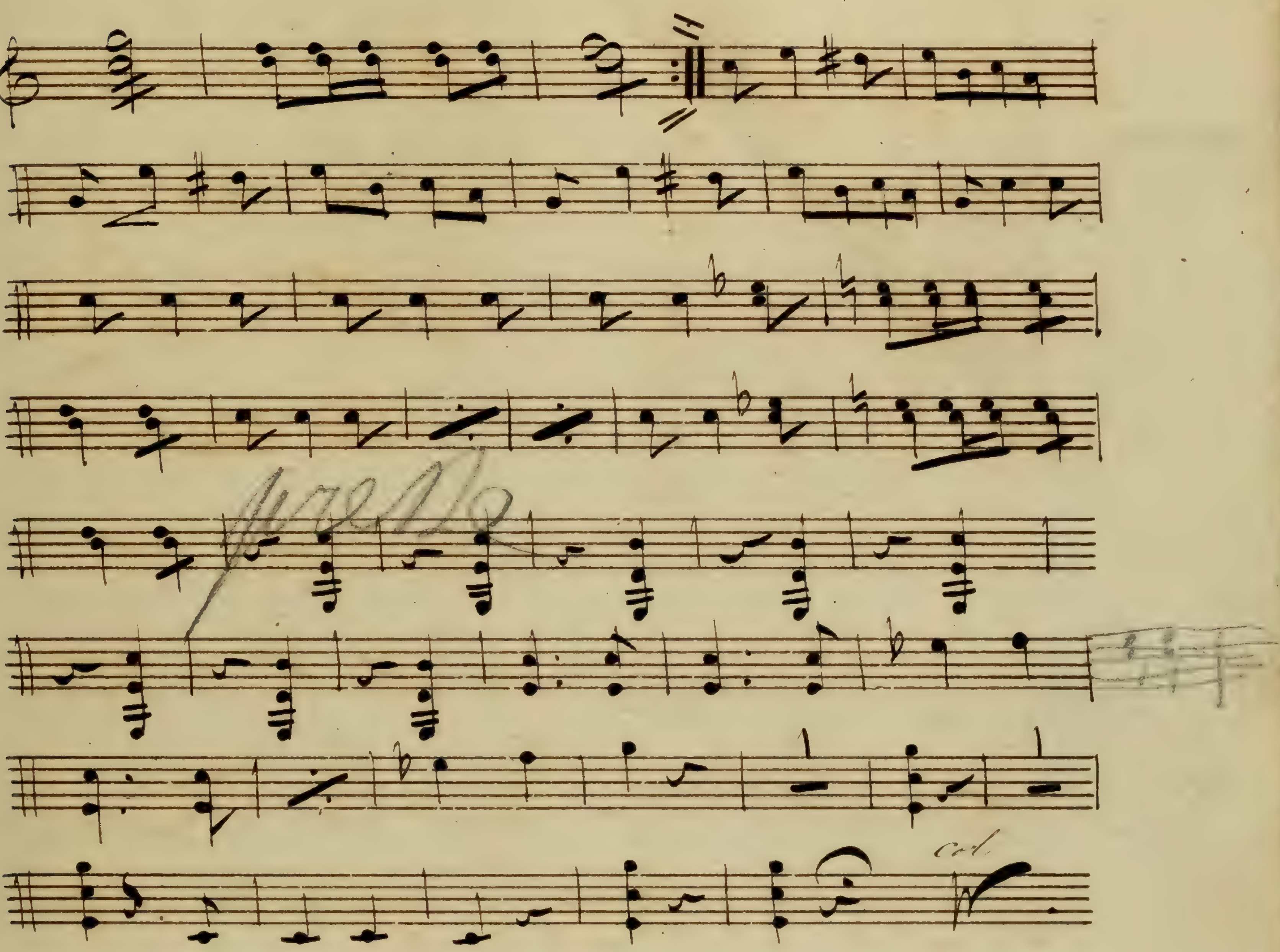

Presto
Col.

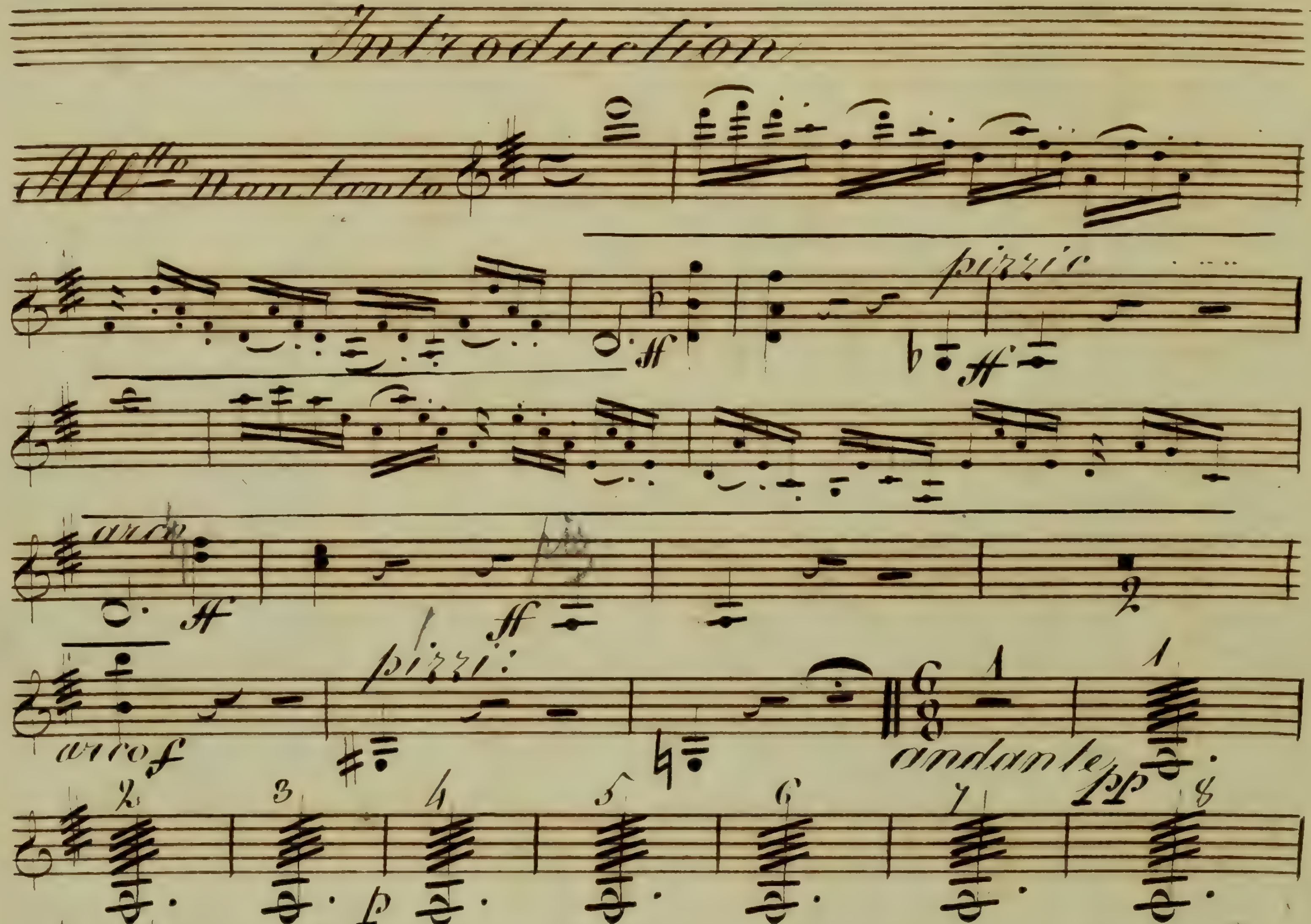
Violino 2do

Une heure à Naples.

Ballet en 2 Actes.

2eme pupitre

Violino 2do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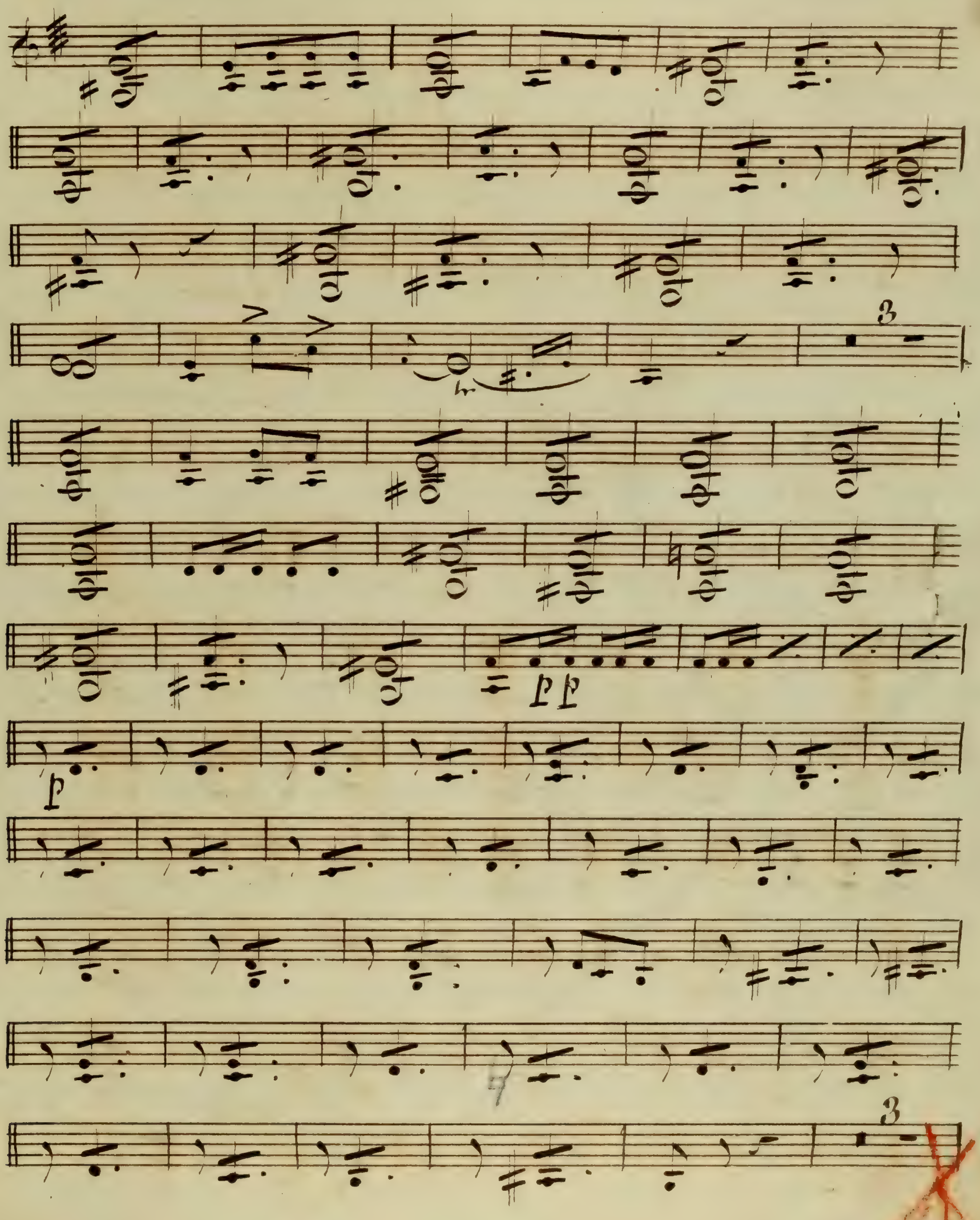

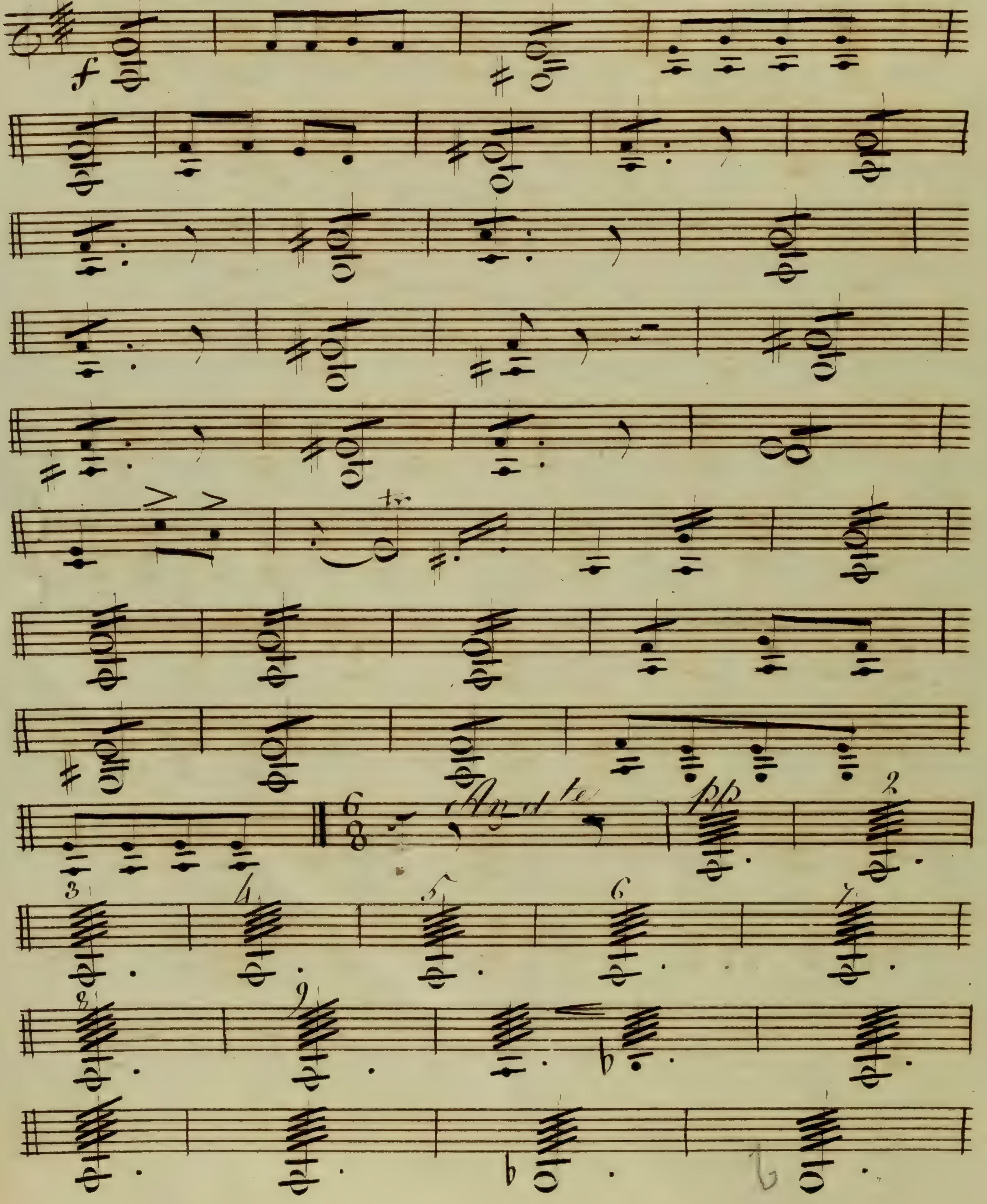
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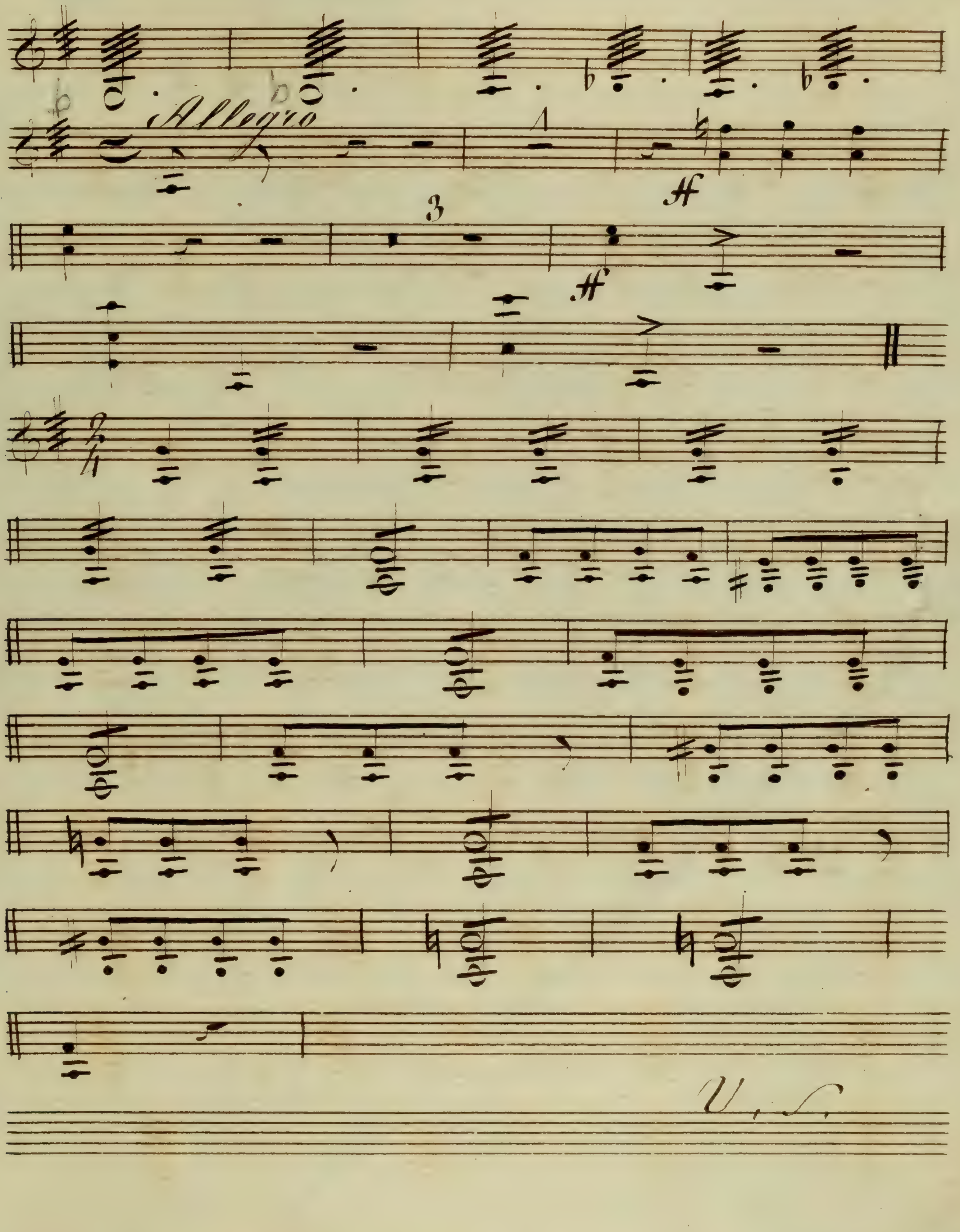
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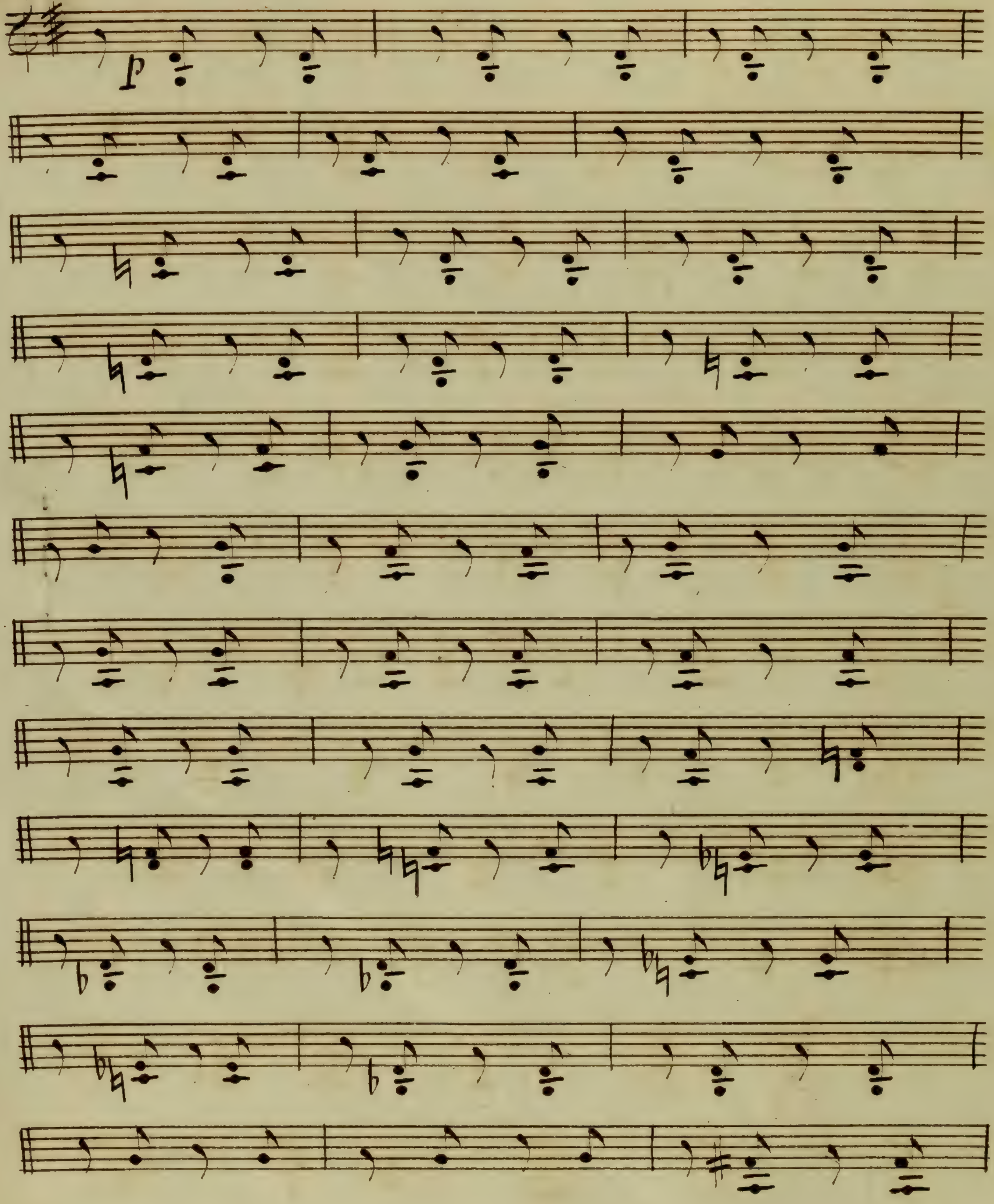
V. S.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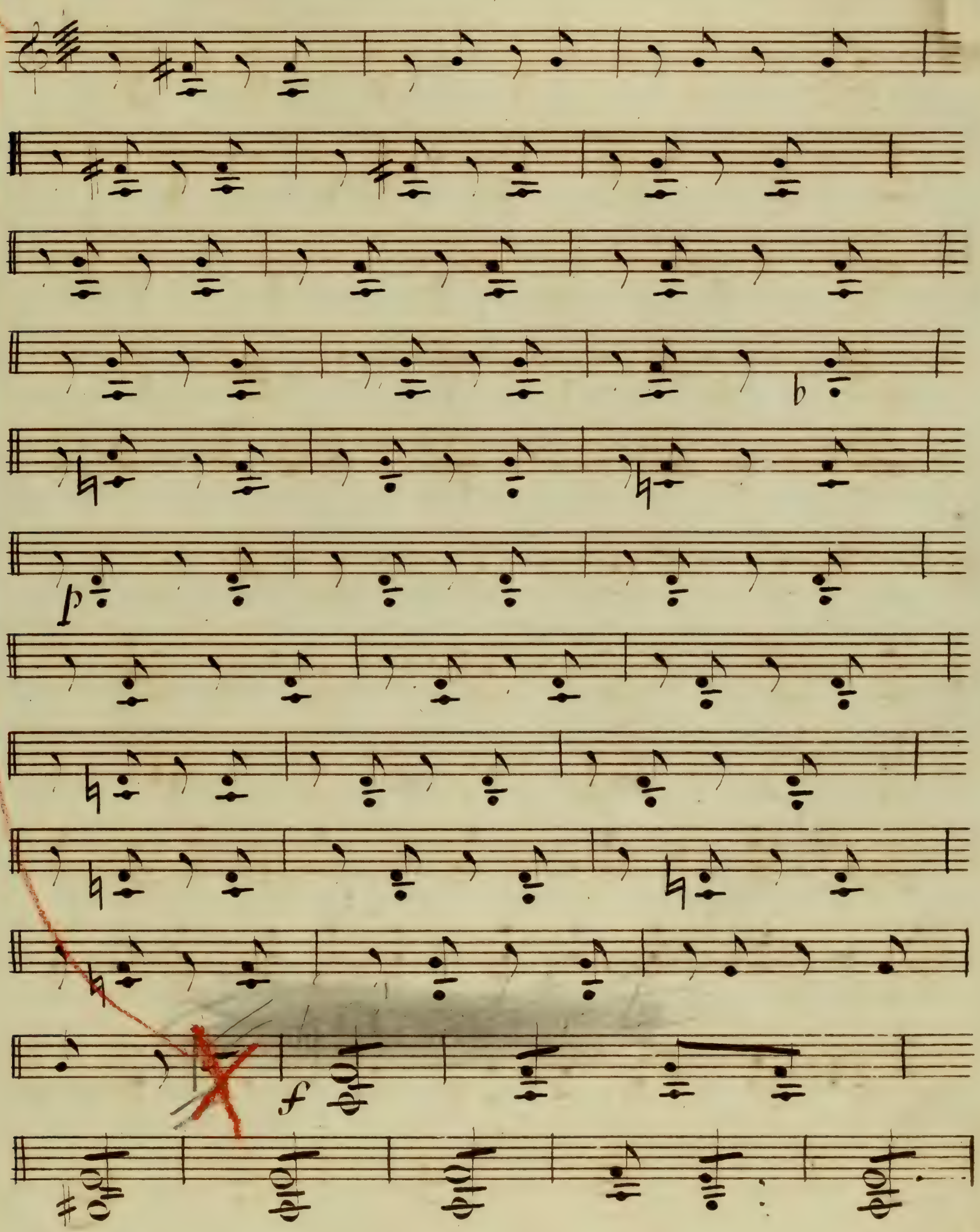
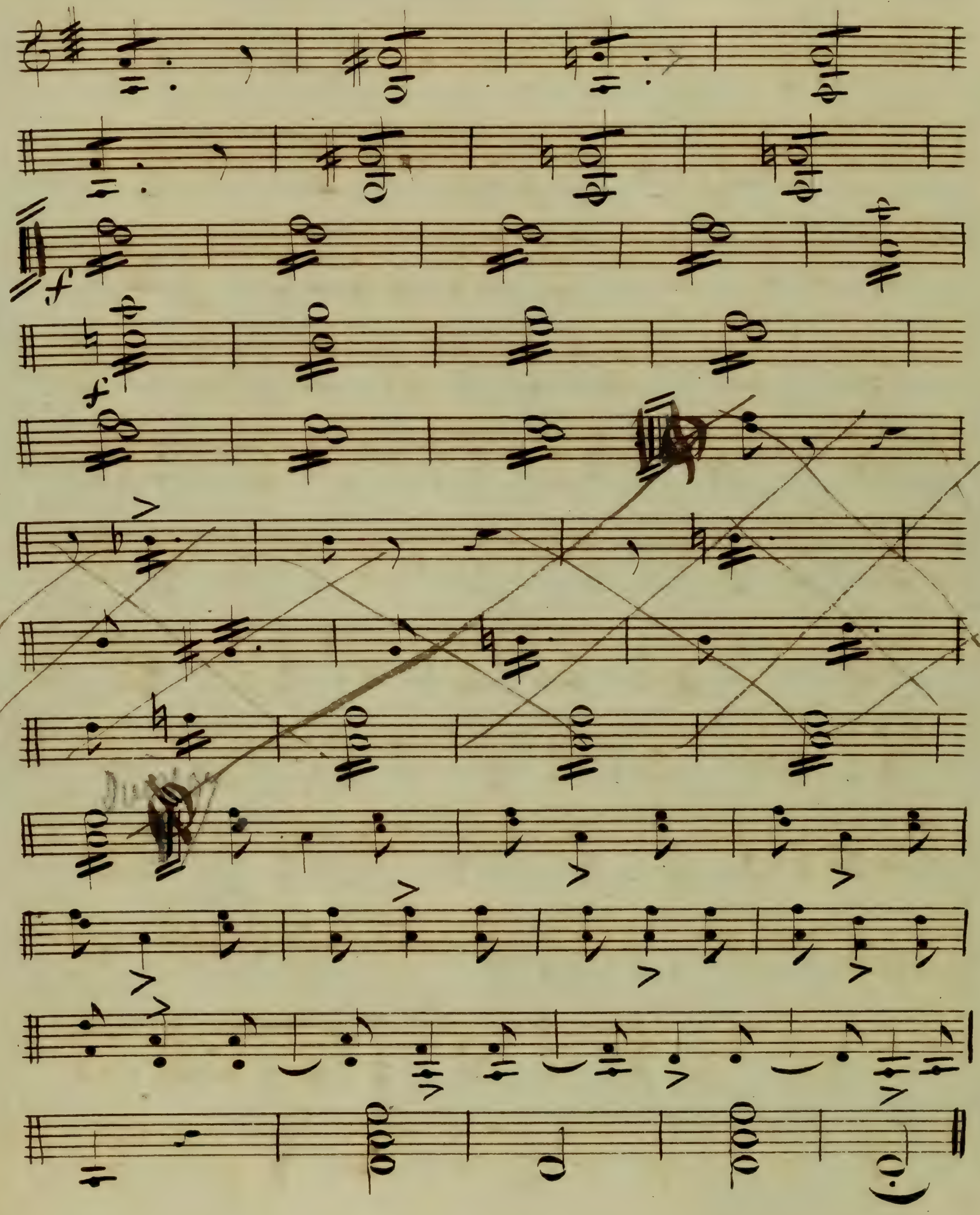
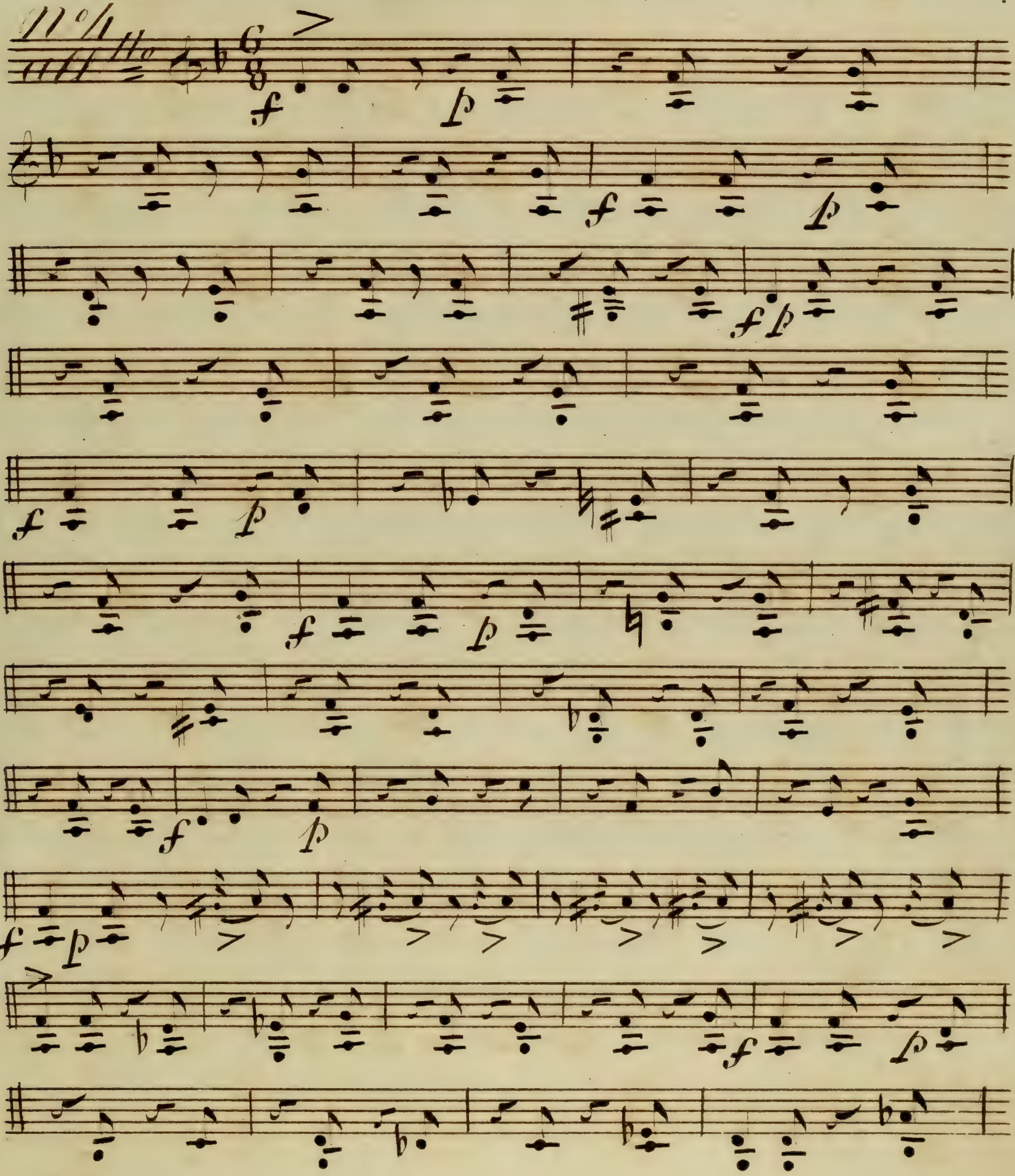
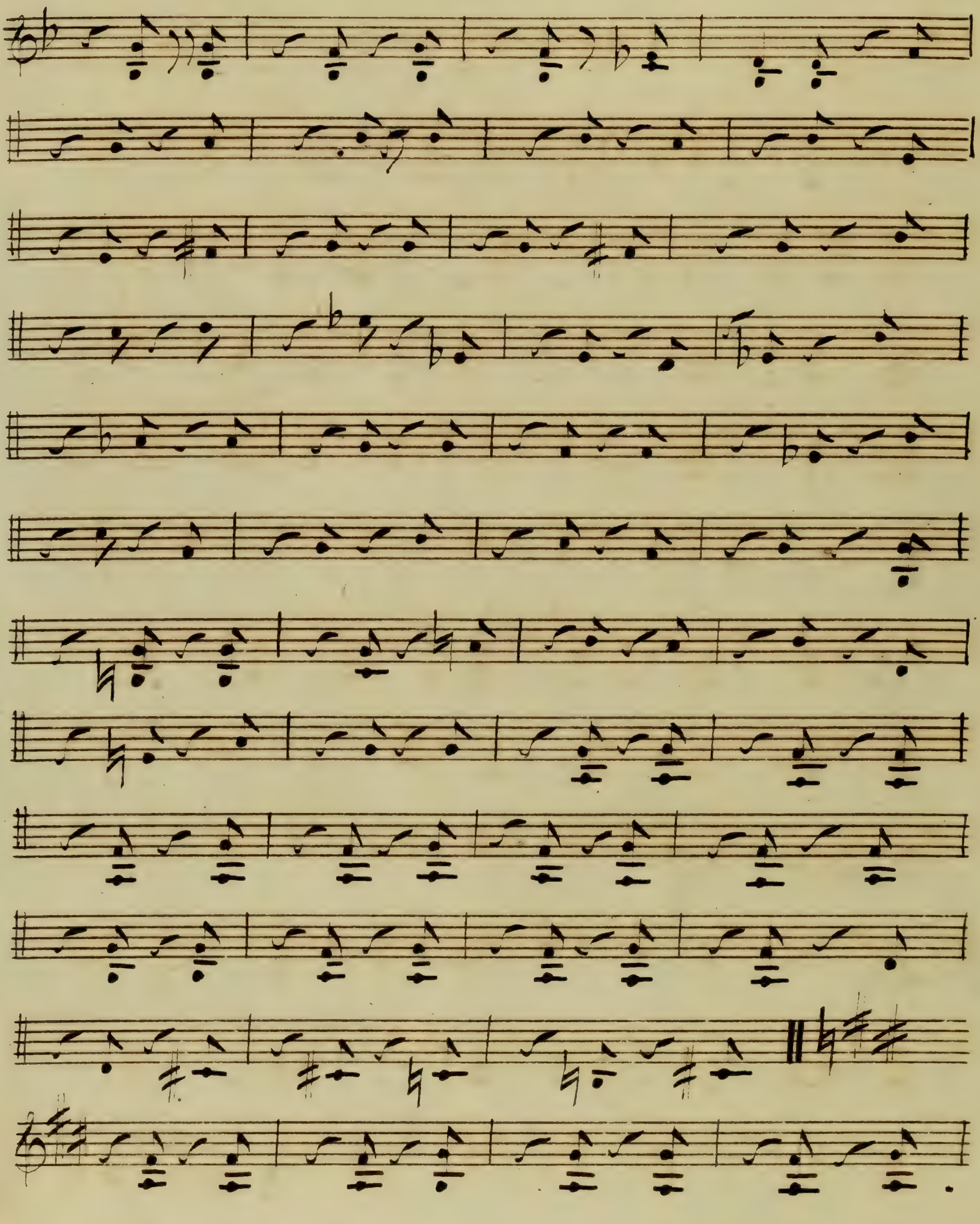


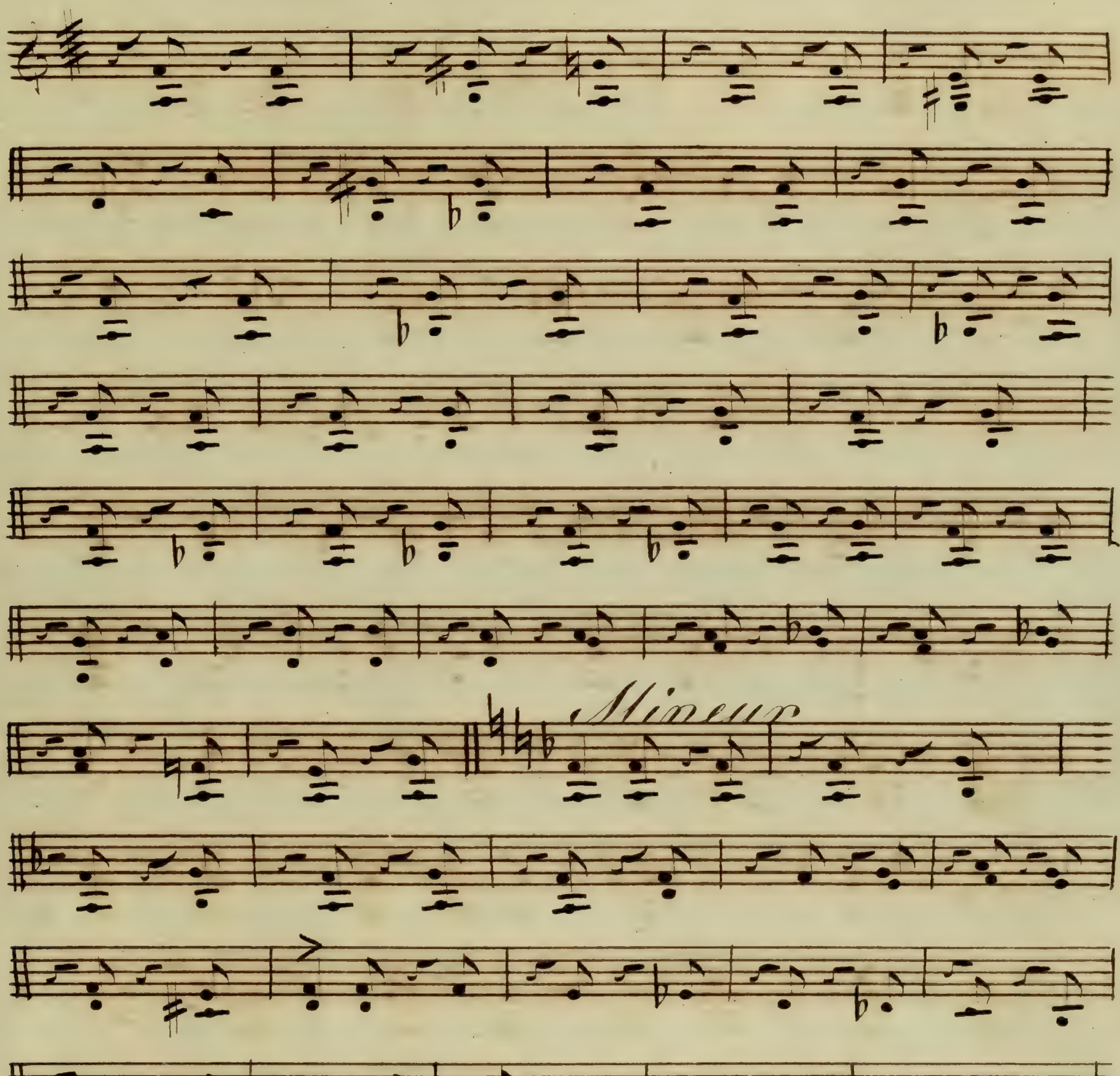


3 accords

Tarentelle



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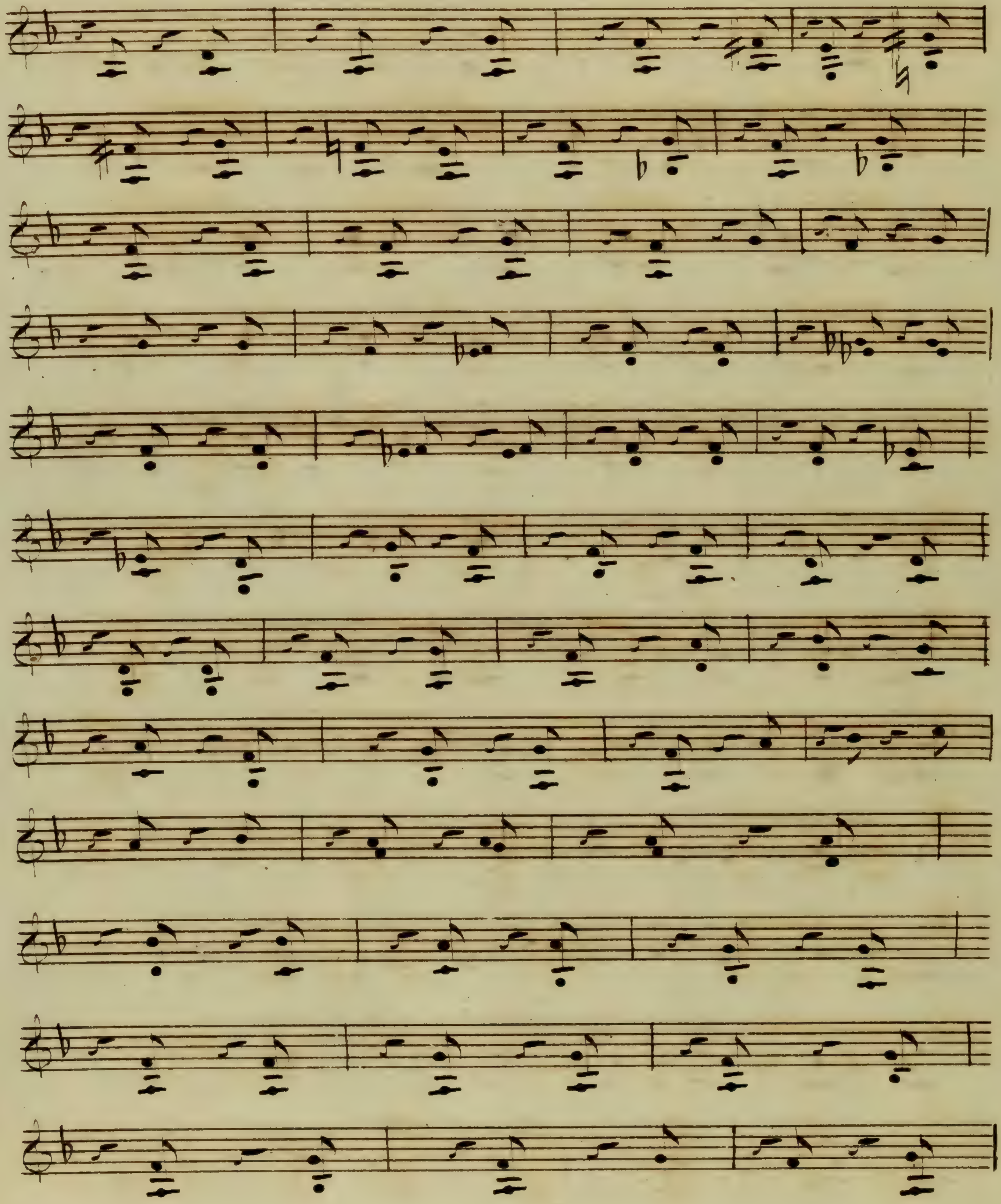

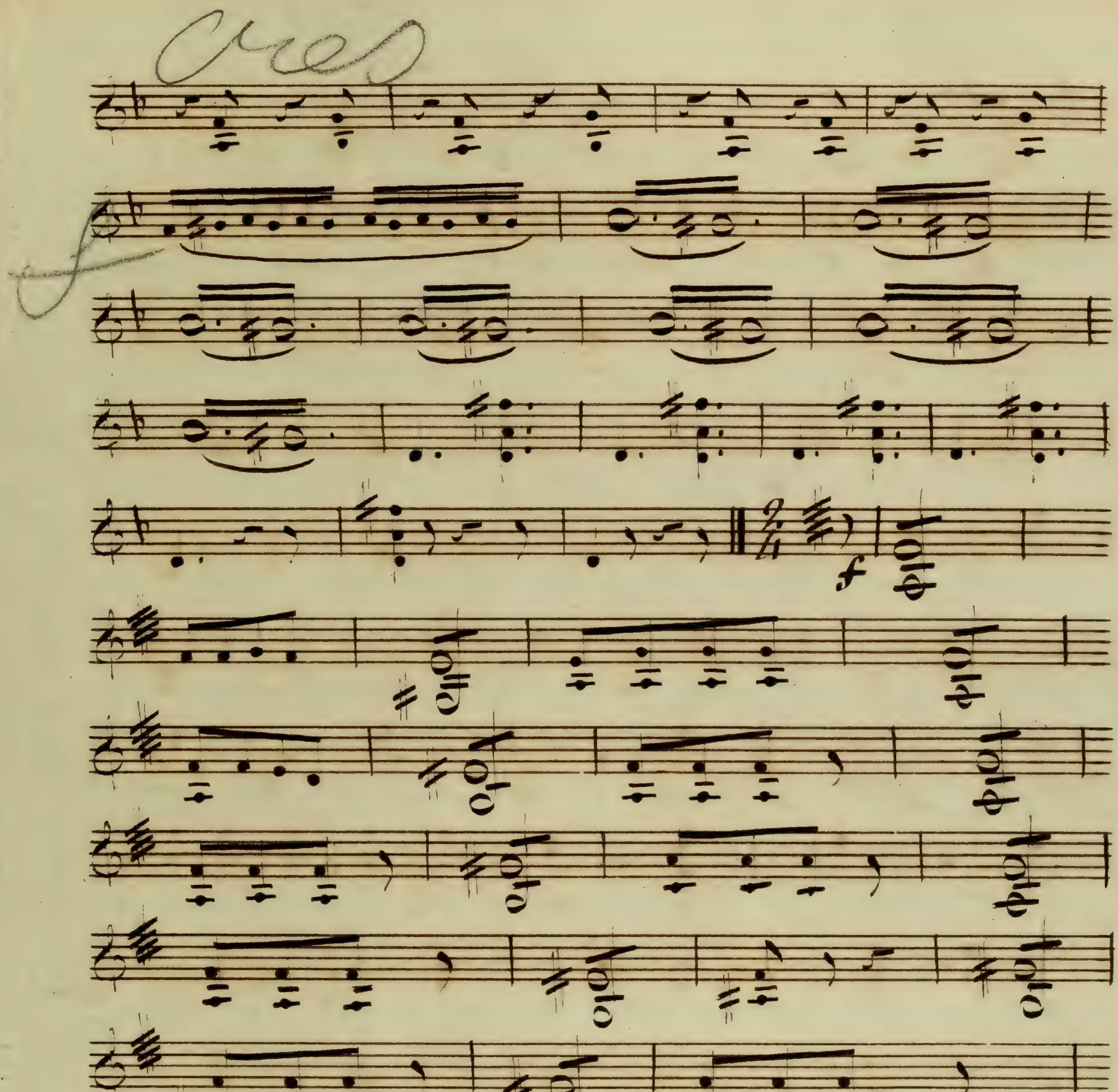
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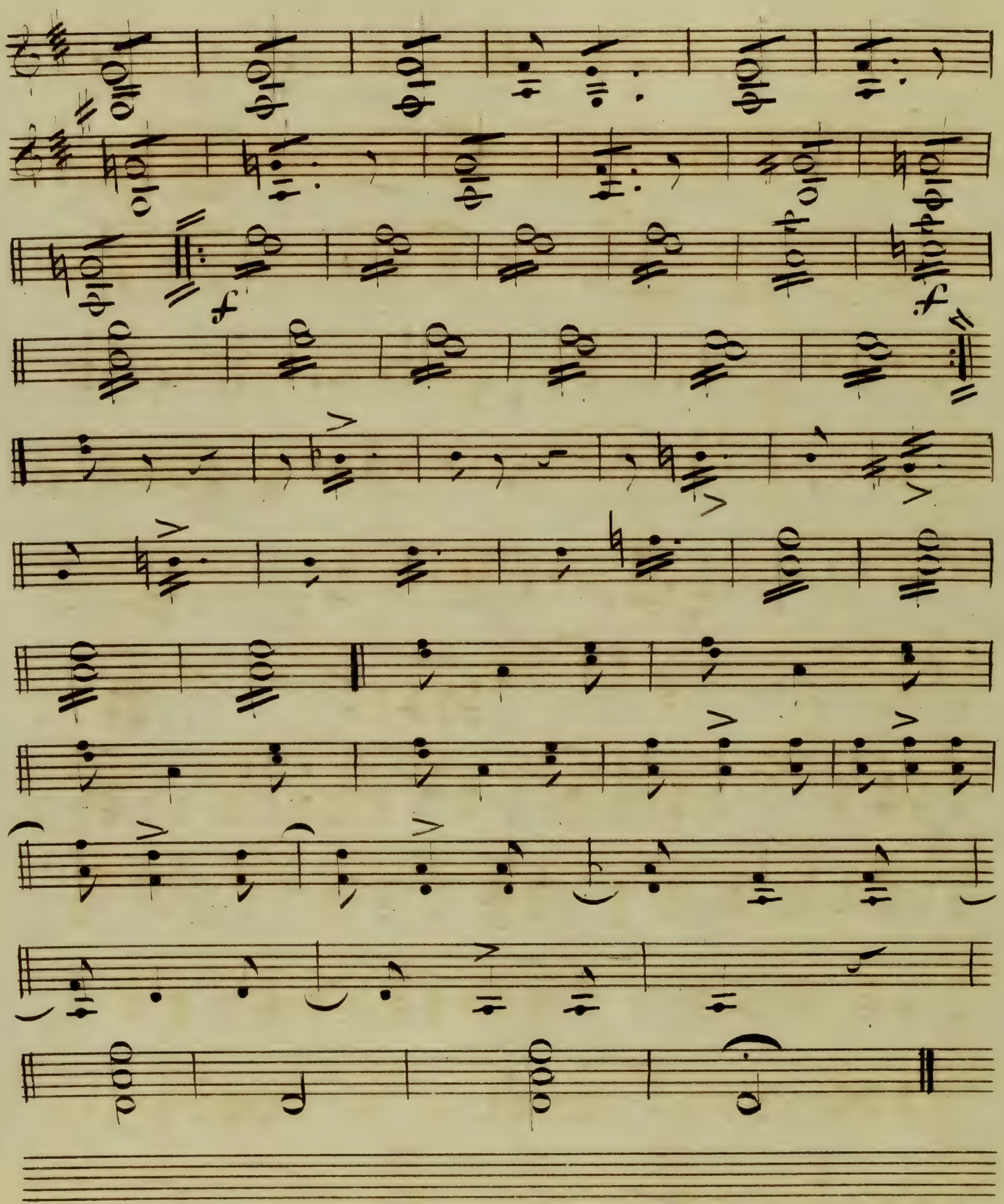

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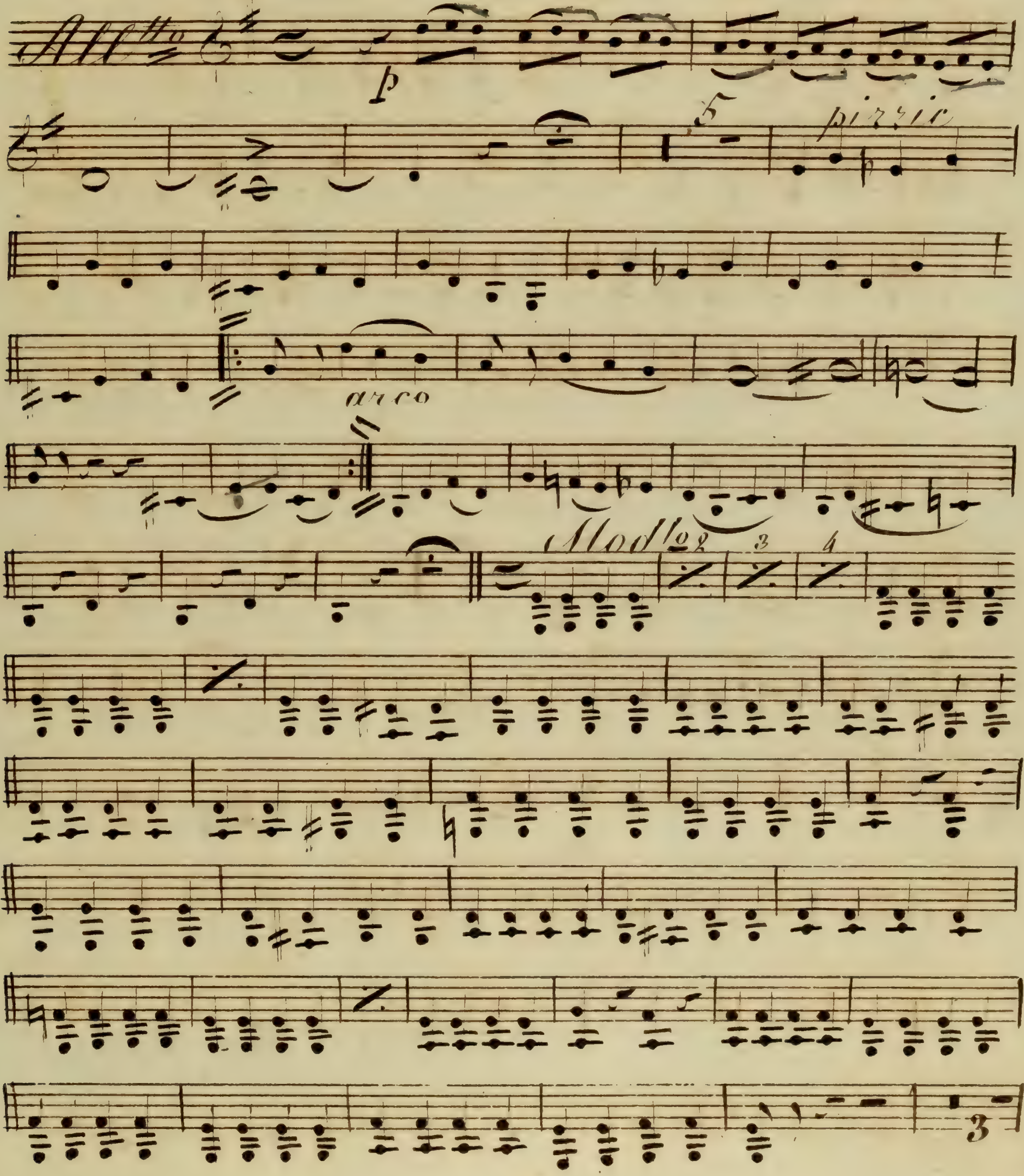

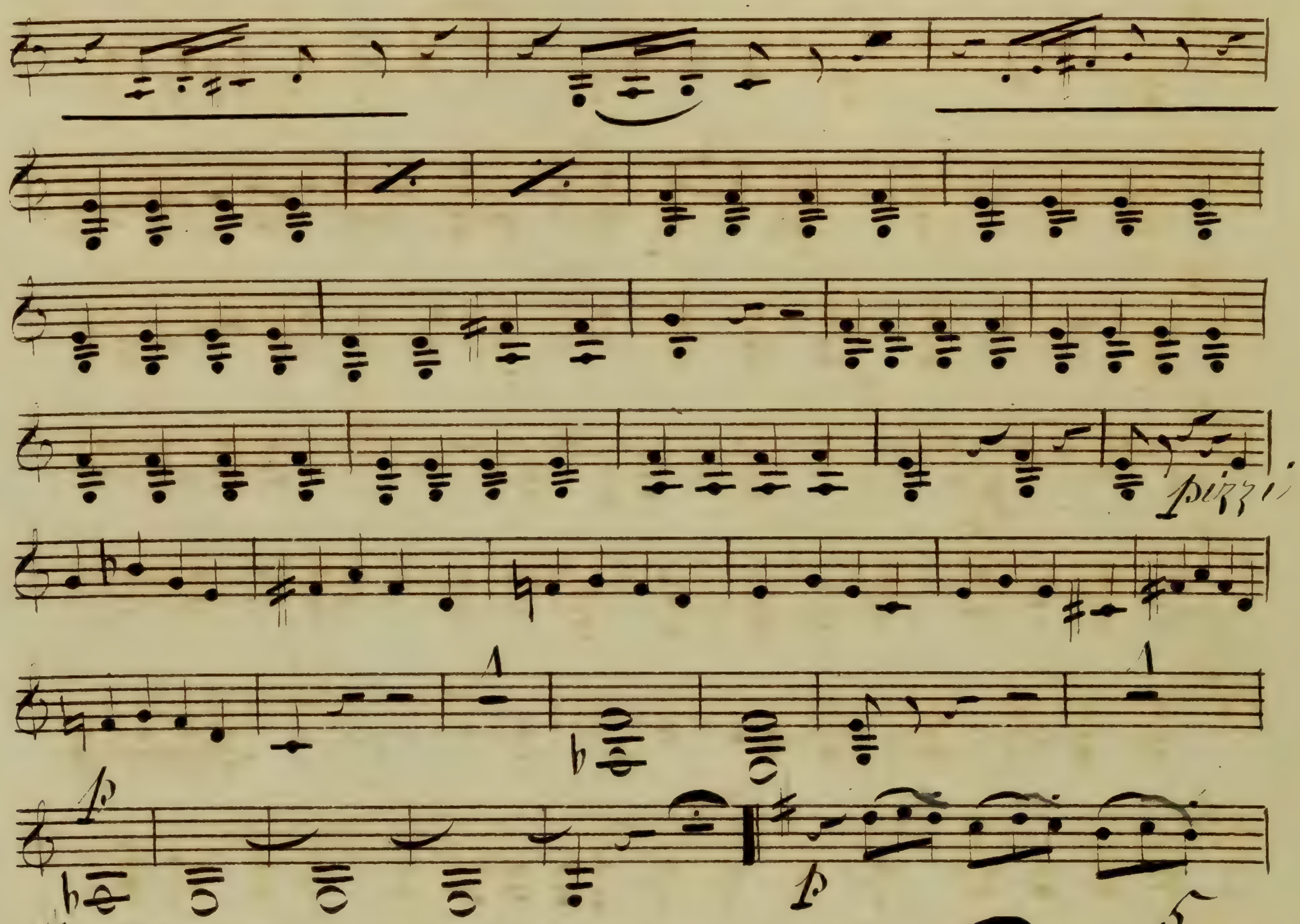
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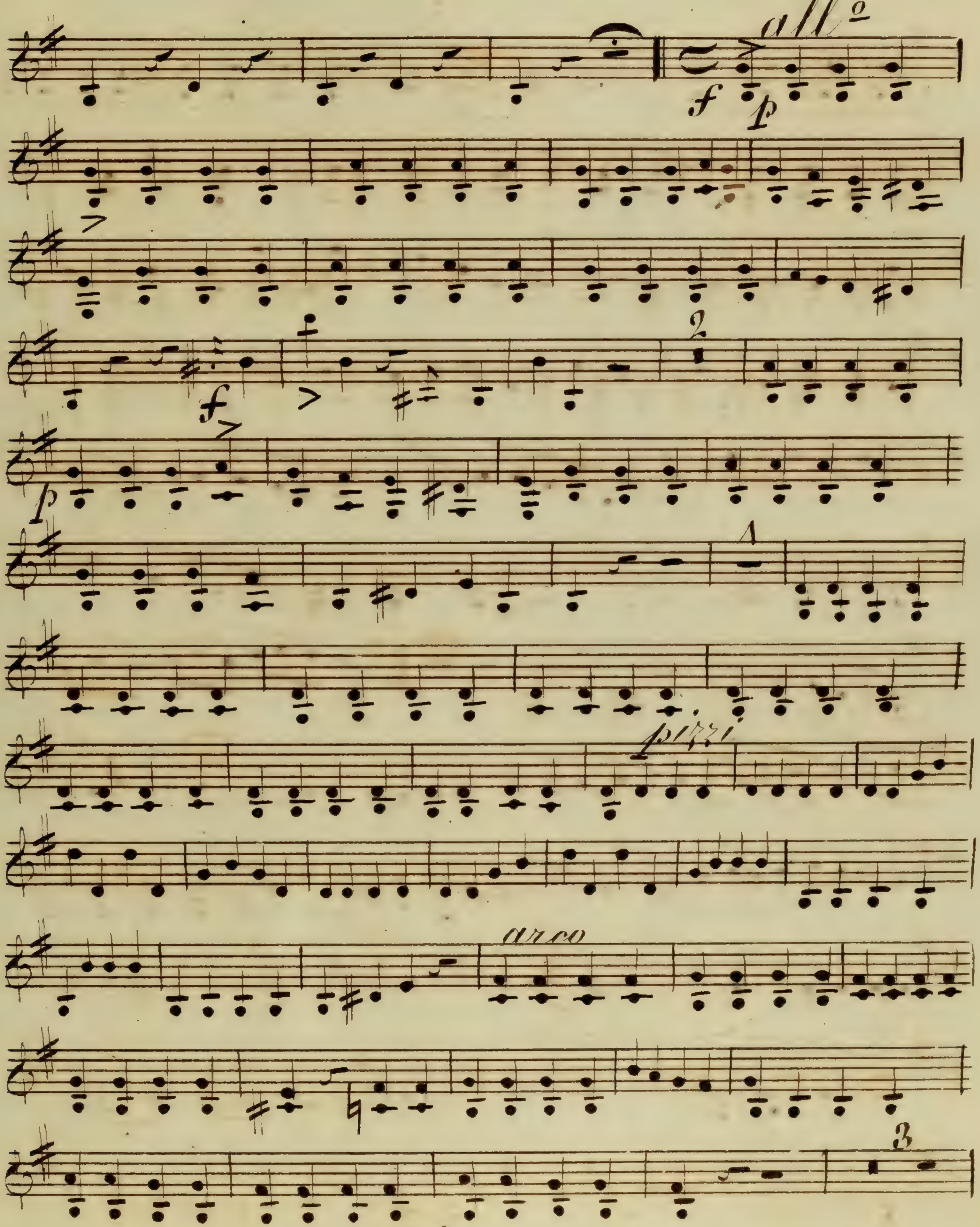
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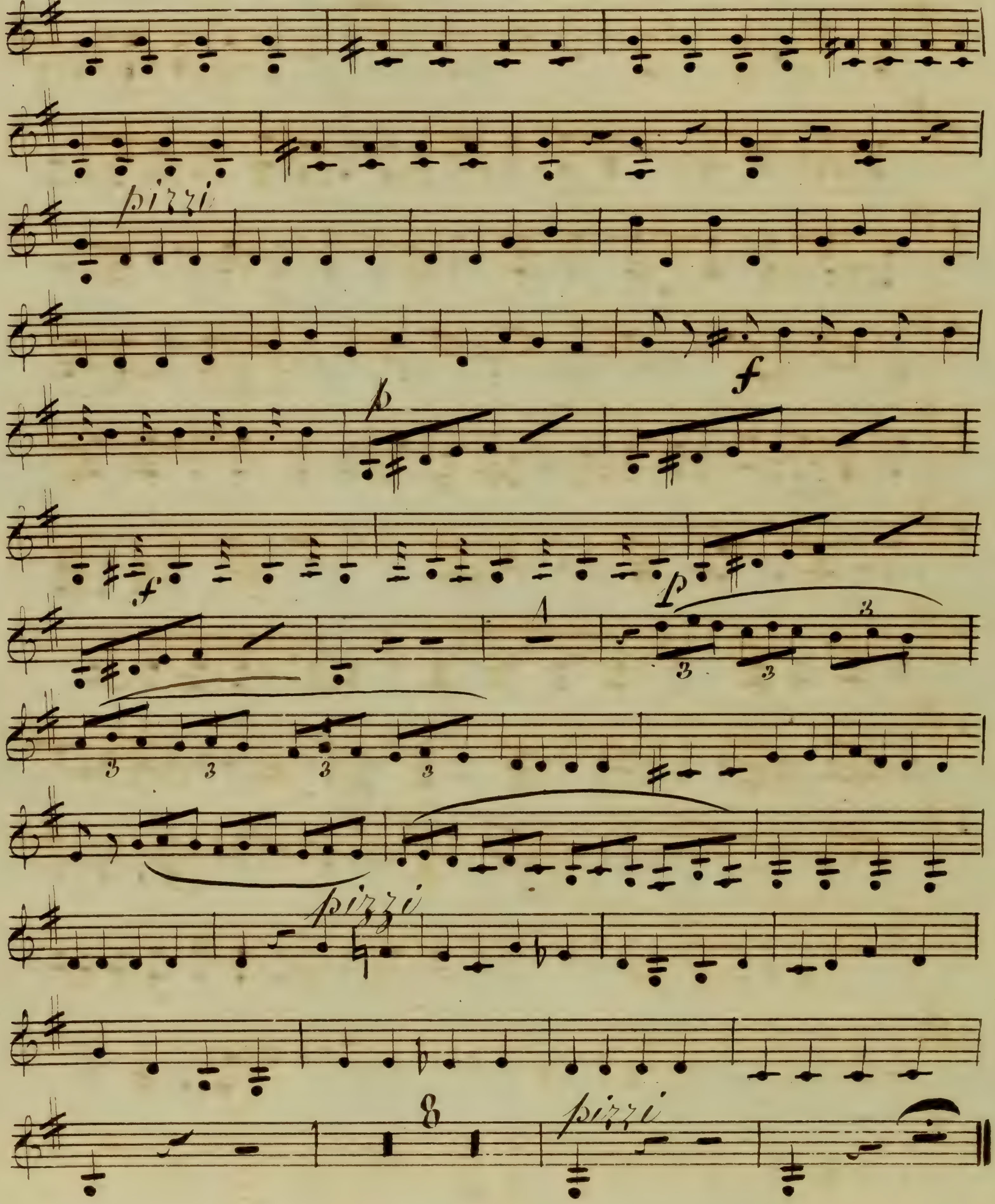
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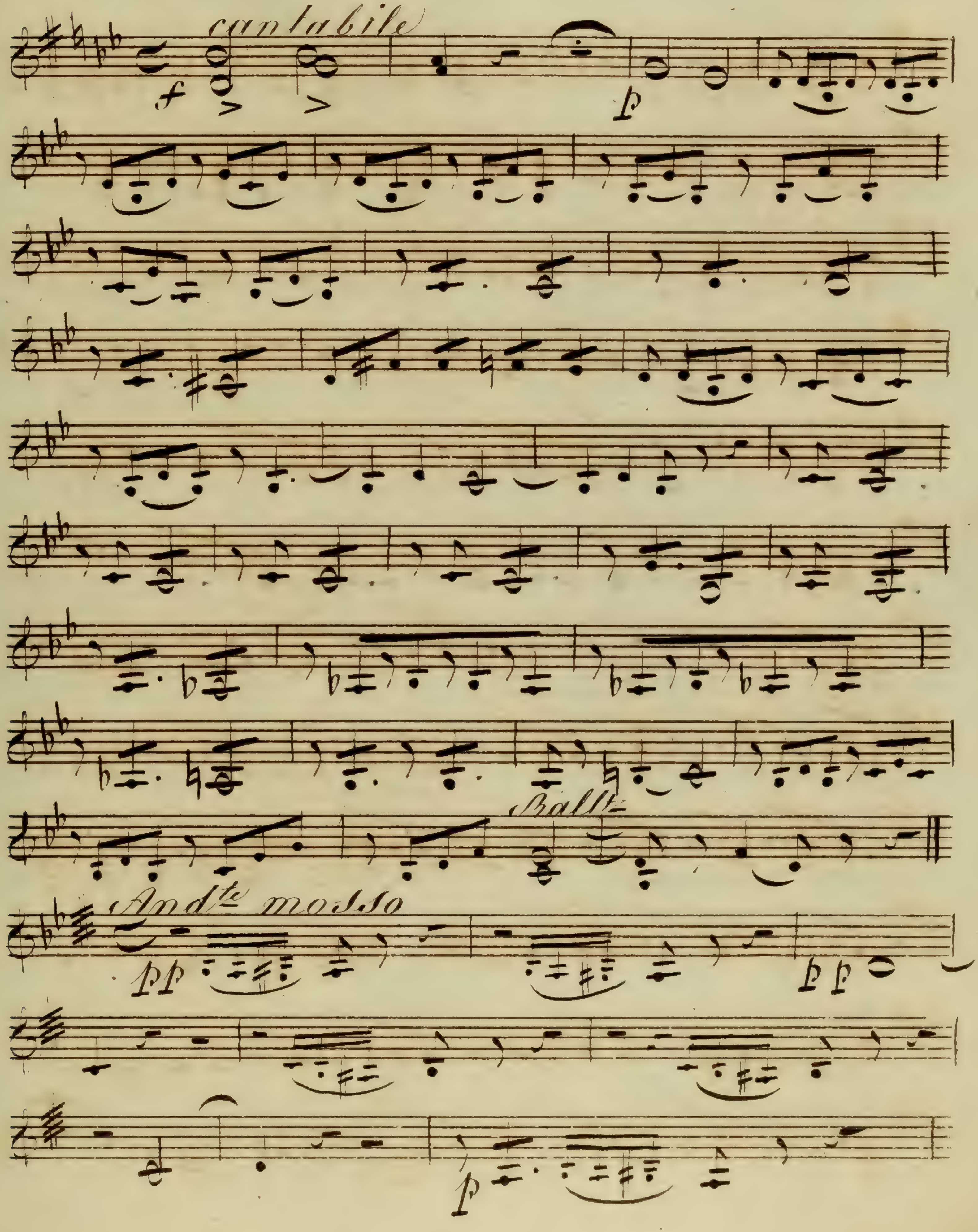
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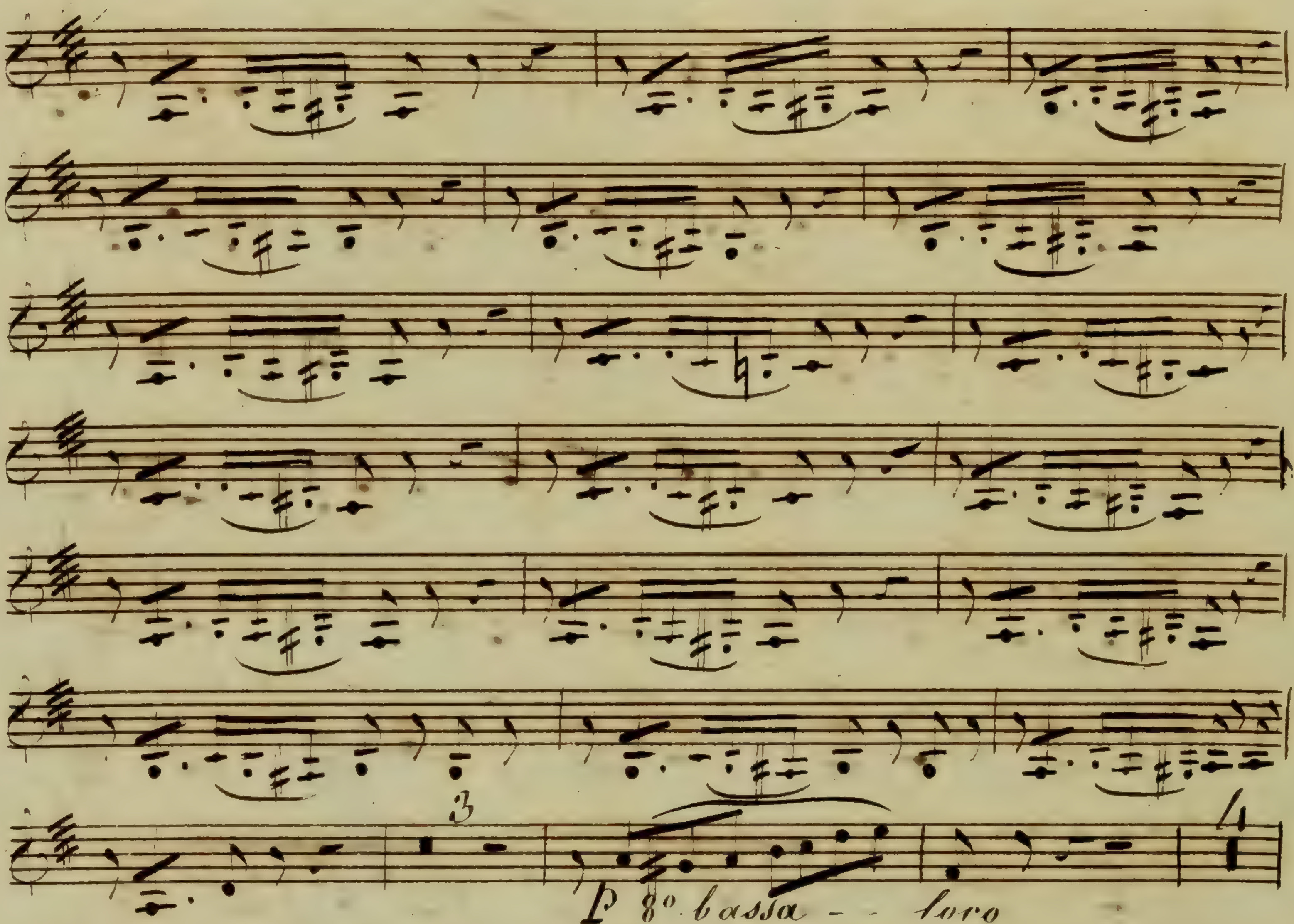
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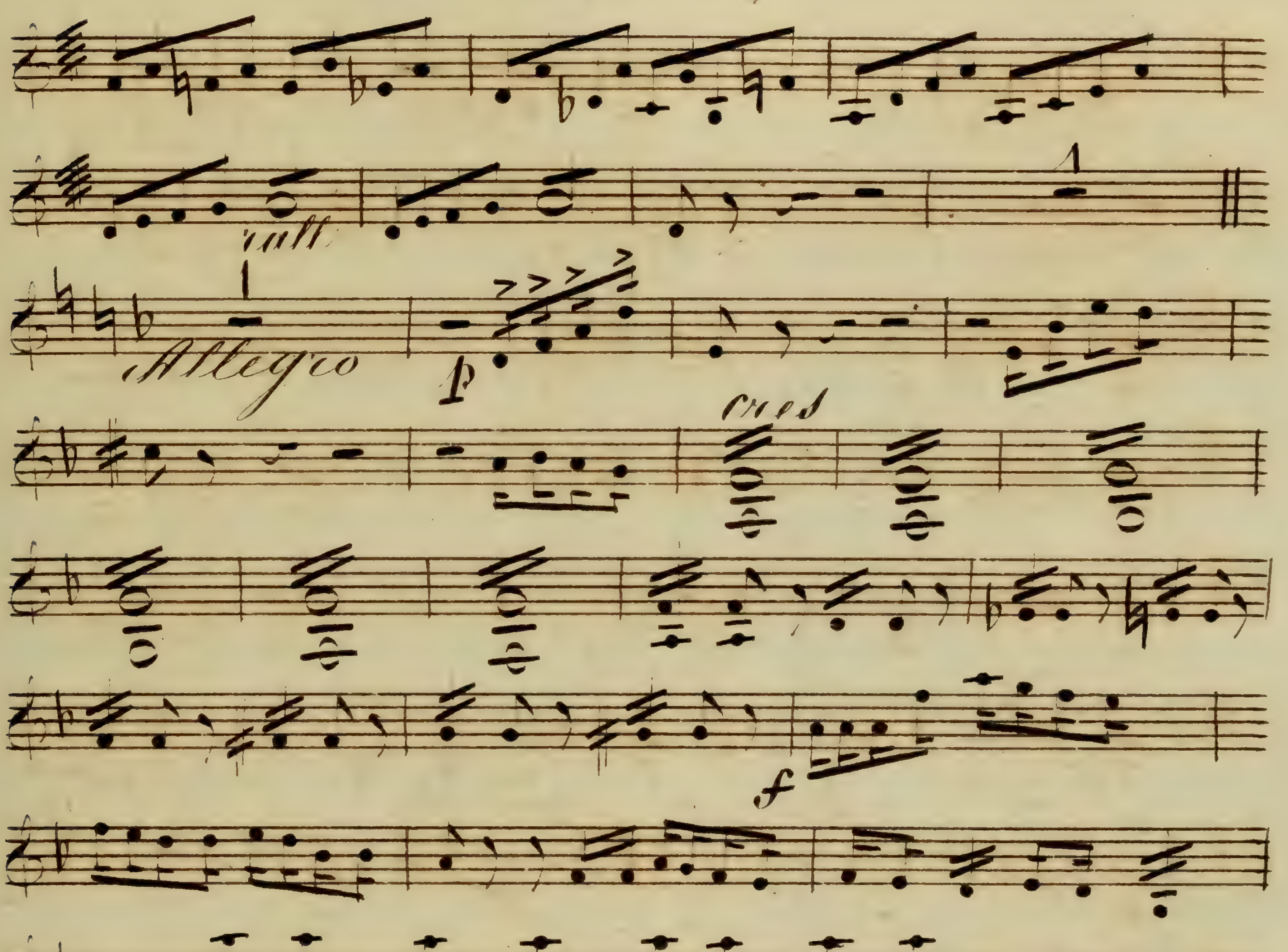
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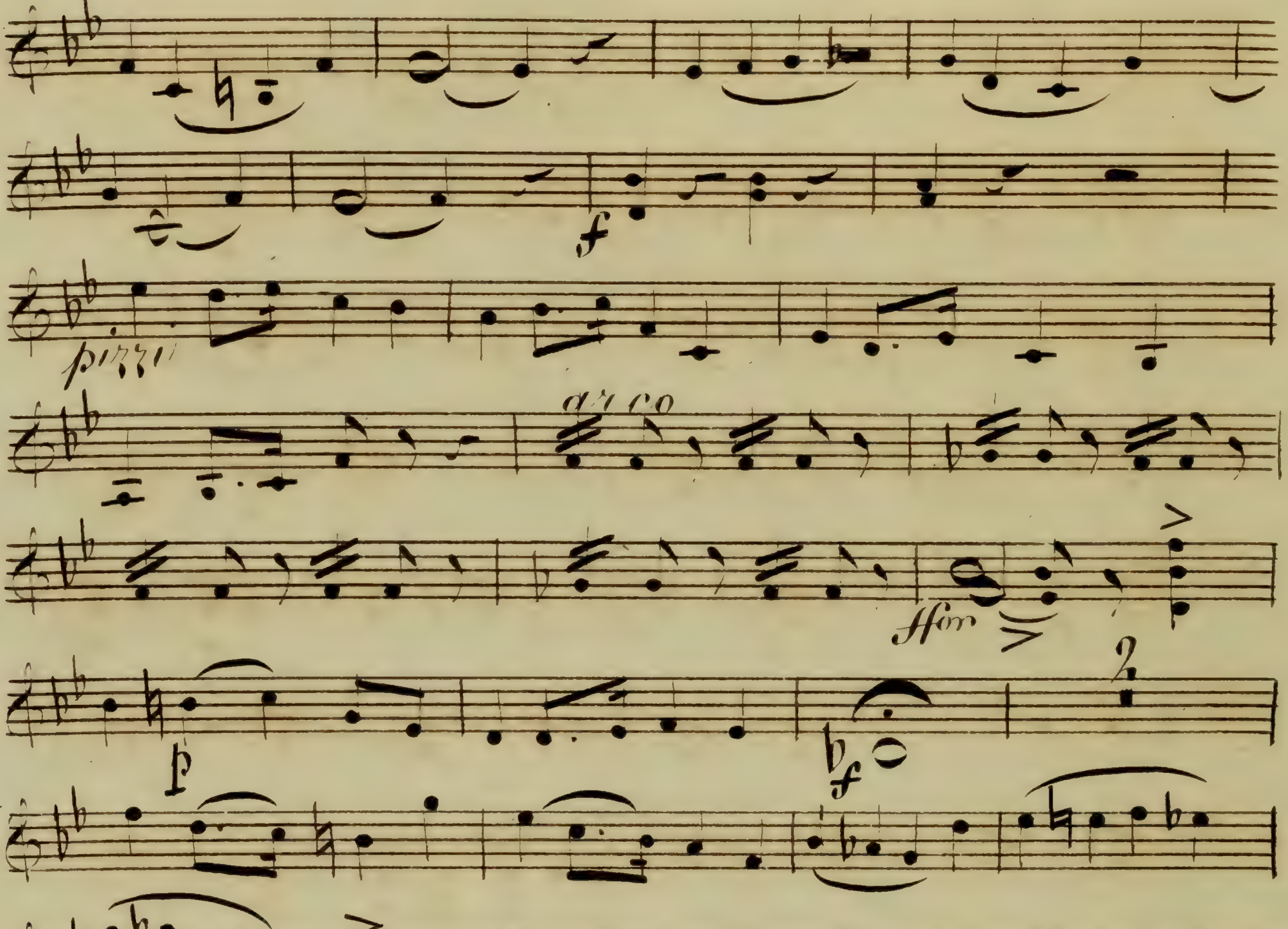
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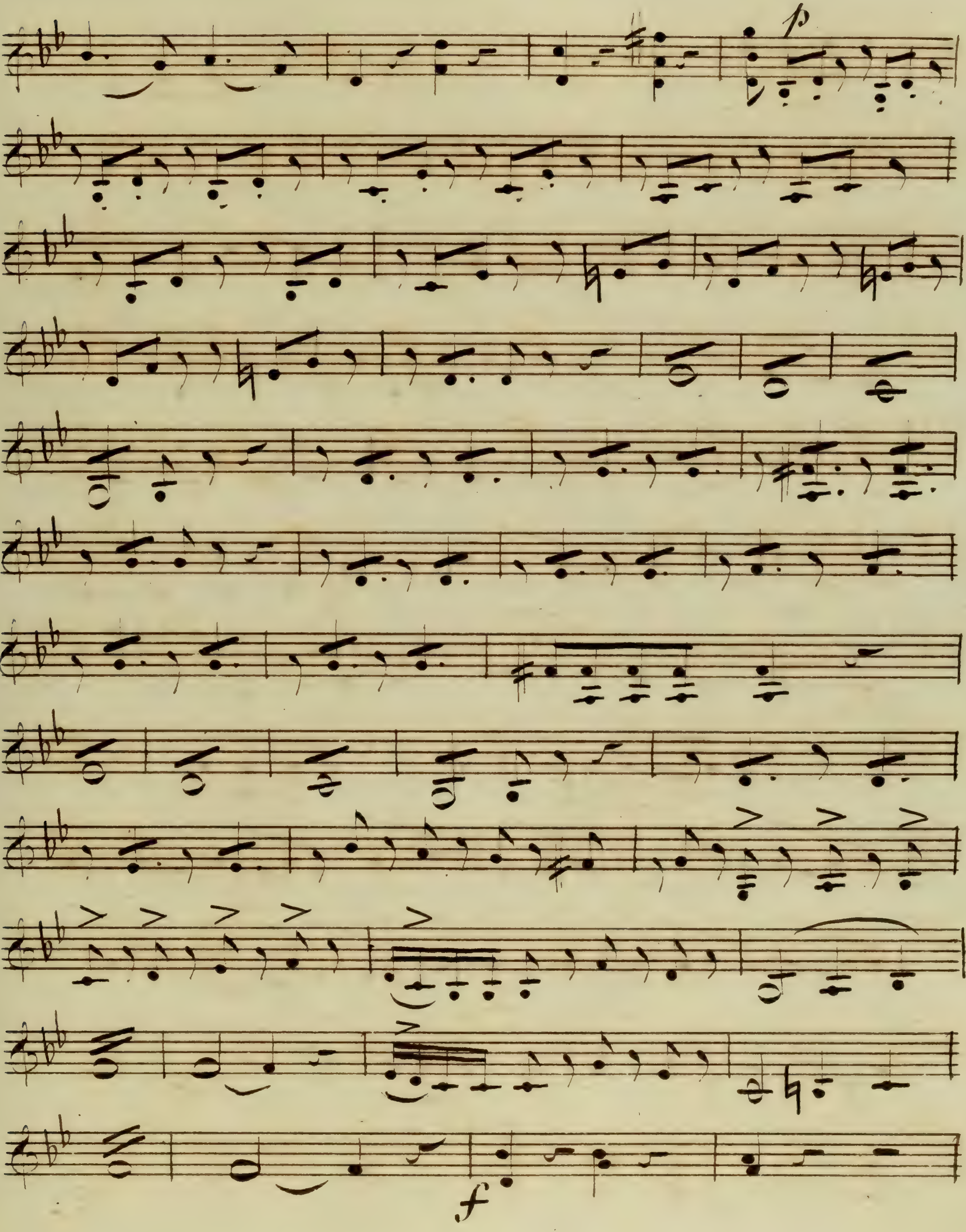
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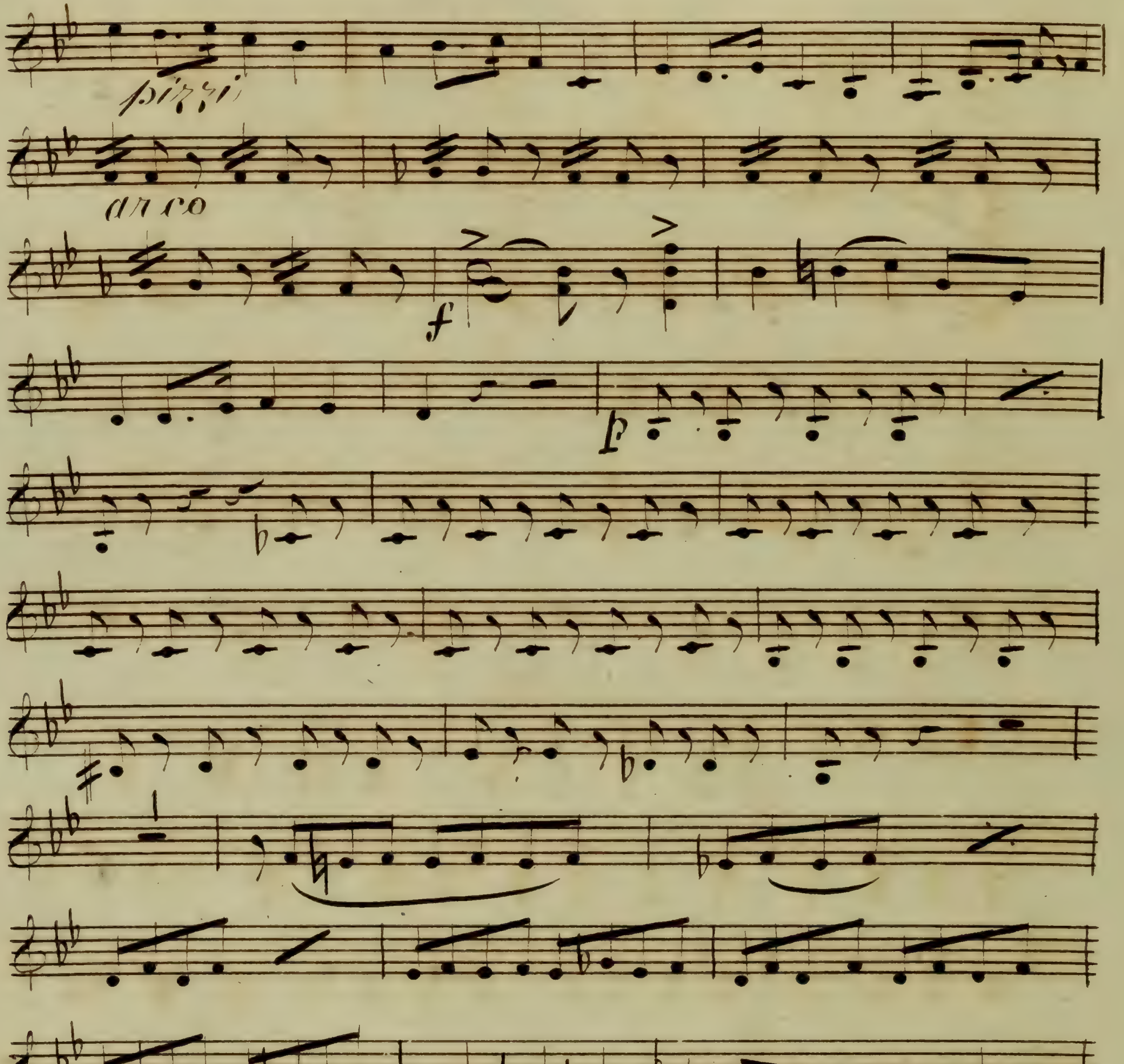
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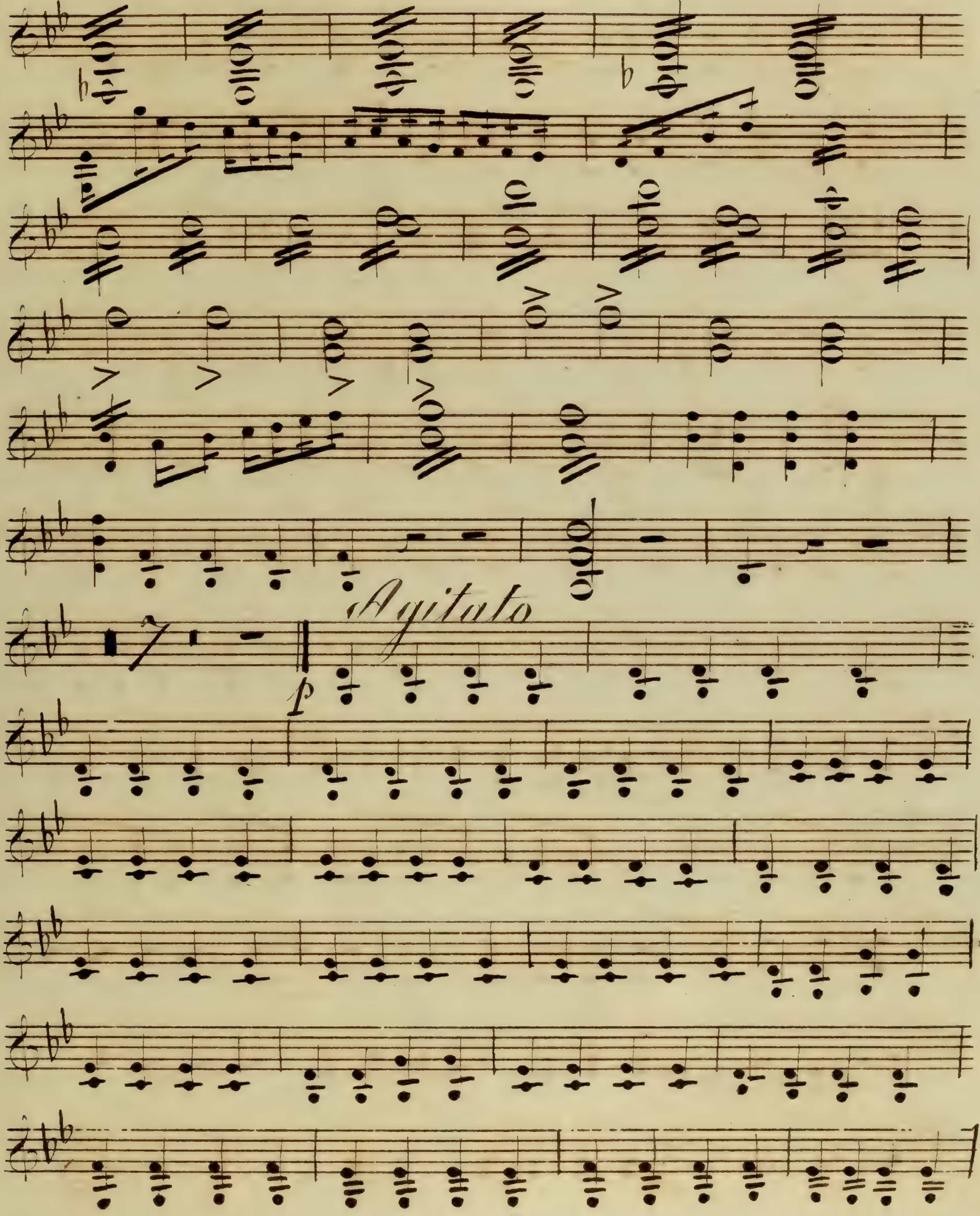
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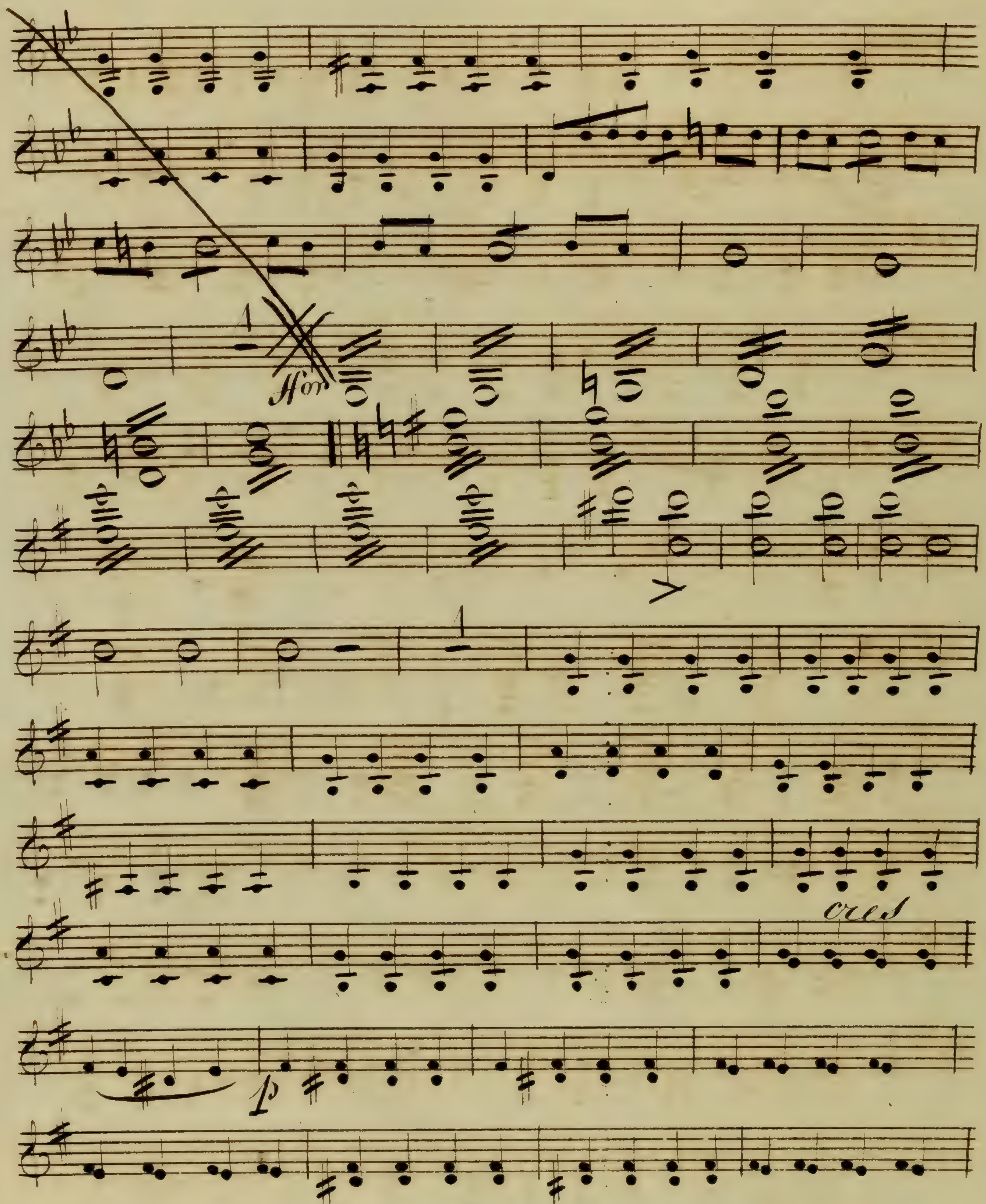
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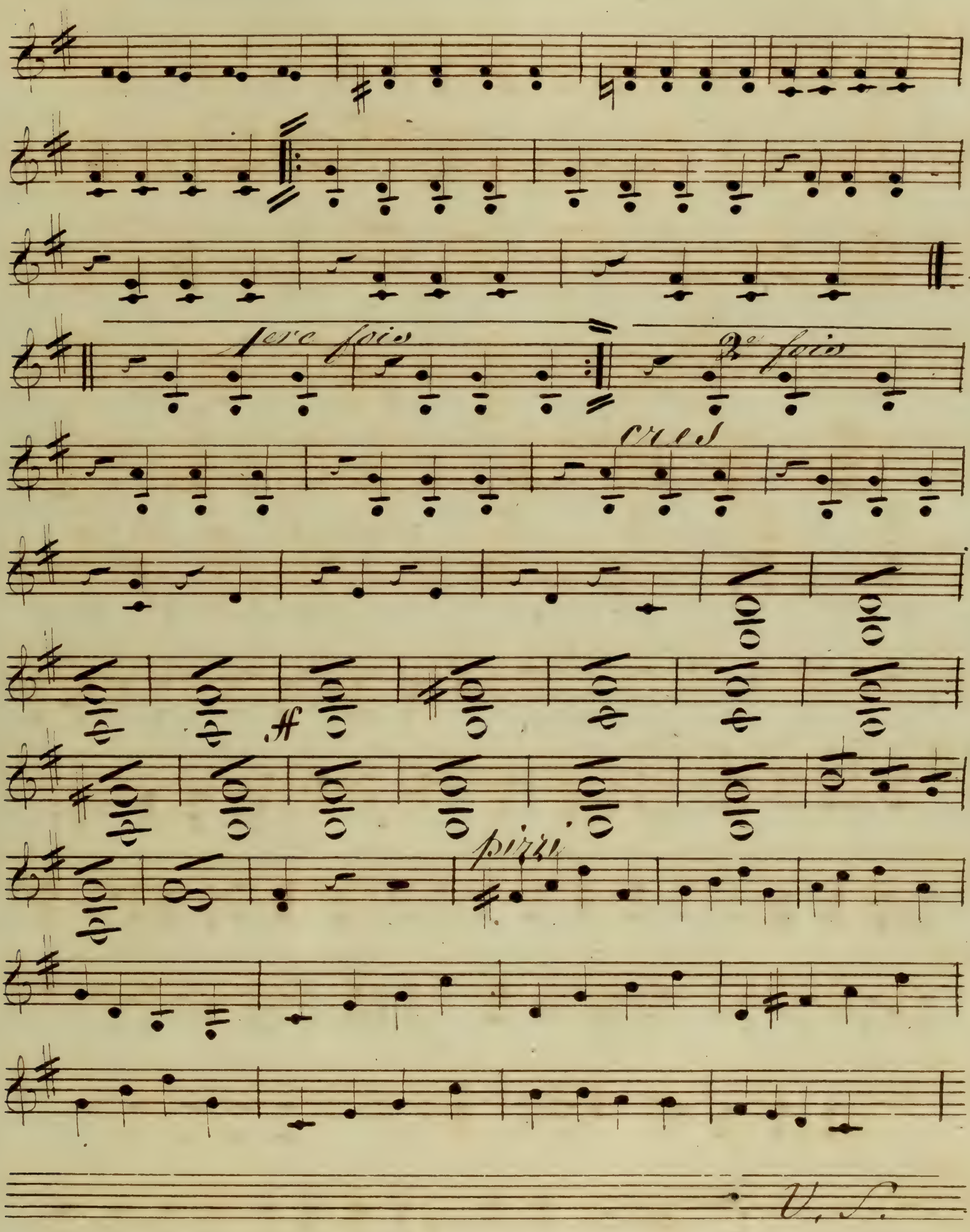
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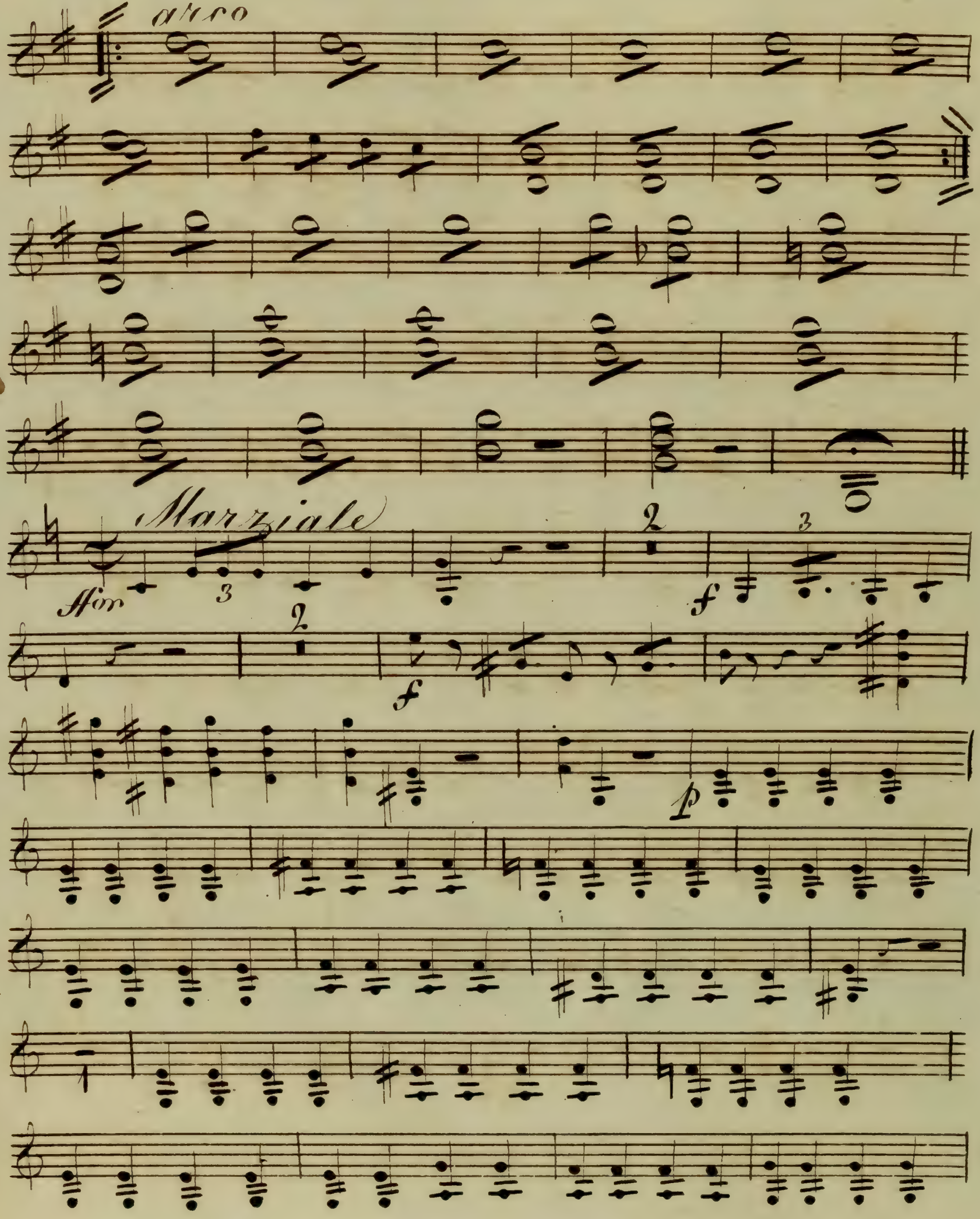
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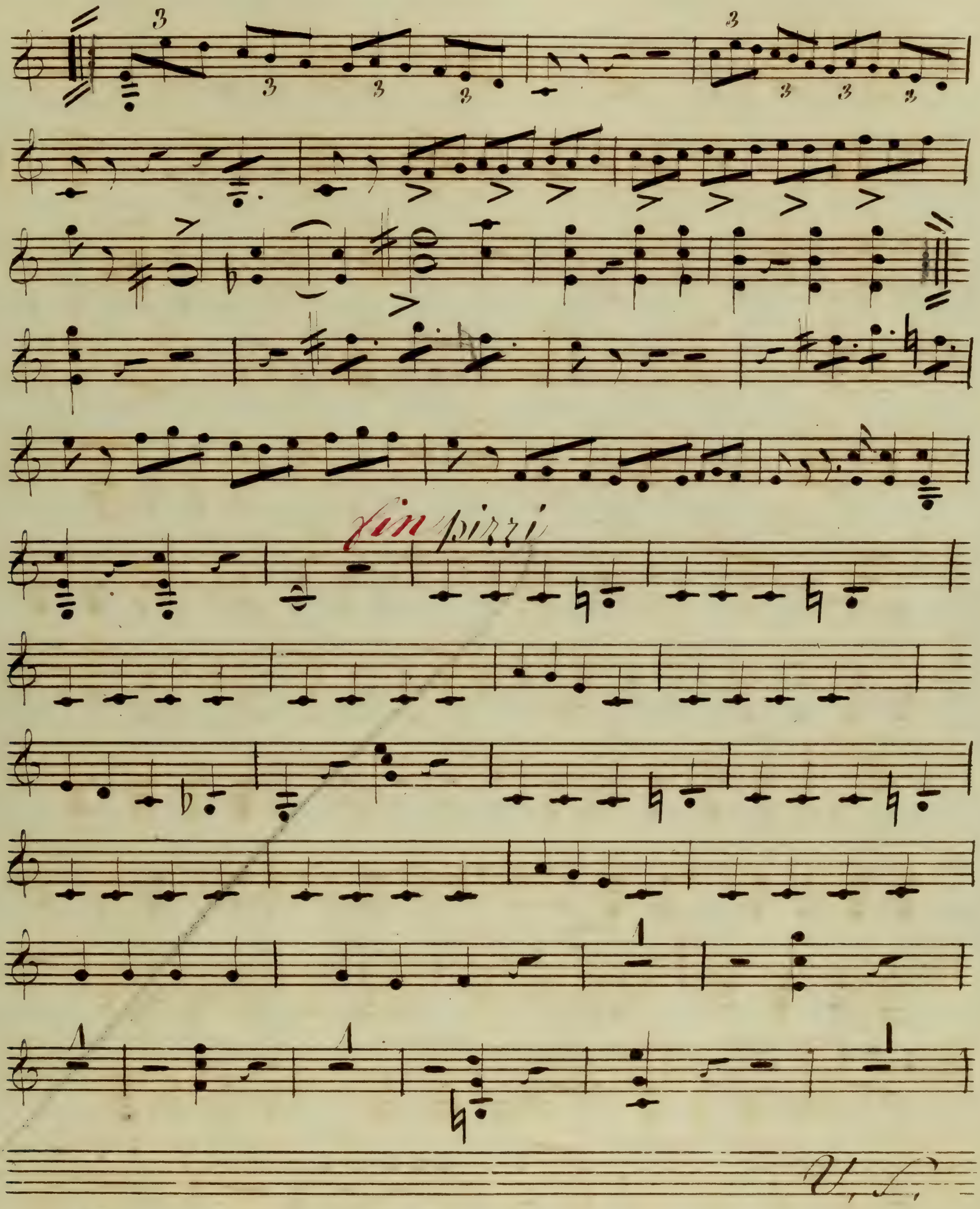
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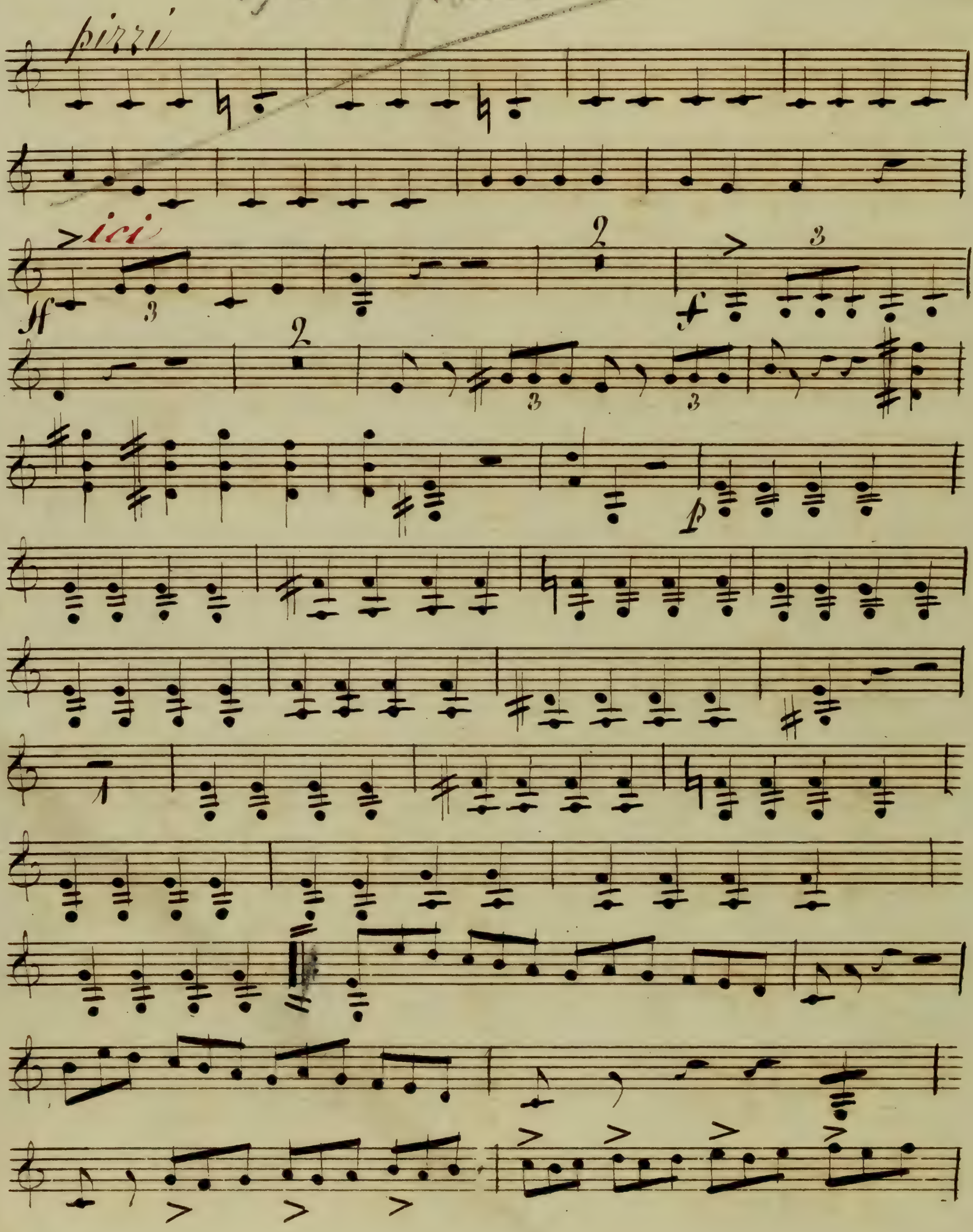
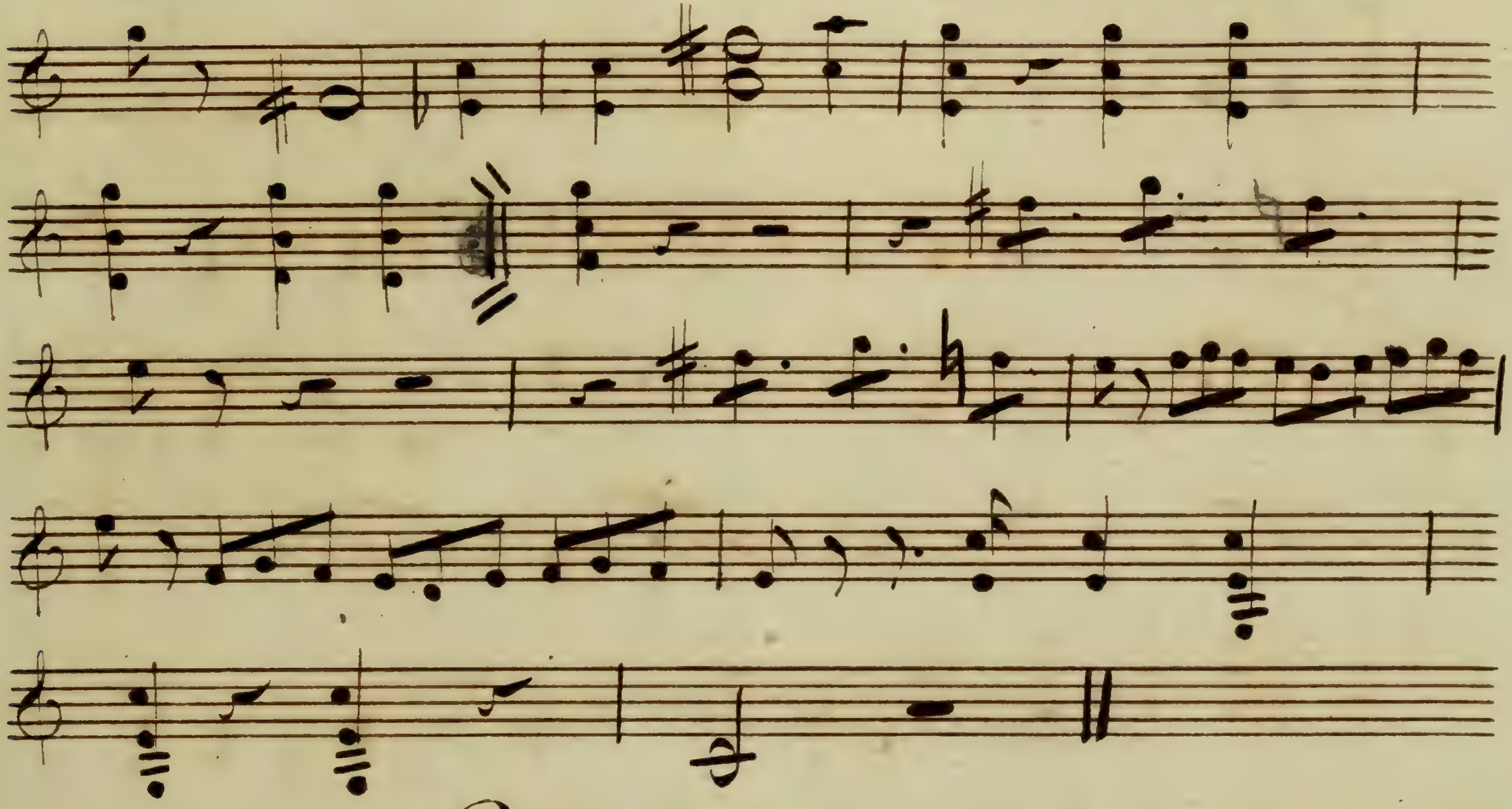
3ème partie





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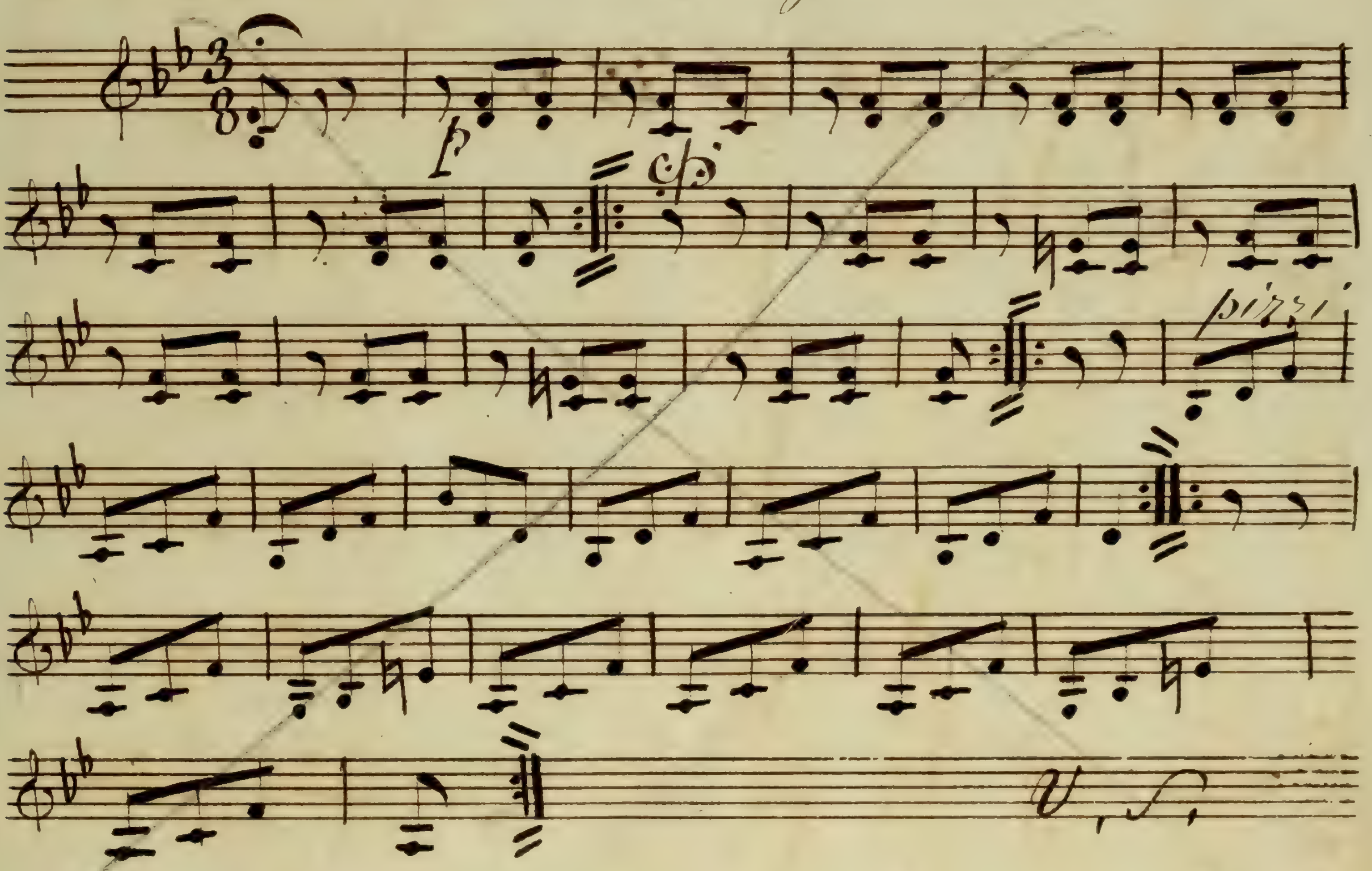

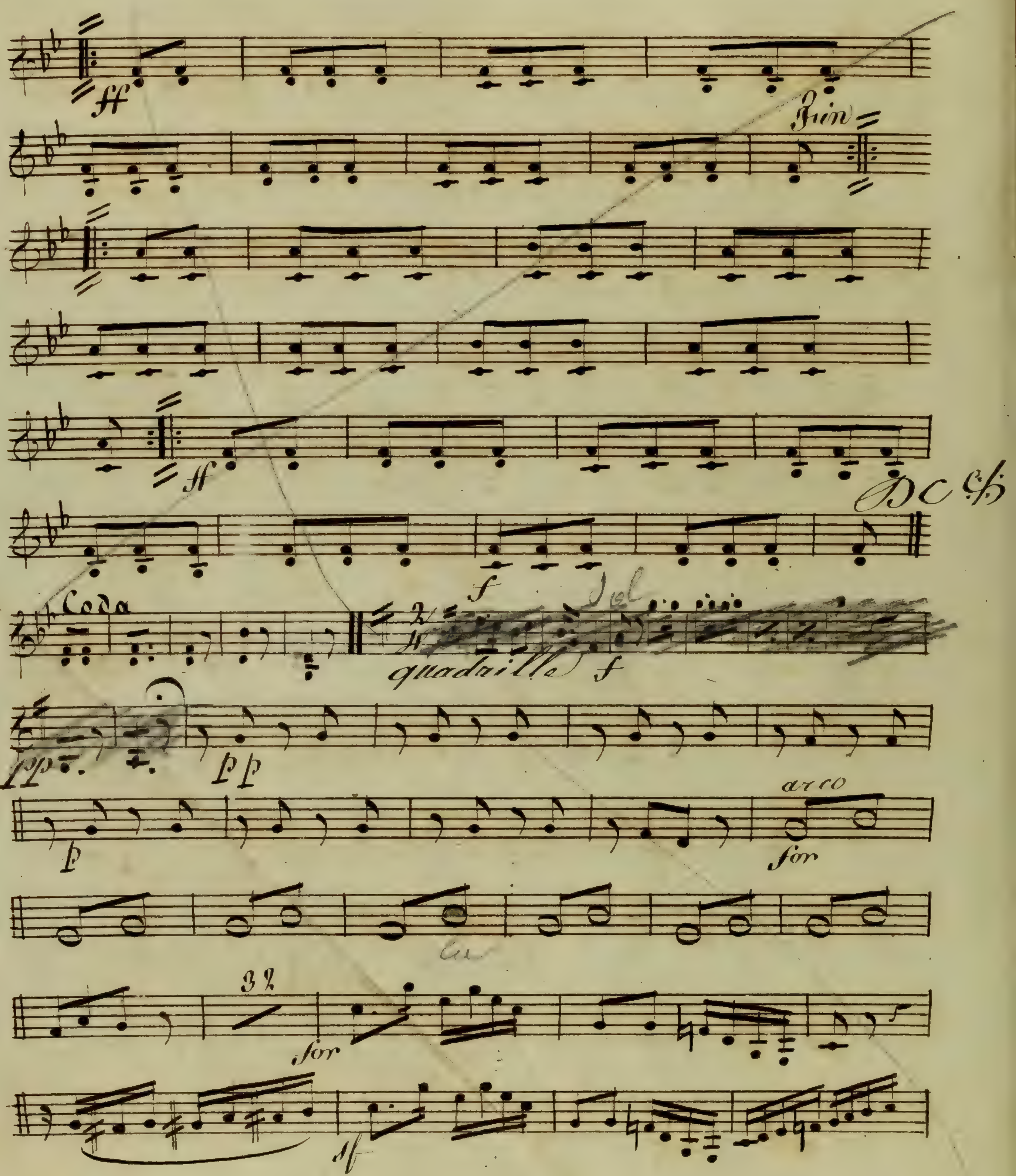
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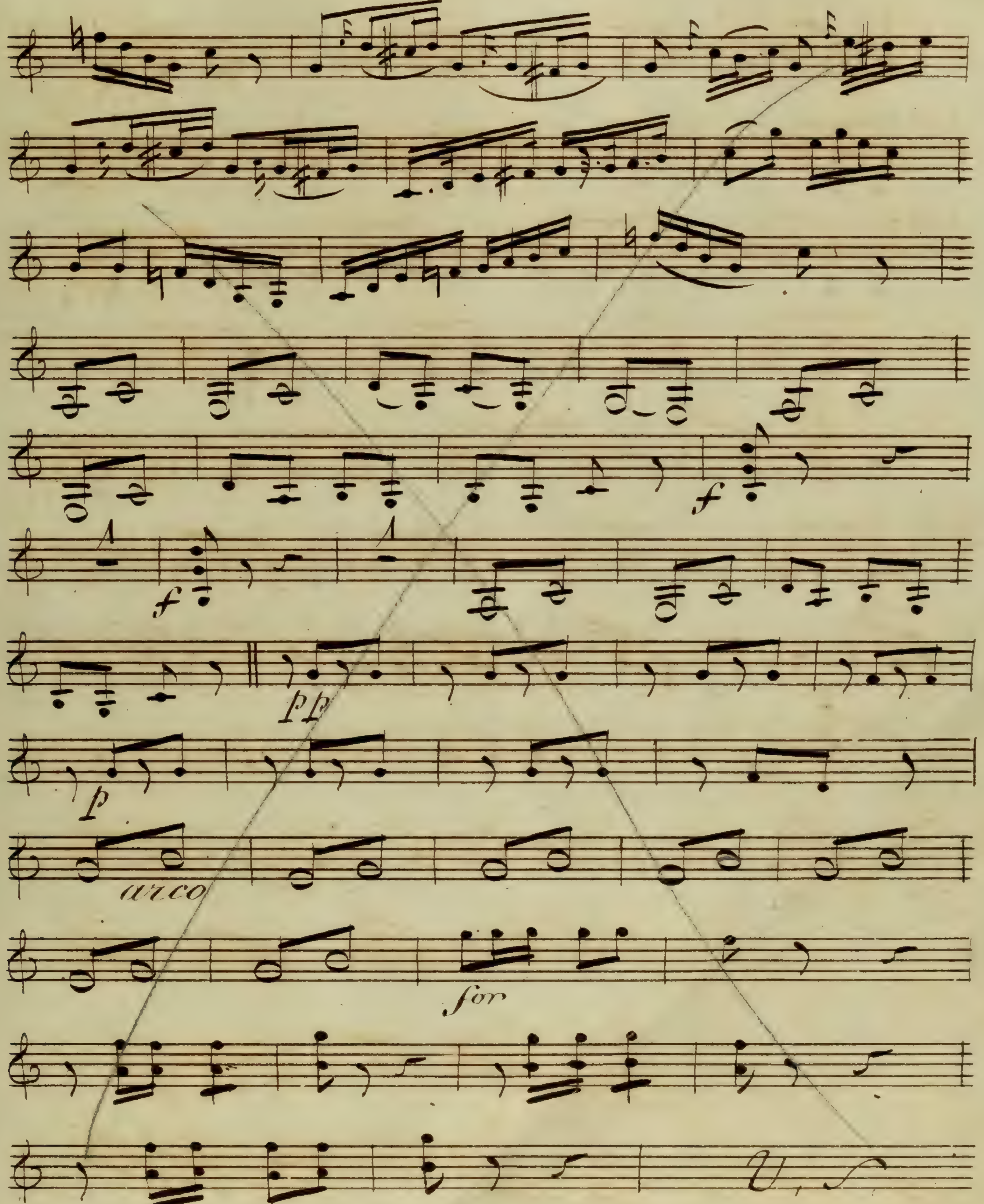
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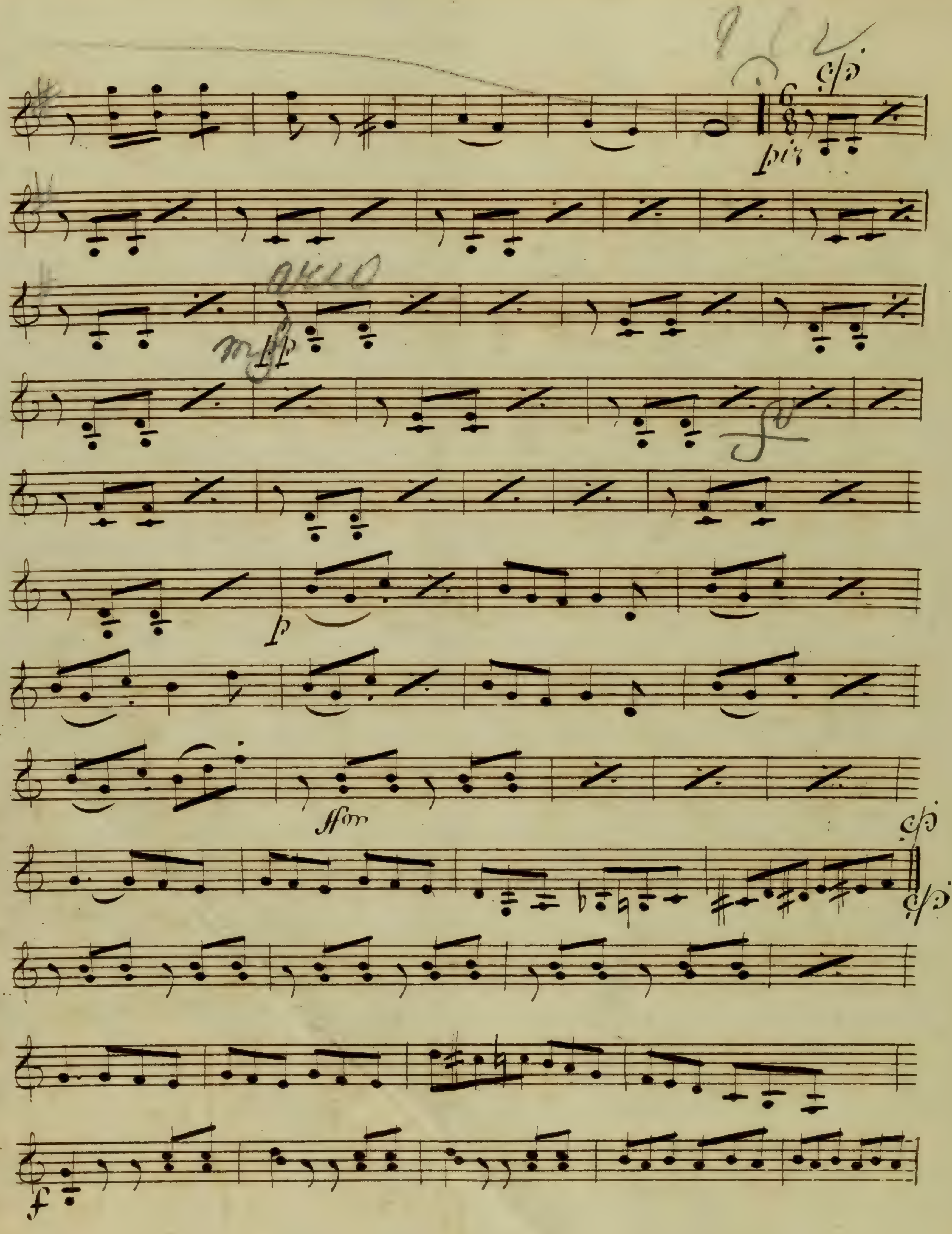

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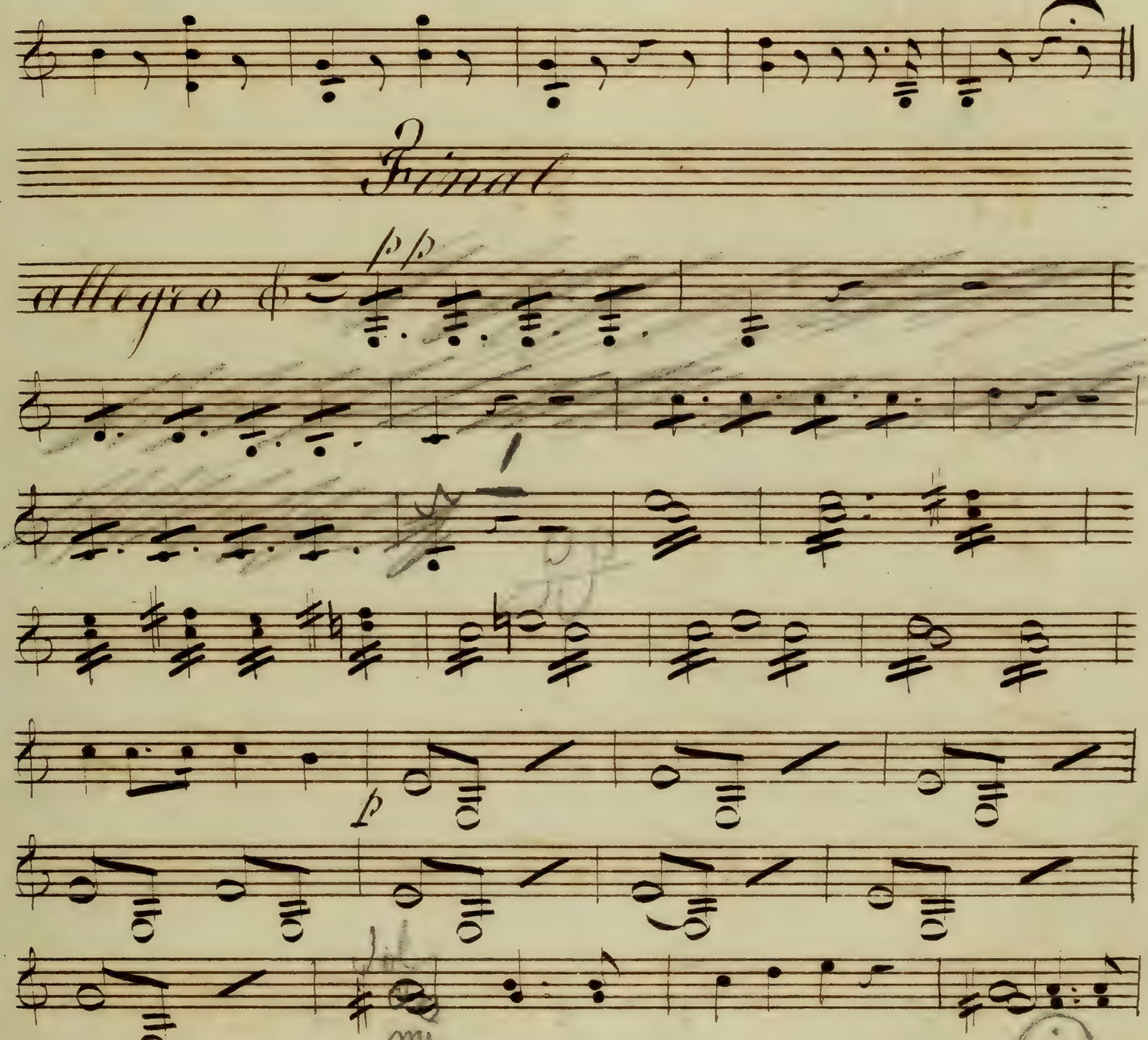
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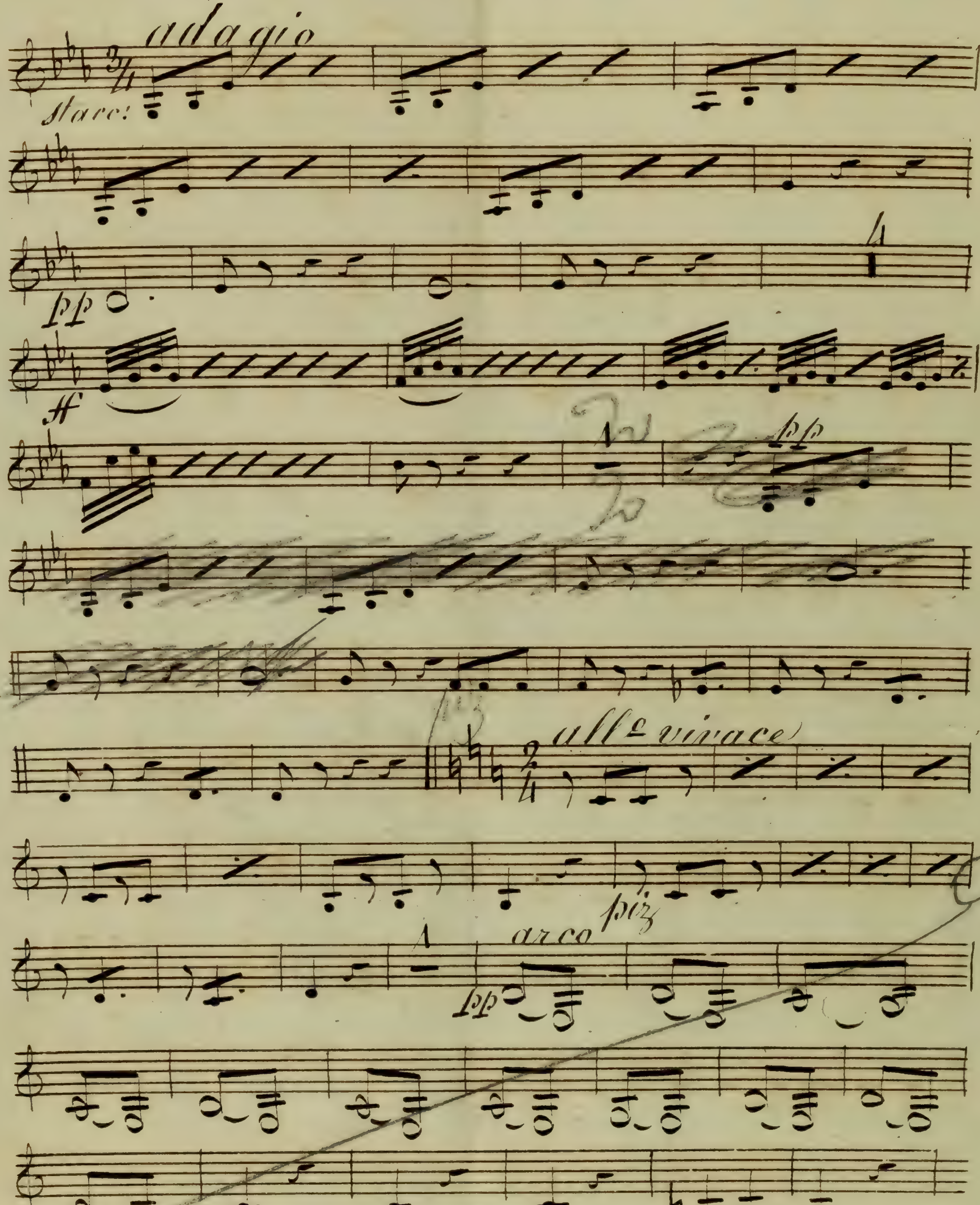
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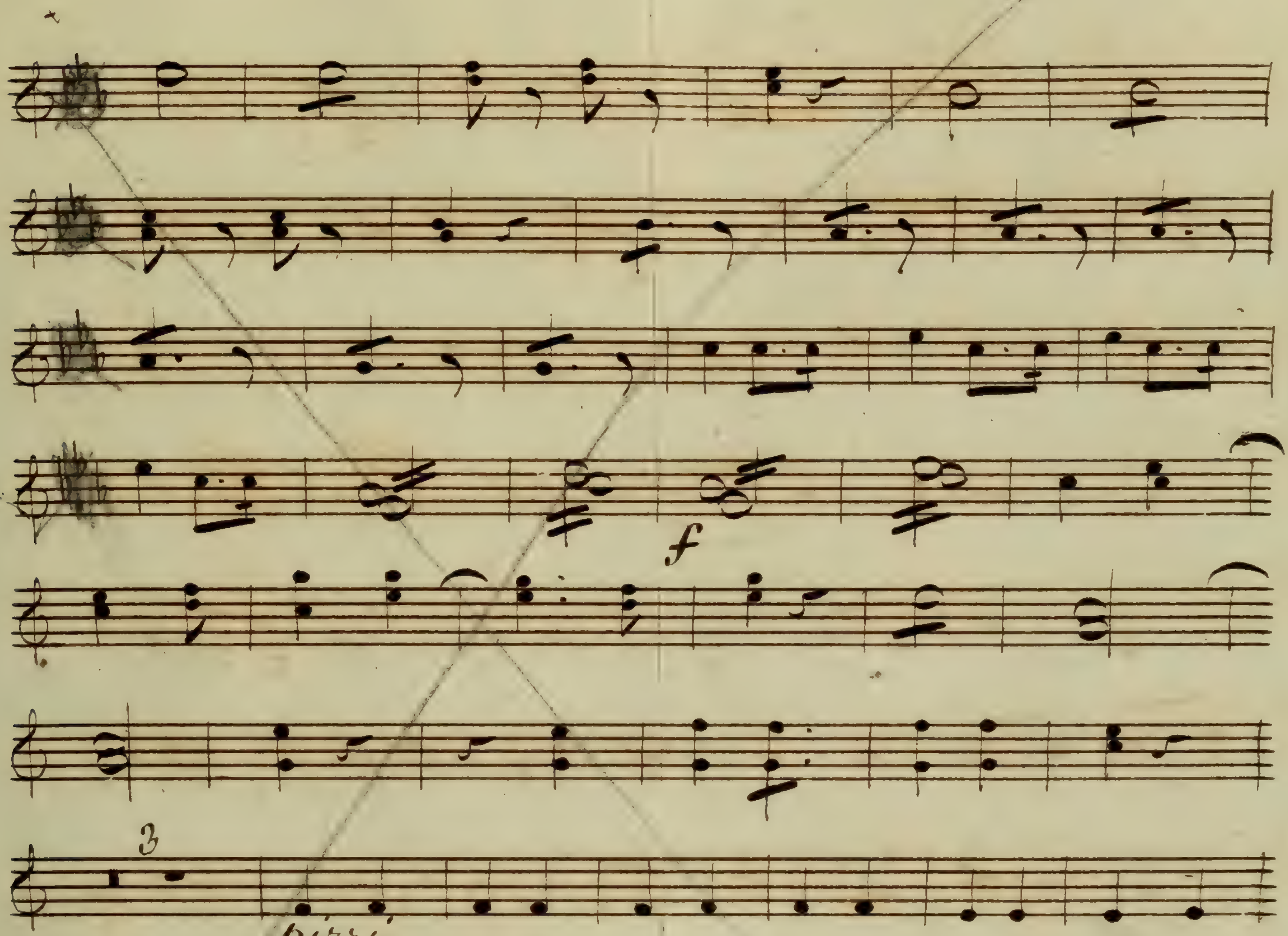
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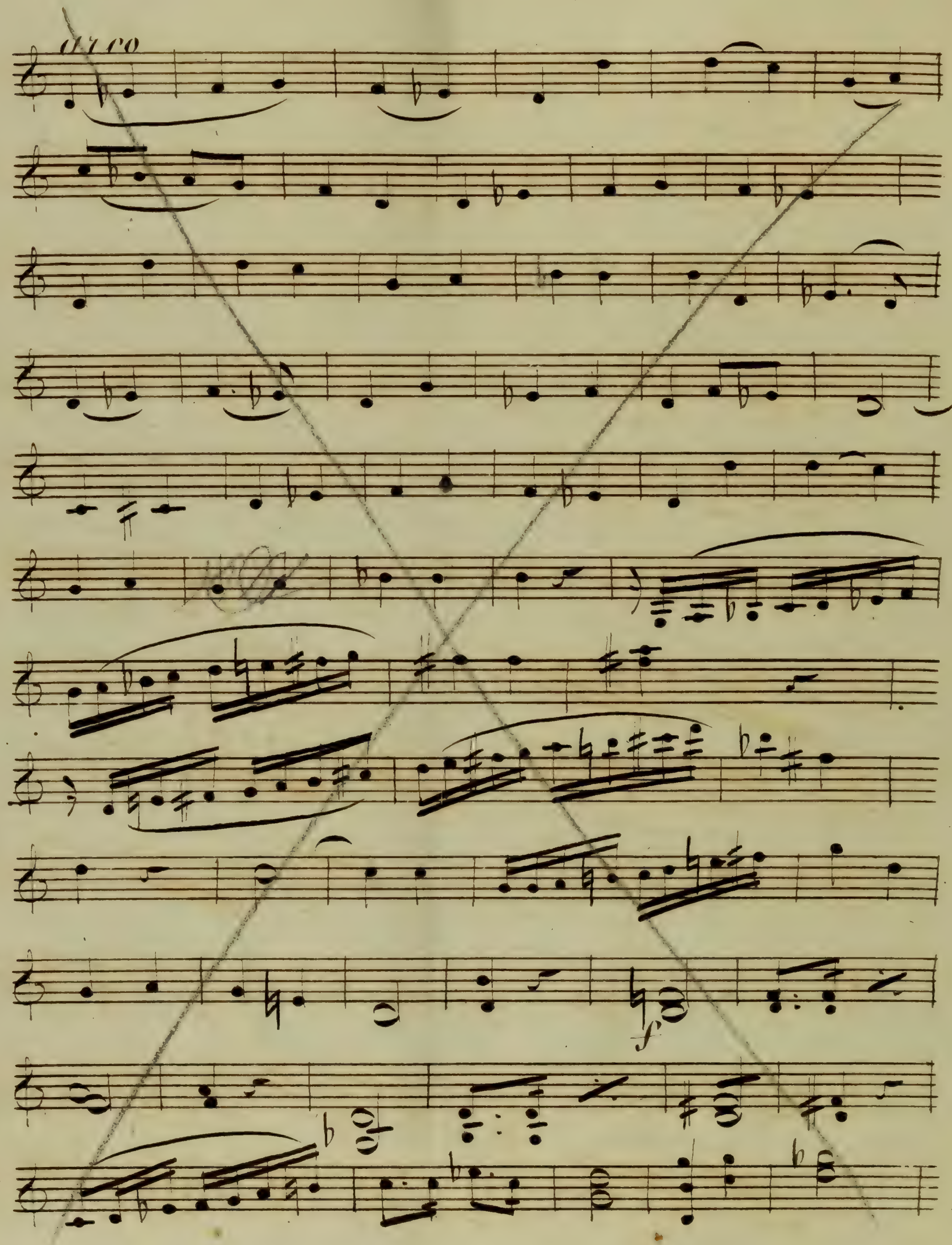
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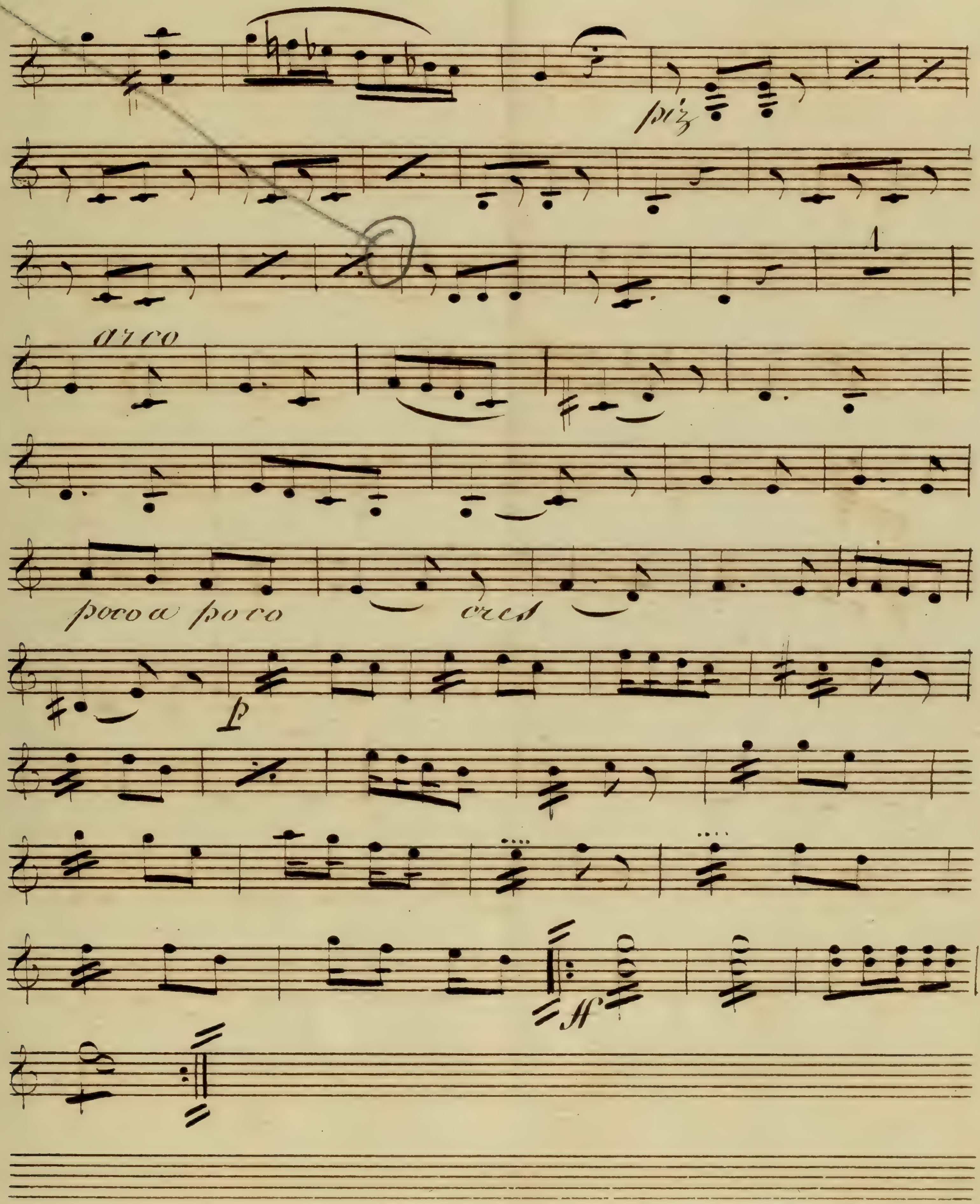

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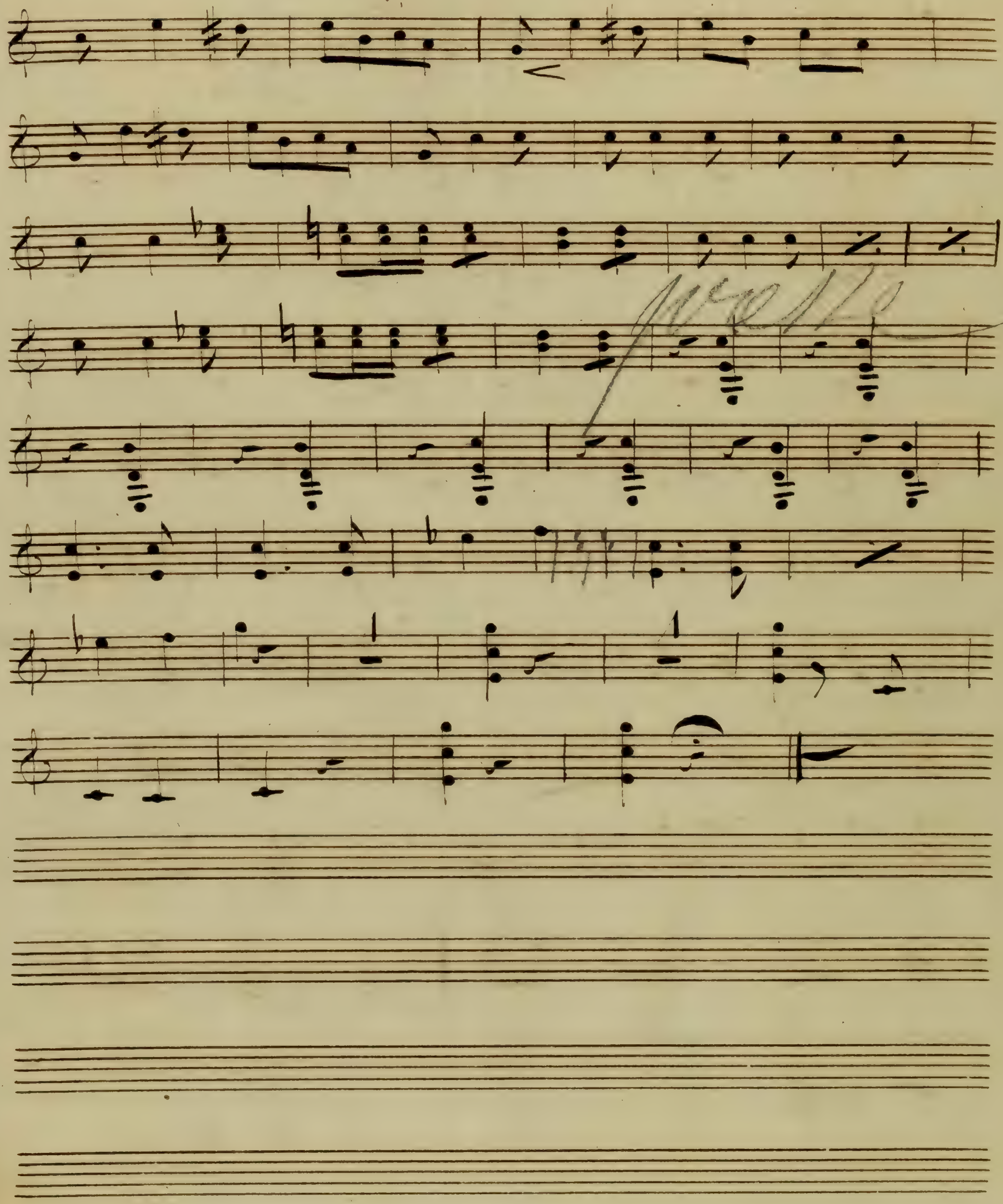


3 P

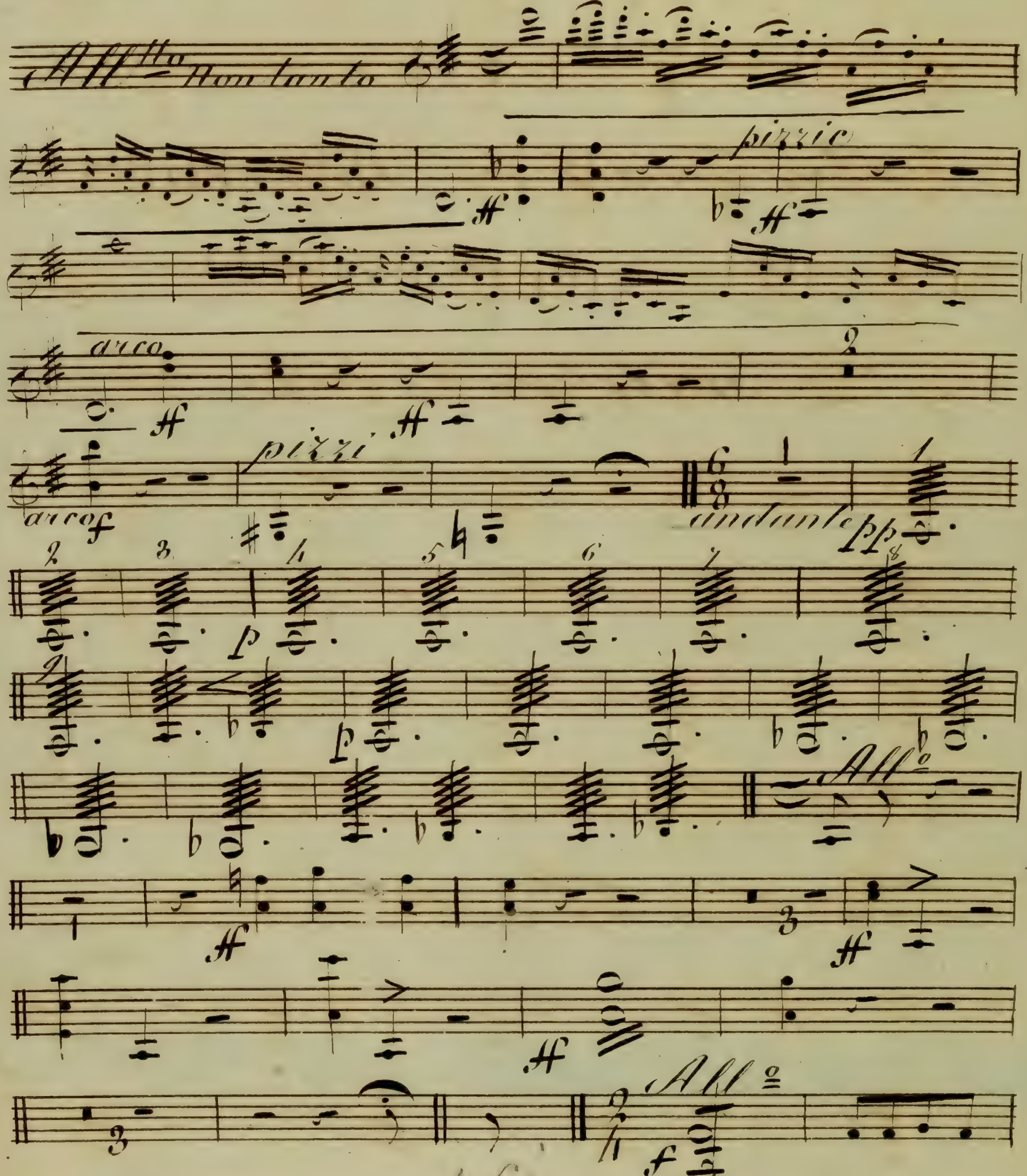
Violino 2°

Une heure à Naples.

Ballet en 2 Actes.

Violino 2do

Introduction



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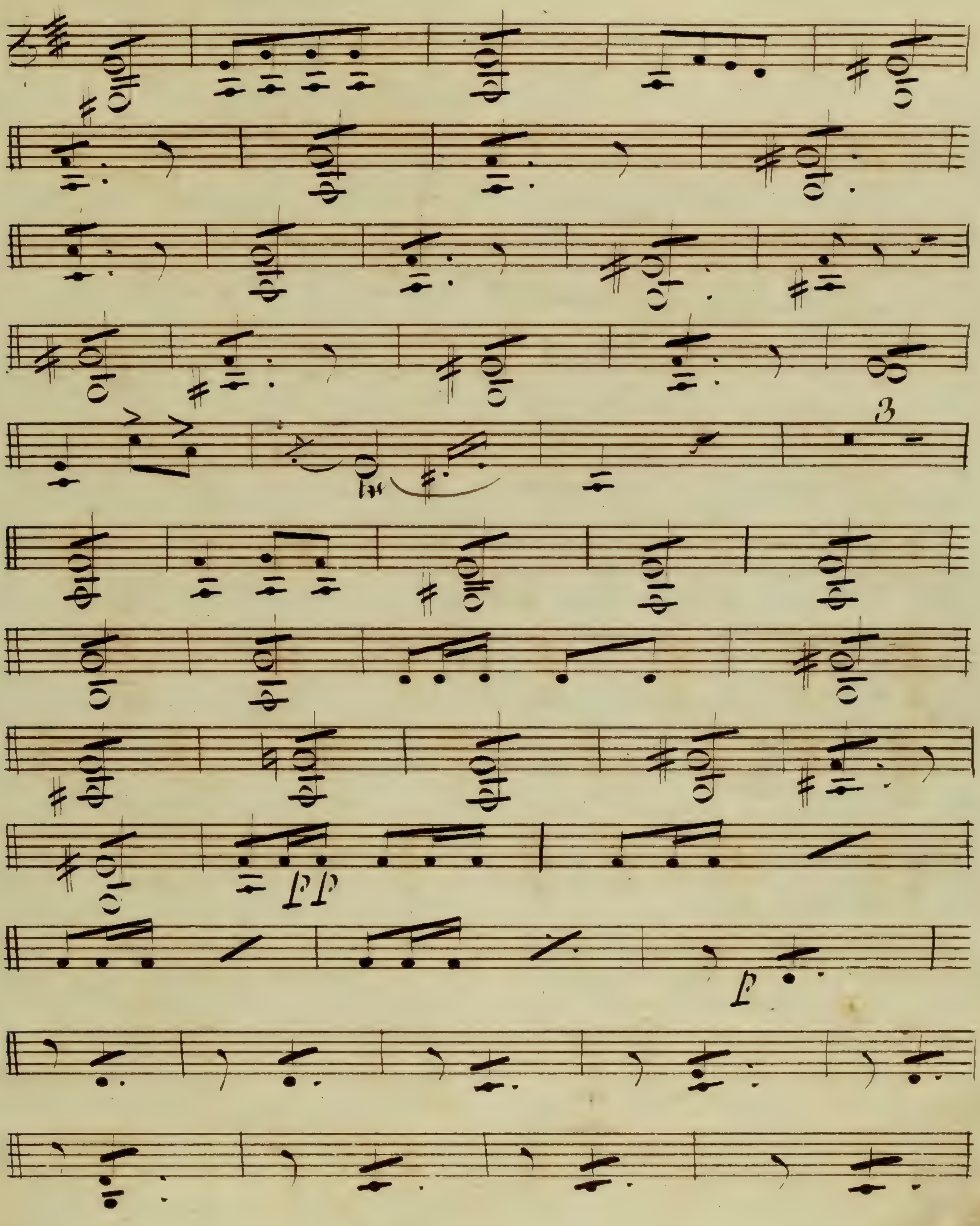
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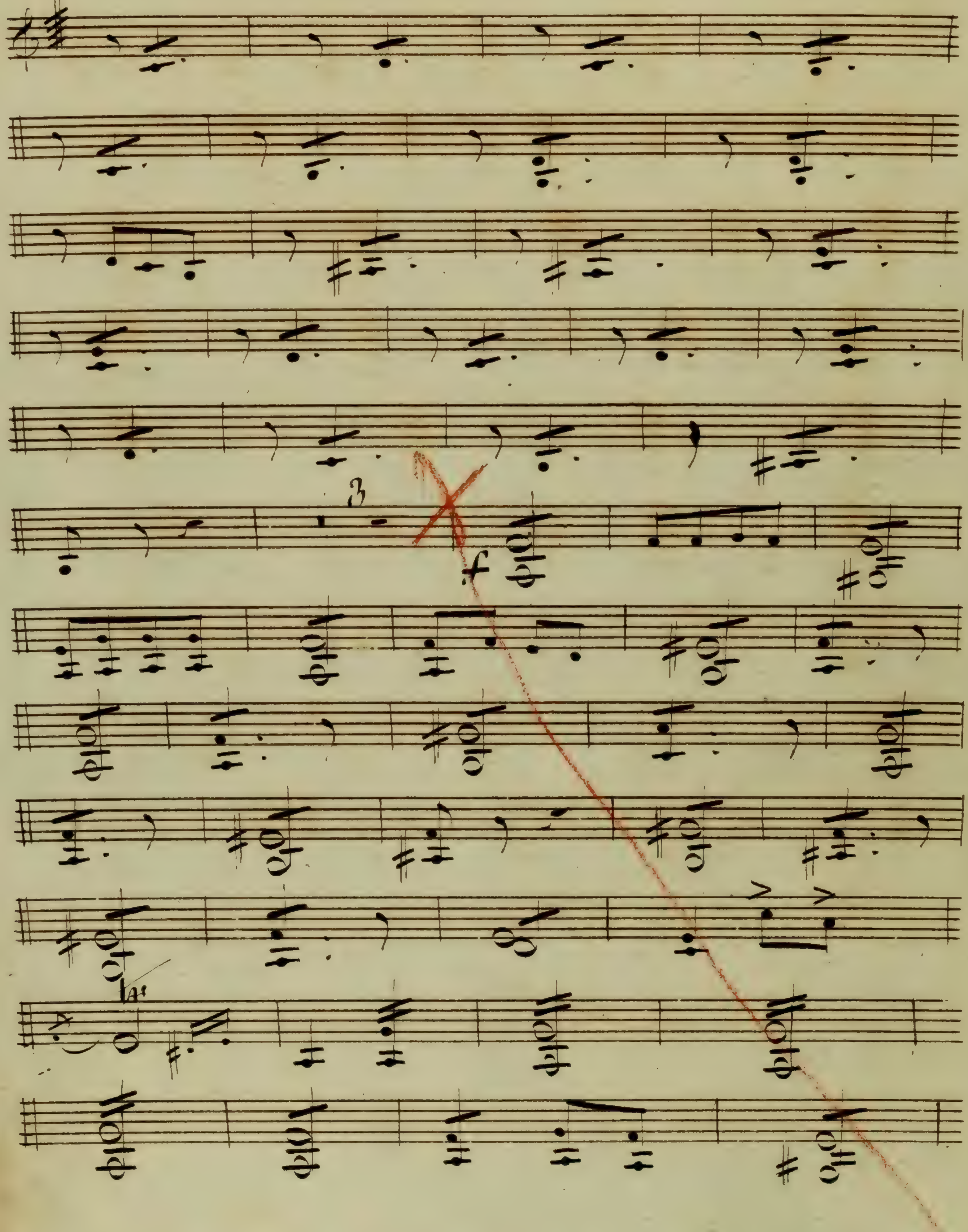
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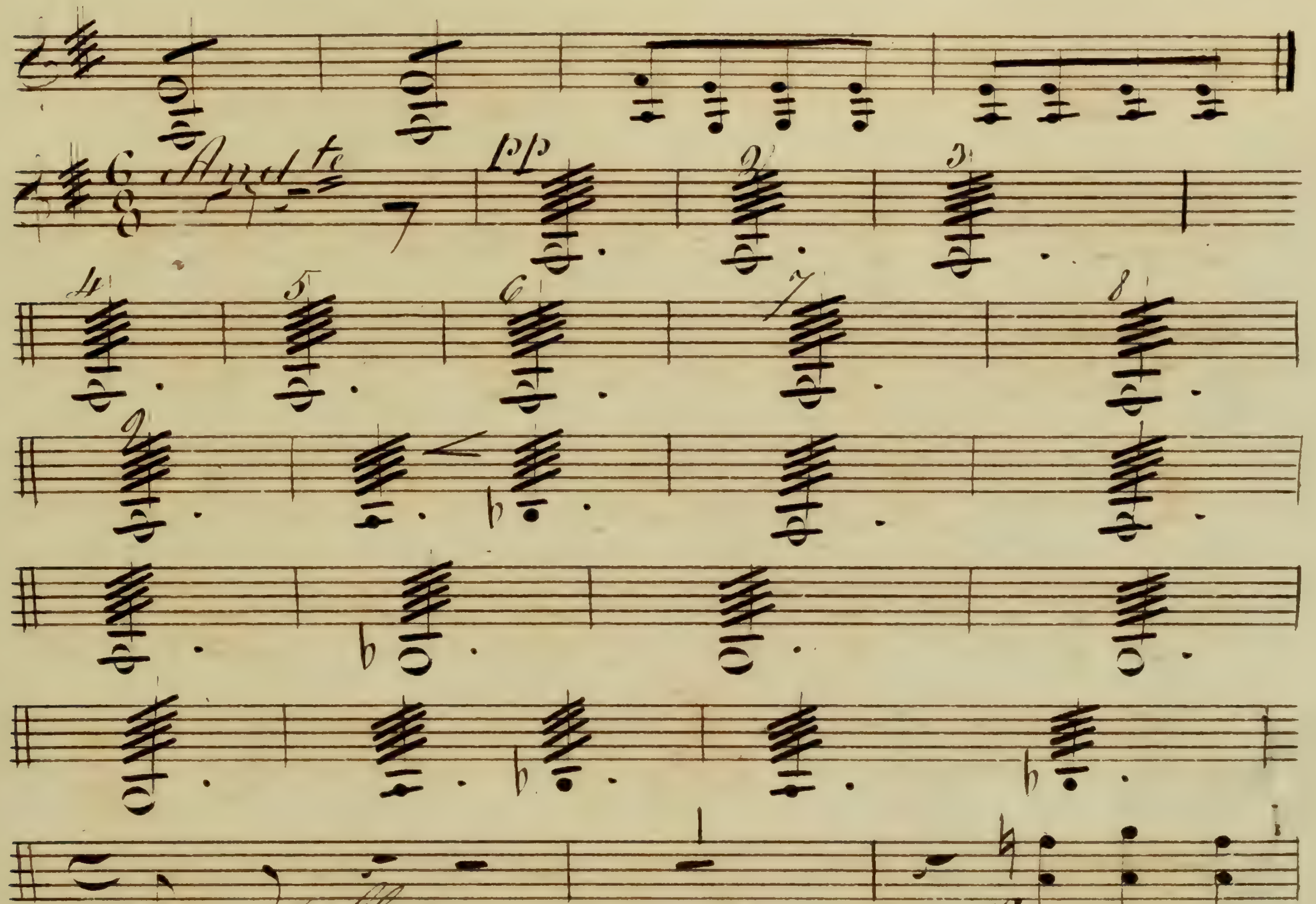
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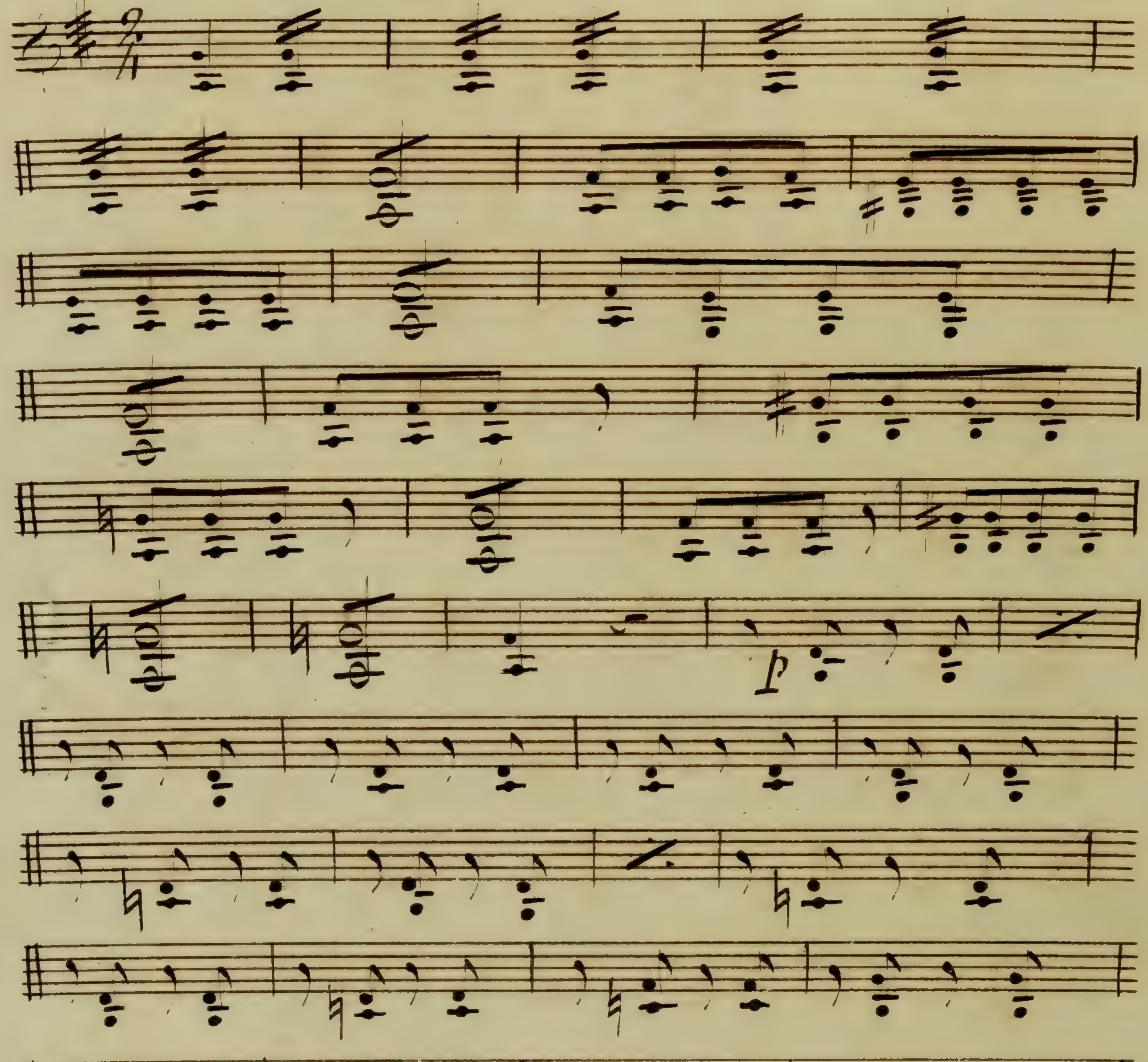

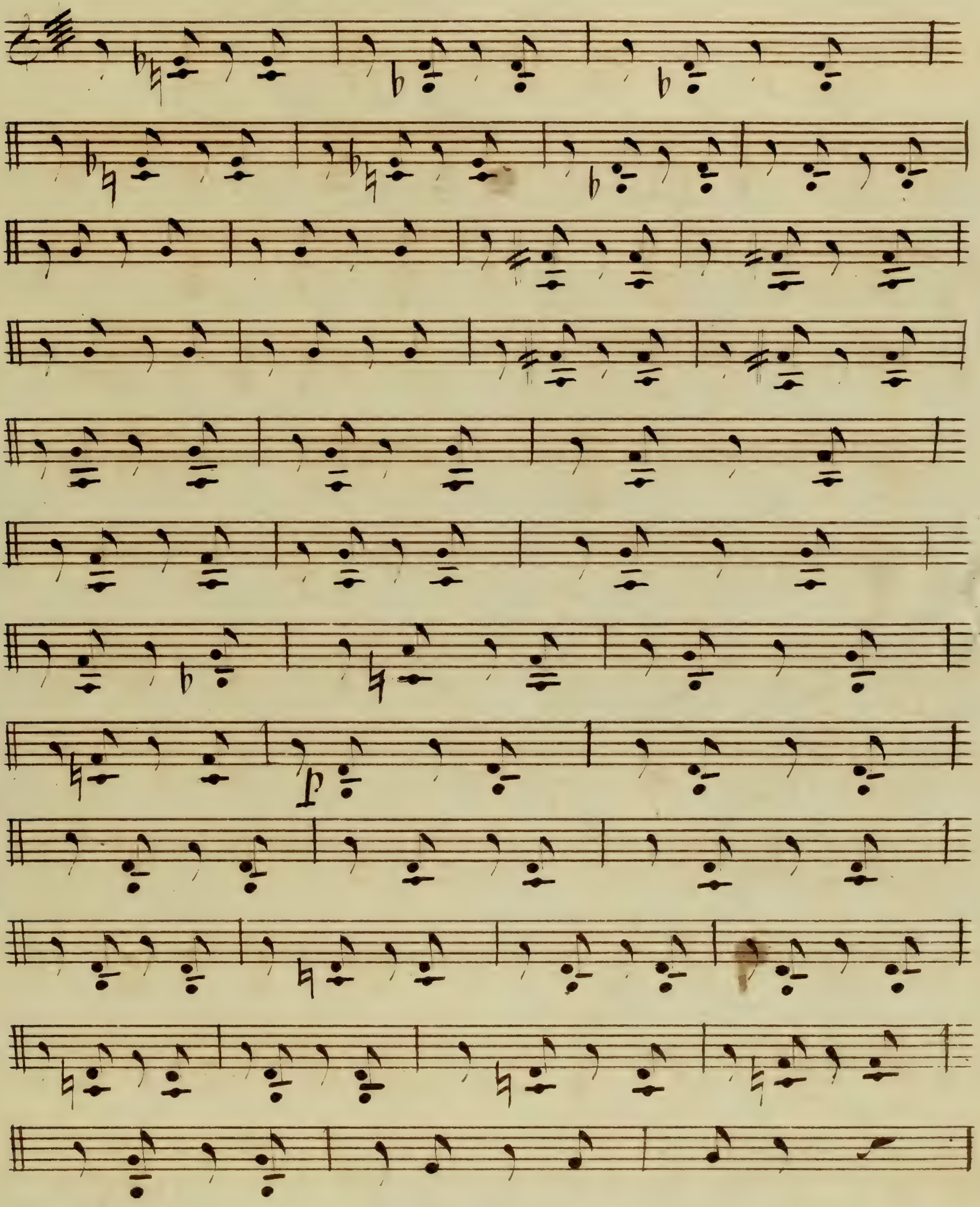
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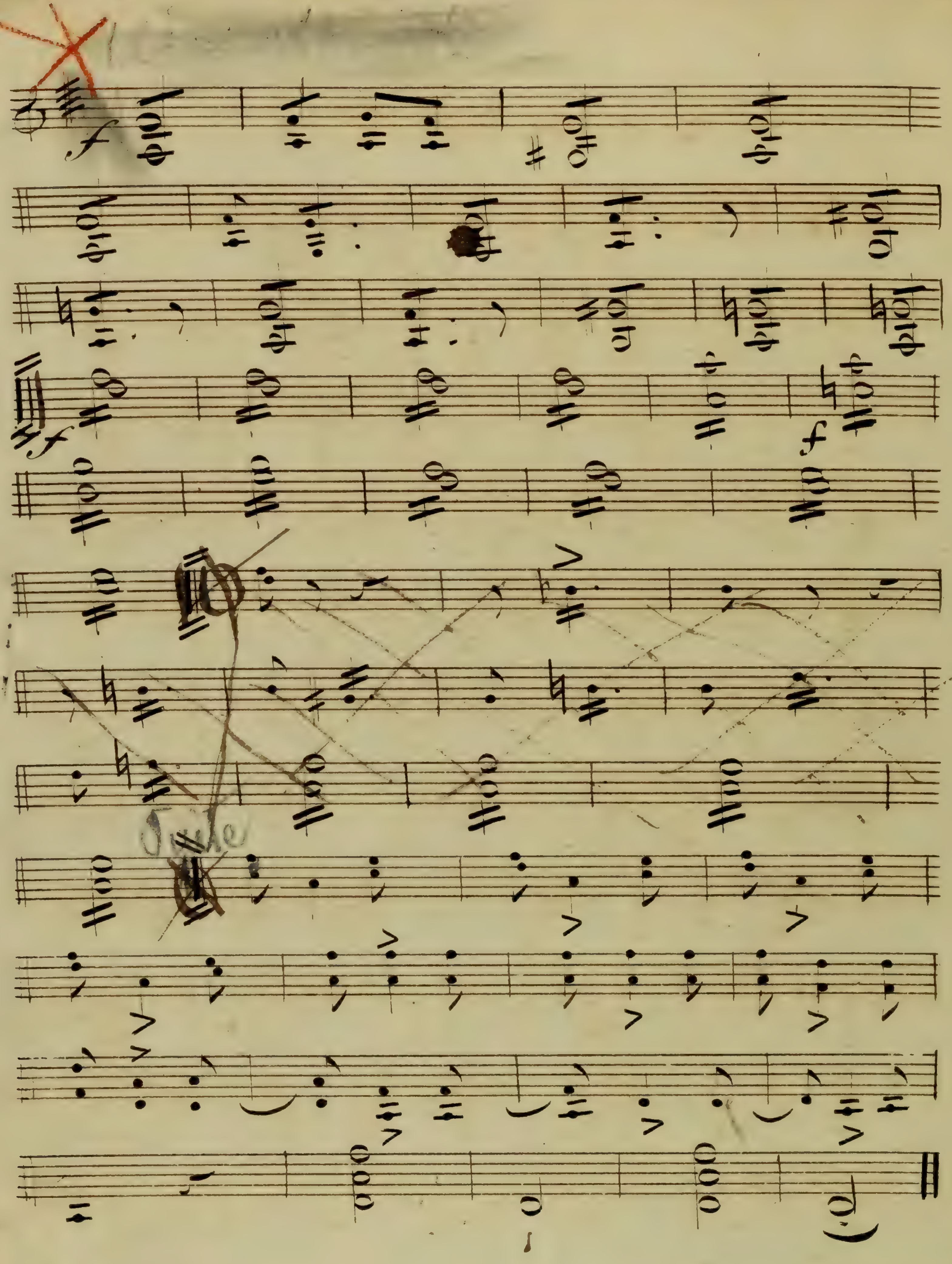

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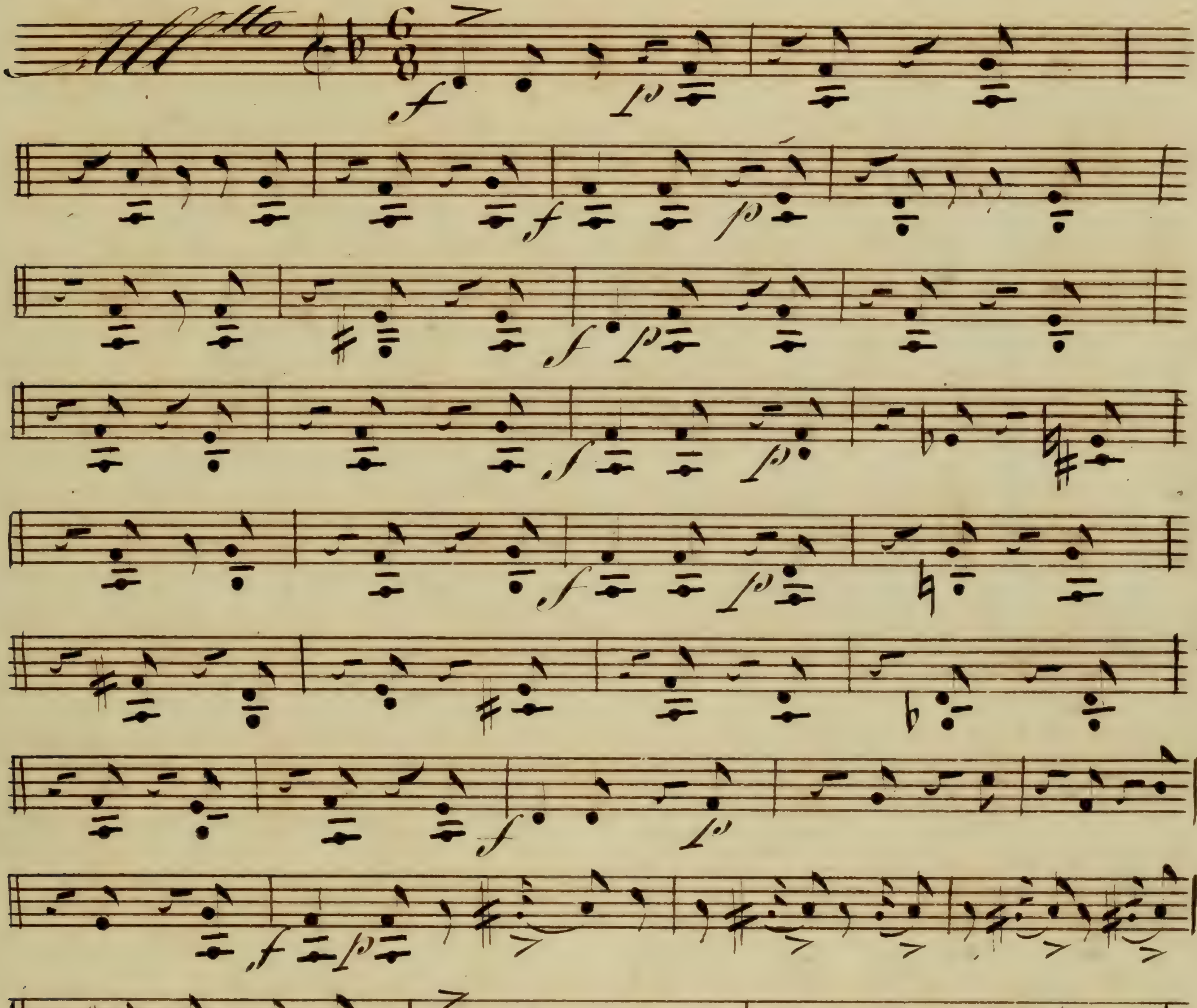

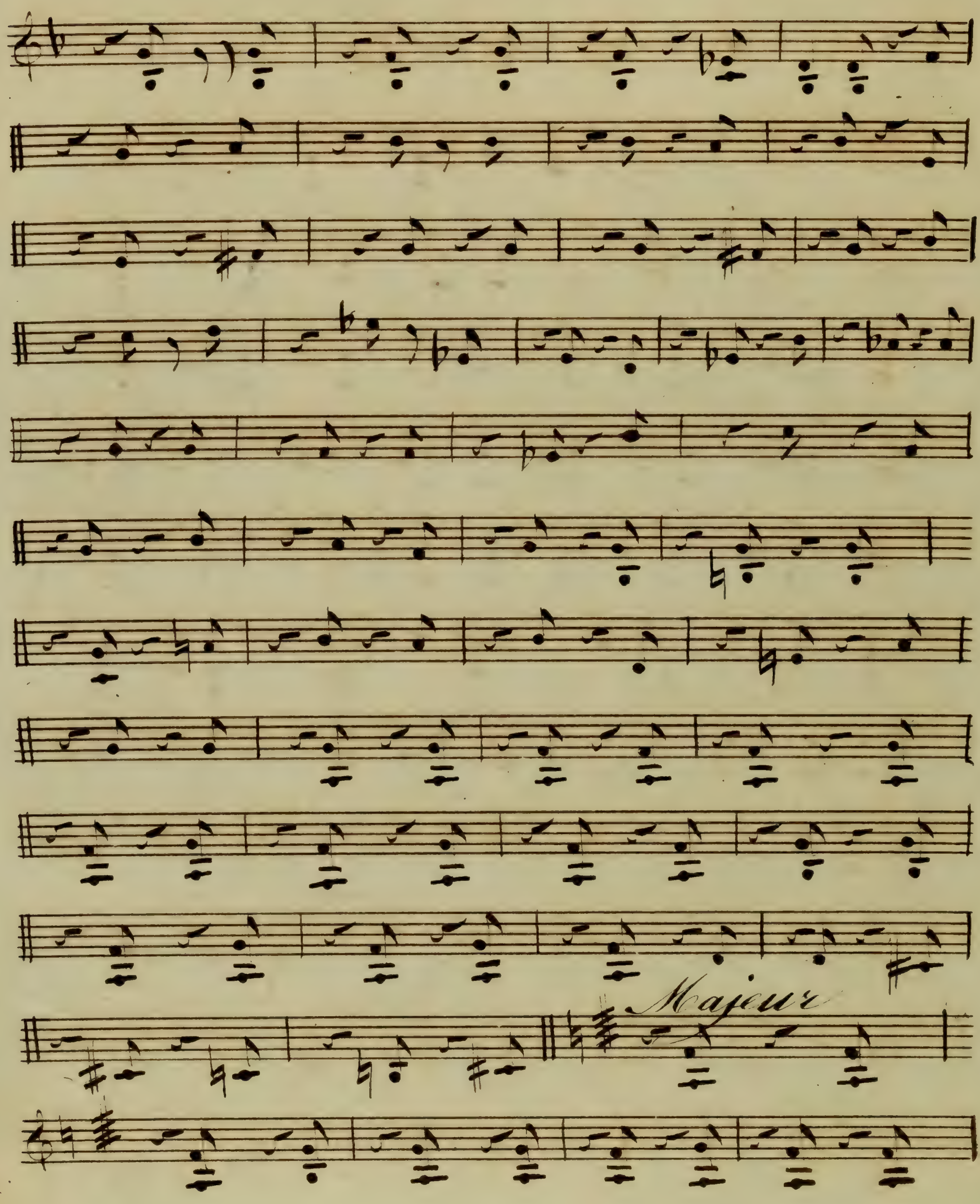
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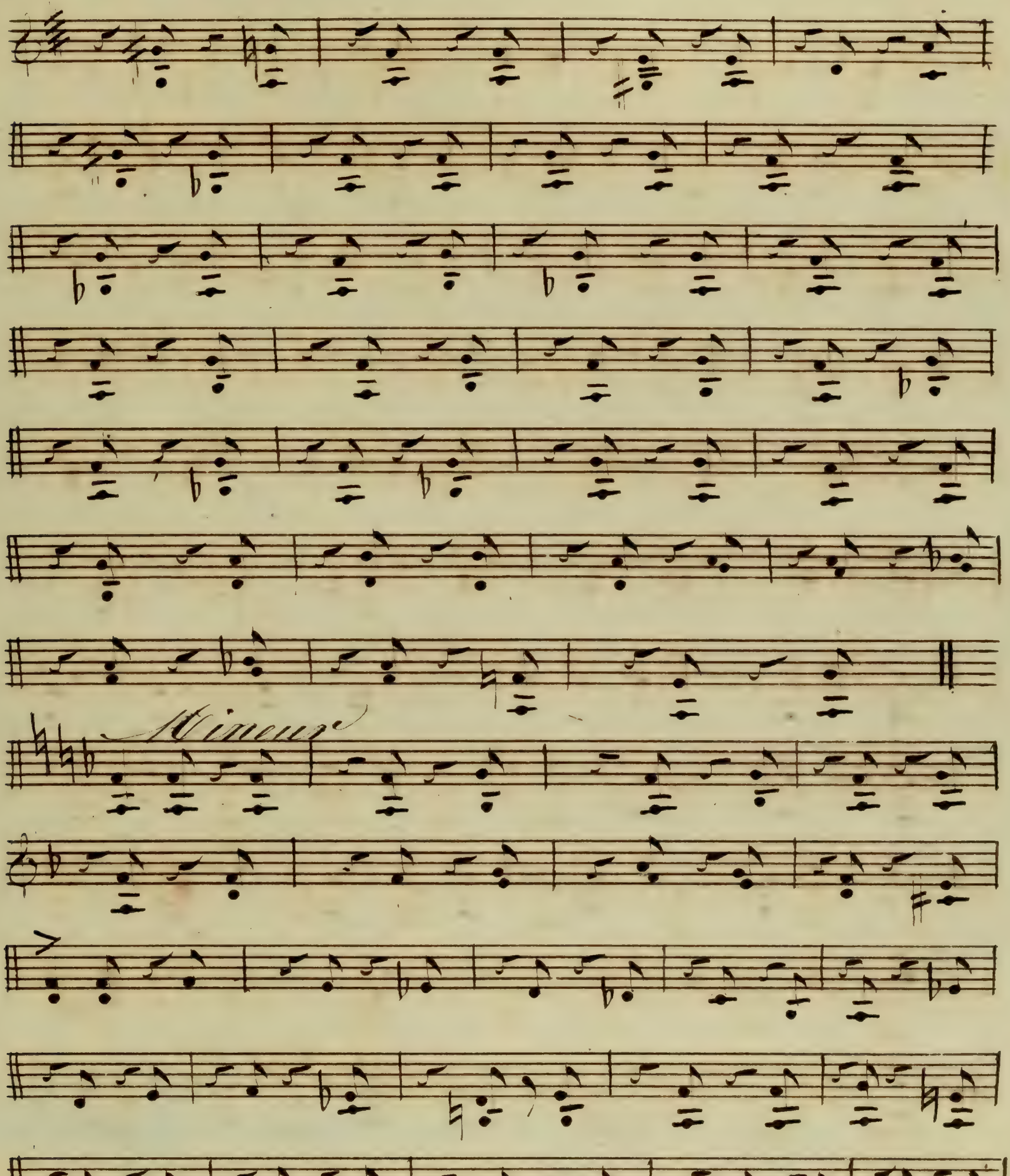
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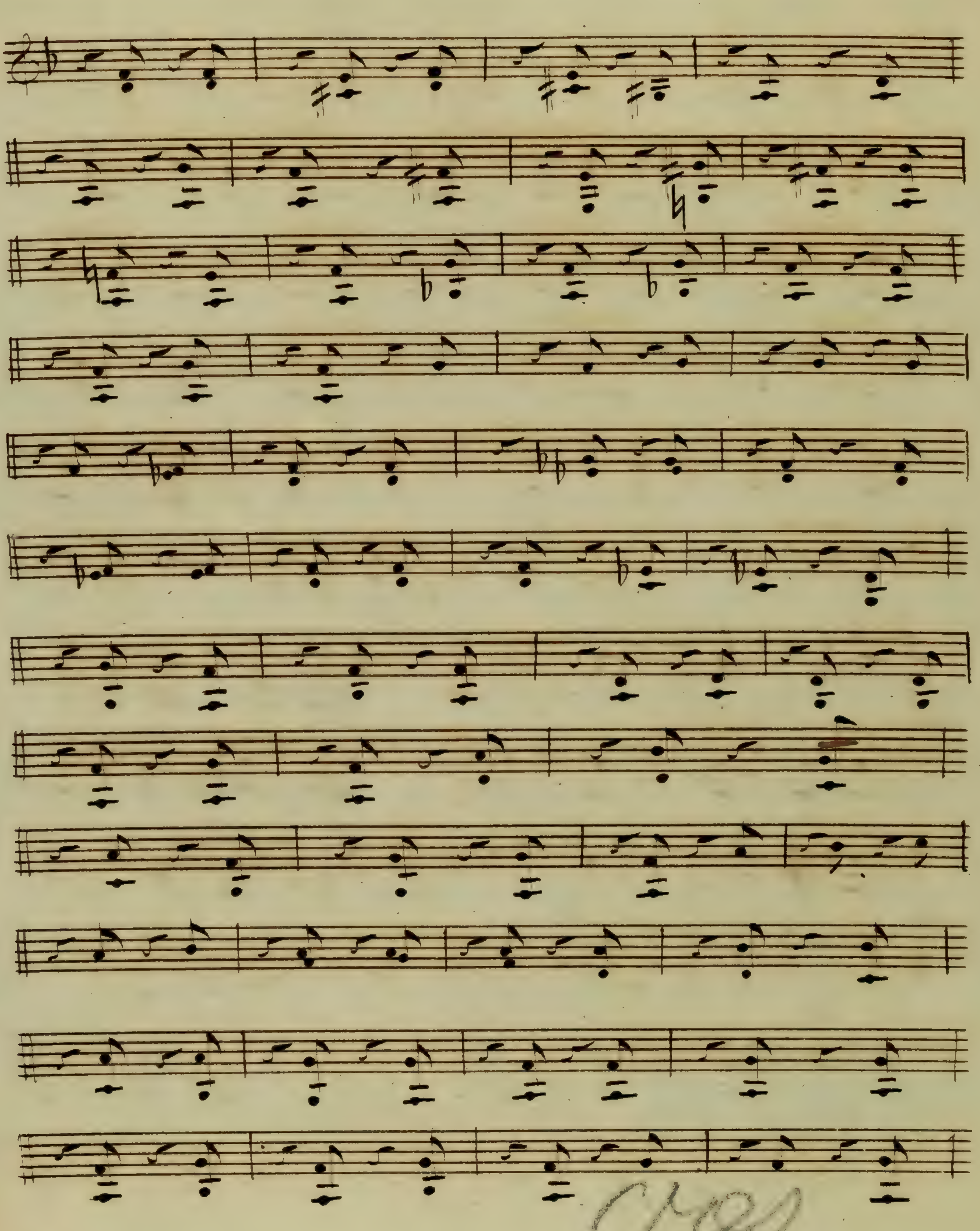

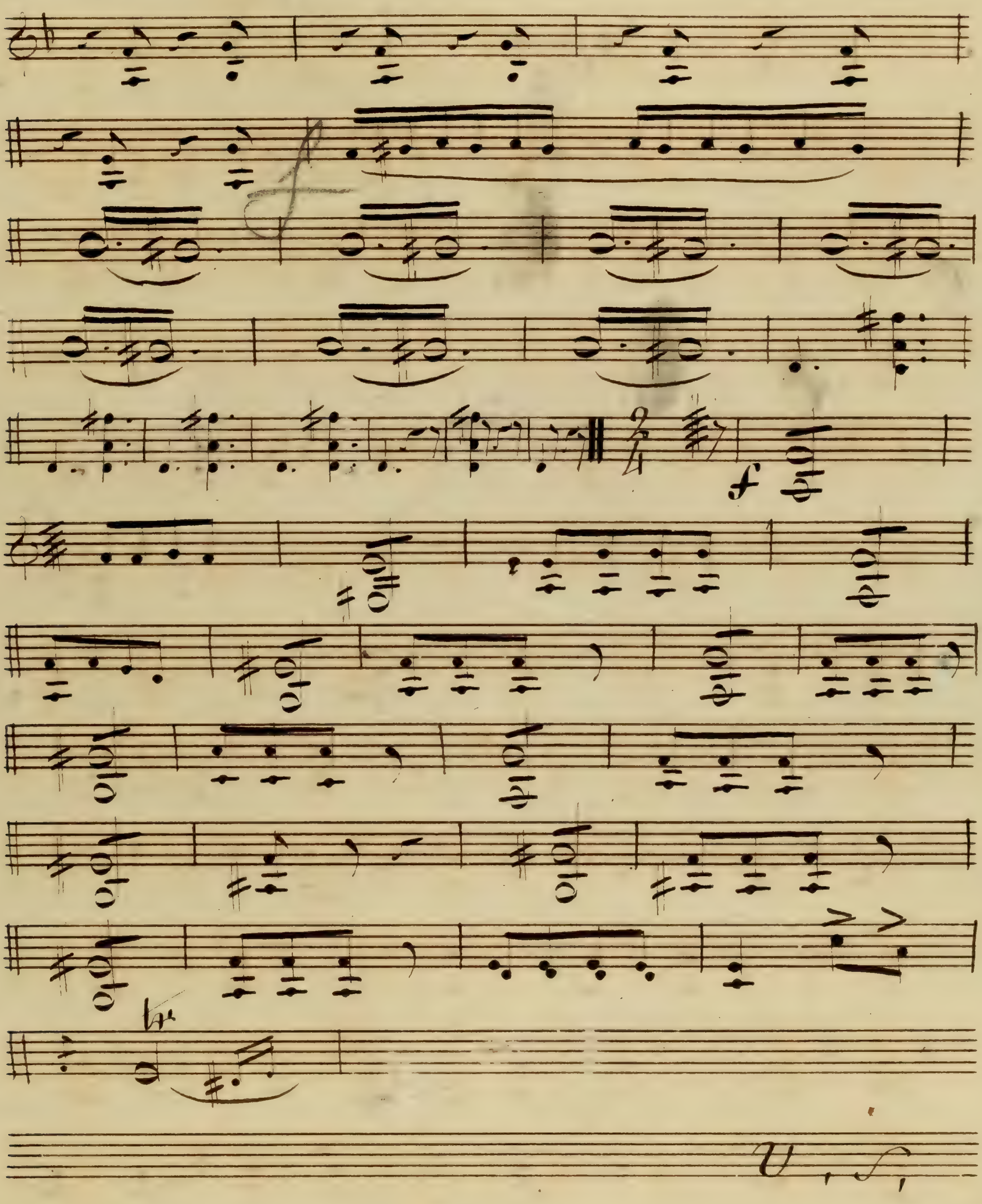
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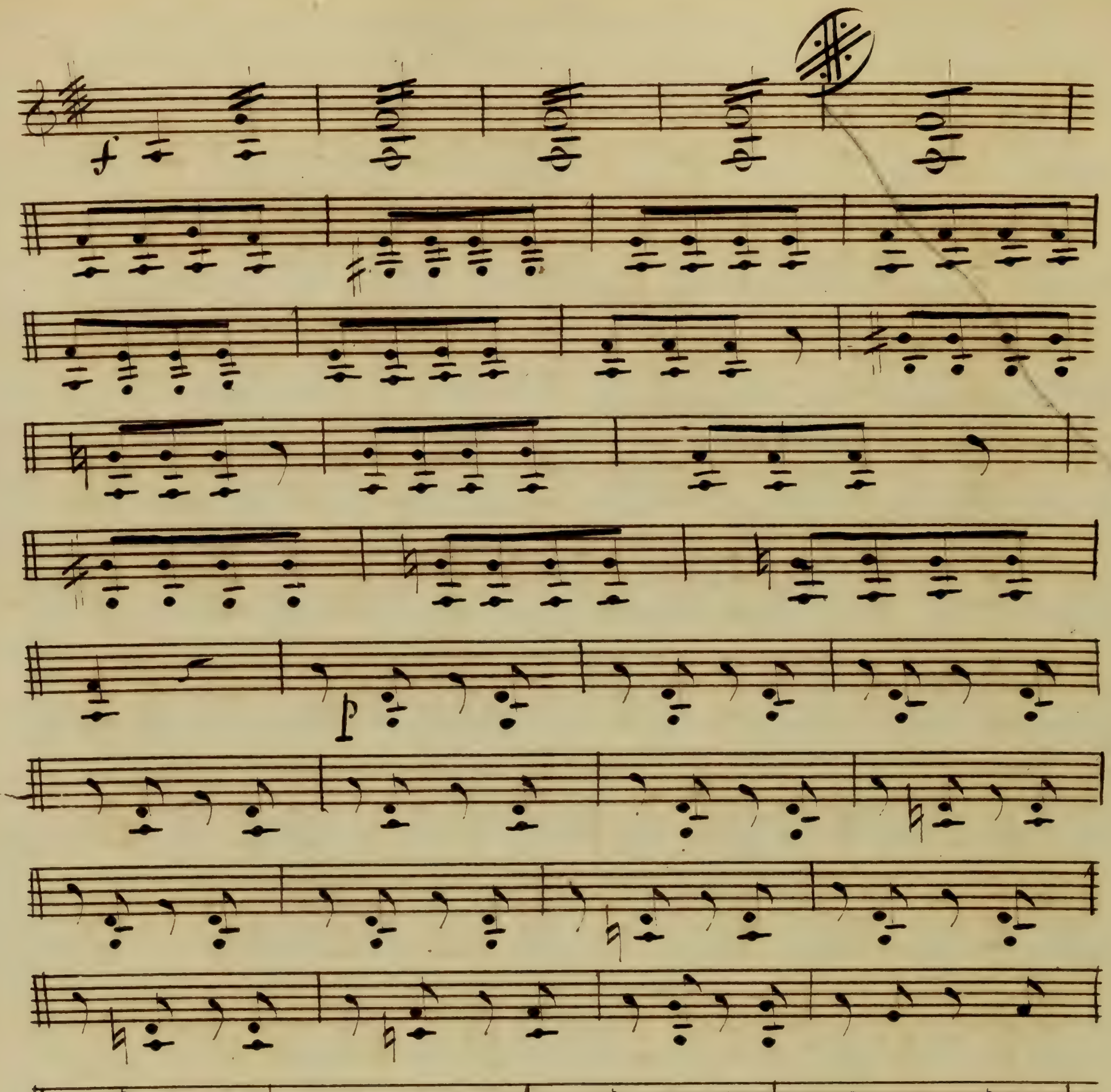
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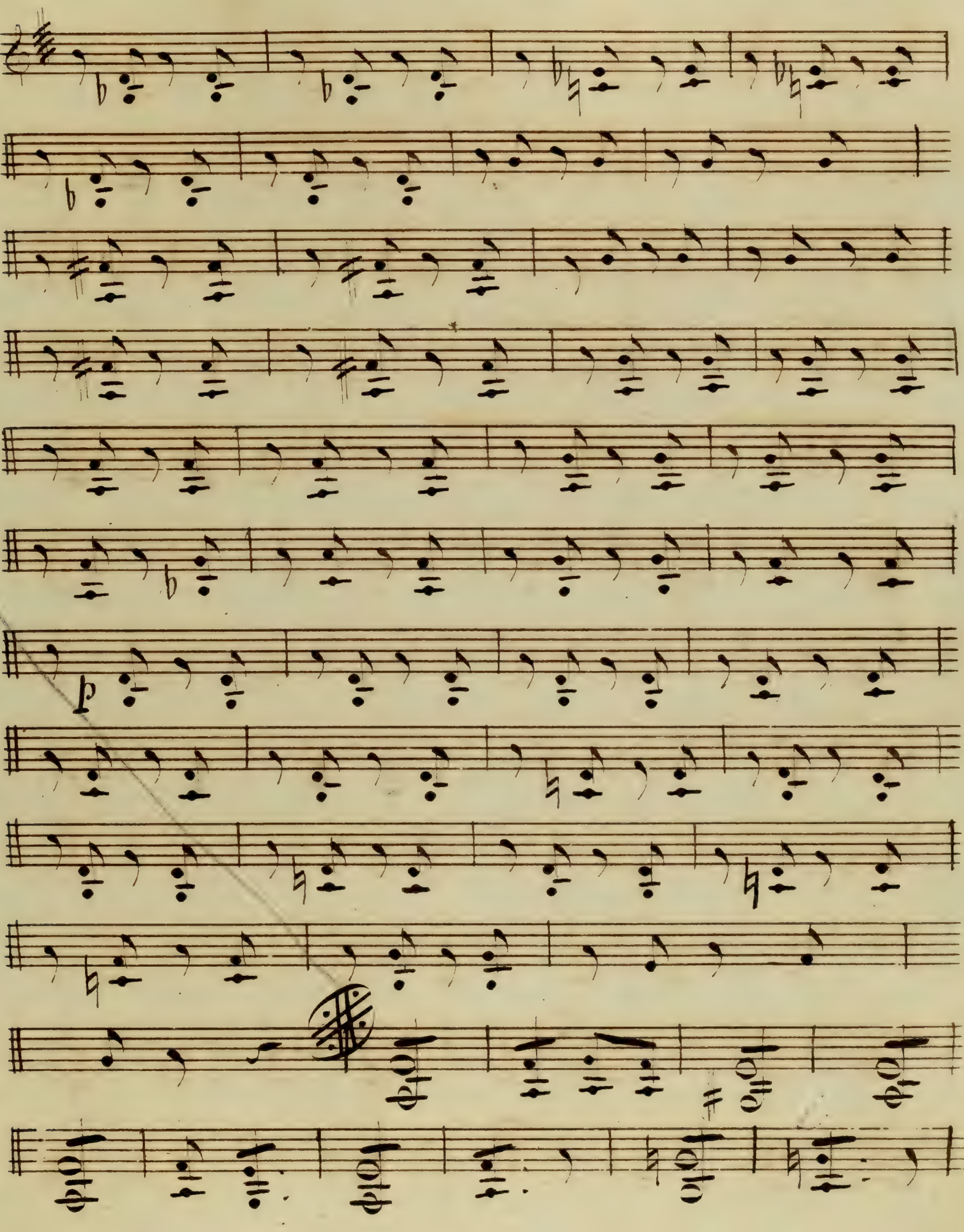

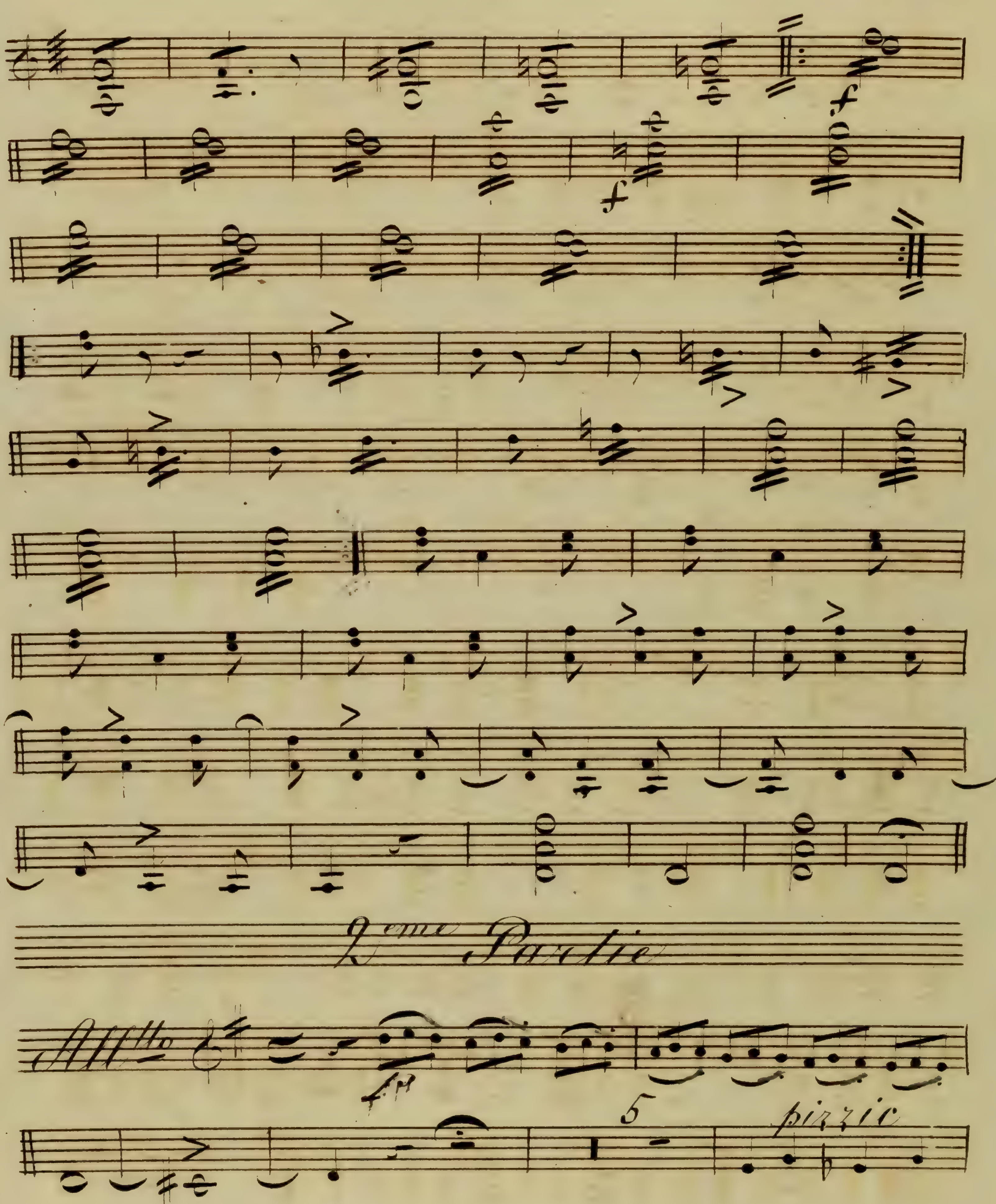
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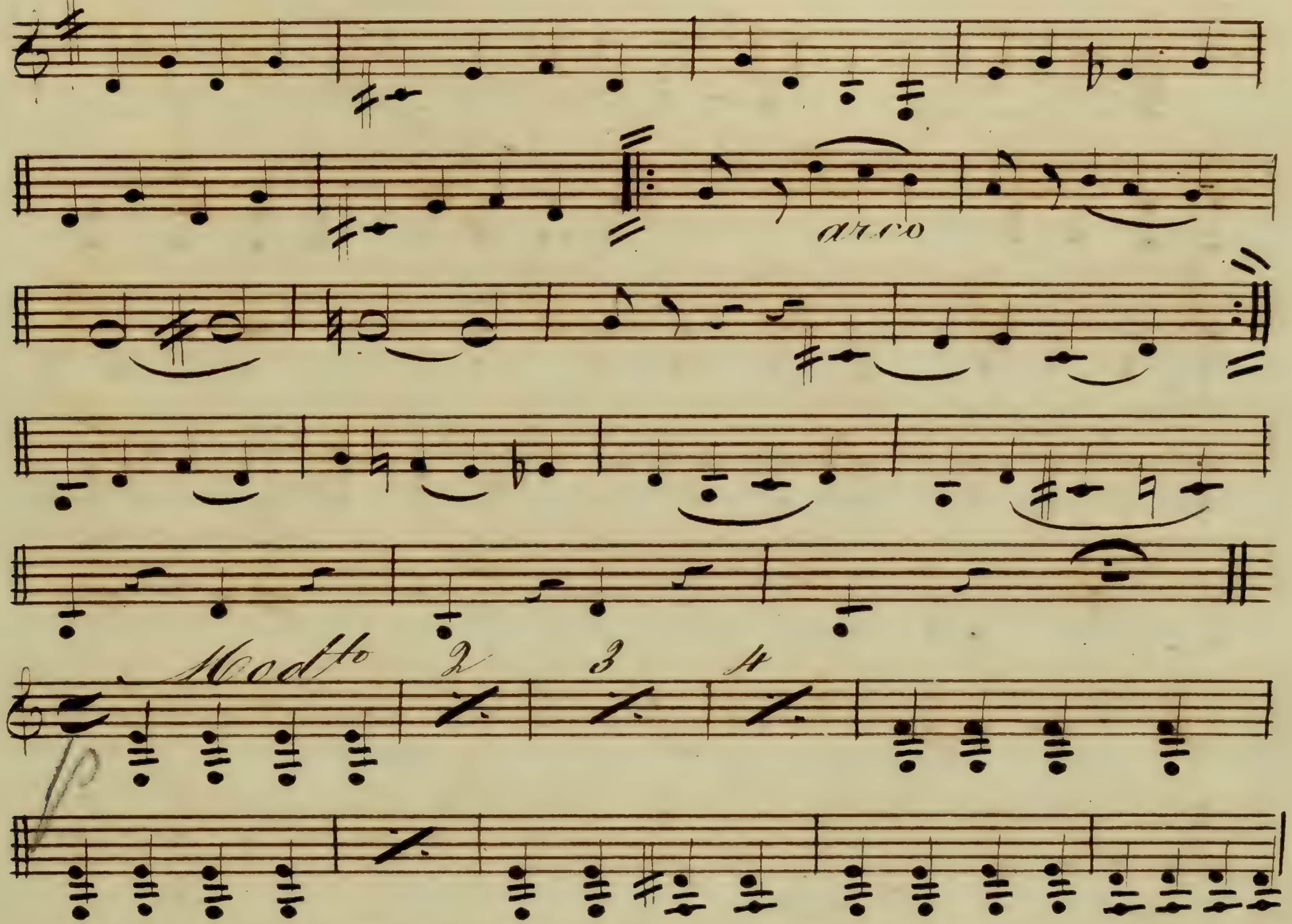
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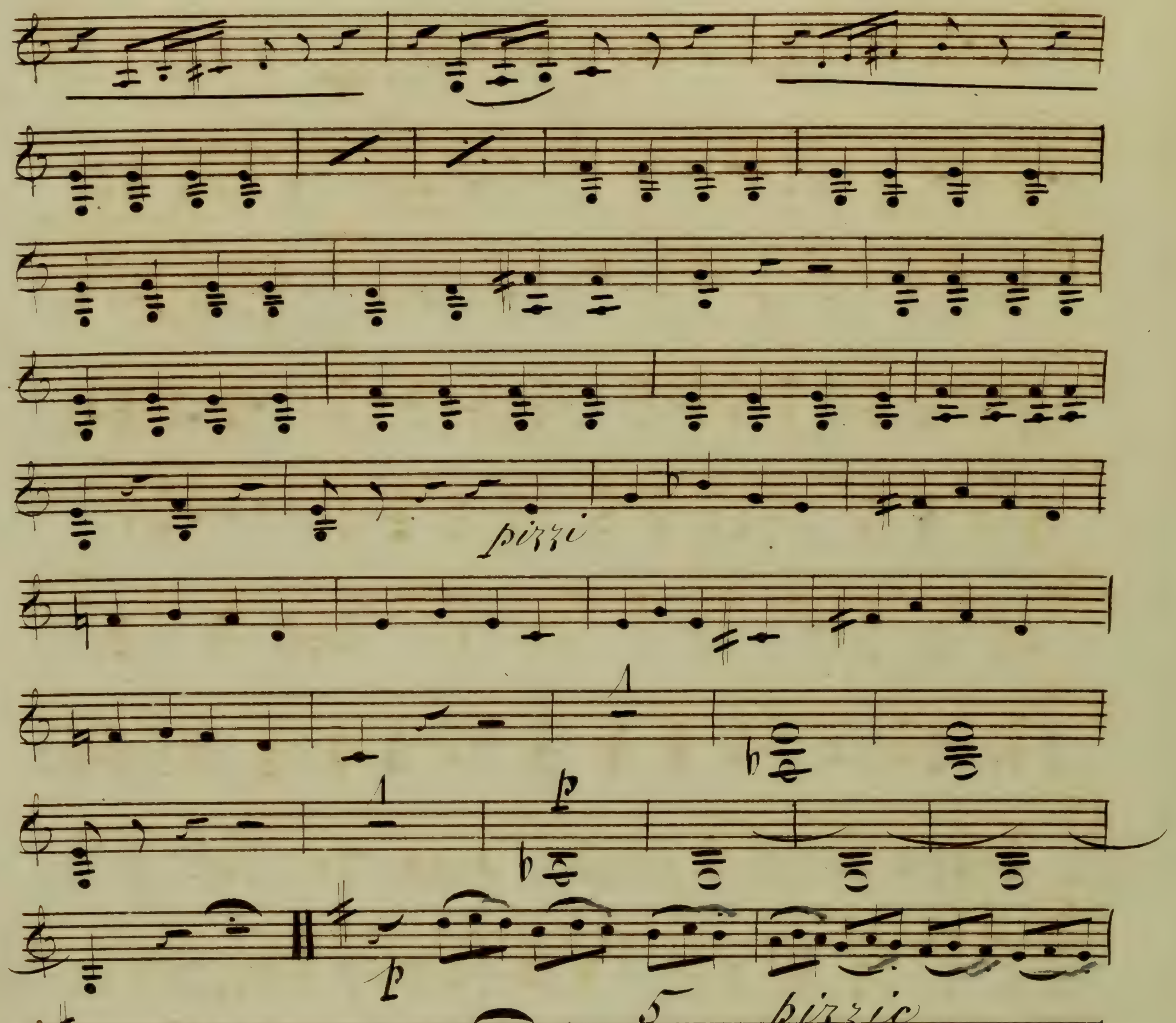
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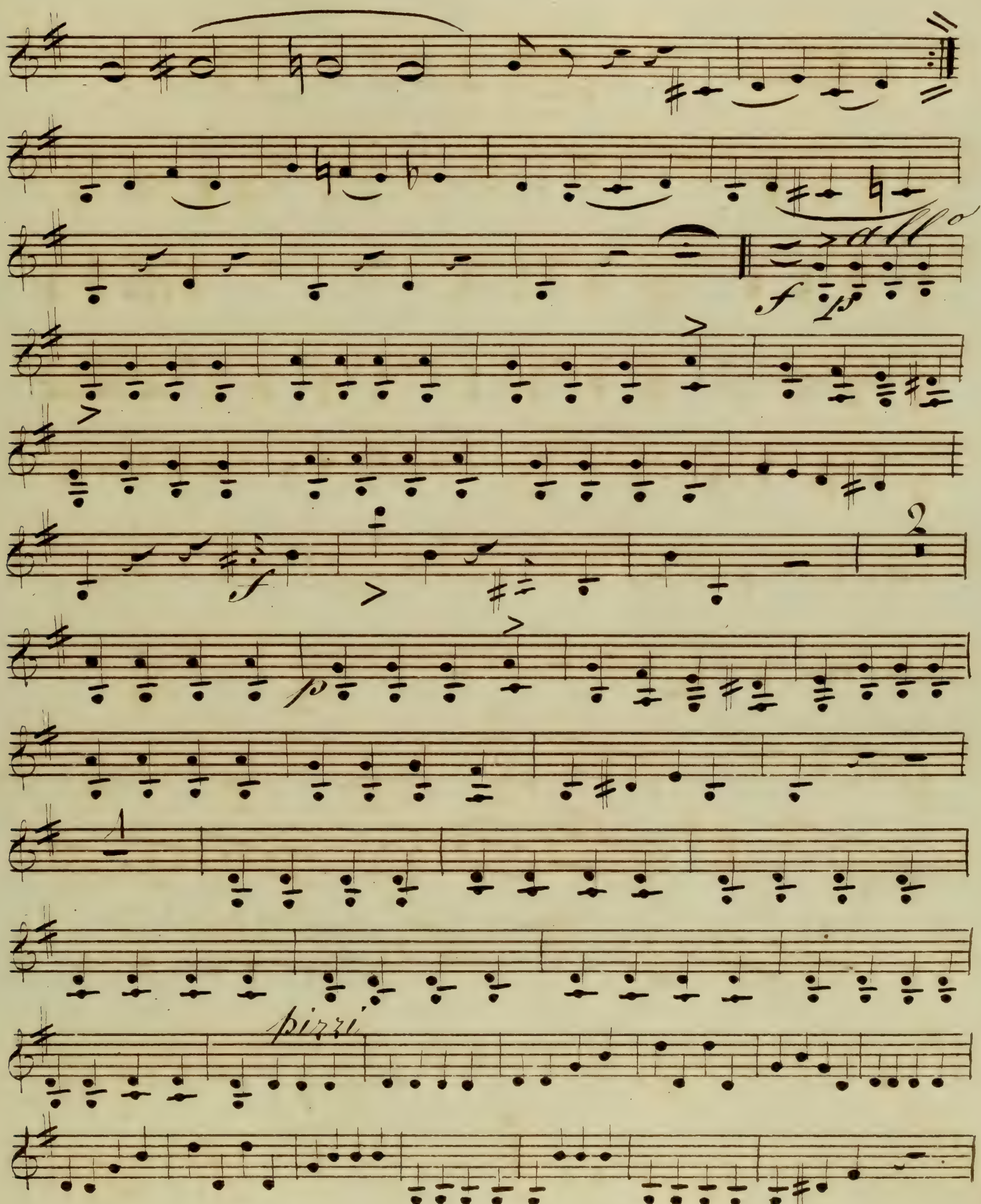
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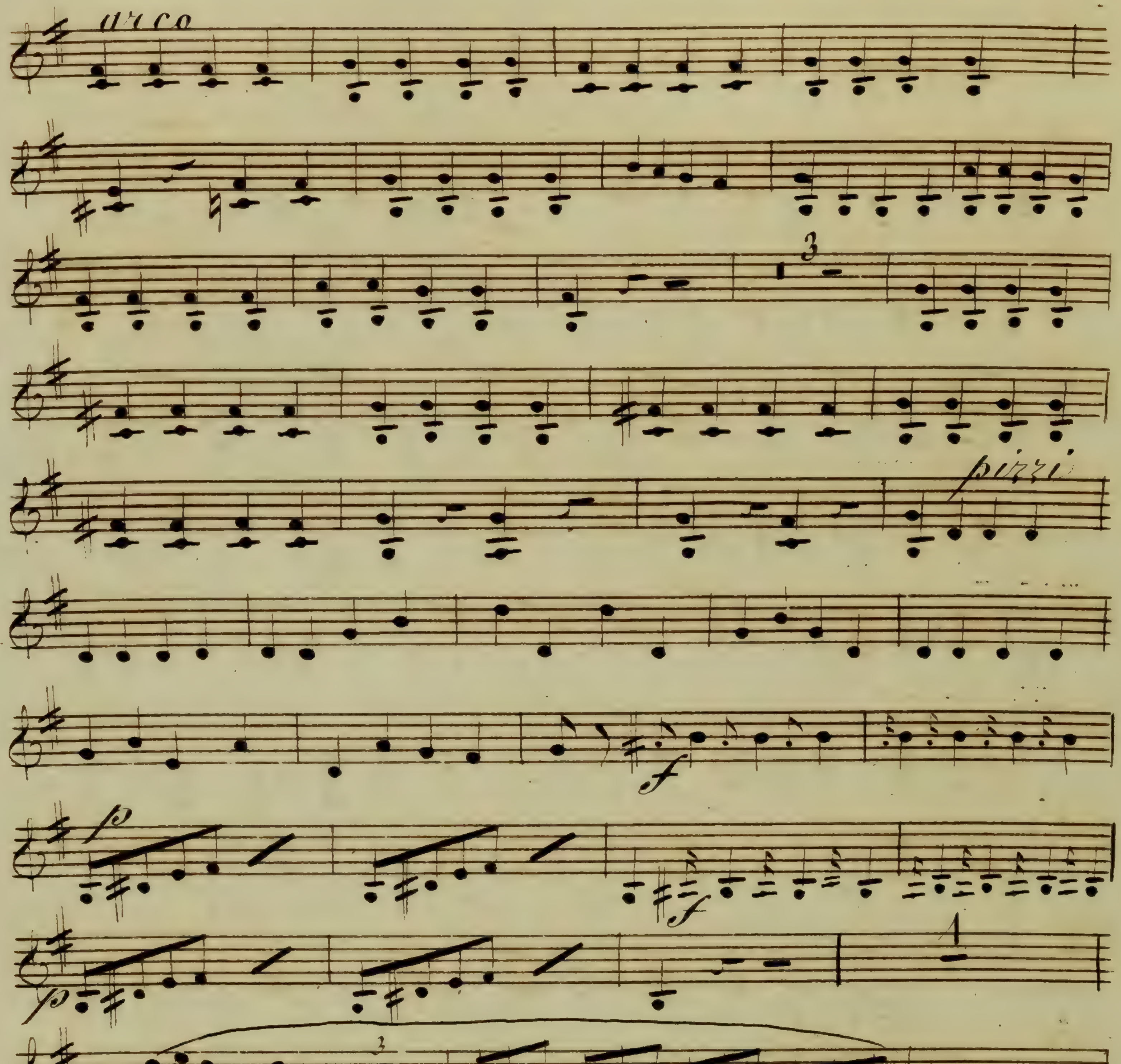
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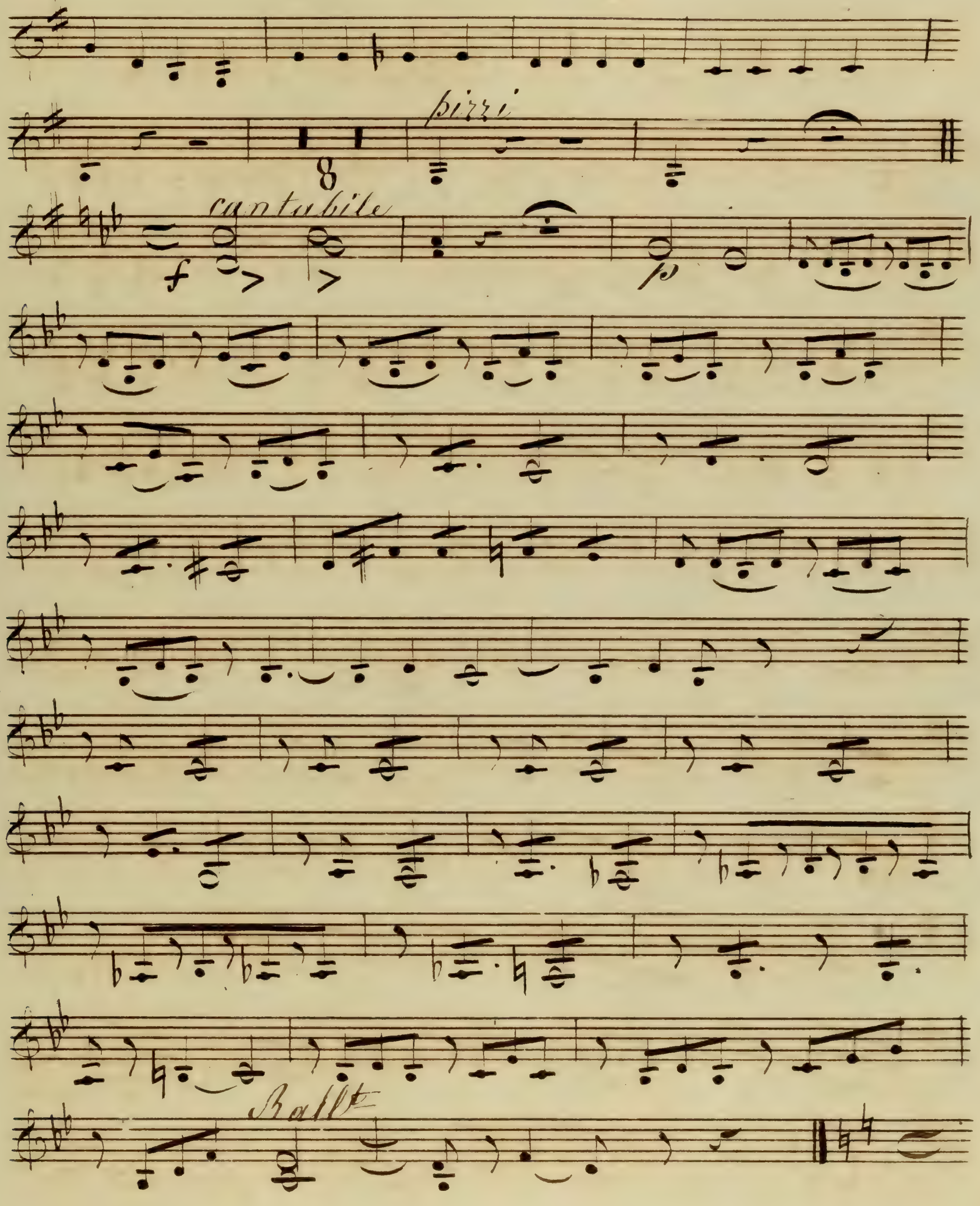
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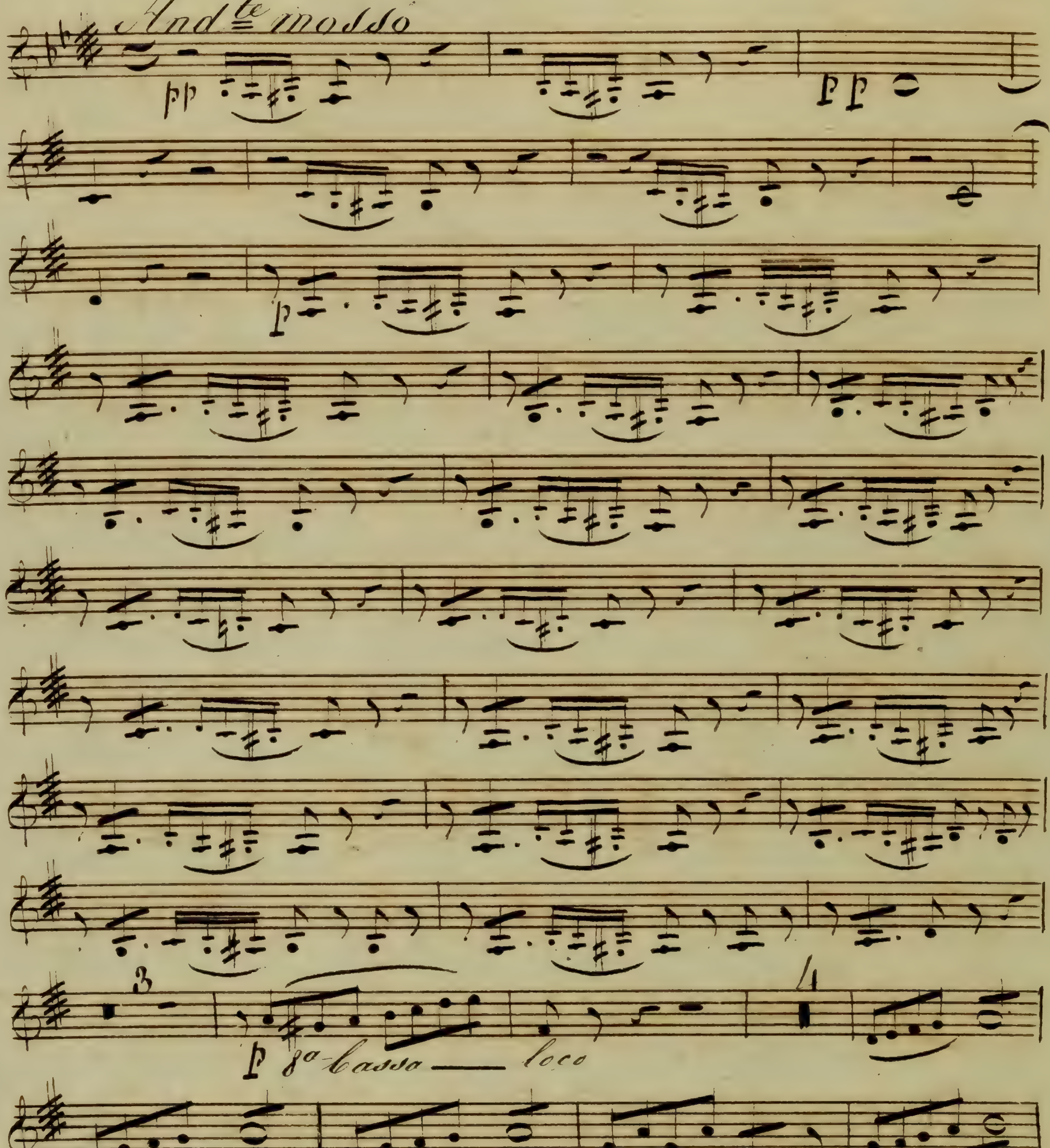
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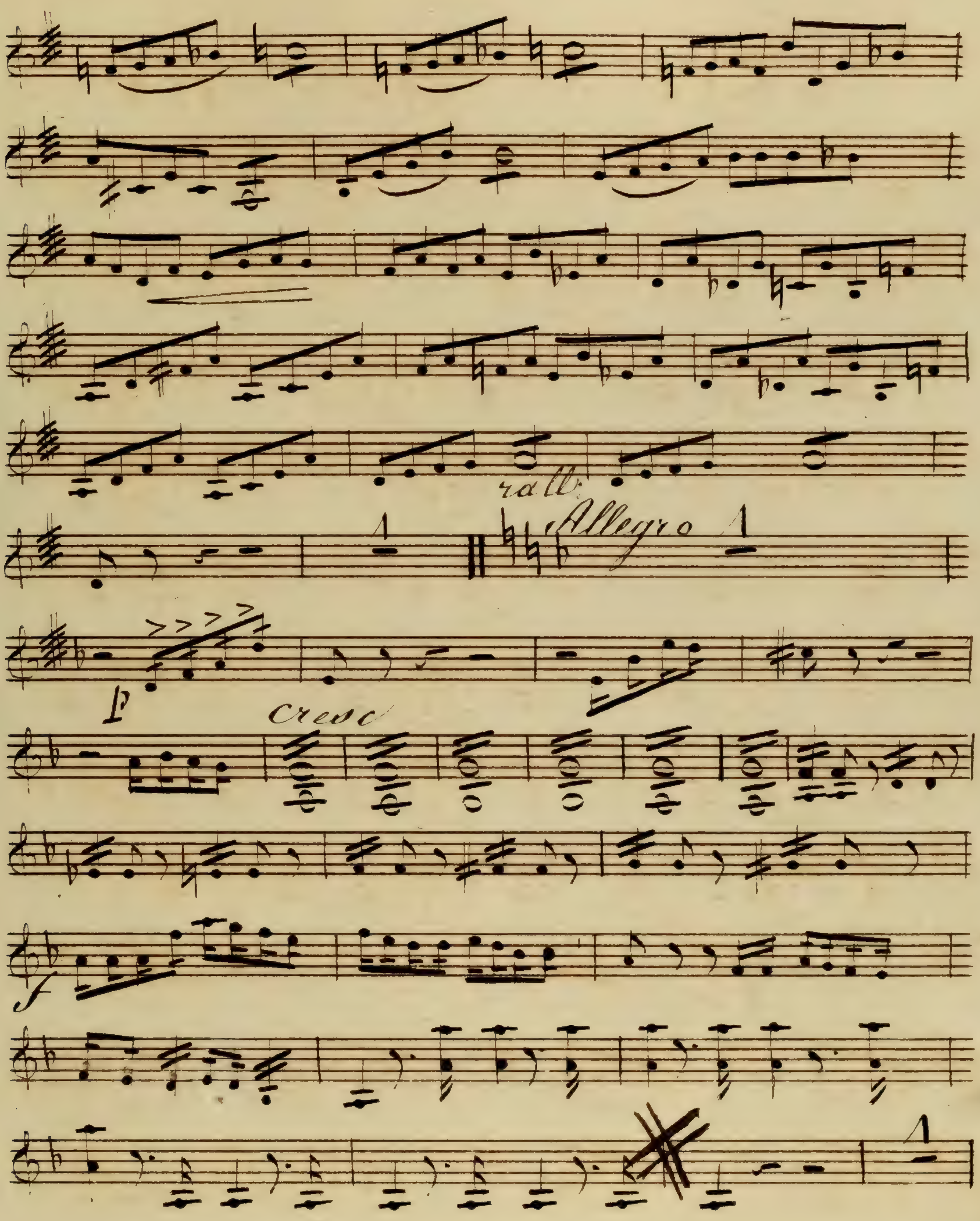
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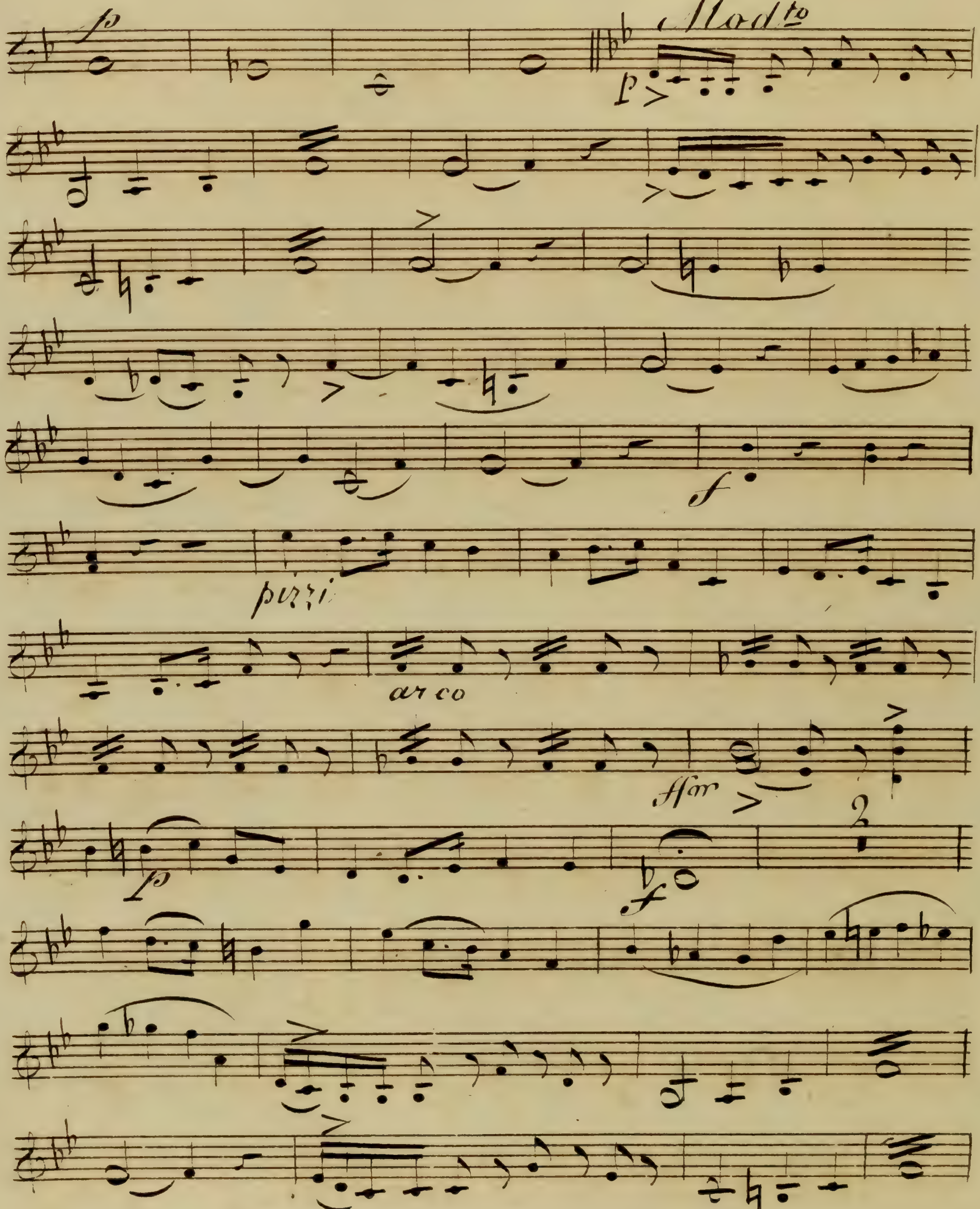
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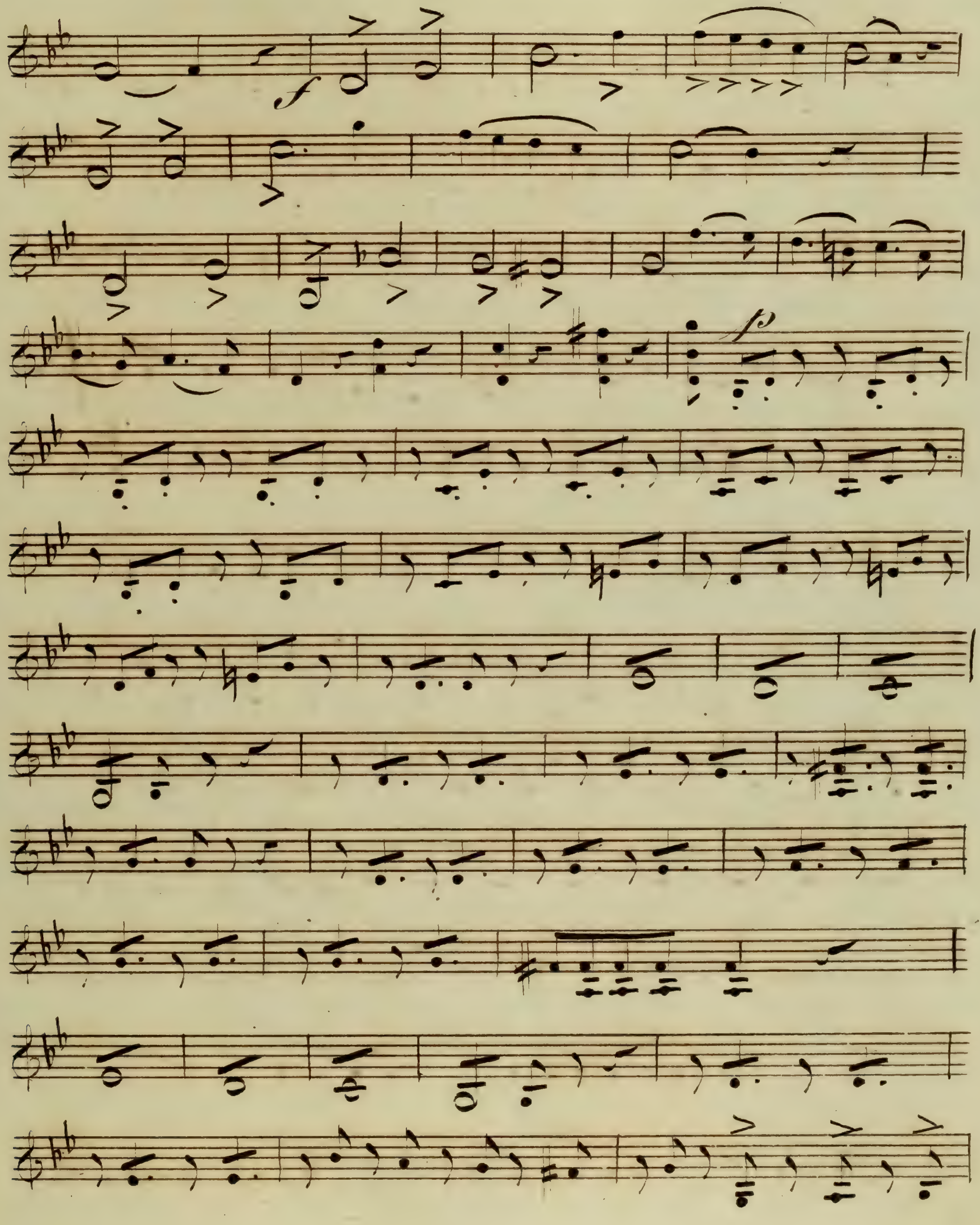
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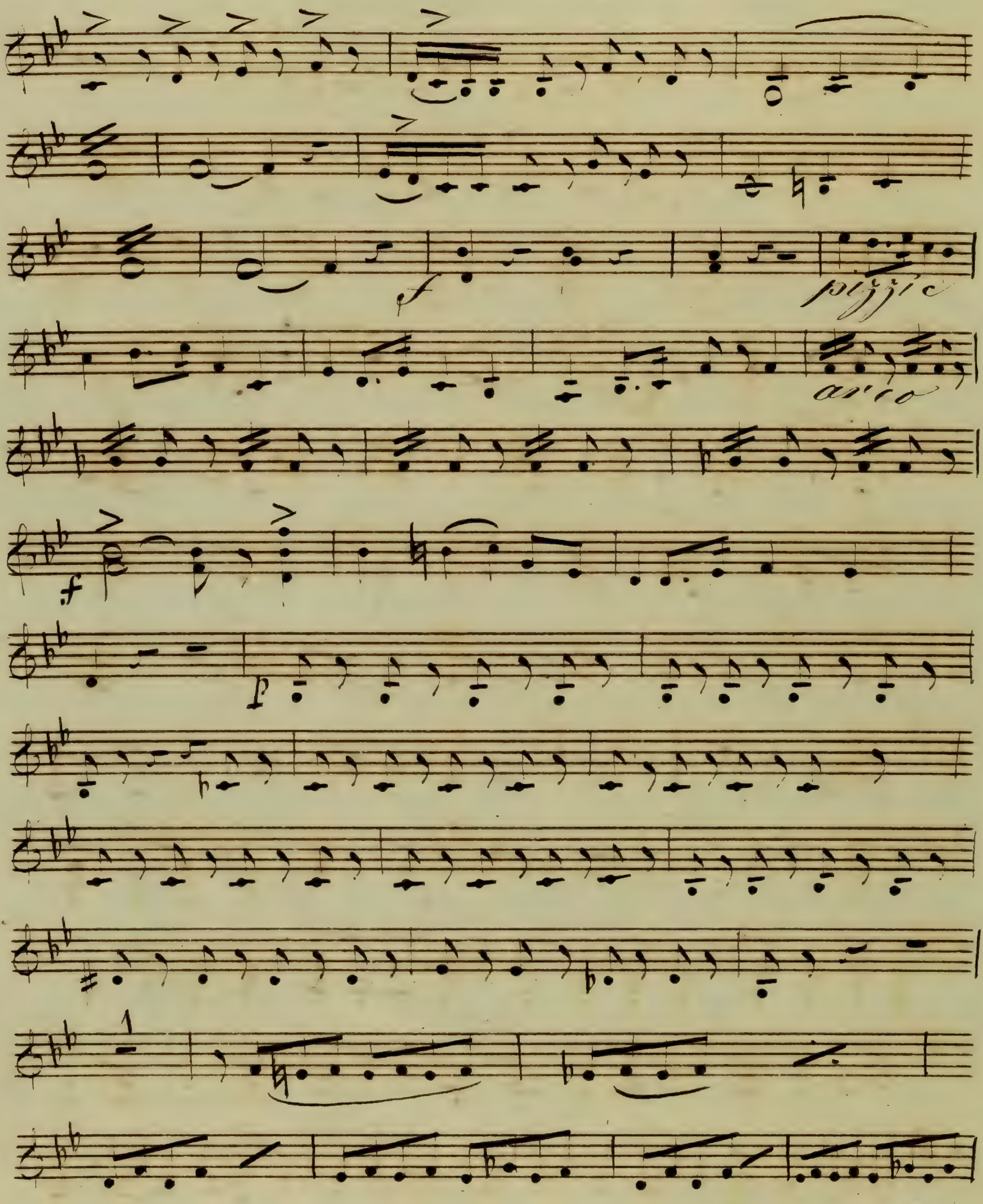
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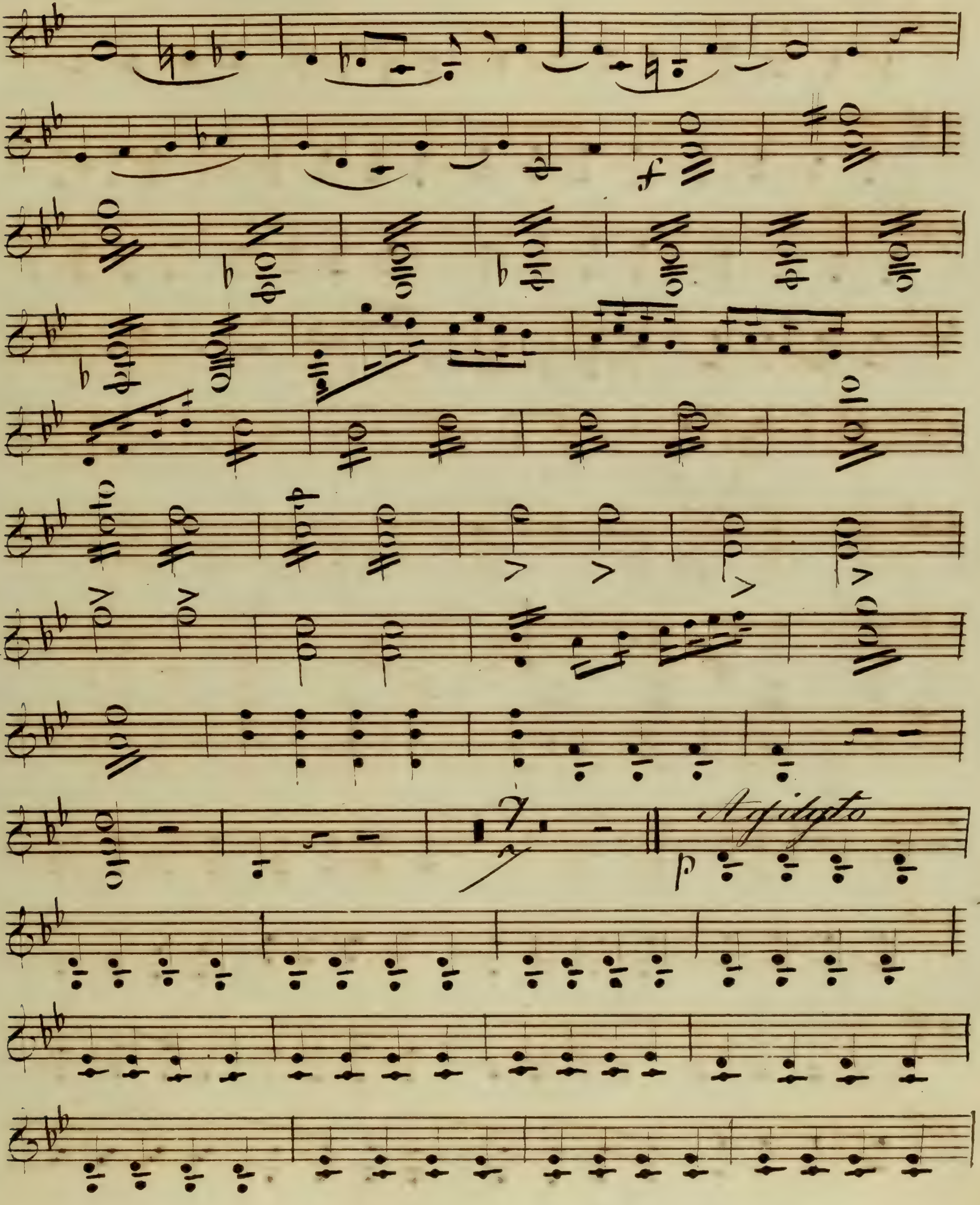
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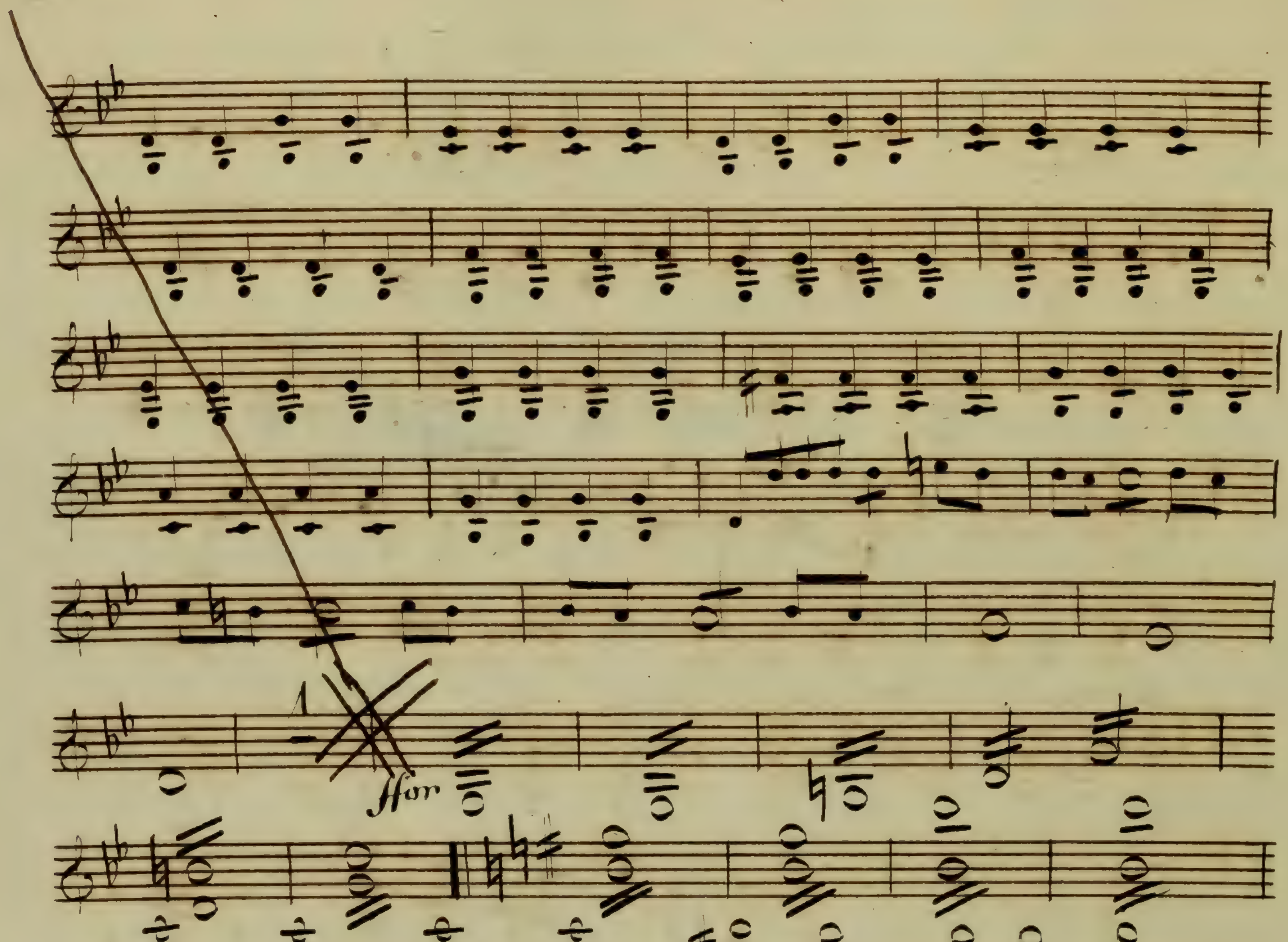
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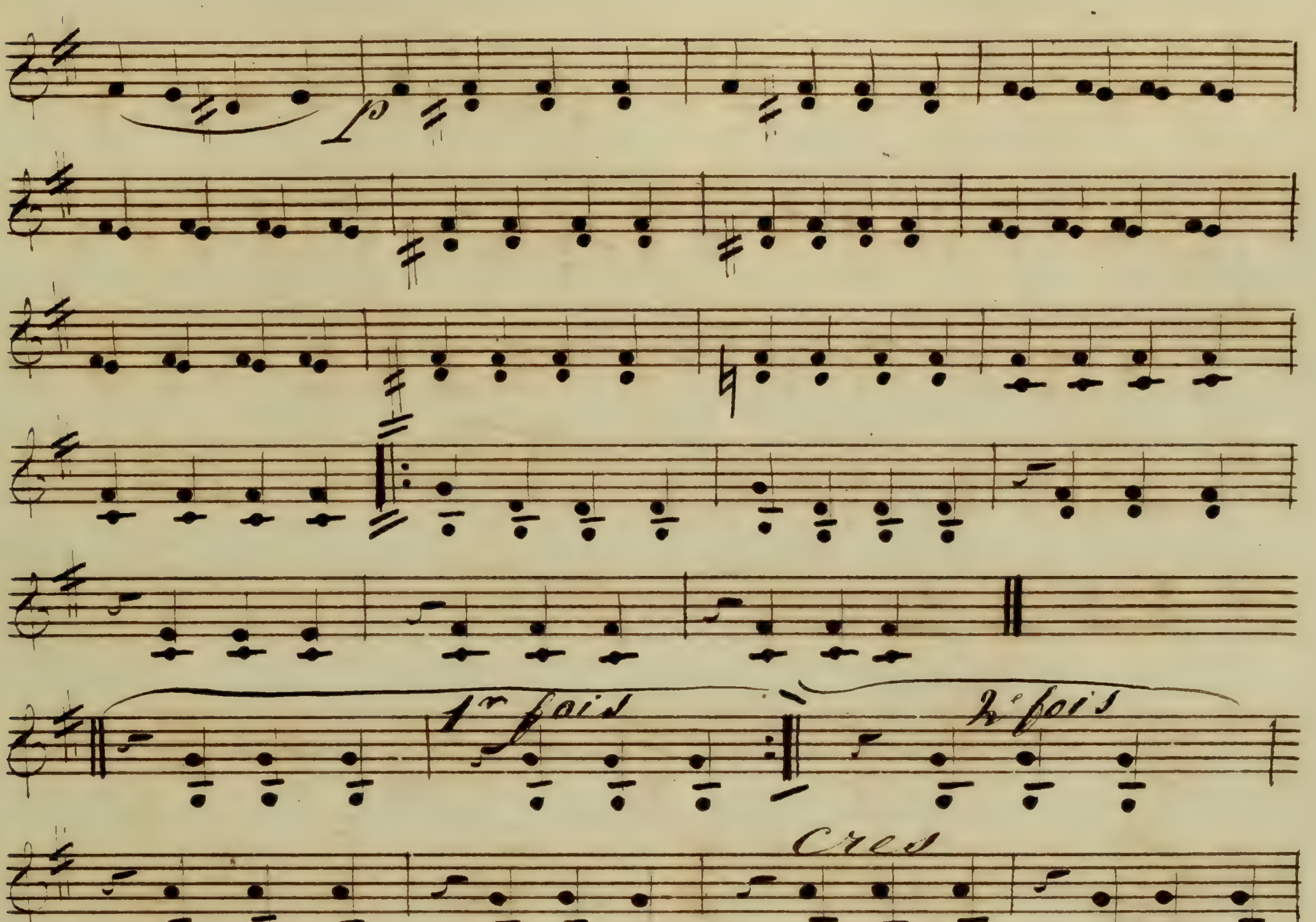
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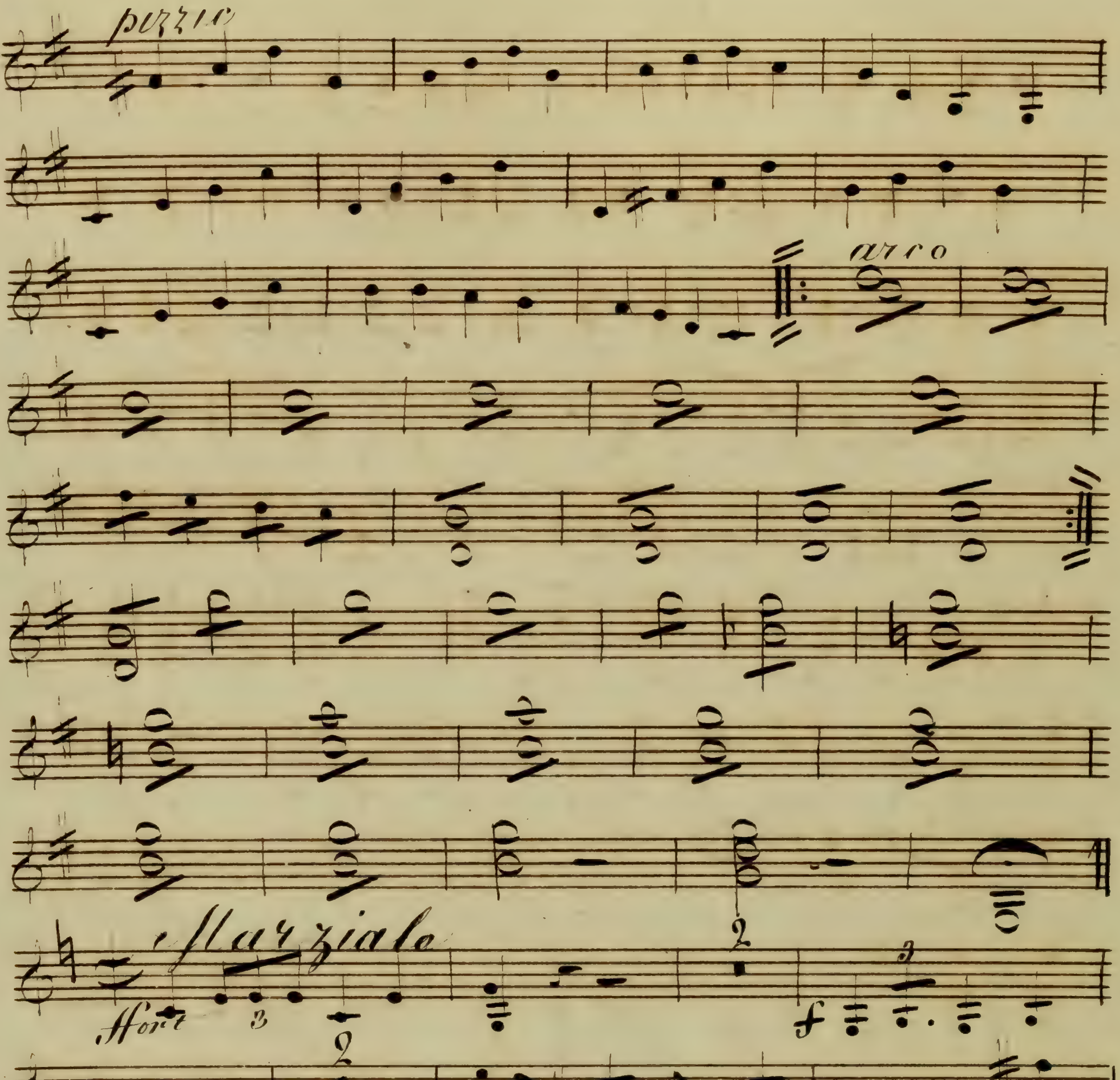
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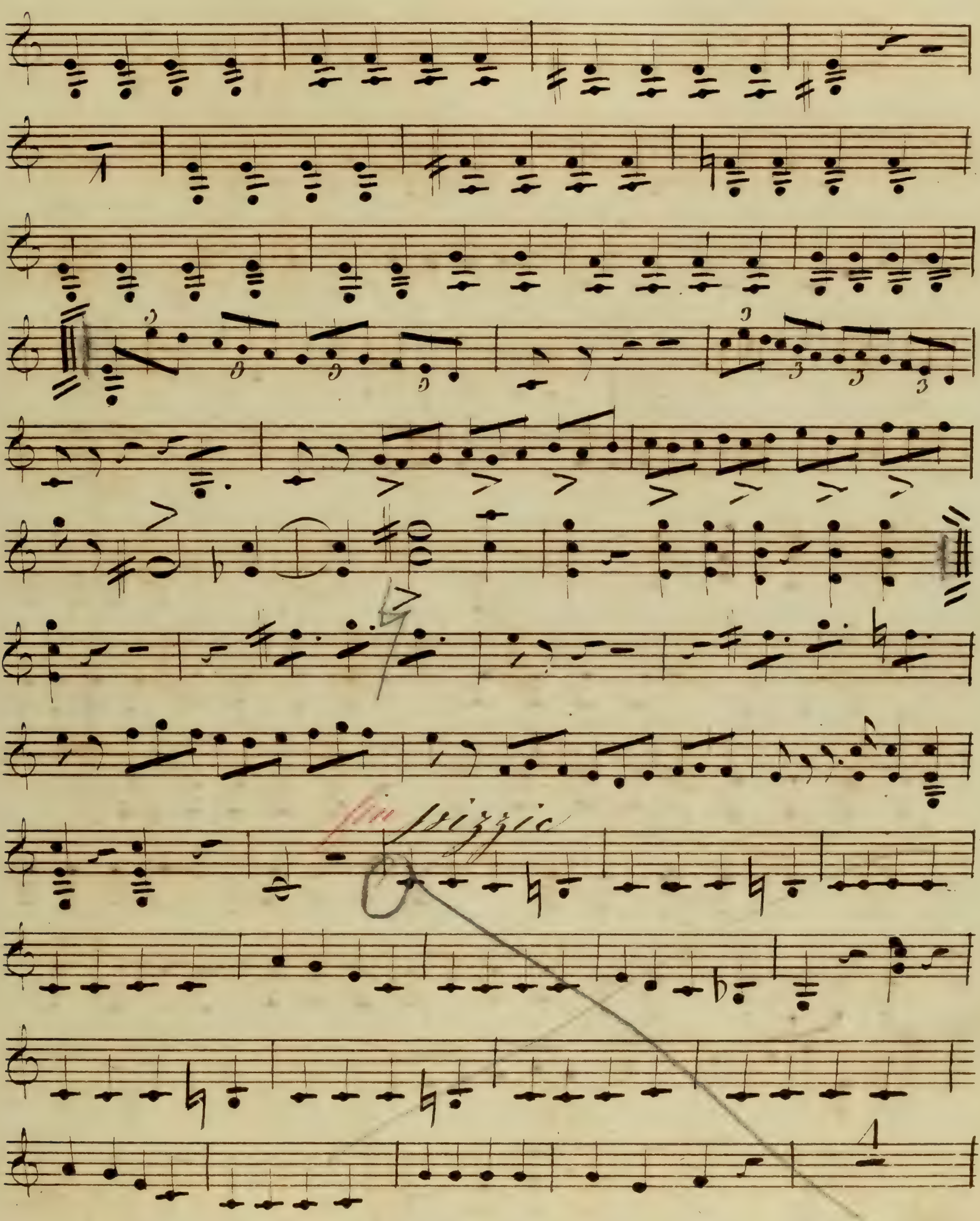
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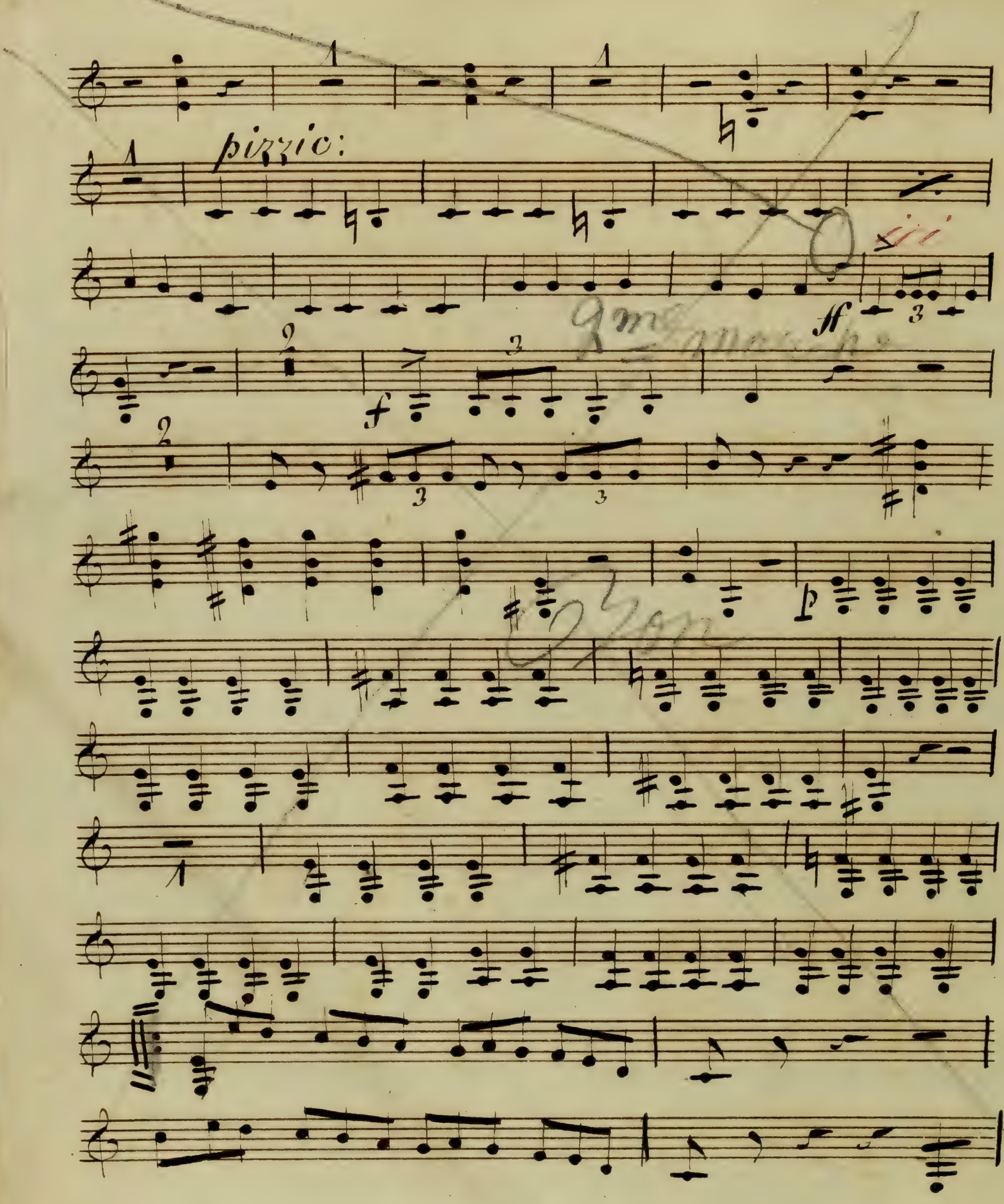
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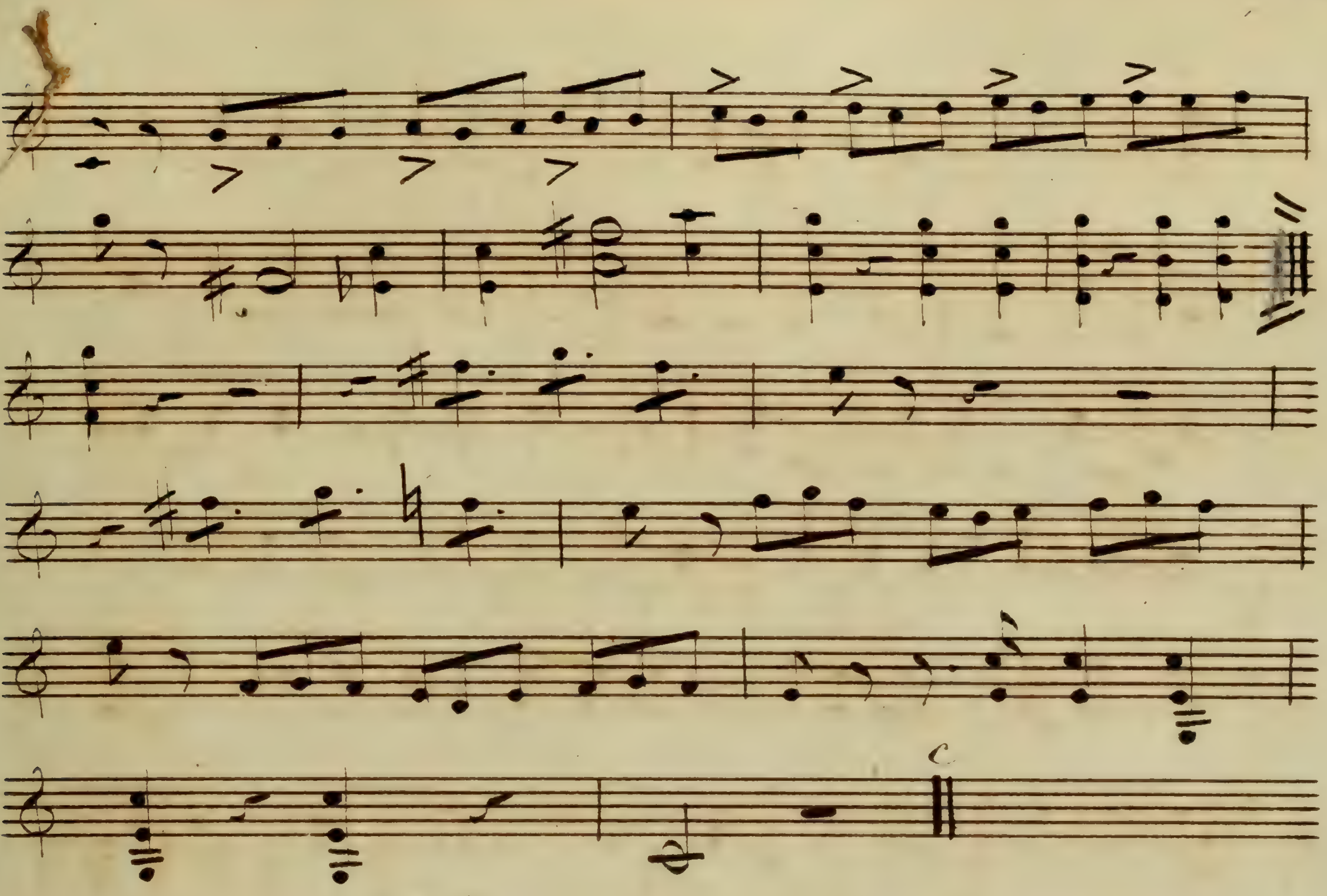

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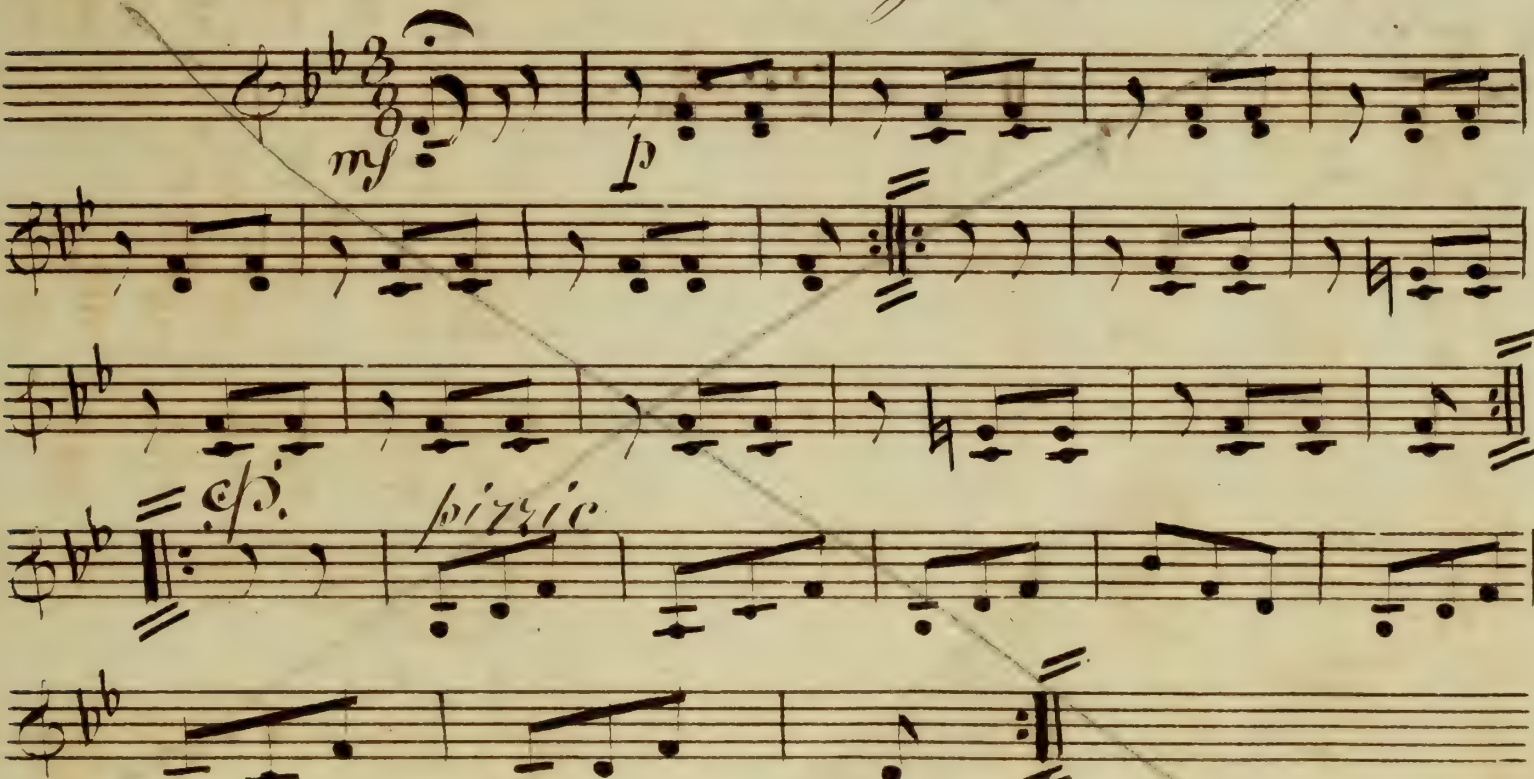

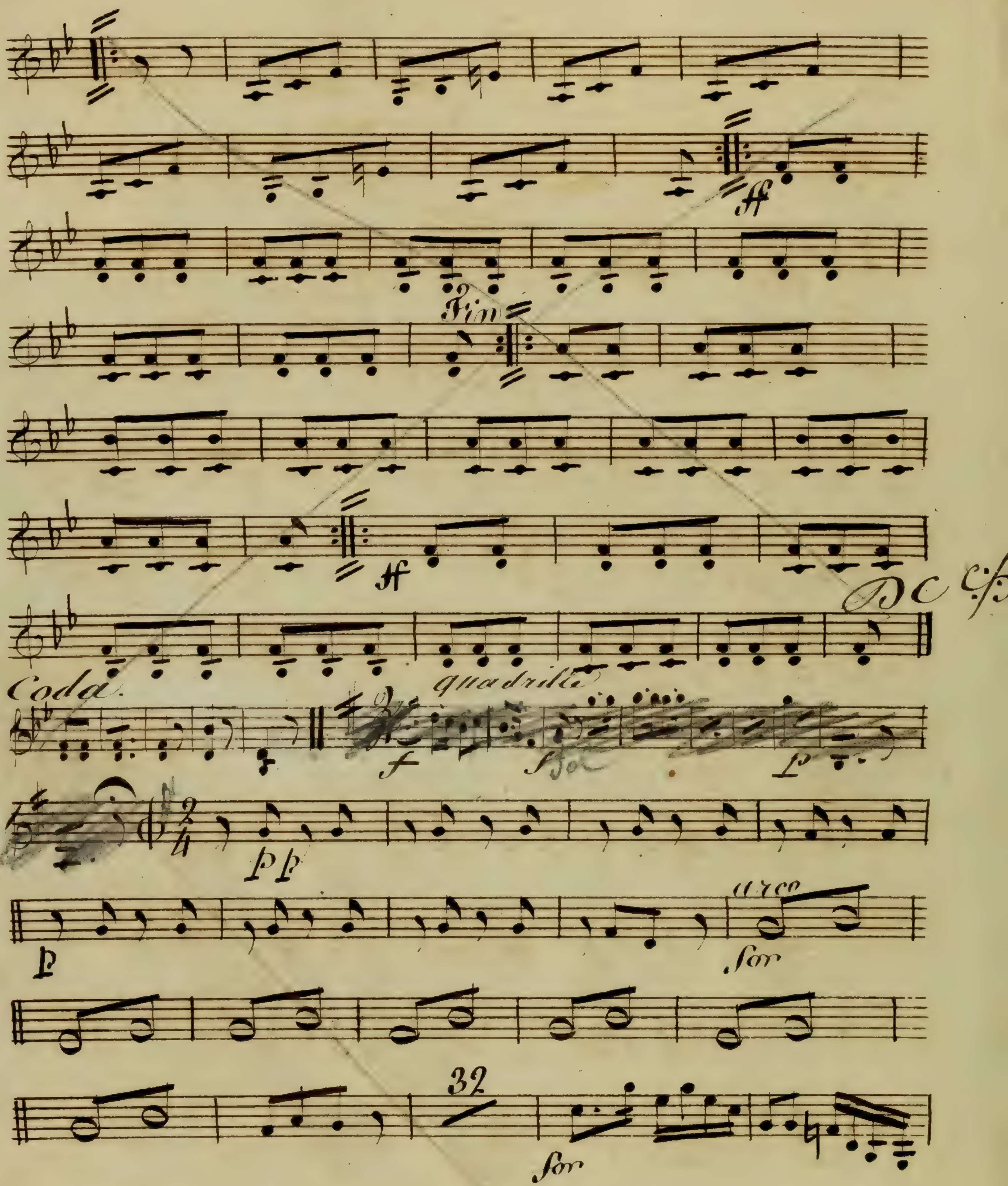
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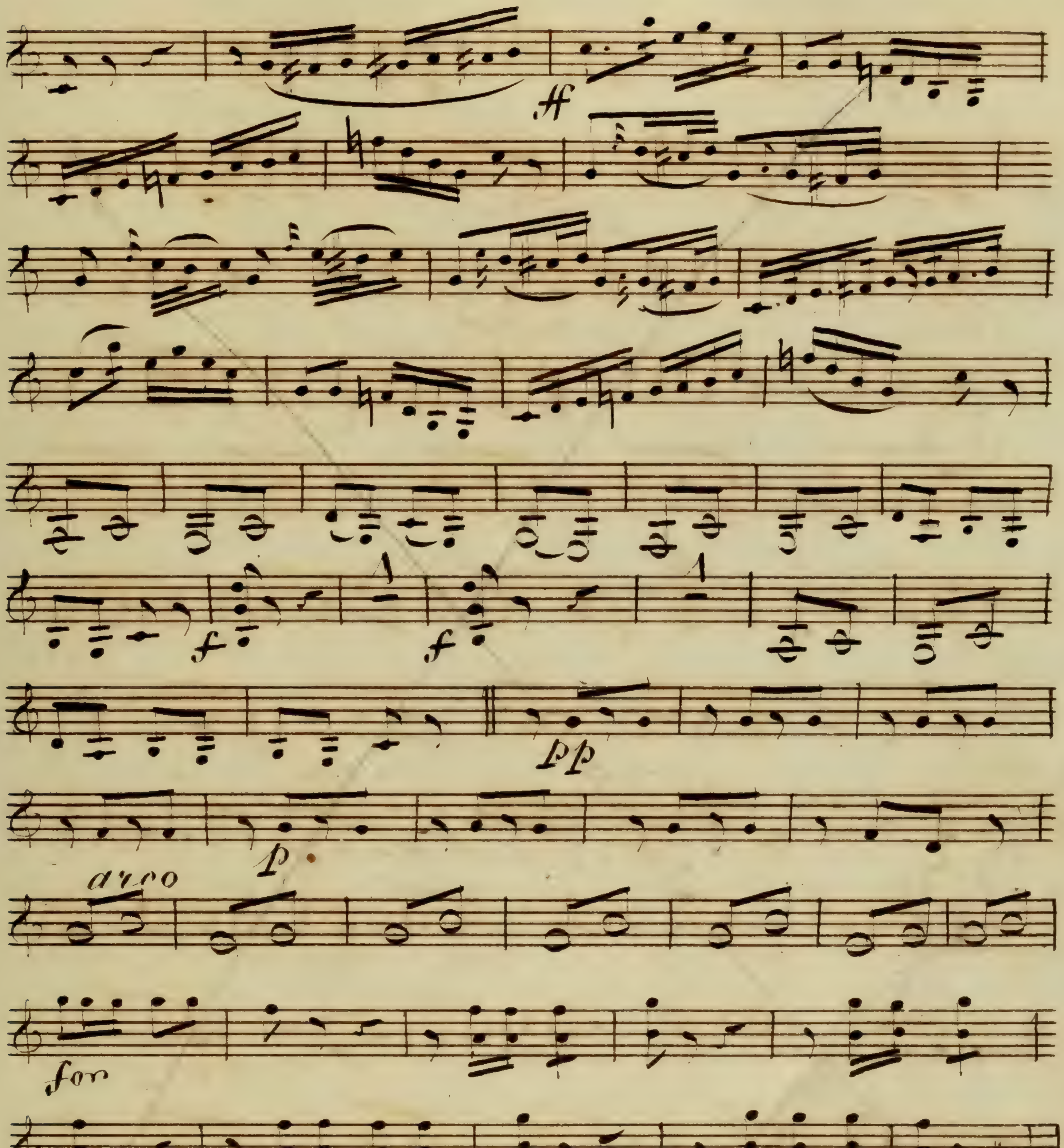

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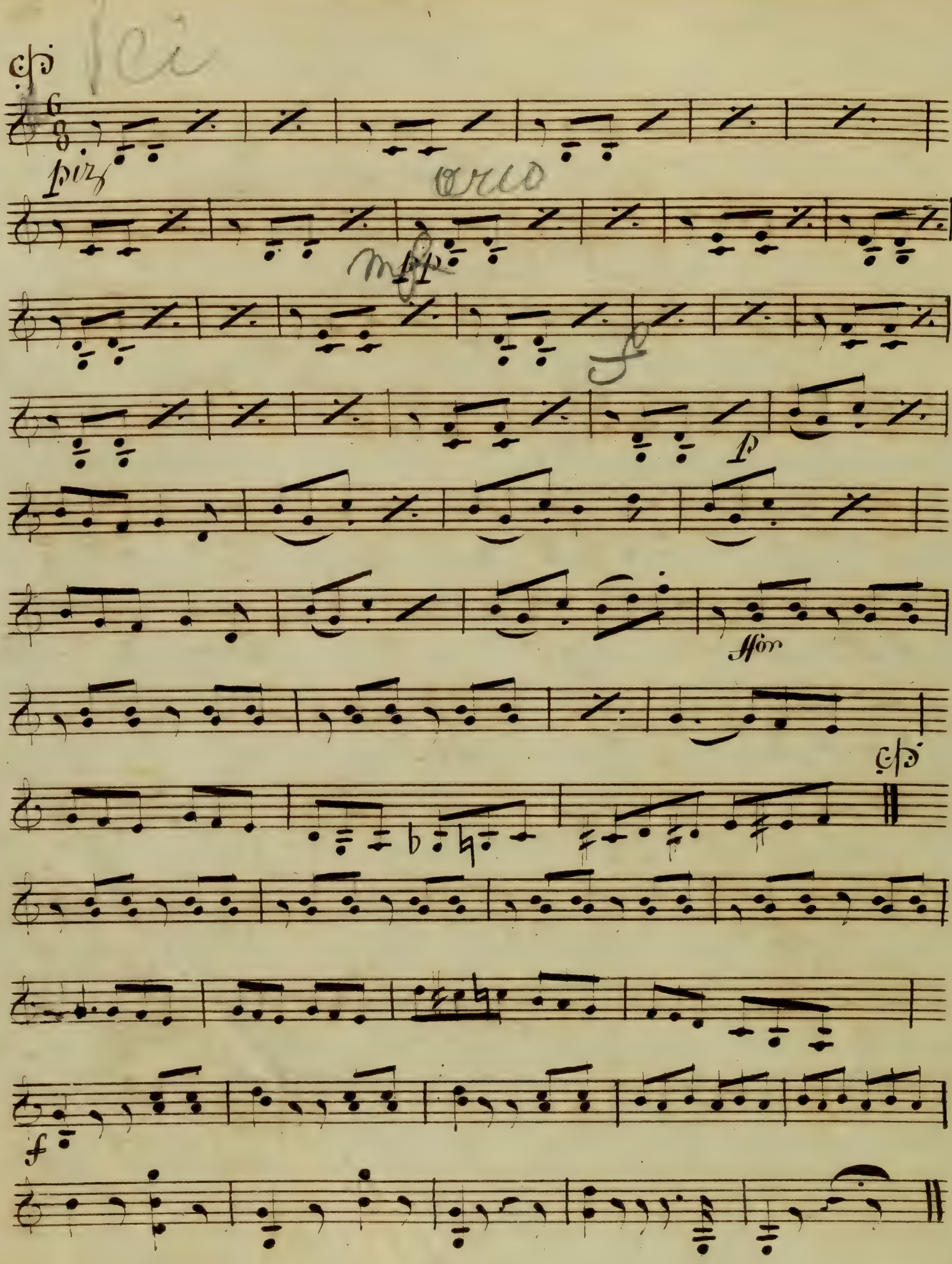
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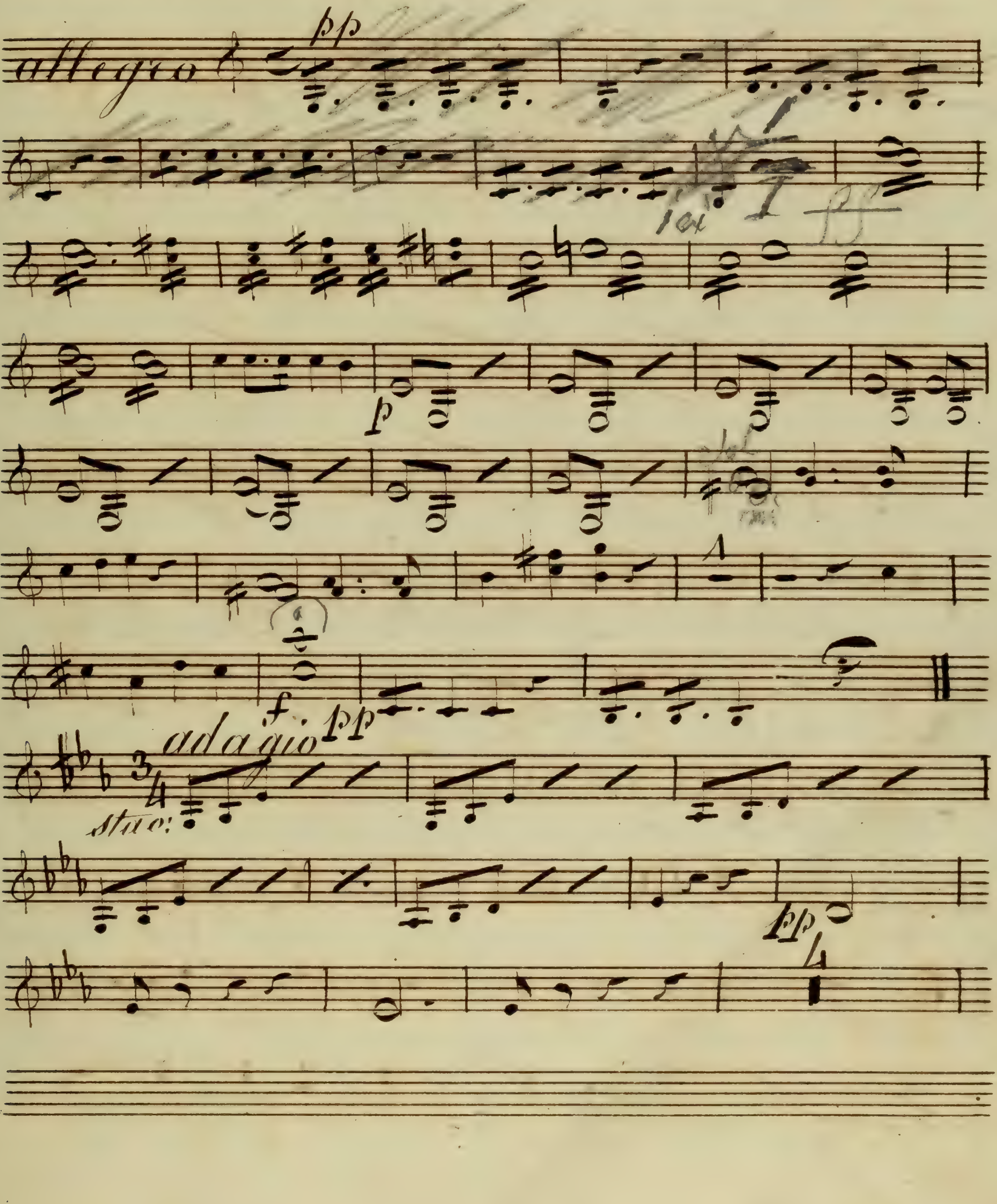

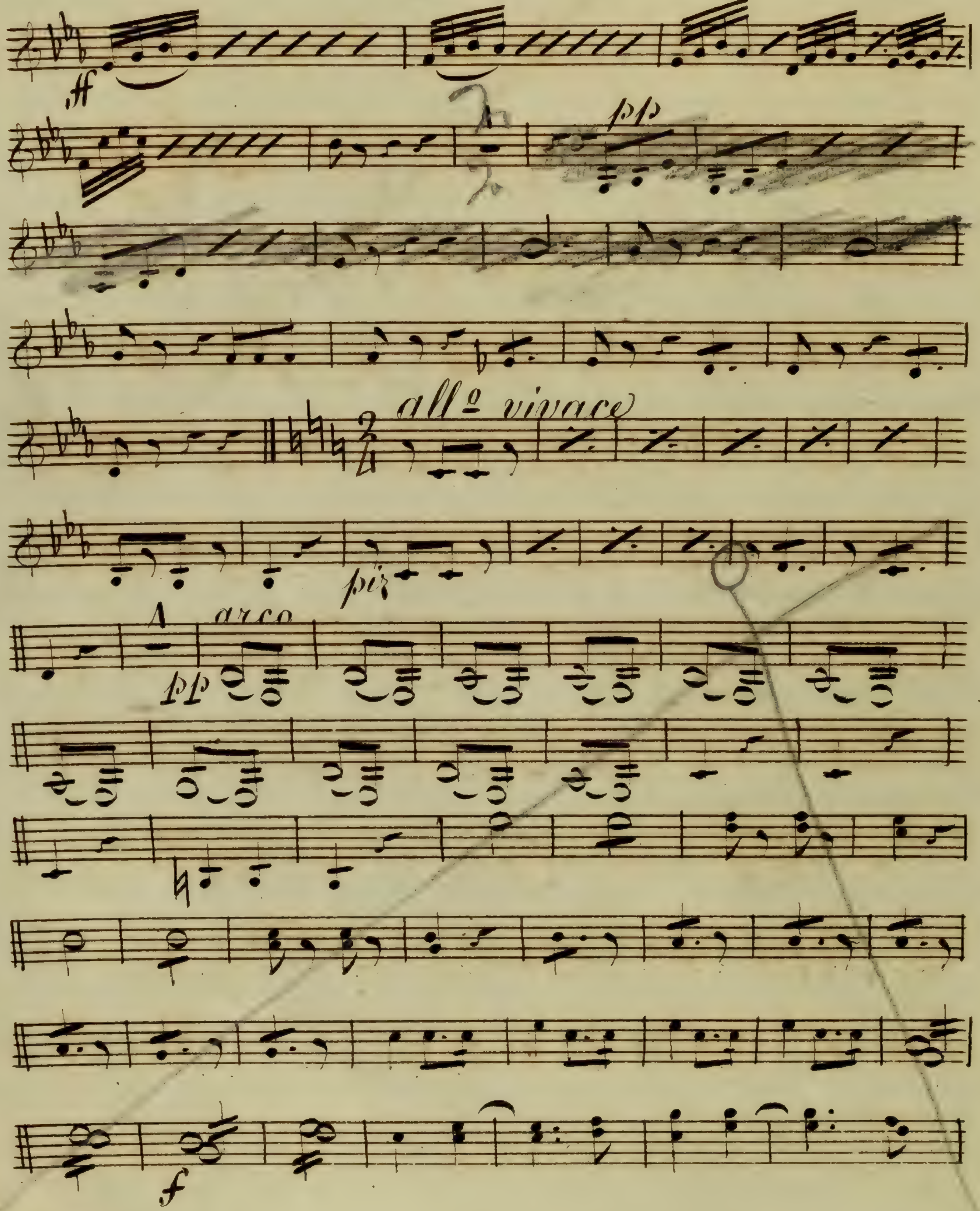
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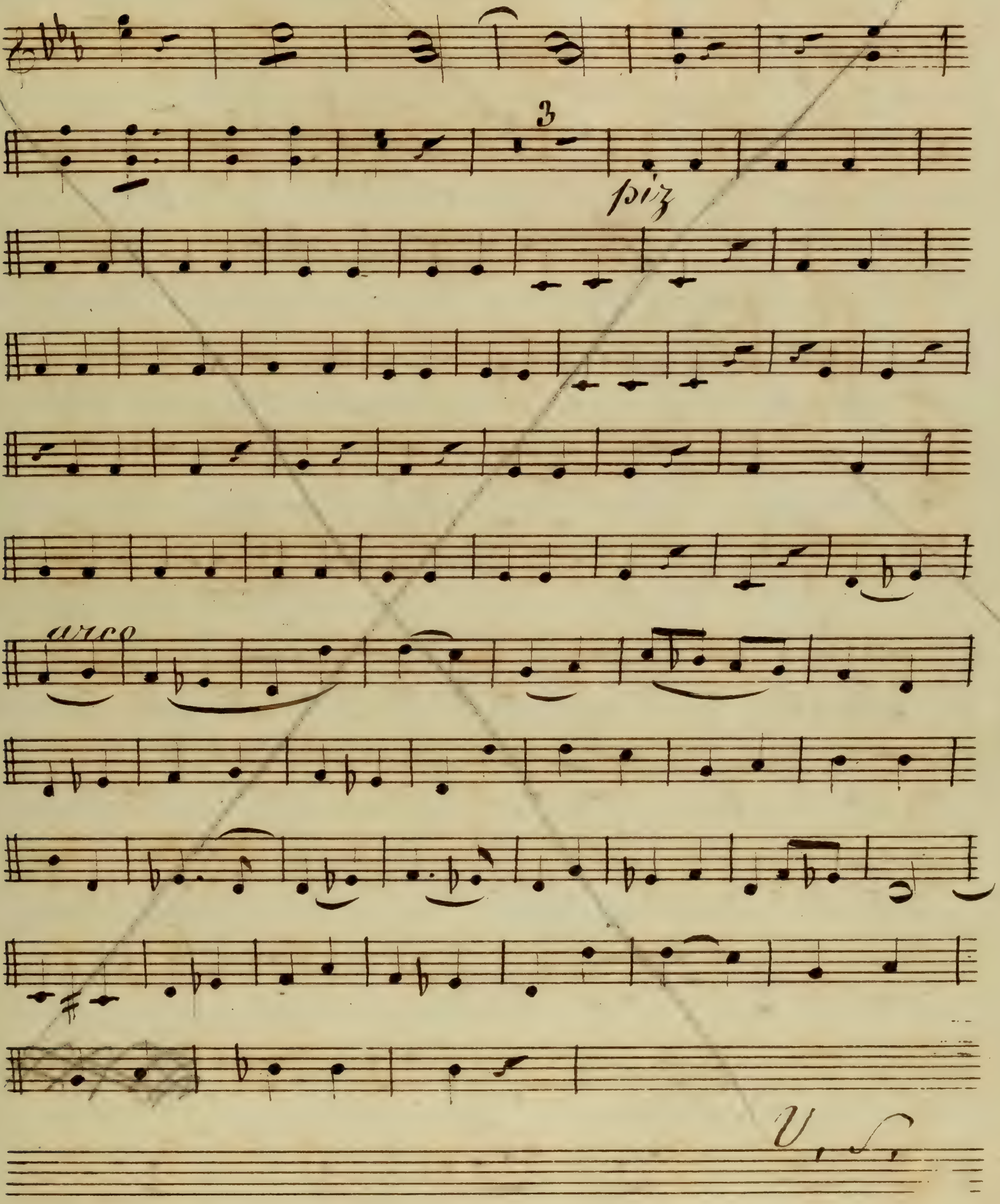
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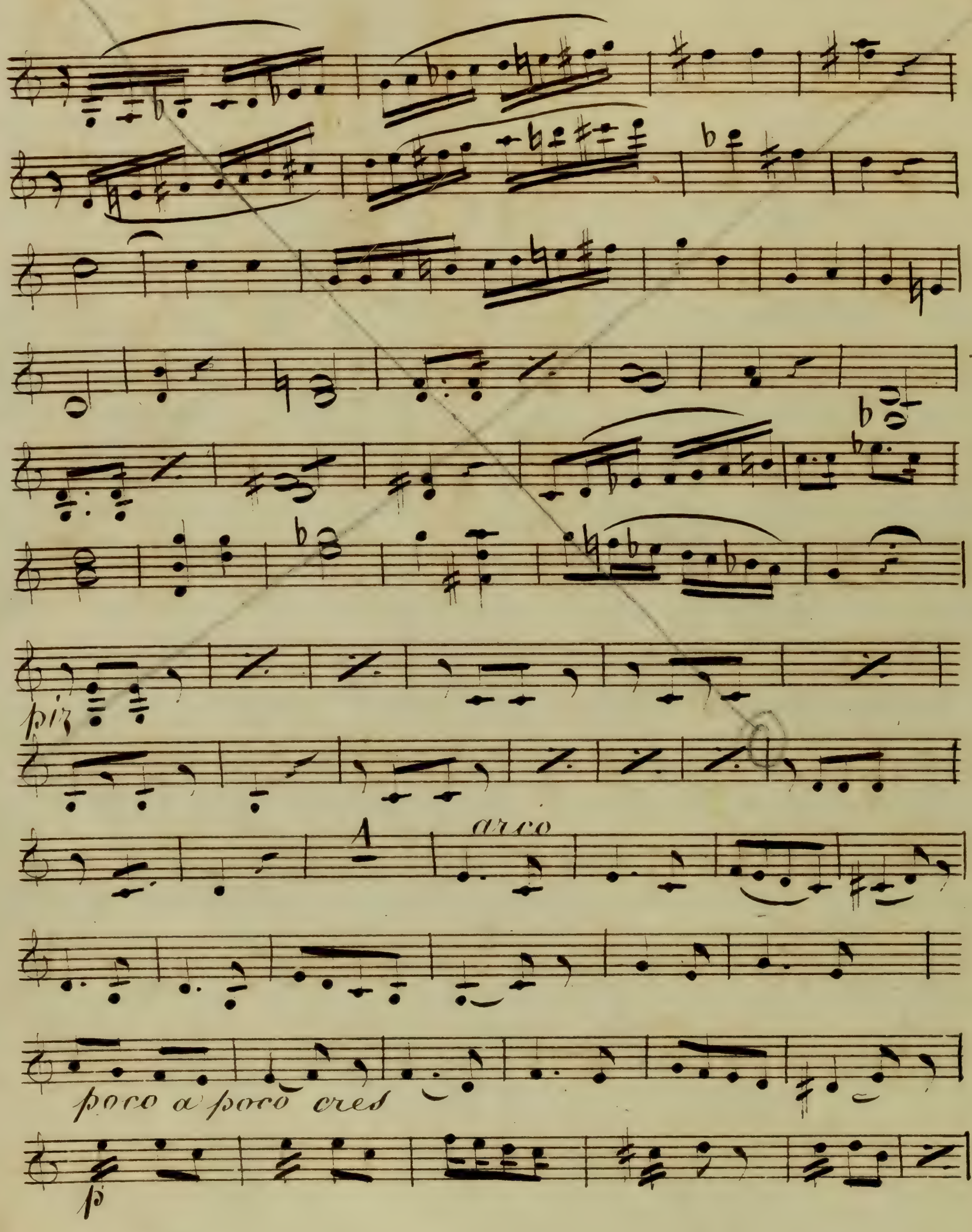
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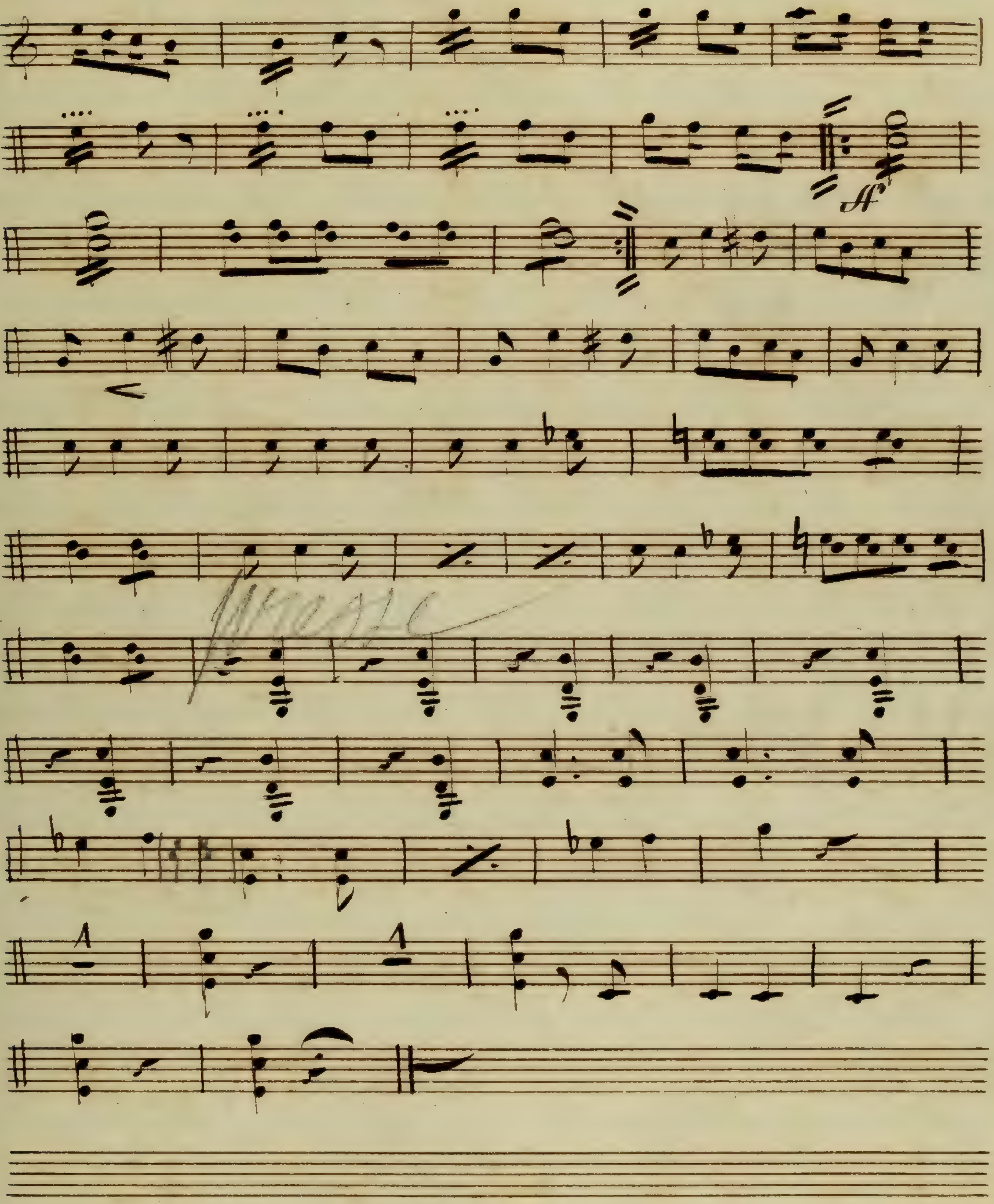


1 P

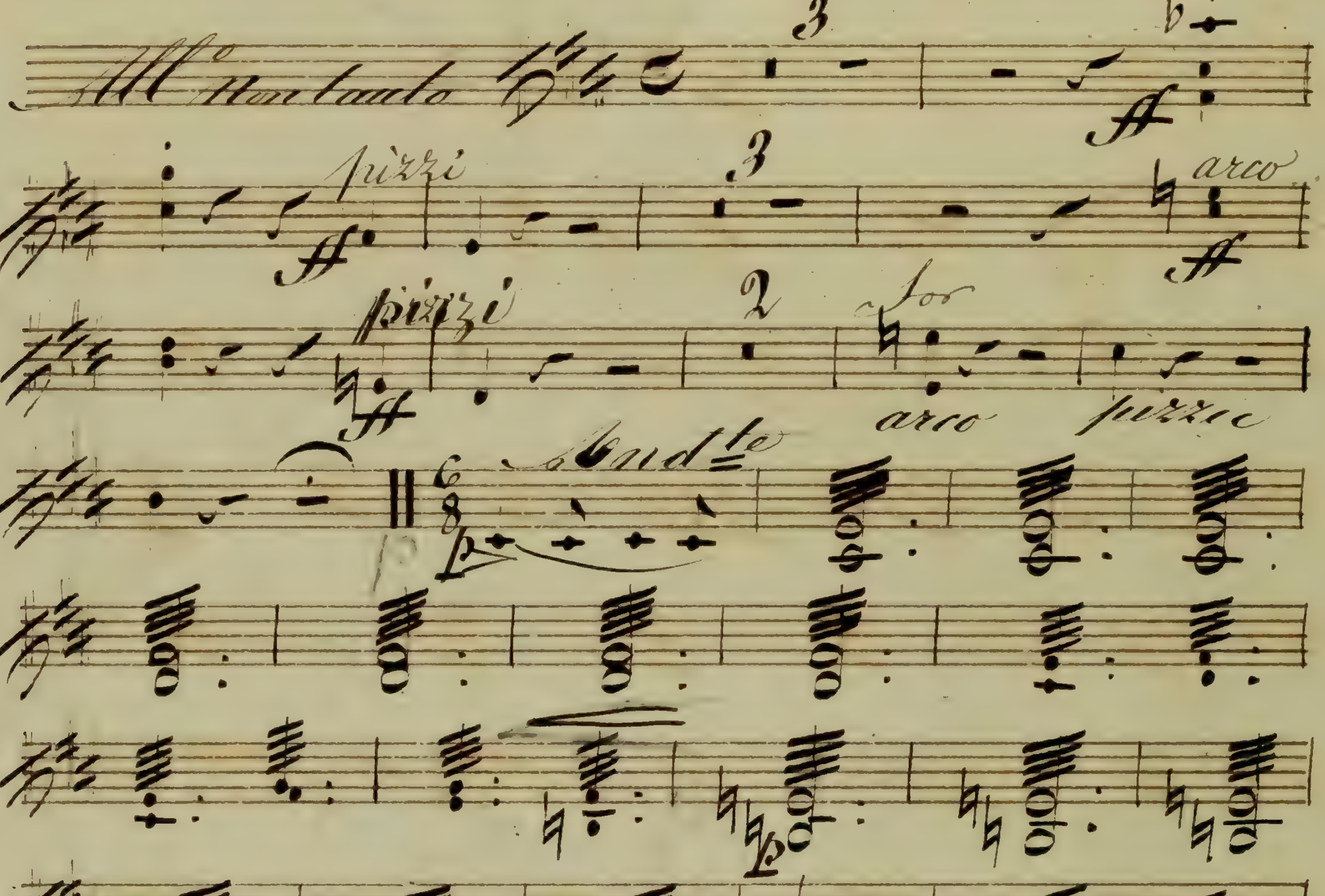
Alto

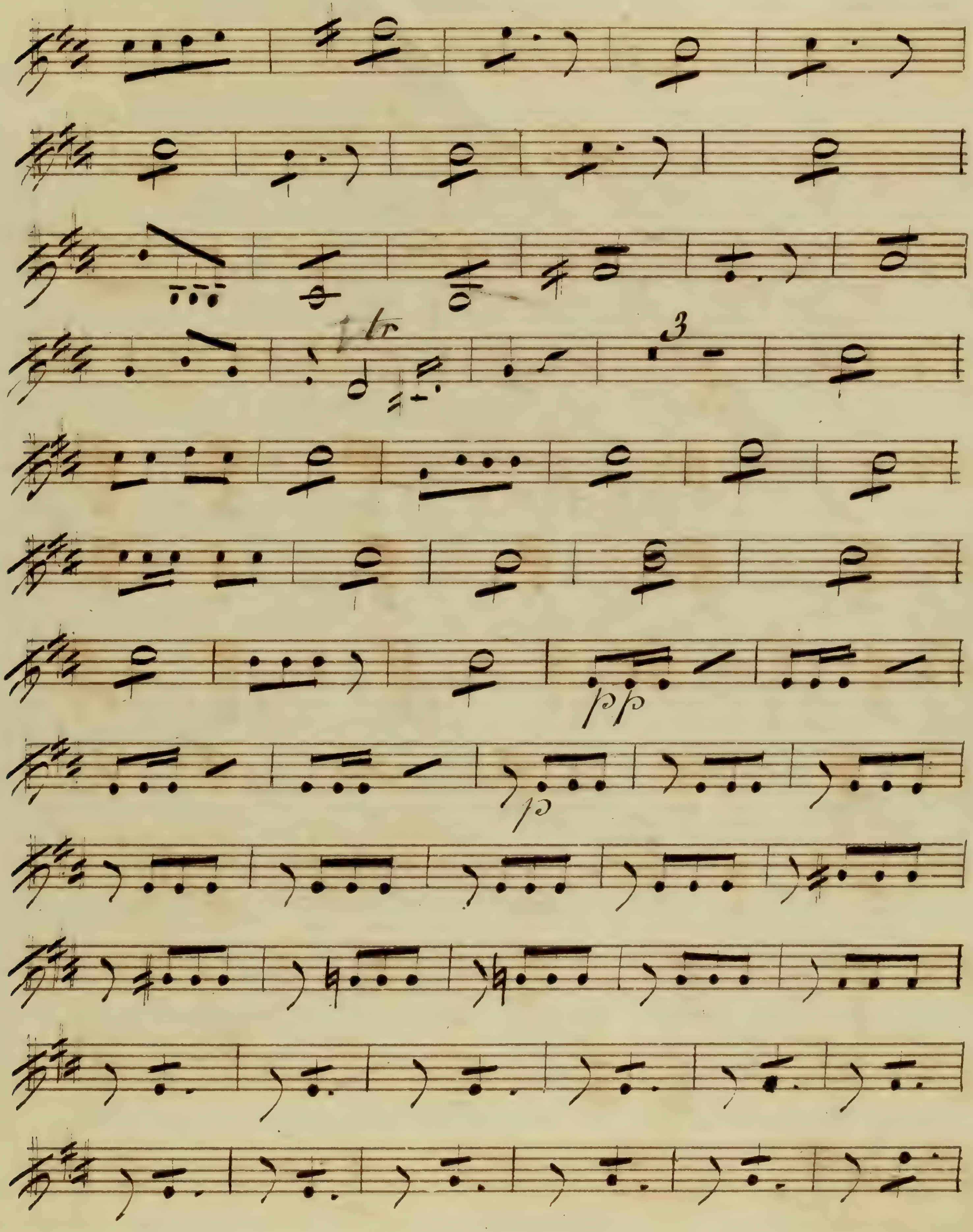
Une heure à Naples.

Ballet en 2 Actes.

Alto 1re Epique

Introduction

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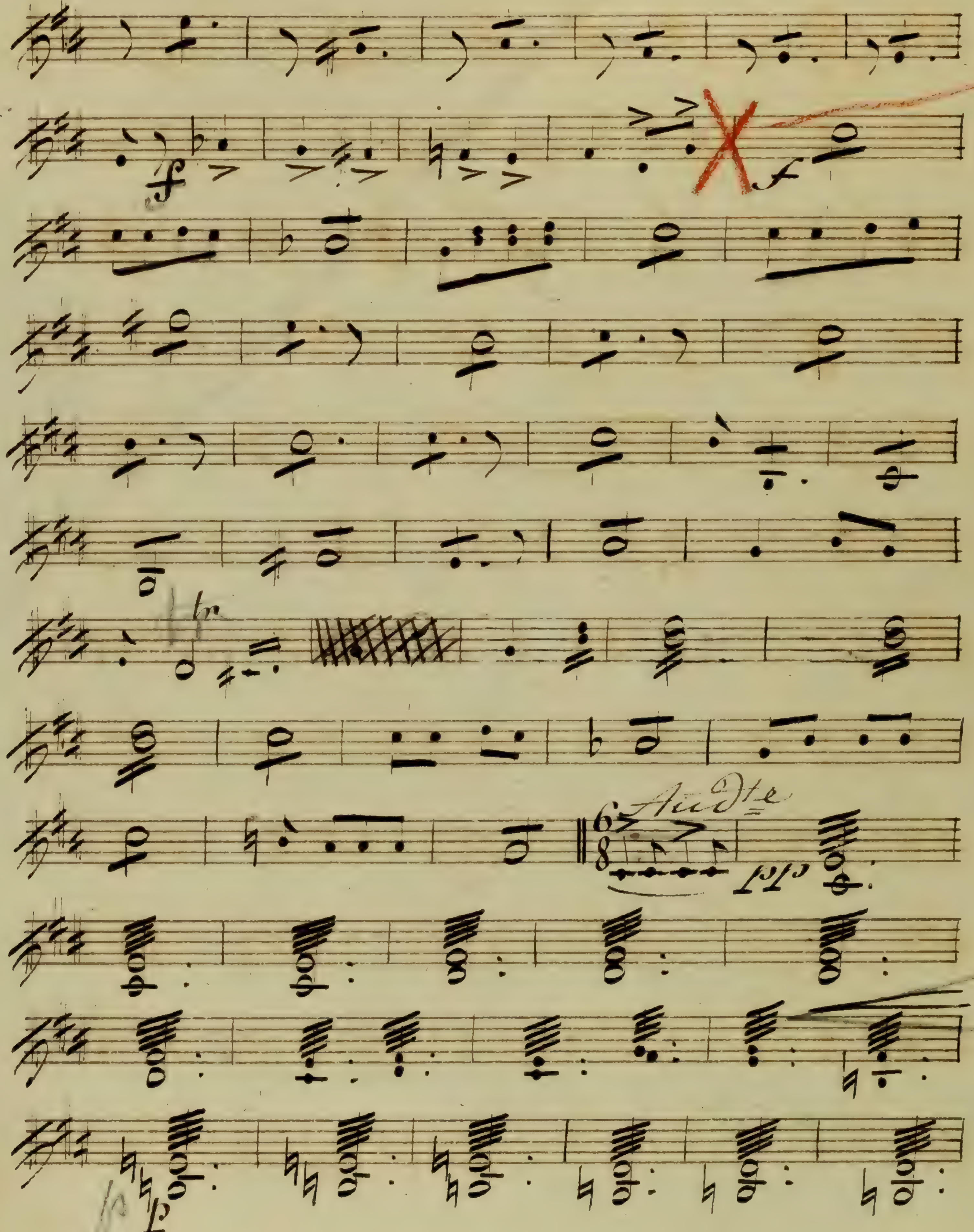
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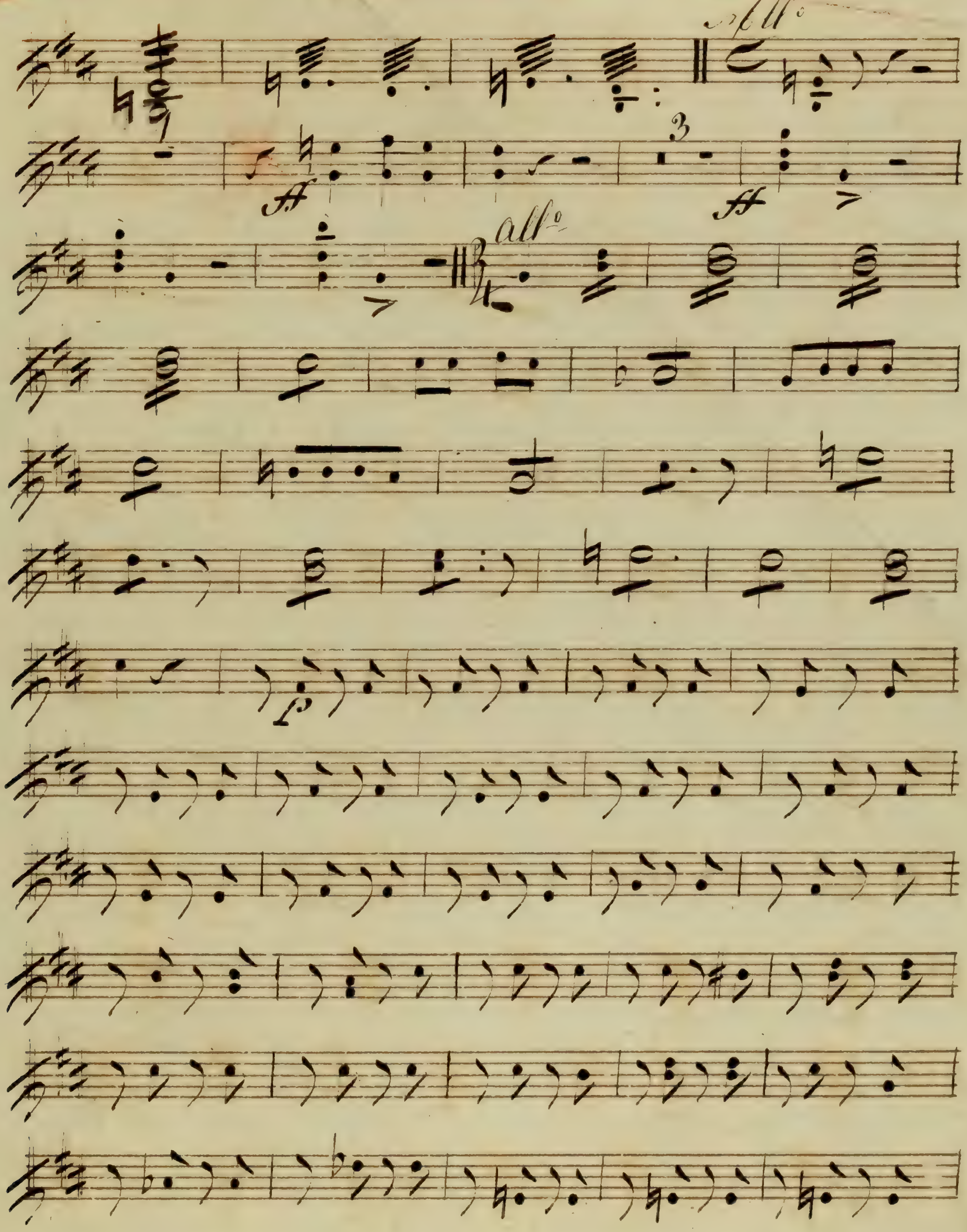
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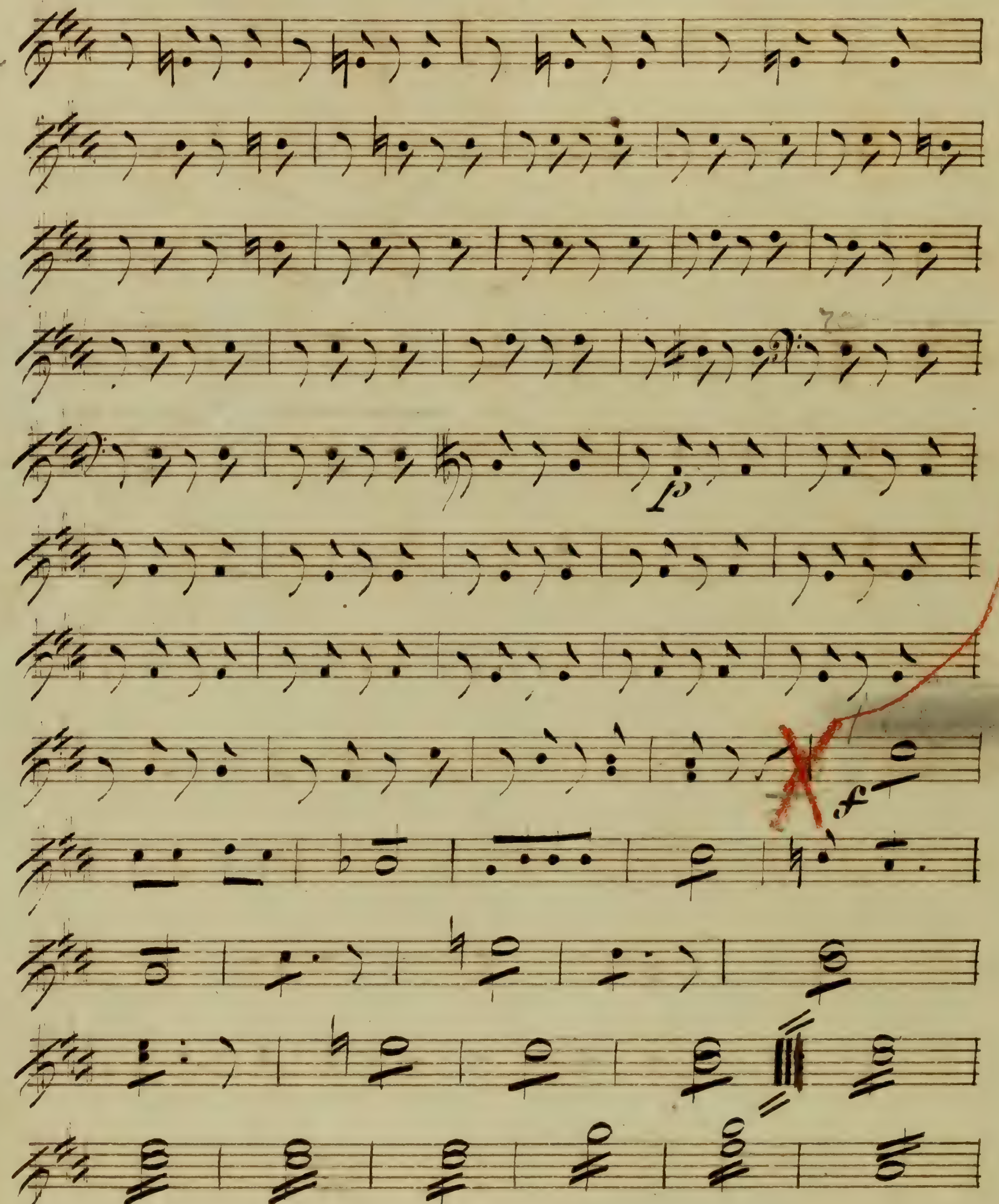
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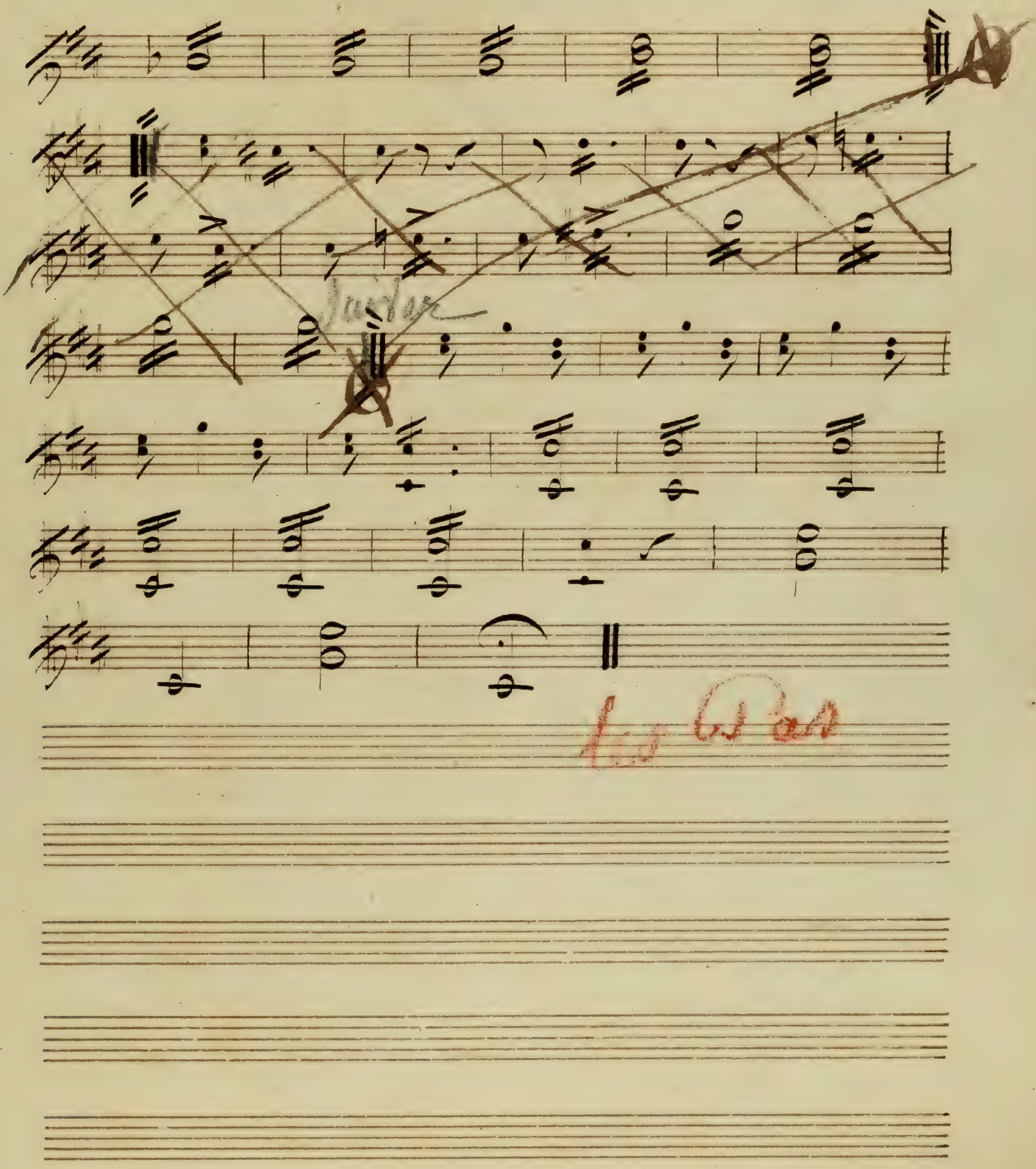

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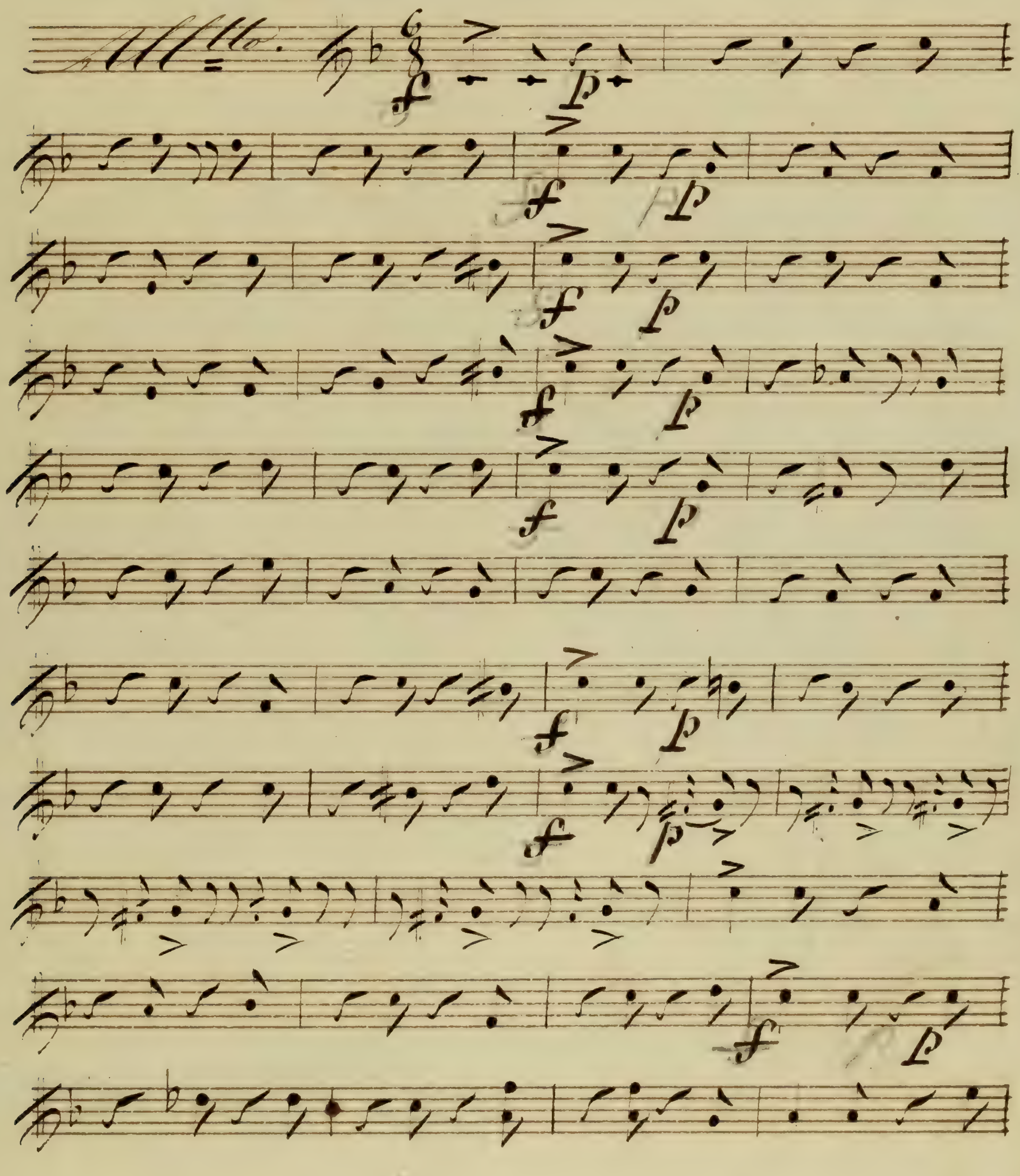

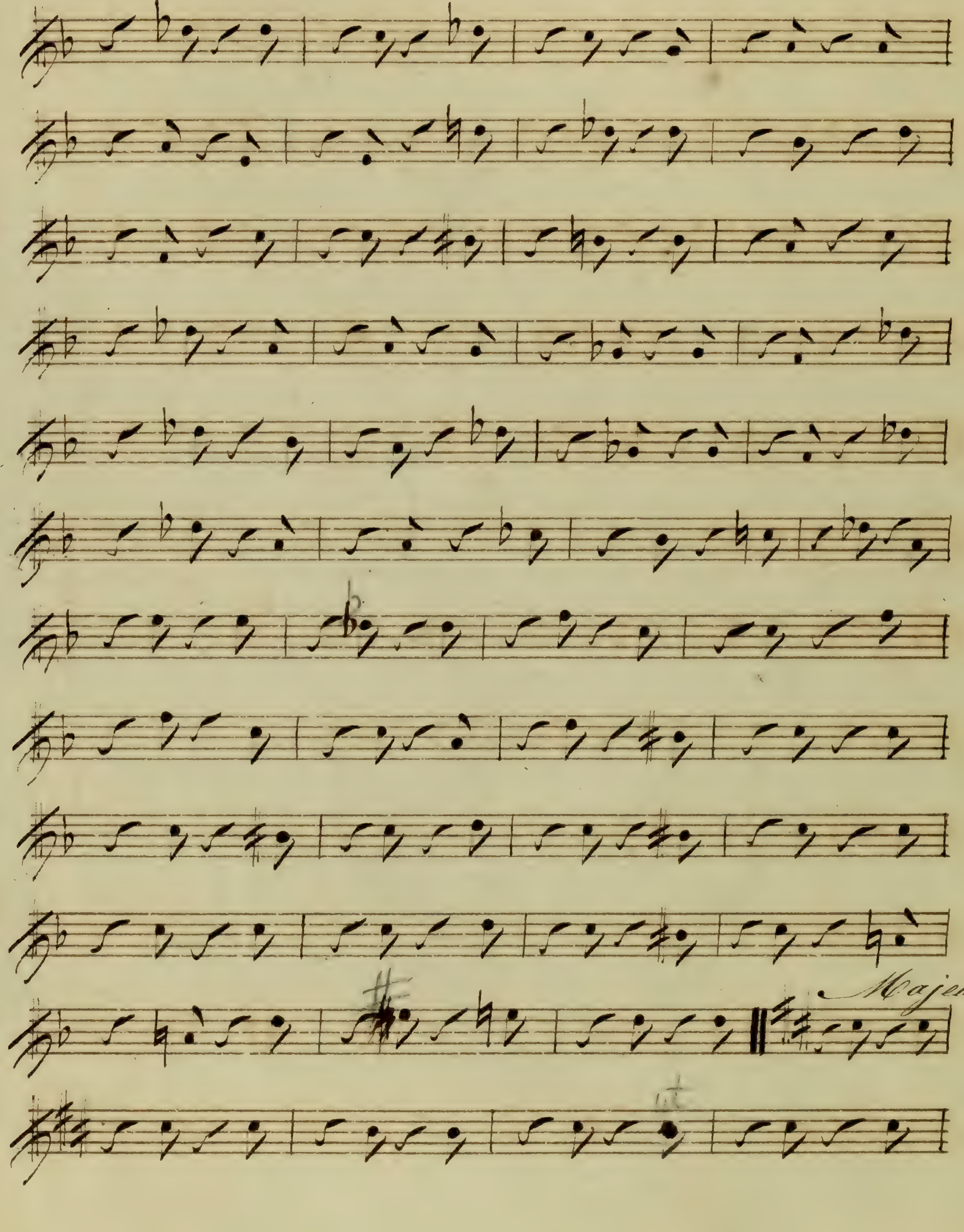
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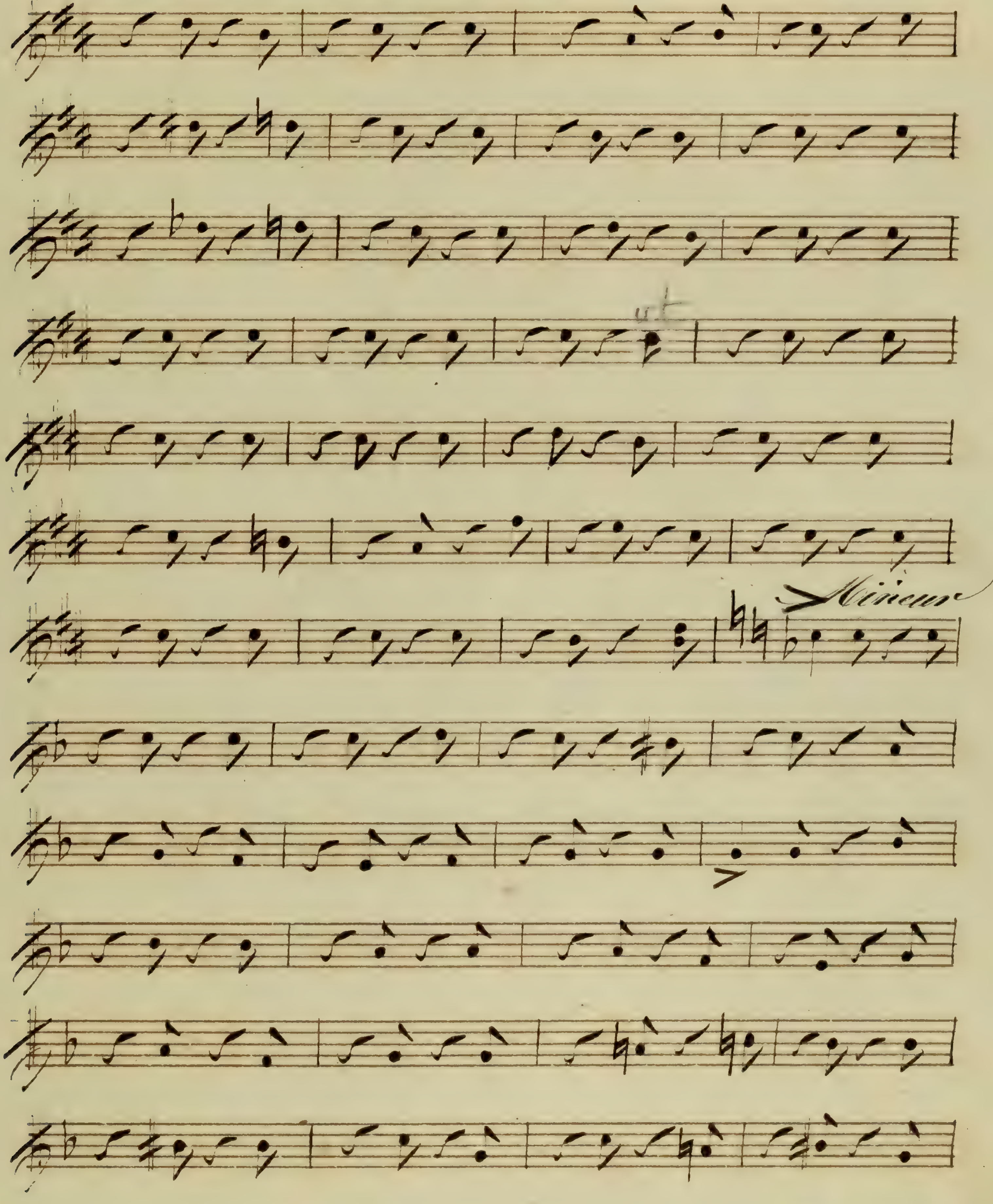
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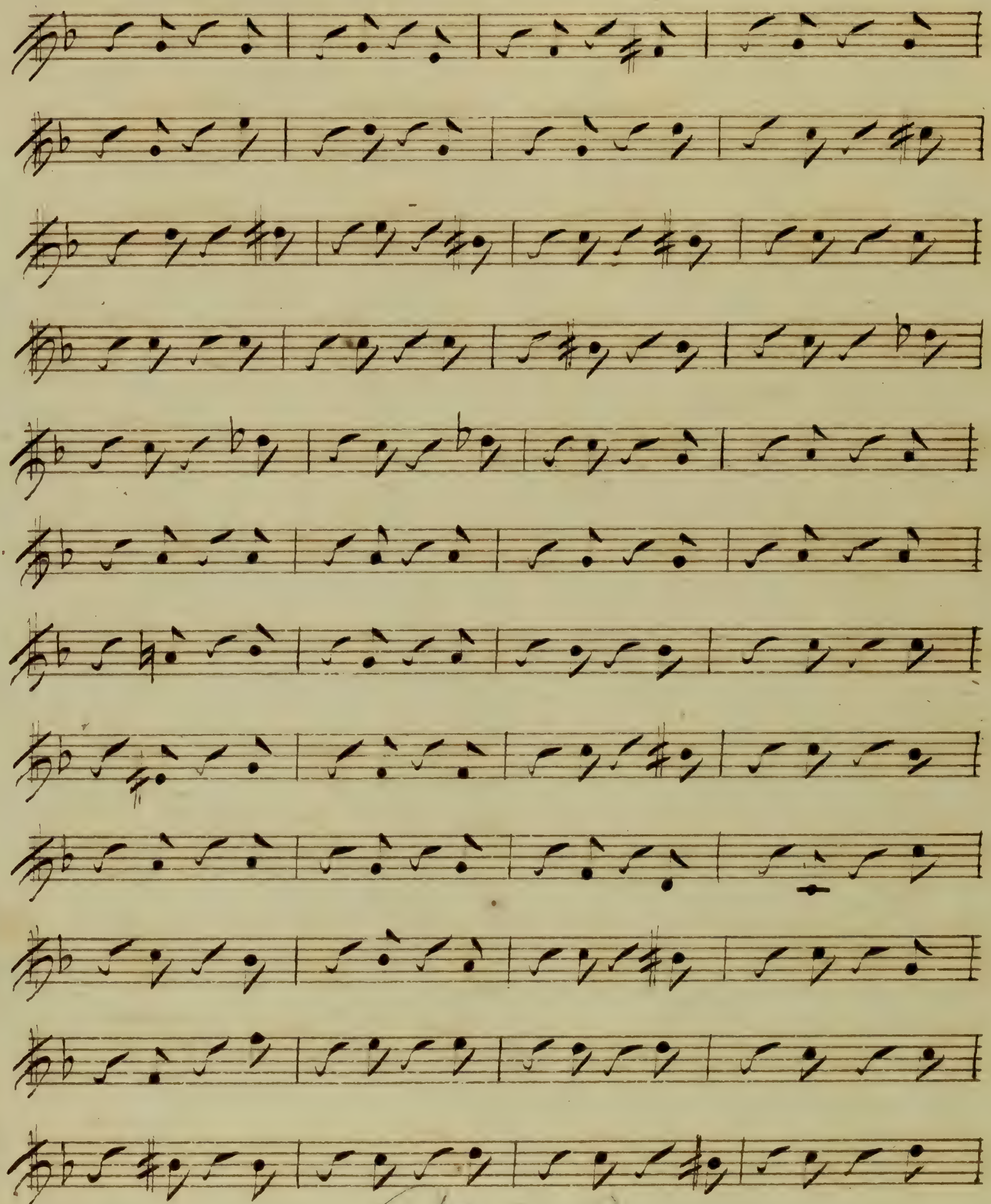

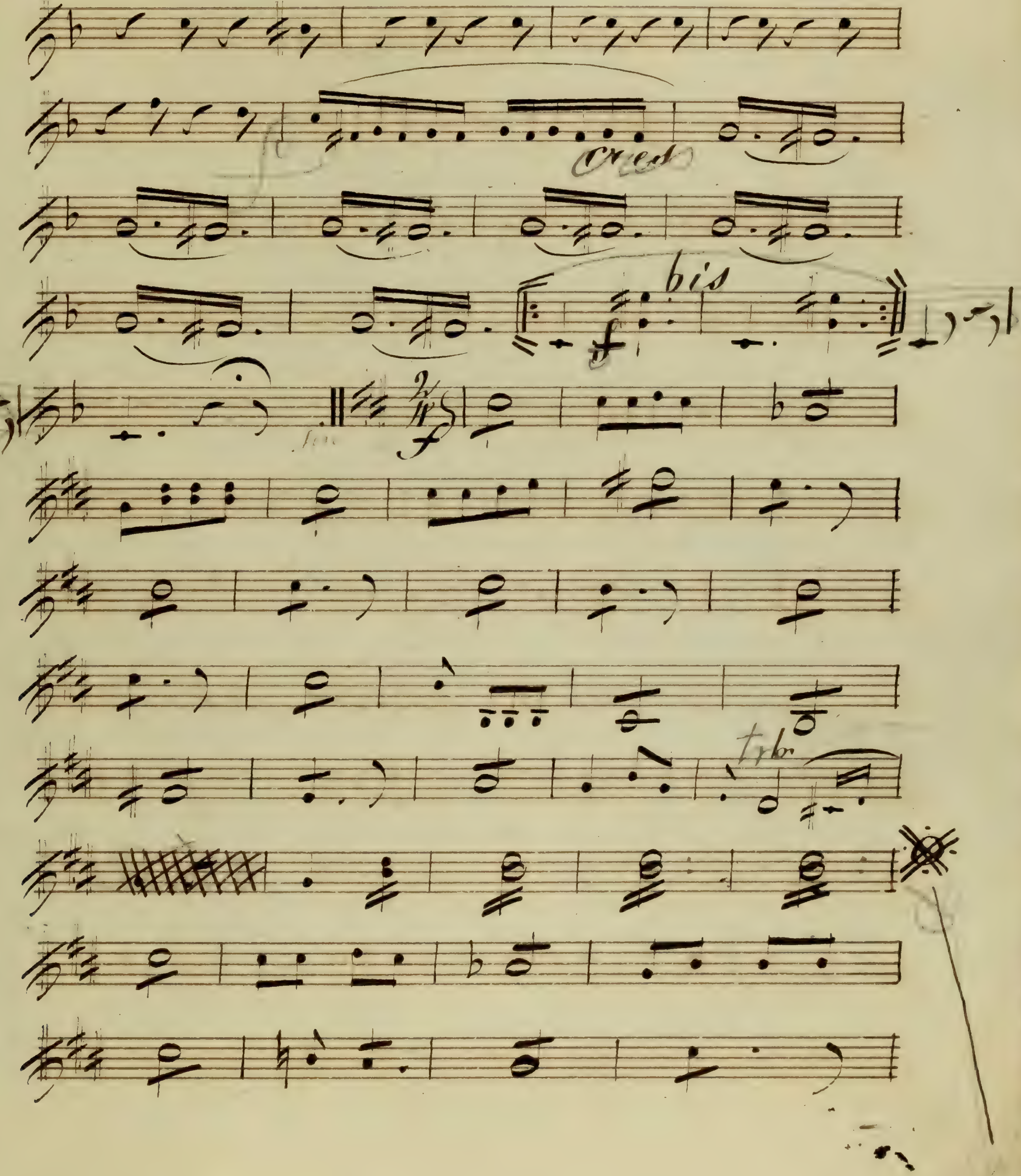
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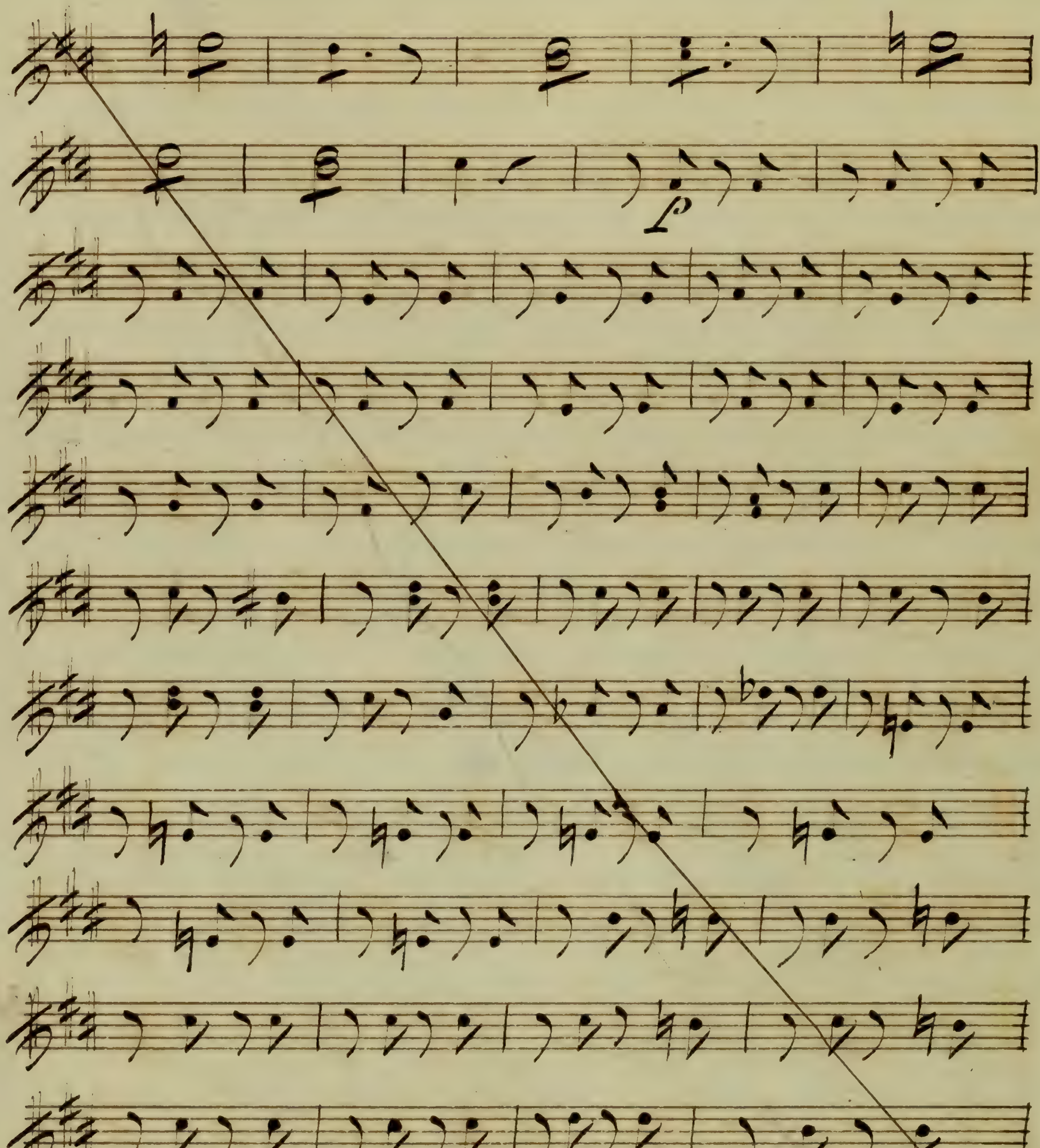
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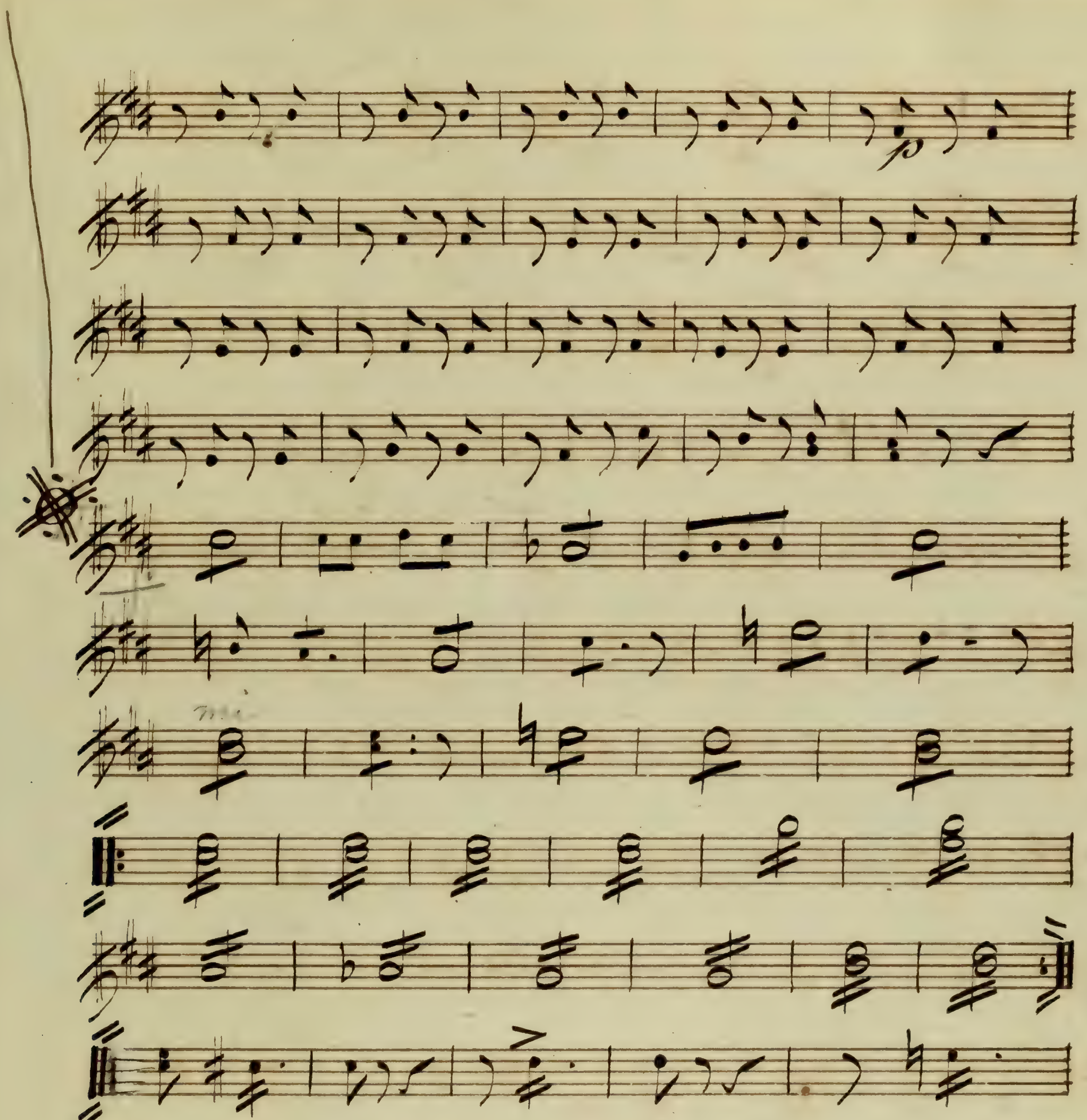
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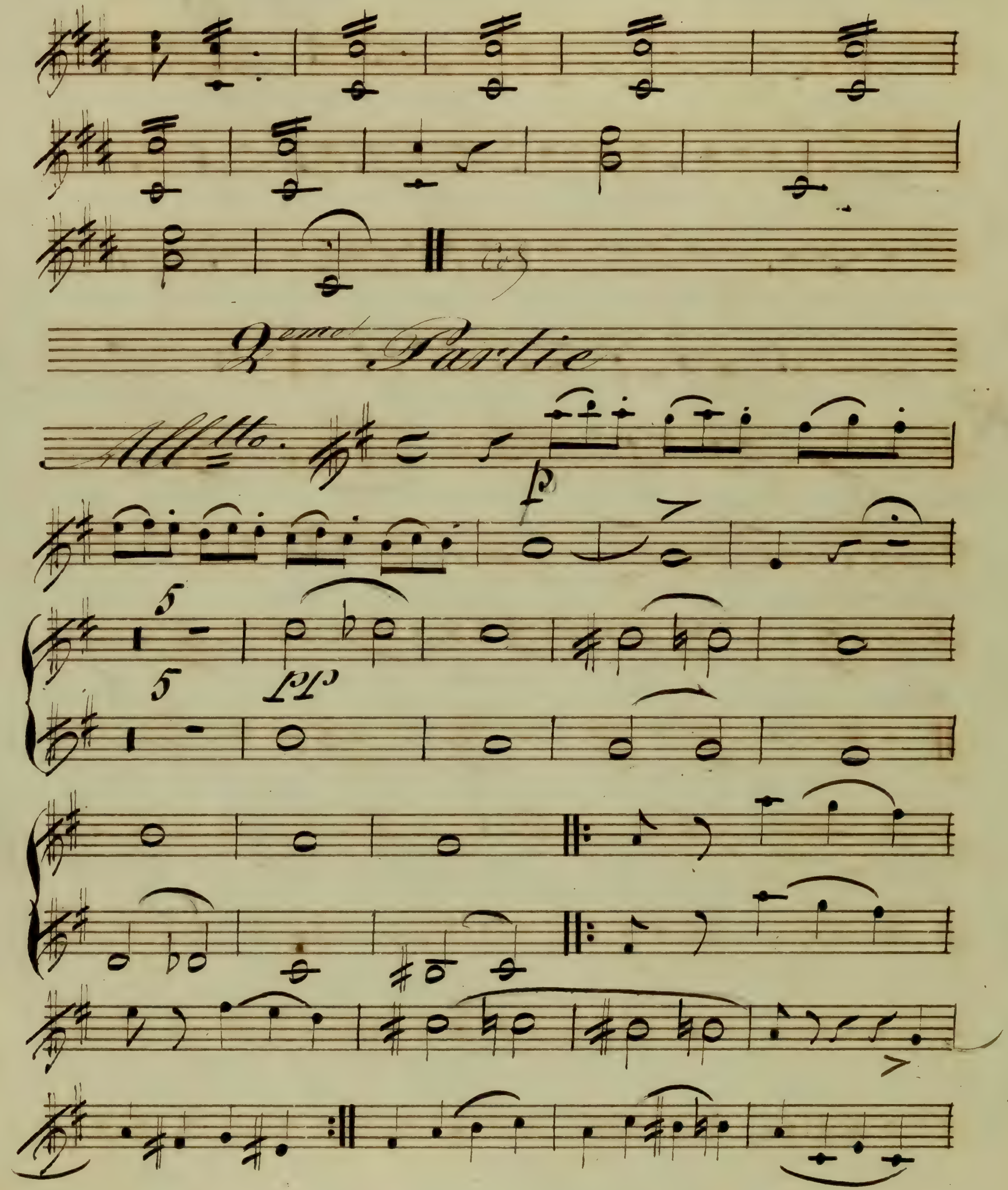
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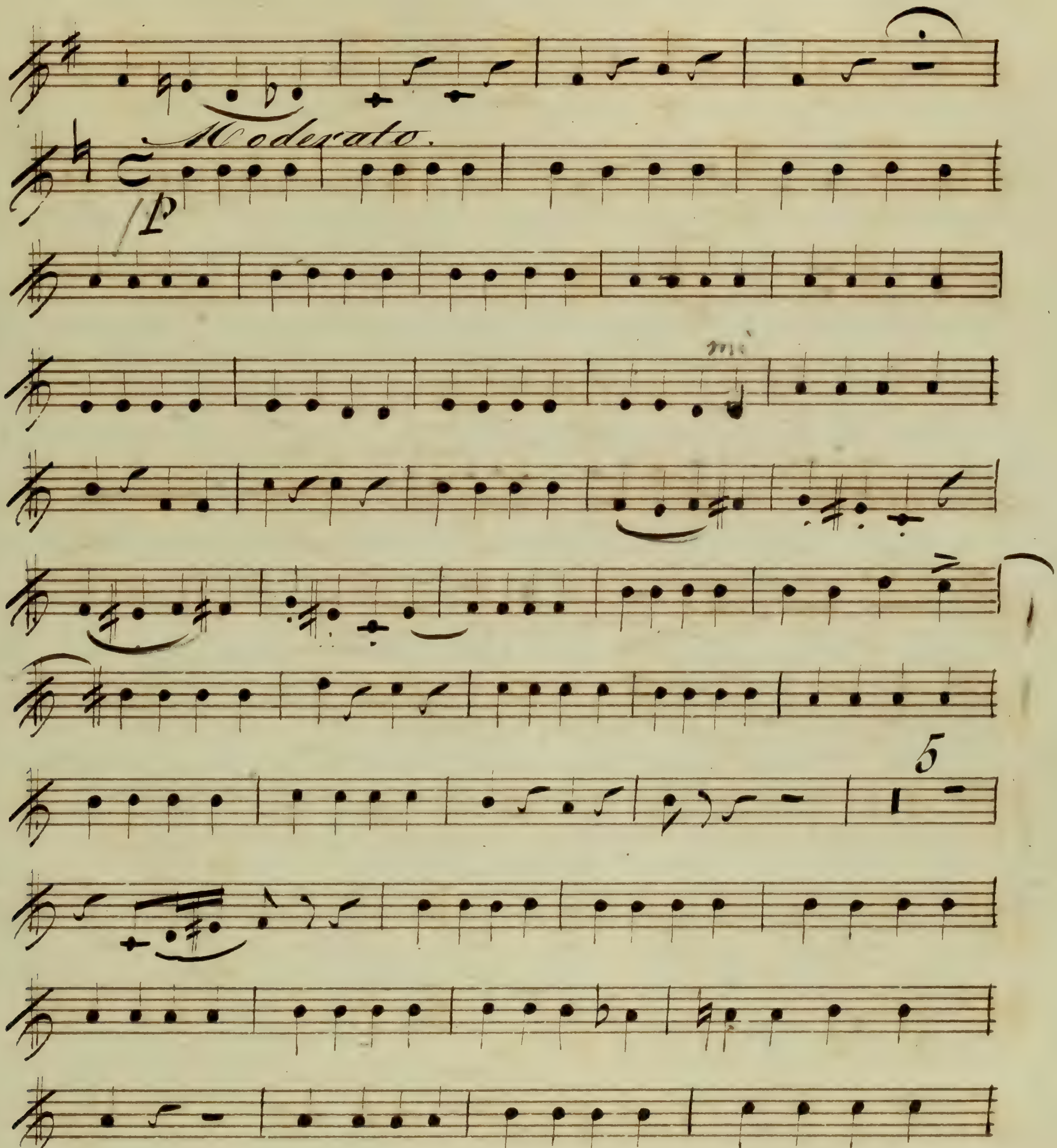
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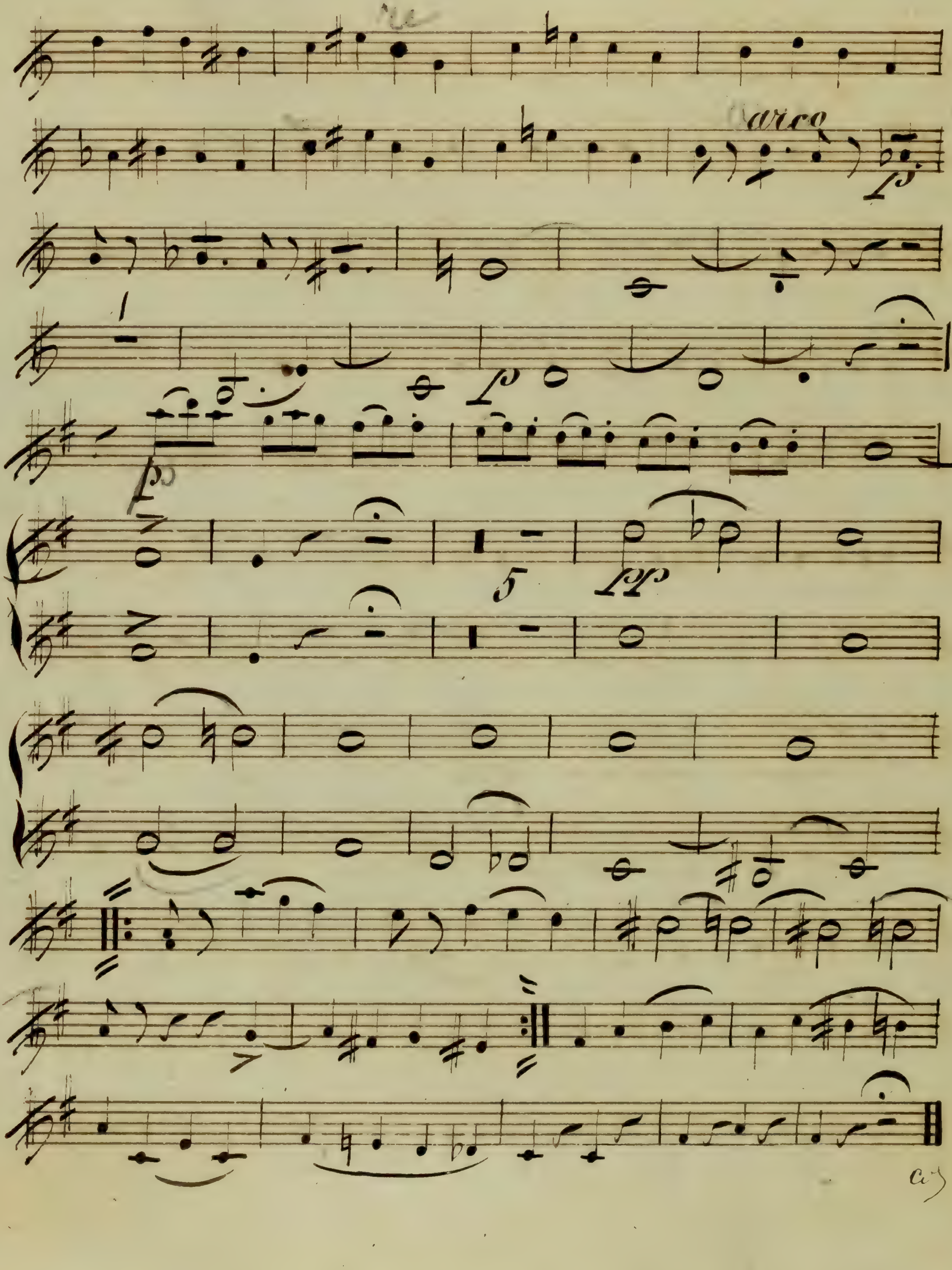
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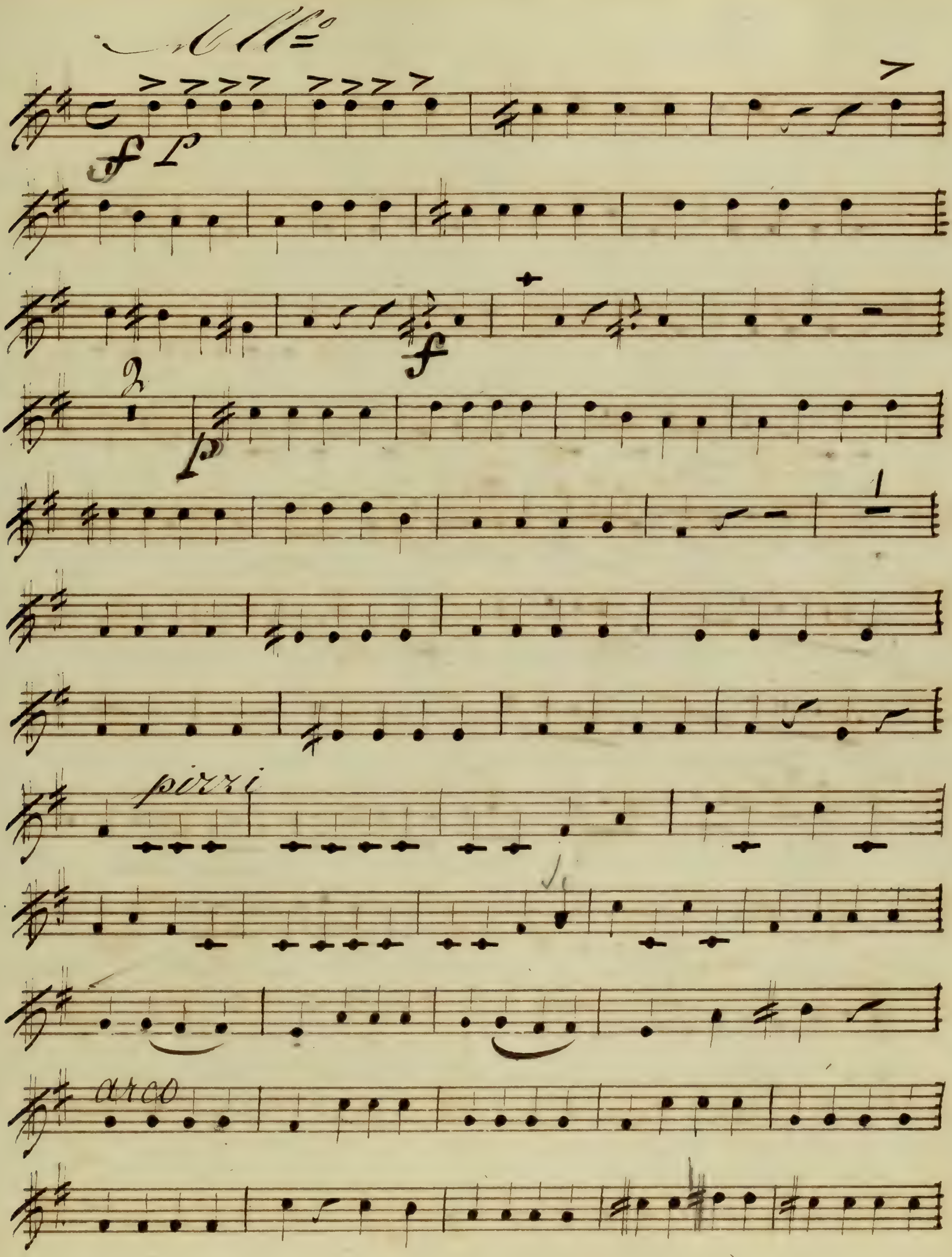
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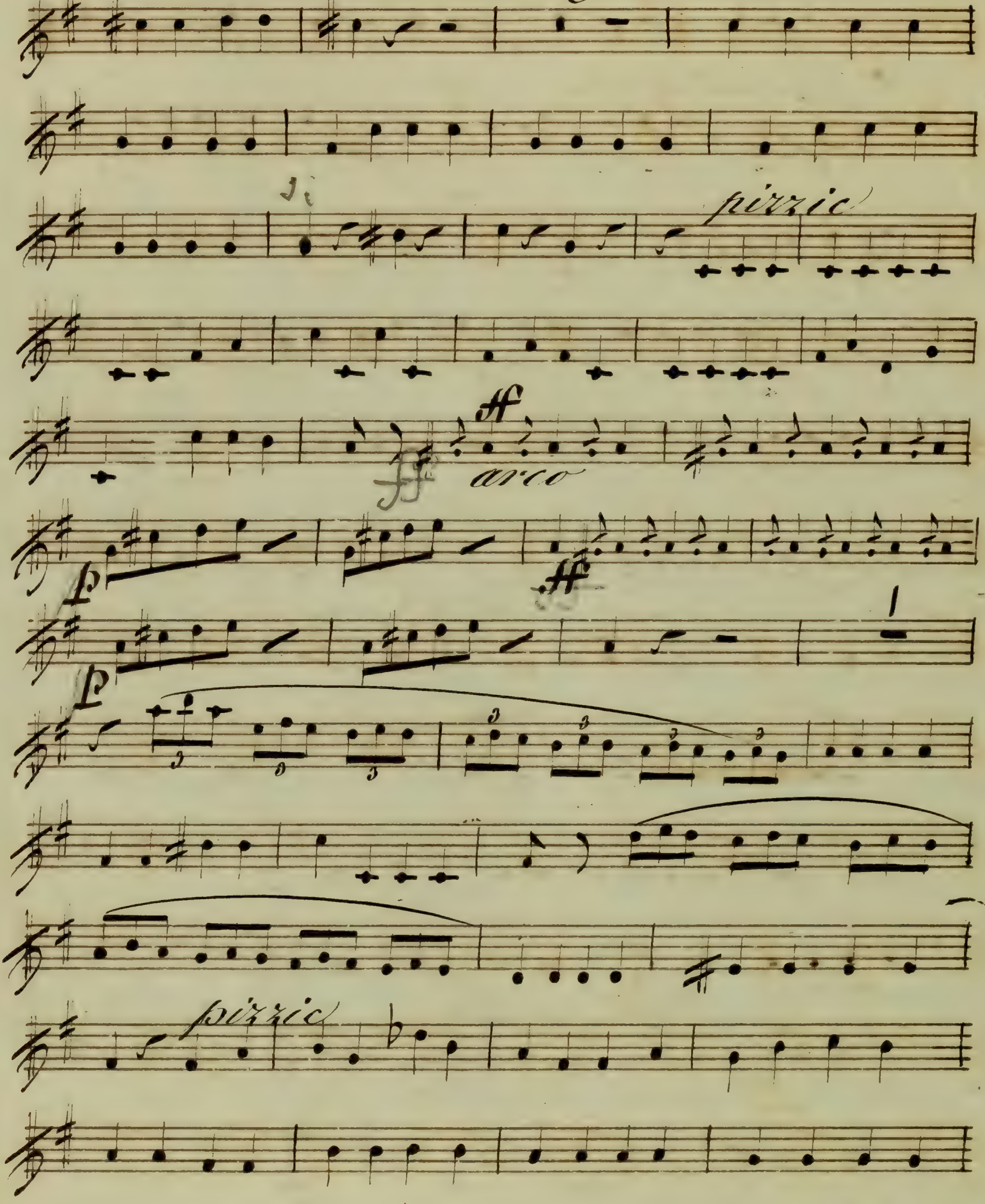
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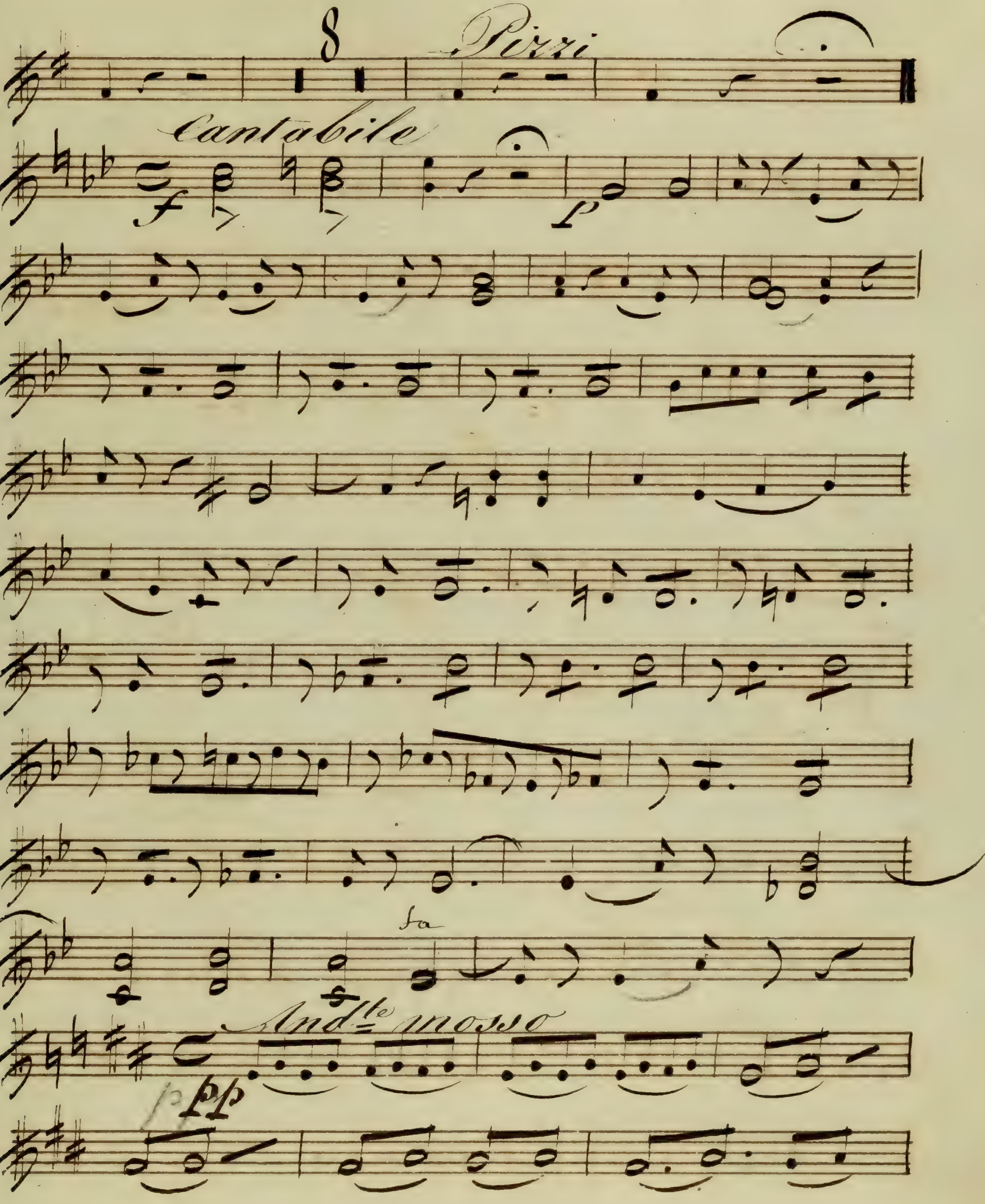
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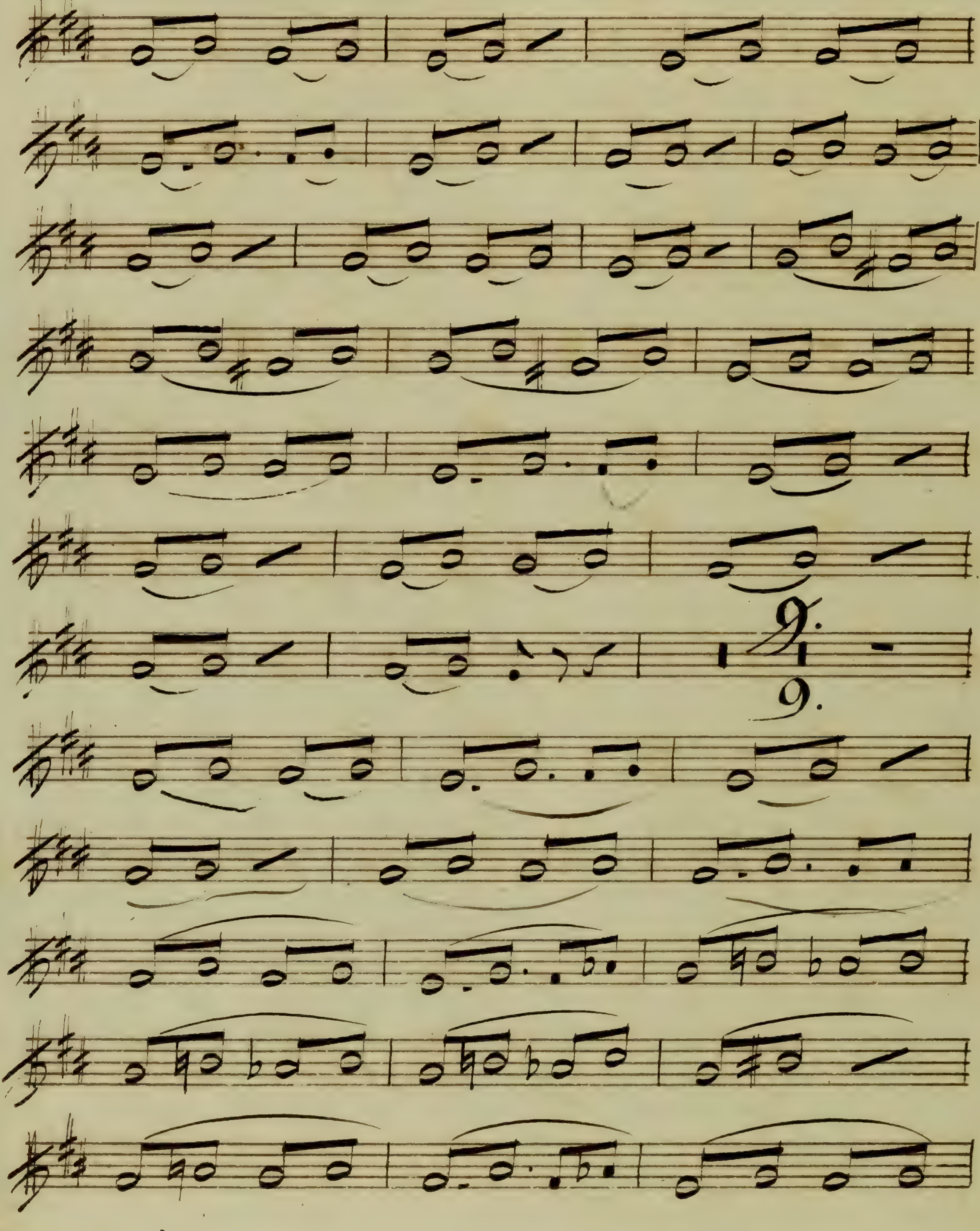

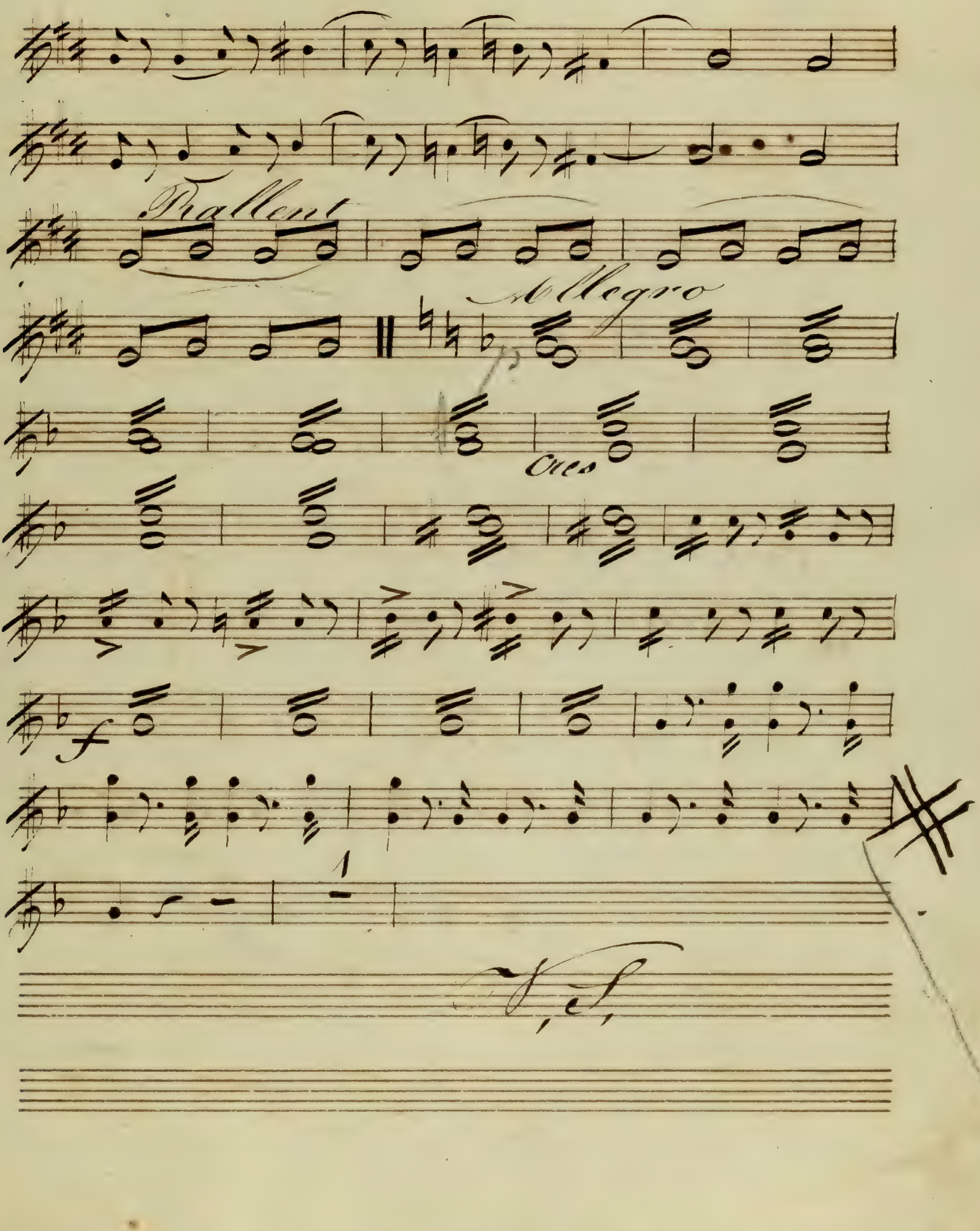
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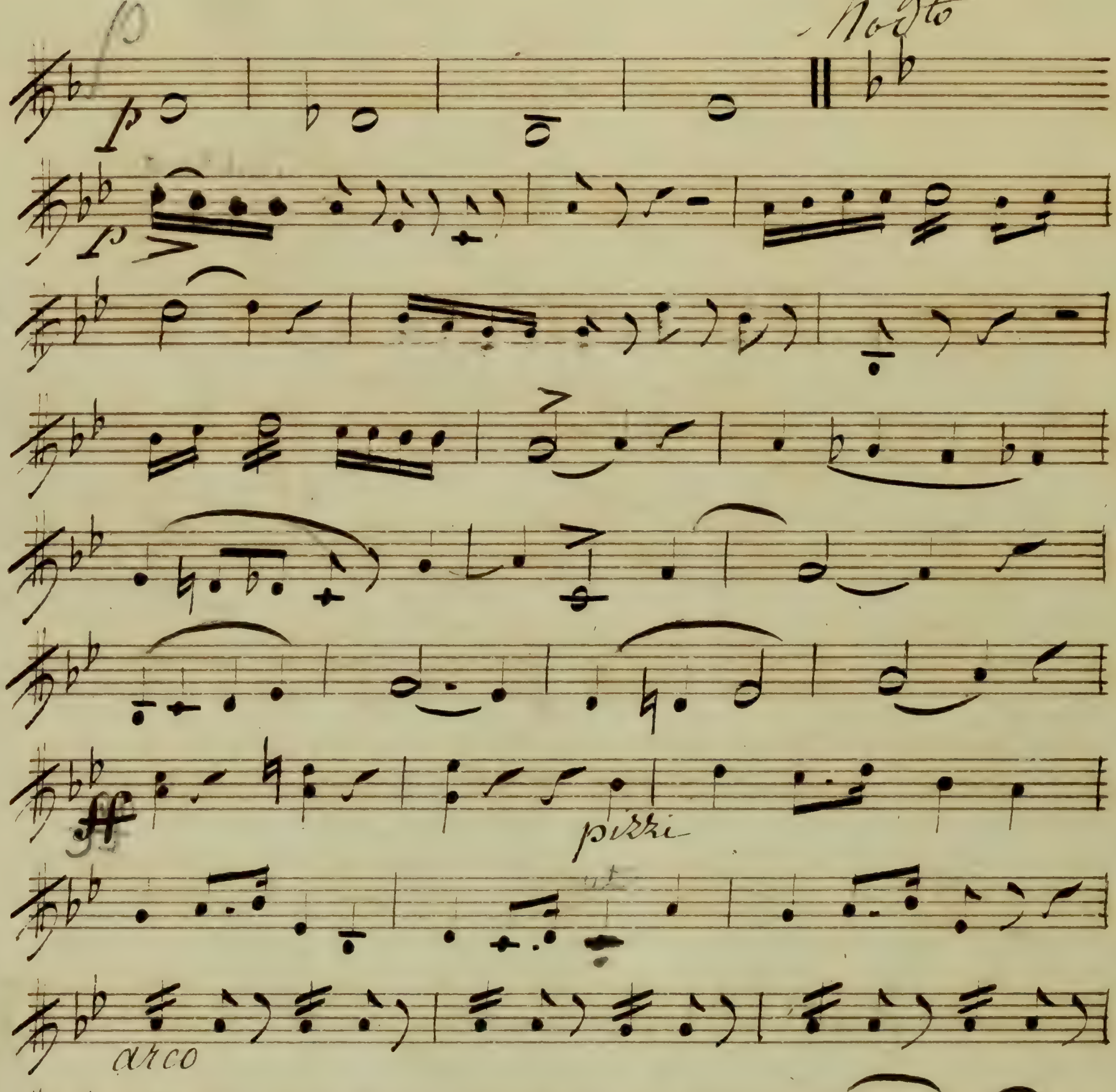
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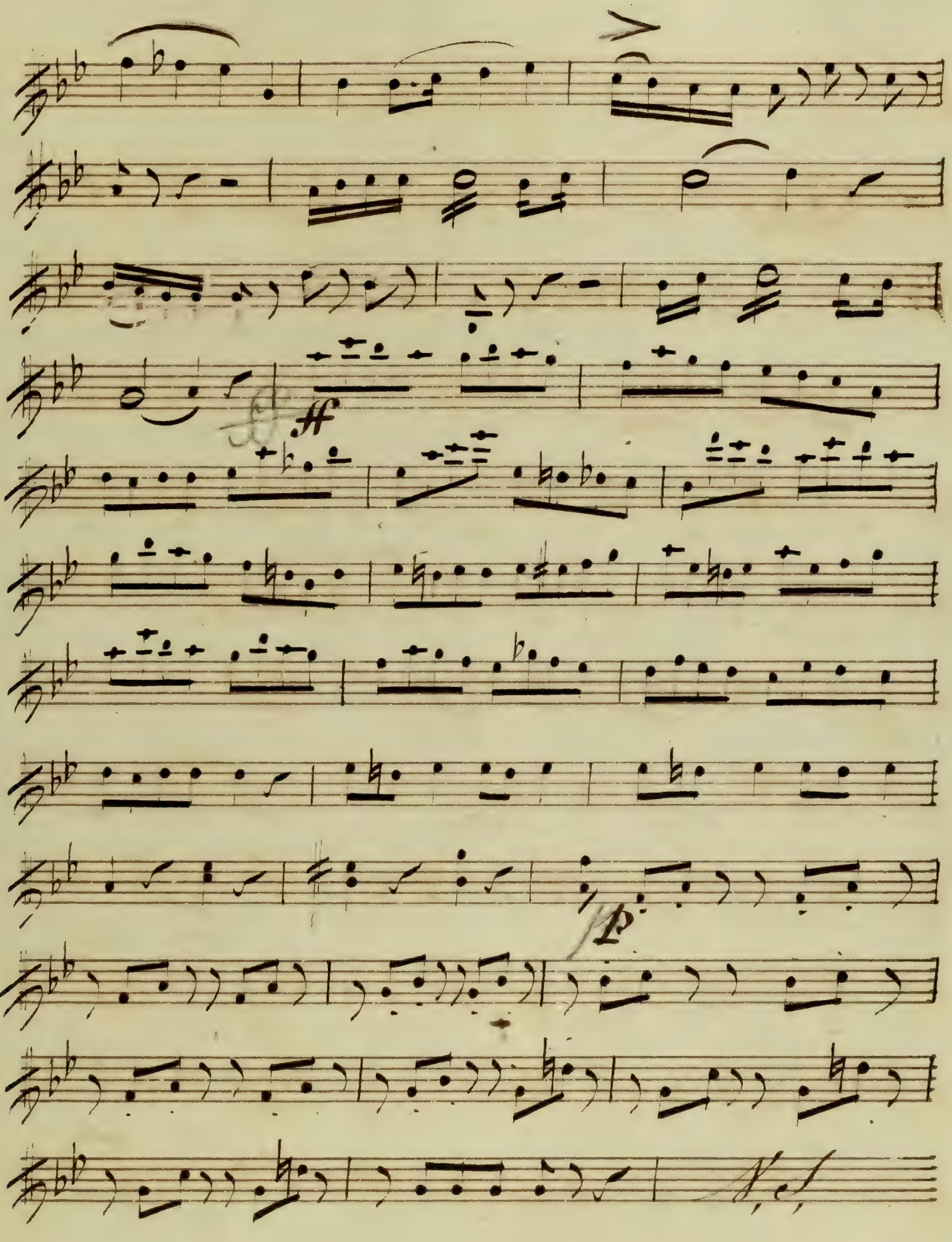

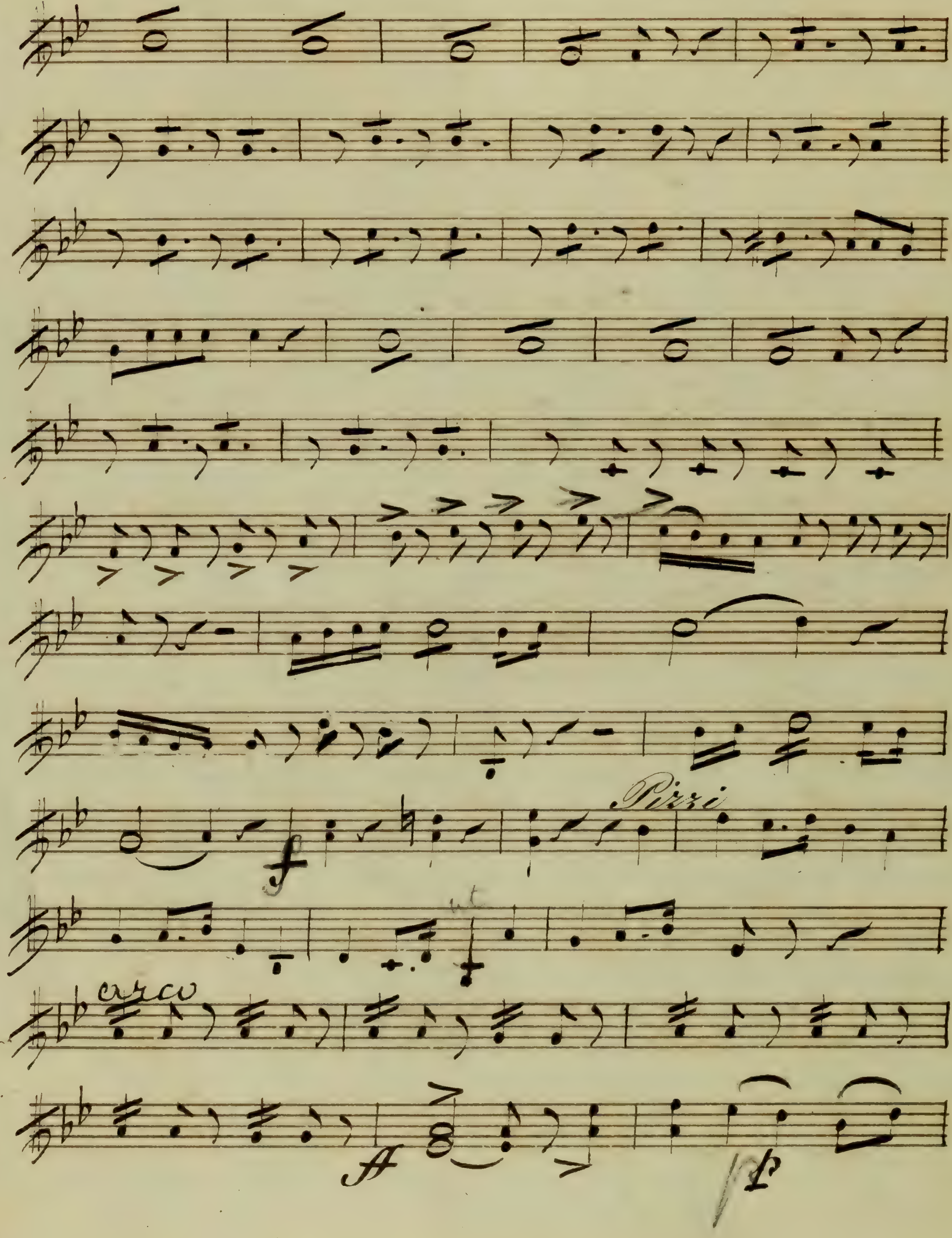
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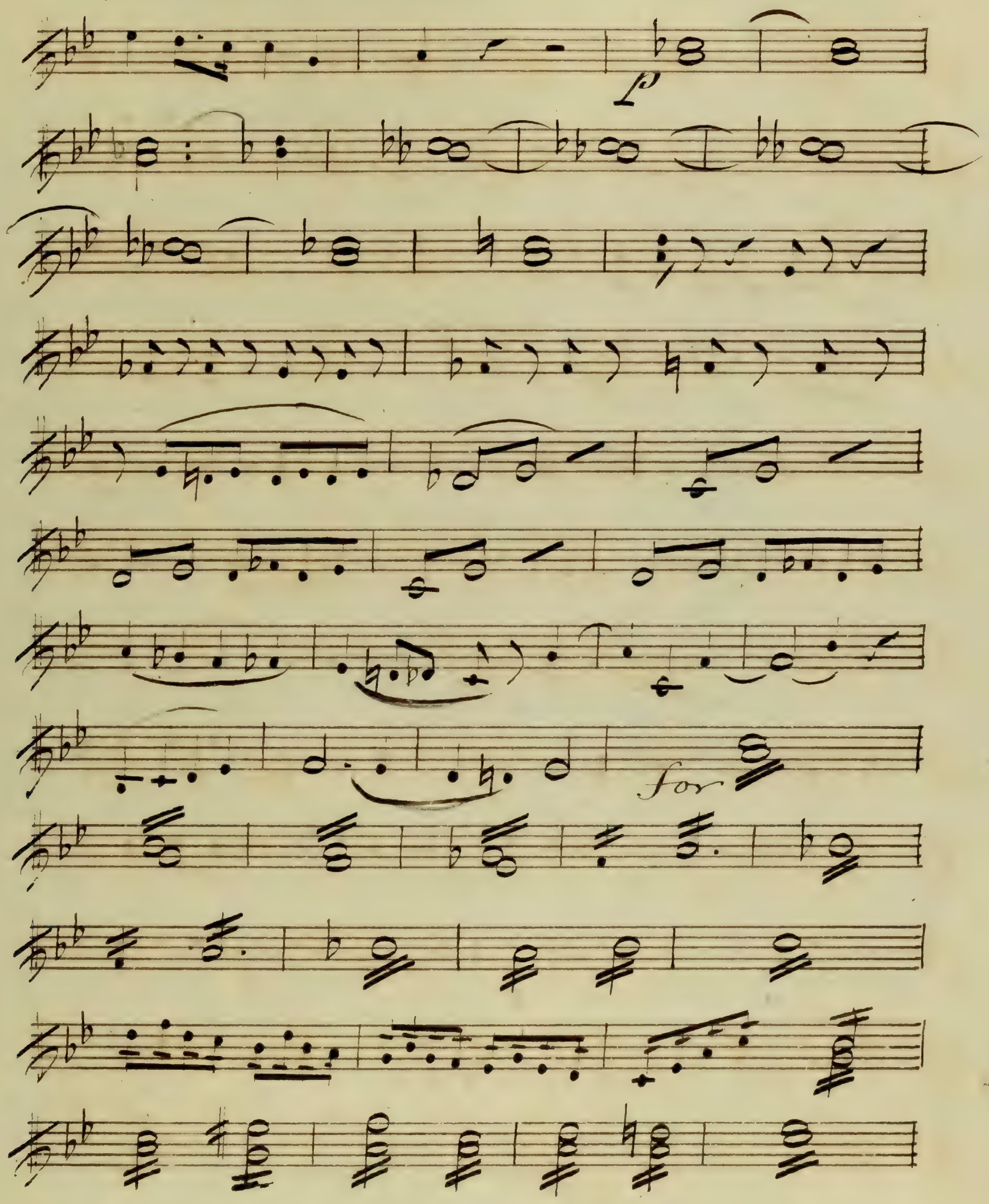
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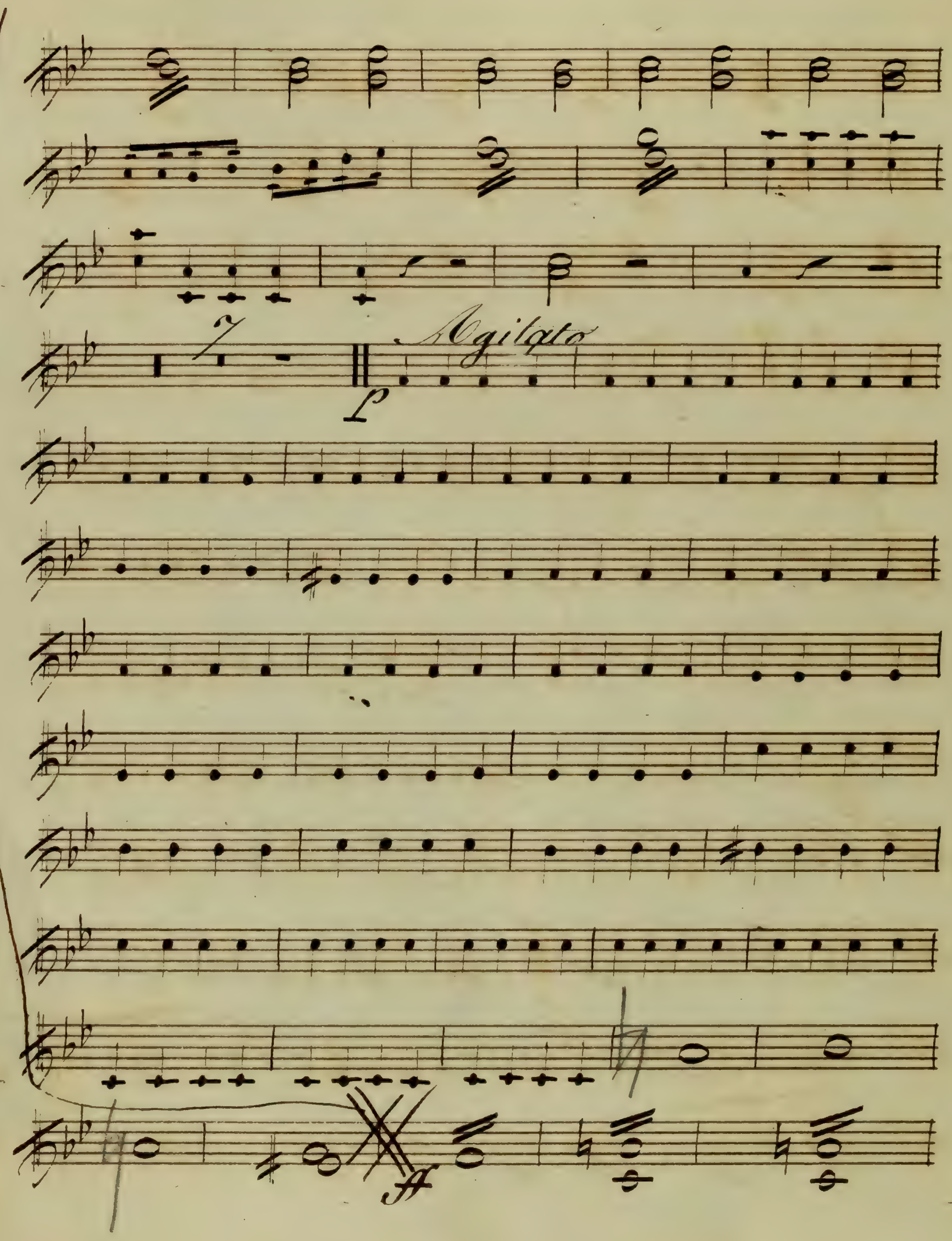
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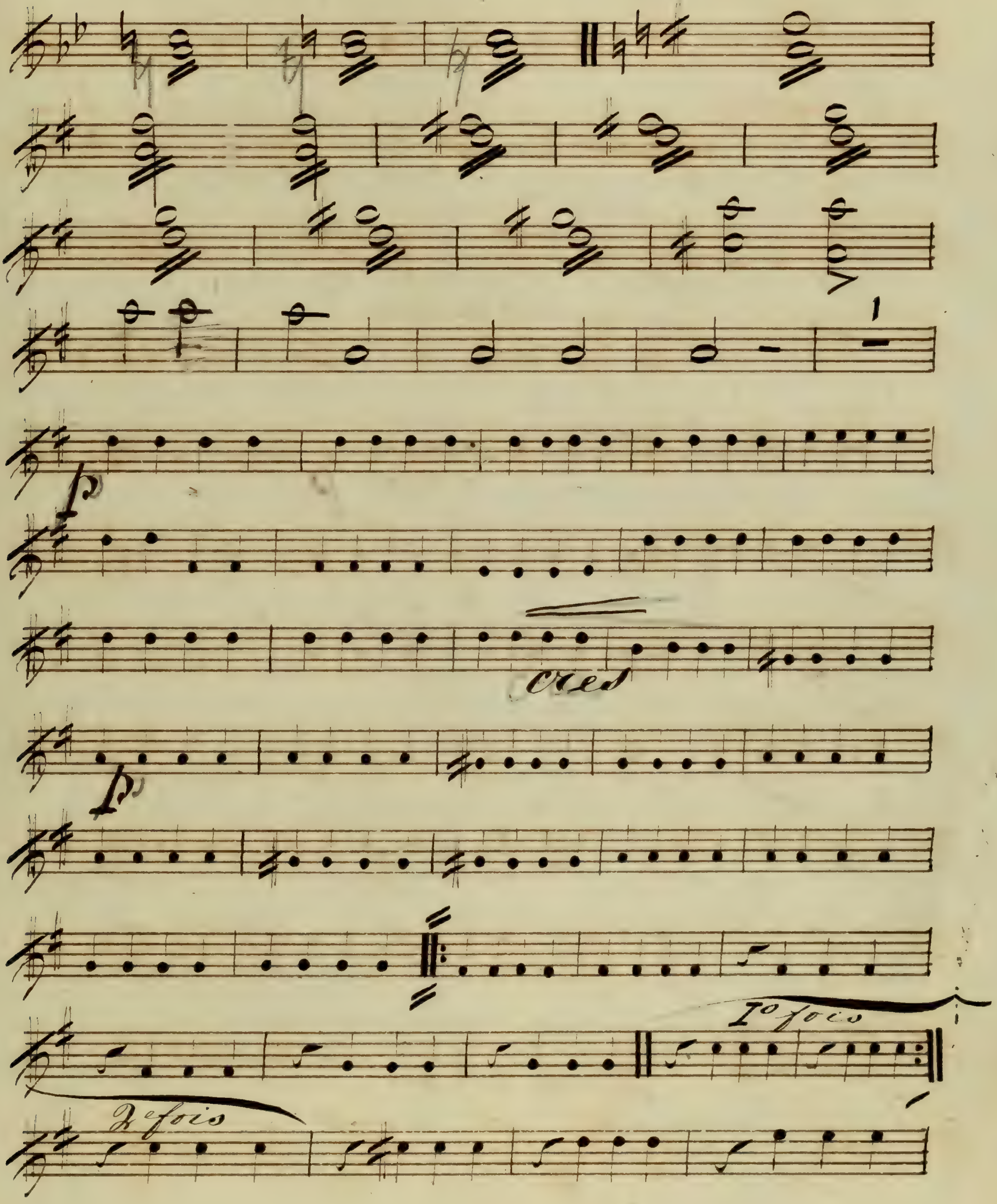

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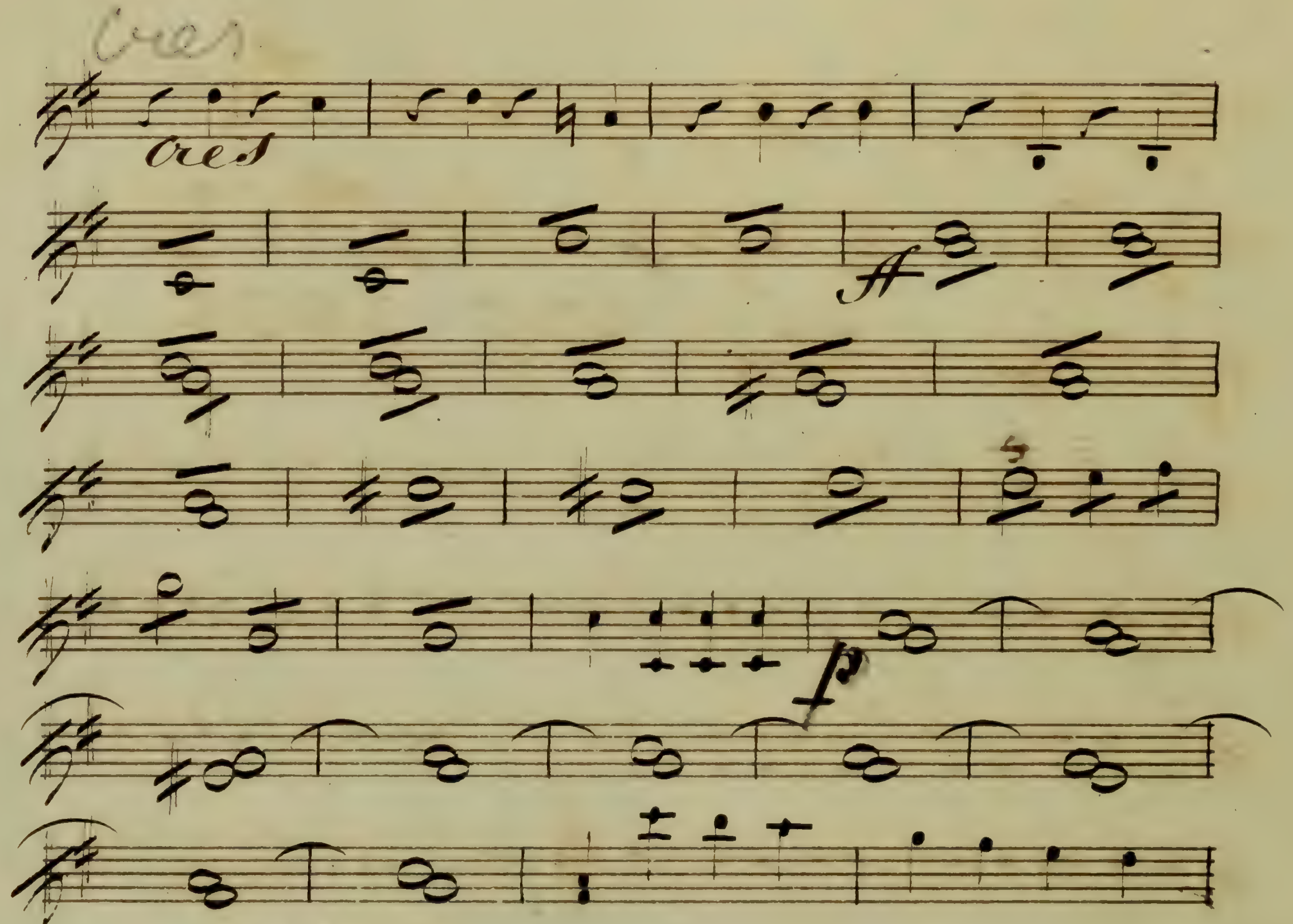
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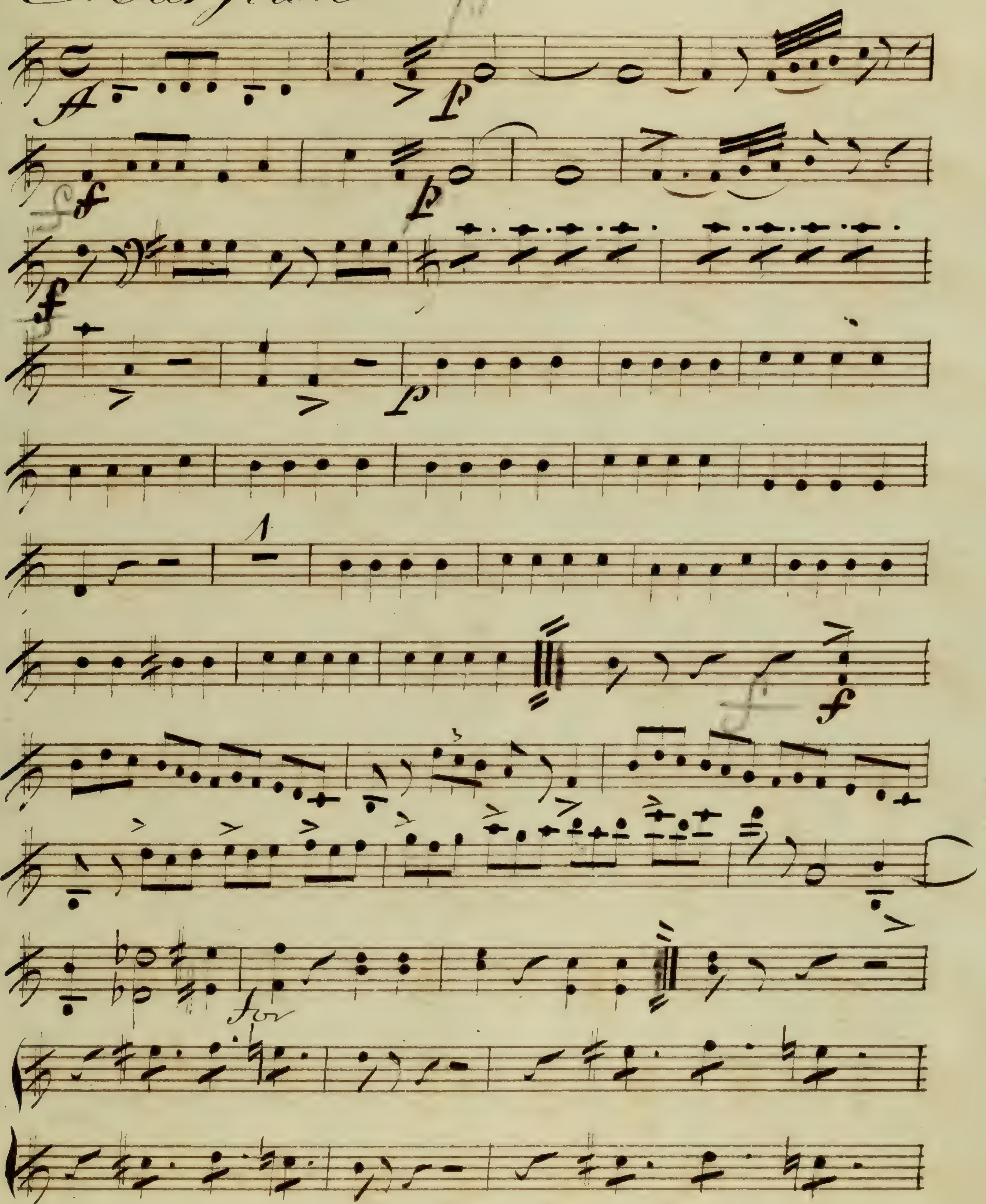

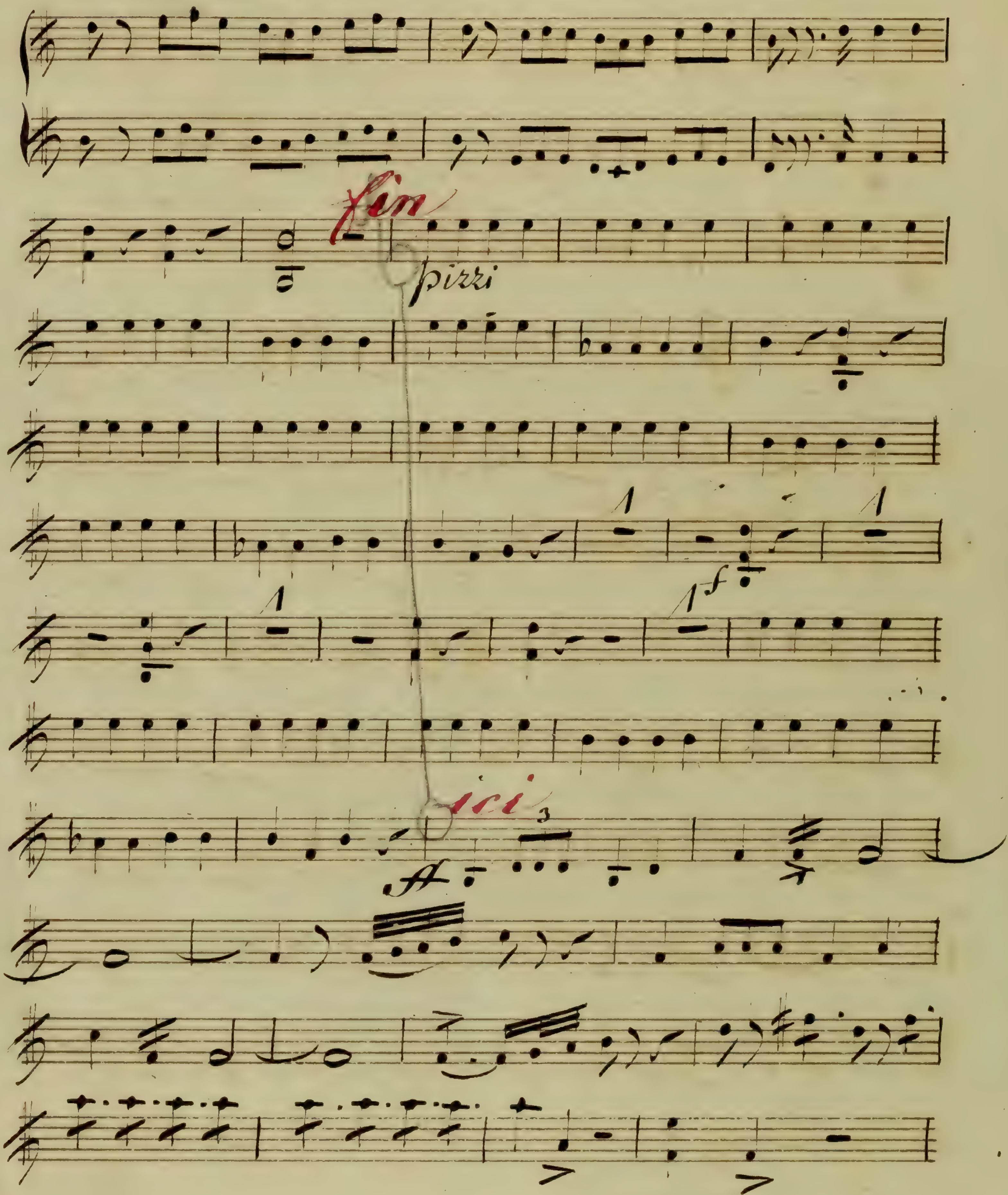
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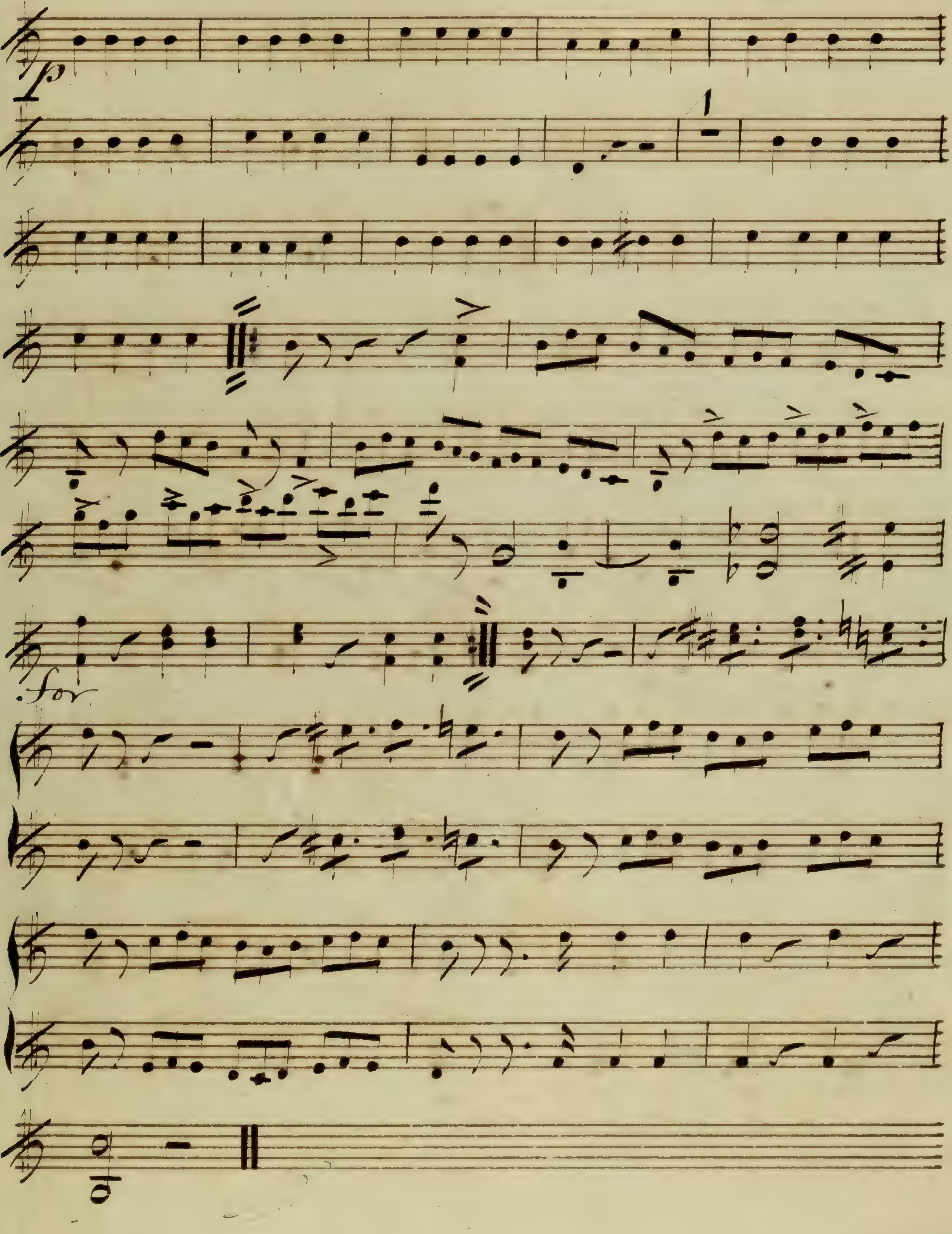
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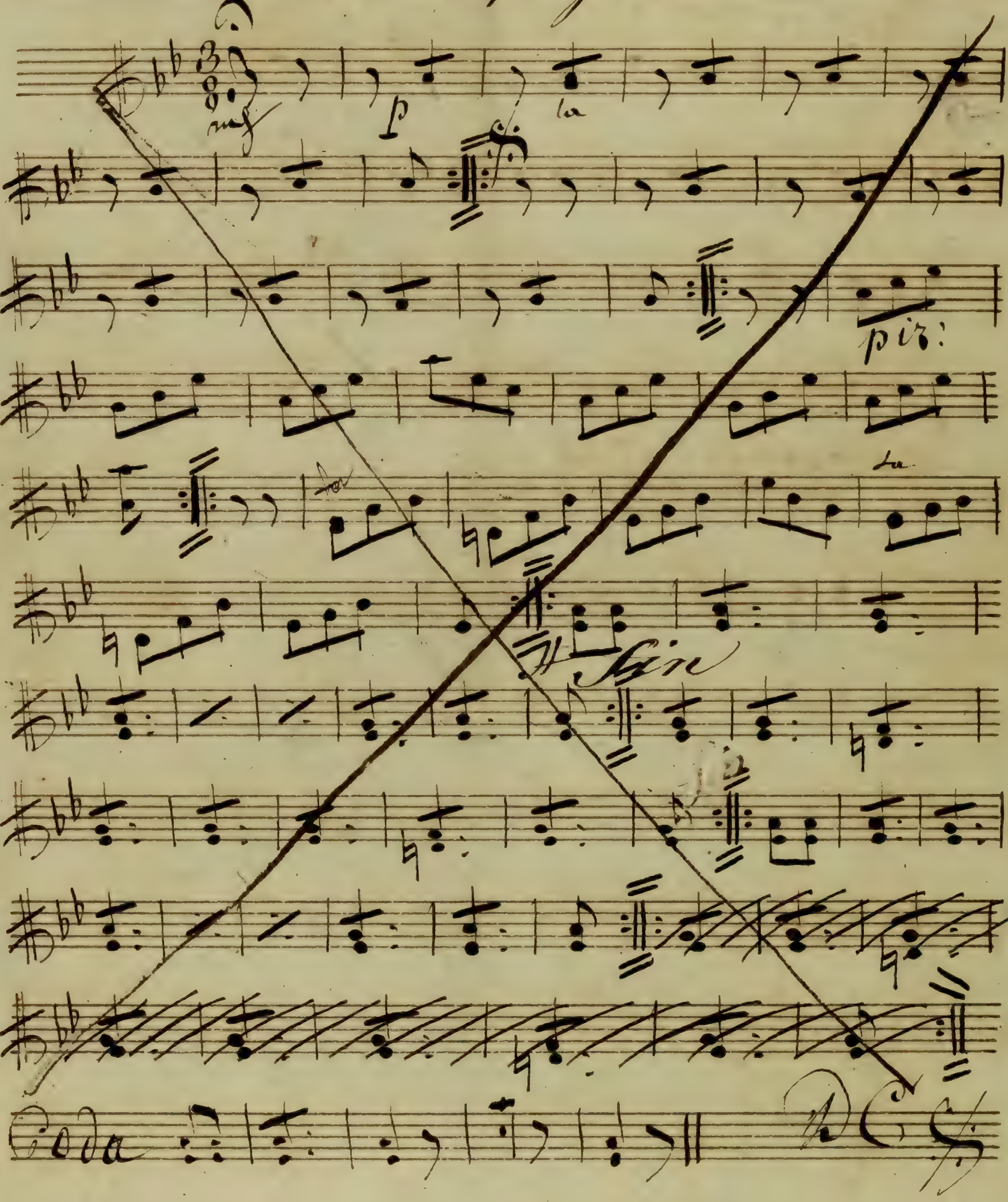

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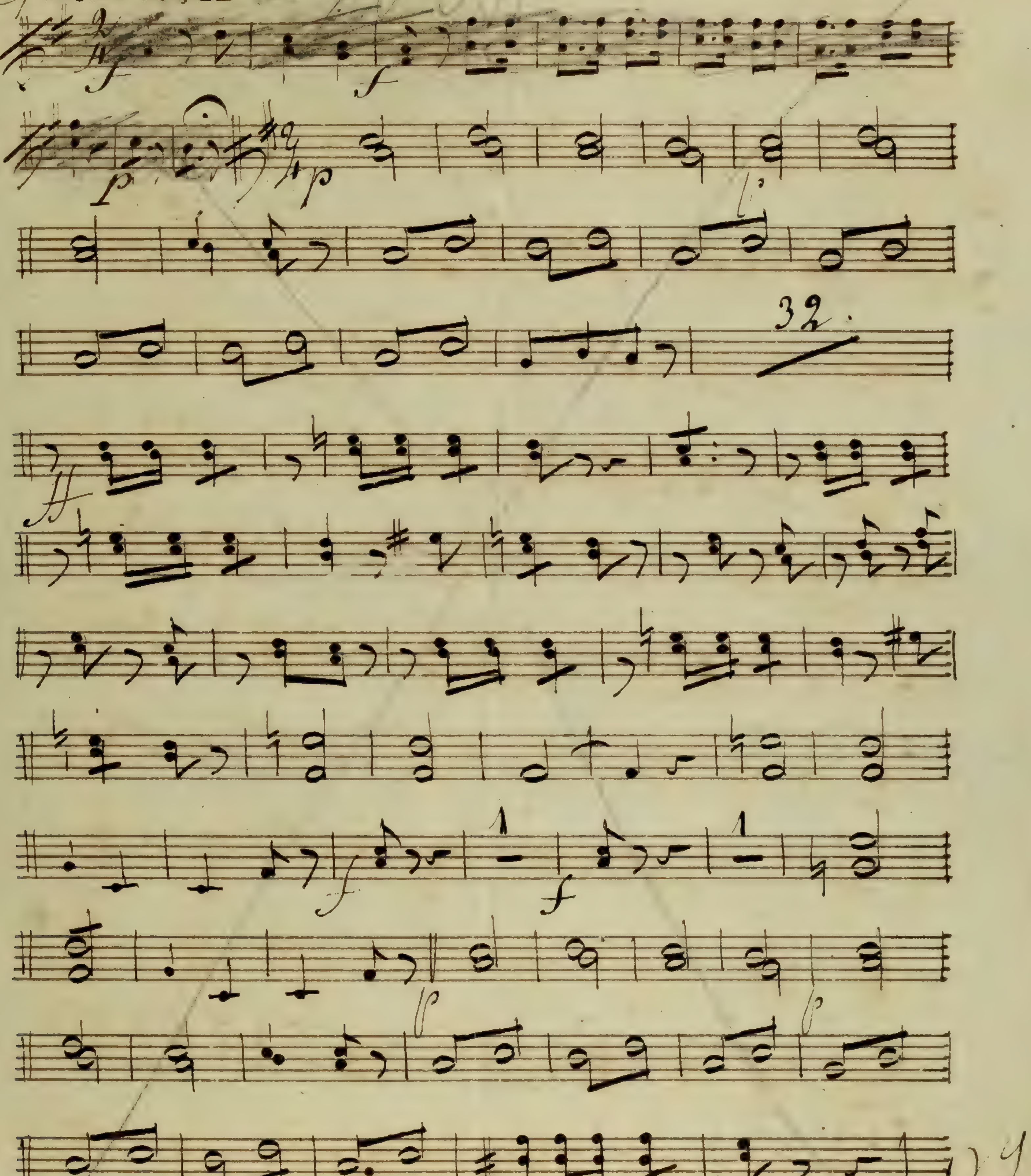

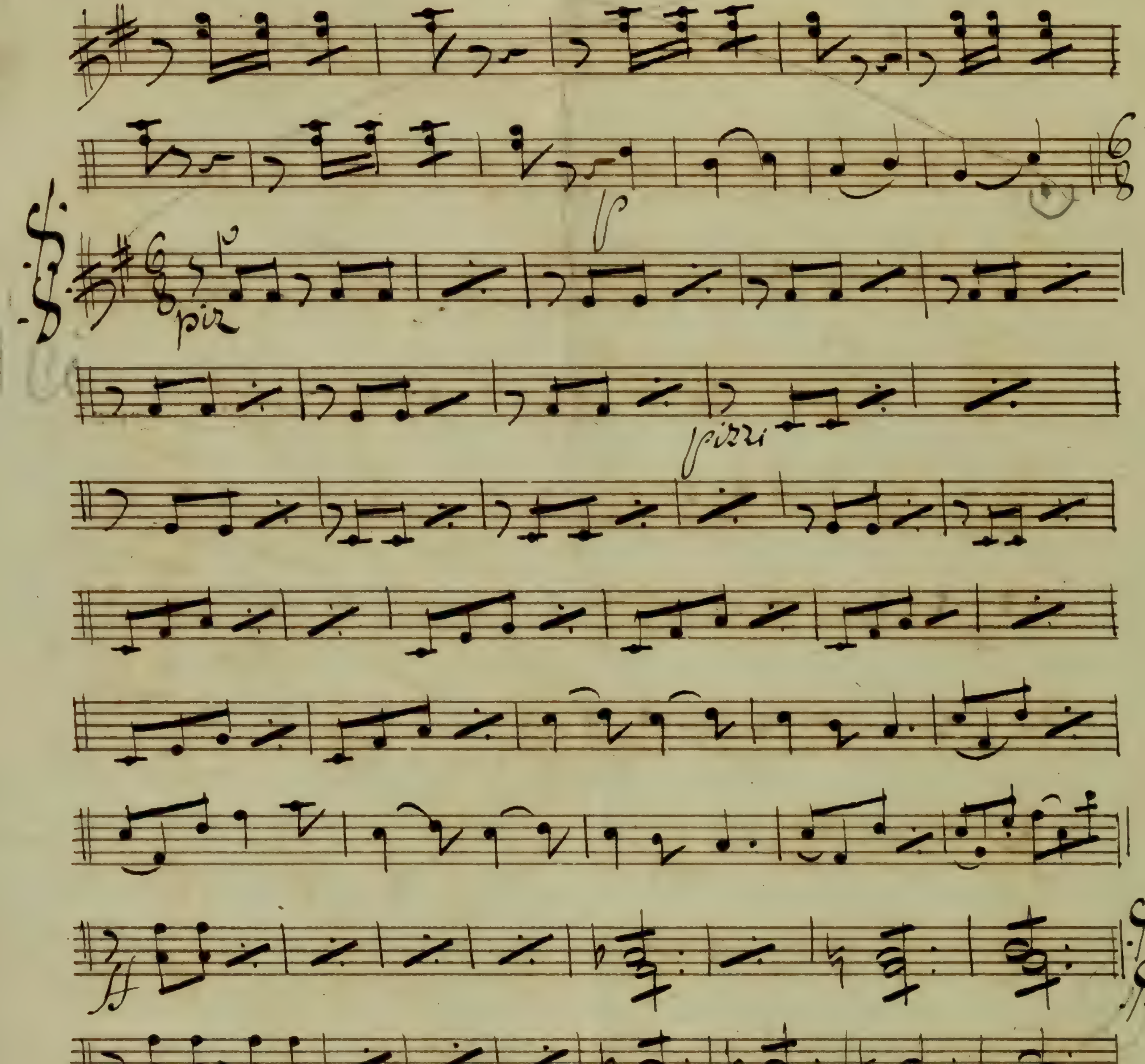

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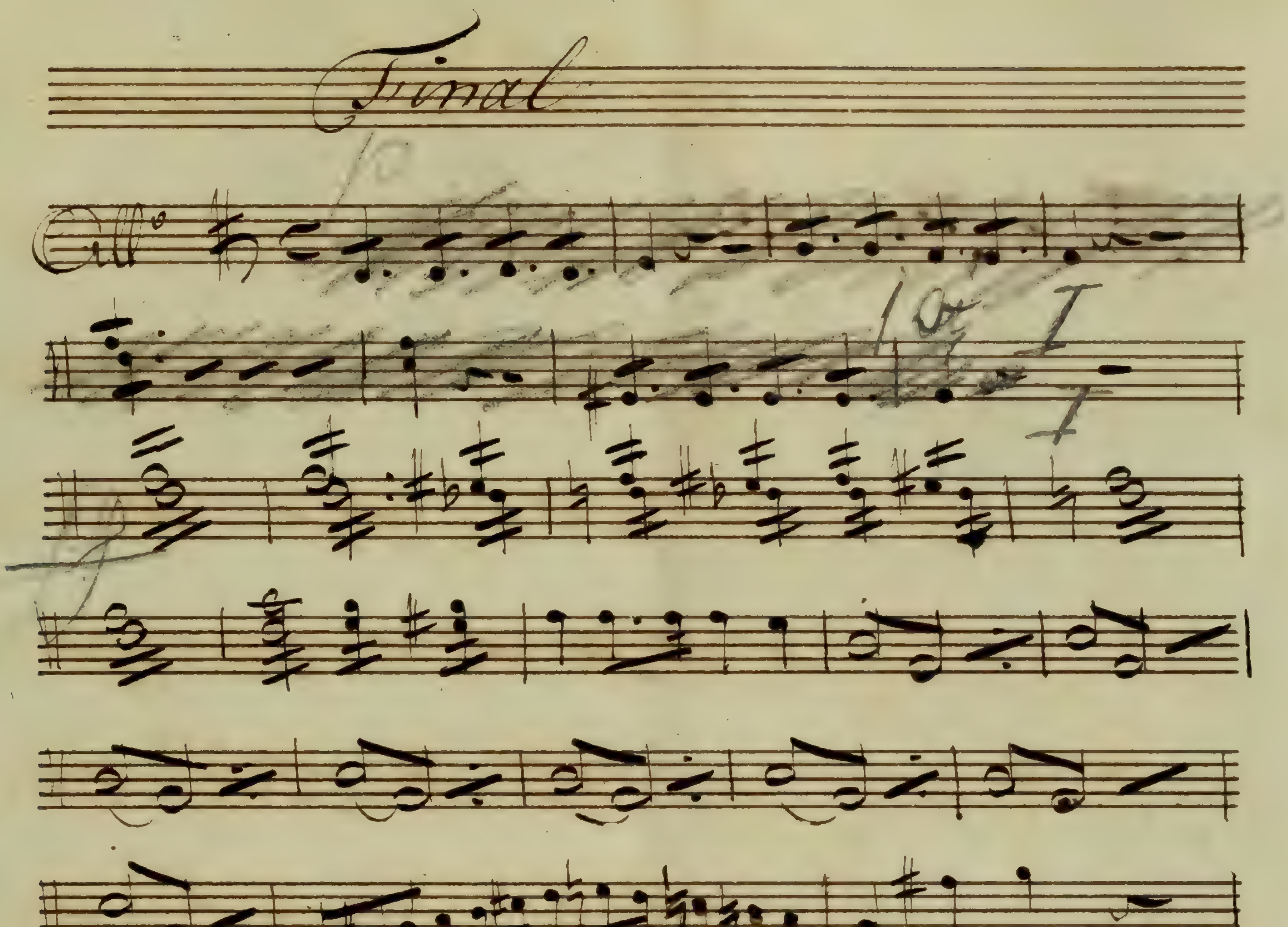
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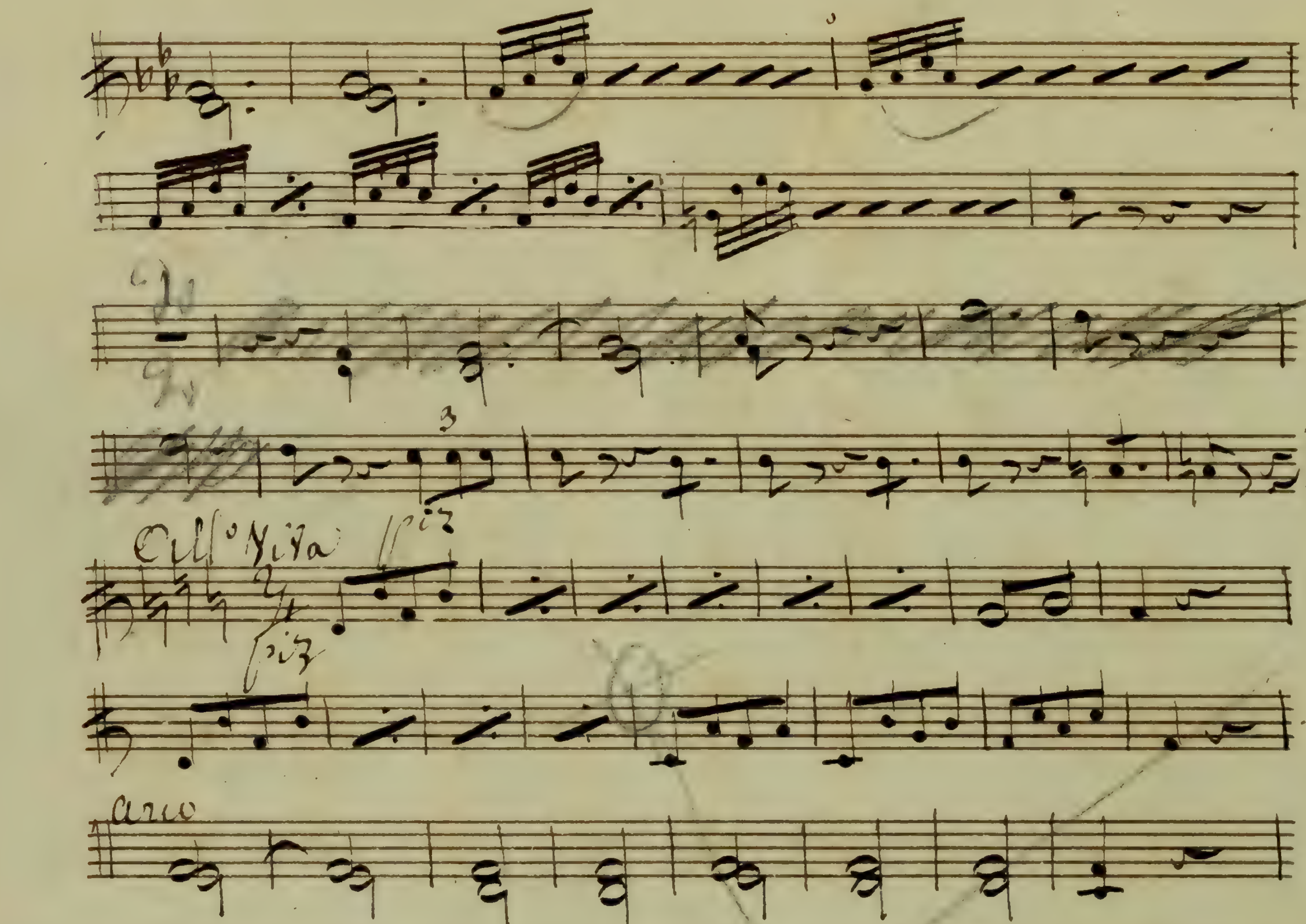
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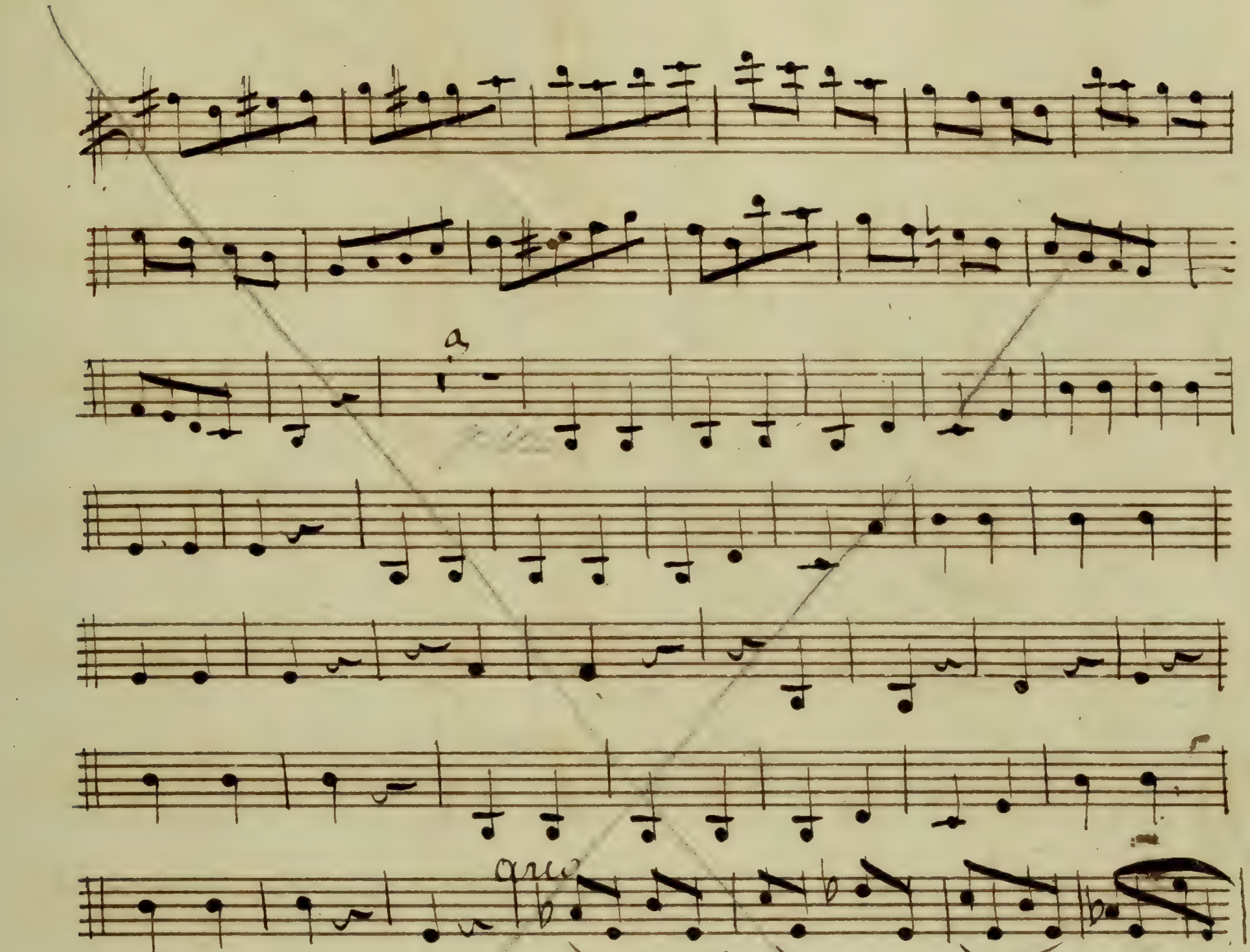

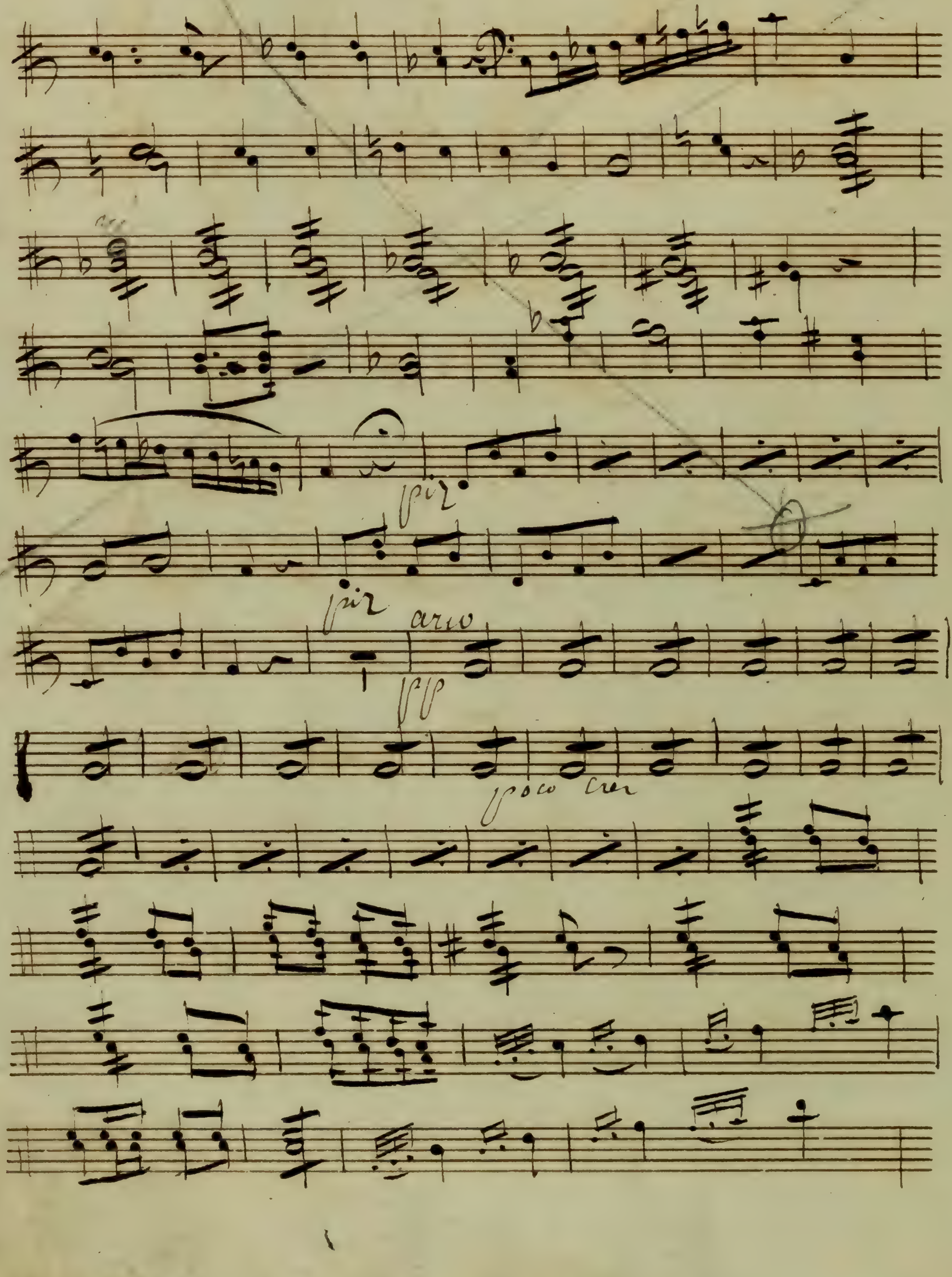
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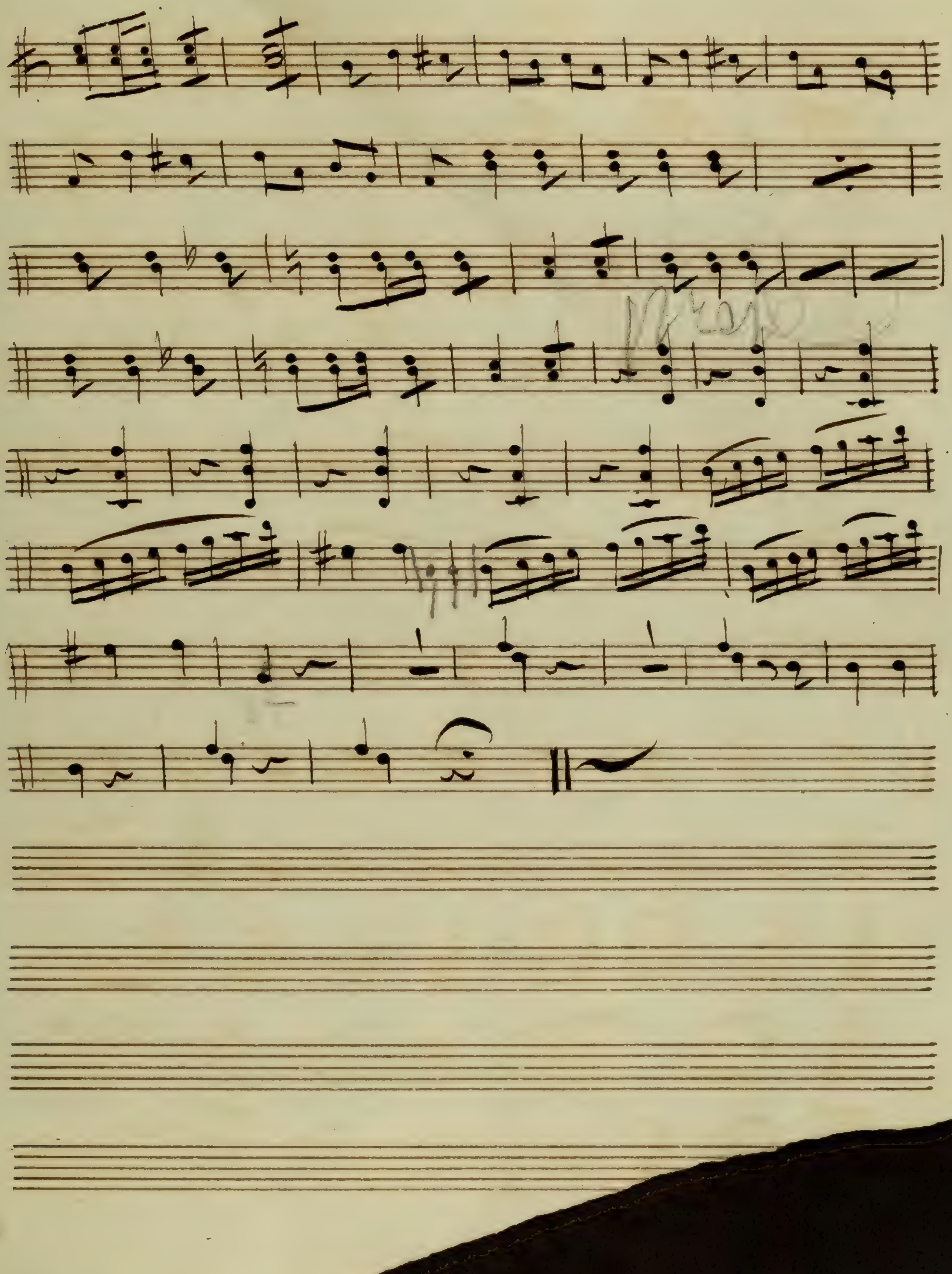


2 B

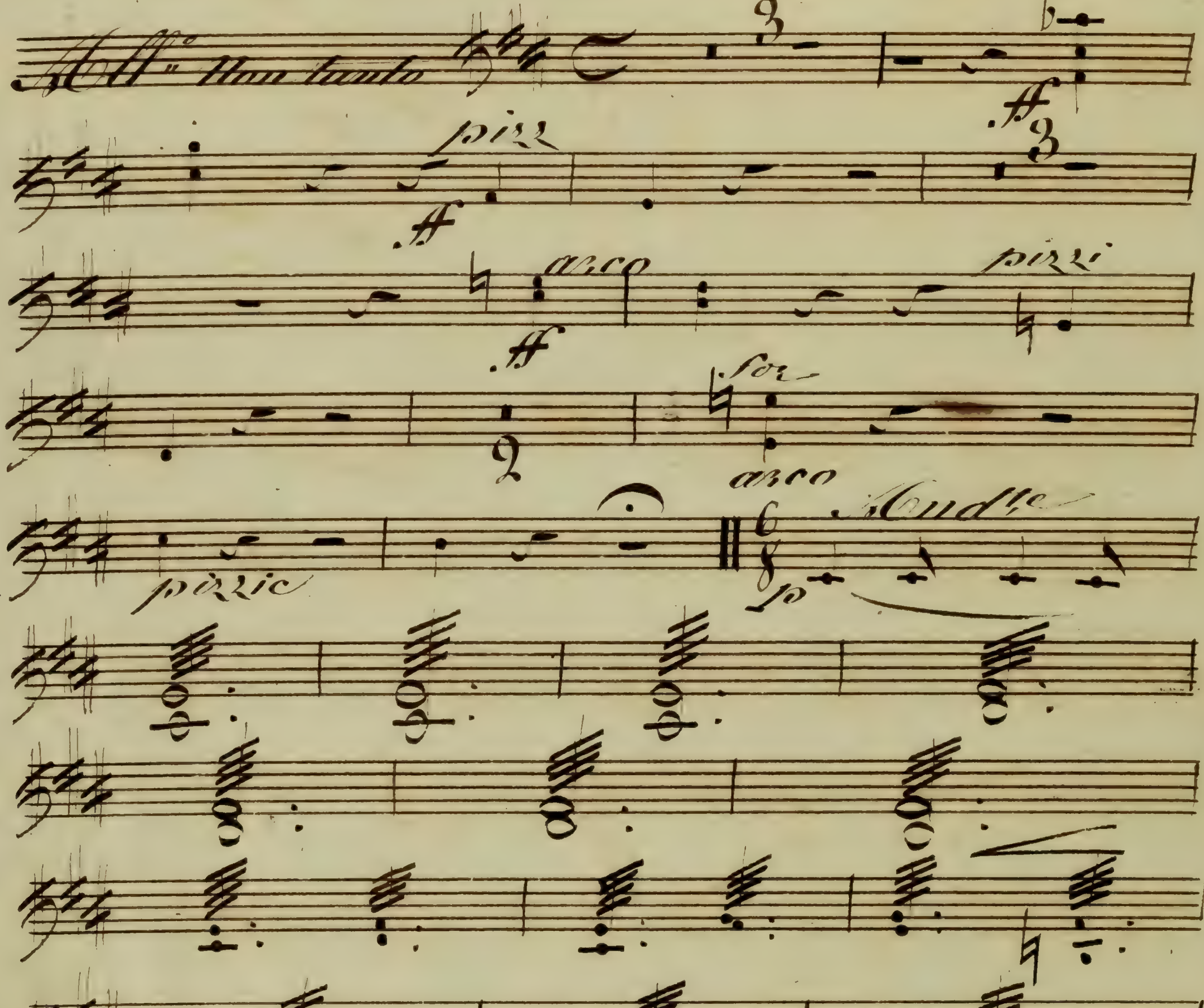
Une heure à Naples

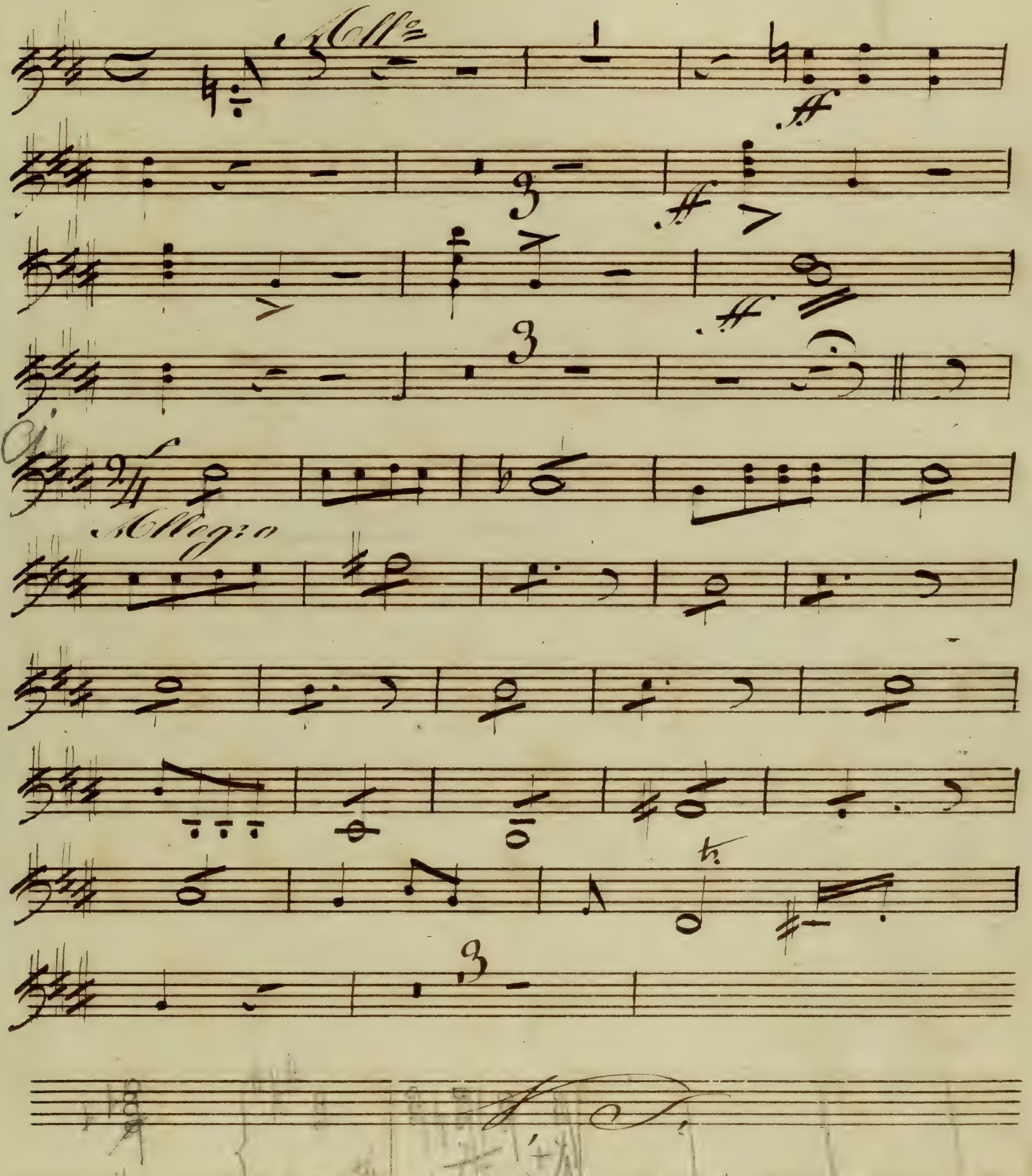
Ballet en 2 Actes.

Alto.

Alto

Introduction

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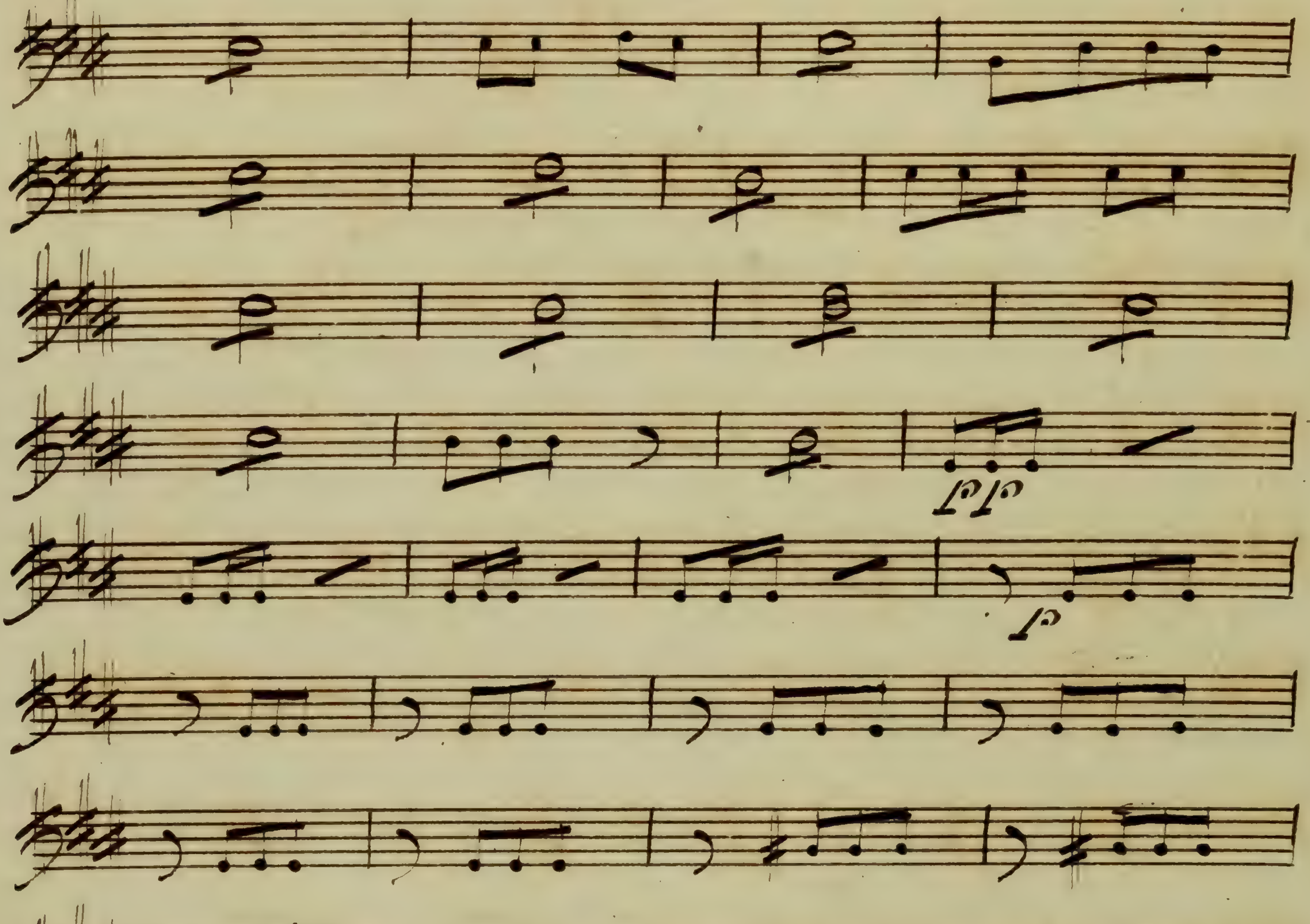
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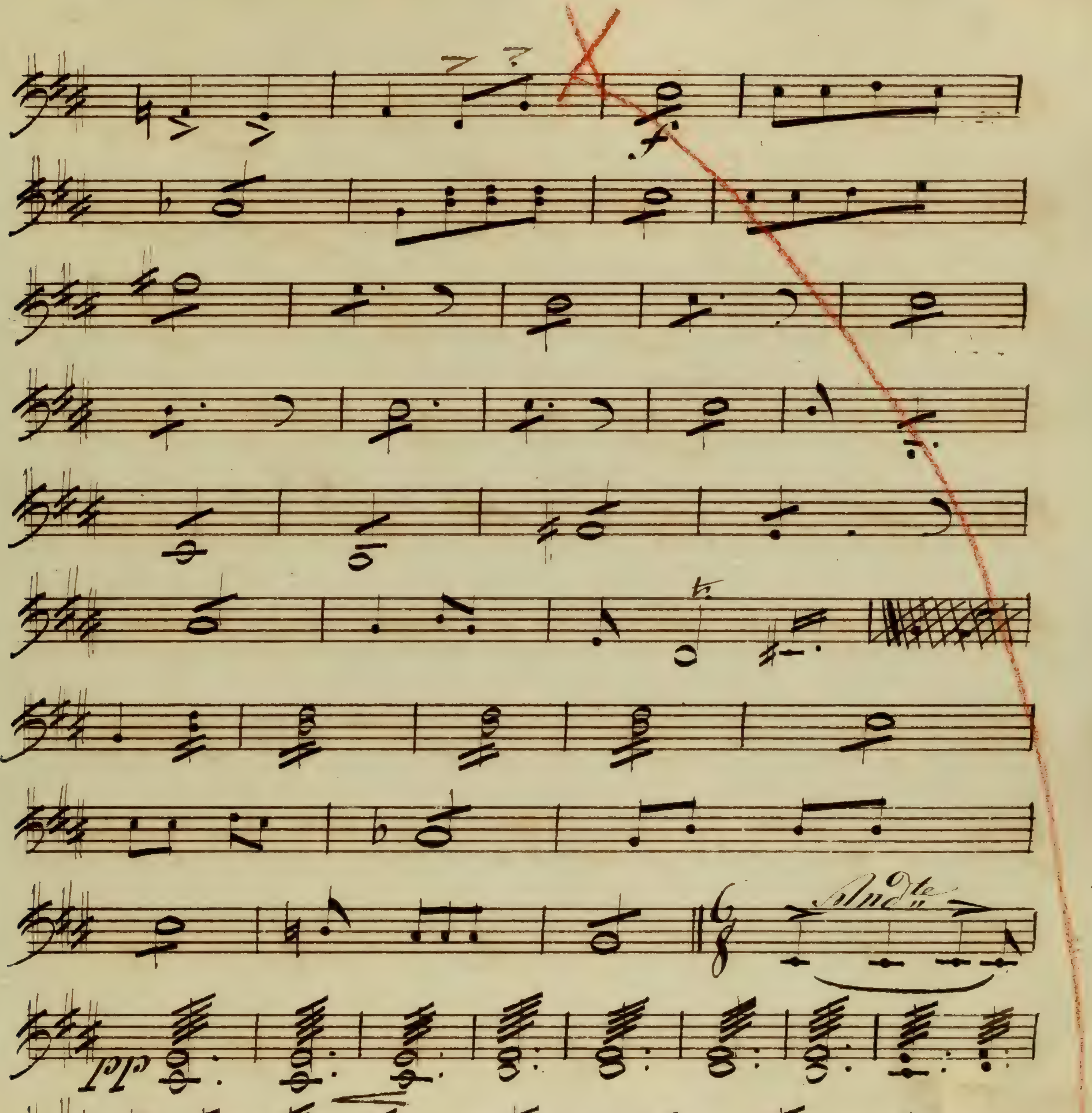
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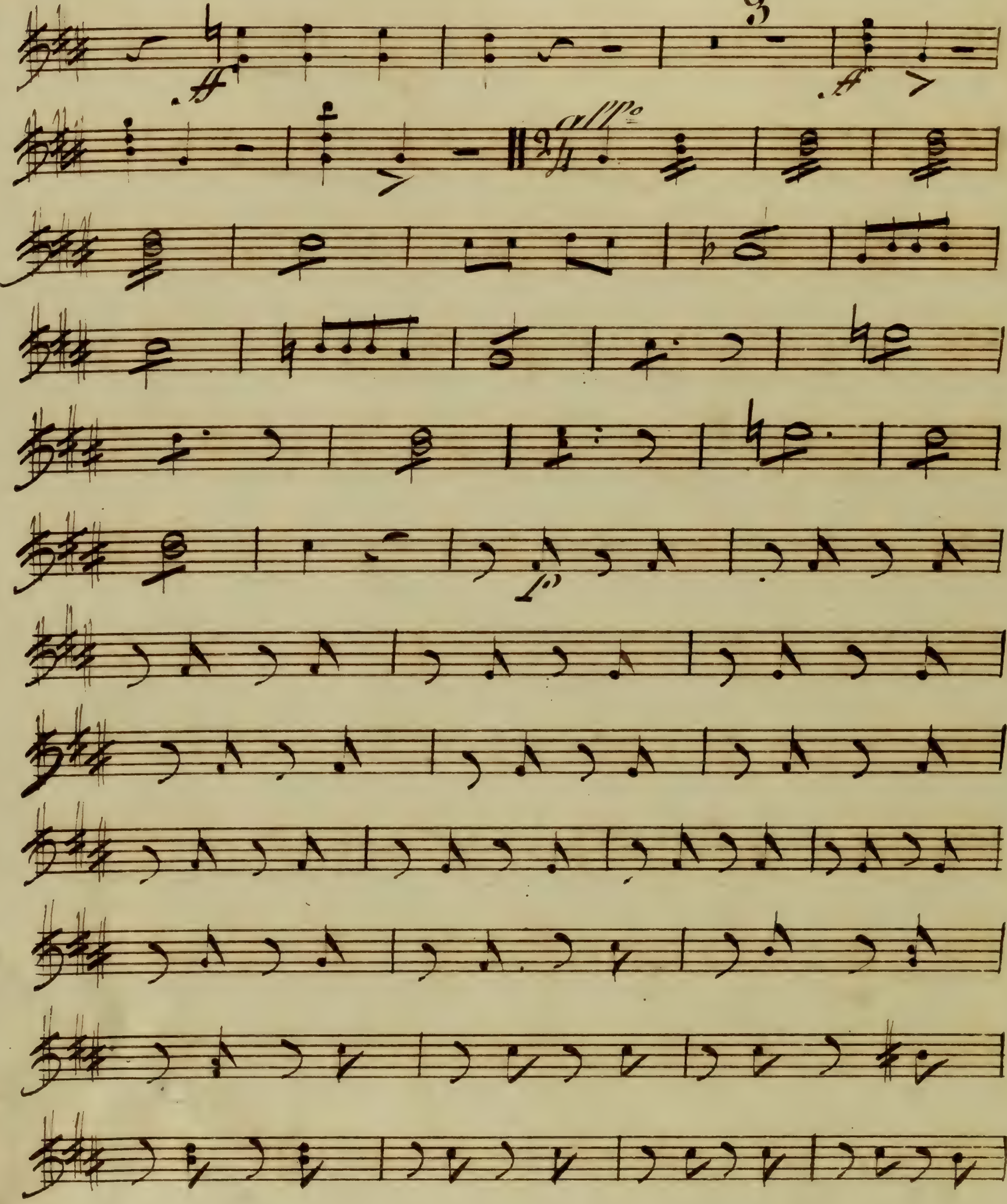
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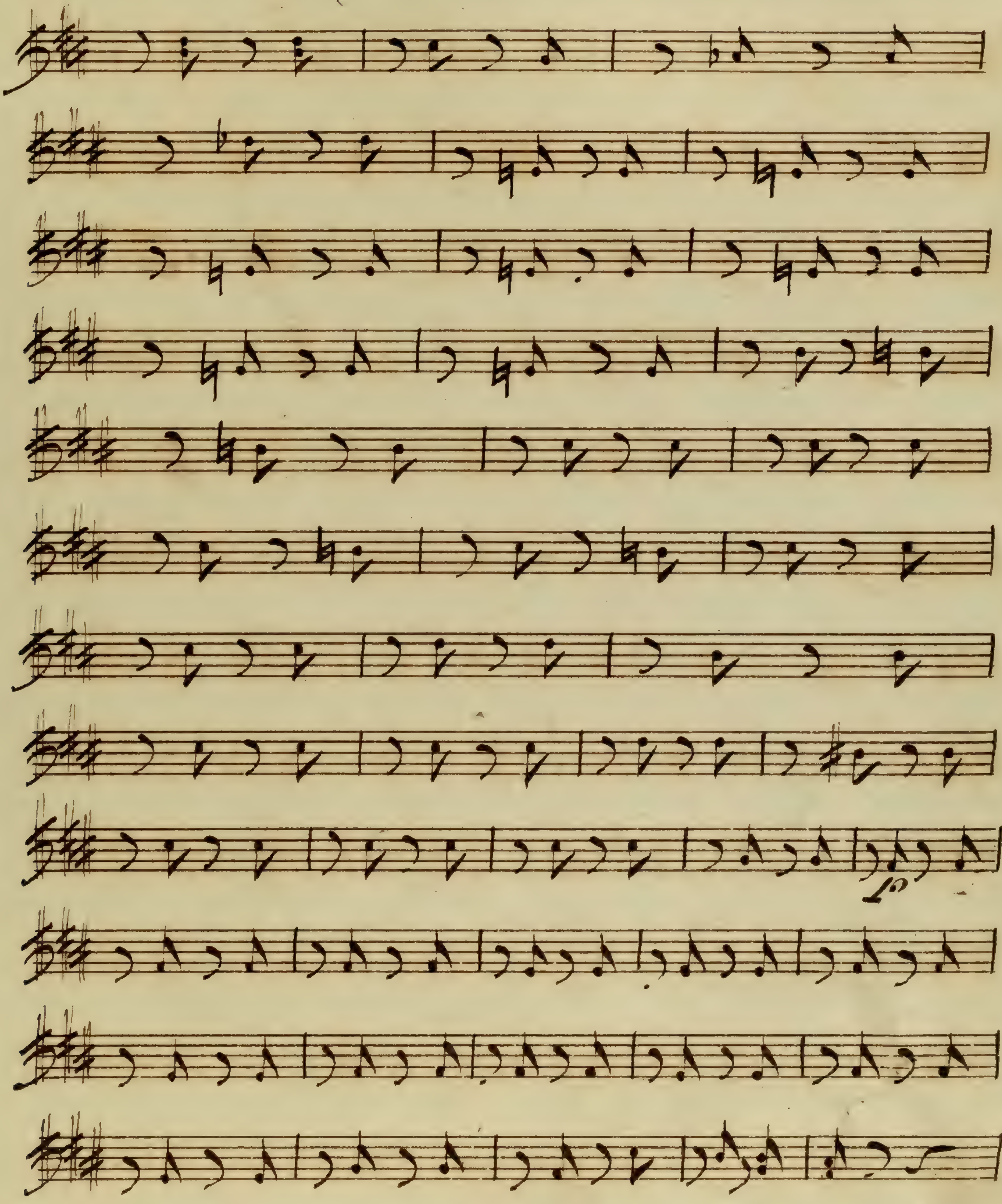

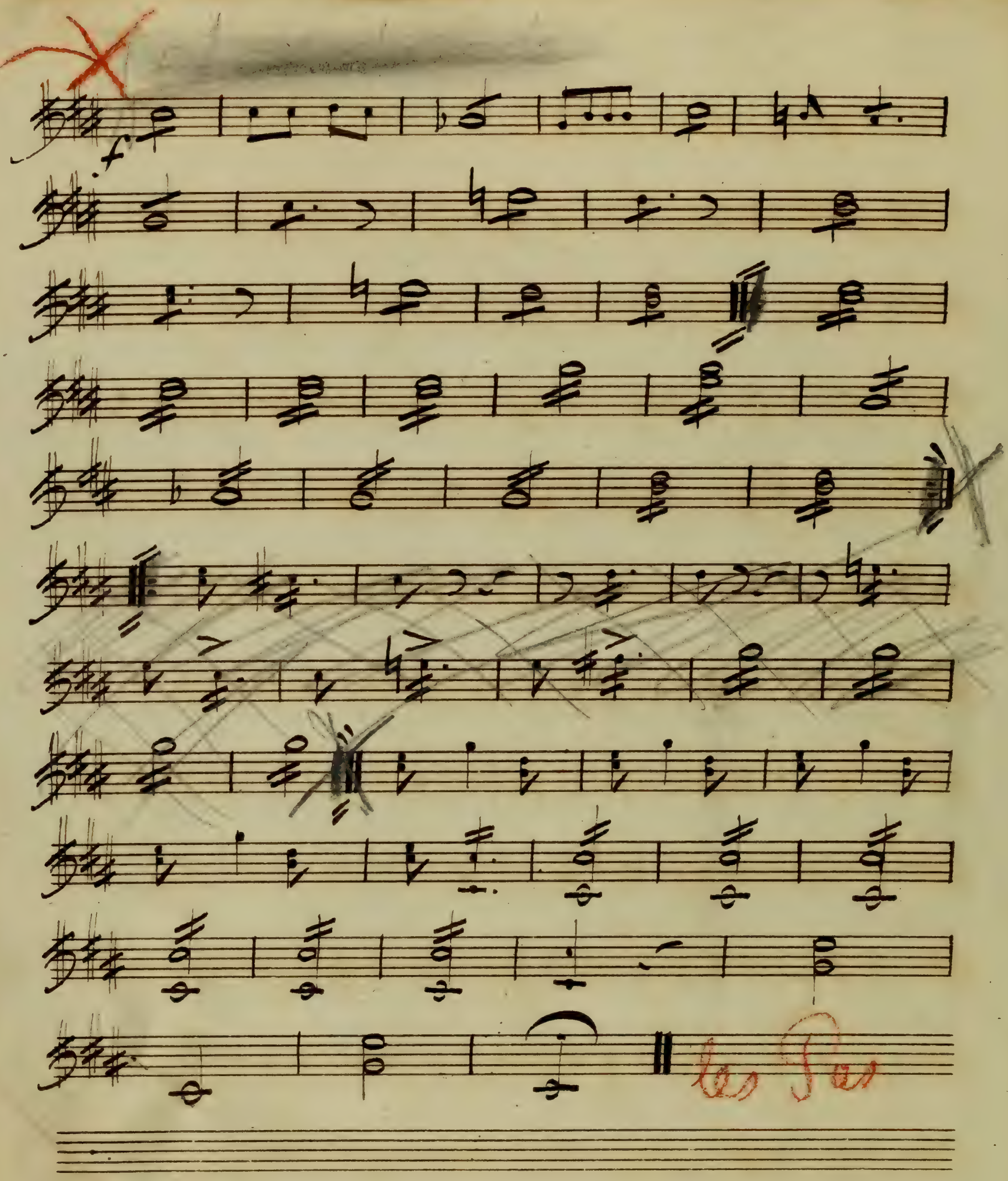

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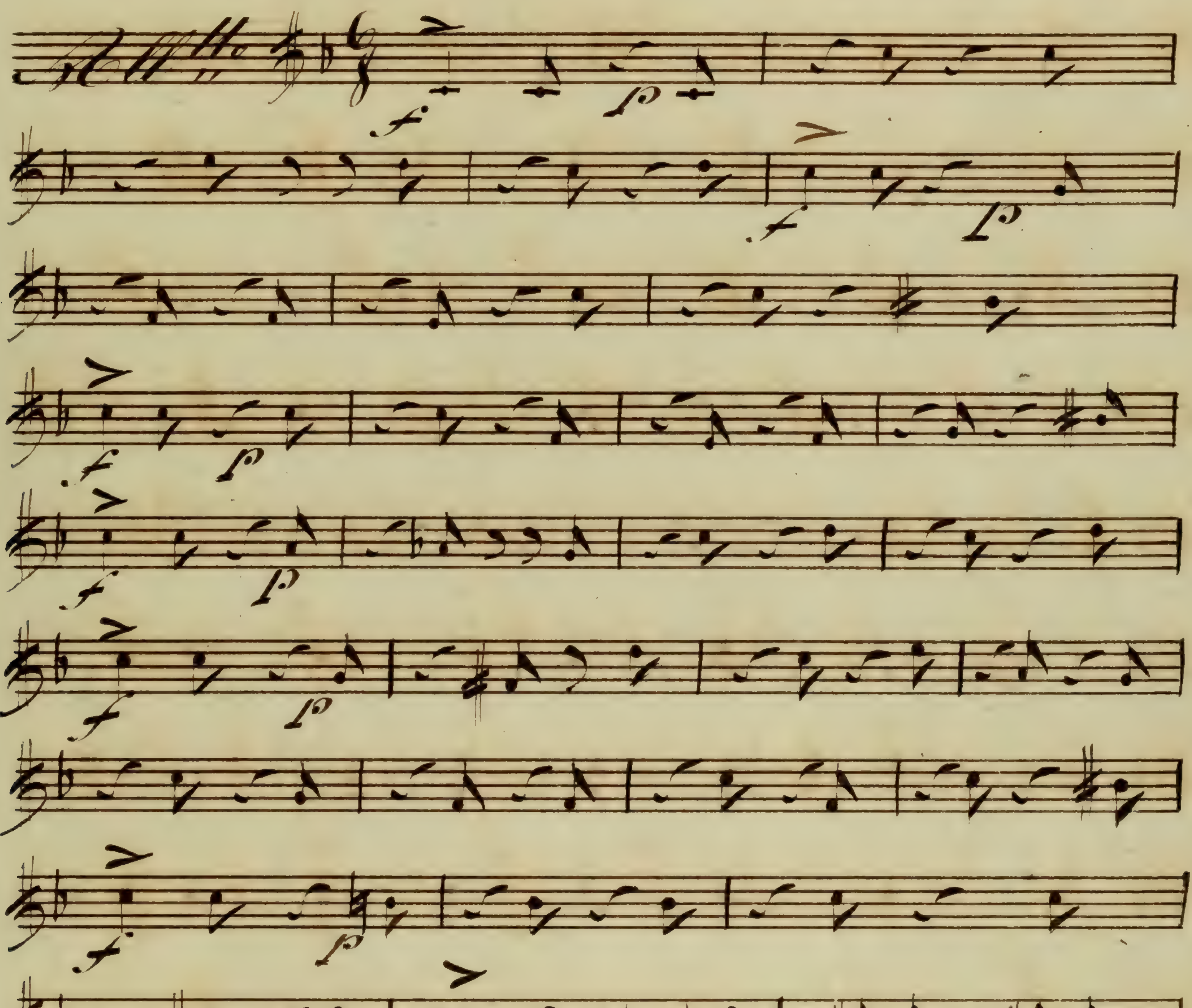

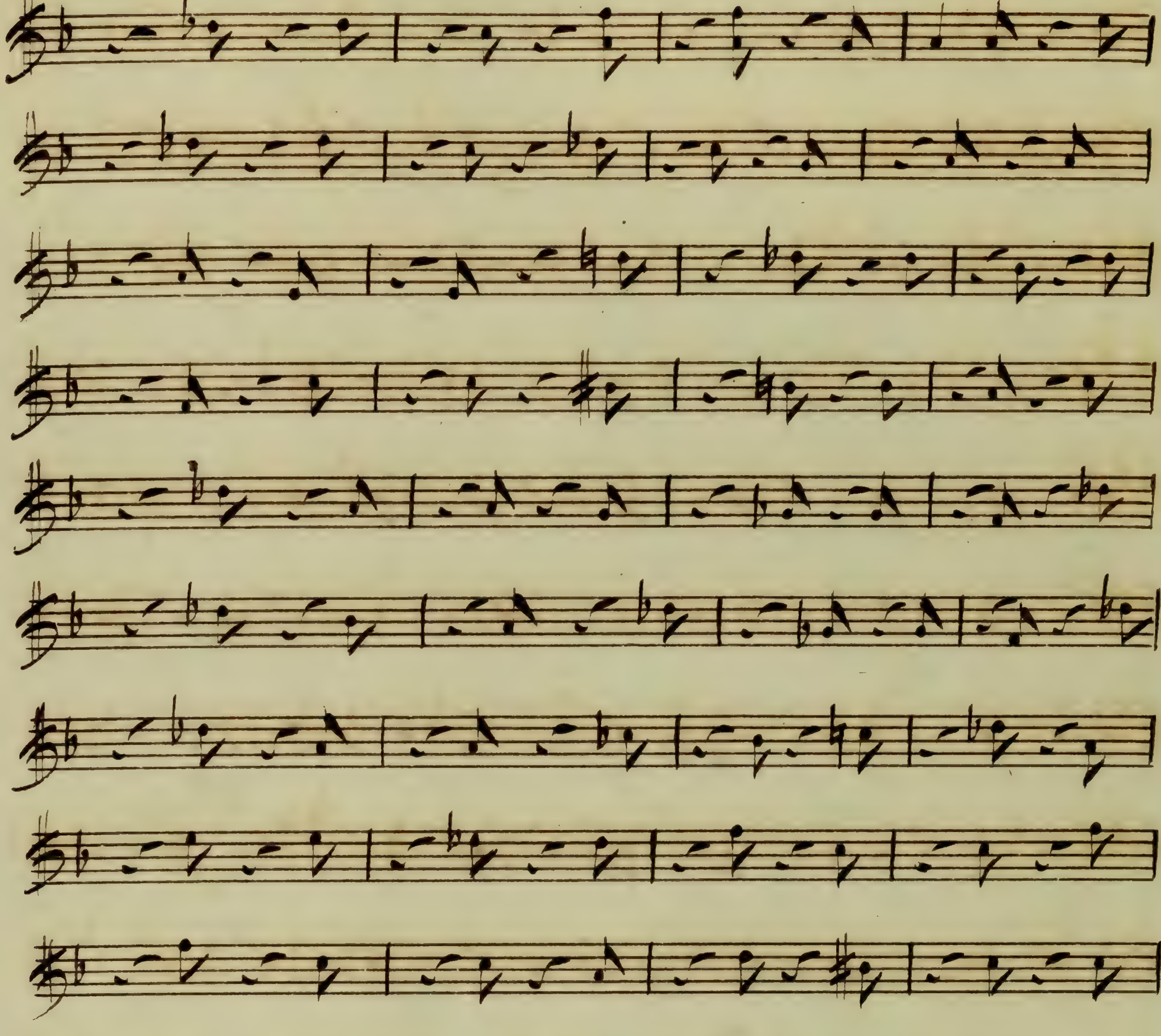
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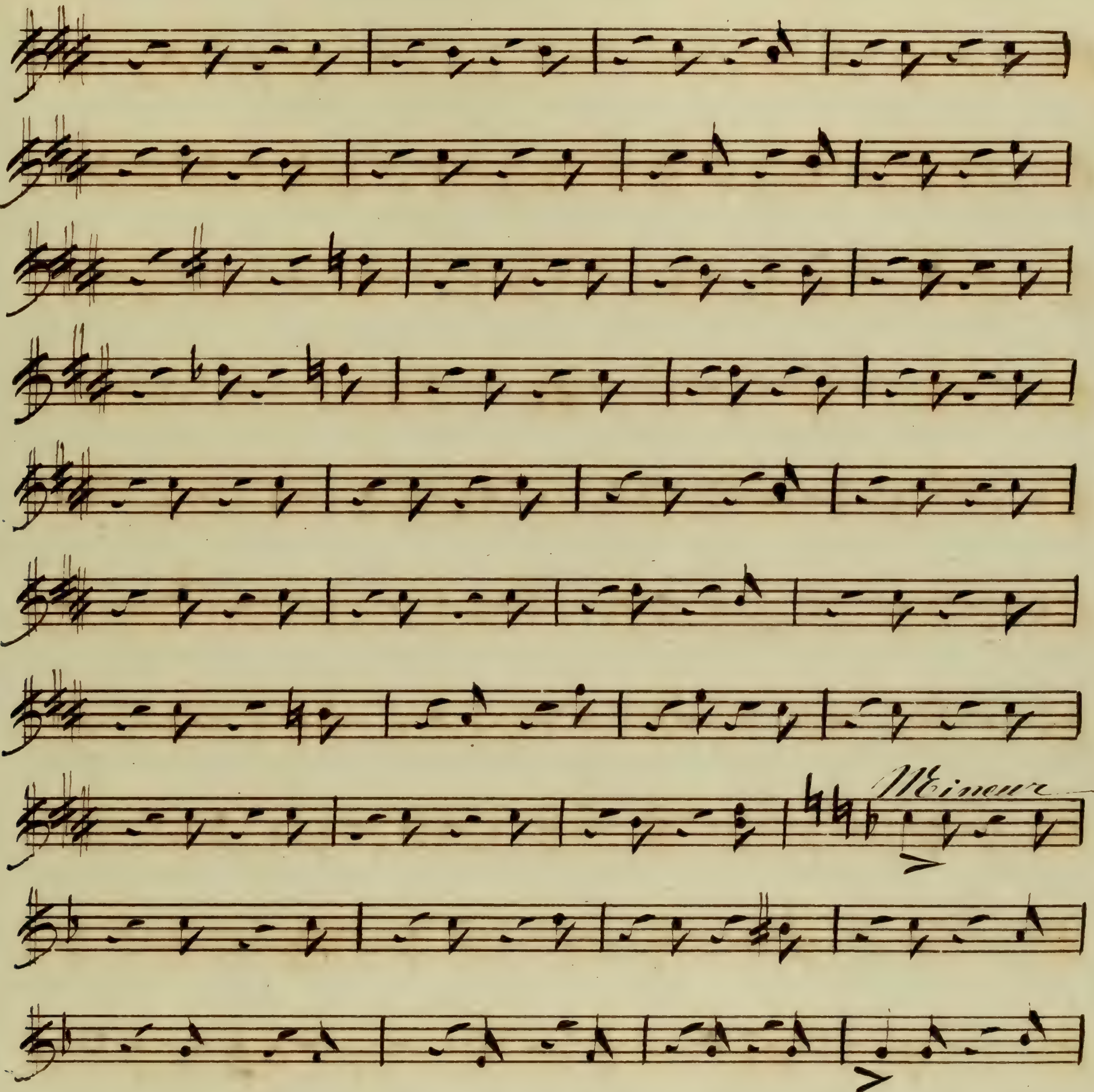
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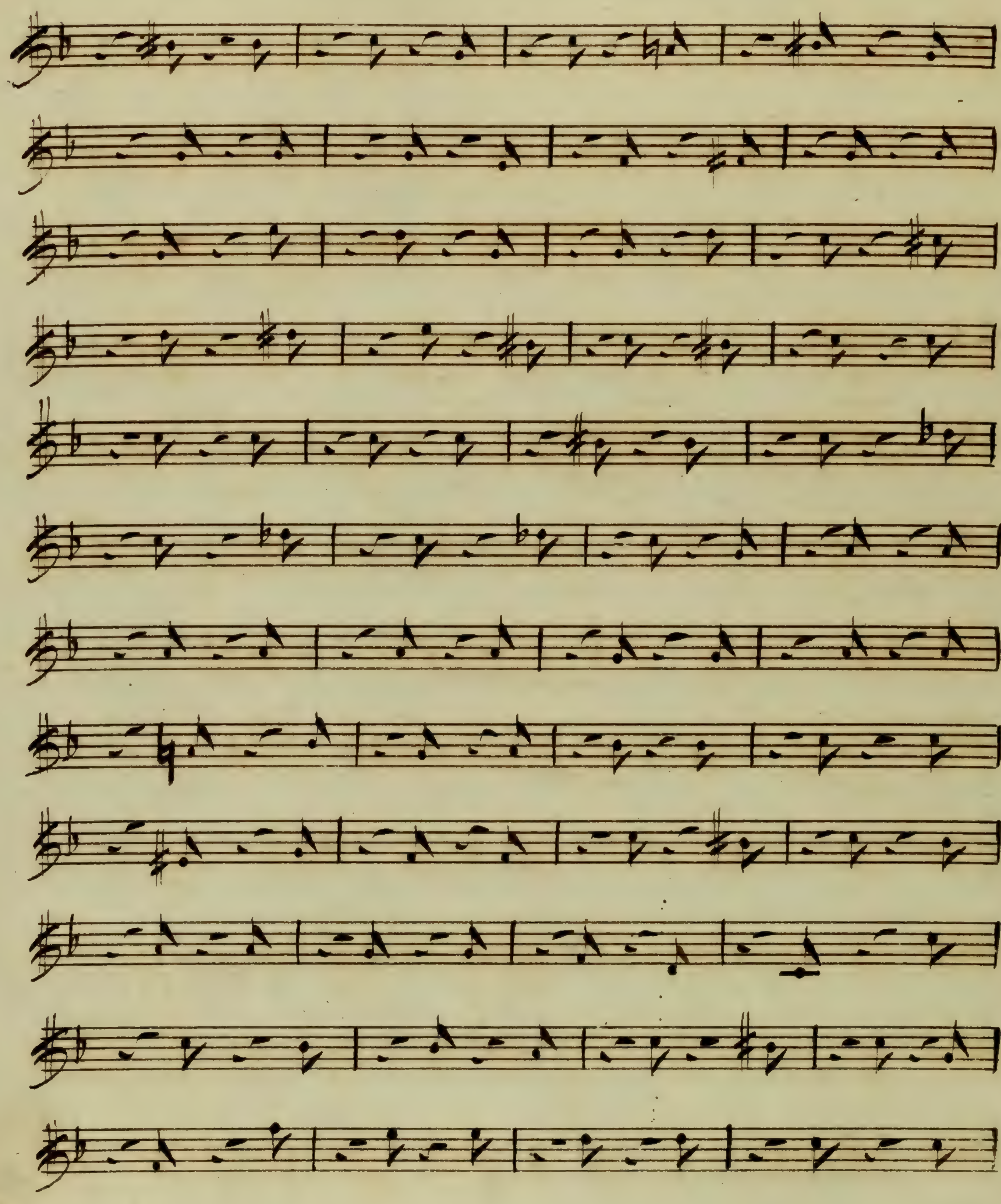

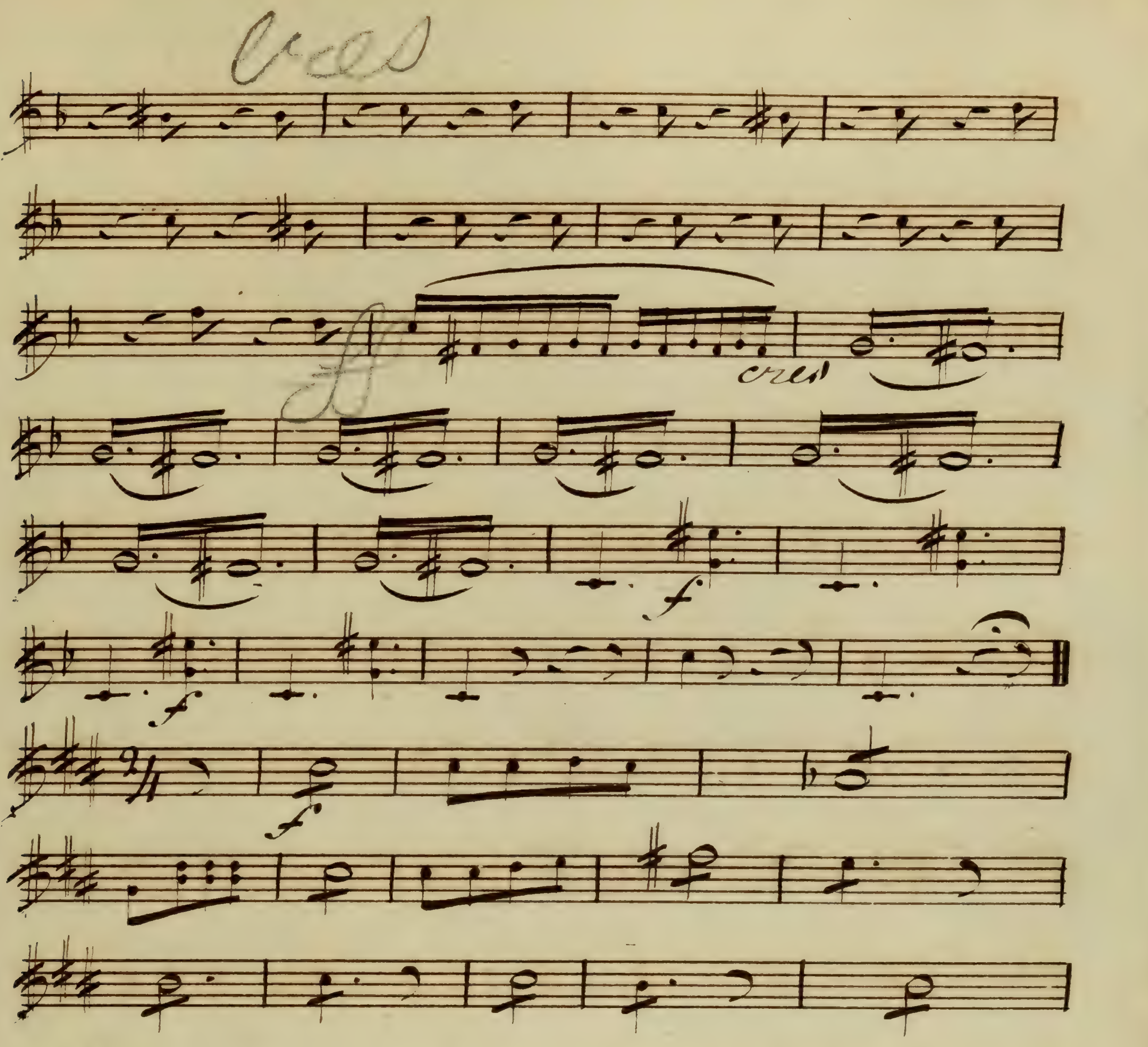
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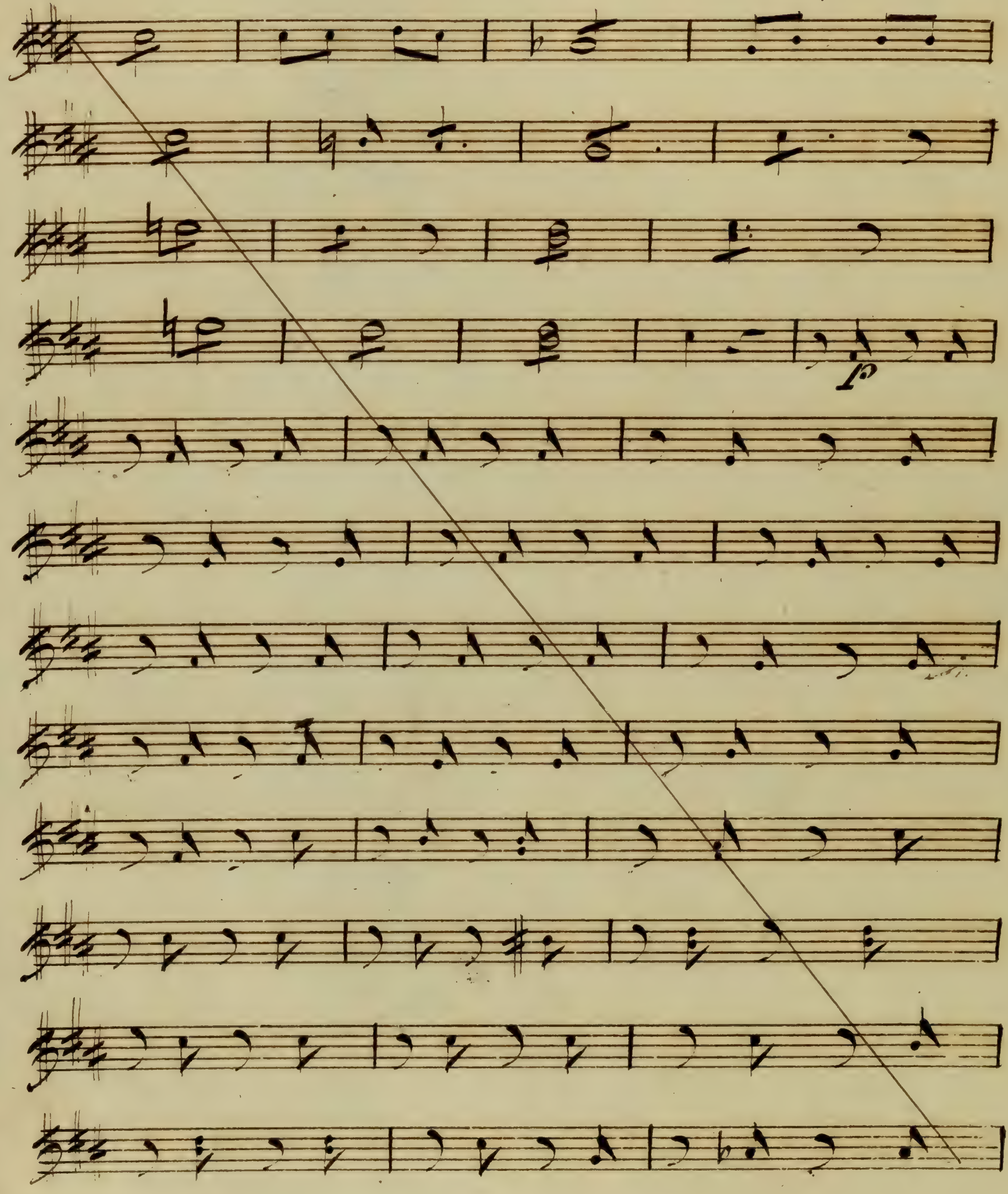
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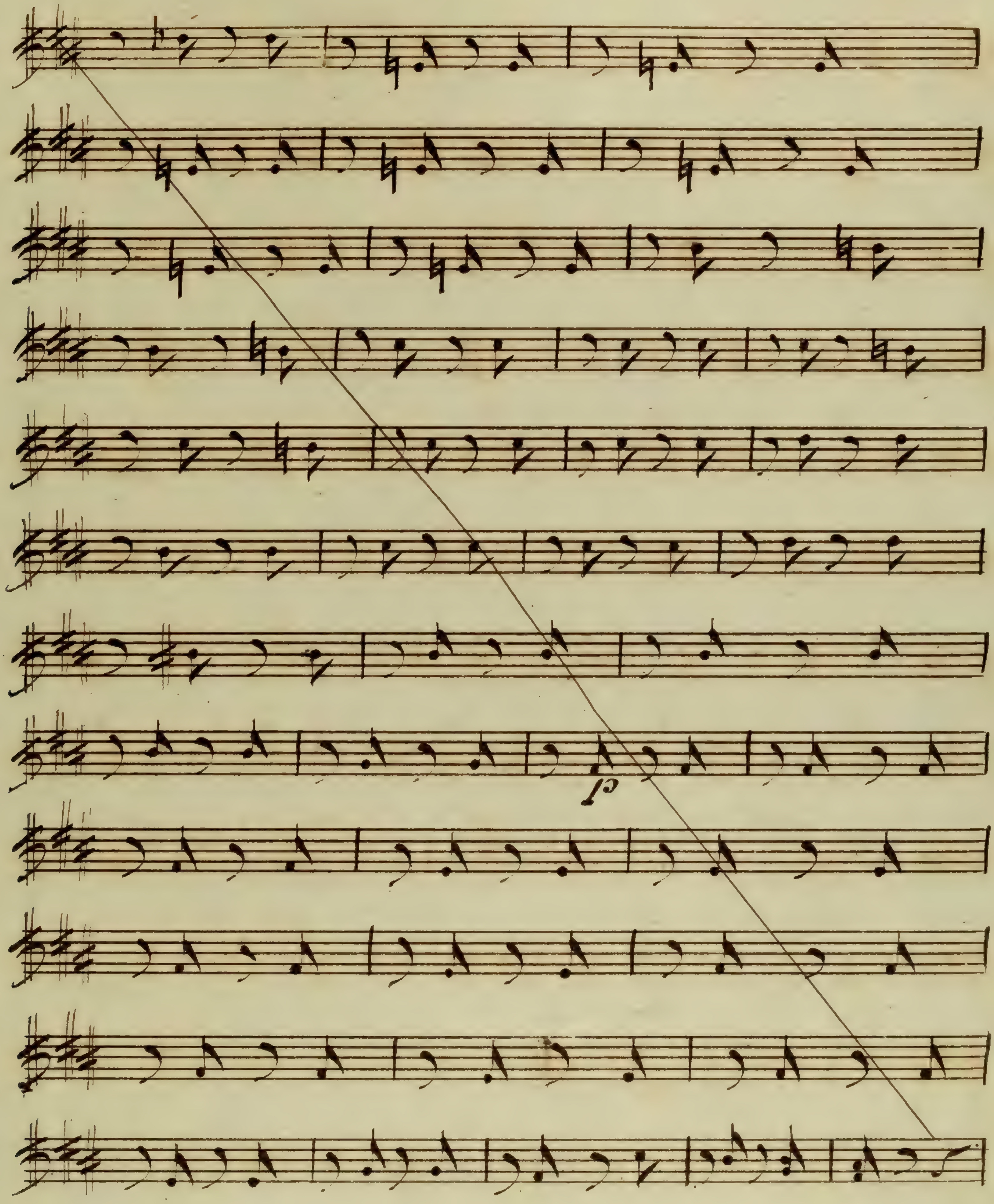

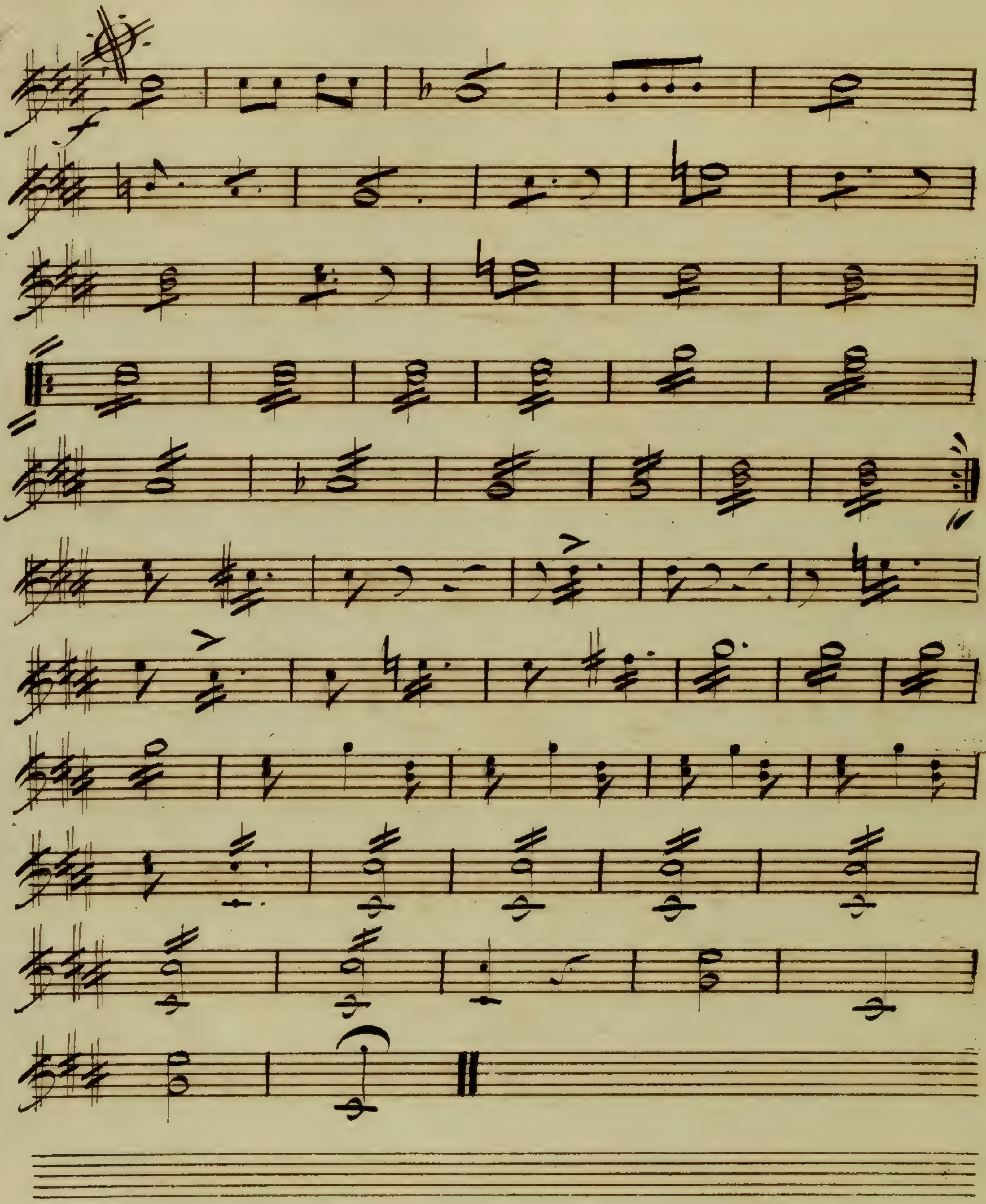
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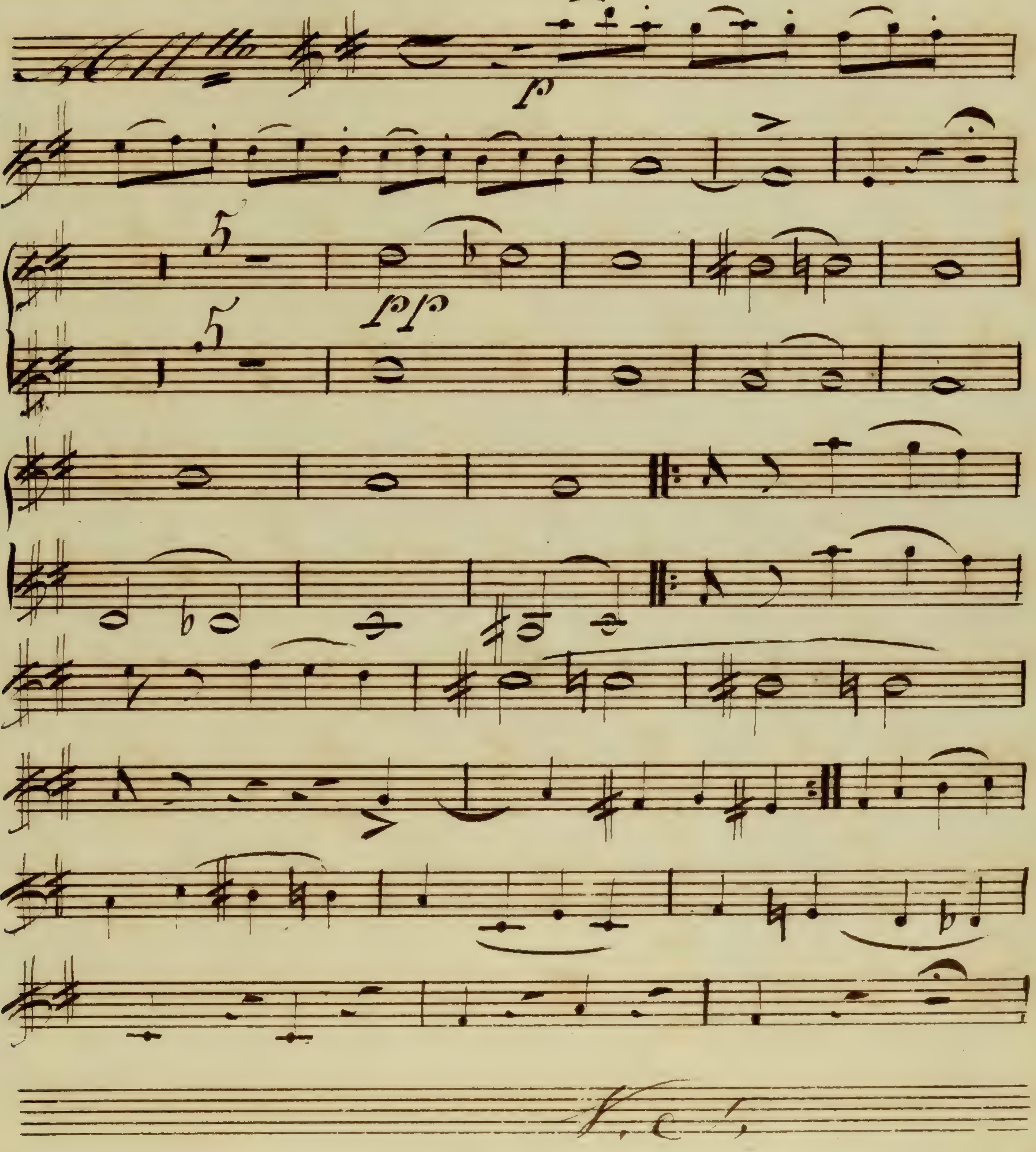

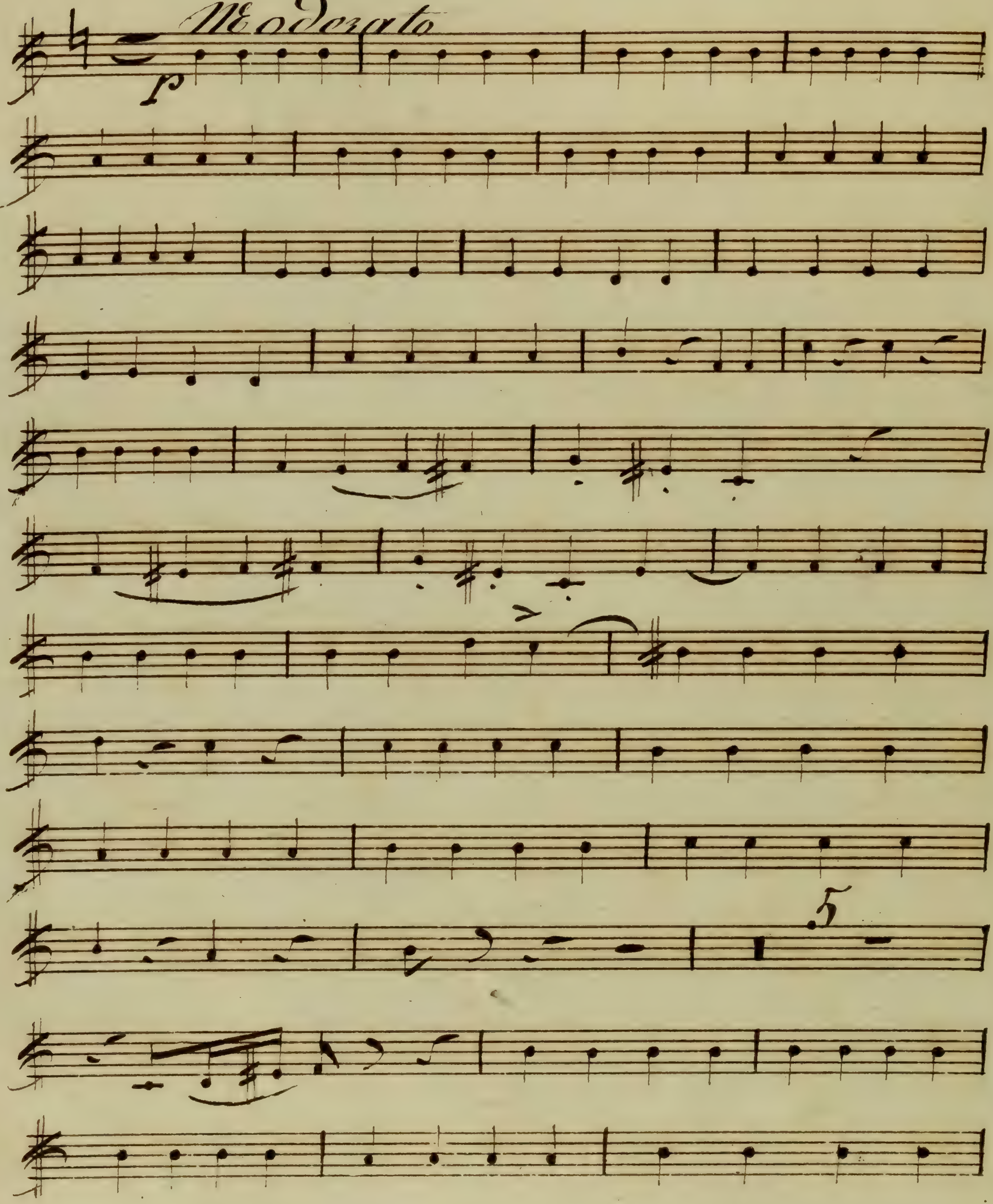
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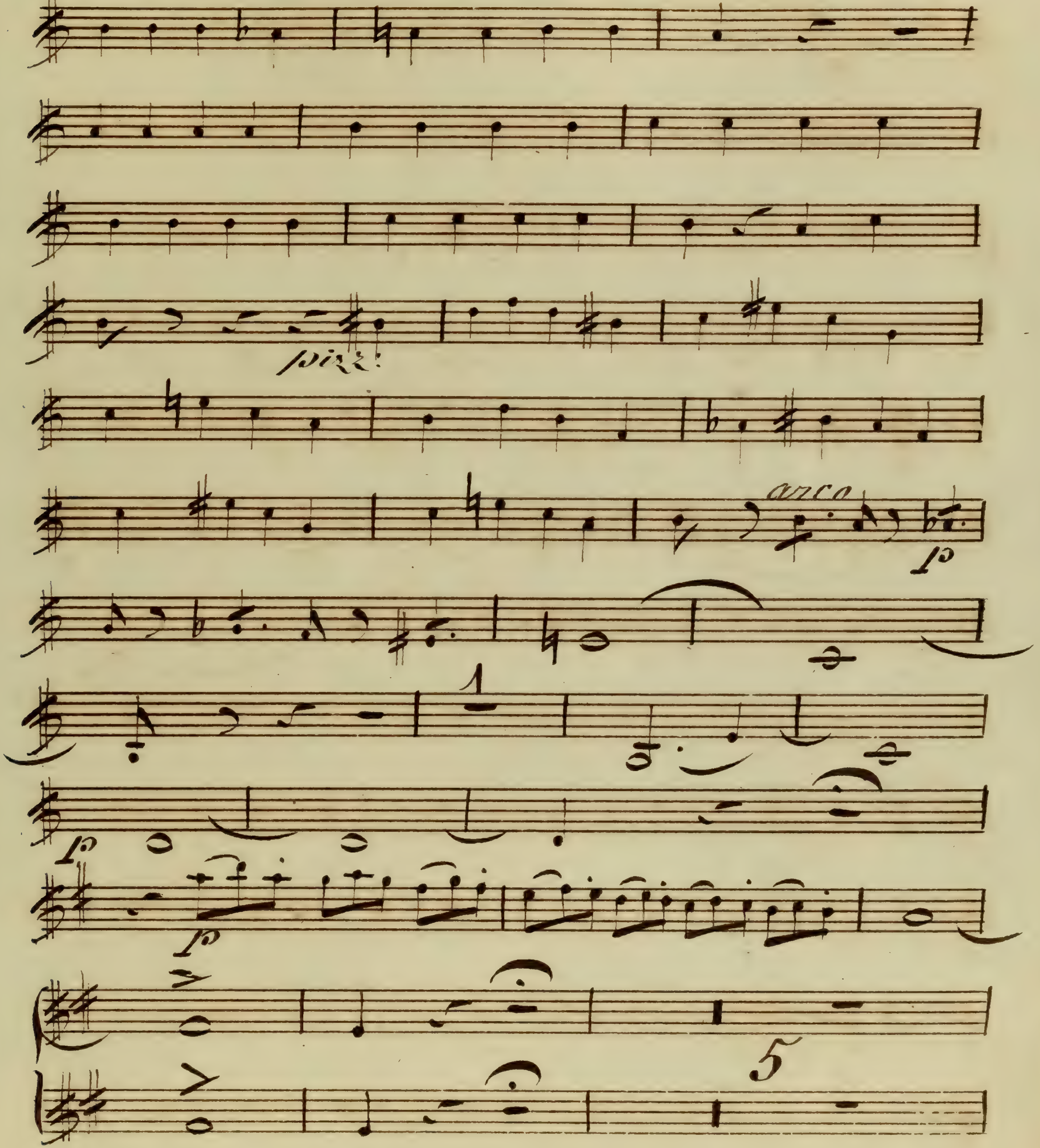
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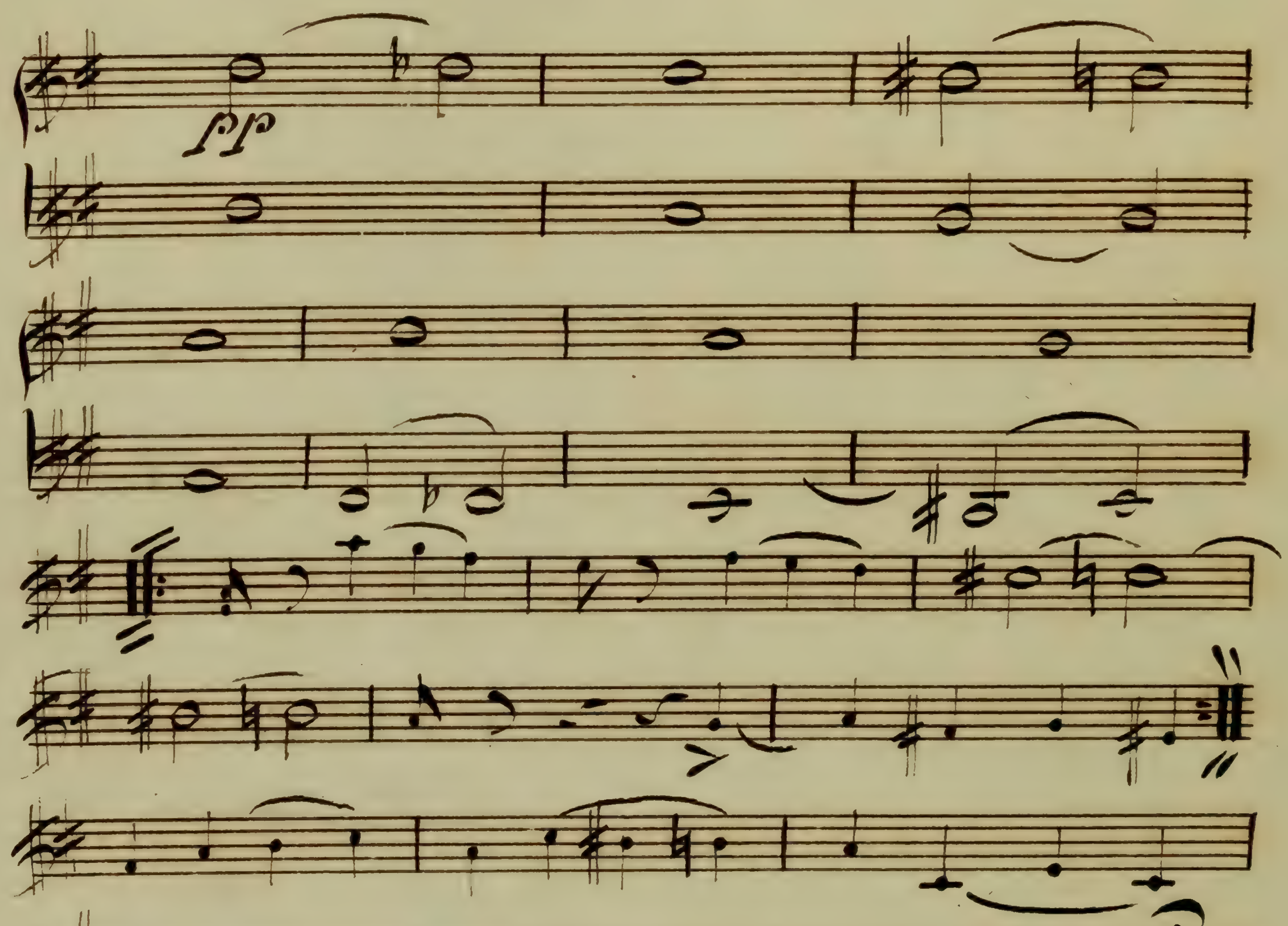
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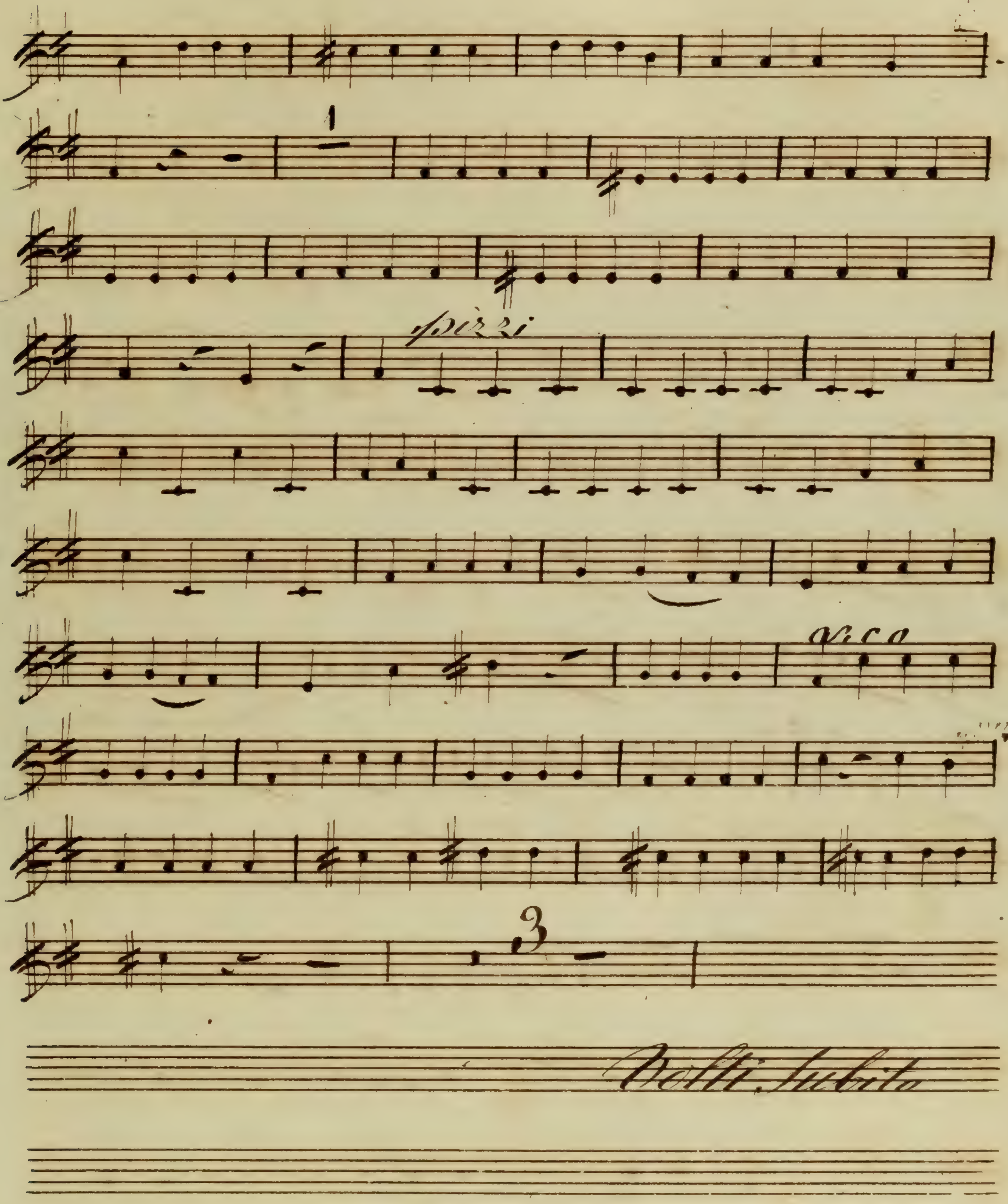
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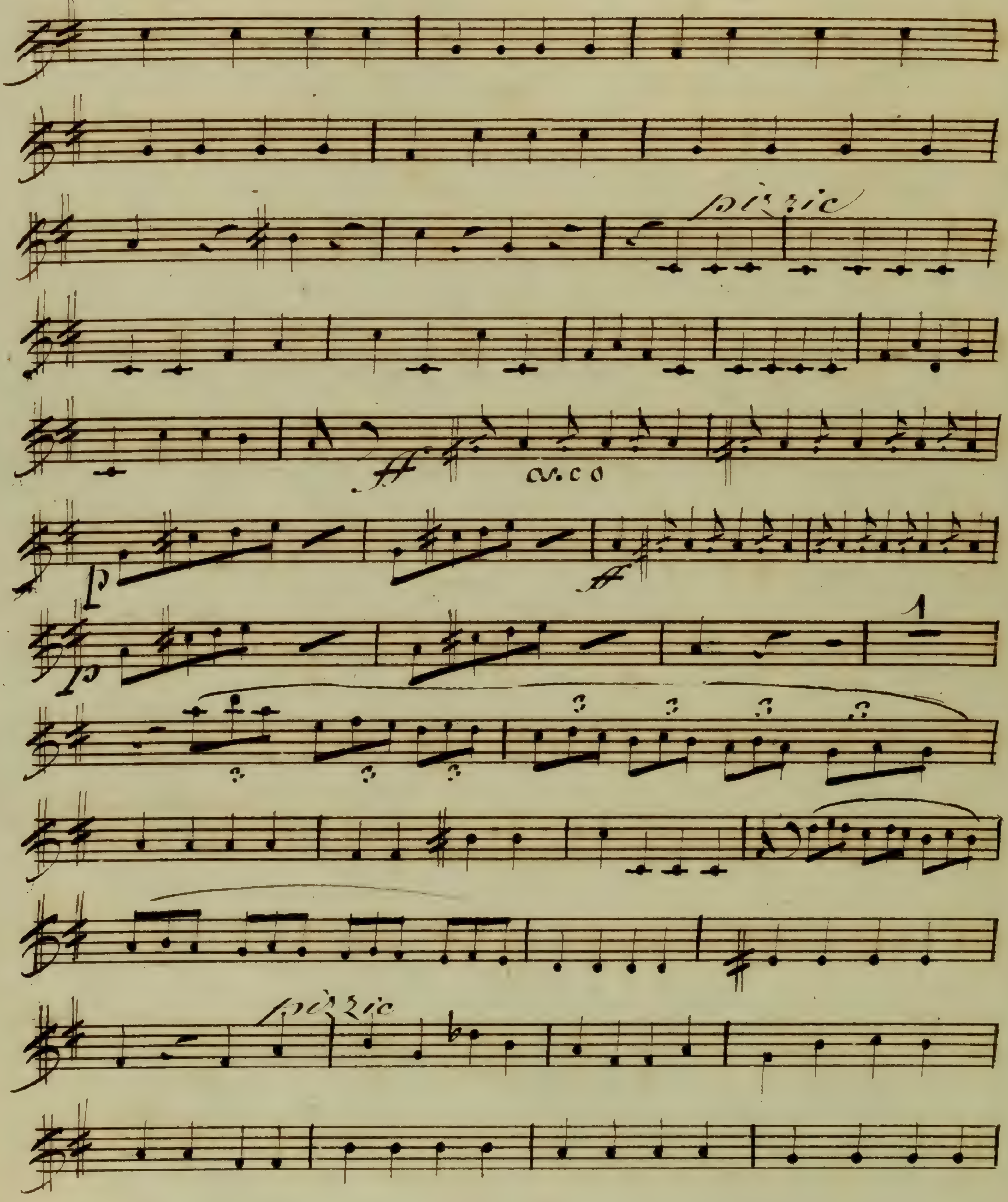

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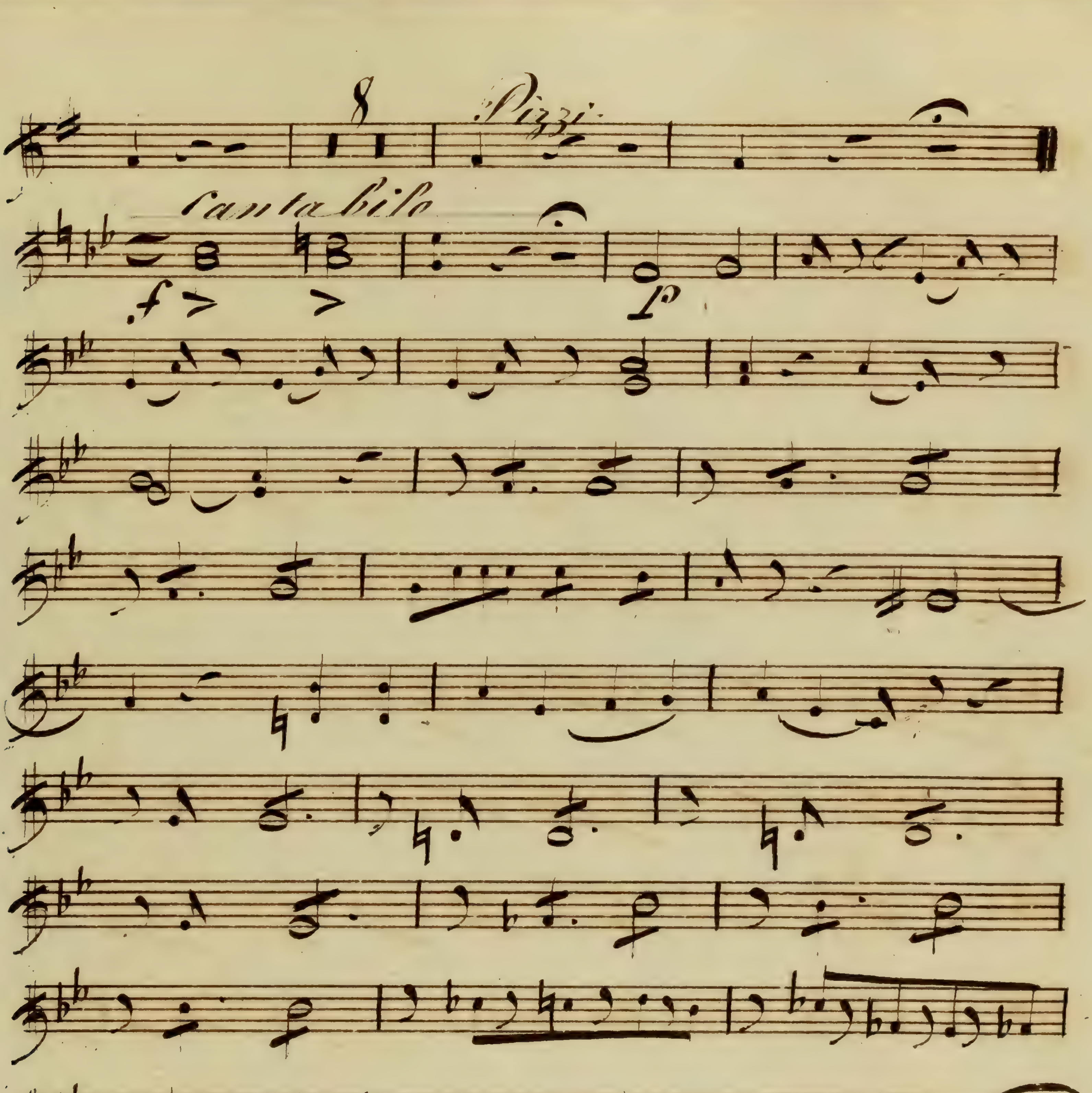
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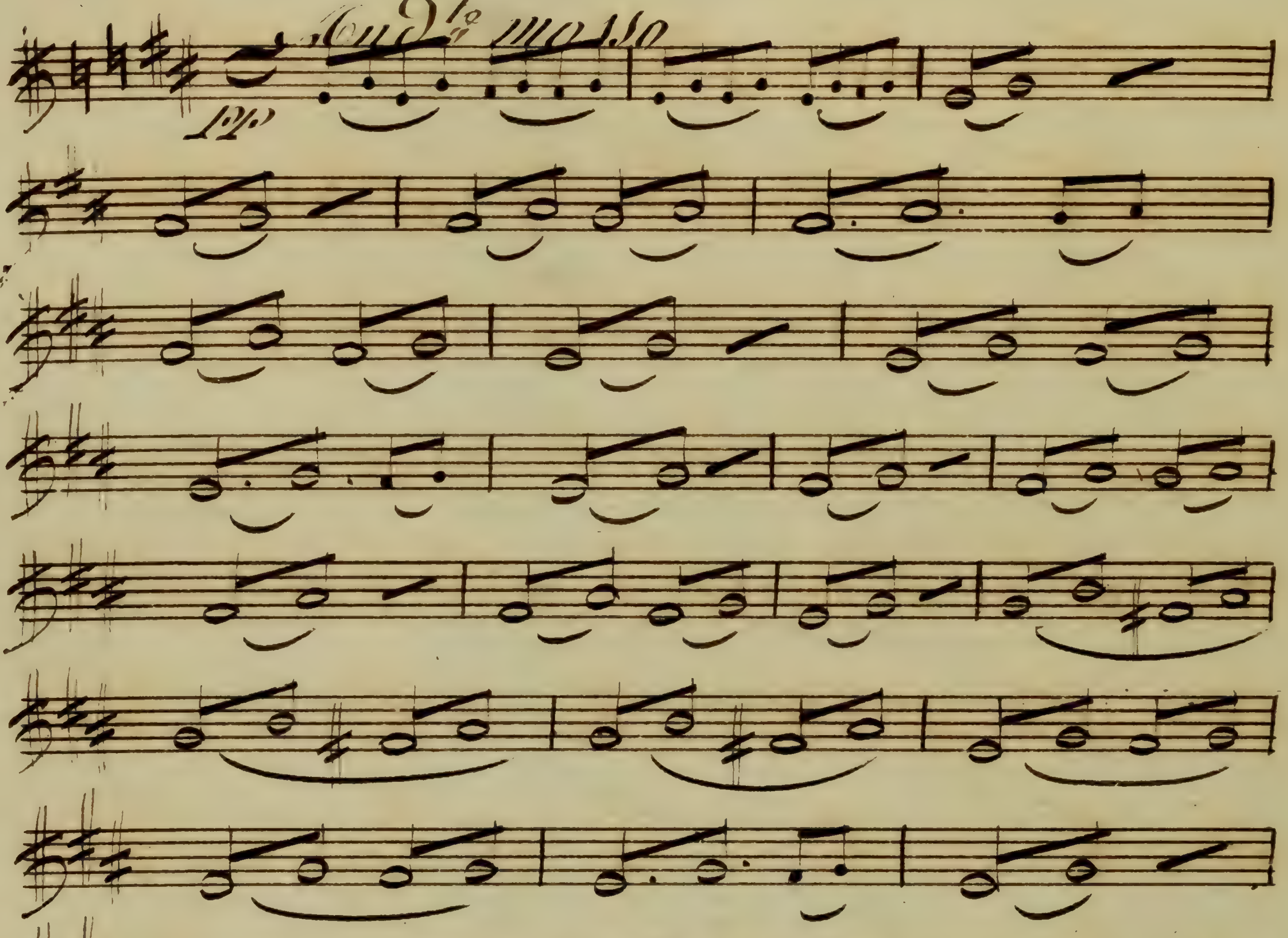
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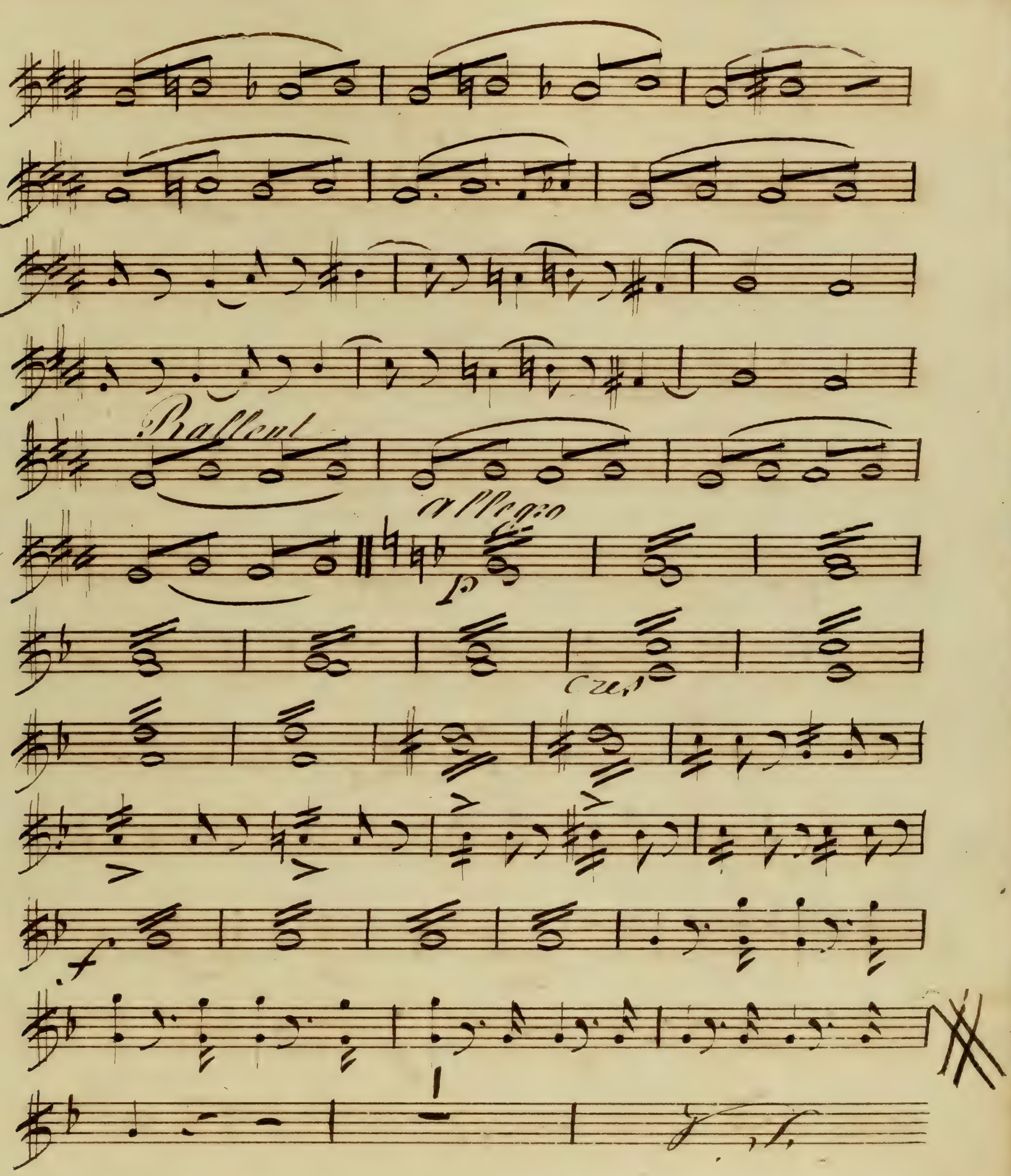
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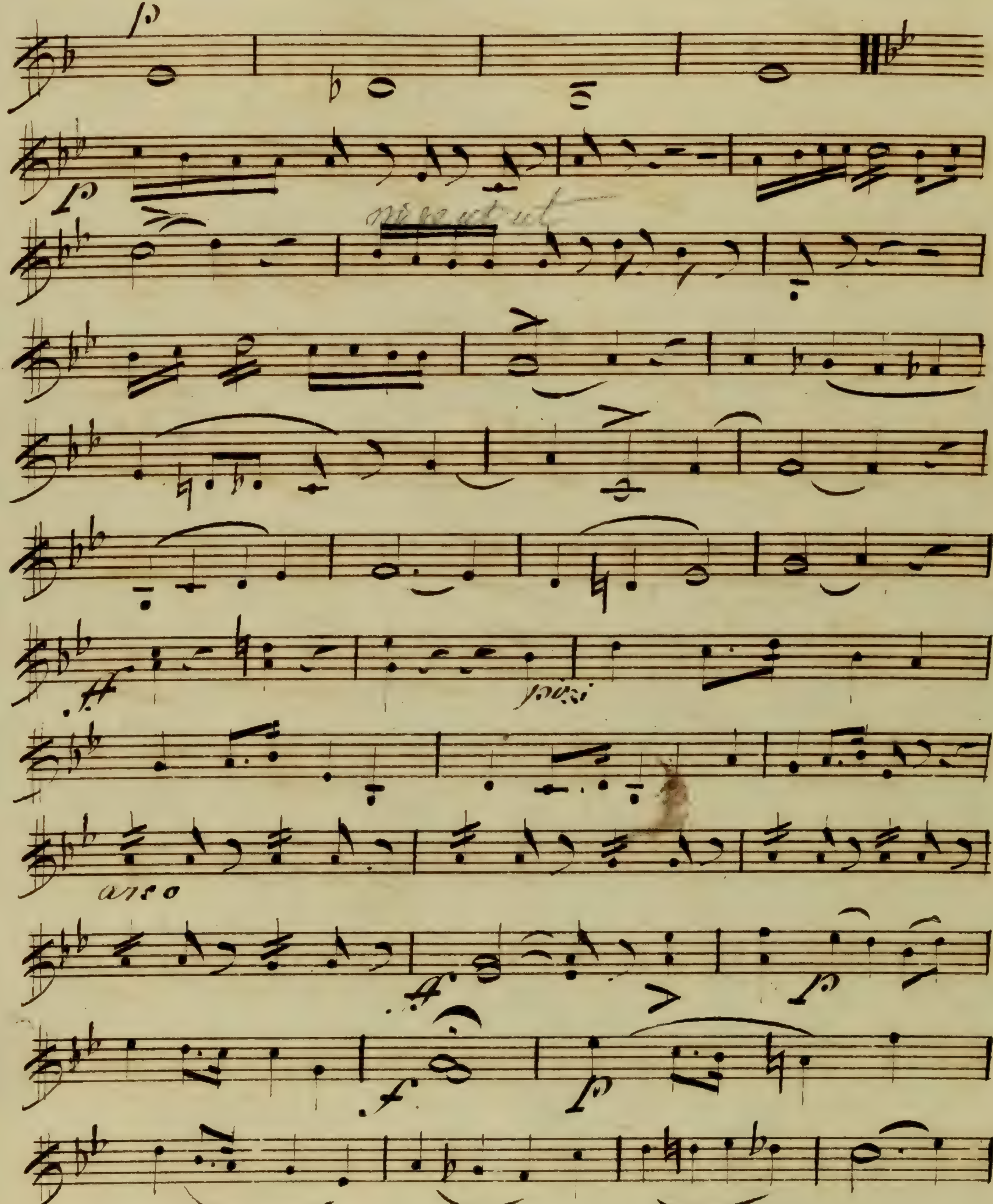
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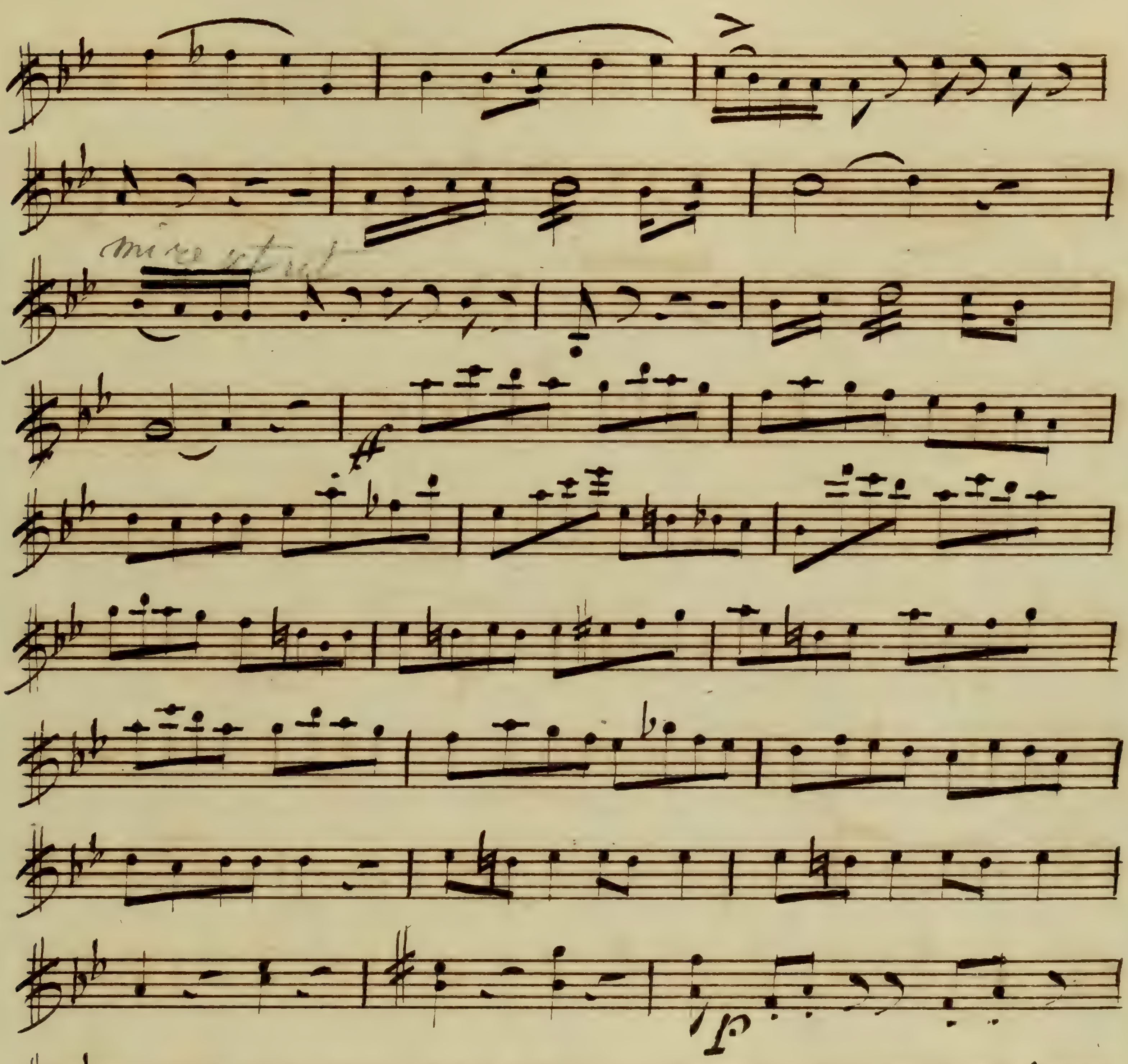

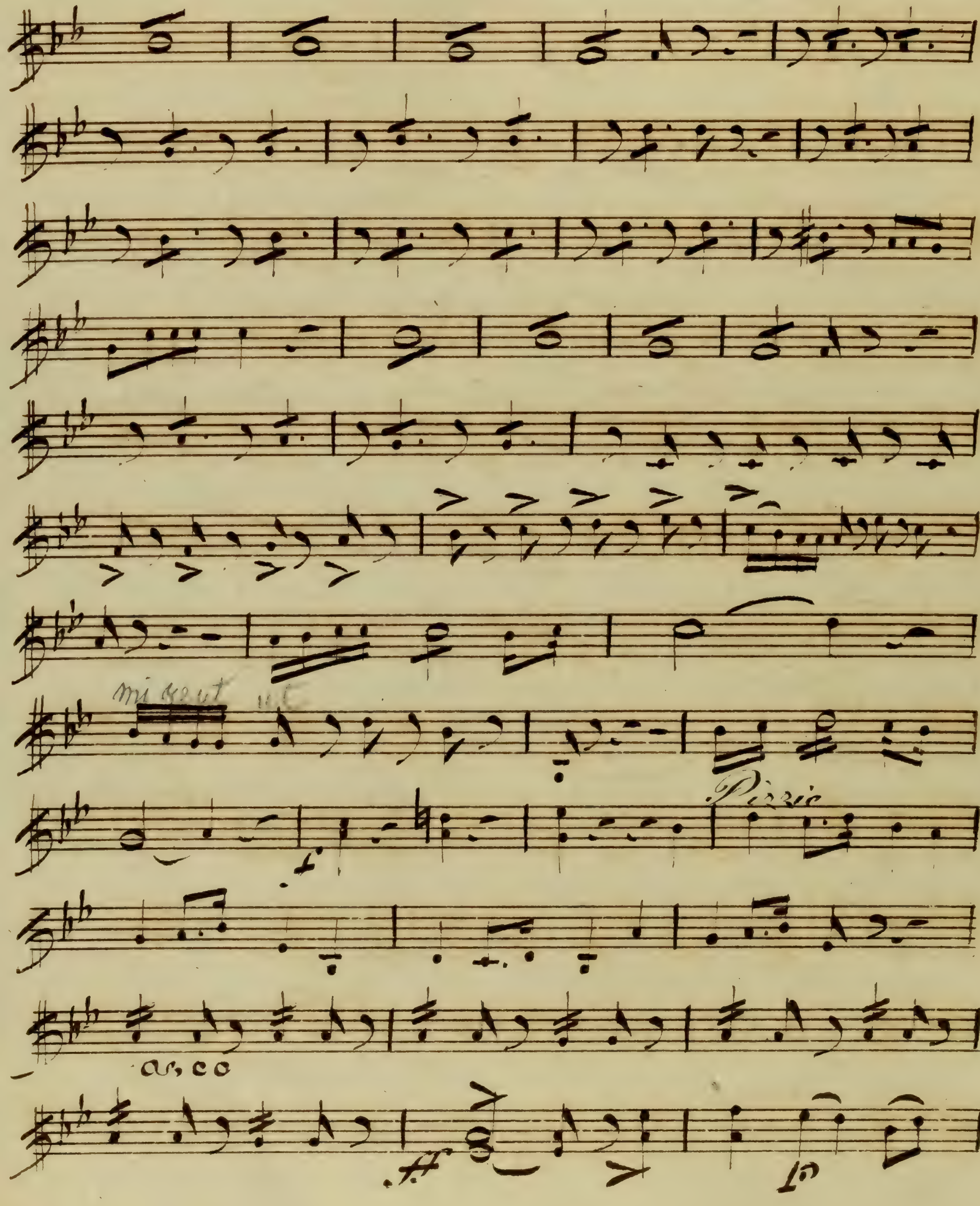
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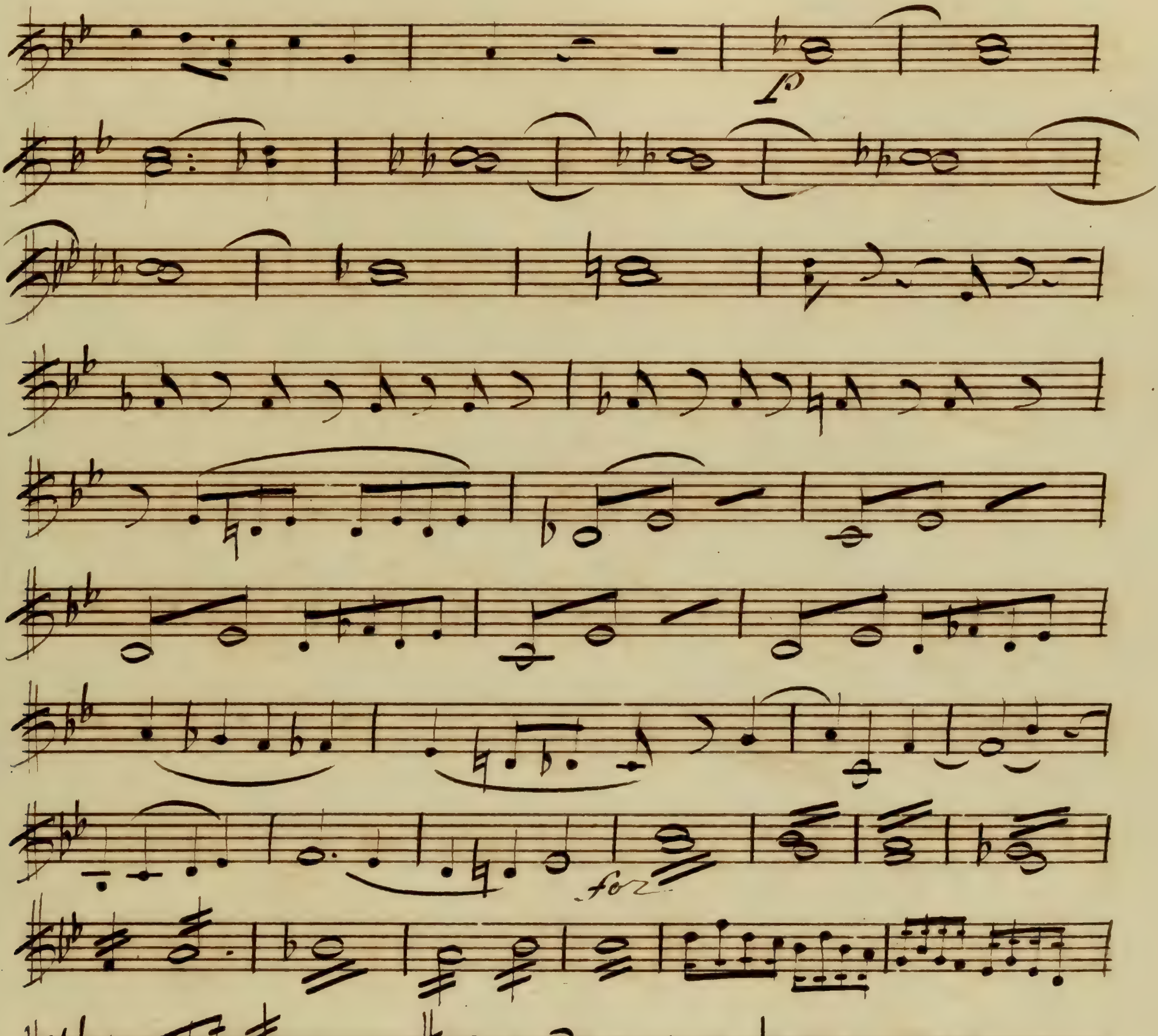
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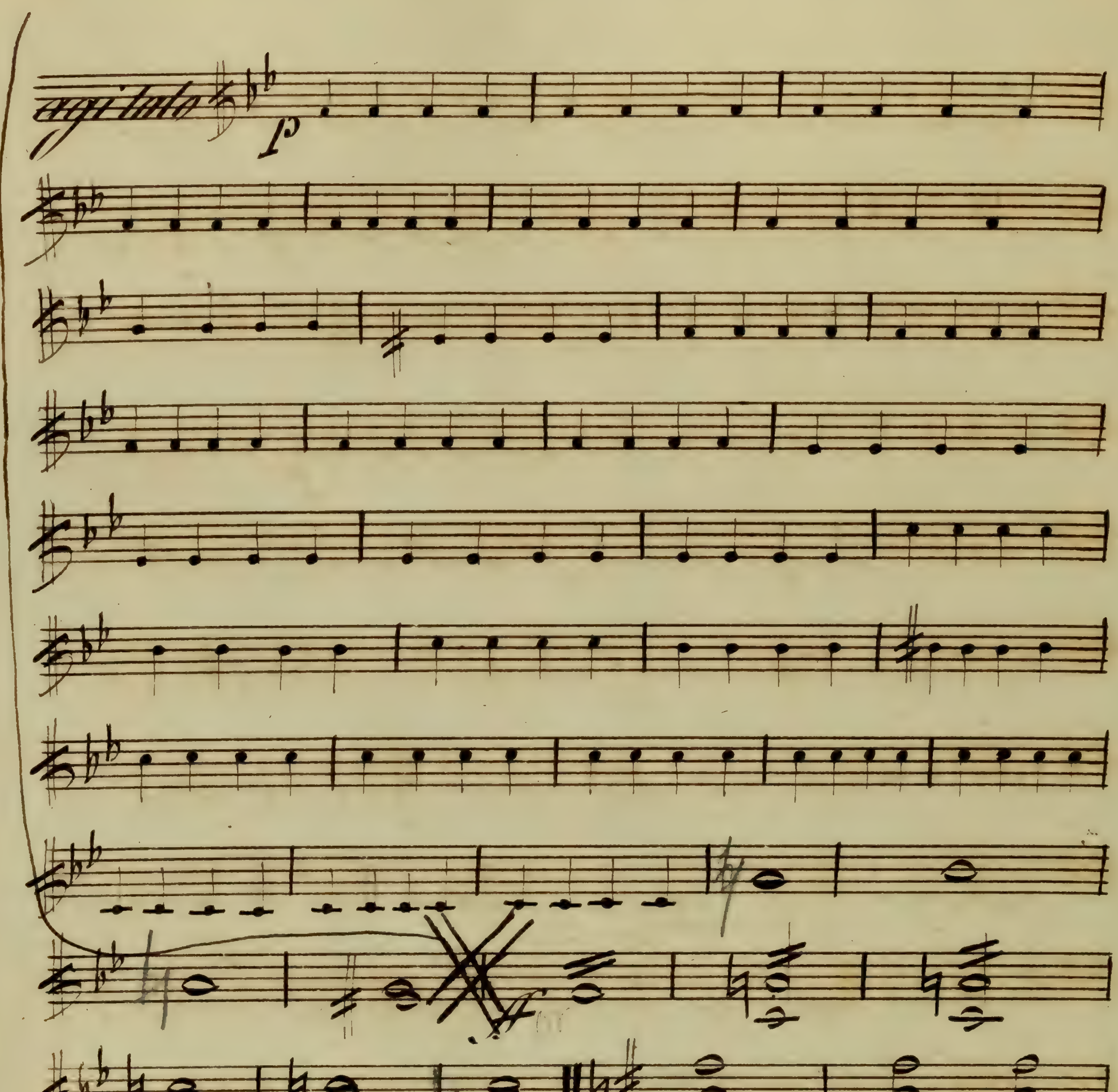
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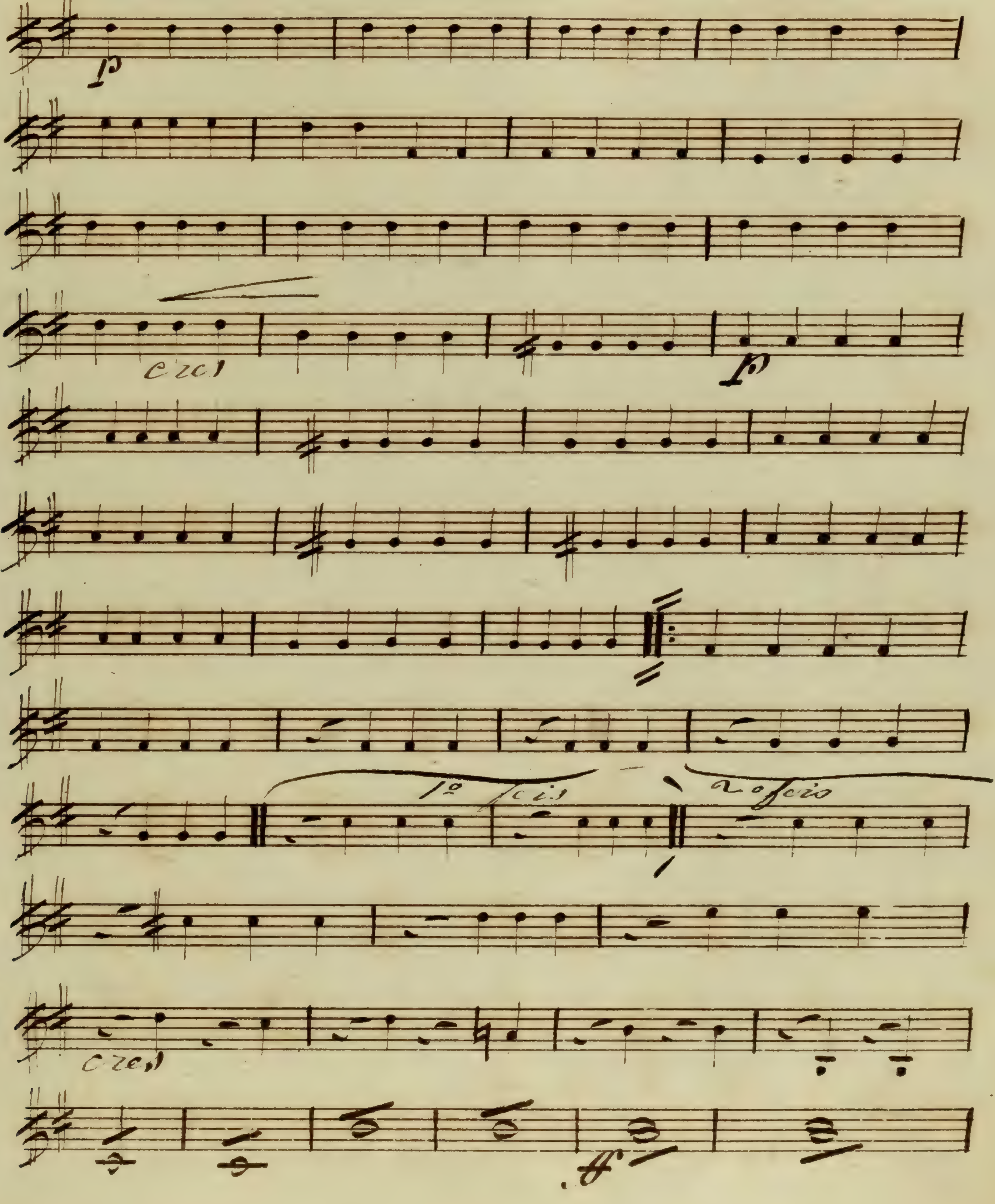
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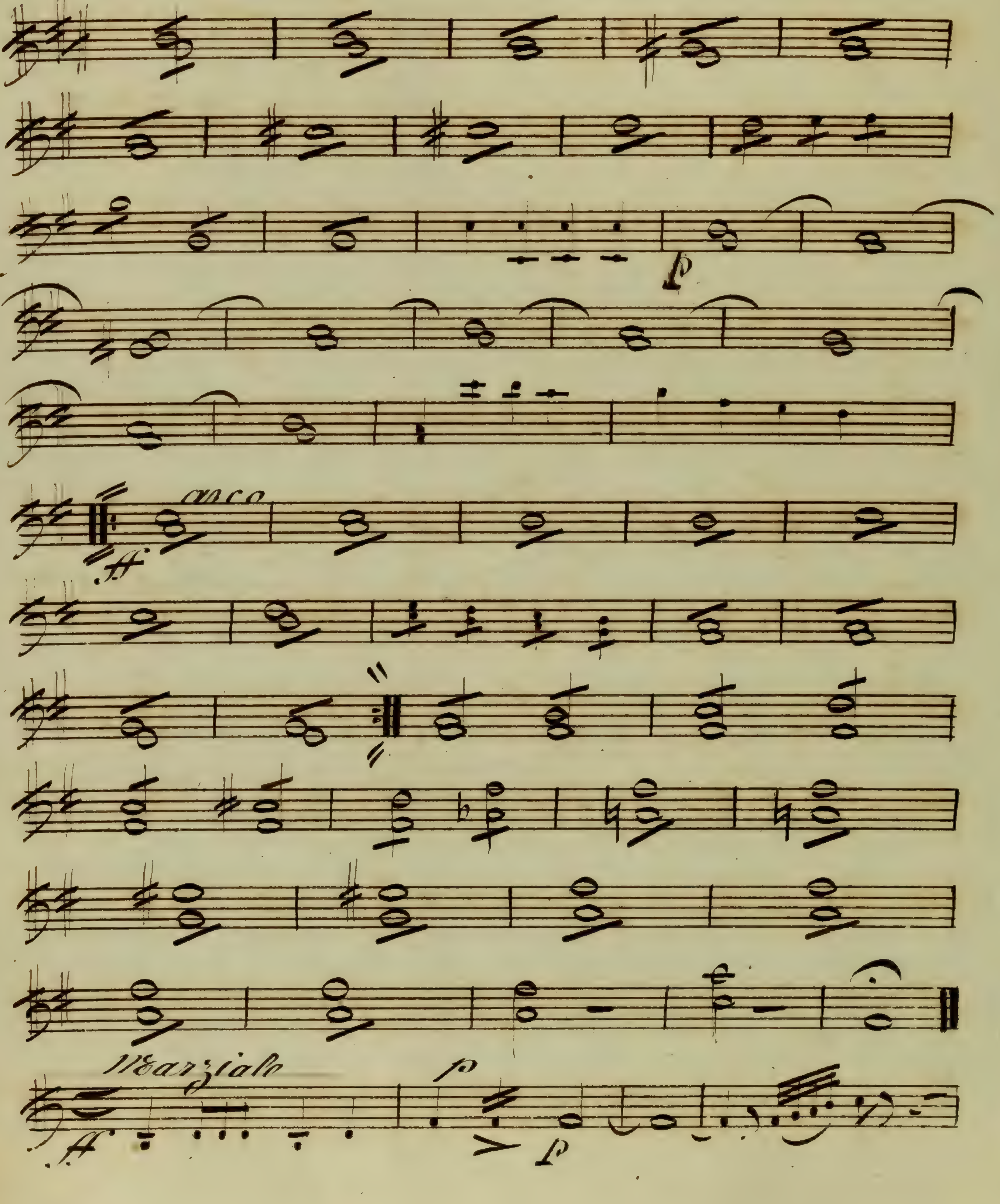
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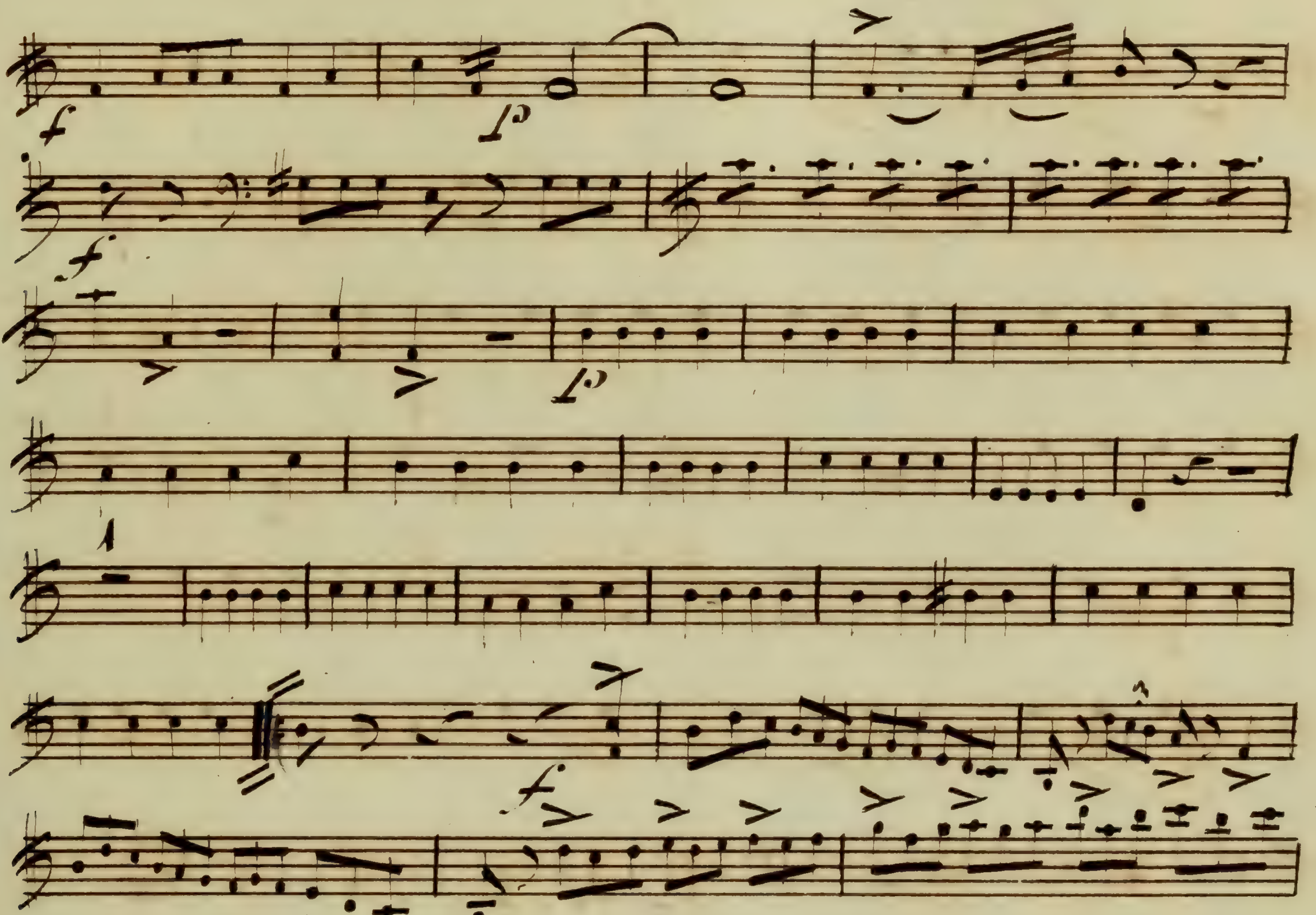

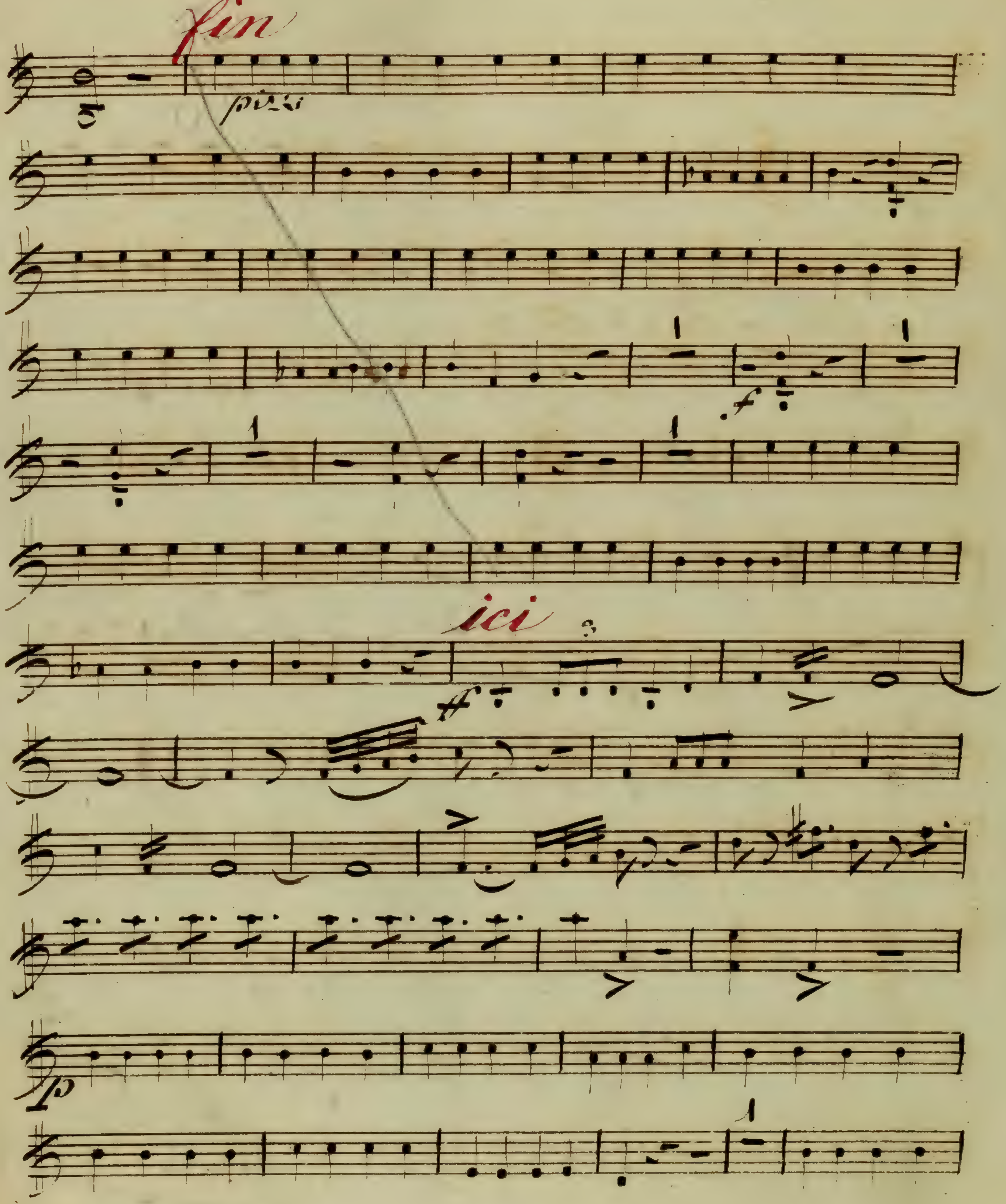
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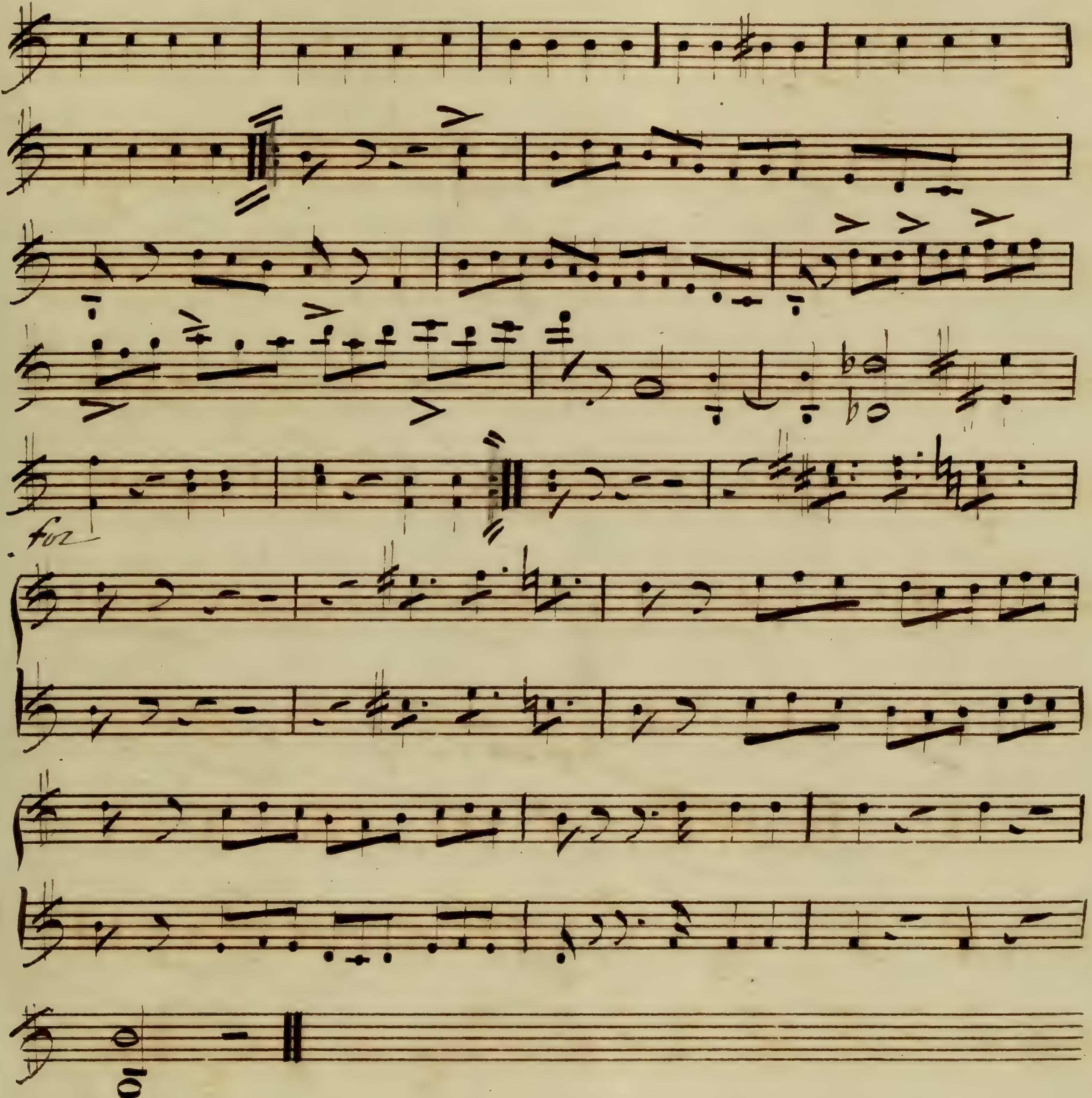
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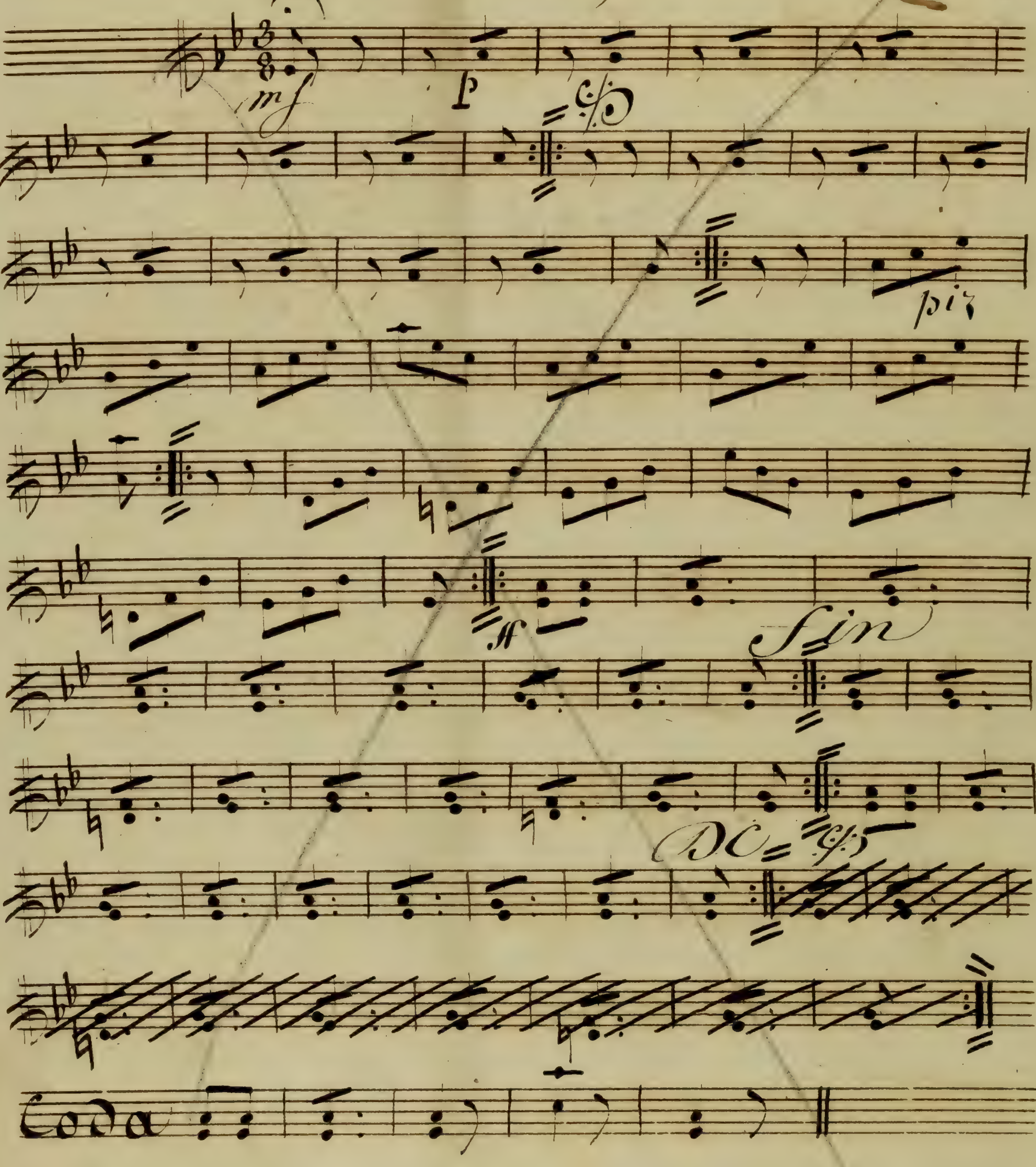

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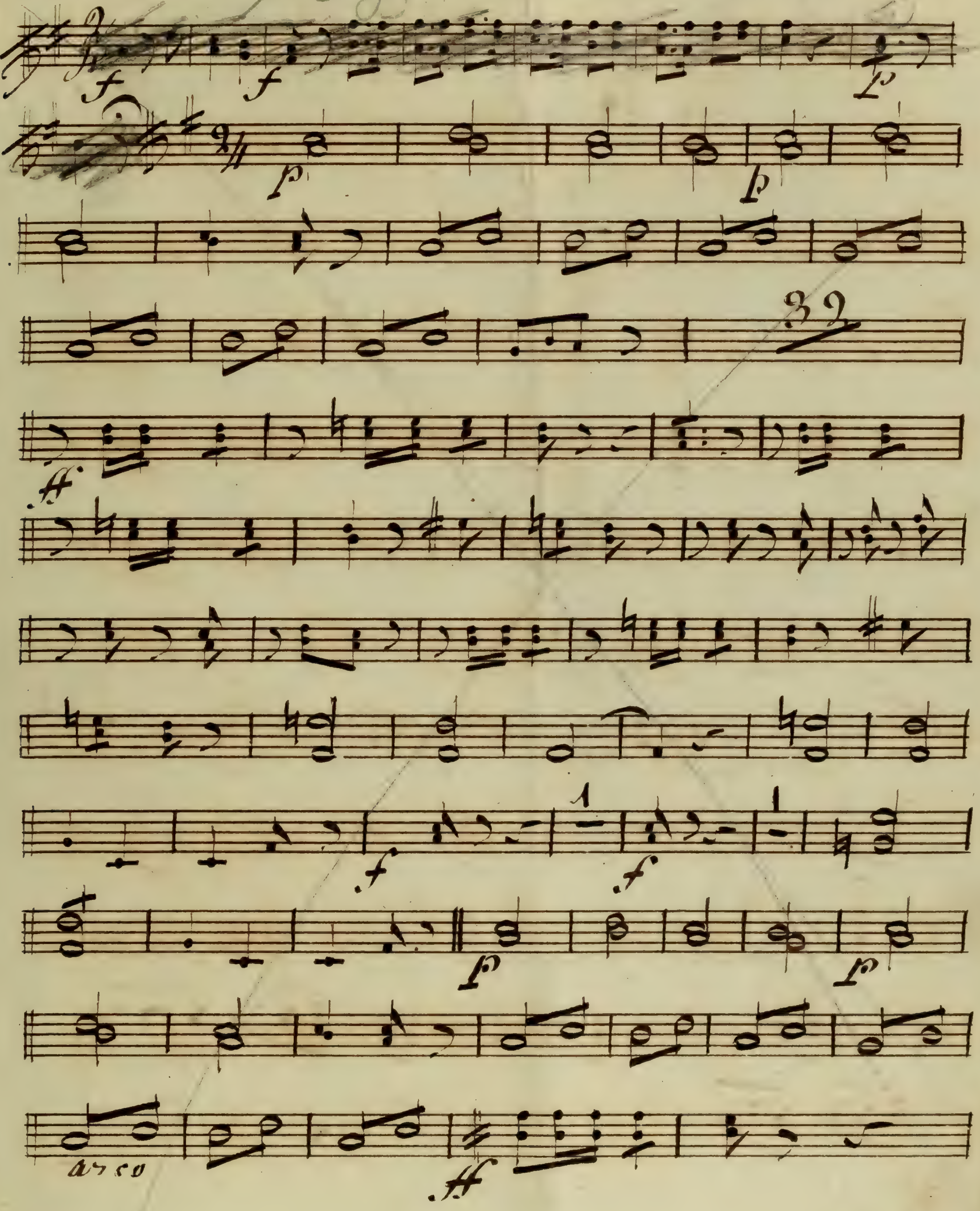

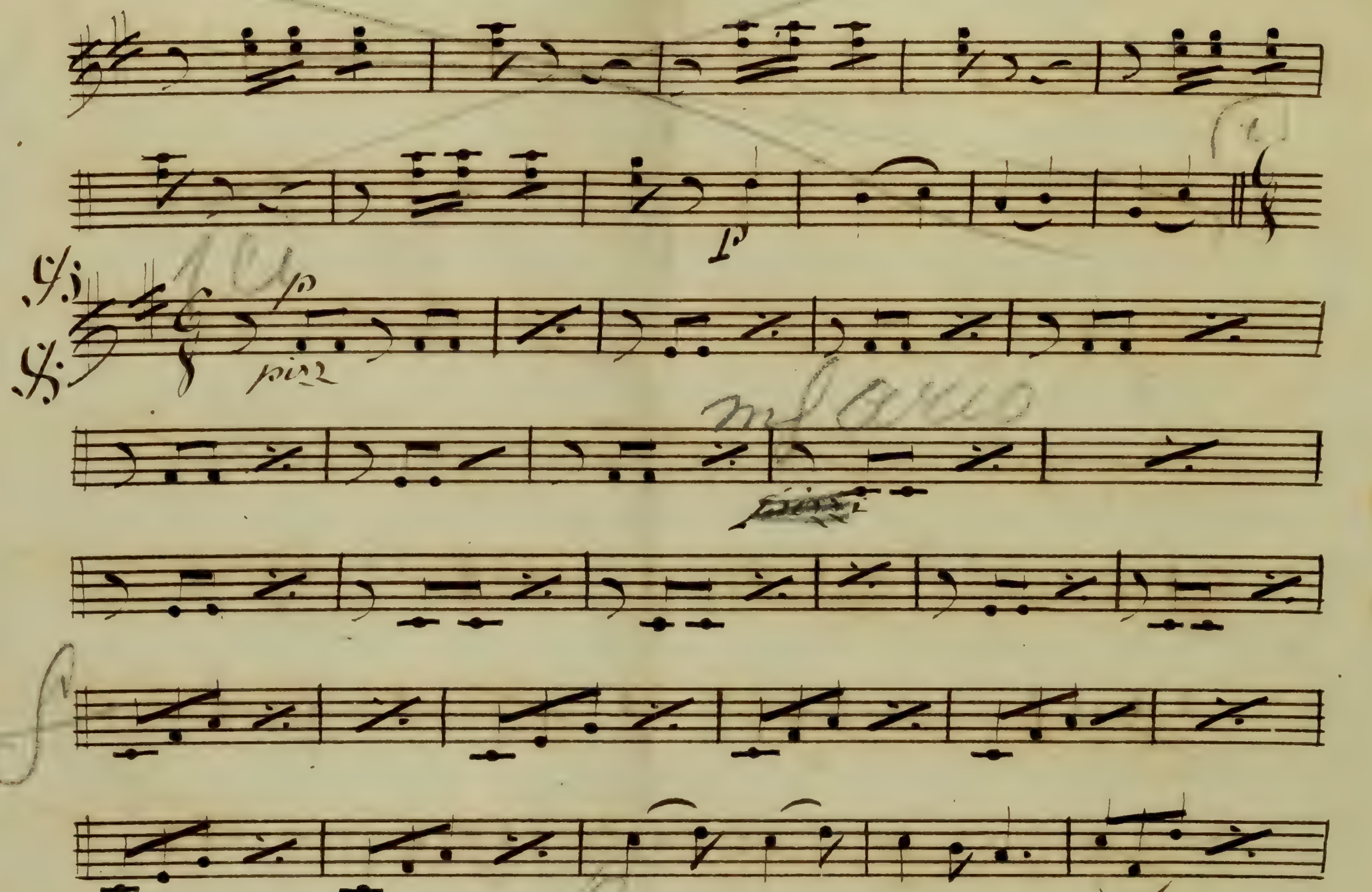
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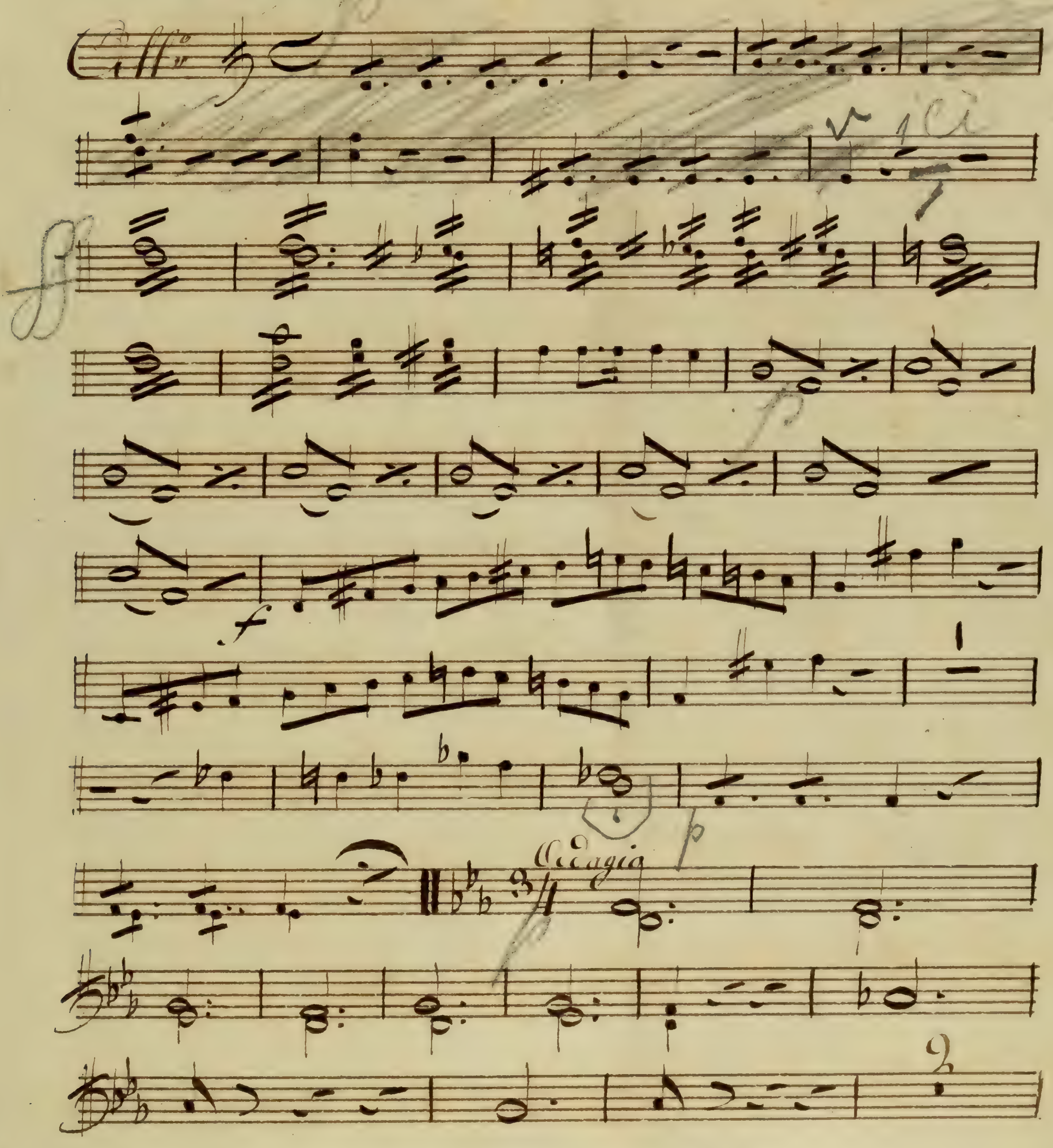

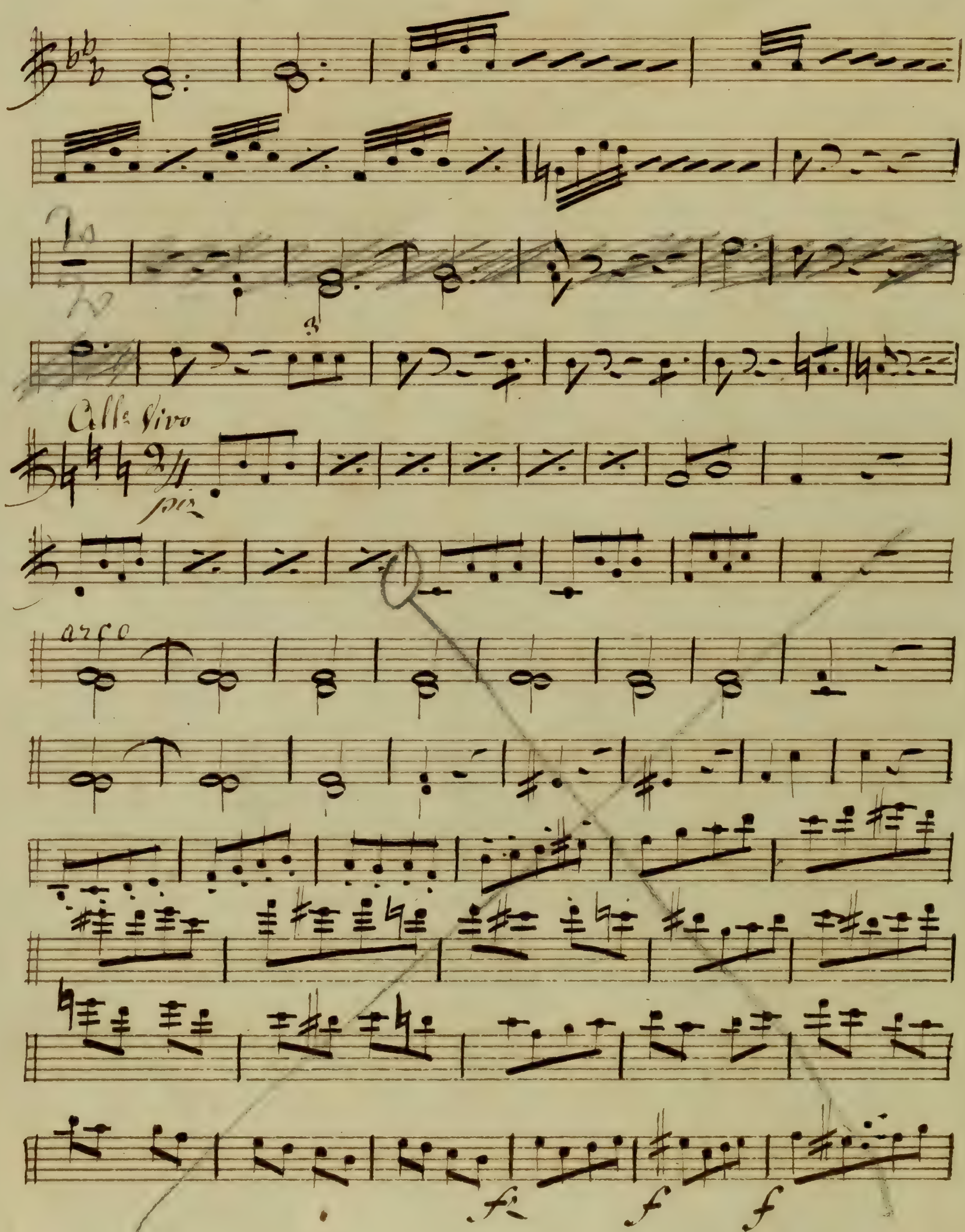
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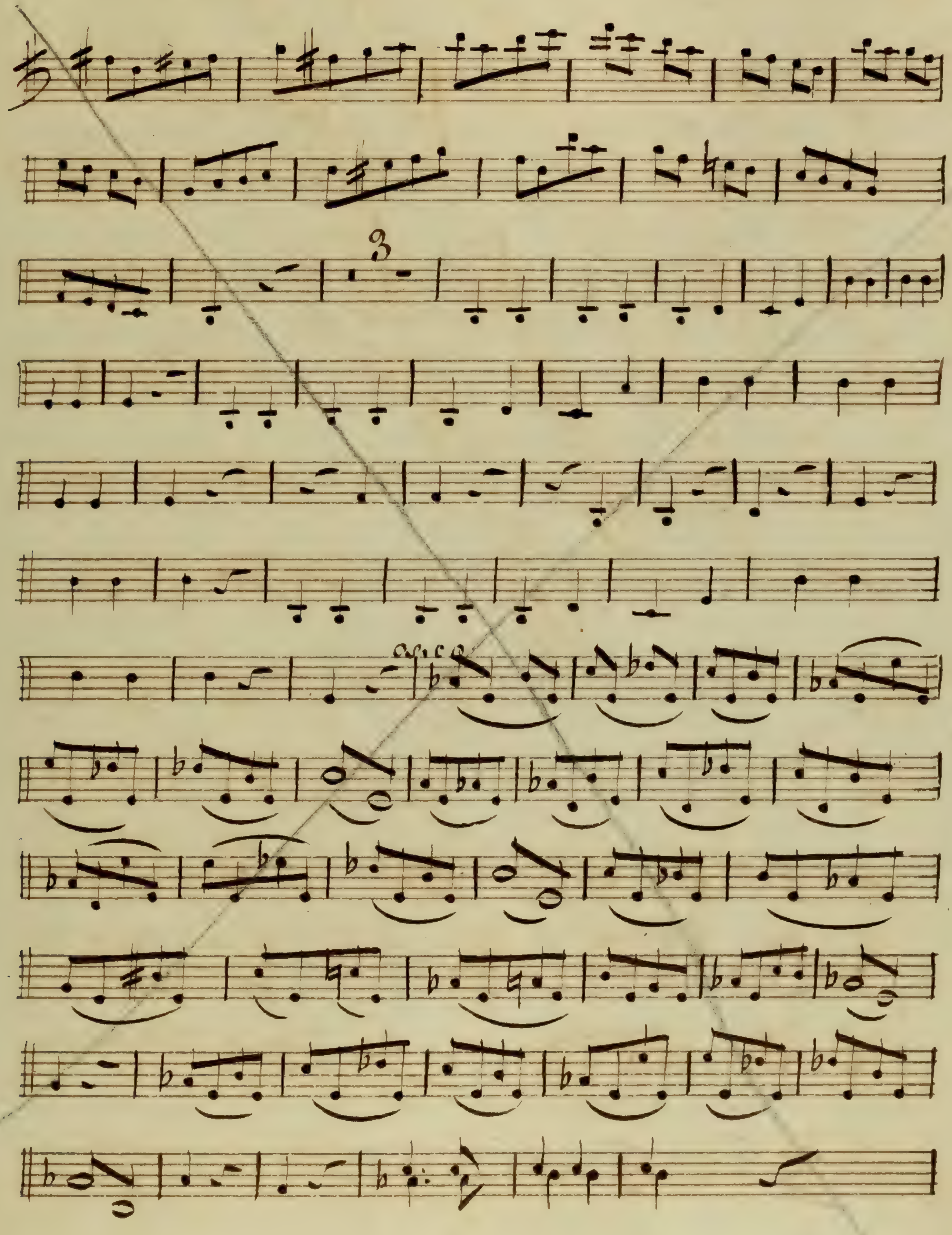
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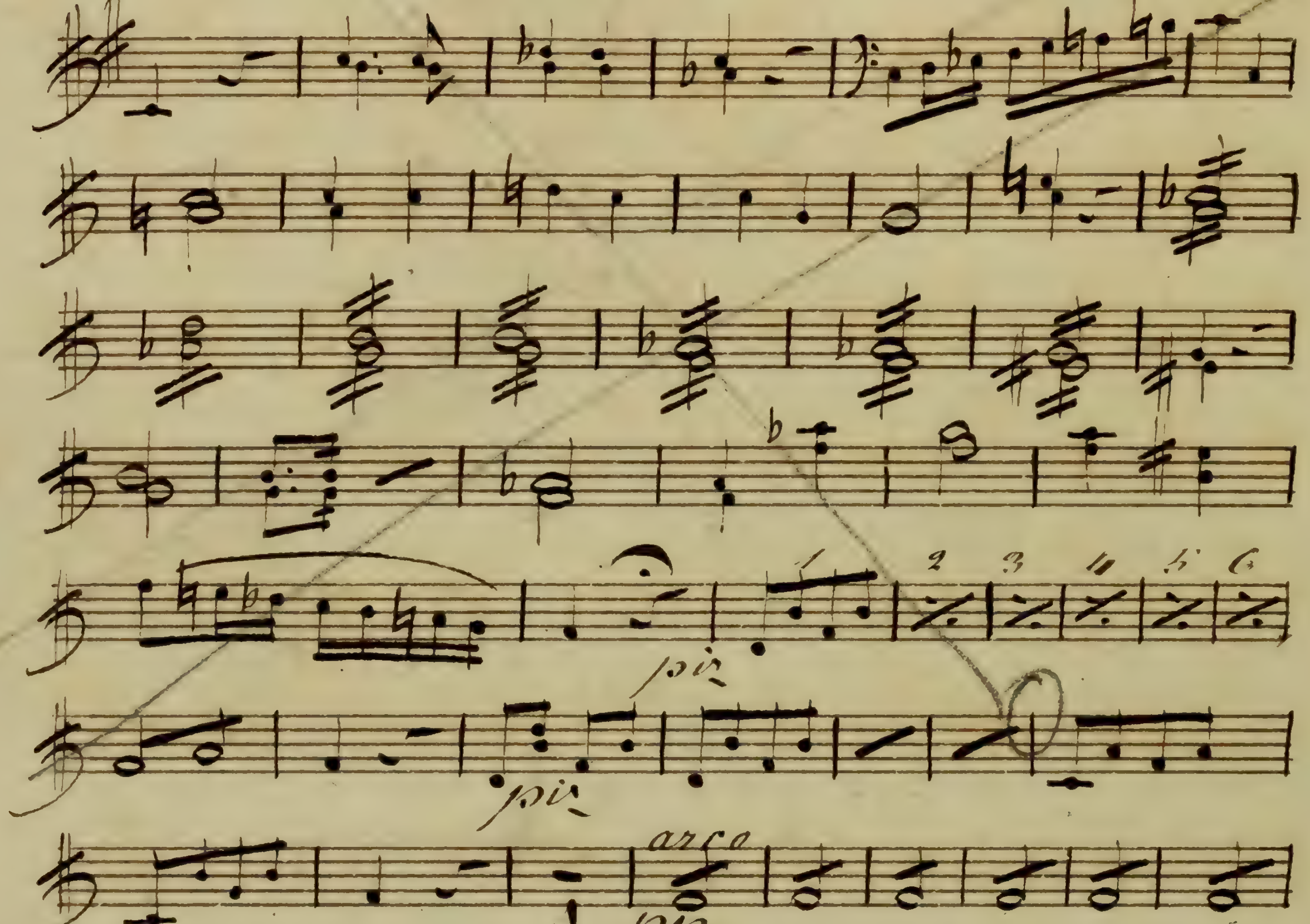

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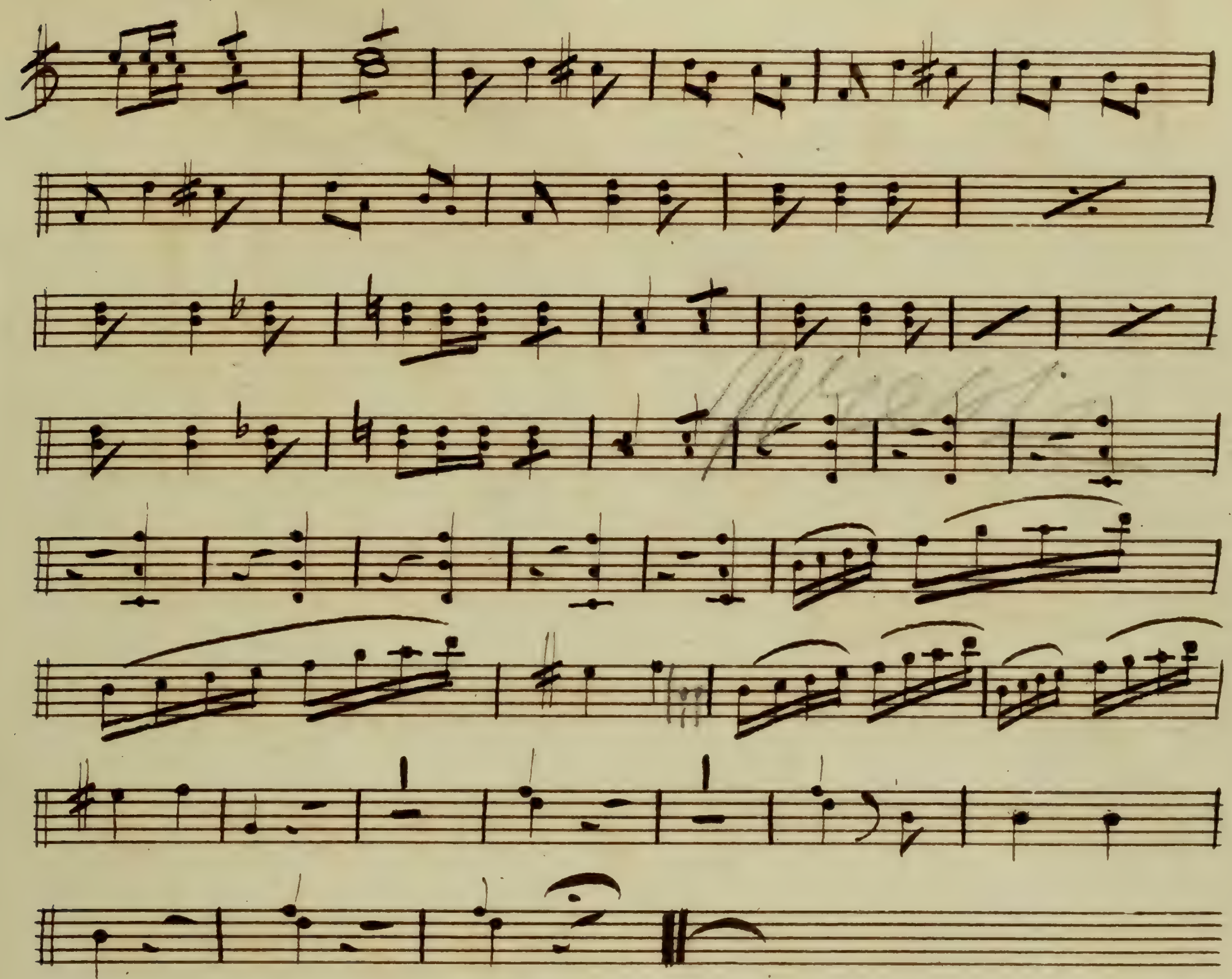


Basso

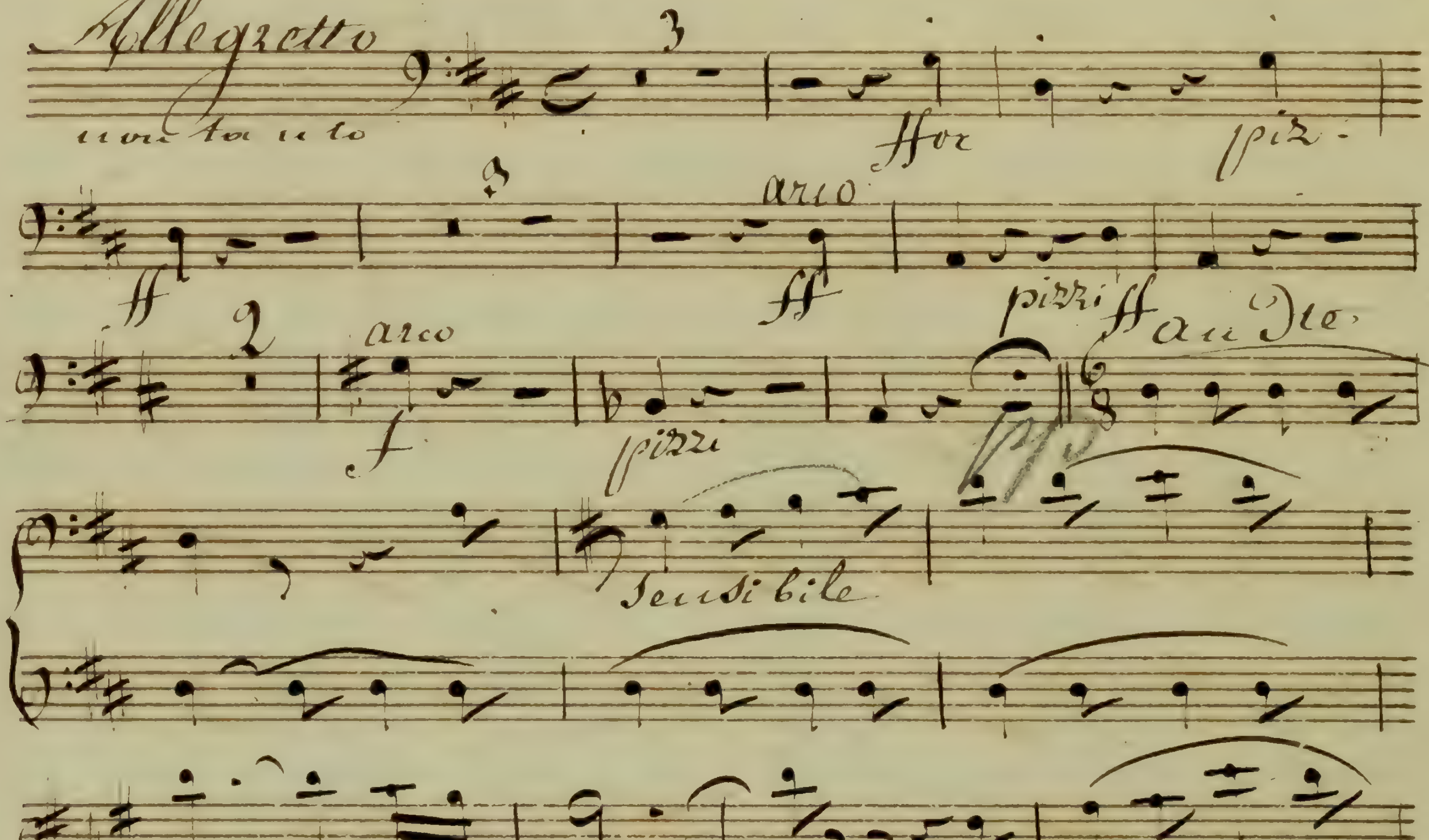
1 Pupitre

Une heure à Naples.

Ballet en 2 Actes.

Dechmans

Ouverture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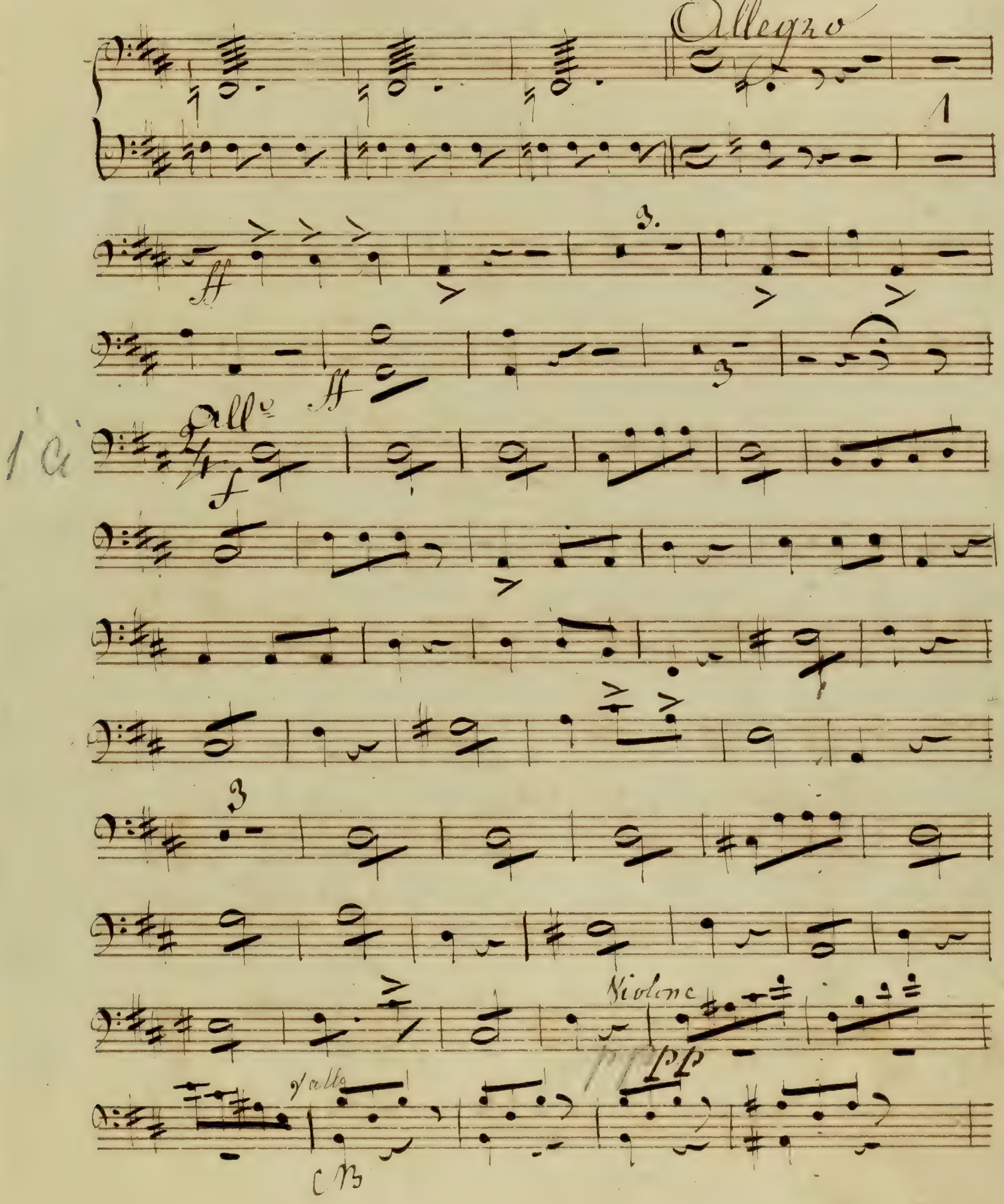
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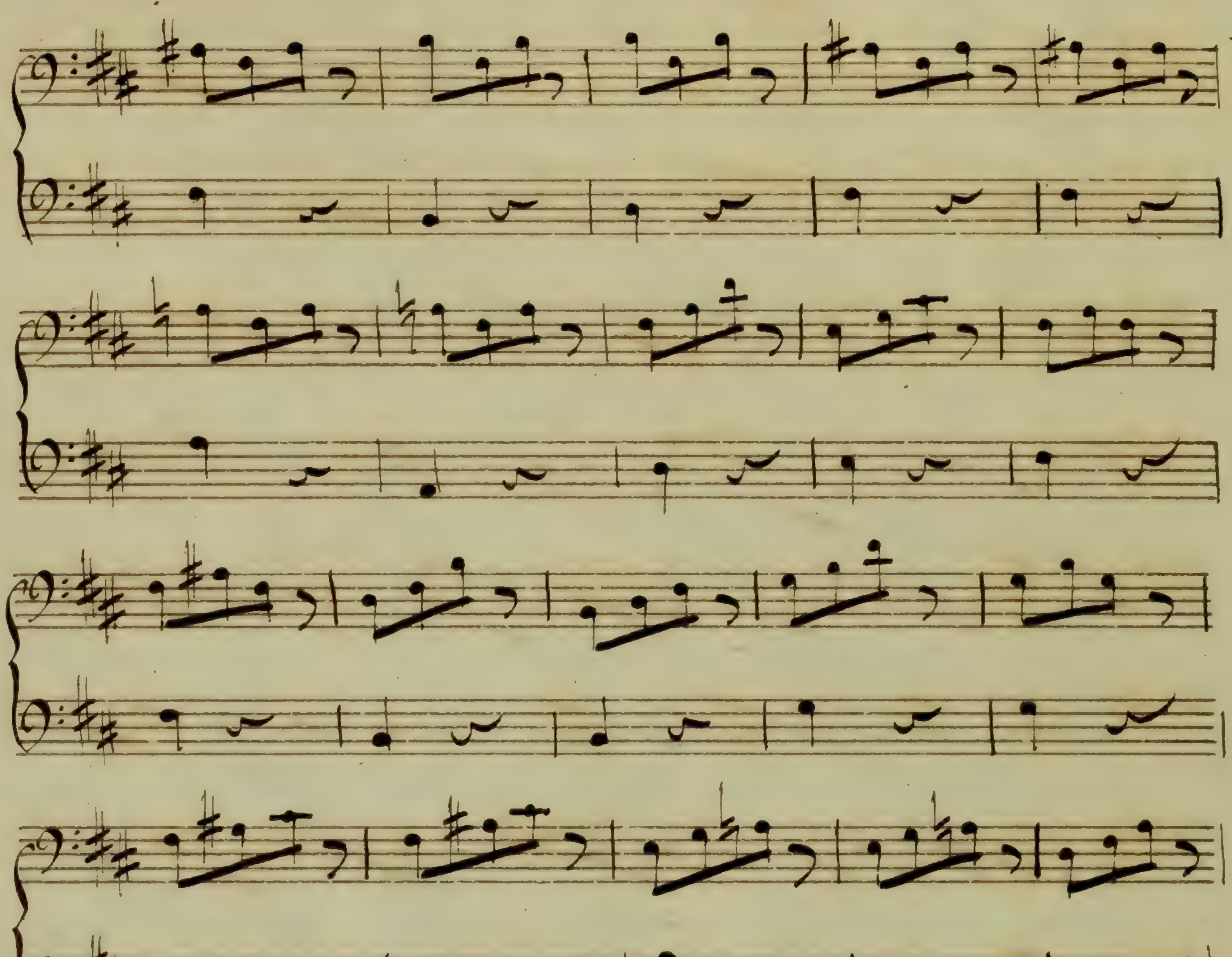

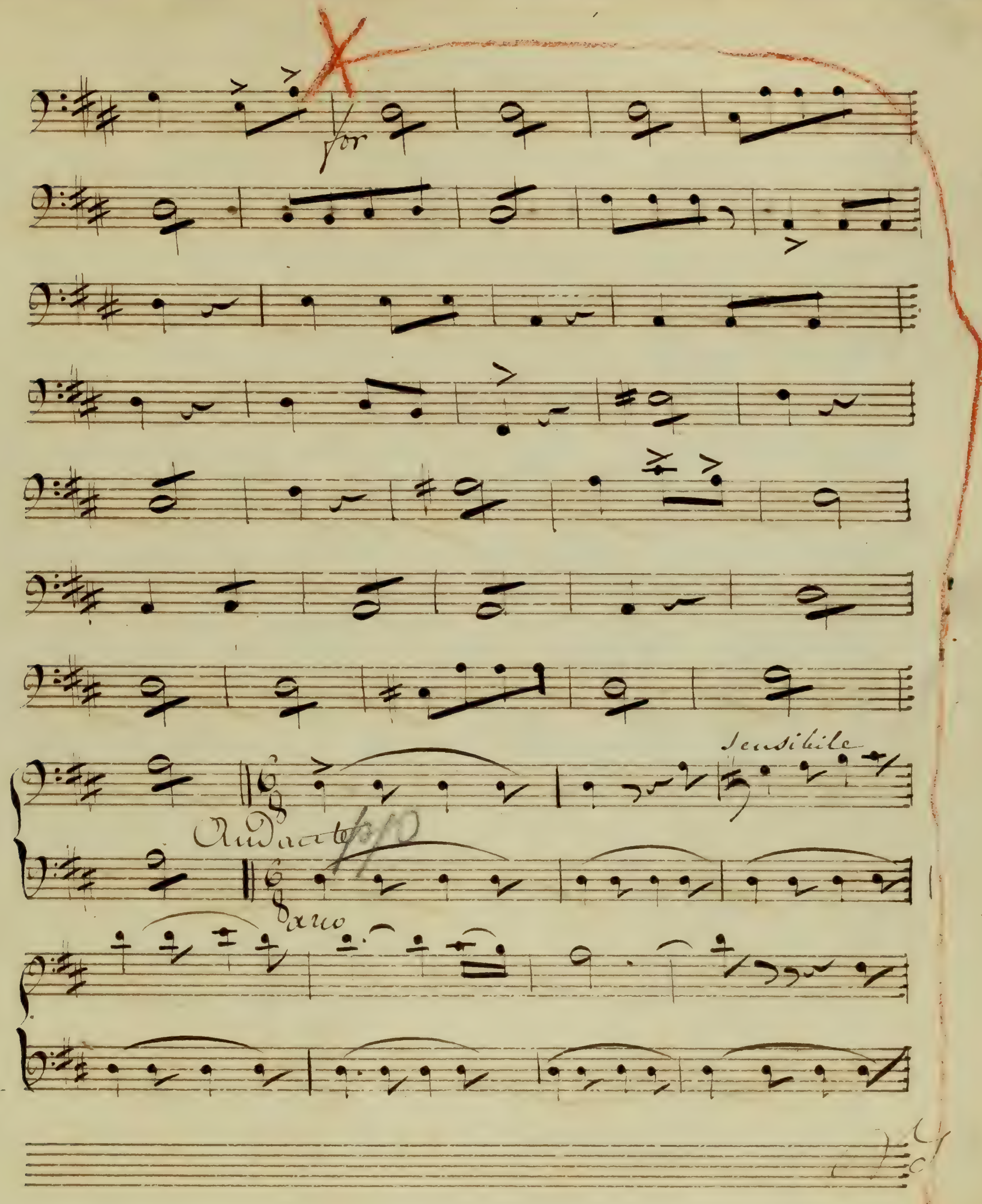
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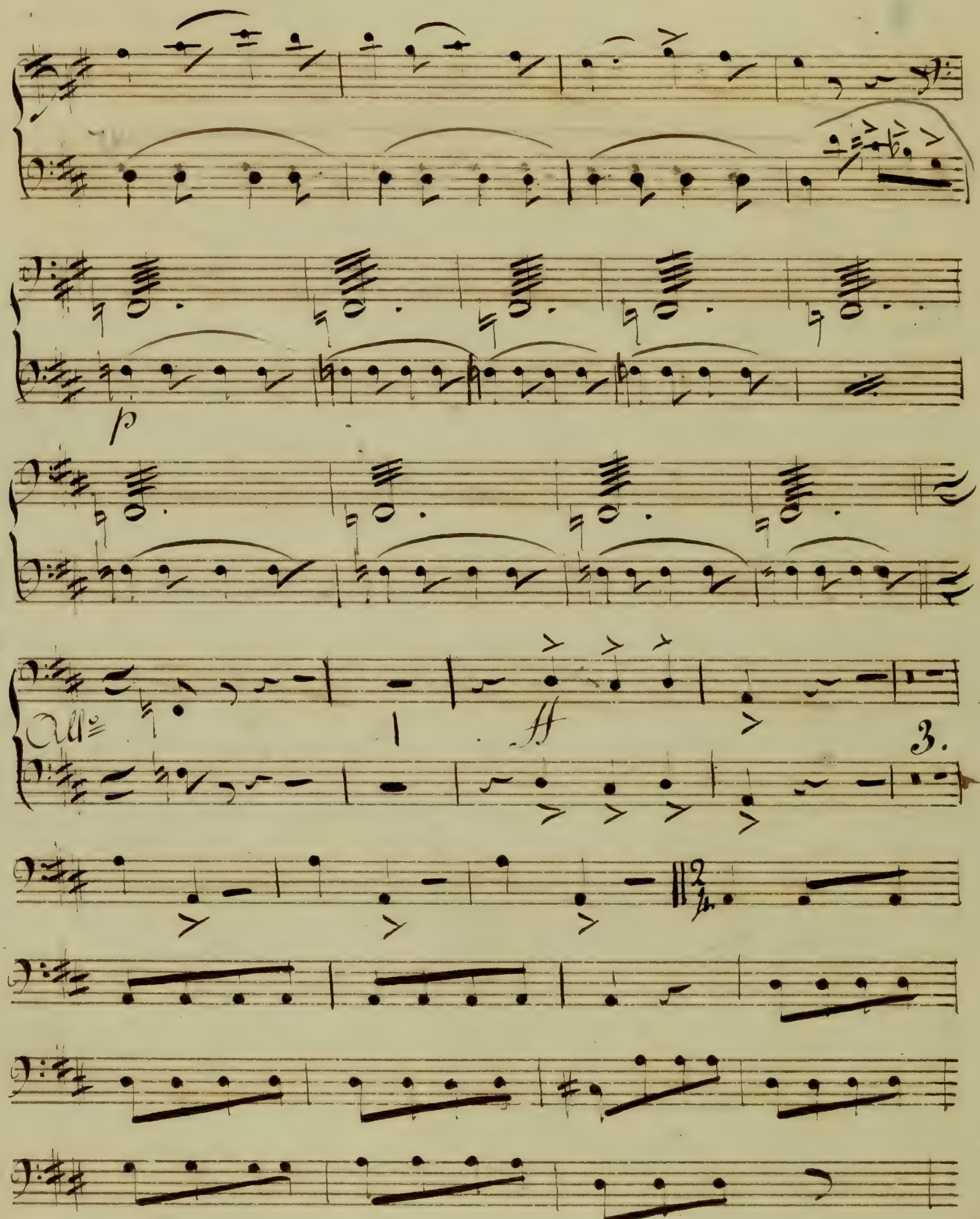
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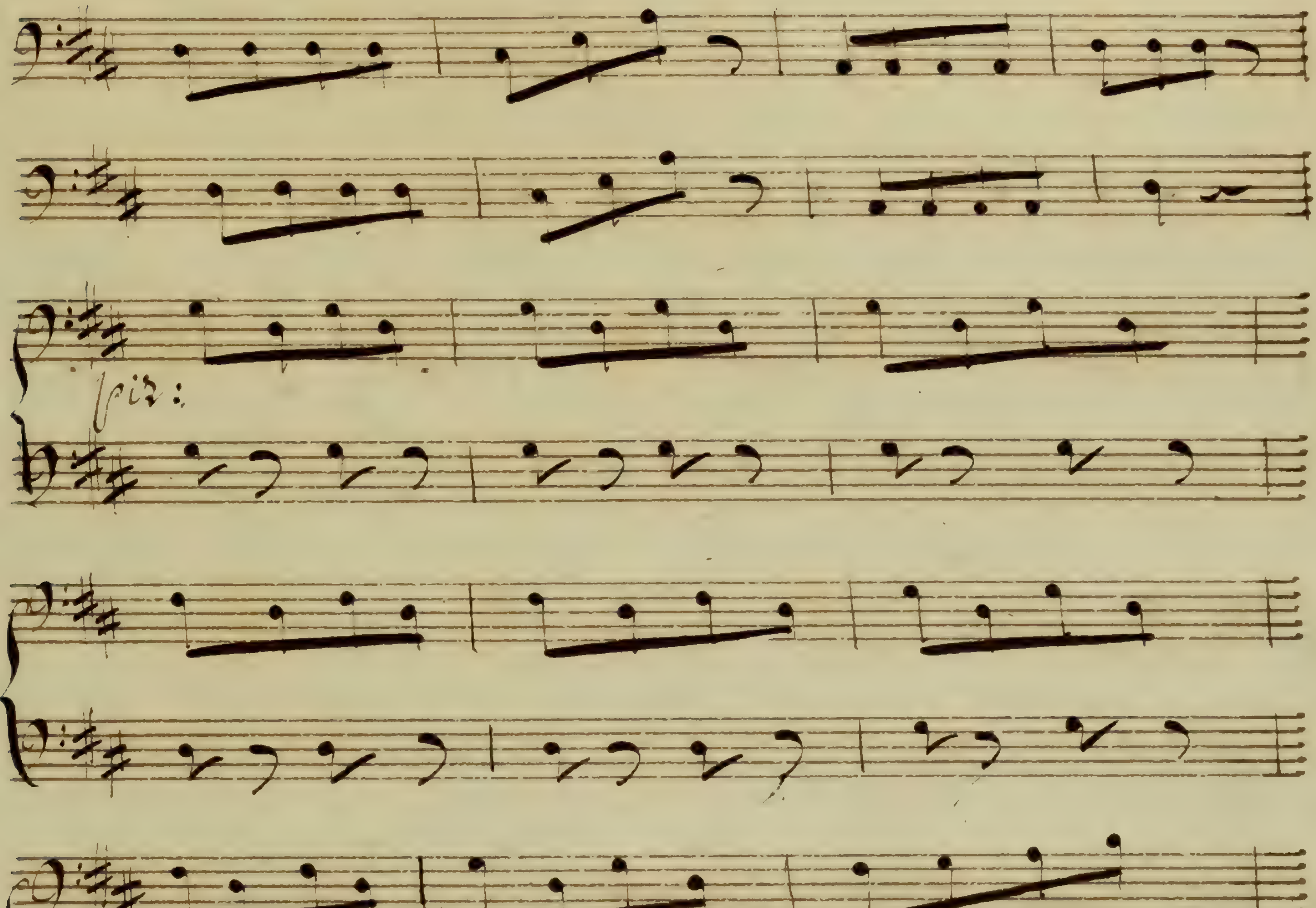
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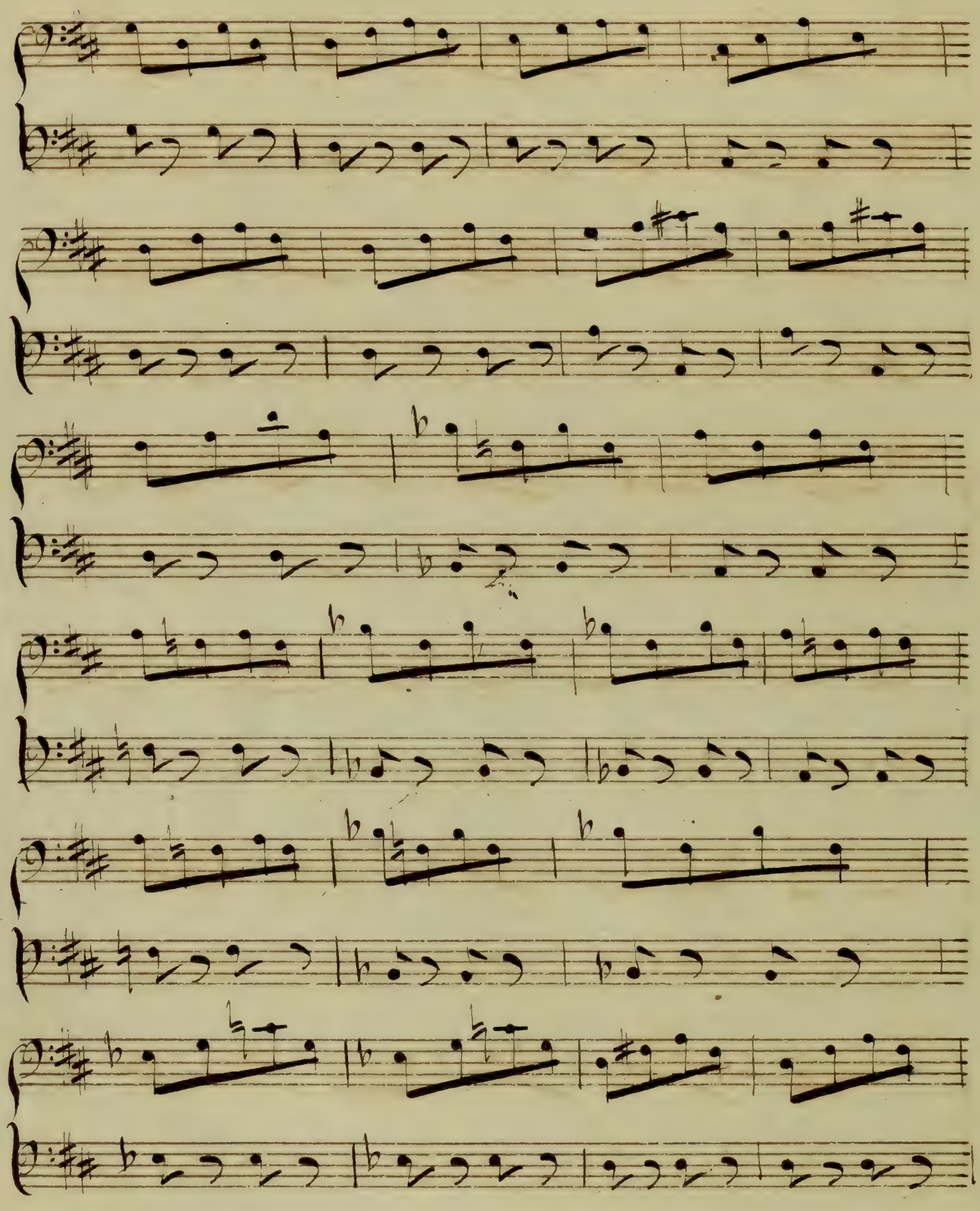

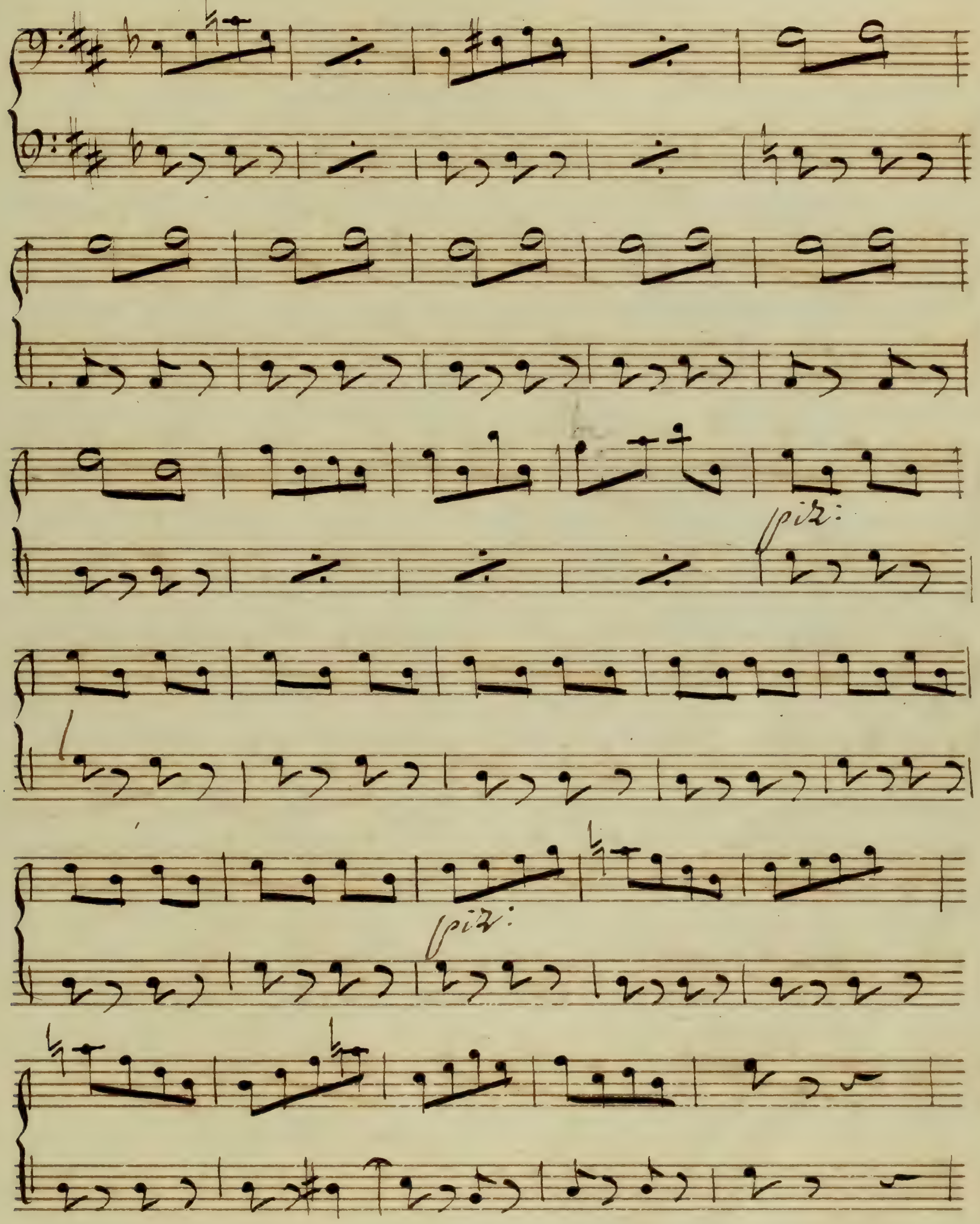
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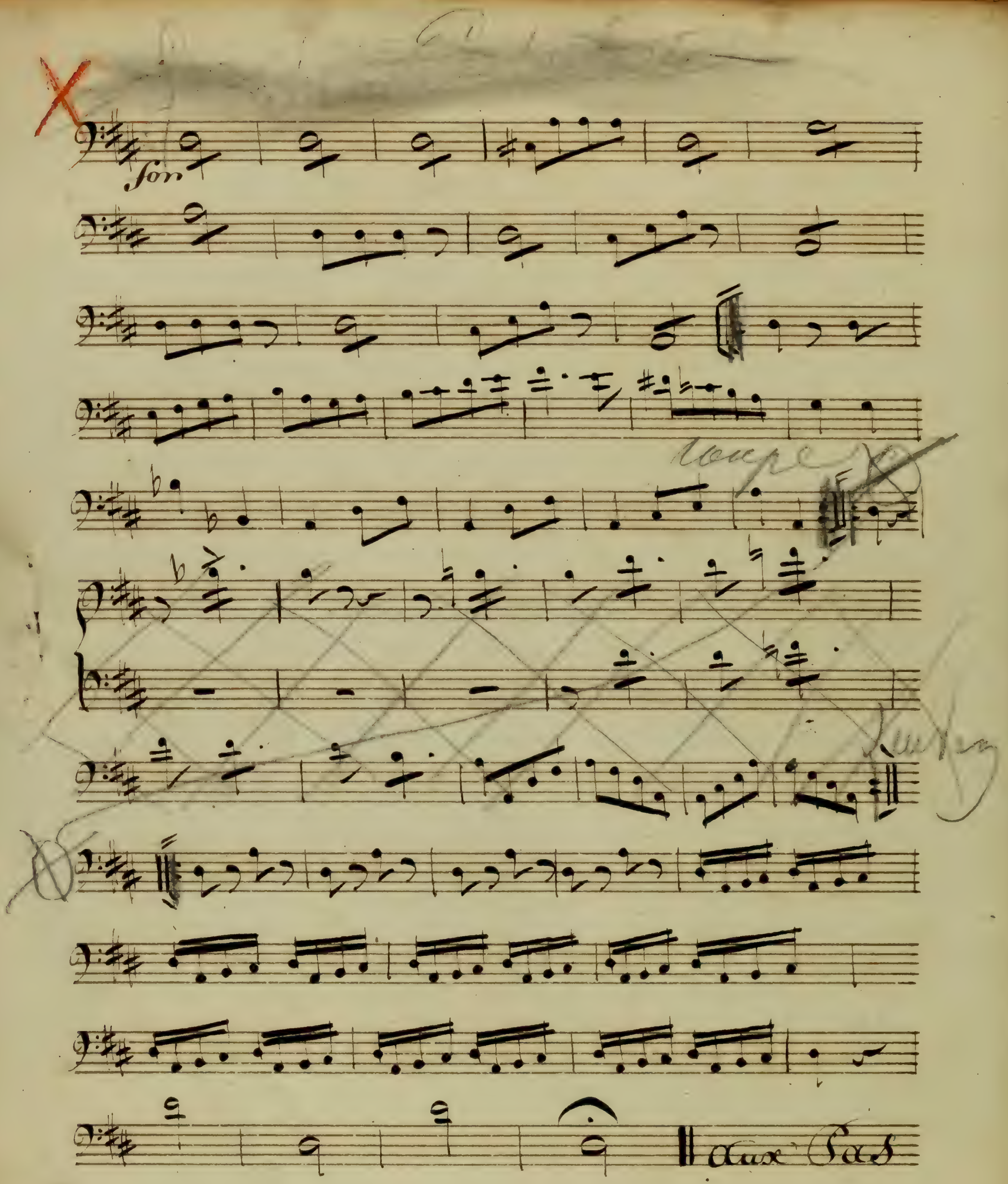
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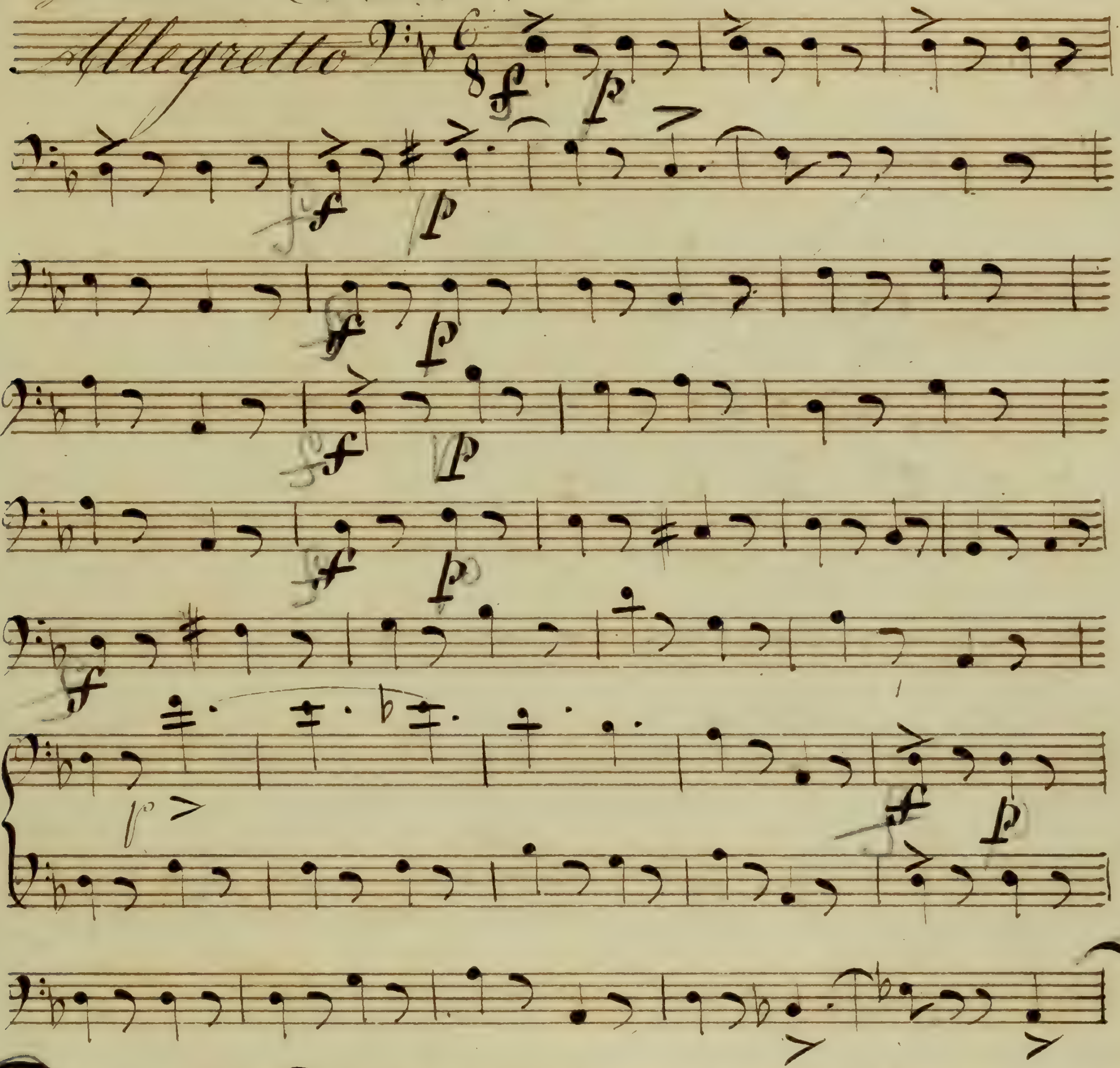

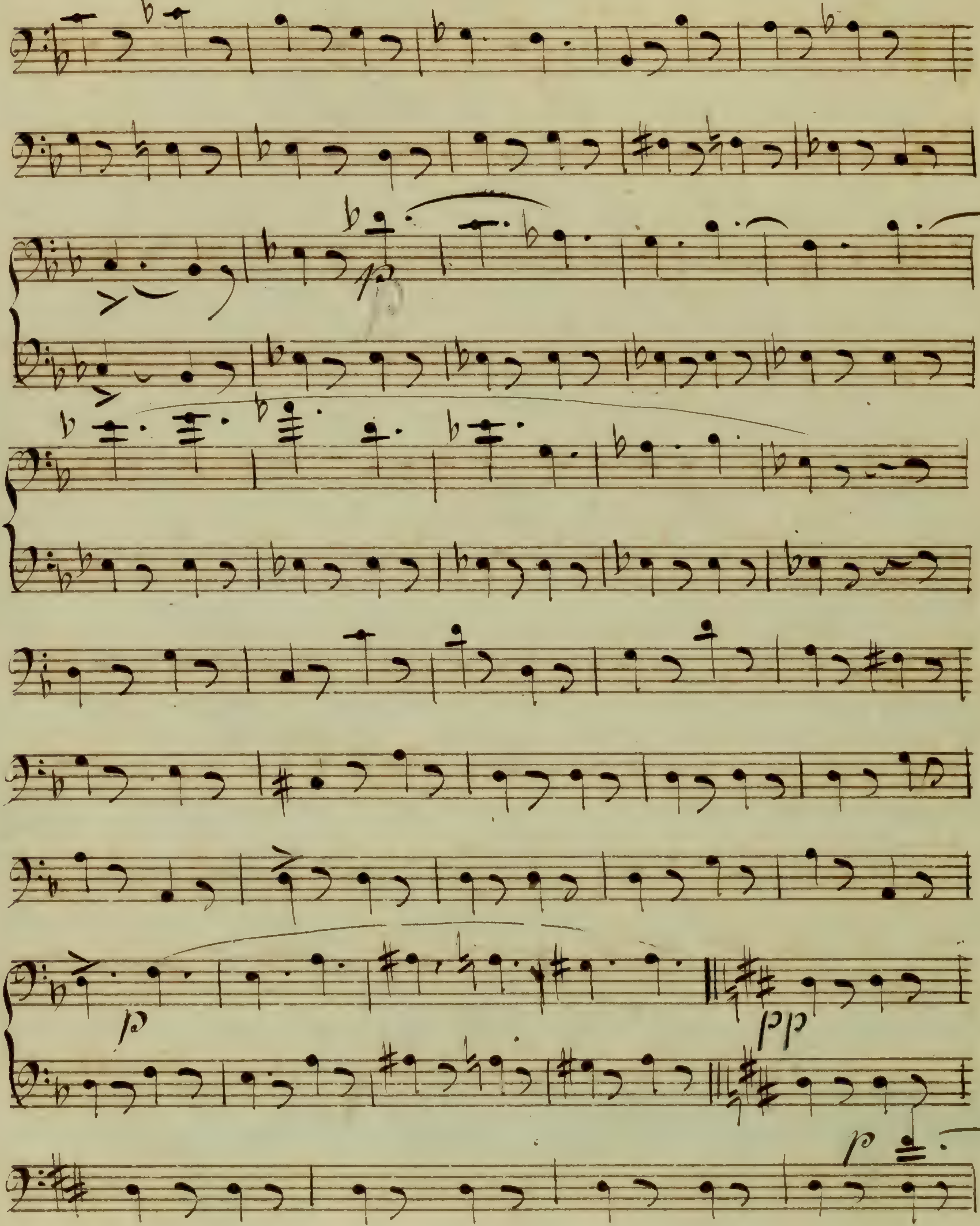
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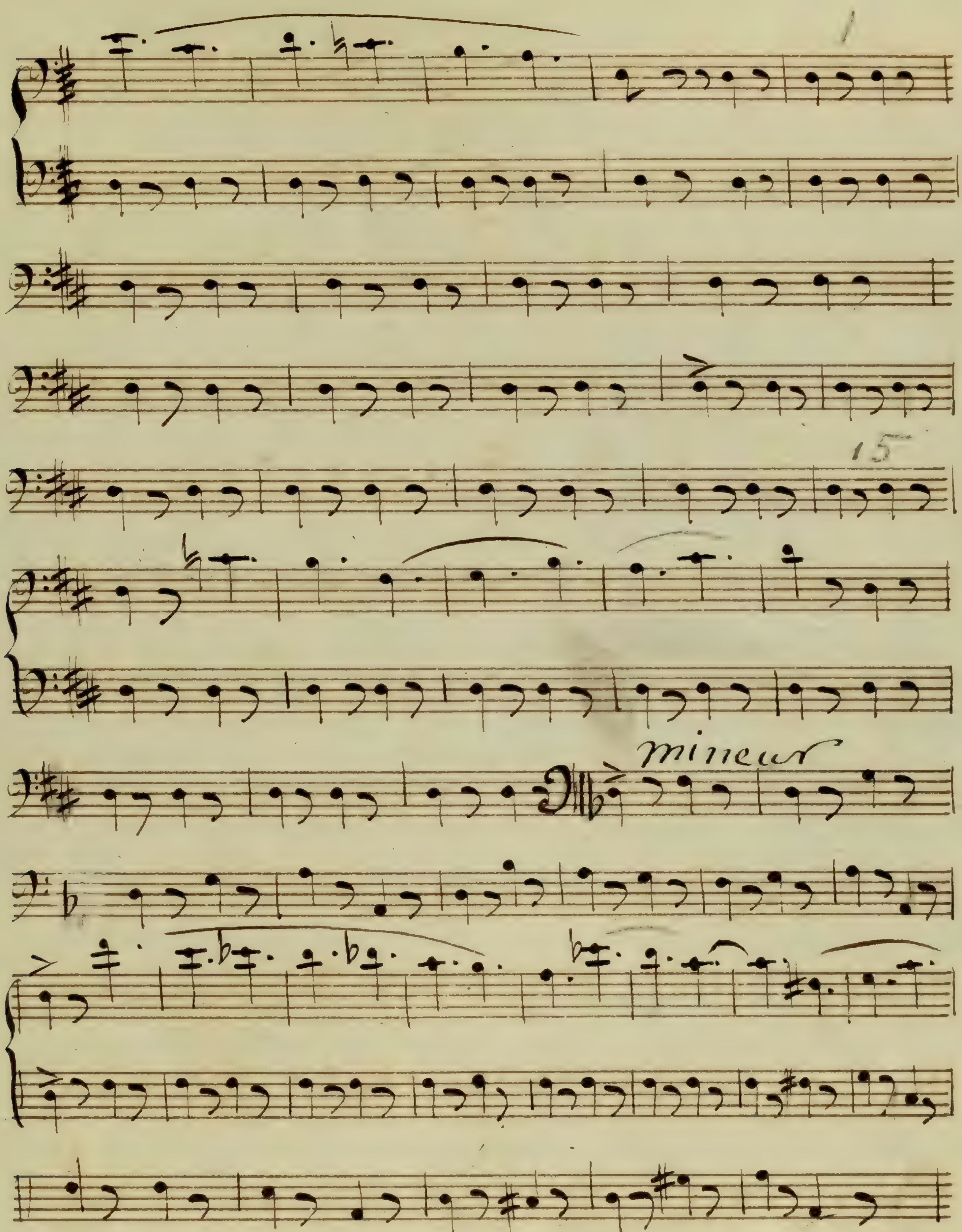
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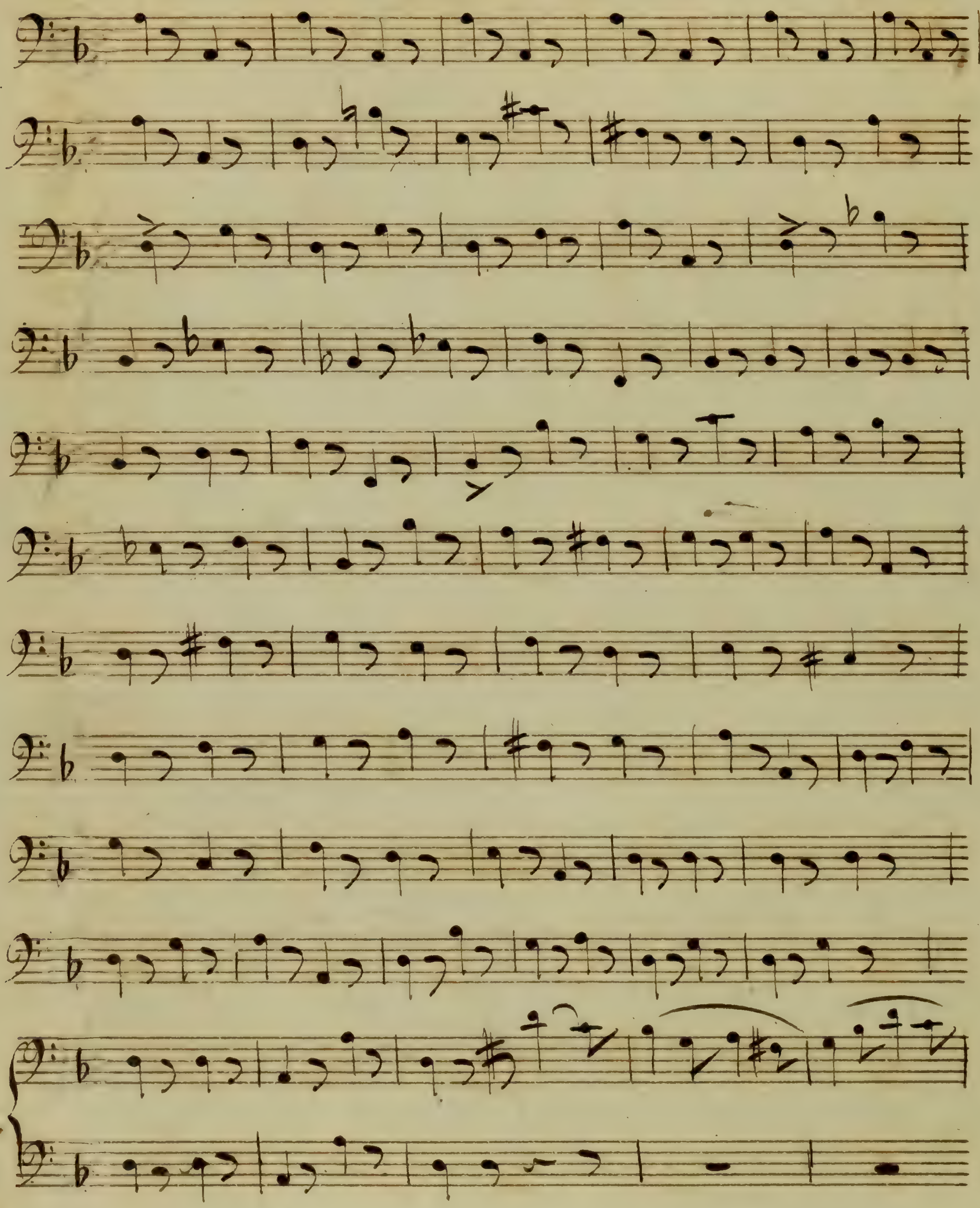

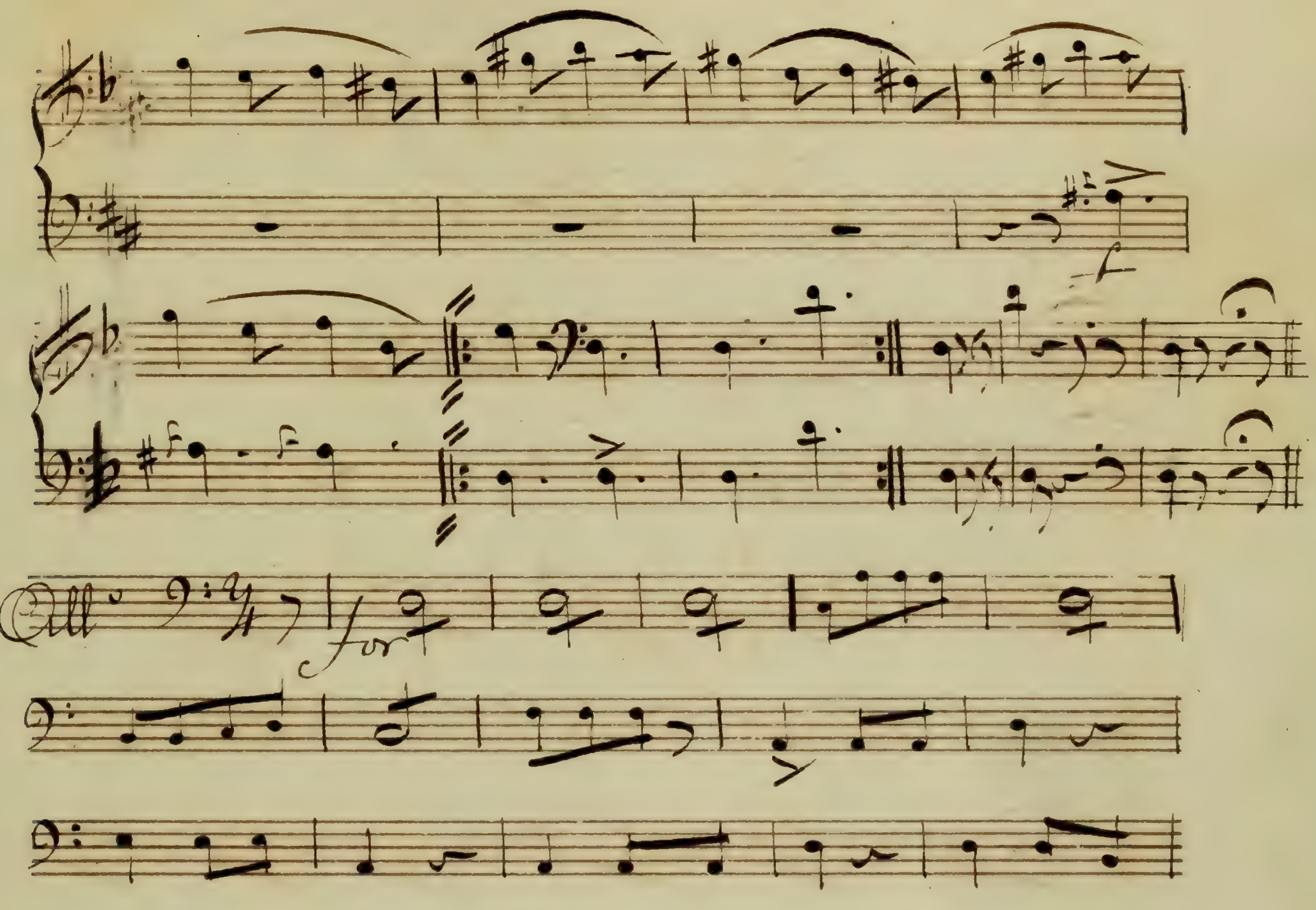
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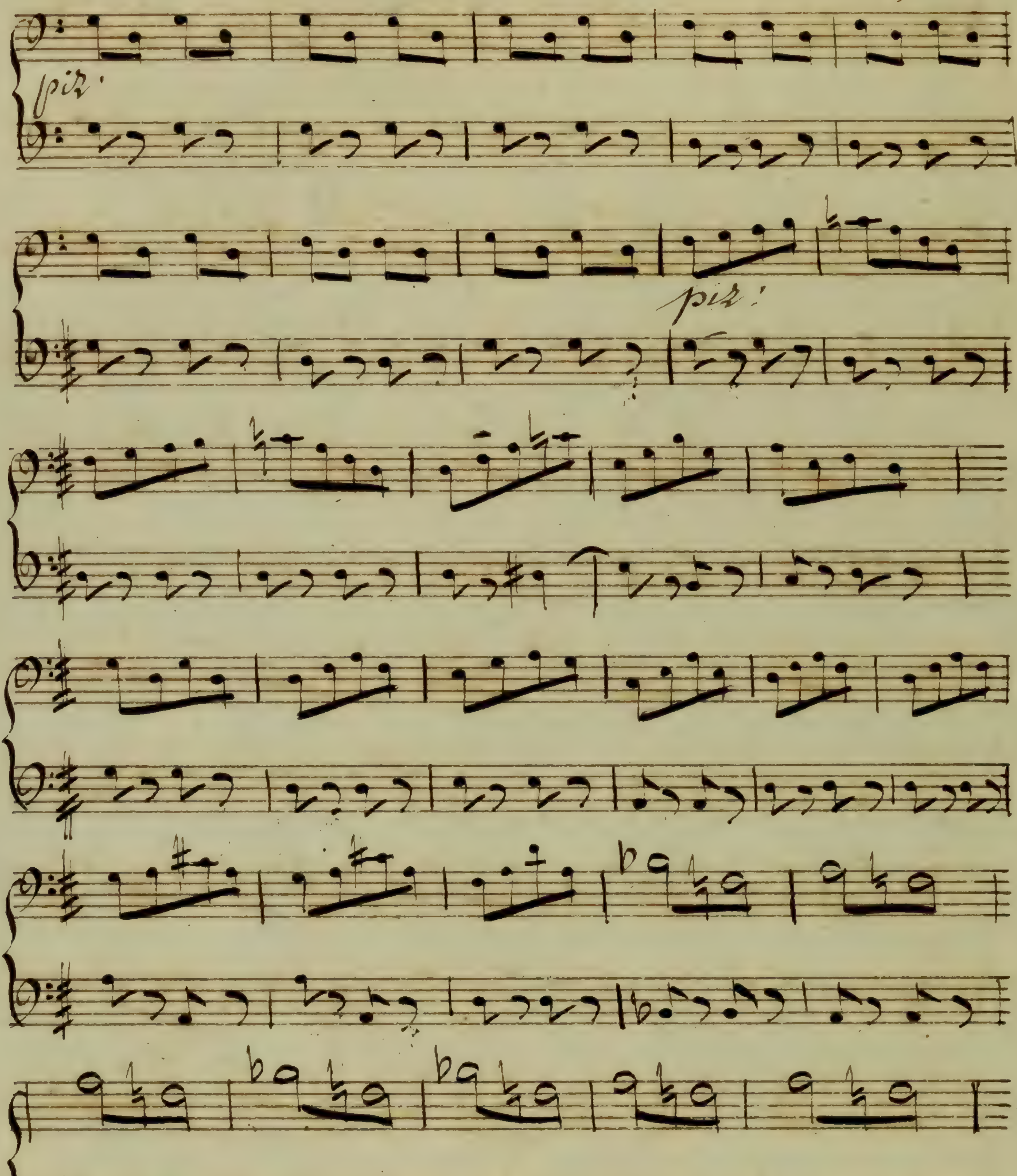
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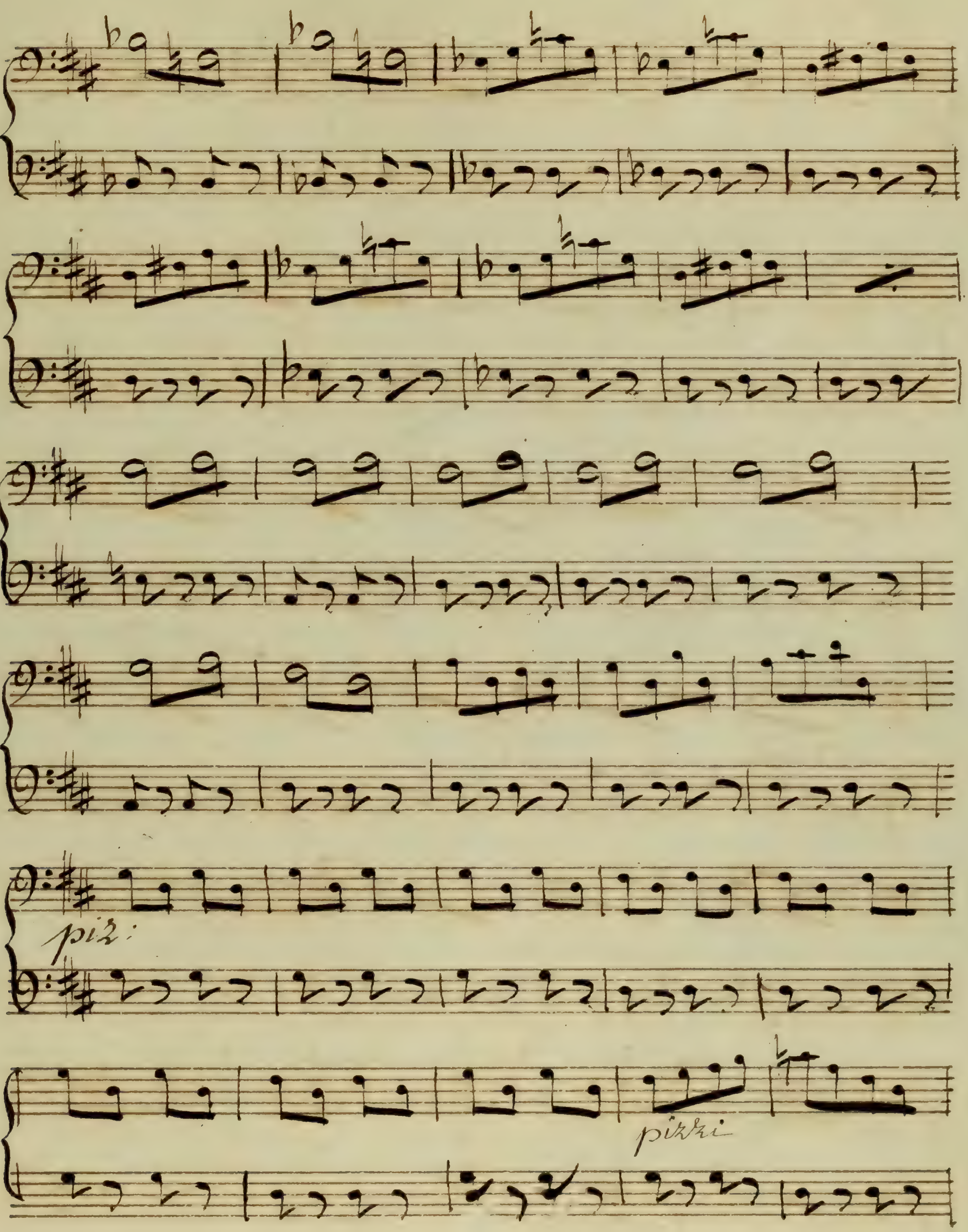
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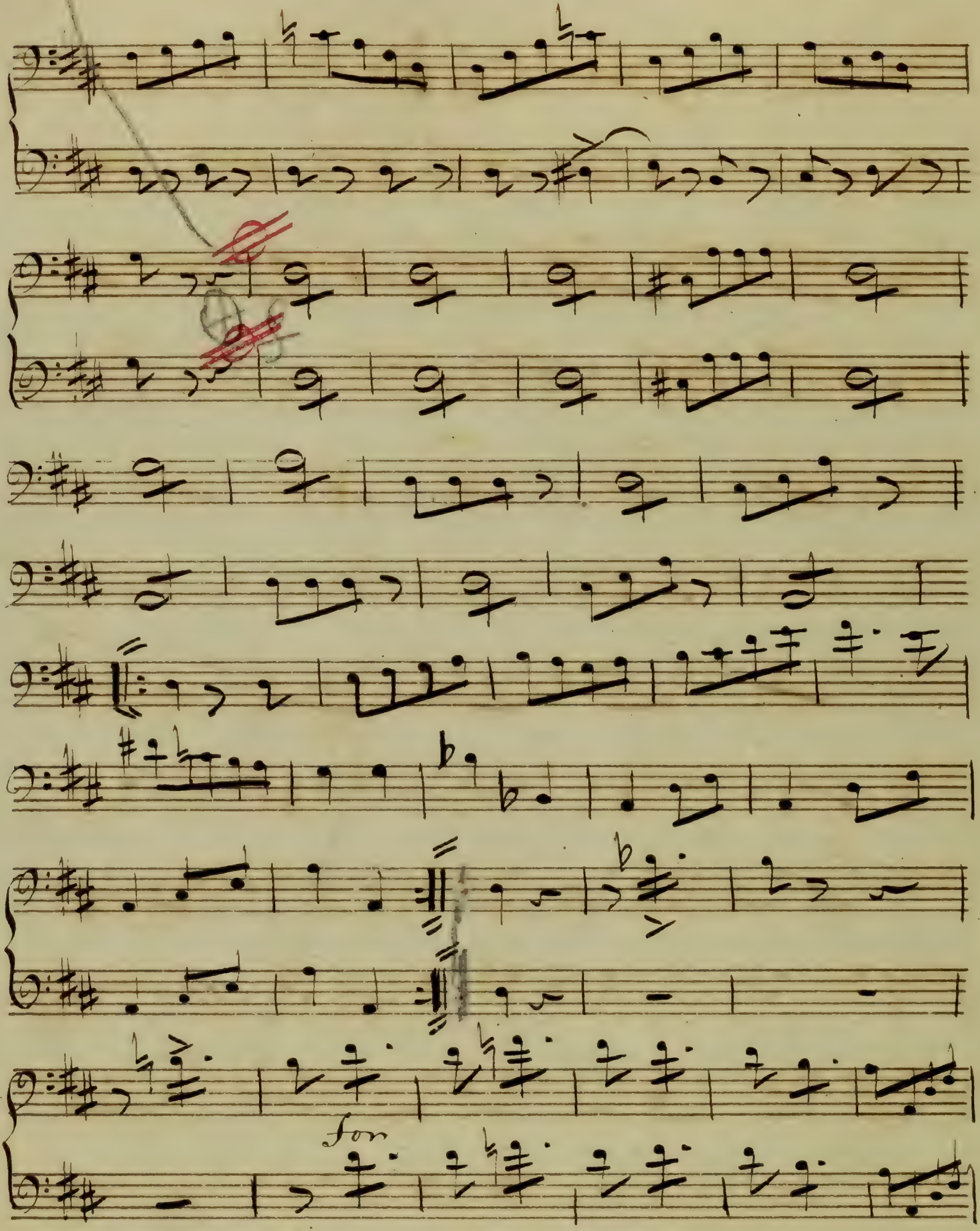
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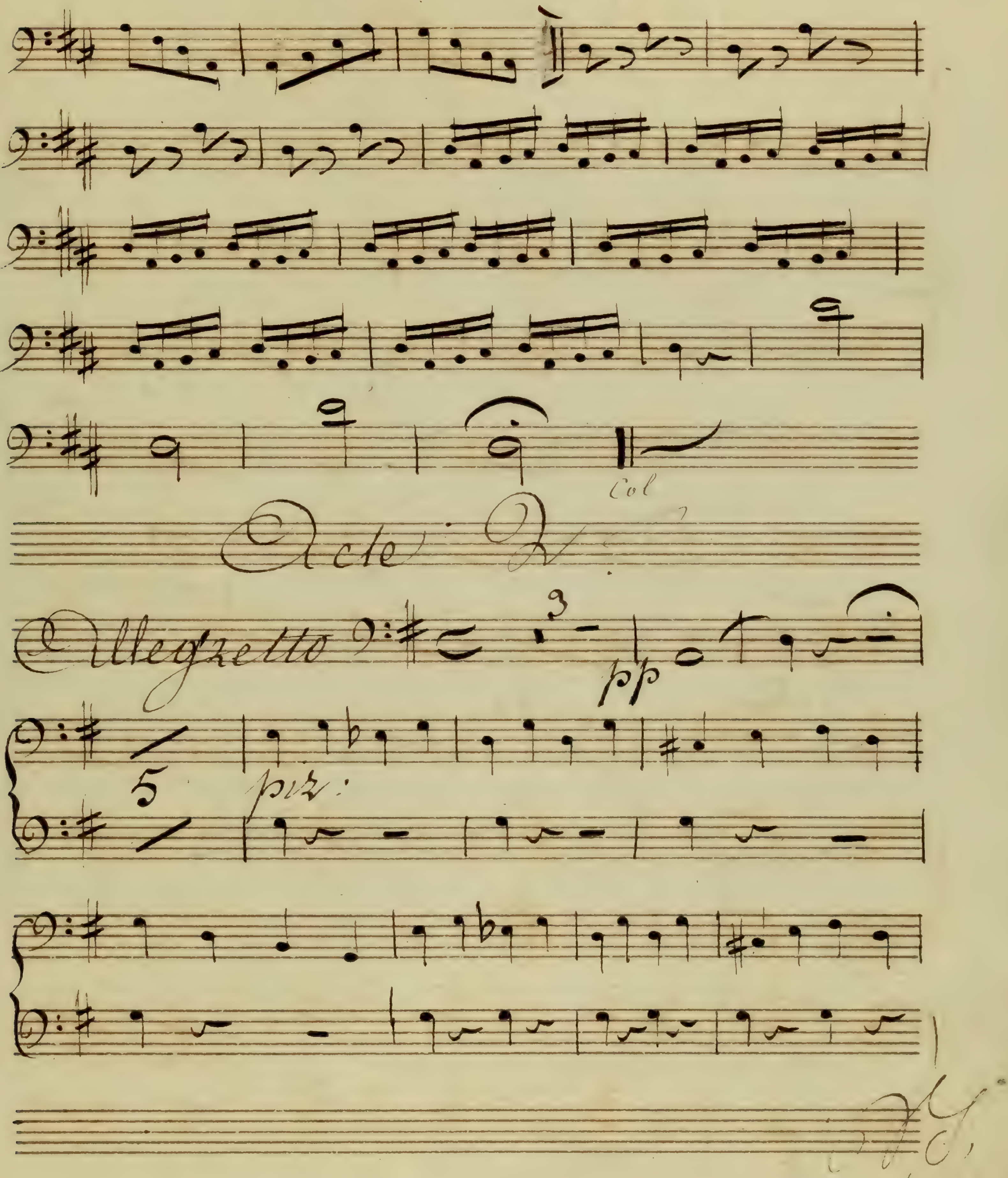
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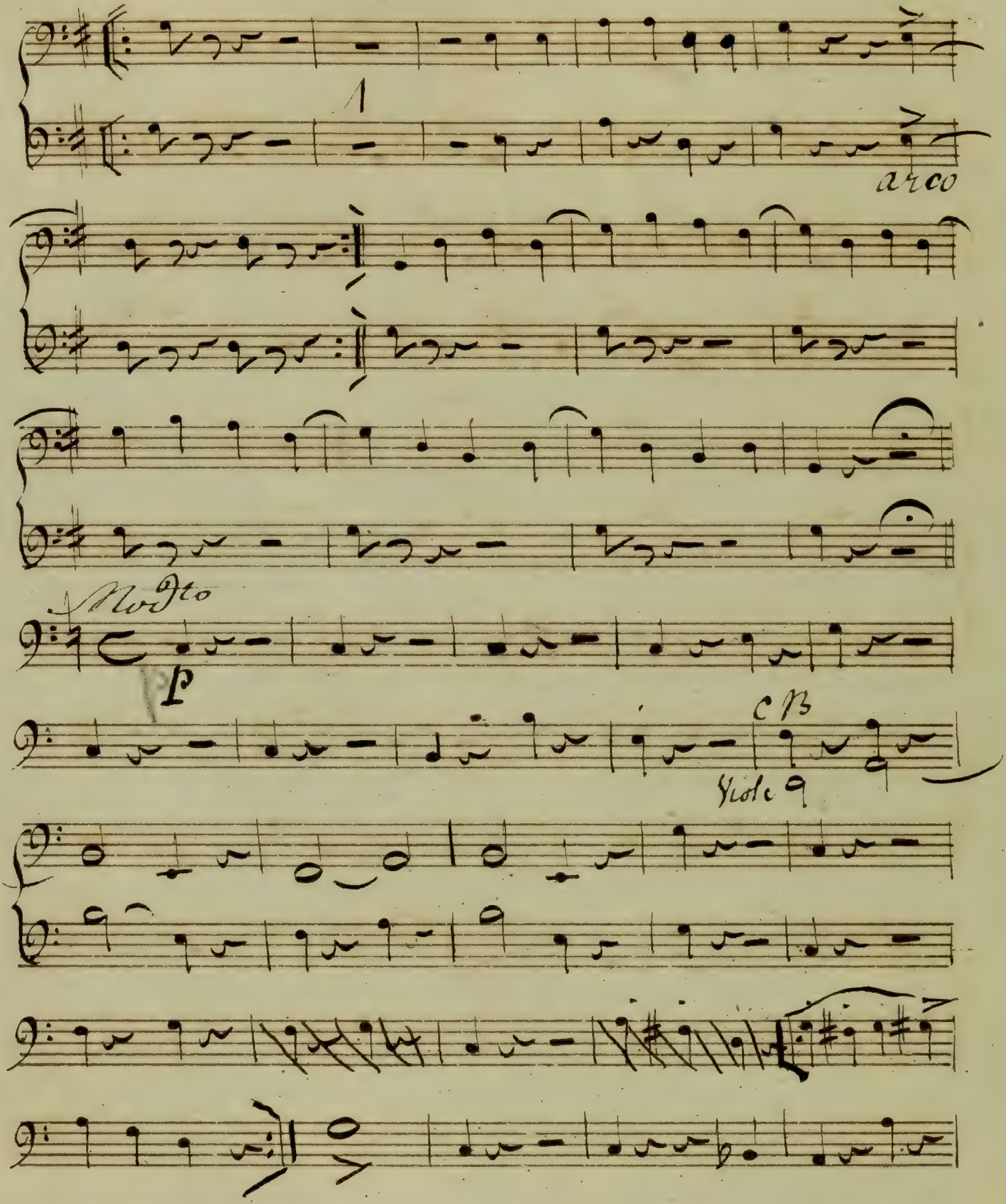
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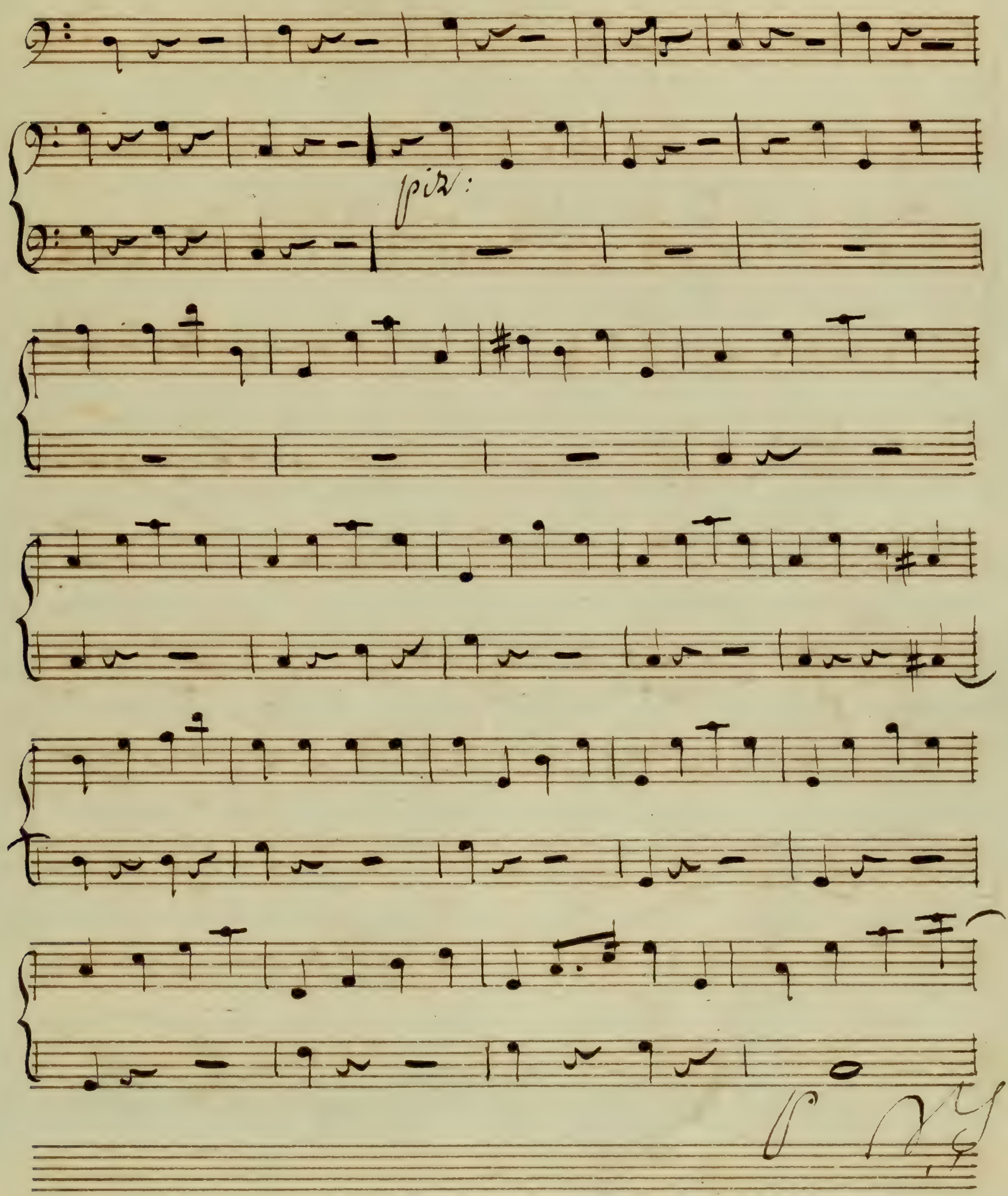
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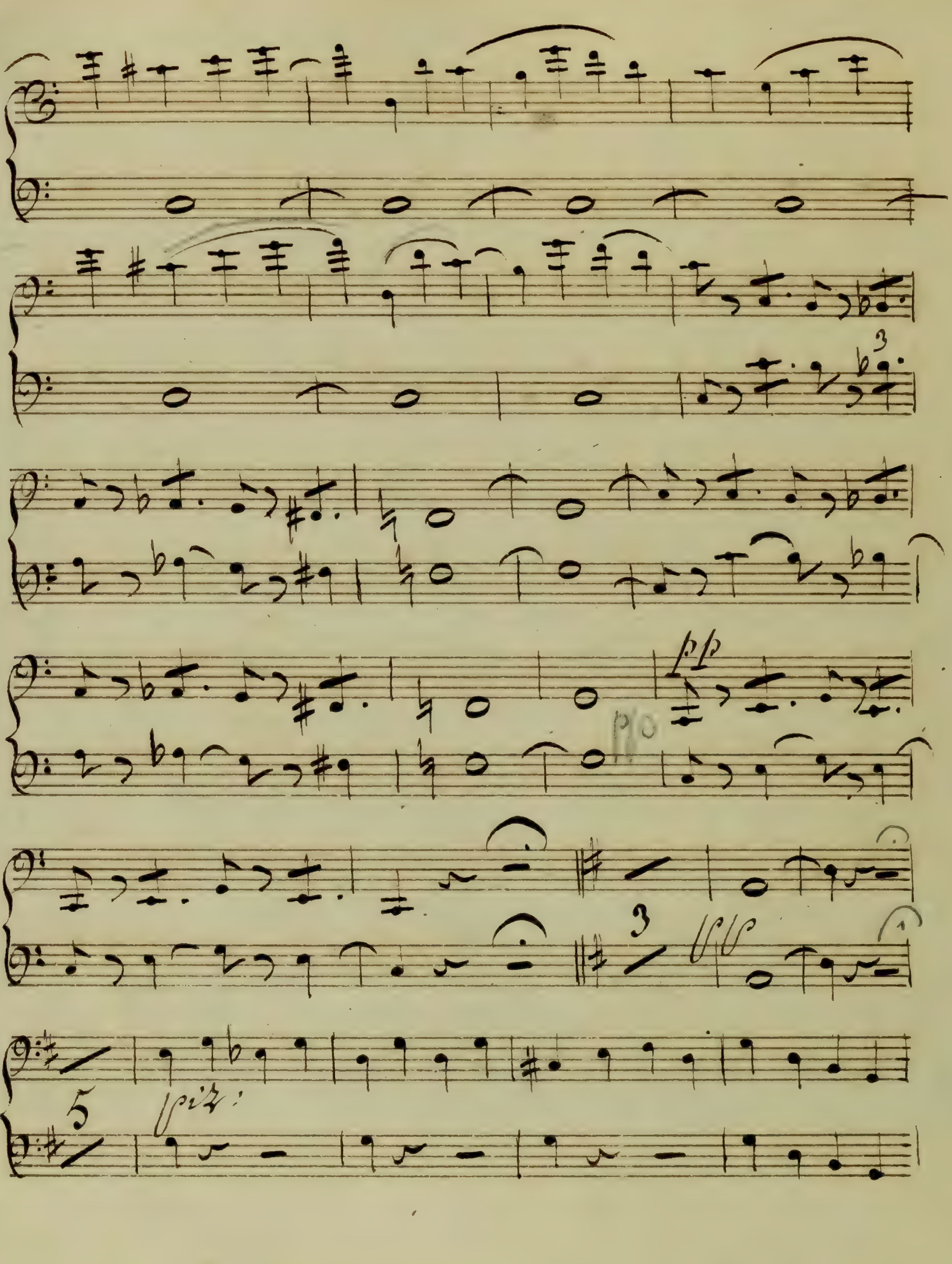
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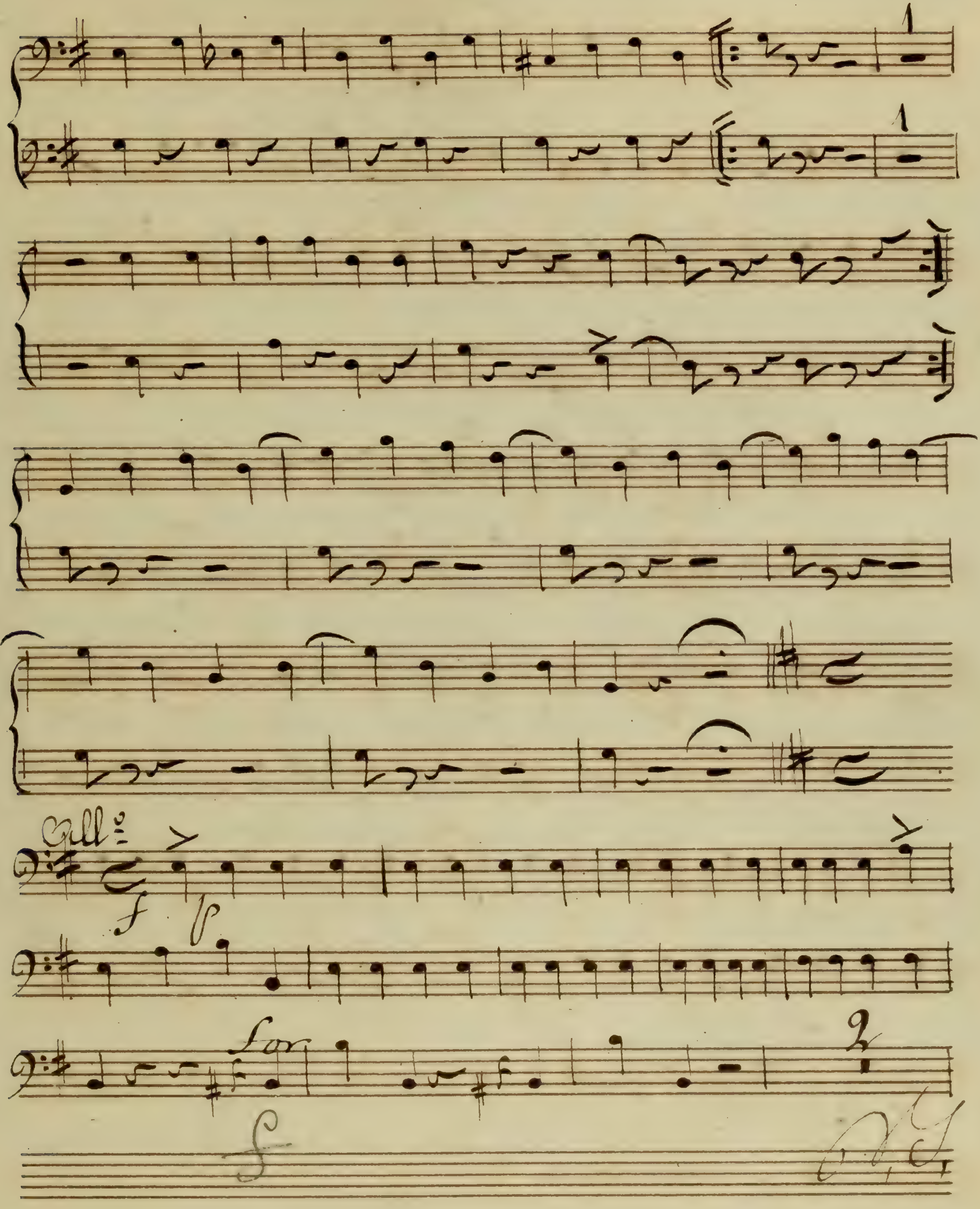
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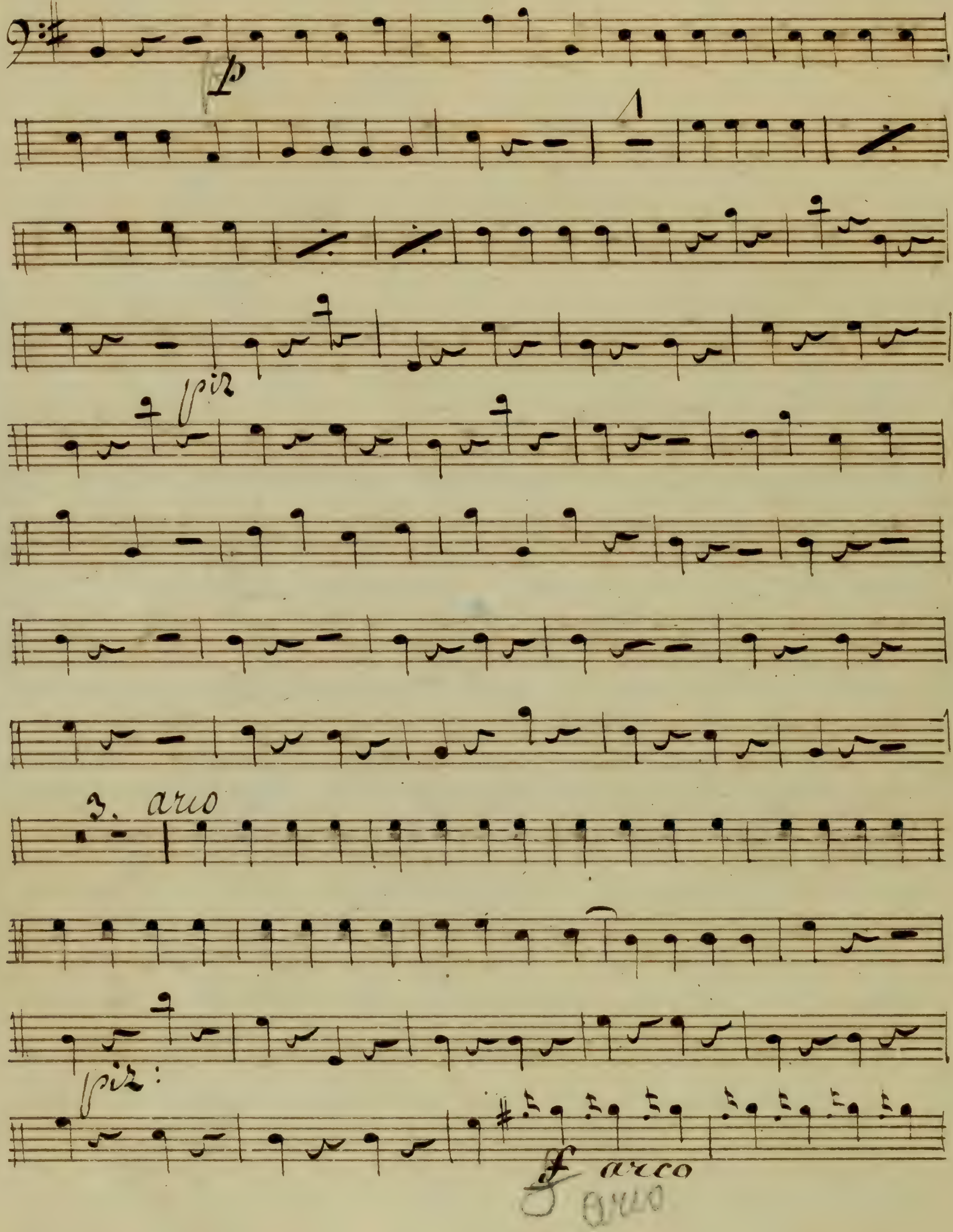
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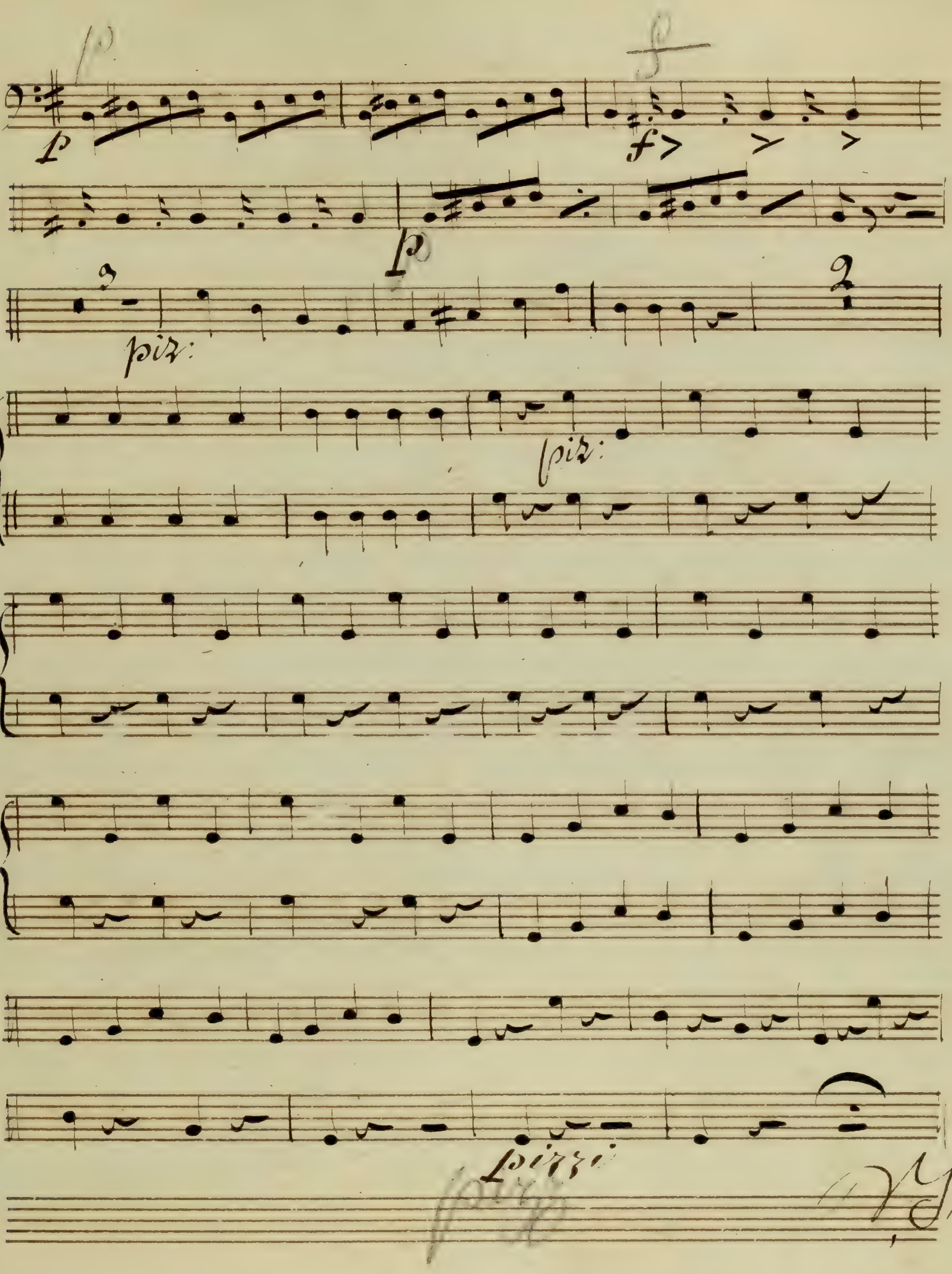
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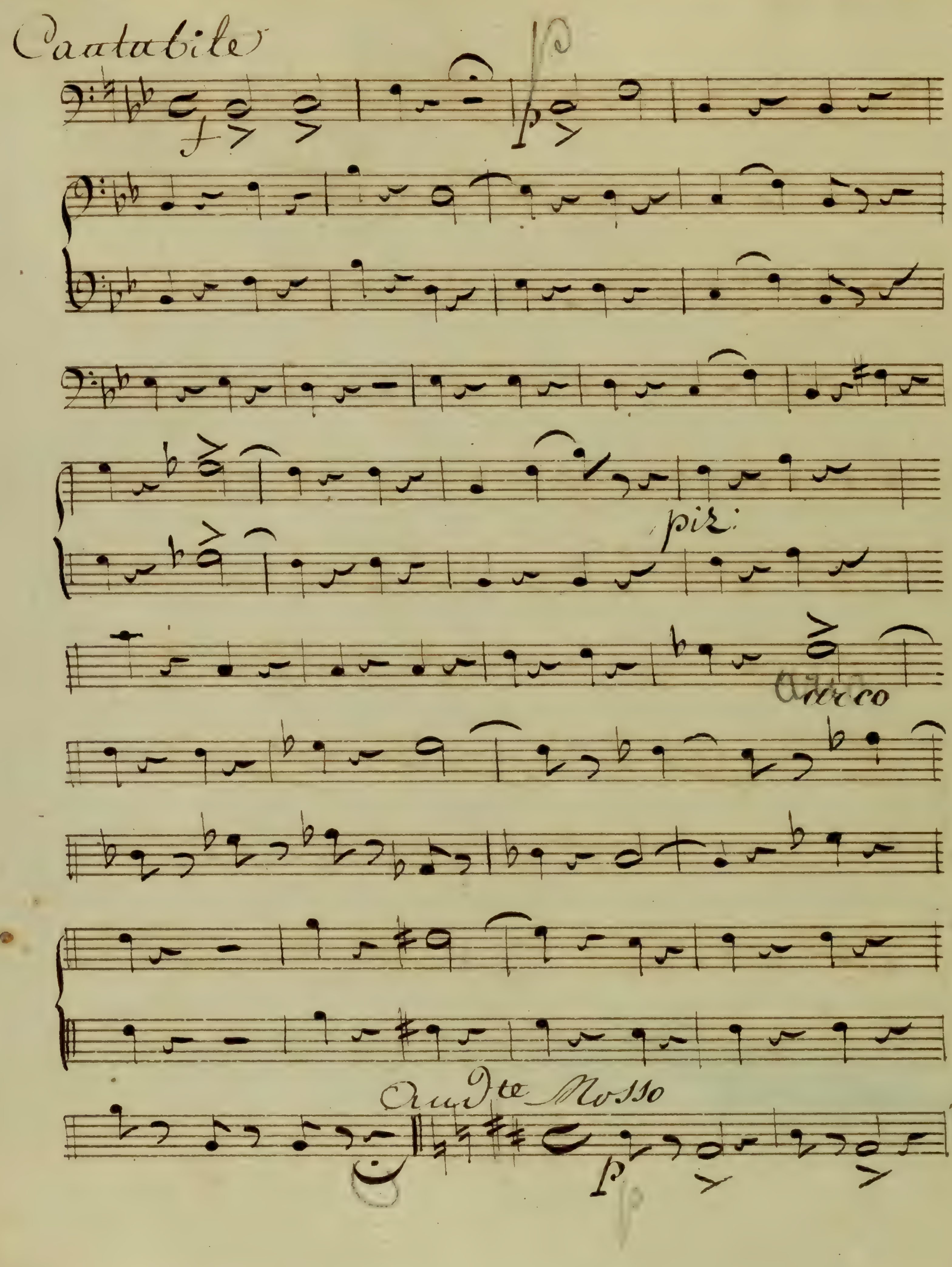
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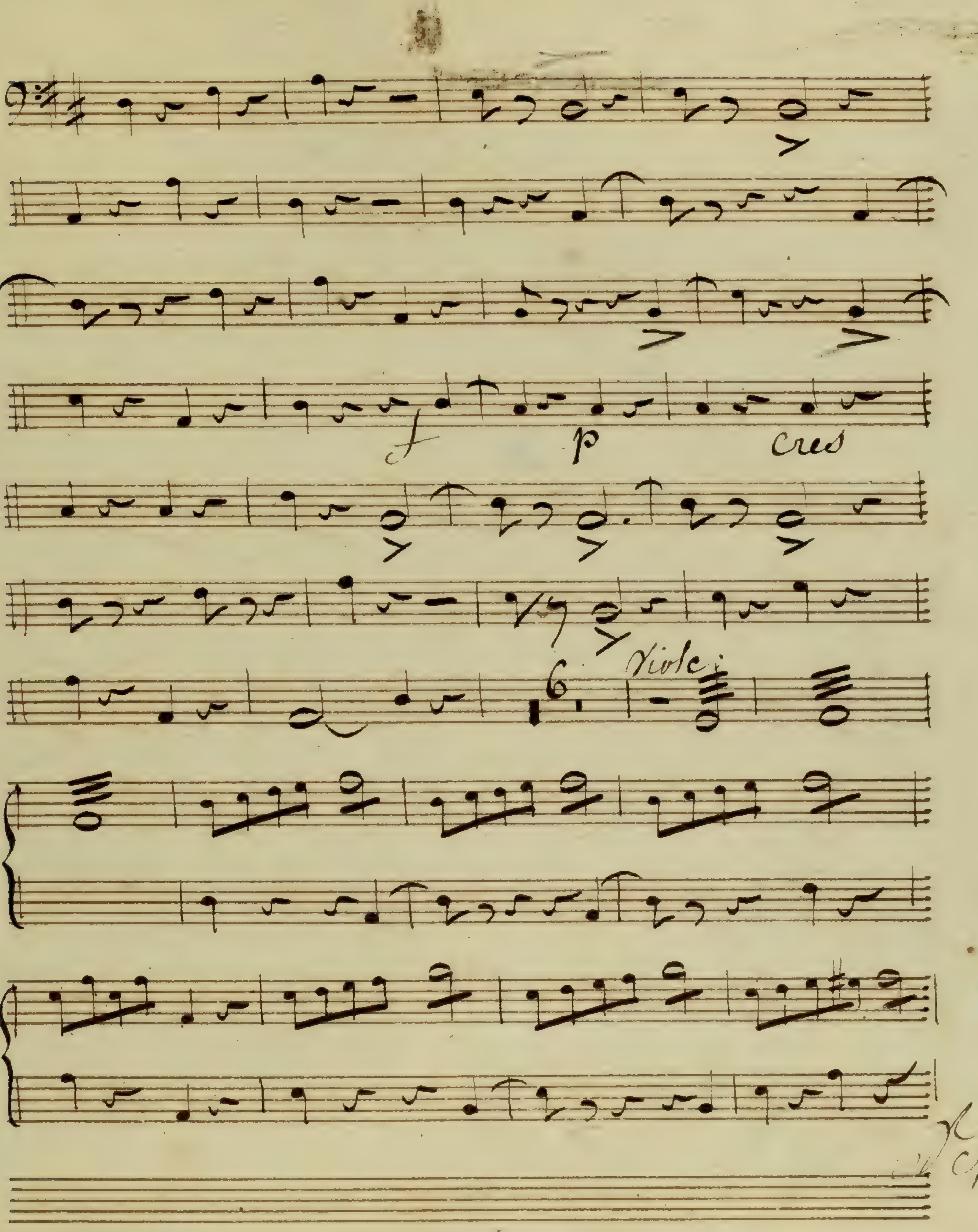
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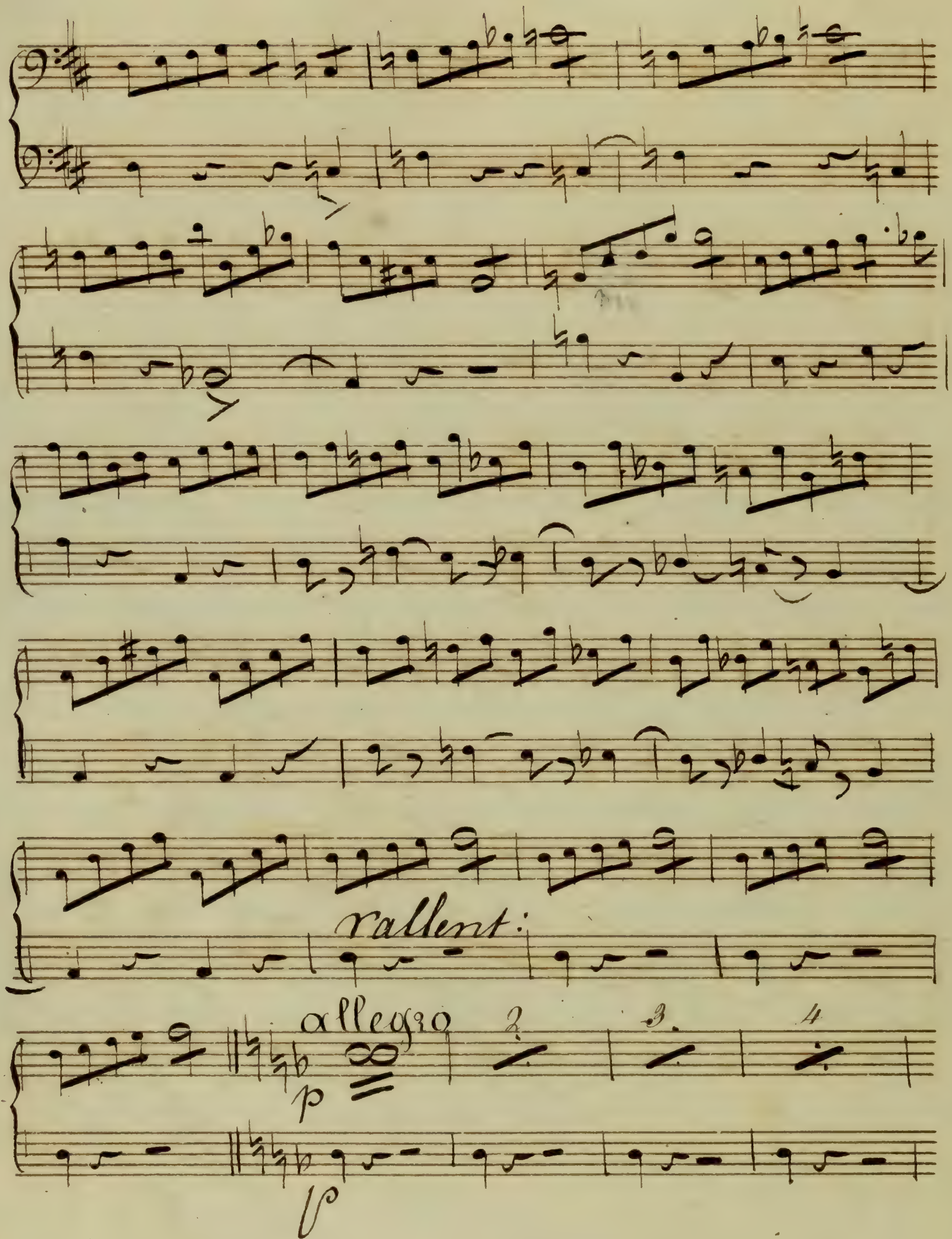
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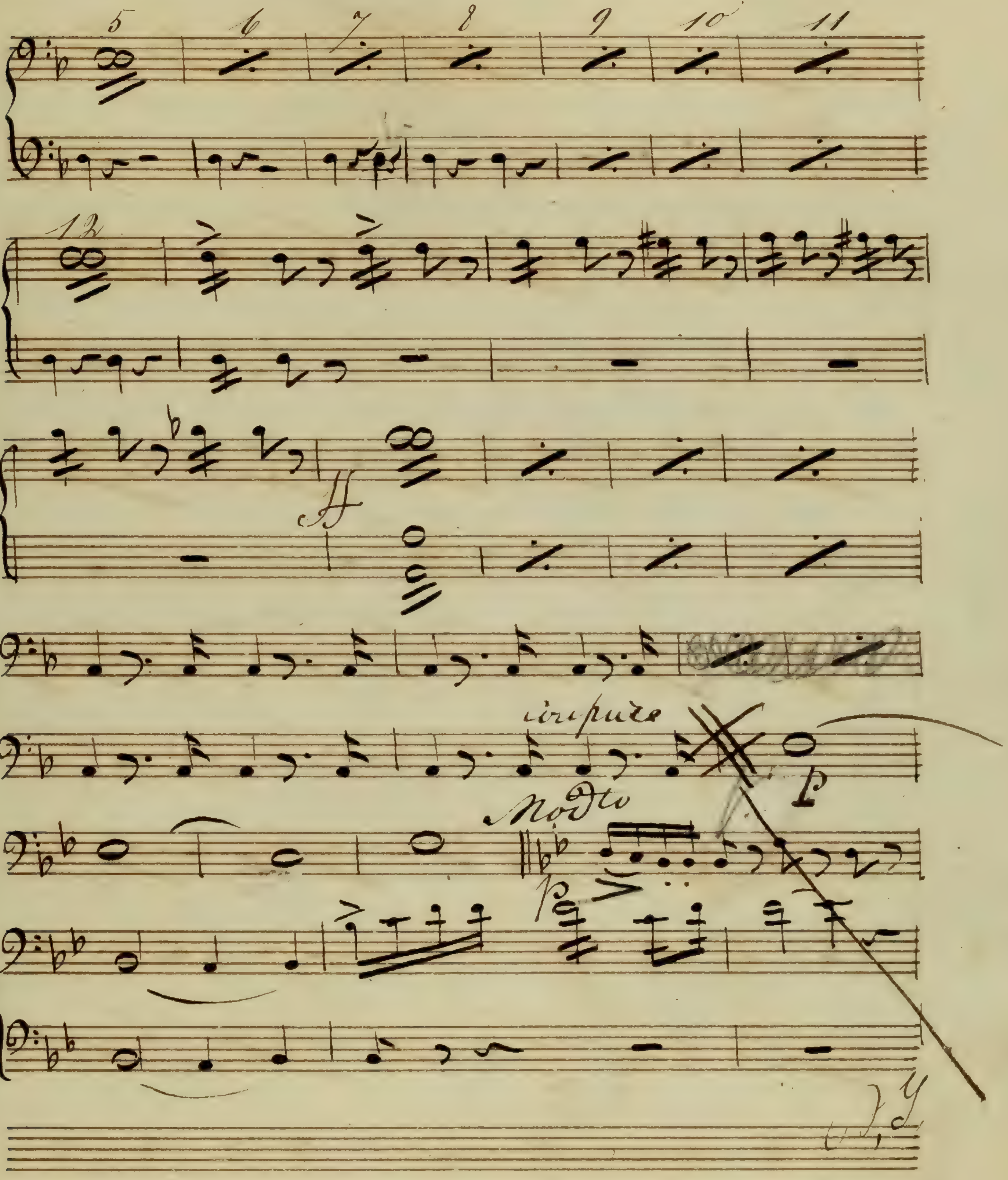
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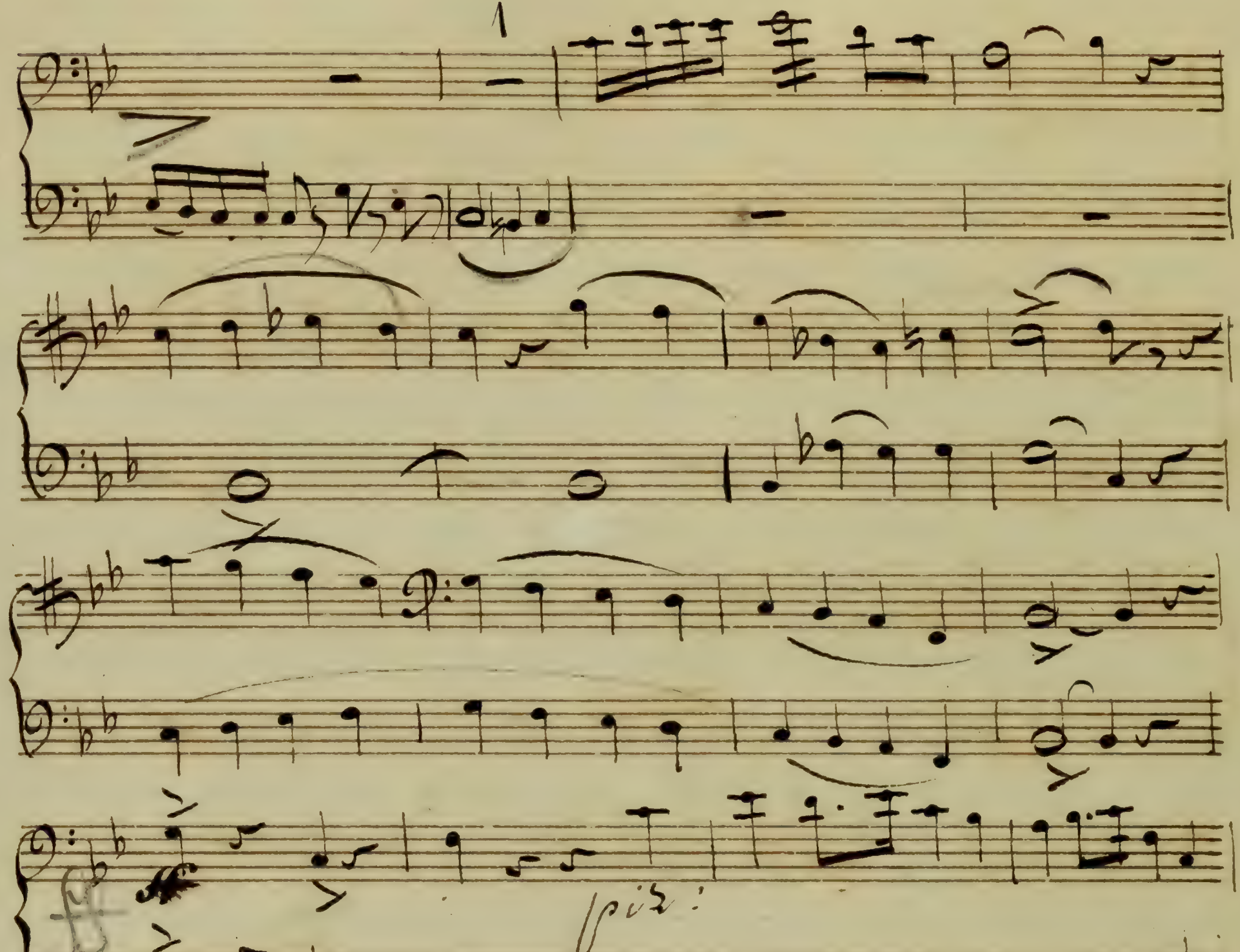
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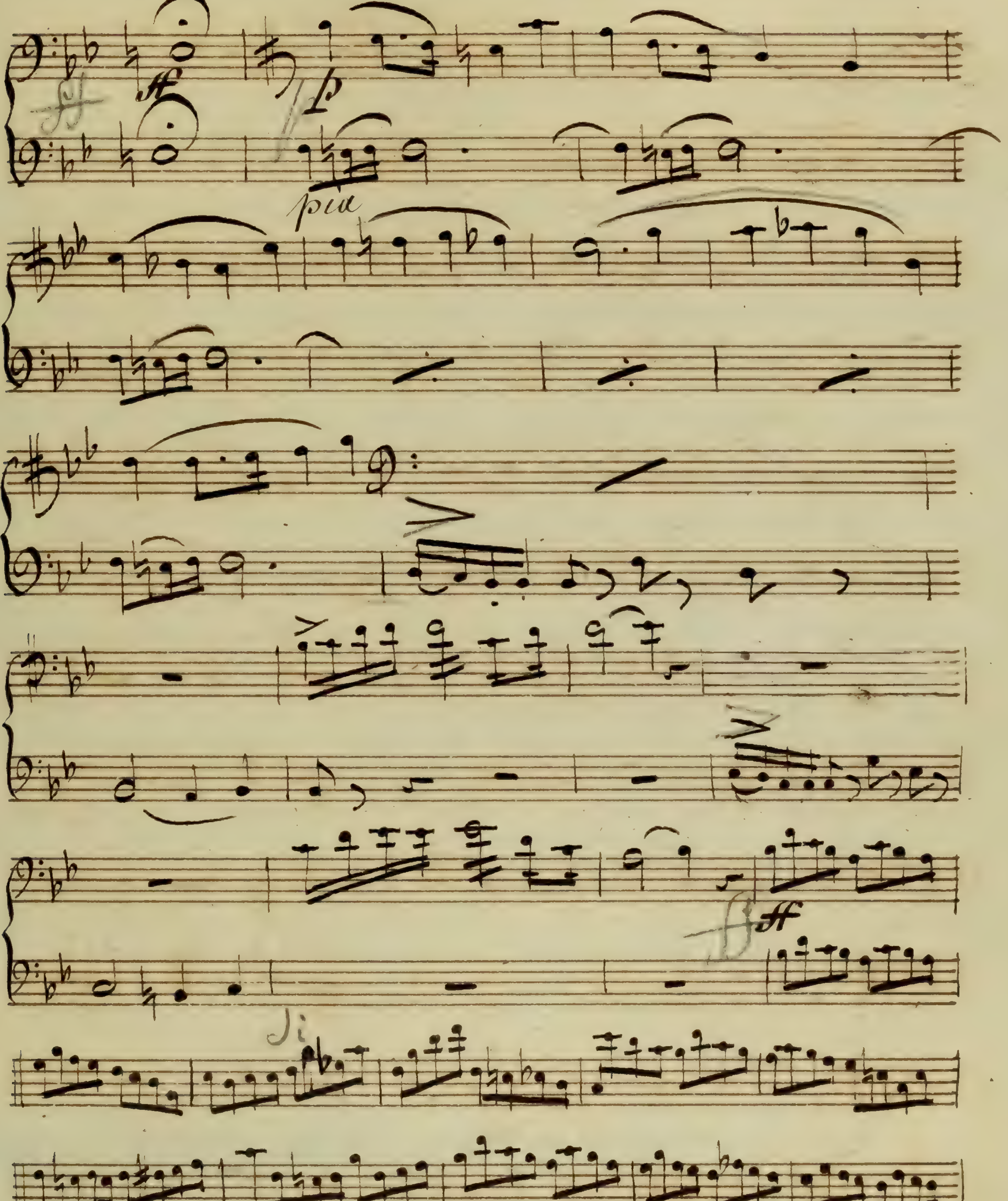

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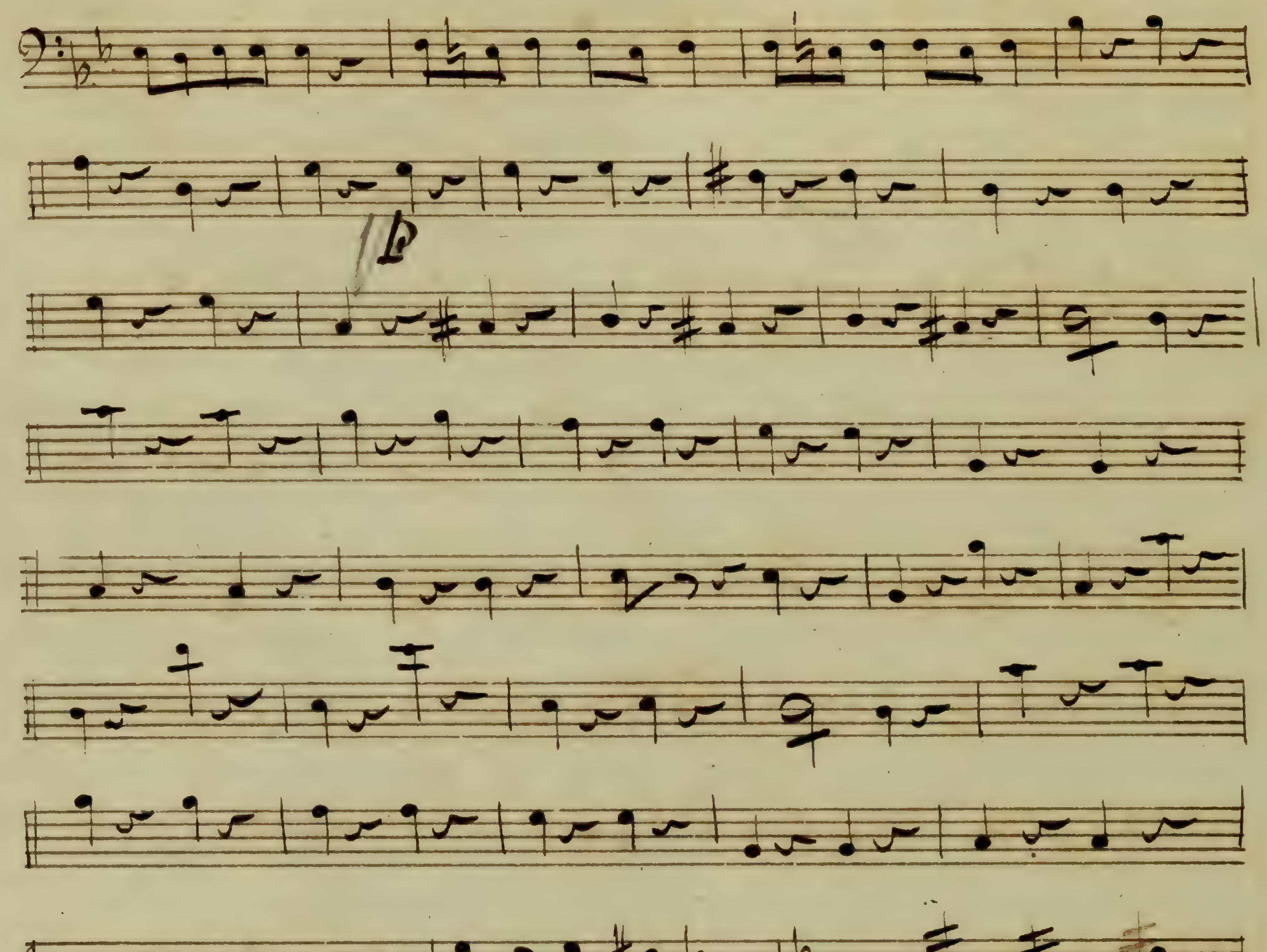
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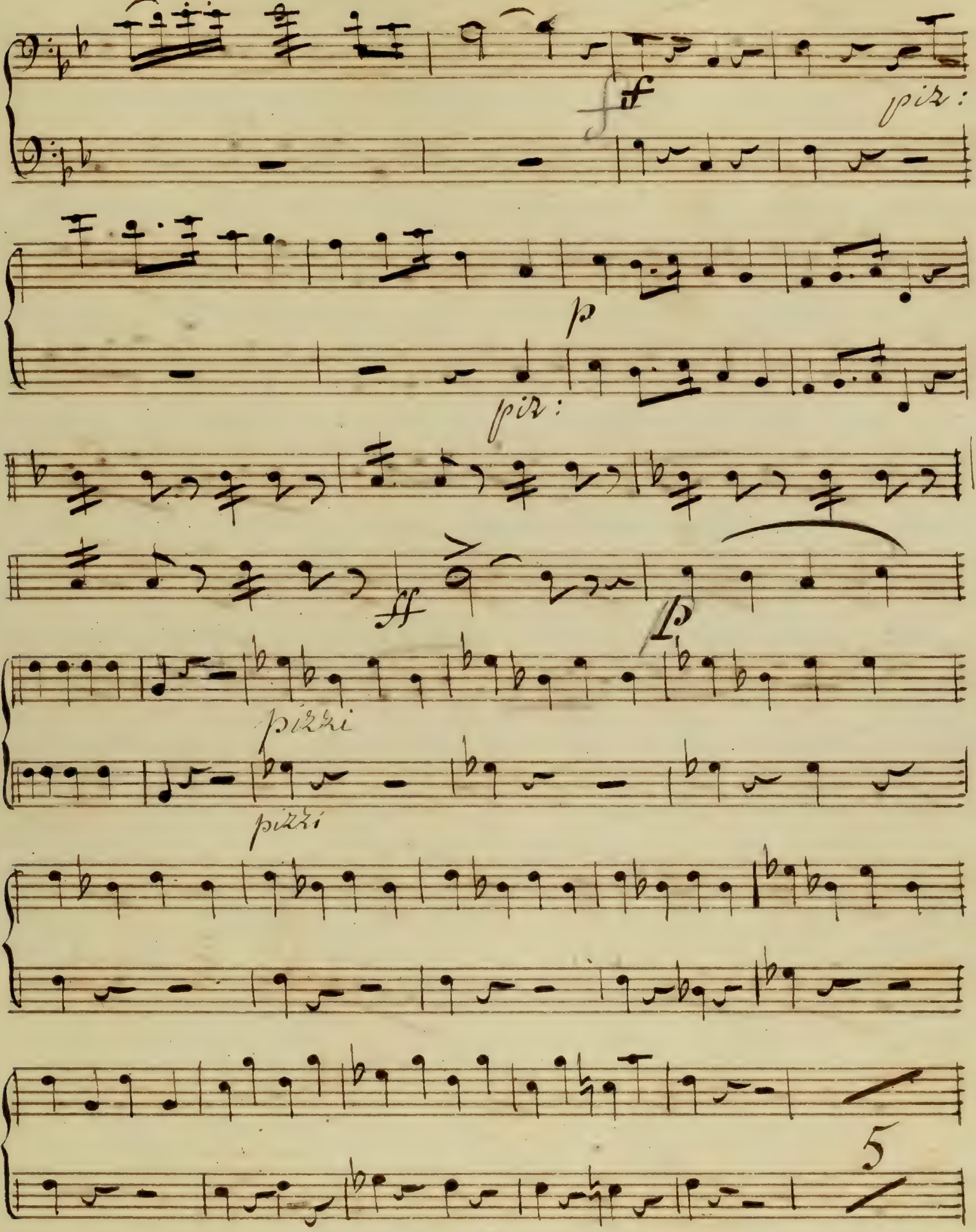
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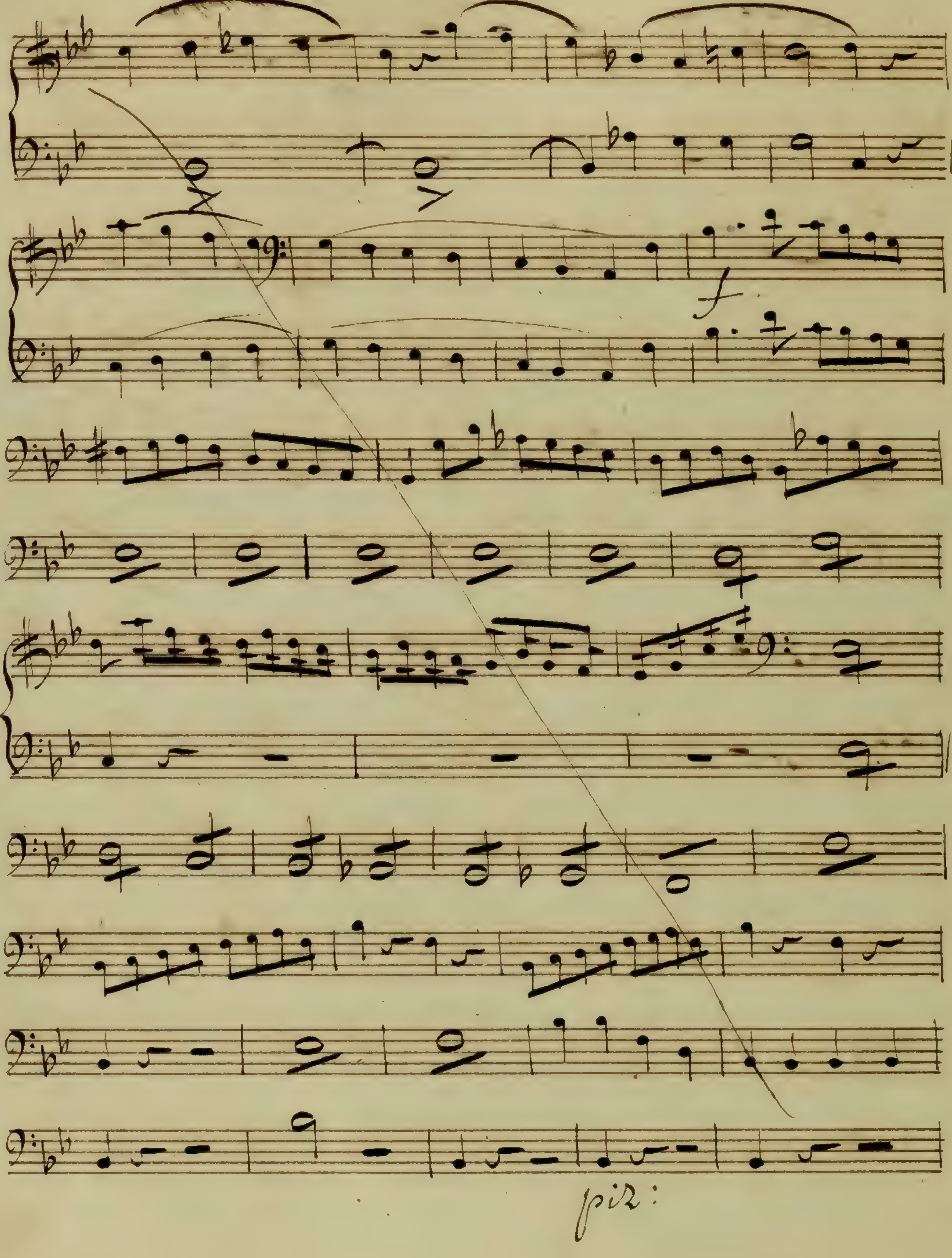
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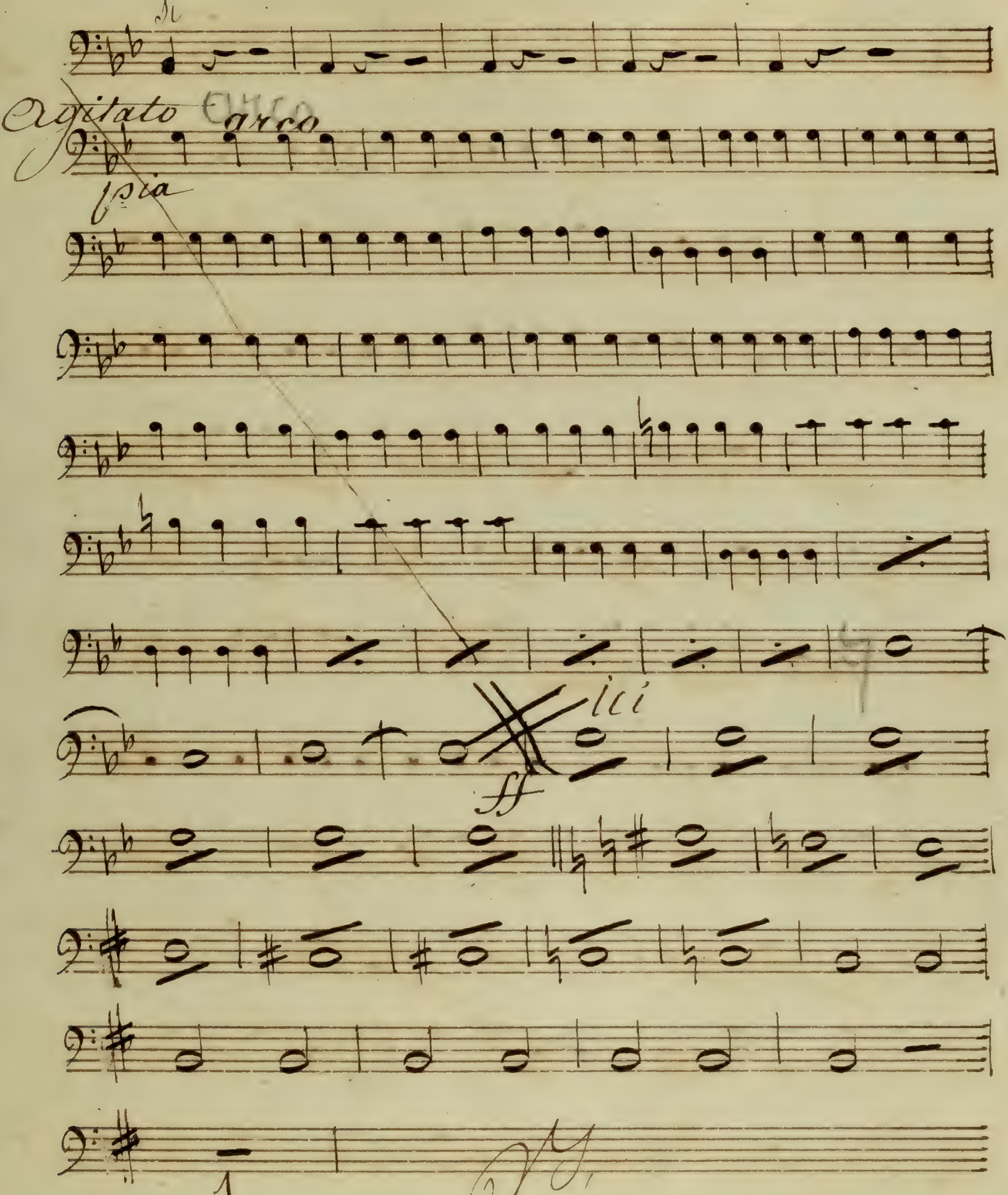
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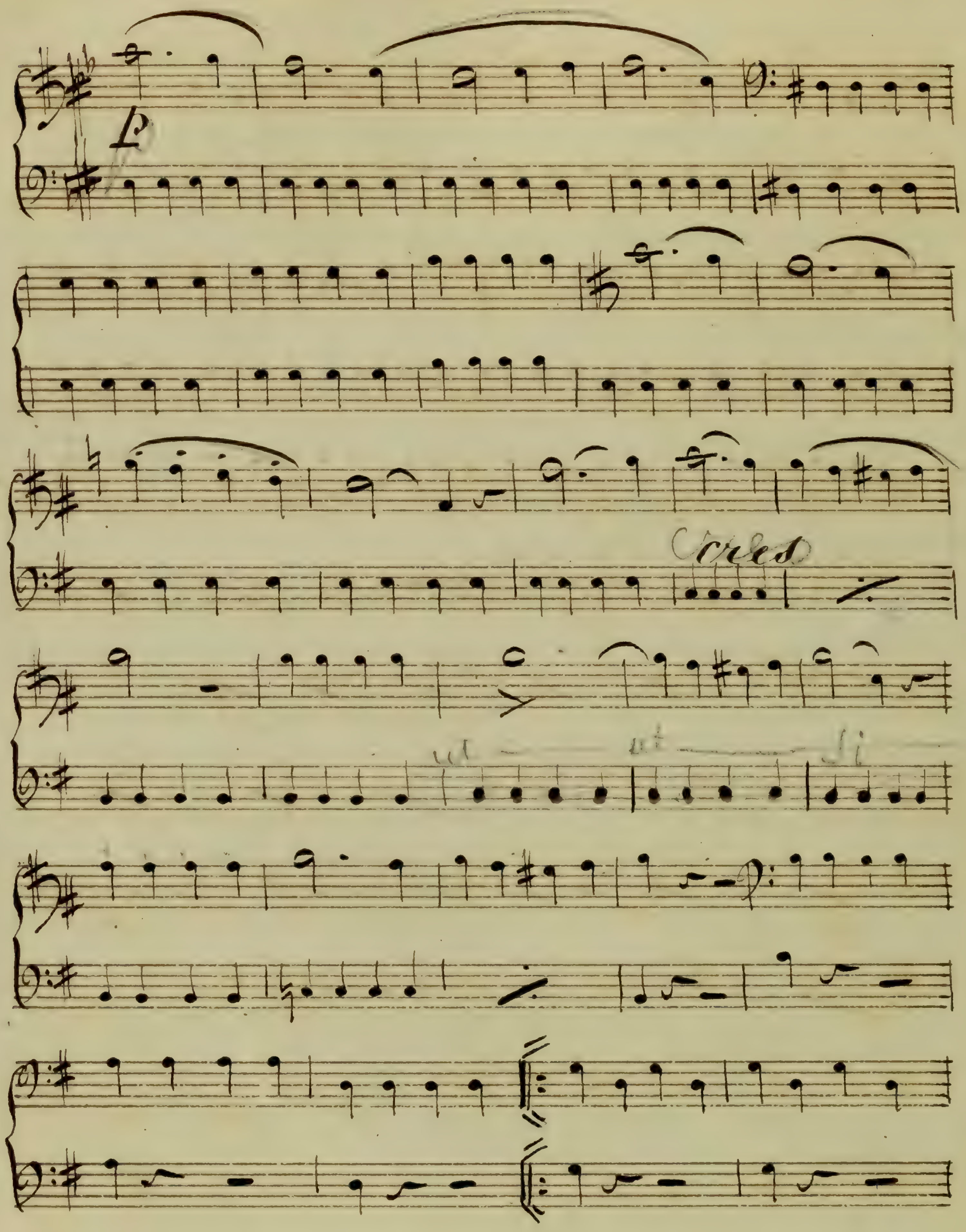
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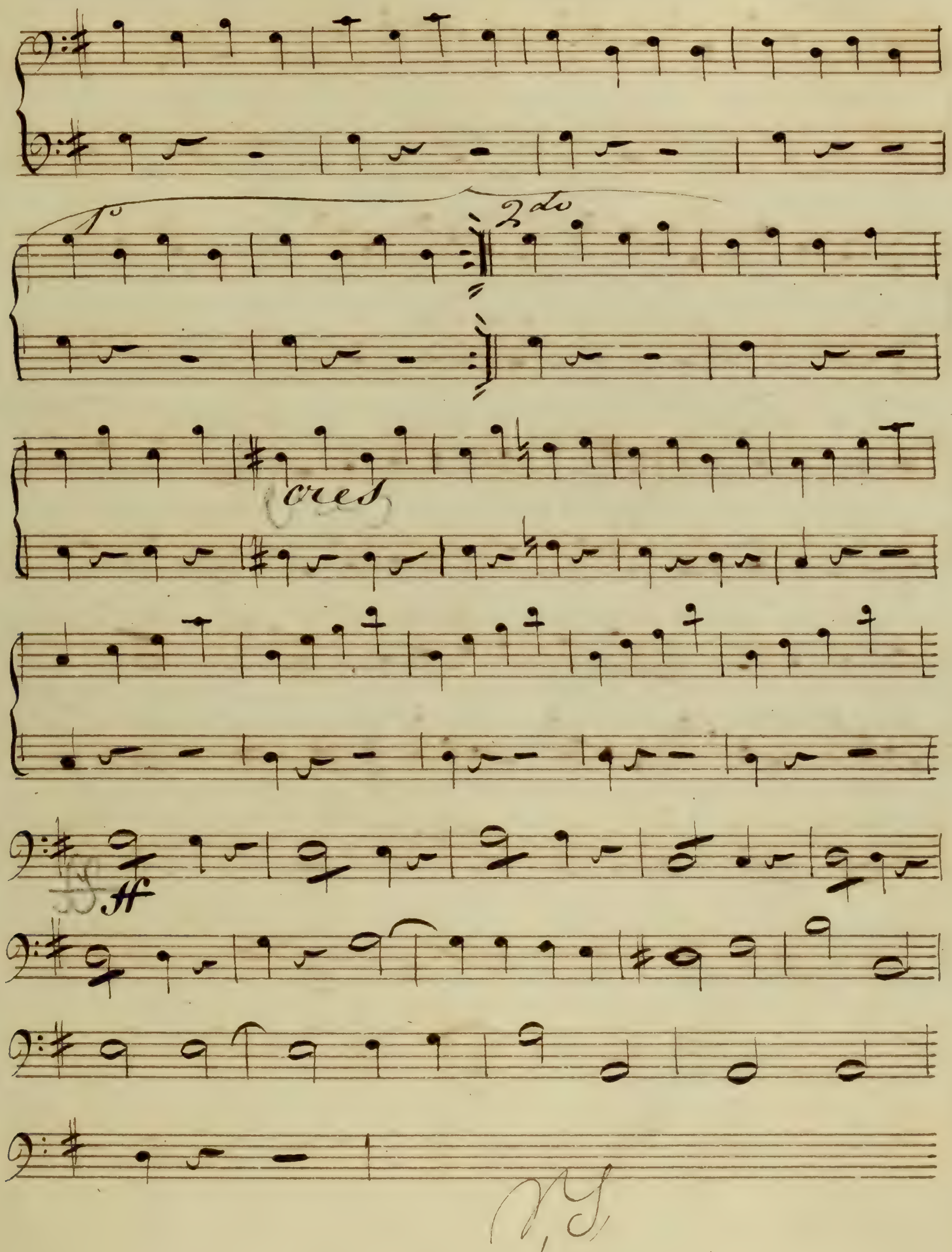
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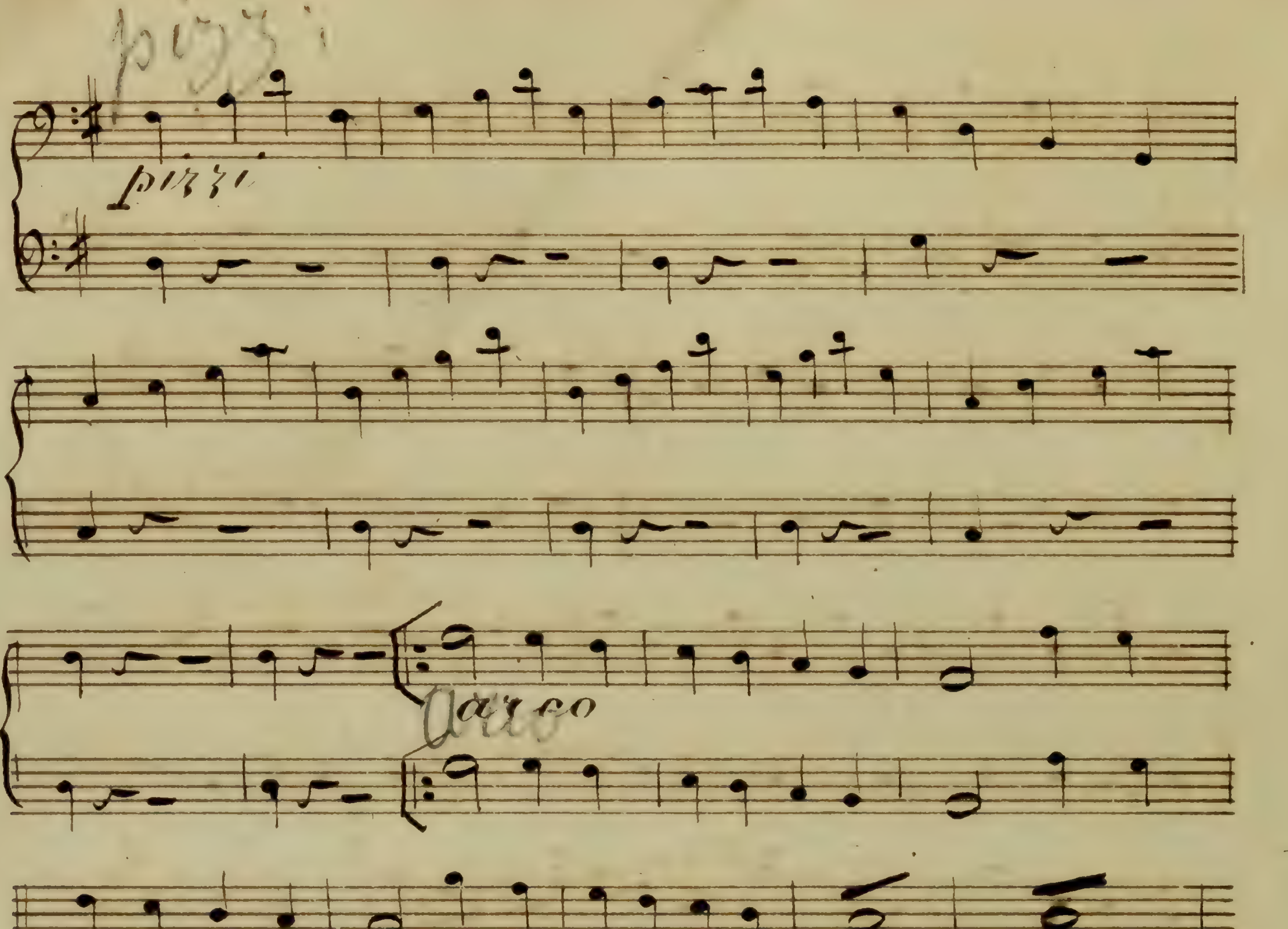
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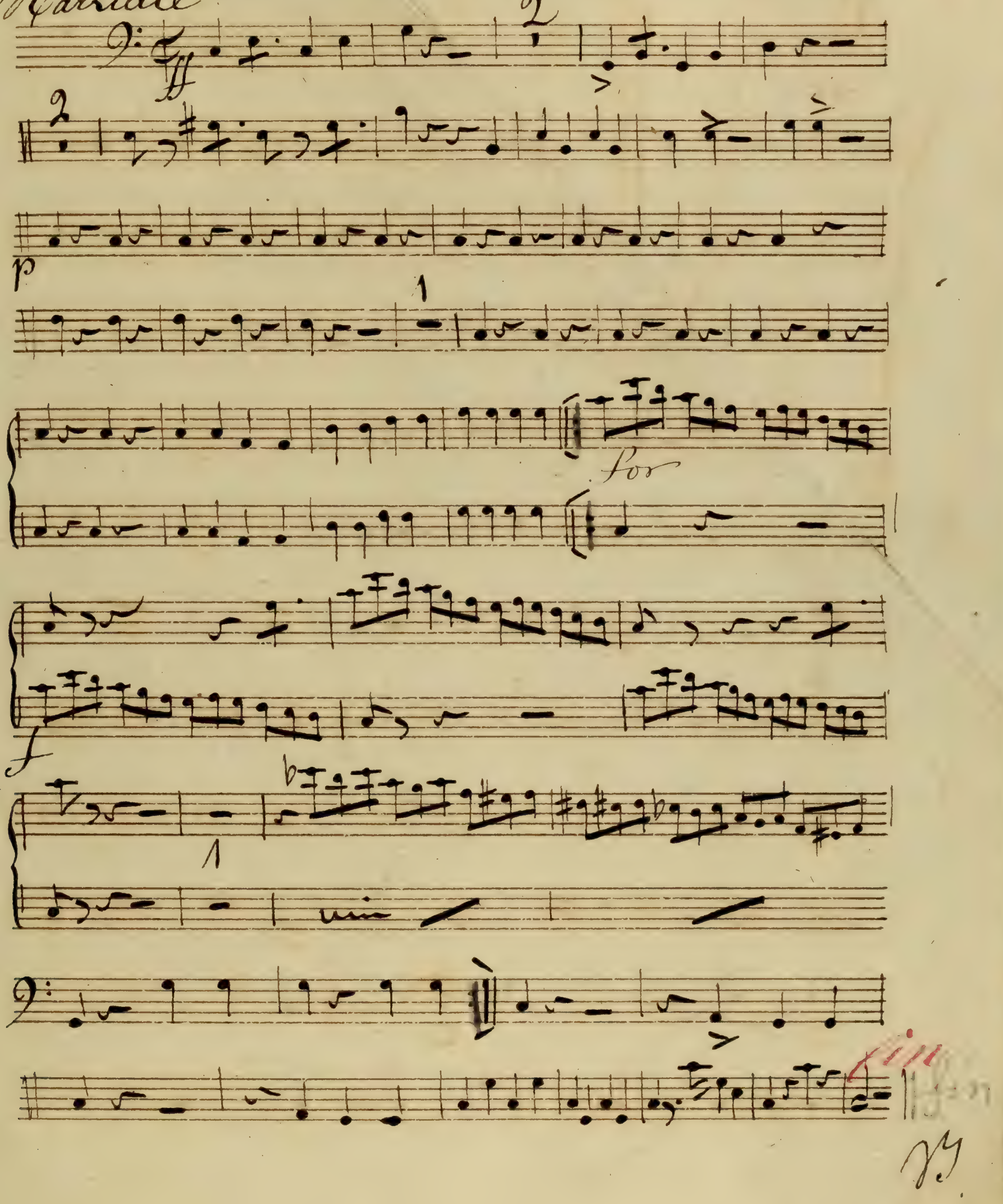

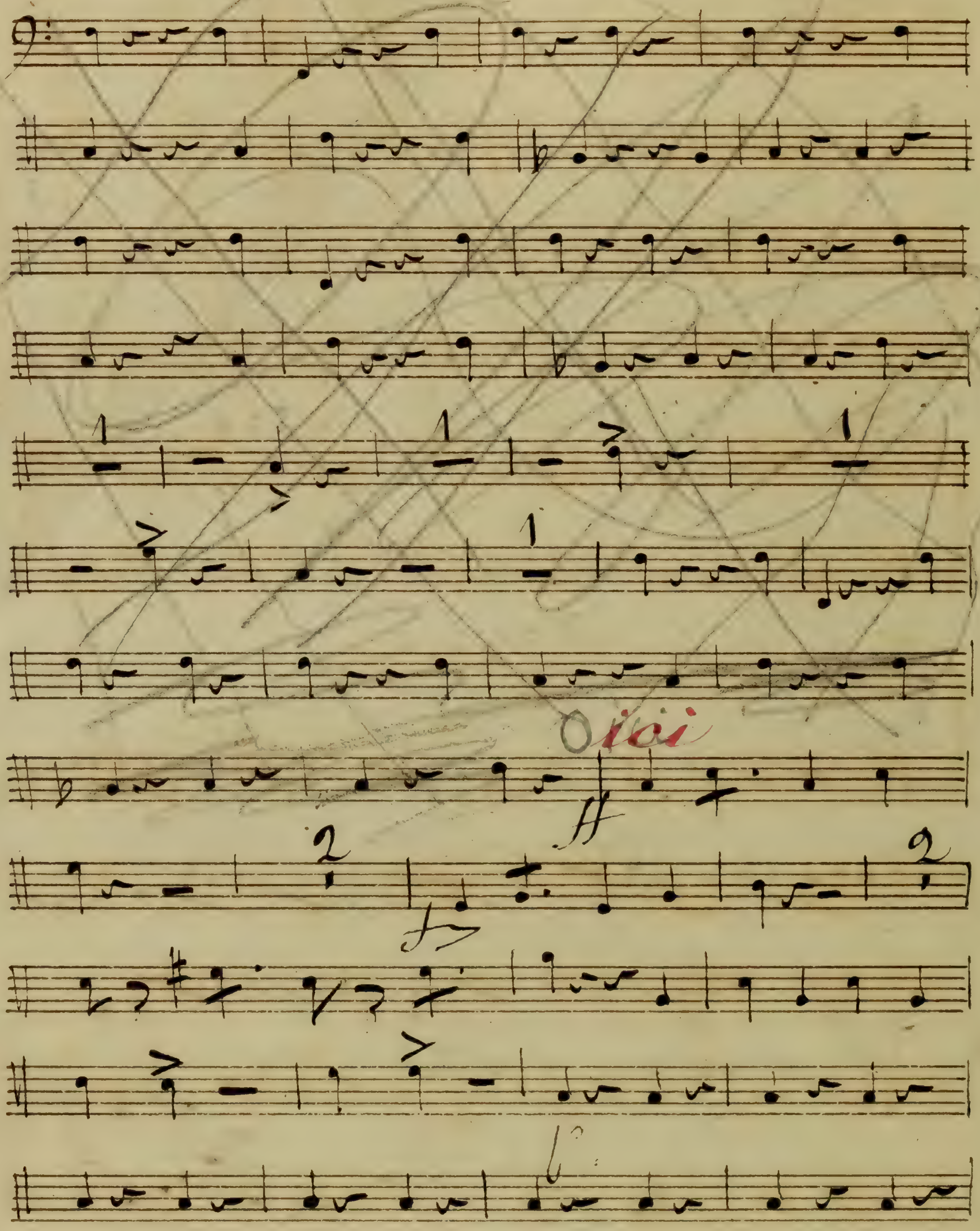
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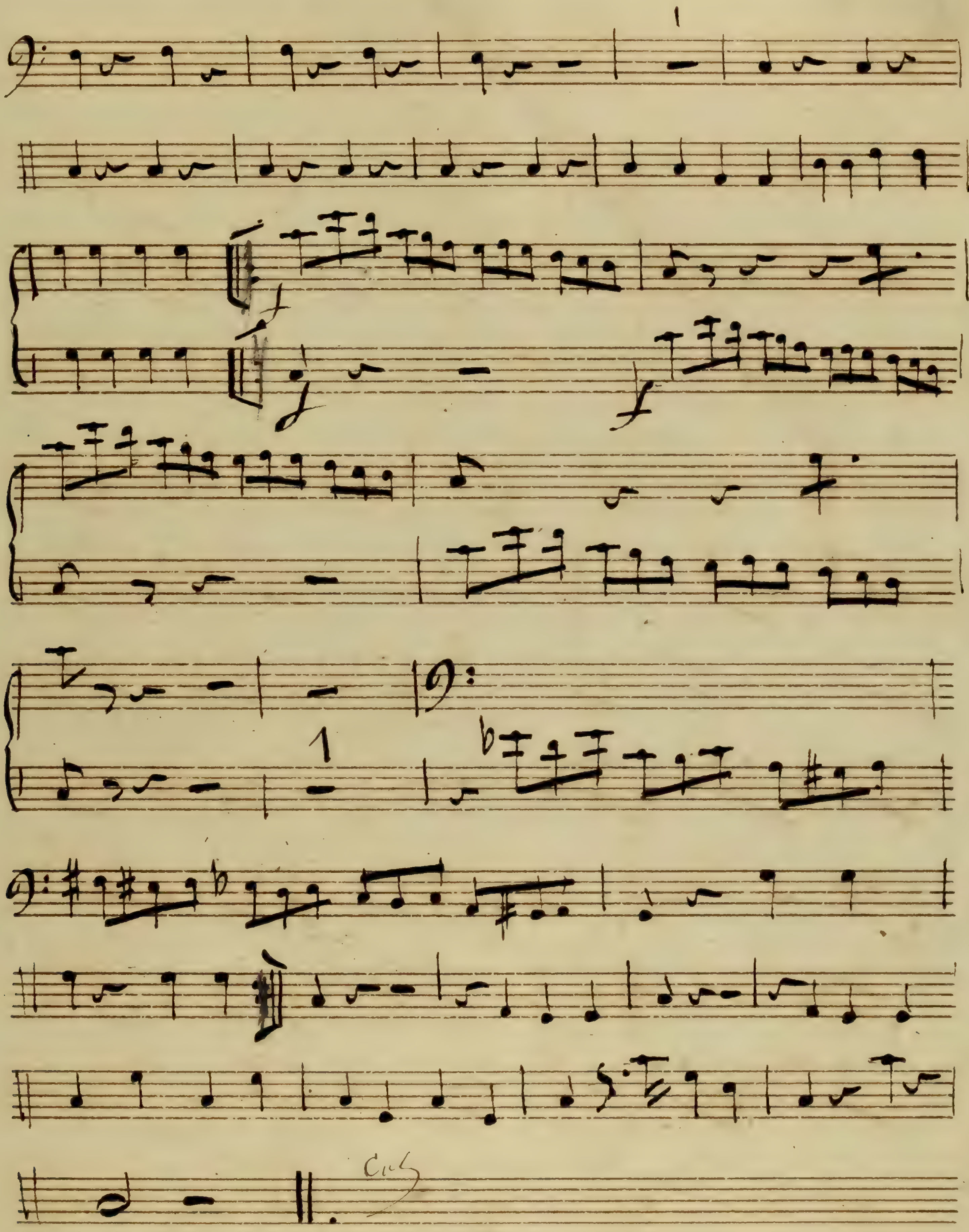

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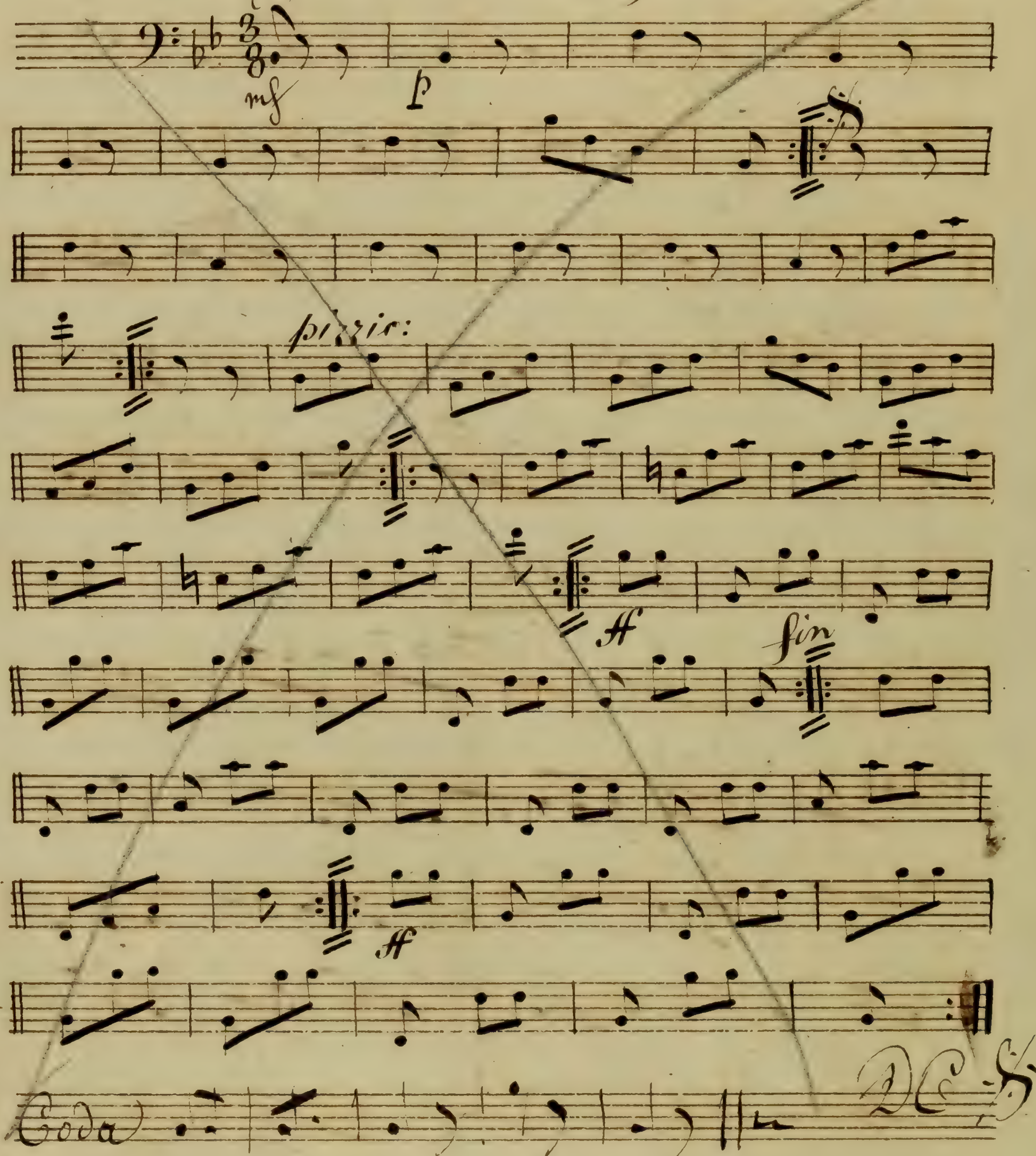

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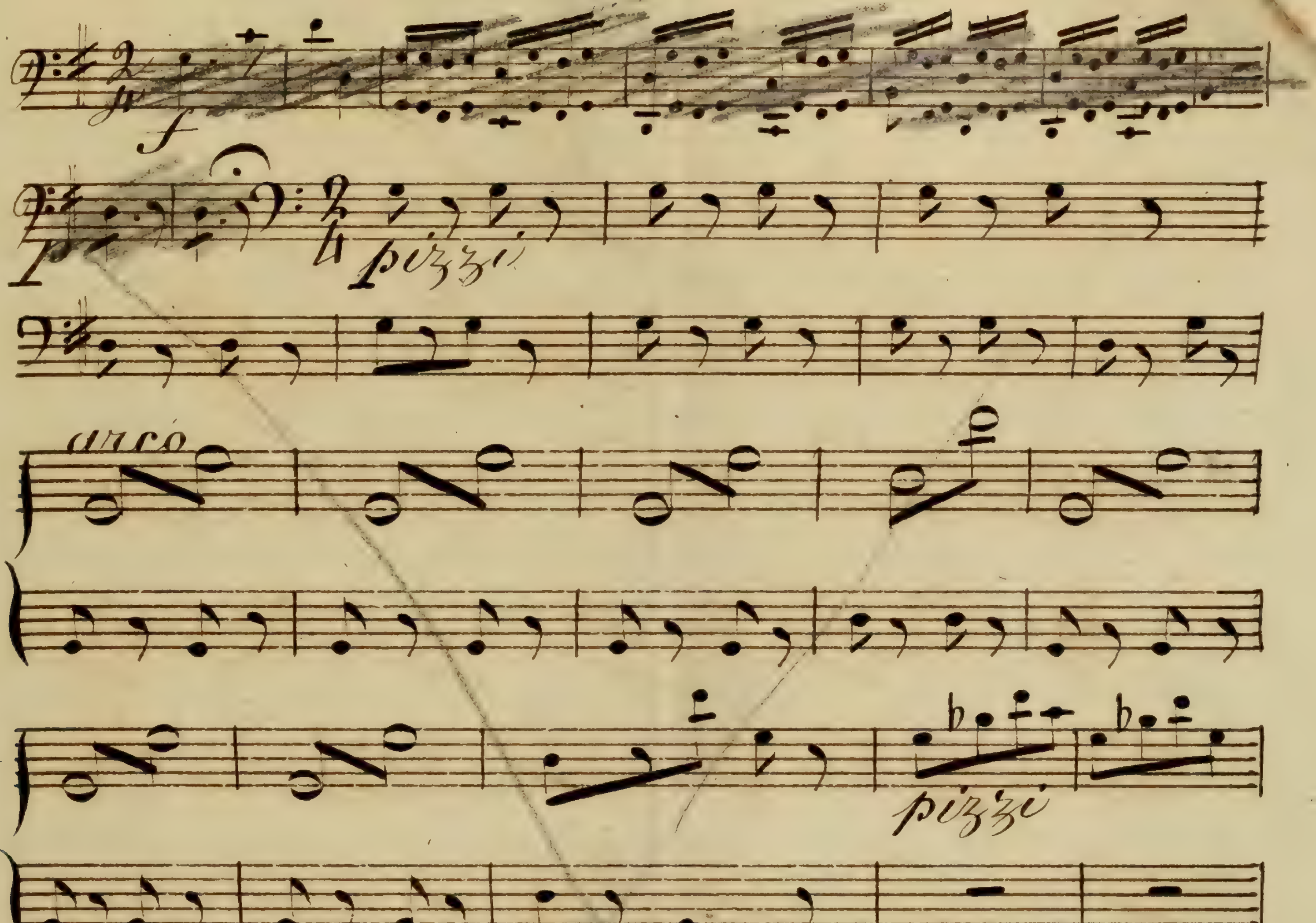

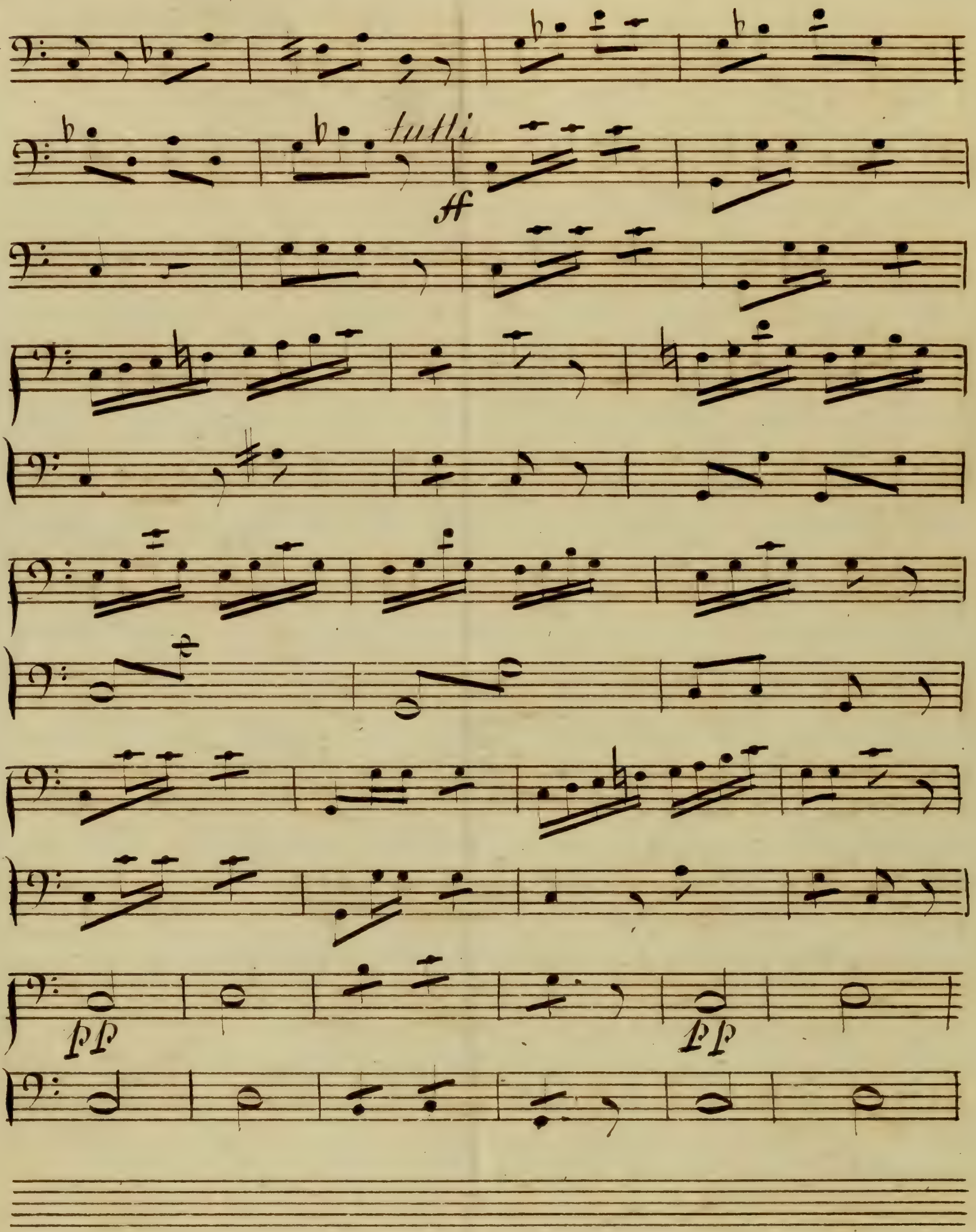
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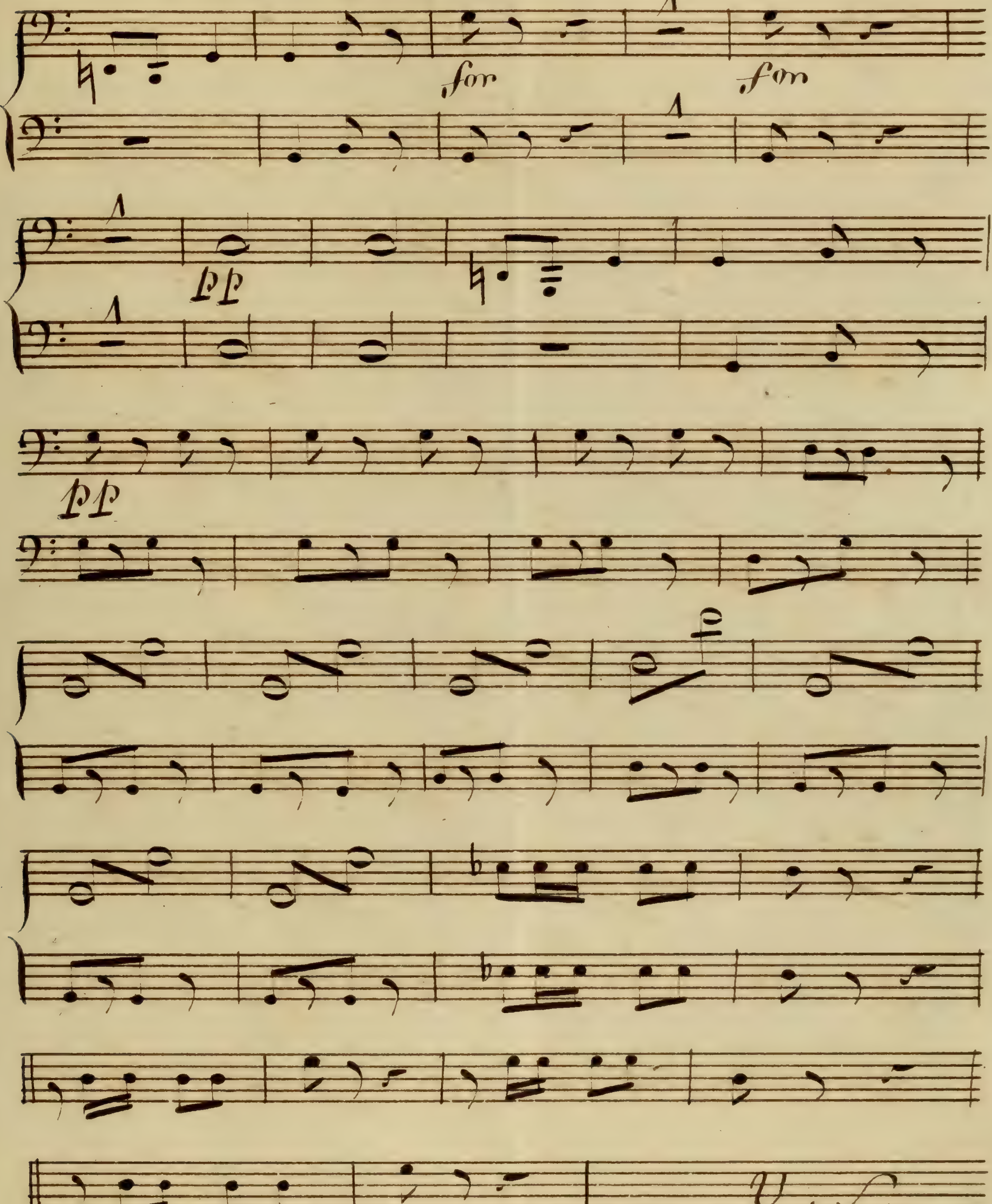
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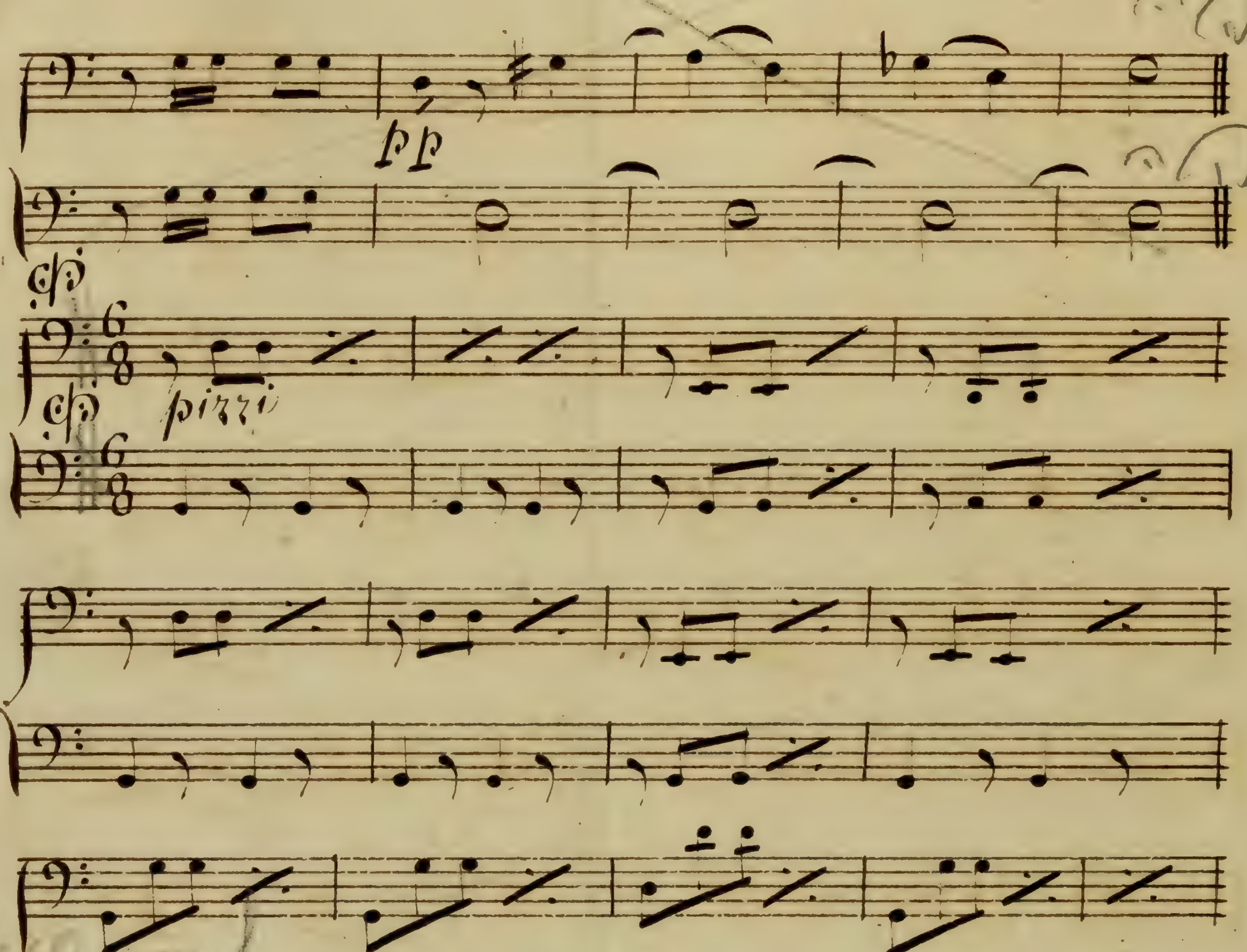
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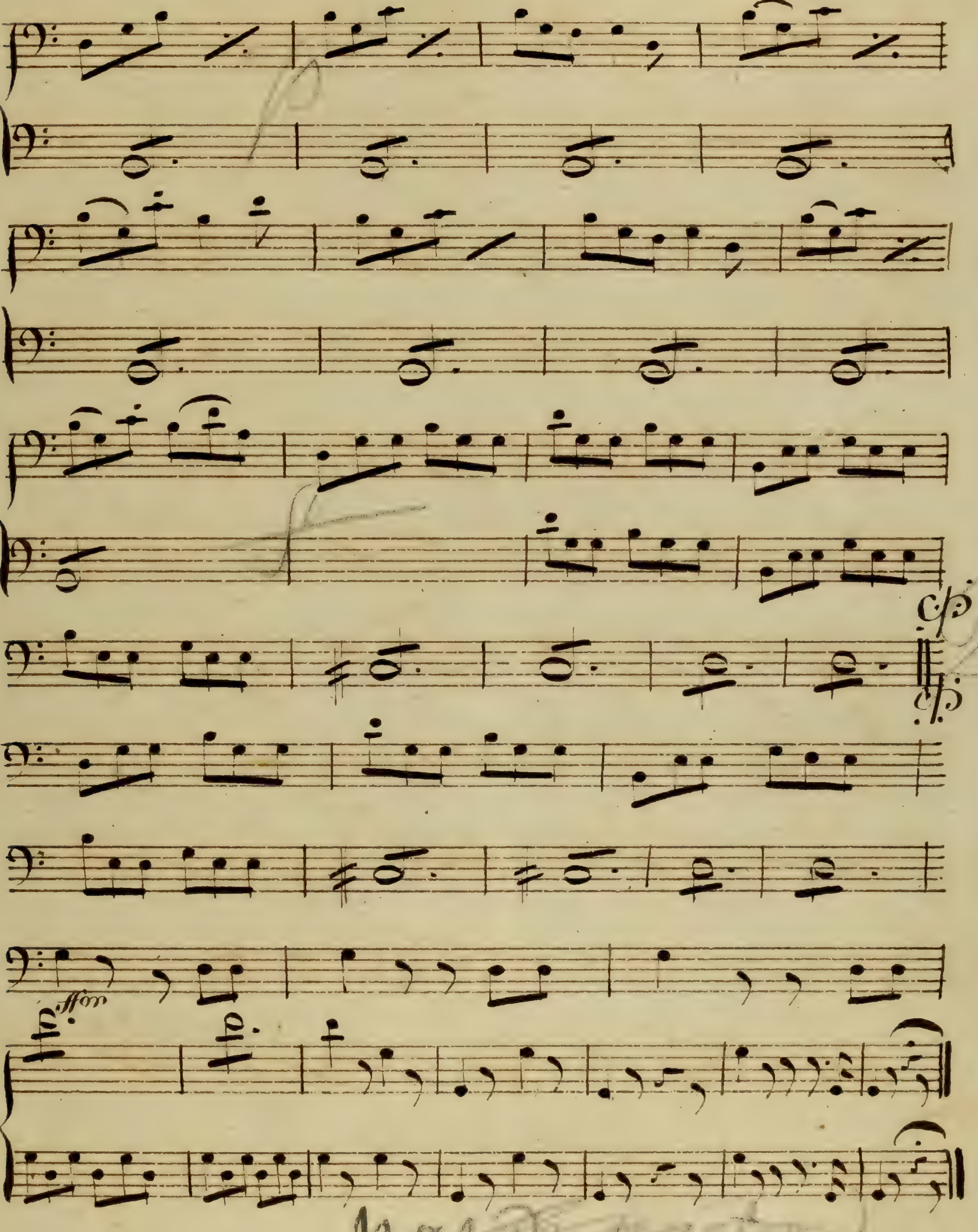

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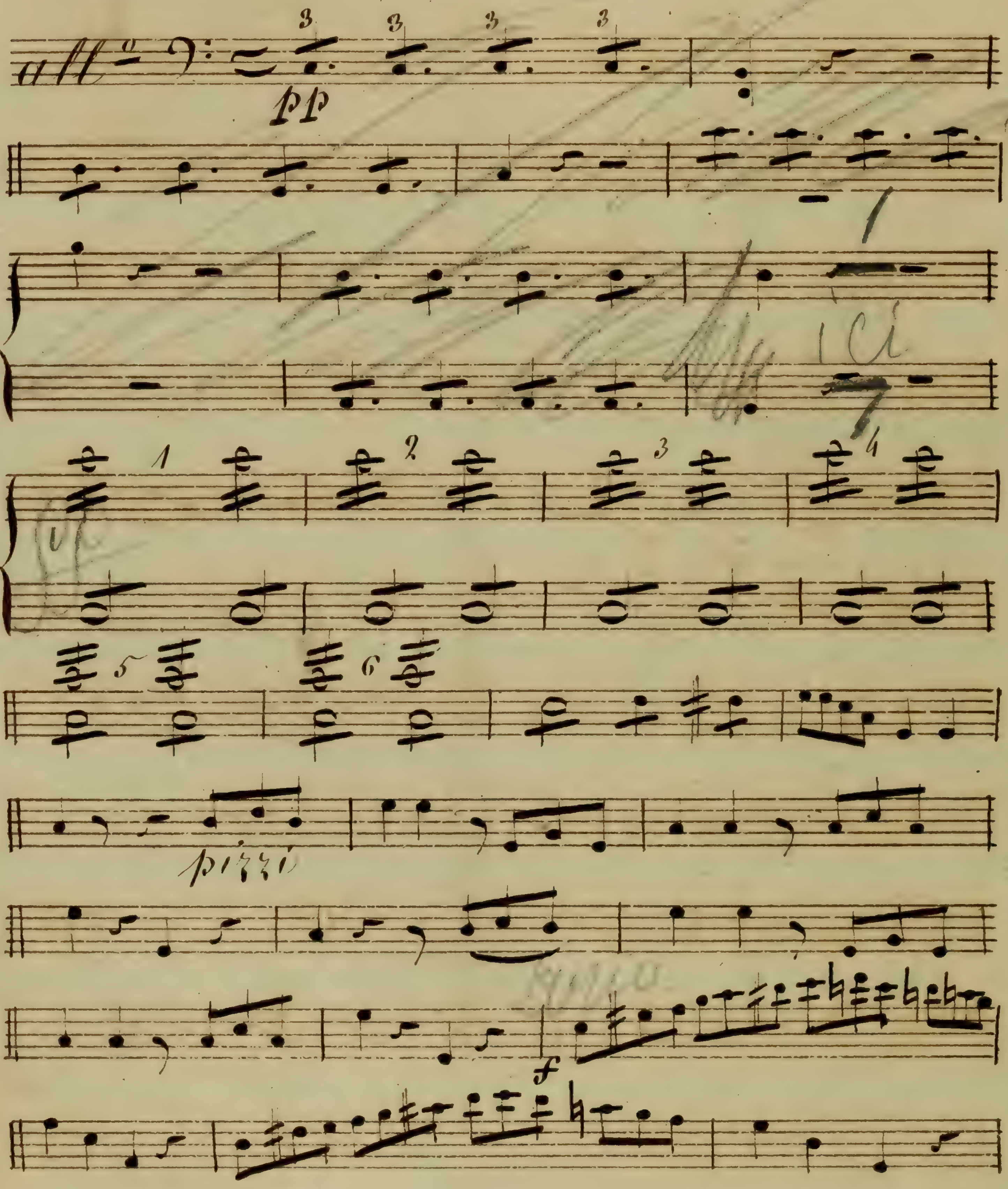

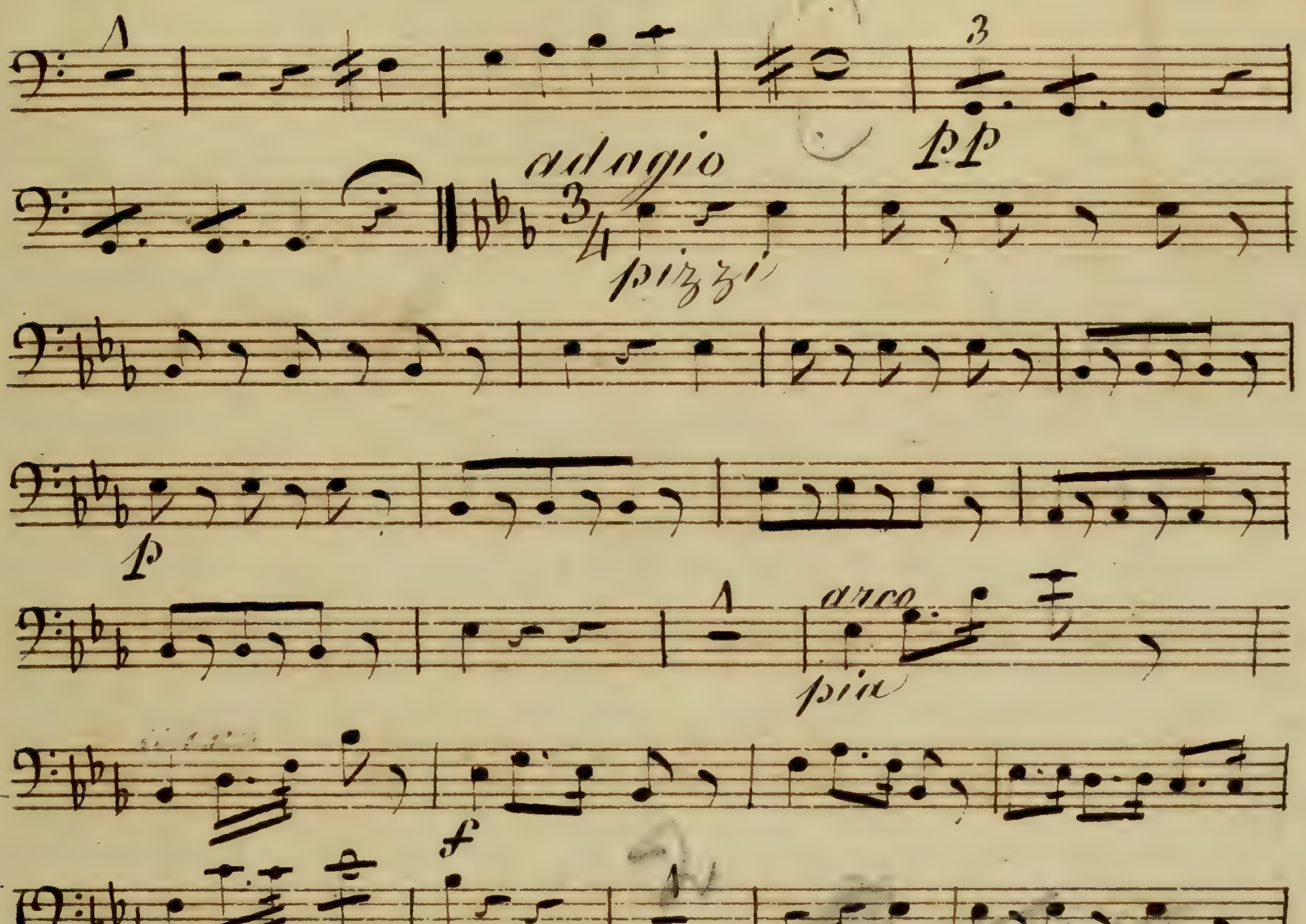

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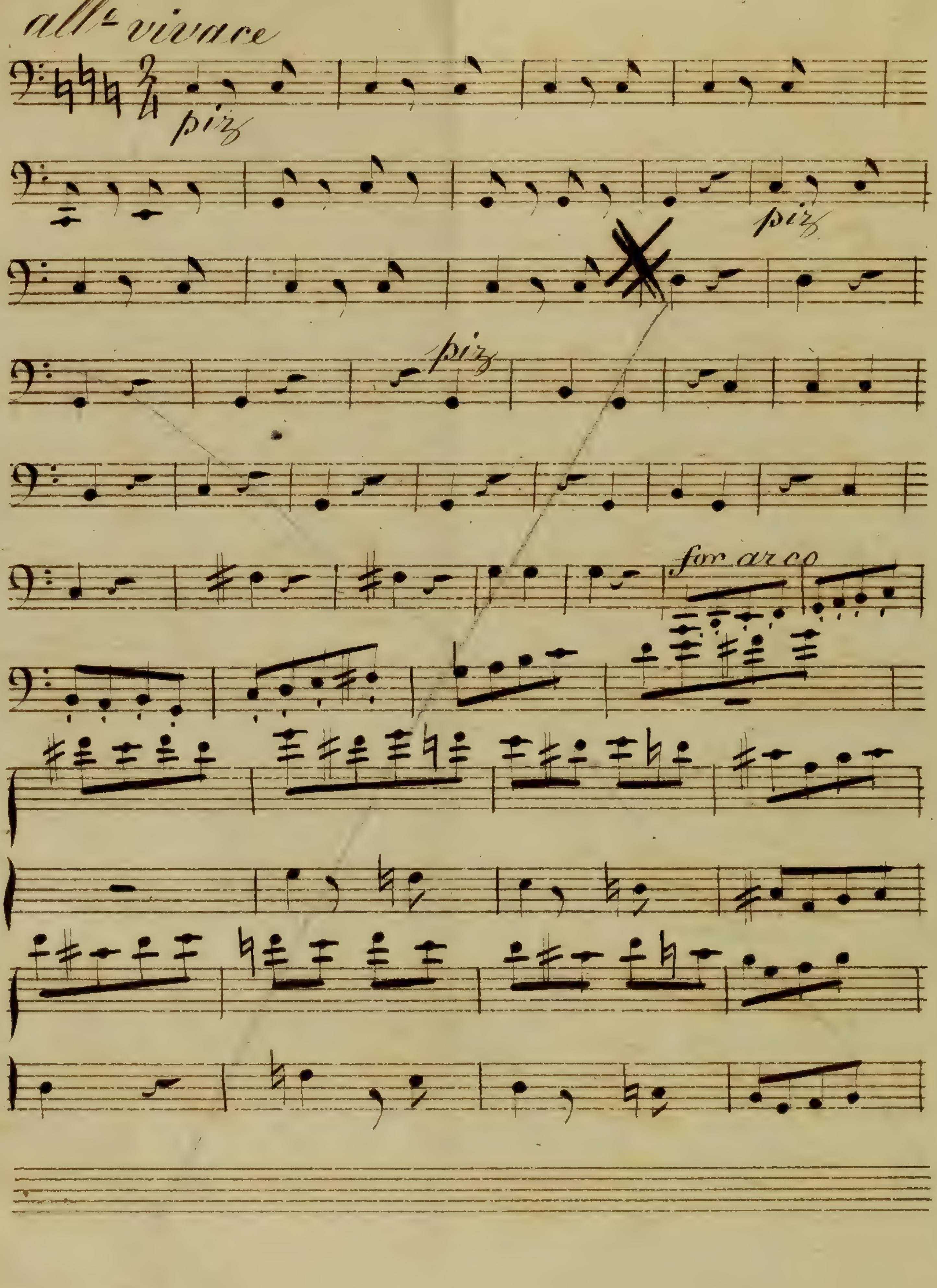
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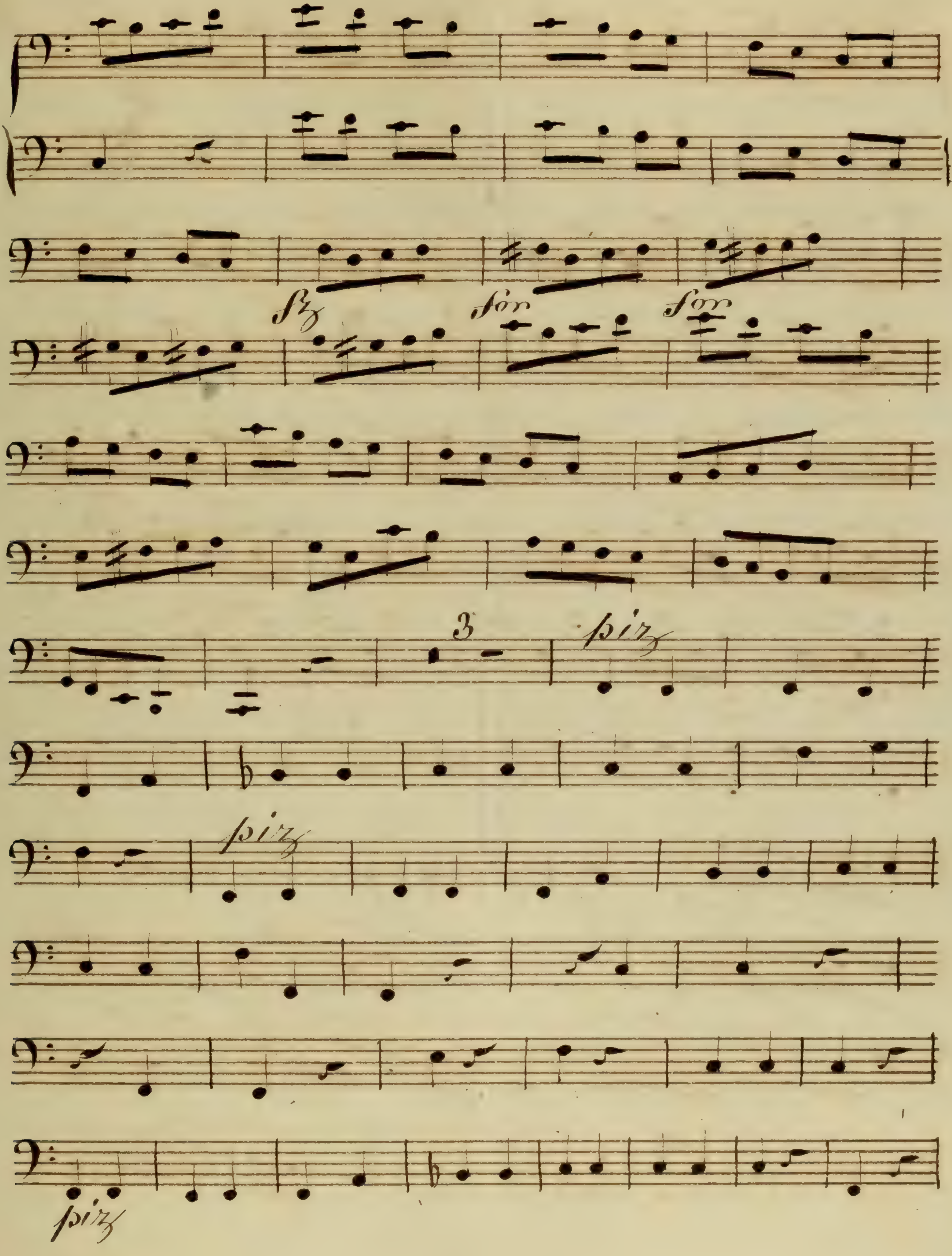
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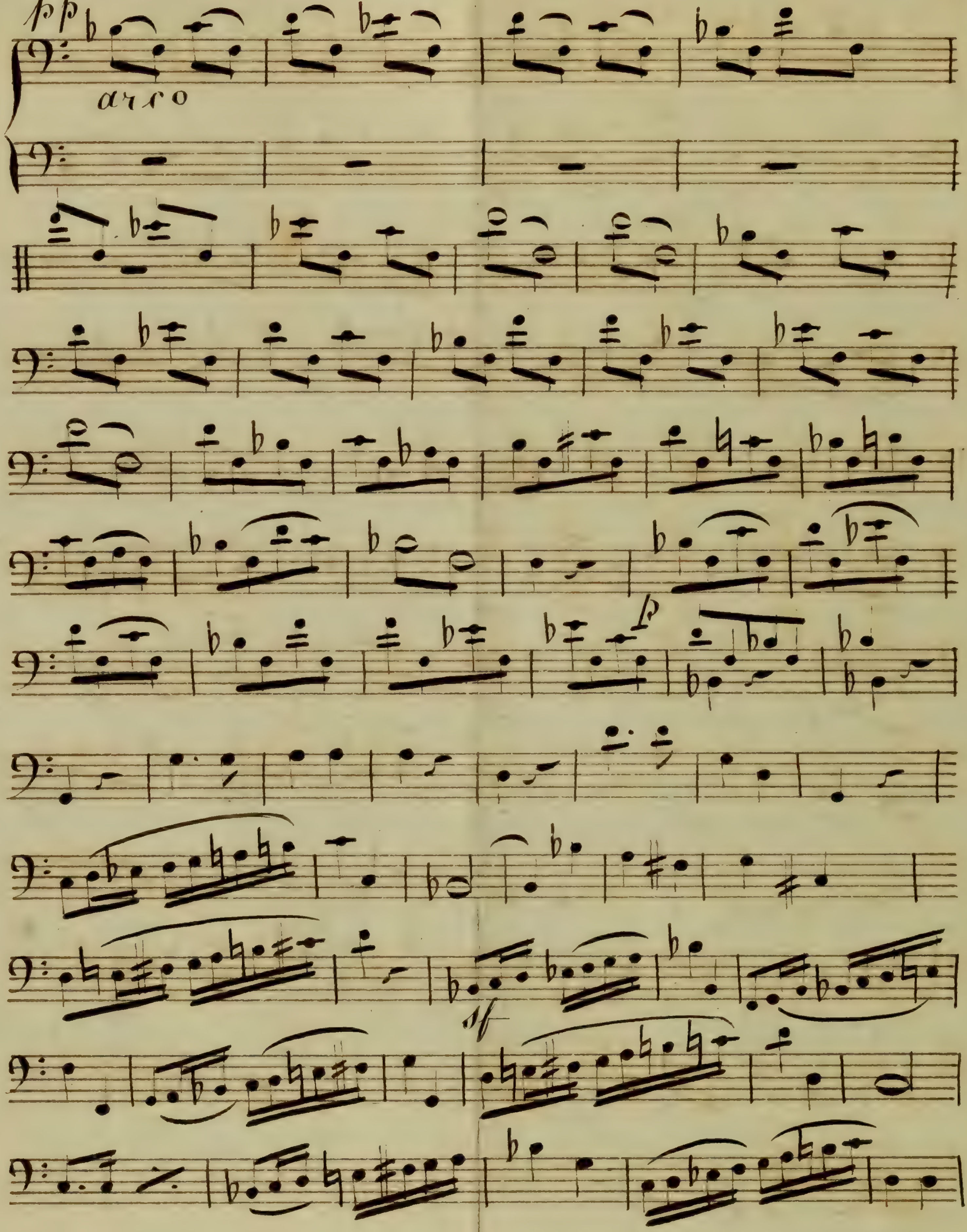
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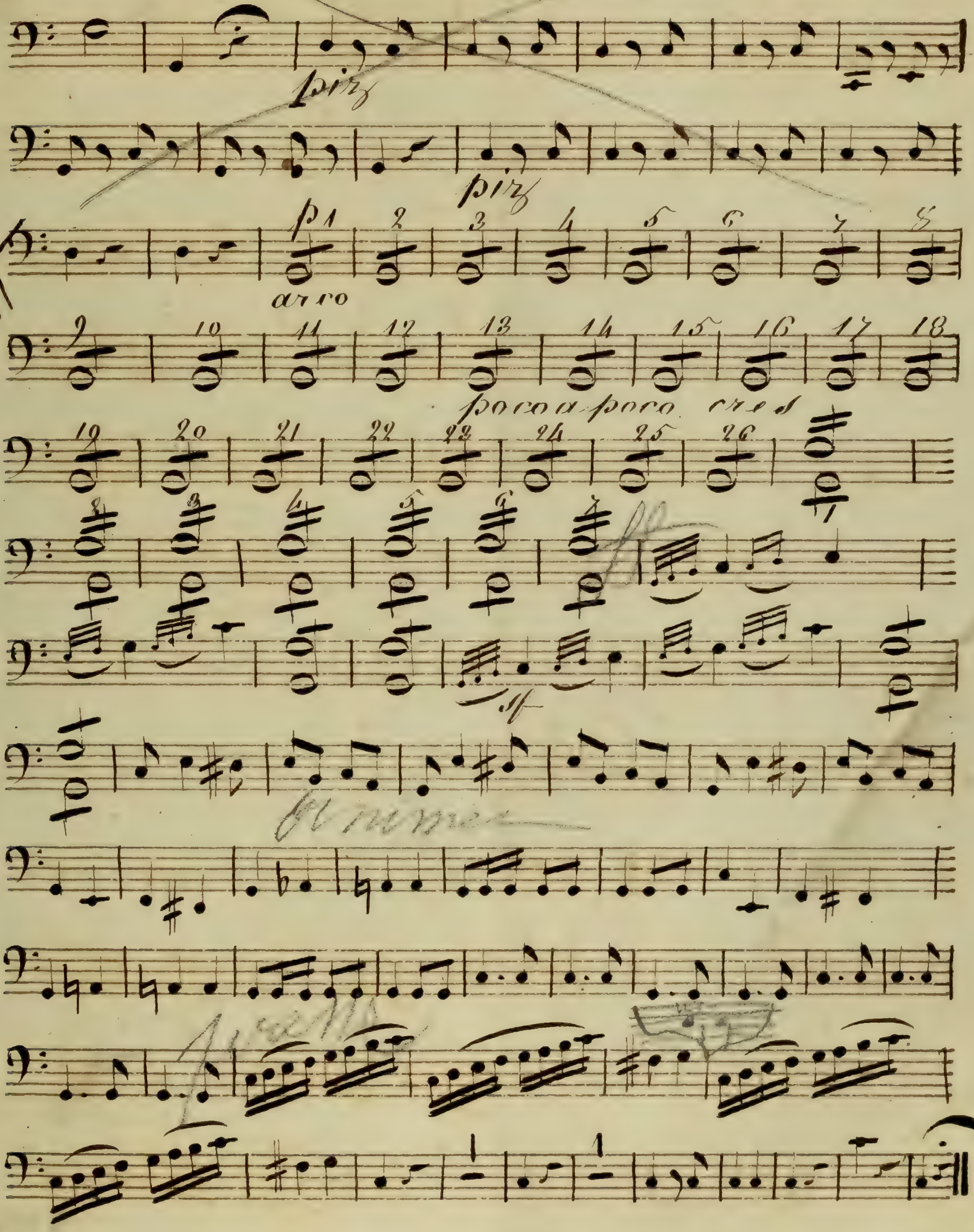
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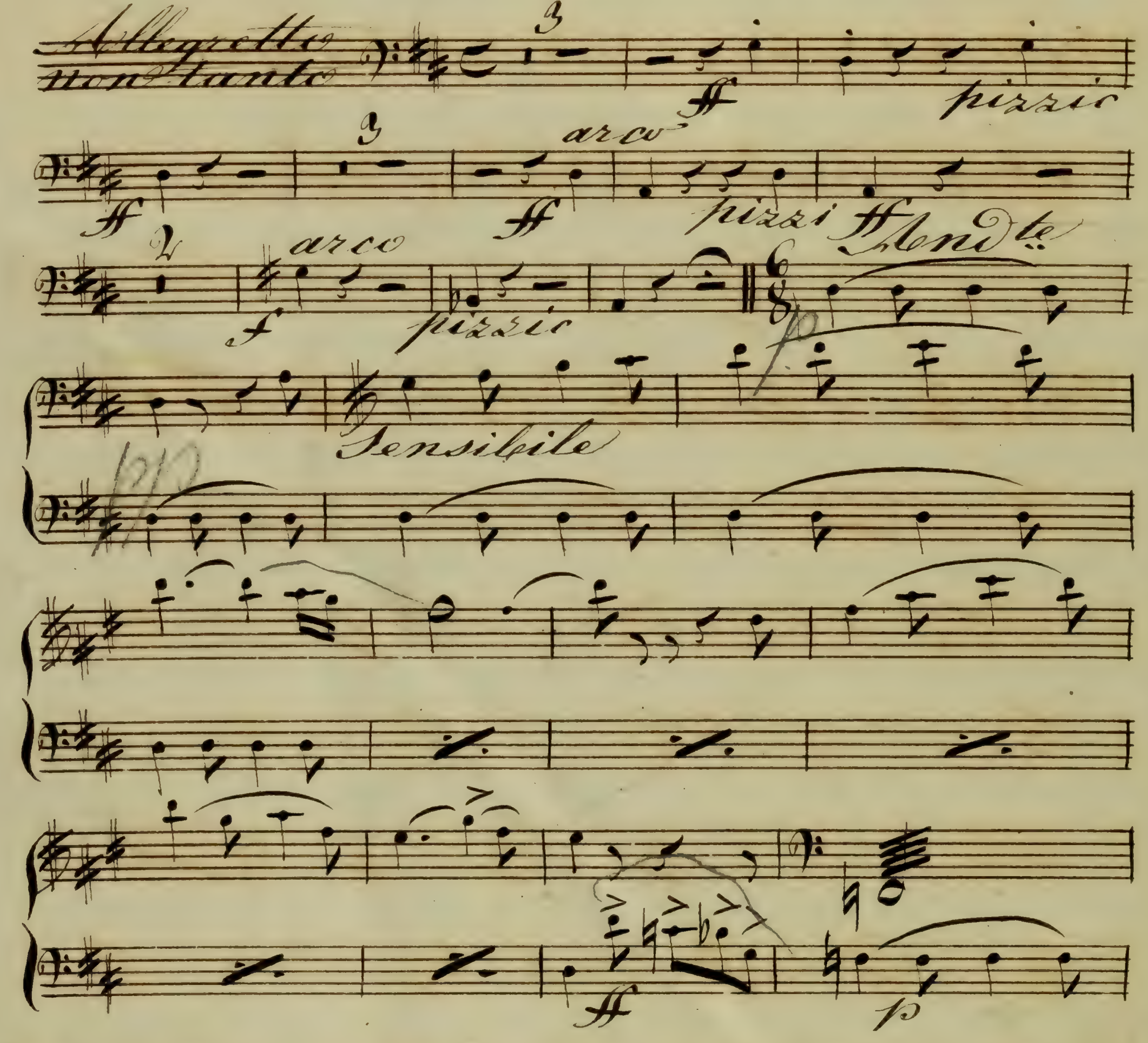
Basso

Bernhard Dümark 21

Une heure à Naples.

Ballet en 2 Actes.

Ouverture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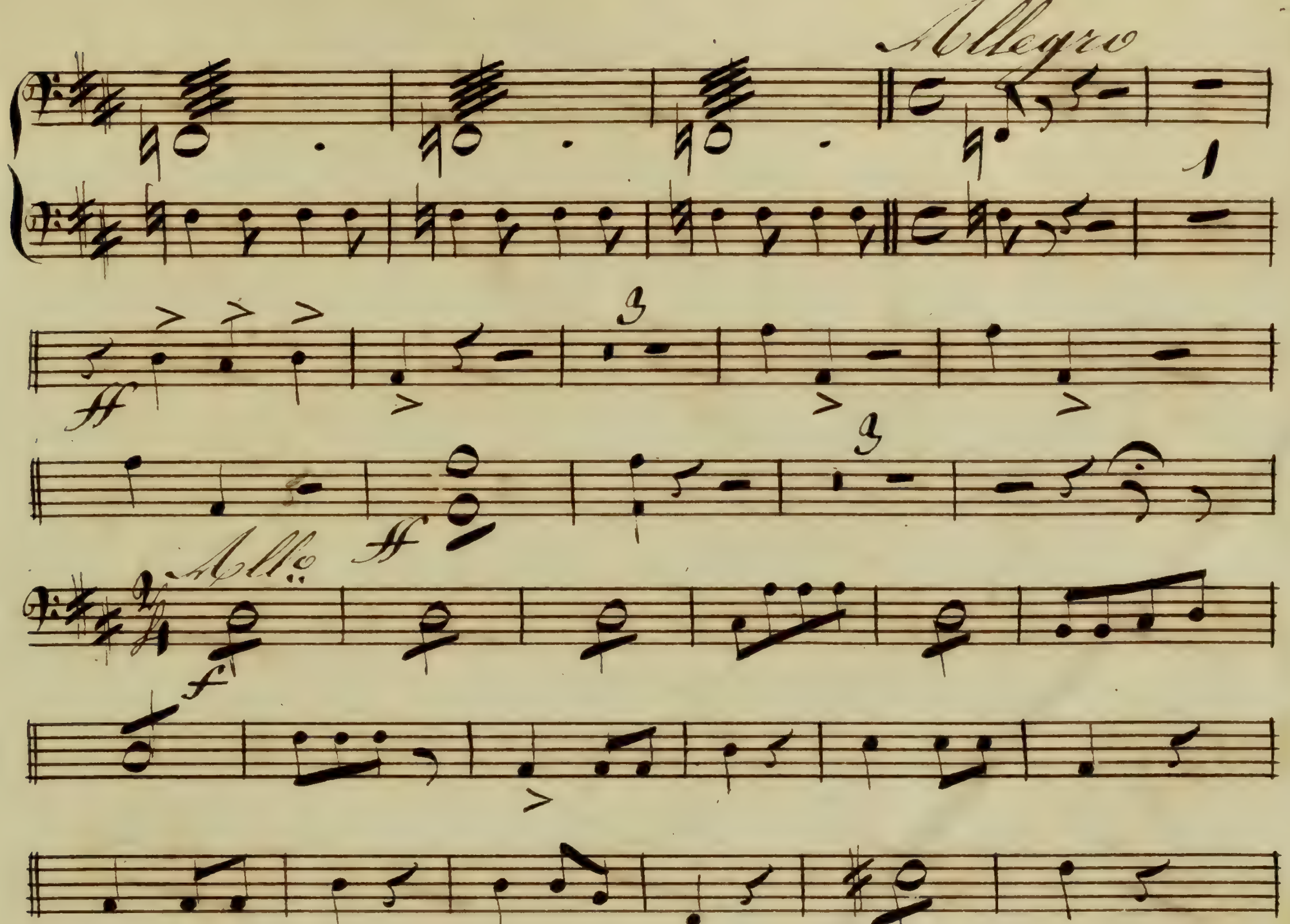
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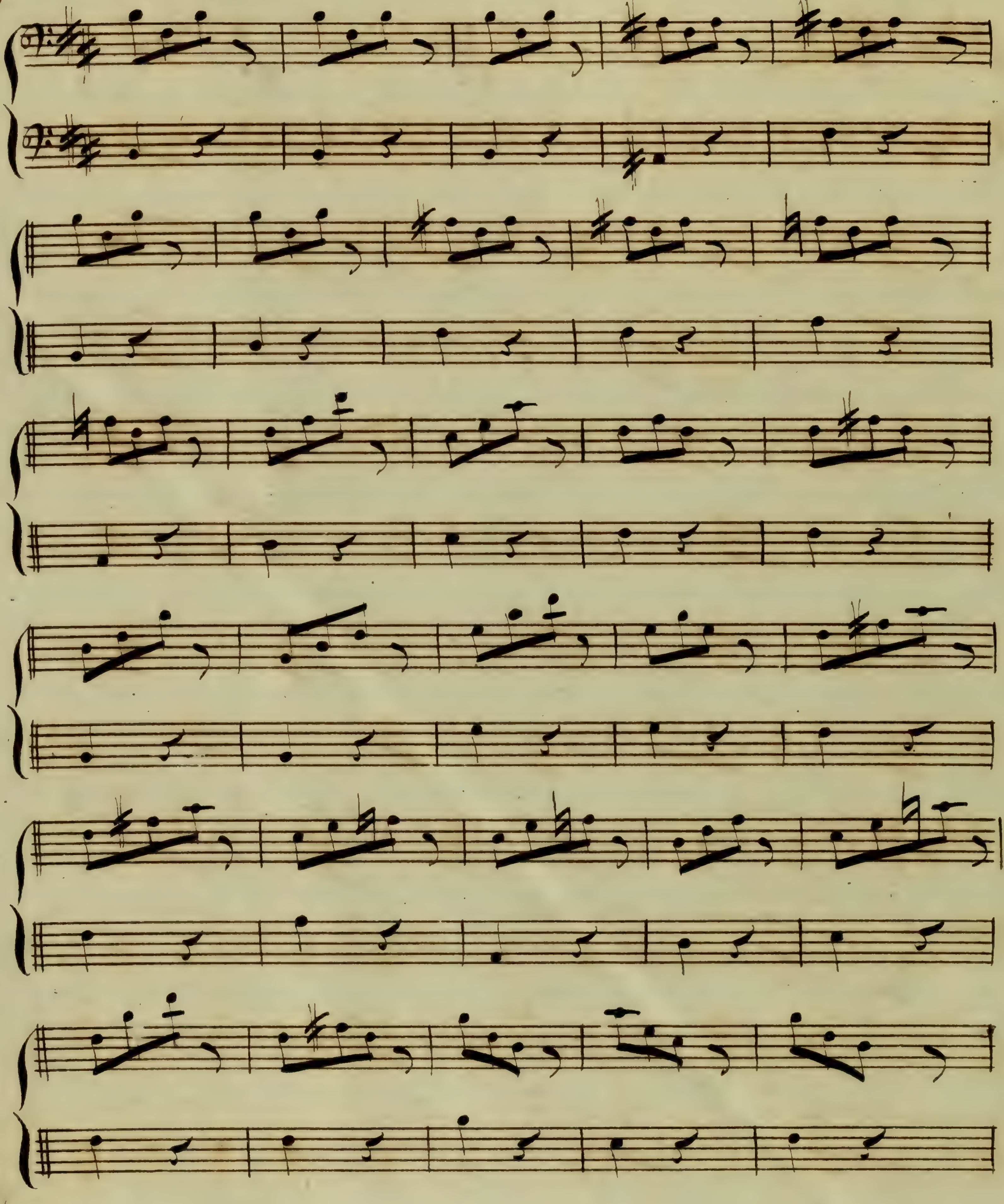

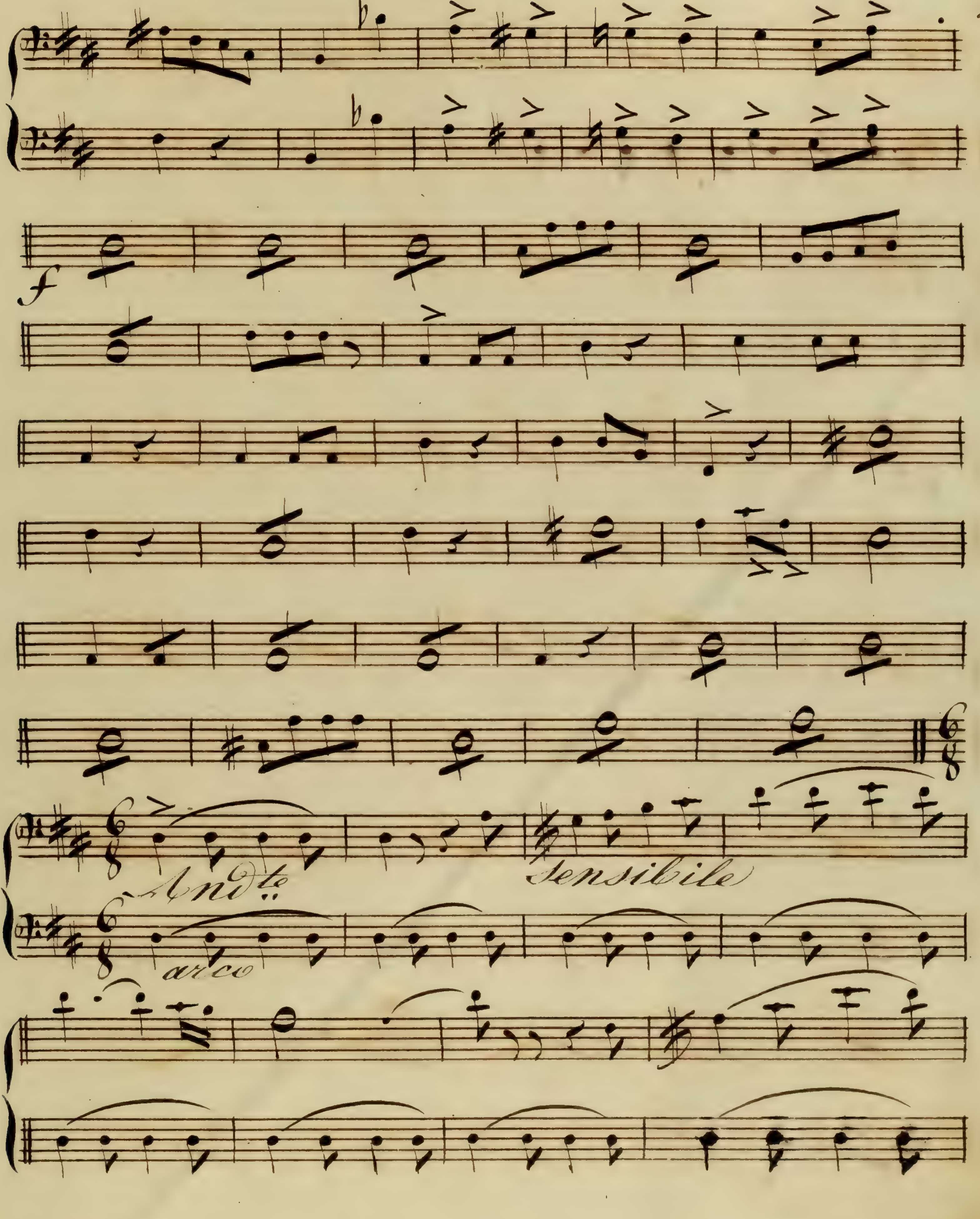
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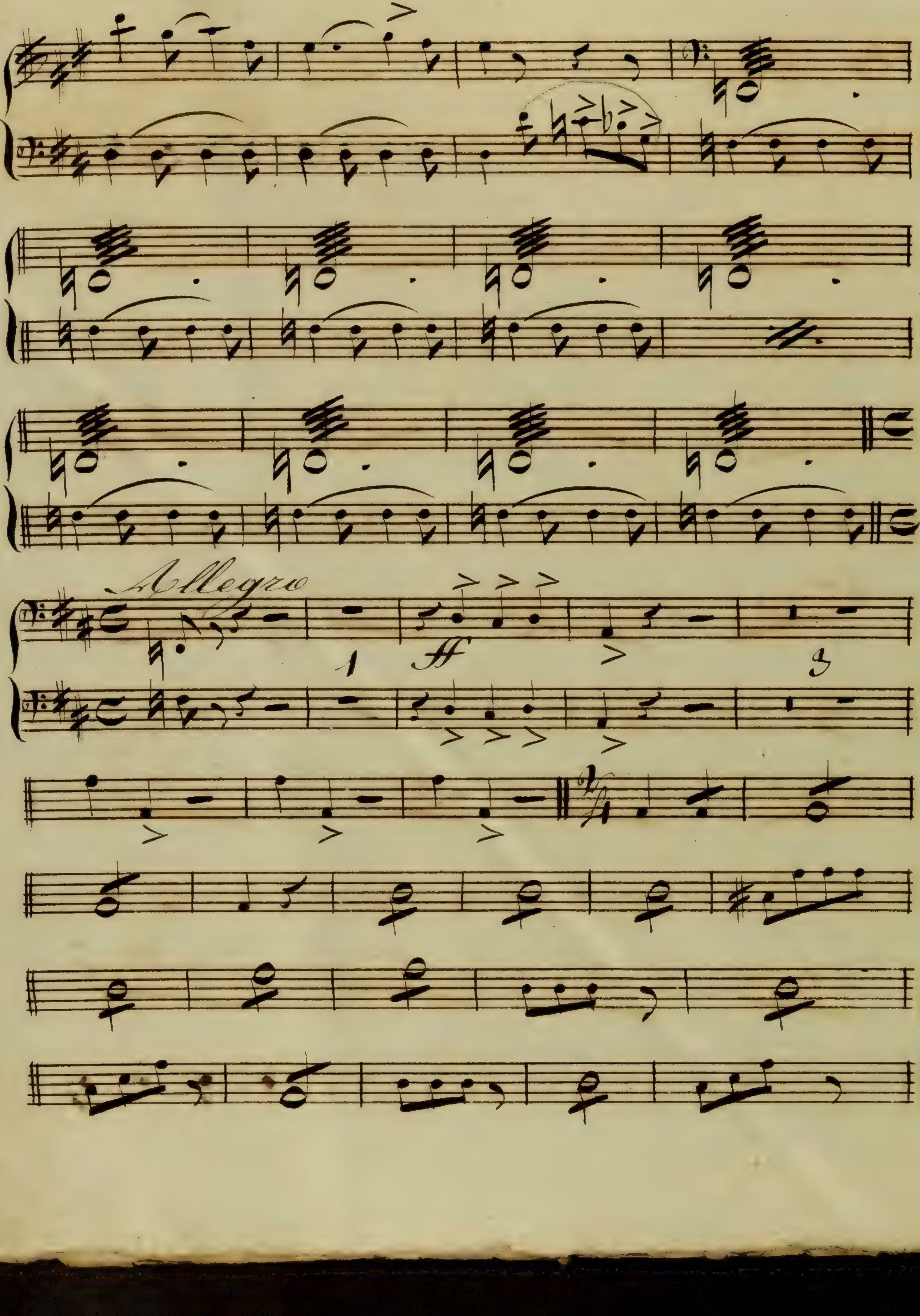
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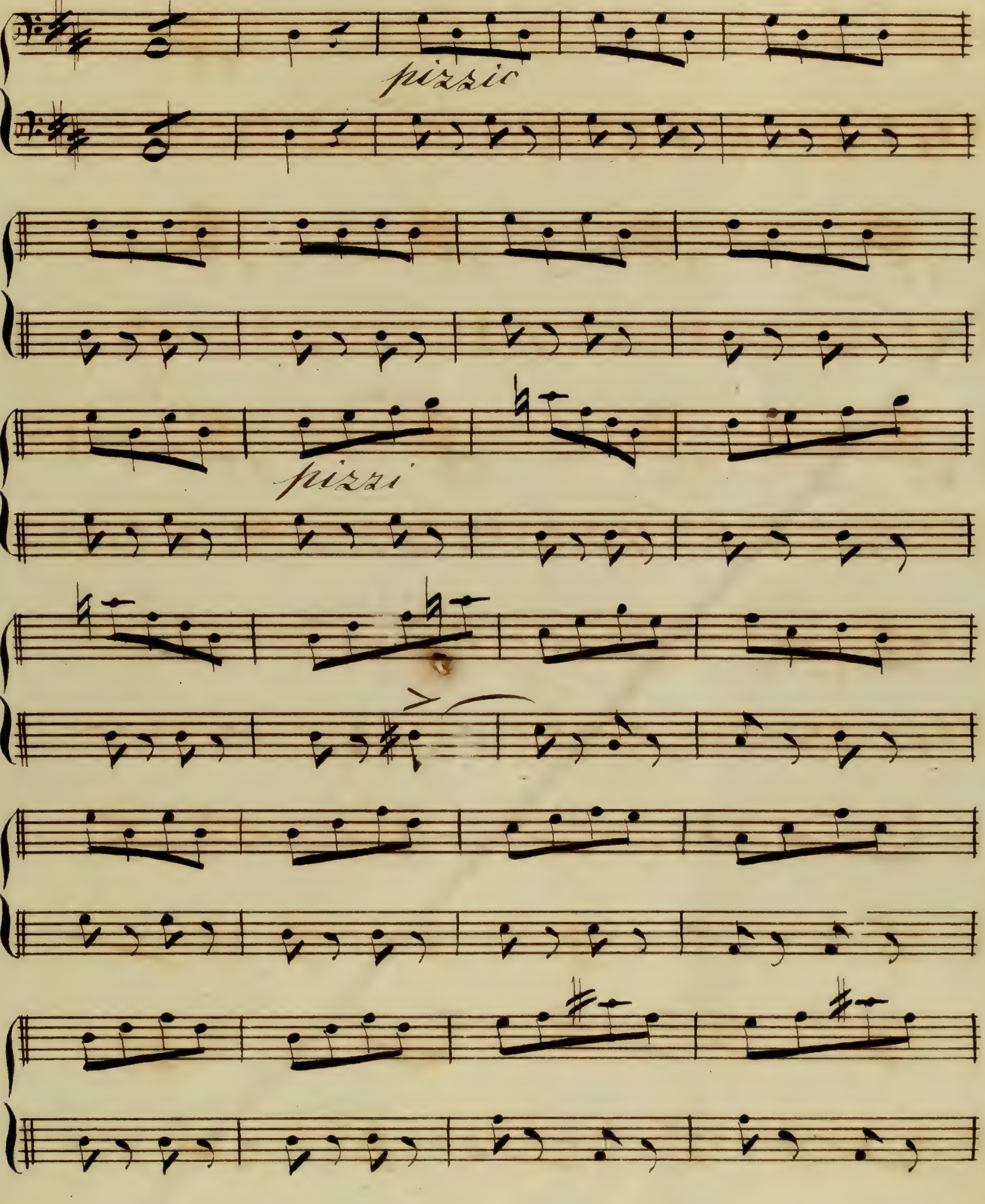
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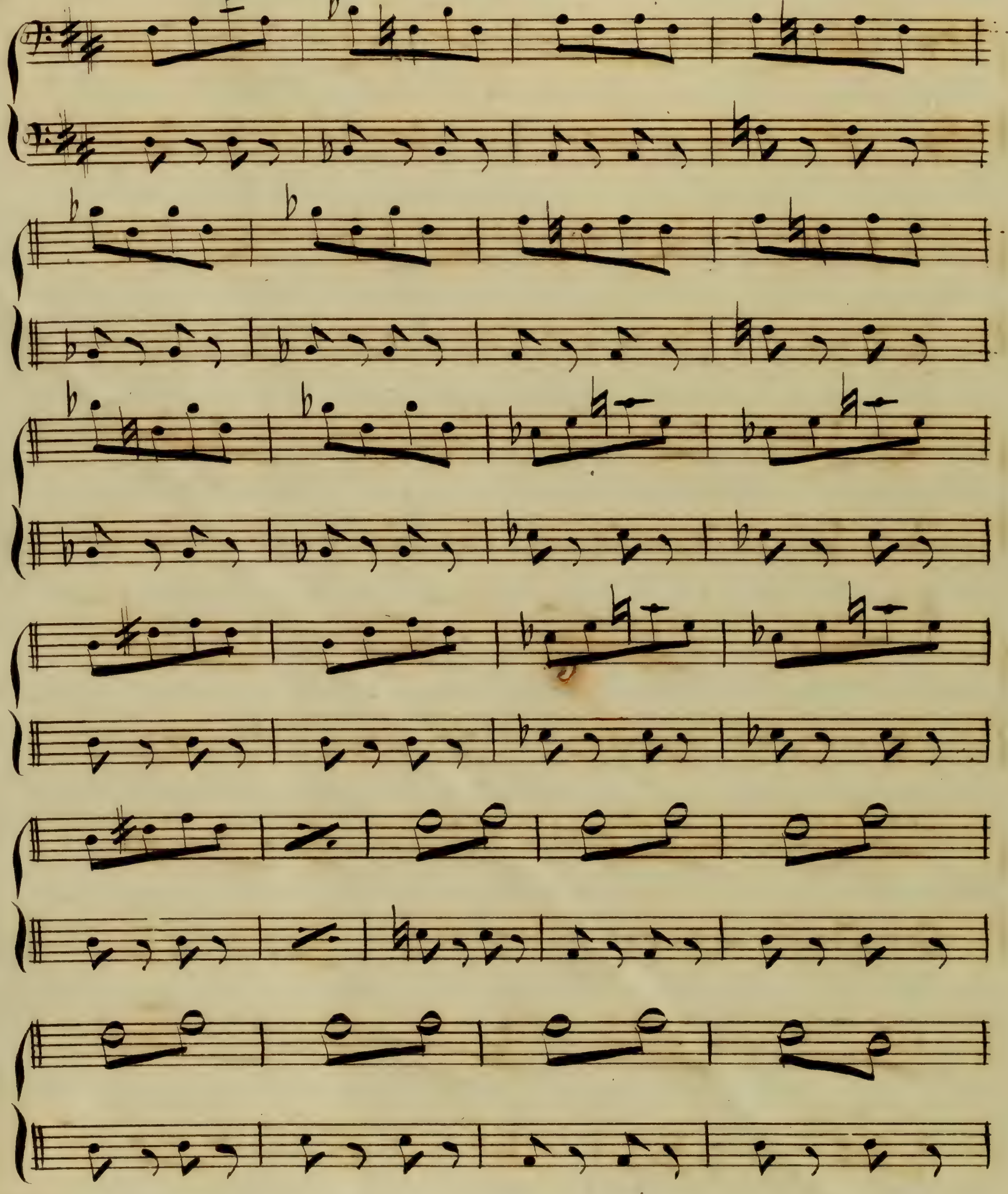

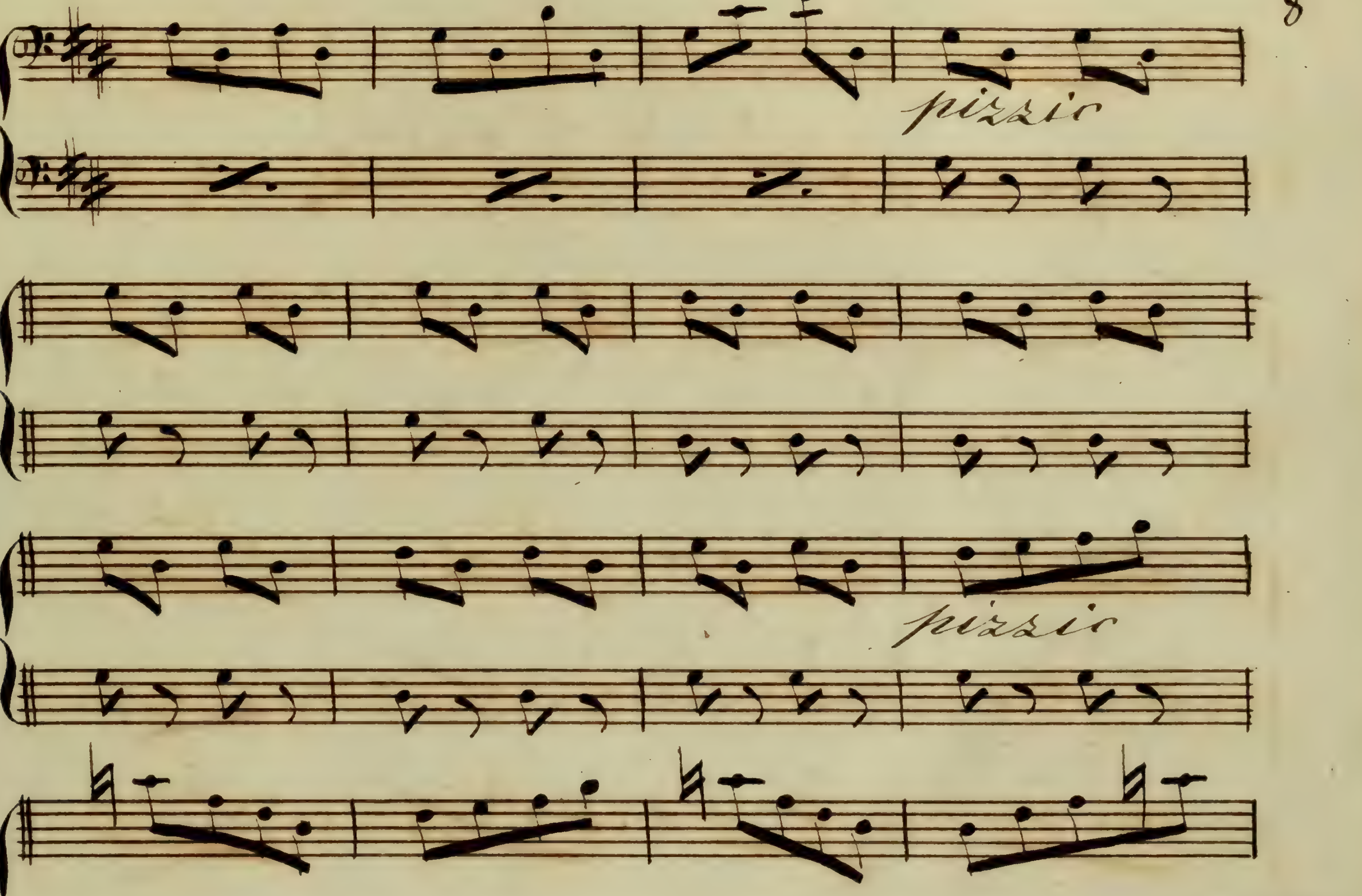
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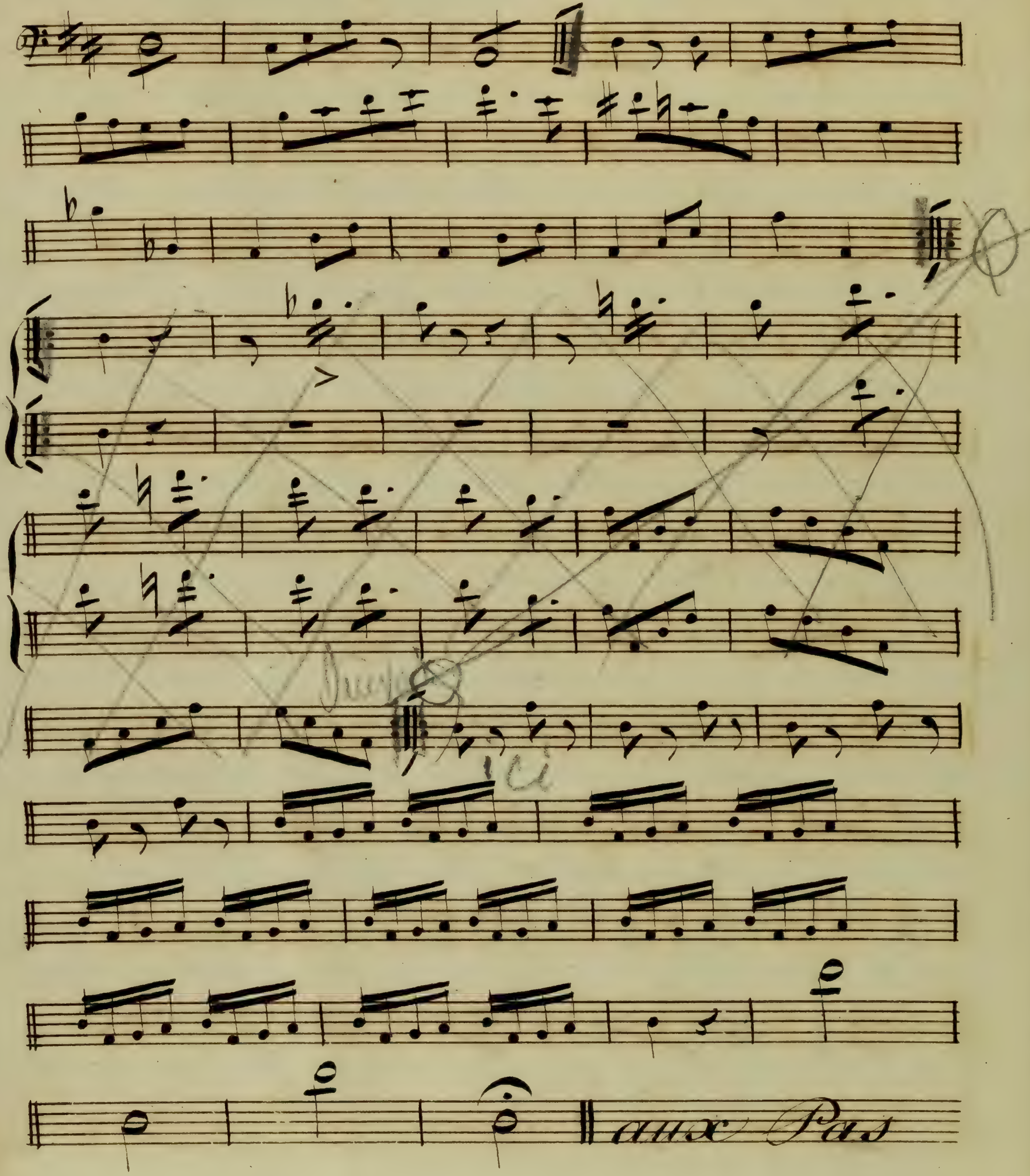
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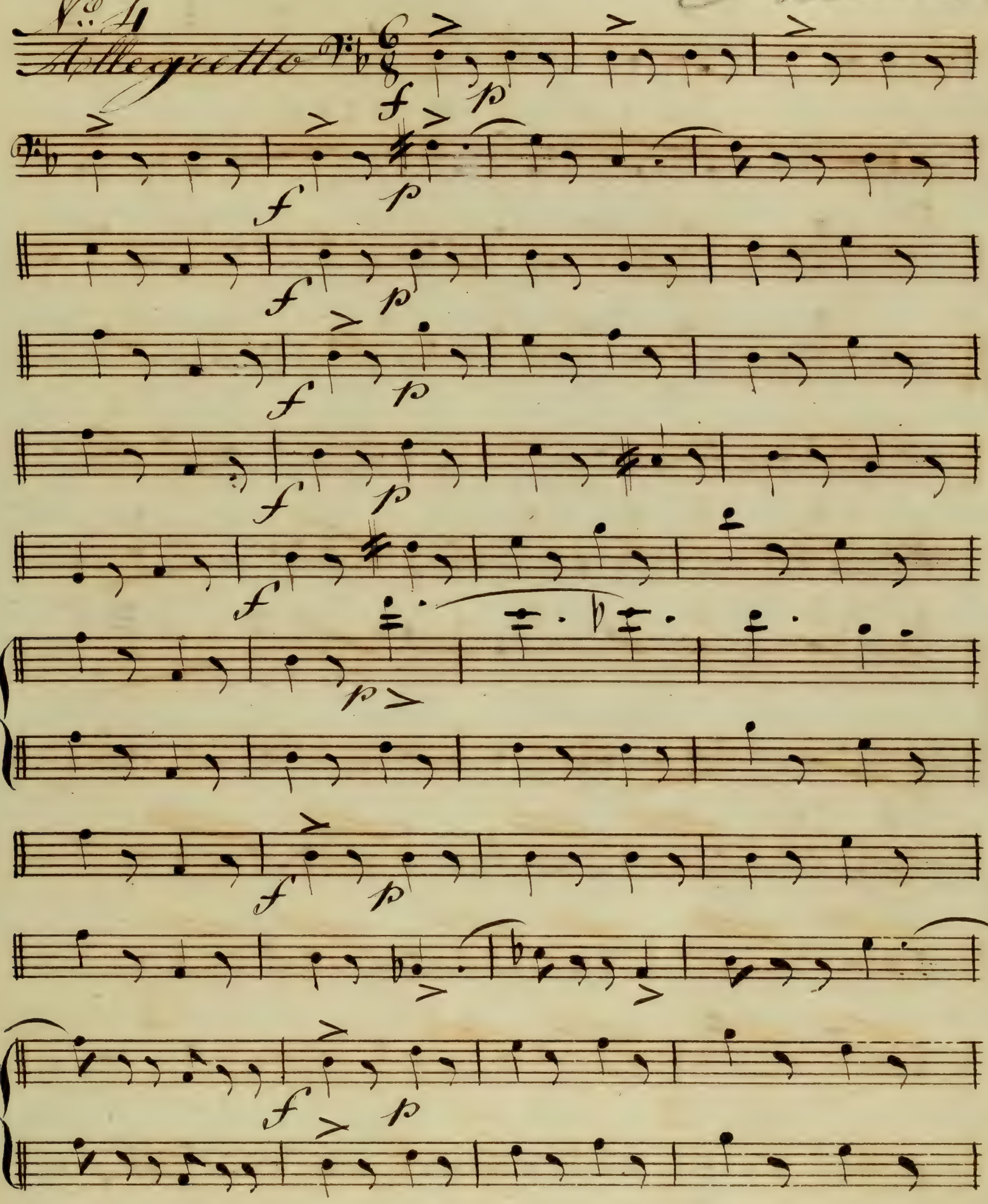

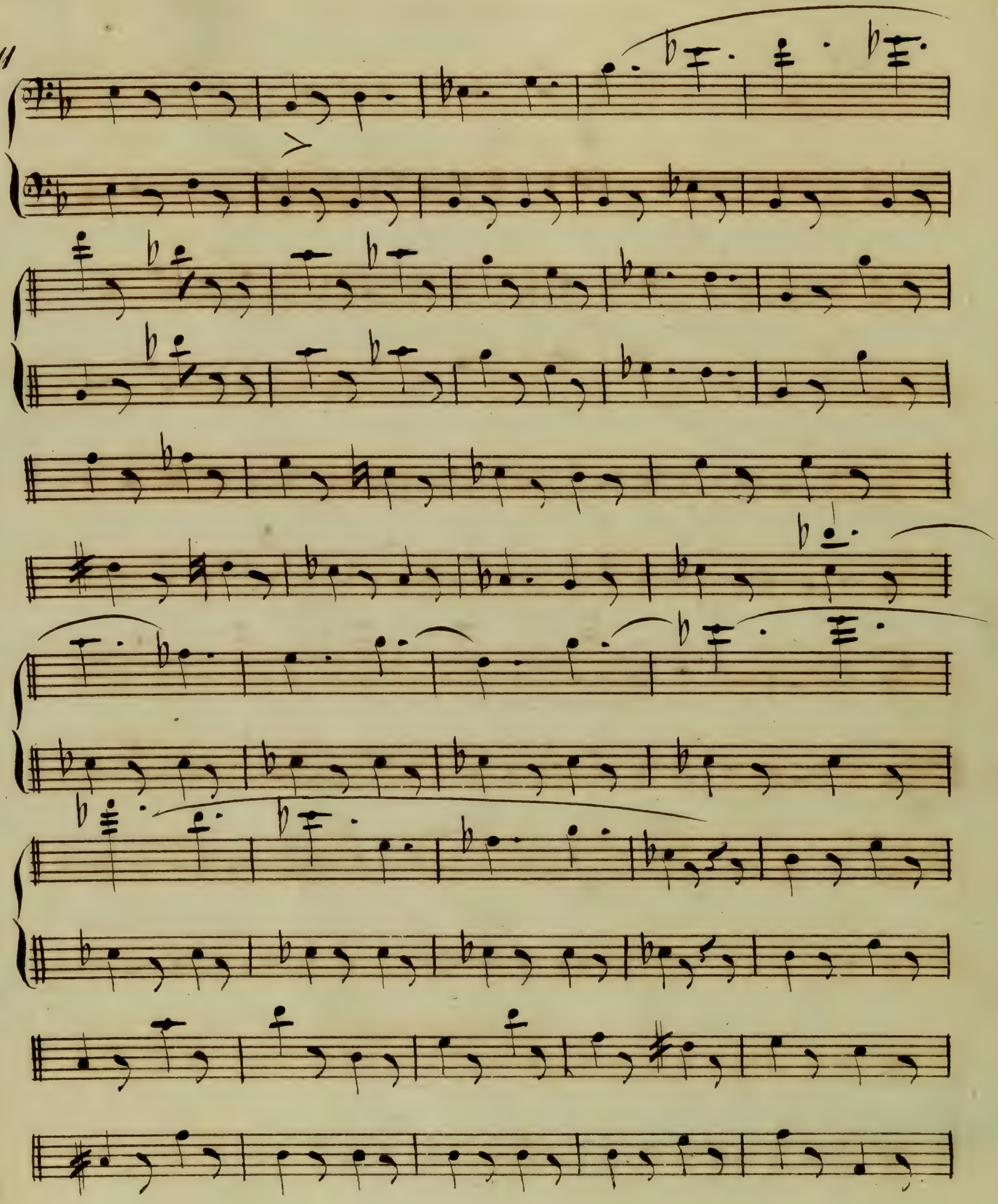

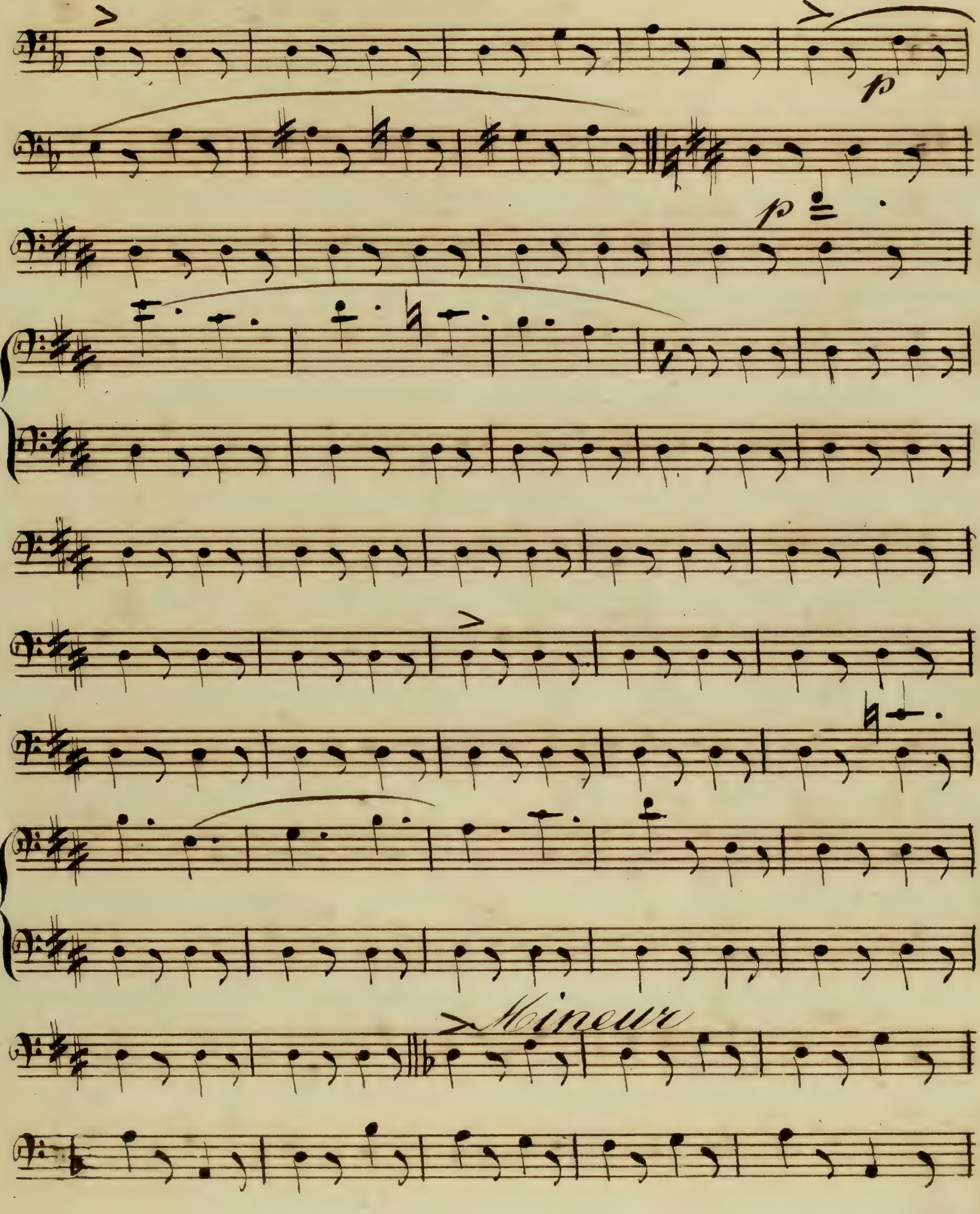
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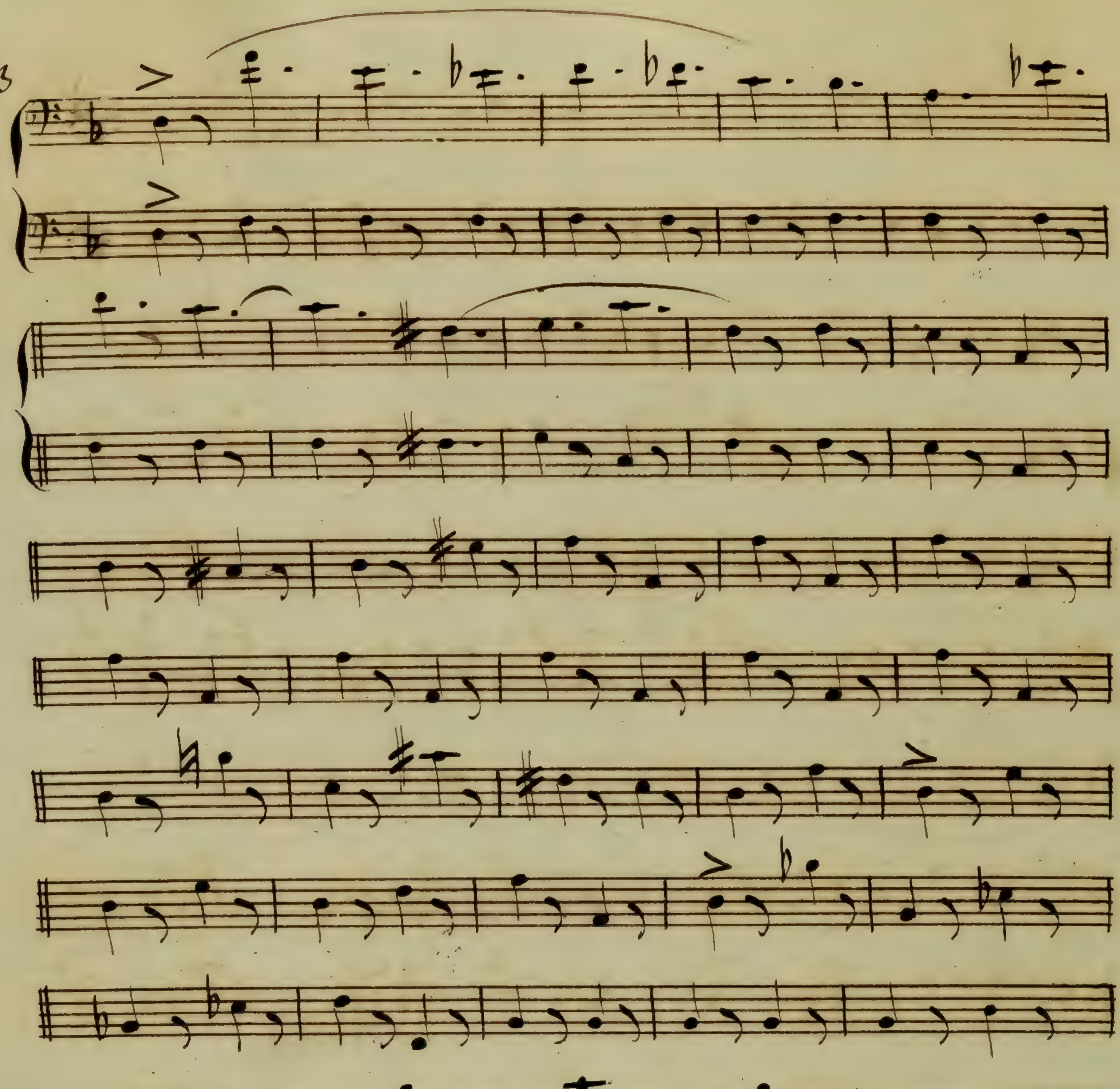

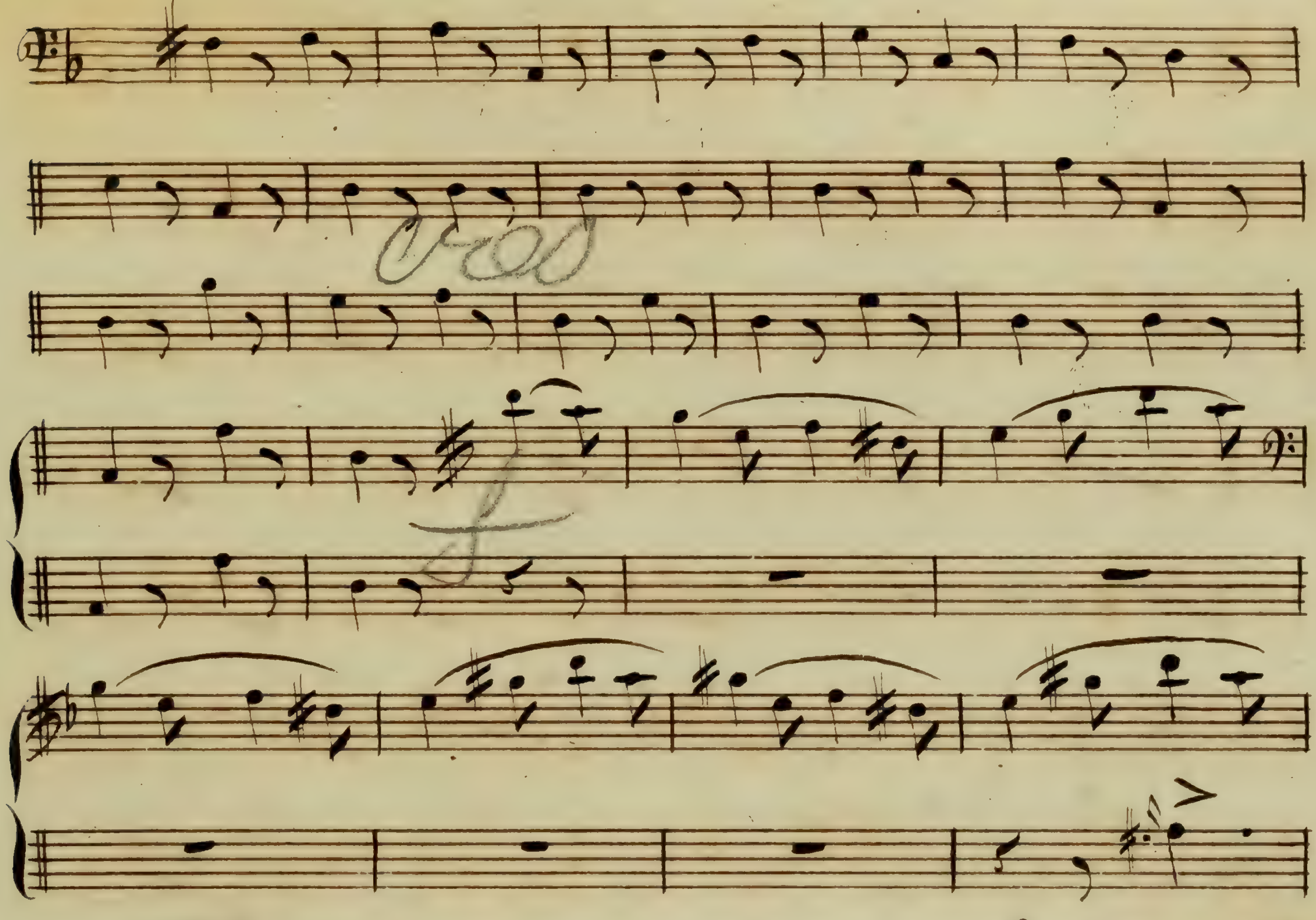
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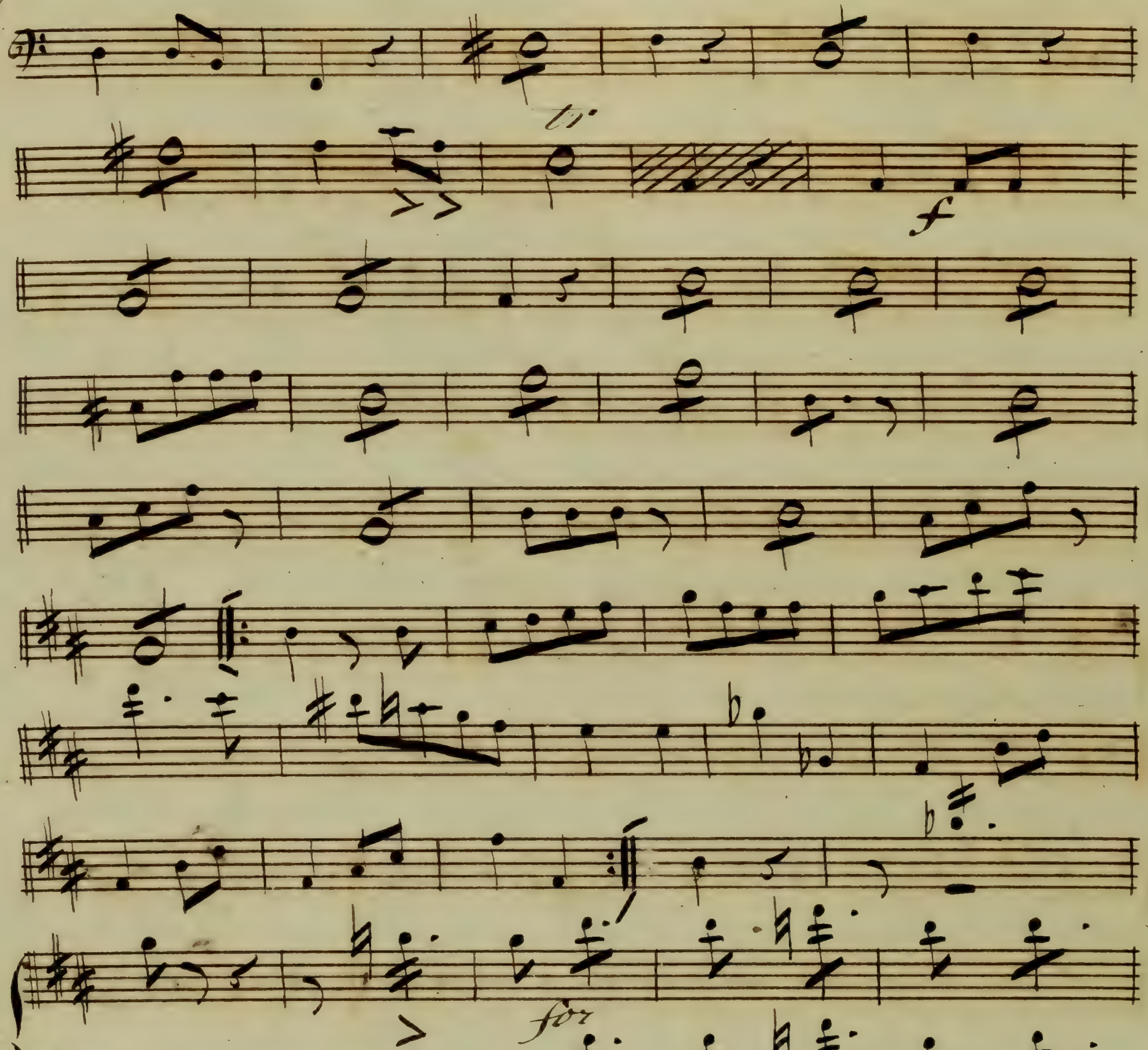
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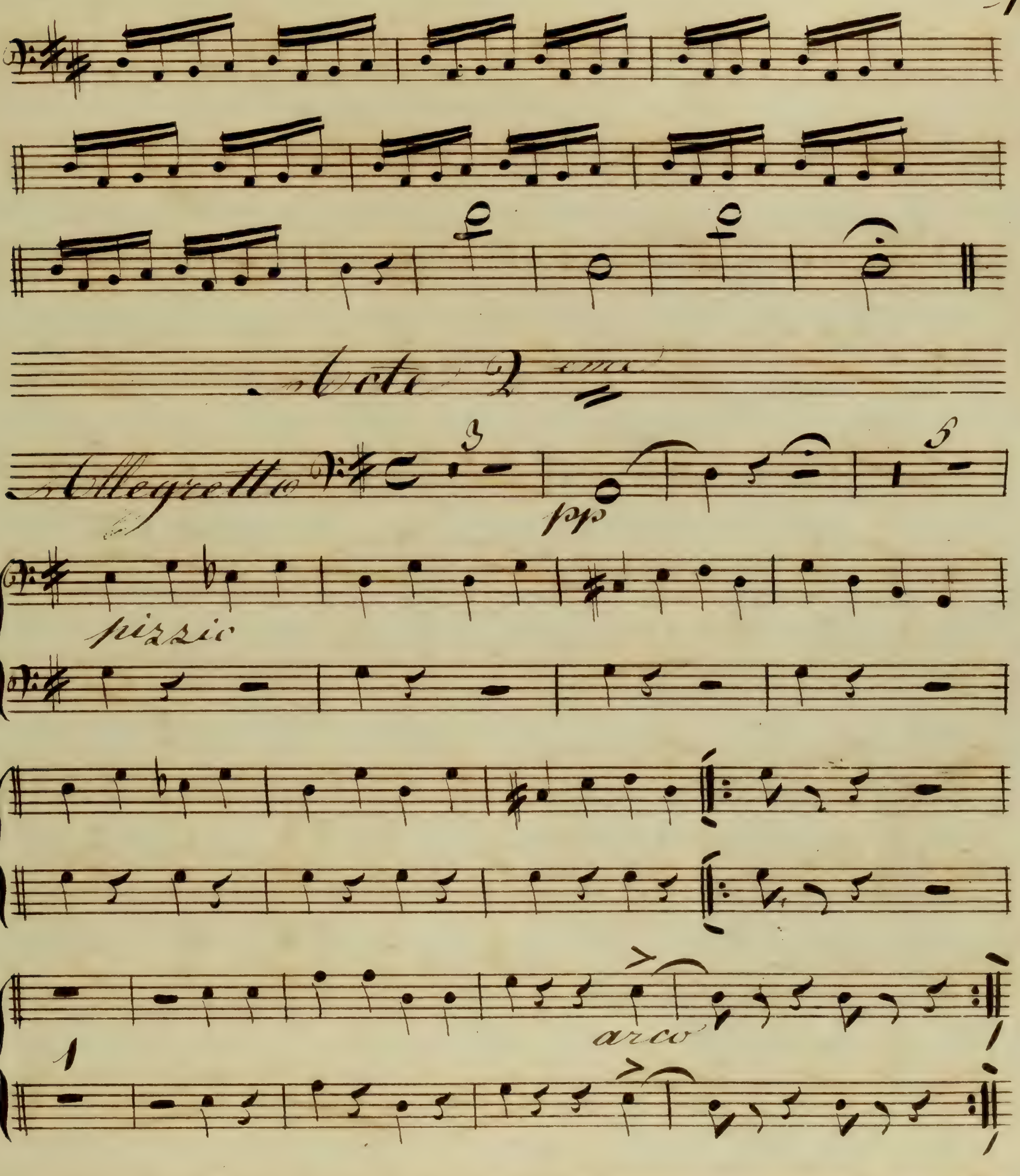
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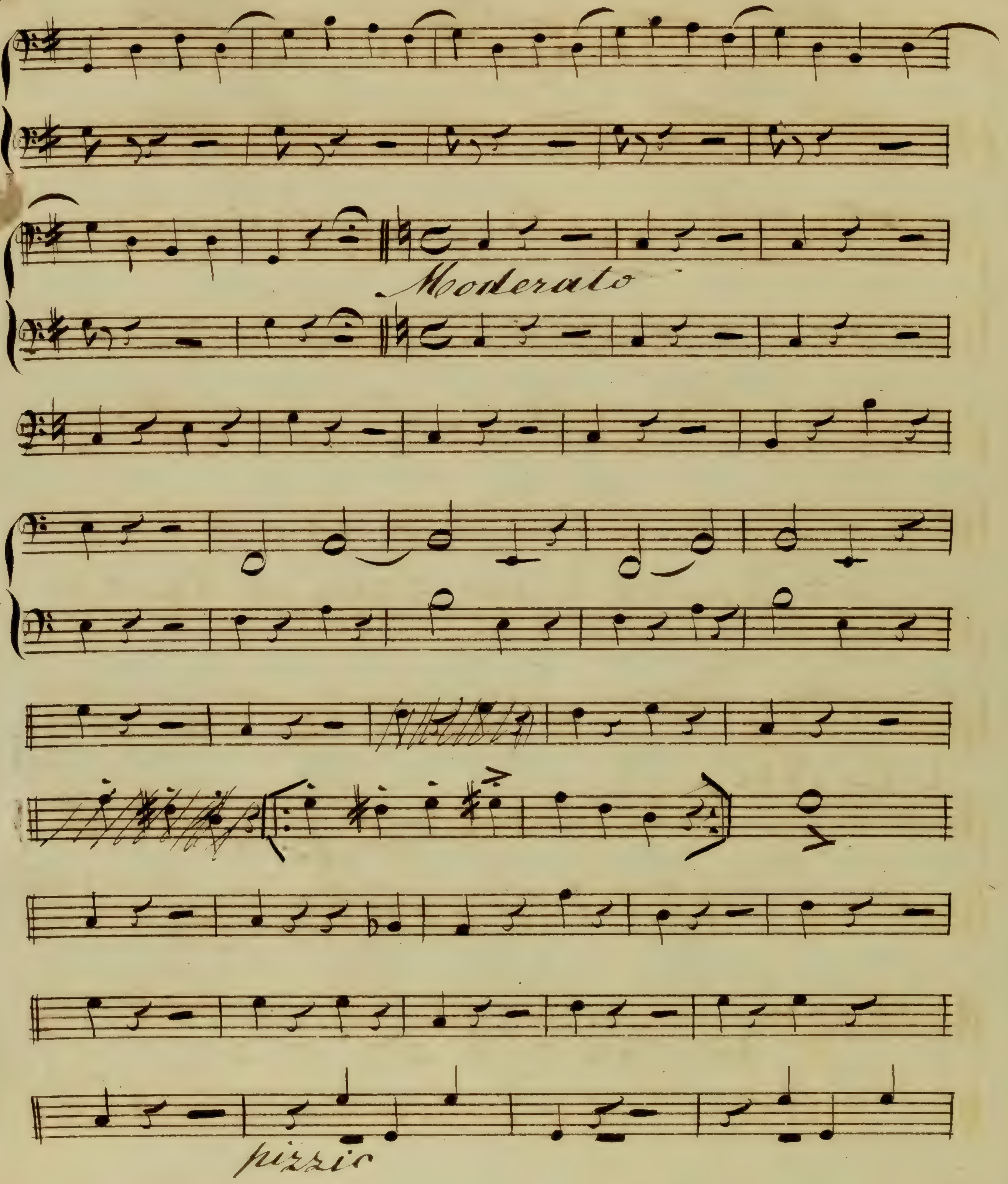
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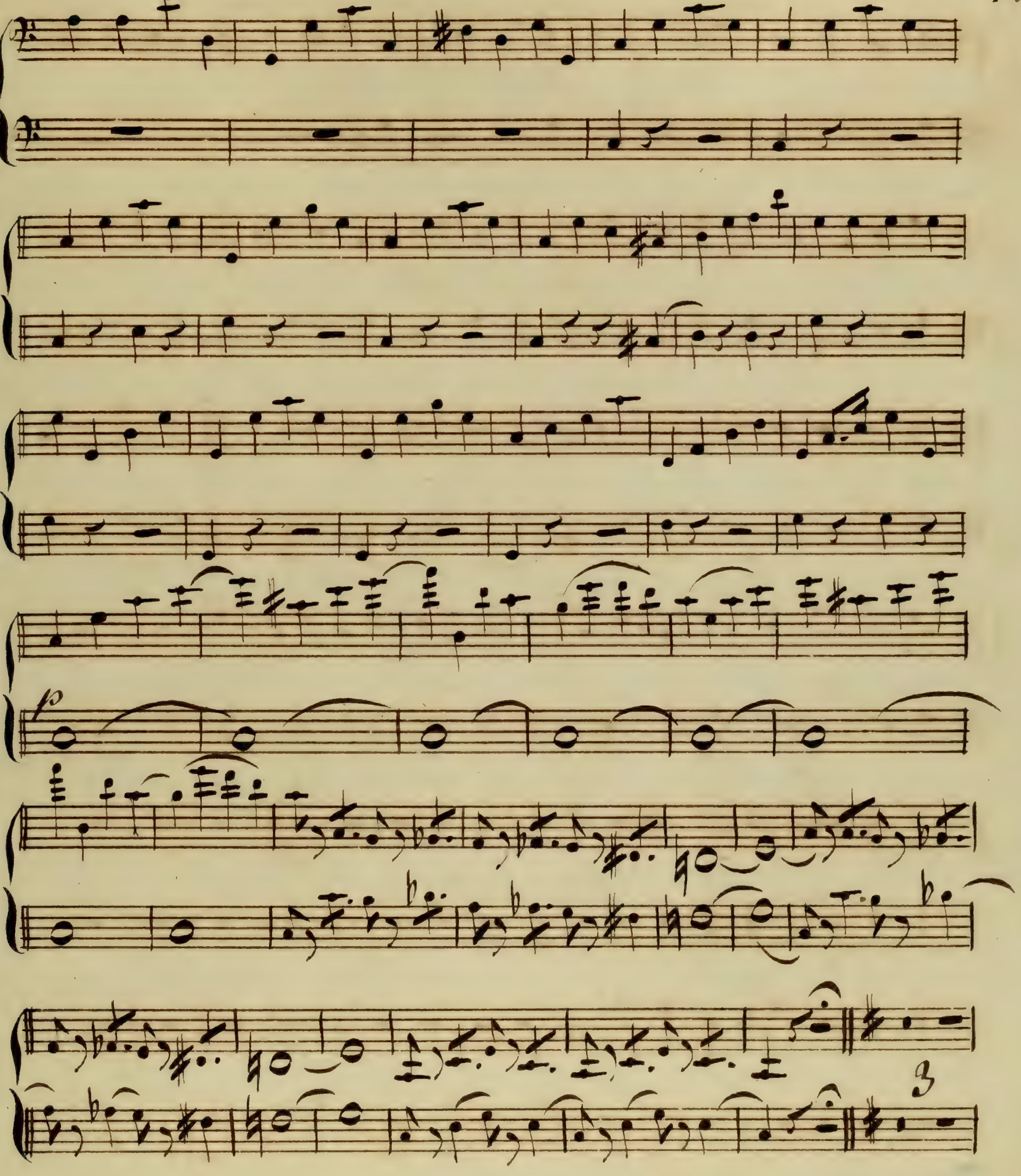

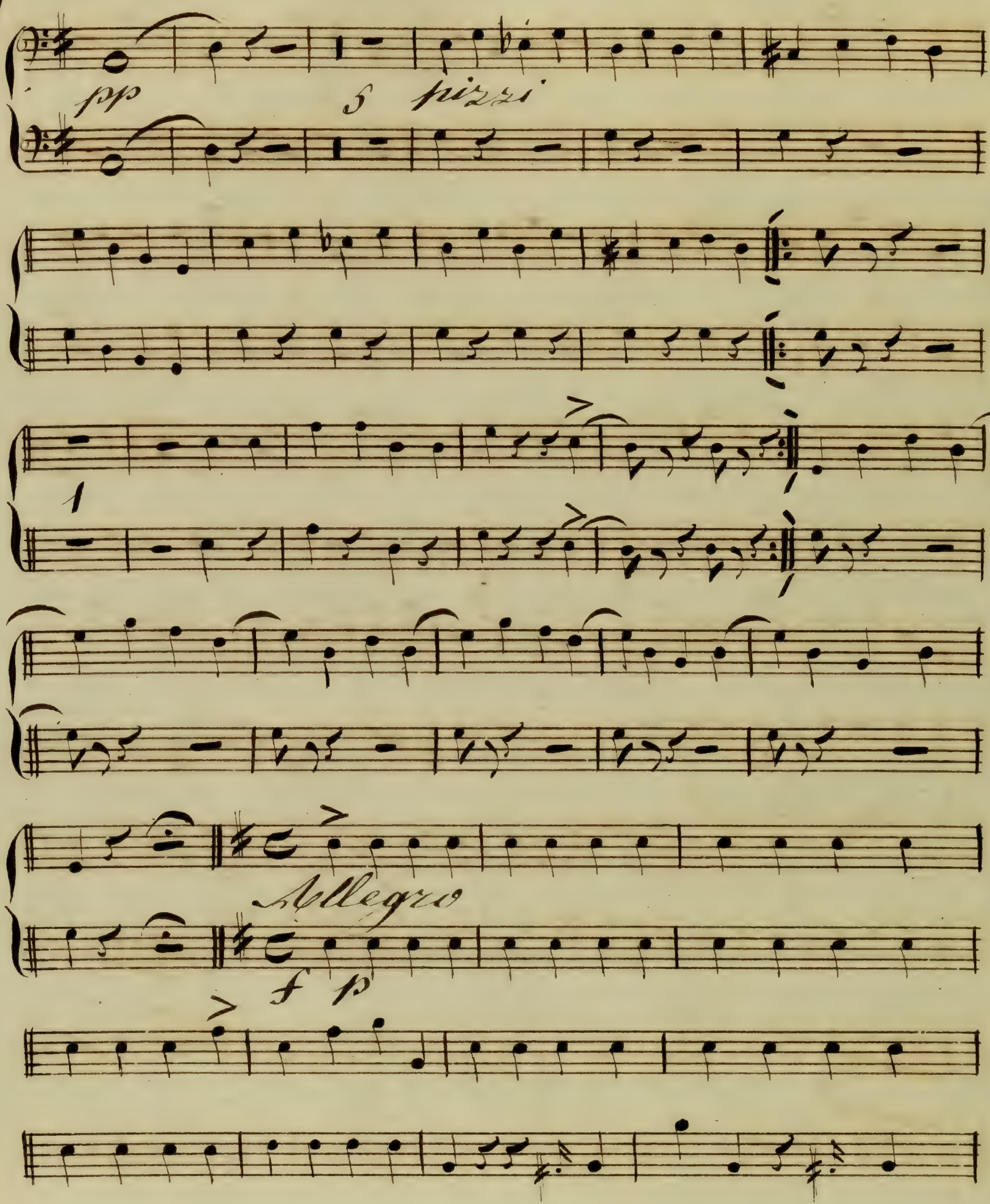
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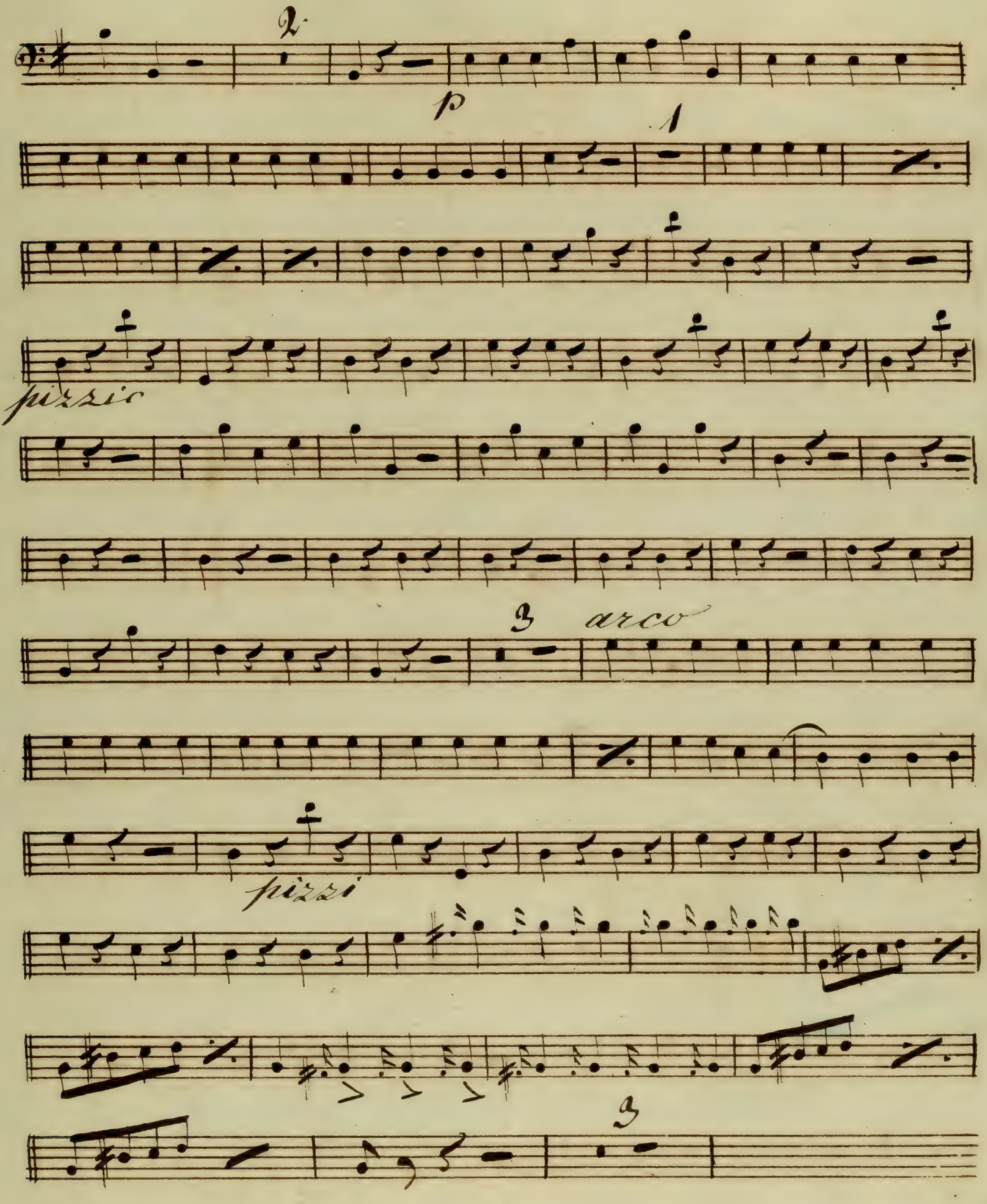
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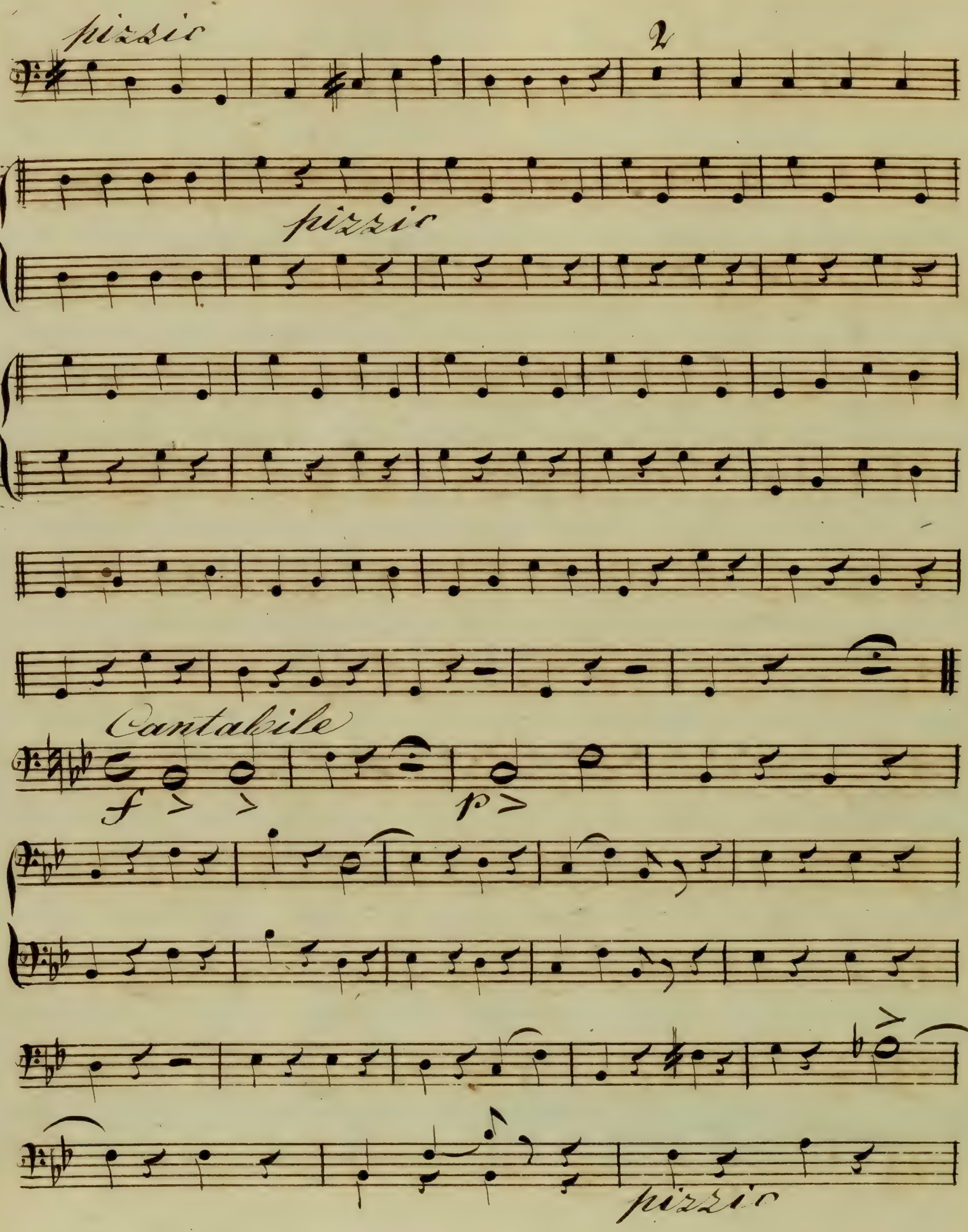
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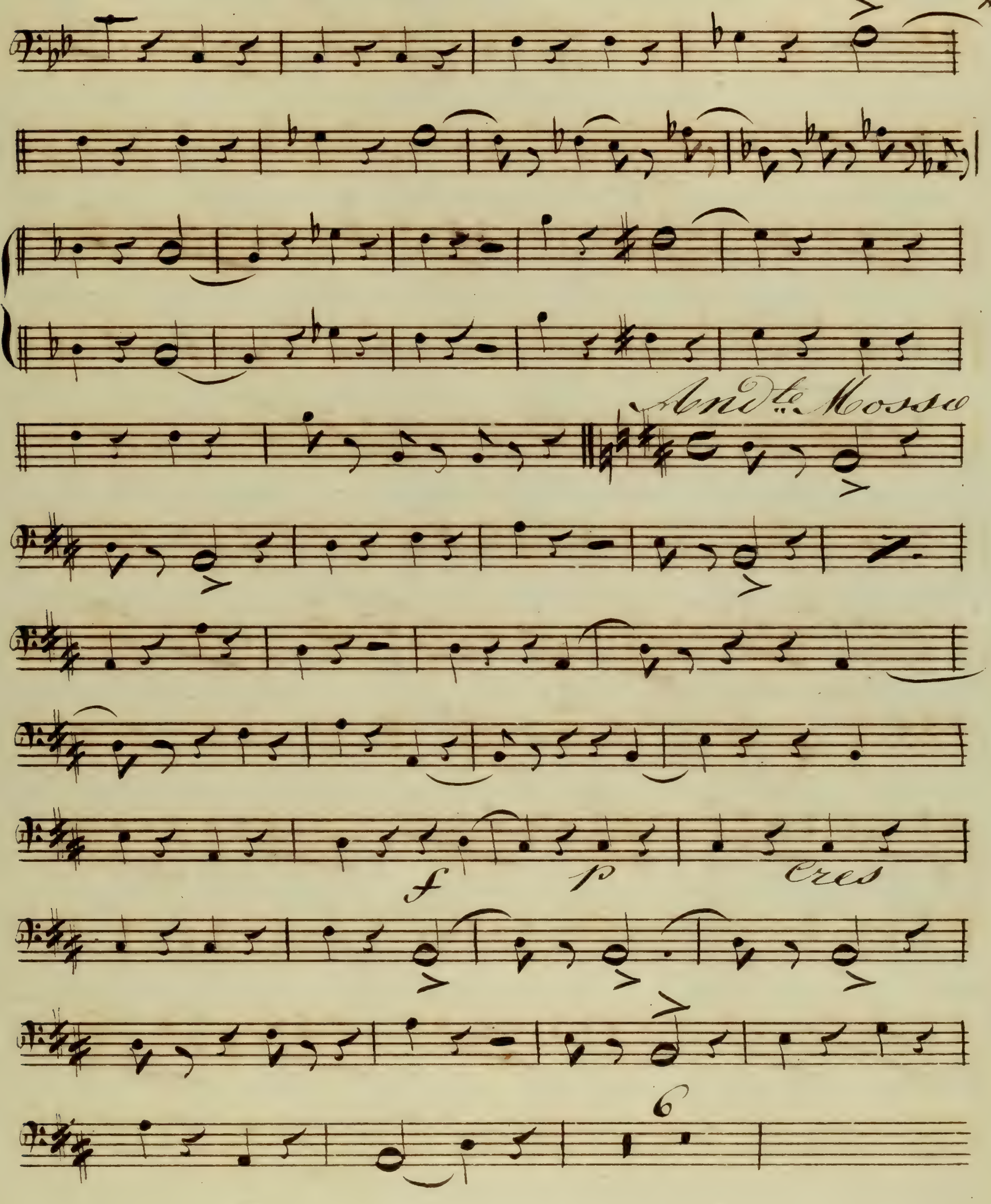
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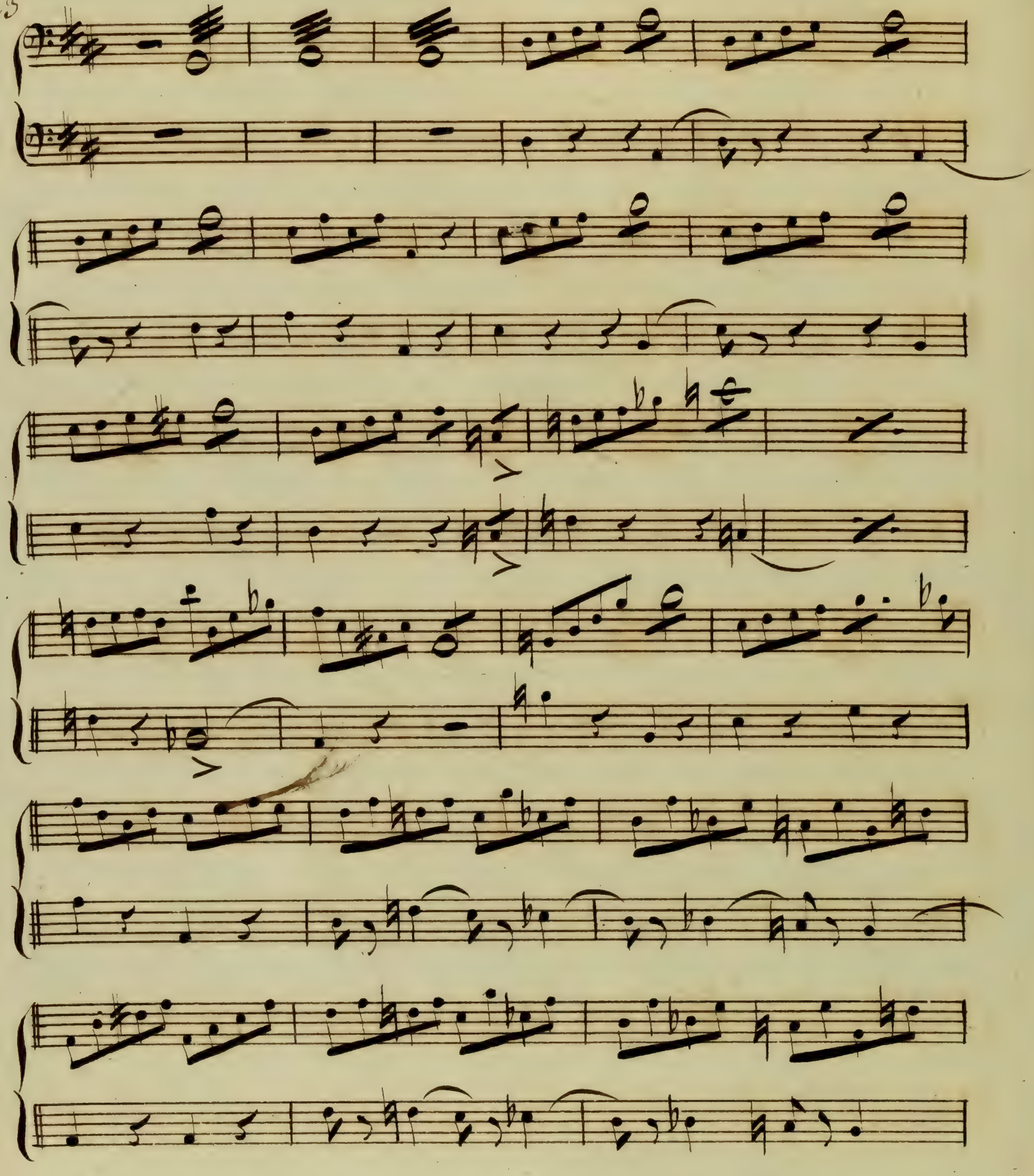

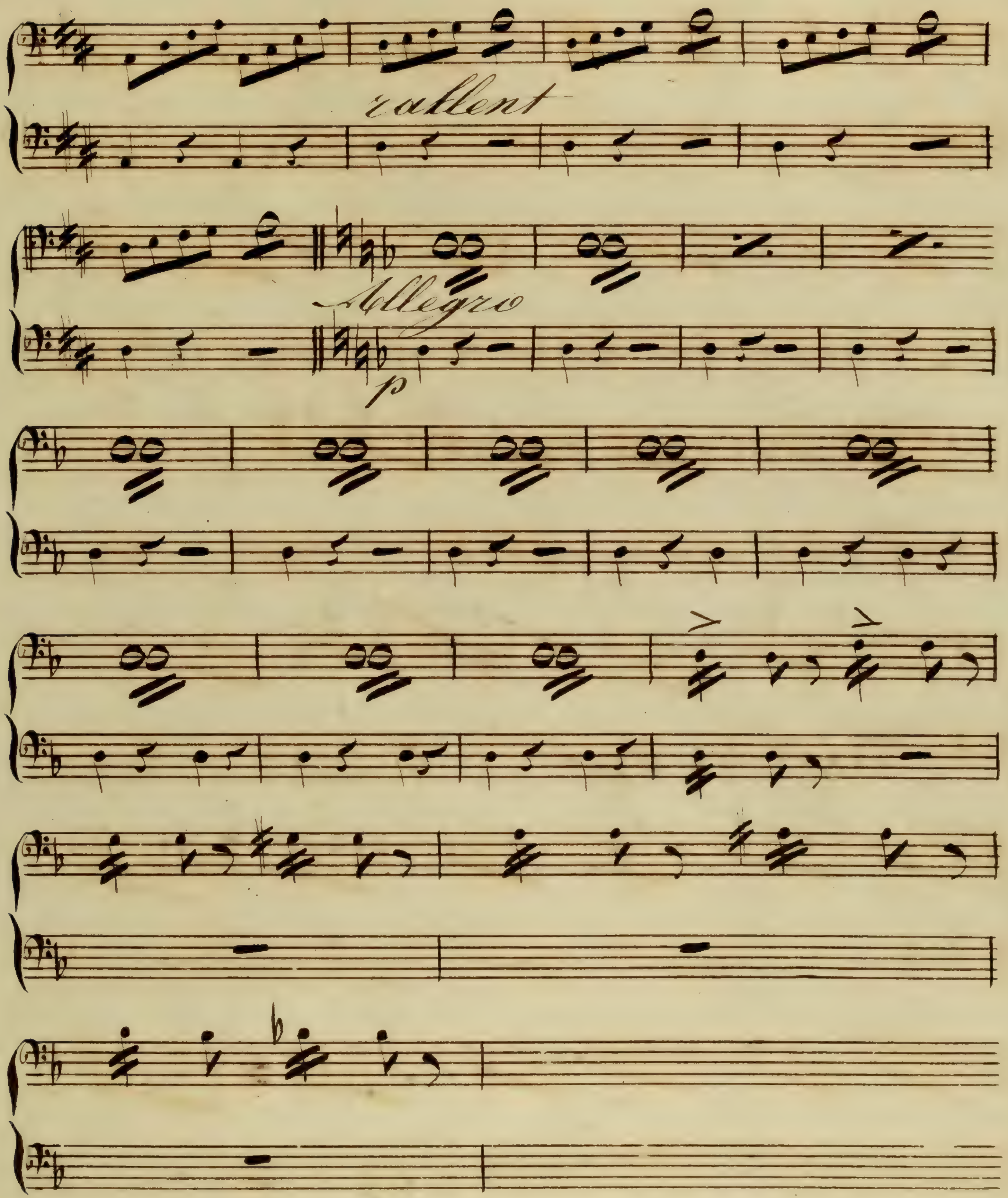
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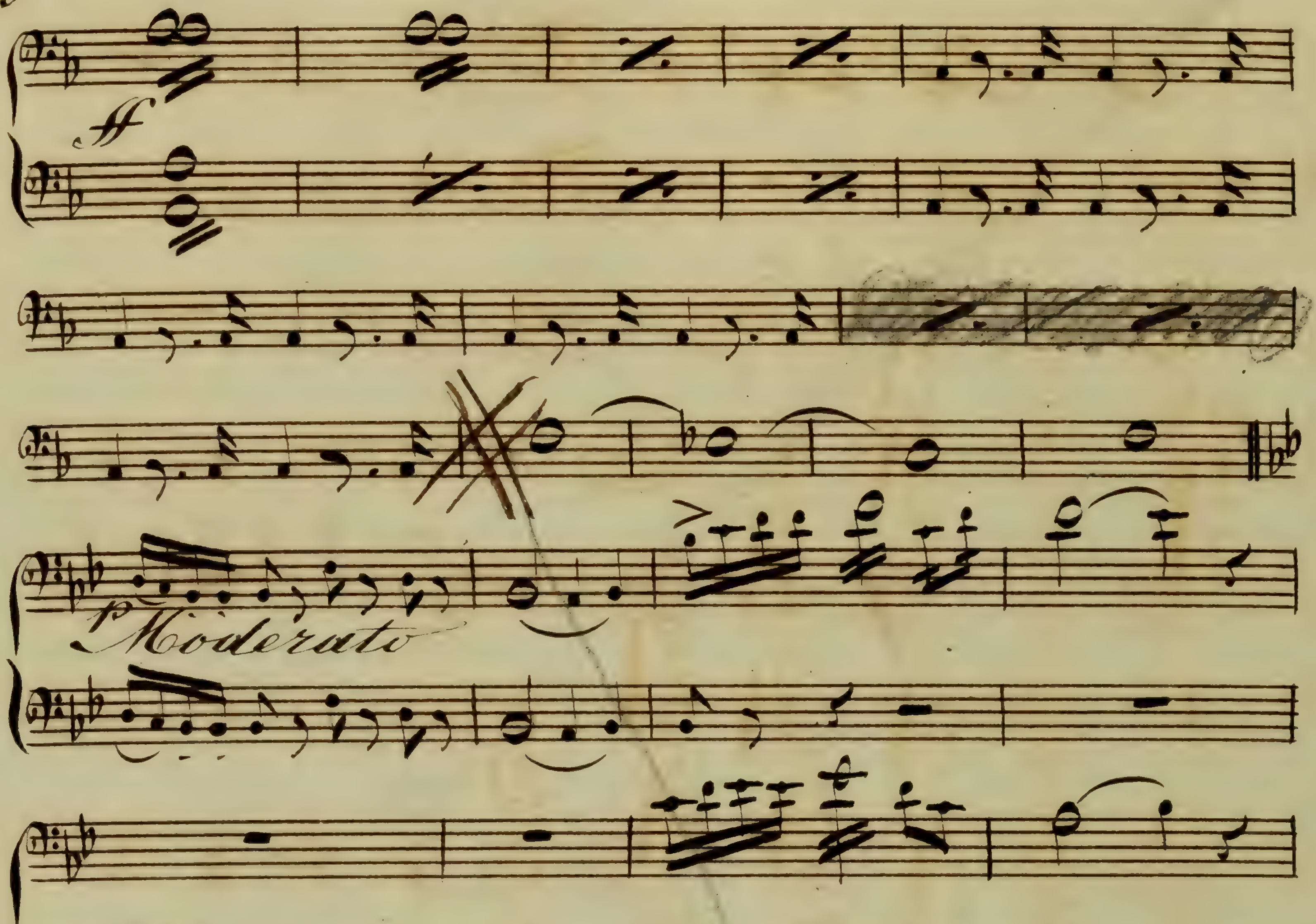
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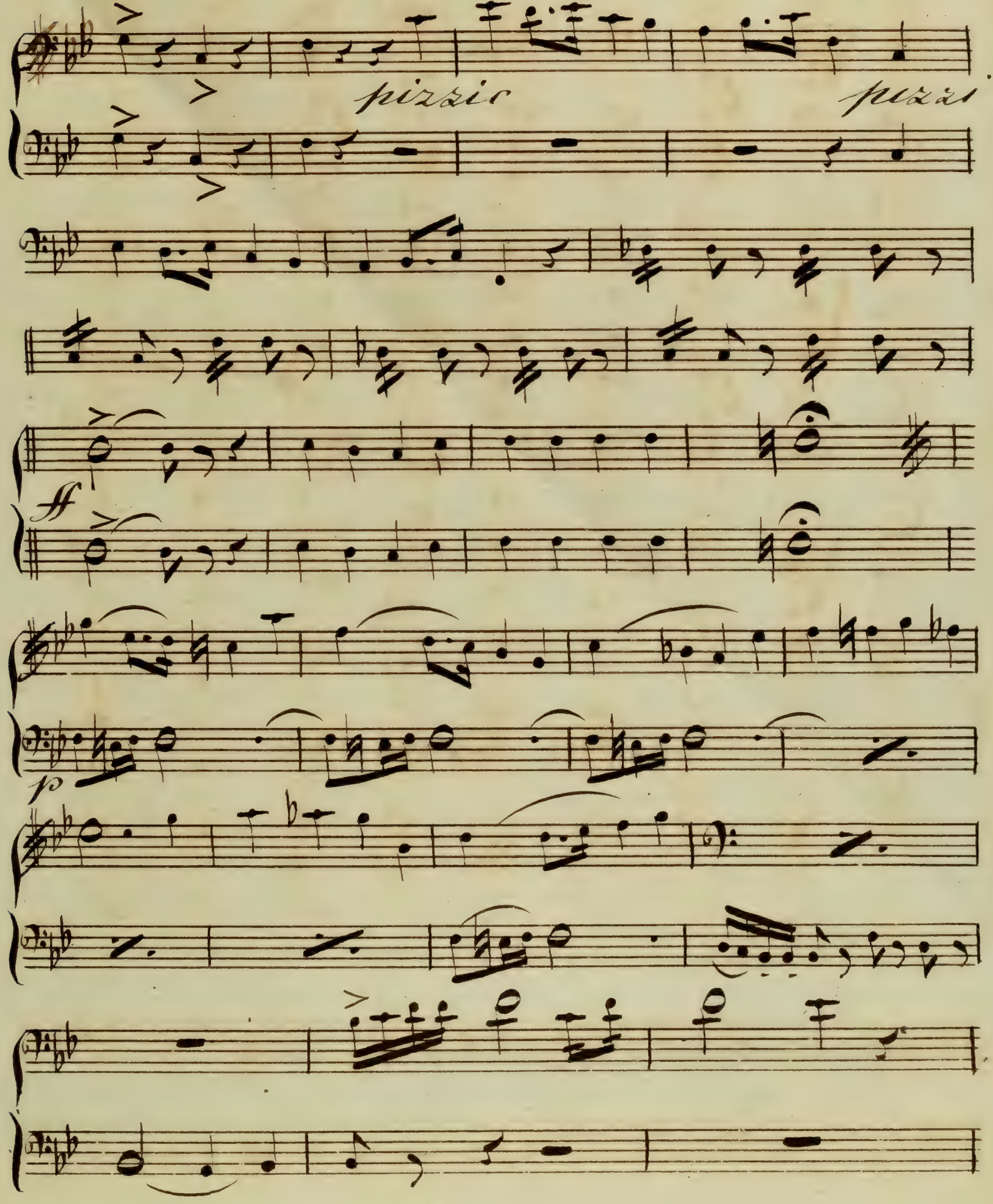
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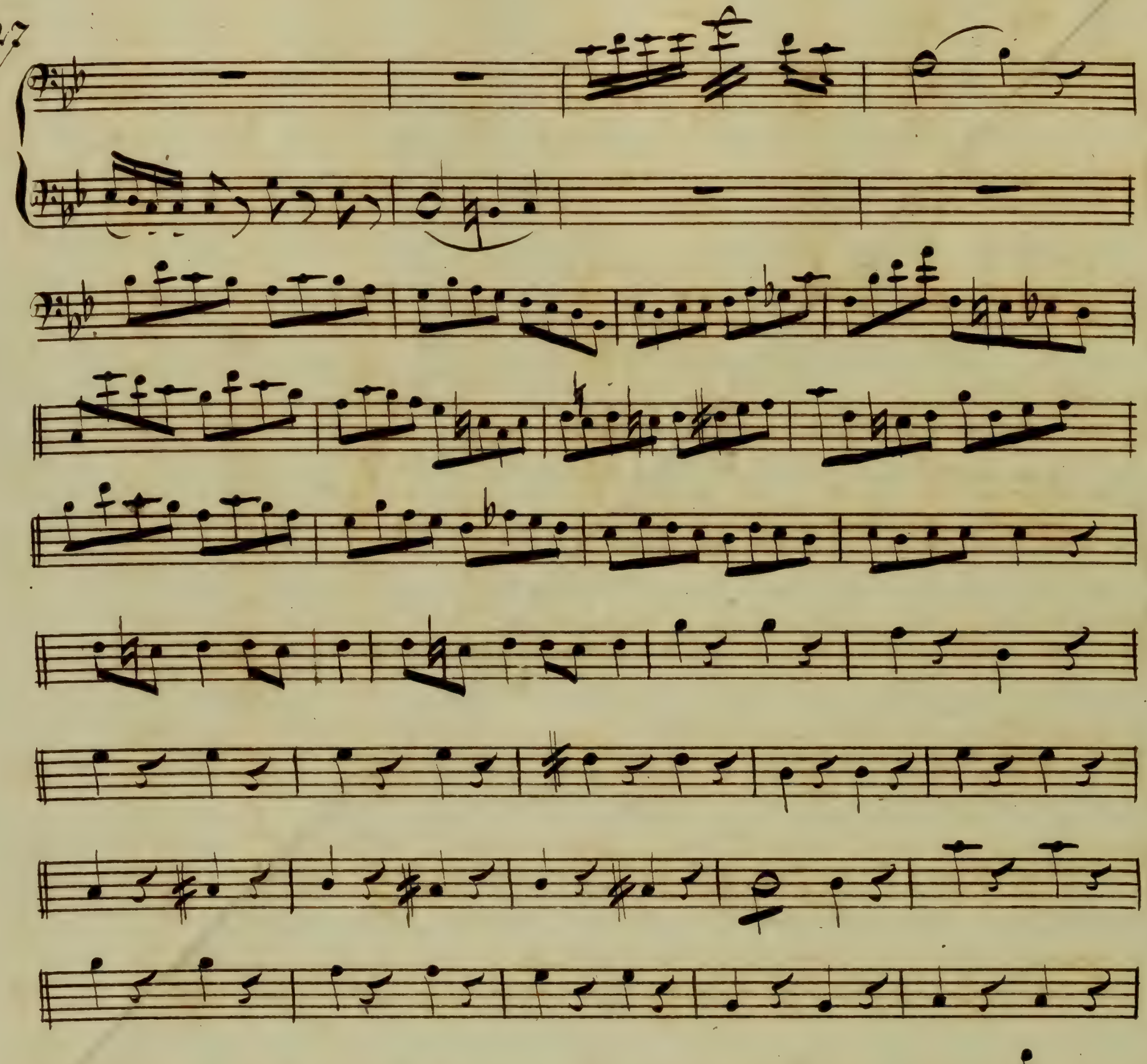

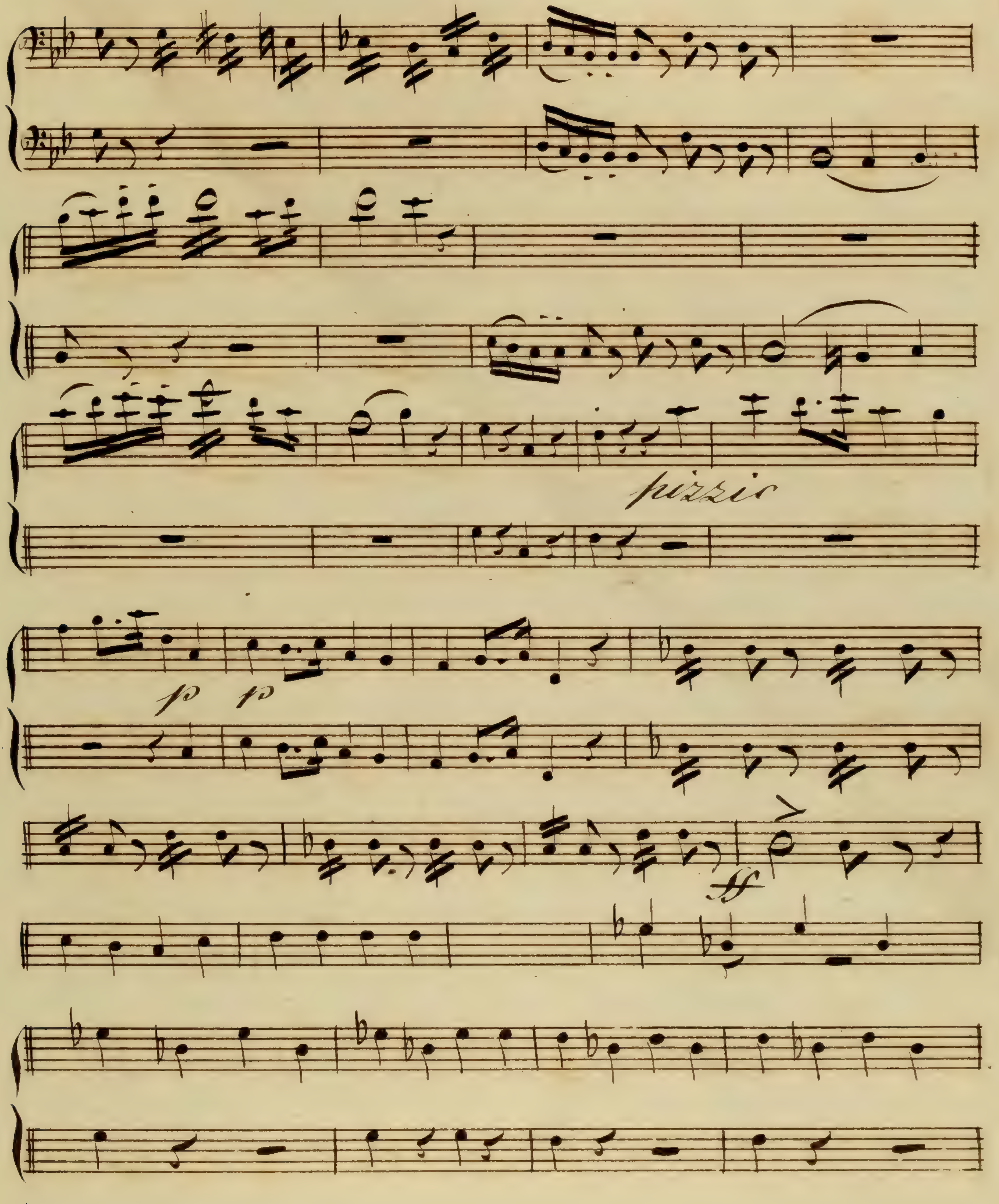
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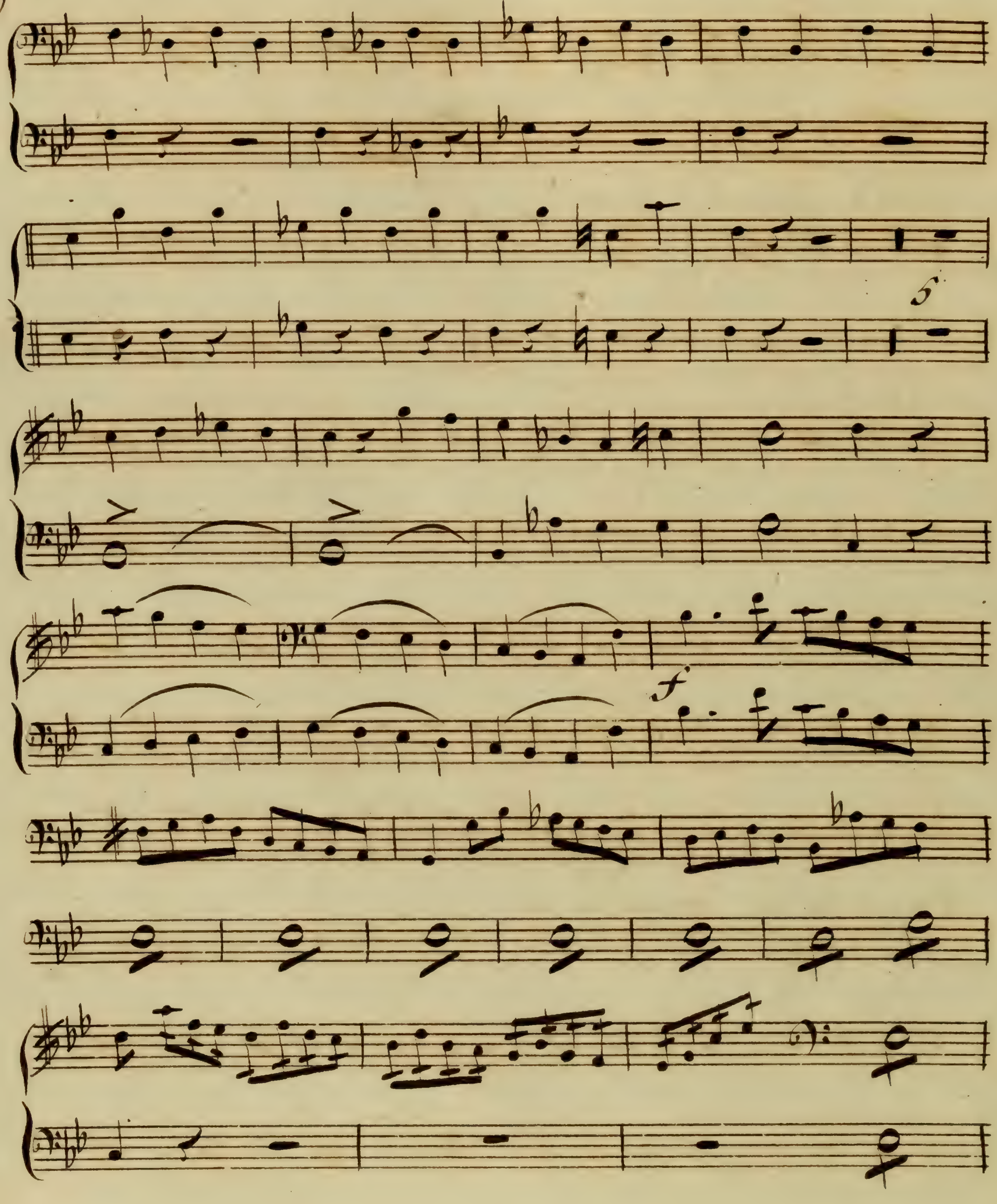

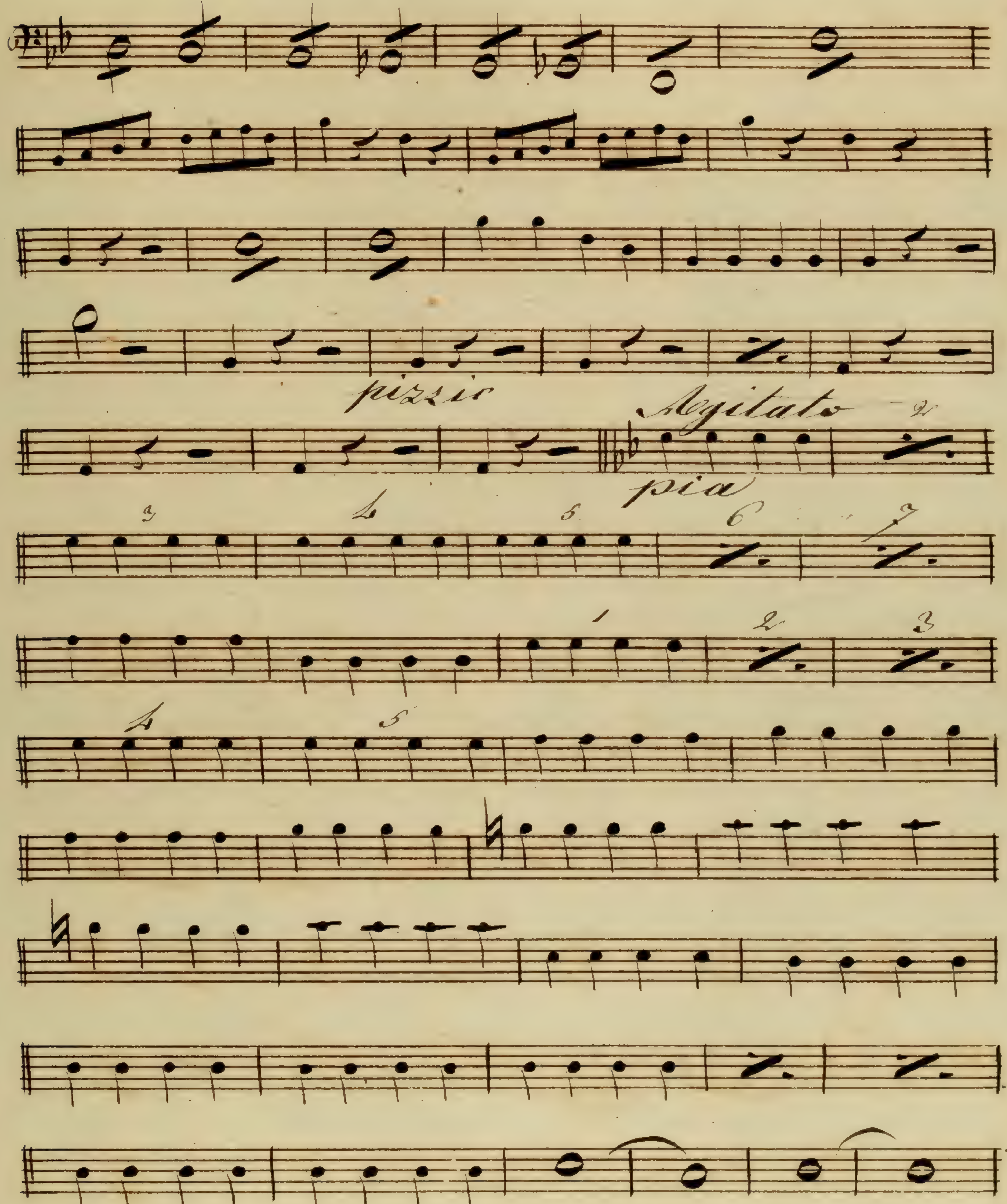
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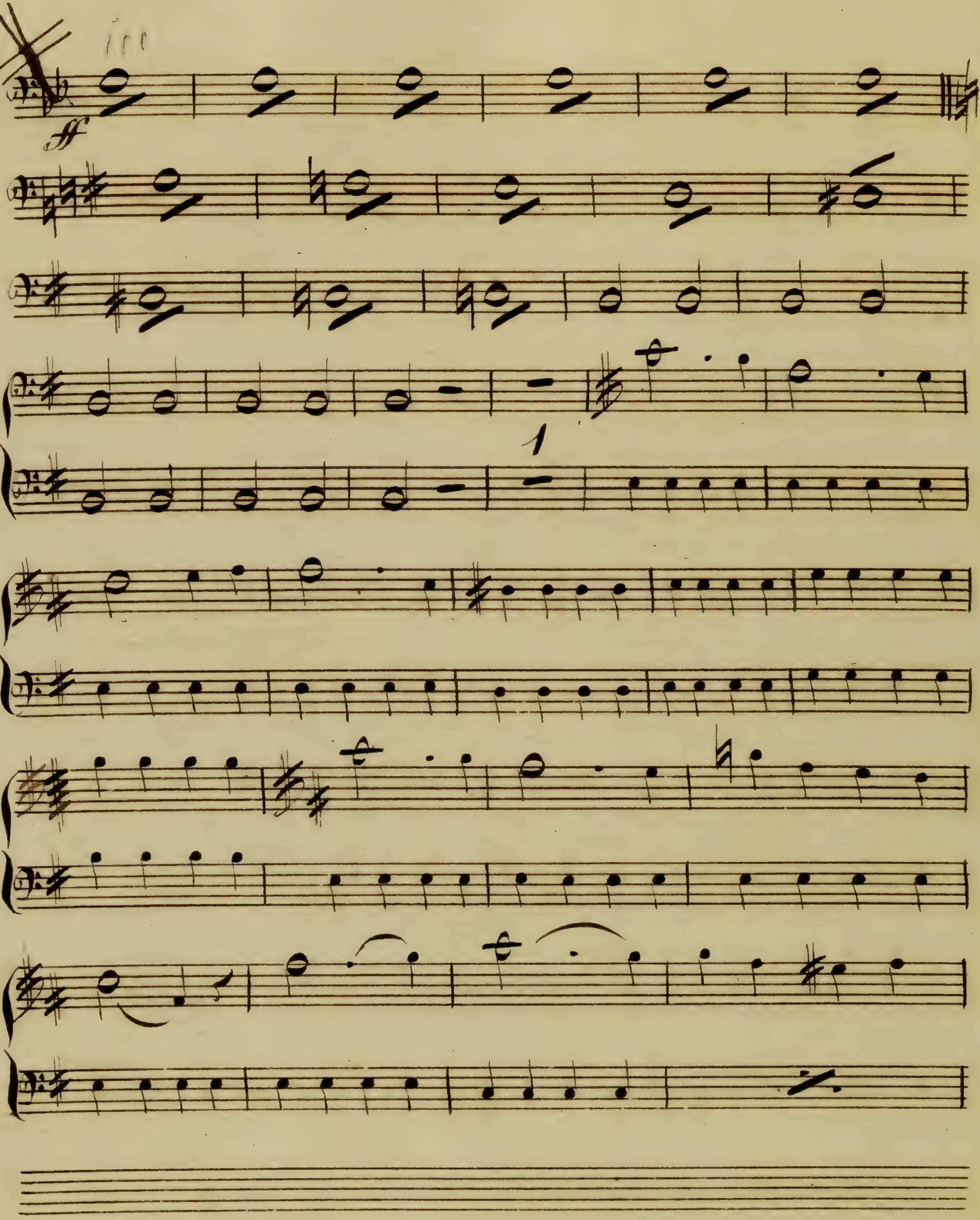
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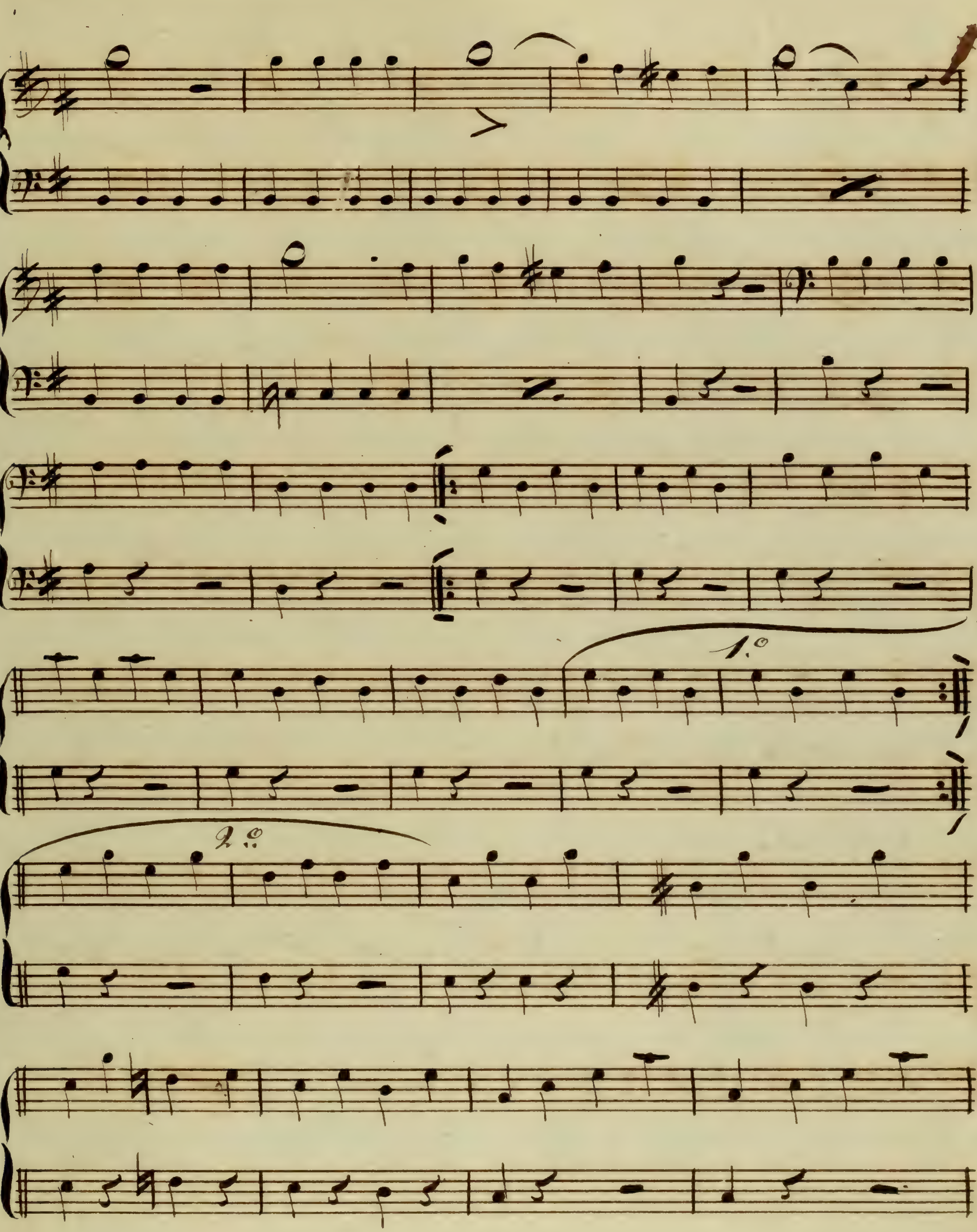
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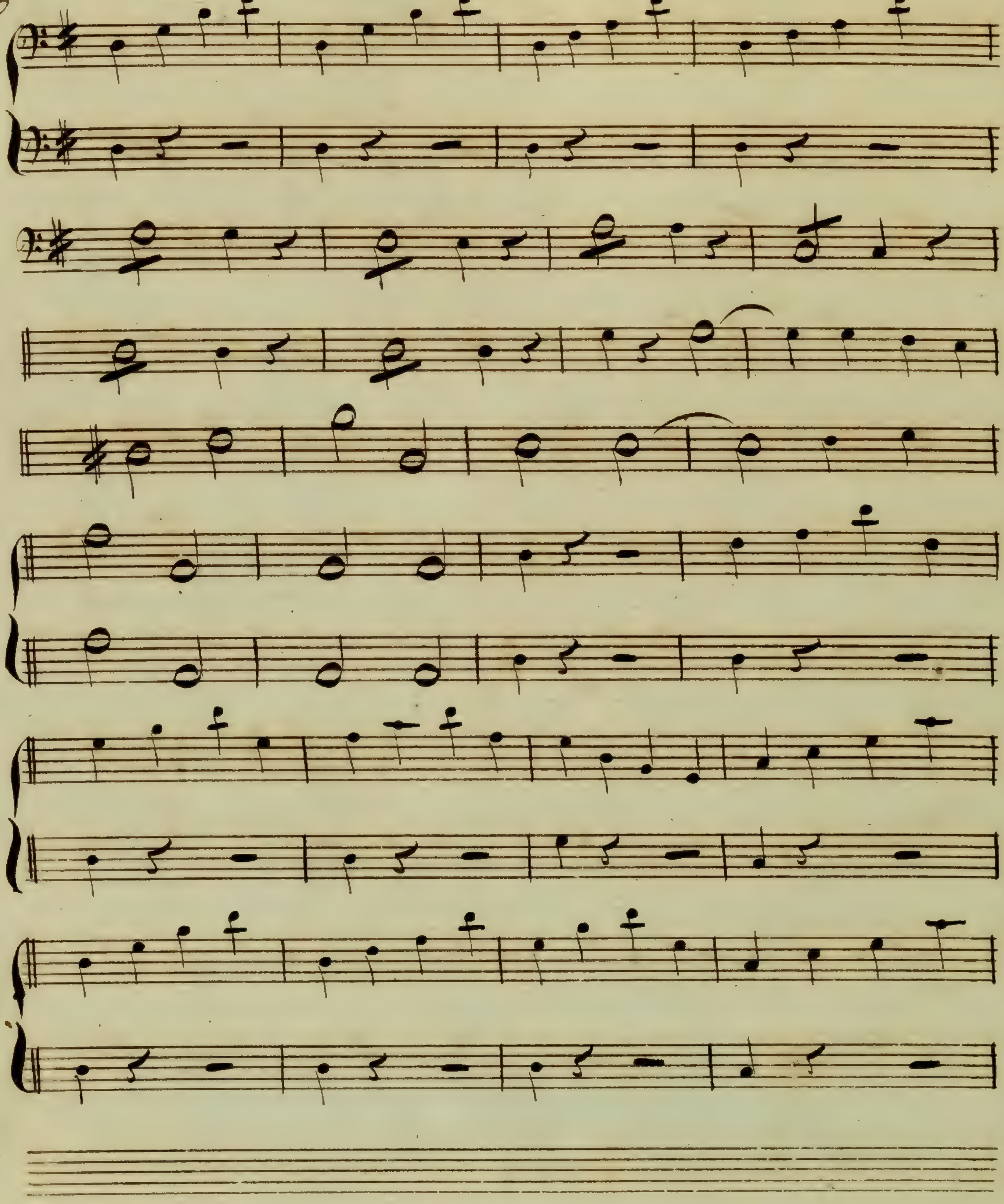

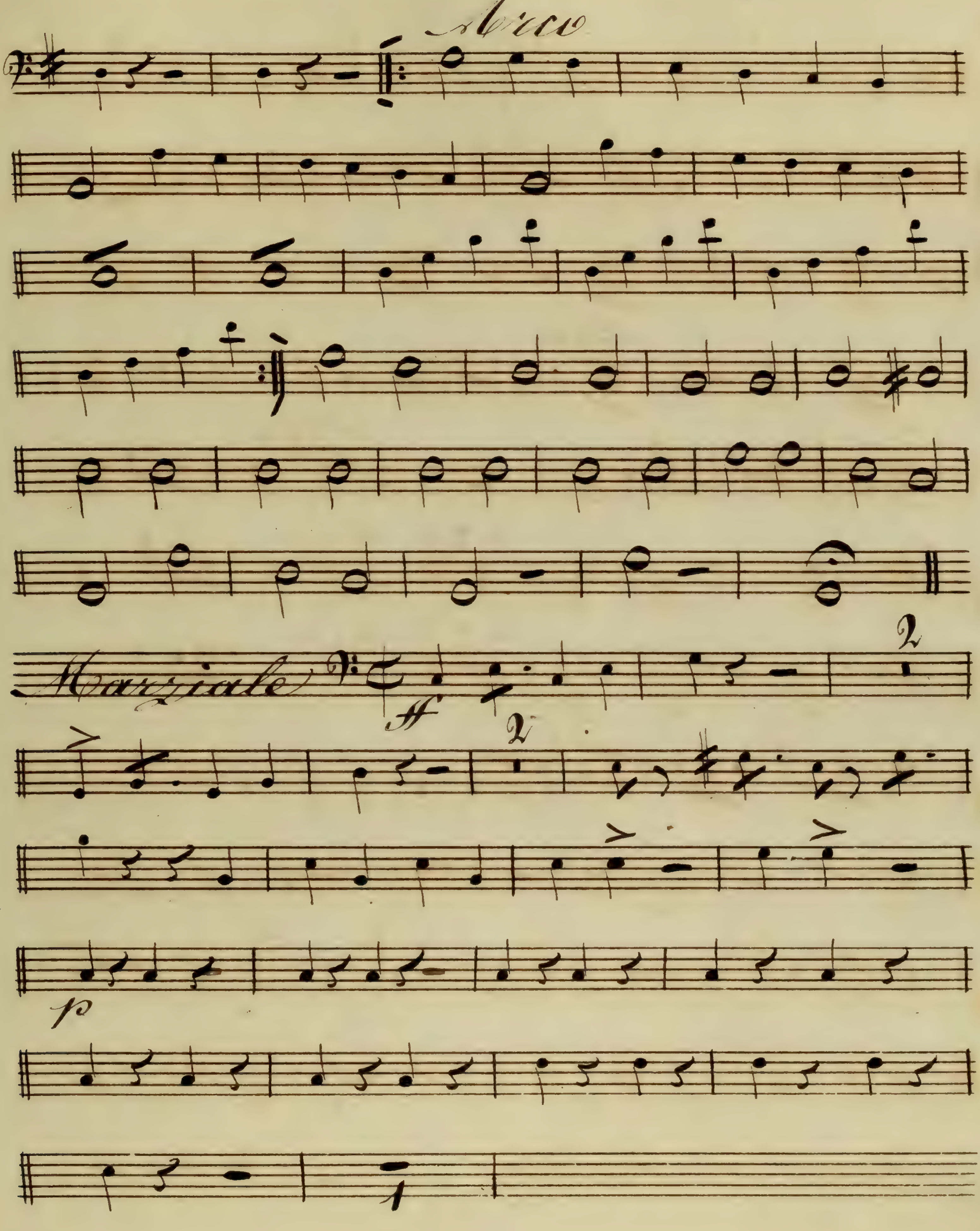
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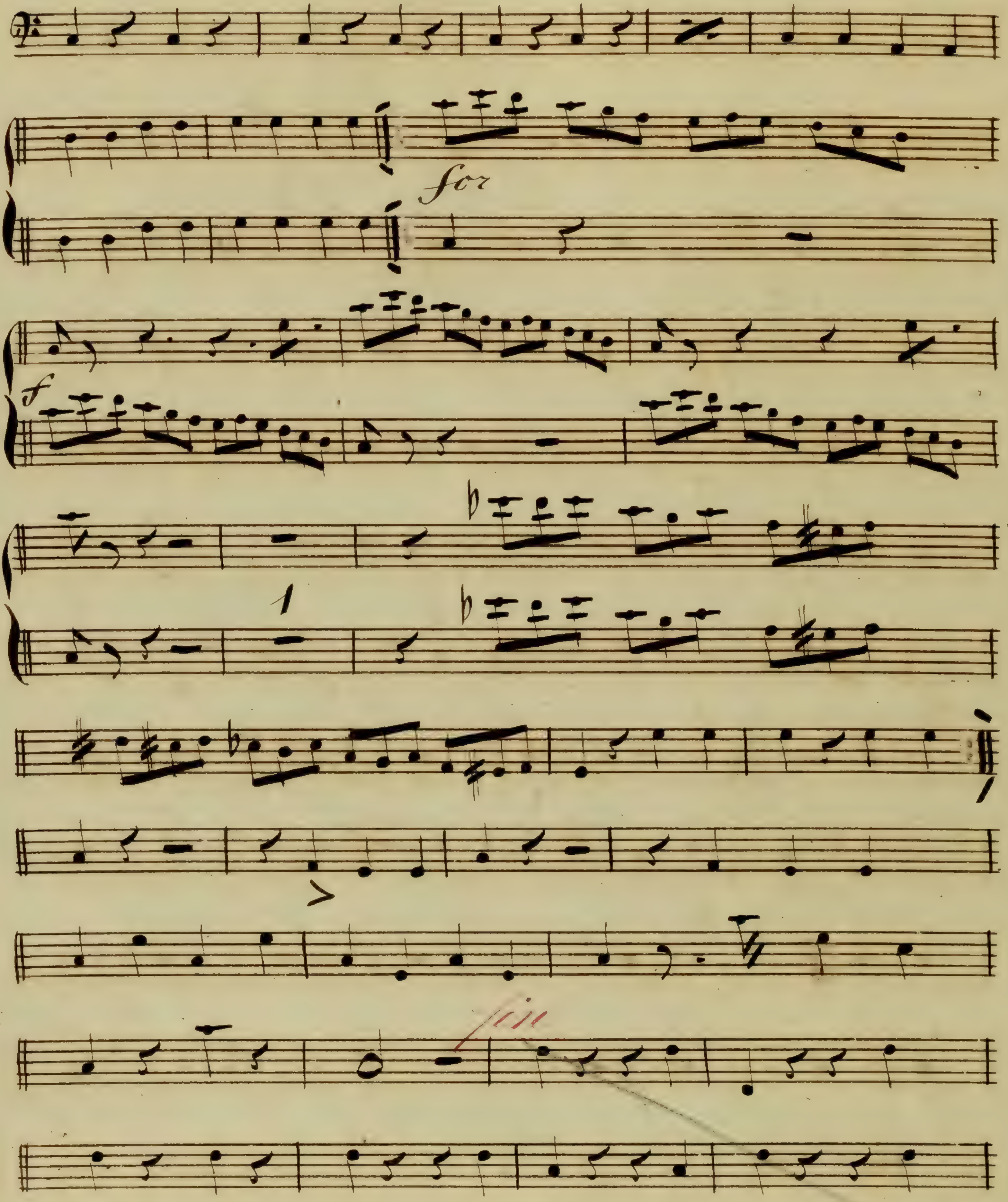
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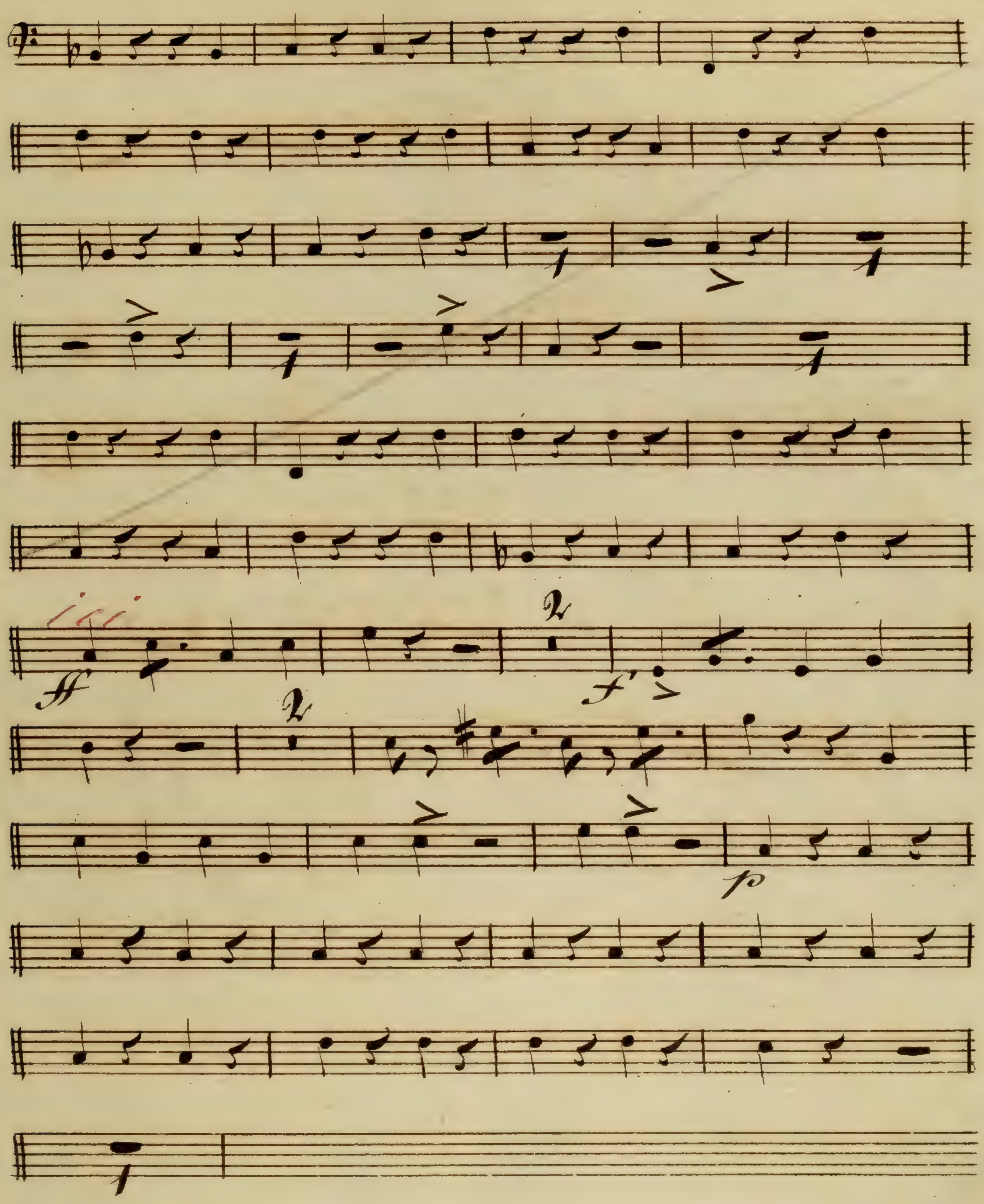
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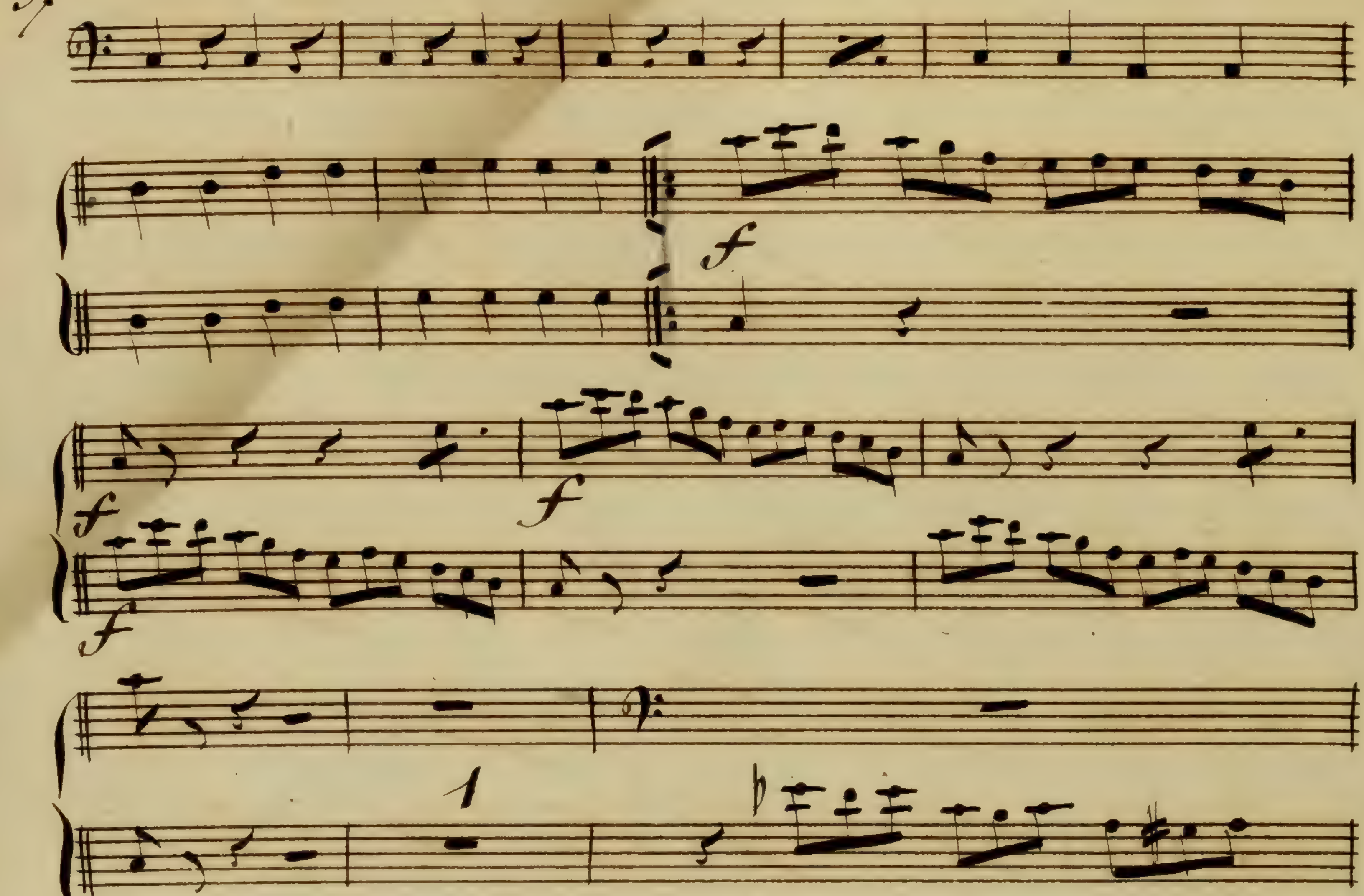
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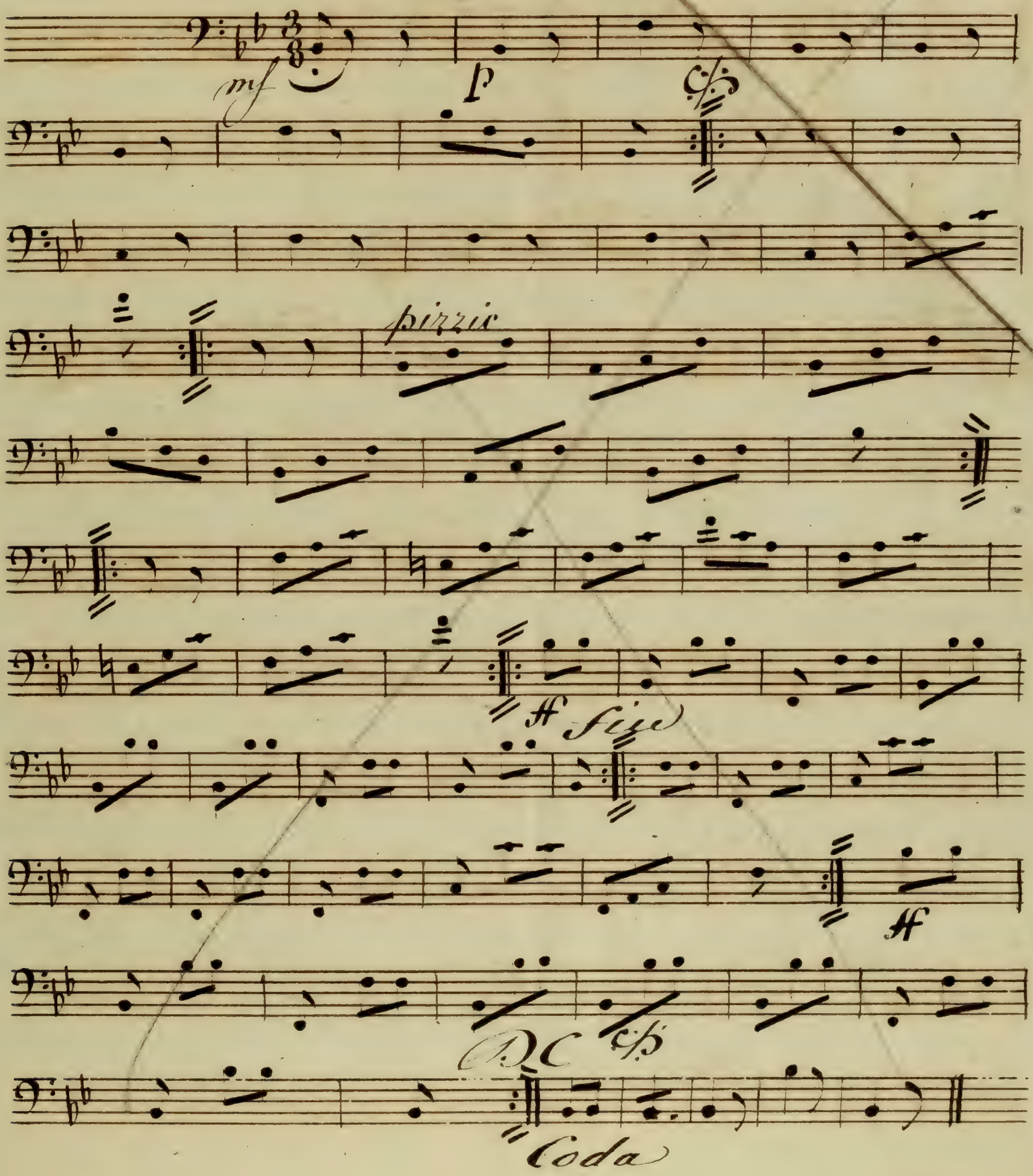

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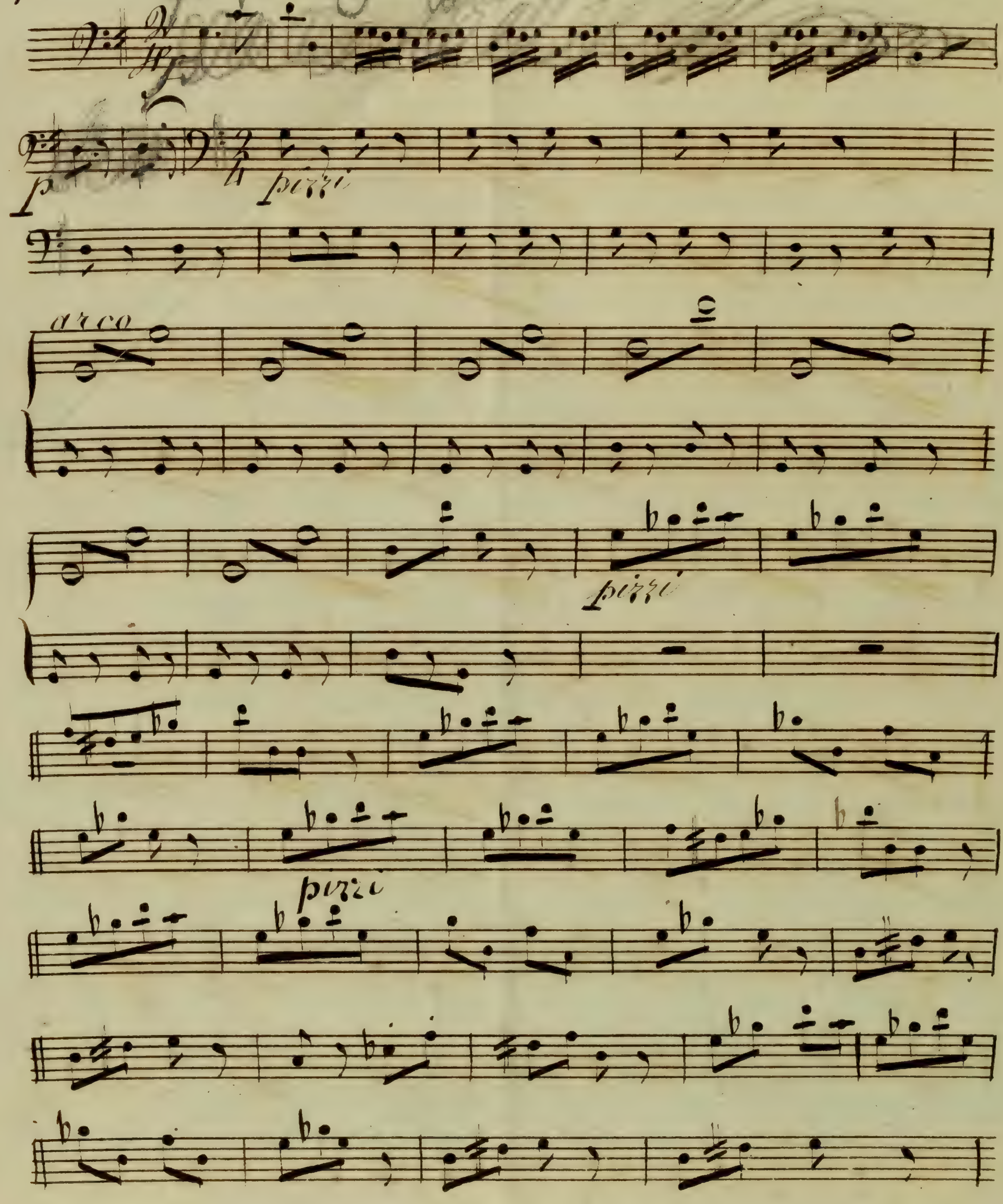

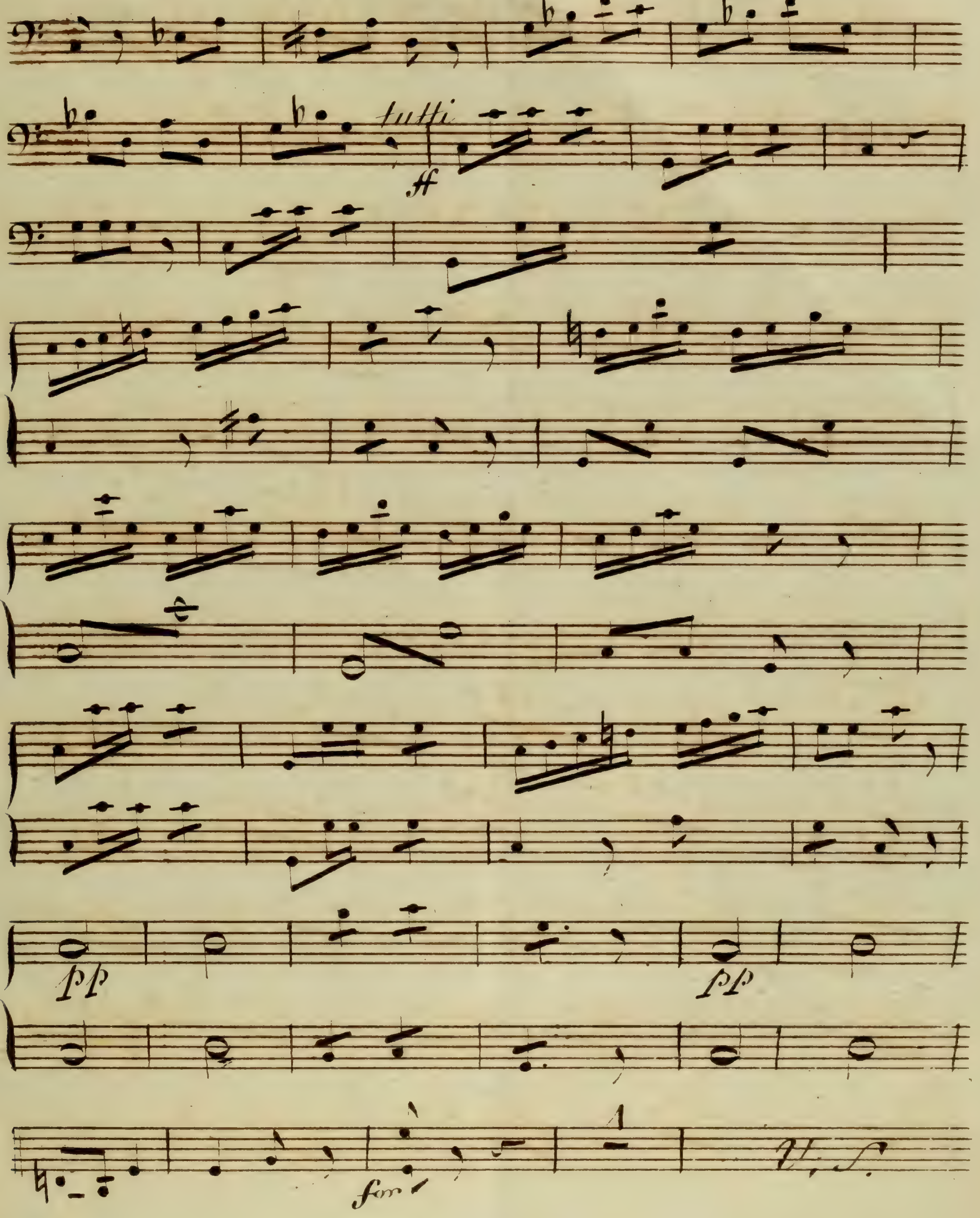
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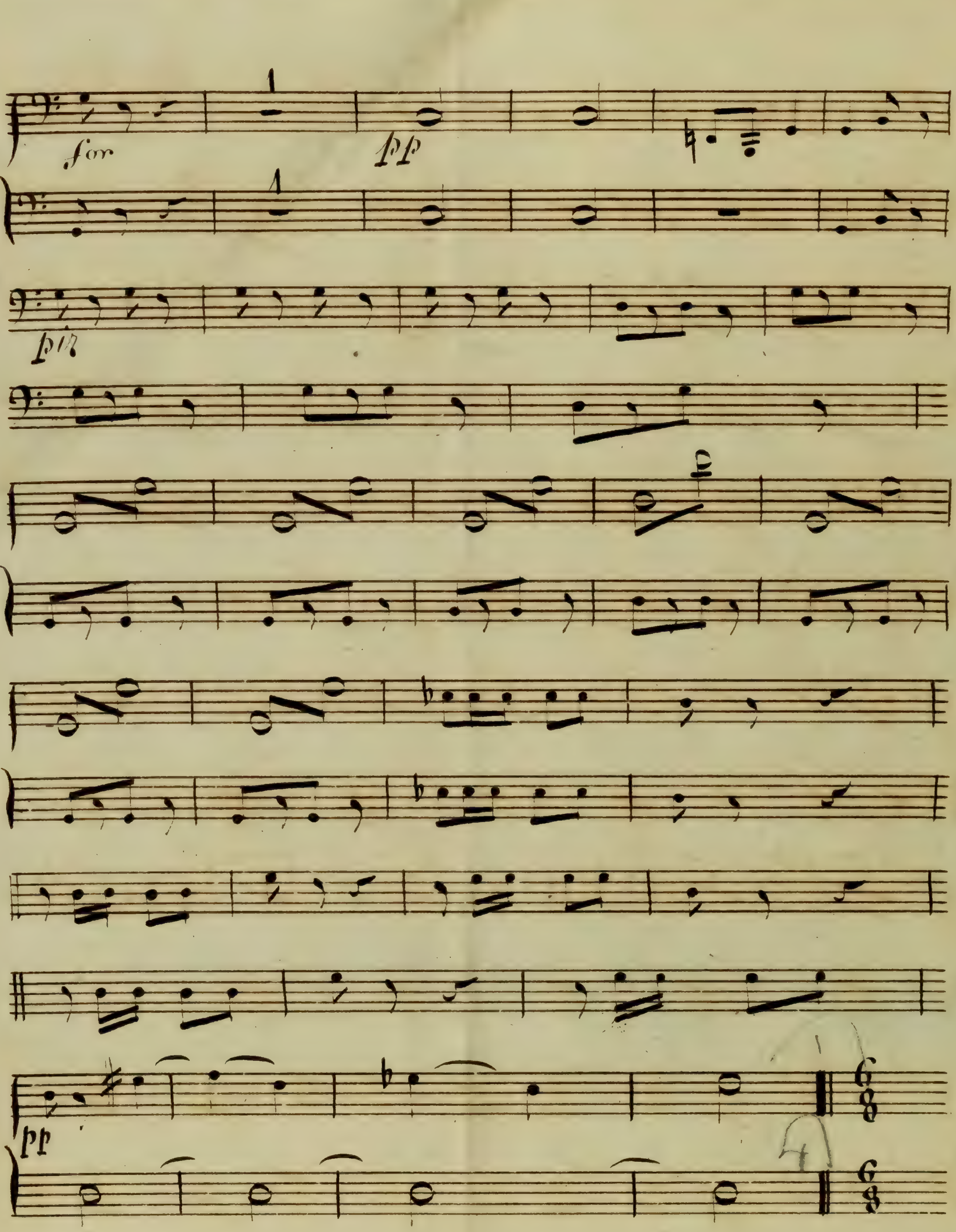
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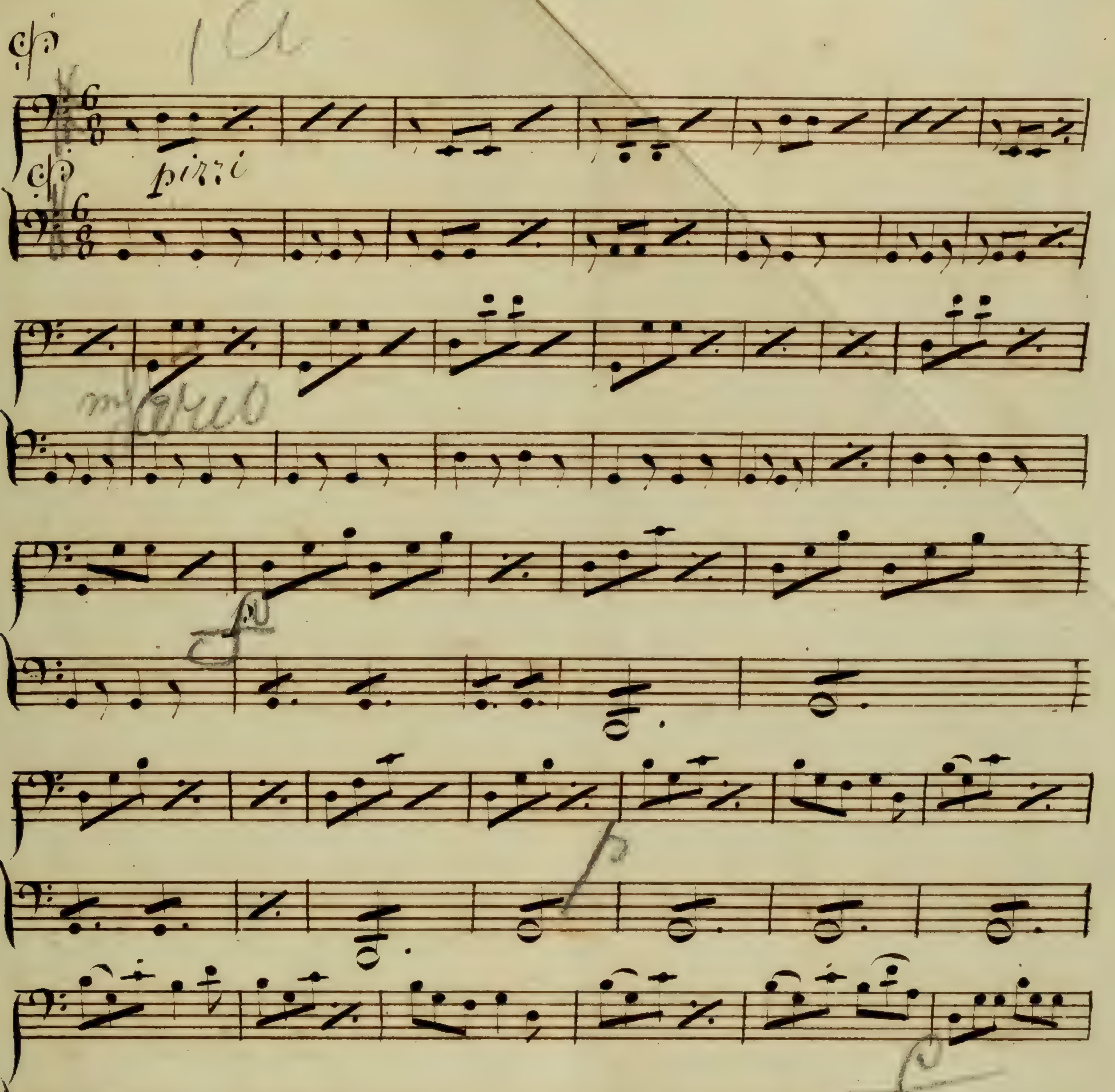
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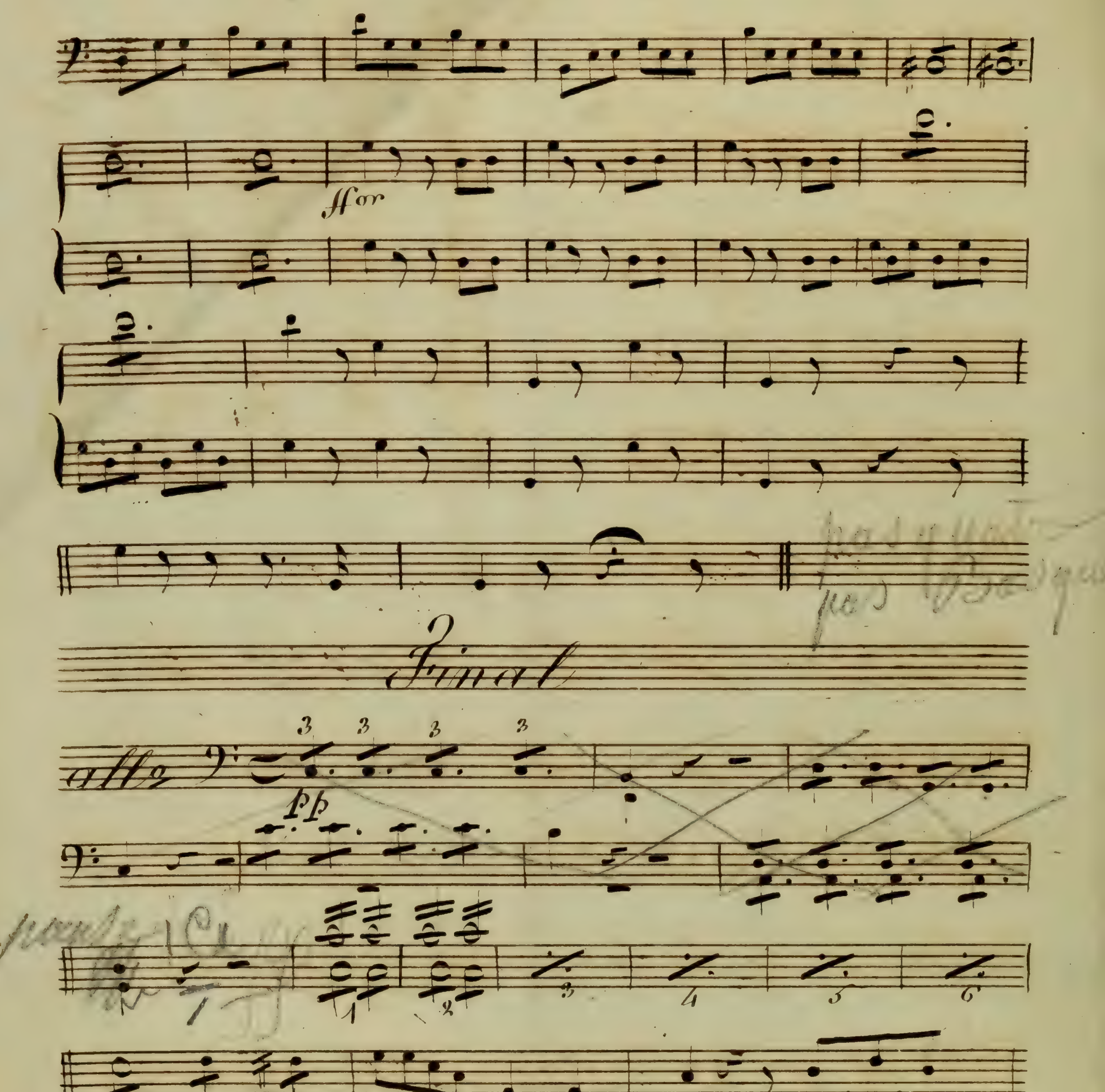
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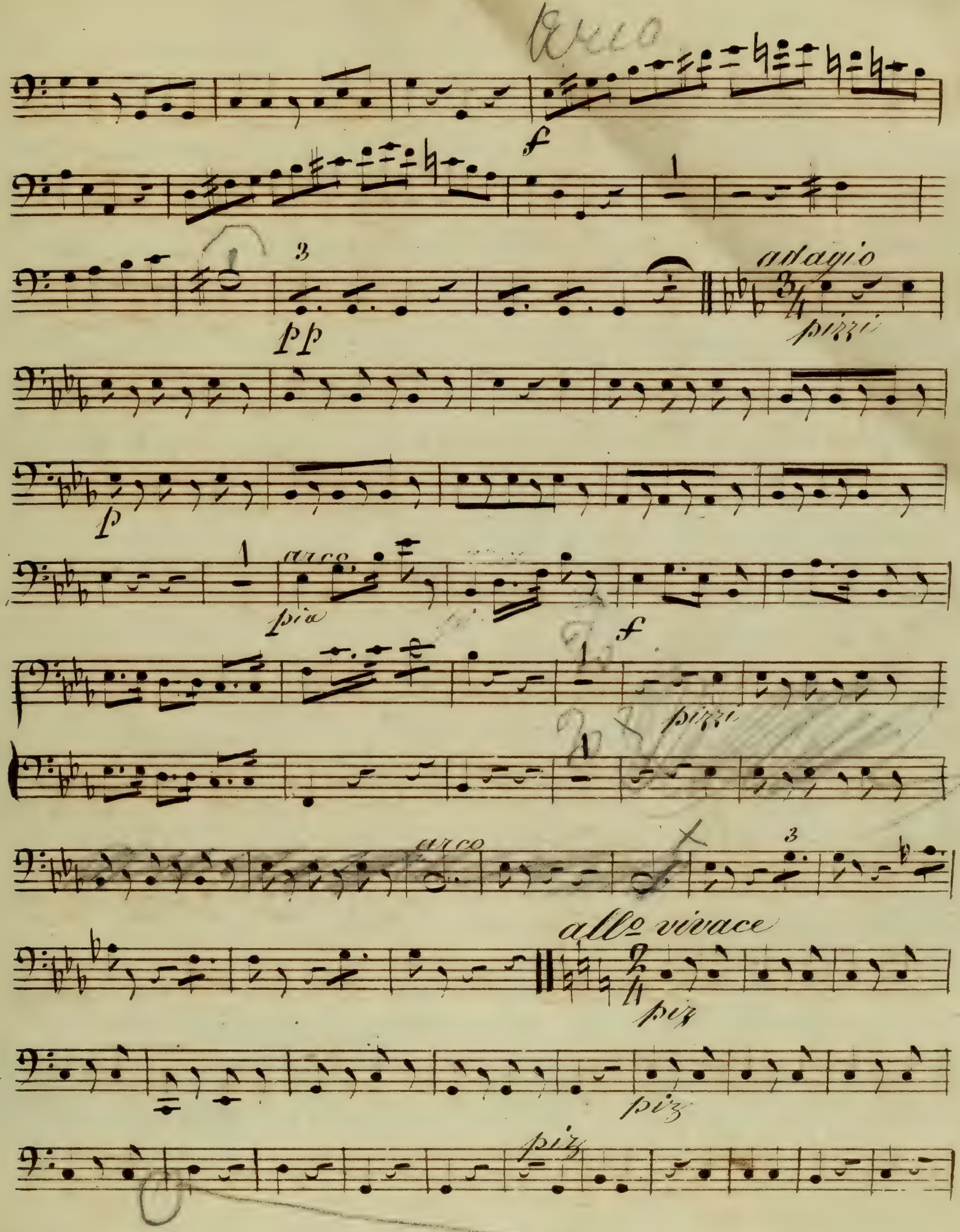
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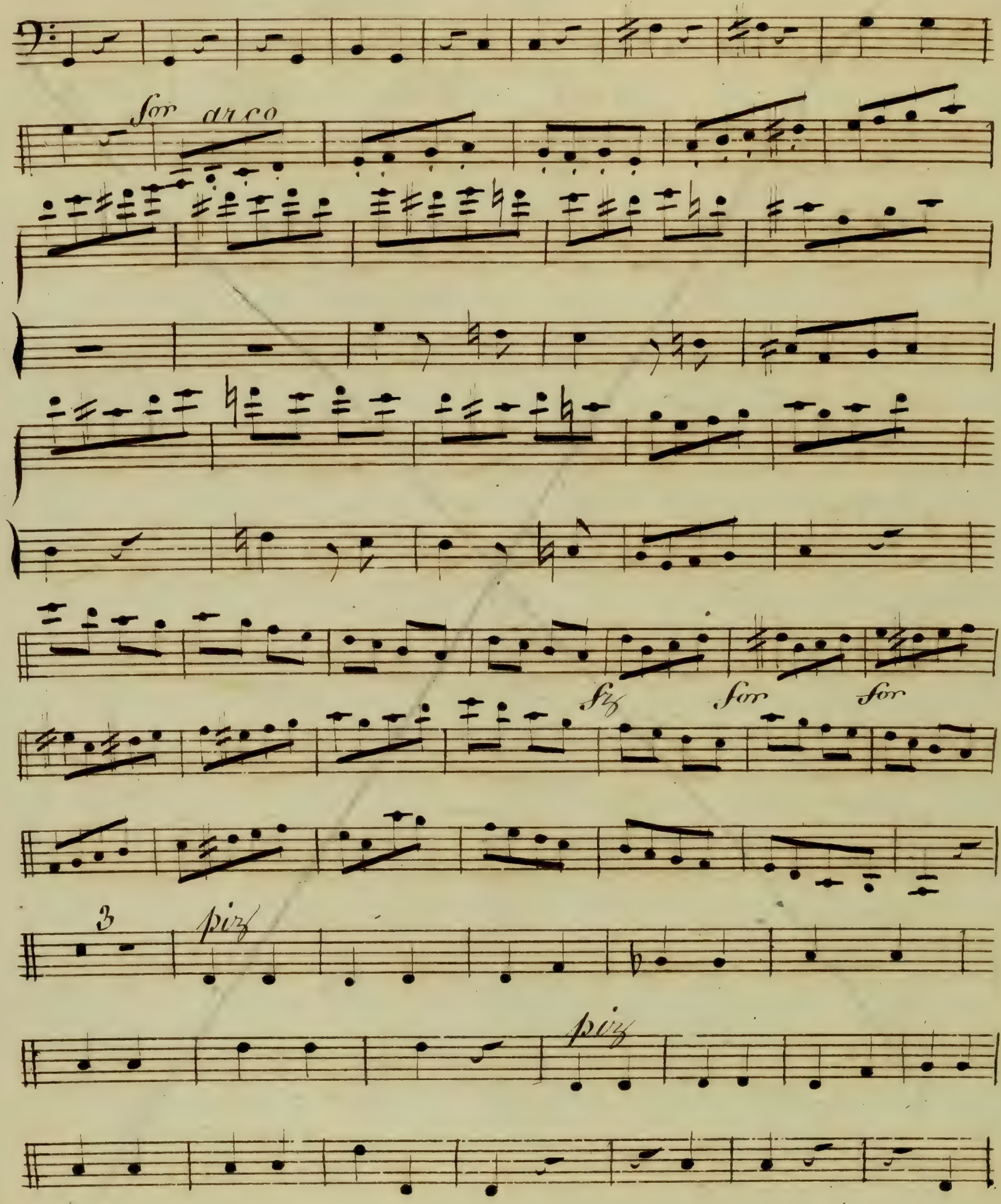

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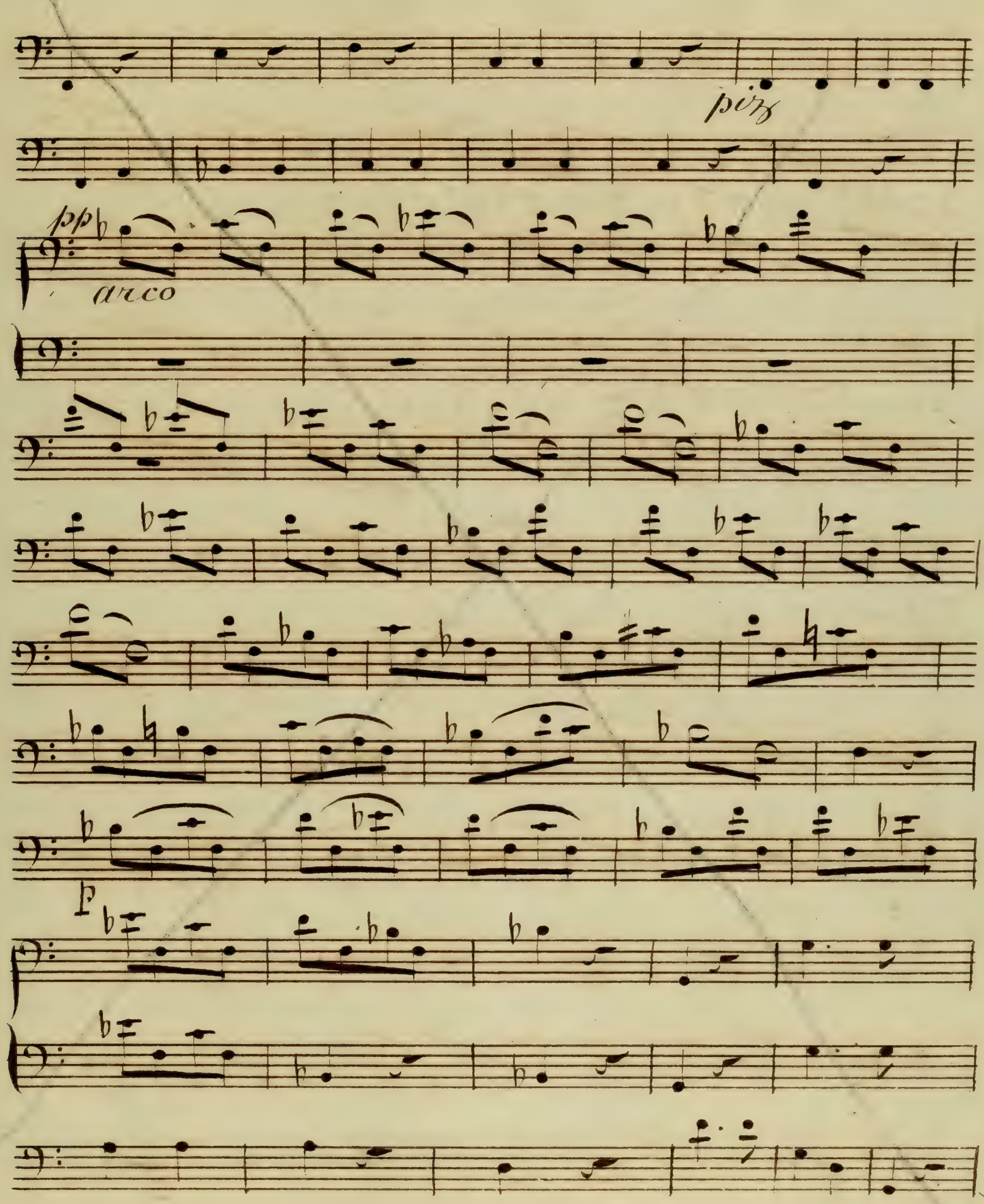
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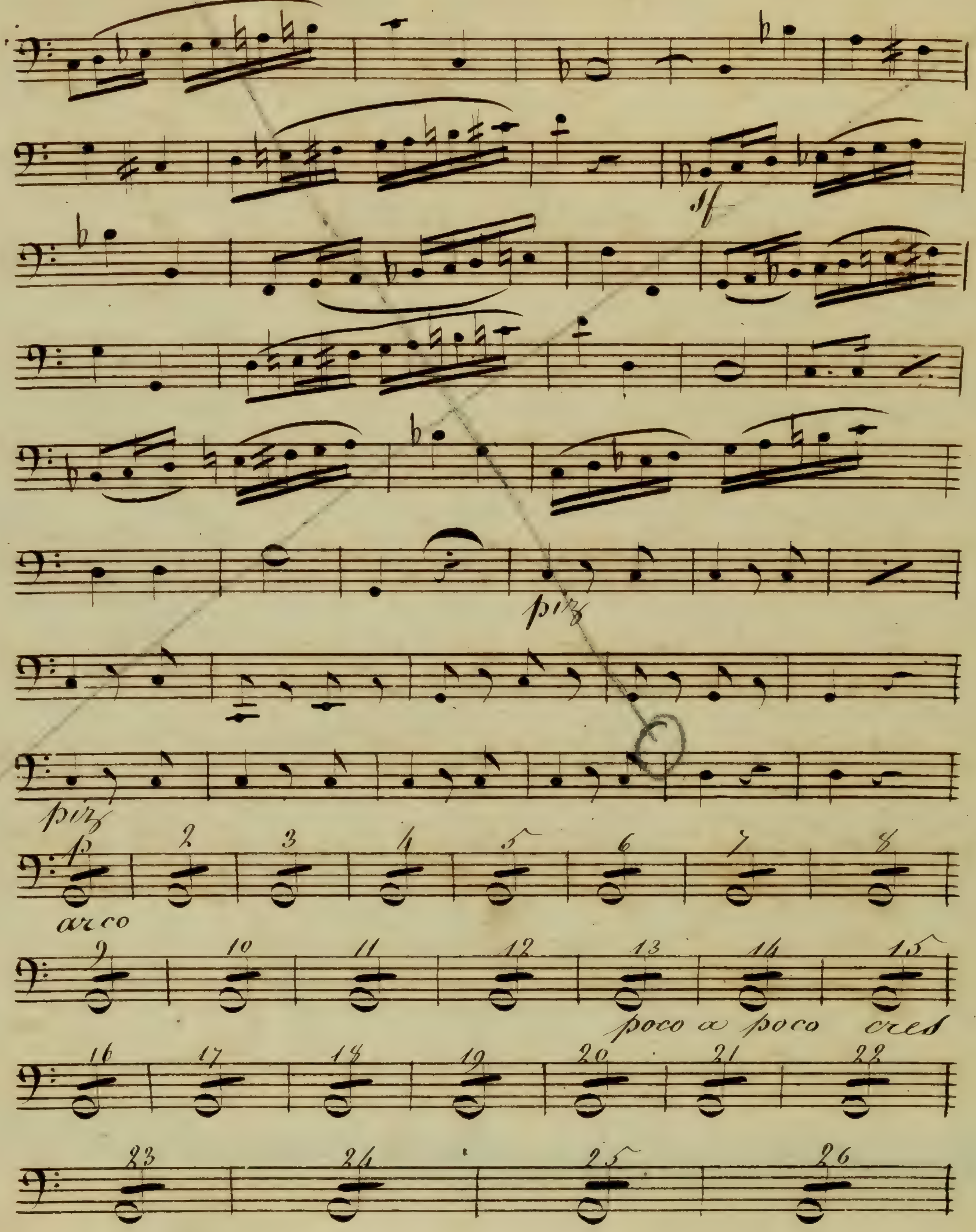
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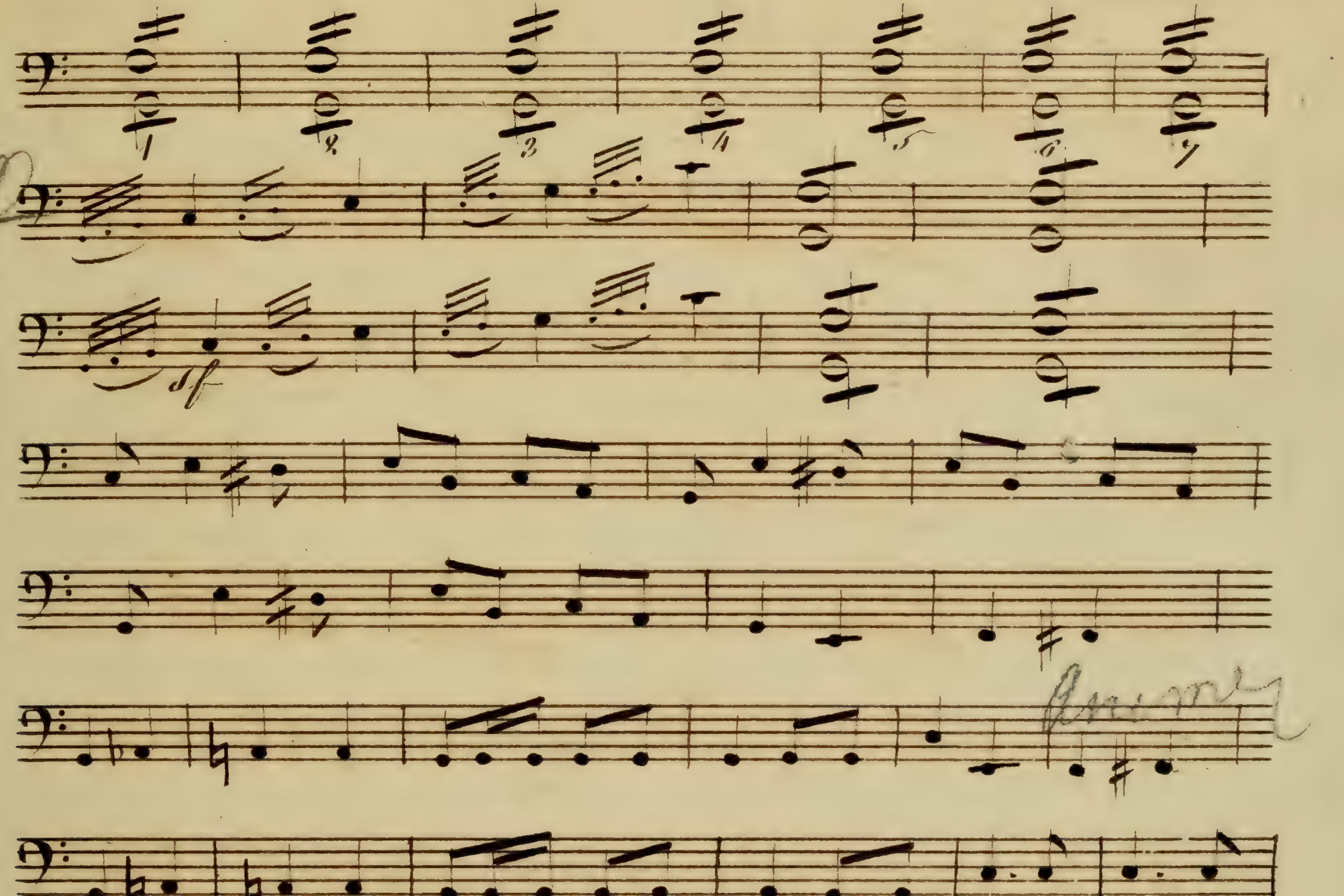
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1839.

Une heure à Naples

1e représentation le 25 Mars 1839.

Ballet en 2. Actes.

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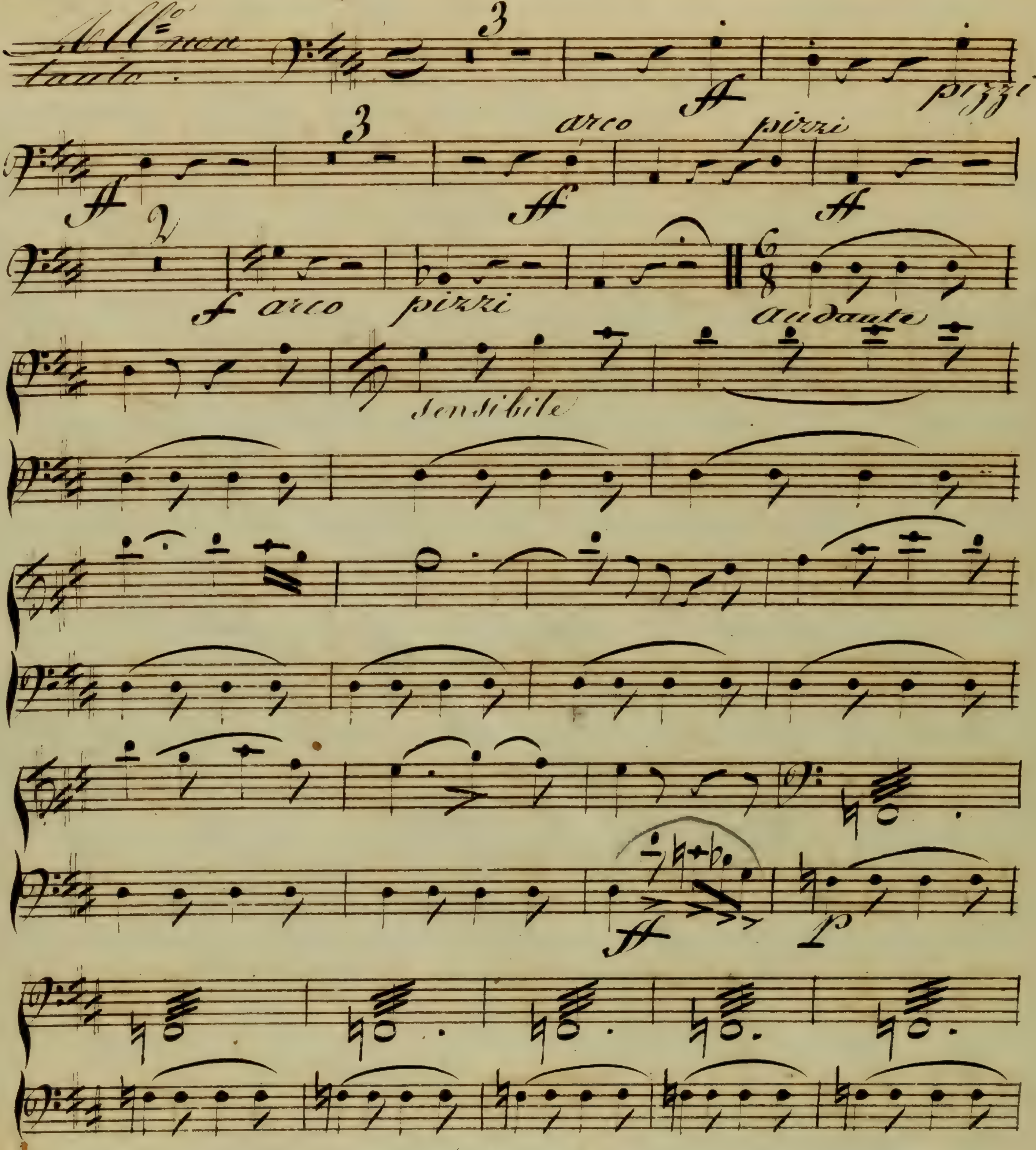

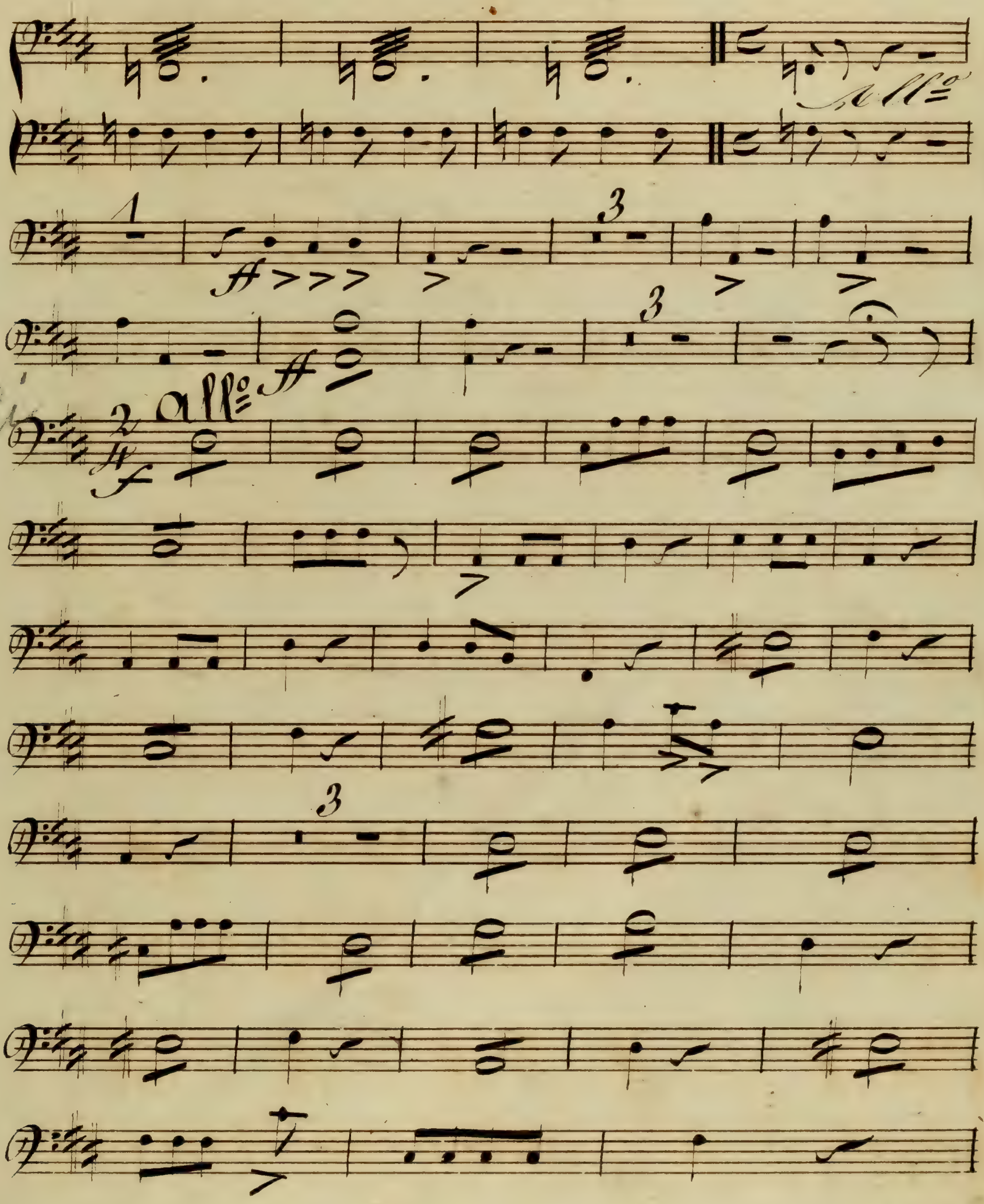
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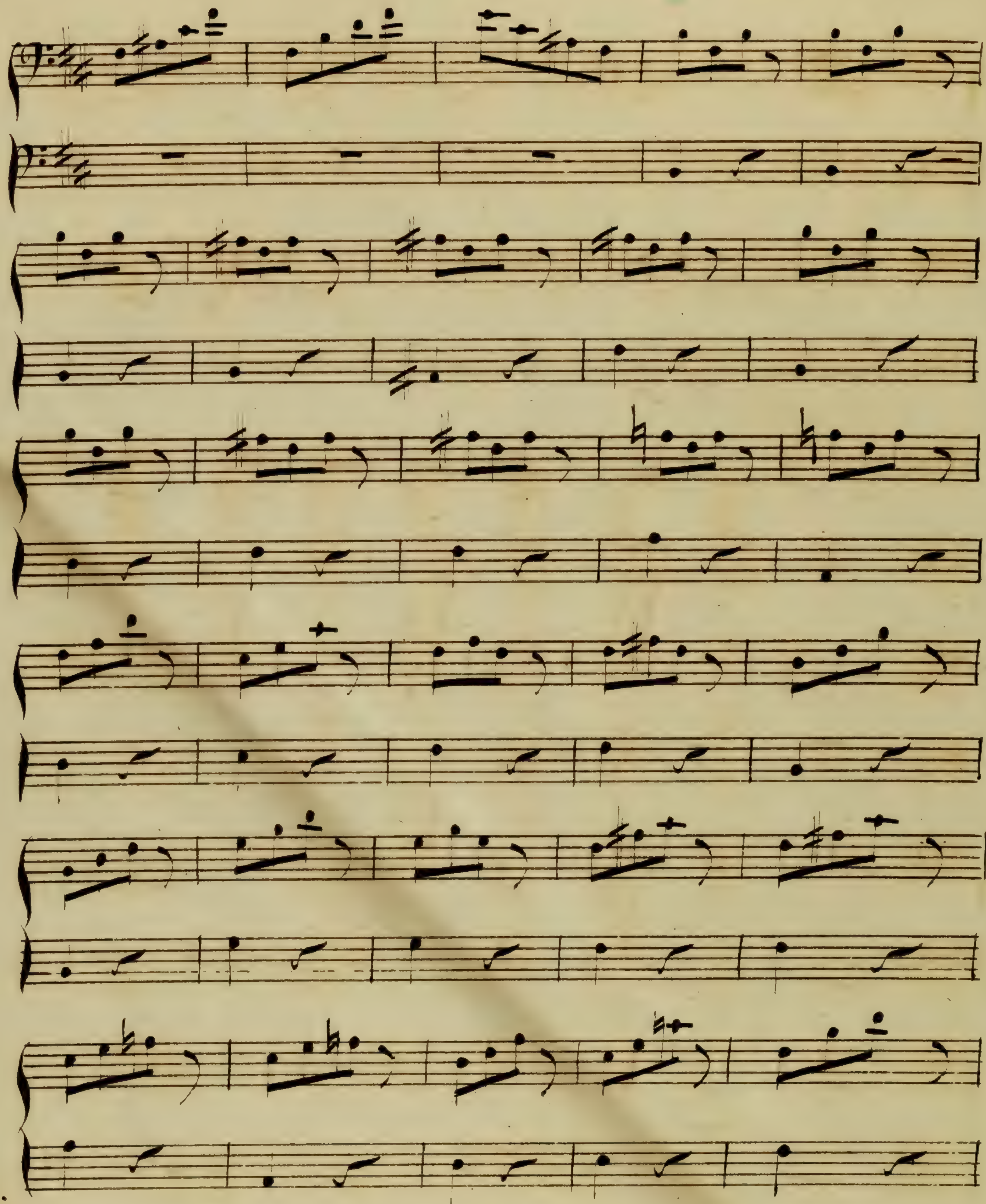

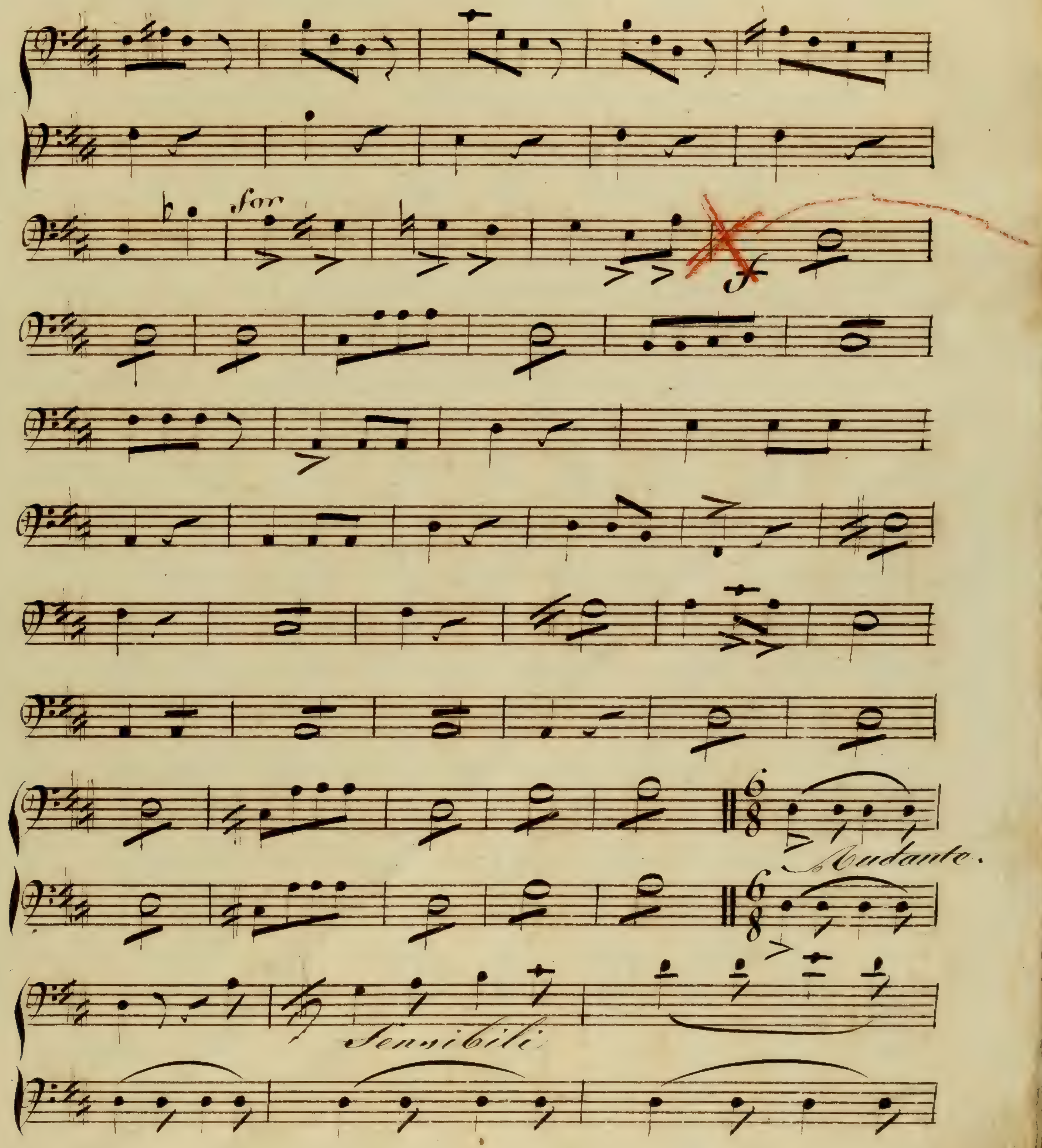
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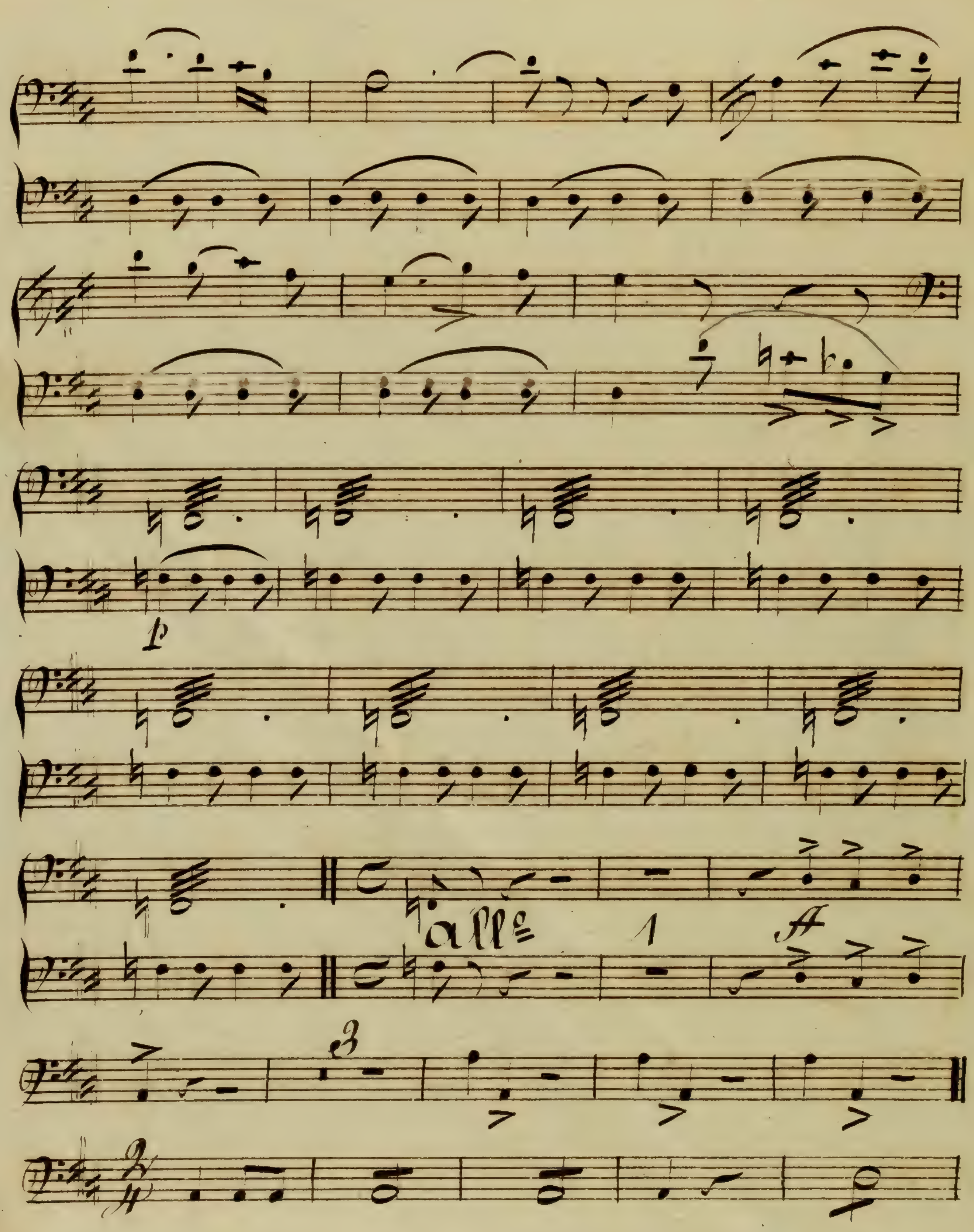
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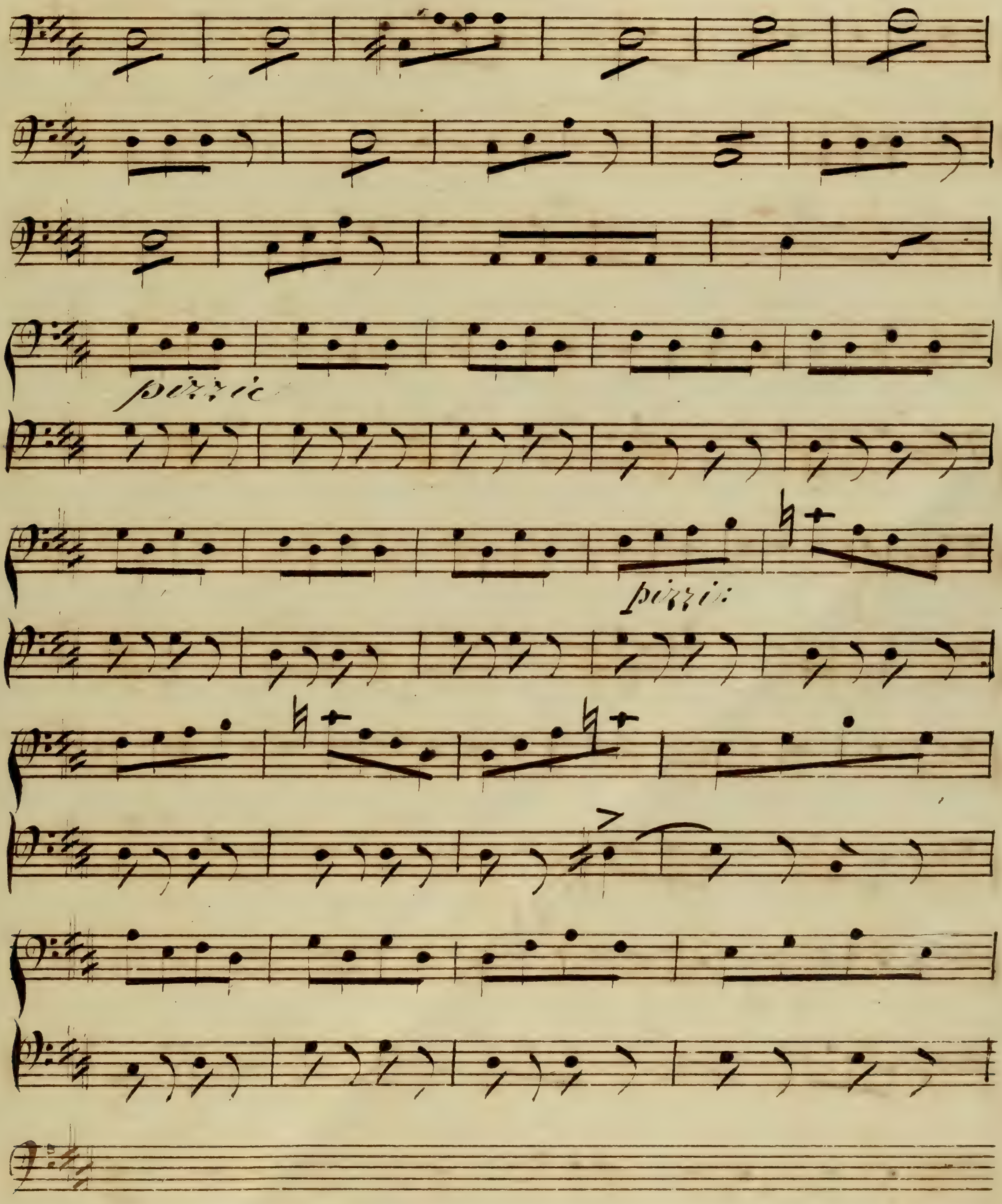
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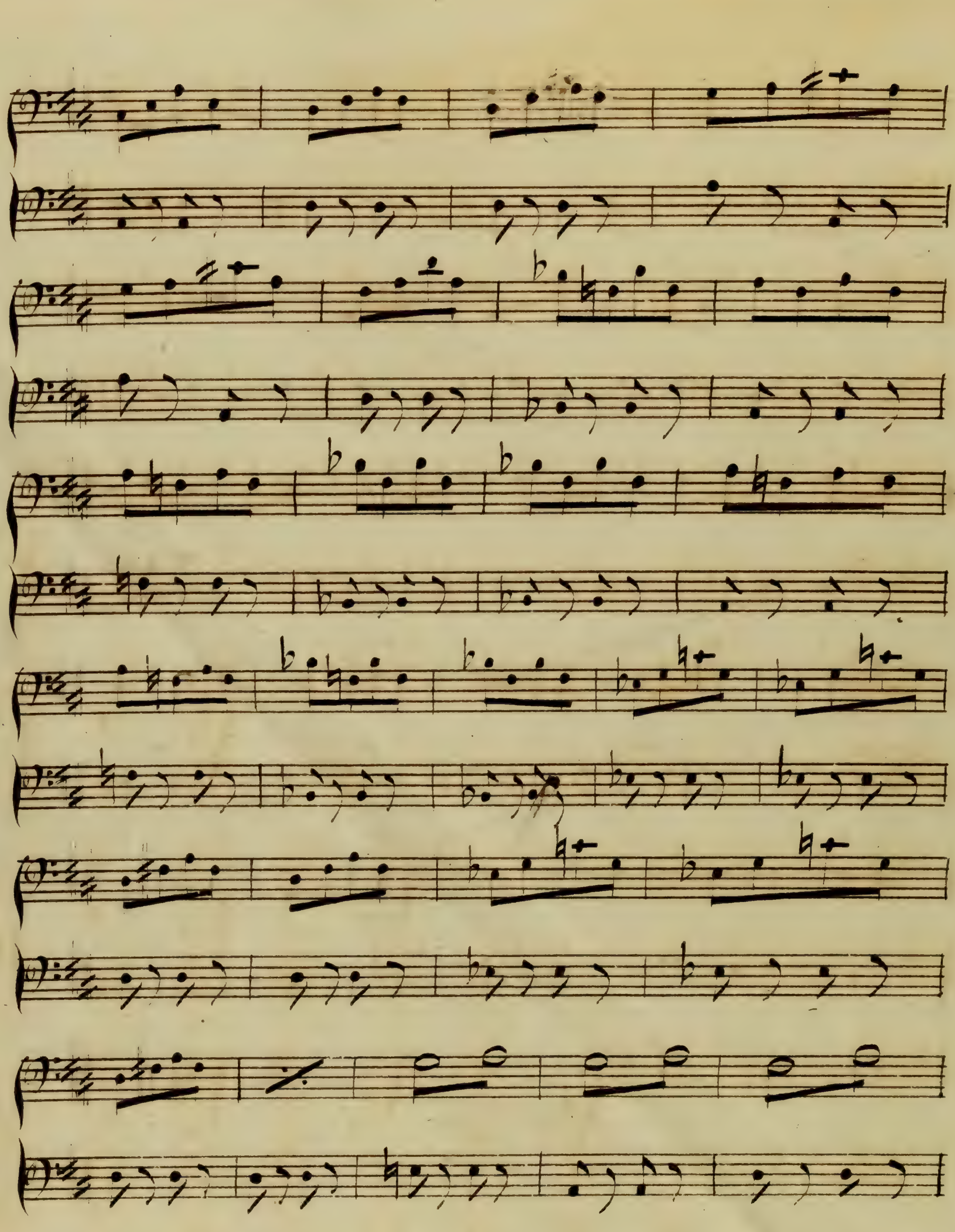

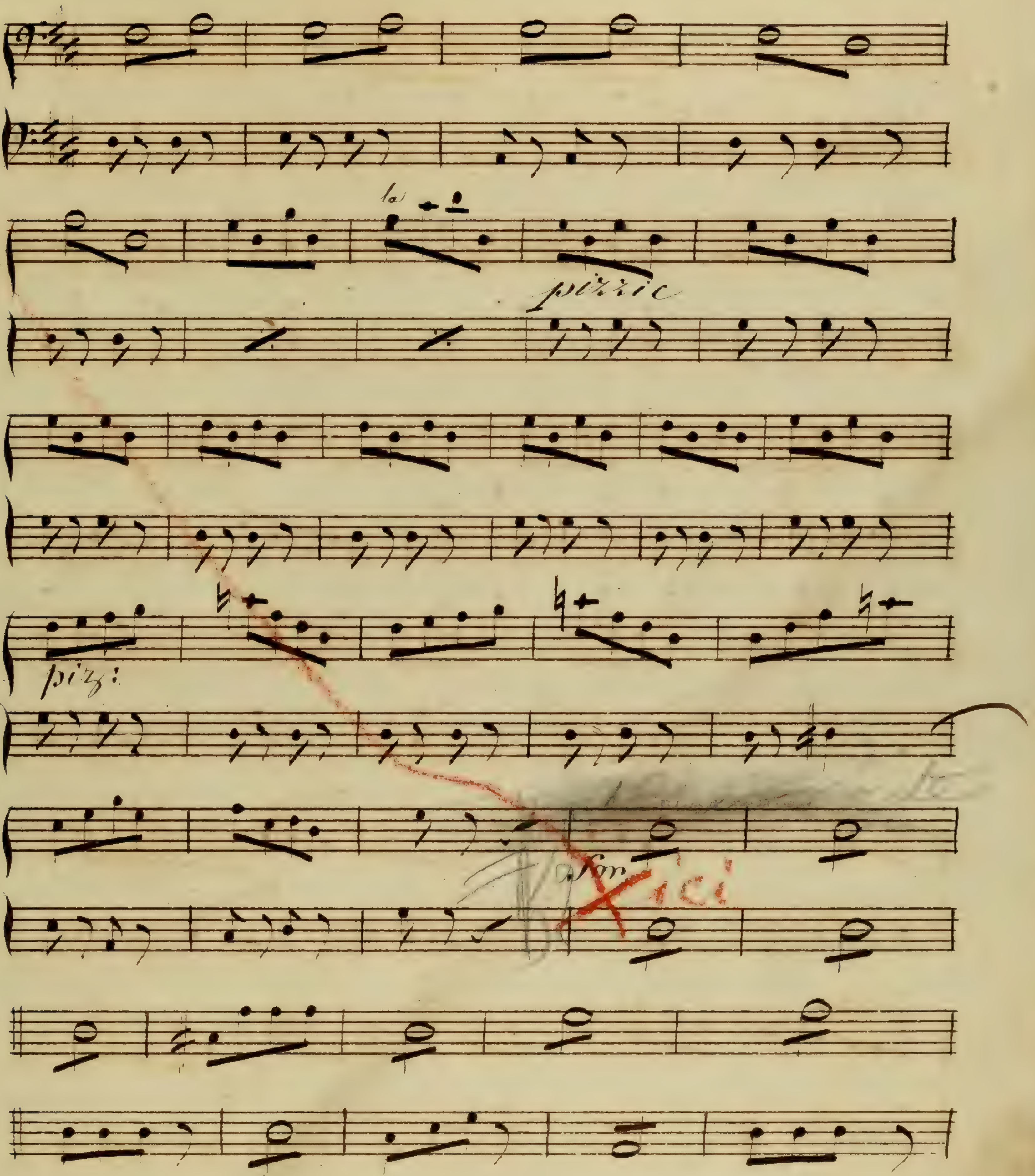
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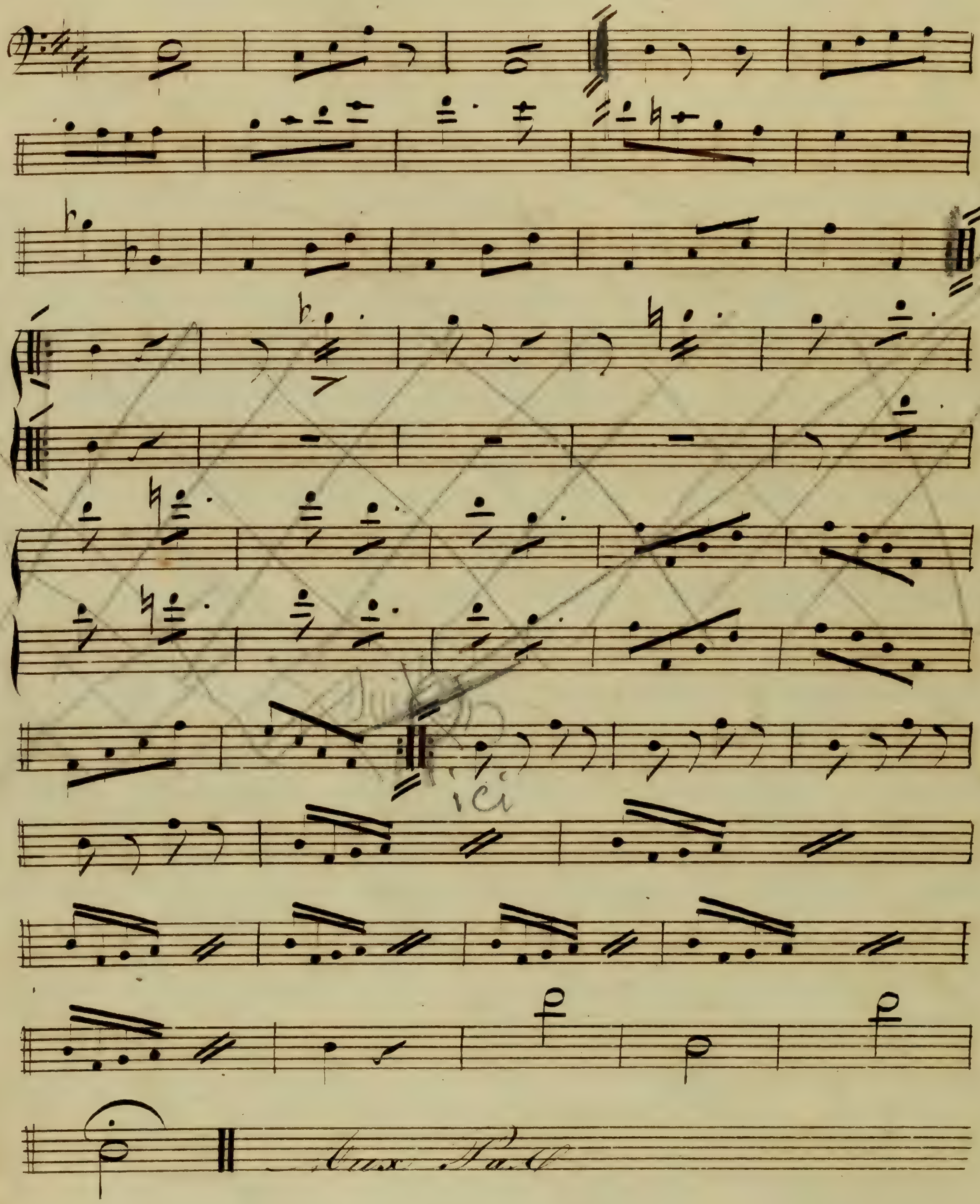

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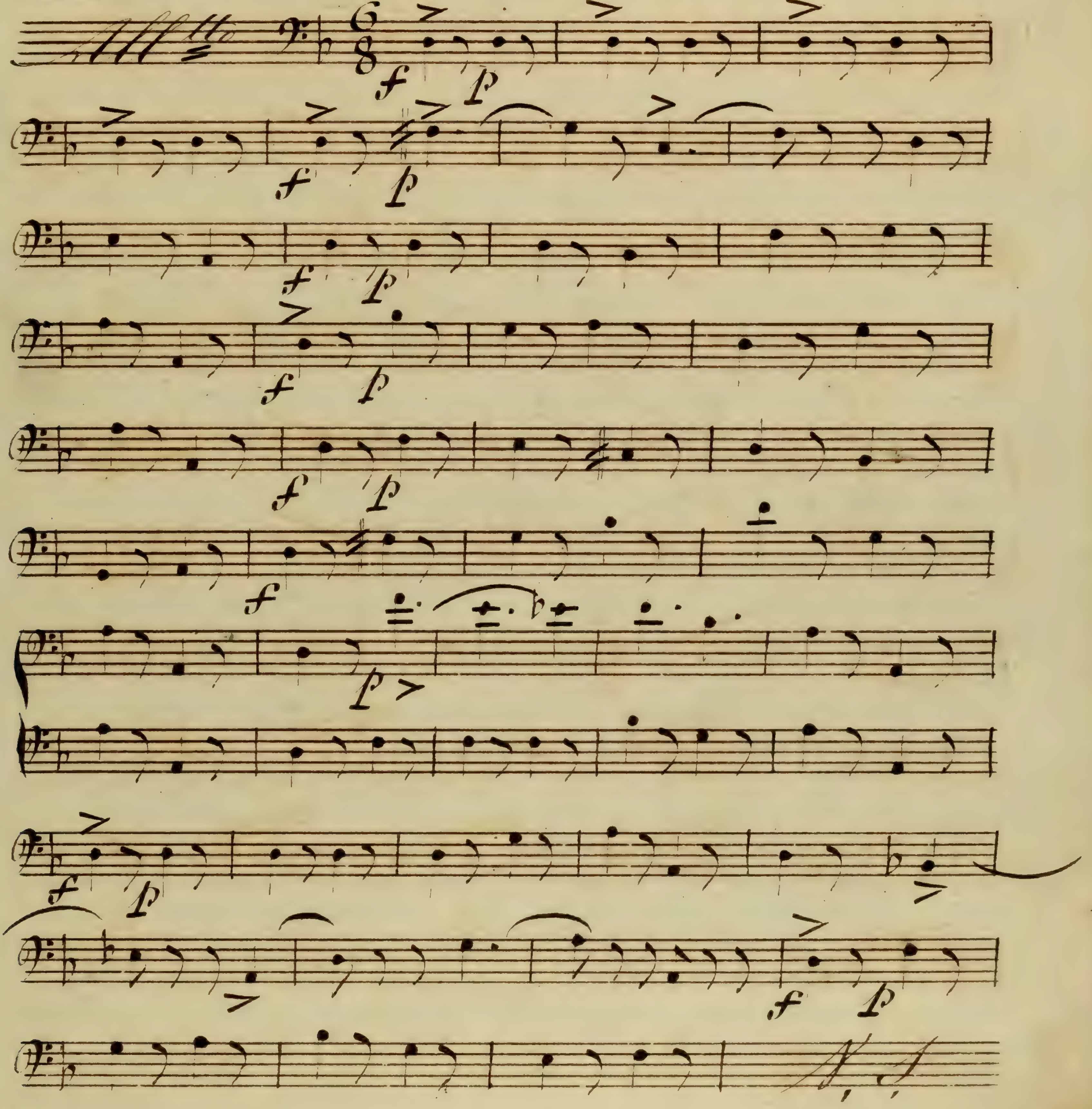

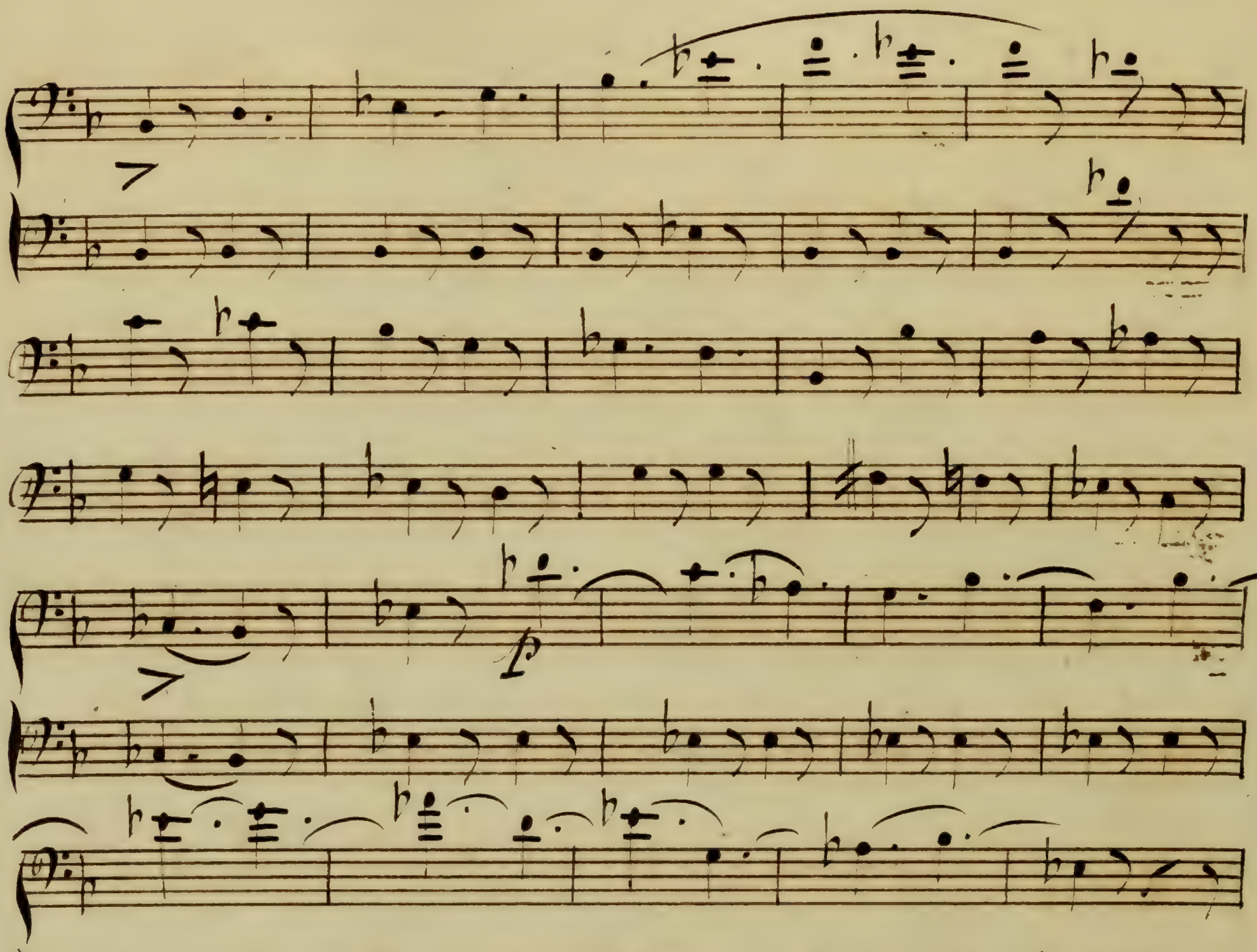
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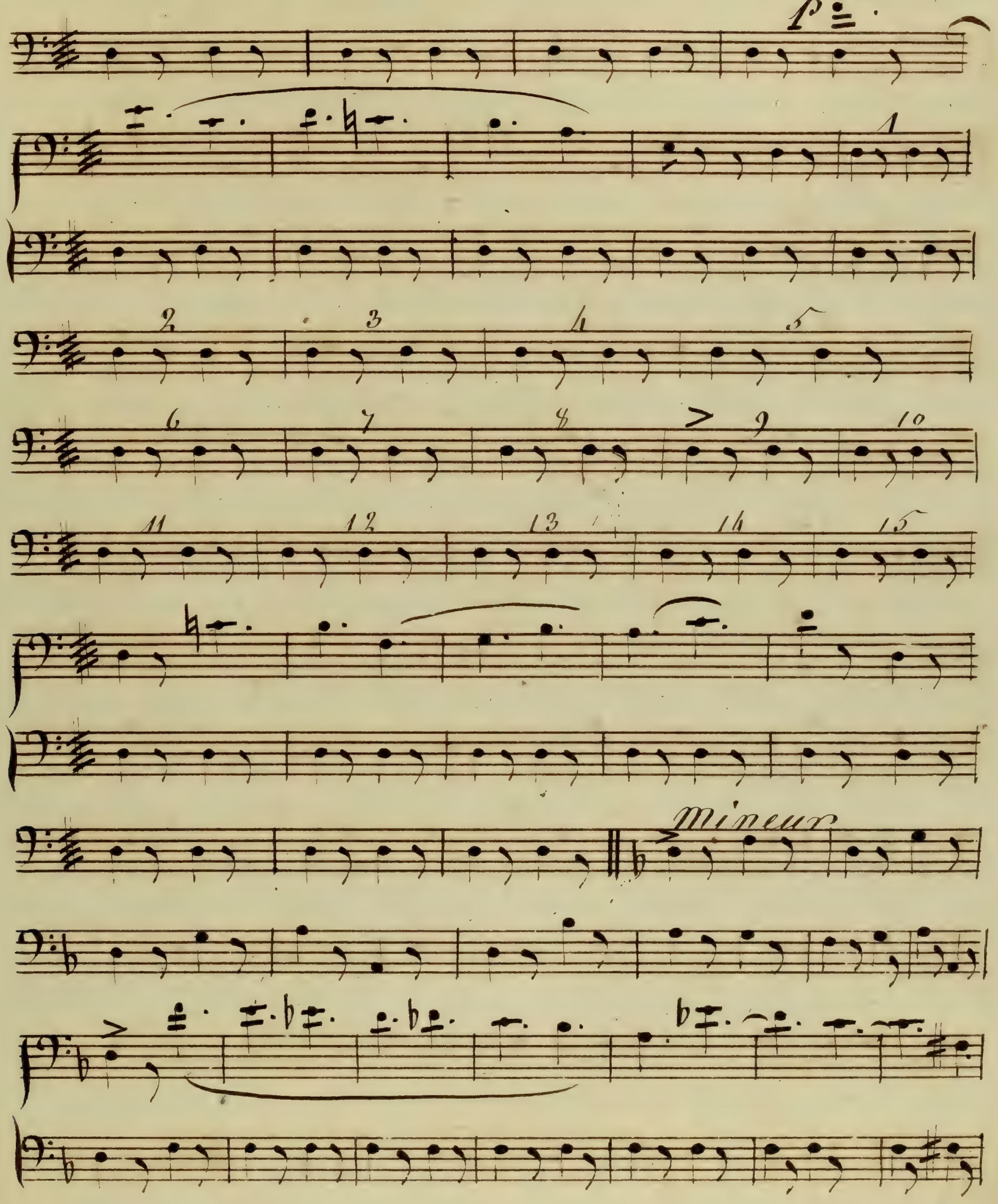
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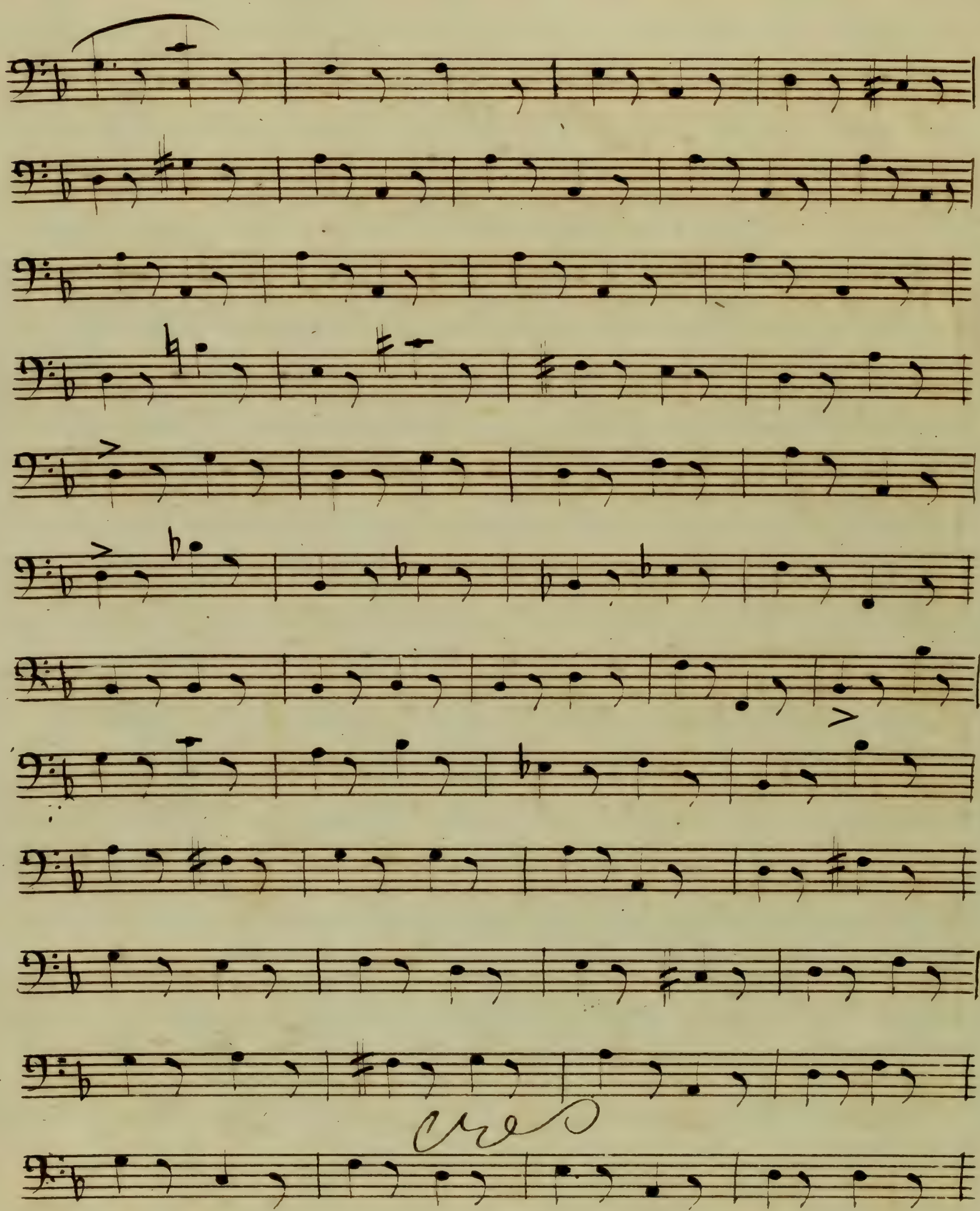
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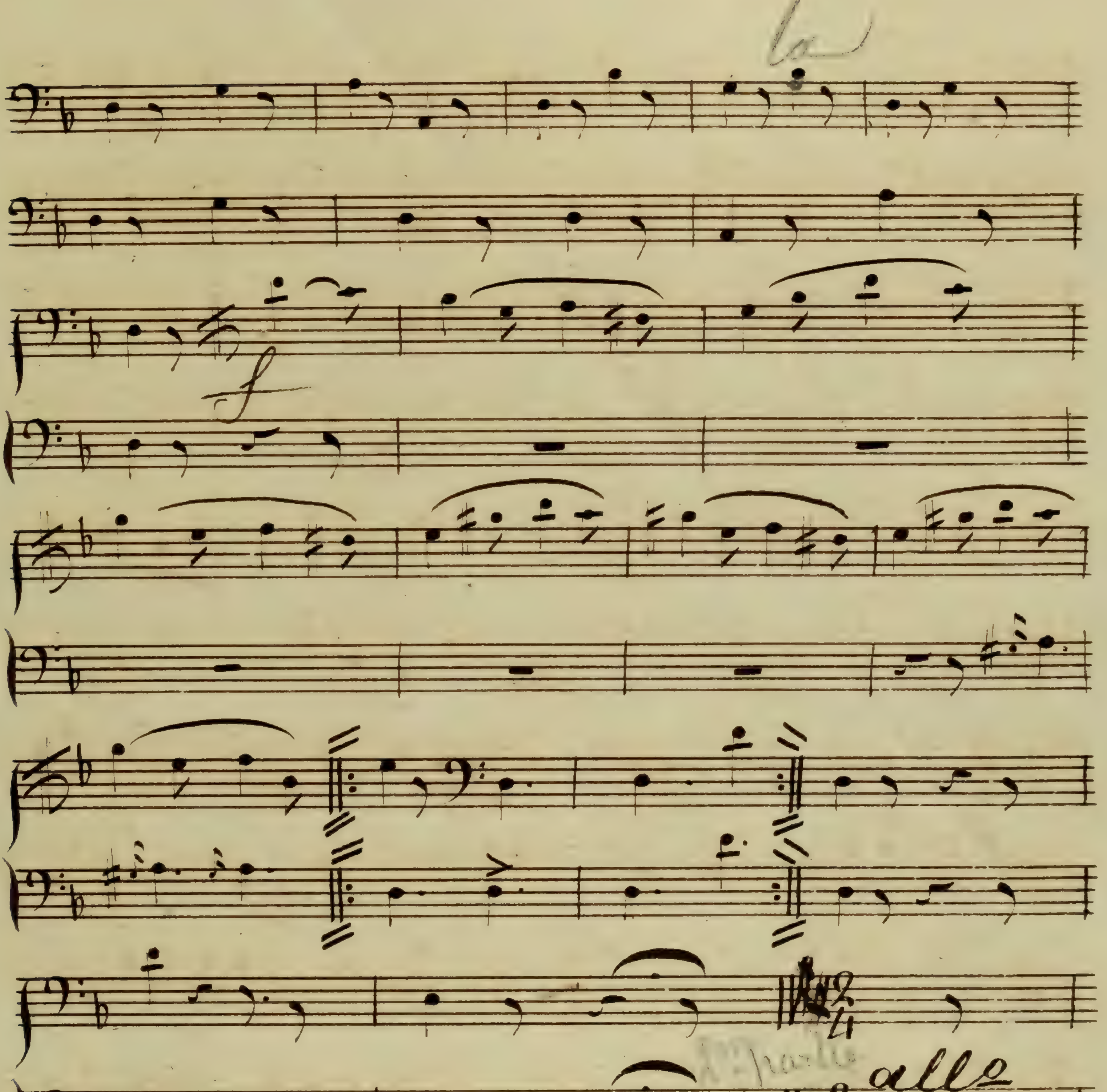
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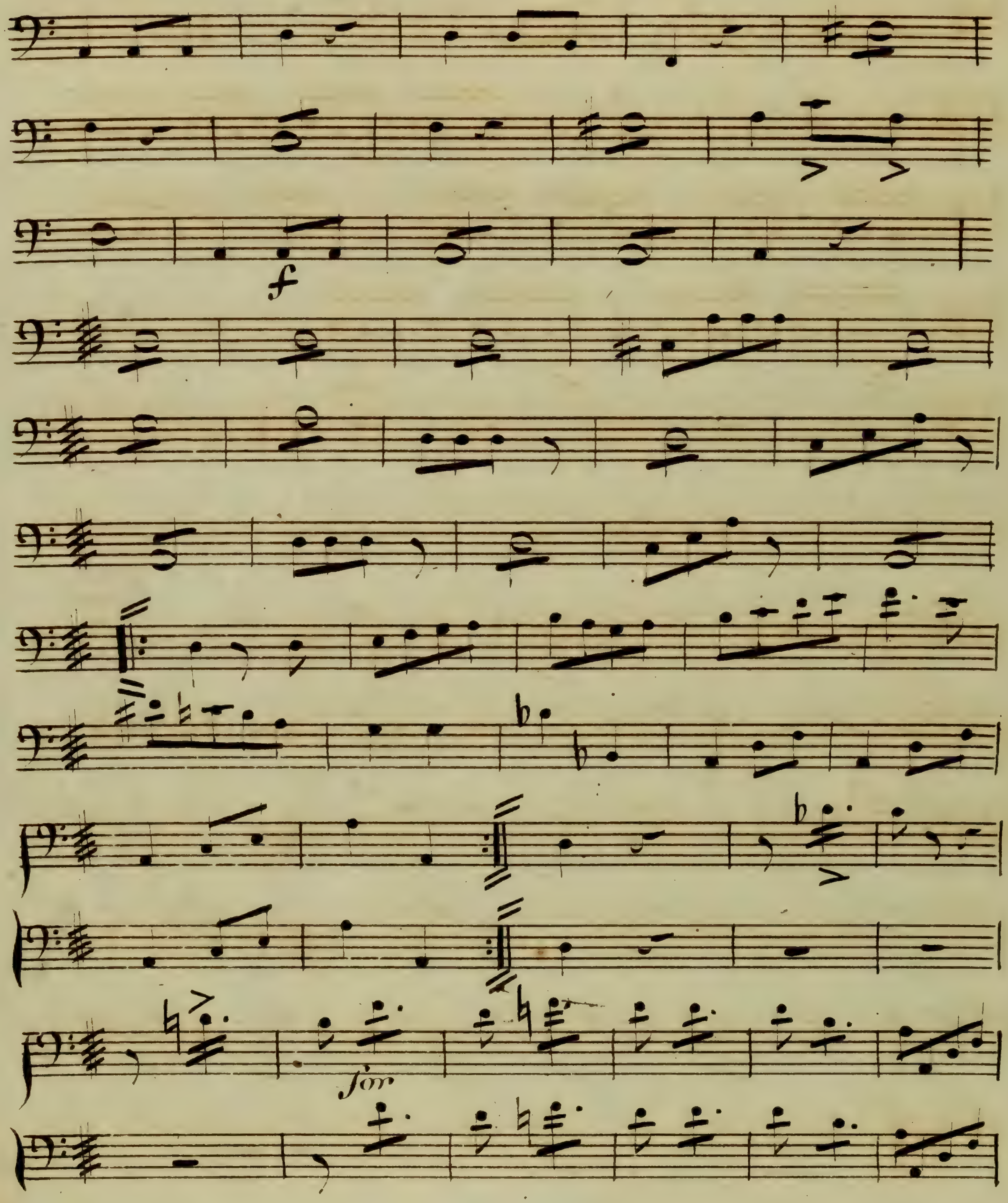
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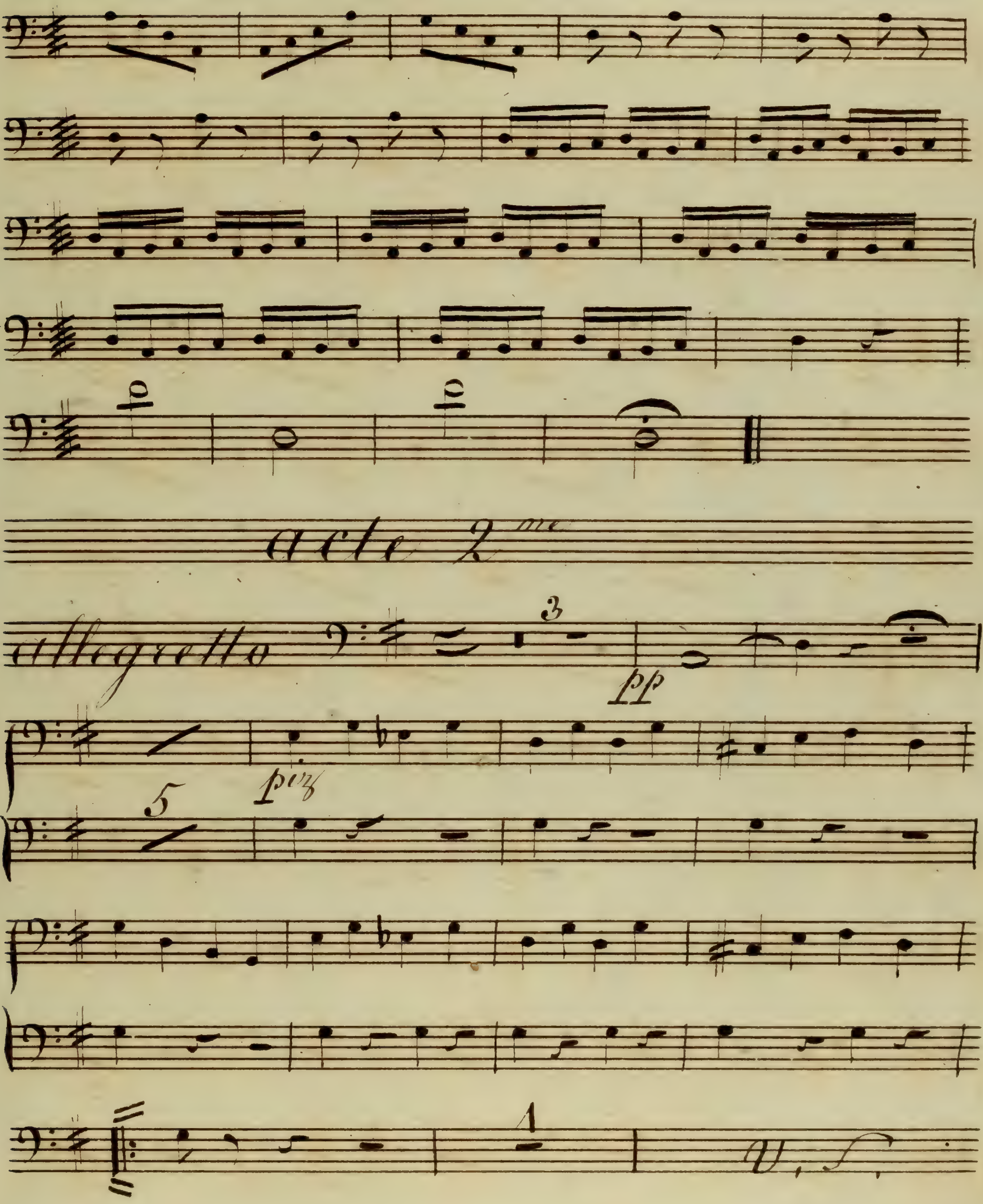
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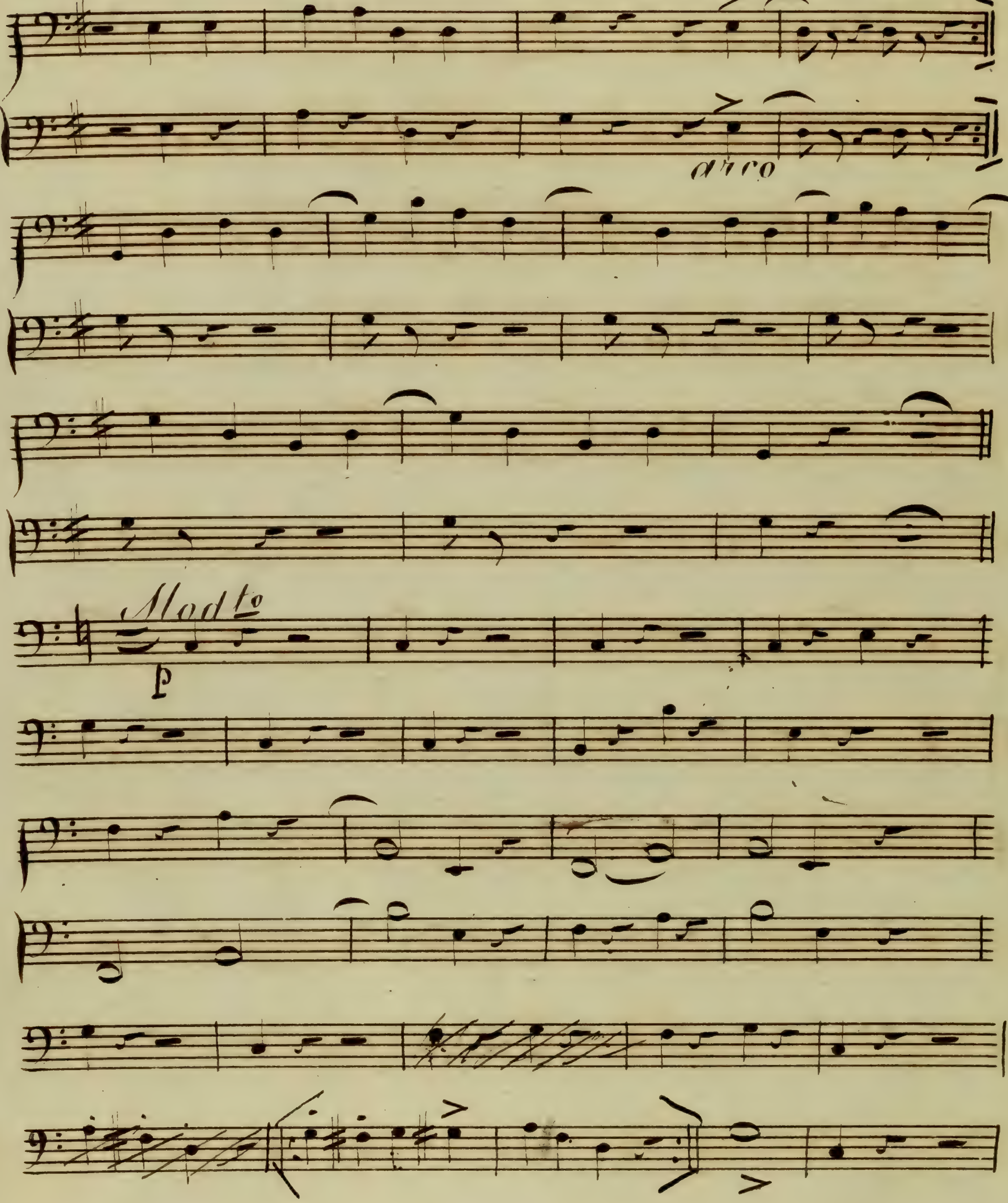
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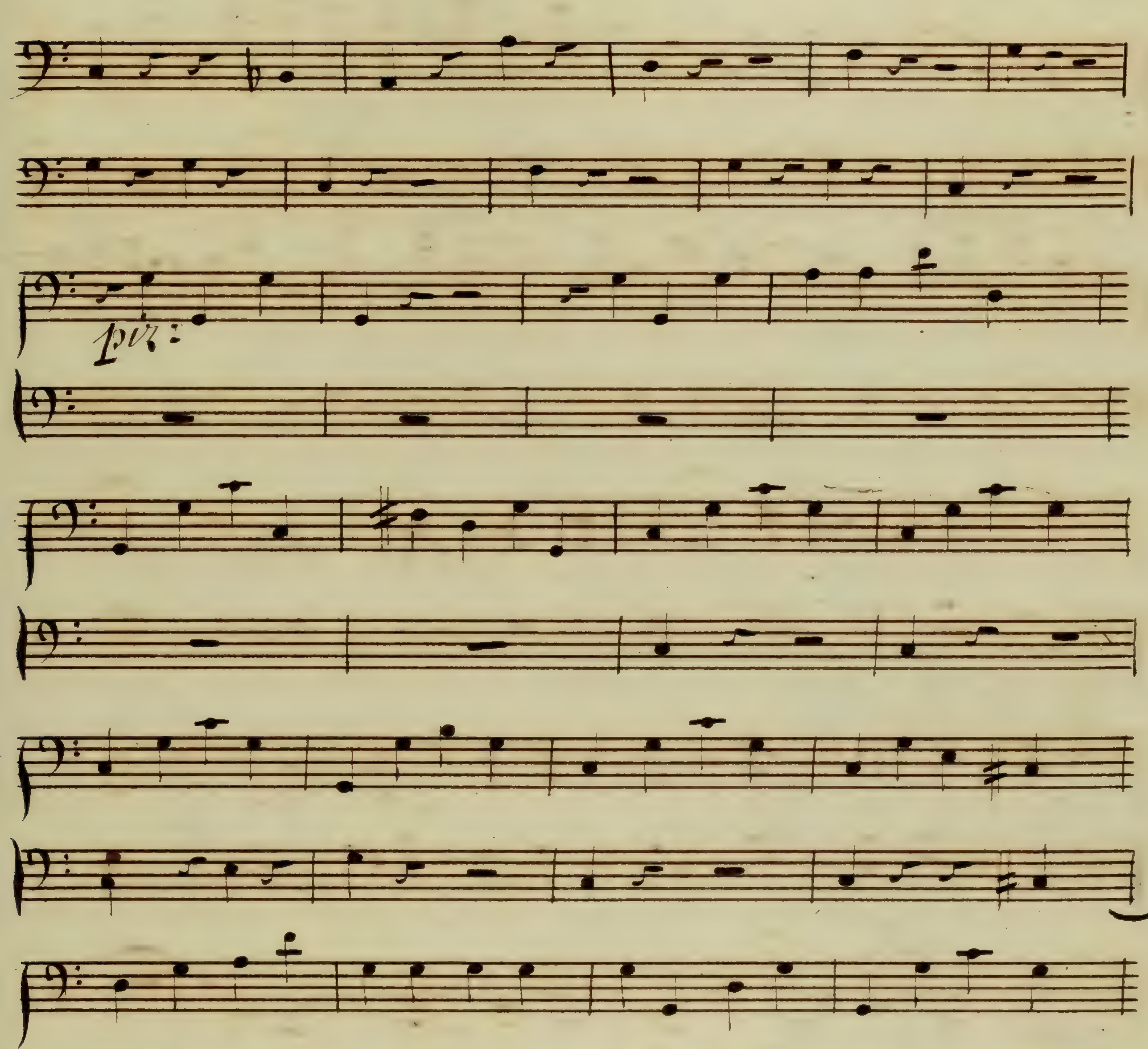
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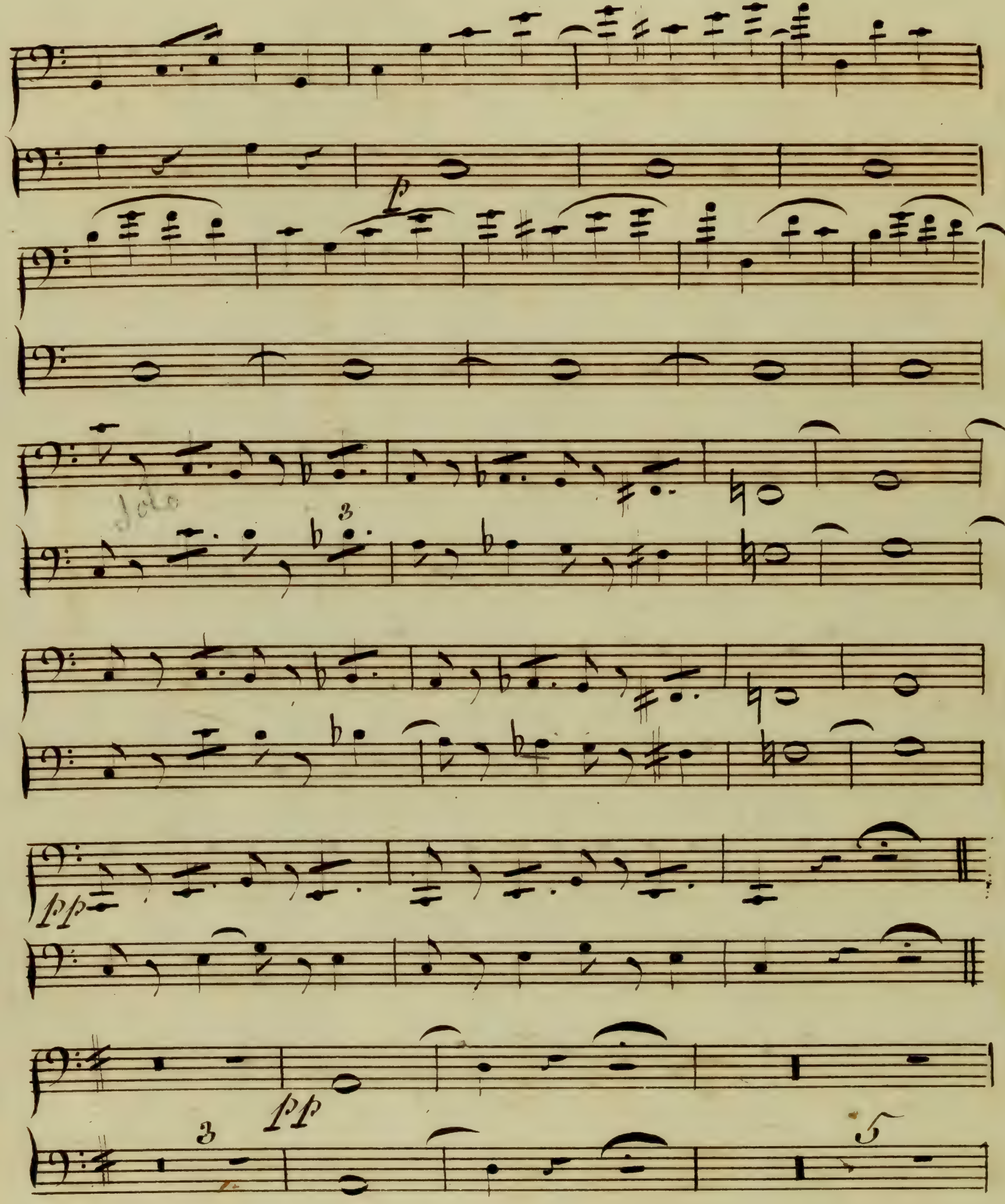
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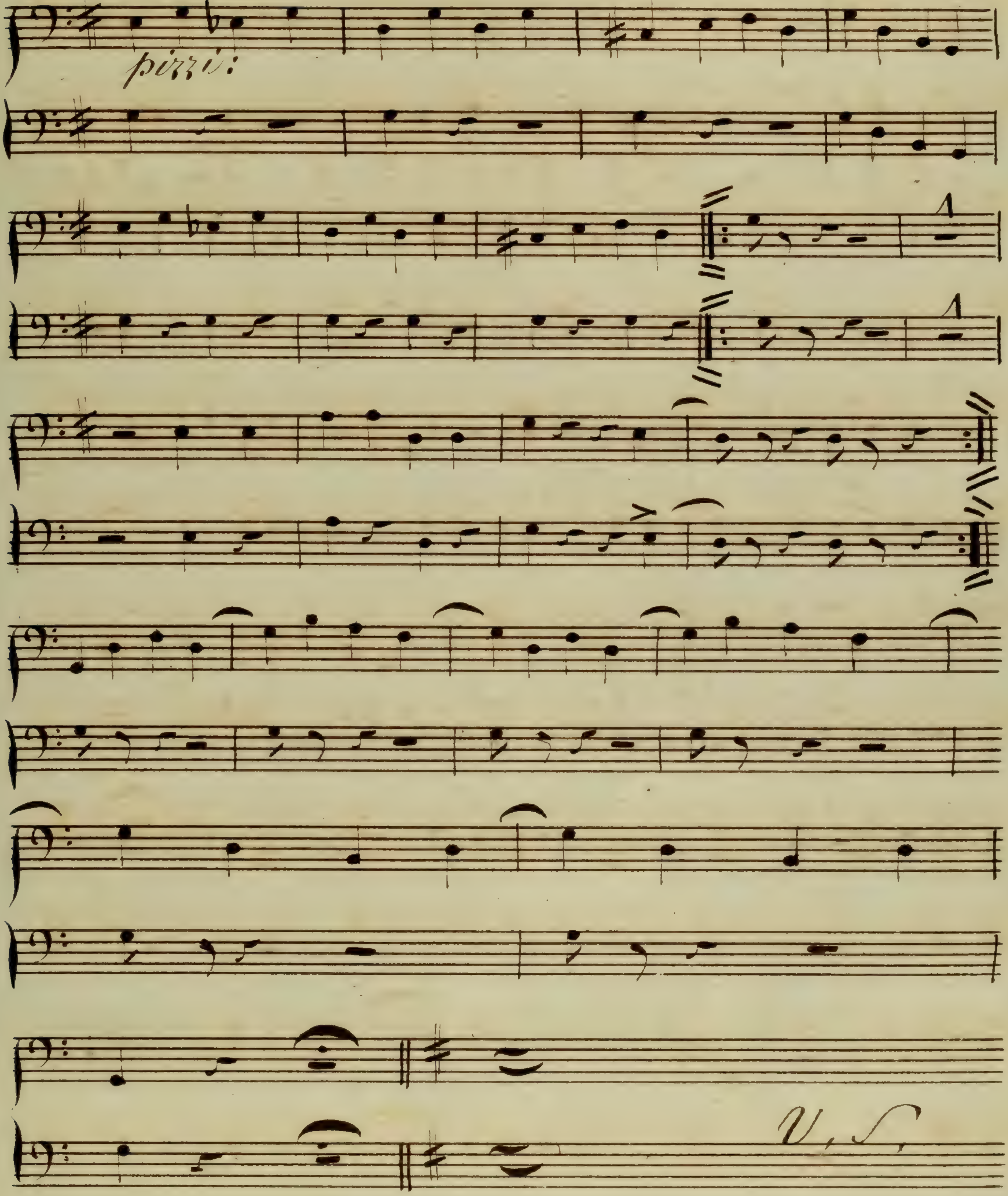
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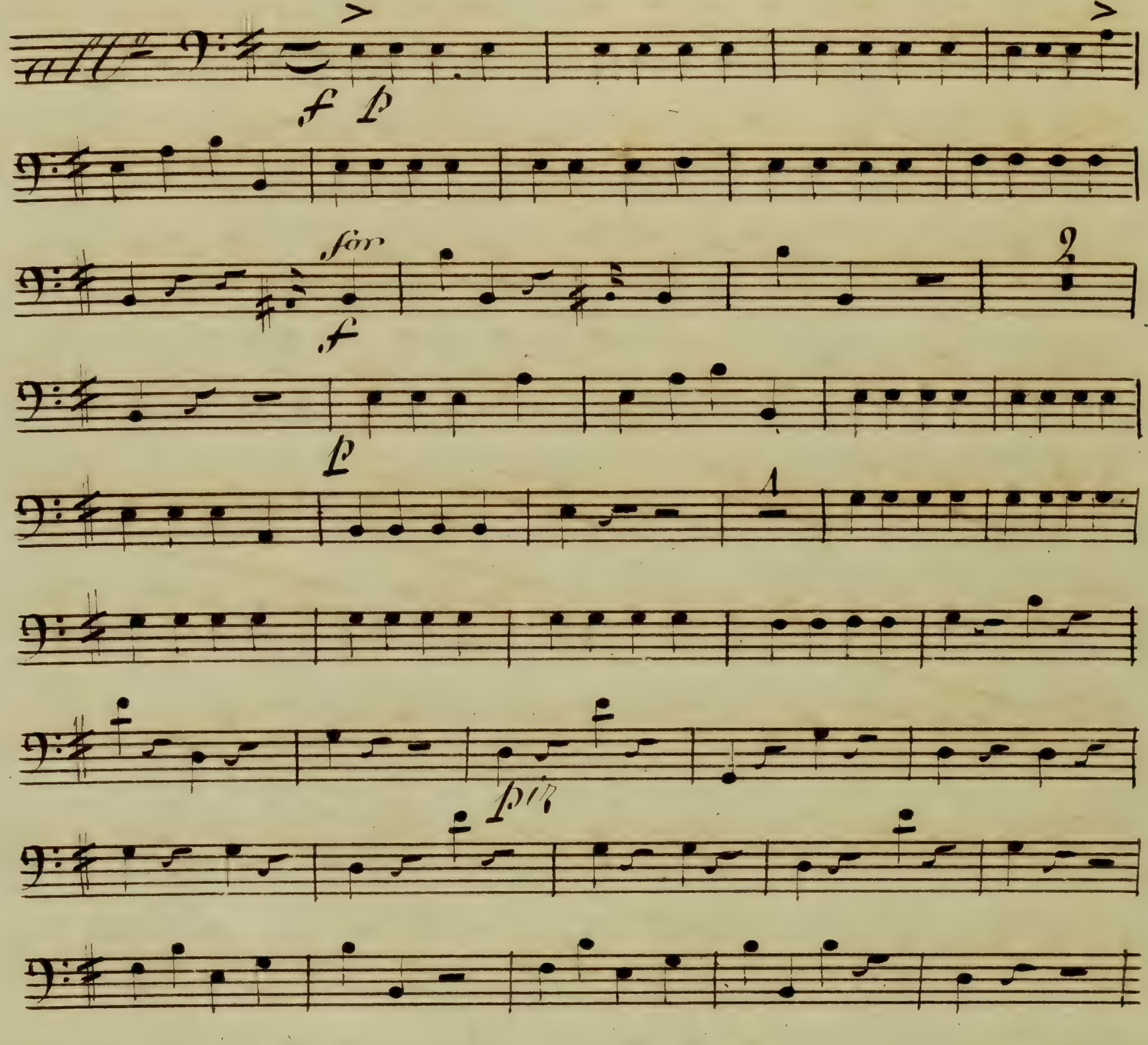

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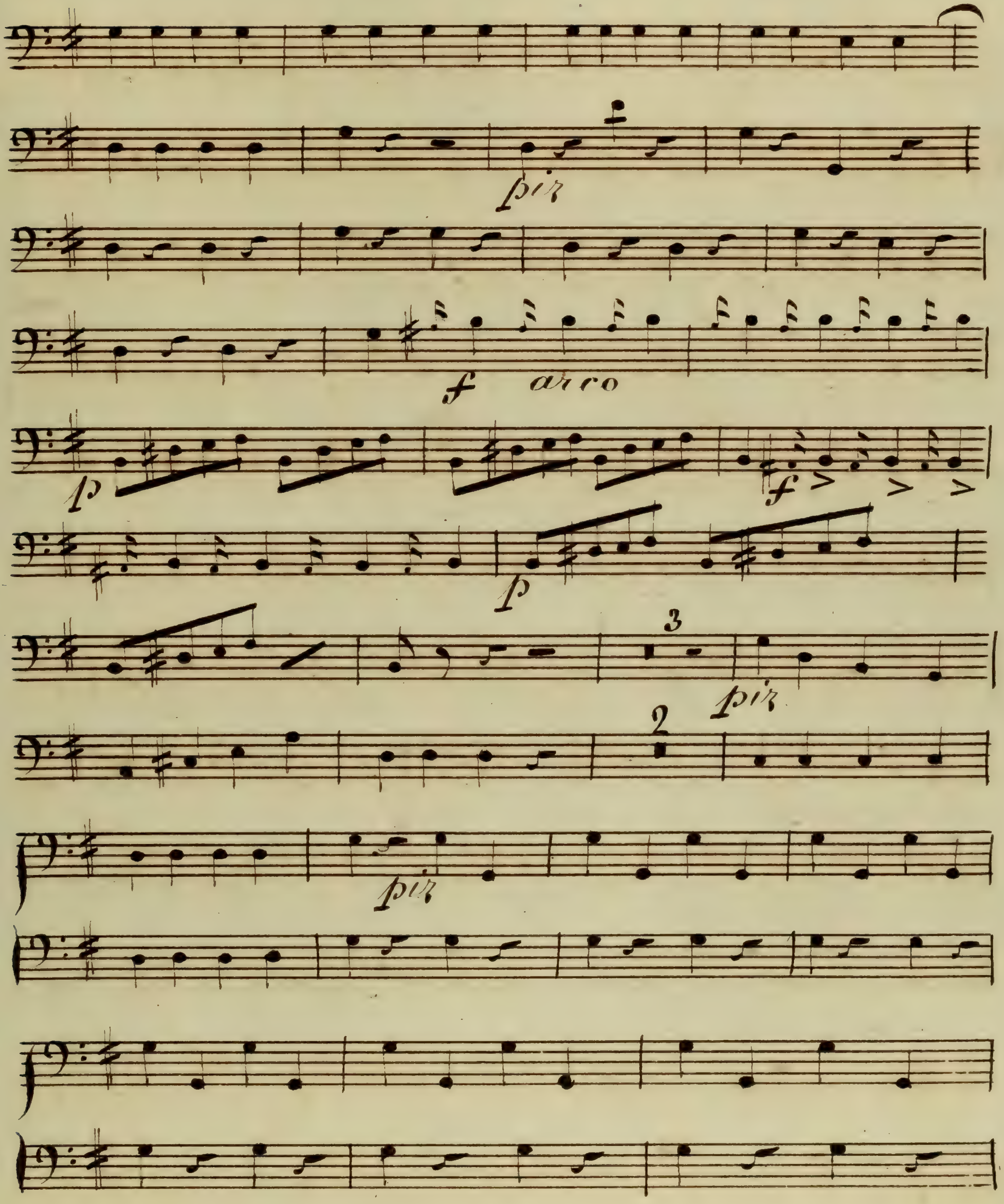
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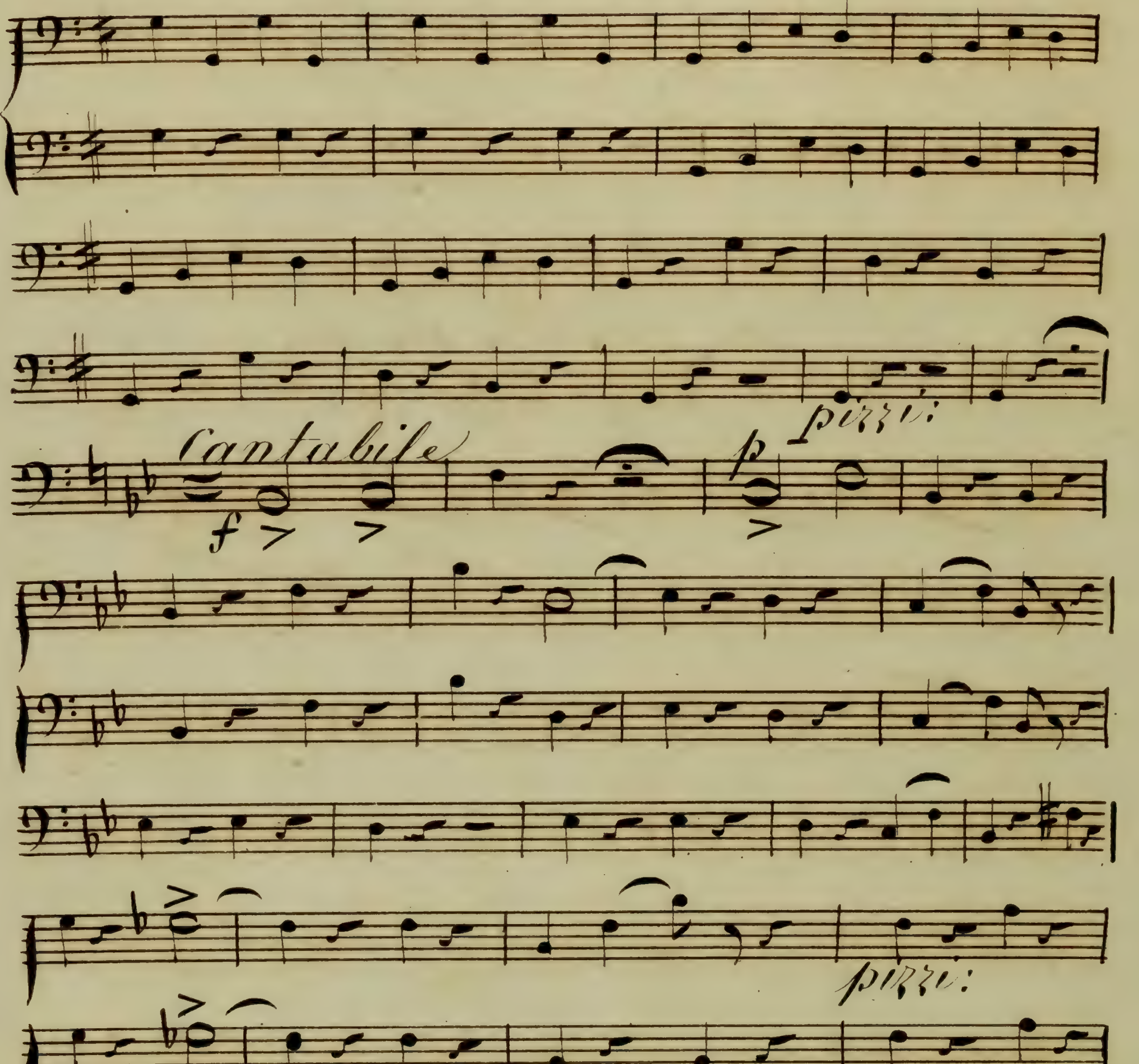
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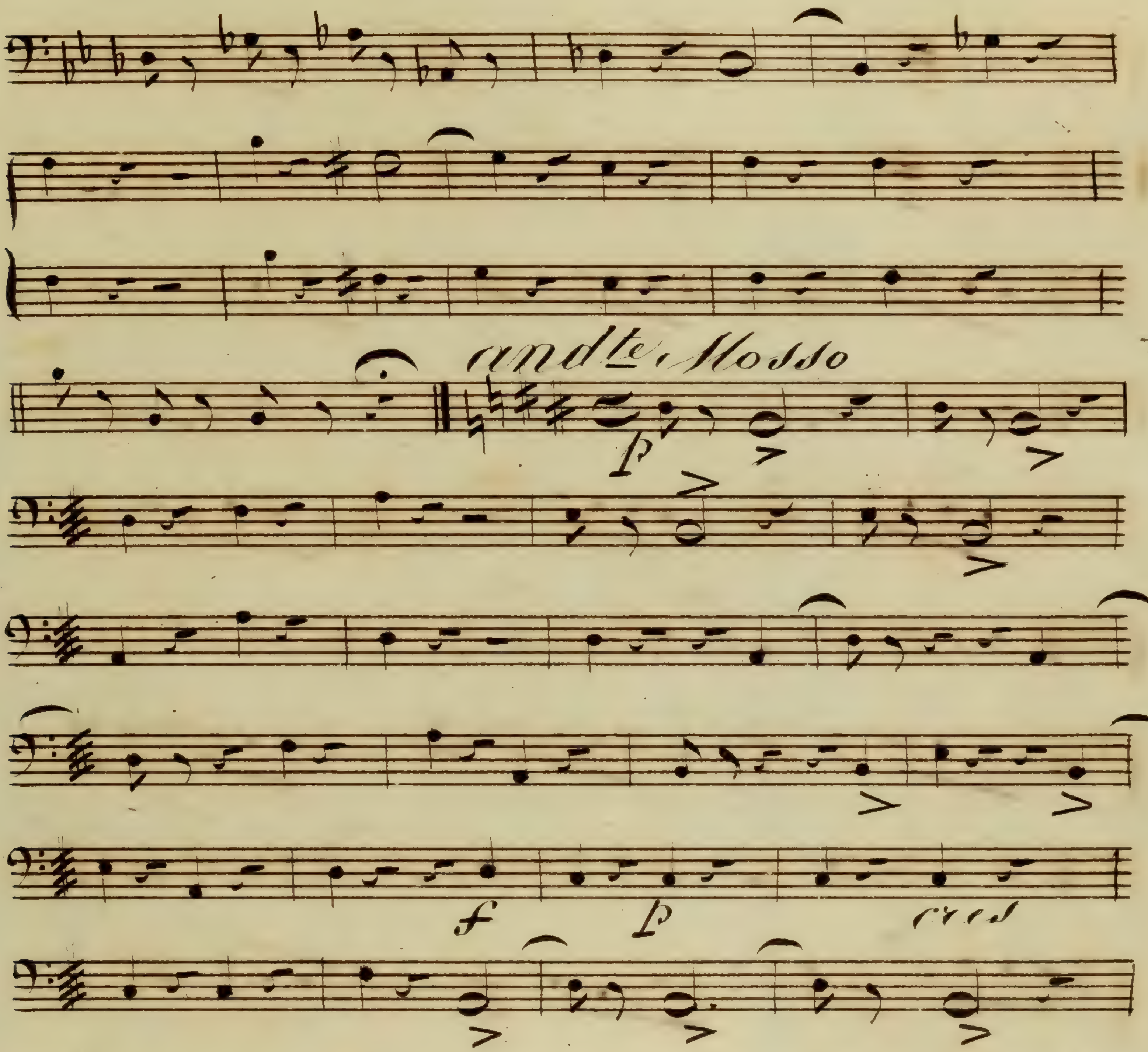
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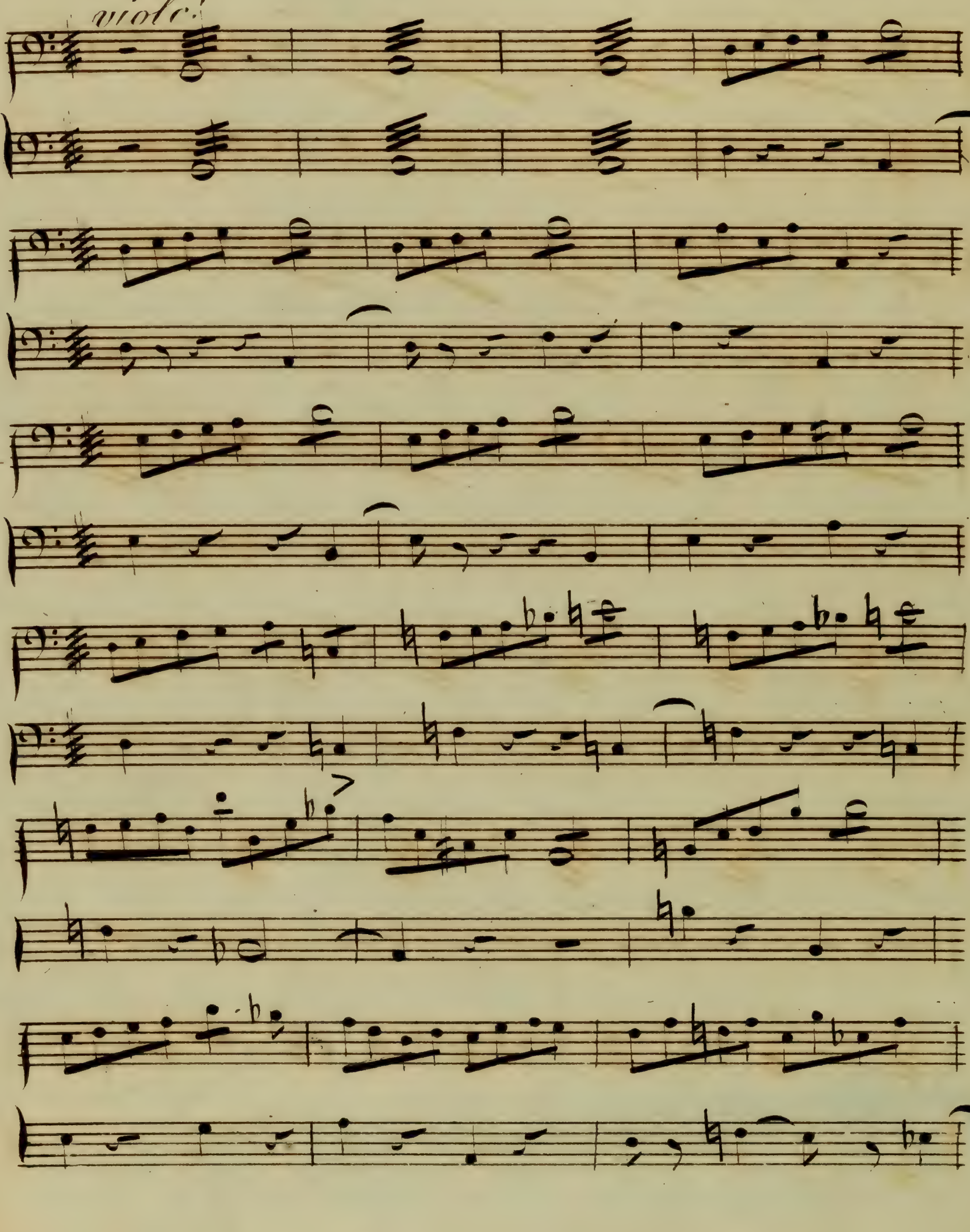
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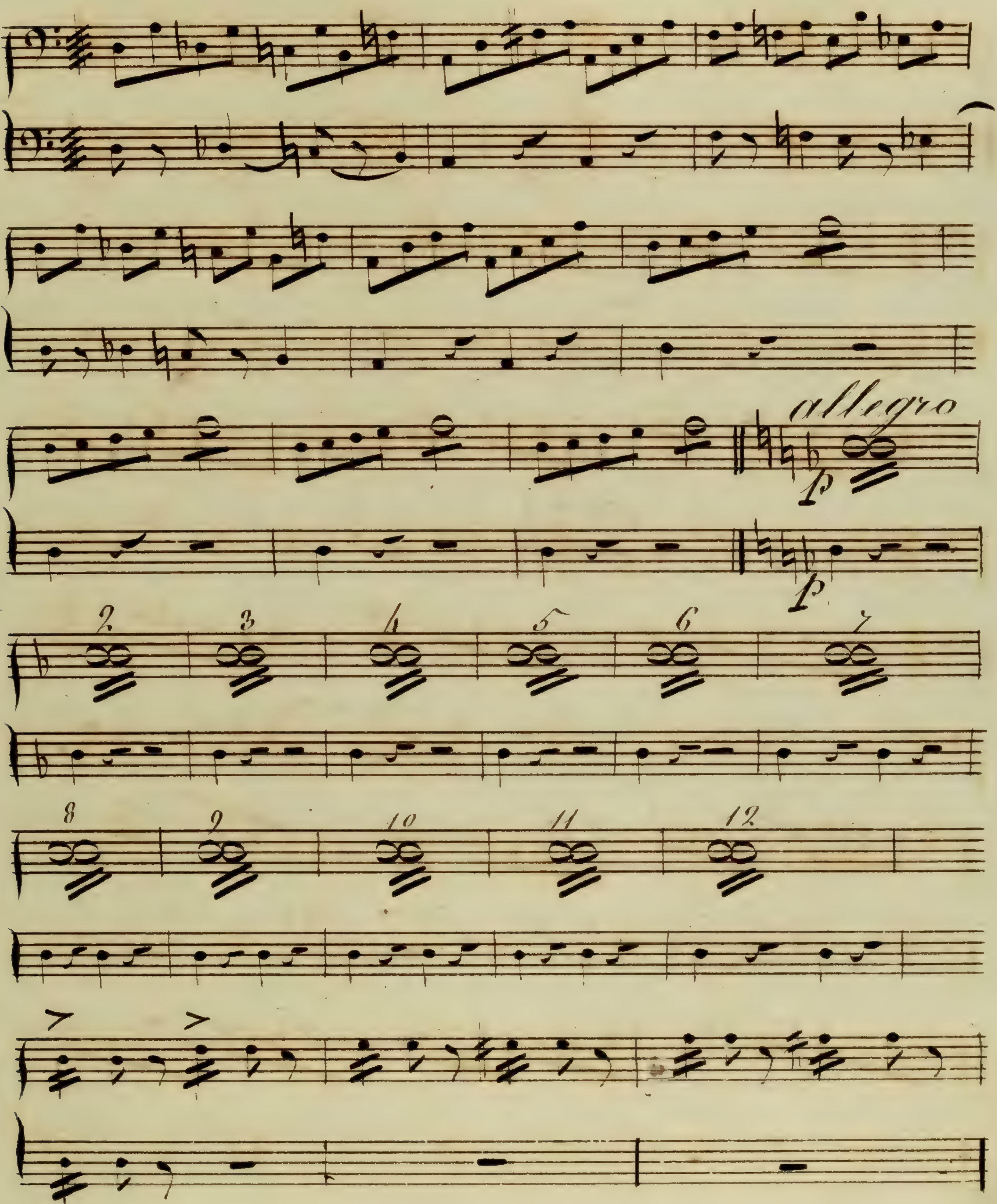
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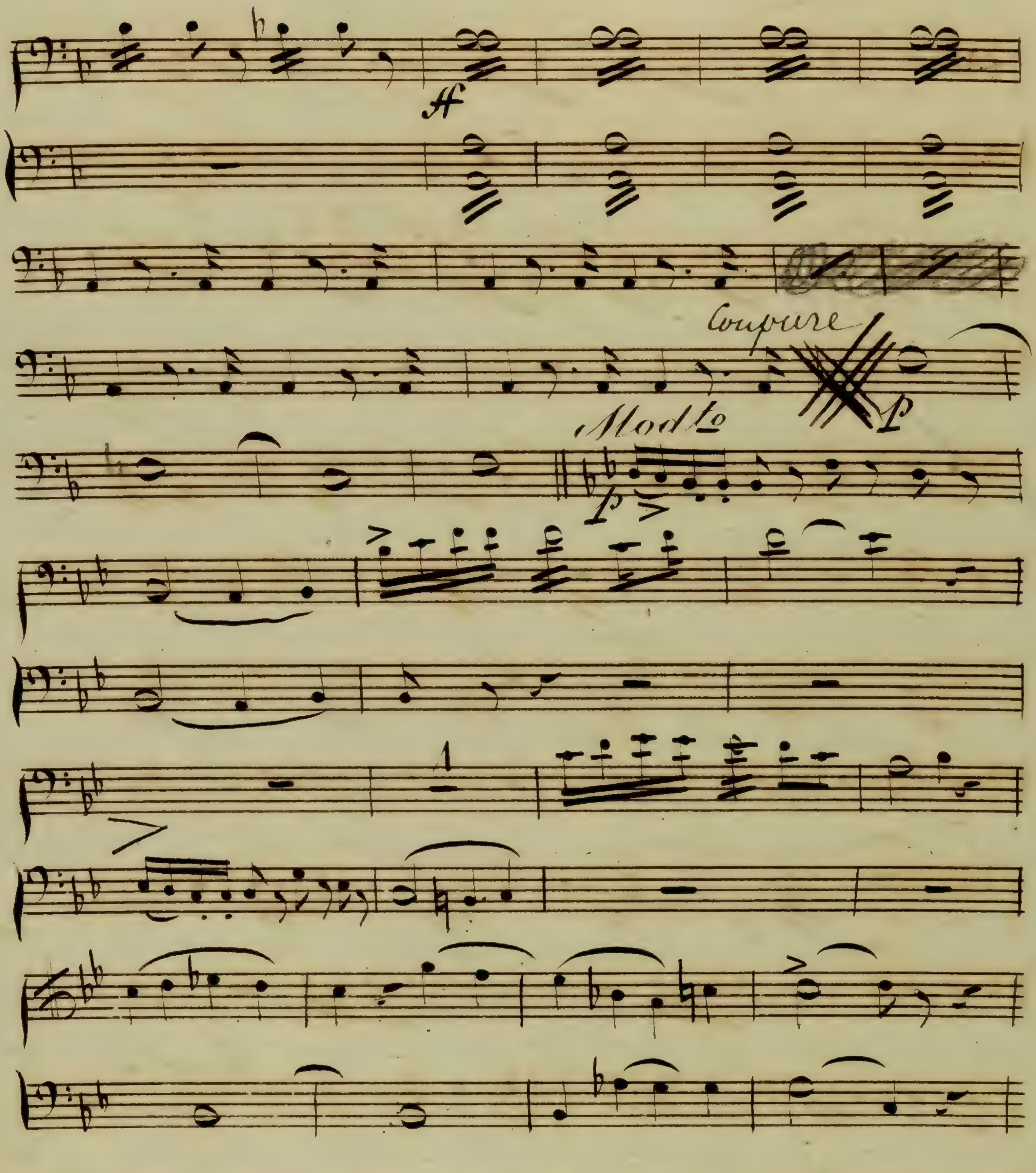
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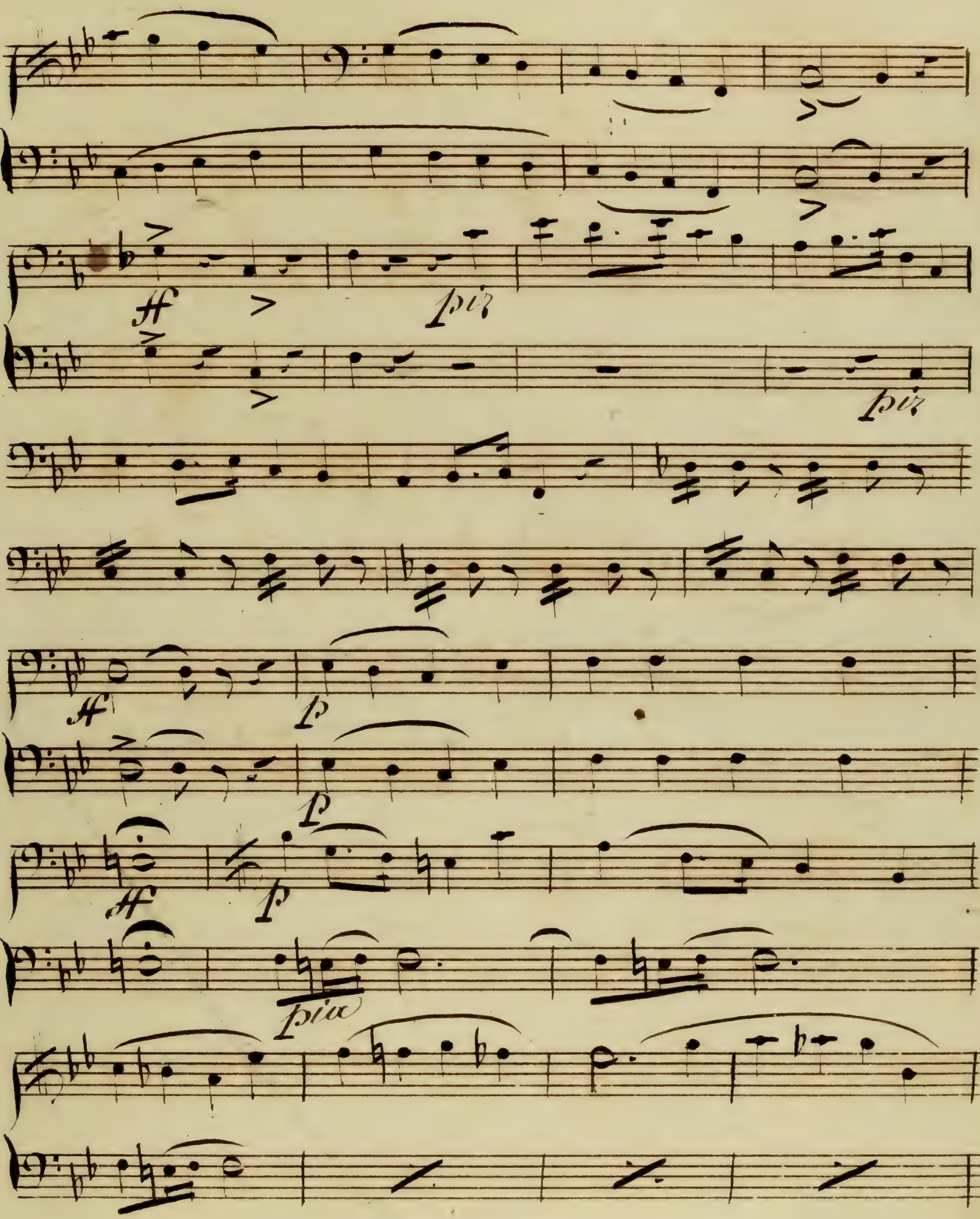
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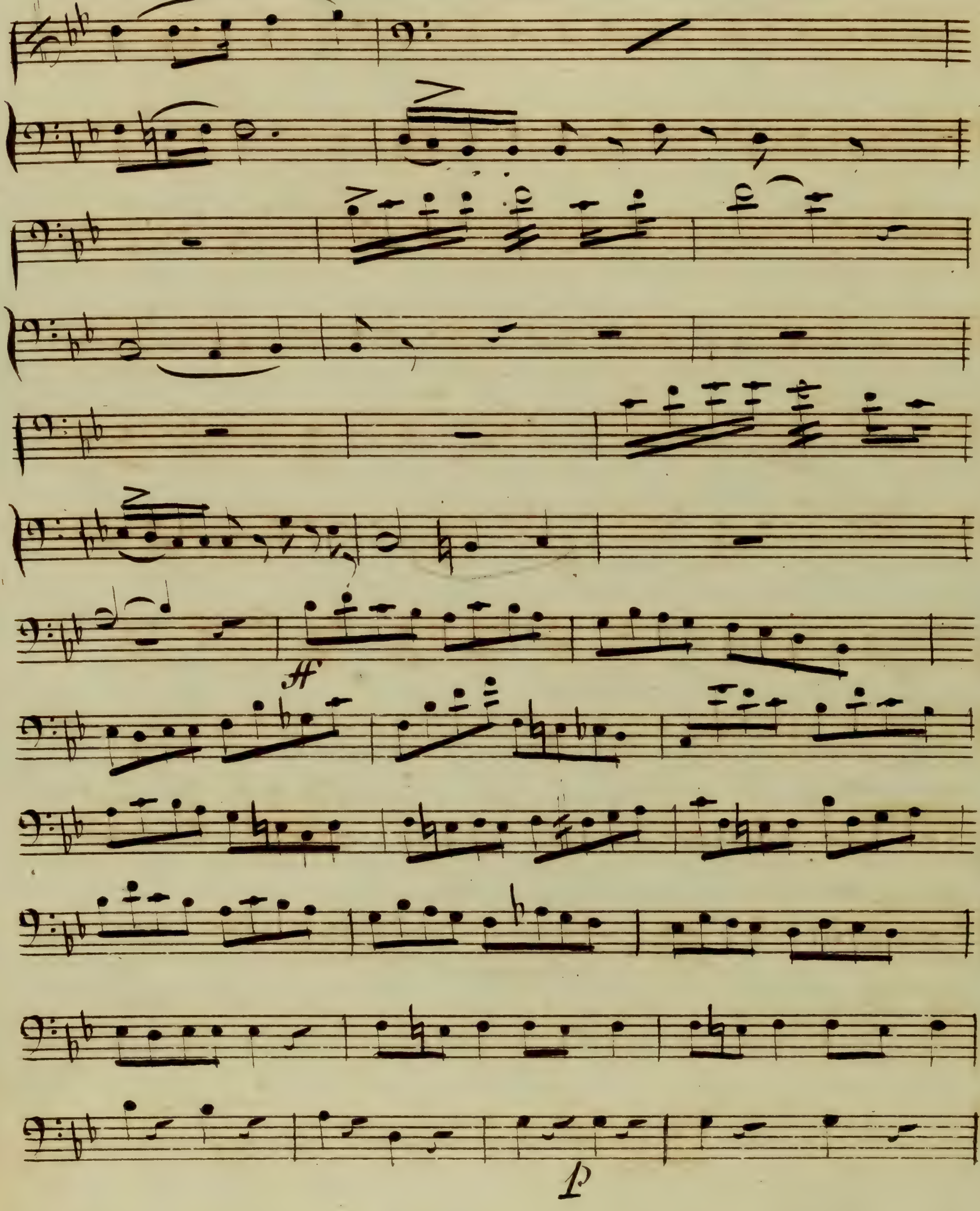

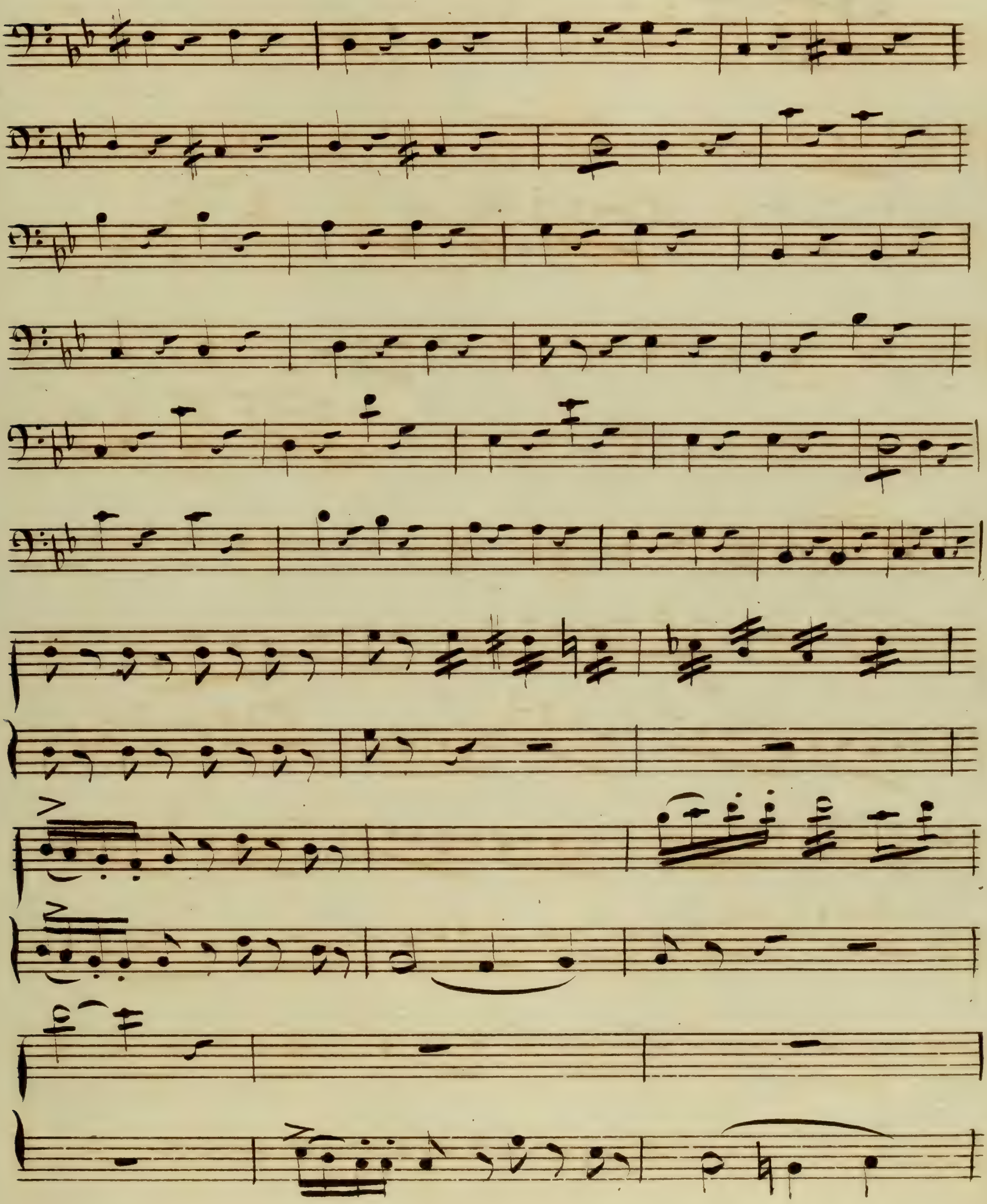

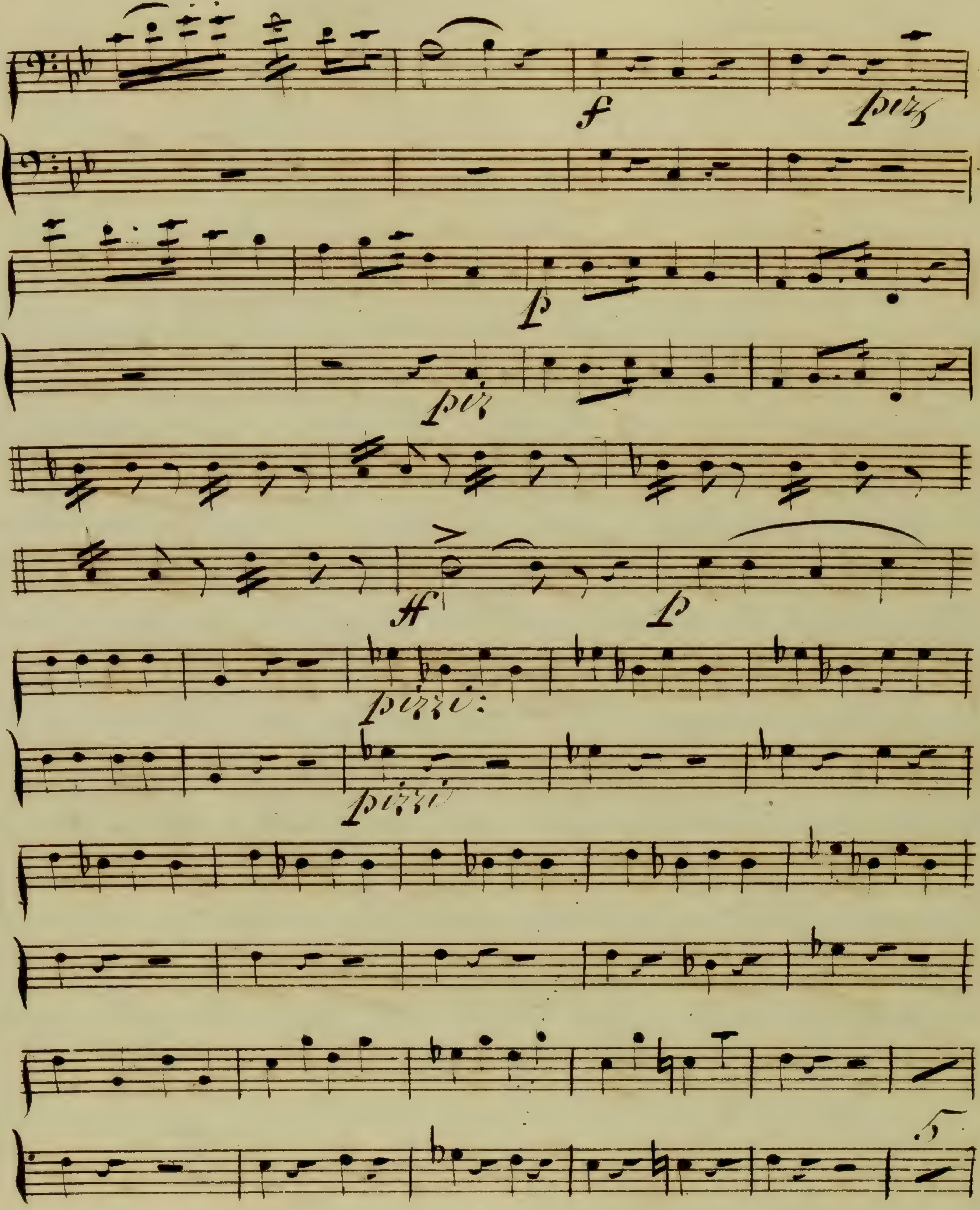
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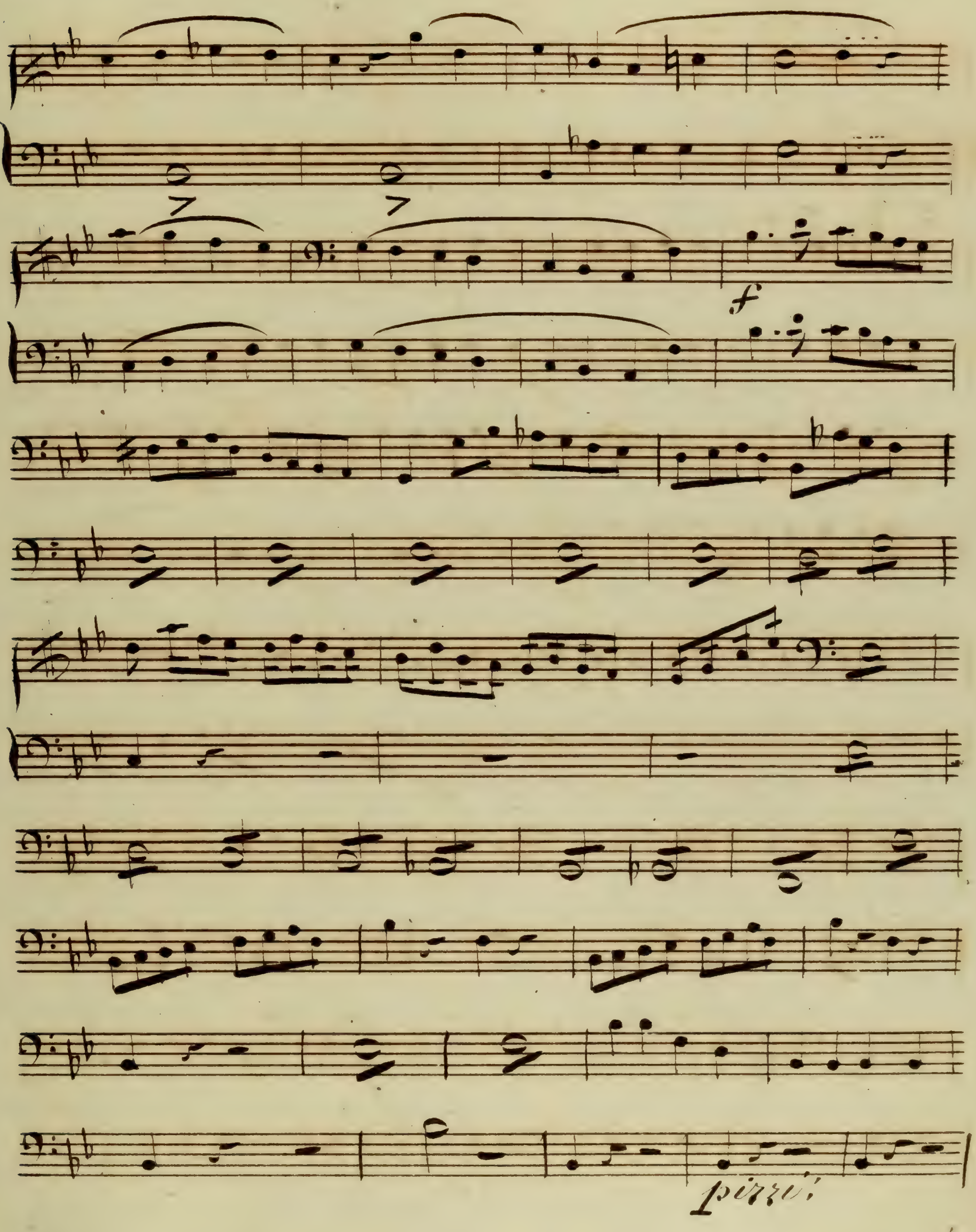
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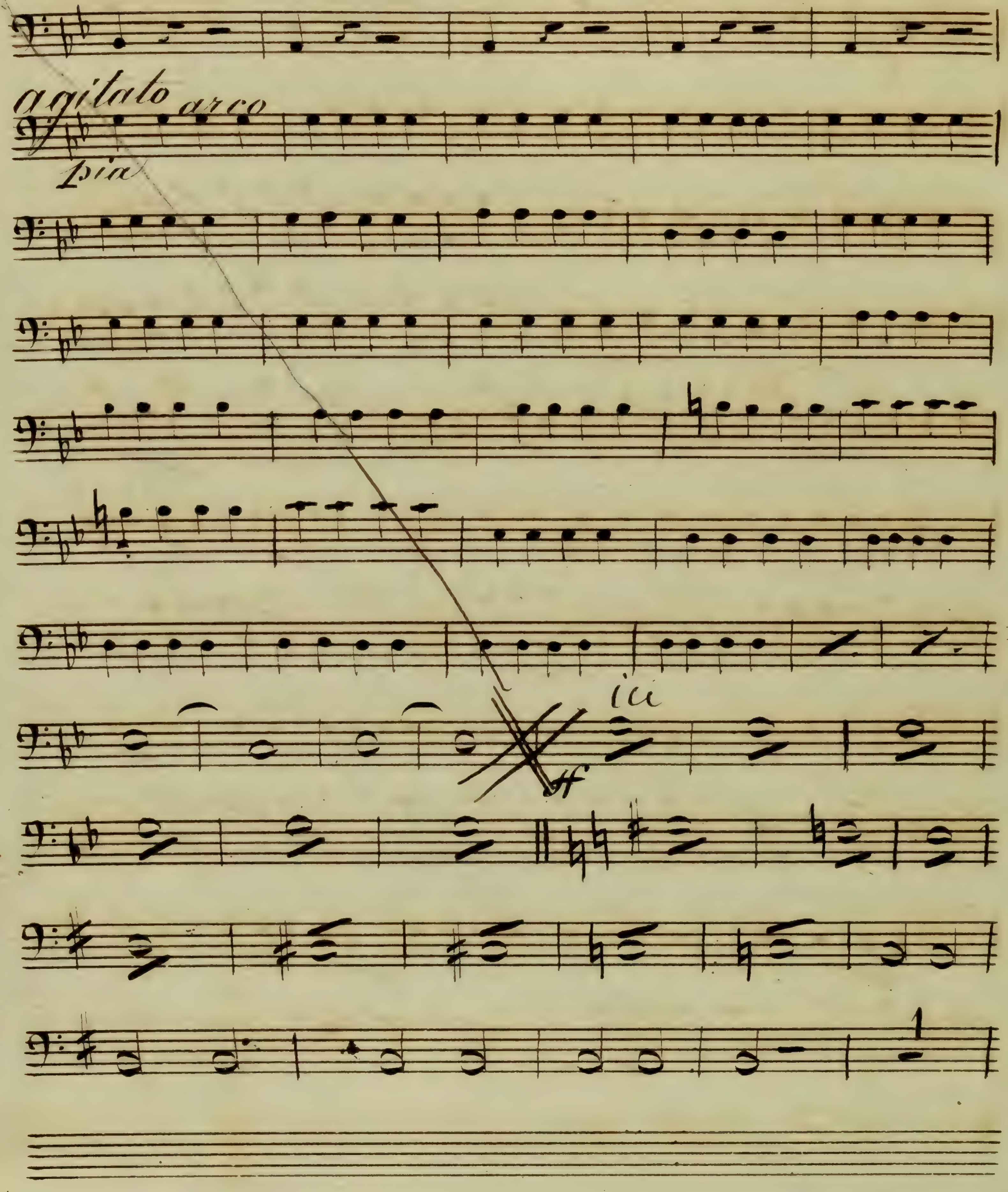
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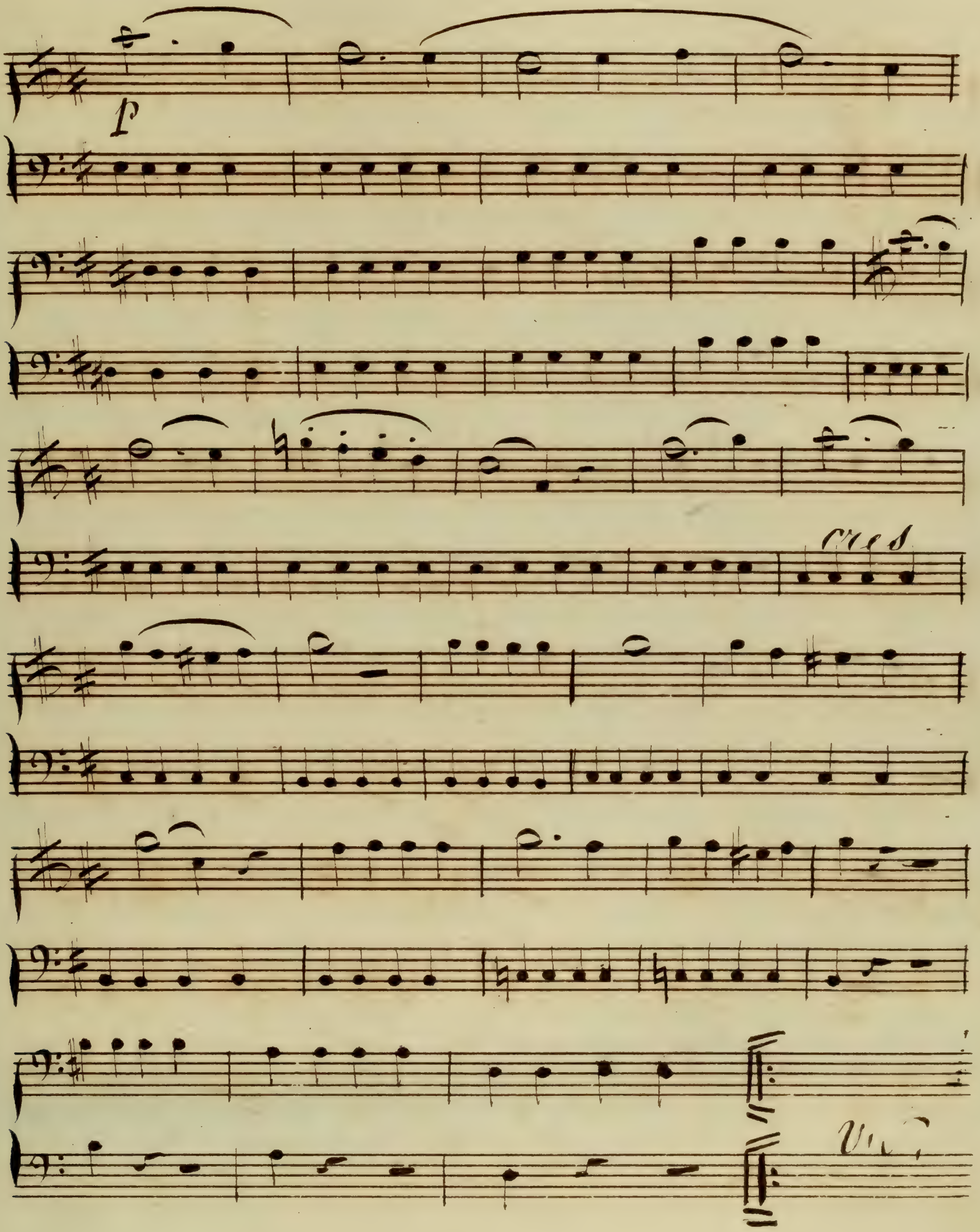
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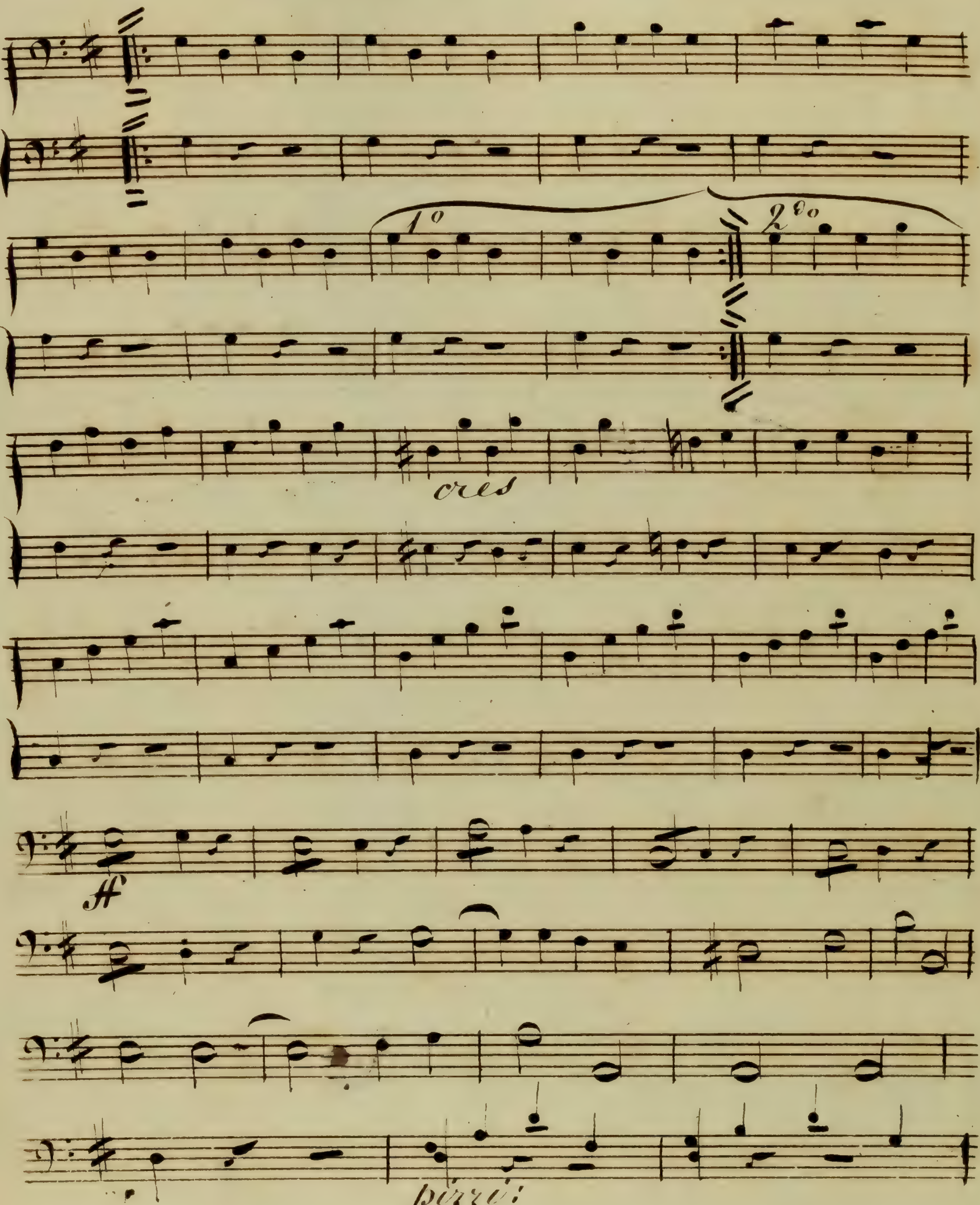
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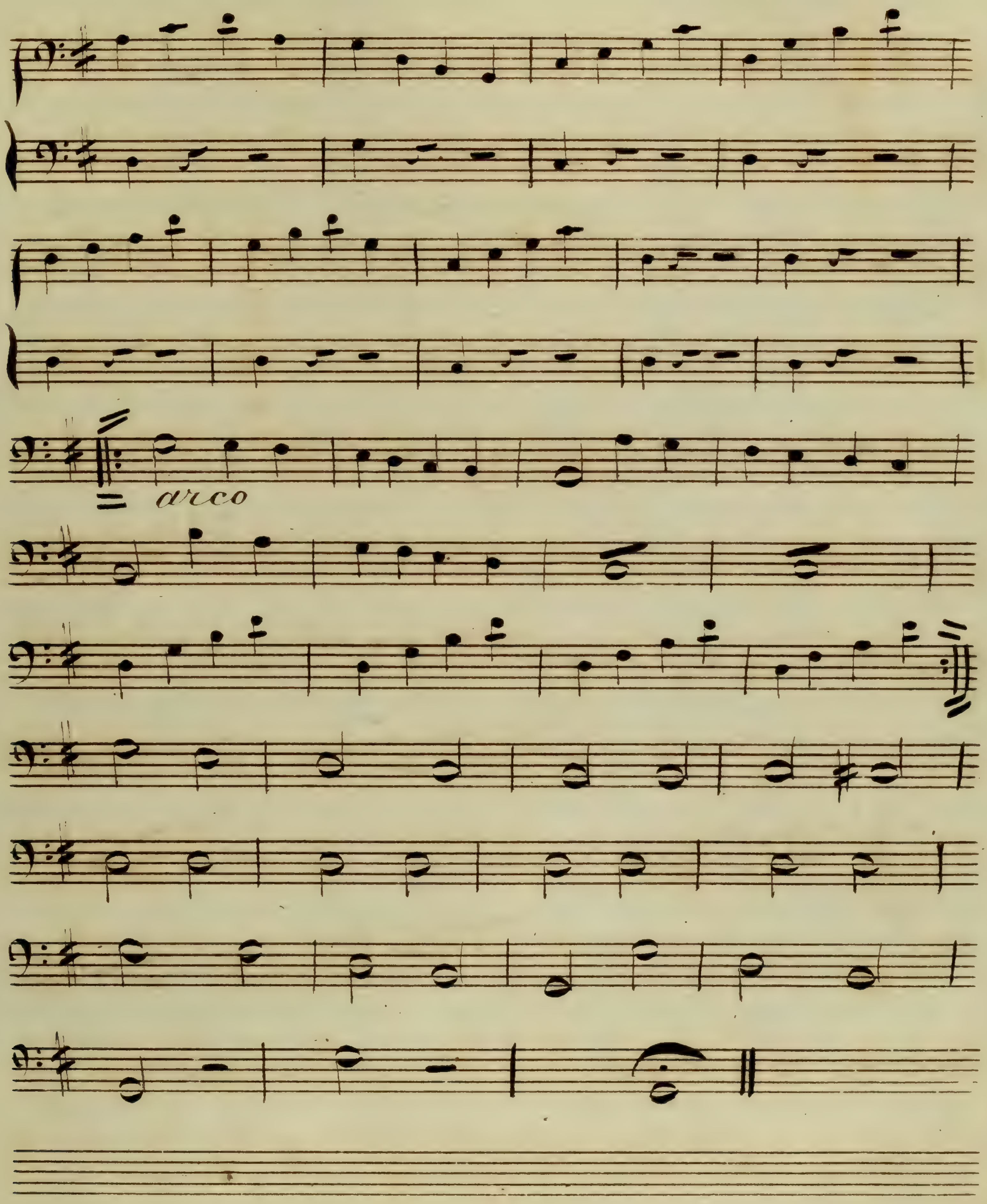
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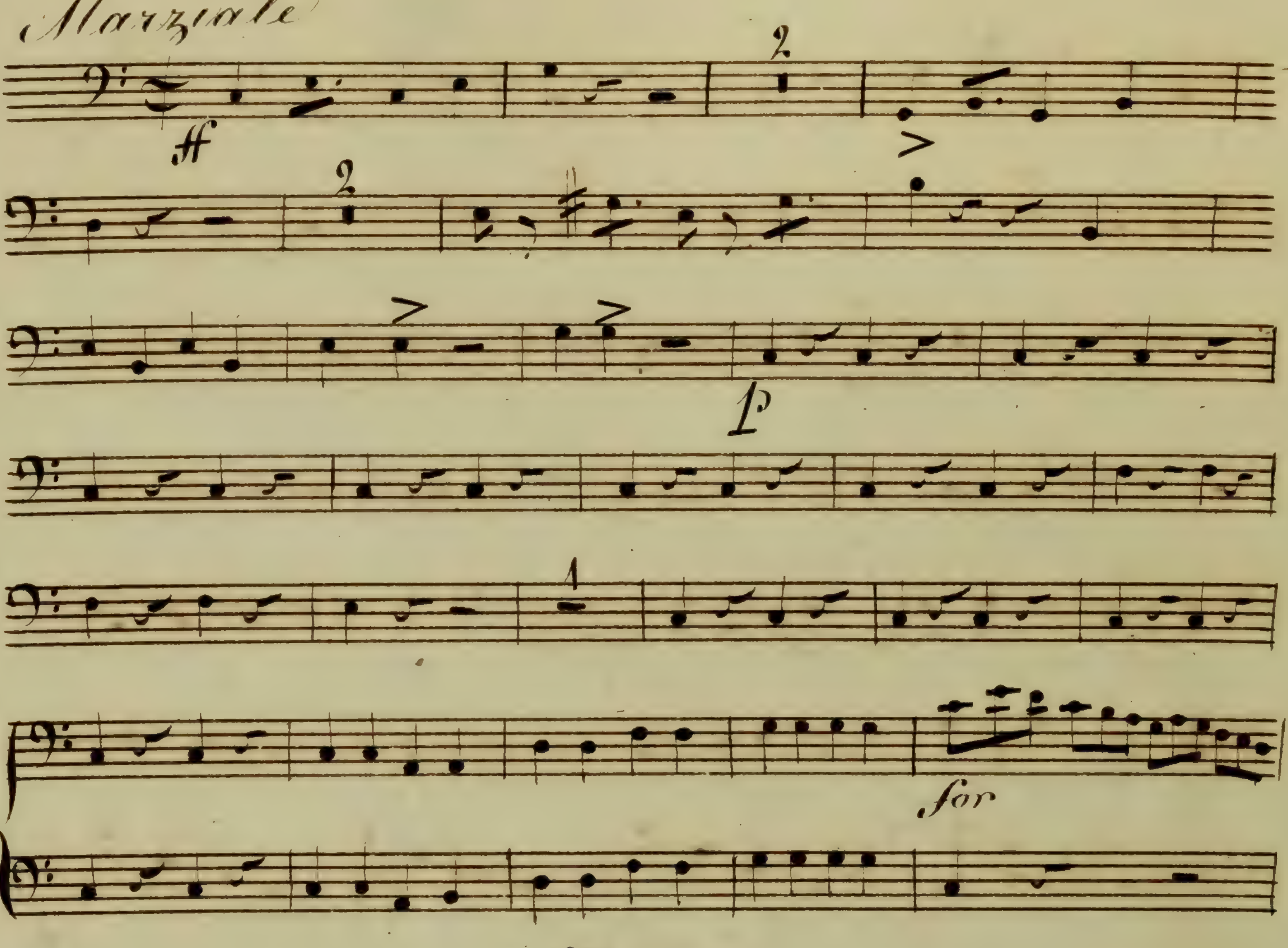
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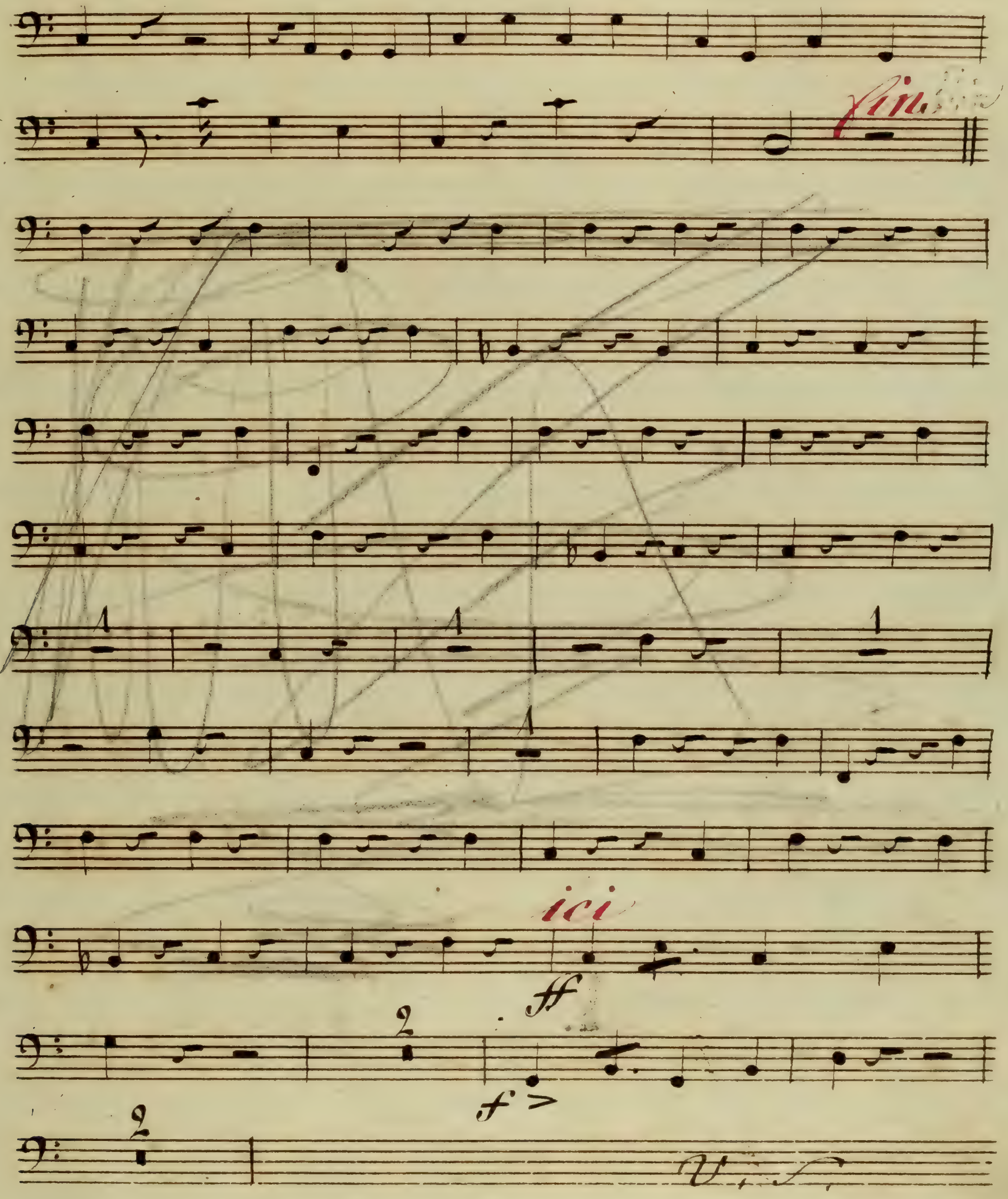
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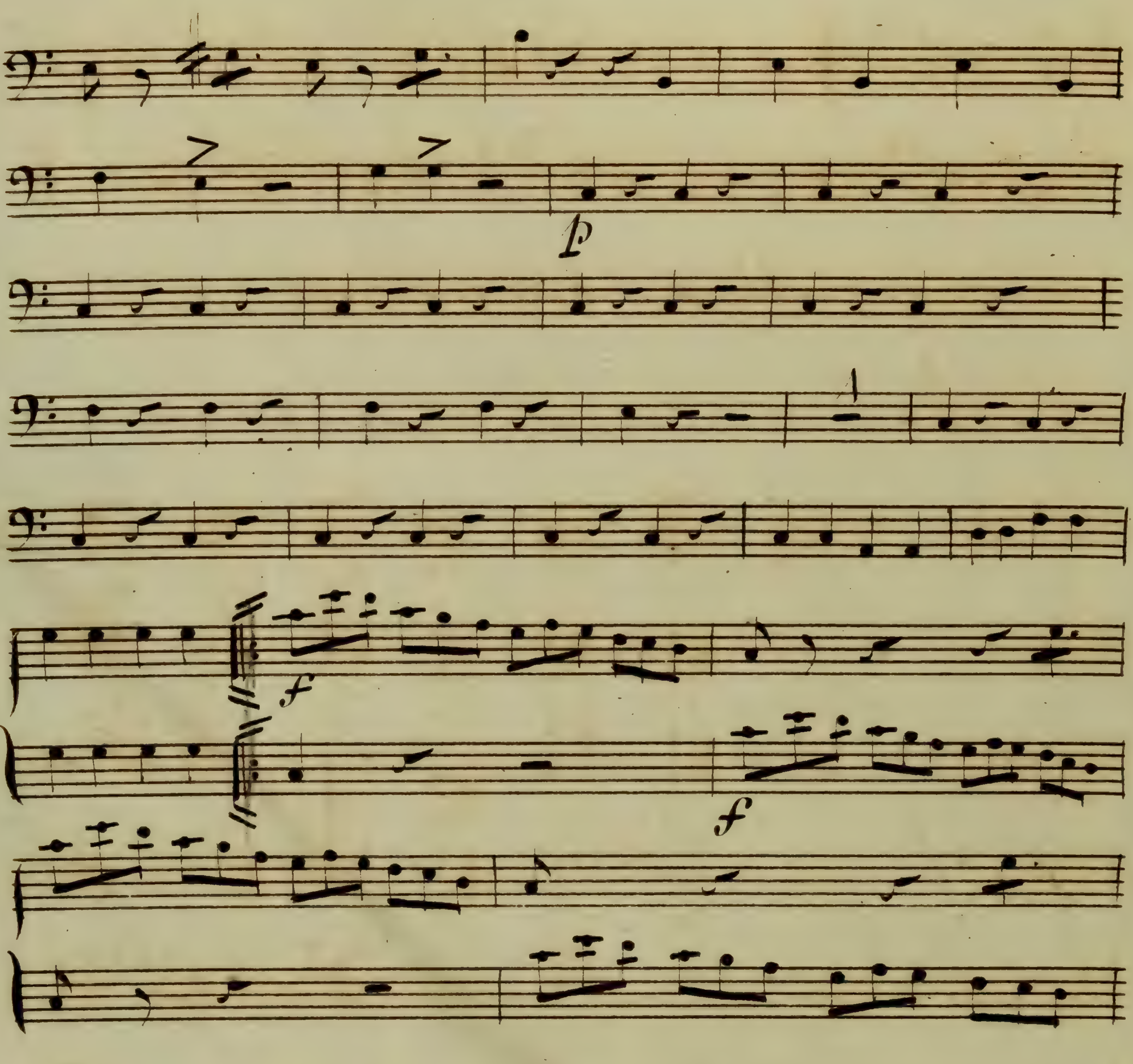
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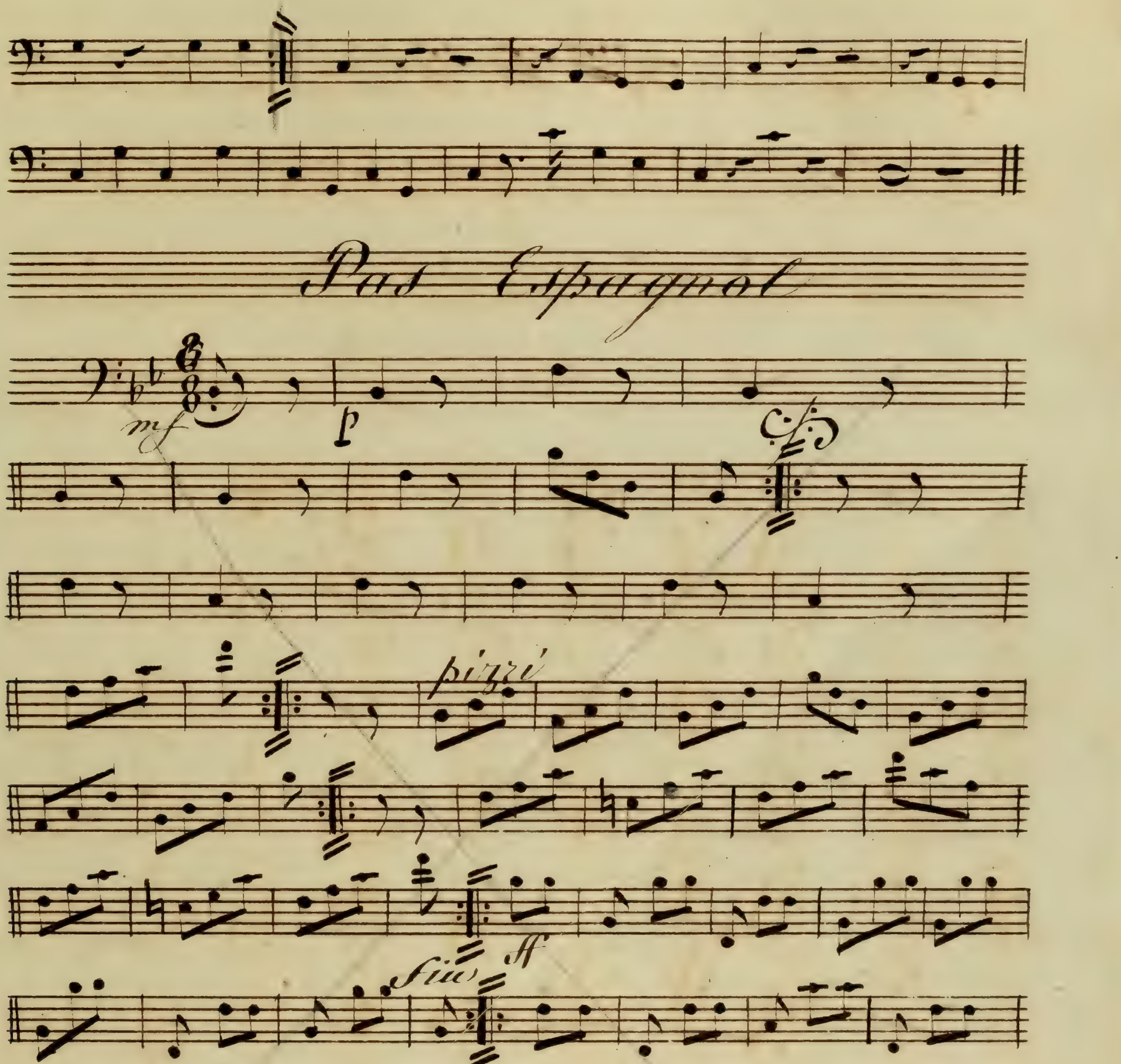

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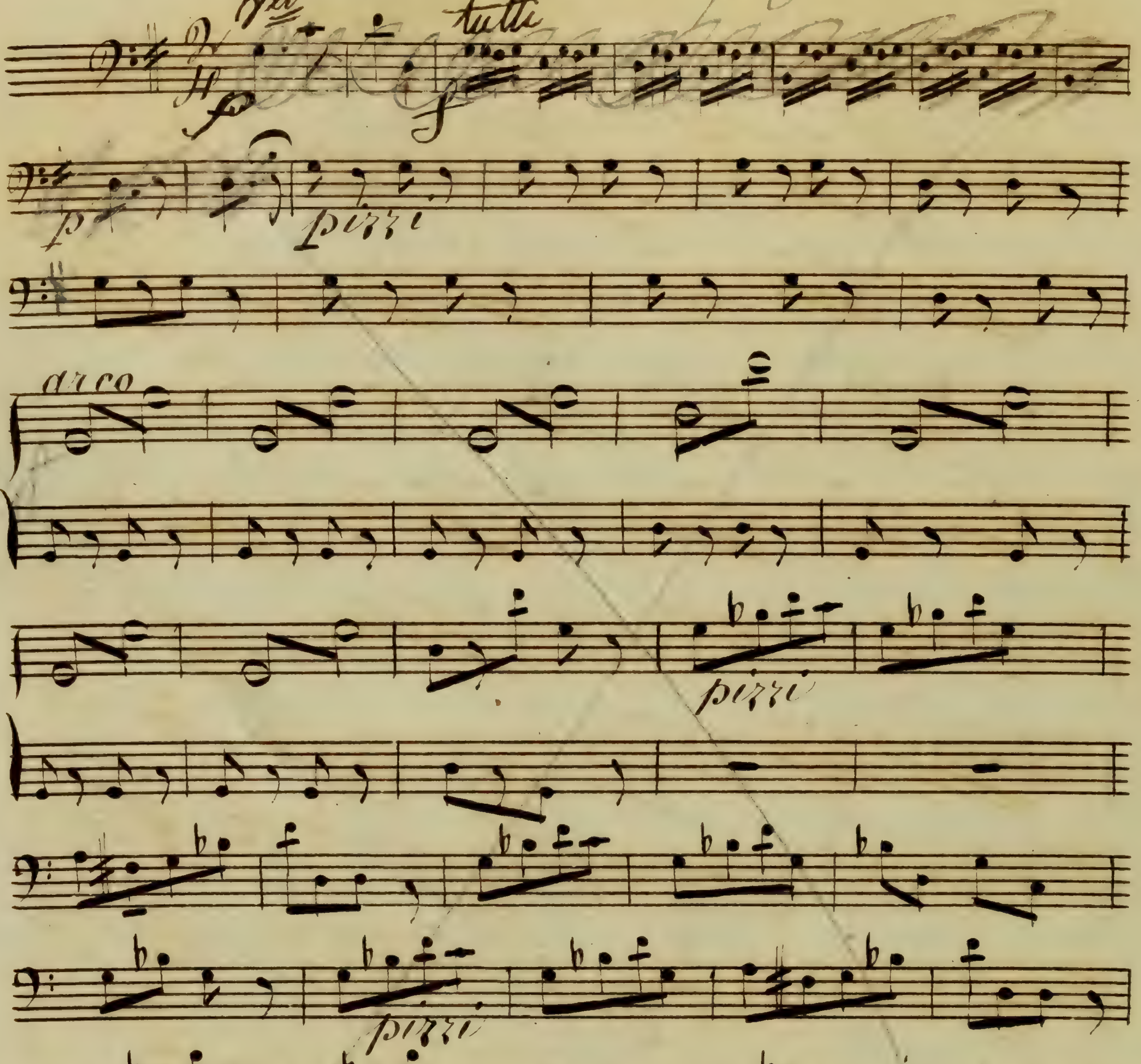

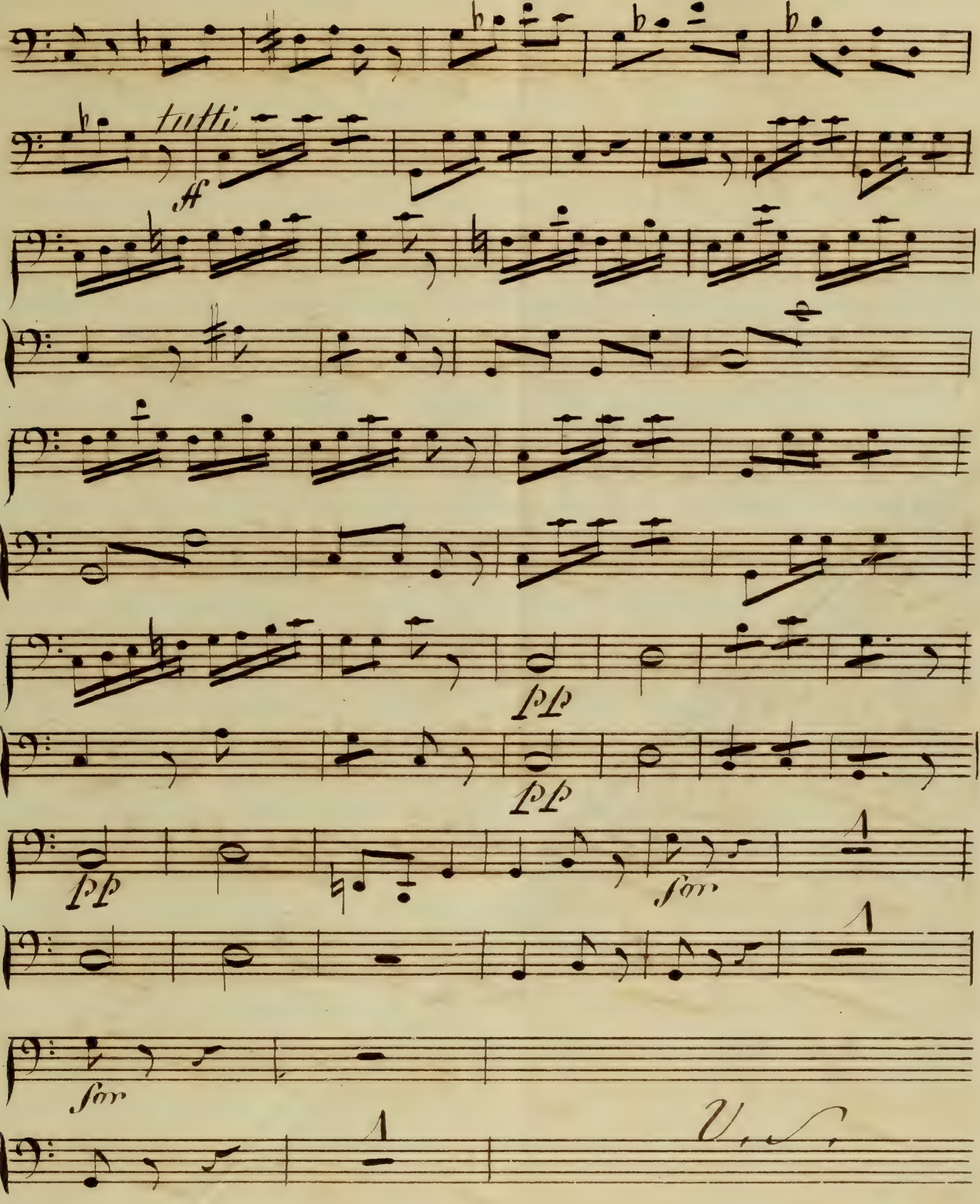
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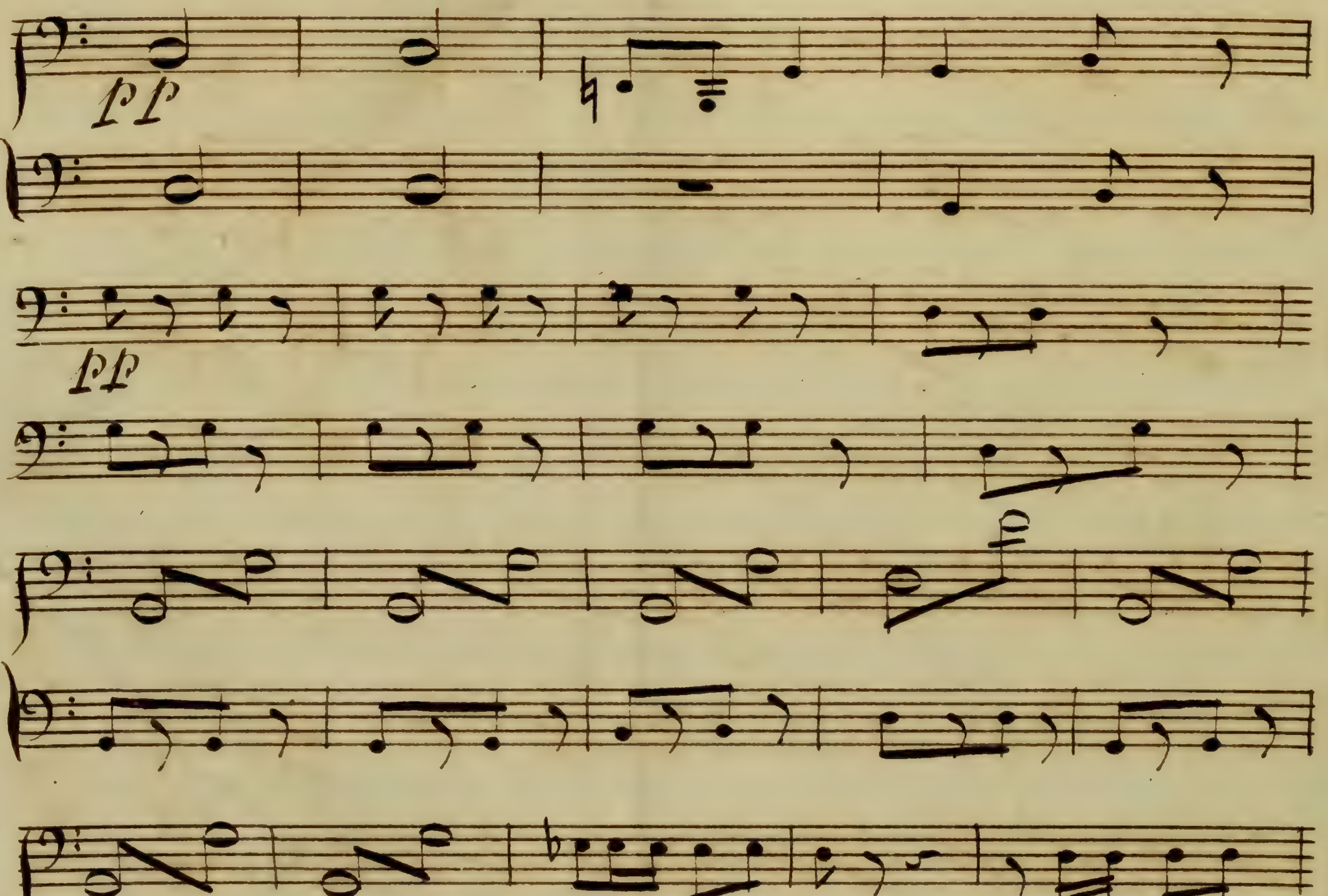
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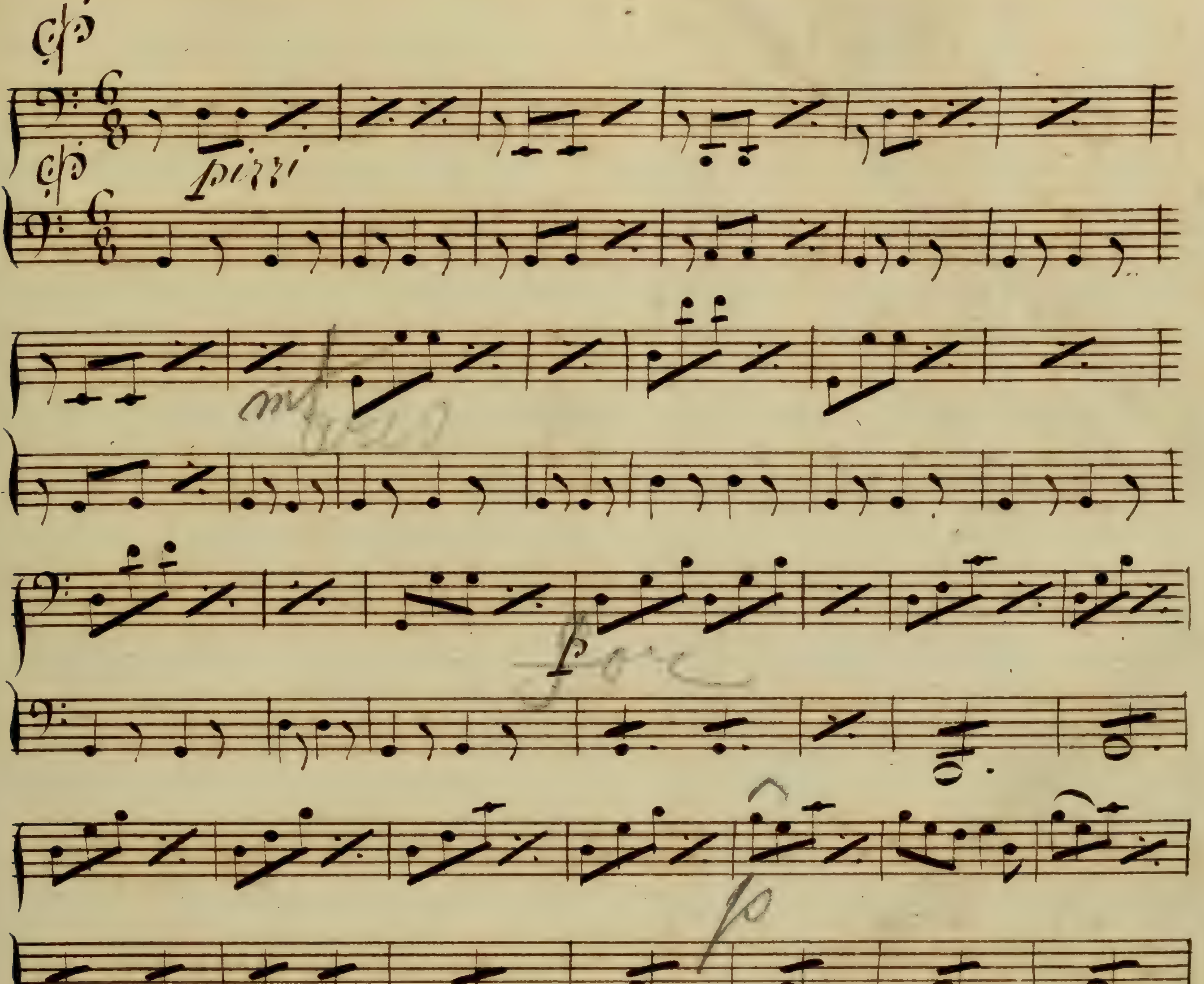

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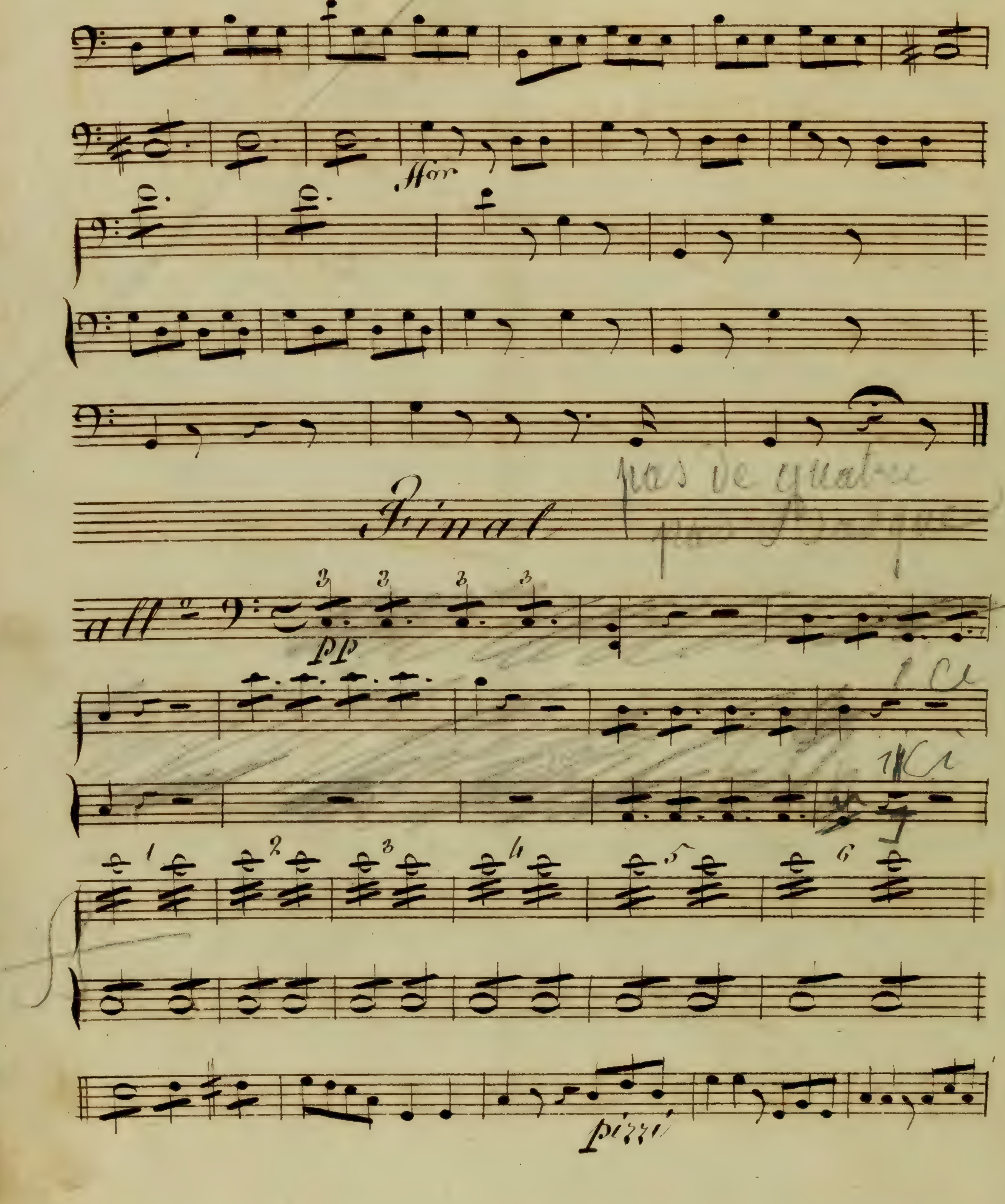

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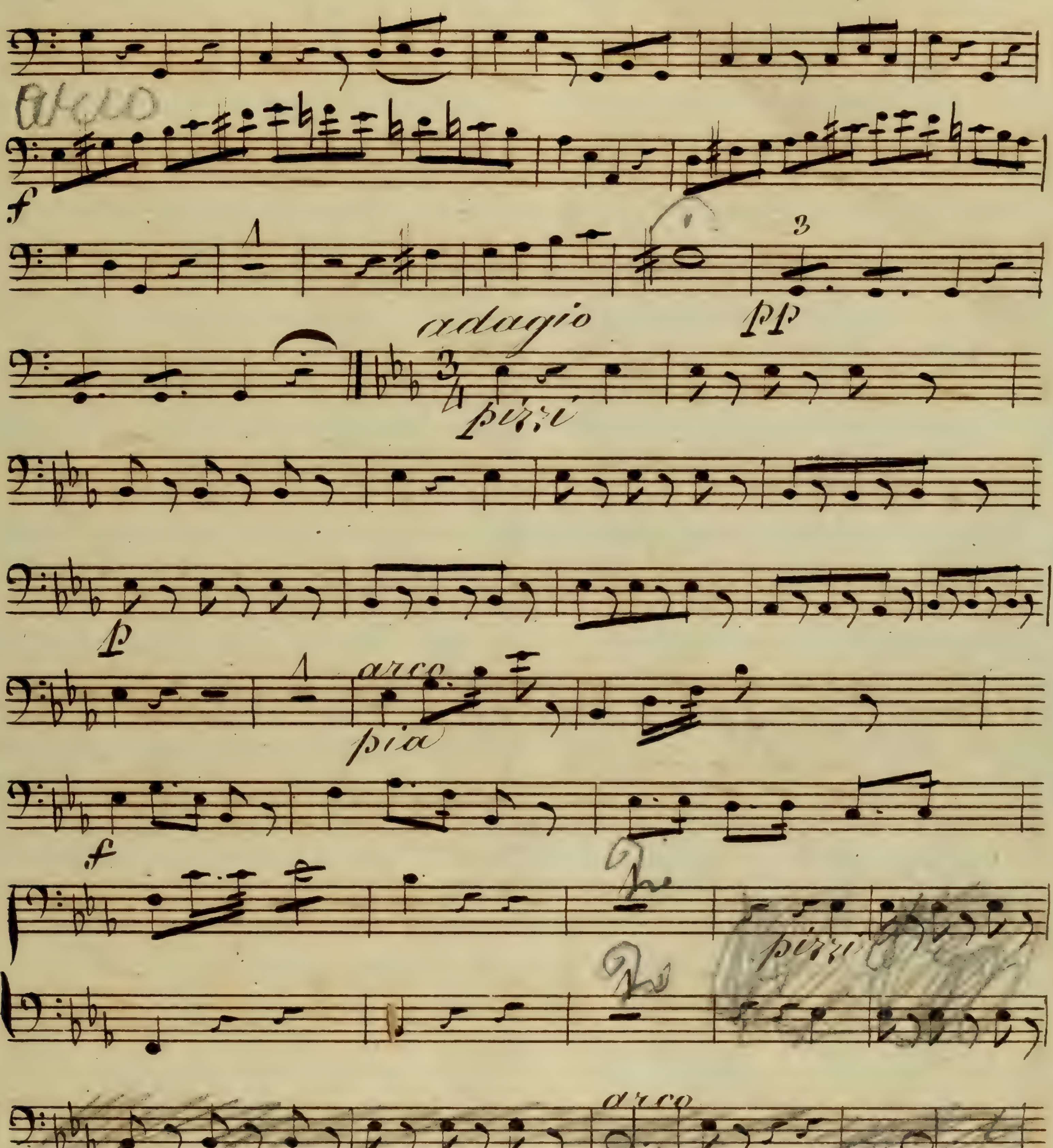

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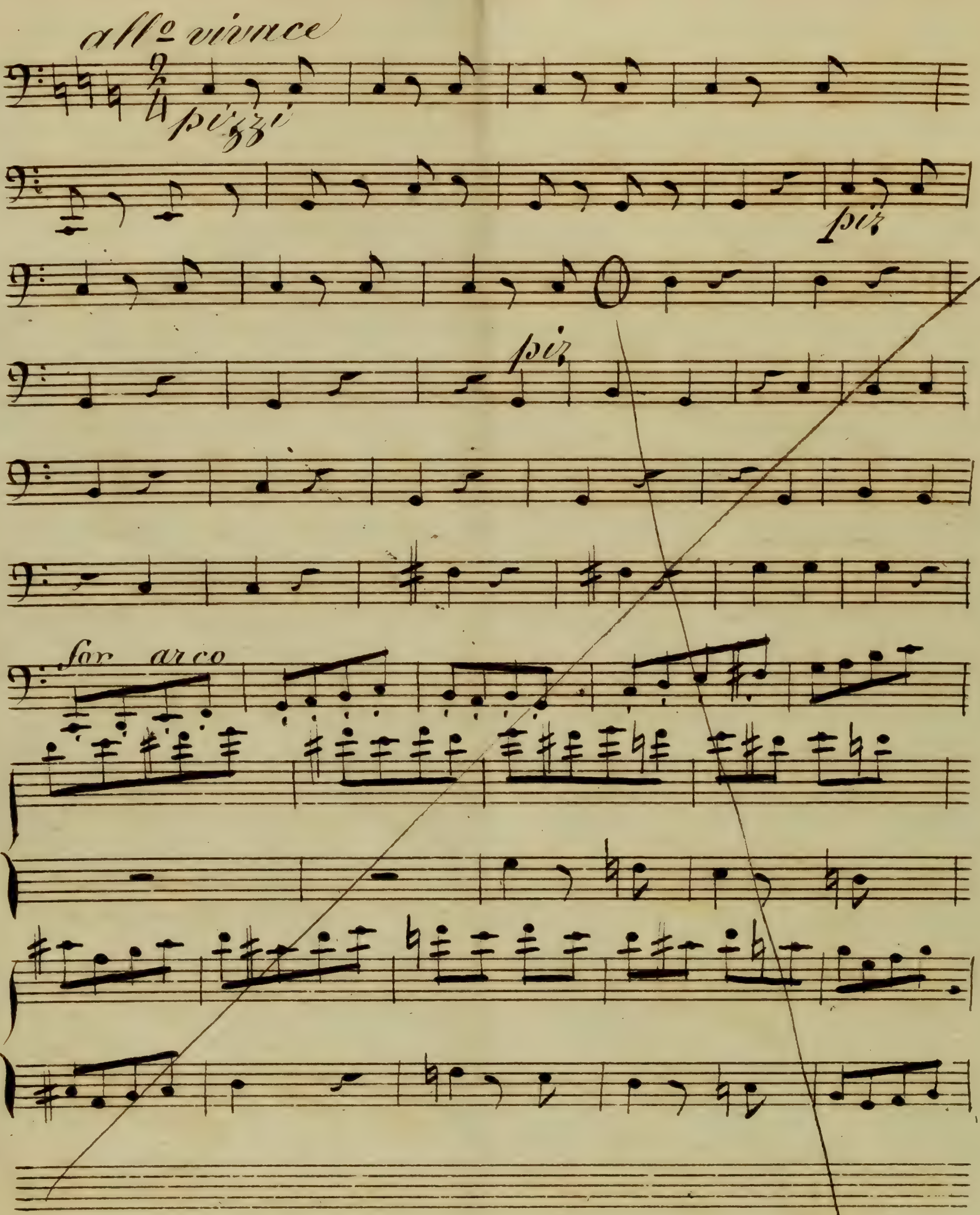

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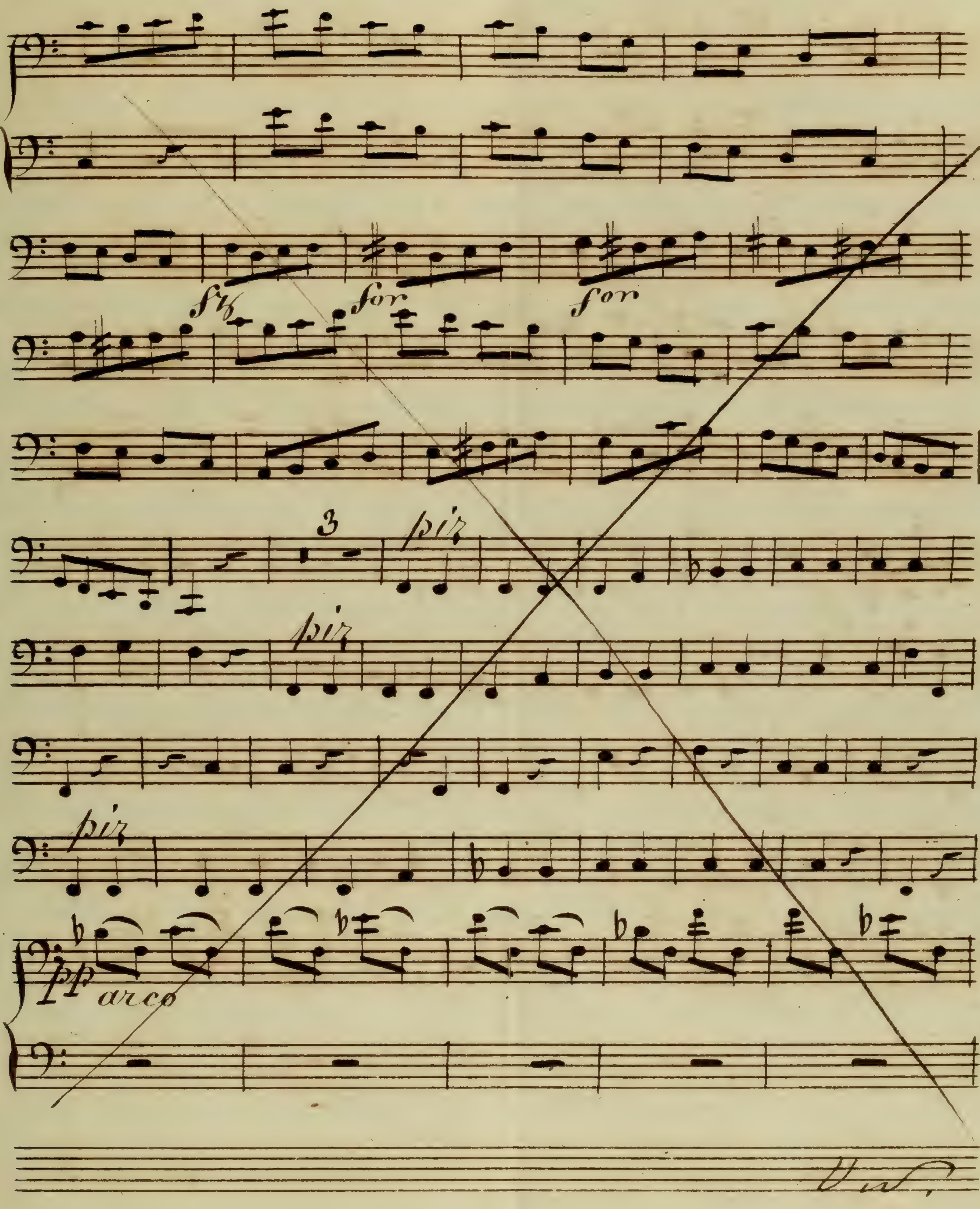

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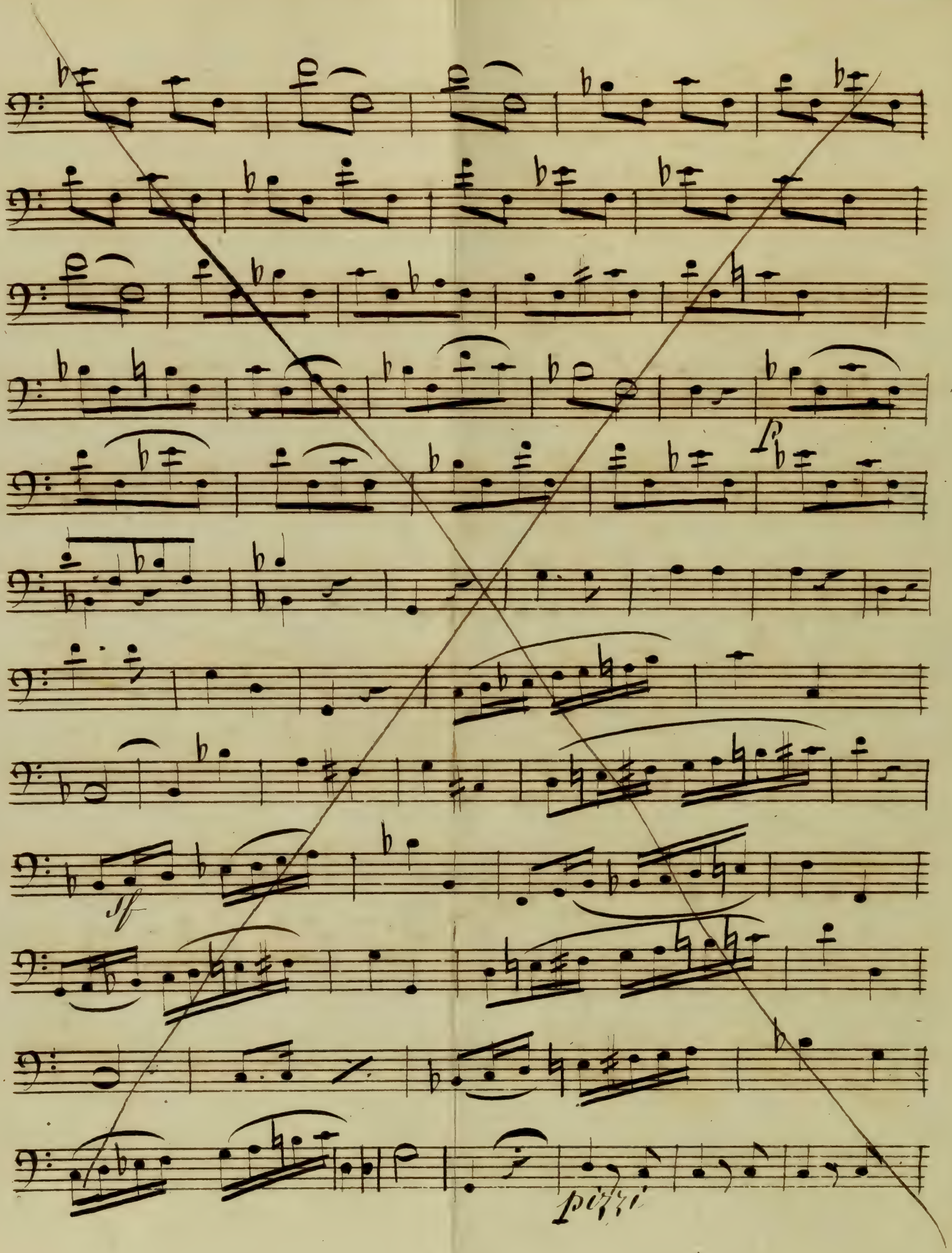
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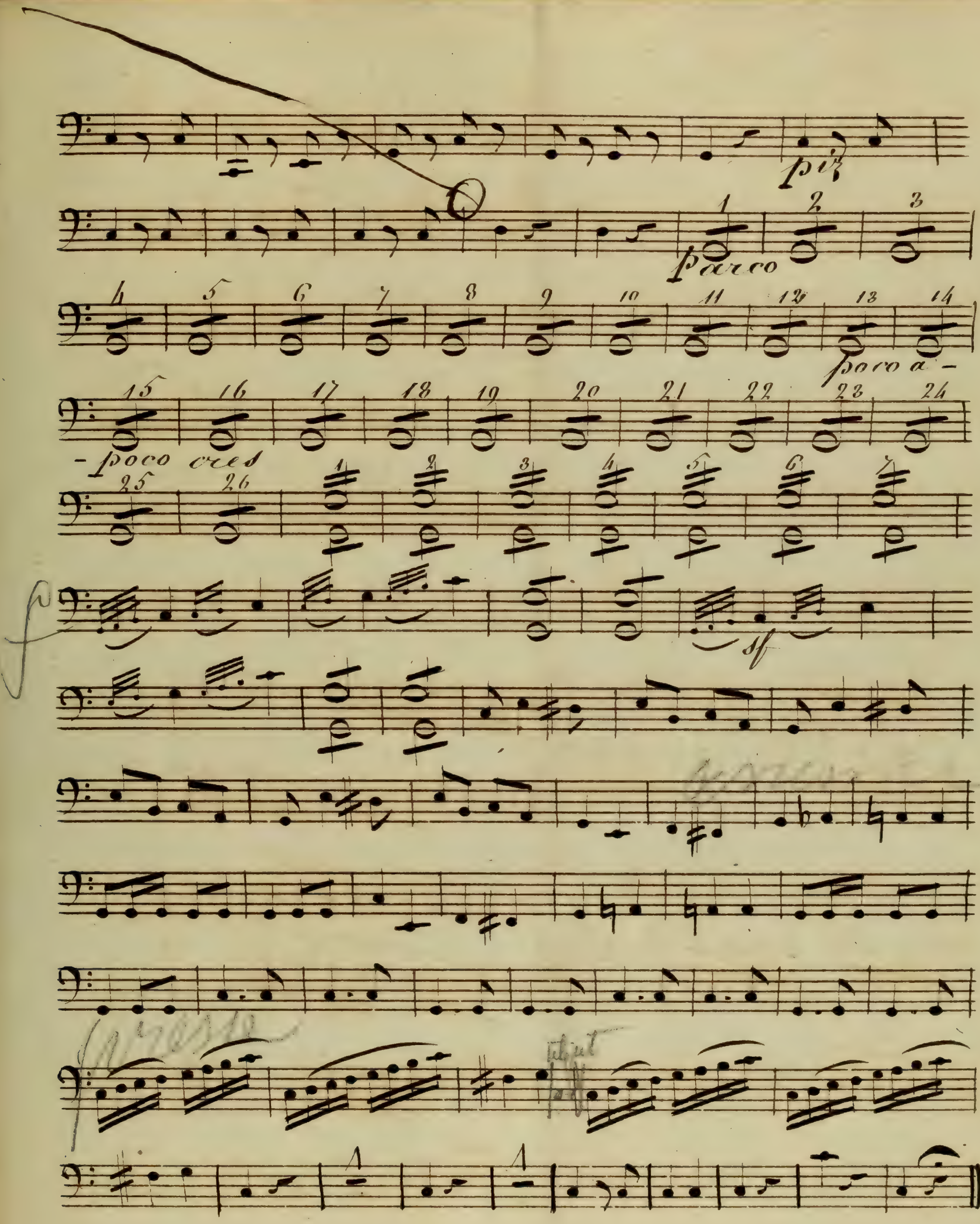
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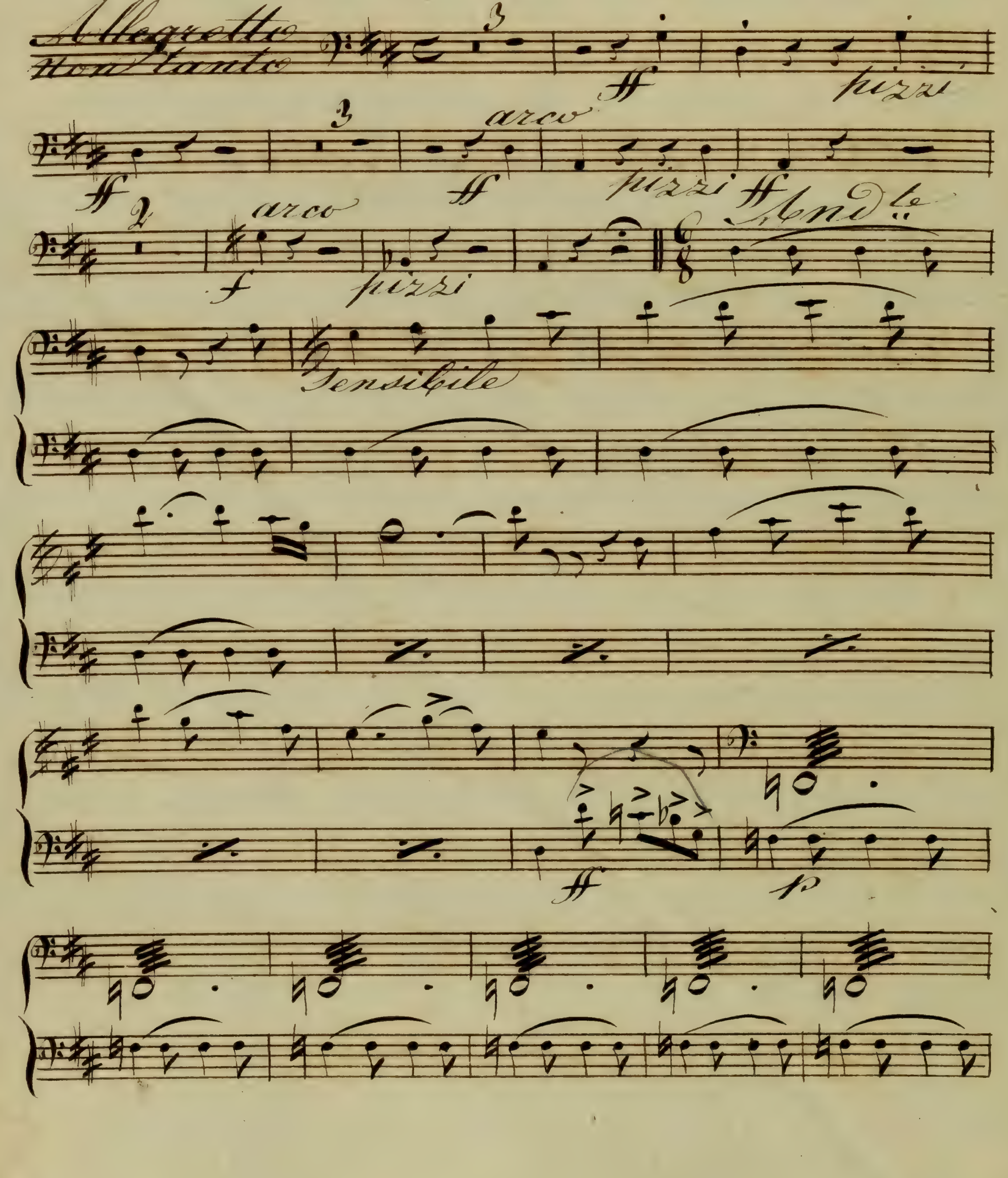
Basso.

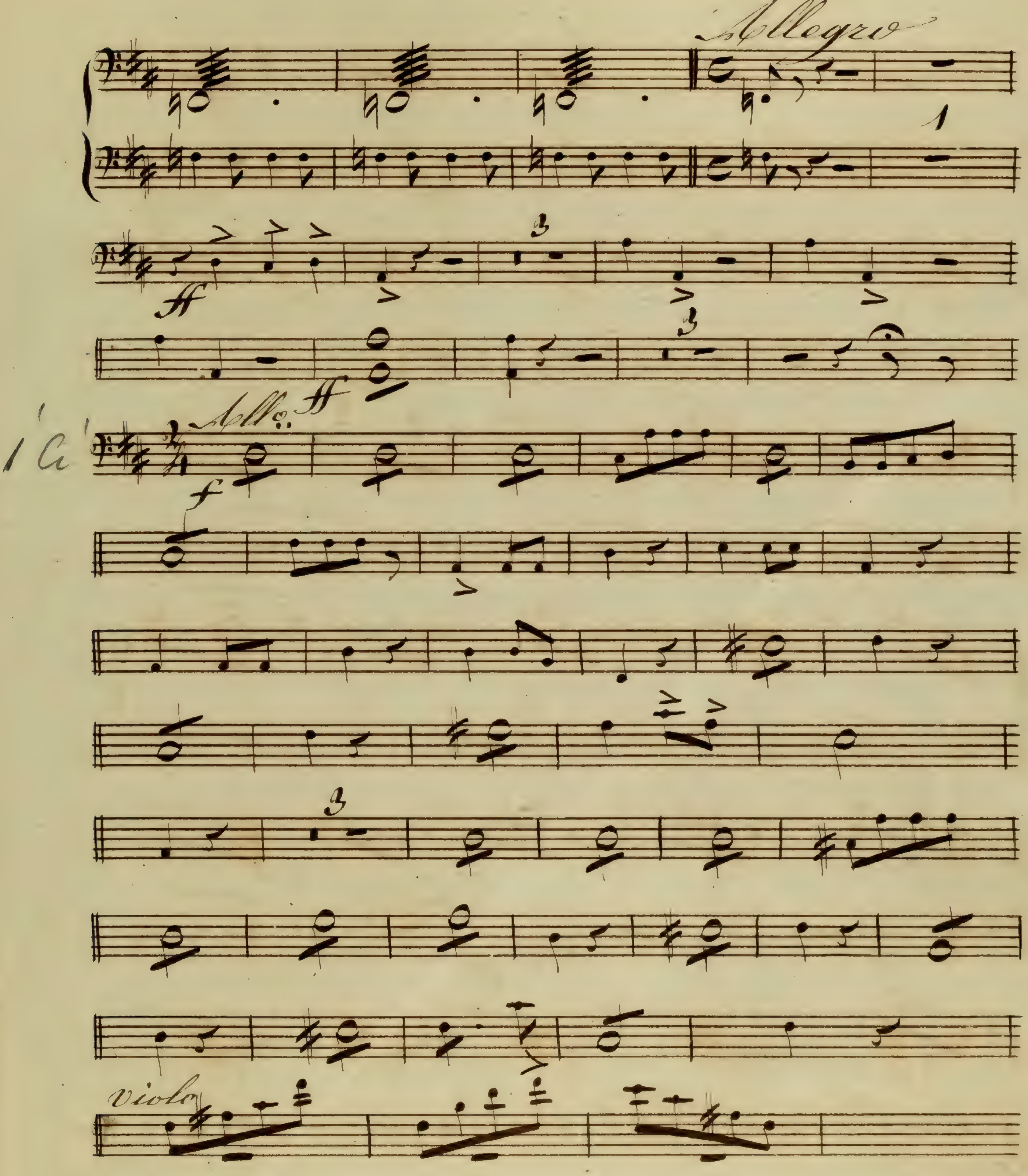
Pillen

Une heure à Naples.

Ballet en 2. Actes

Ouverture

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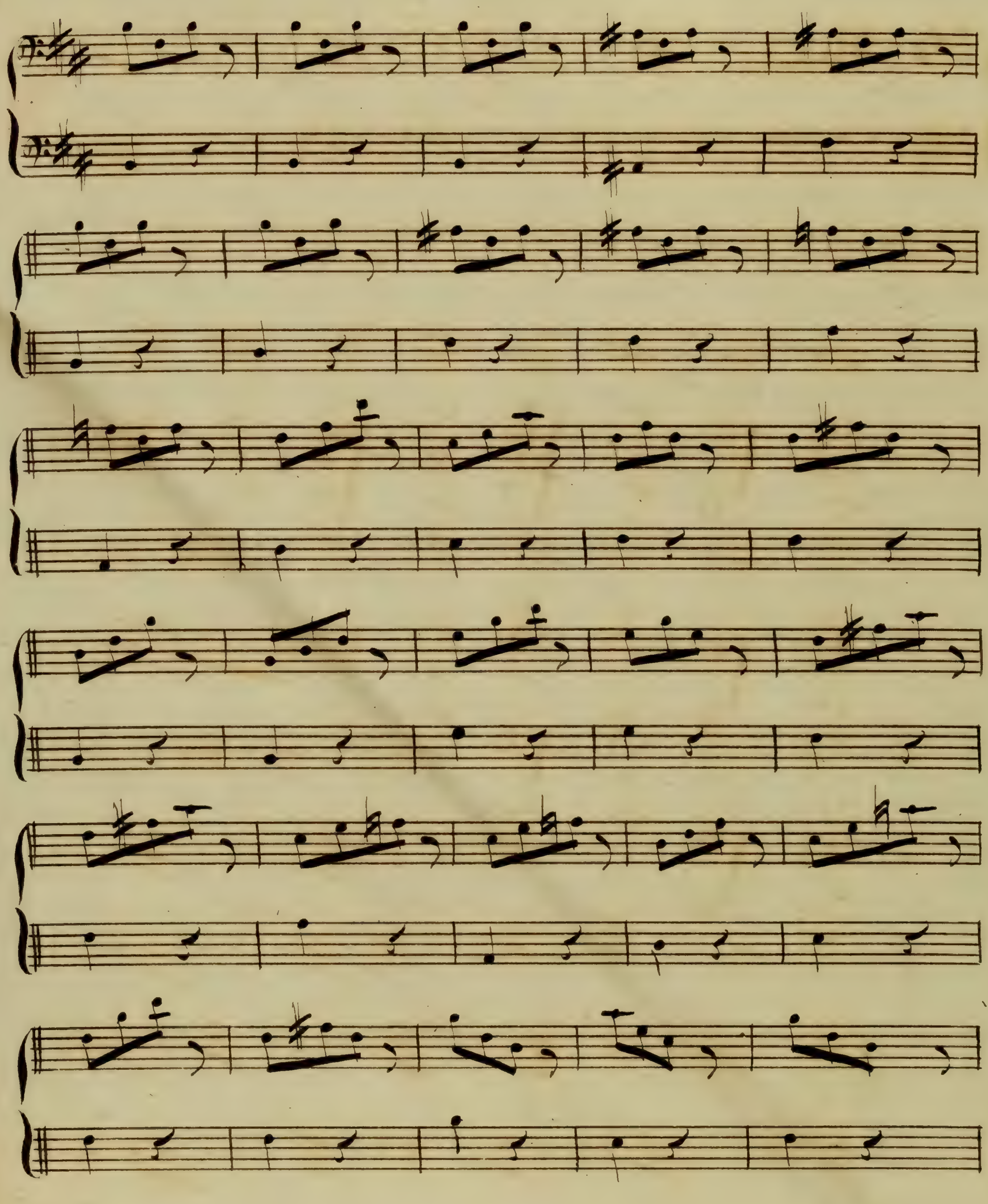

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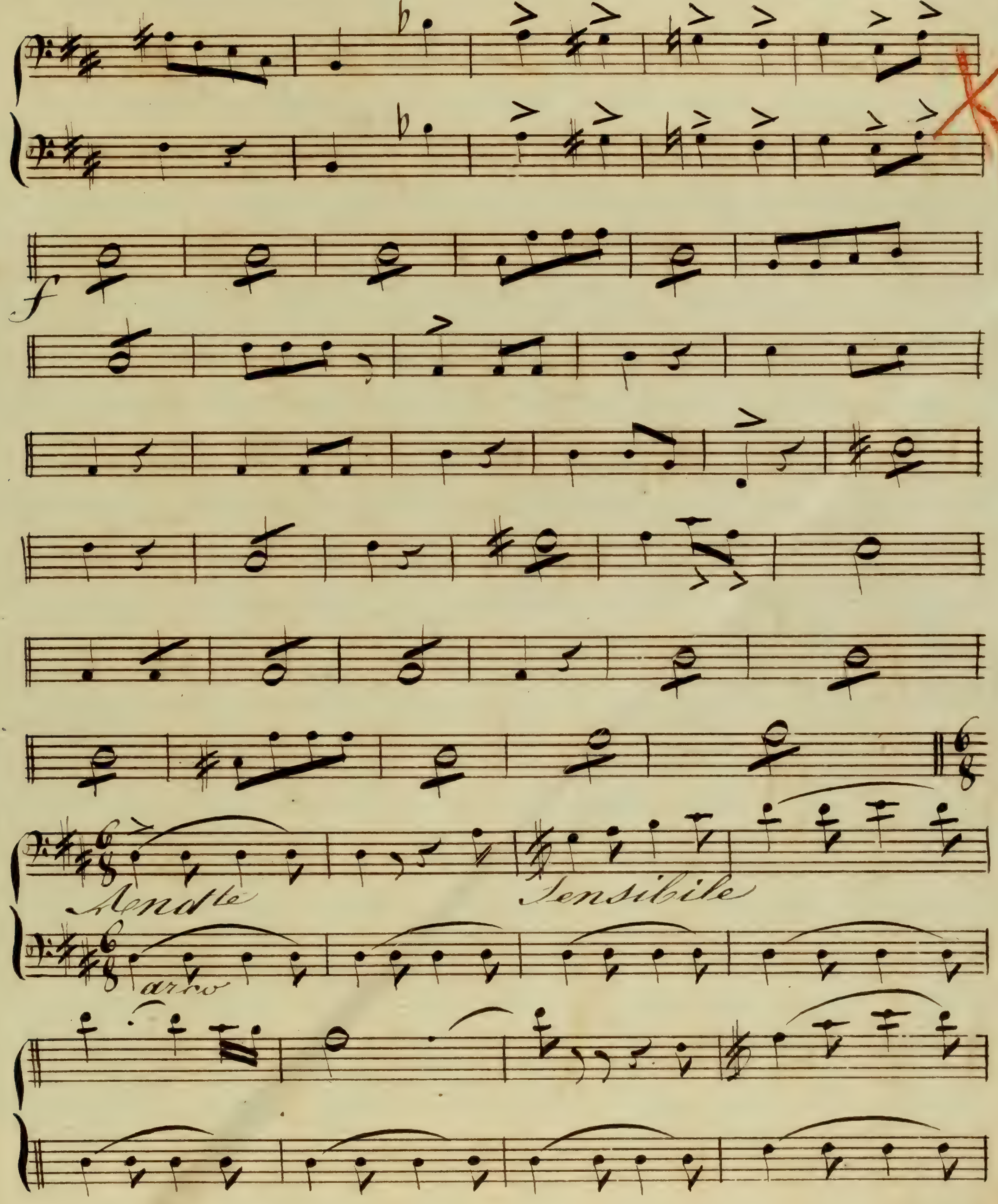

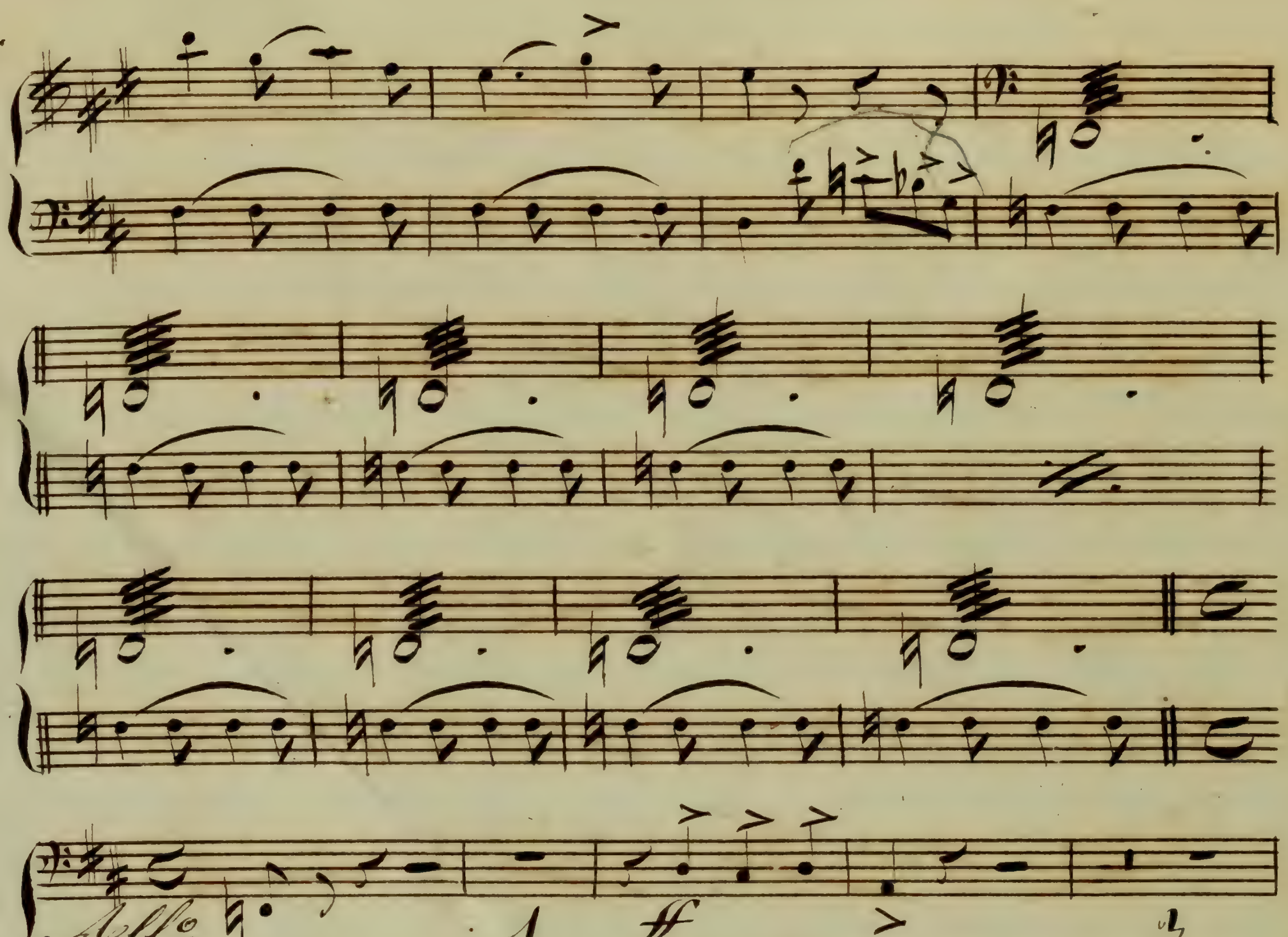
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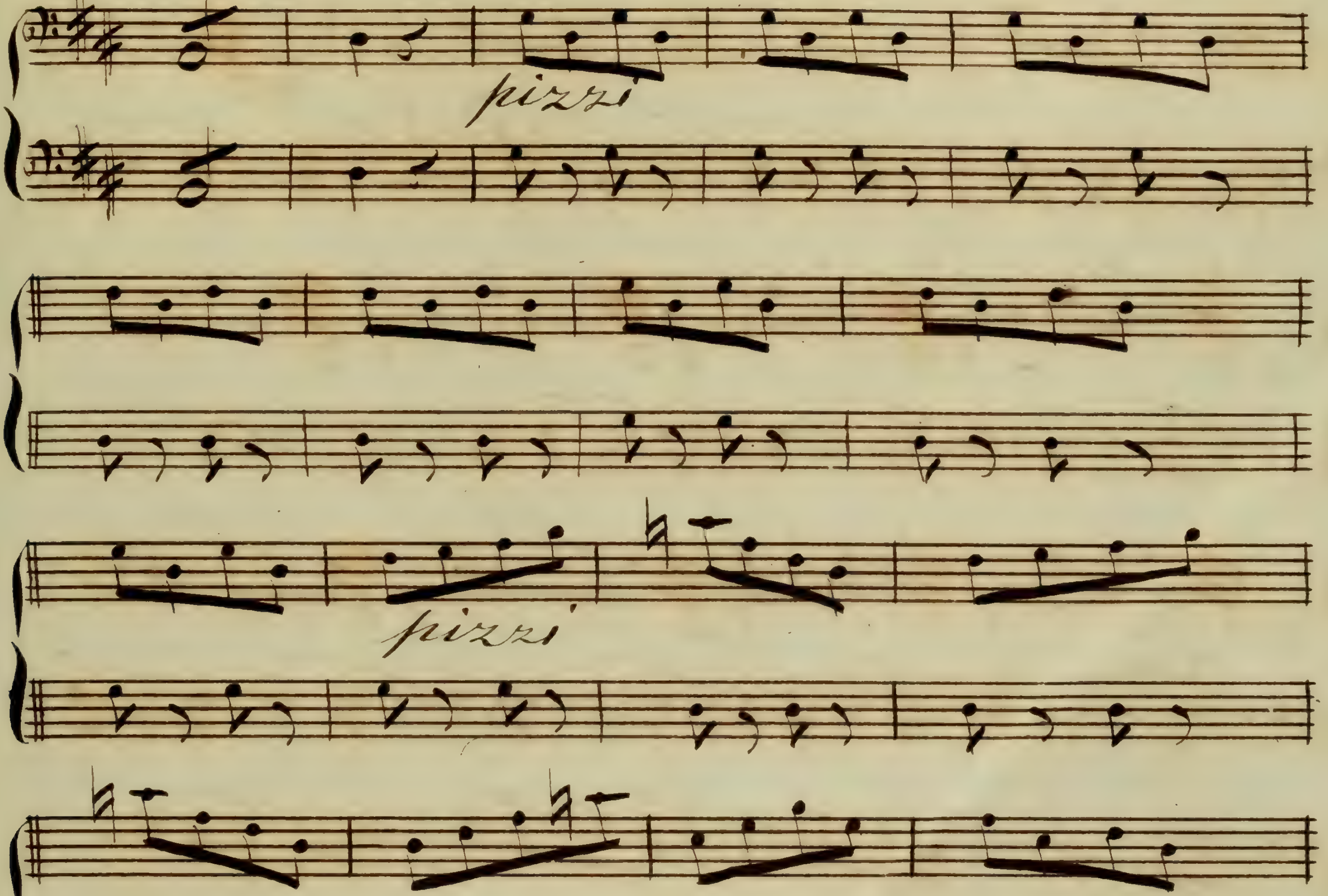
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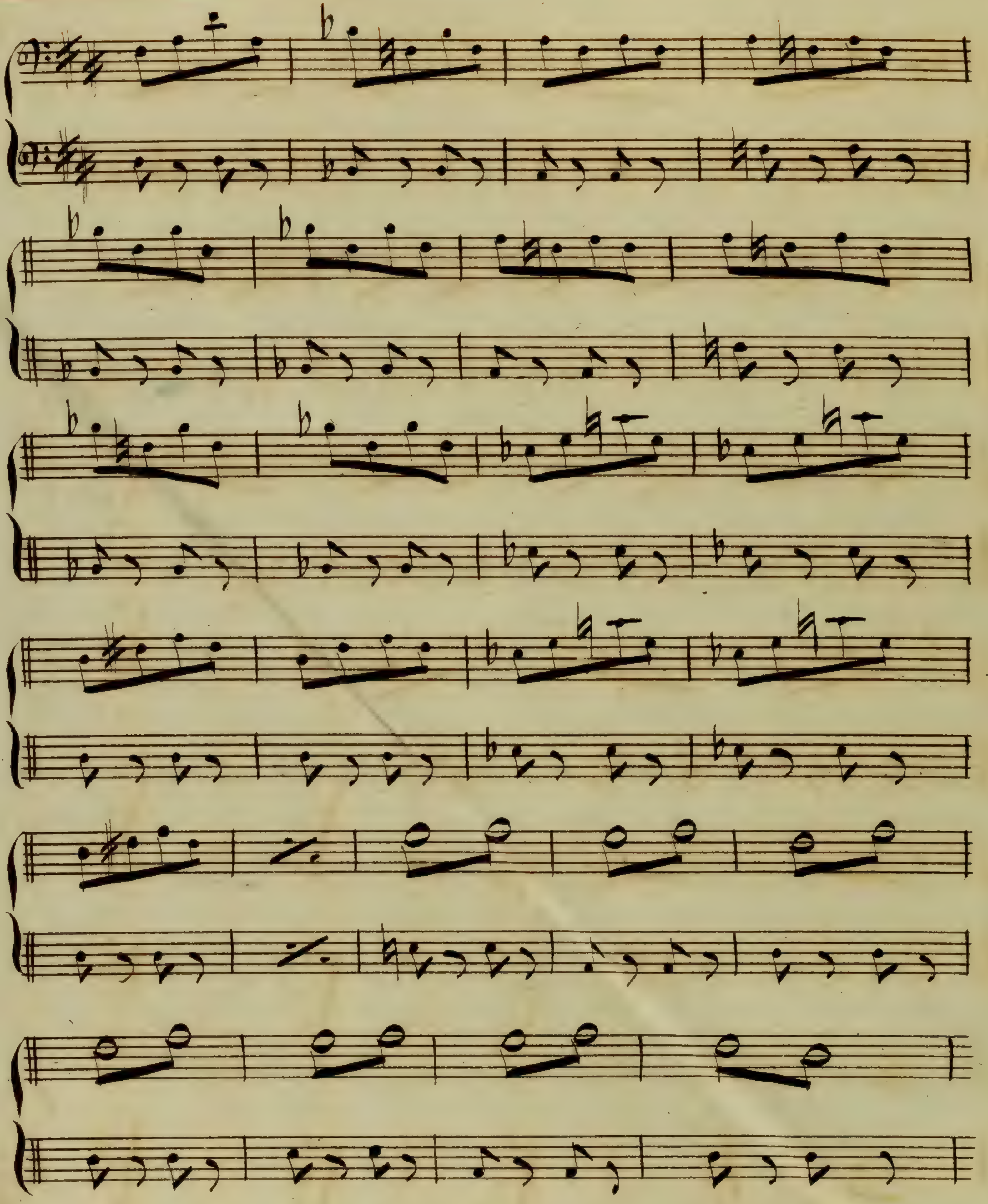

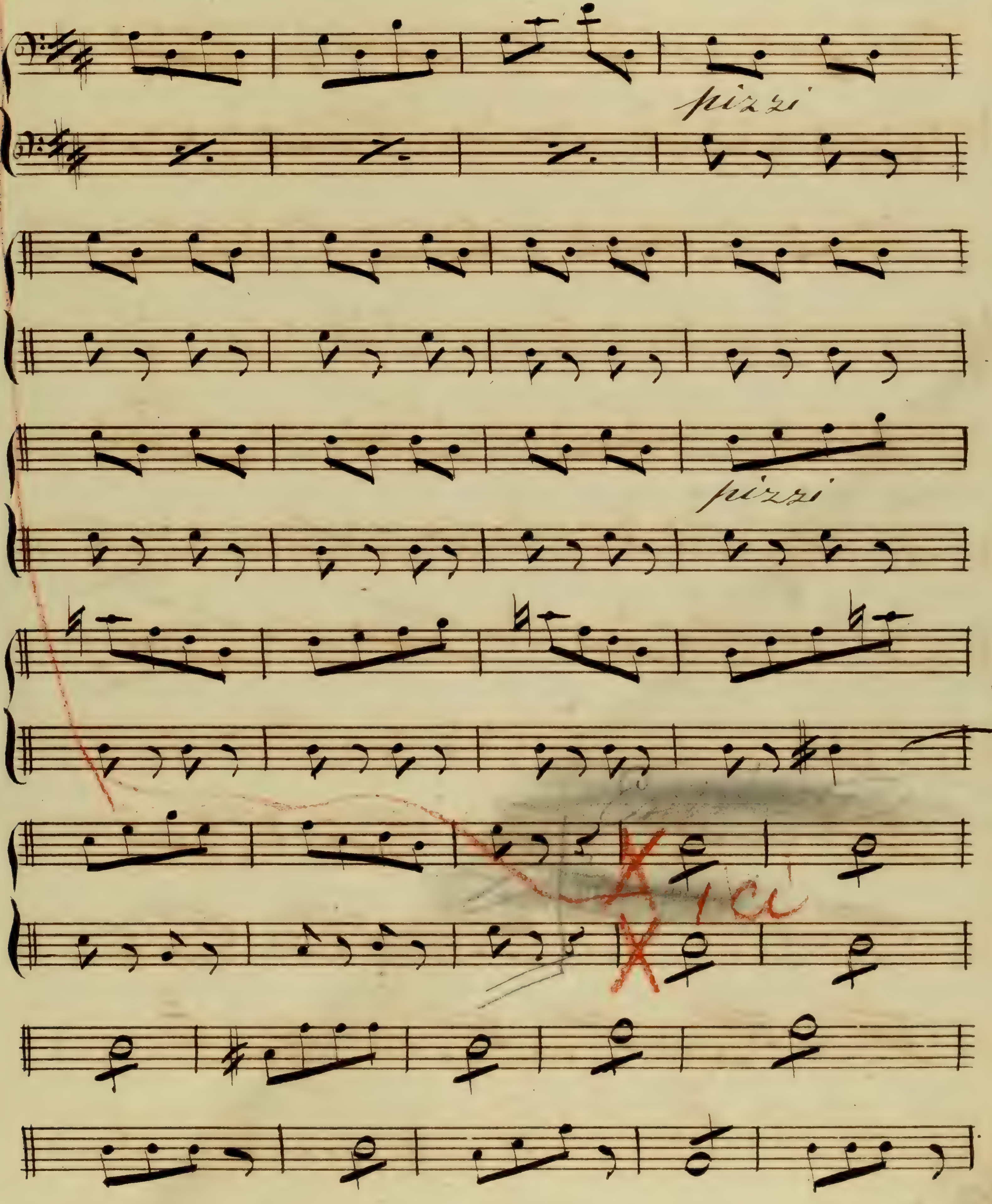
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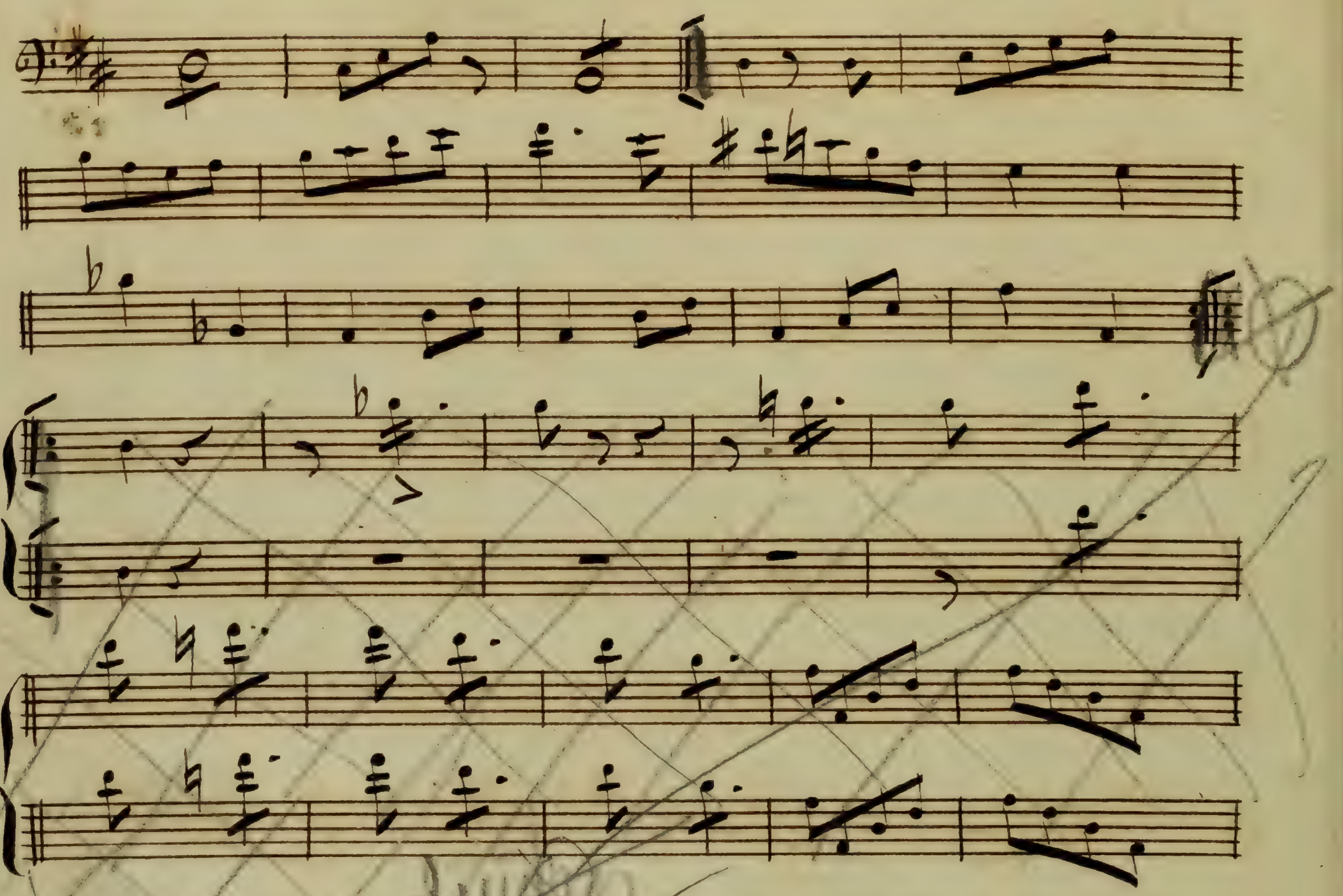
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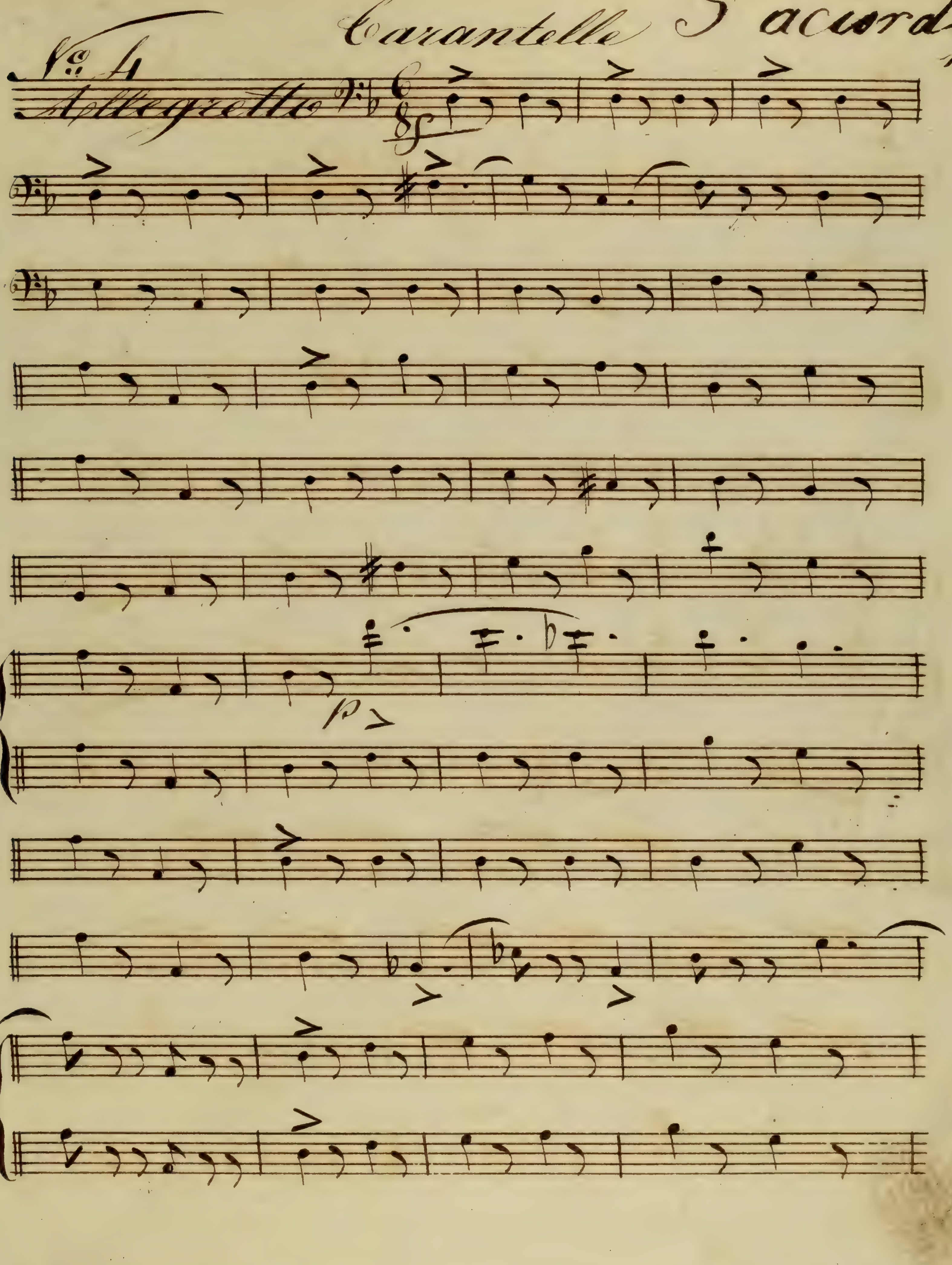

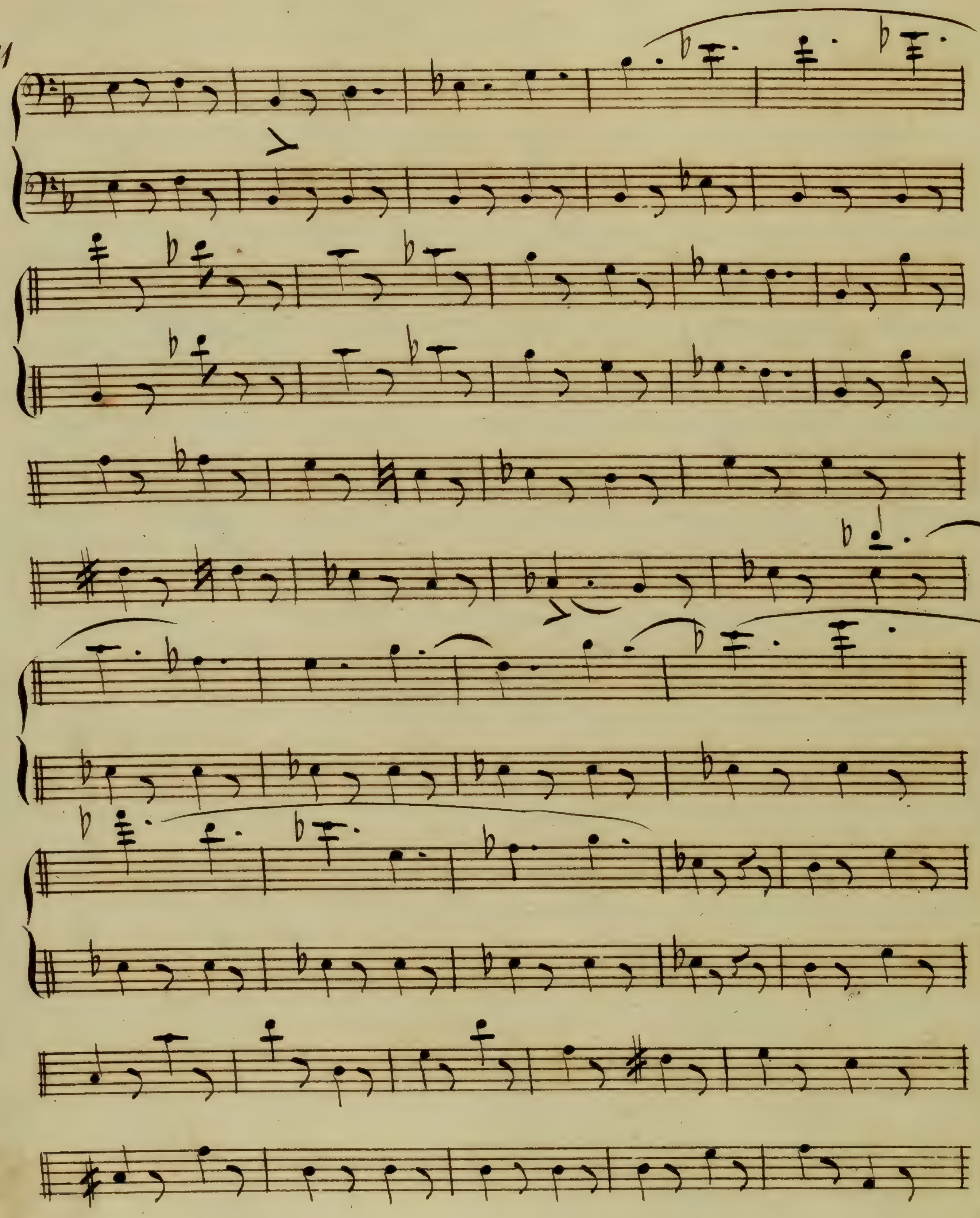

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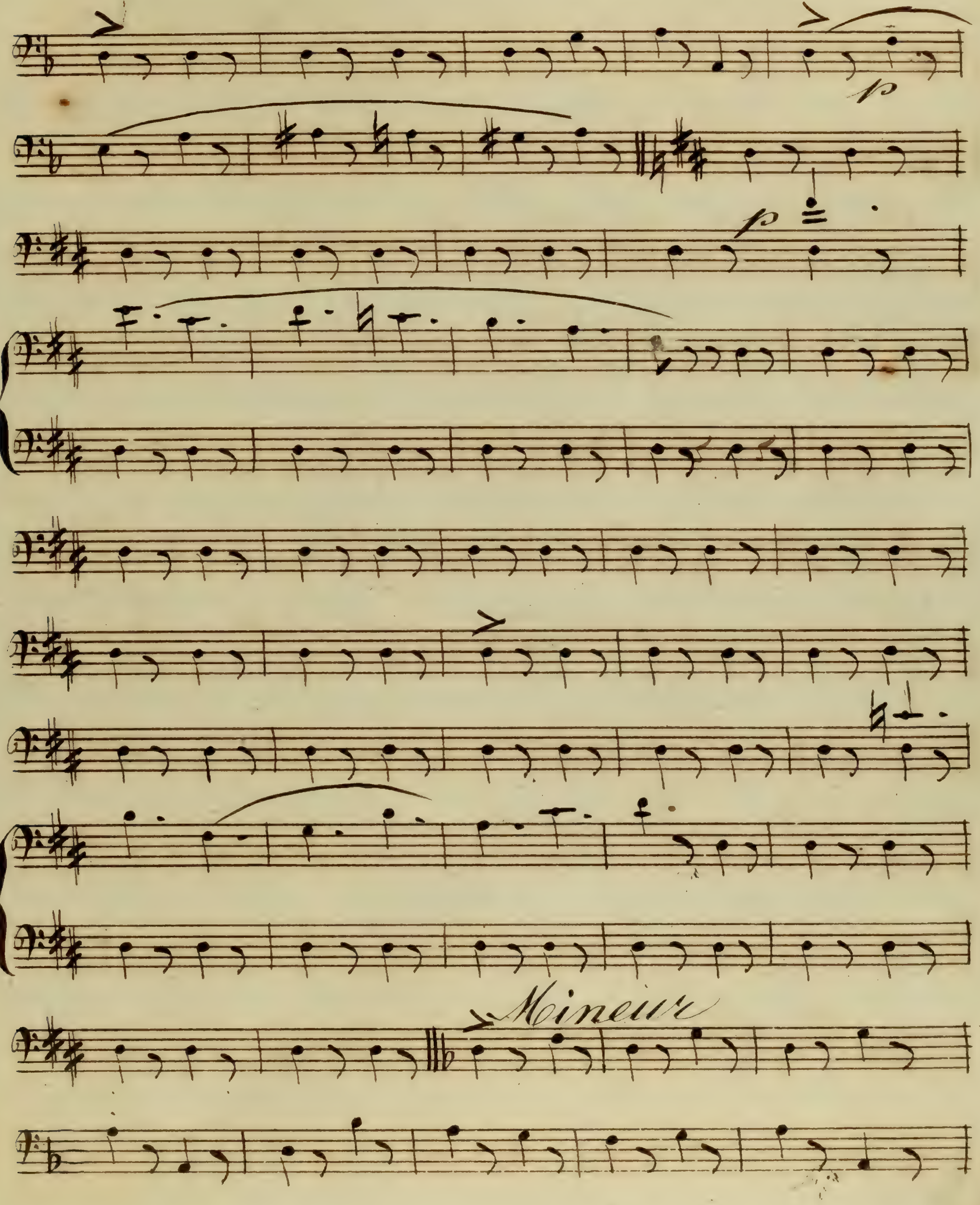
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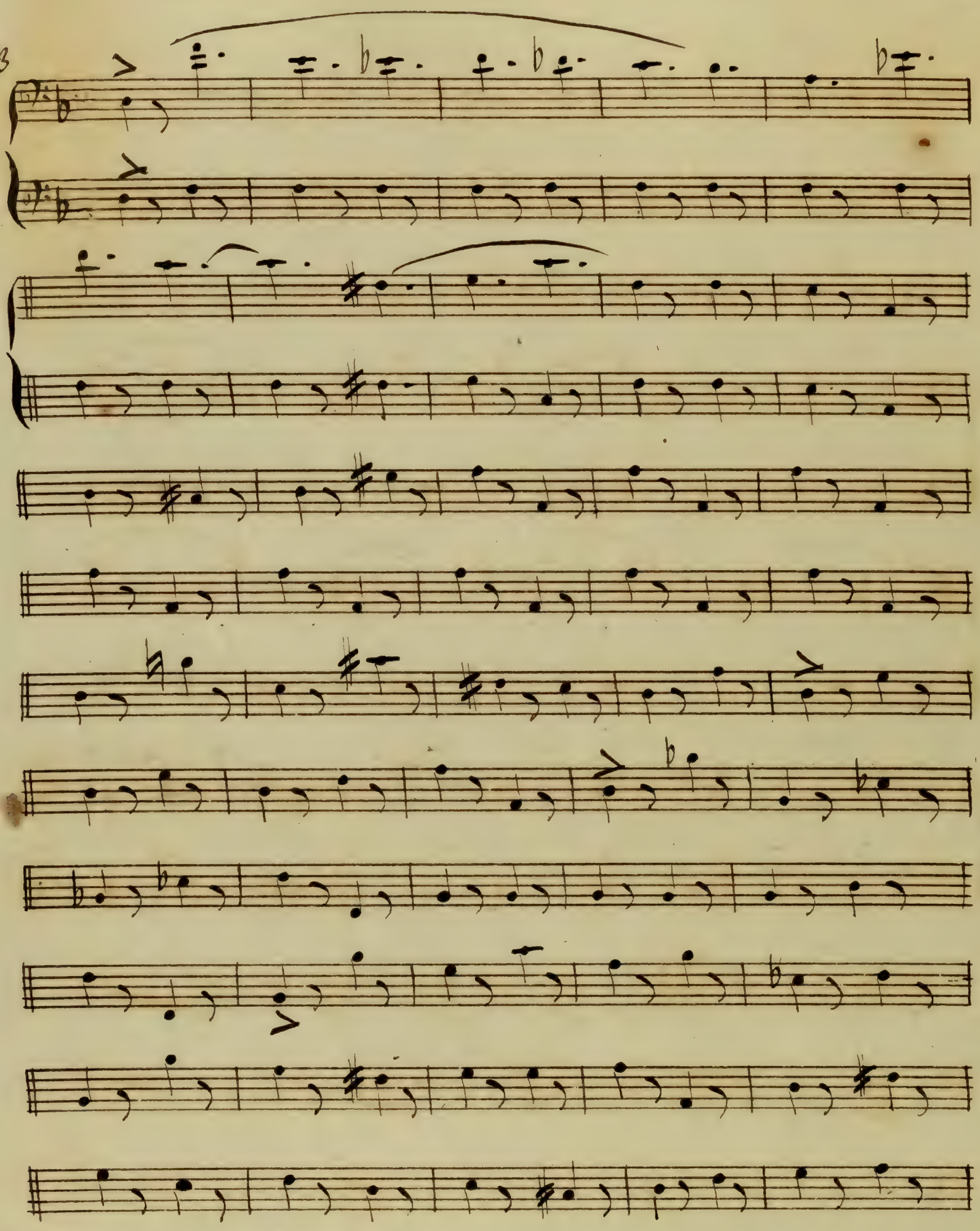

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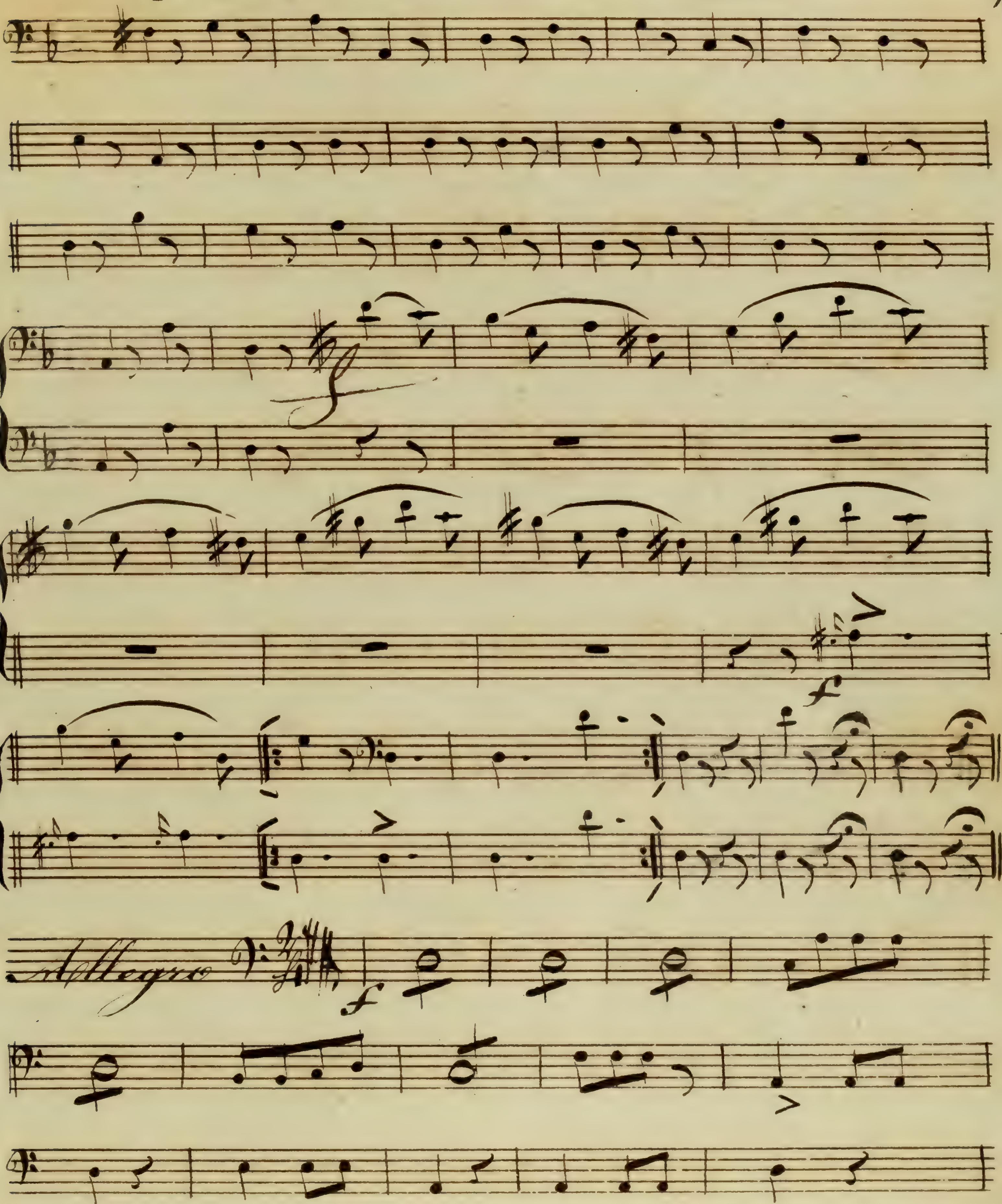

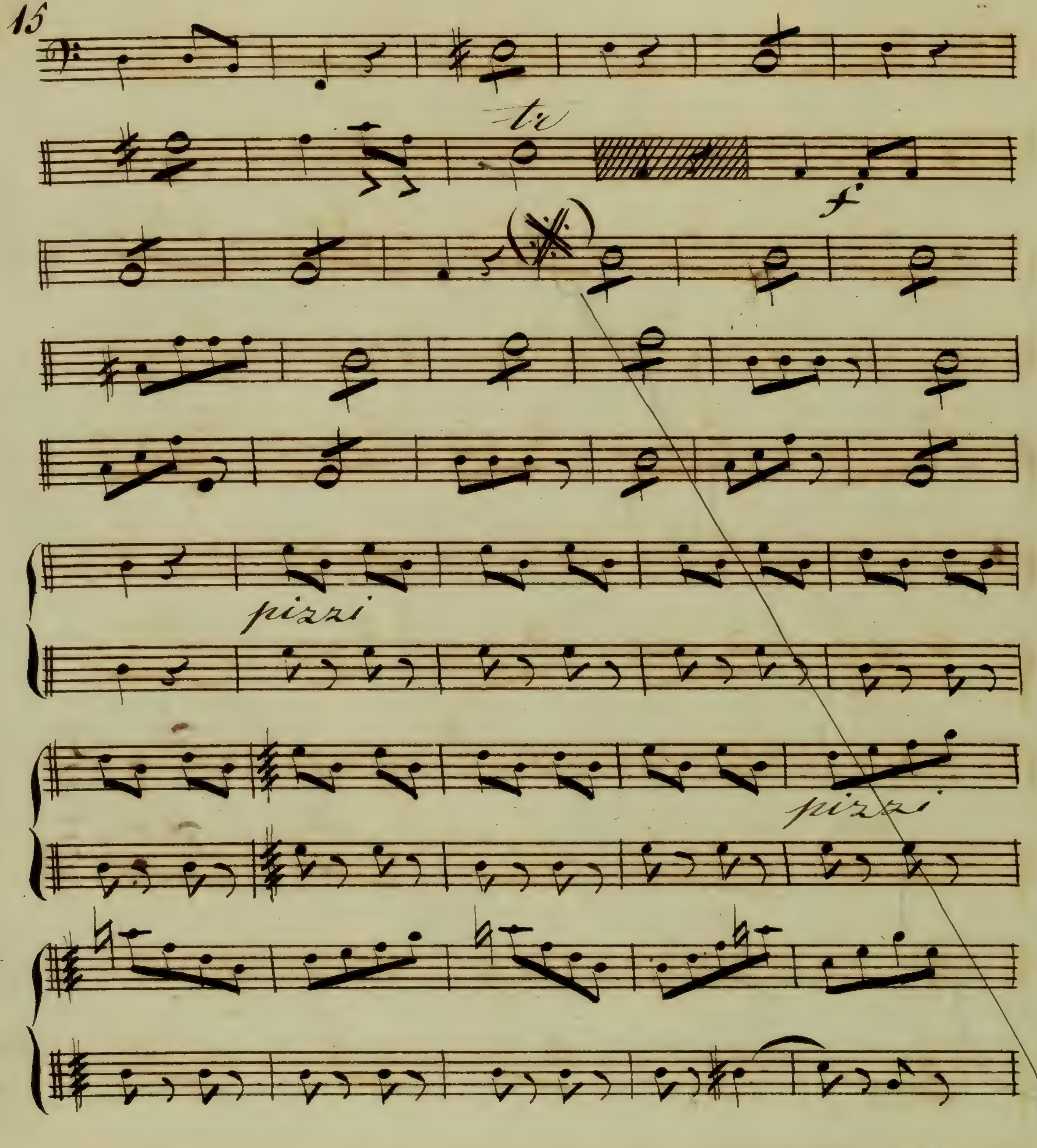
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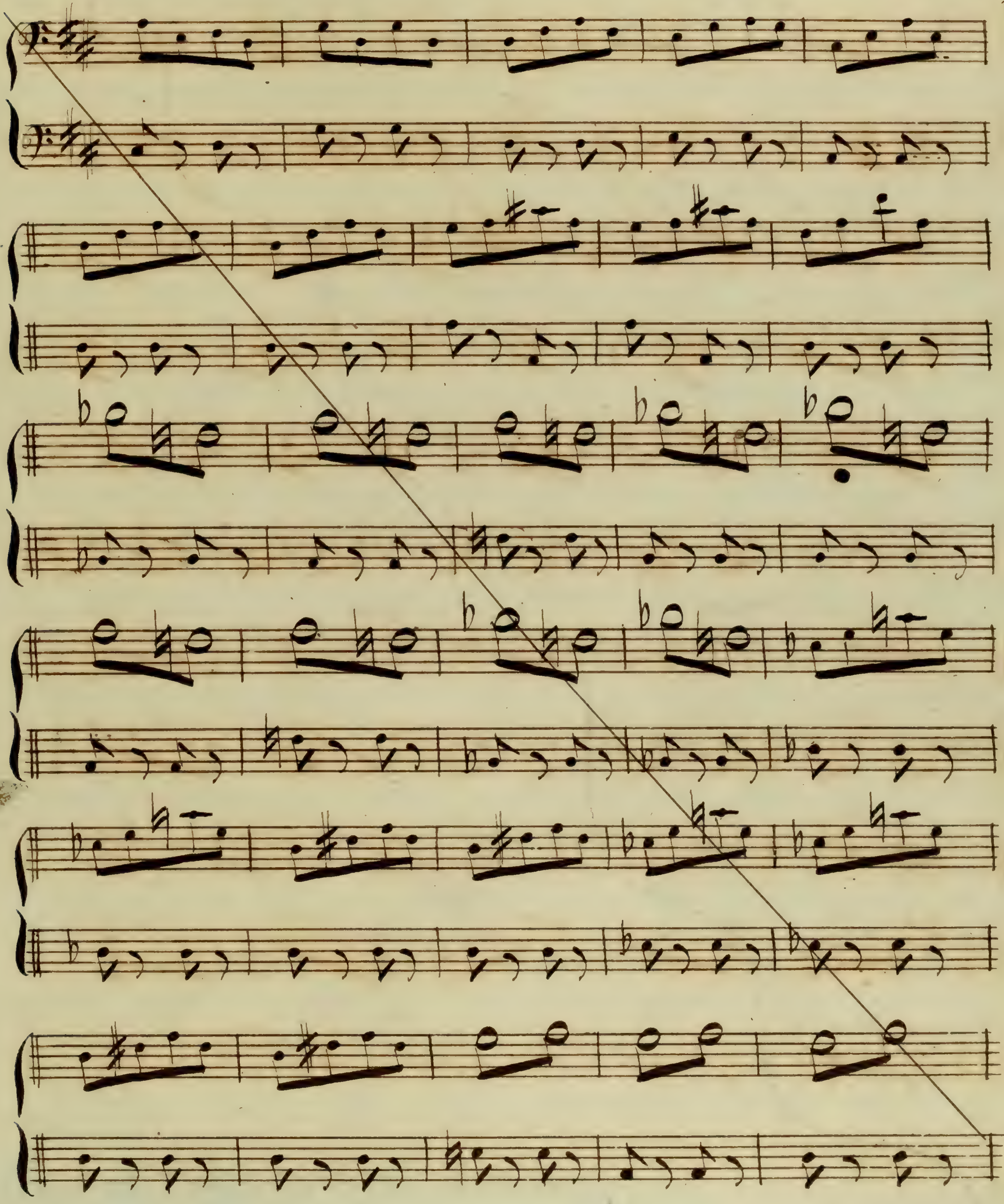

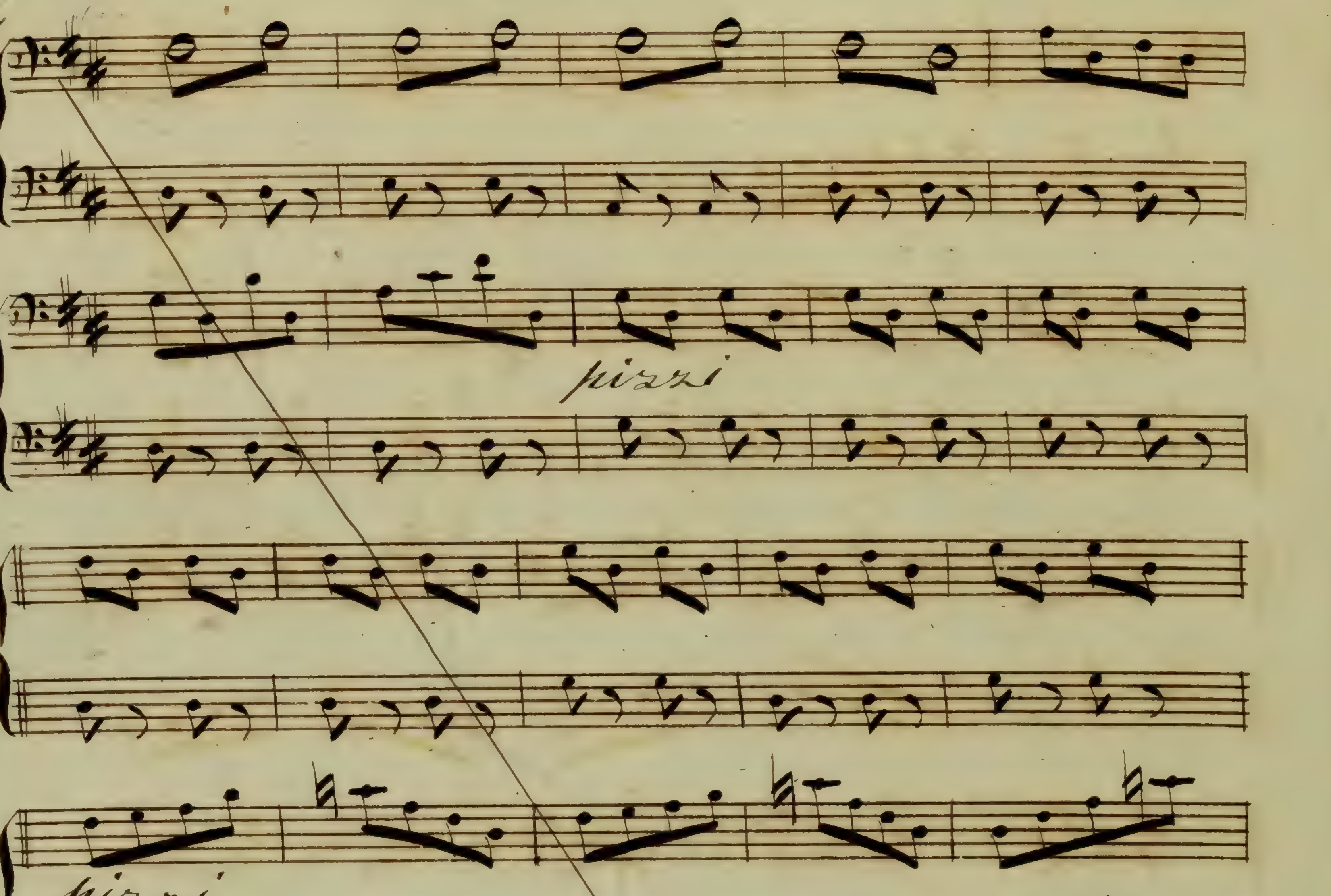
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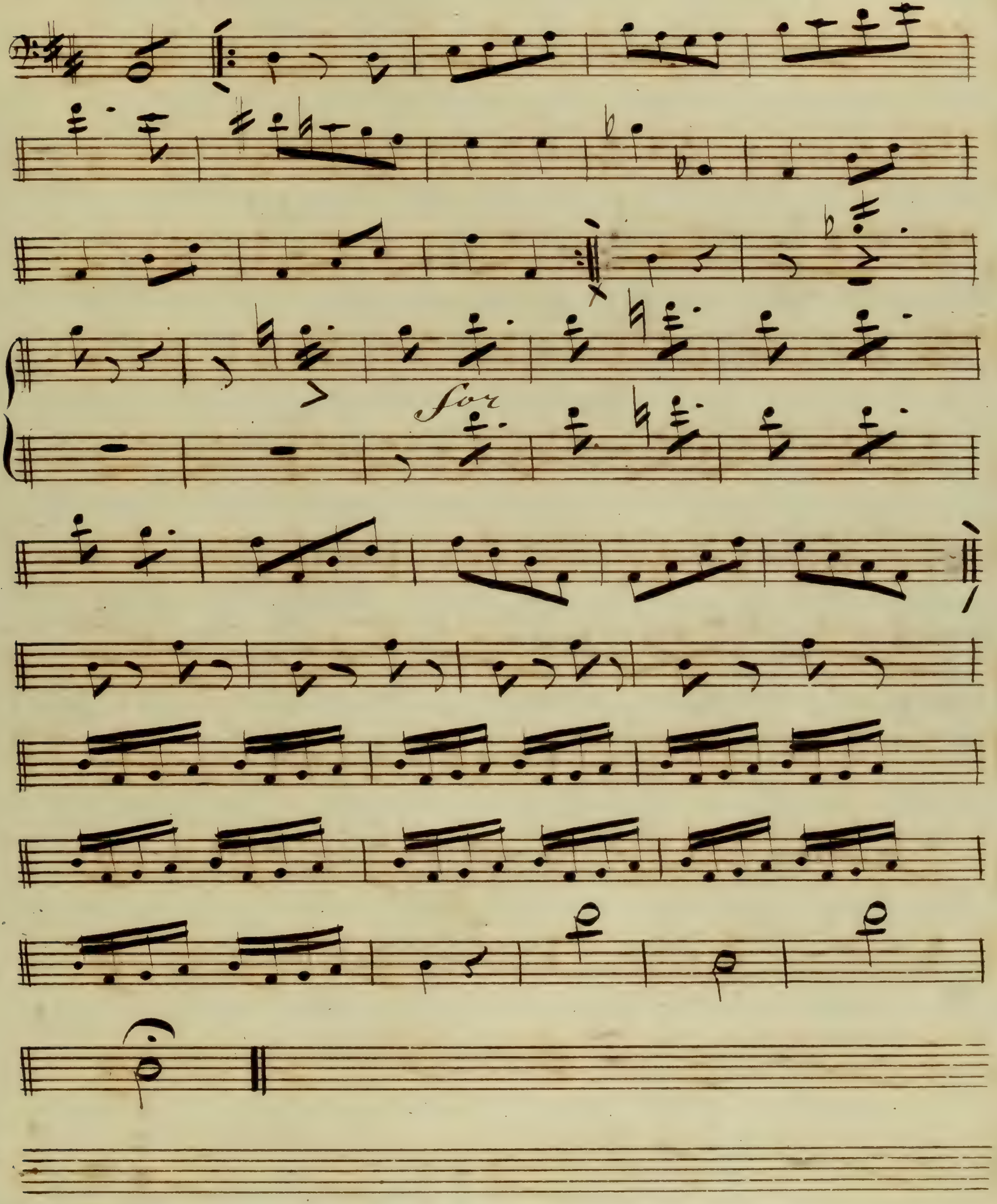
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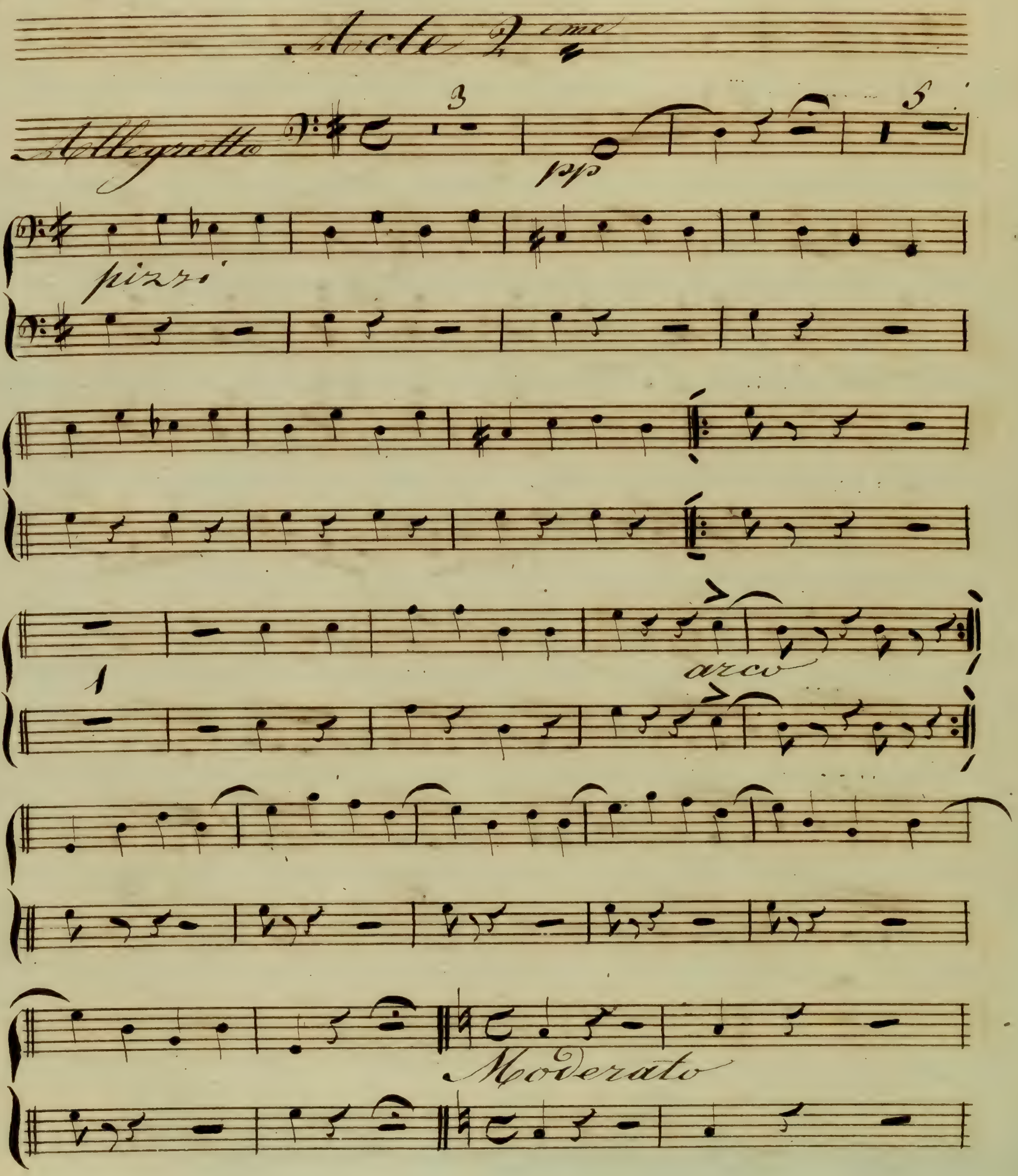
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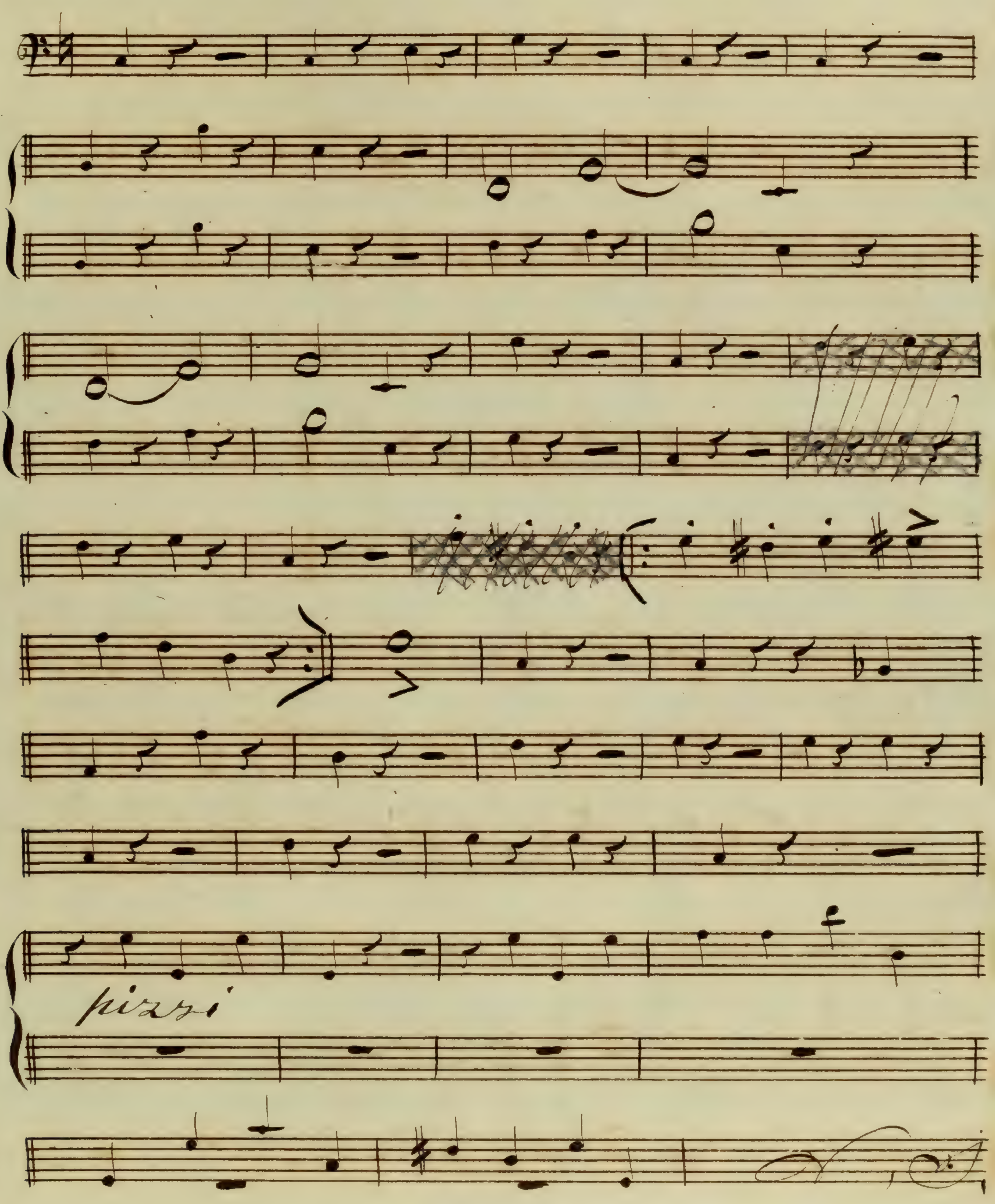
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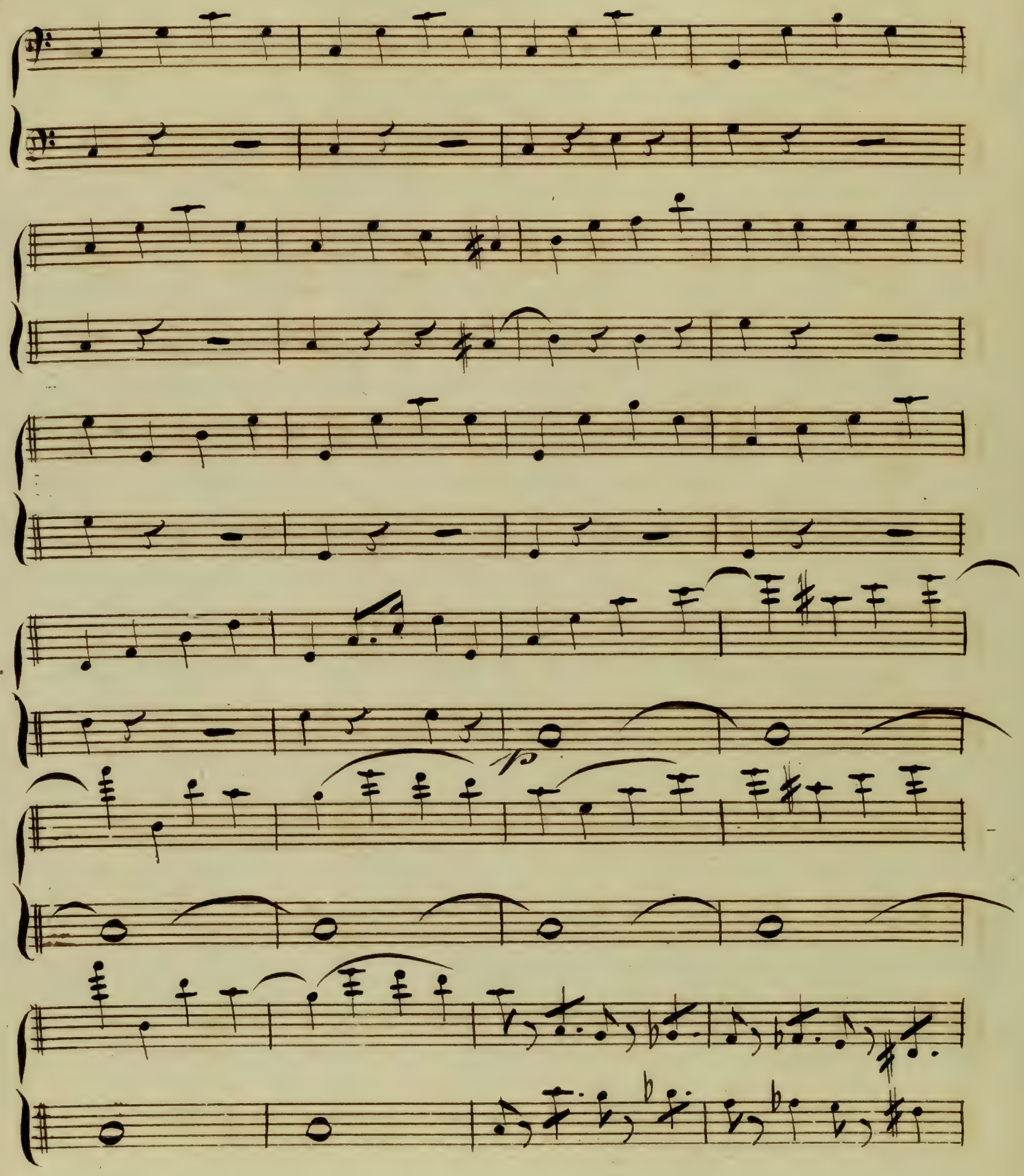
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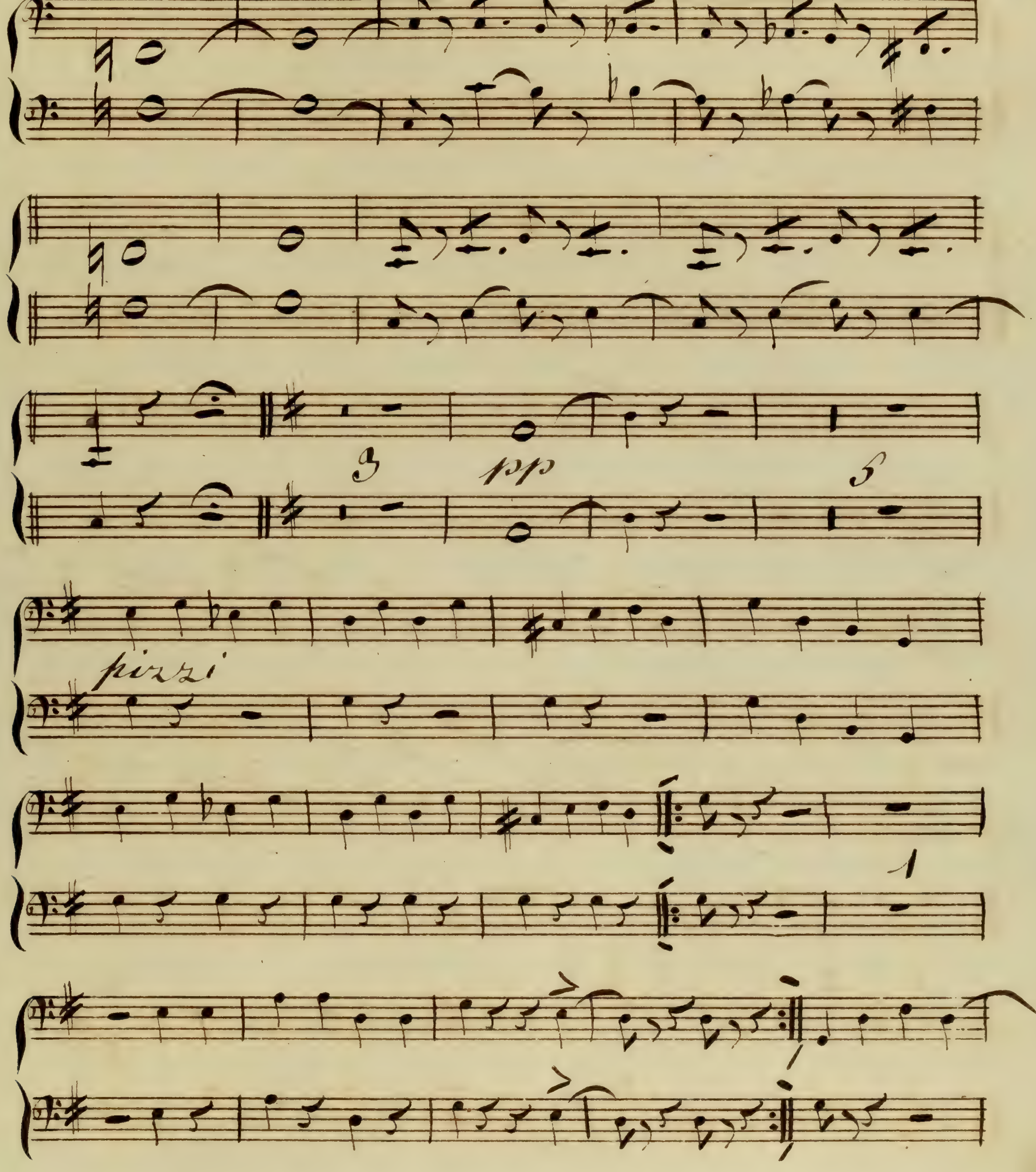
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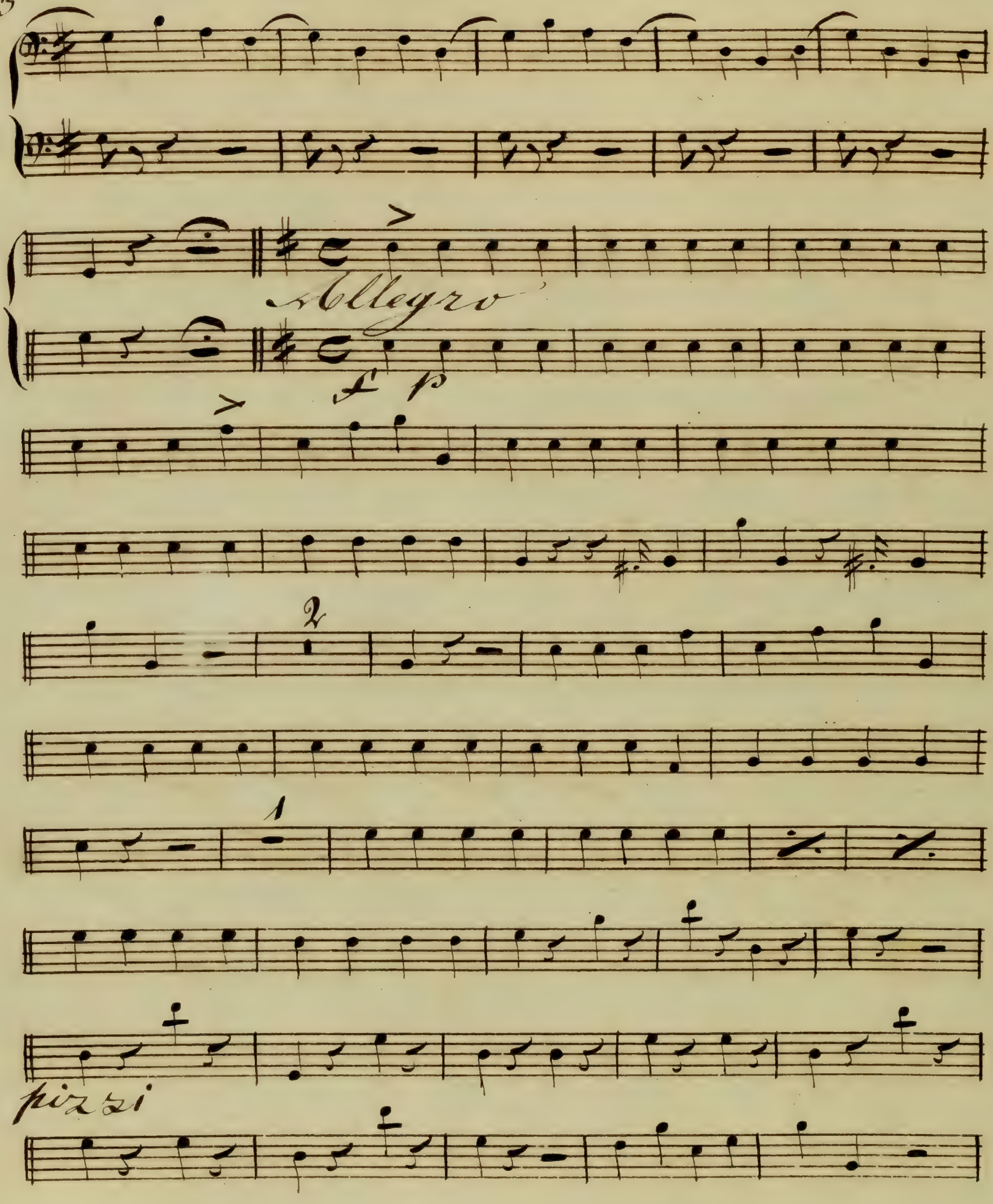
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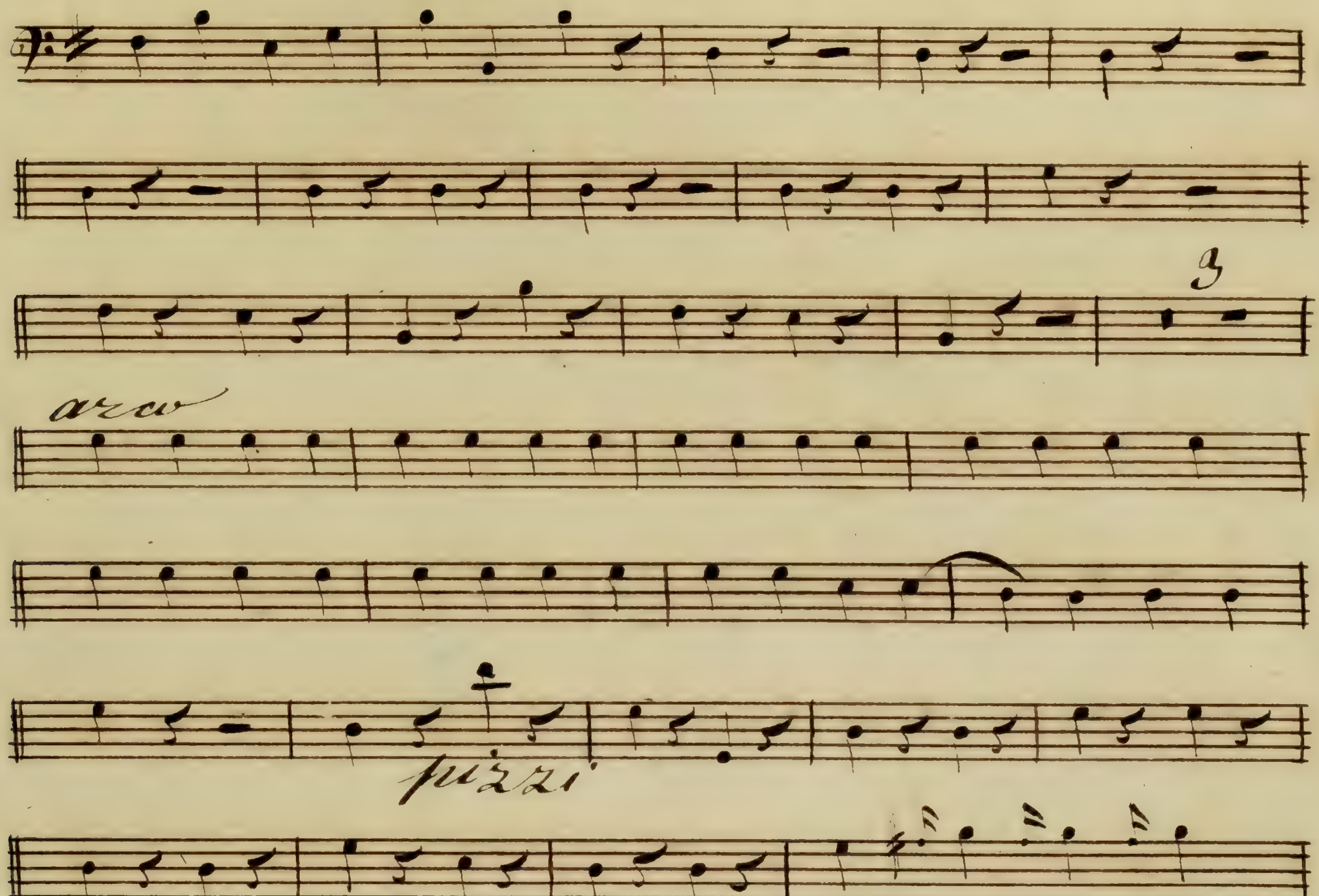
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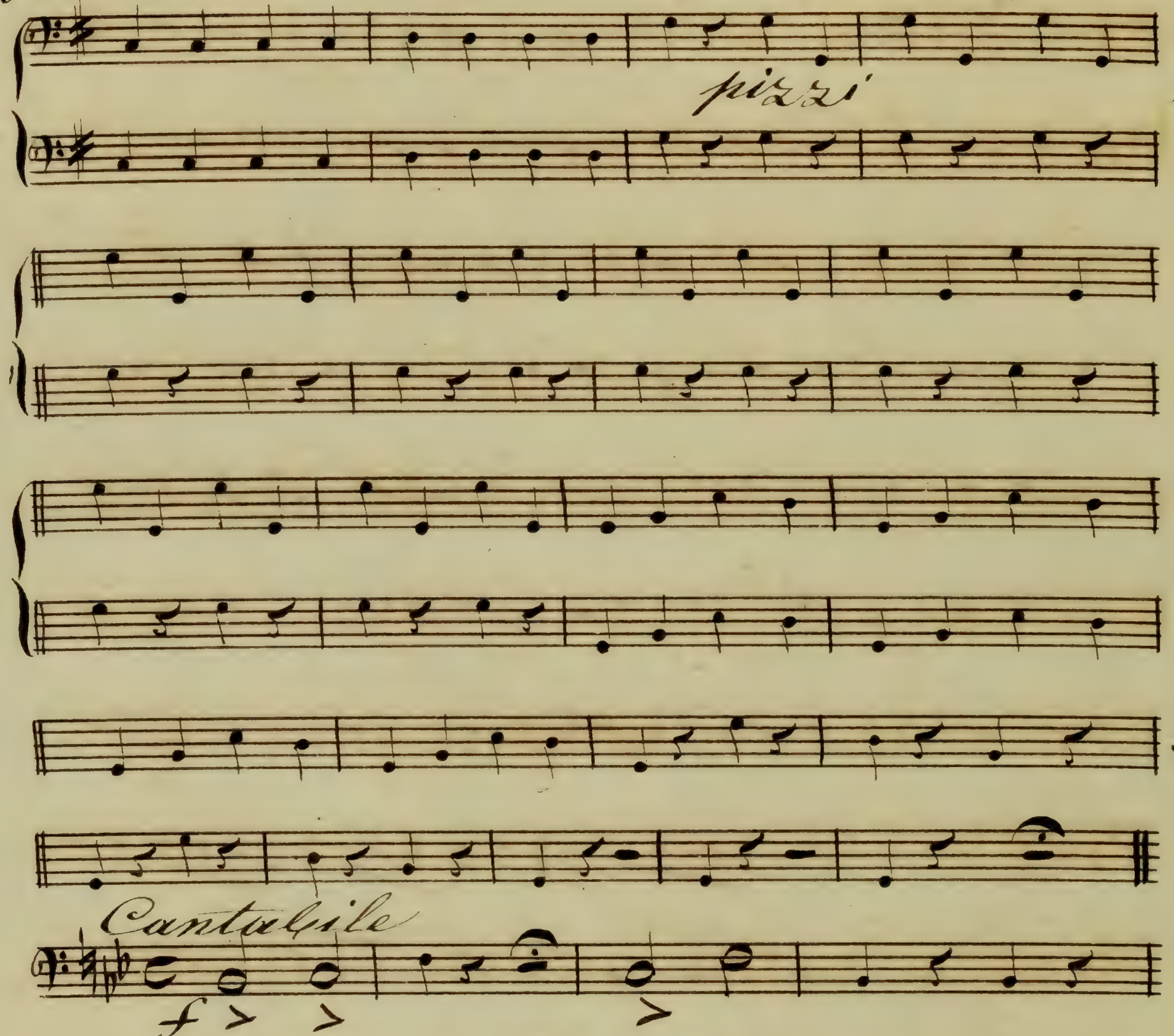
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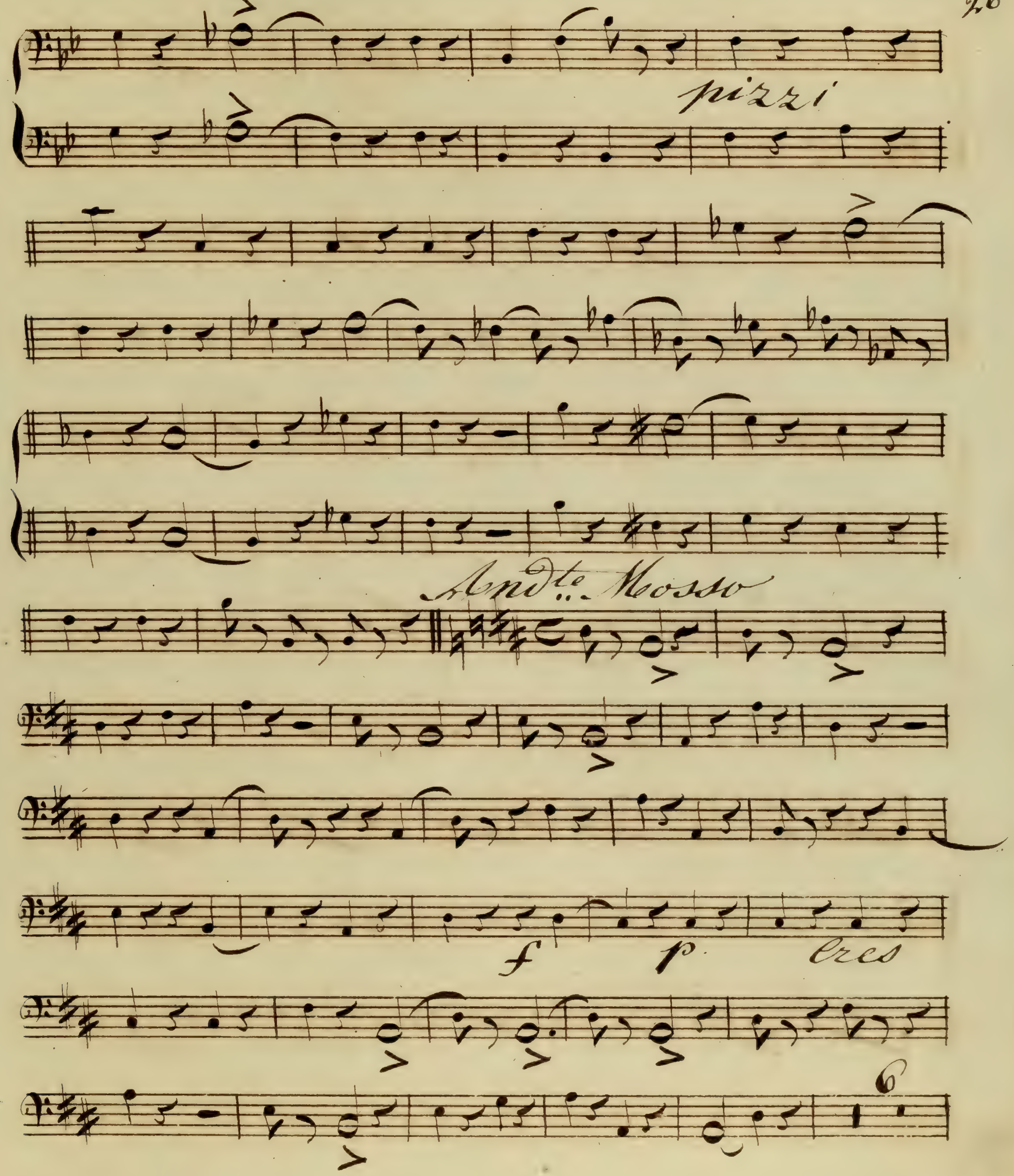
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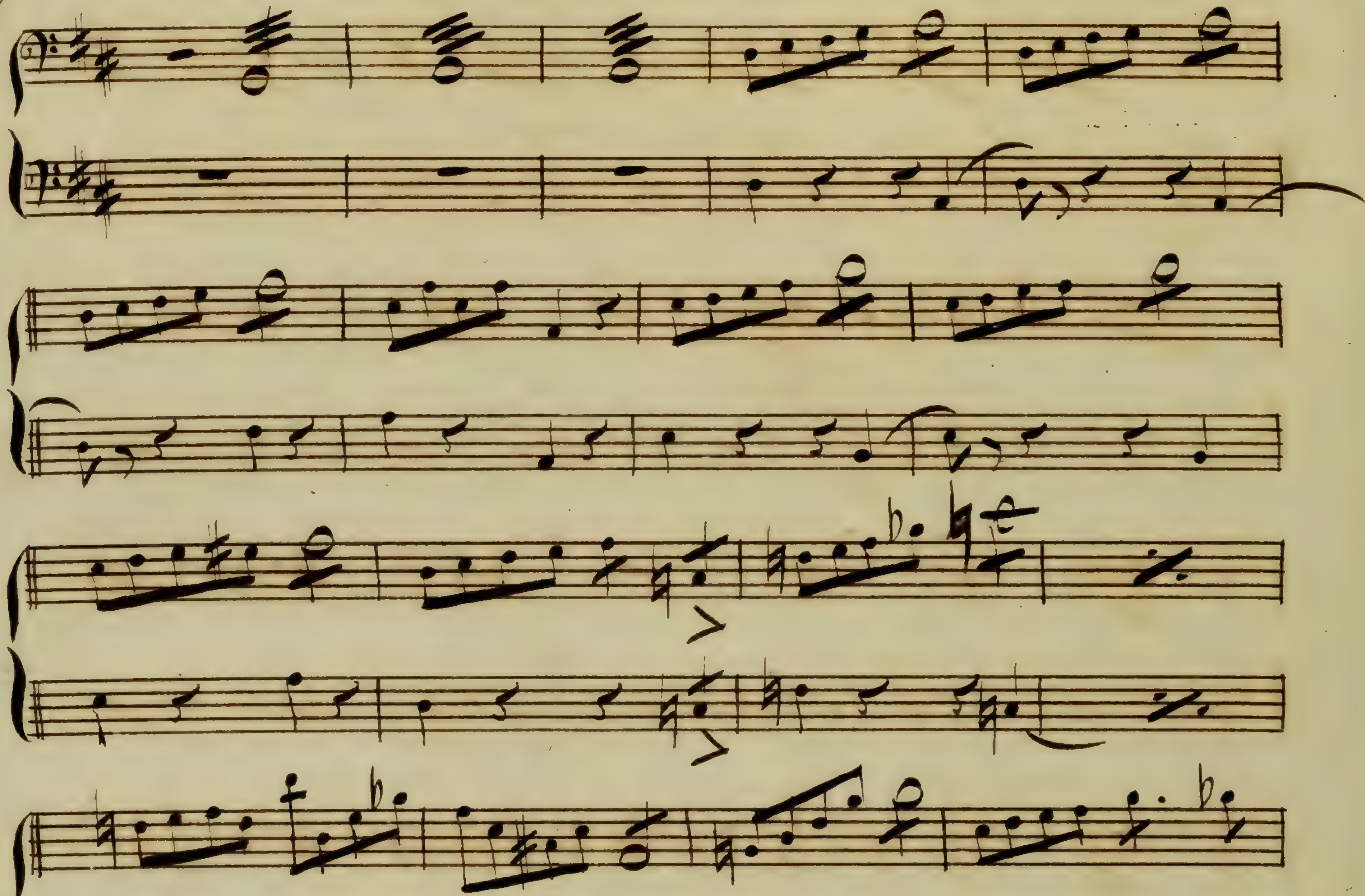

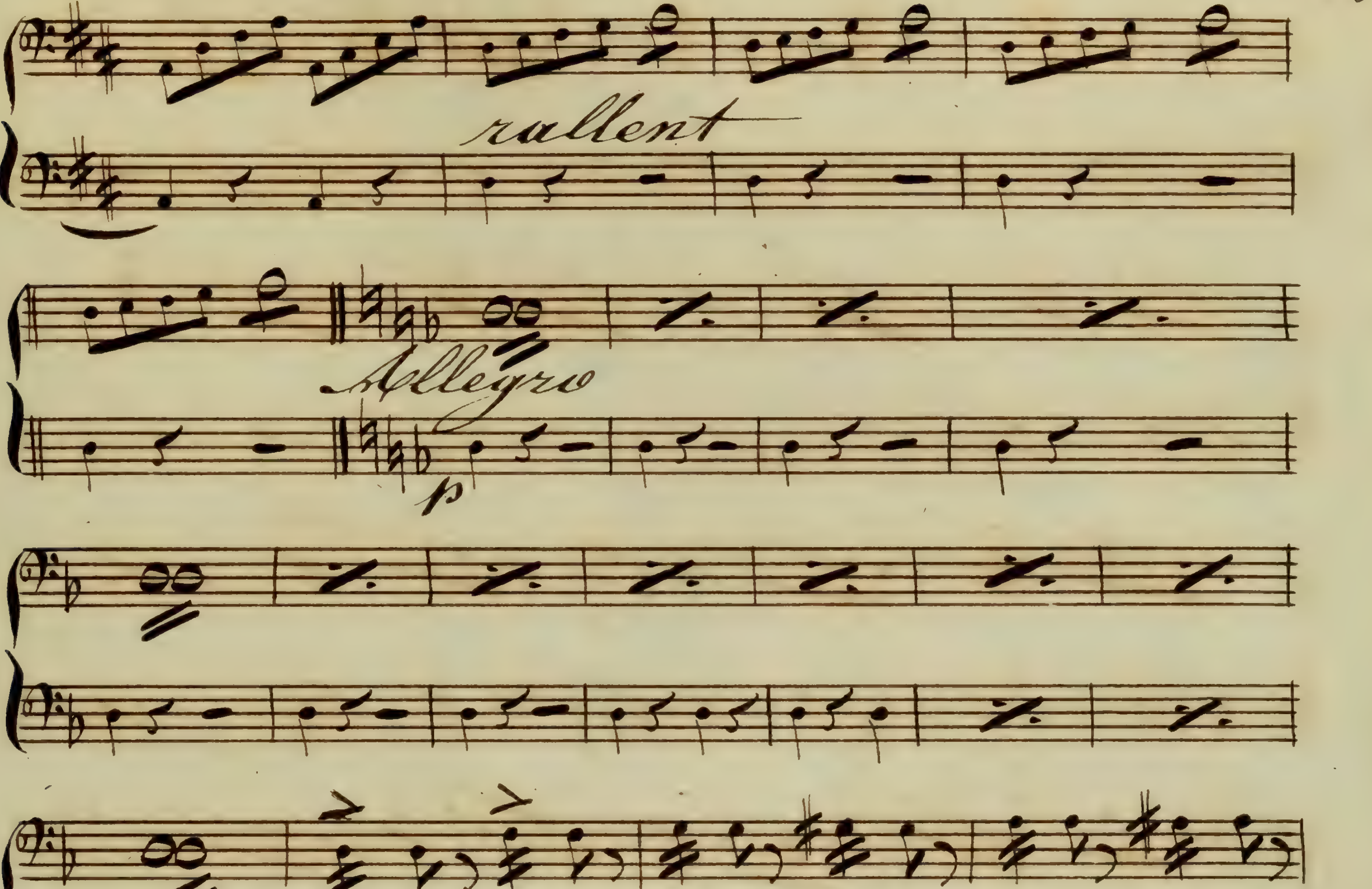
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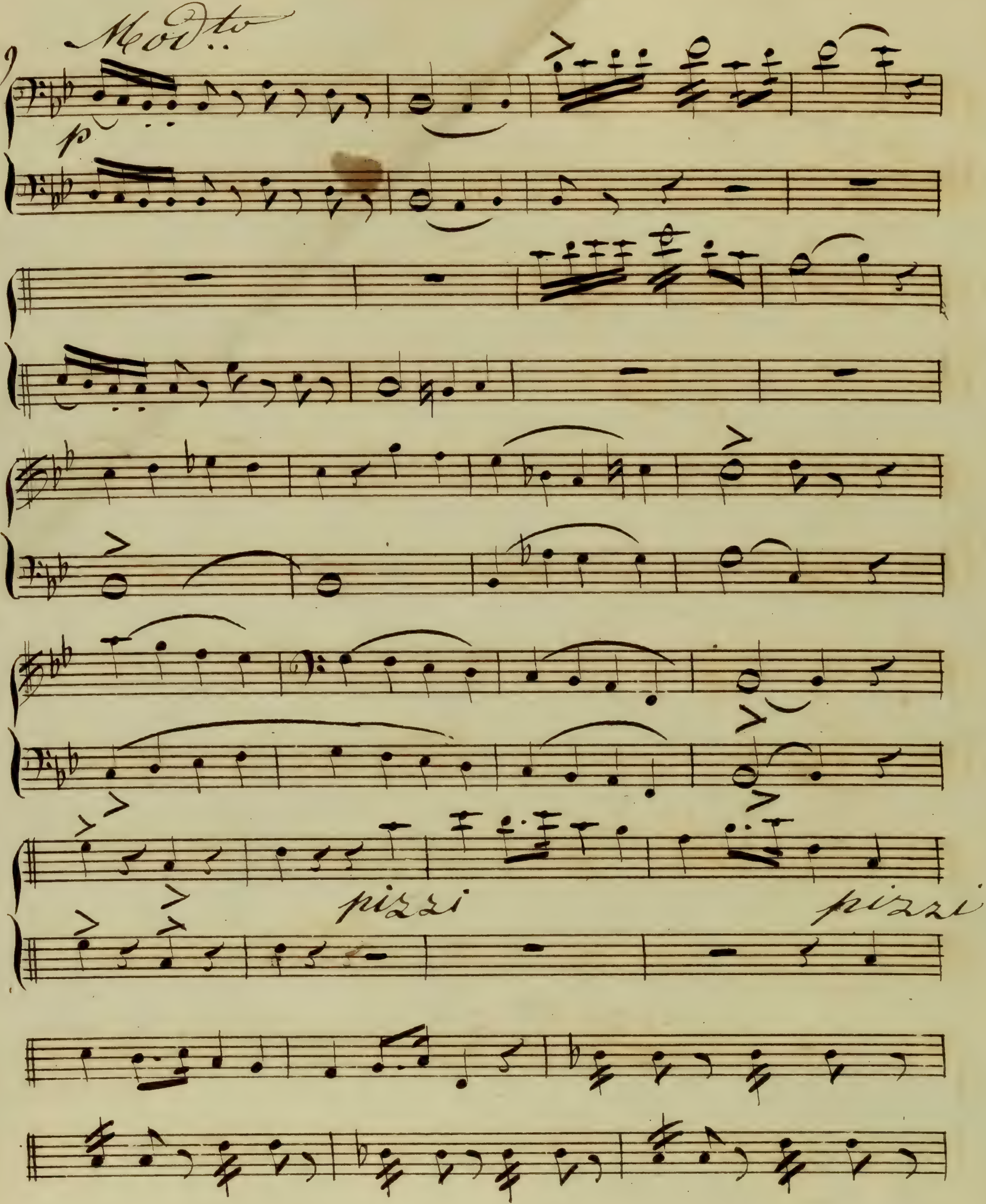
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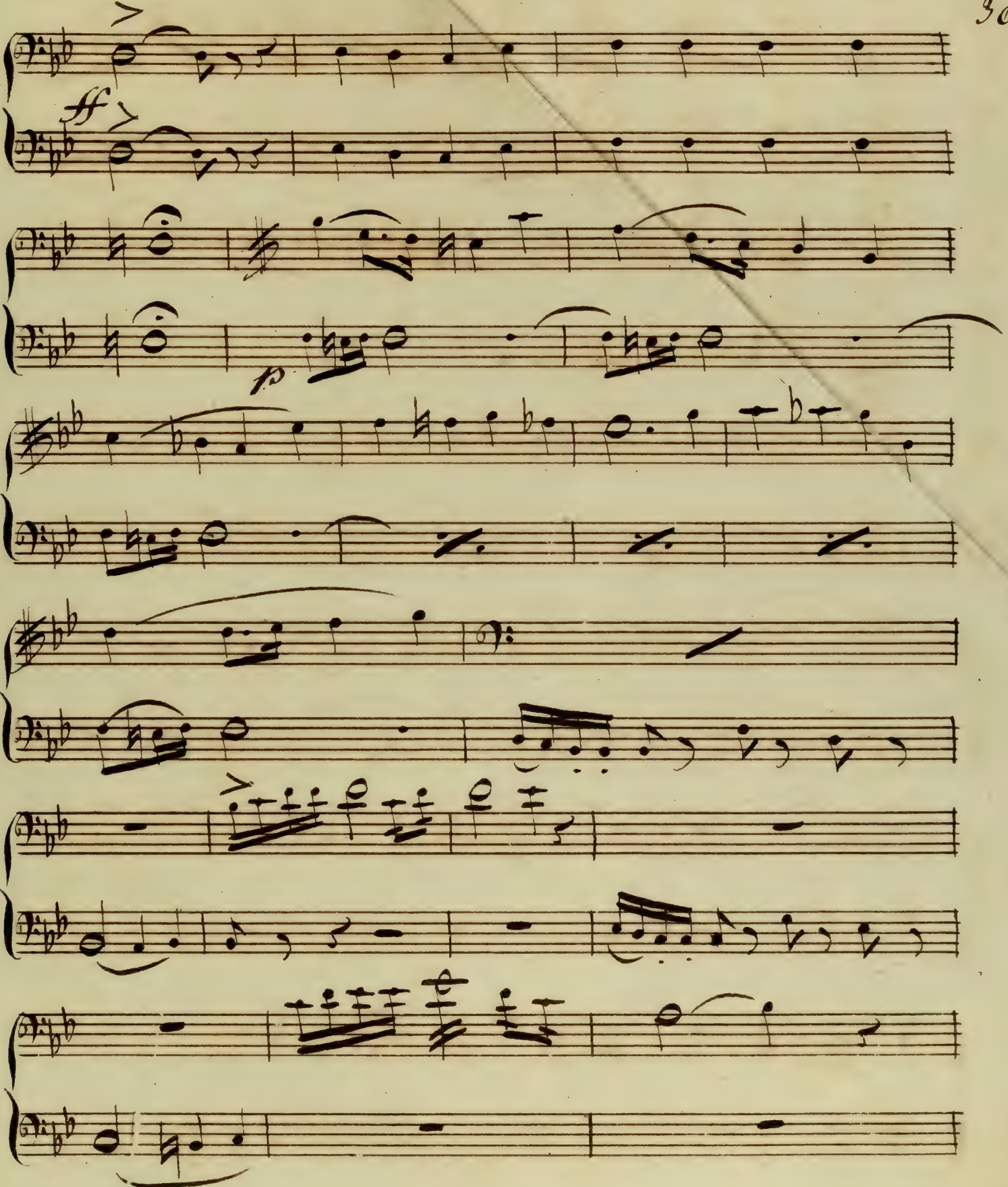

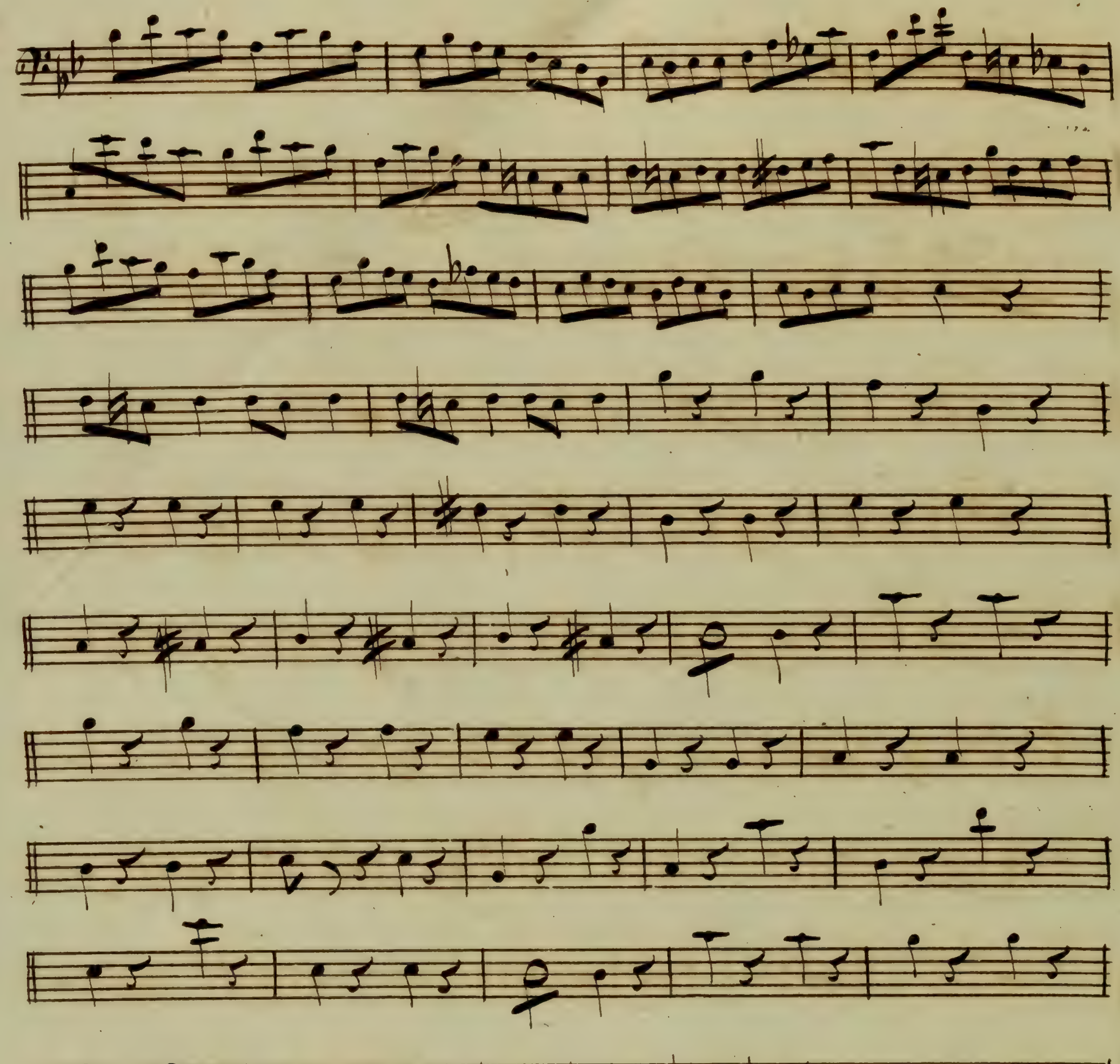

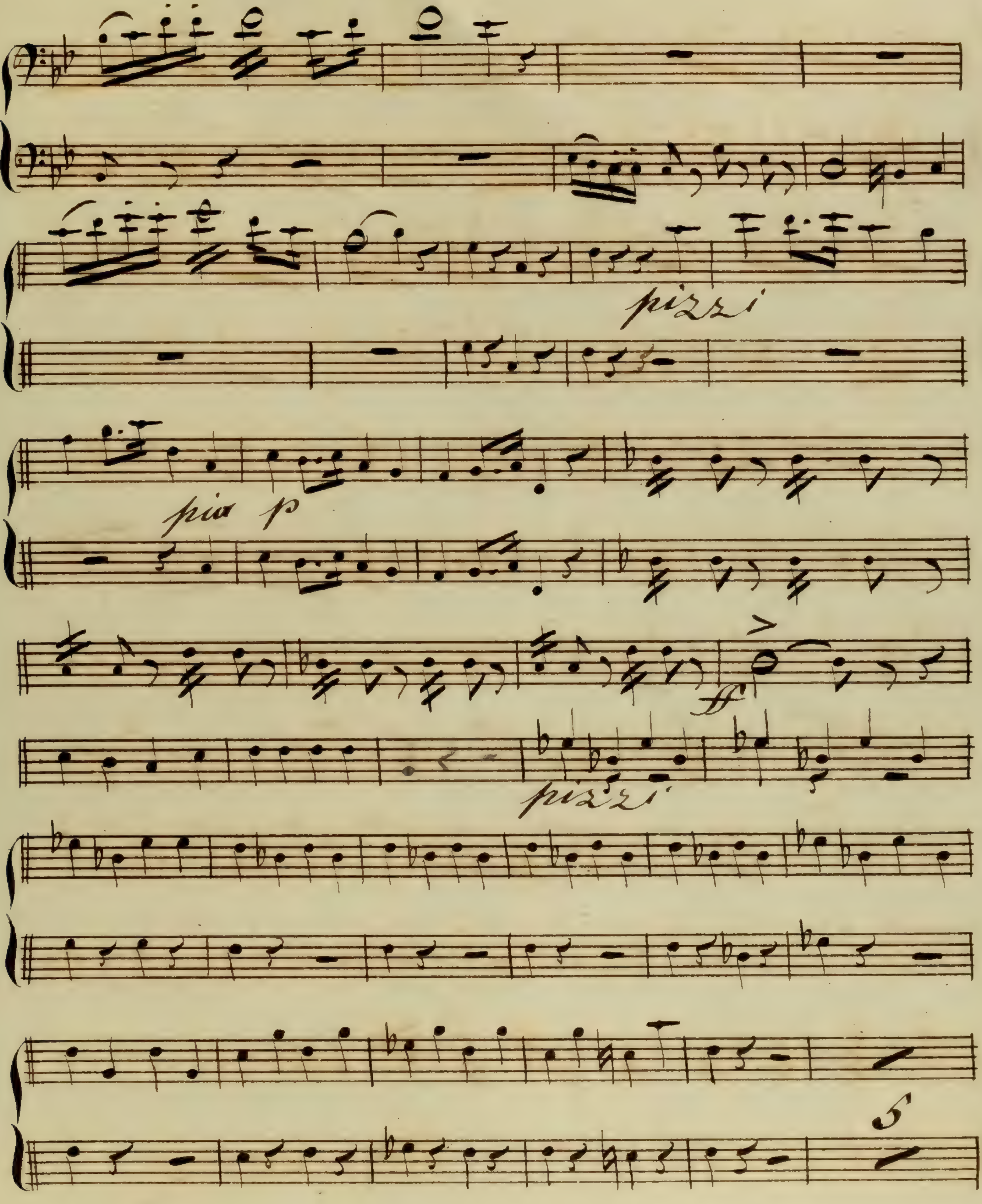
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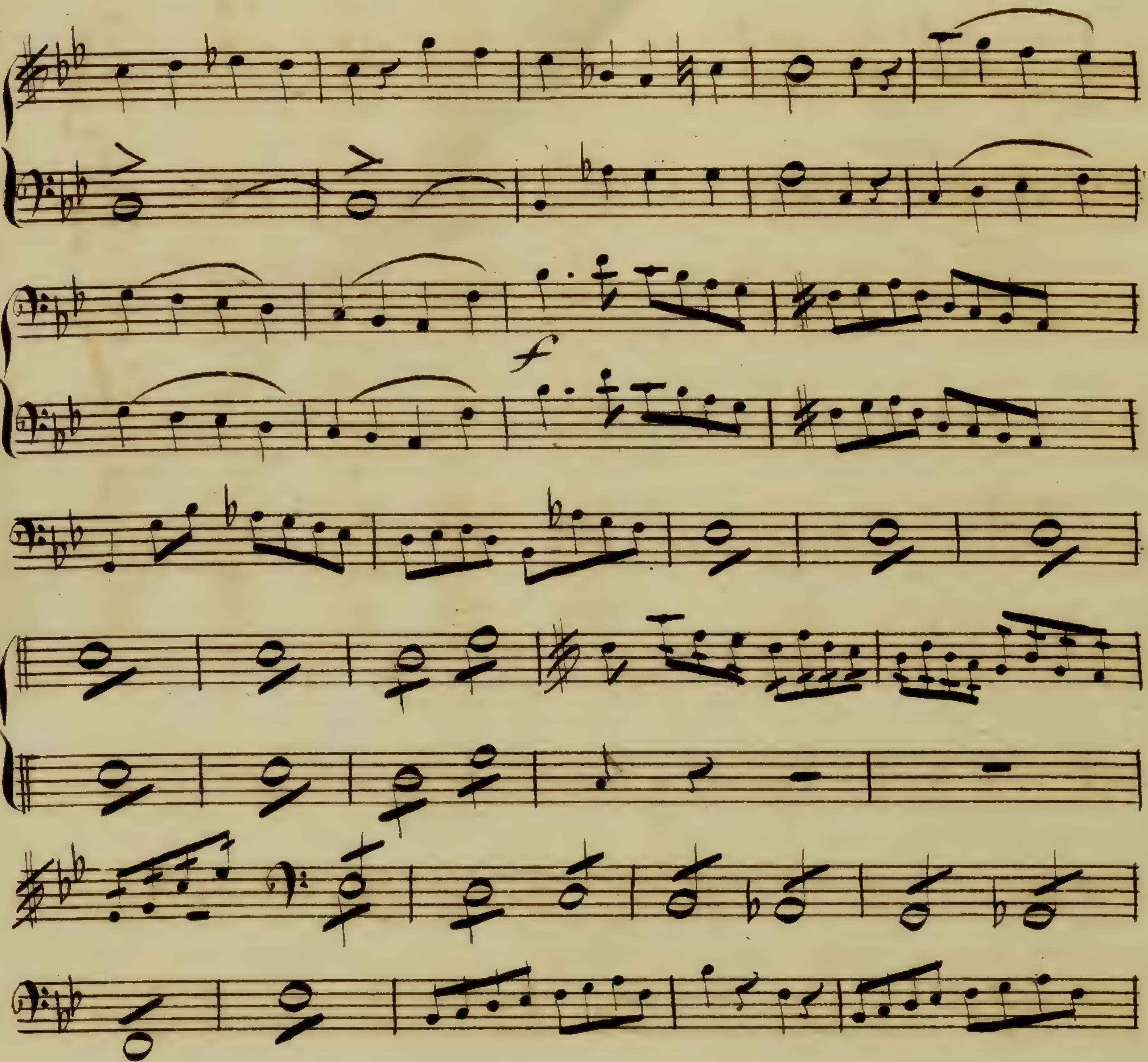
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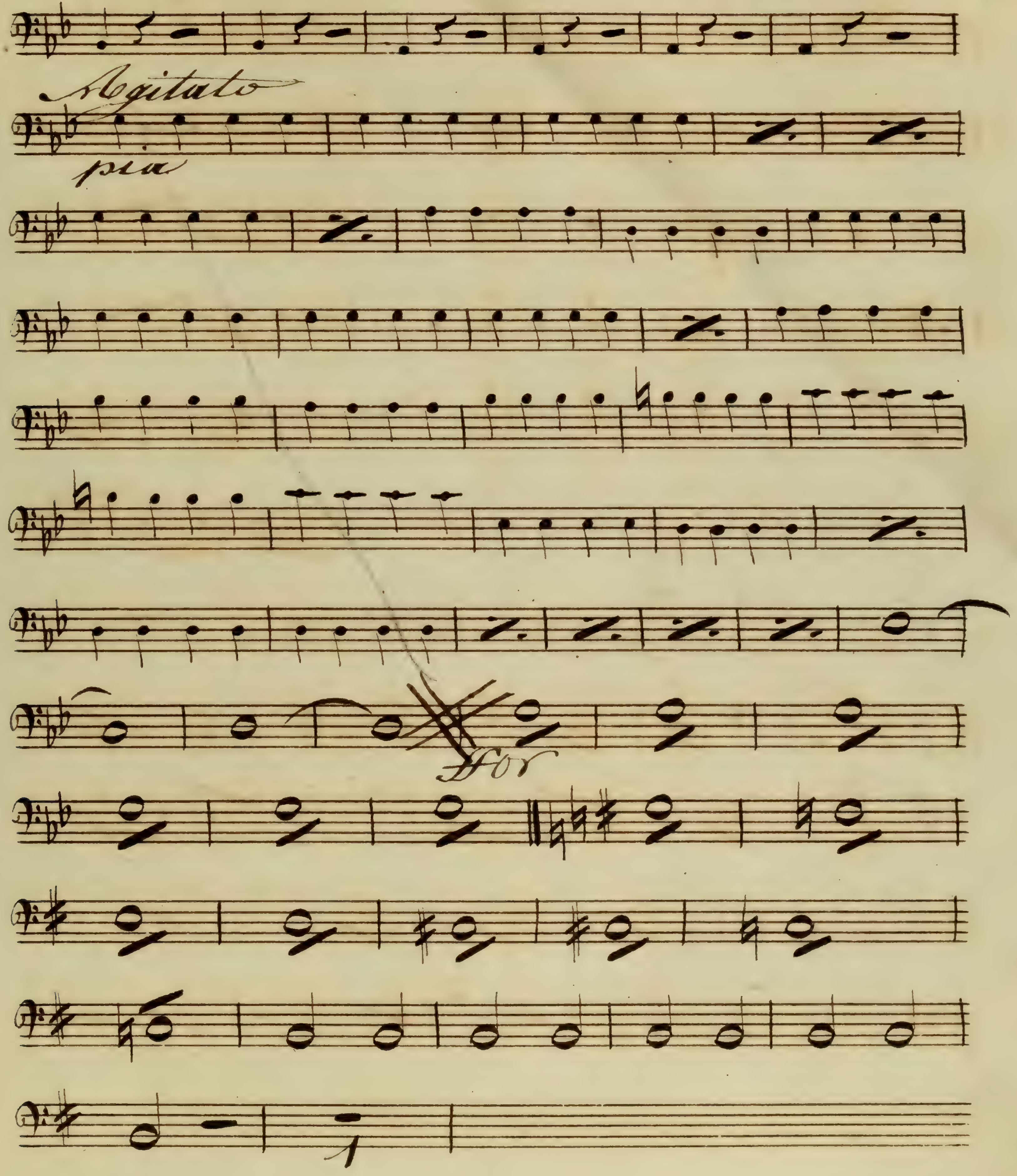
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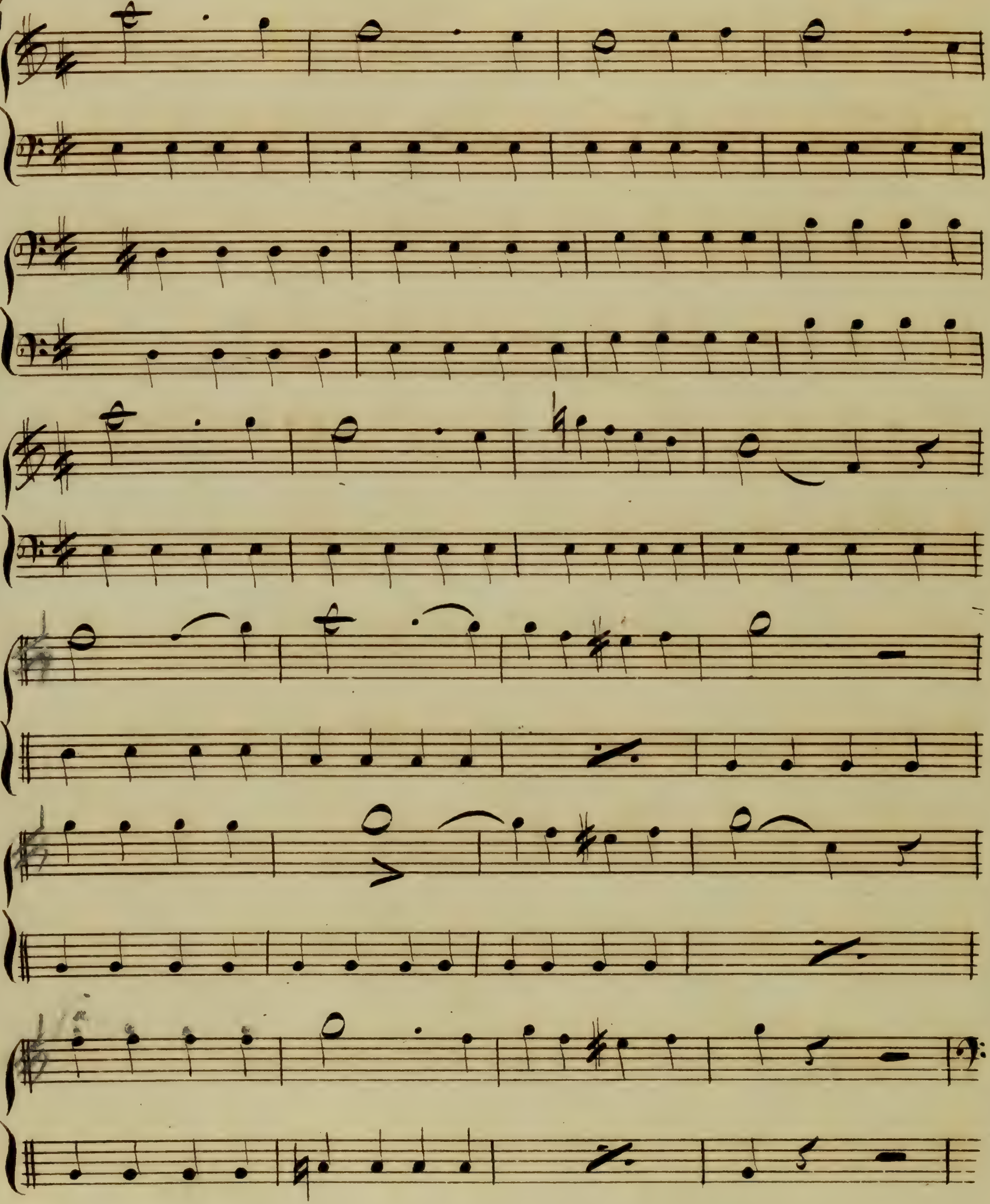

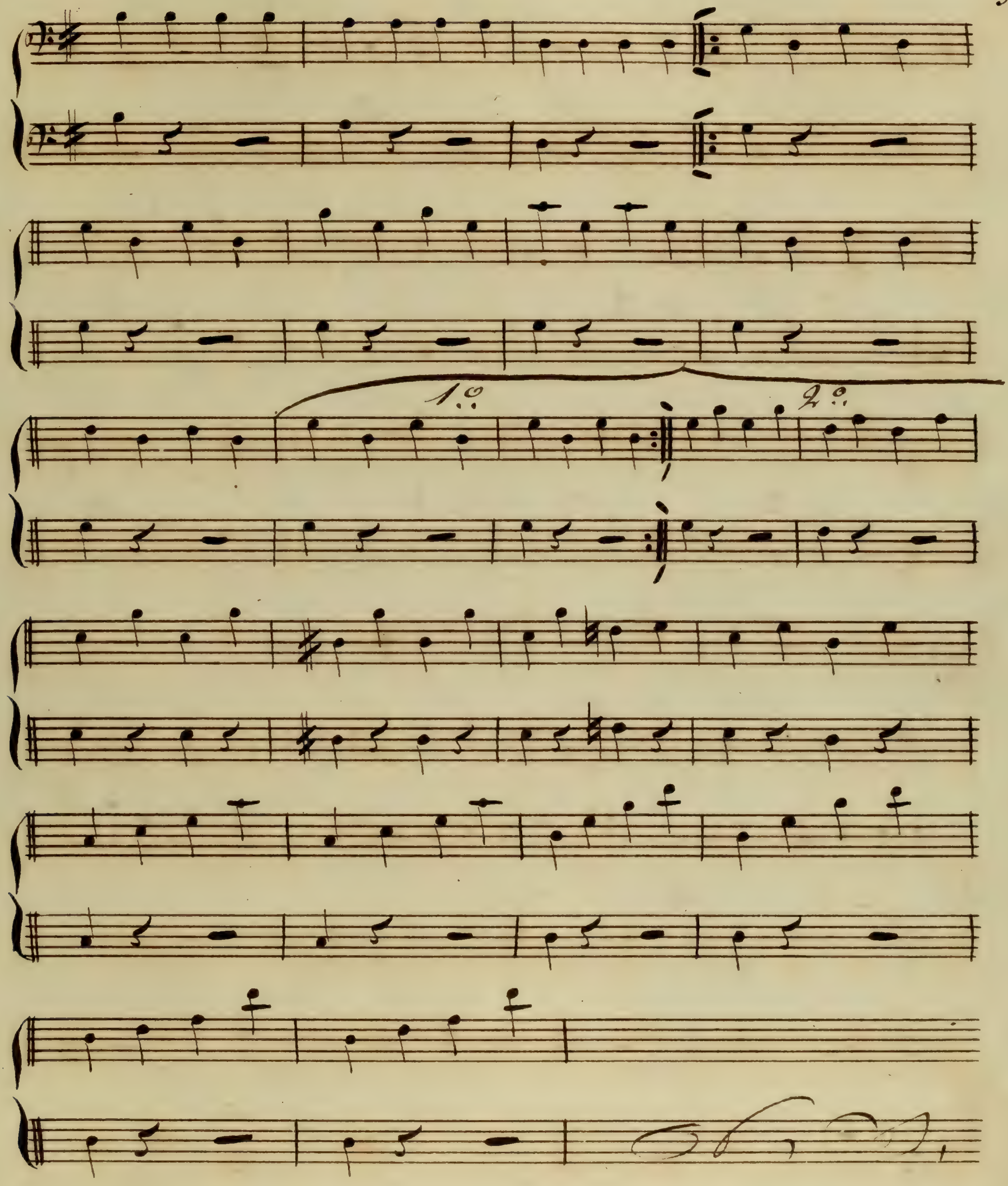
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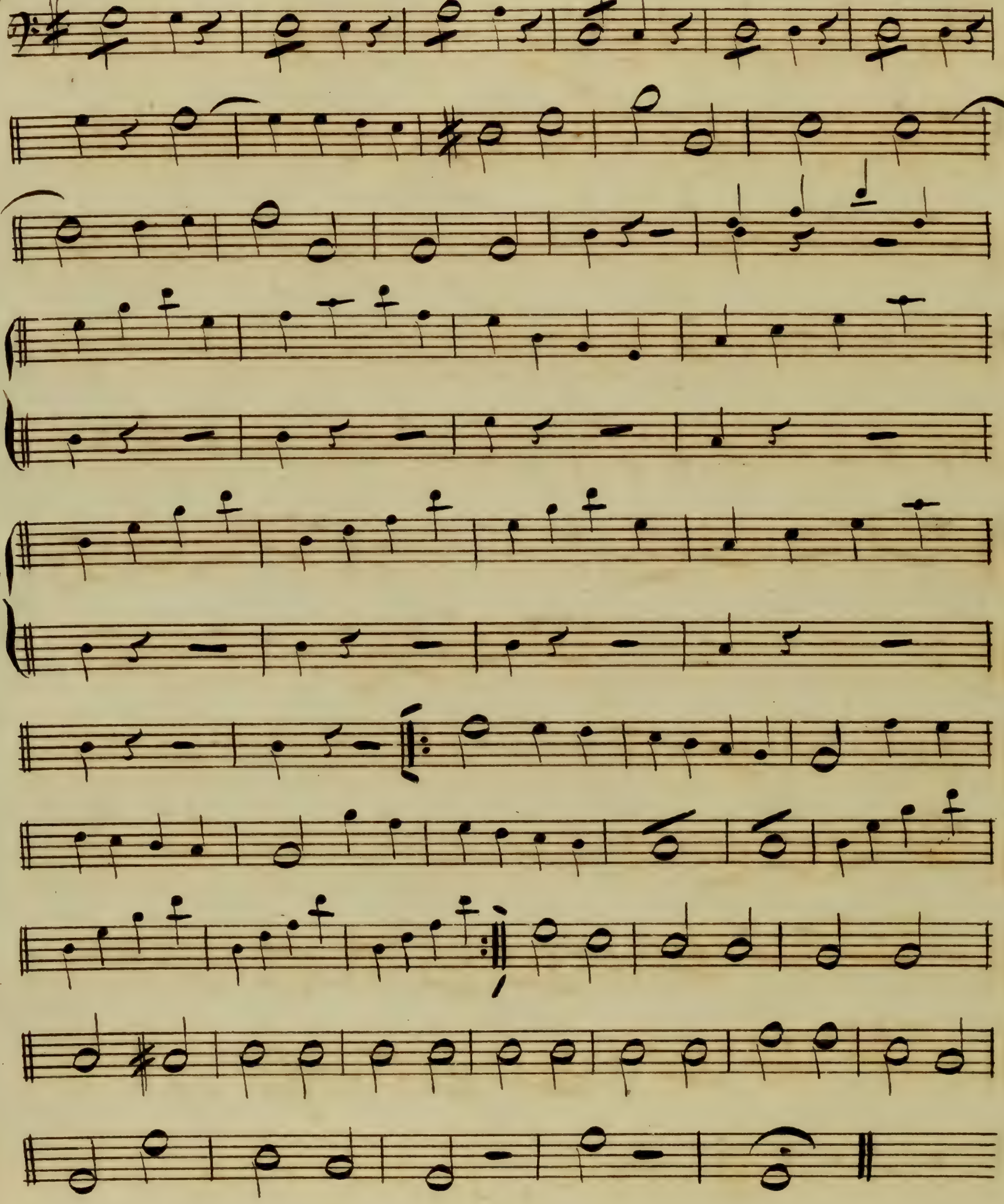

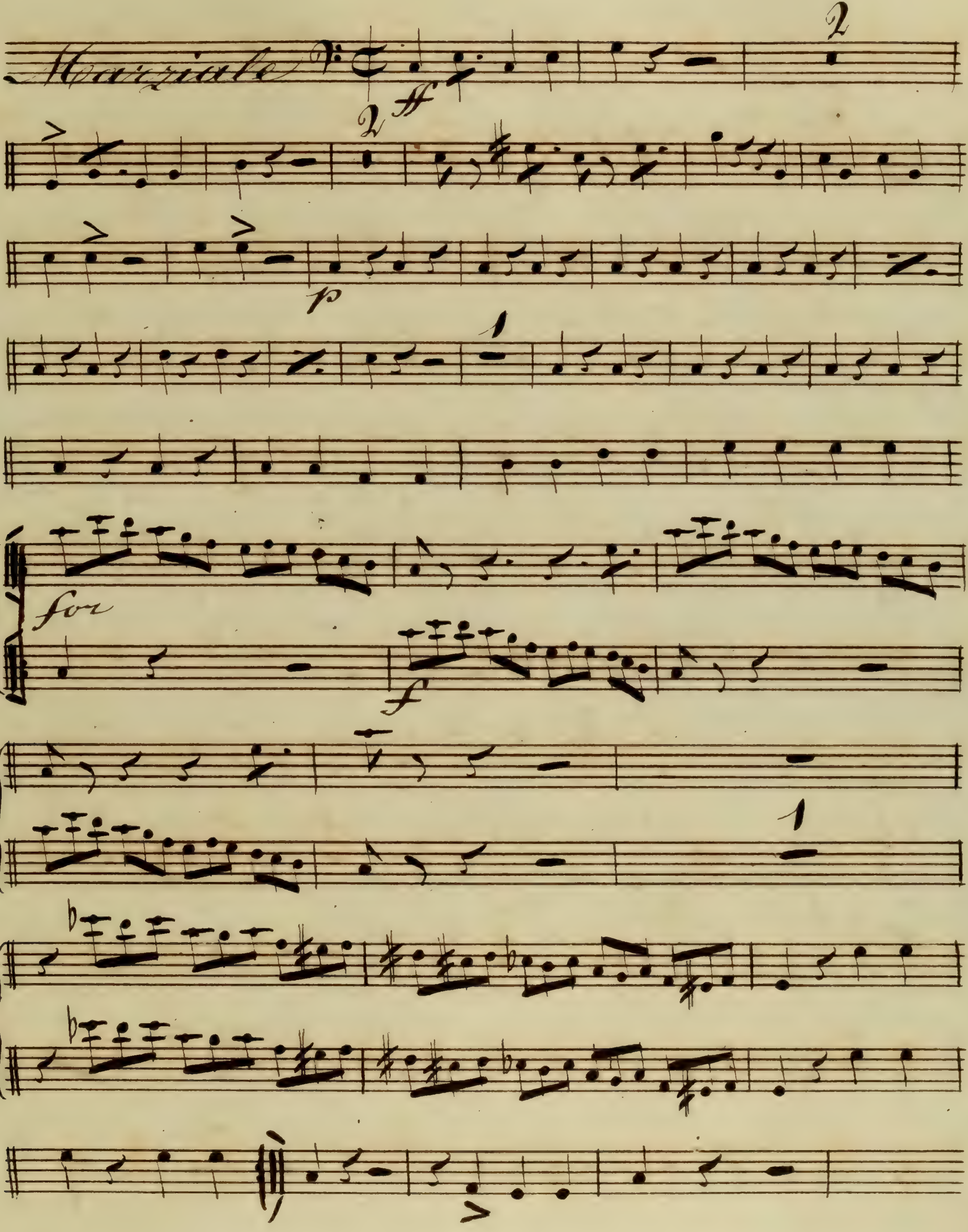
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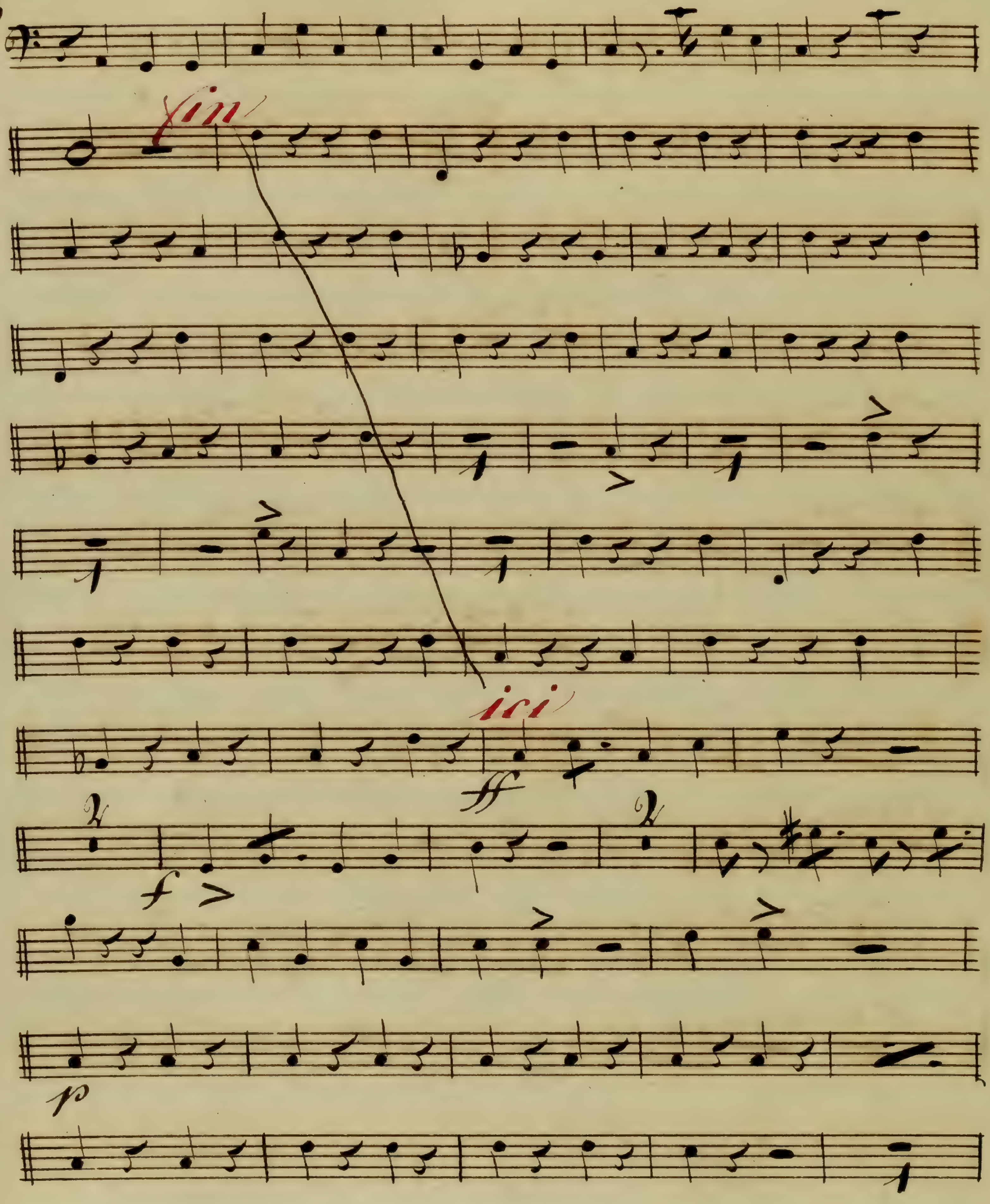
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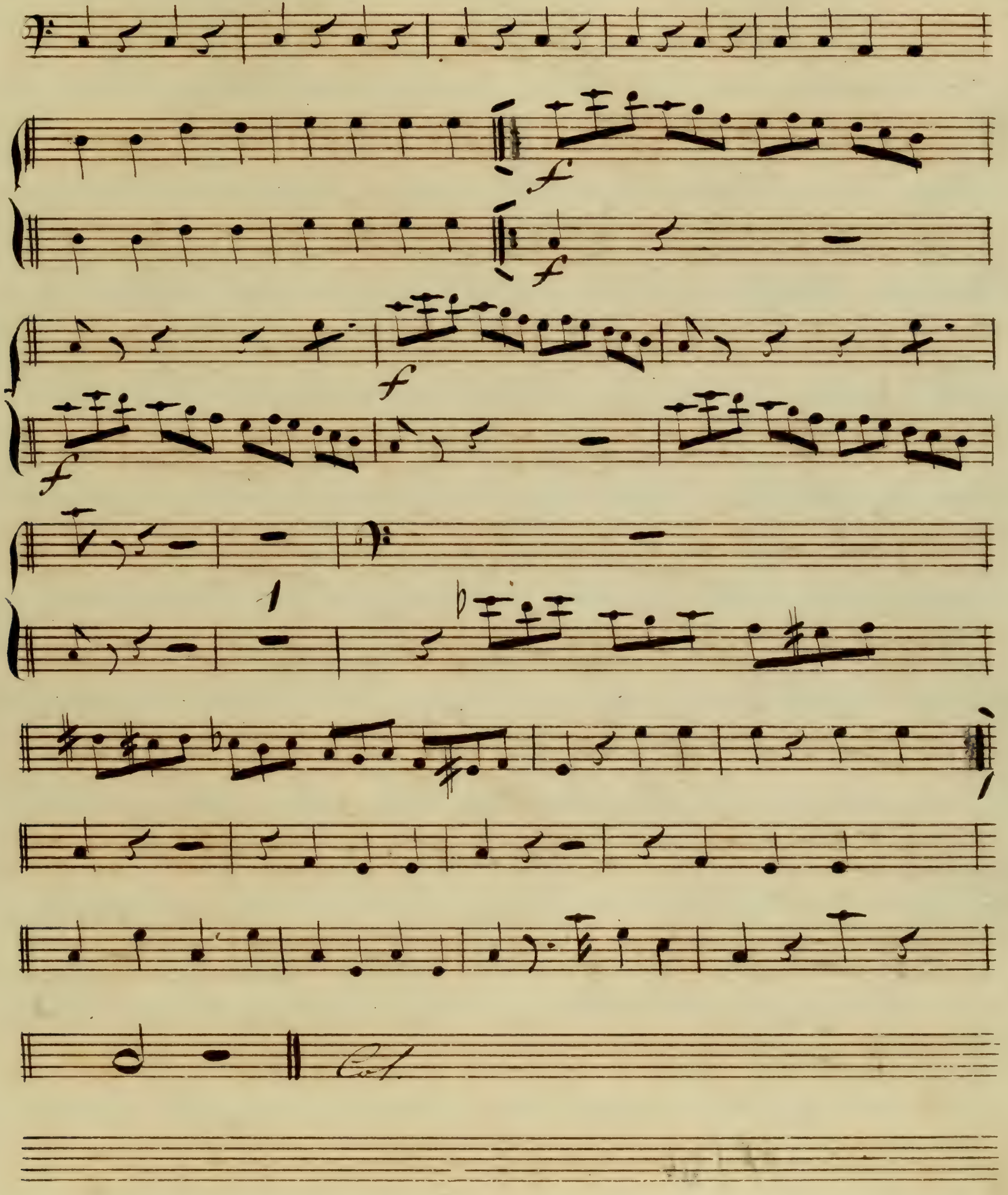

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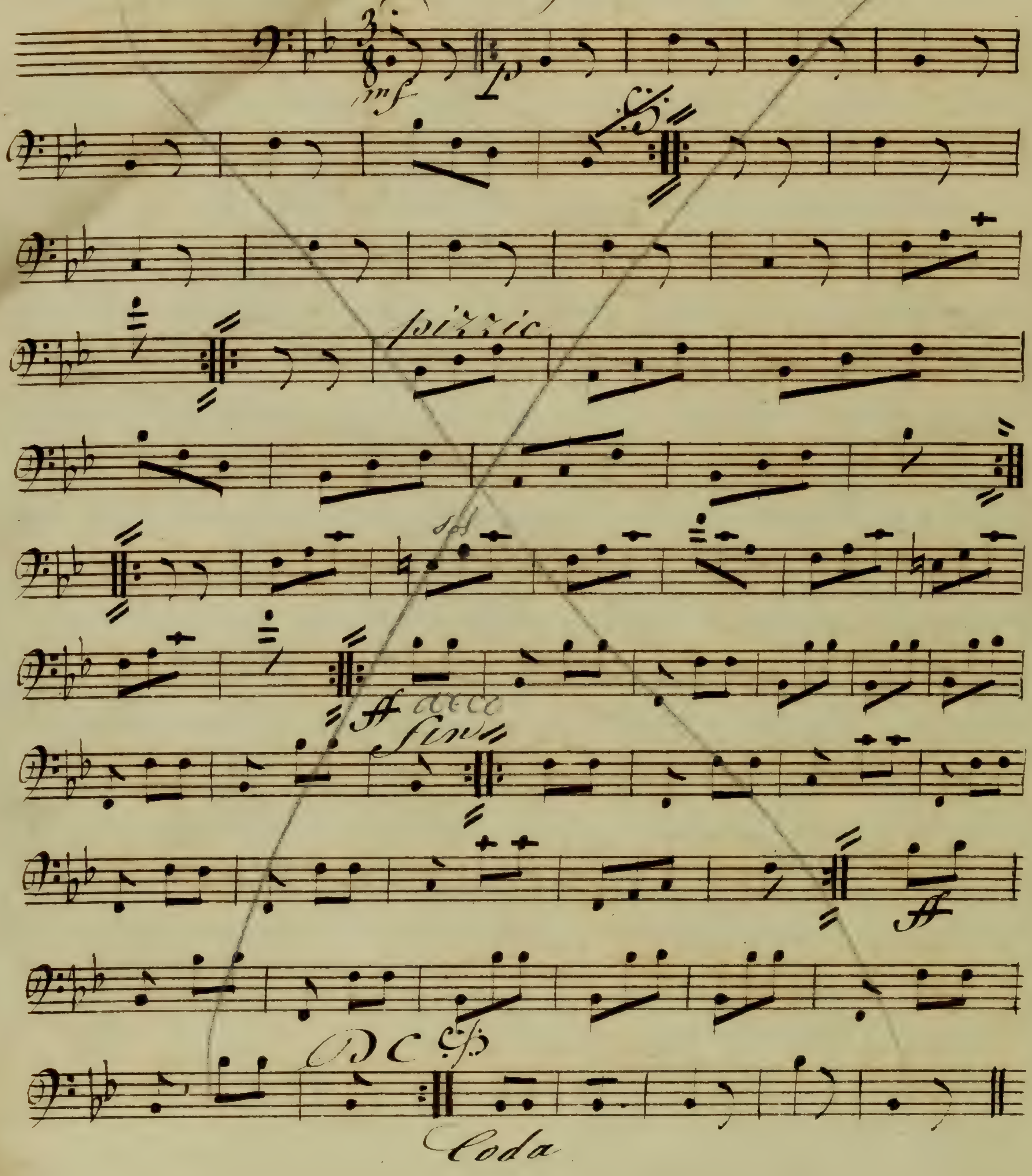
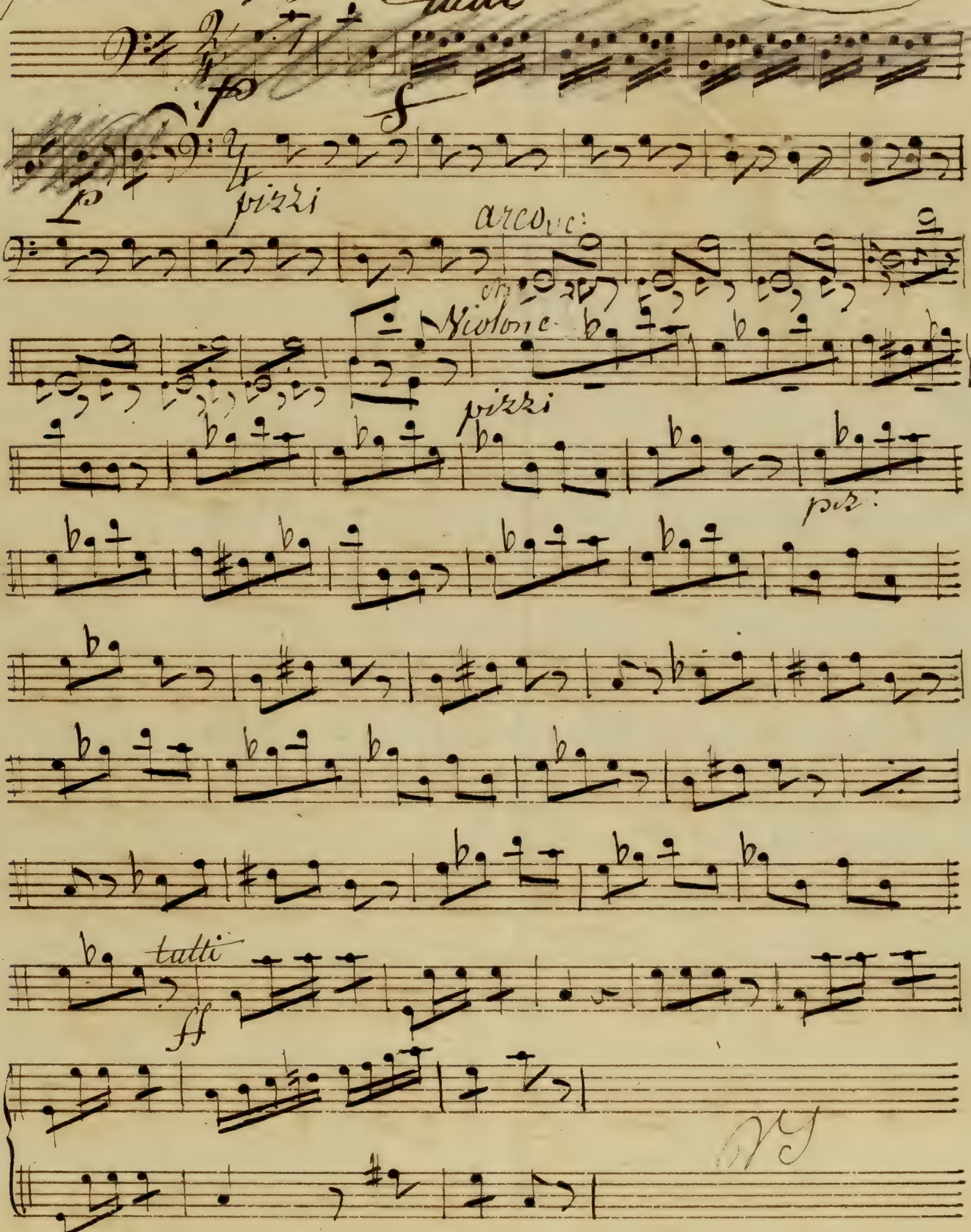
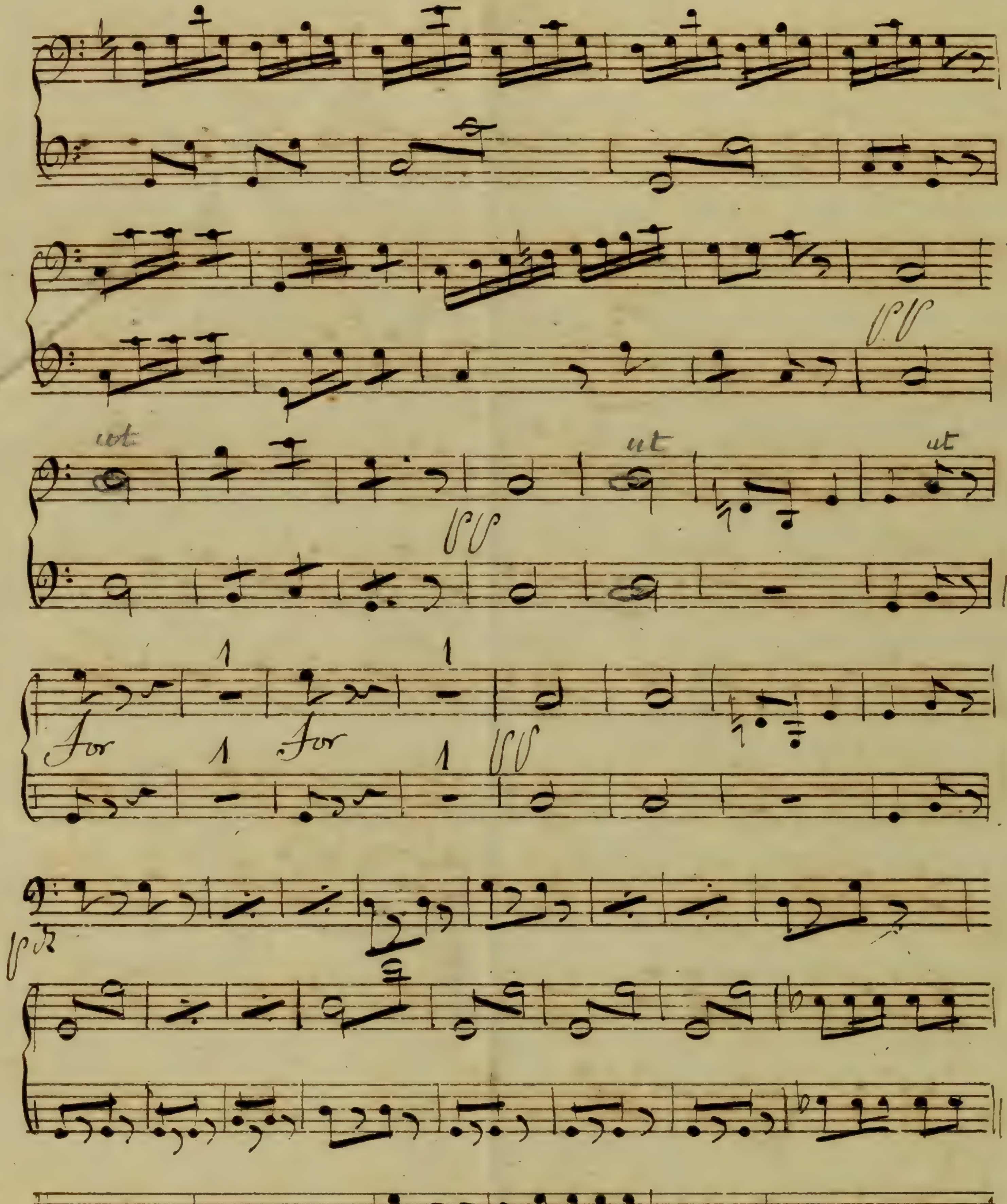


Quadrille Vllo (Basso)

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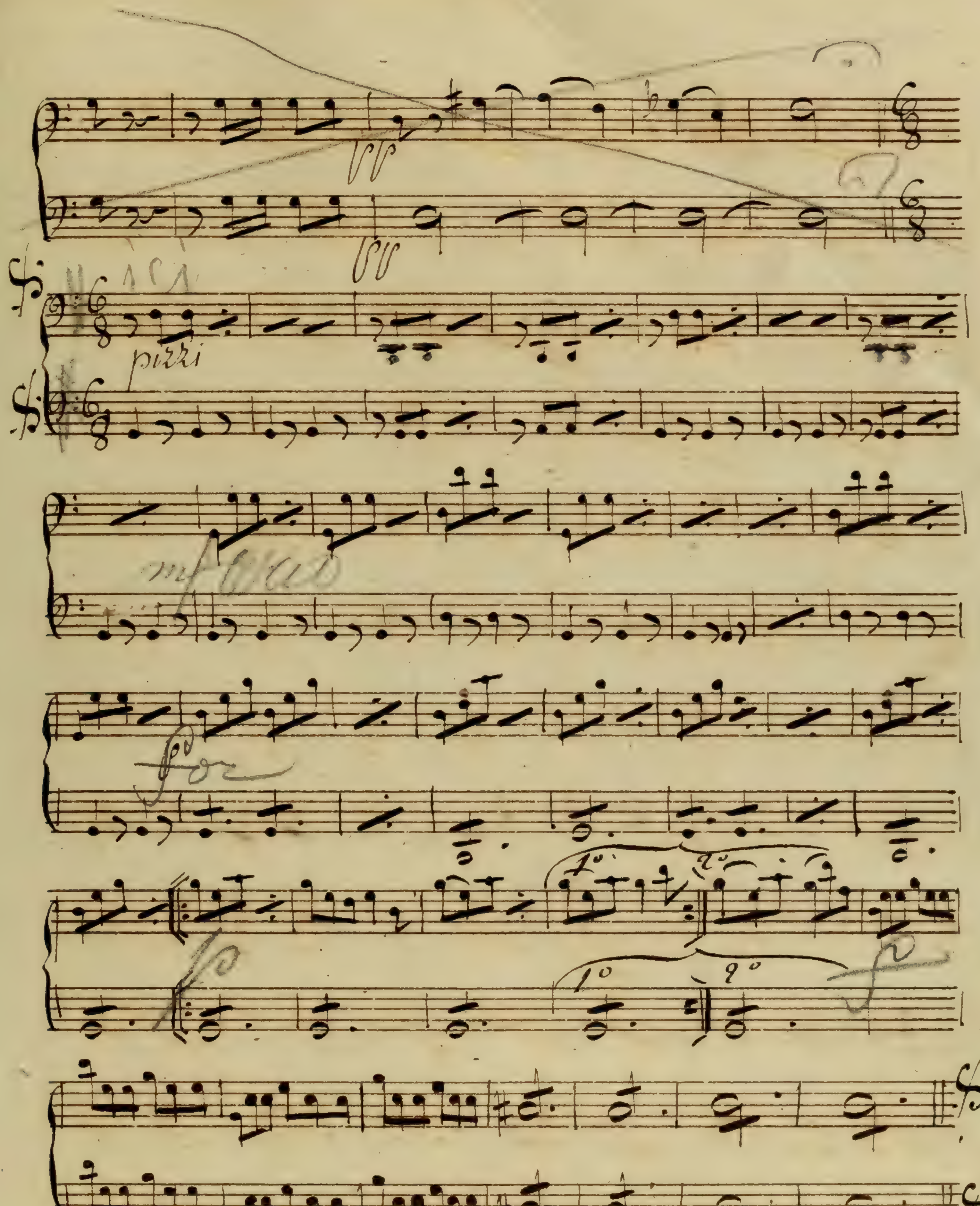
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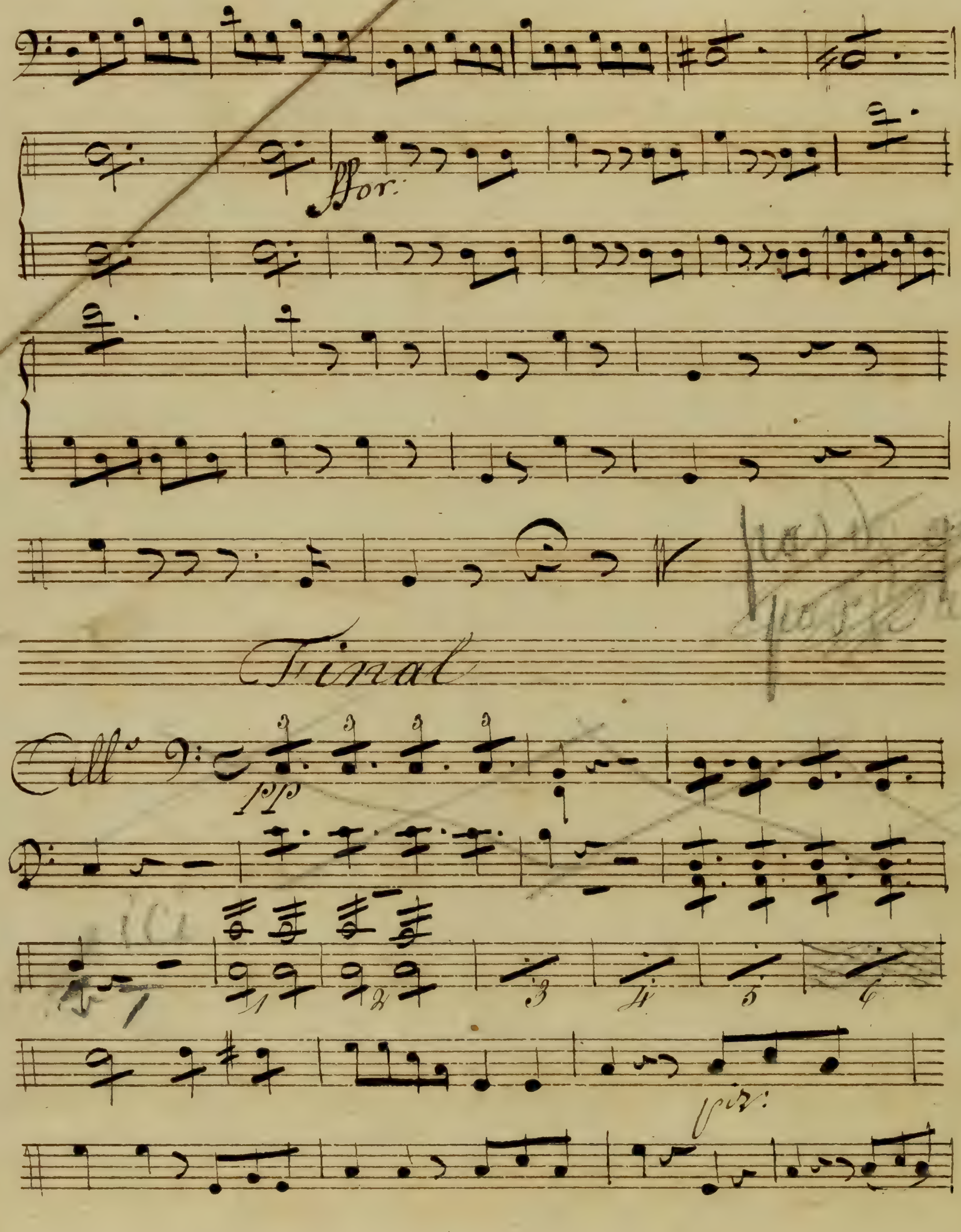
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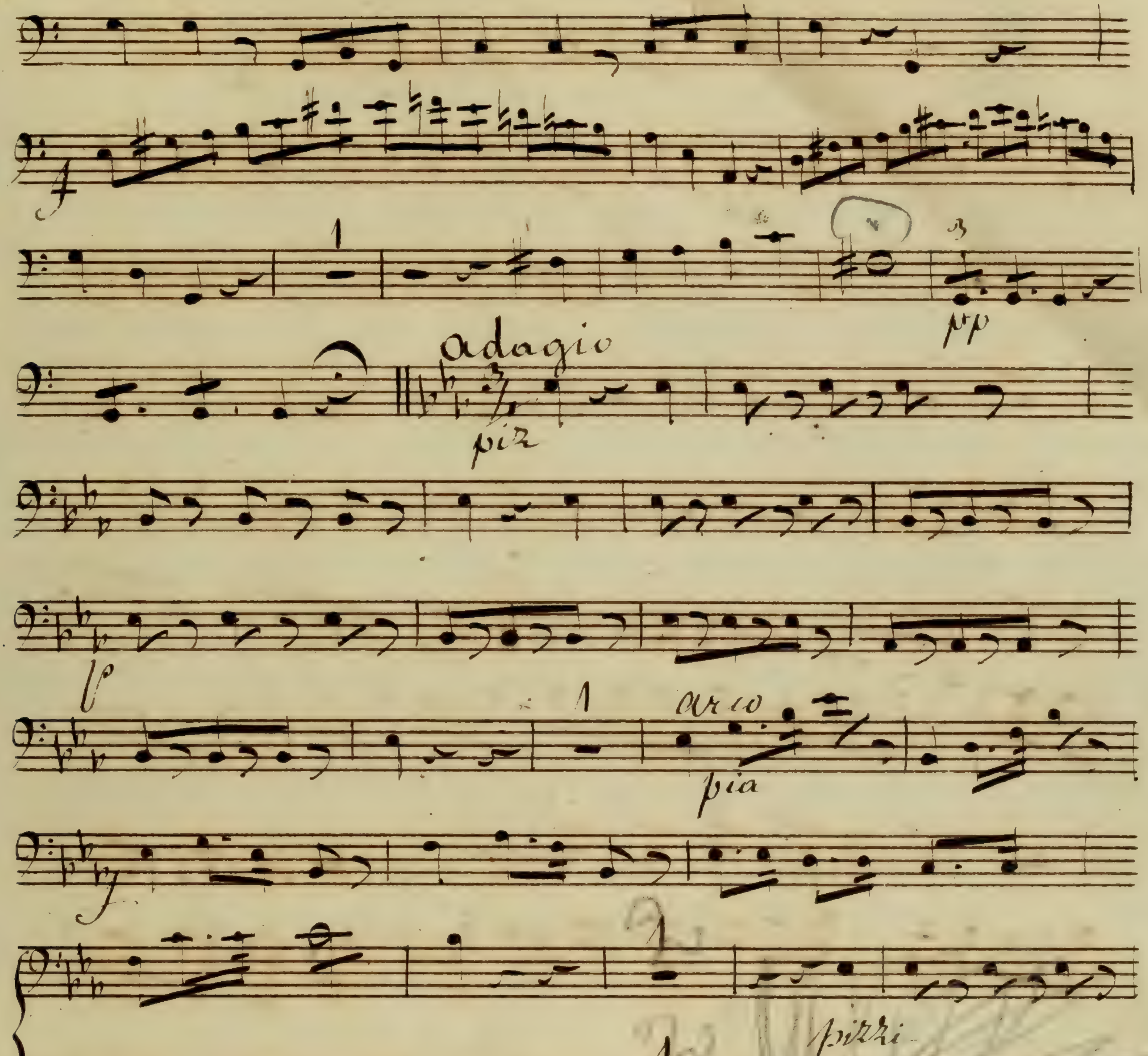

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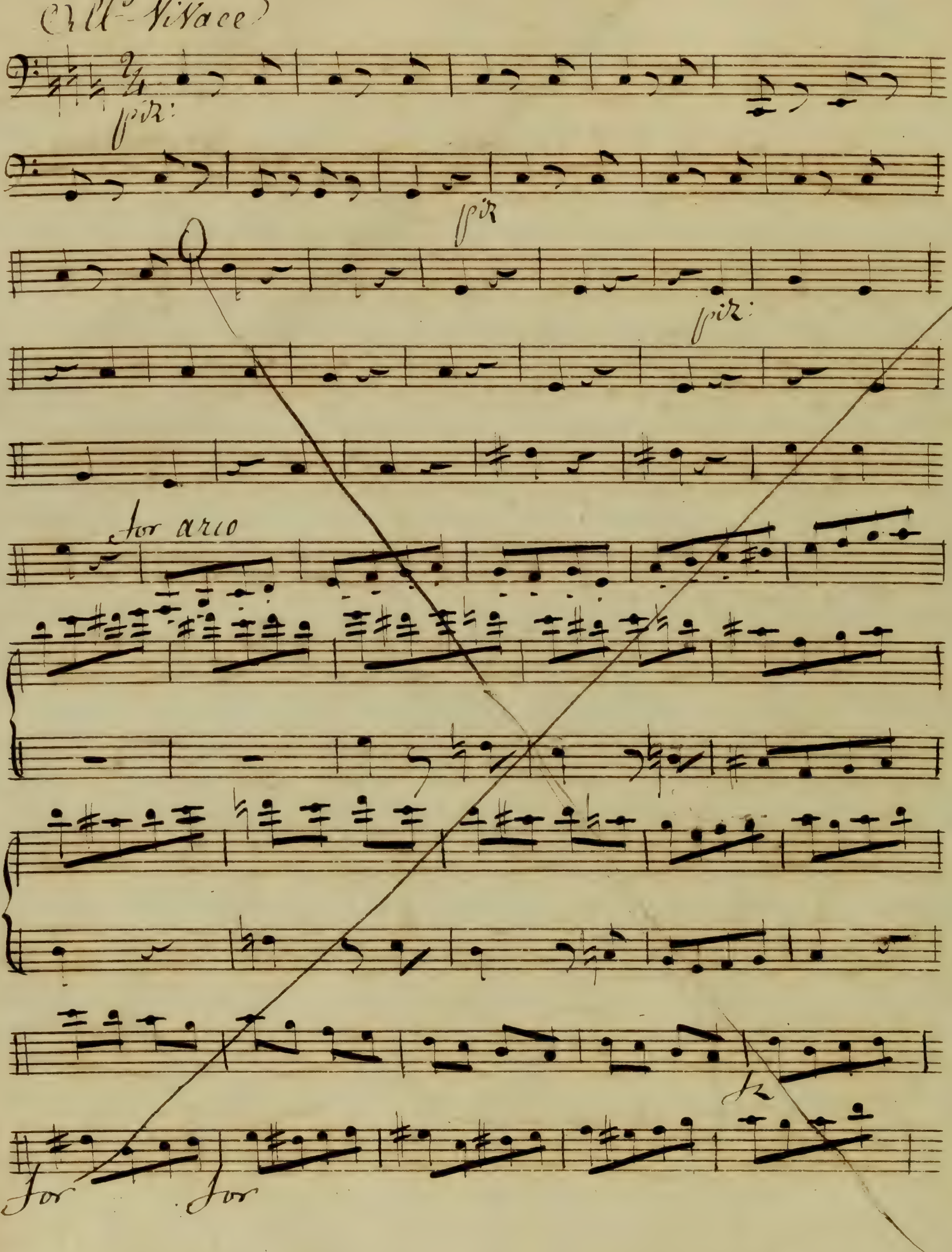
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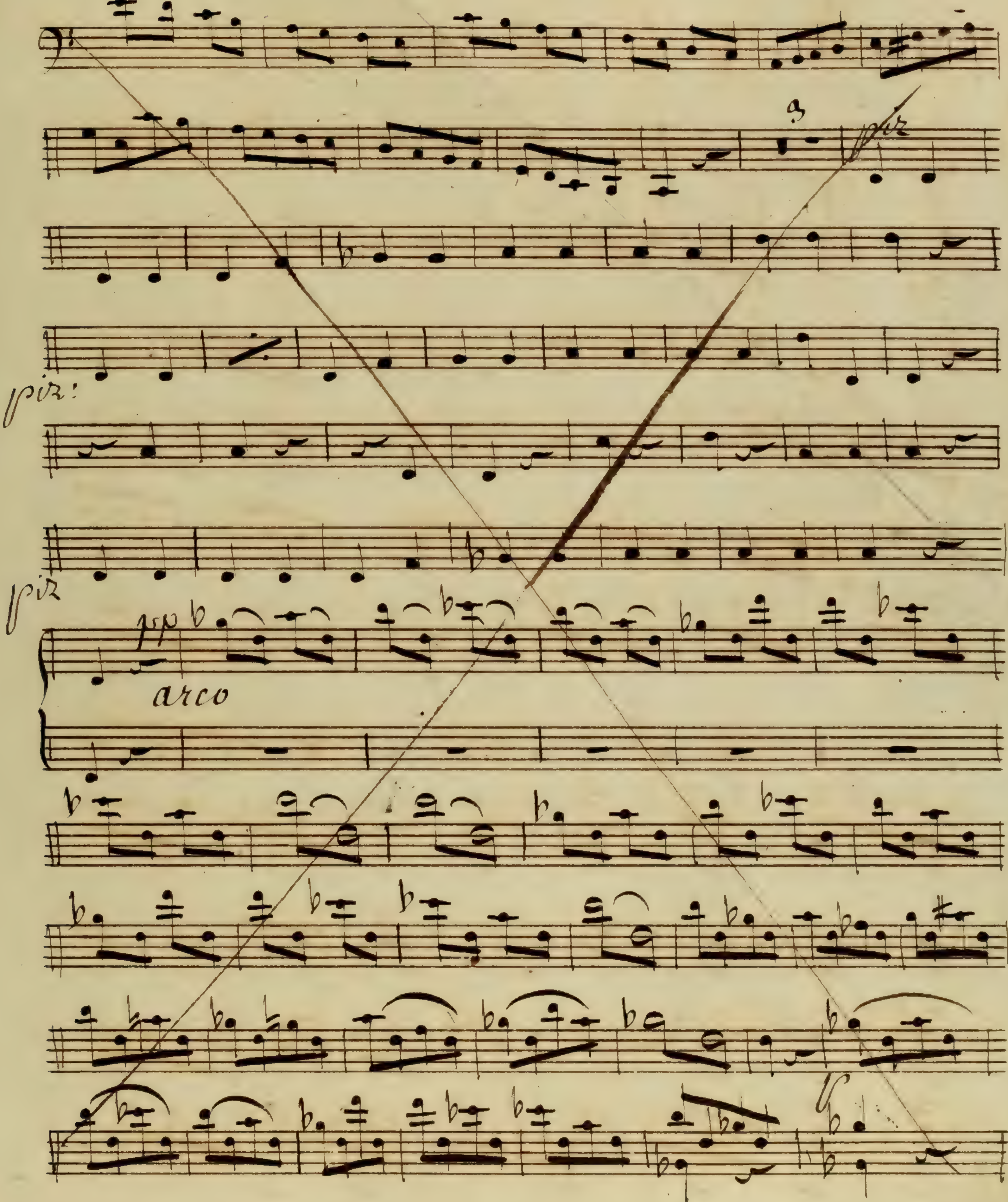
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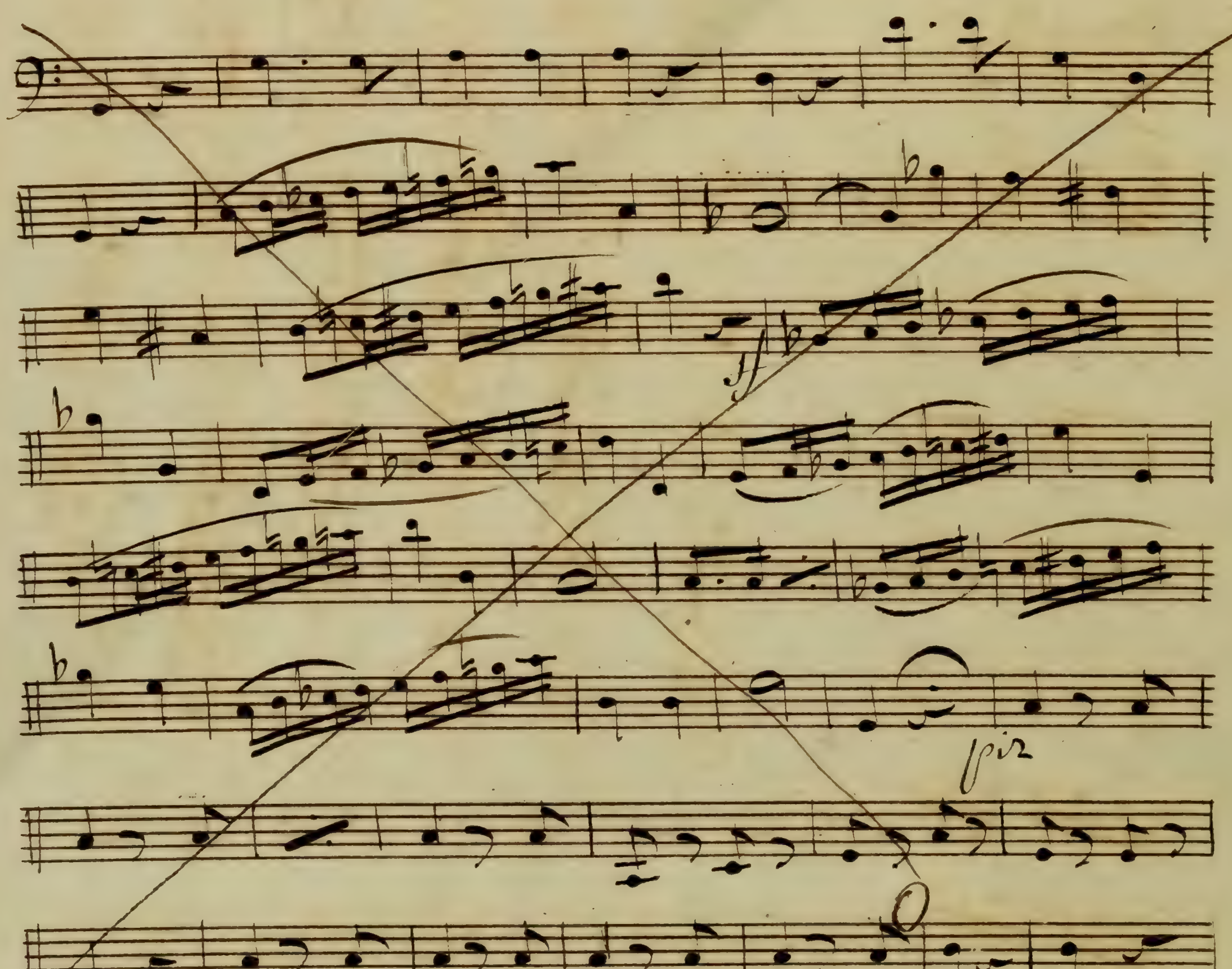
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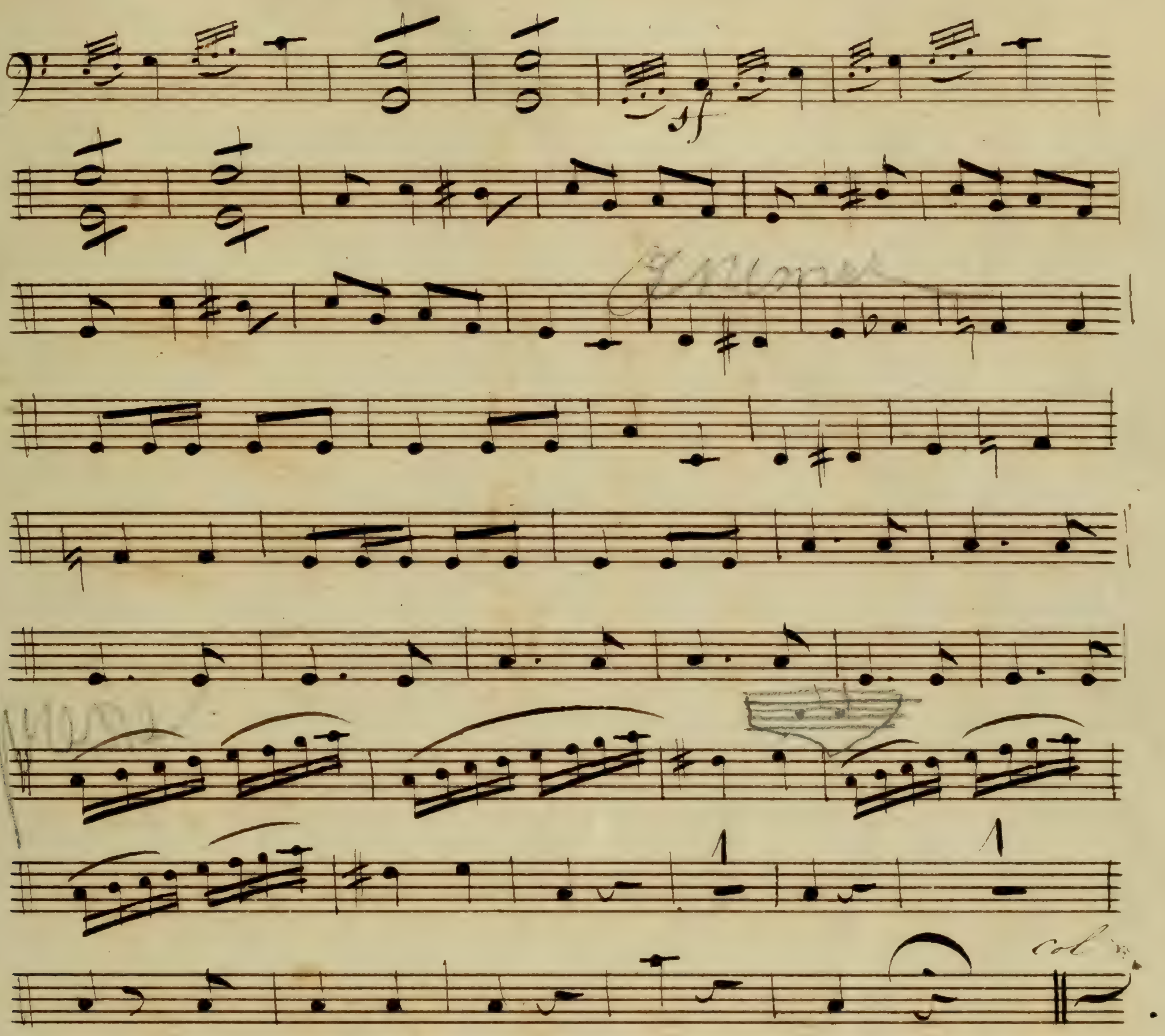
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Basso.

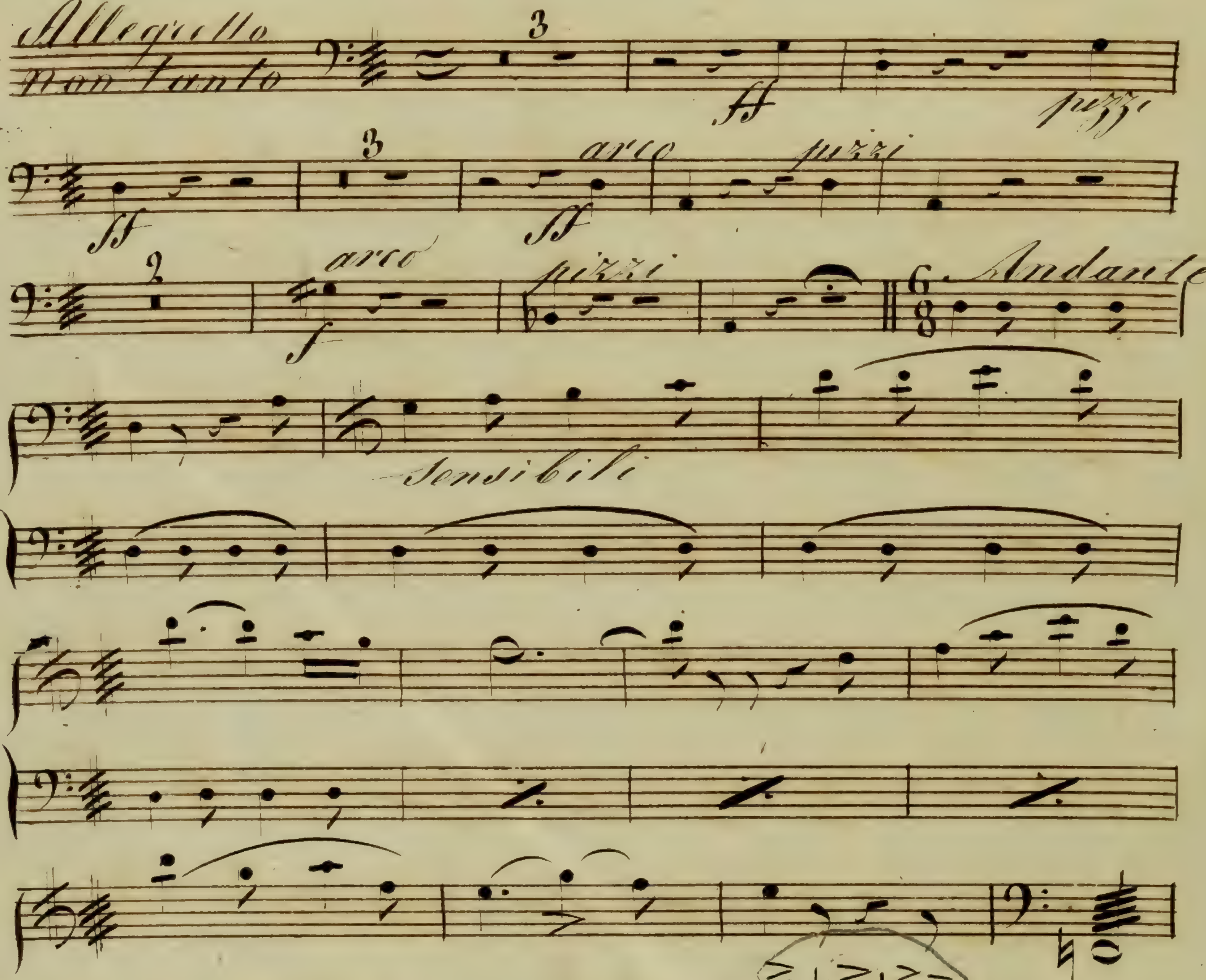
Van Volxem Donny

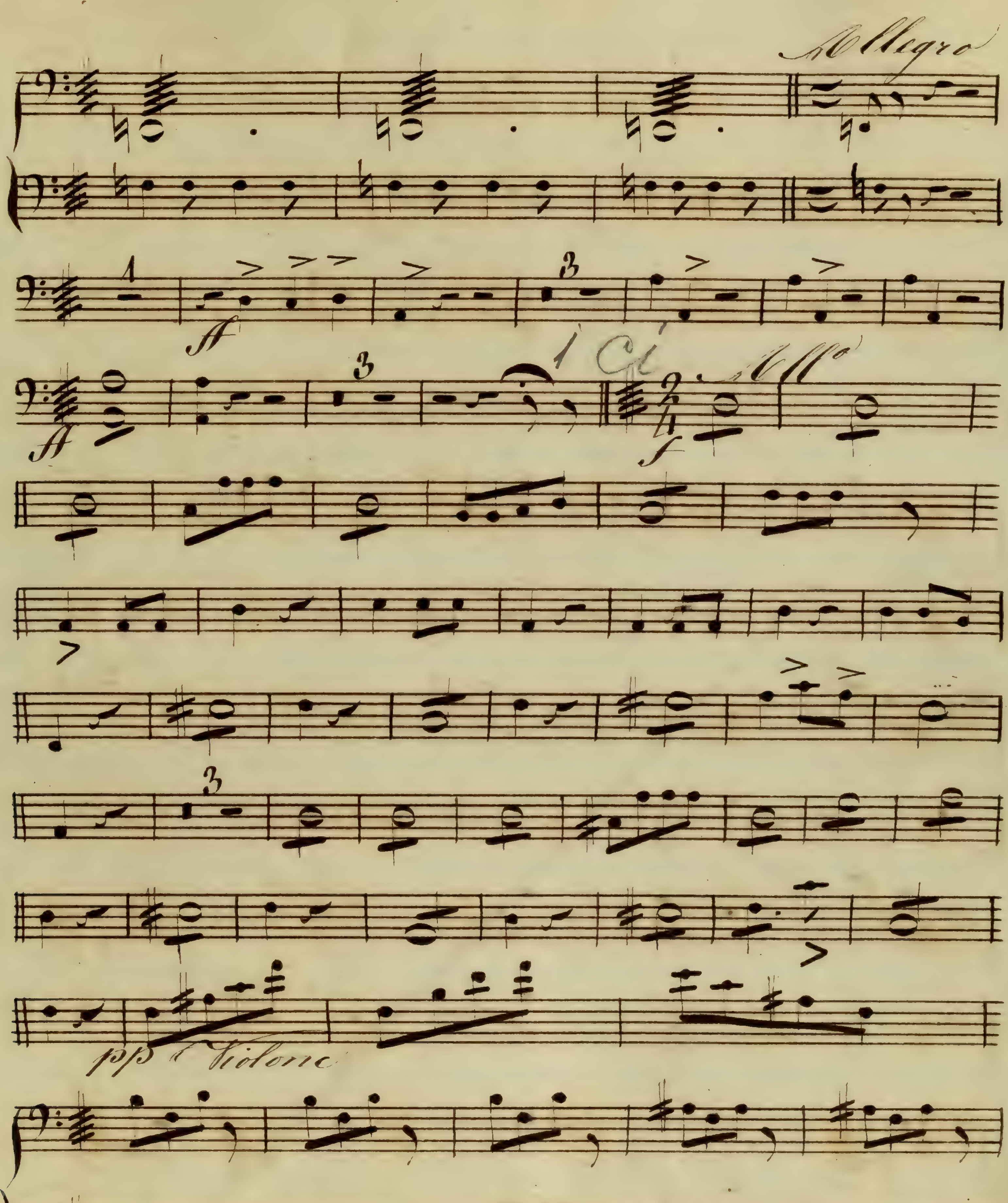
Une heure à Naples.

Ballet en 2. Actes.

Basso

Ouverture

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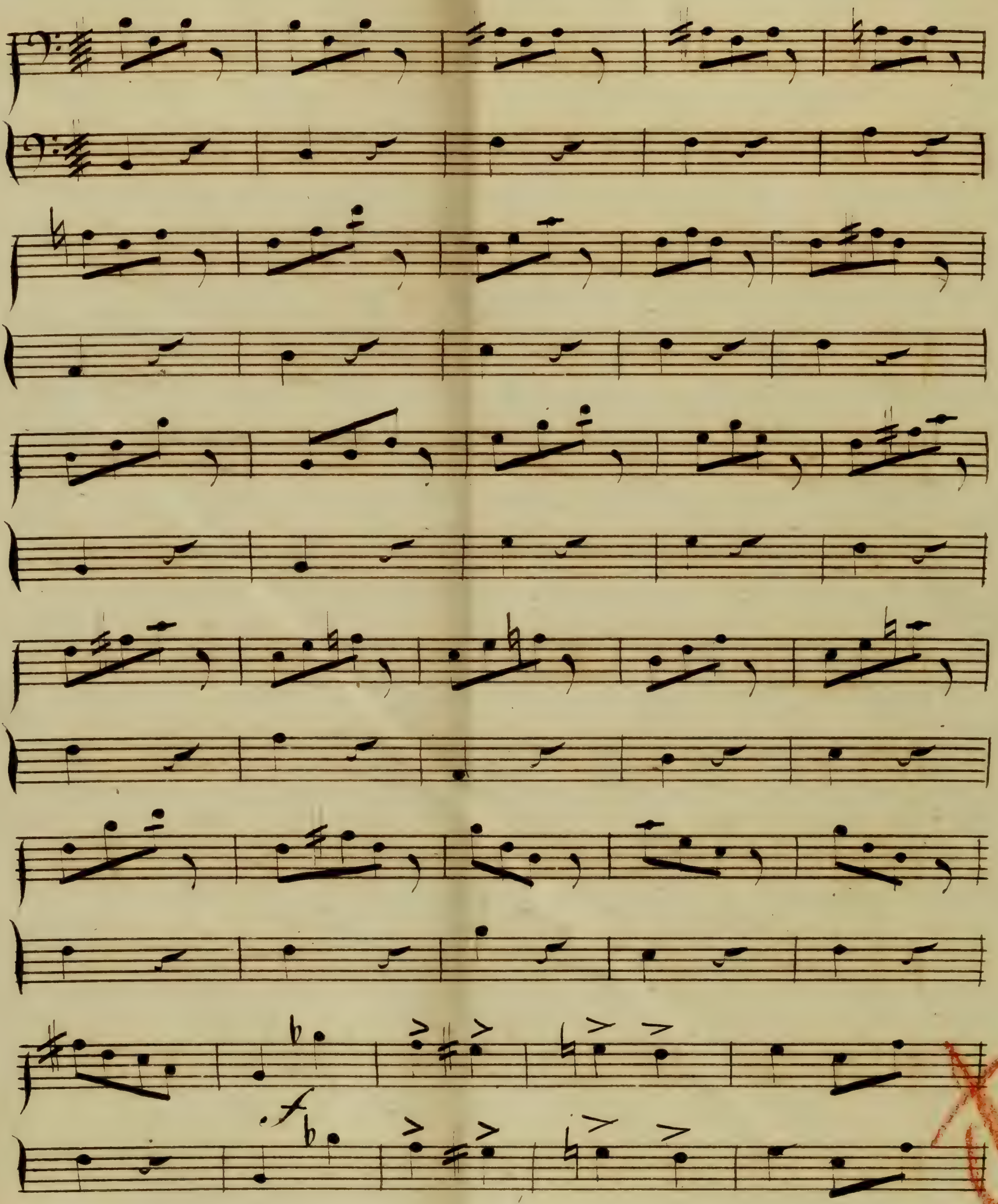

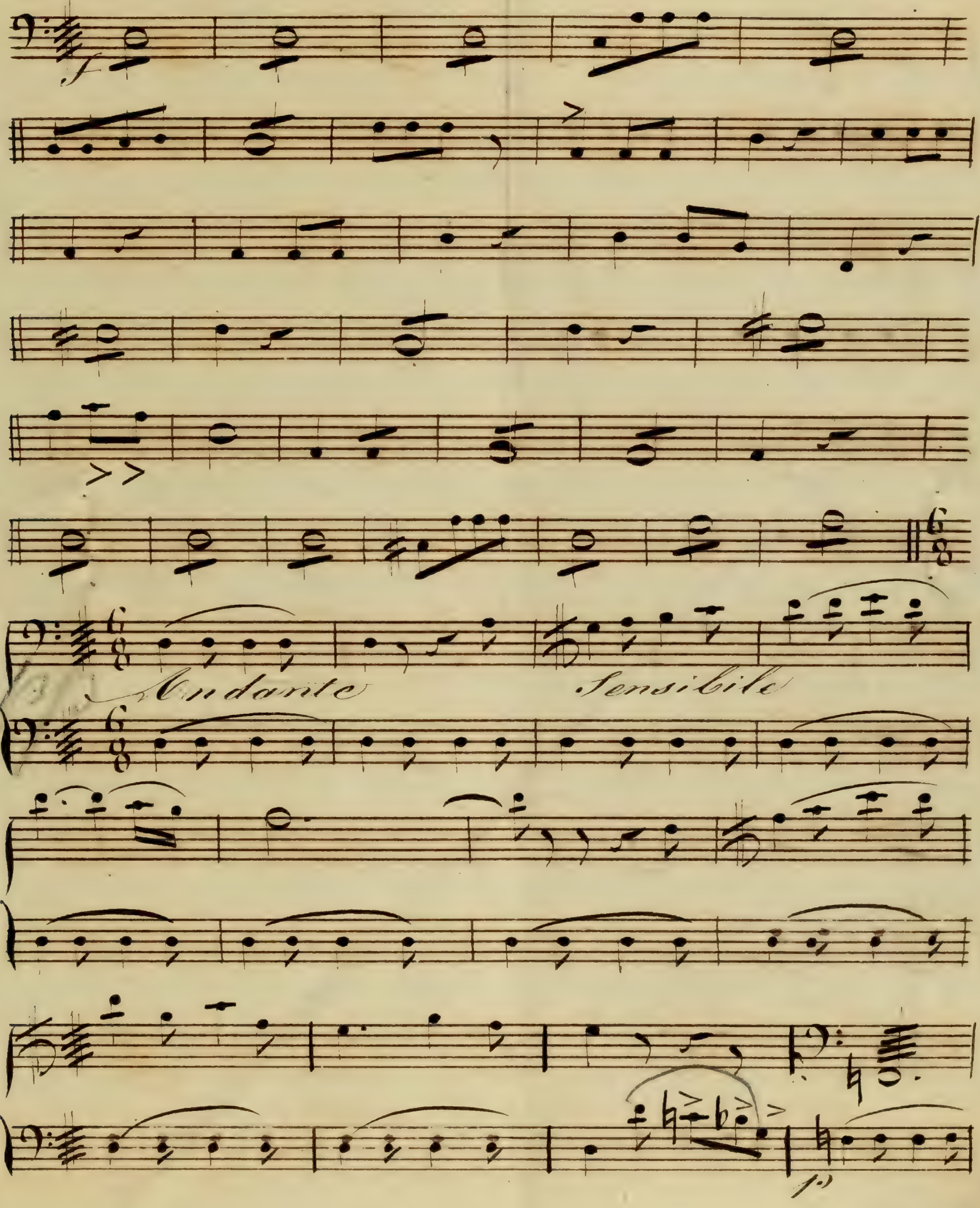
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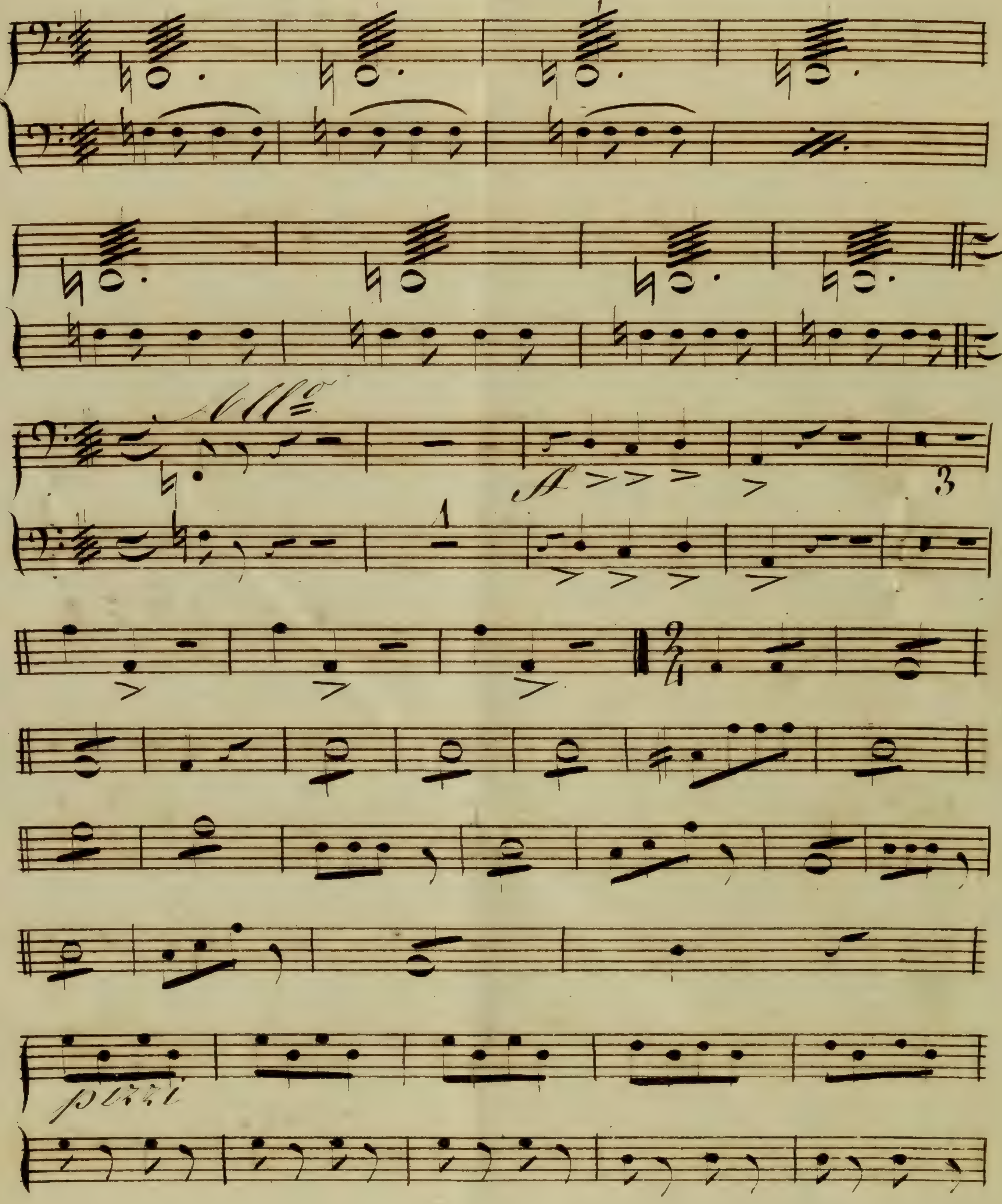
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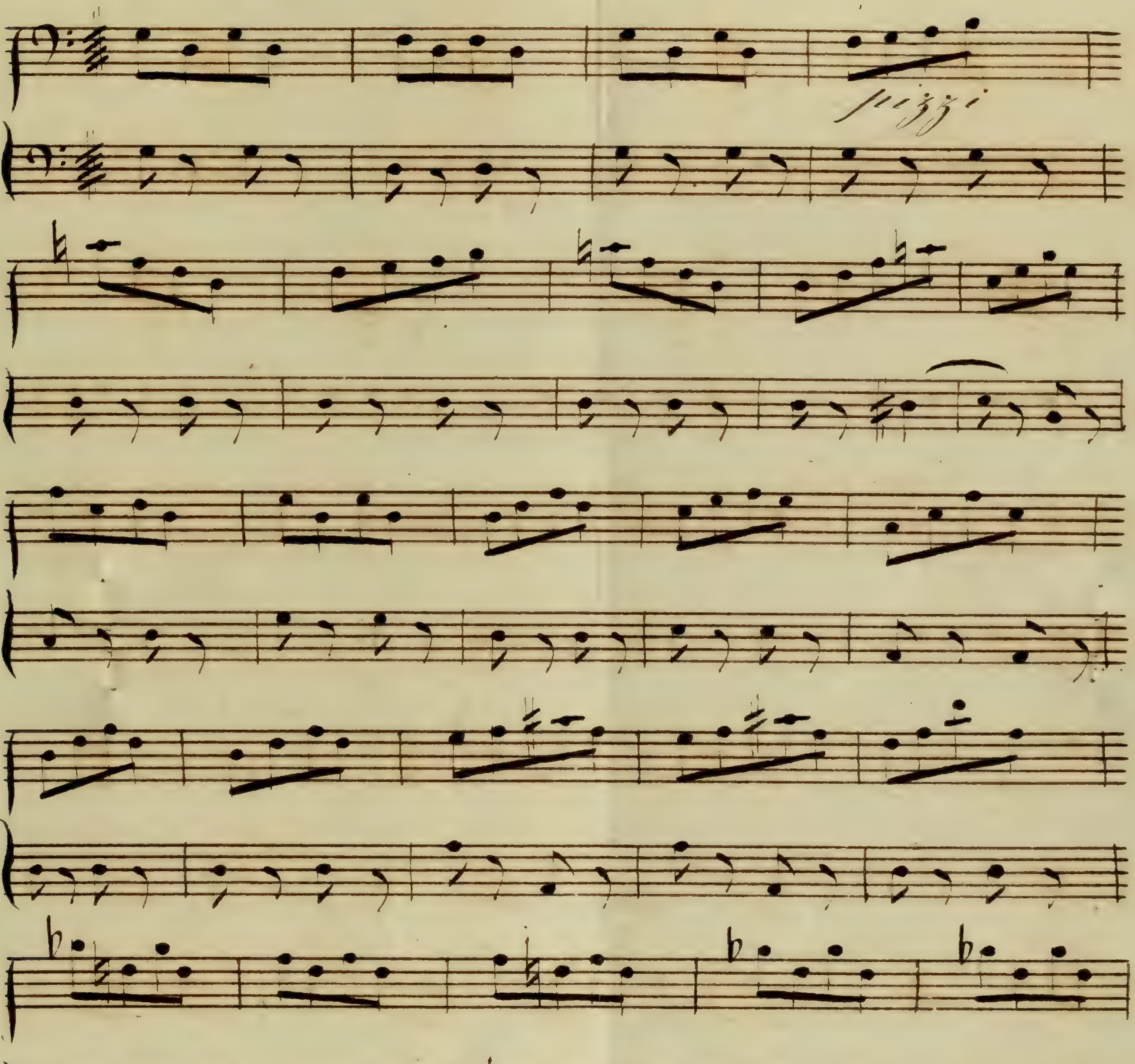
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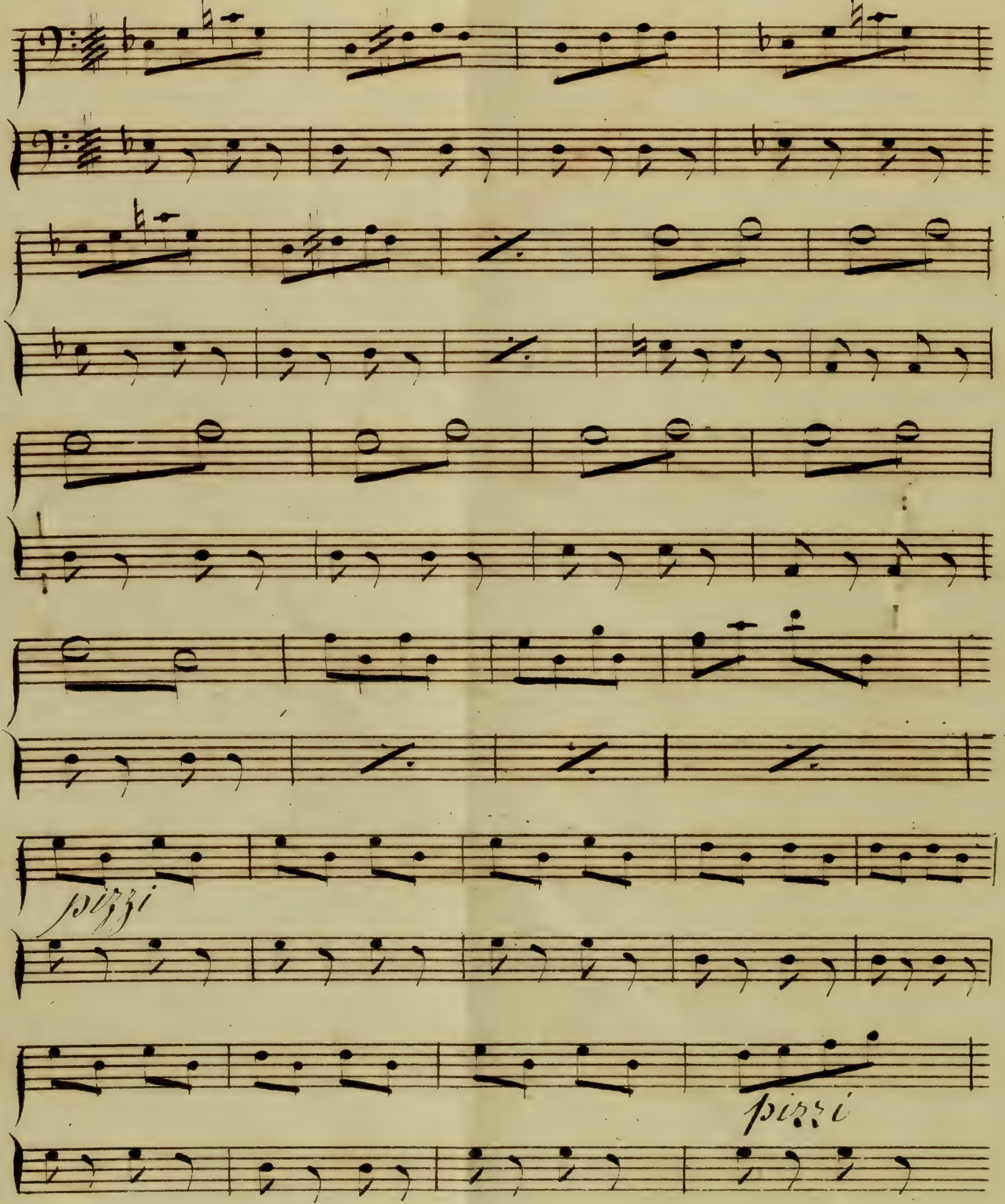
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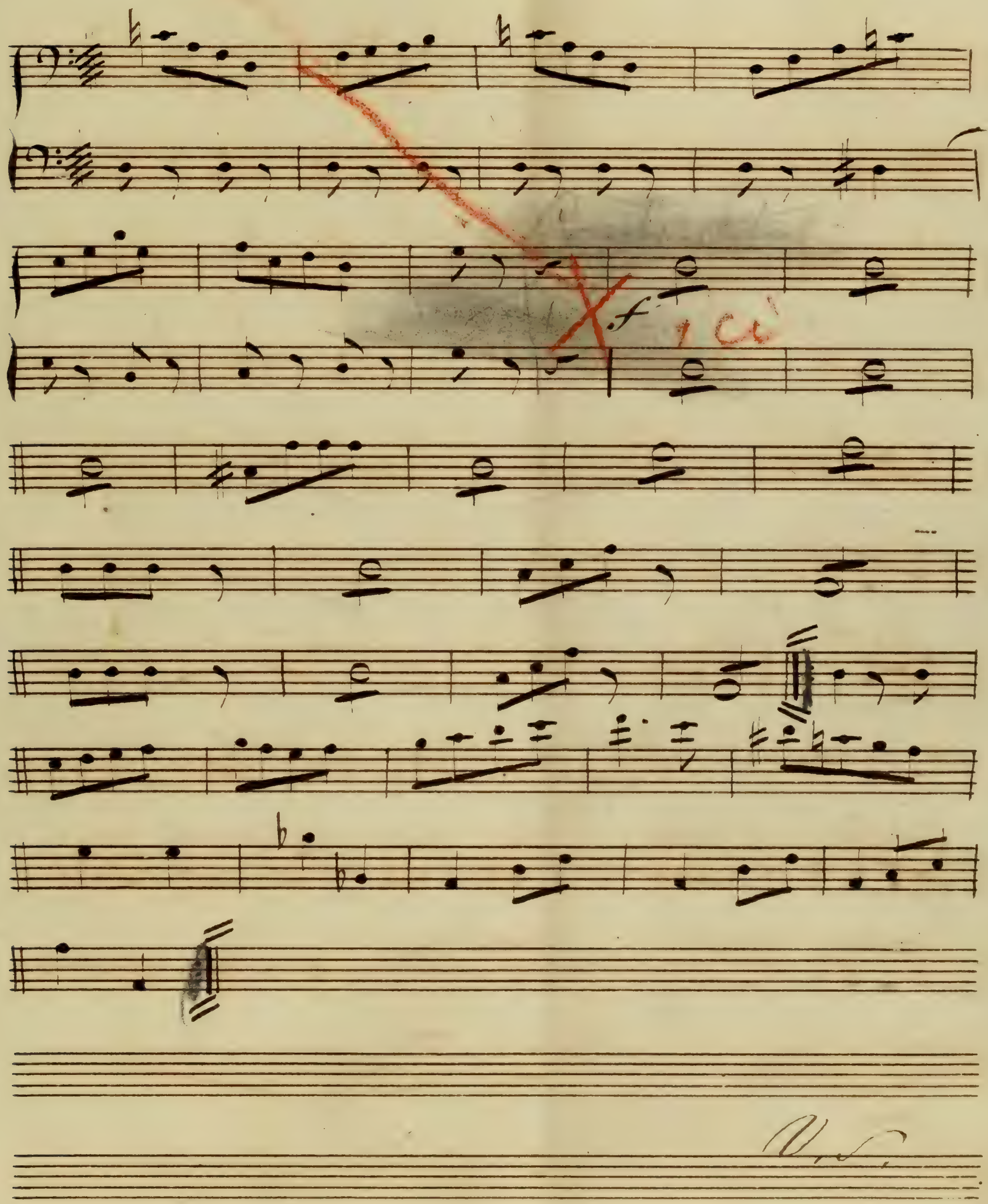
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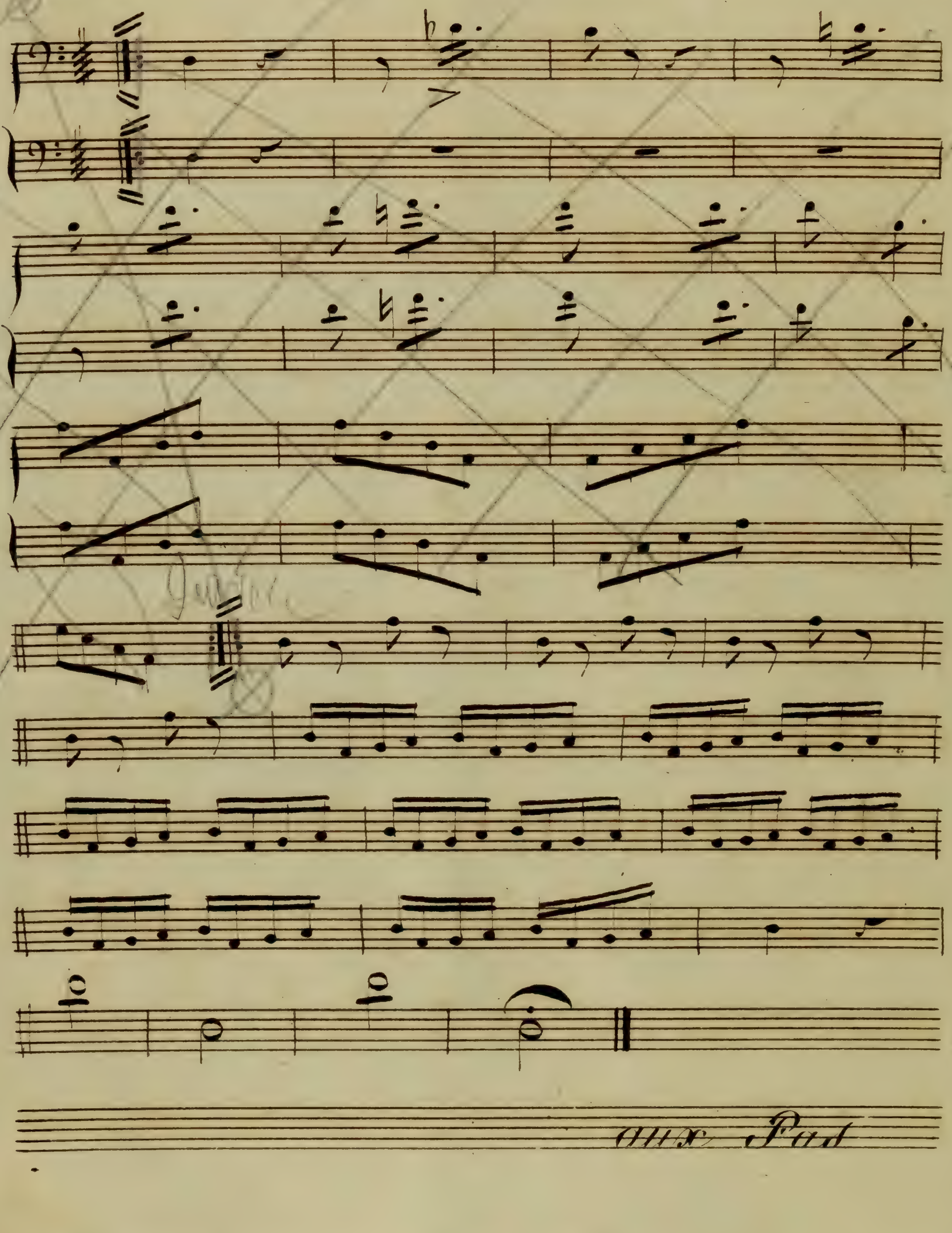
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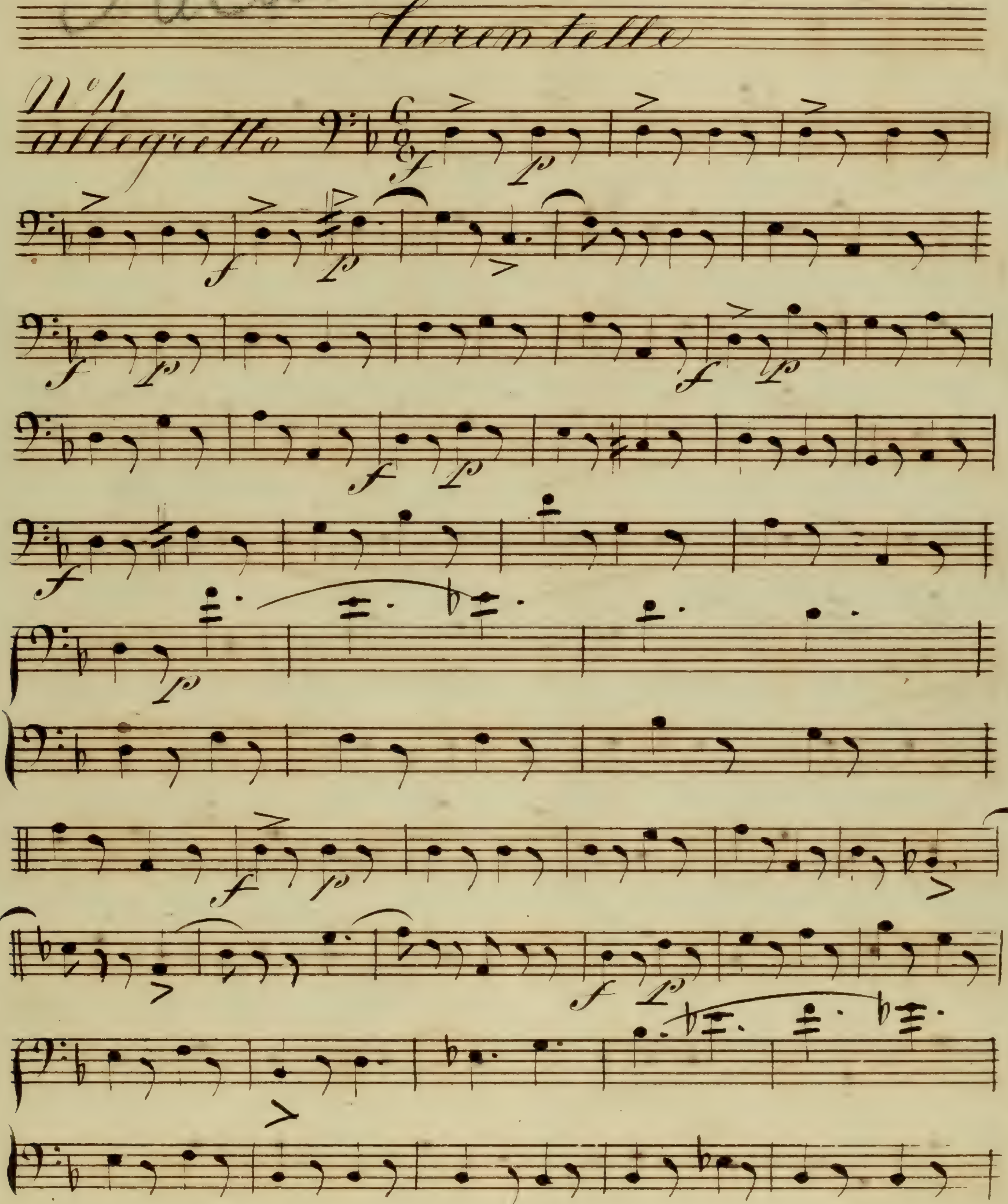

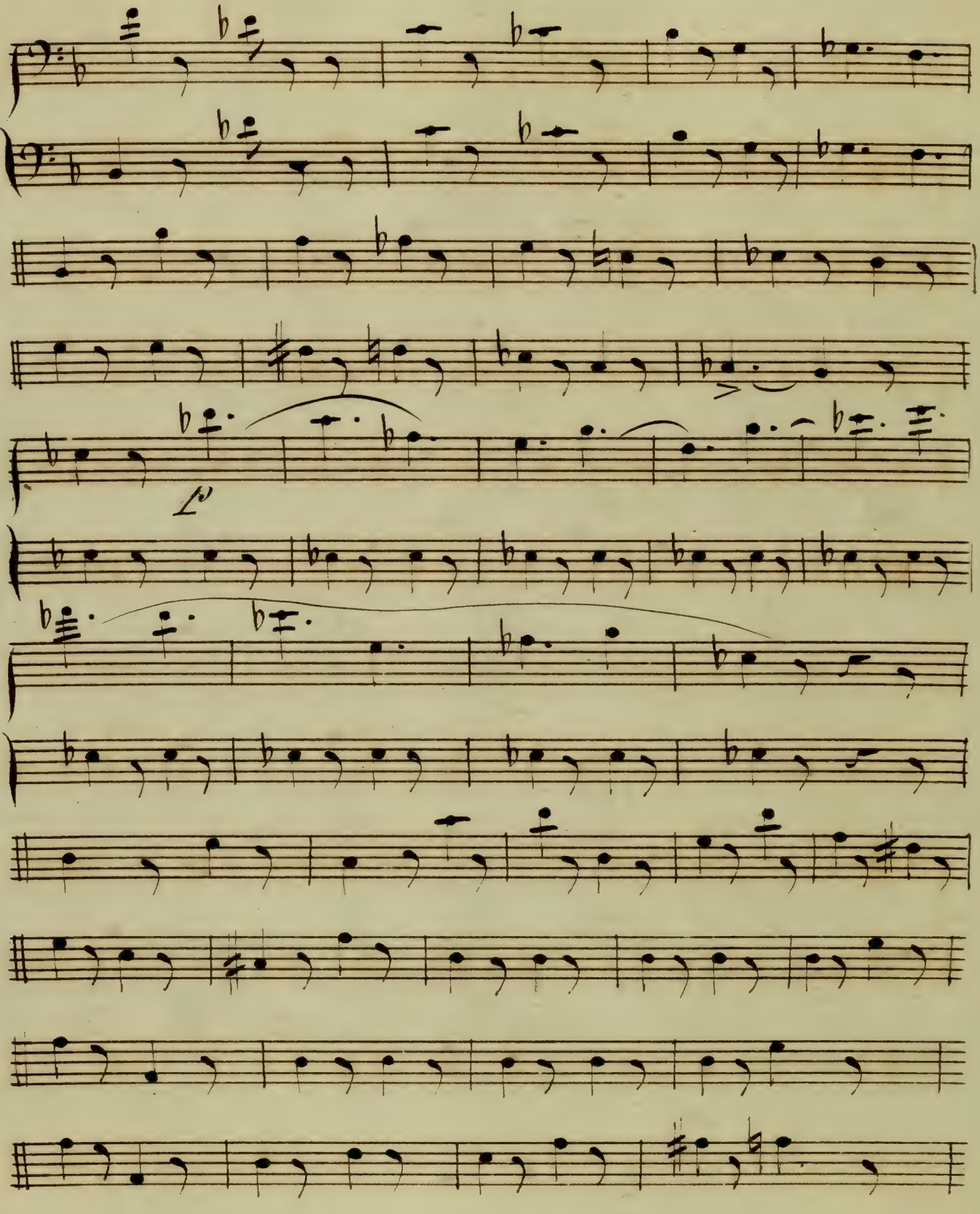

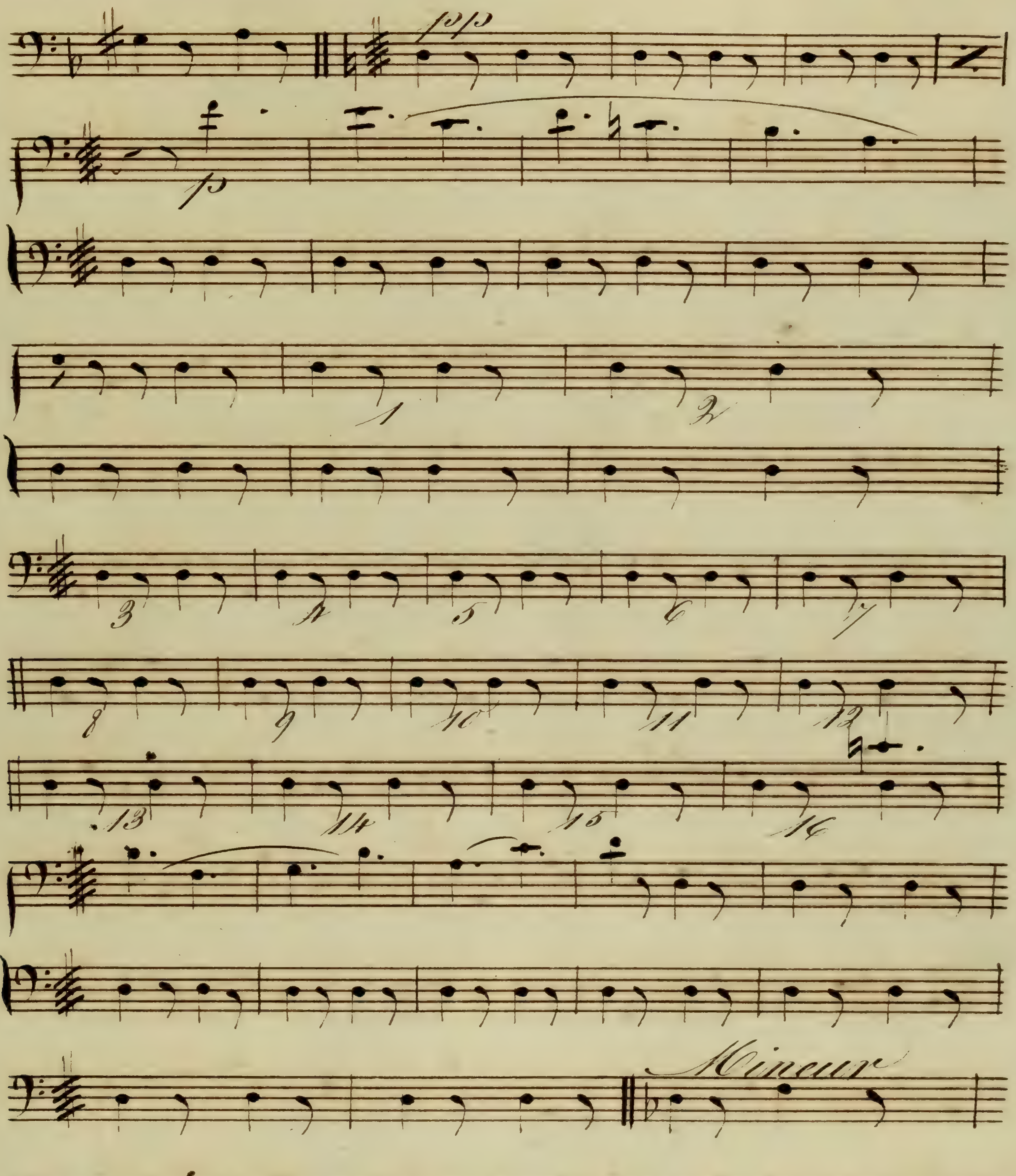
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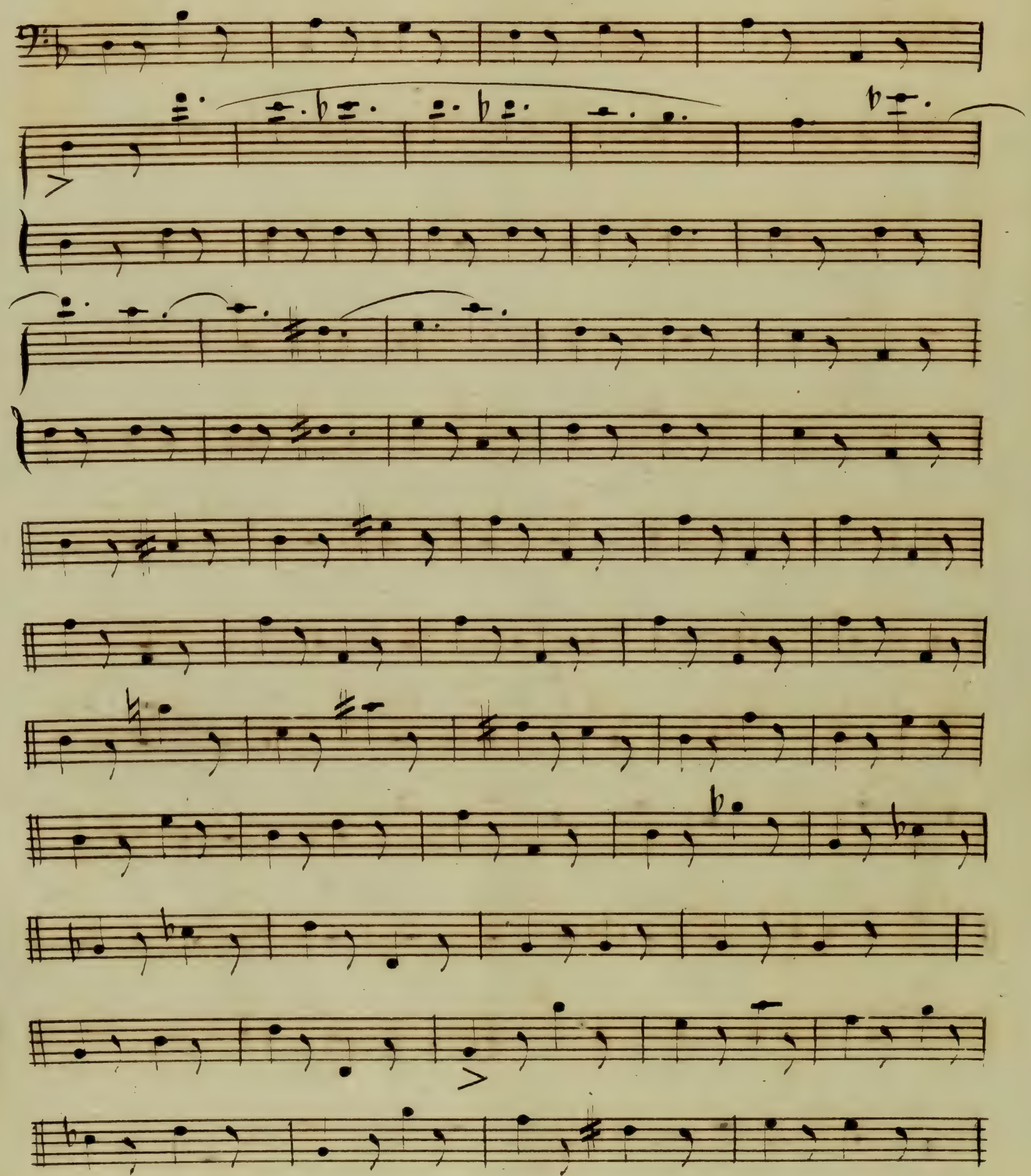

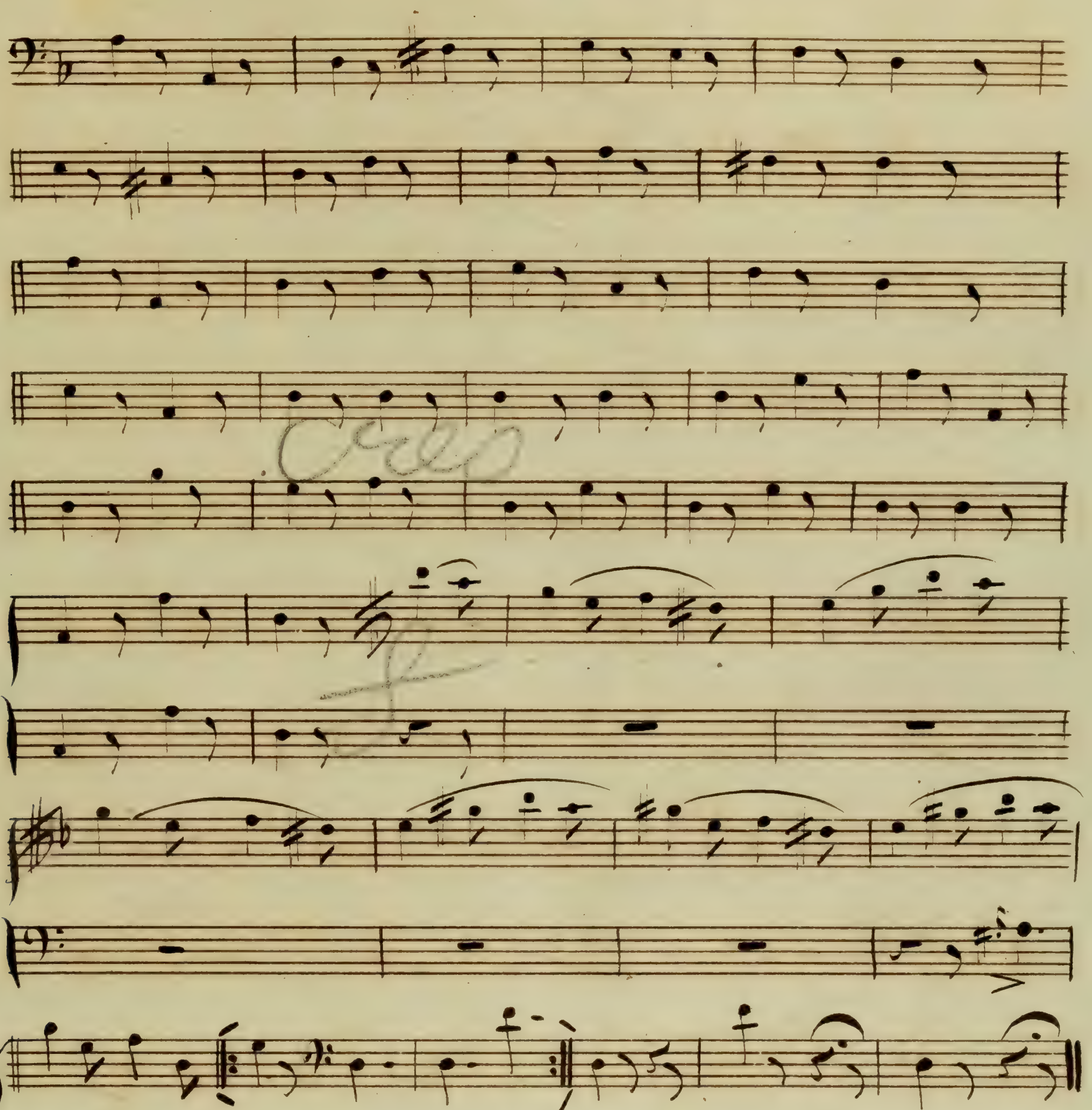

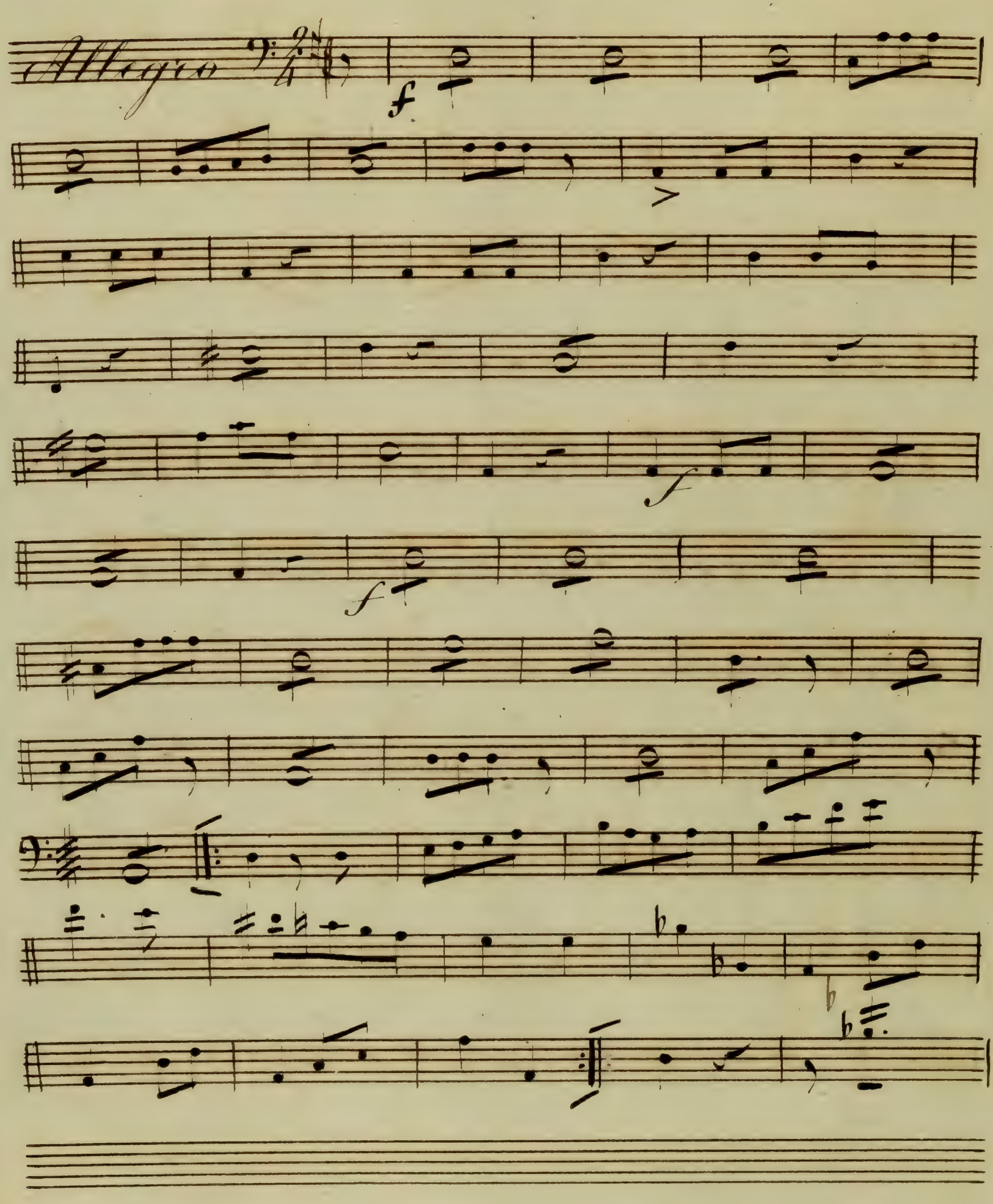
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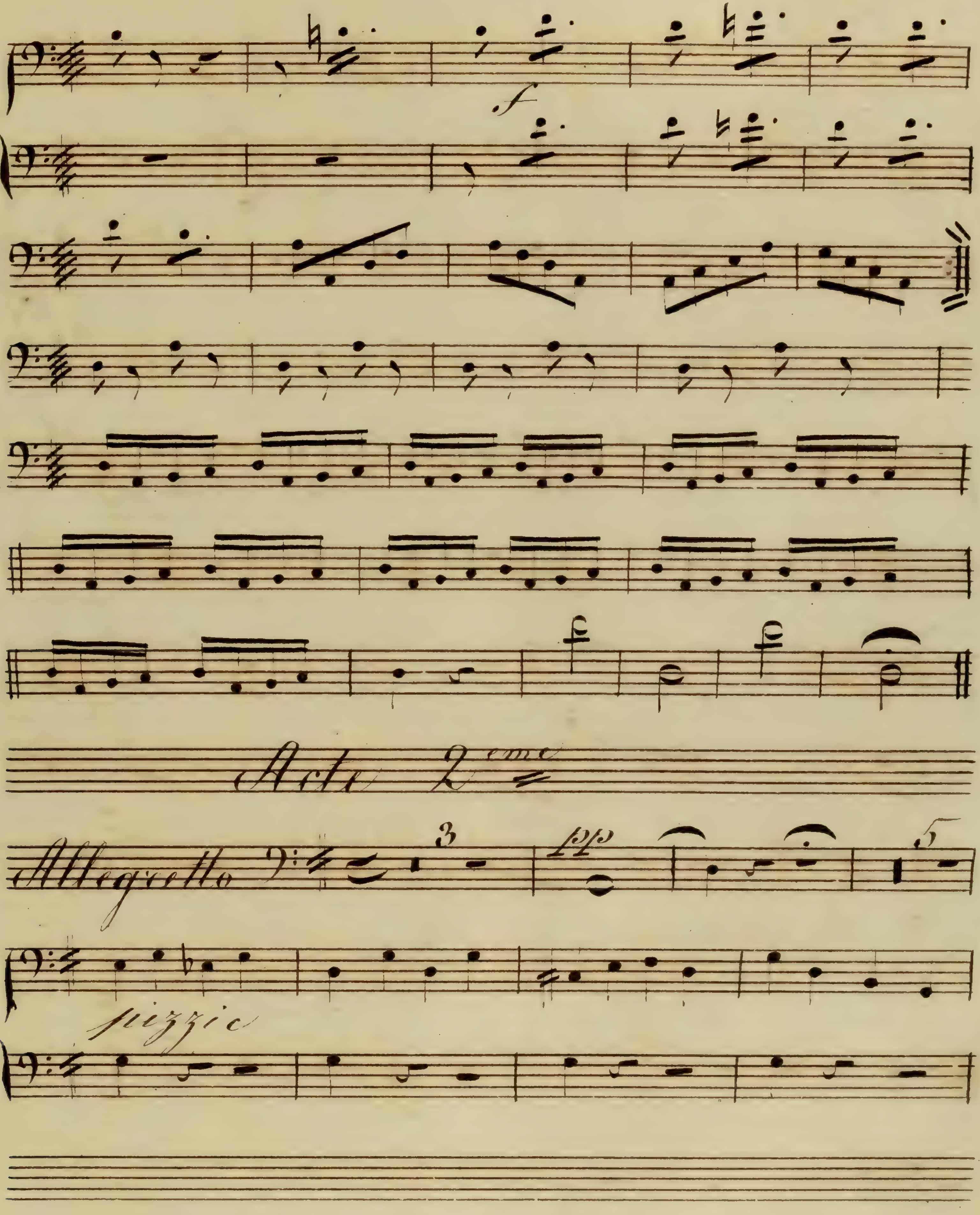
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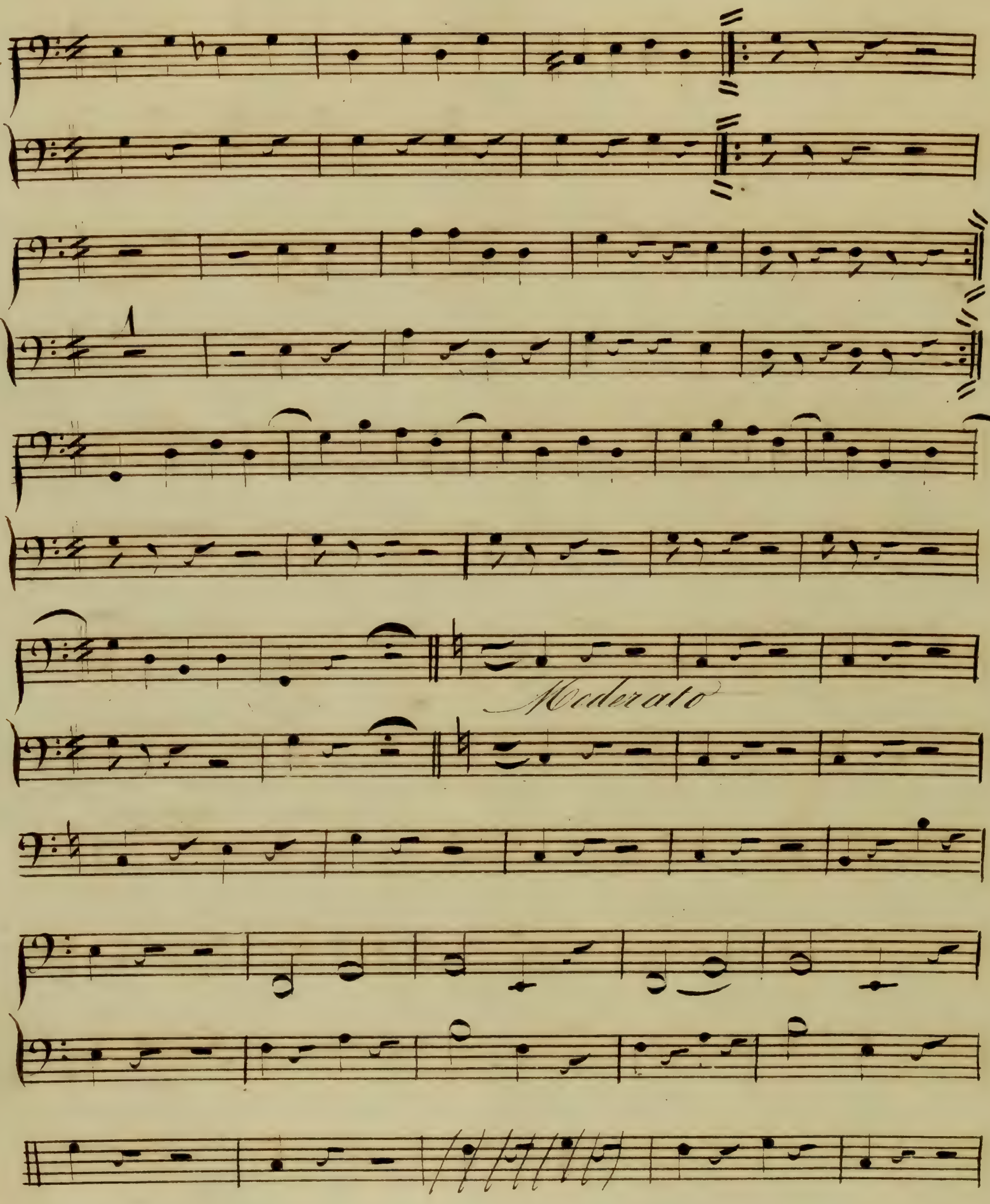
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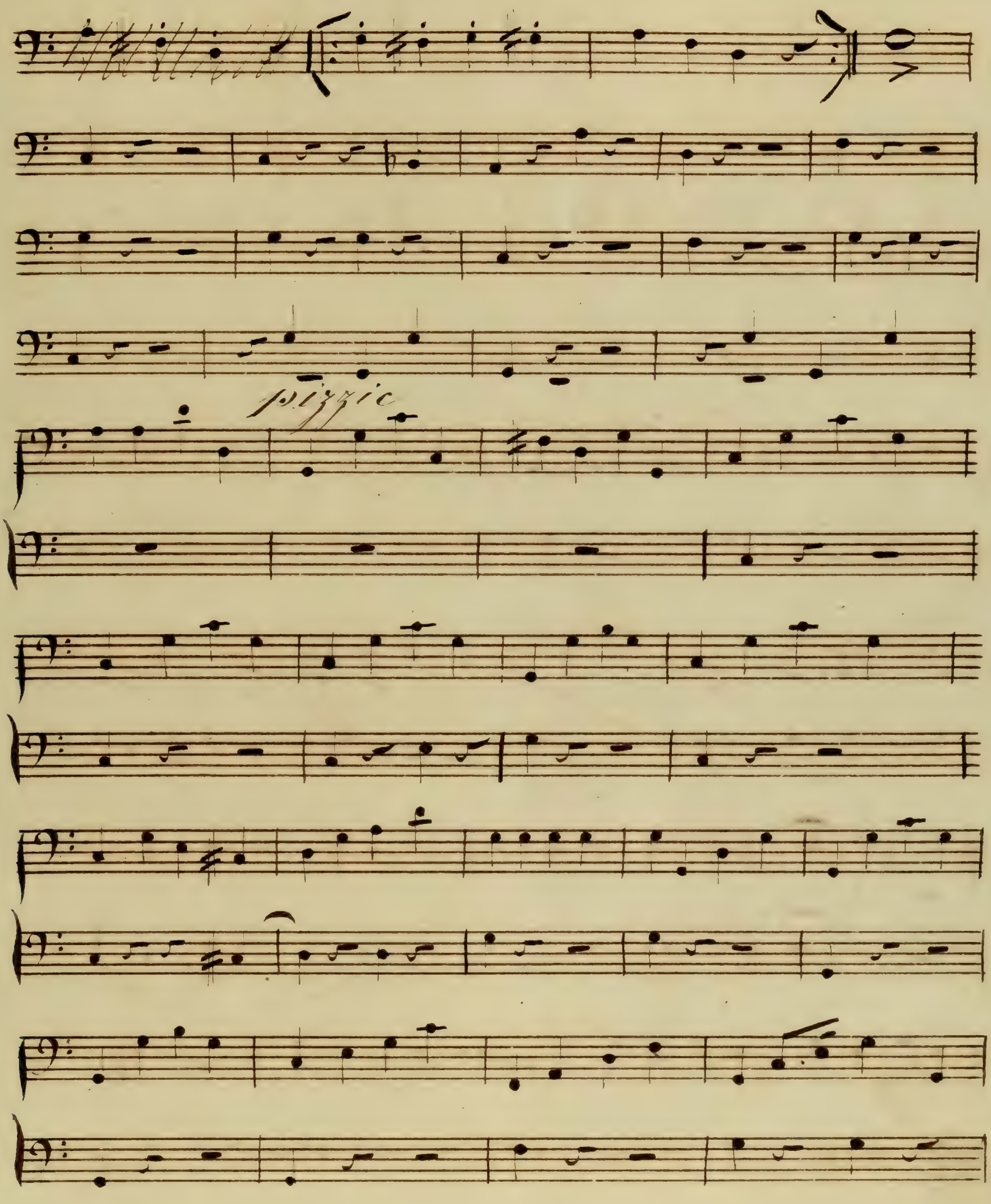
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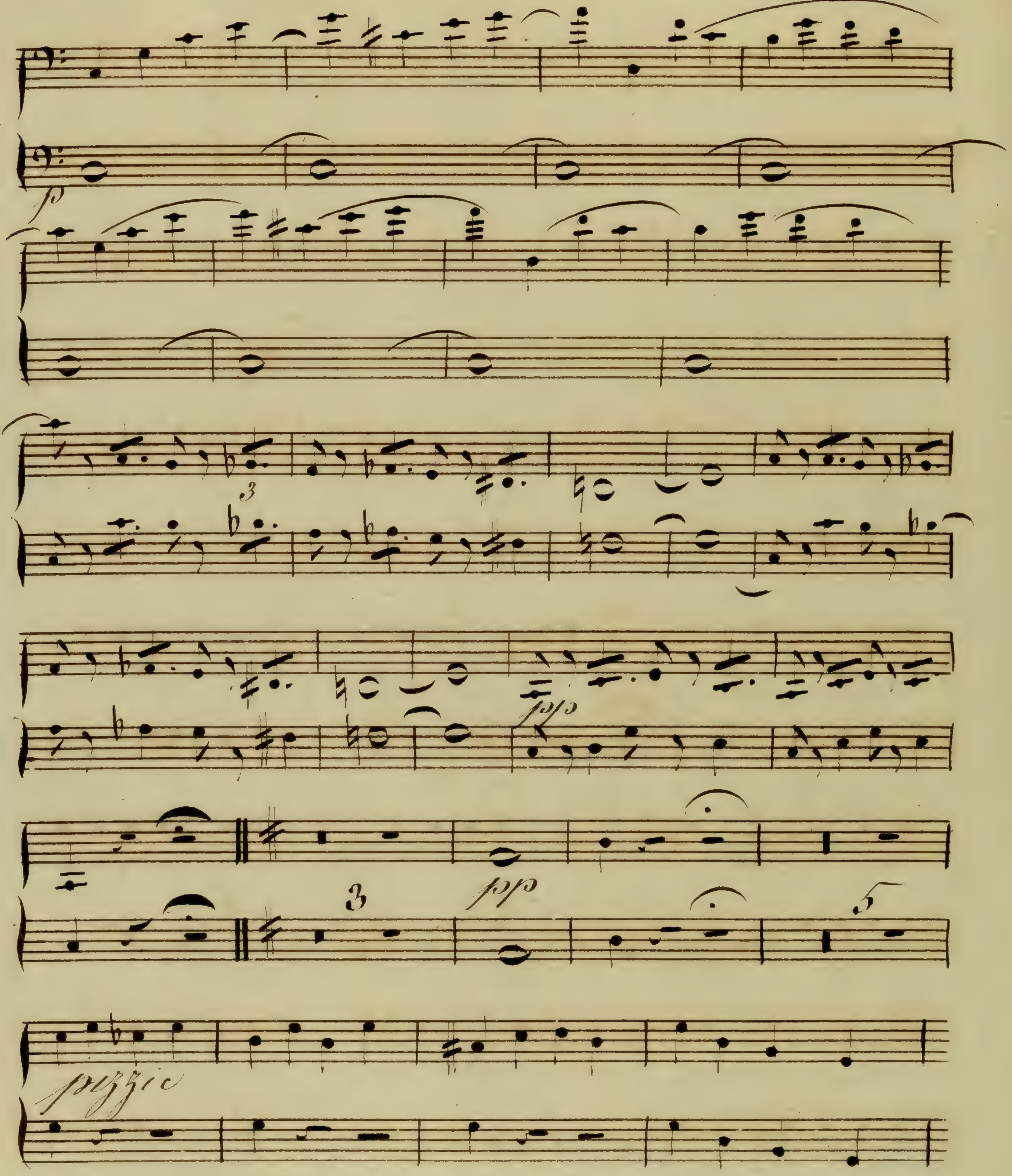
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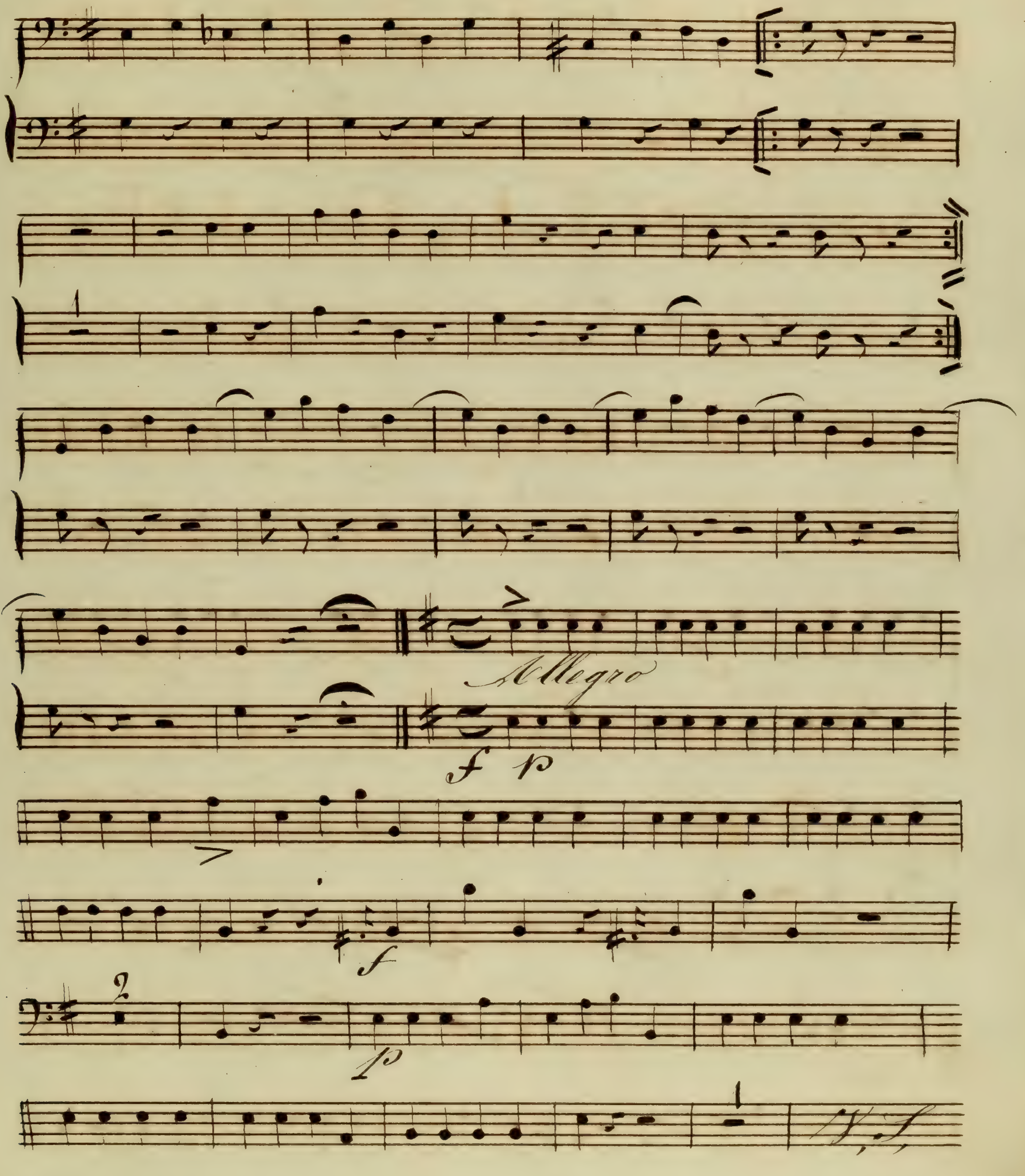
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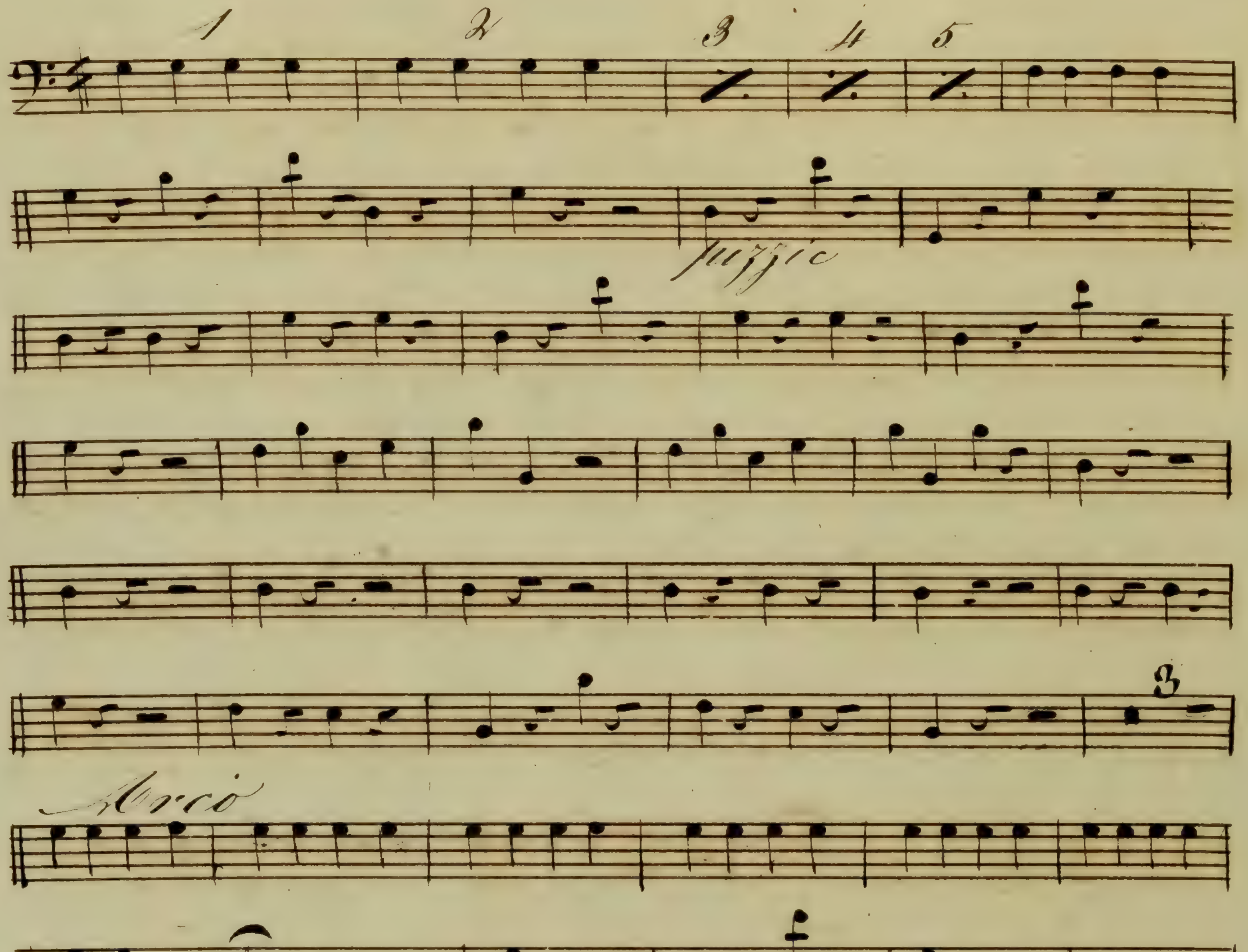
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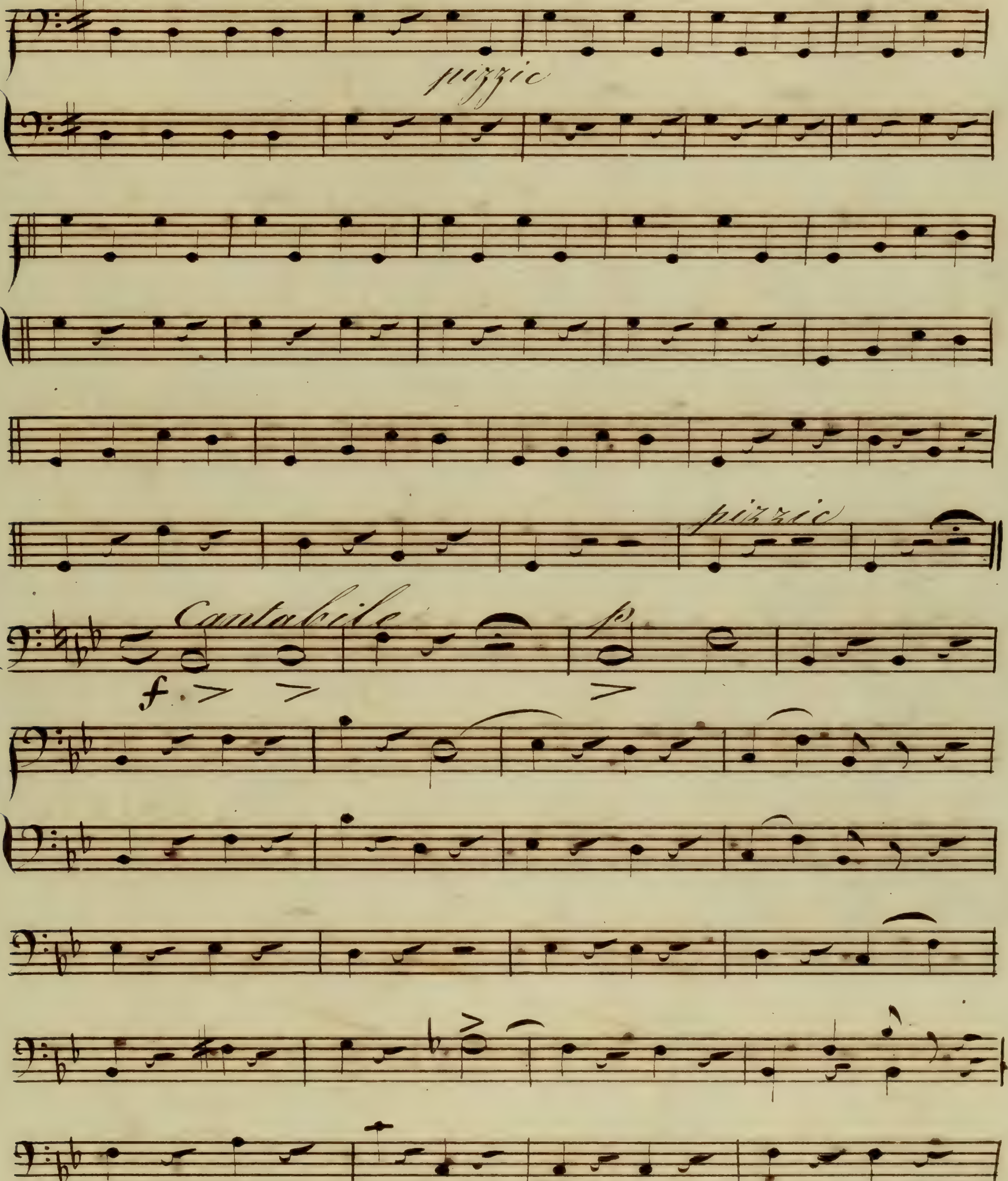
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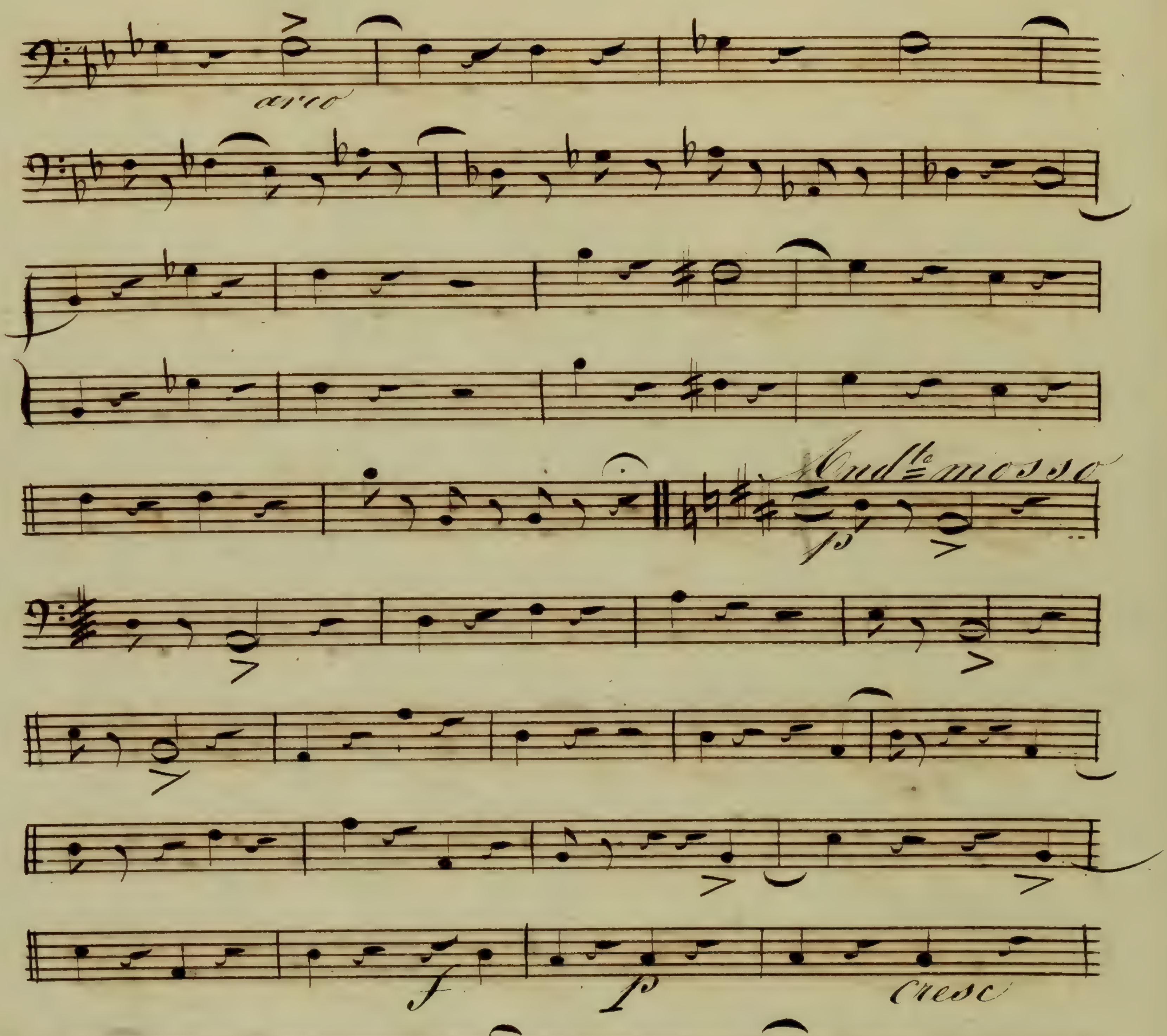
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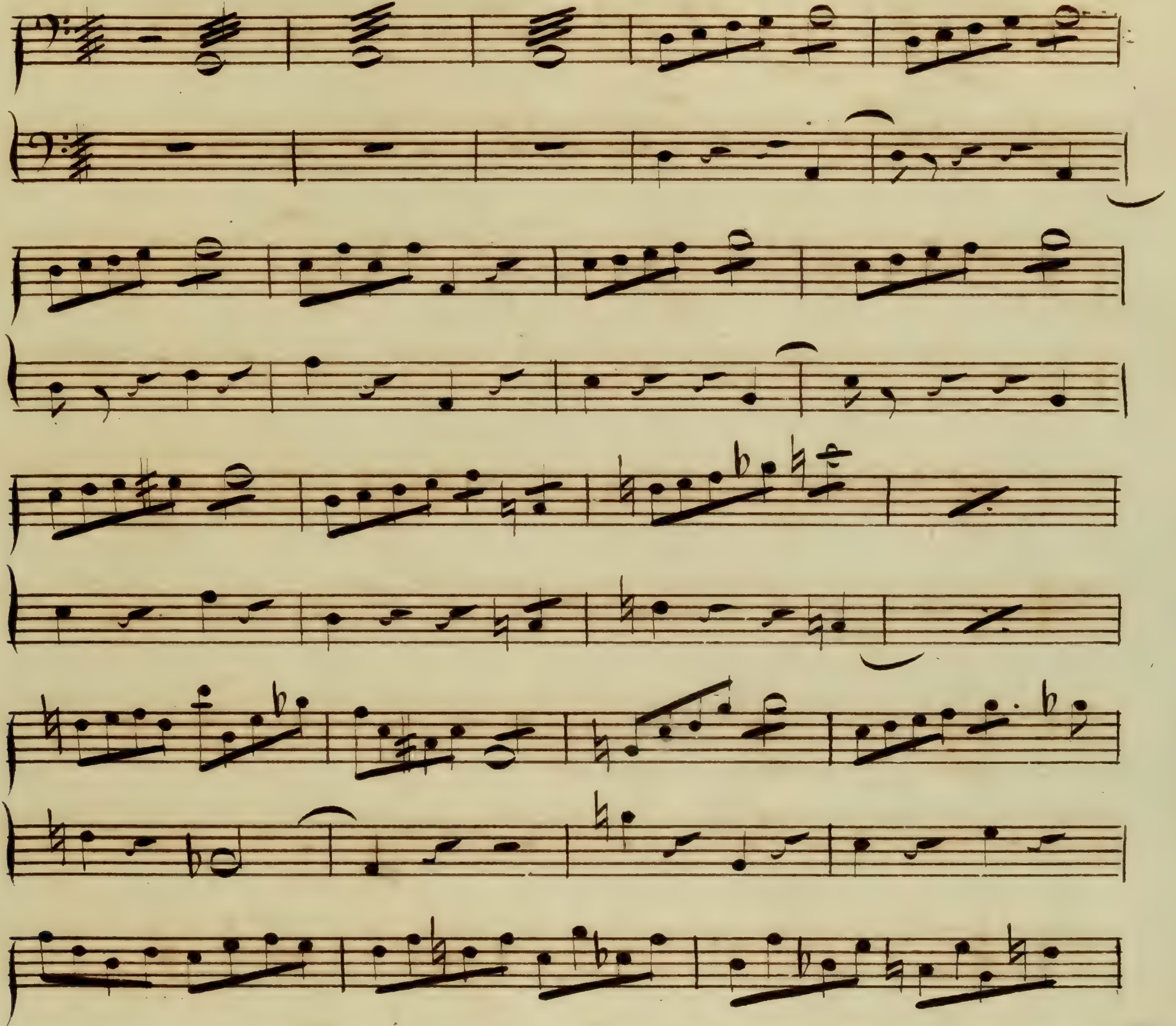

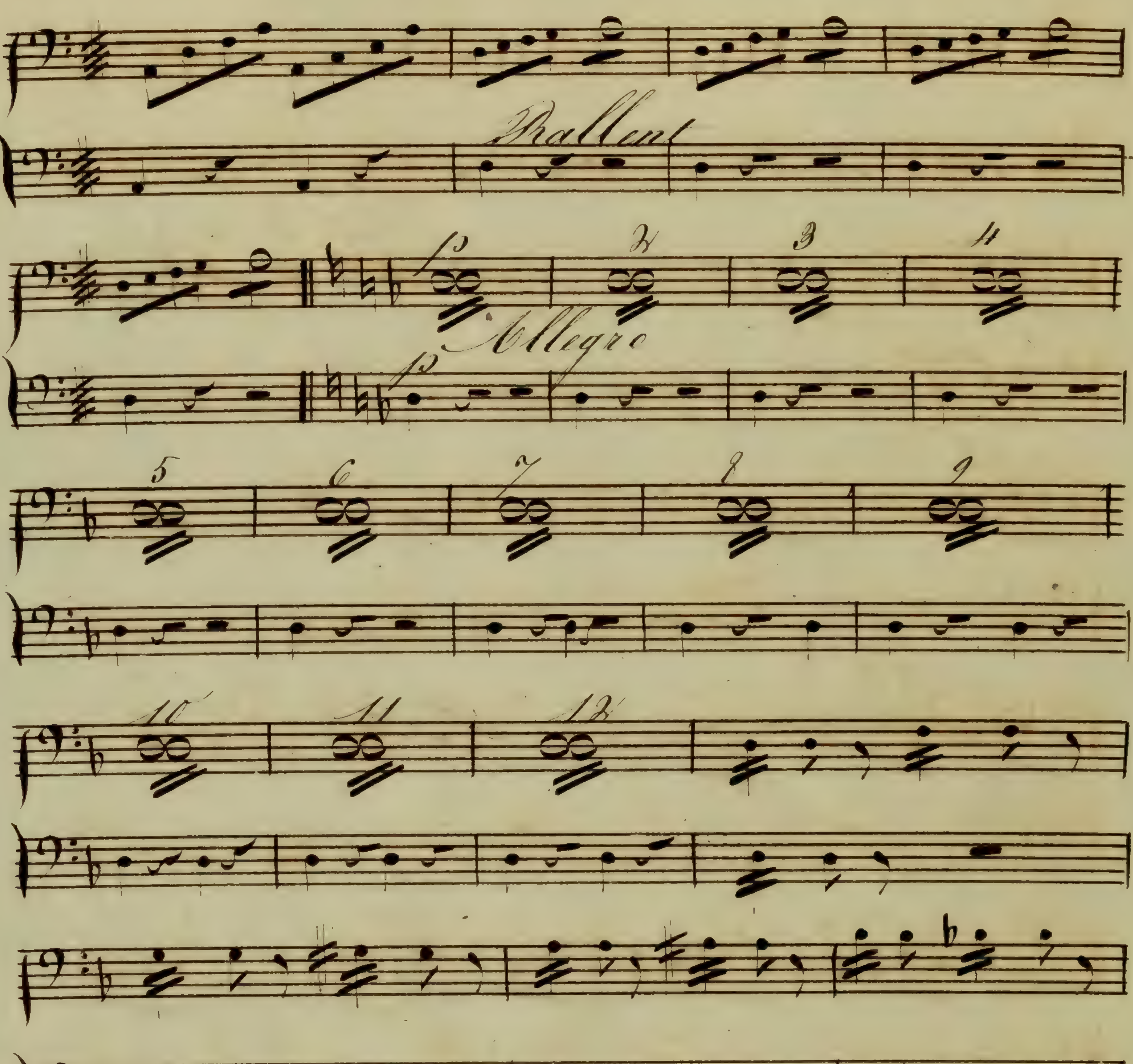
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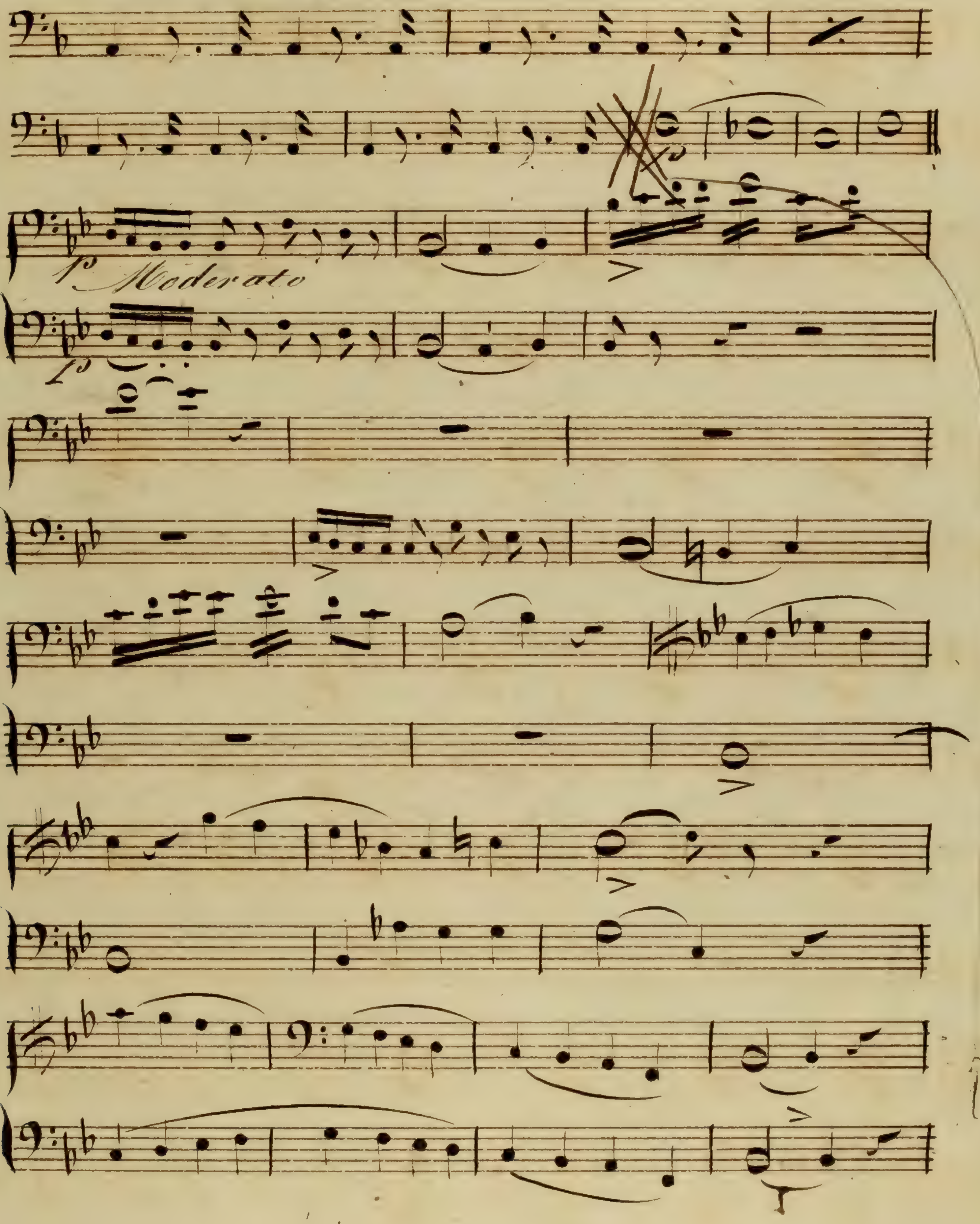
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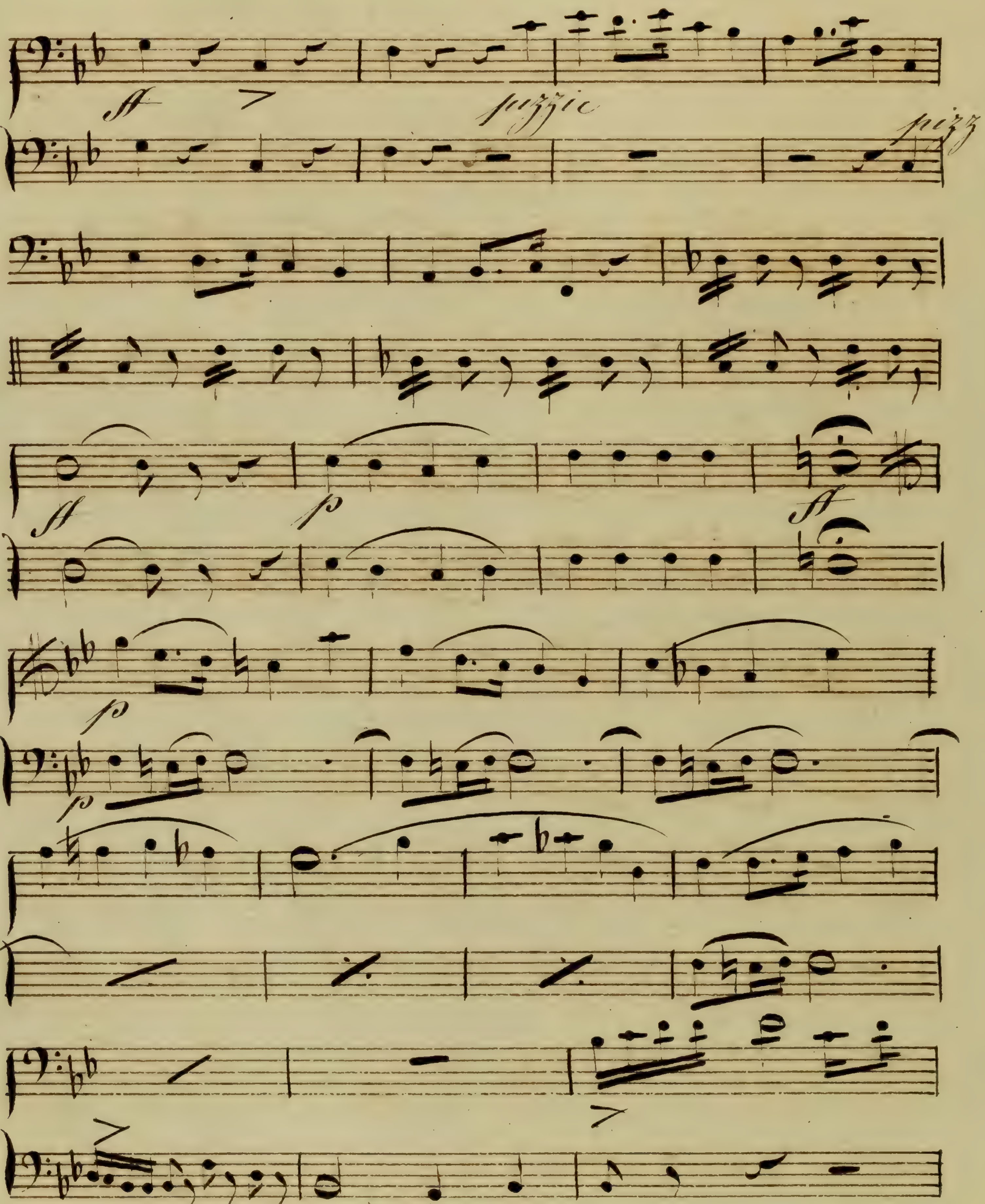
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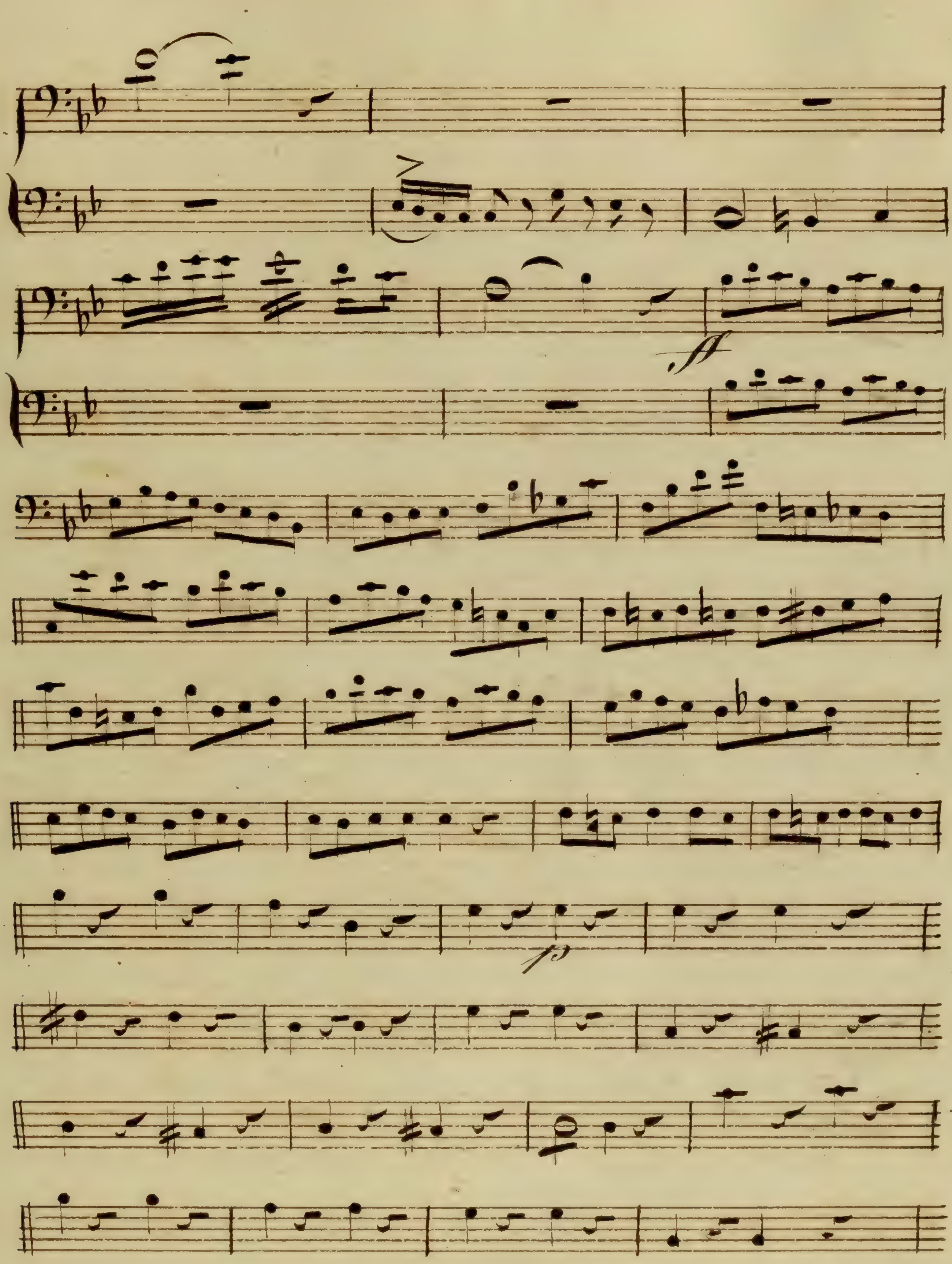
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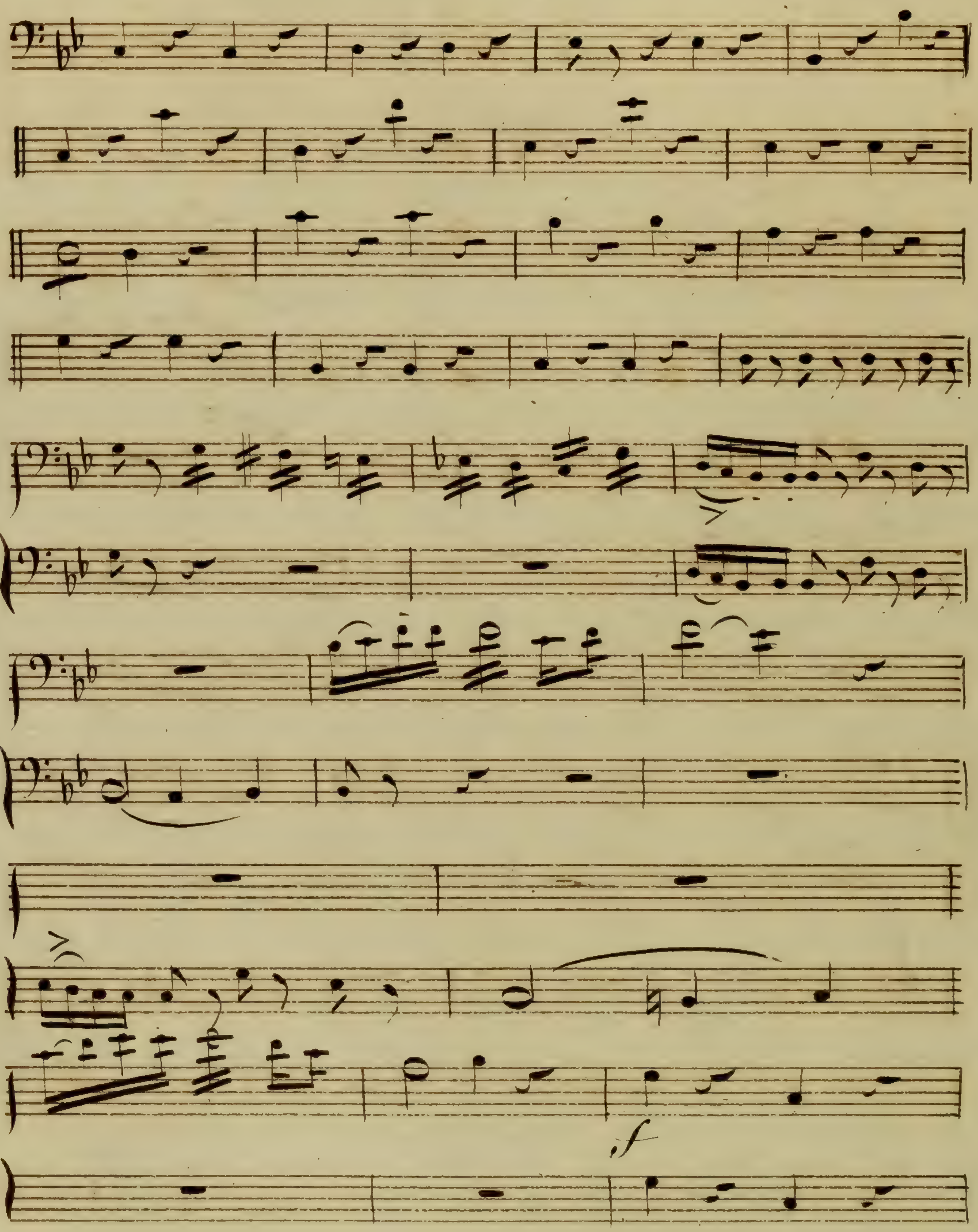
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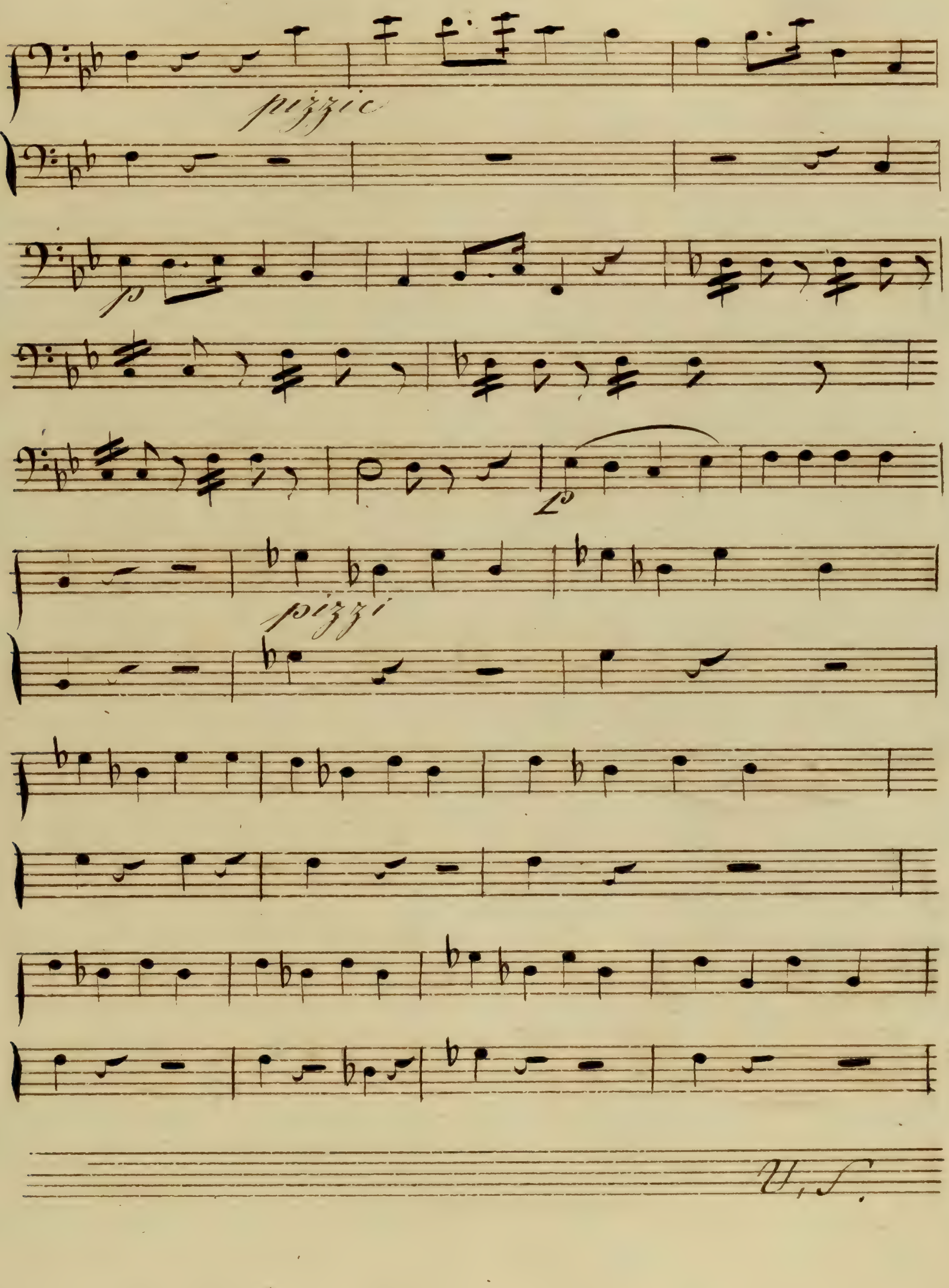
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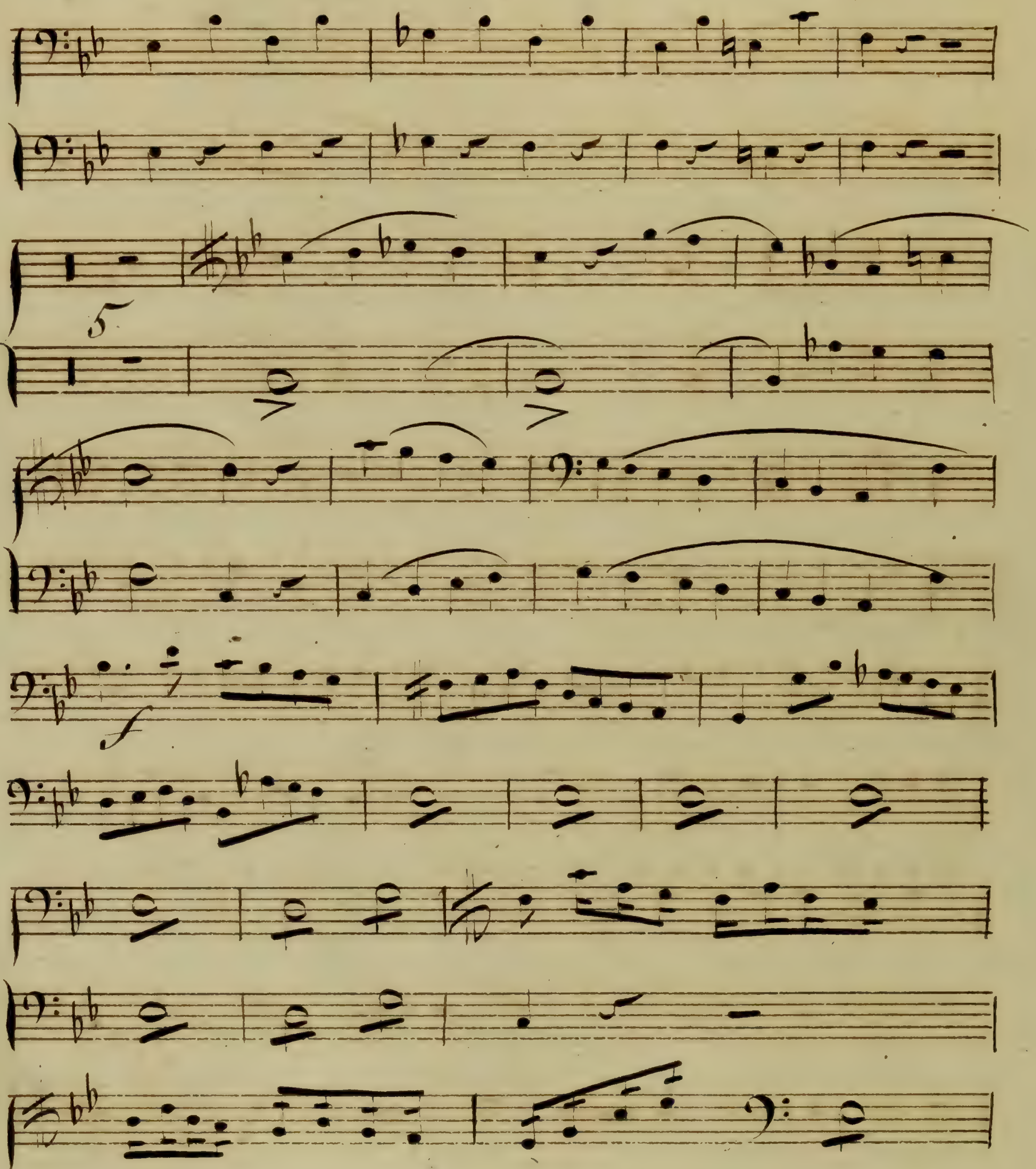
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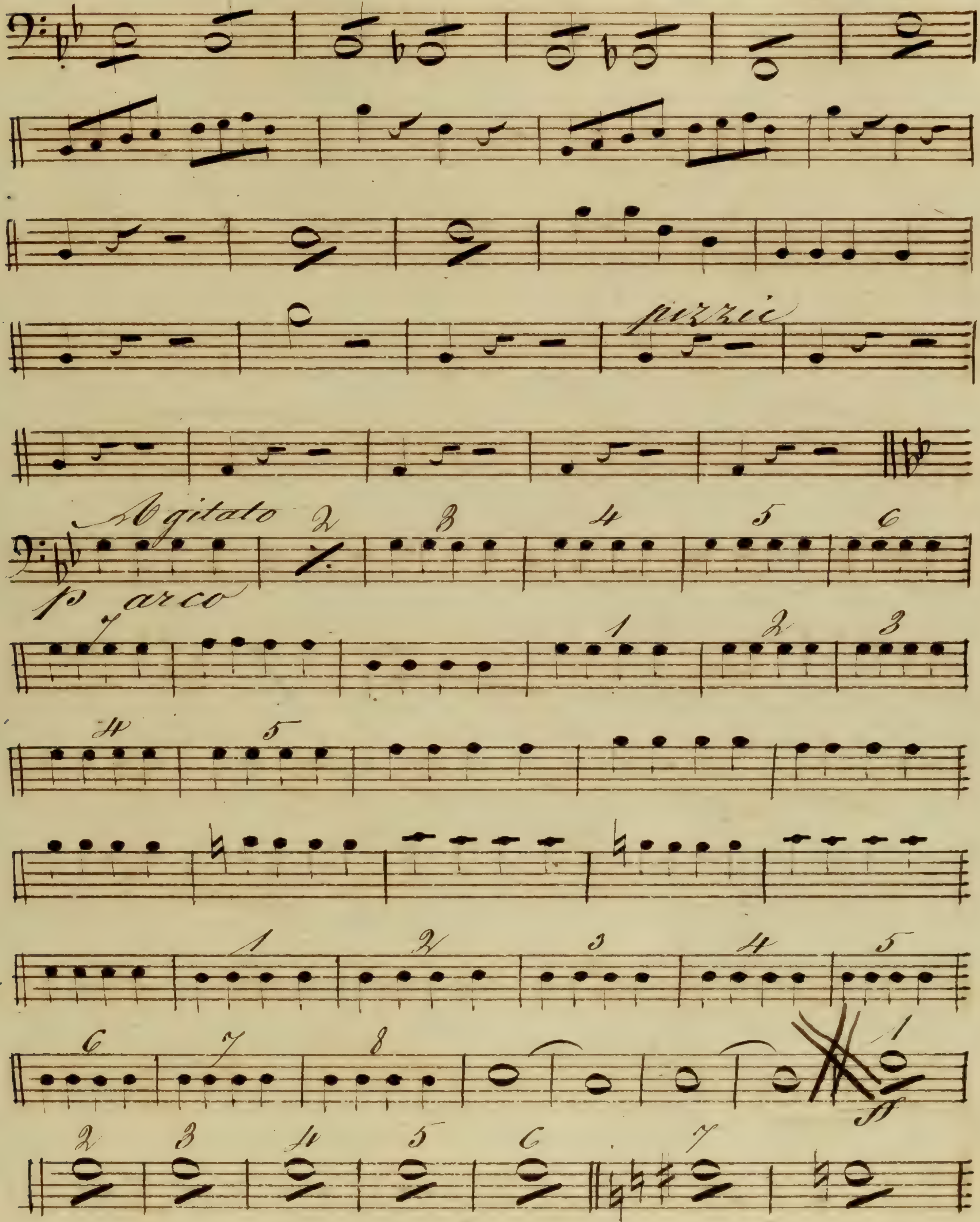
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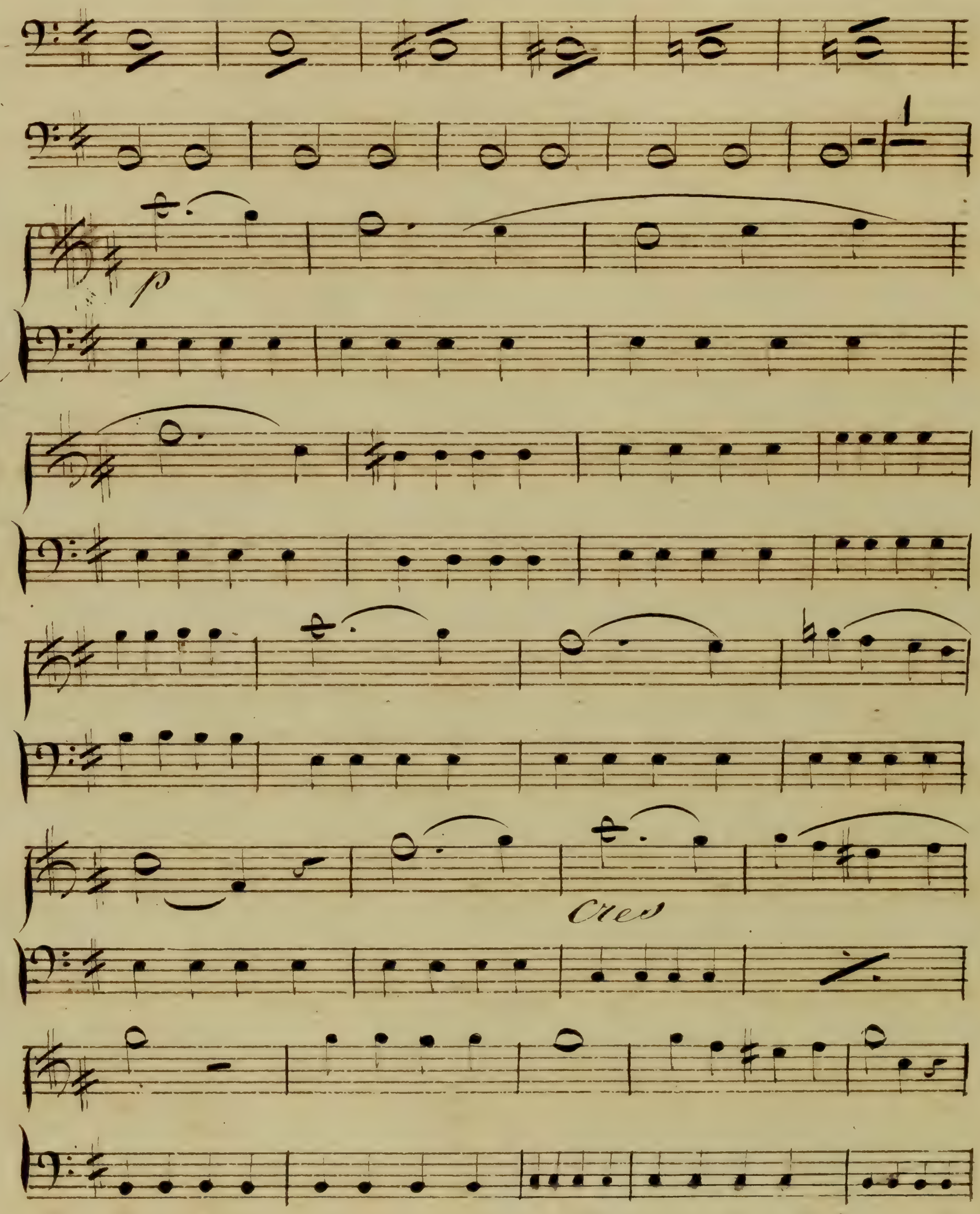
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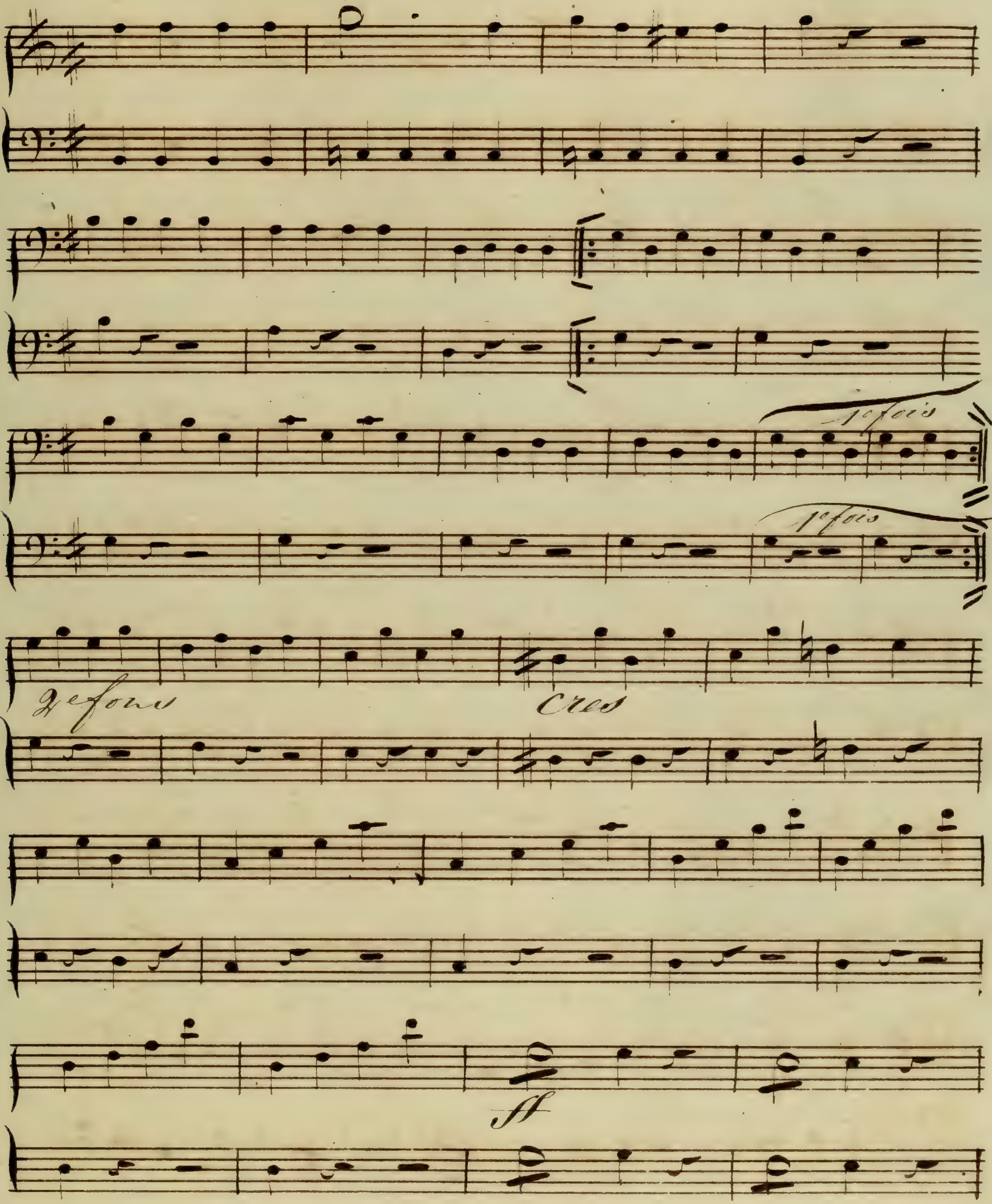
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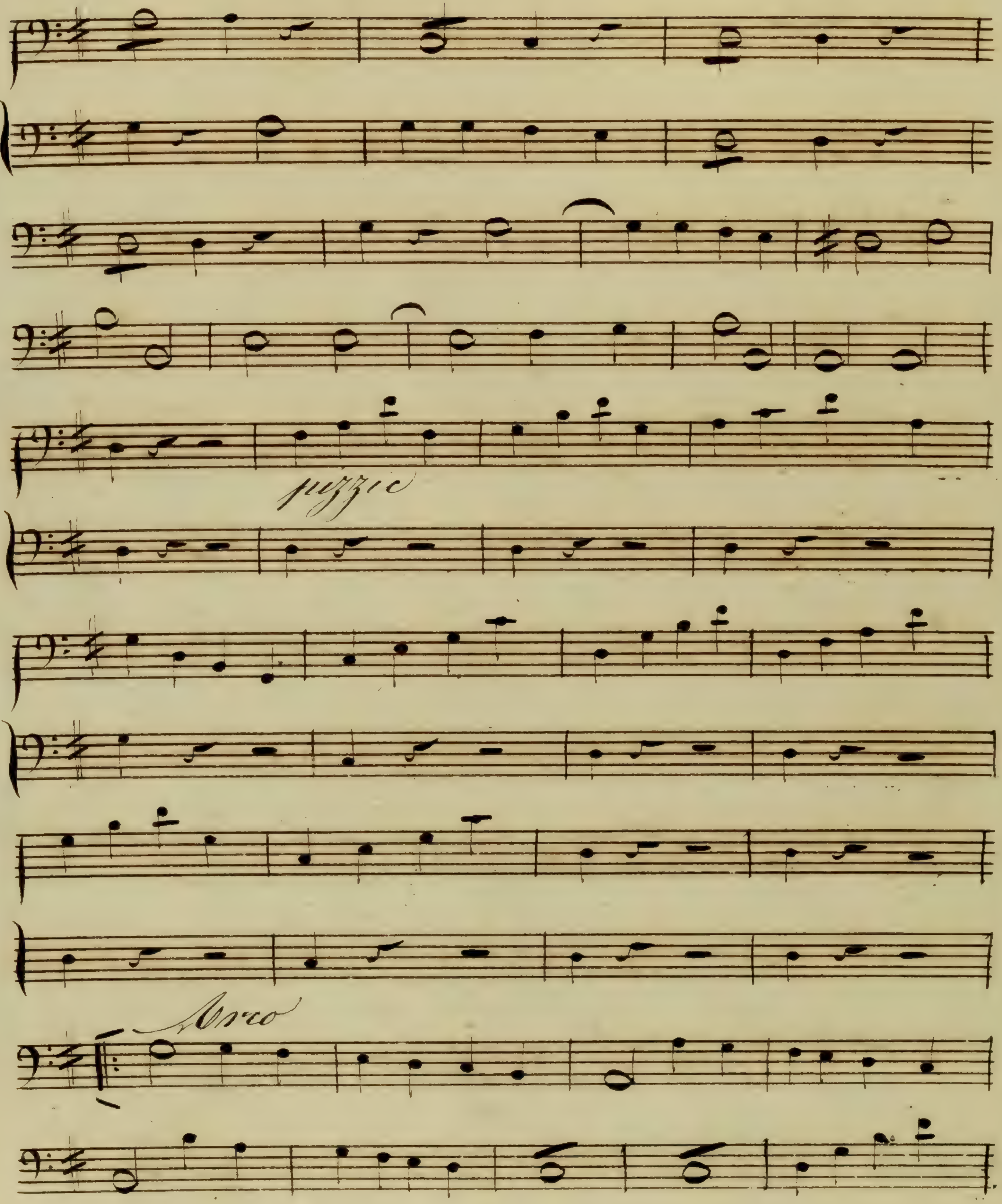
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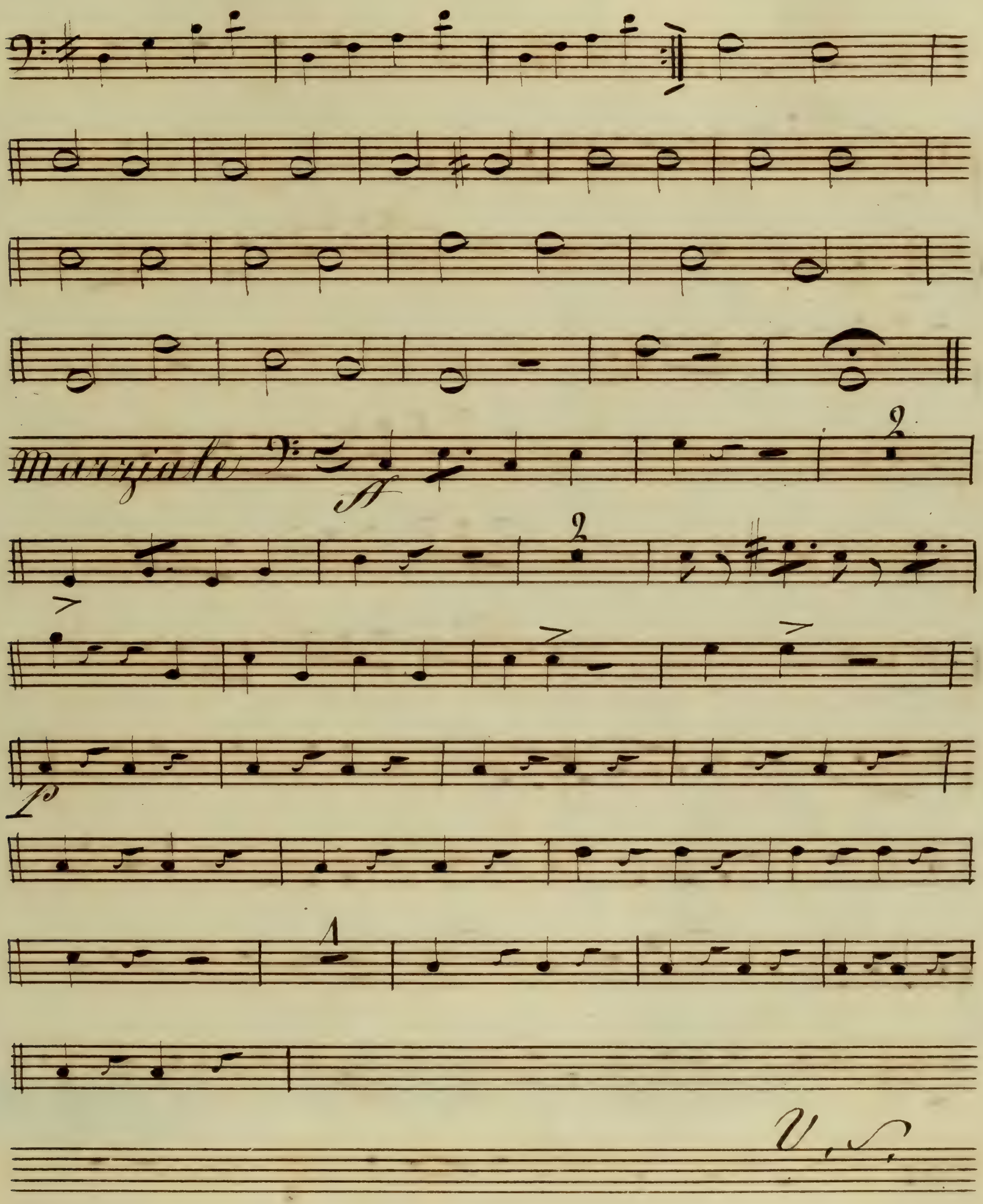
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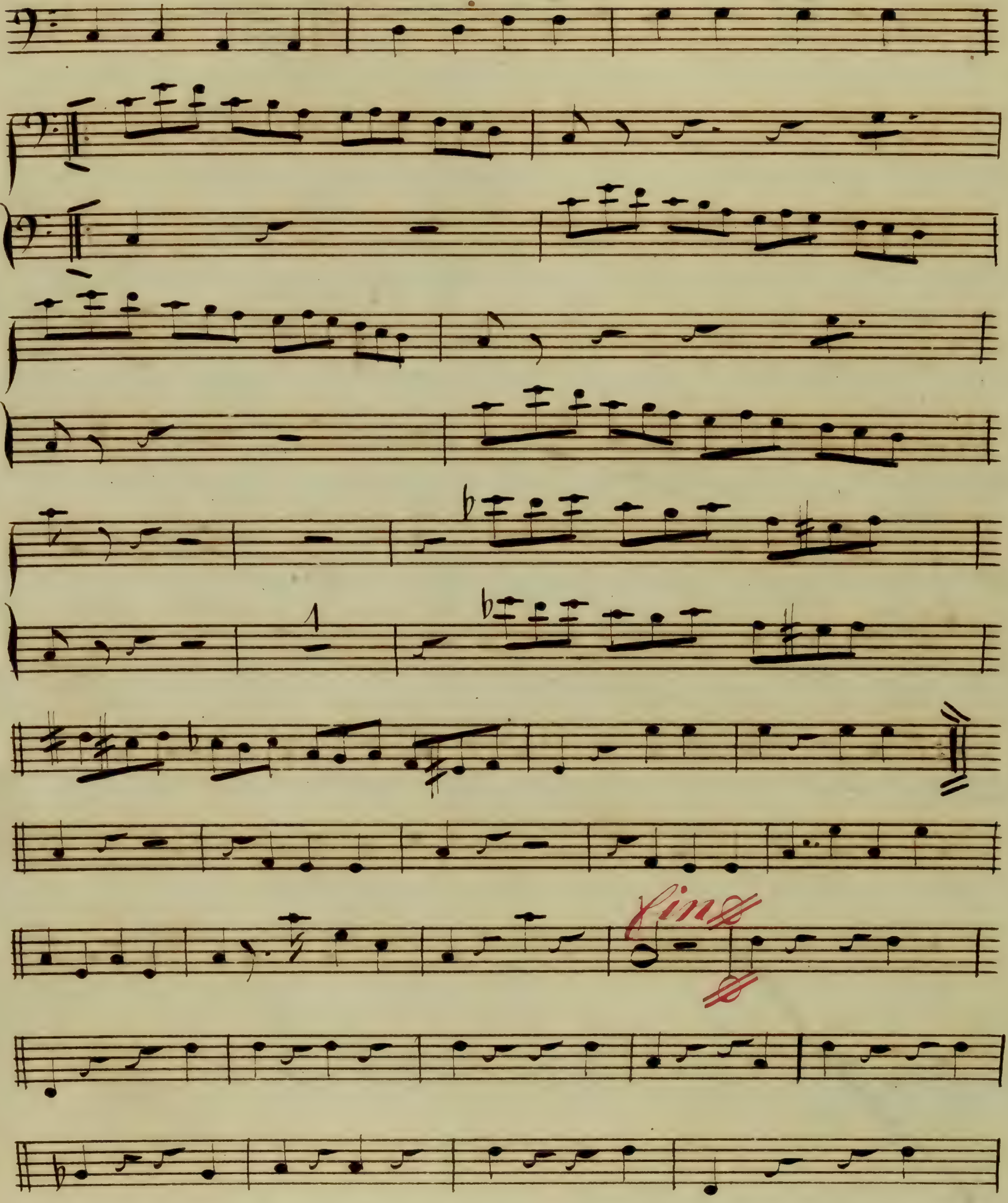
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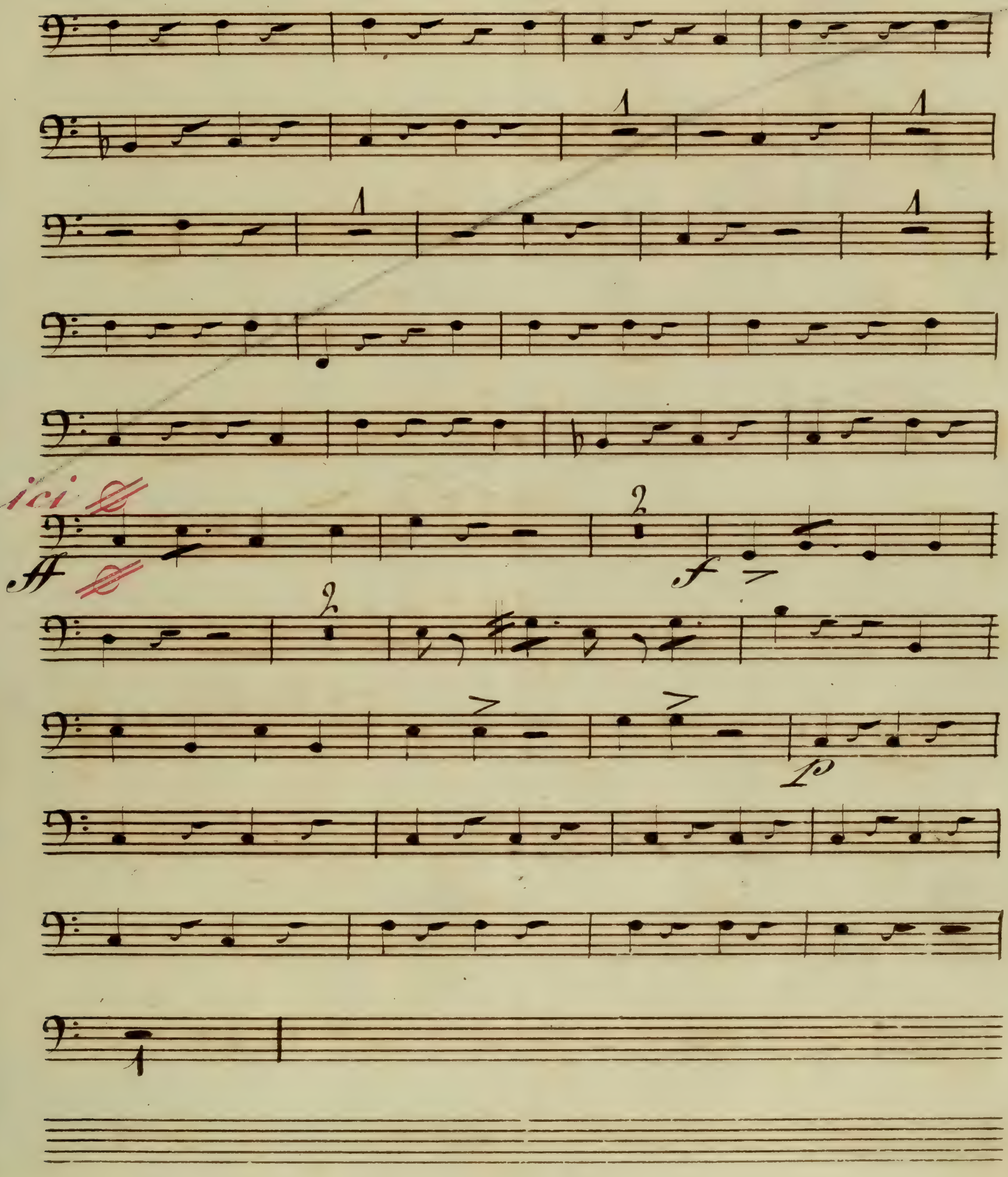
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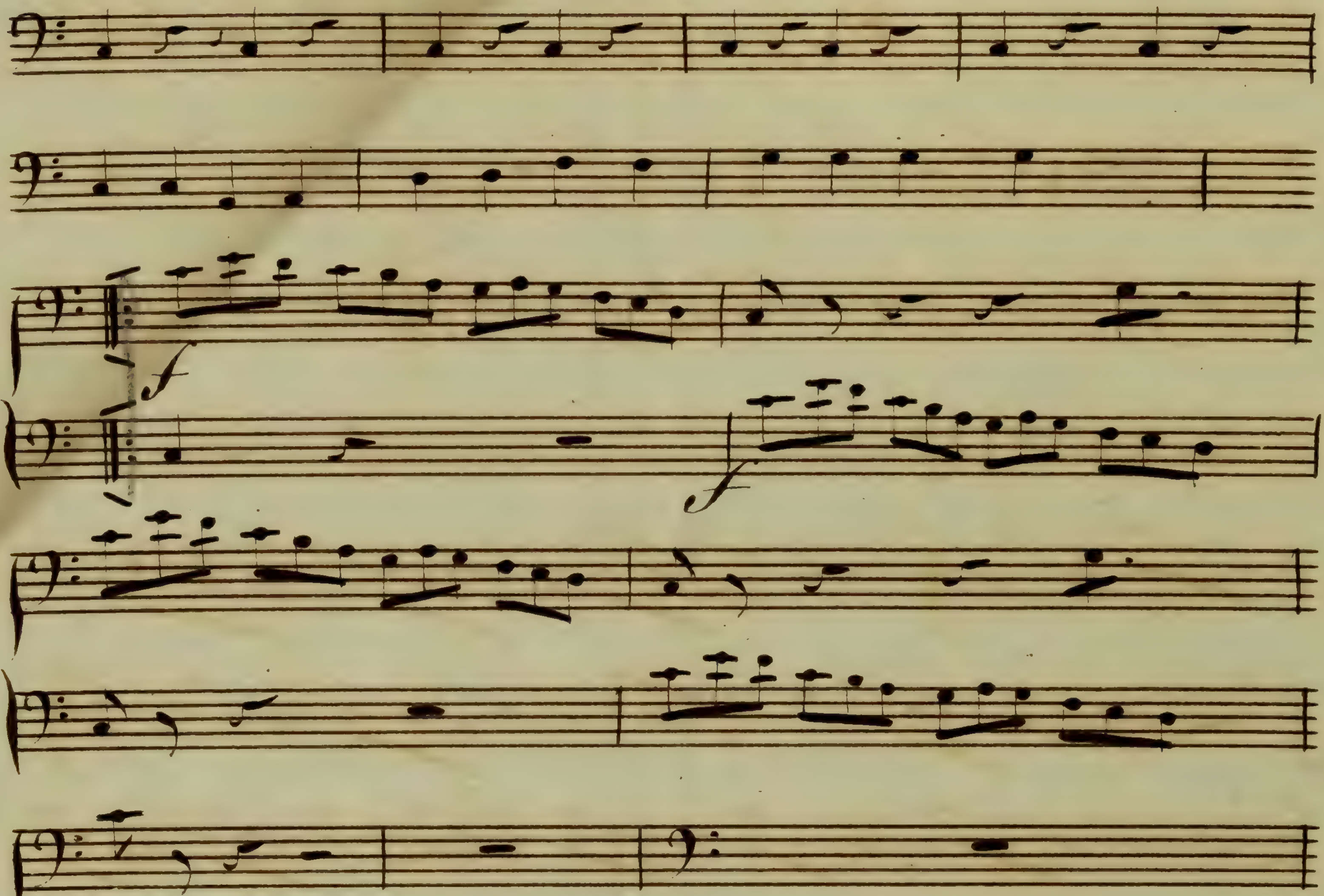
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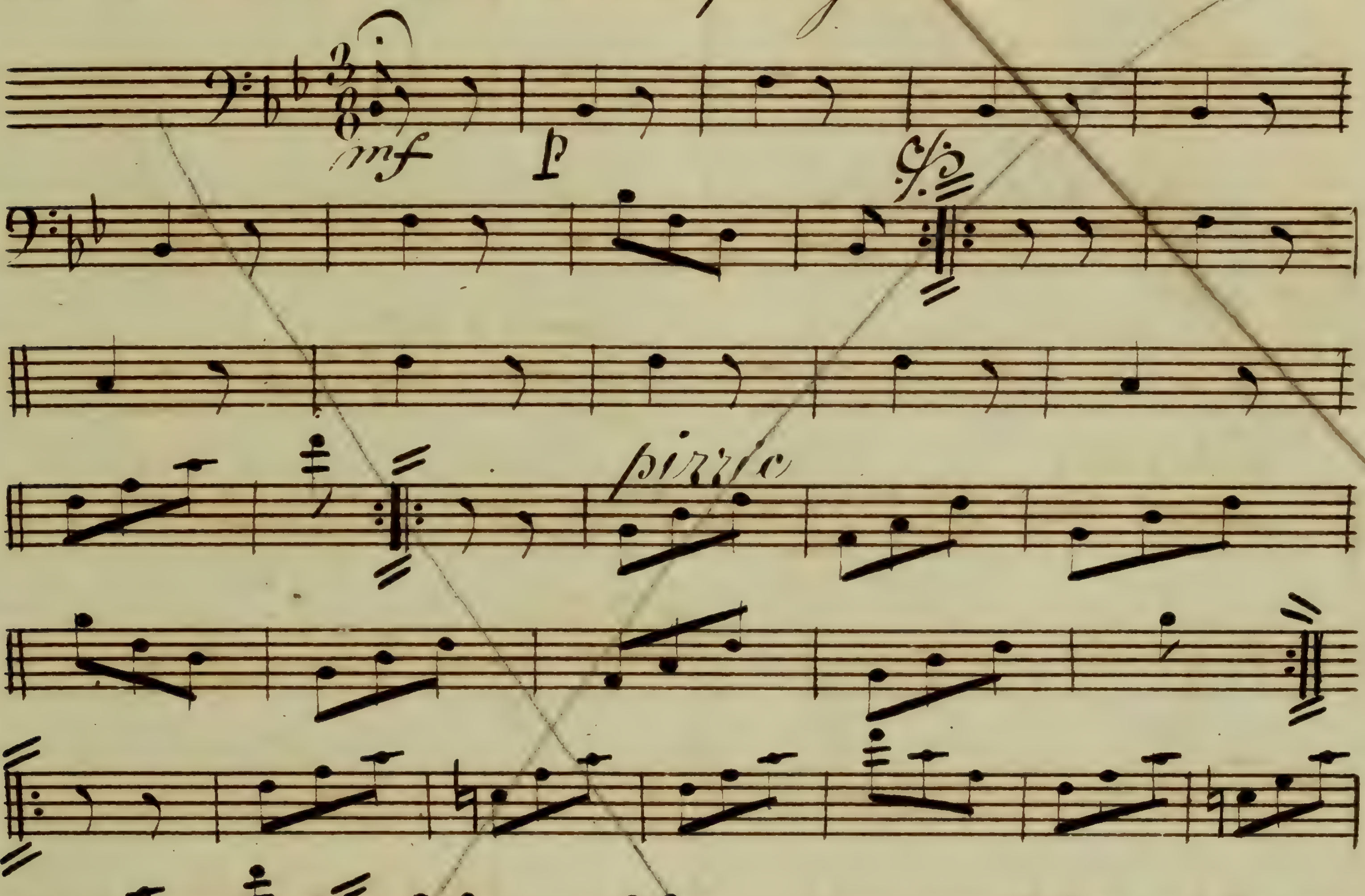

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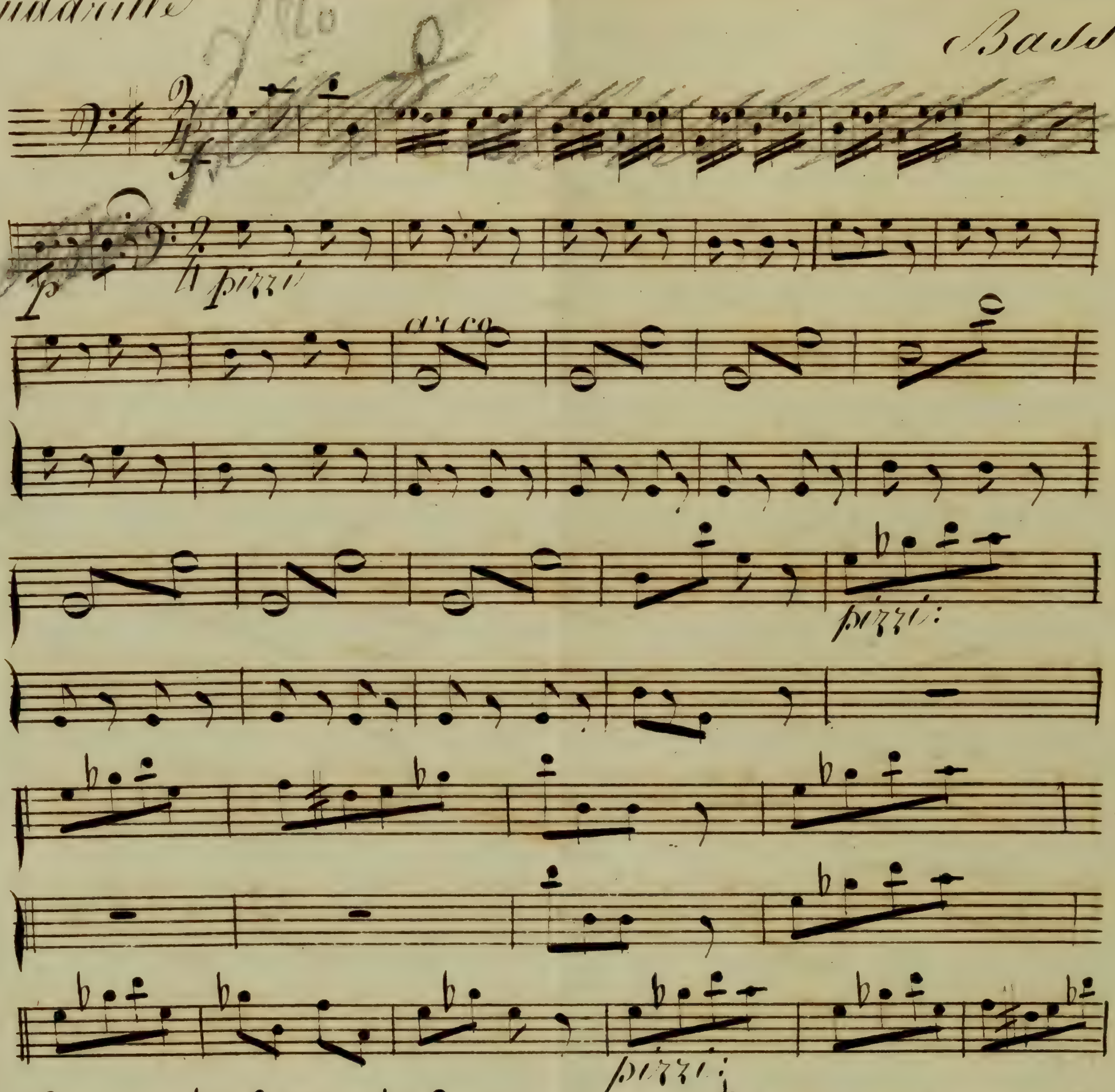

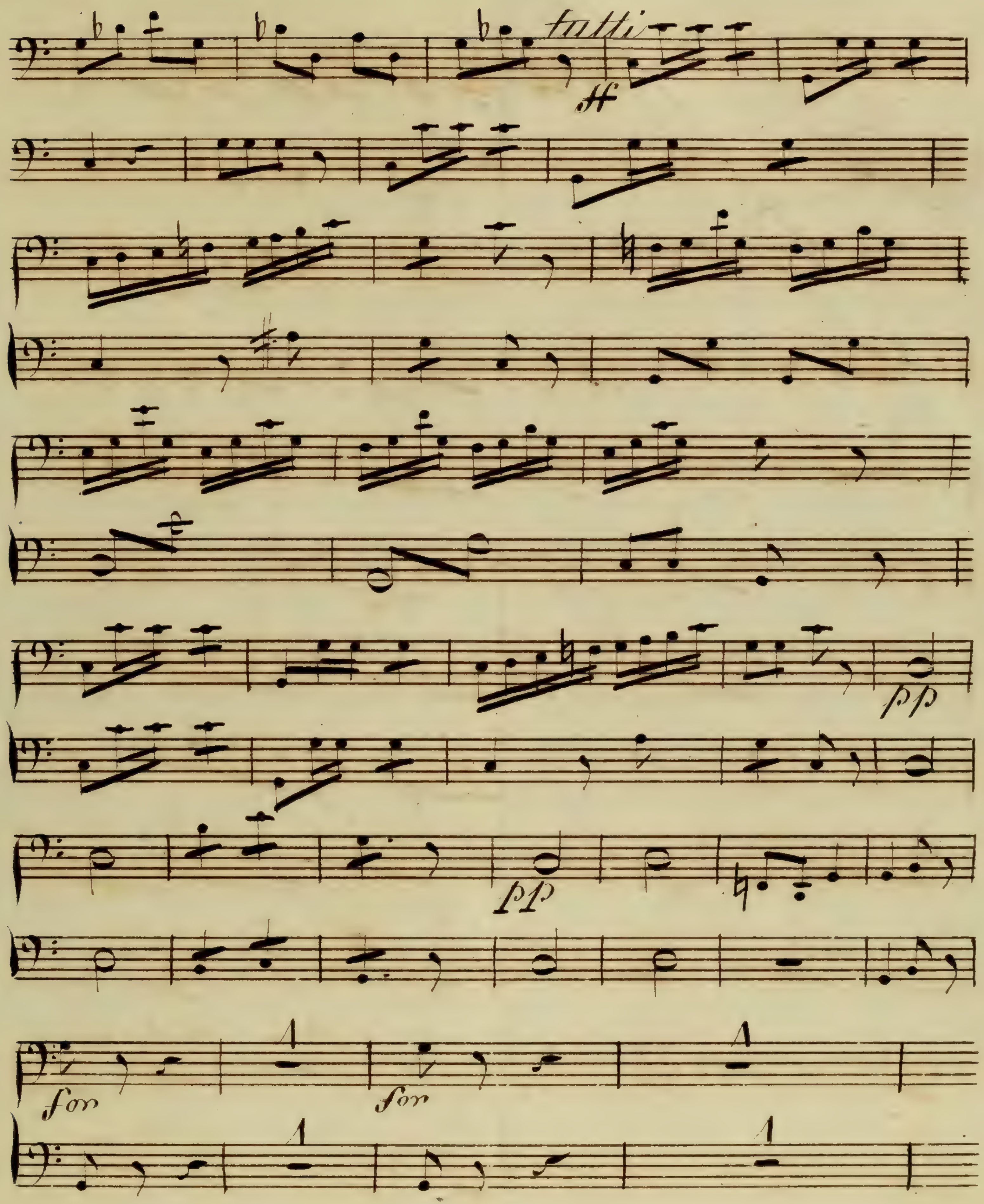
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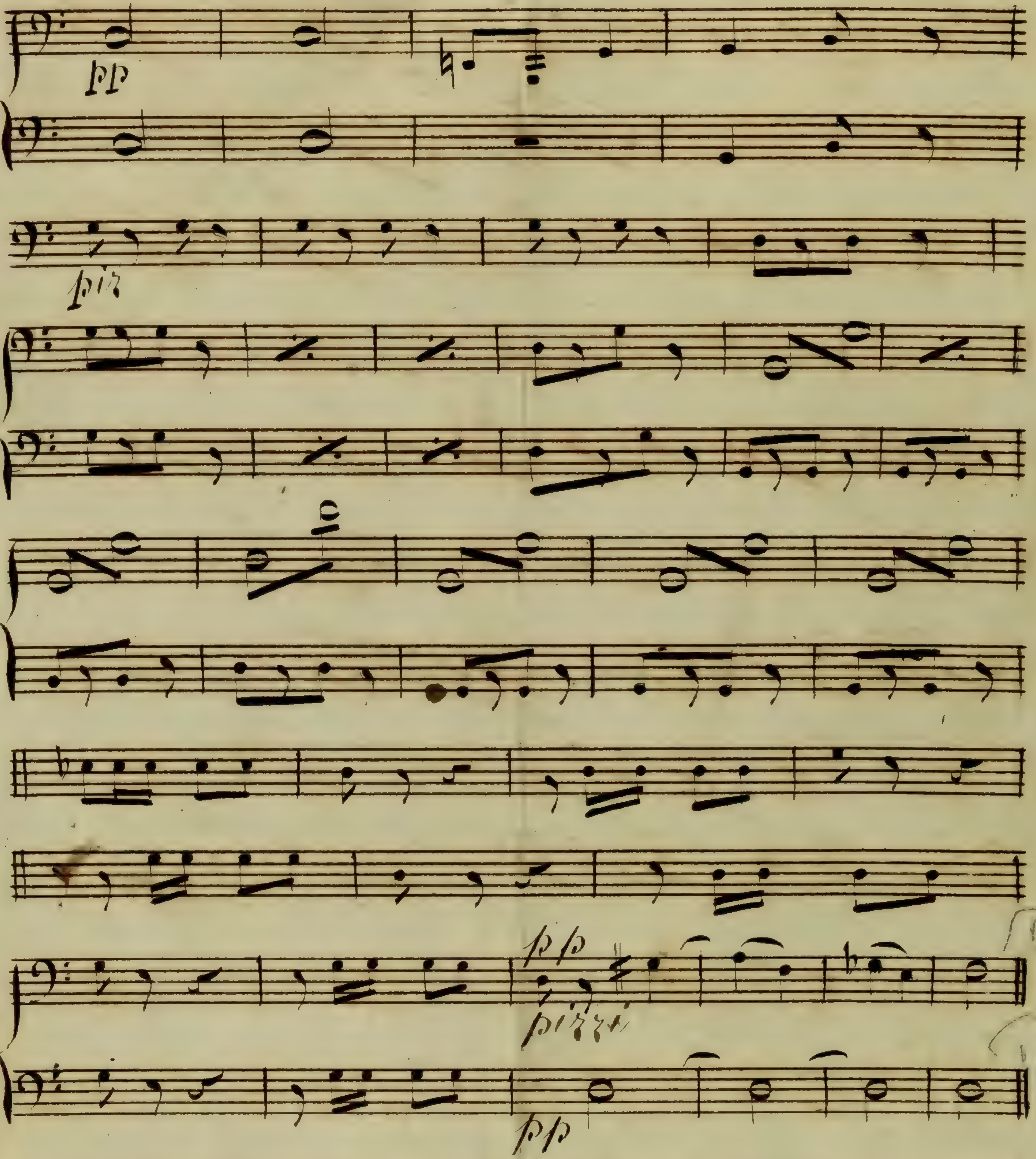
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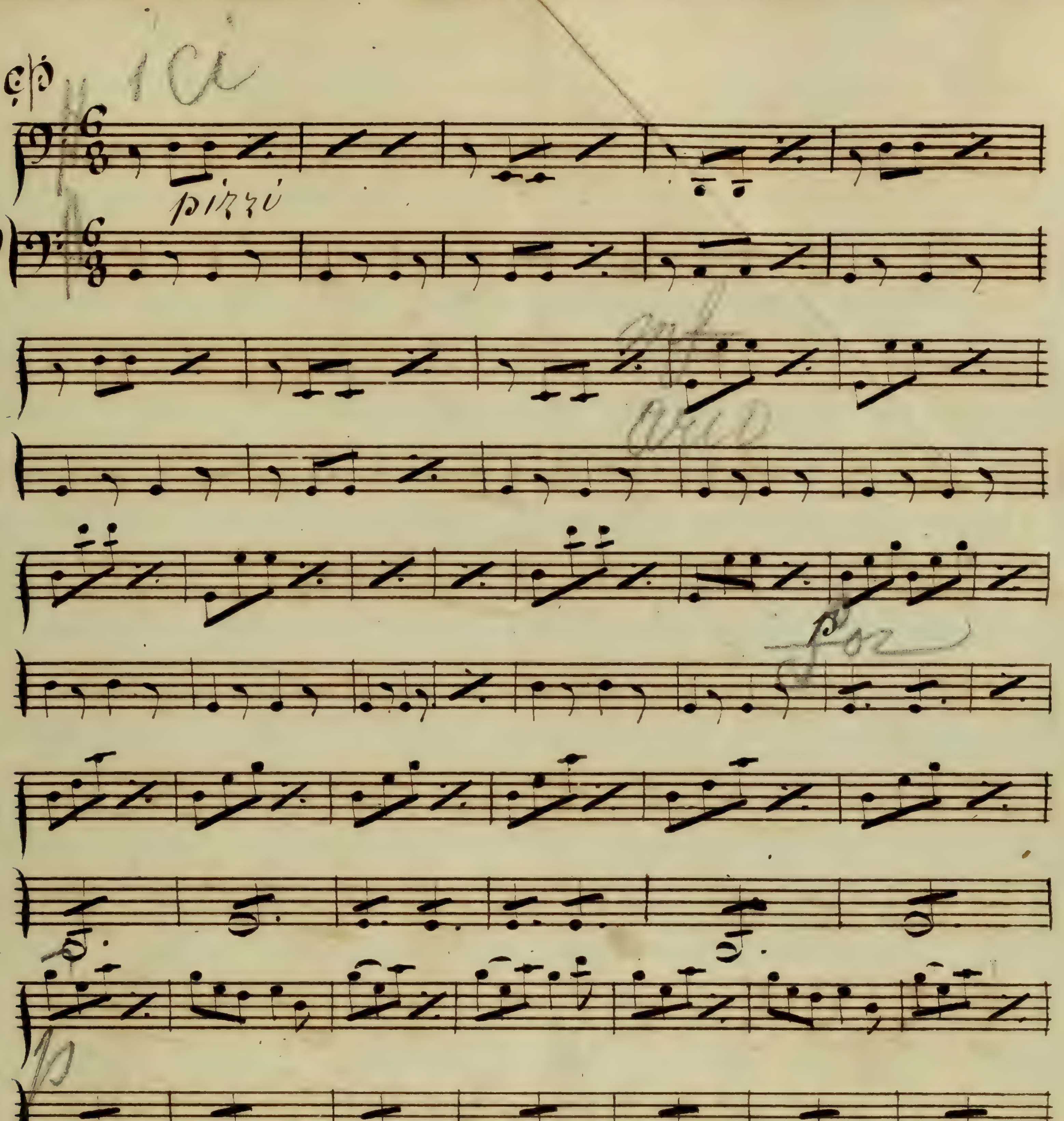
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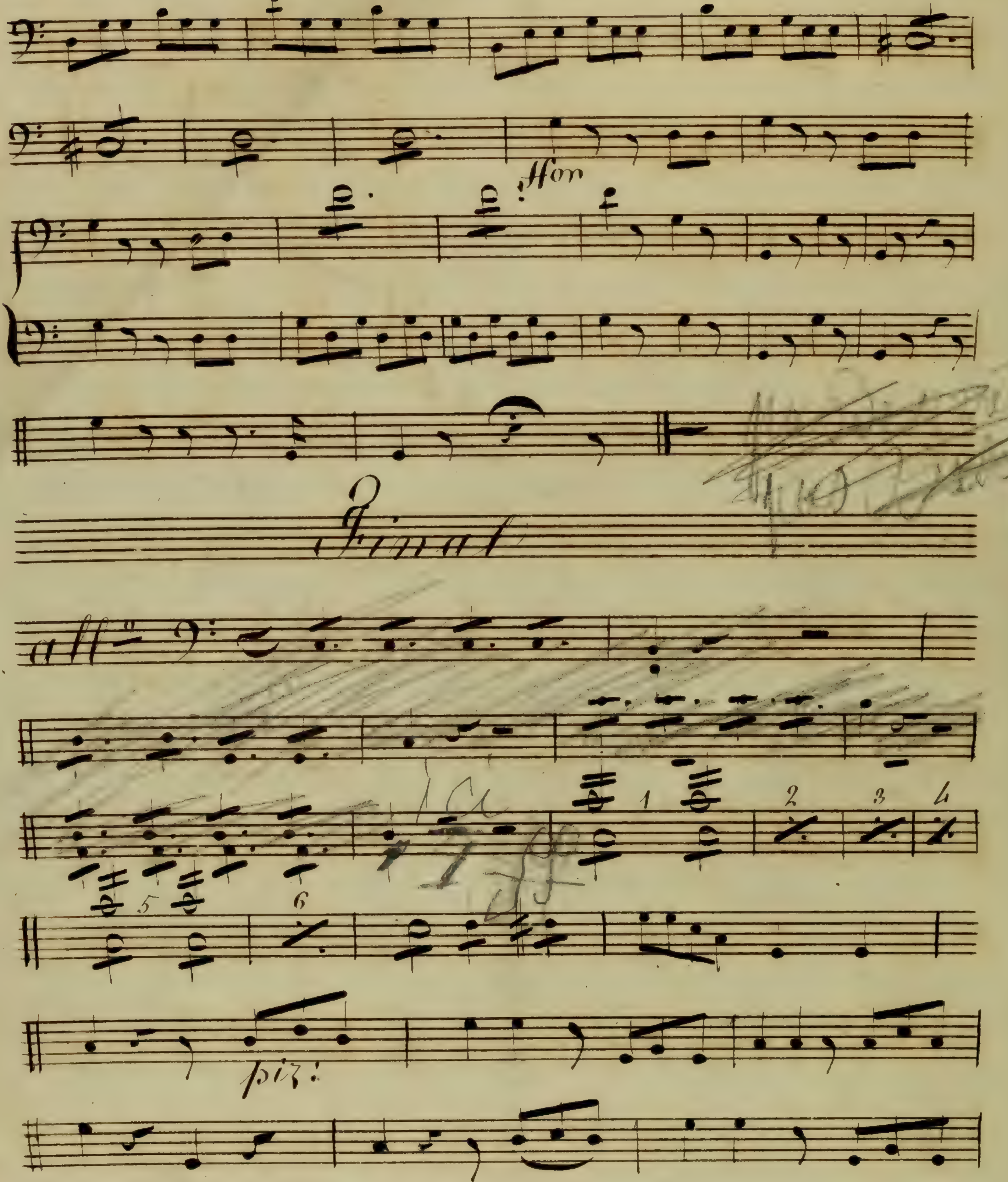
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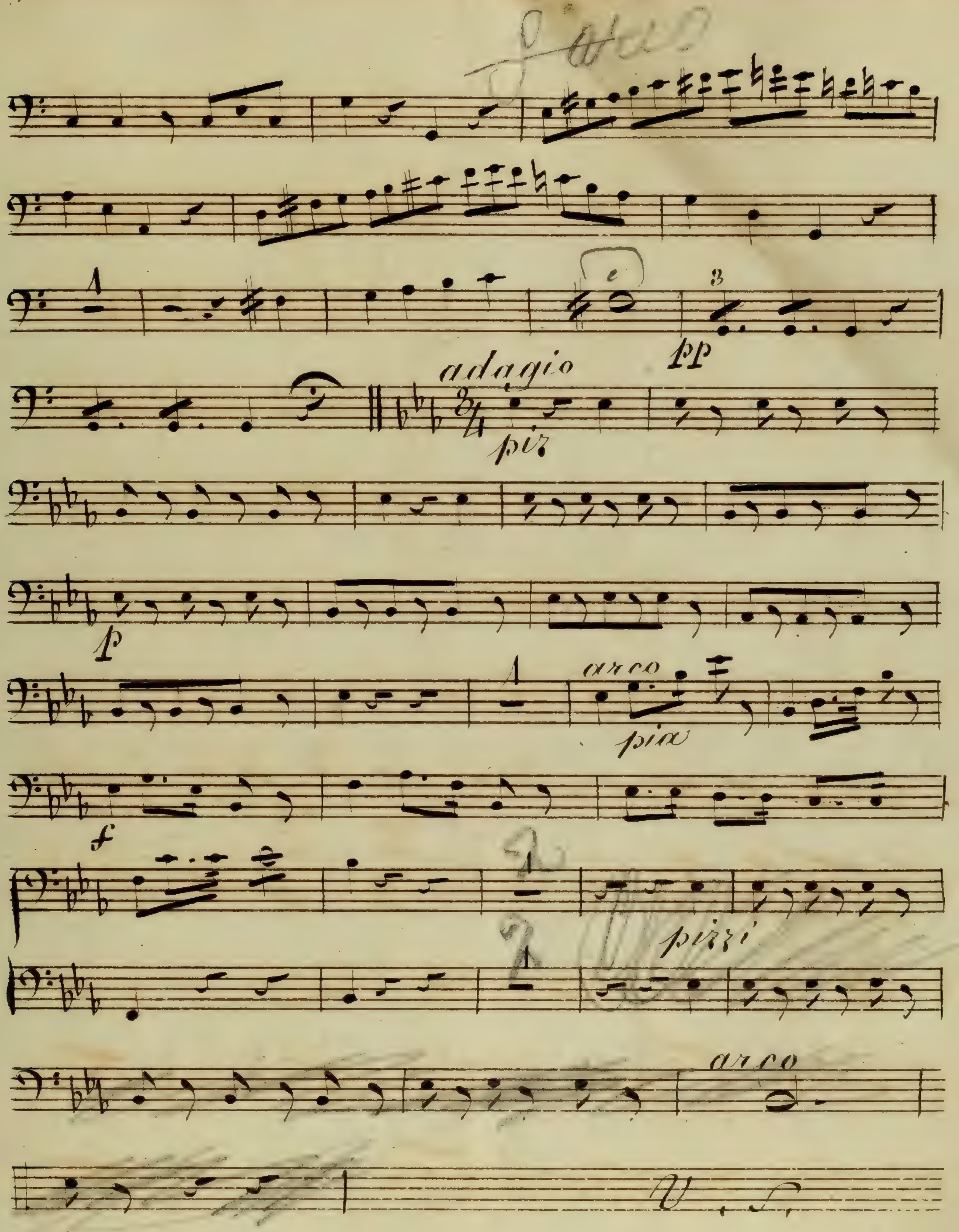
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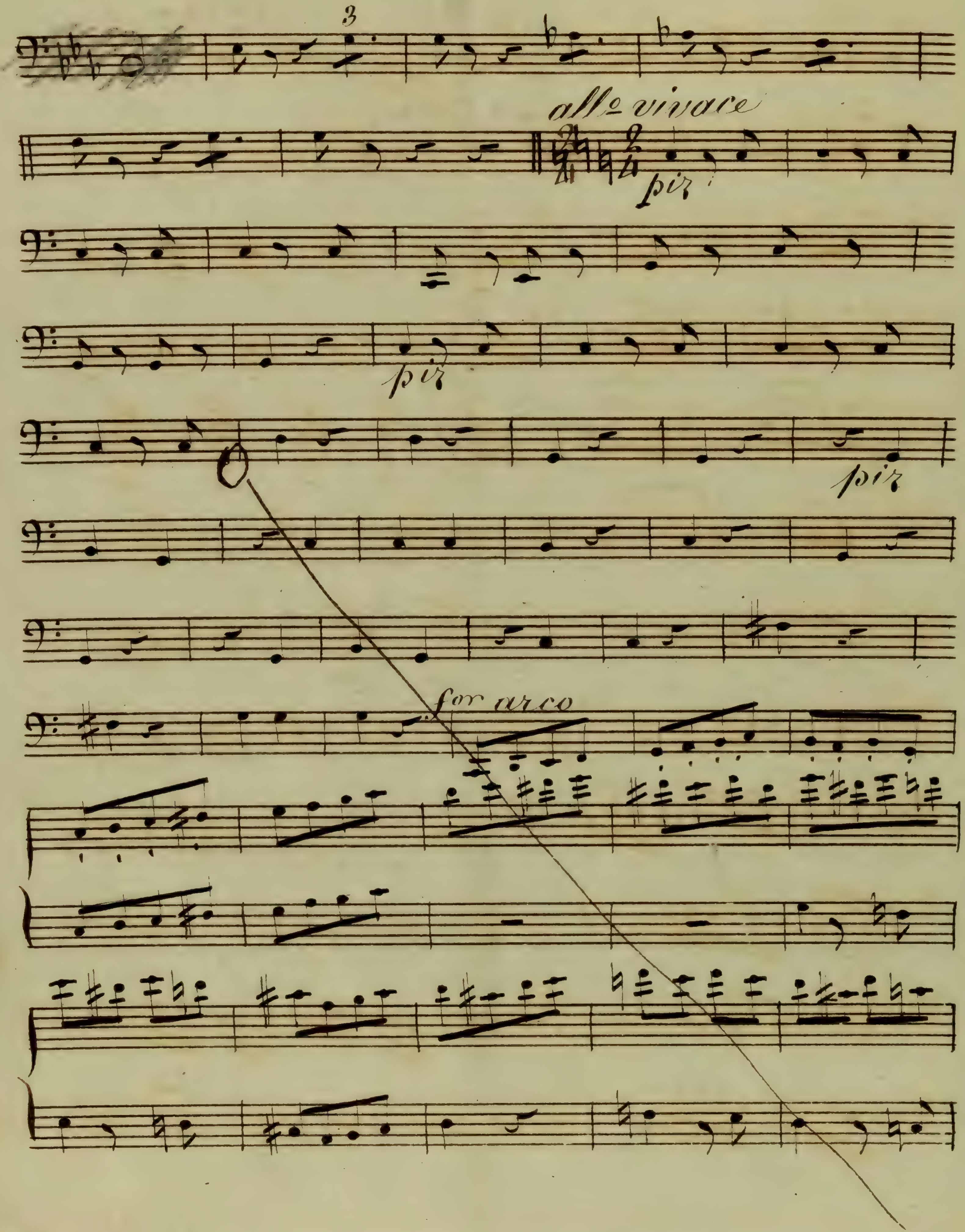
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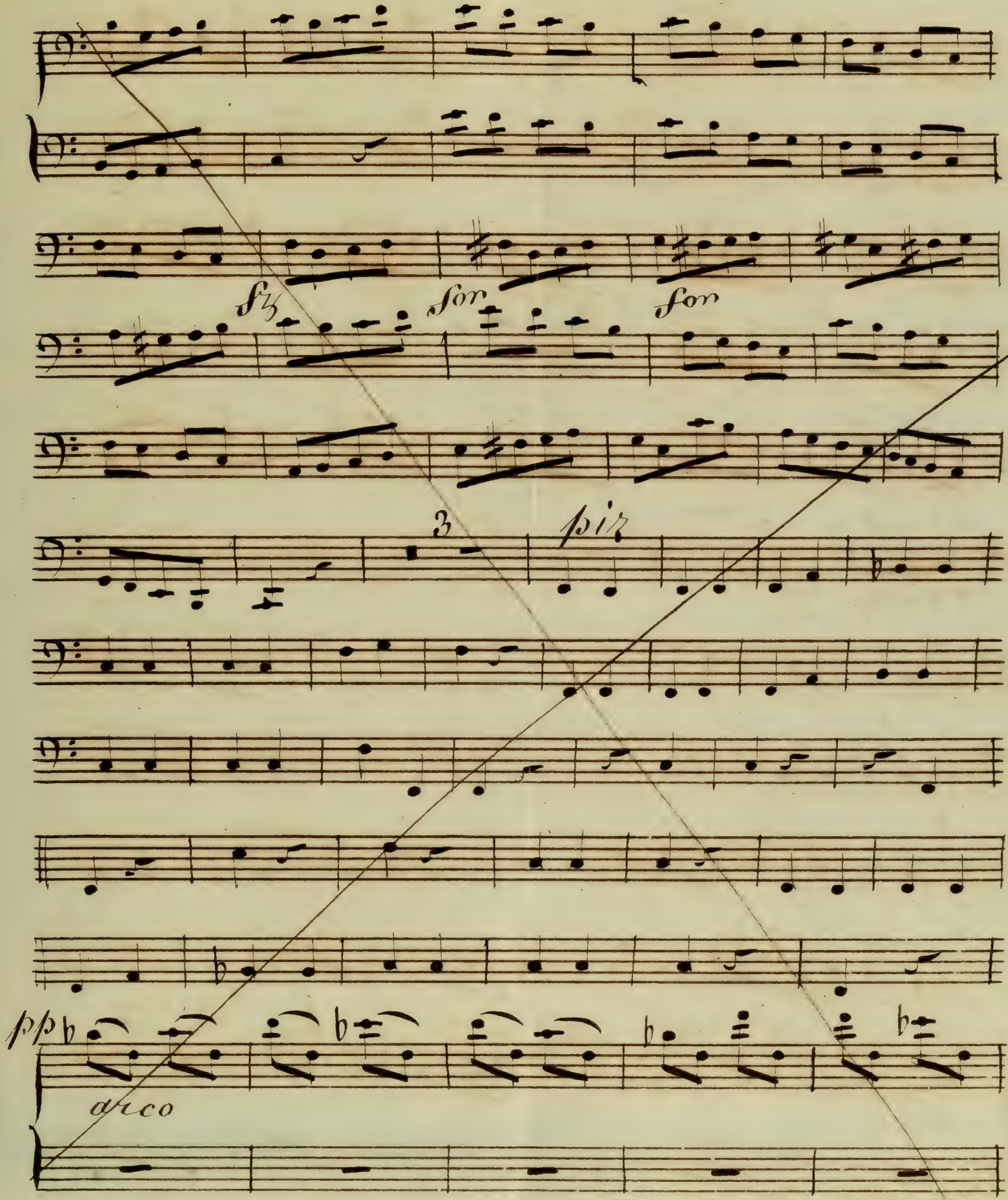

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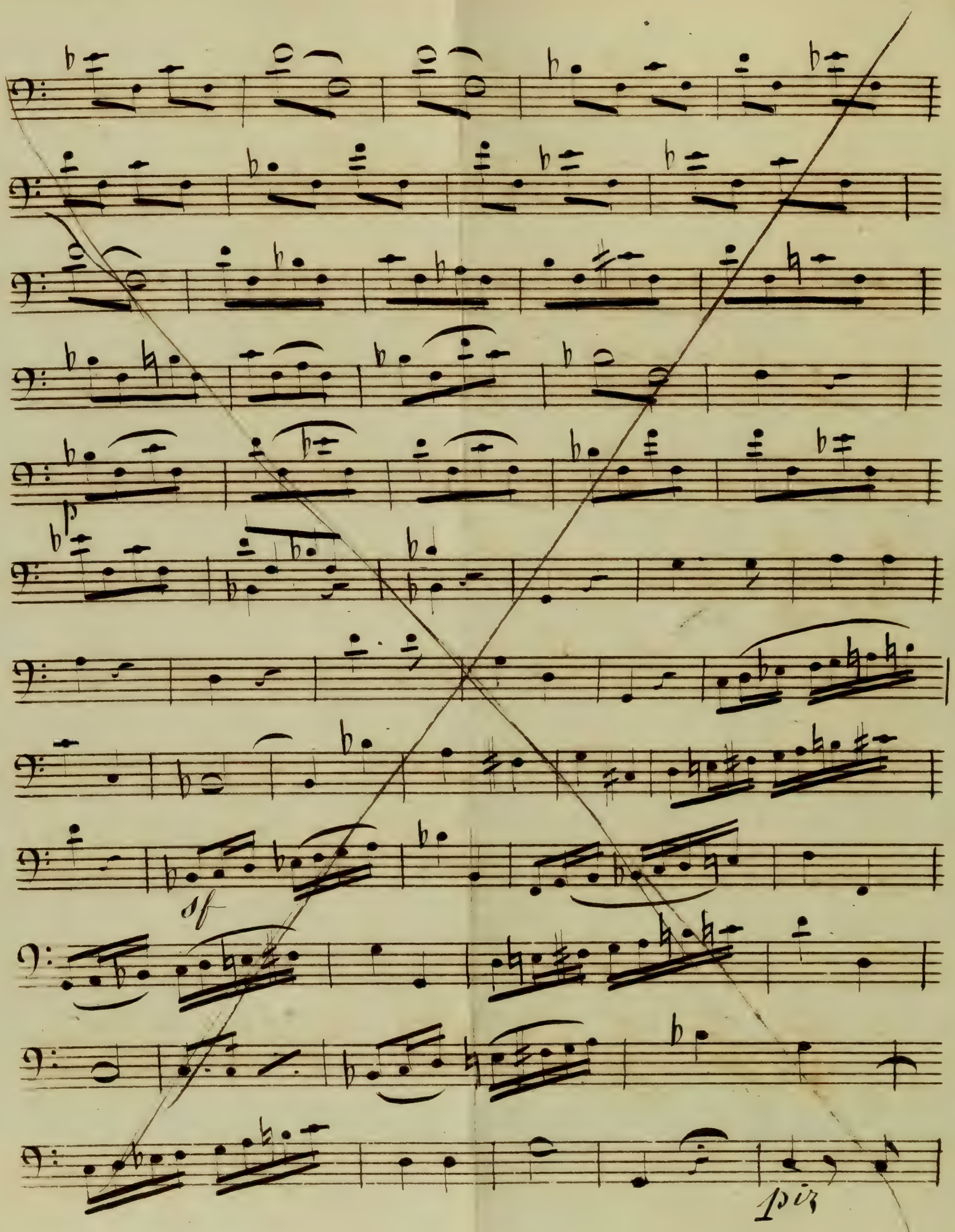
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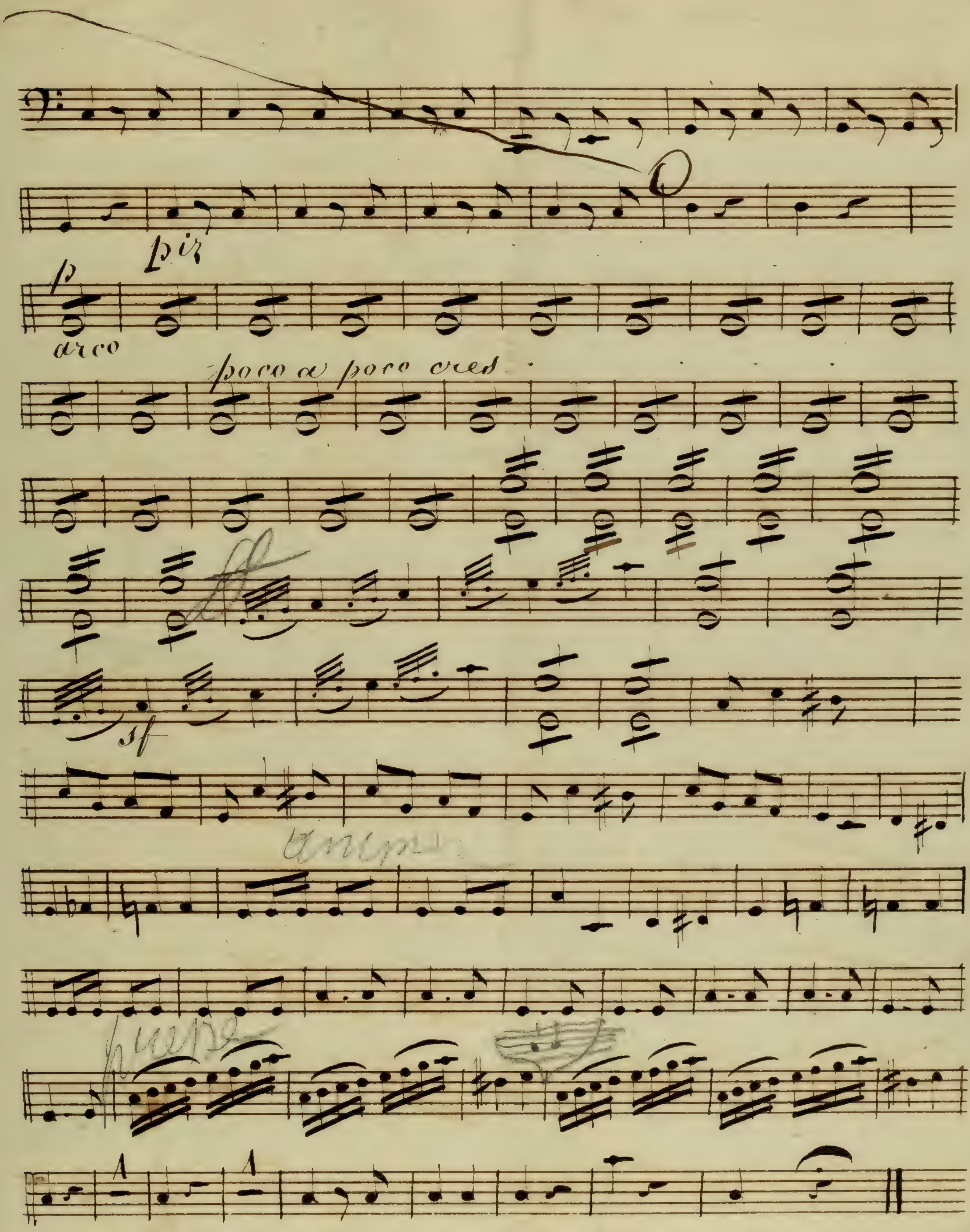
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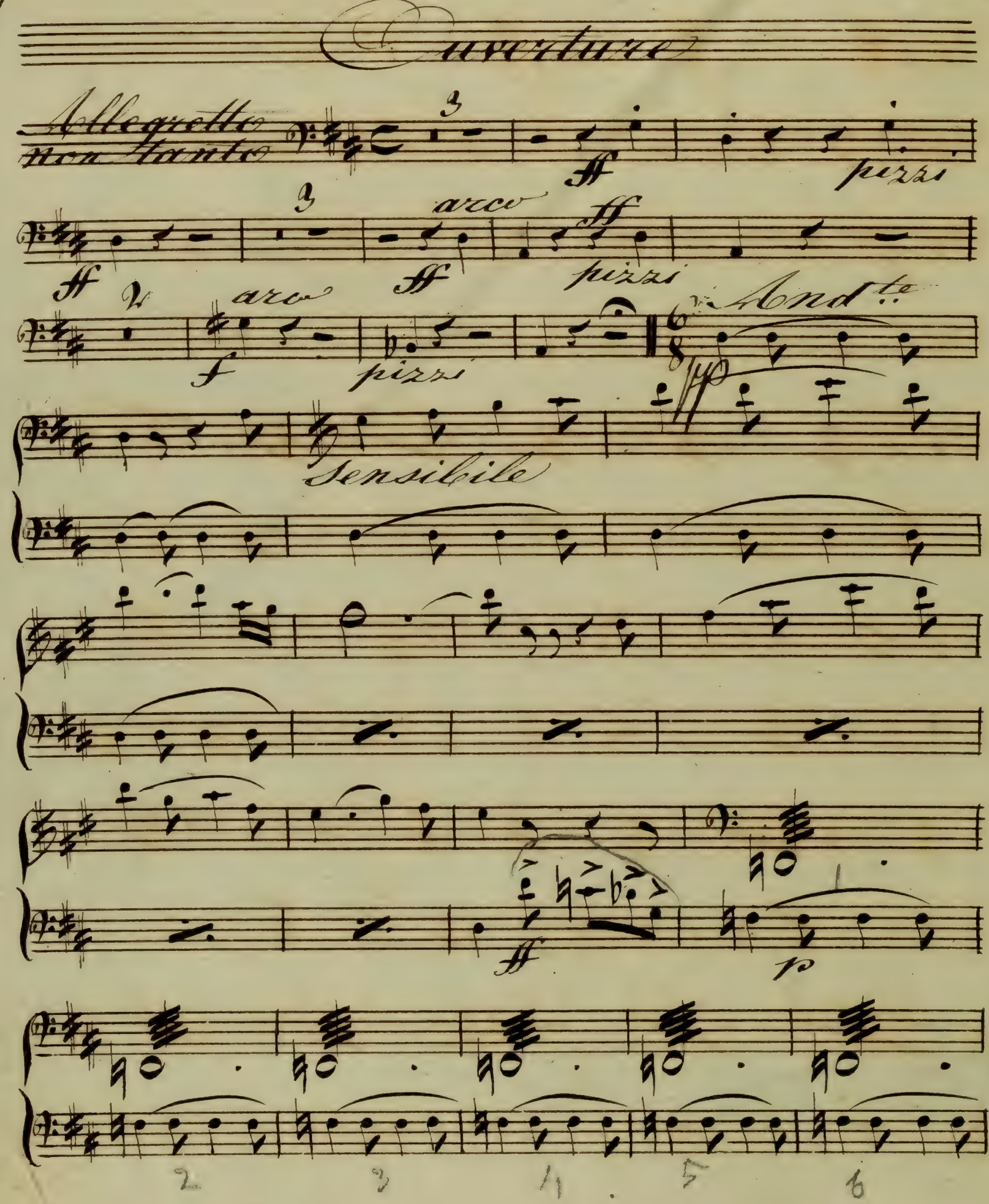
Basso

Une heure à Naples.

Ballet en 2. Actes.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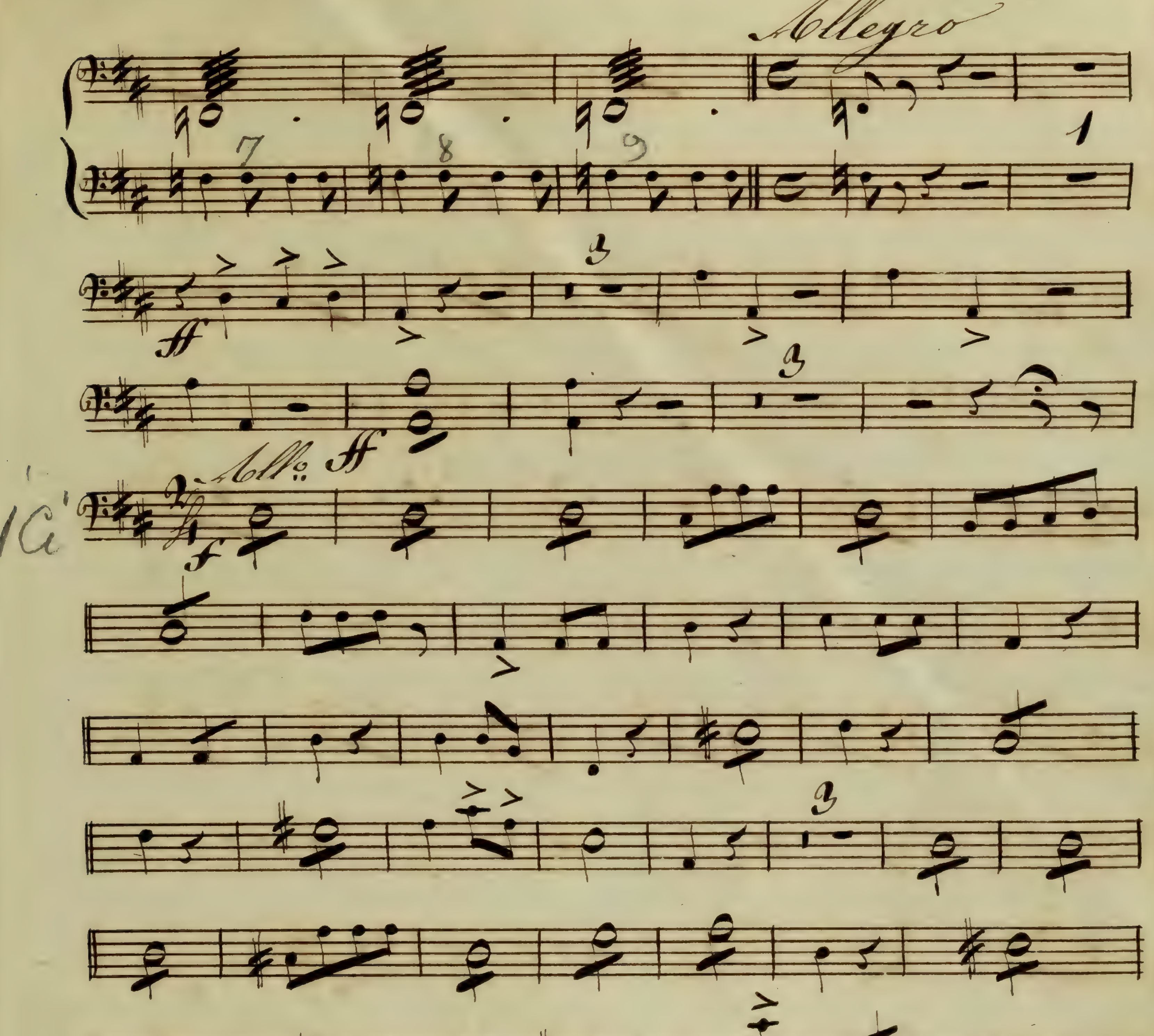
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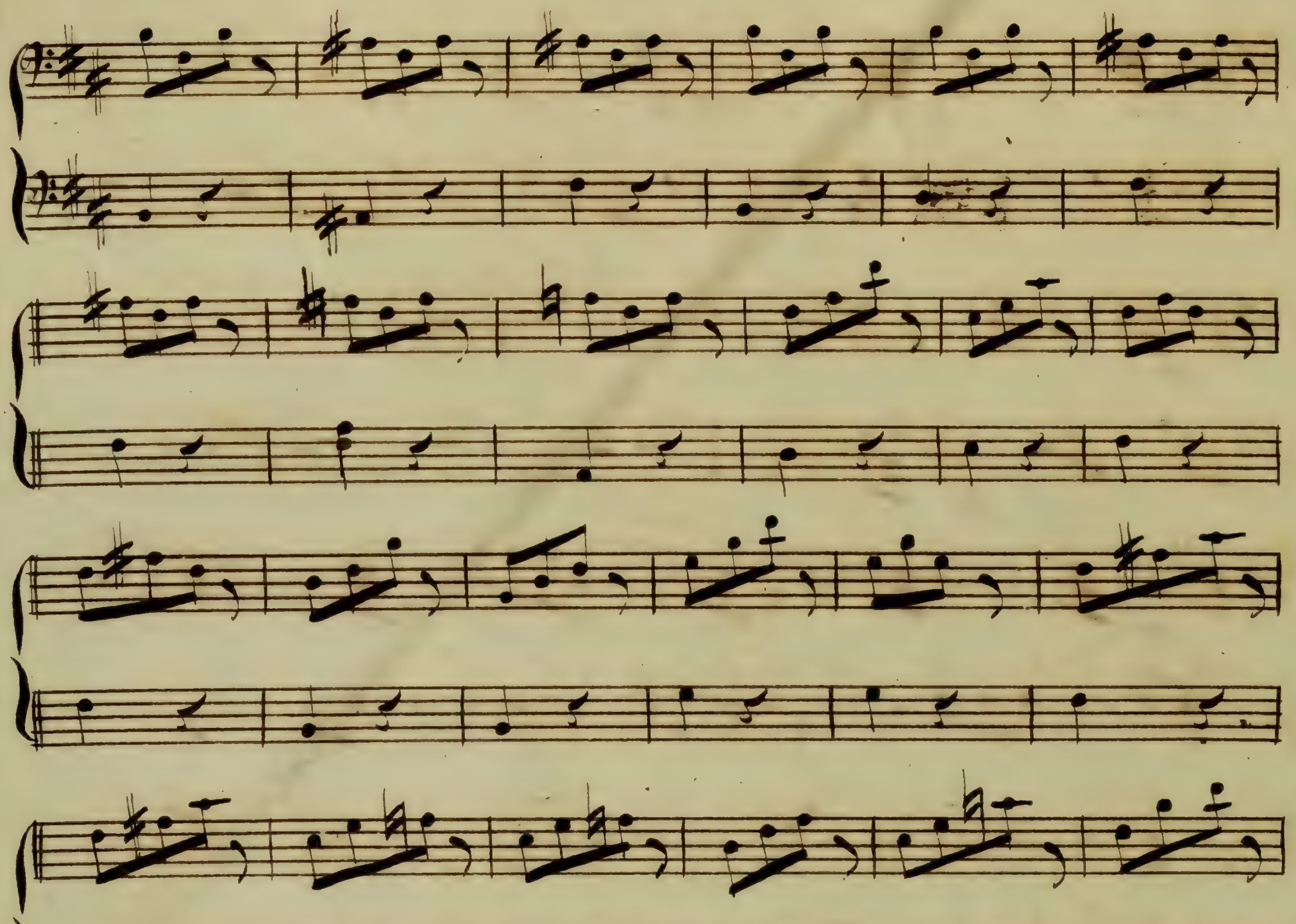

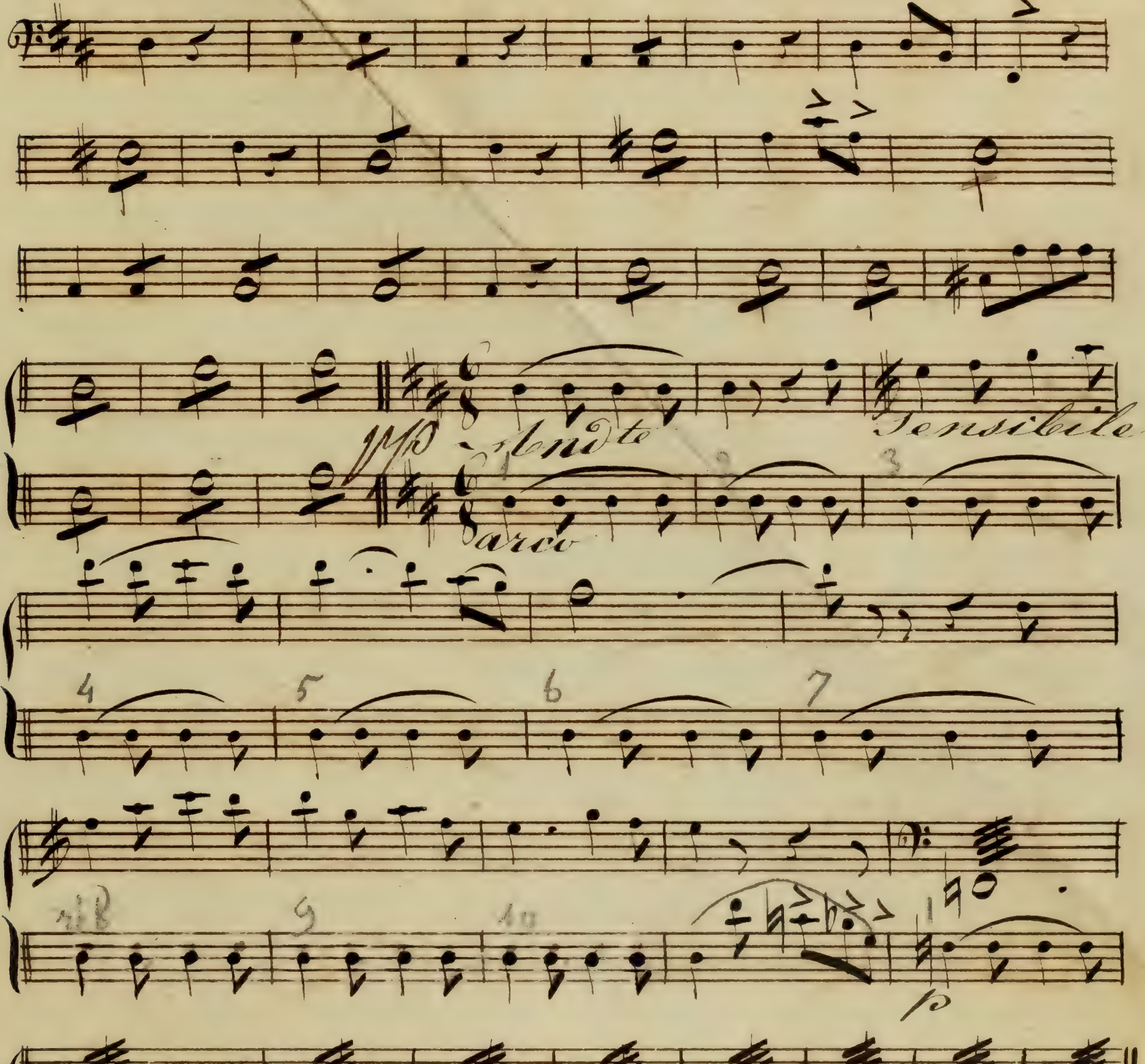
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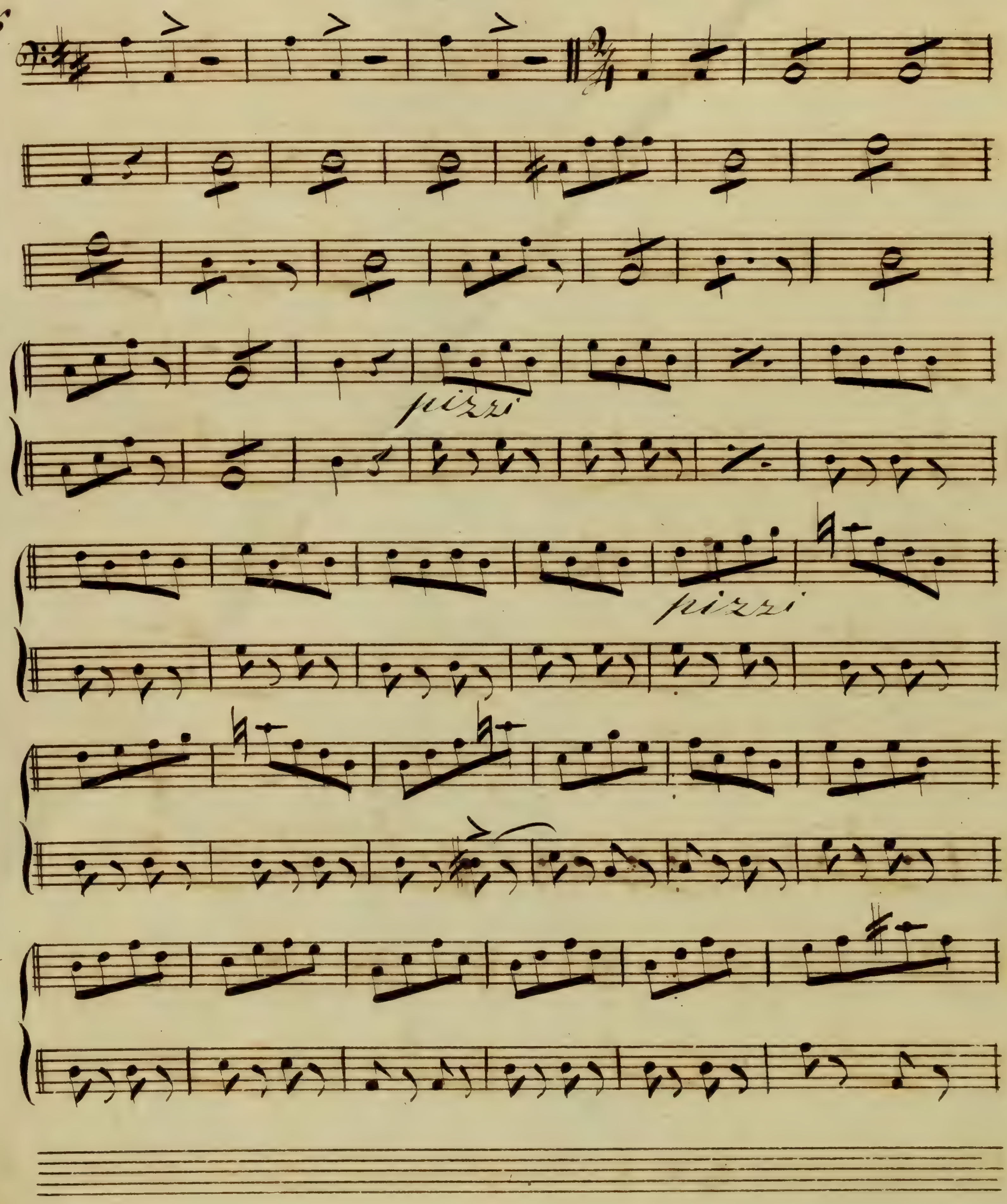
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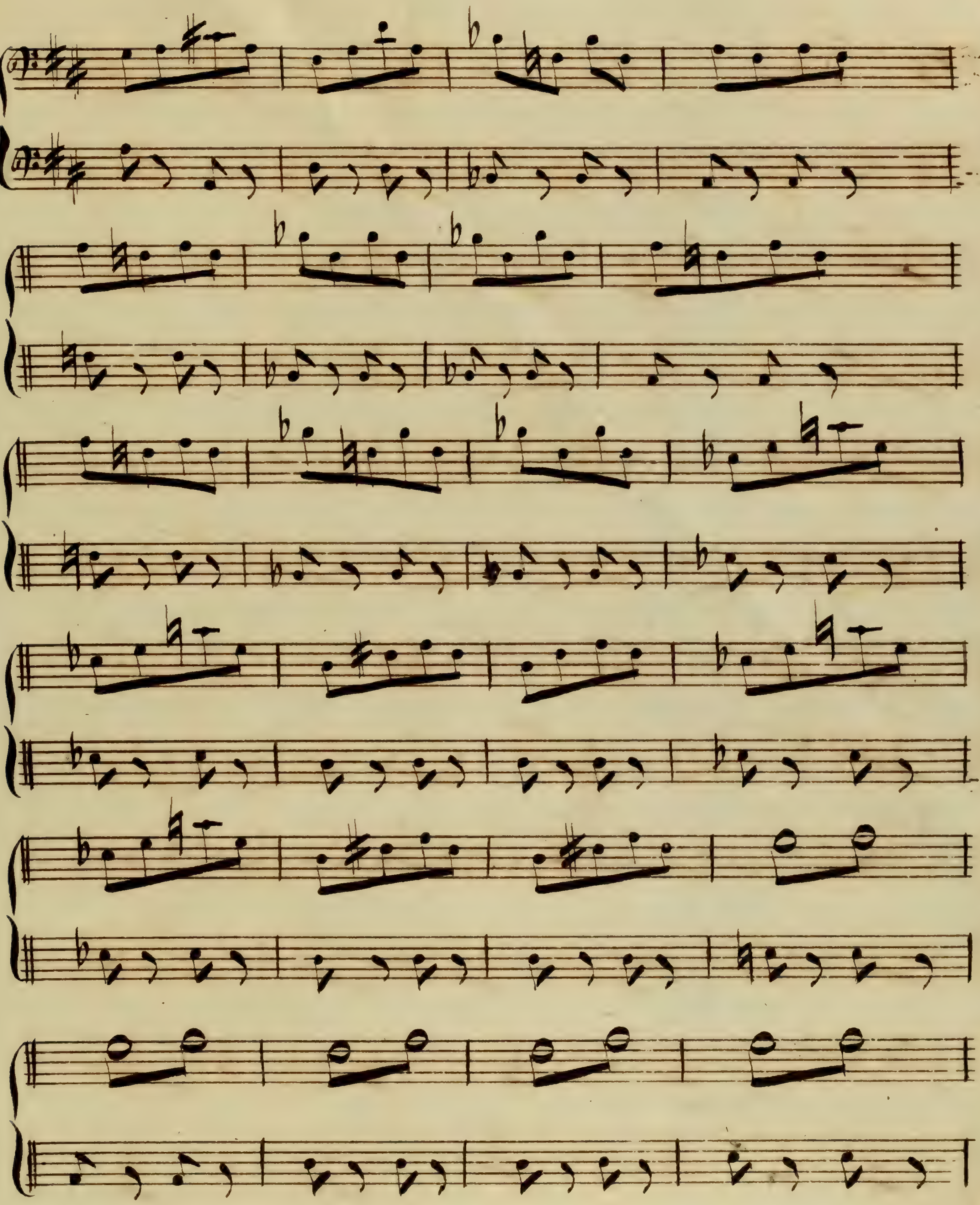

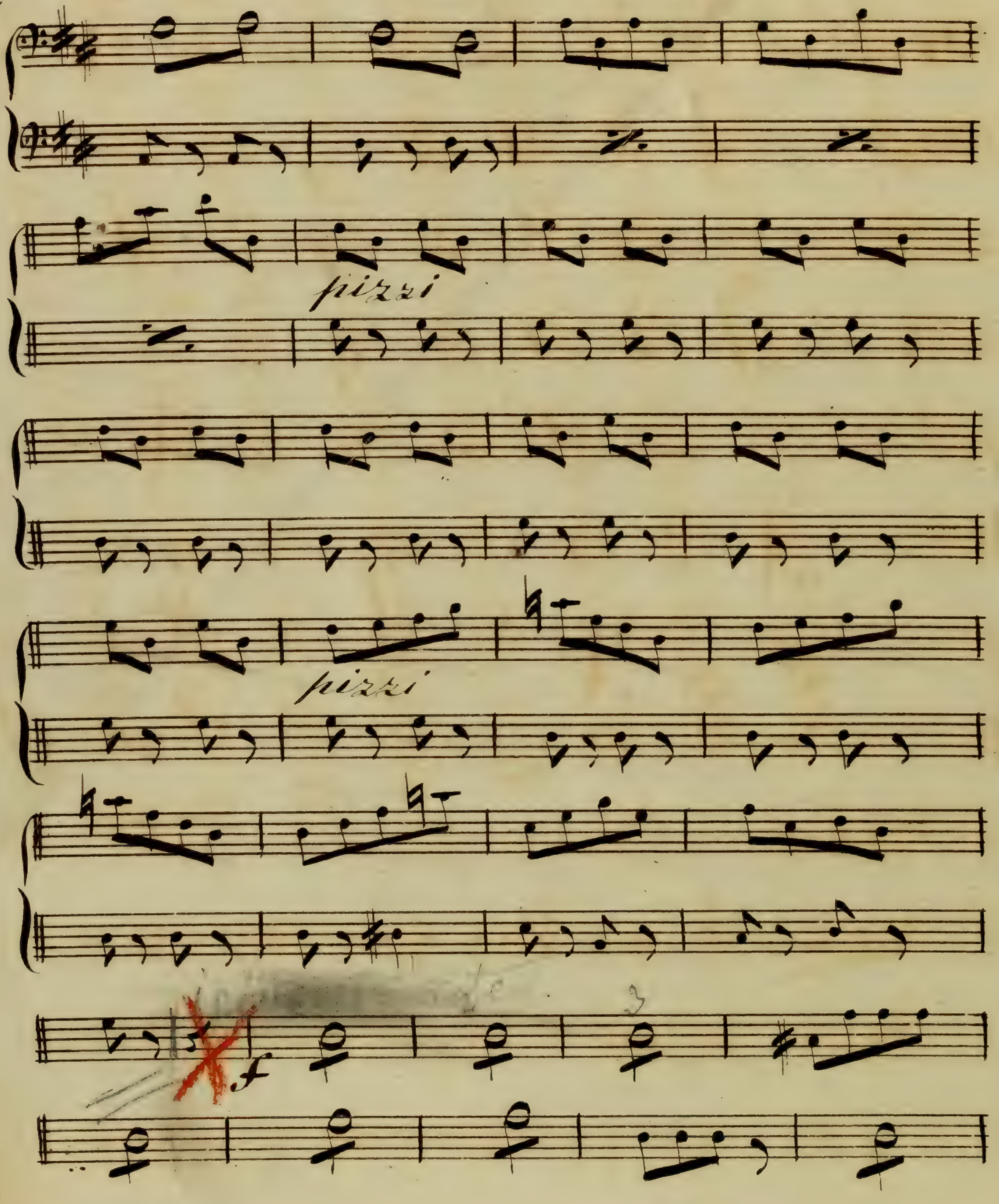
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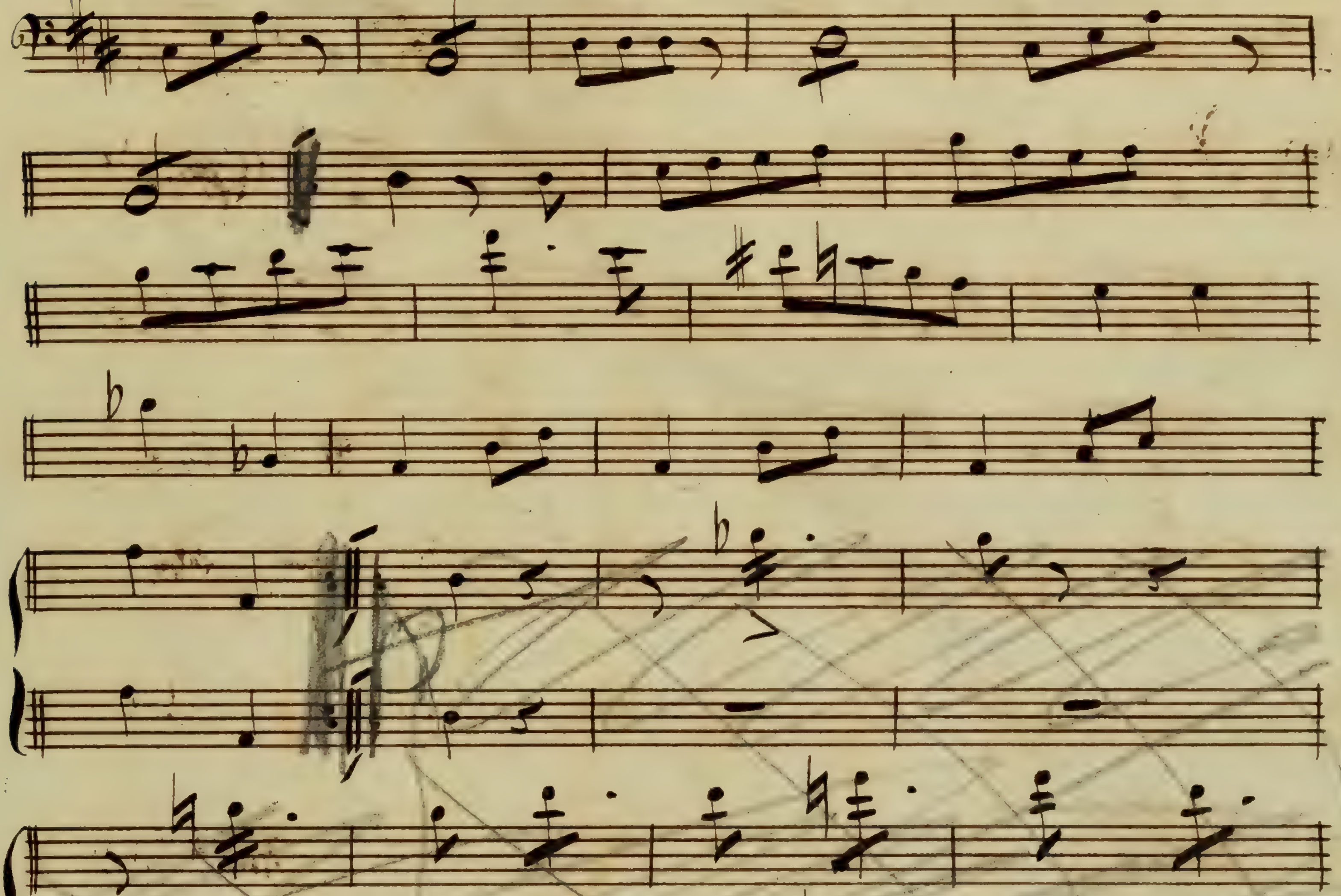
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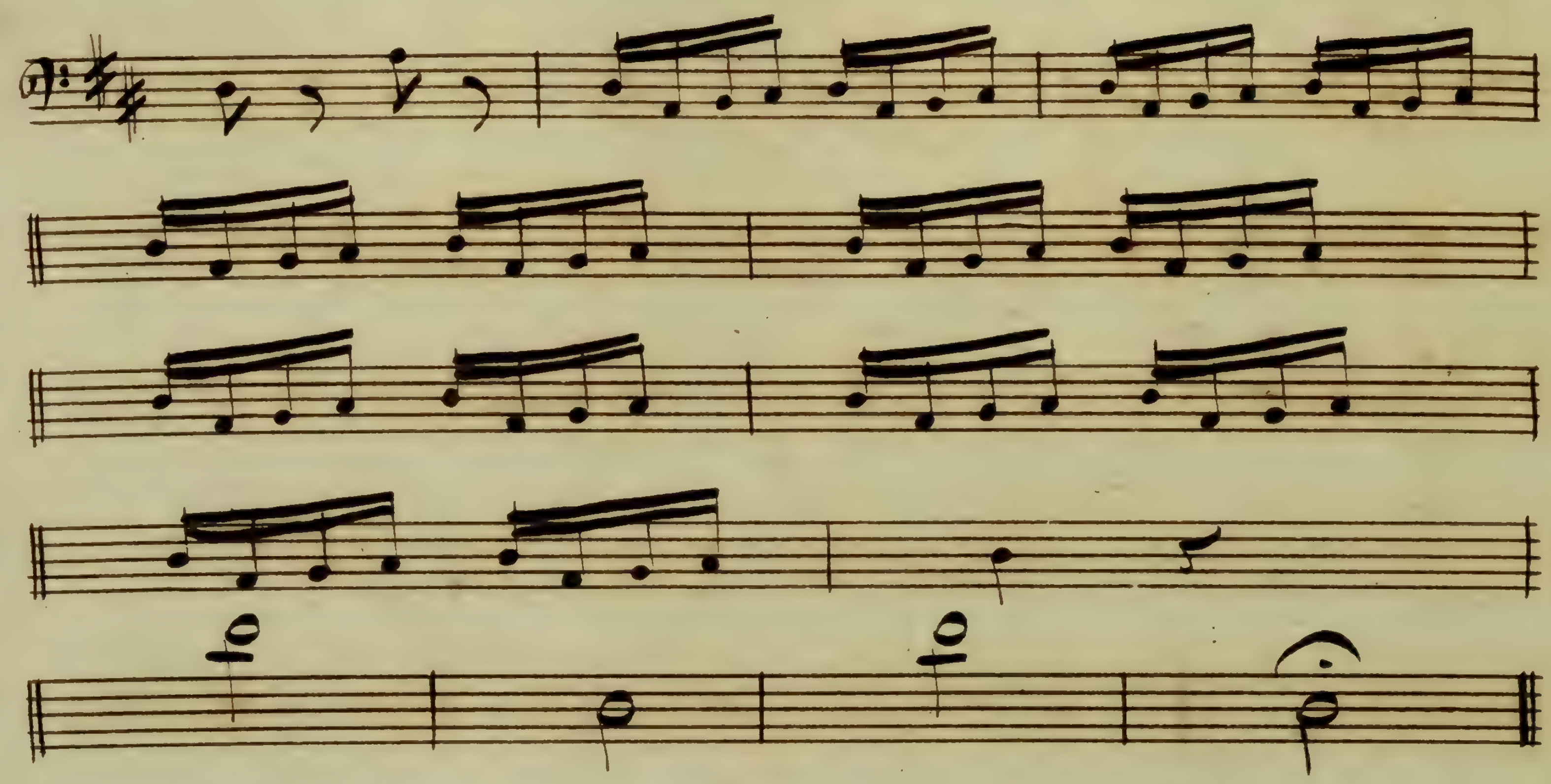

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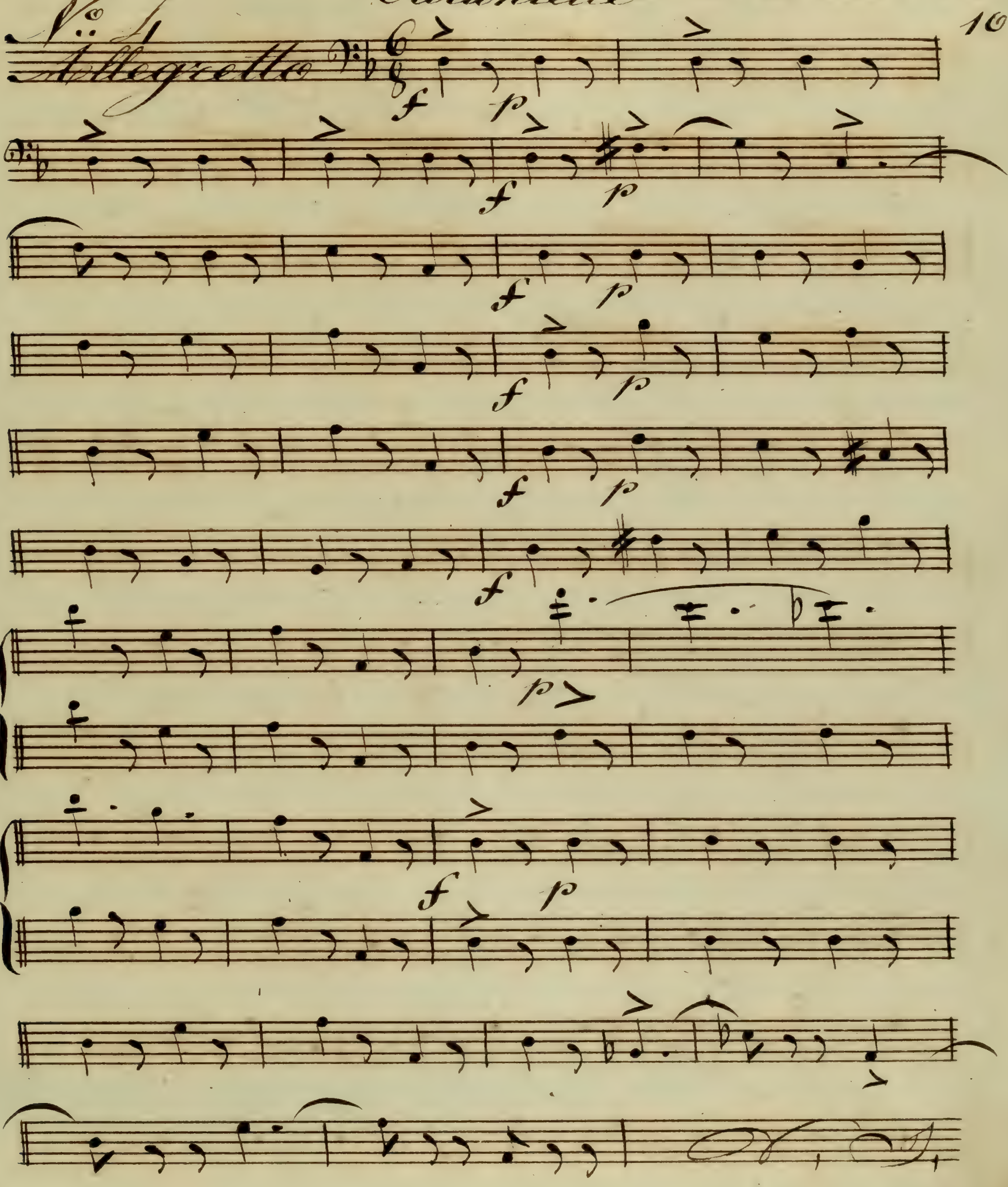

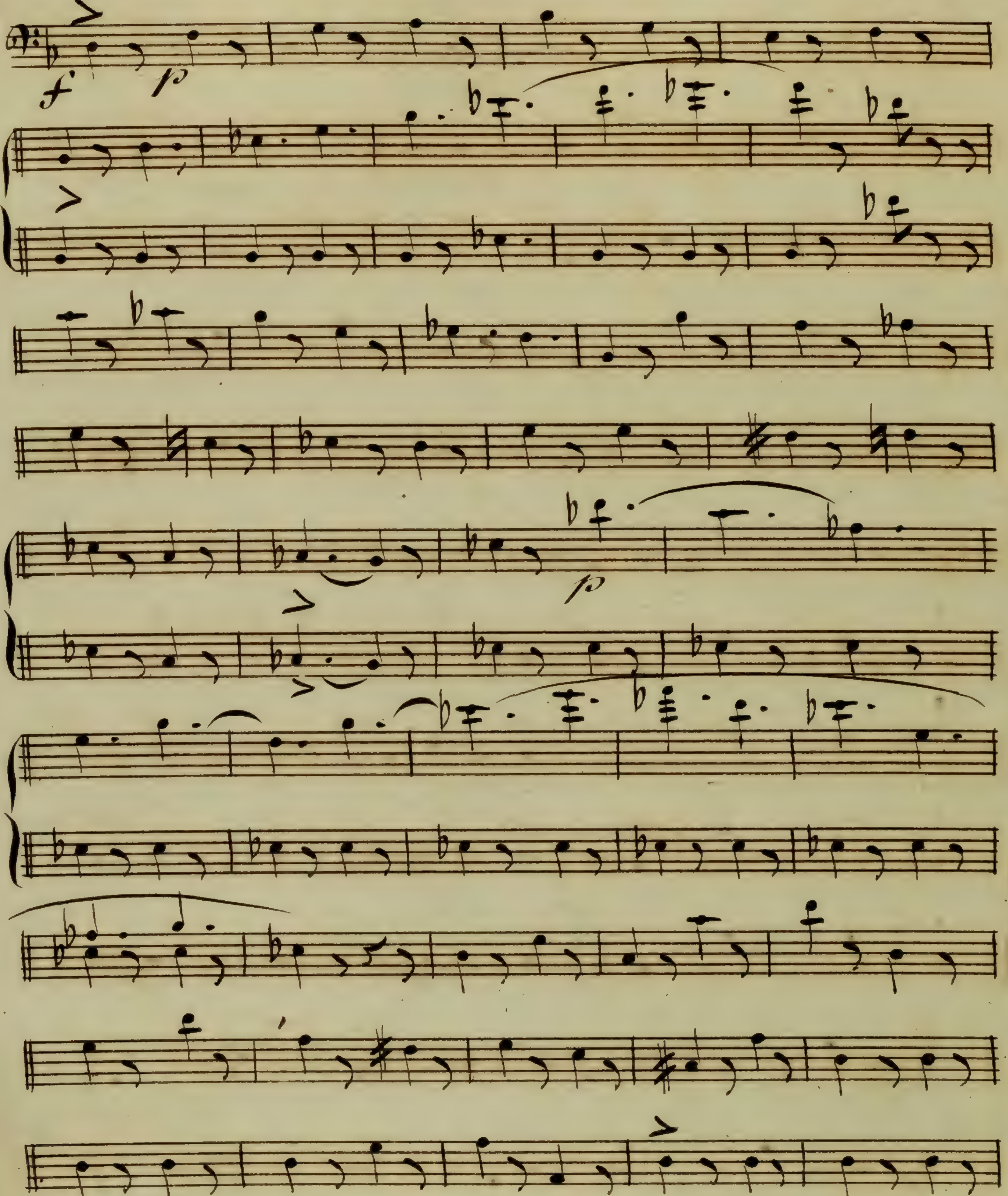
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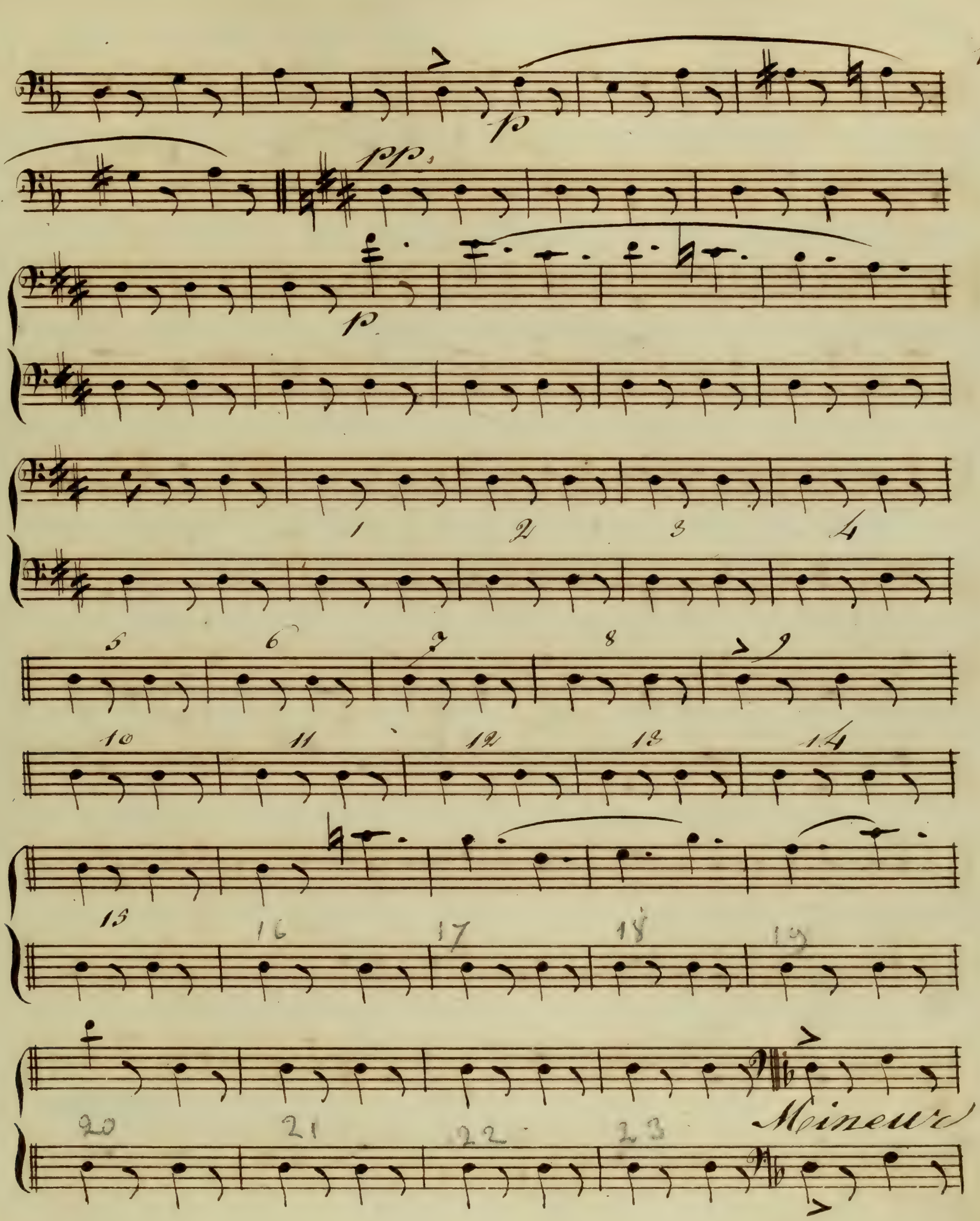
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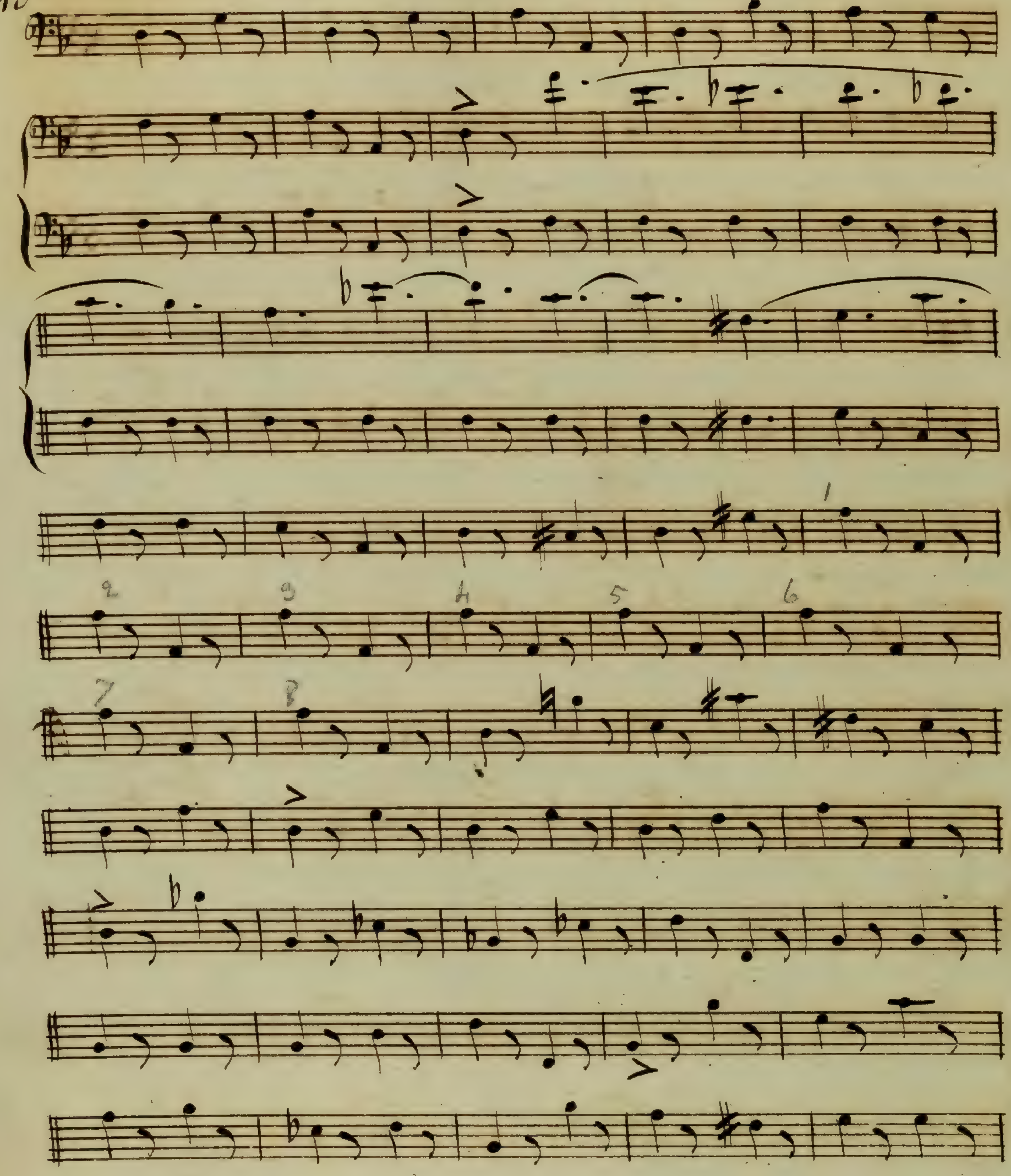

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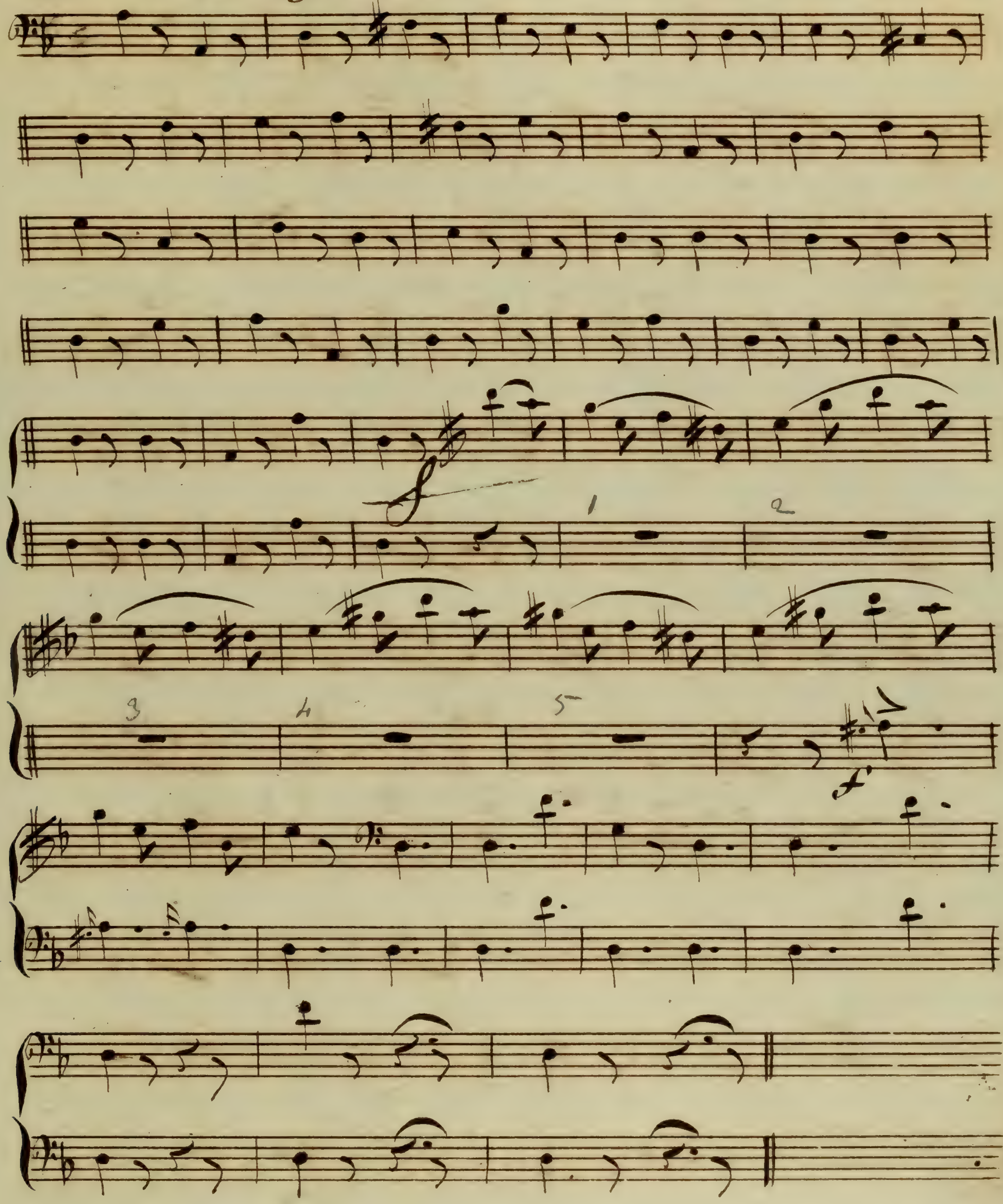

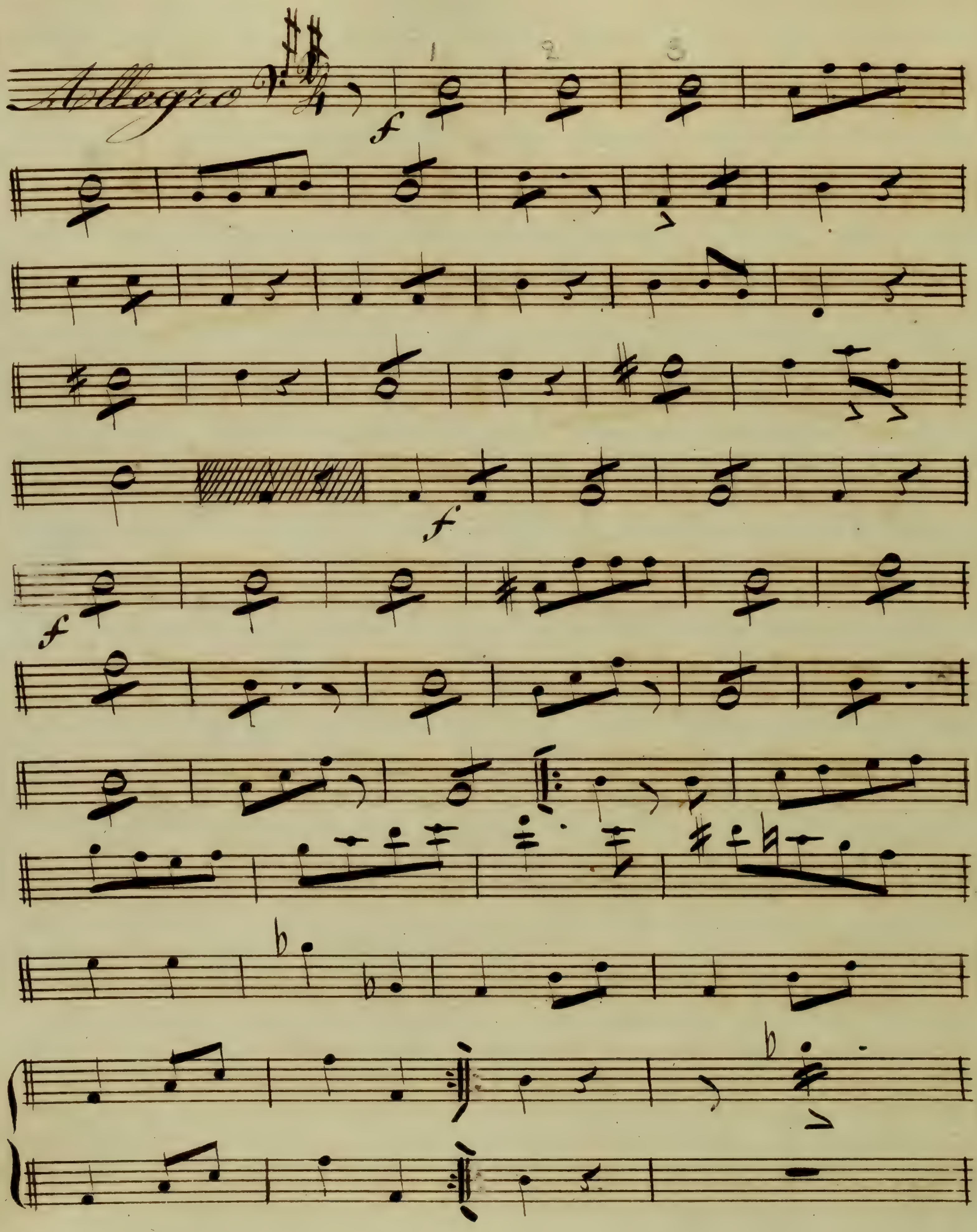
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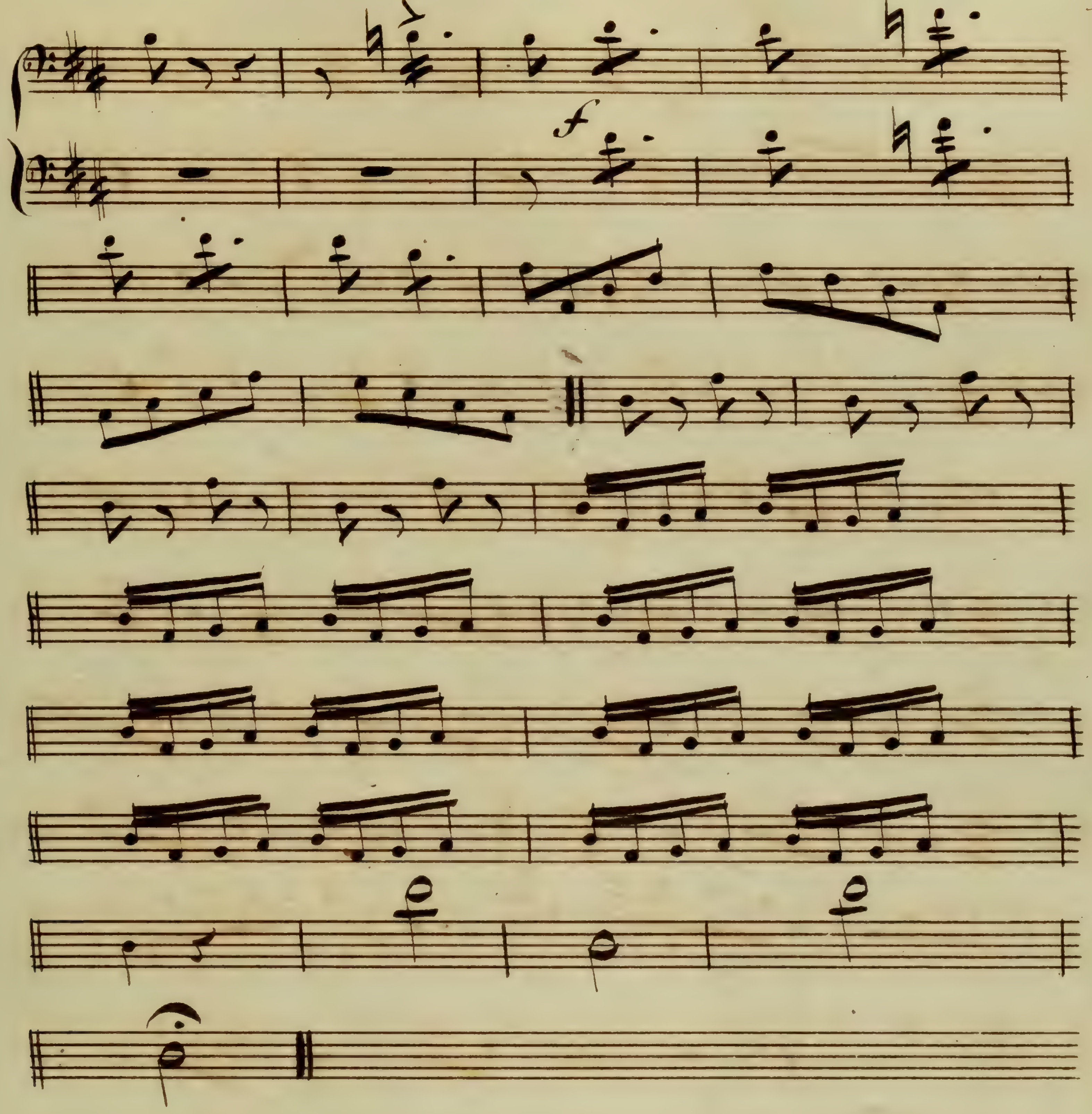
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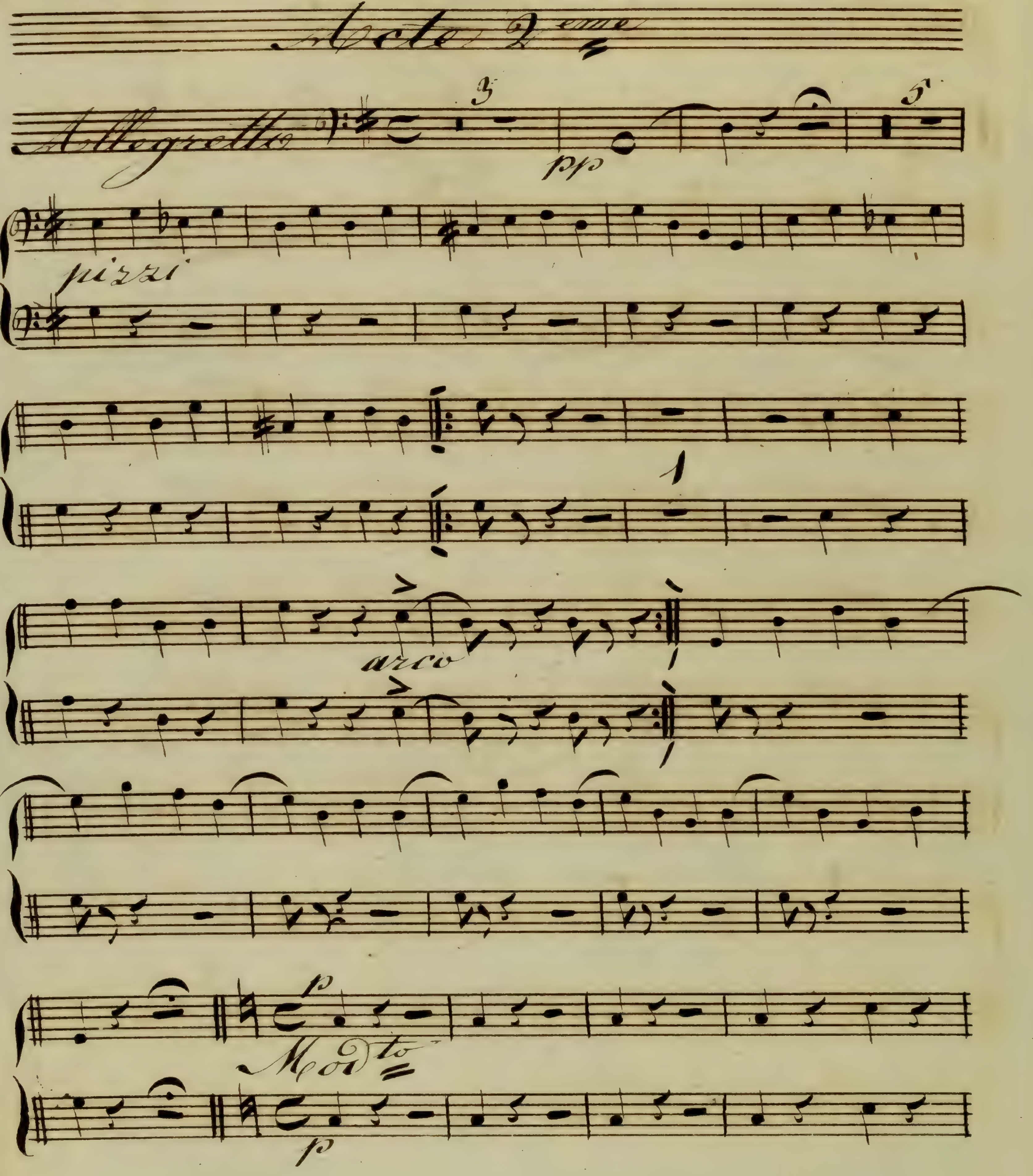
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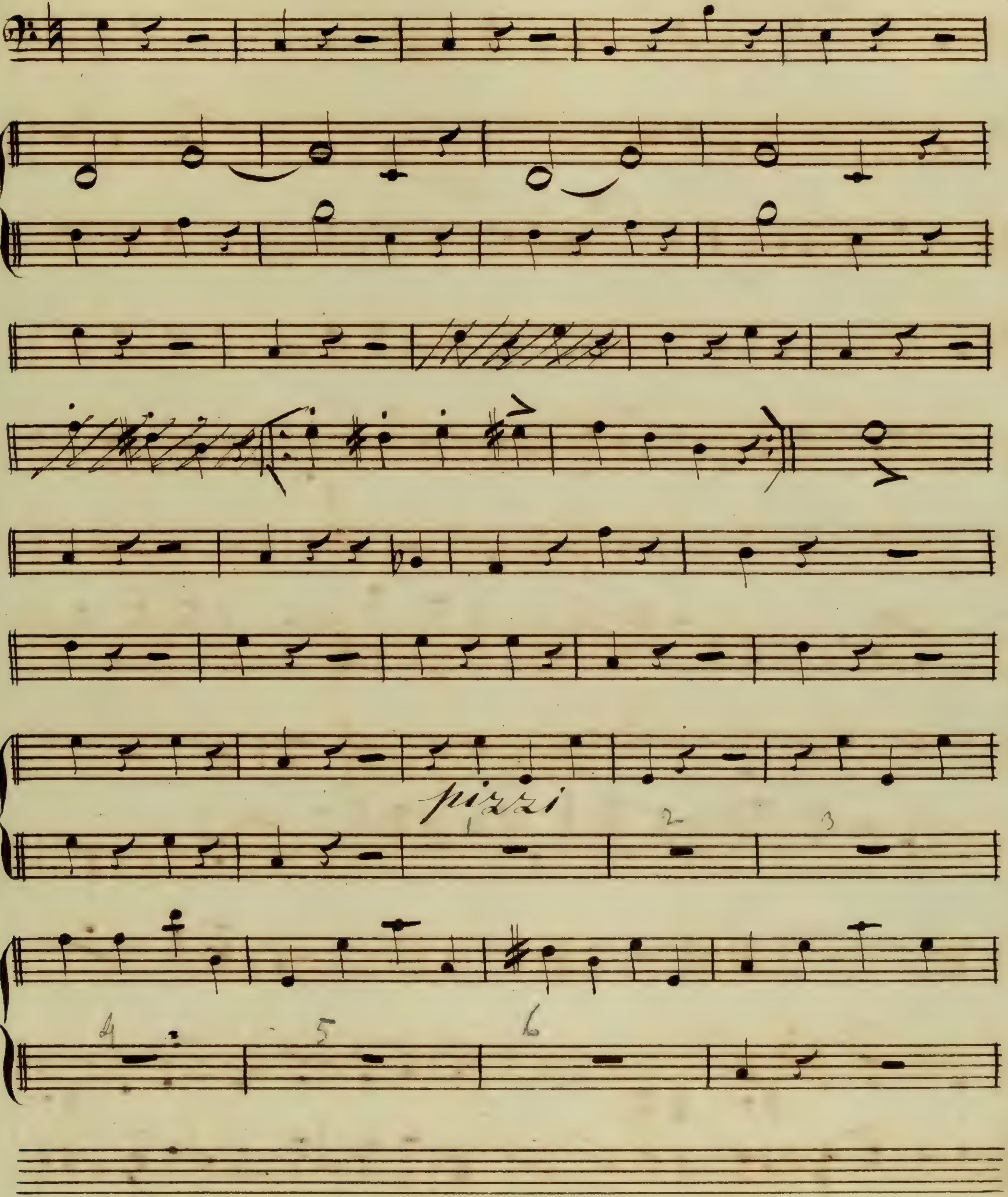
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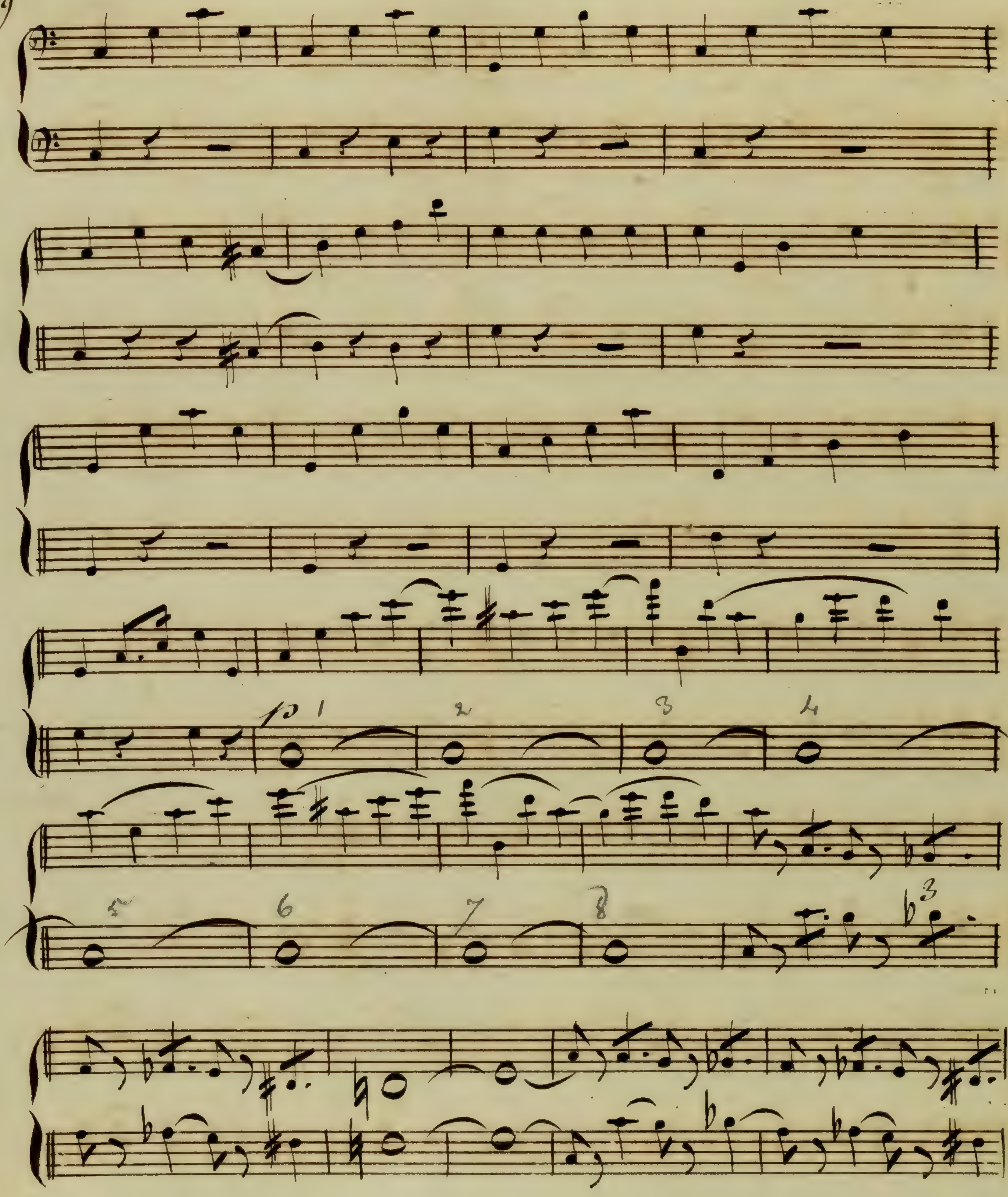

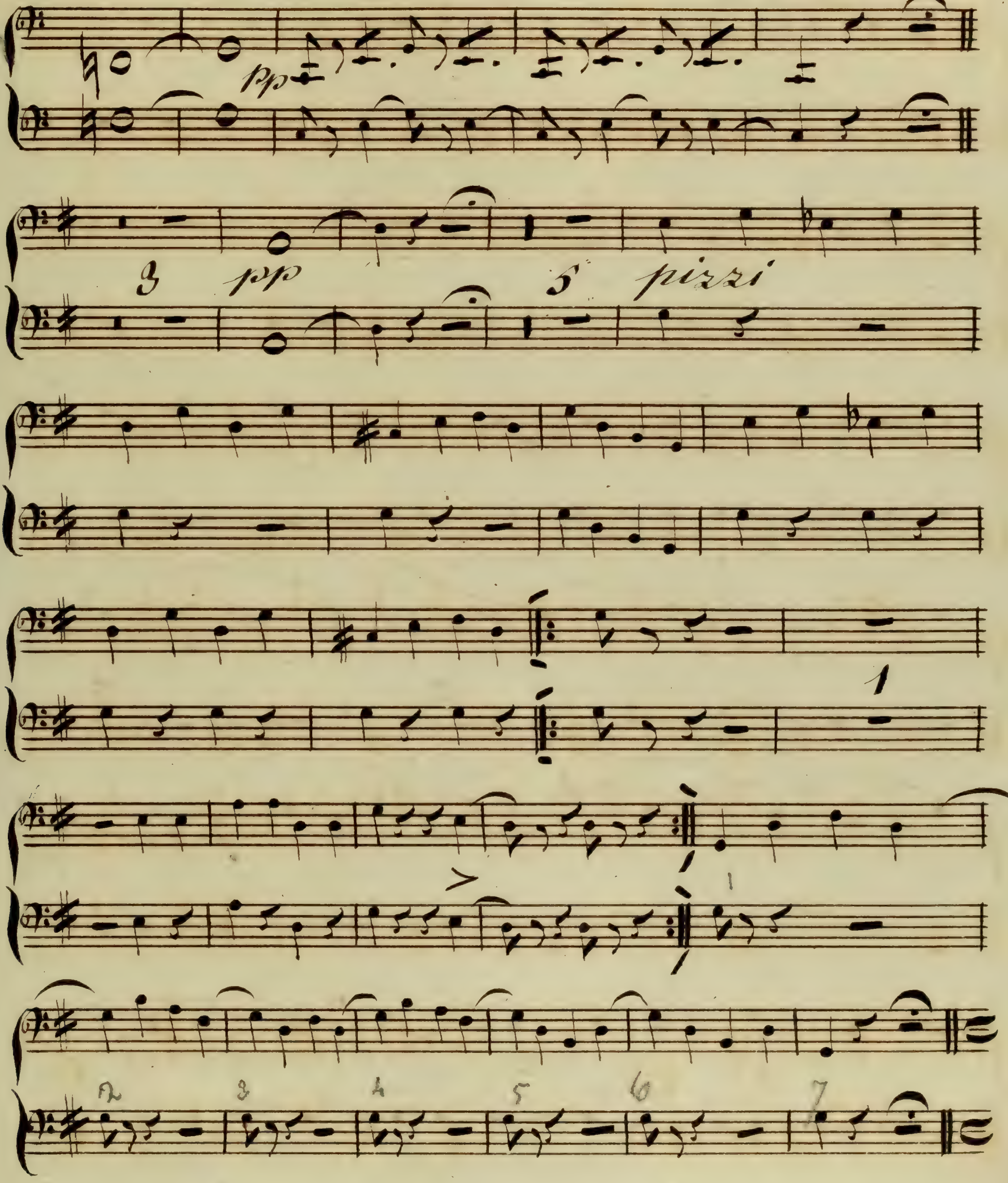
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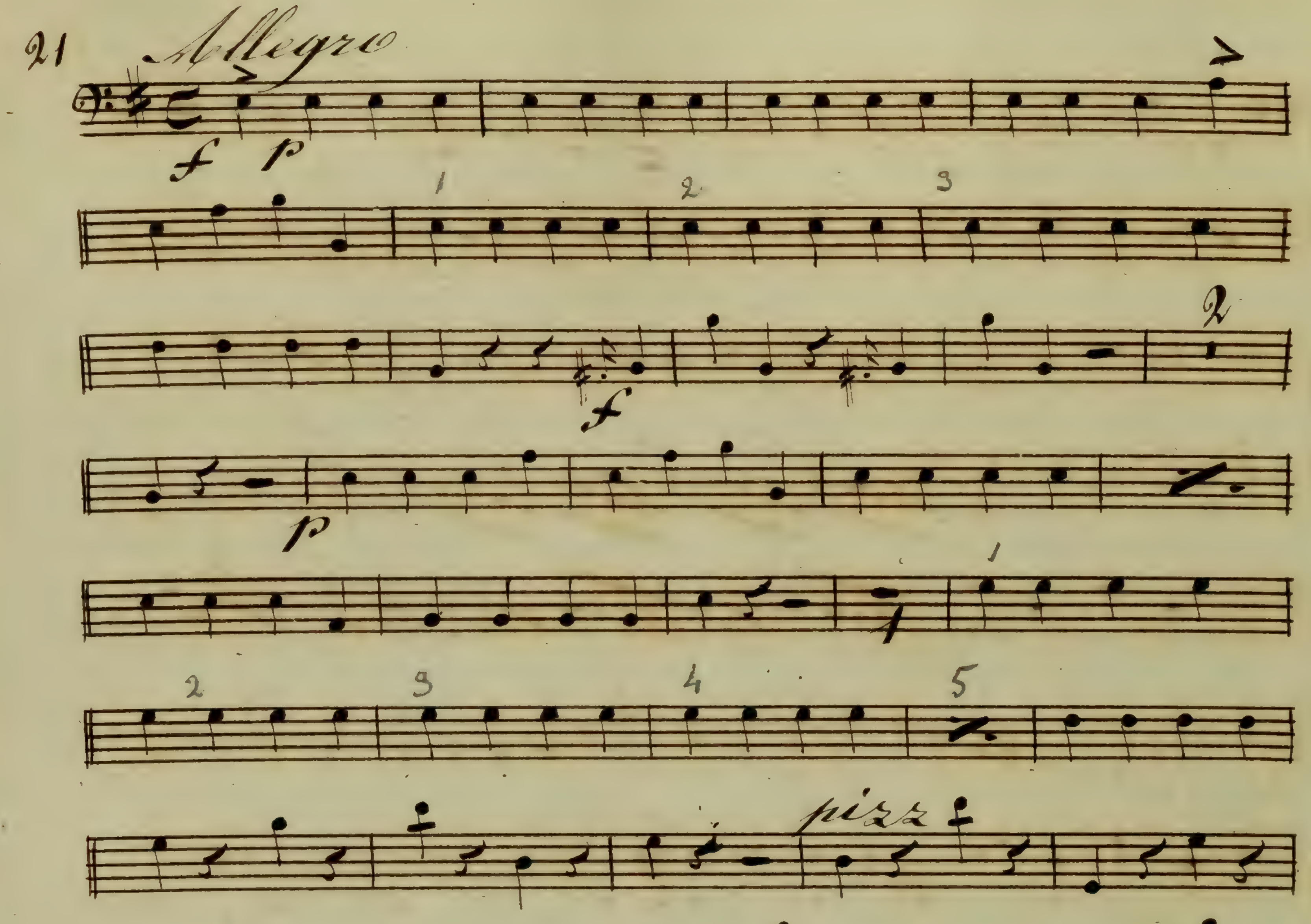
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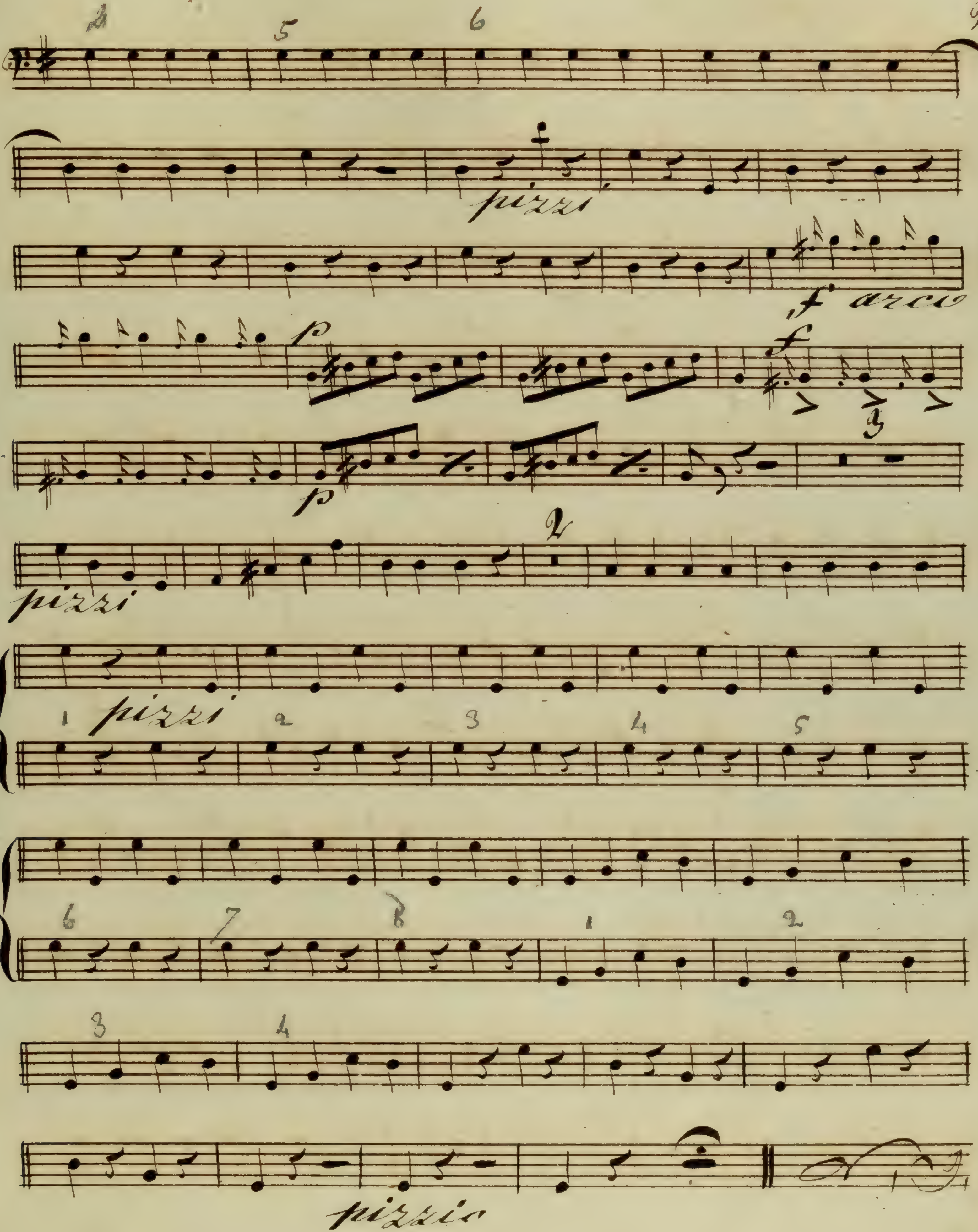
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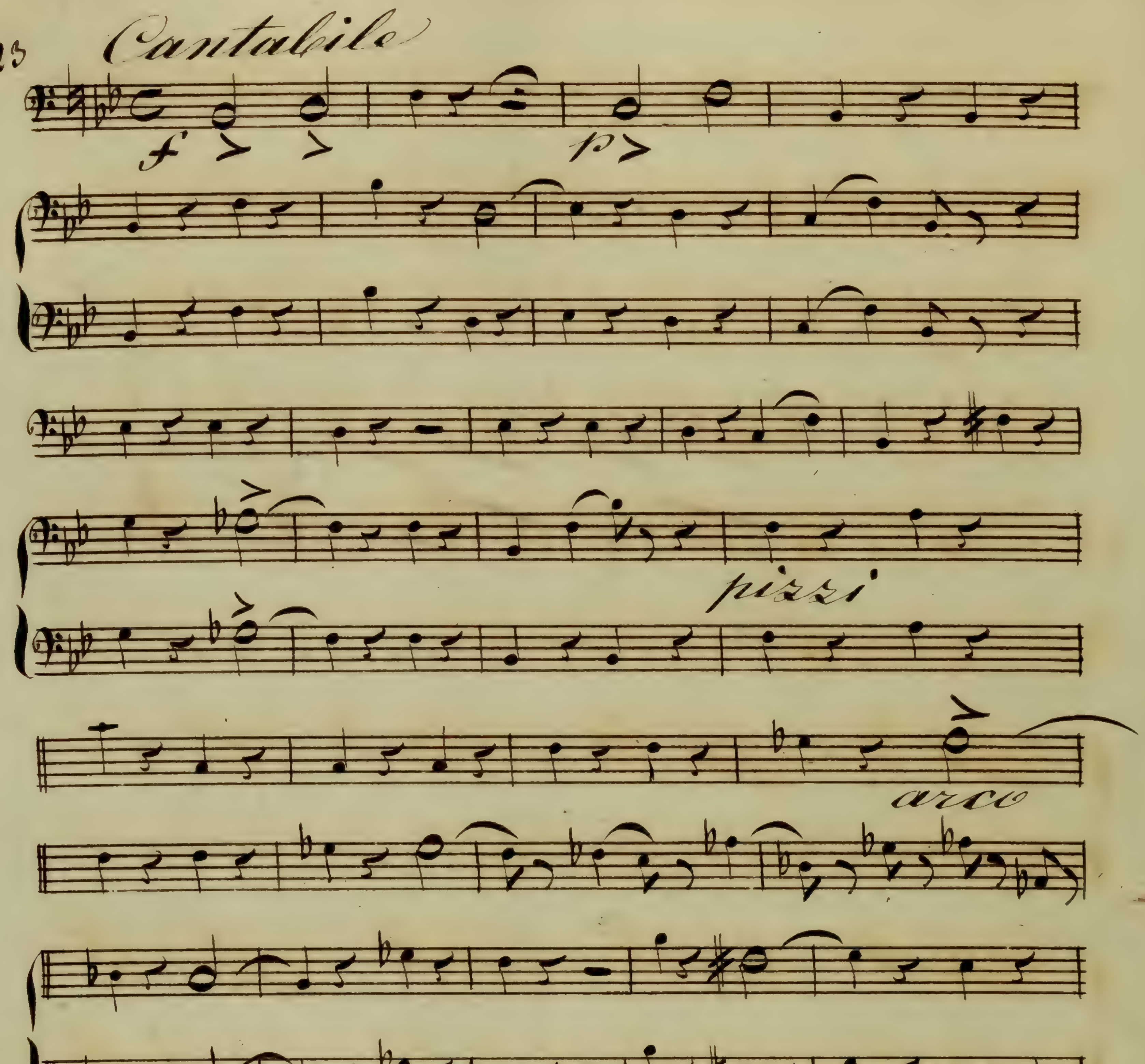
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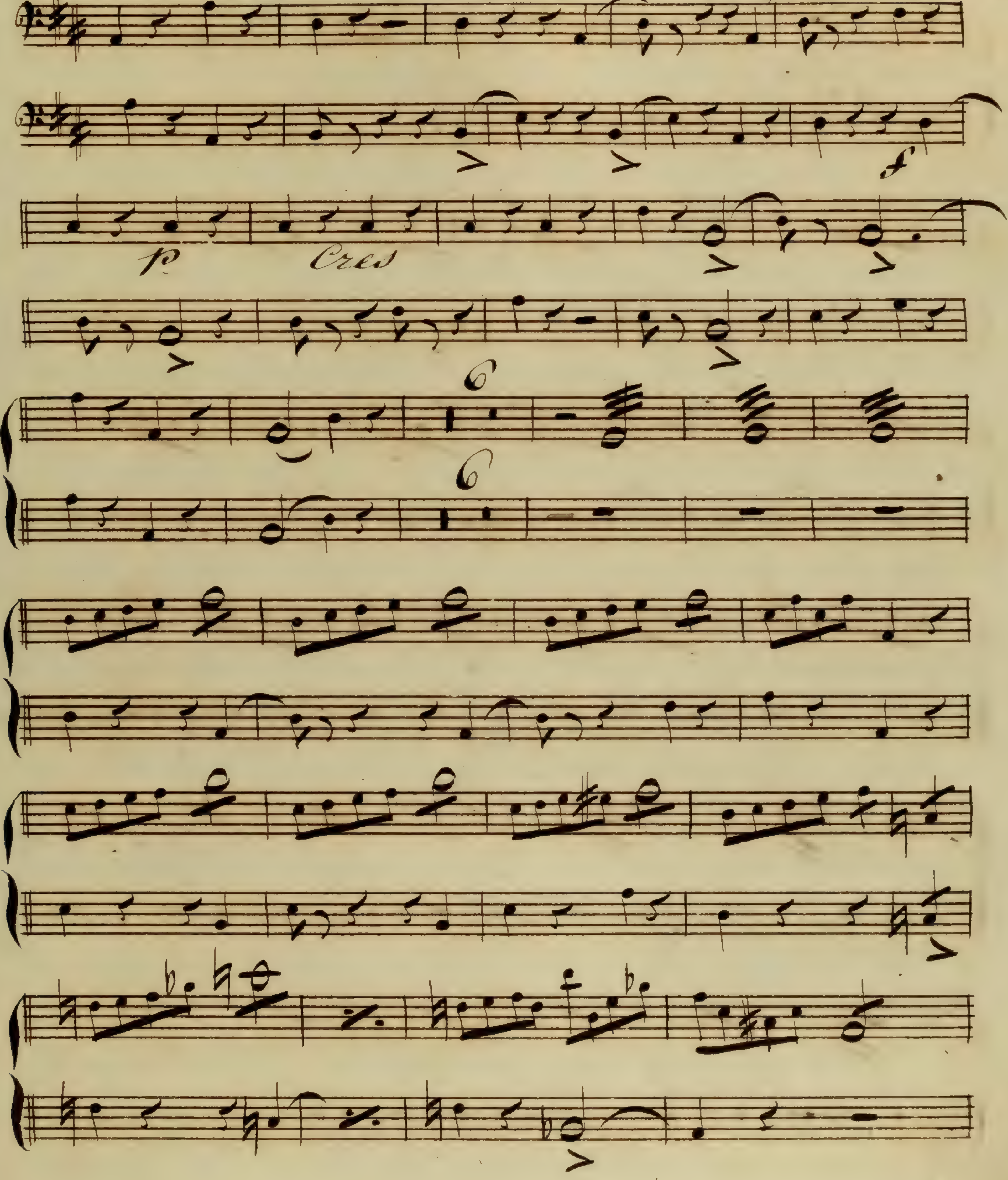
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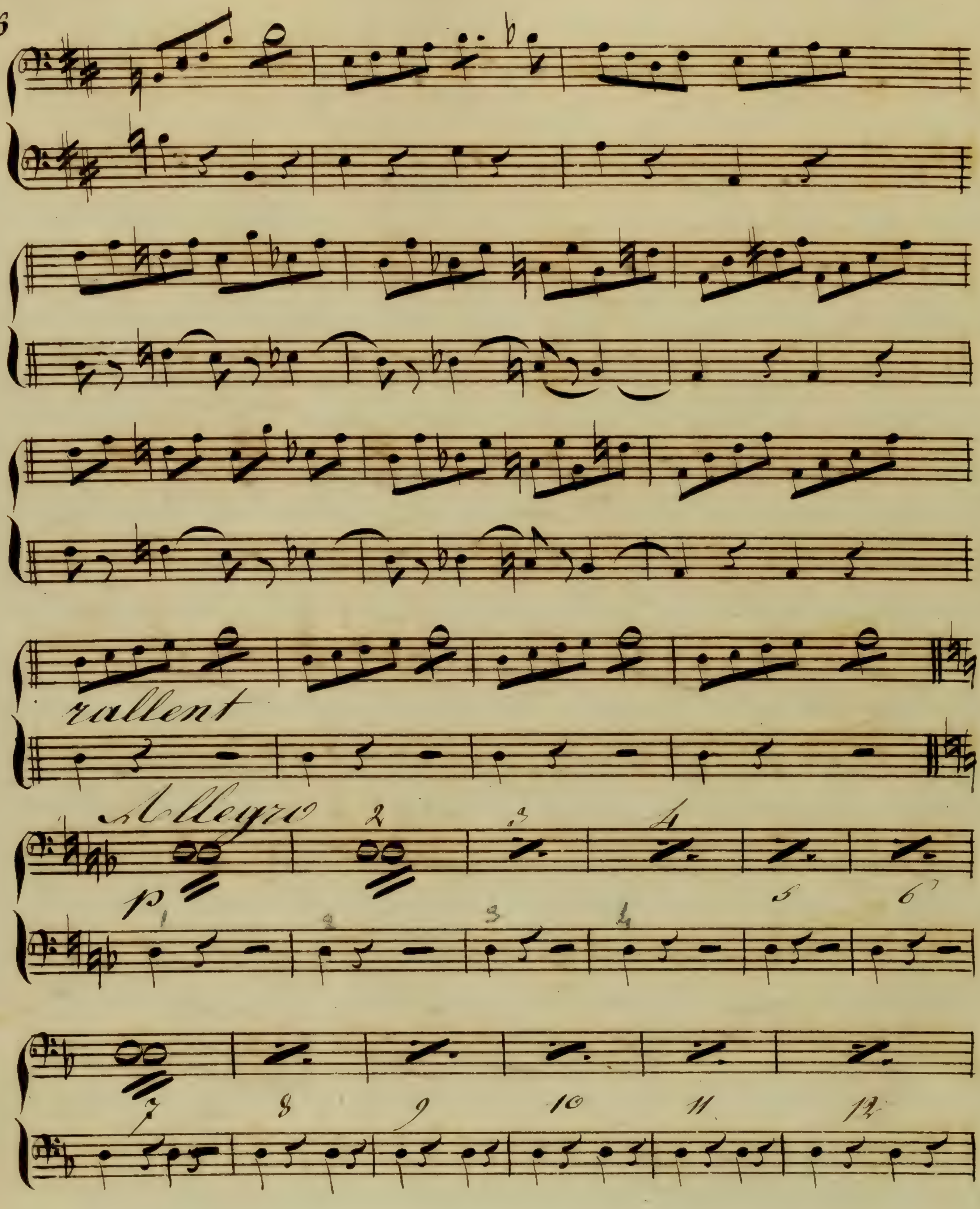
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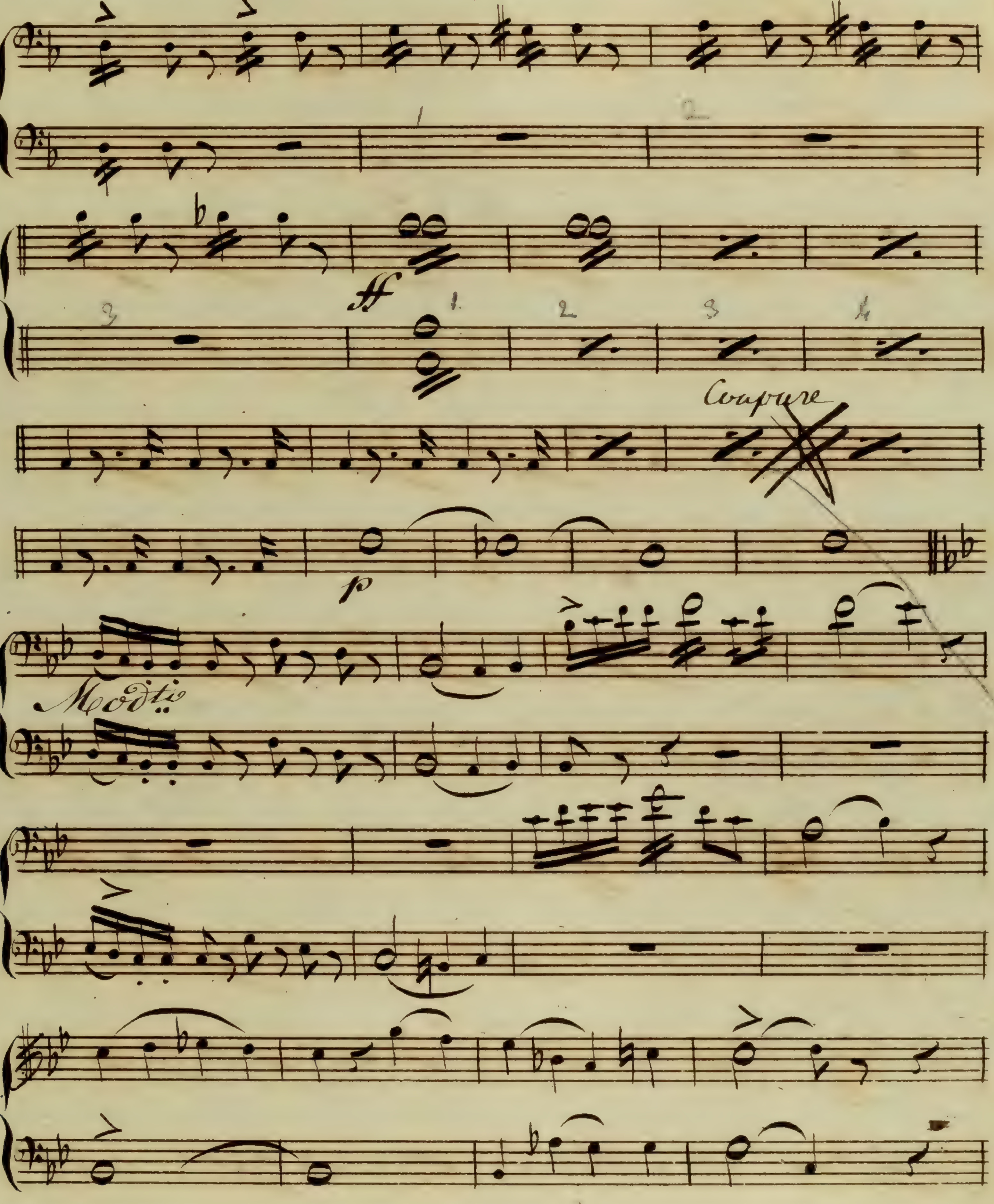
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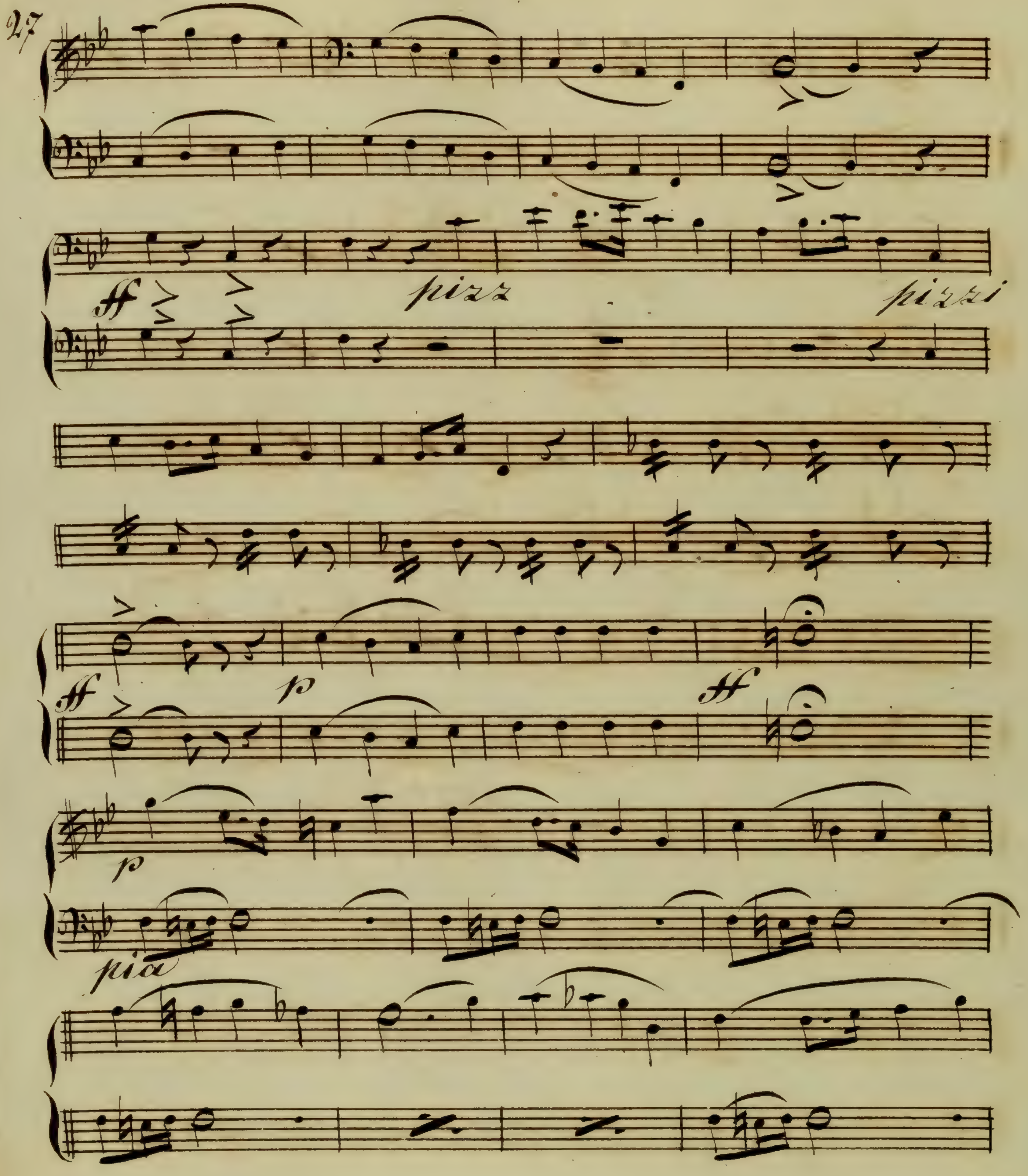
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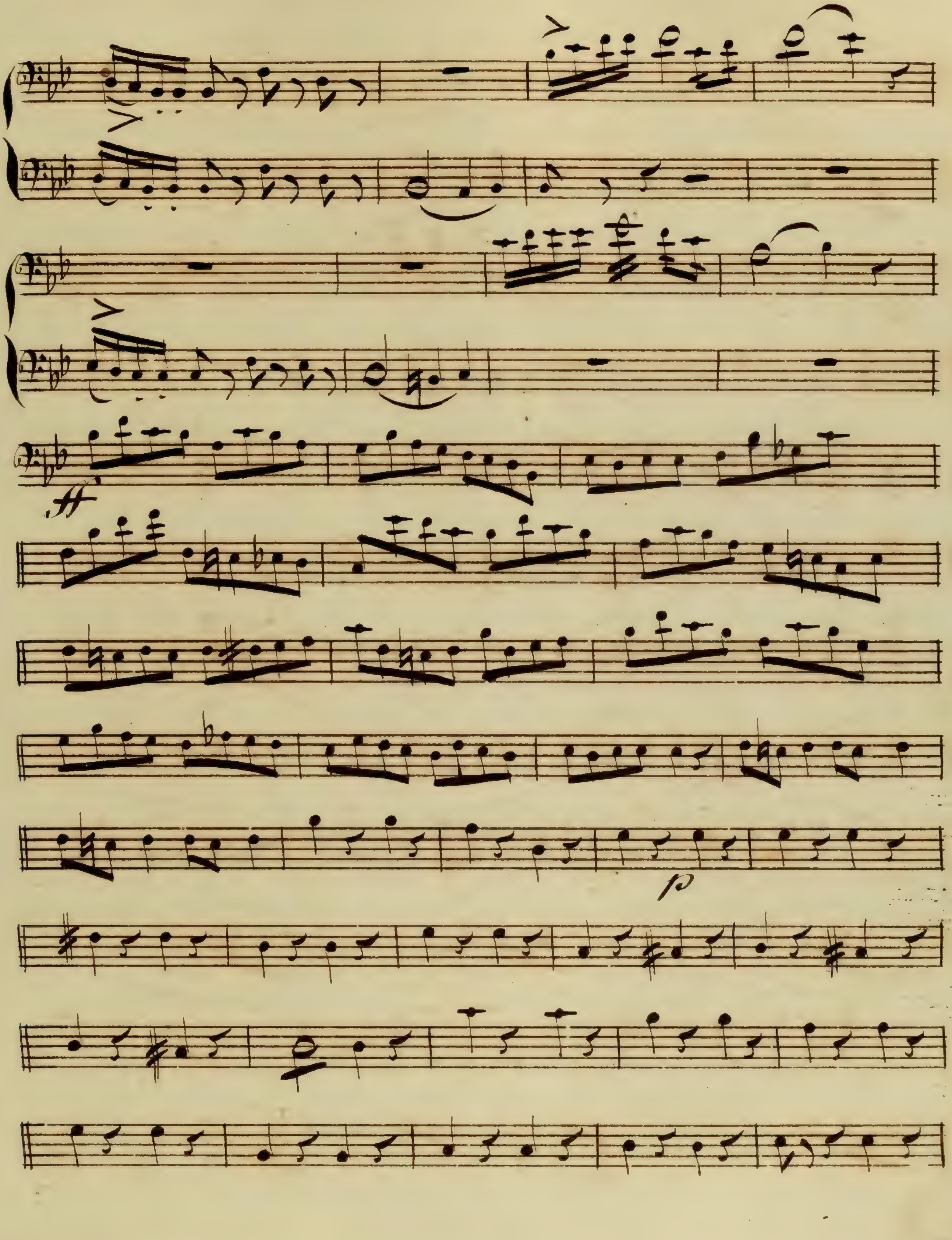
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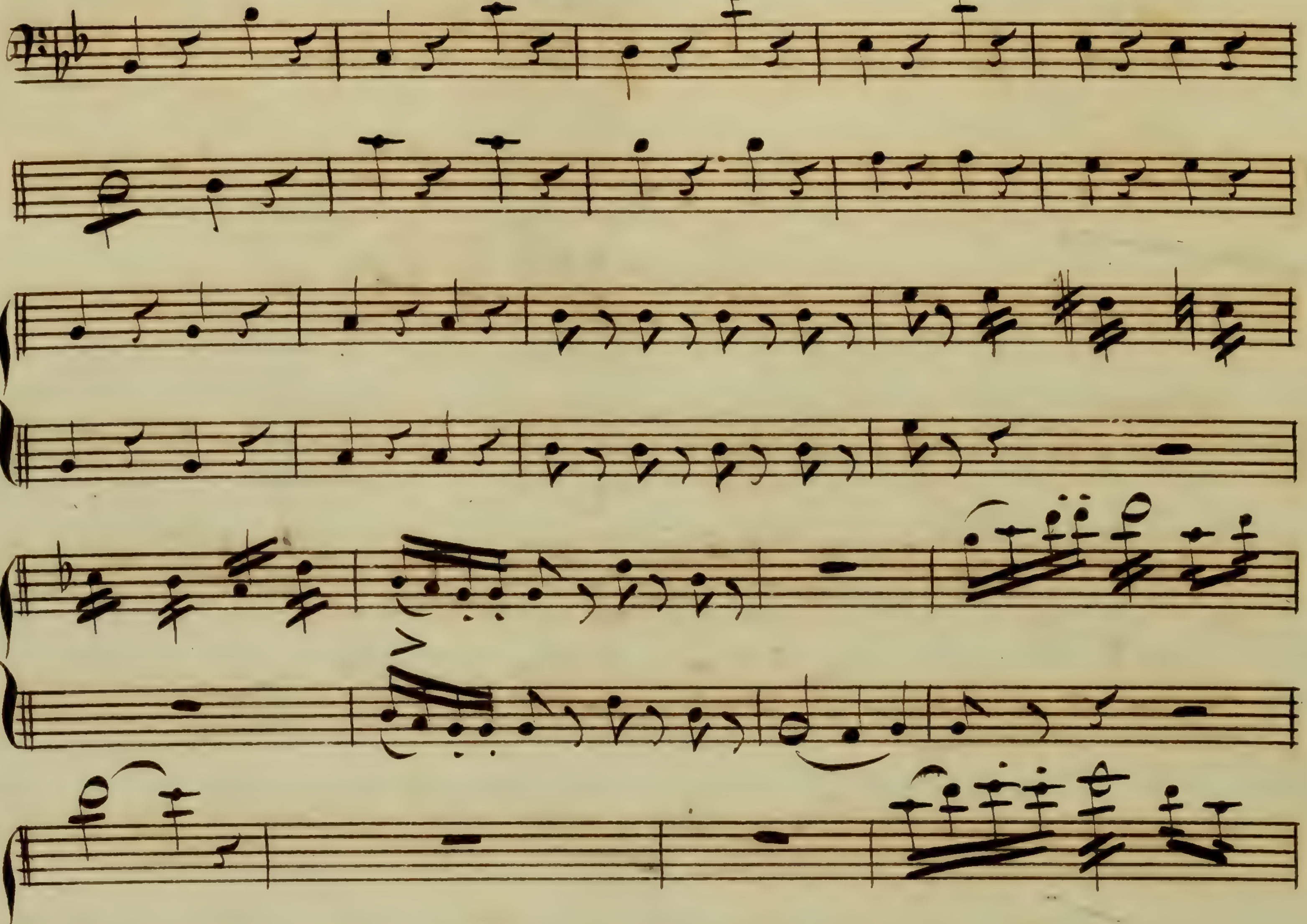
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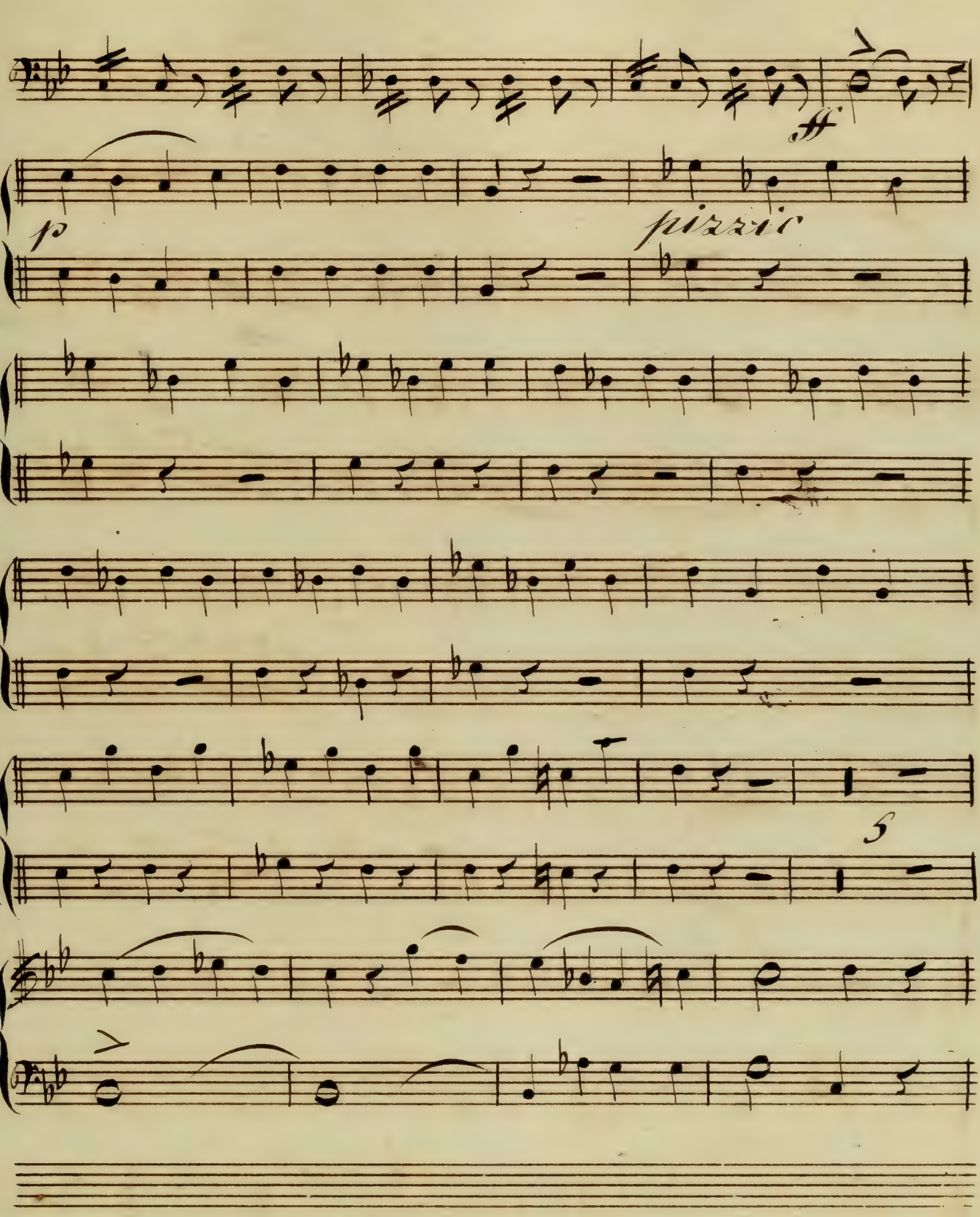
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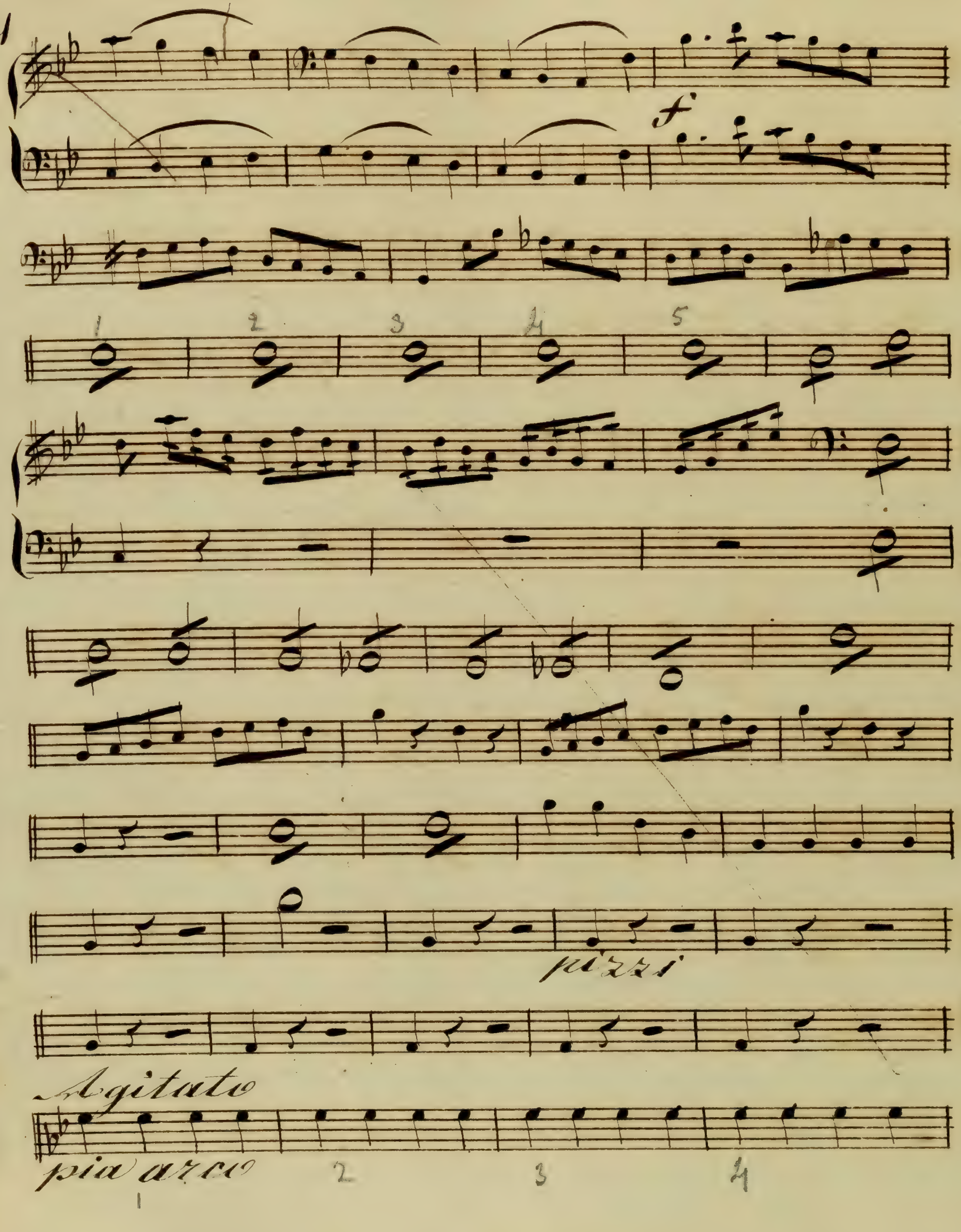
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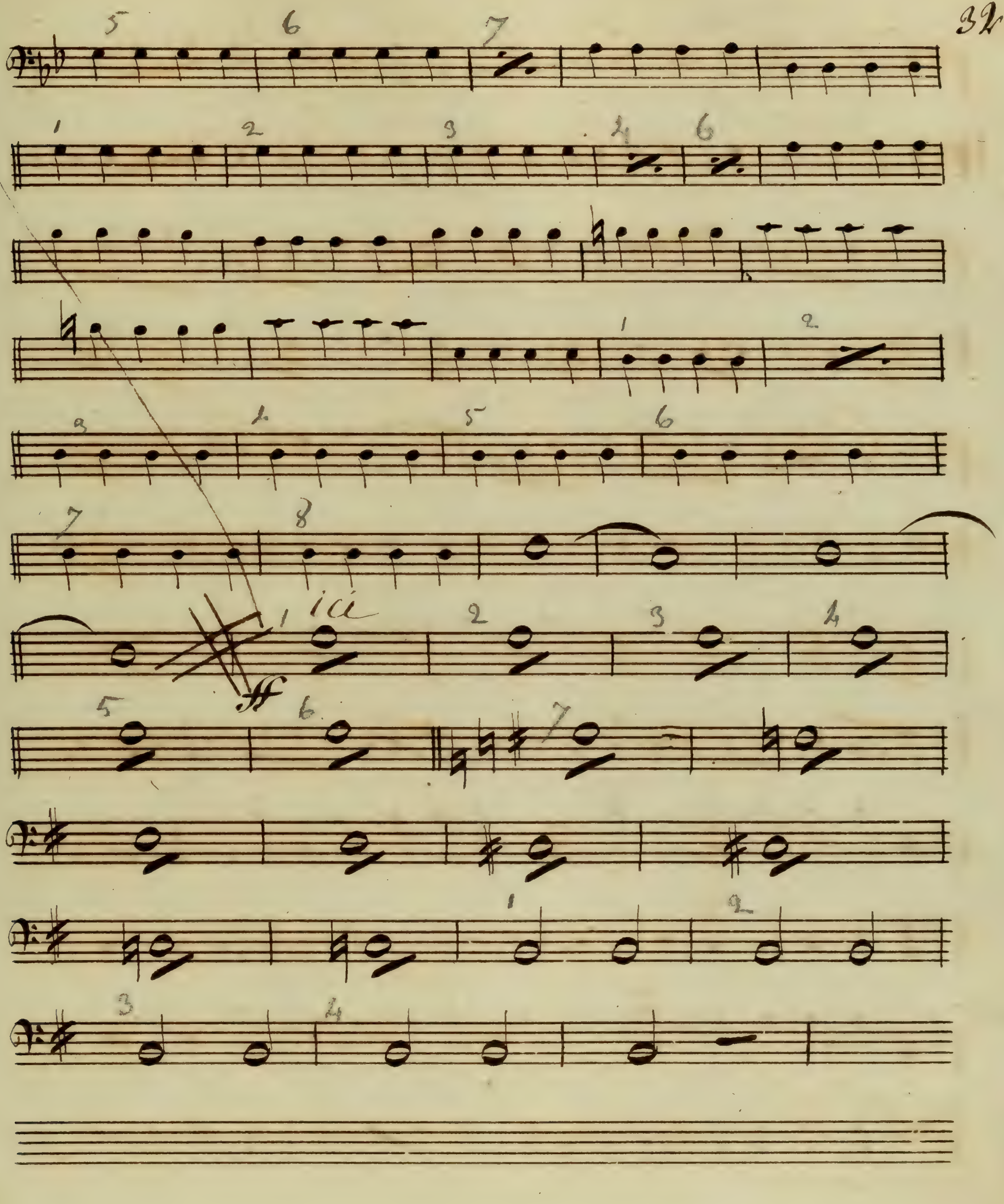
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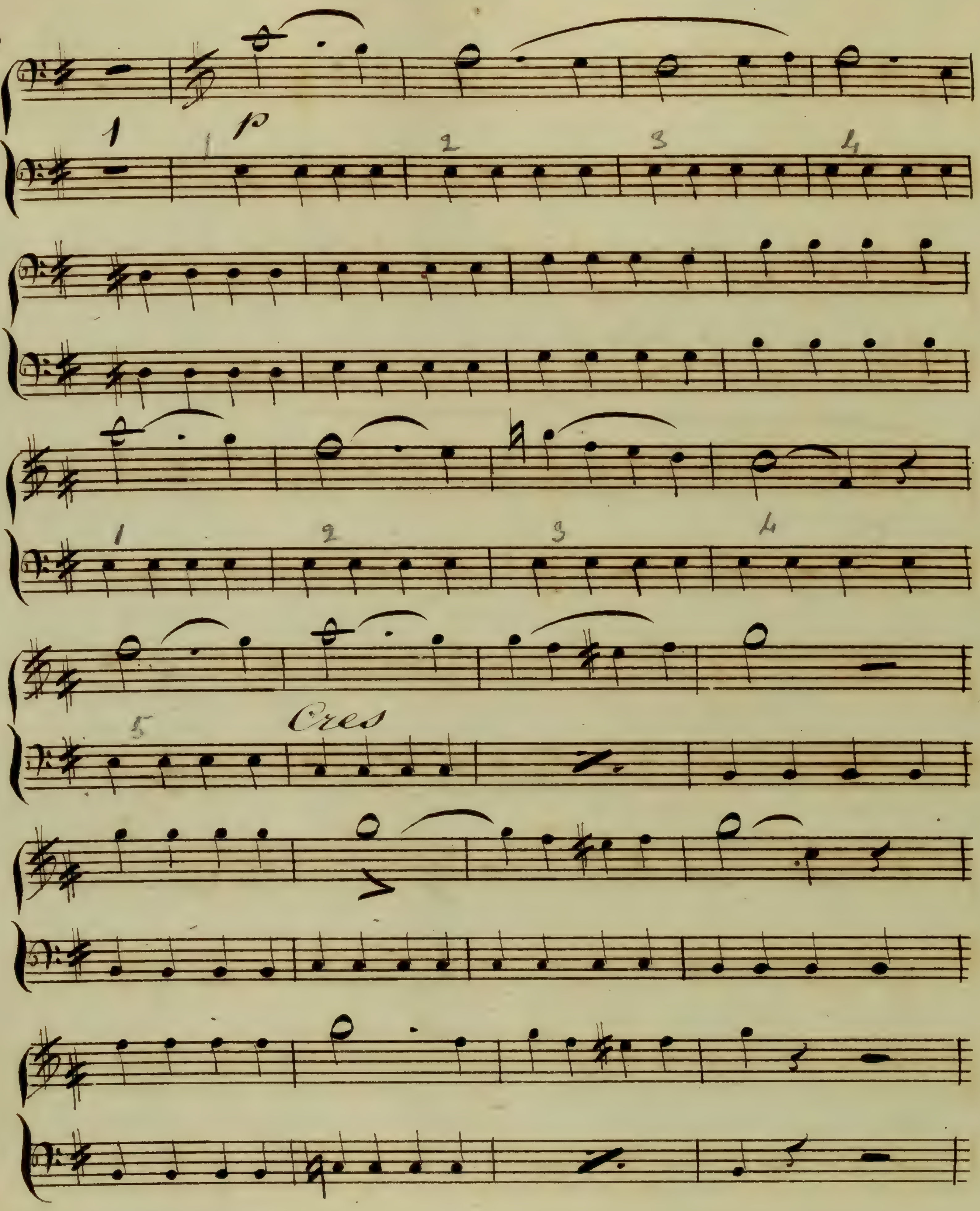
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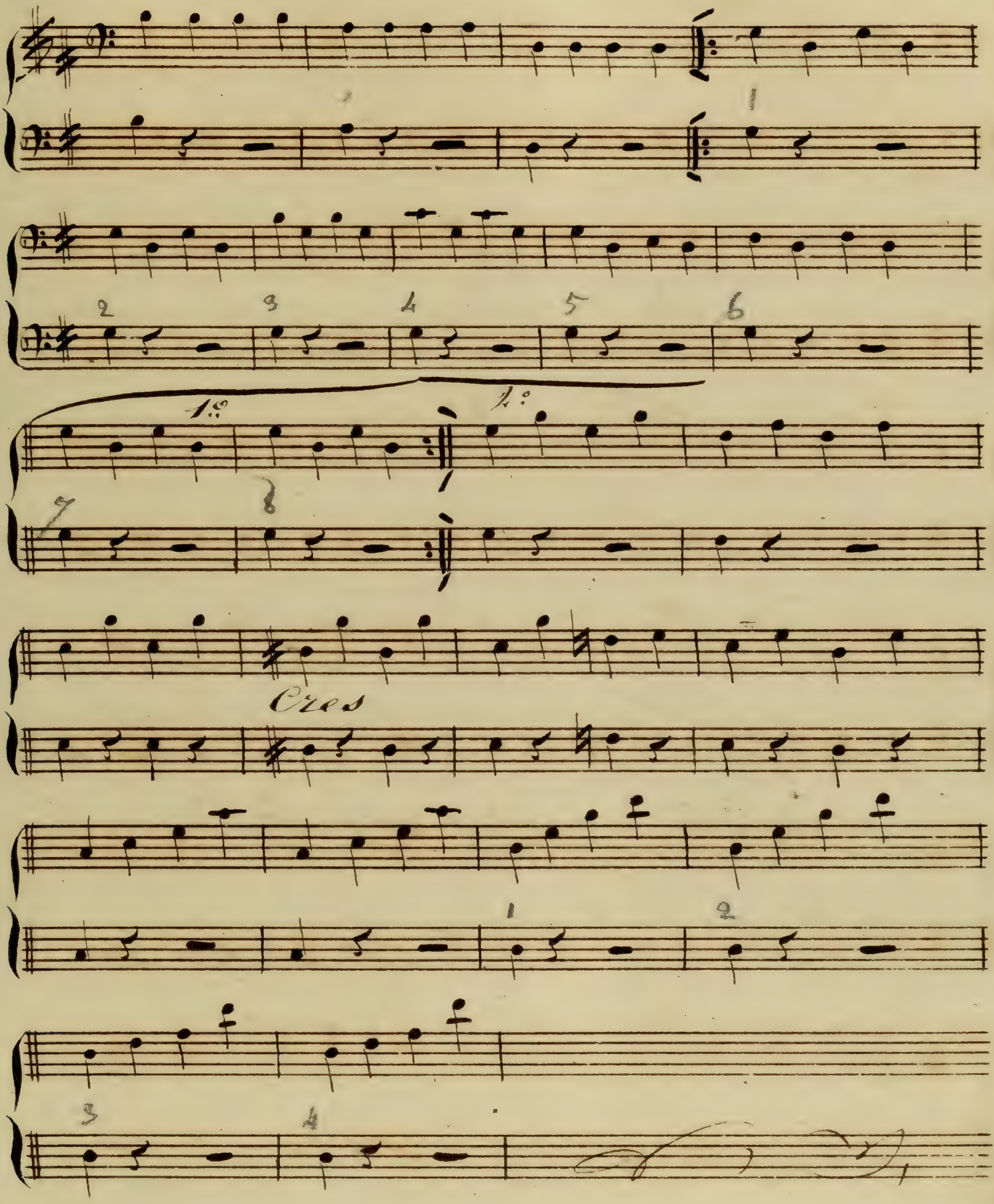
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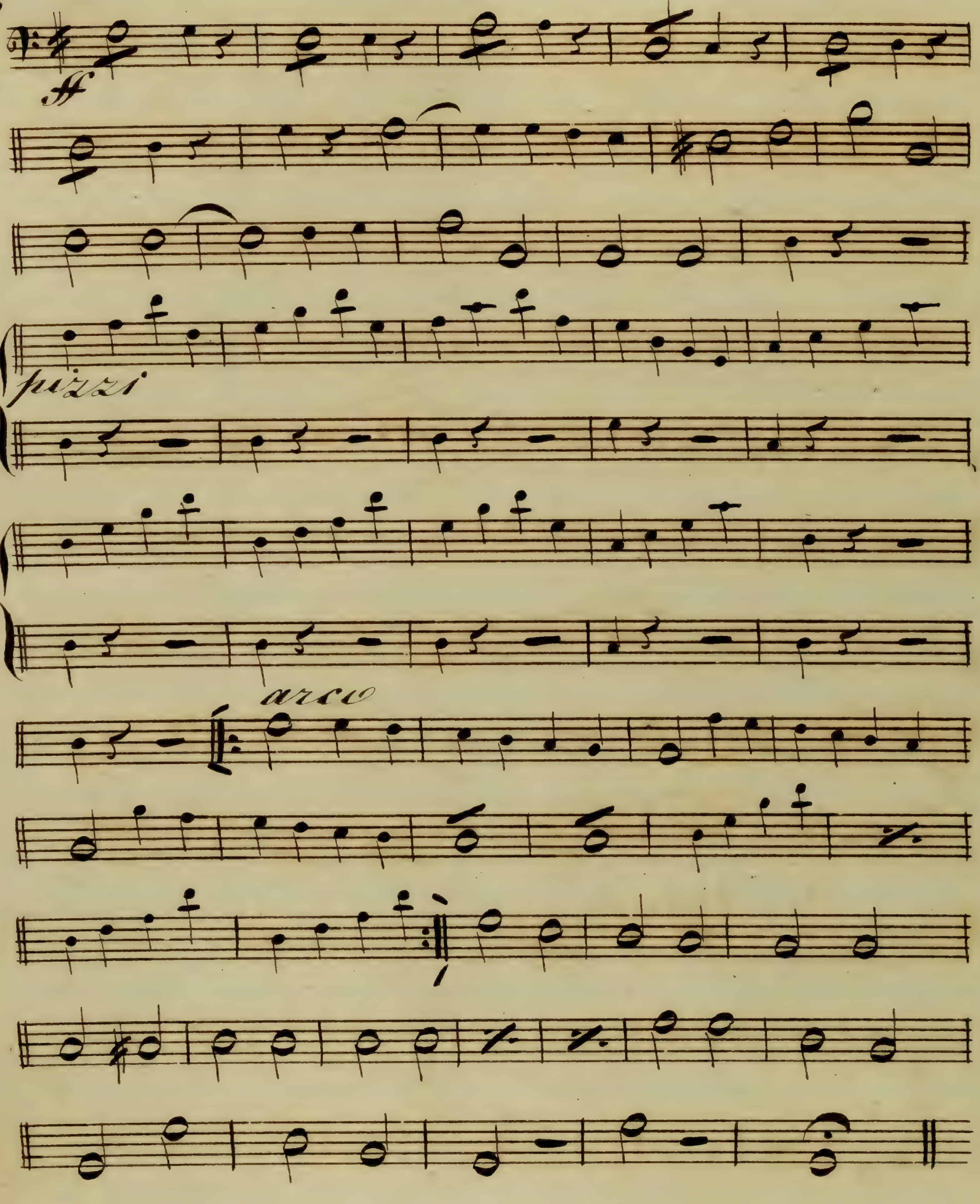
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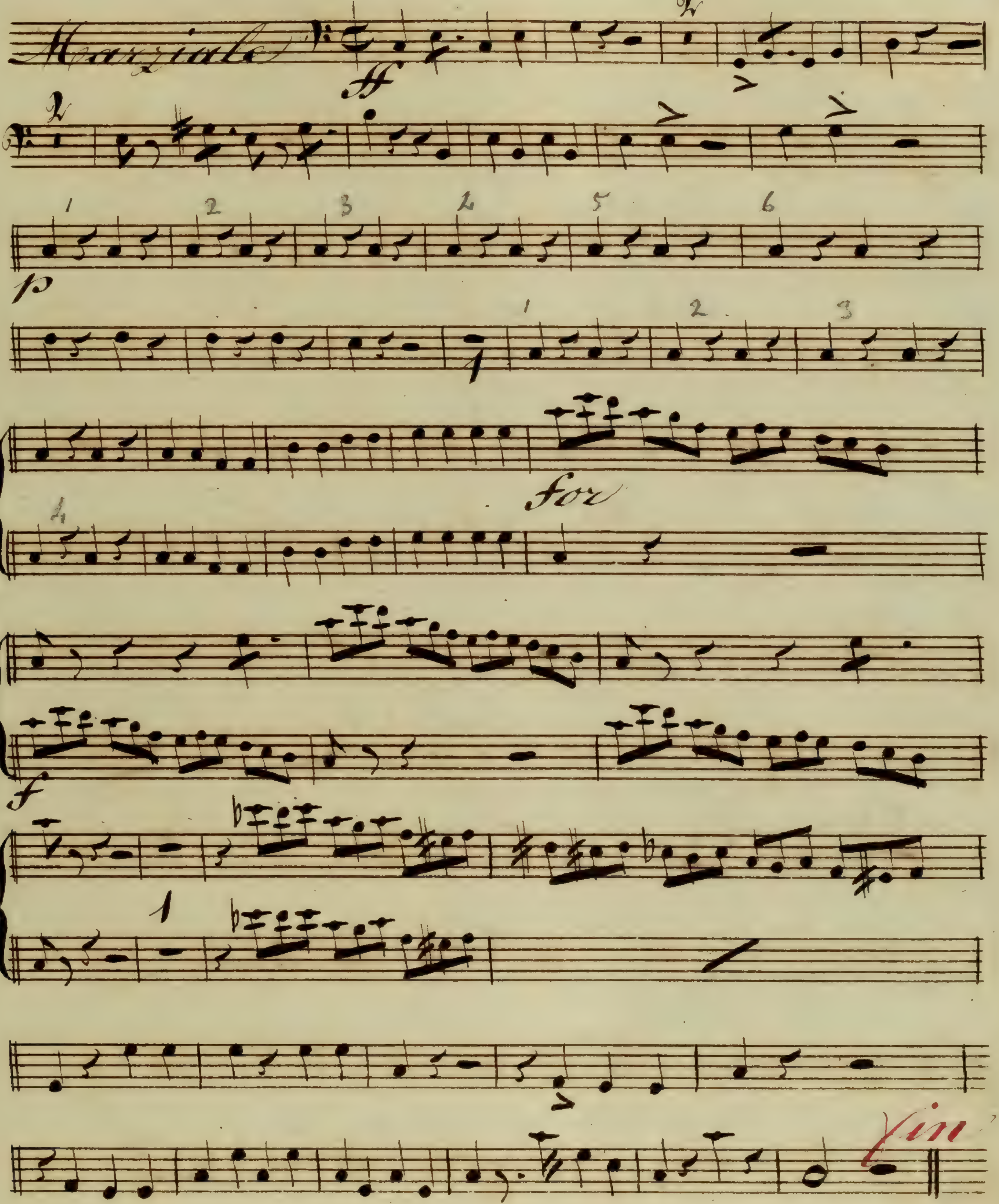
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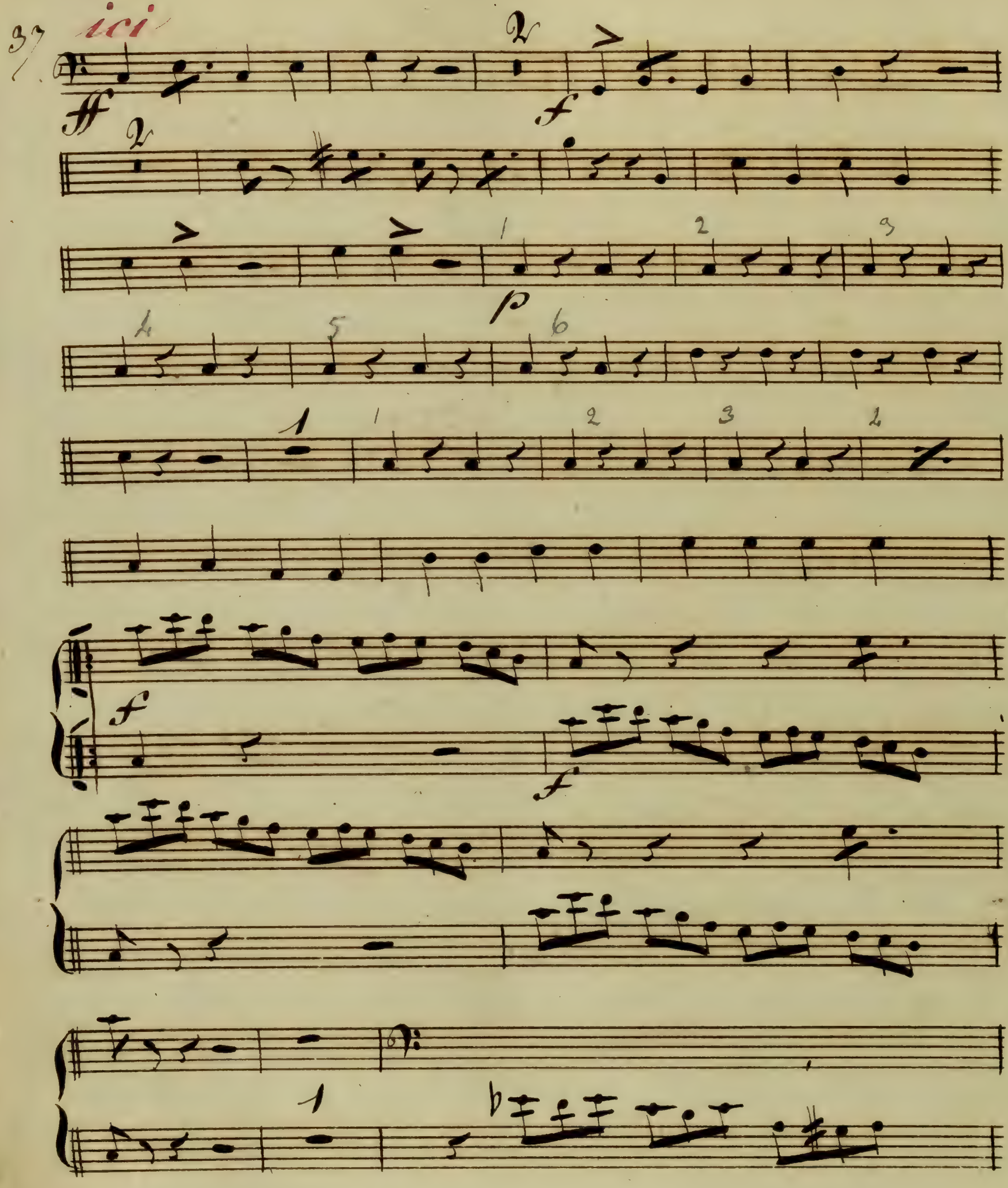
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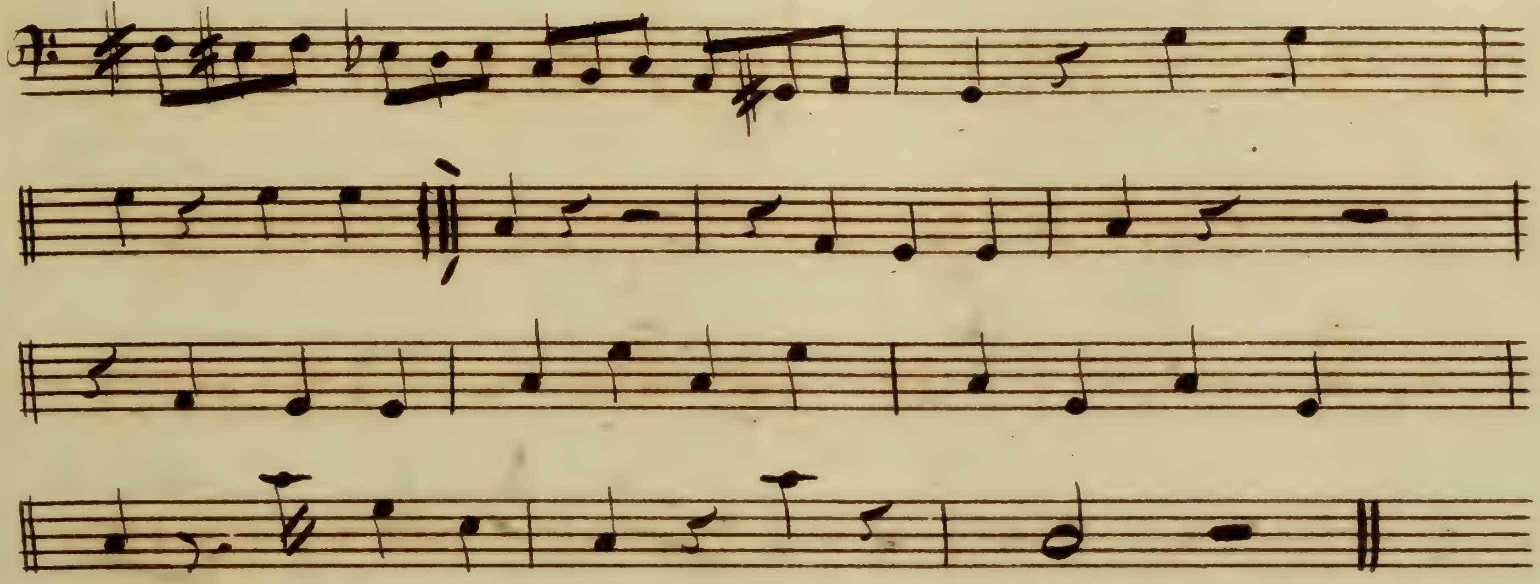

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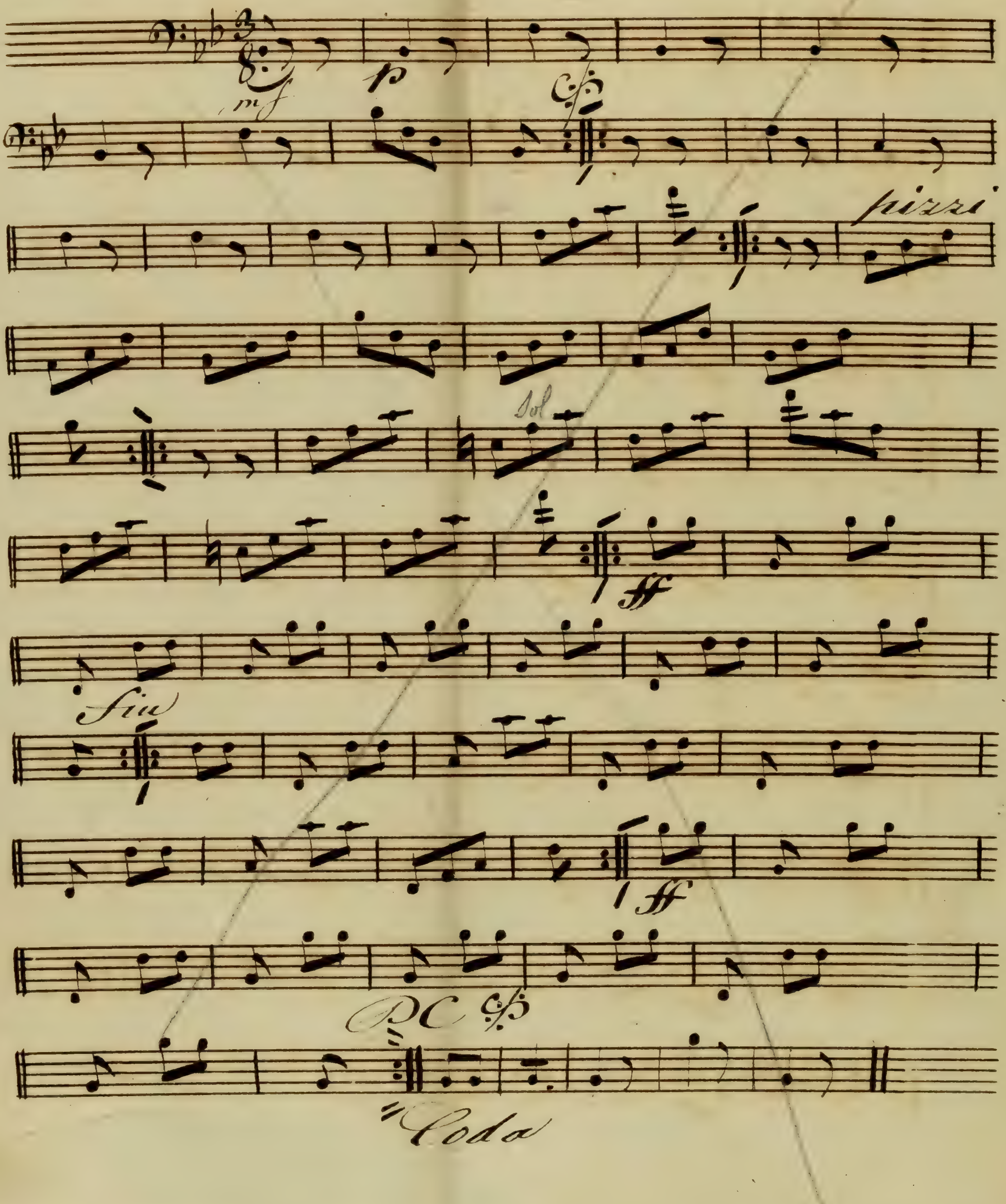

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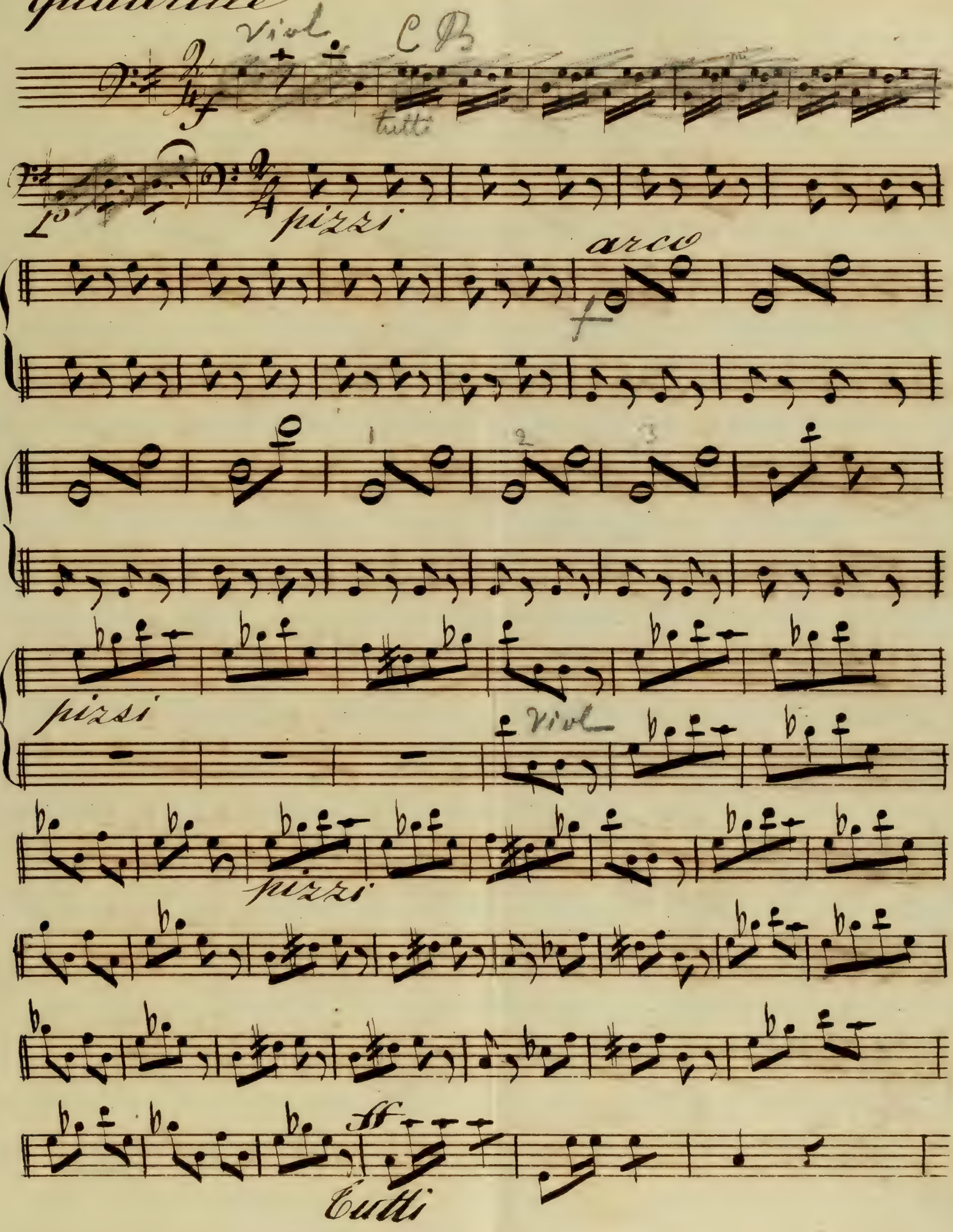

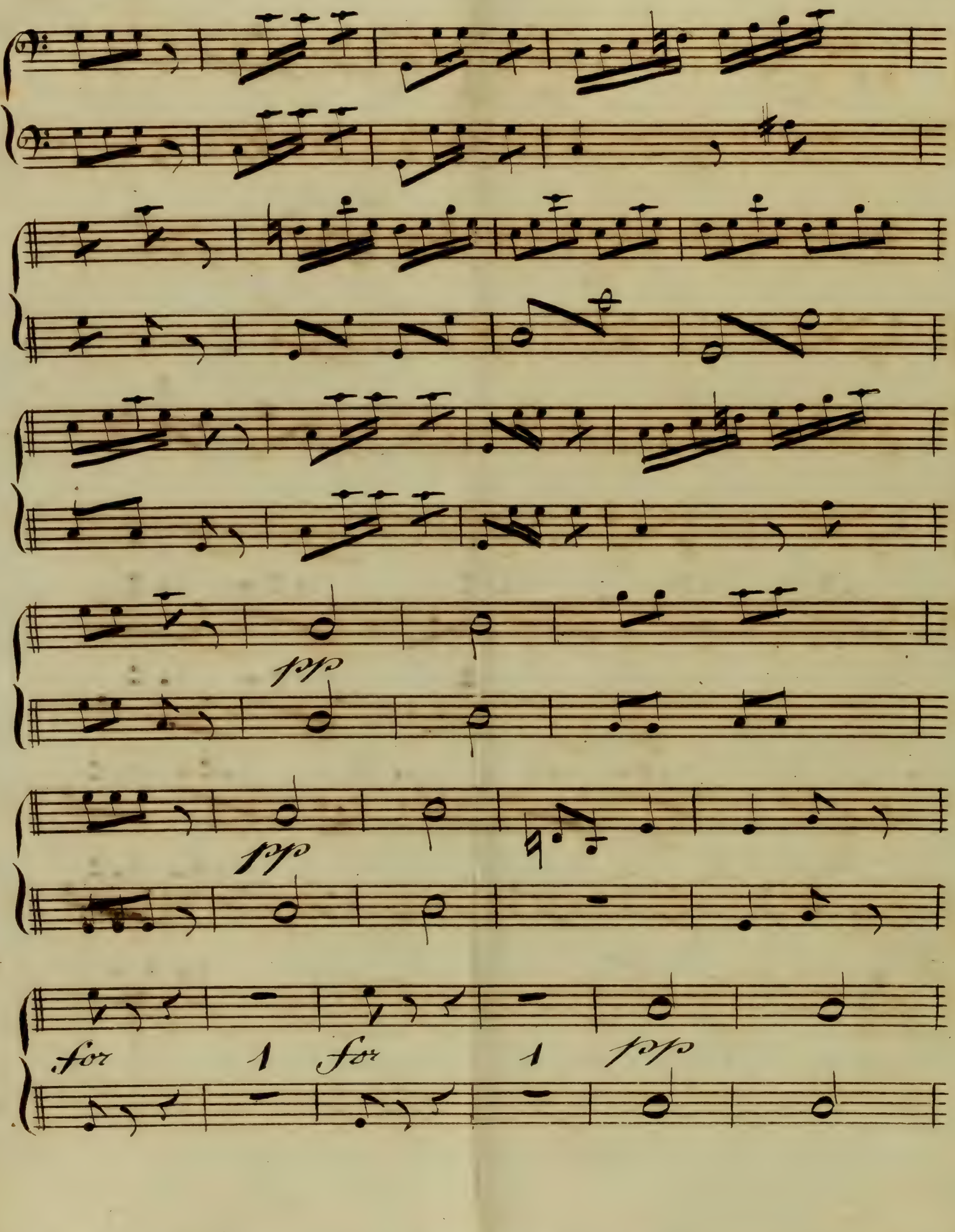
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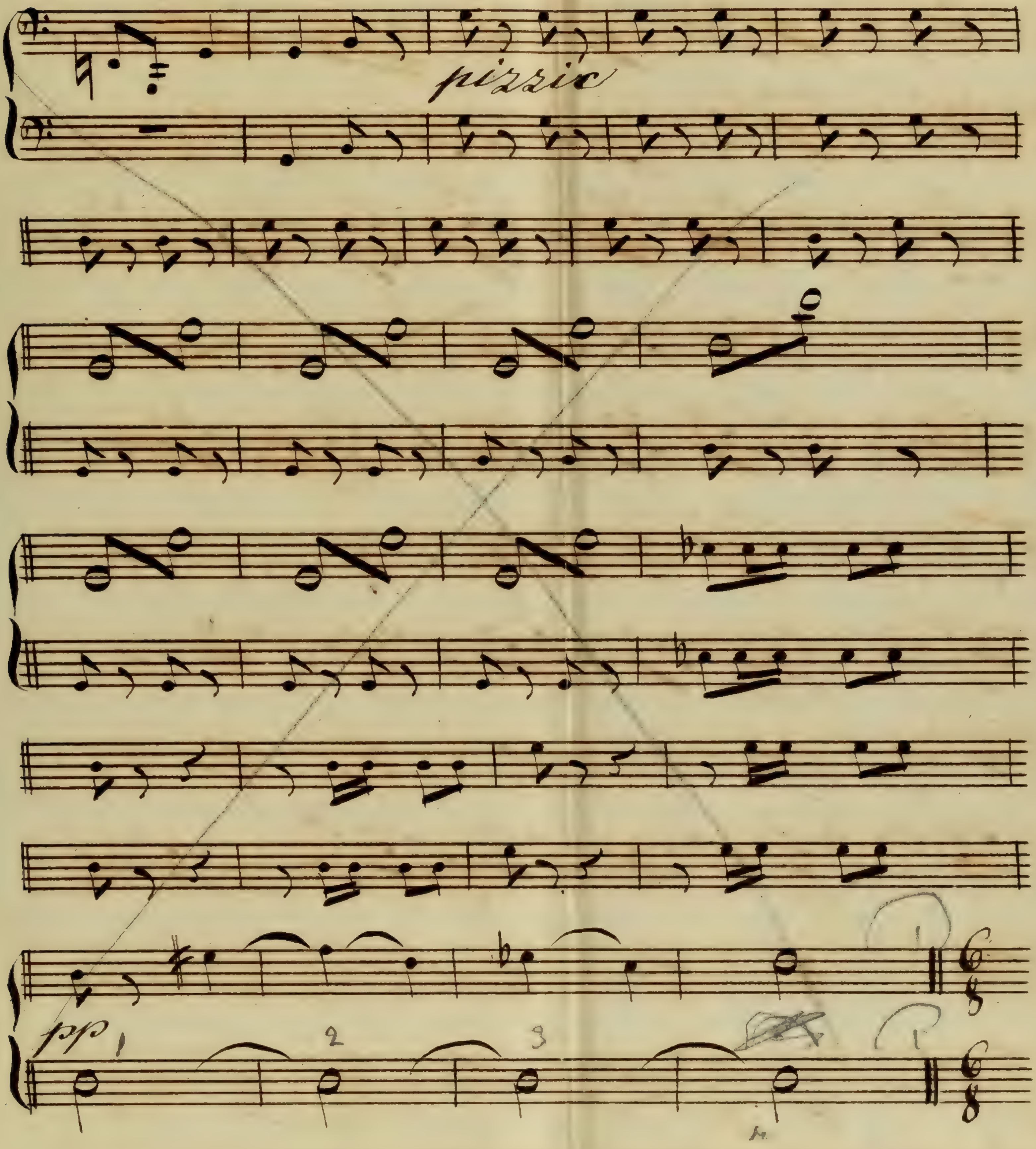
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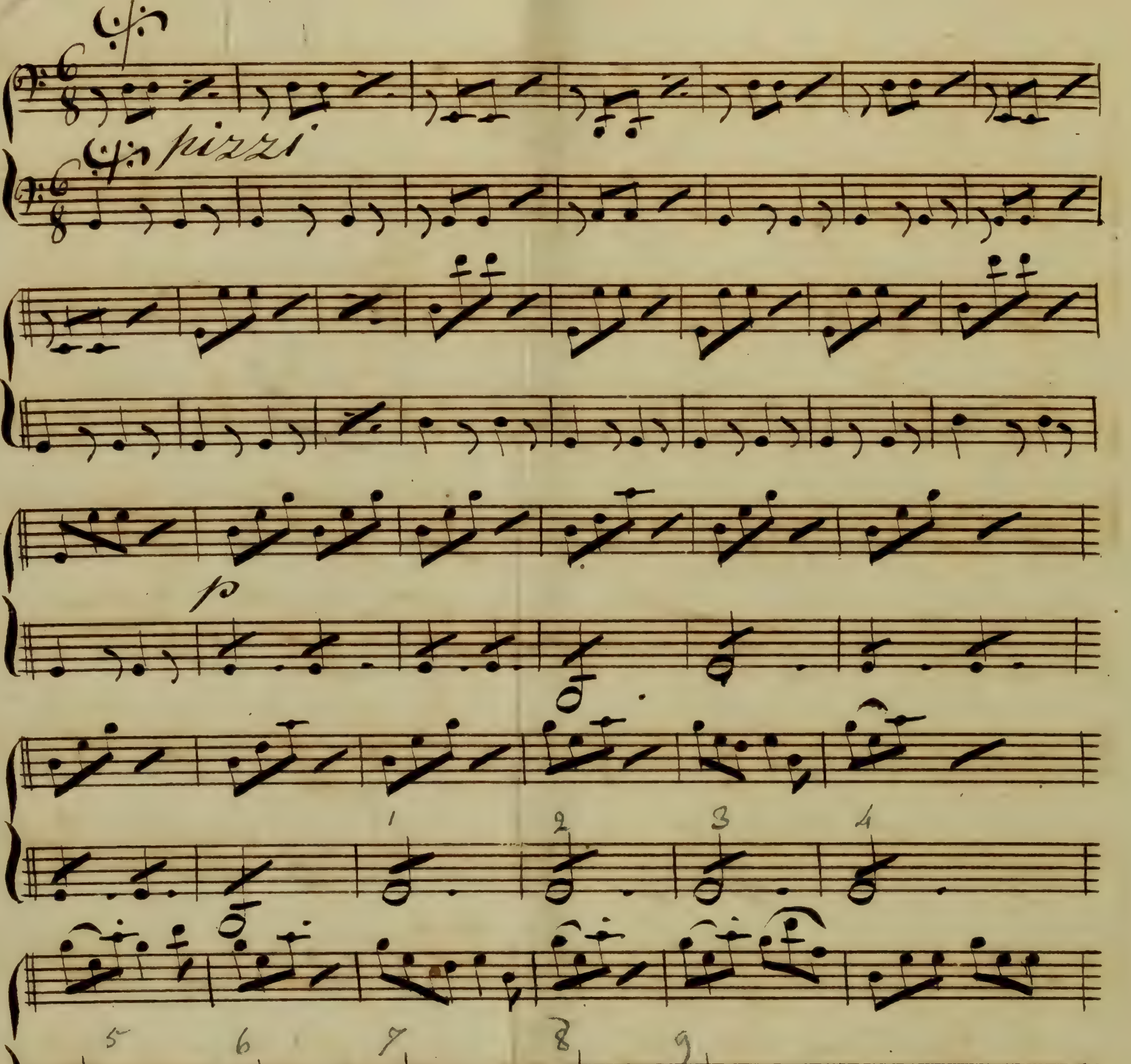
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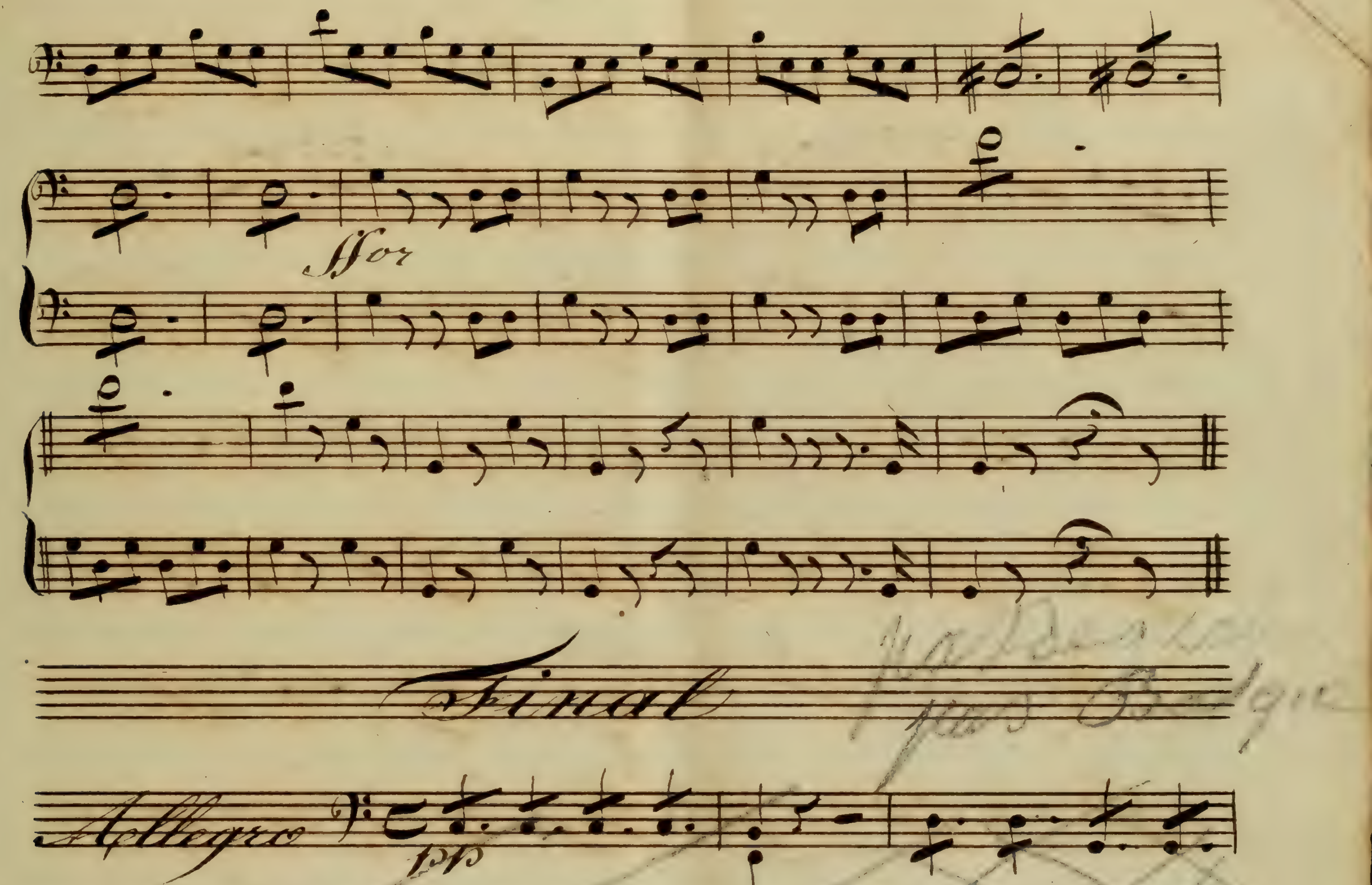

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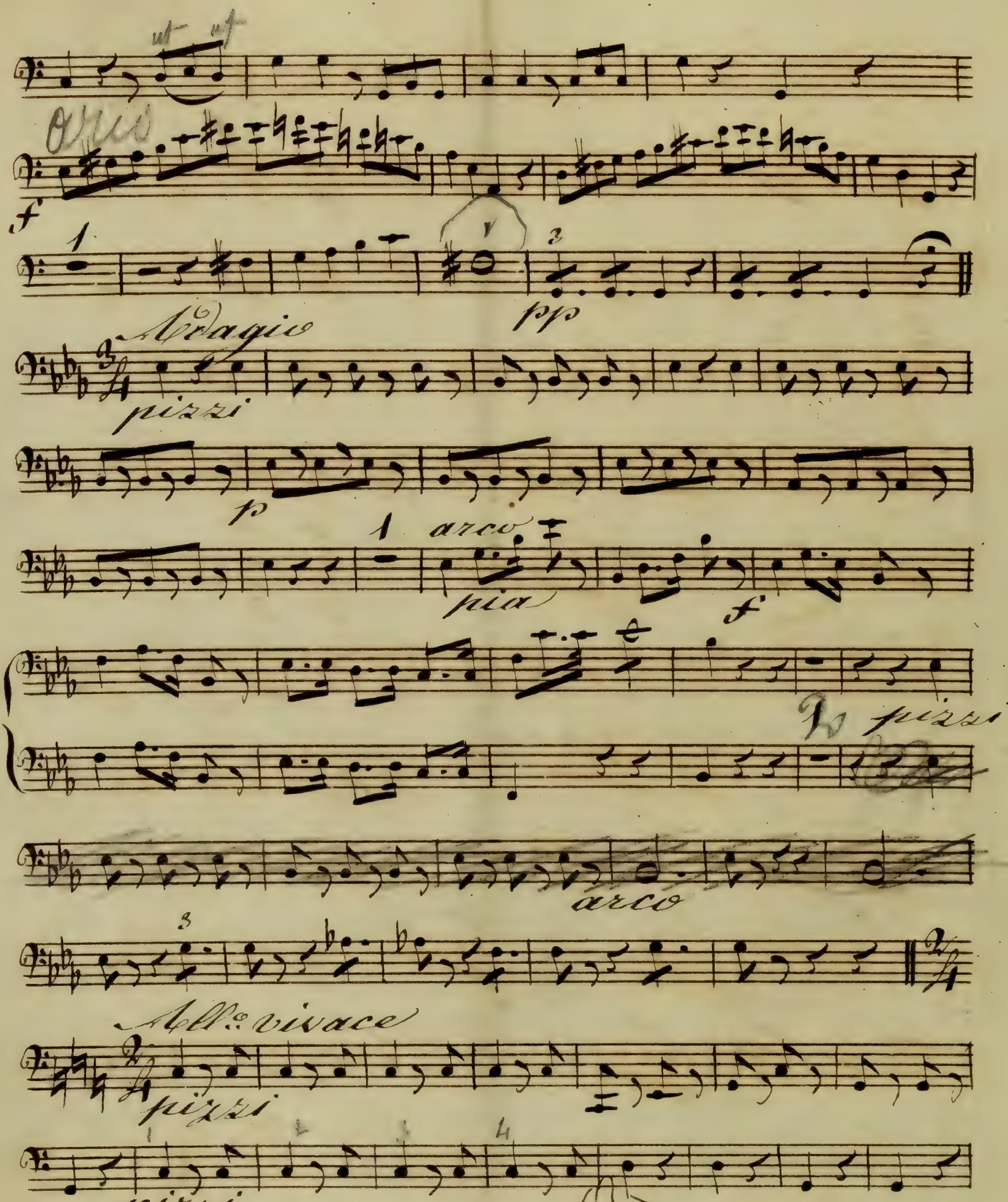
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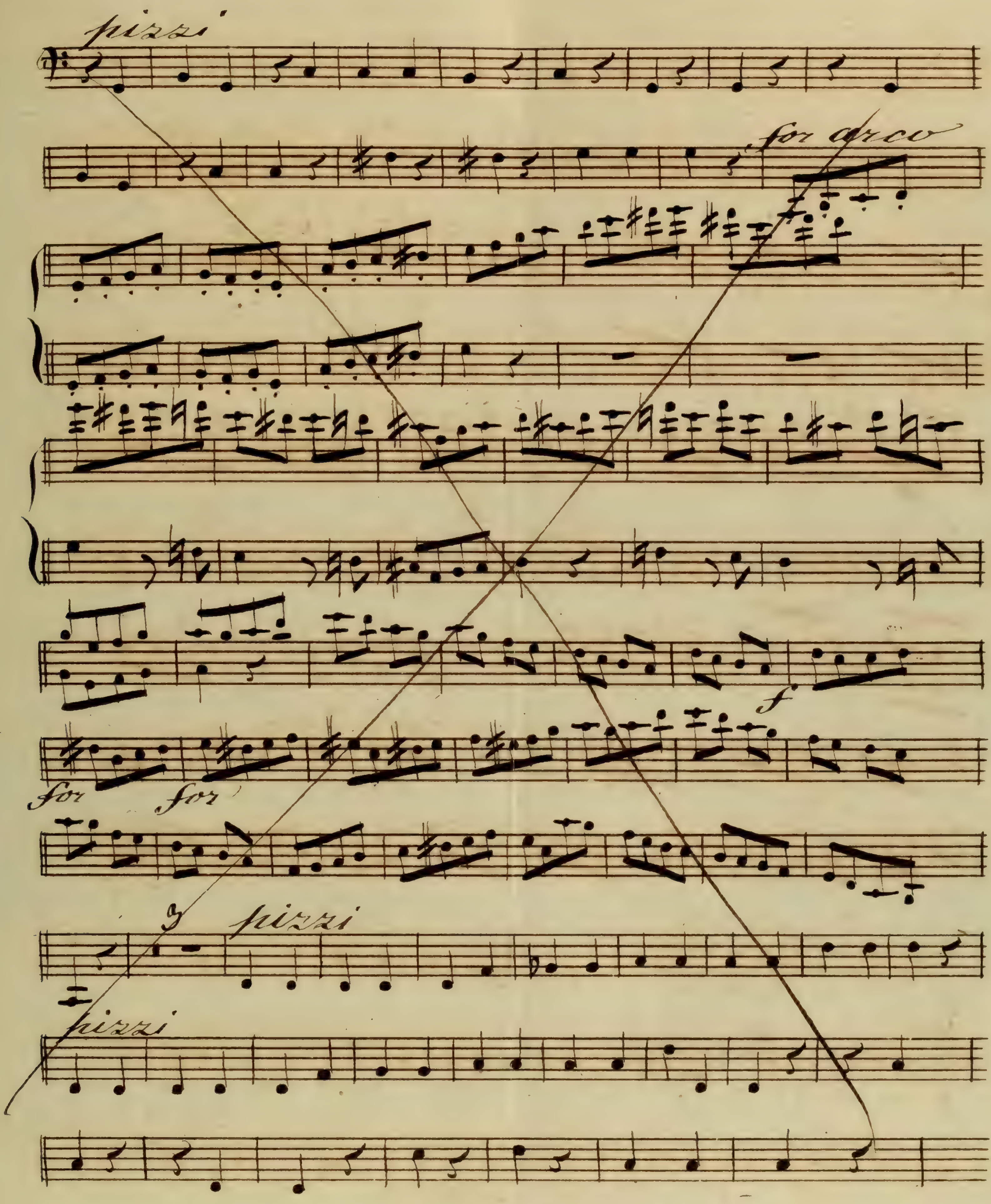
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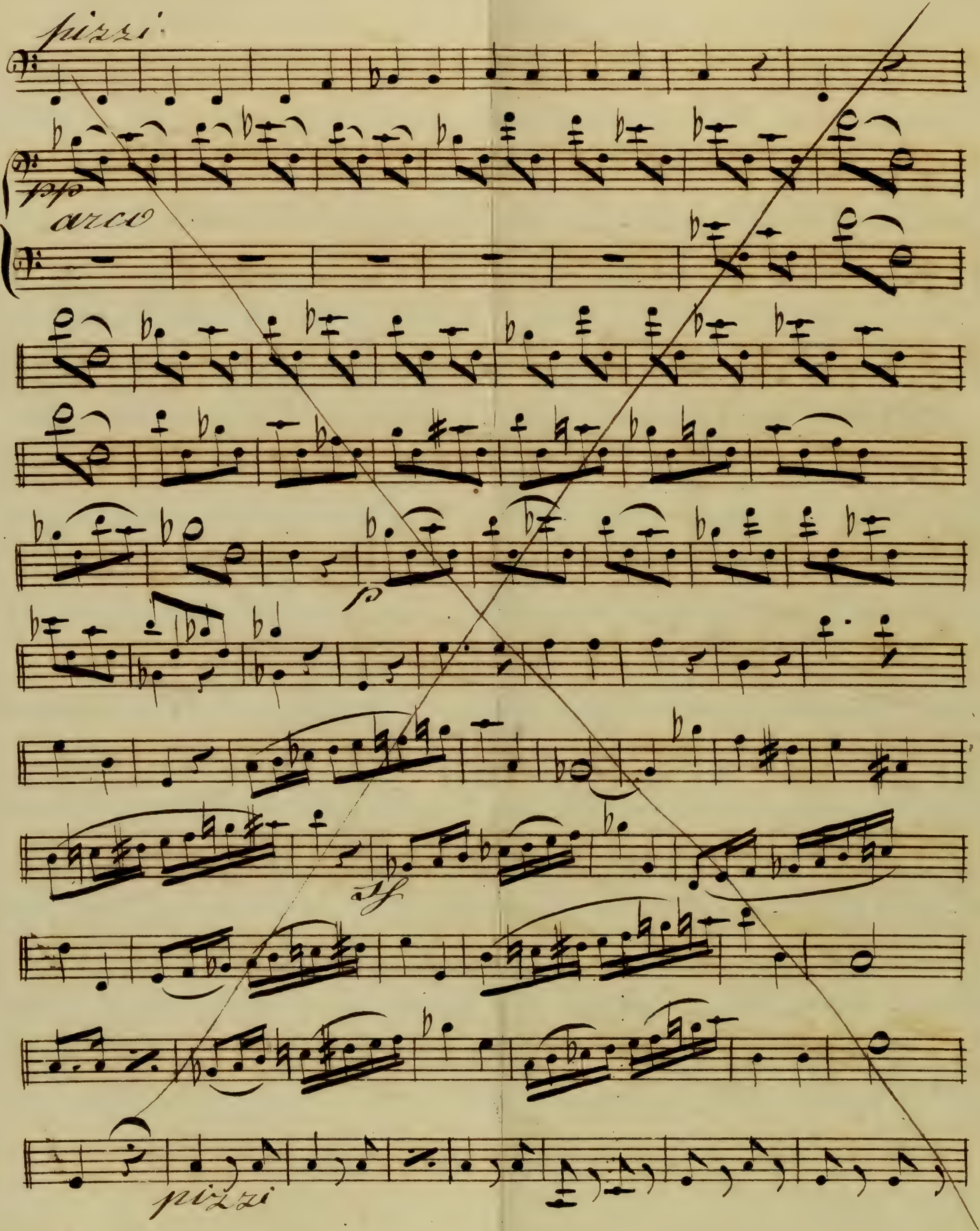
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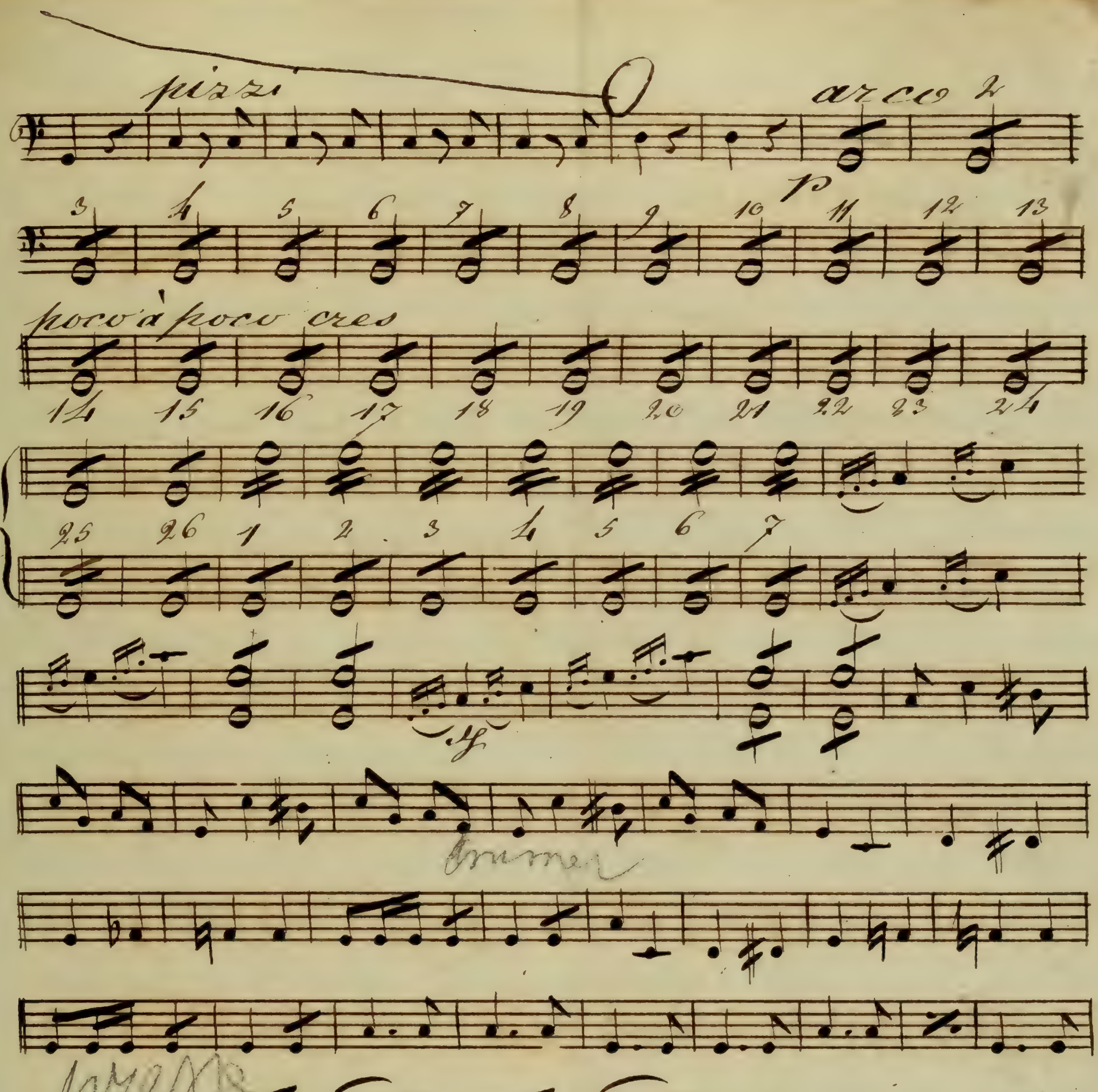
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Col

Flute Picolo

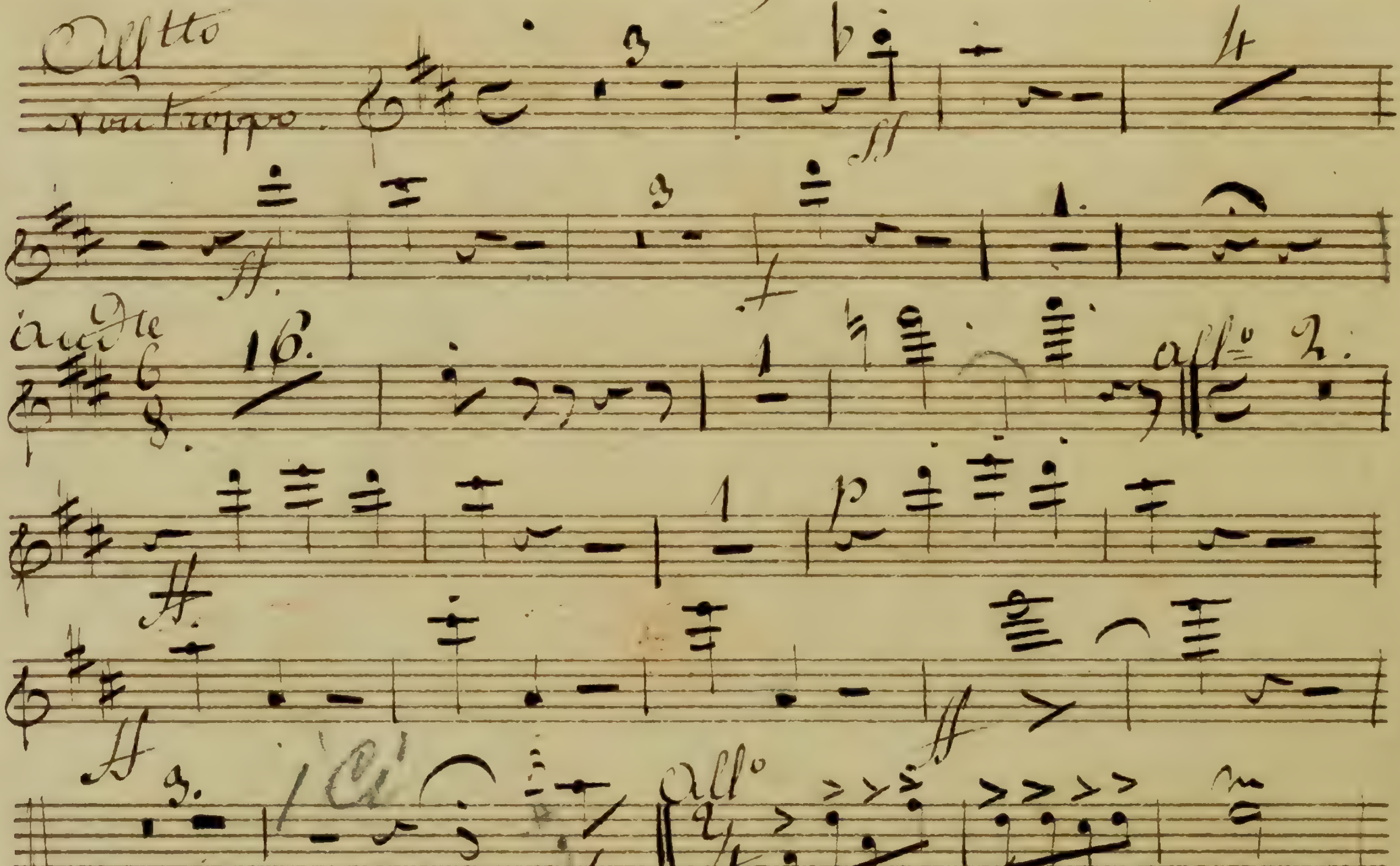
Picolo.

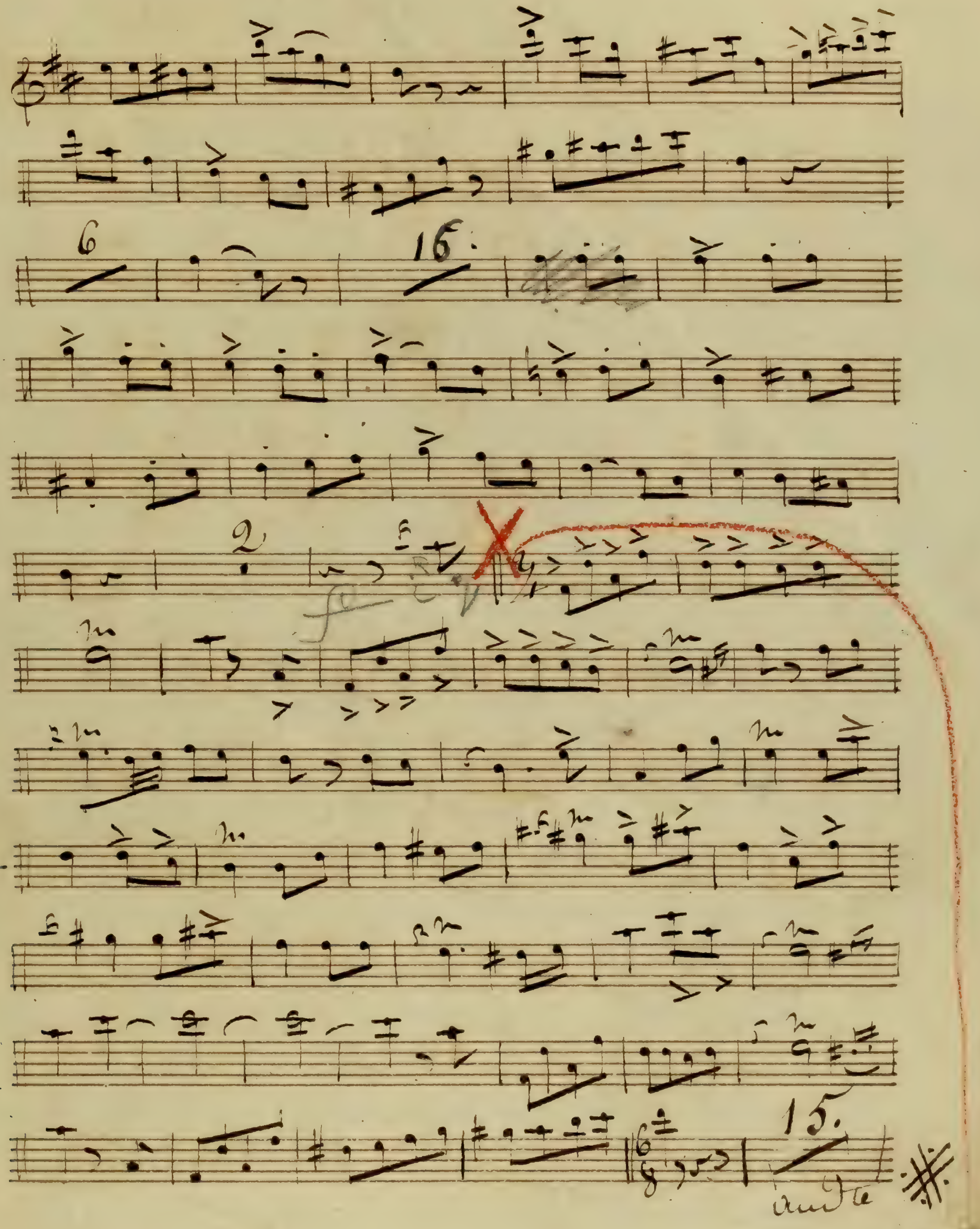
Une heure à Naples

Ballet en 2 Actes.

Piccolo

Introduction

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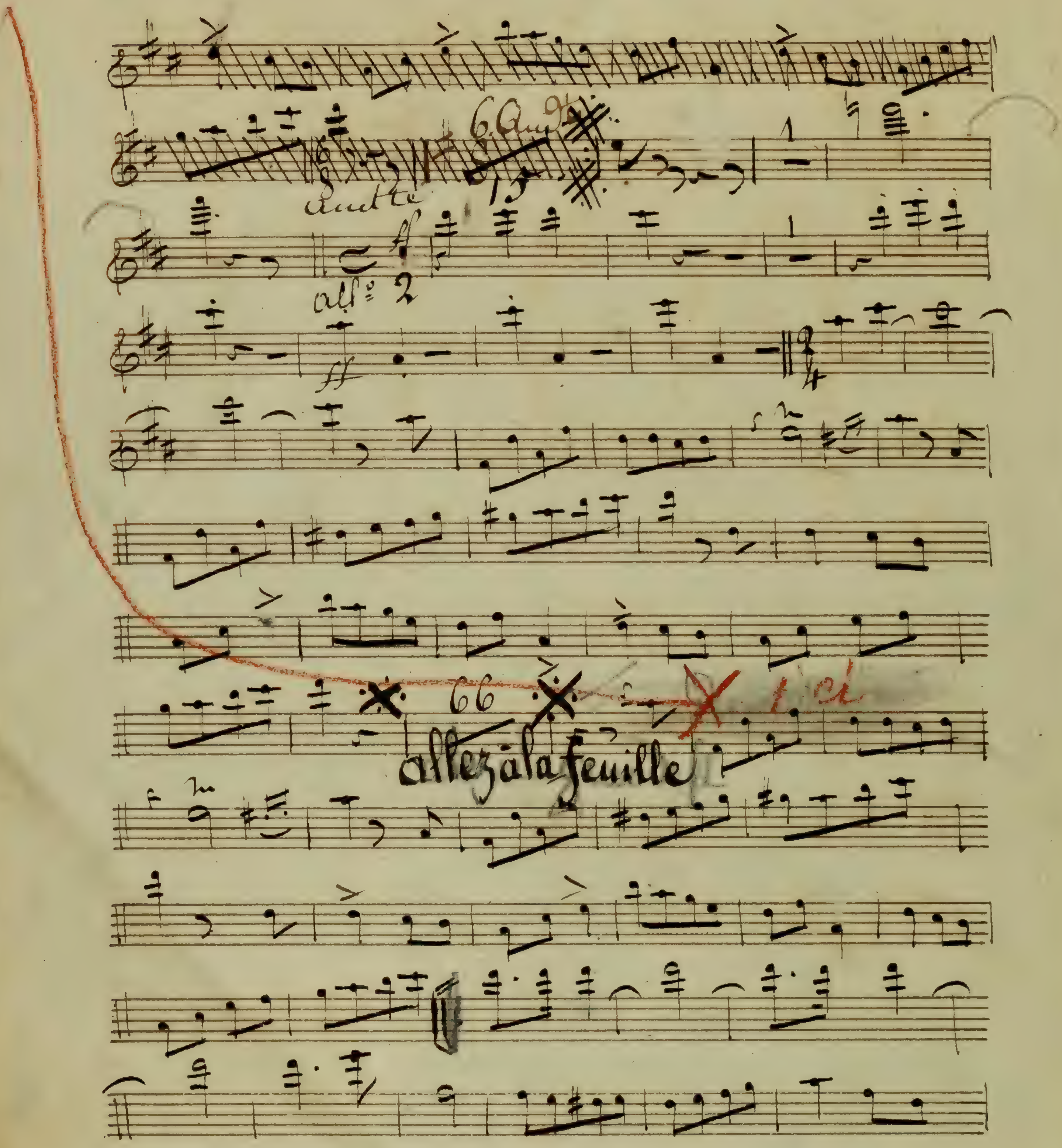
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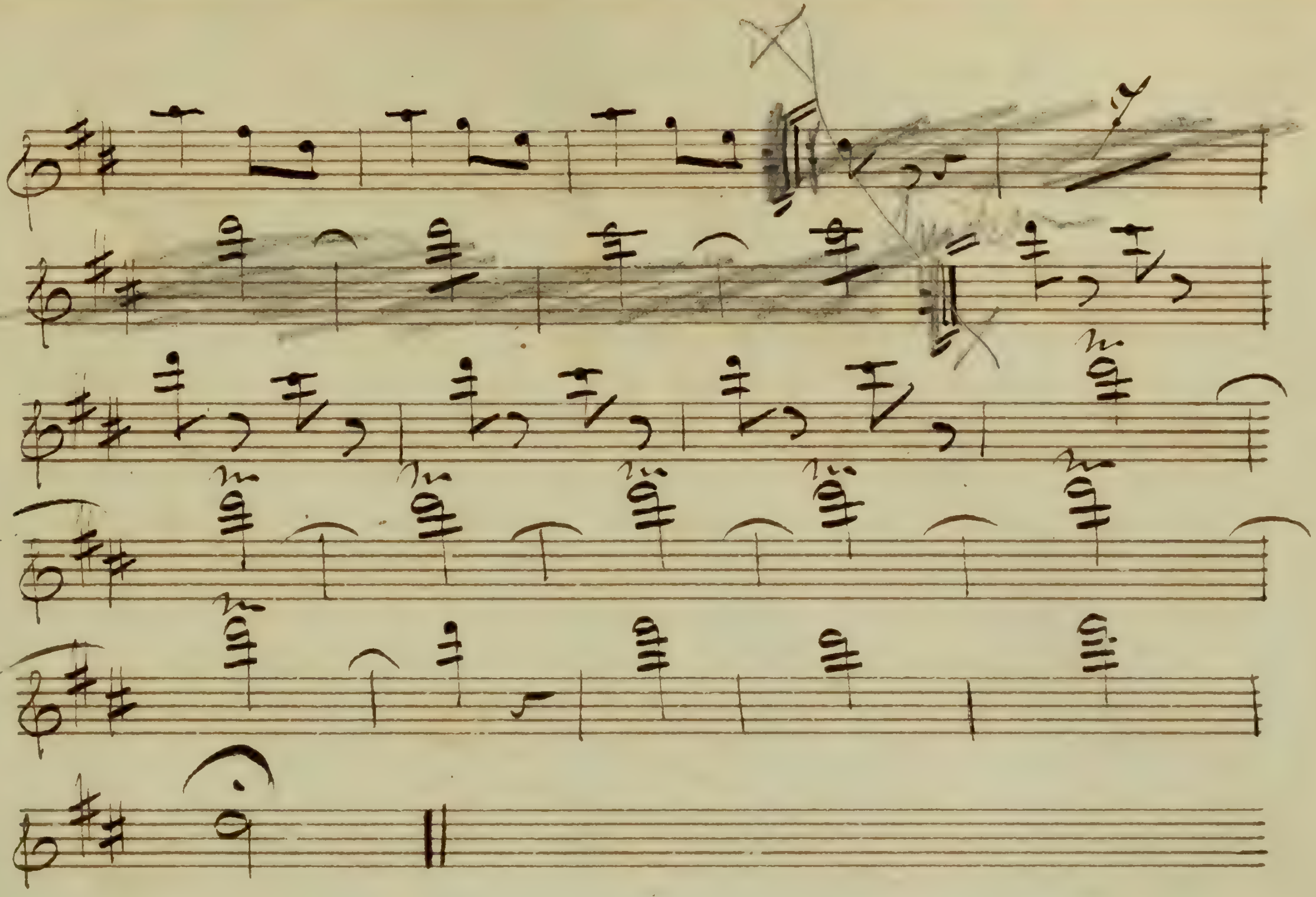
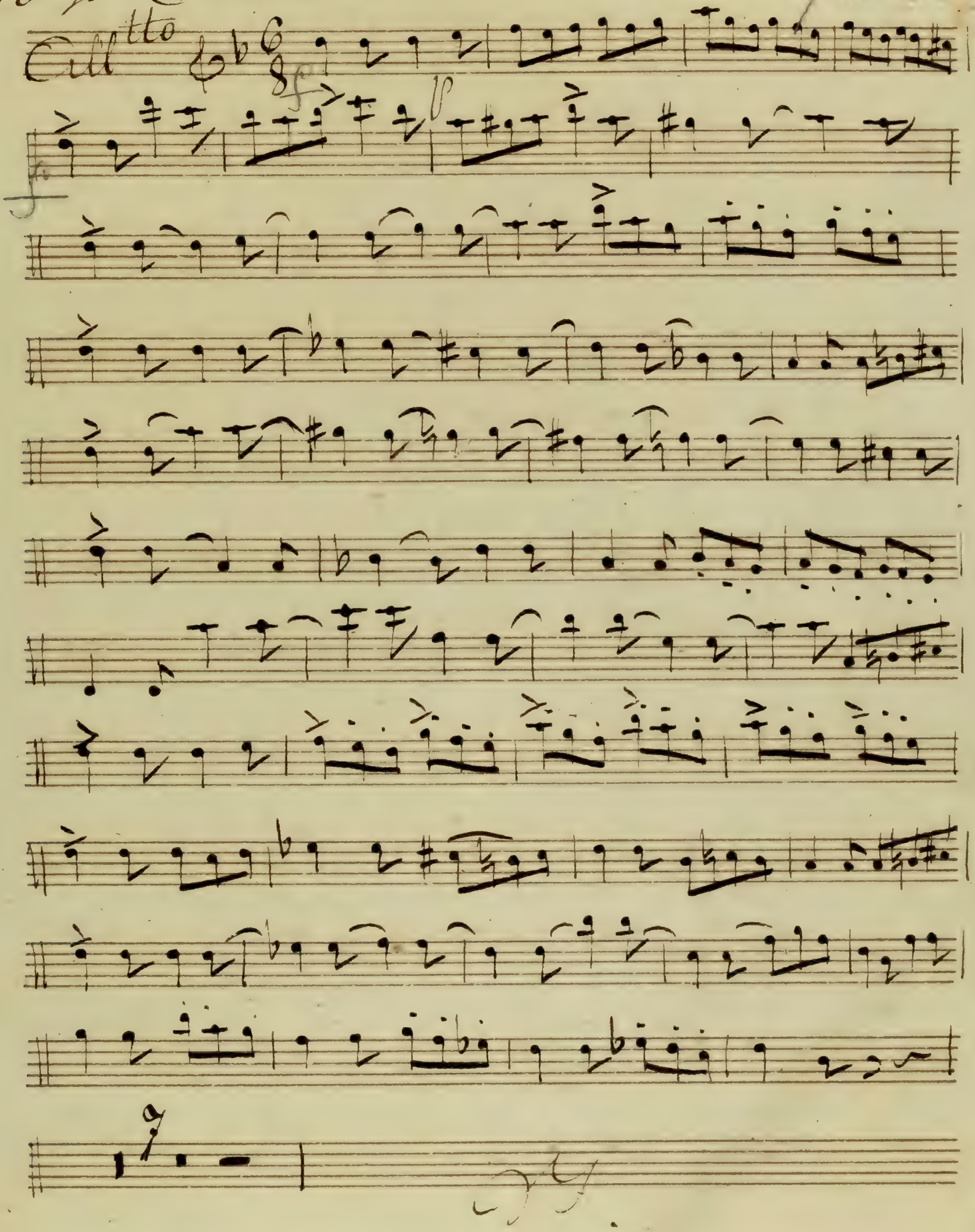
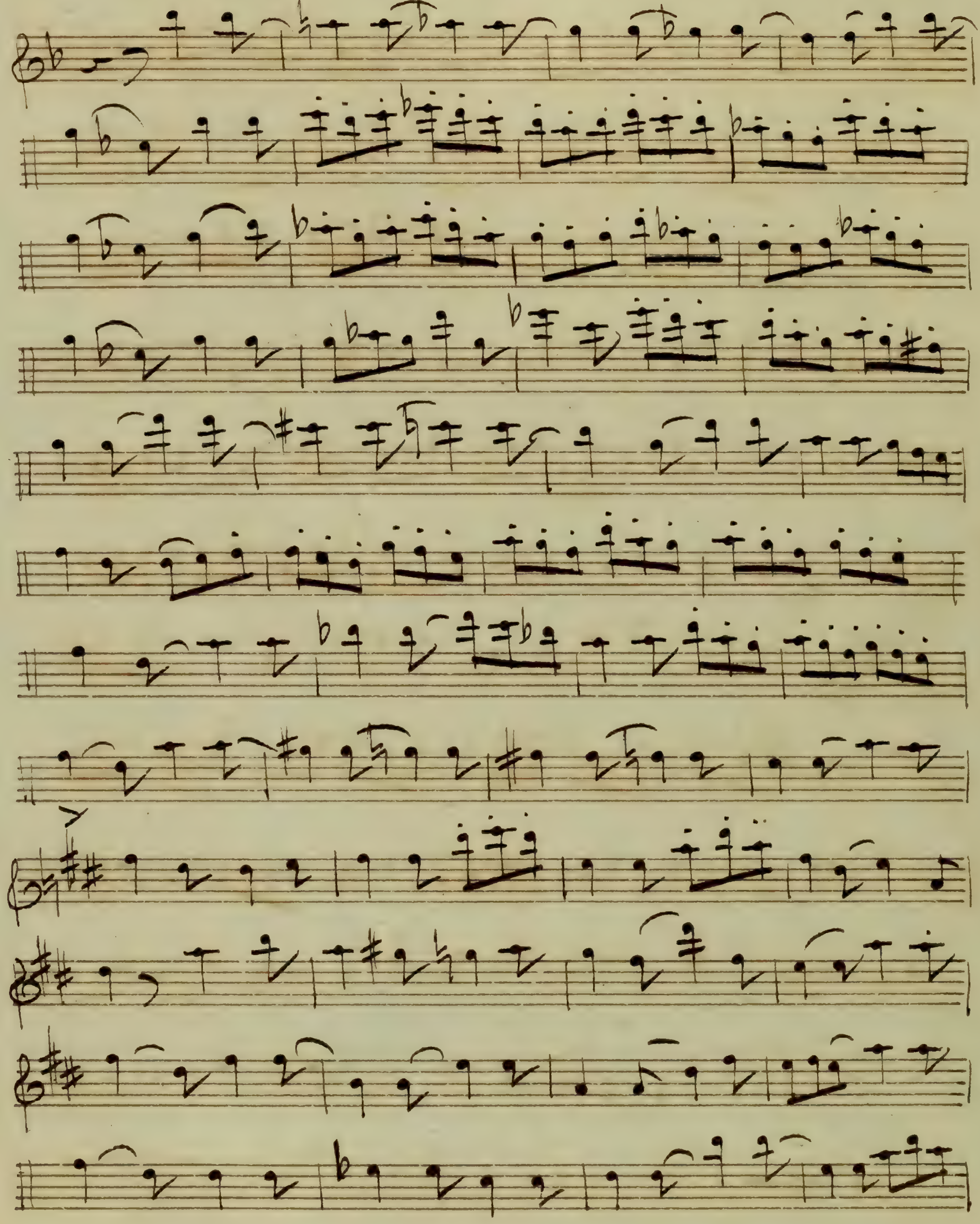
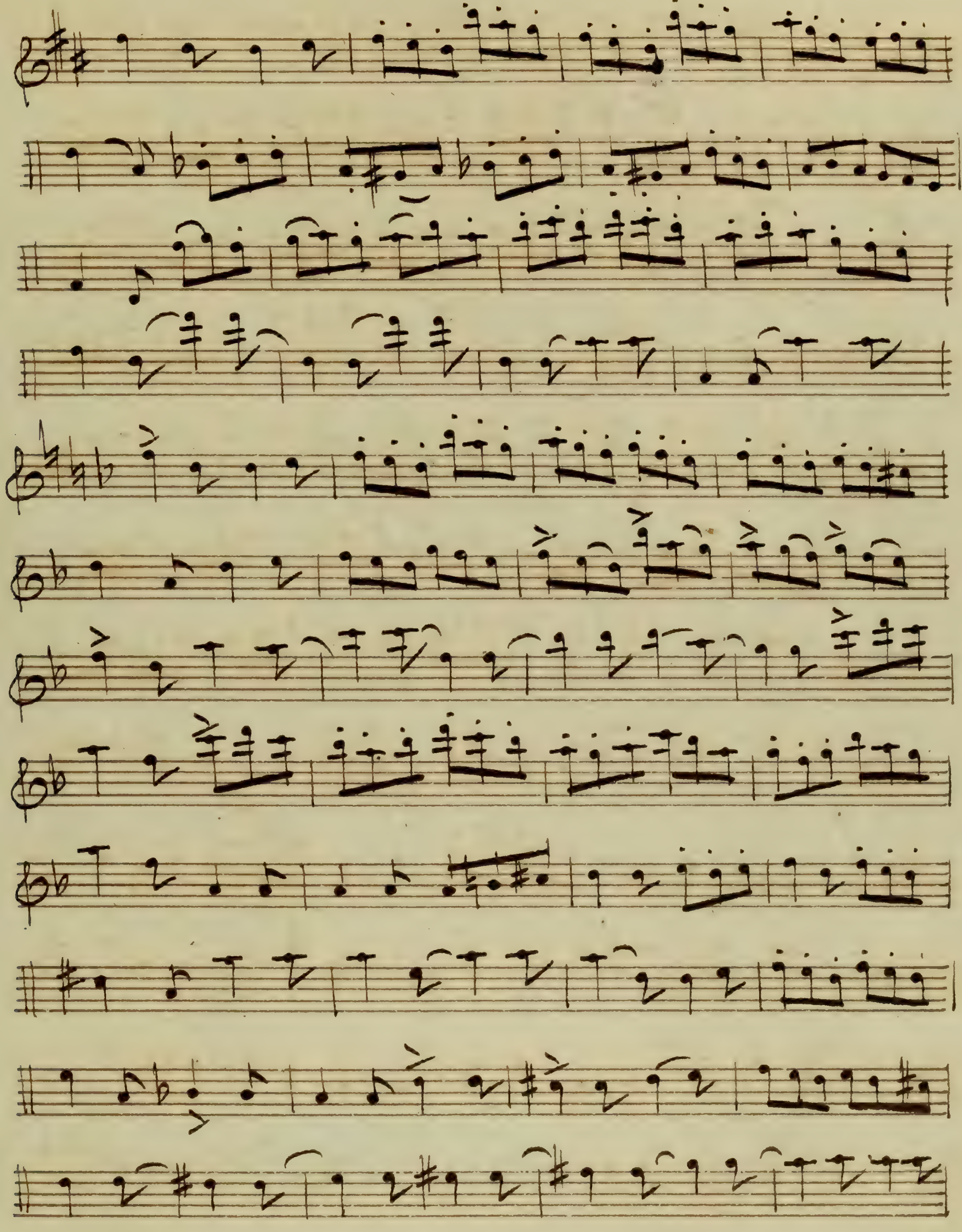


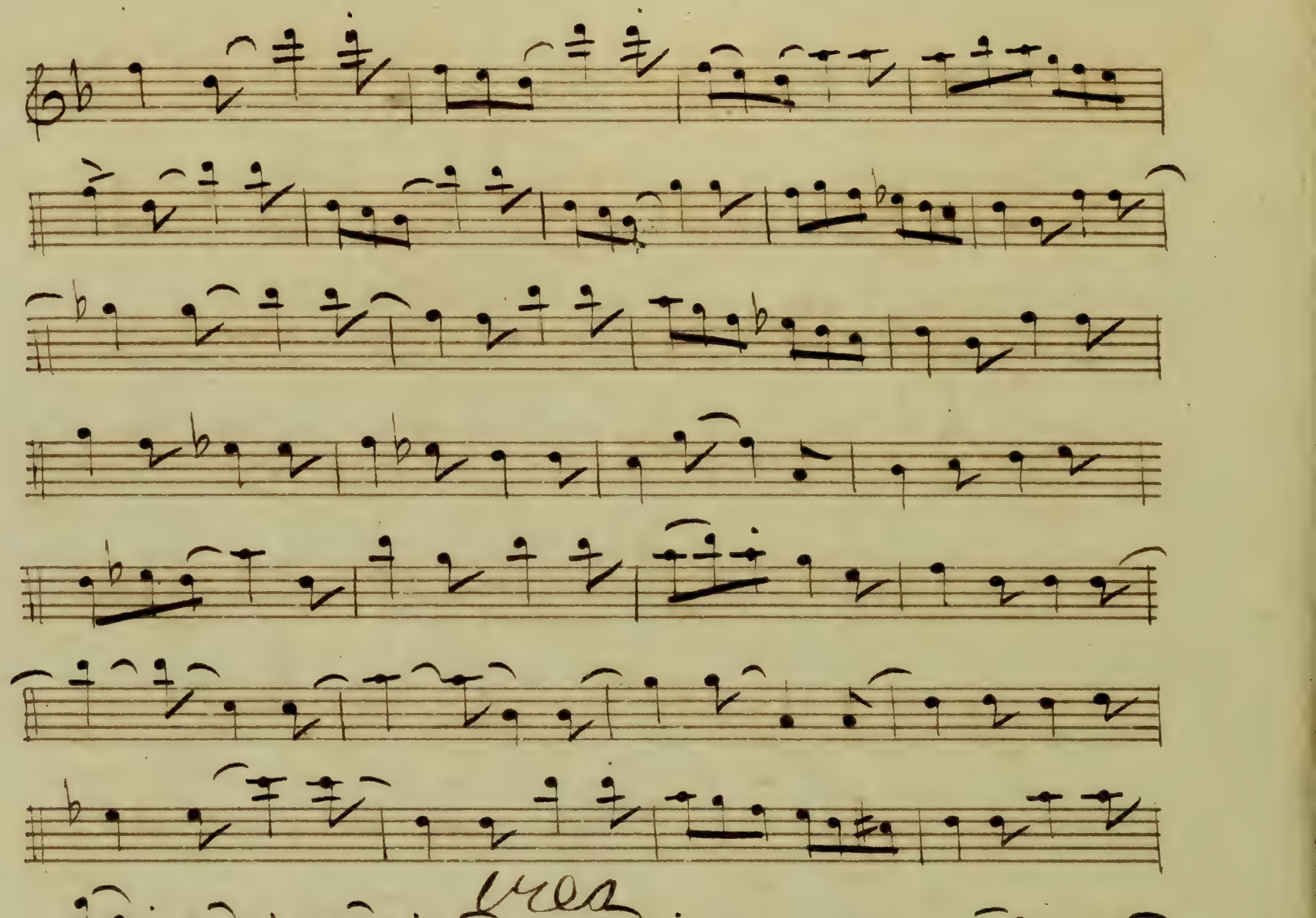
au Divertissement

No 4 Tarantelle 3 accords





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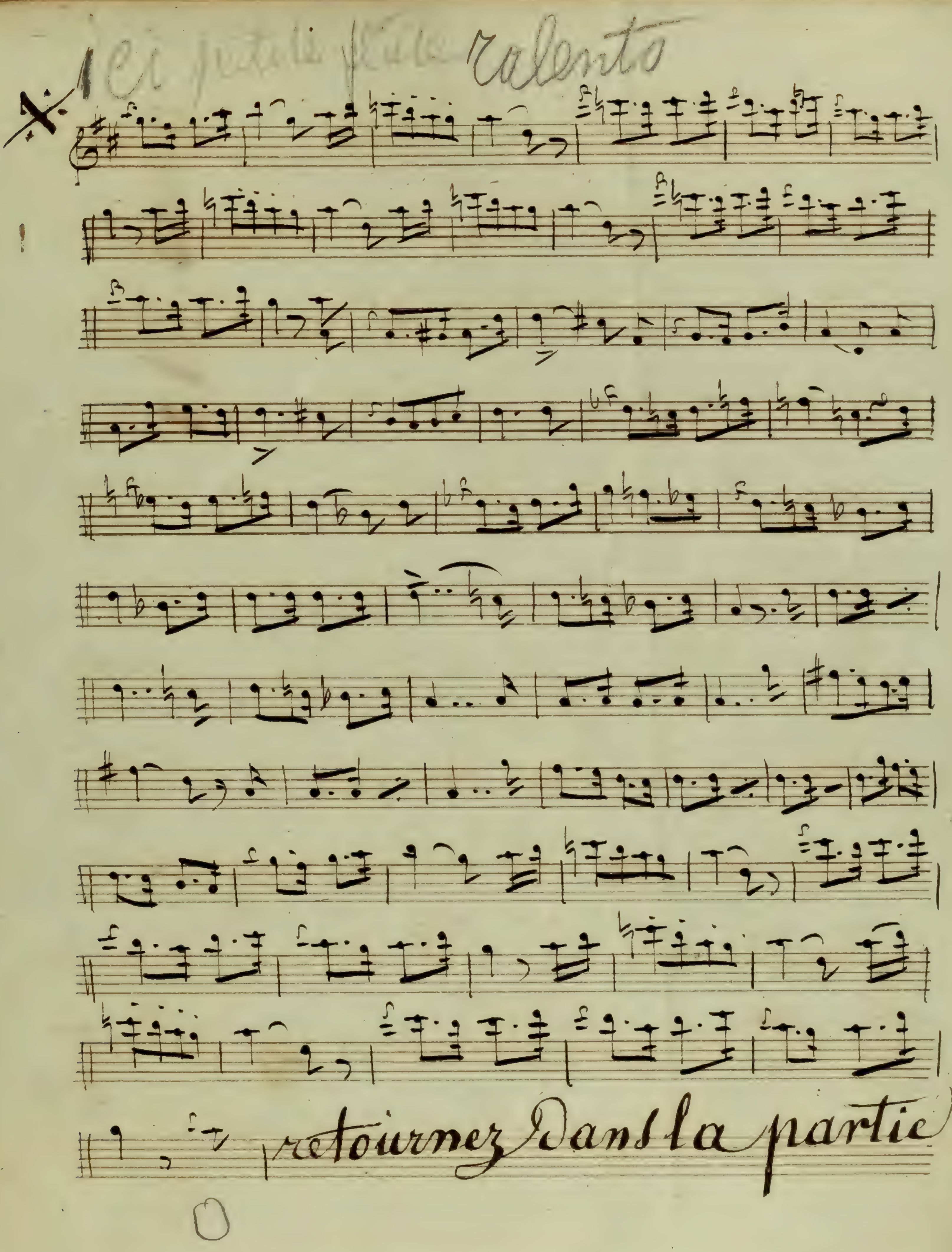
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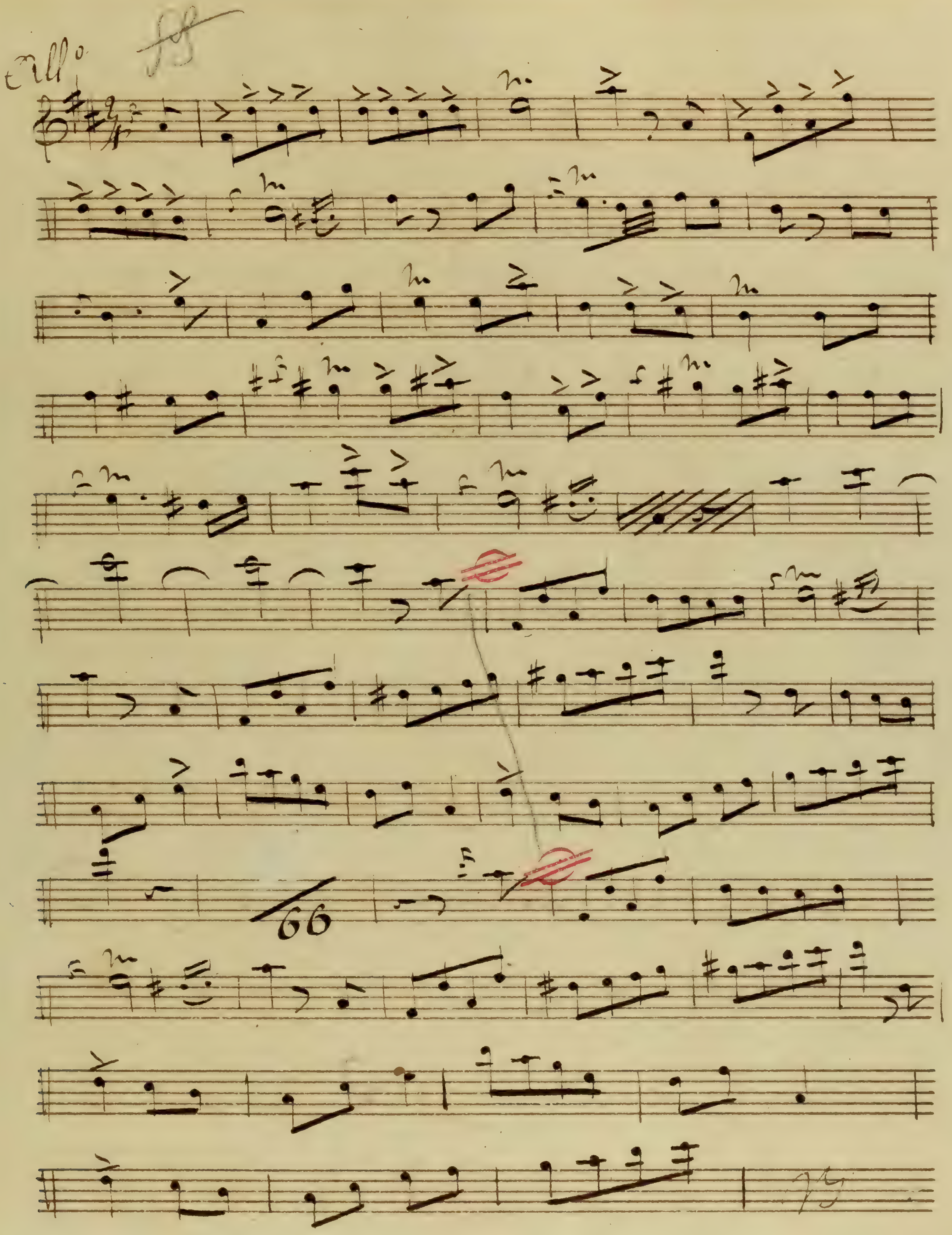
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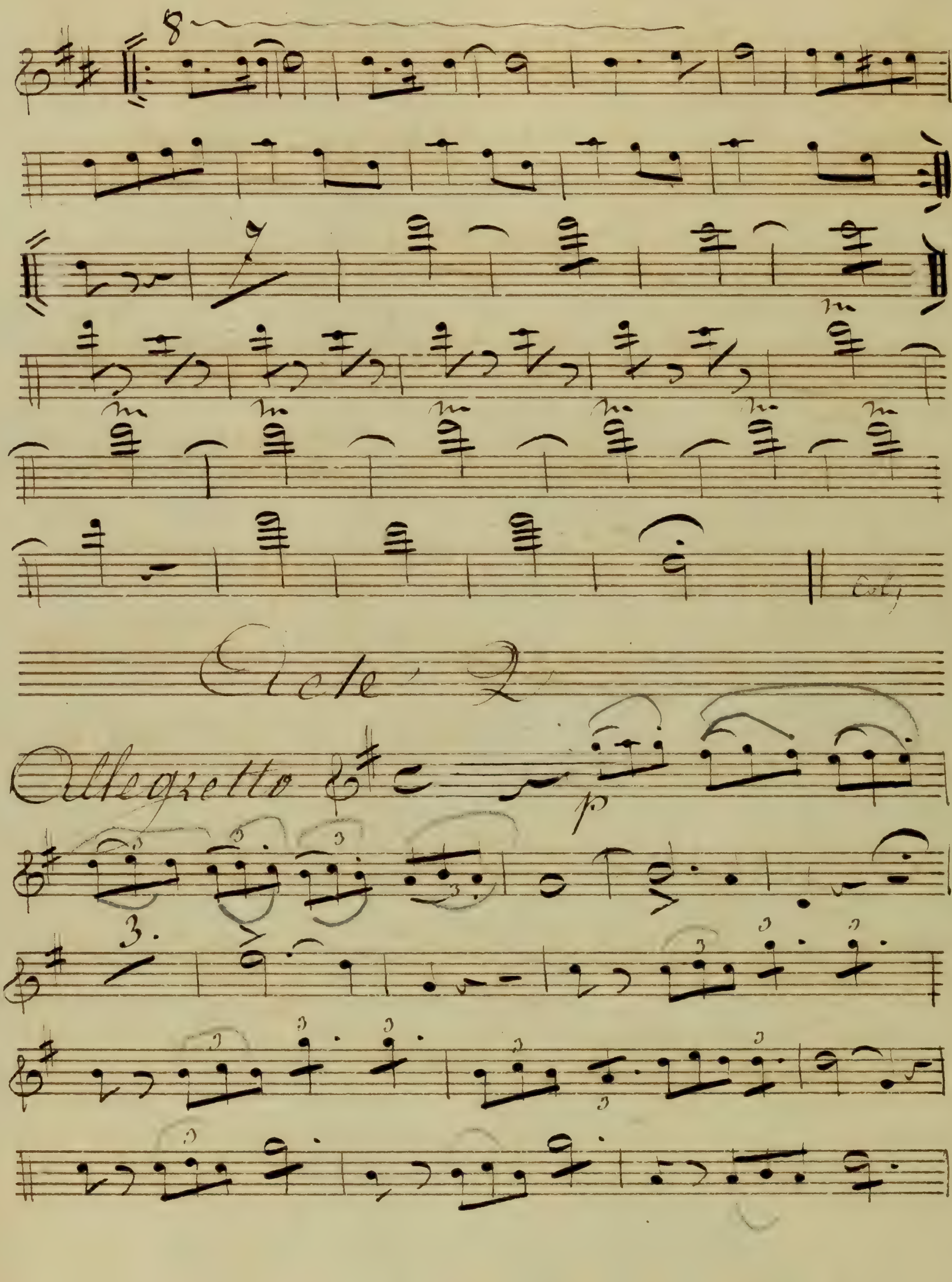
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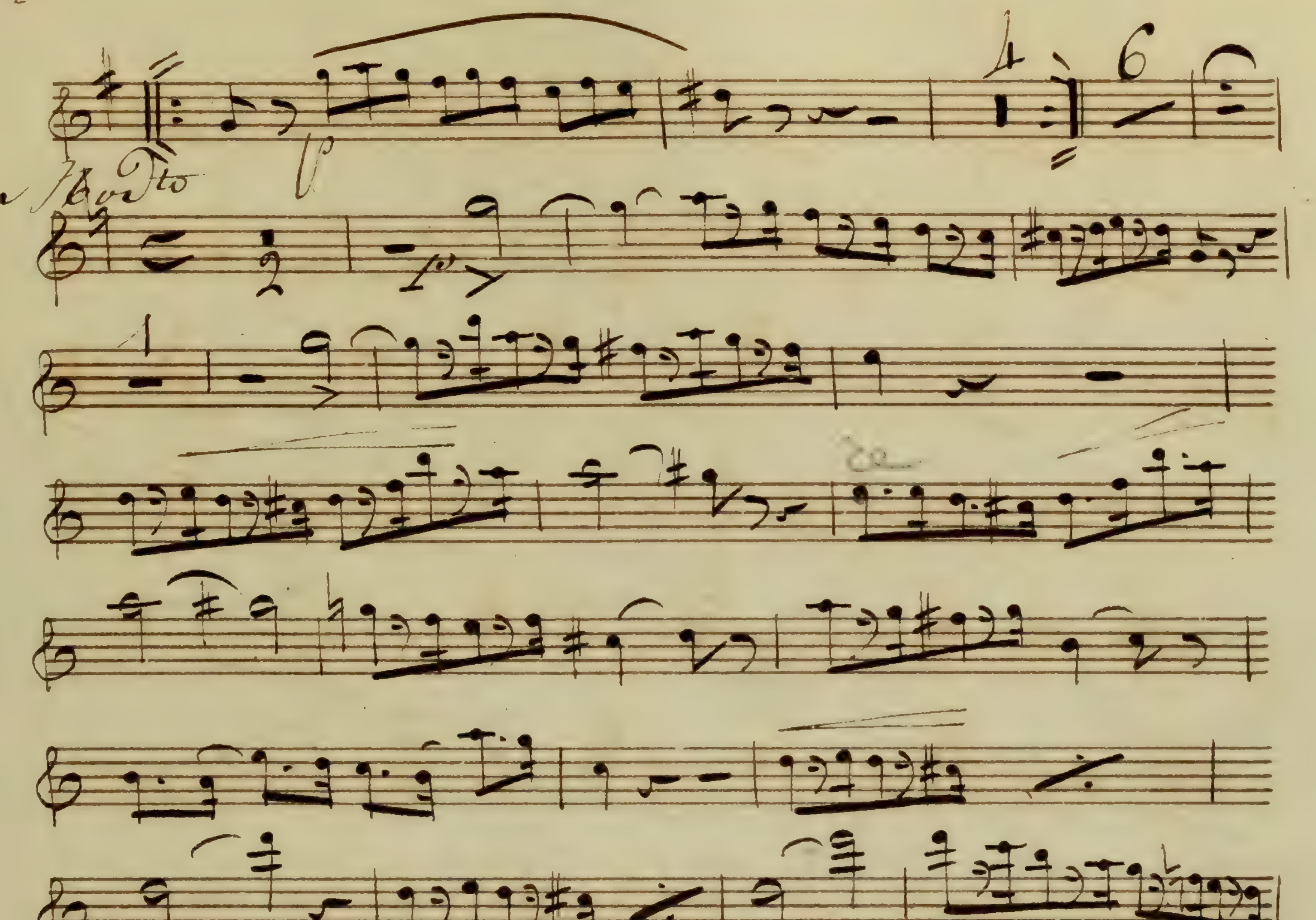
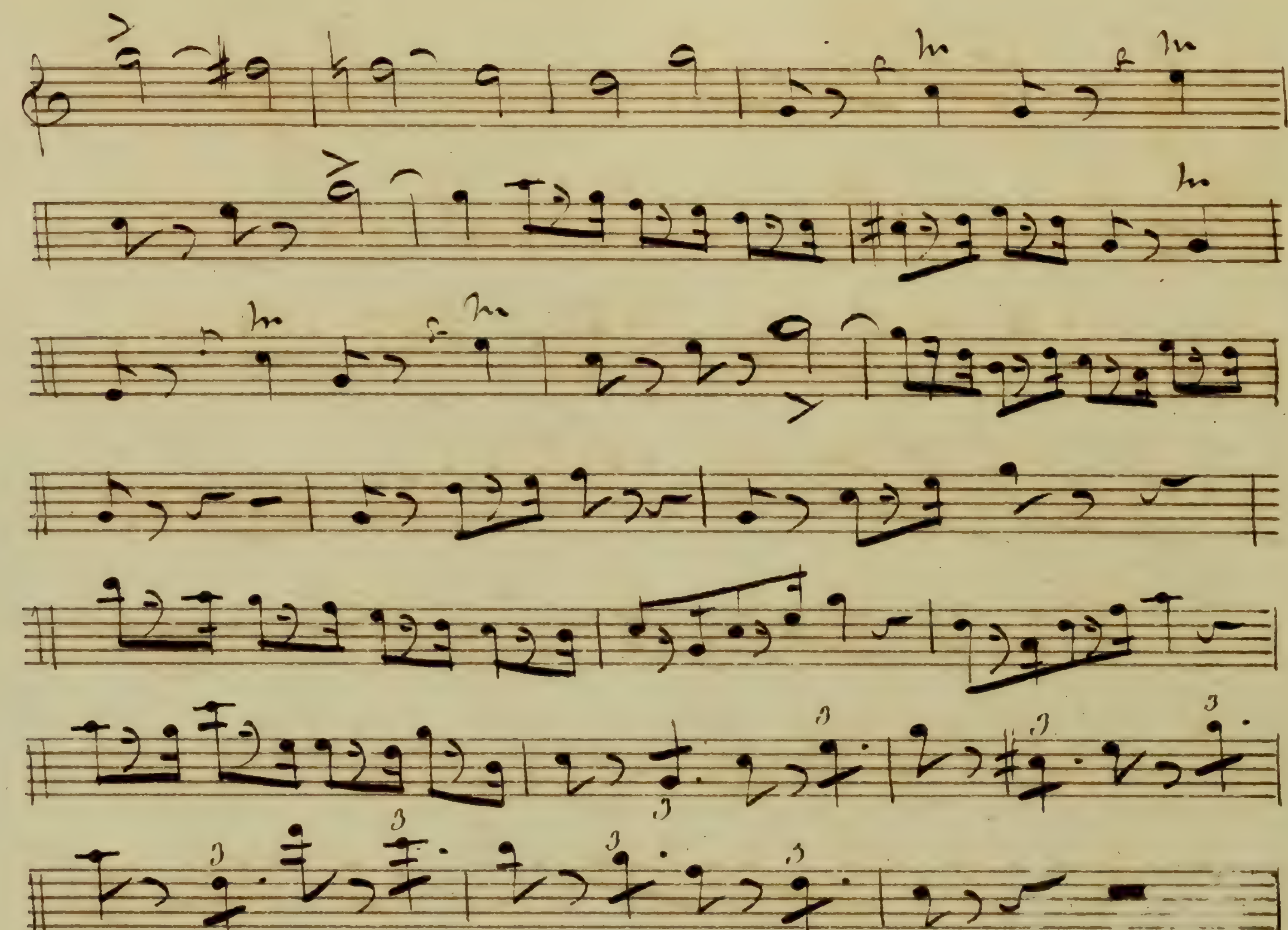
Violi

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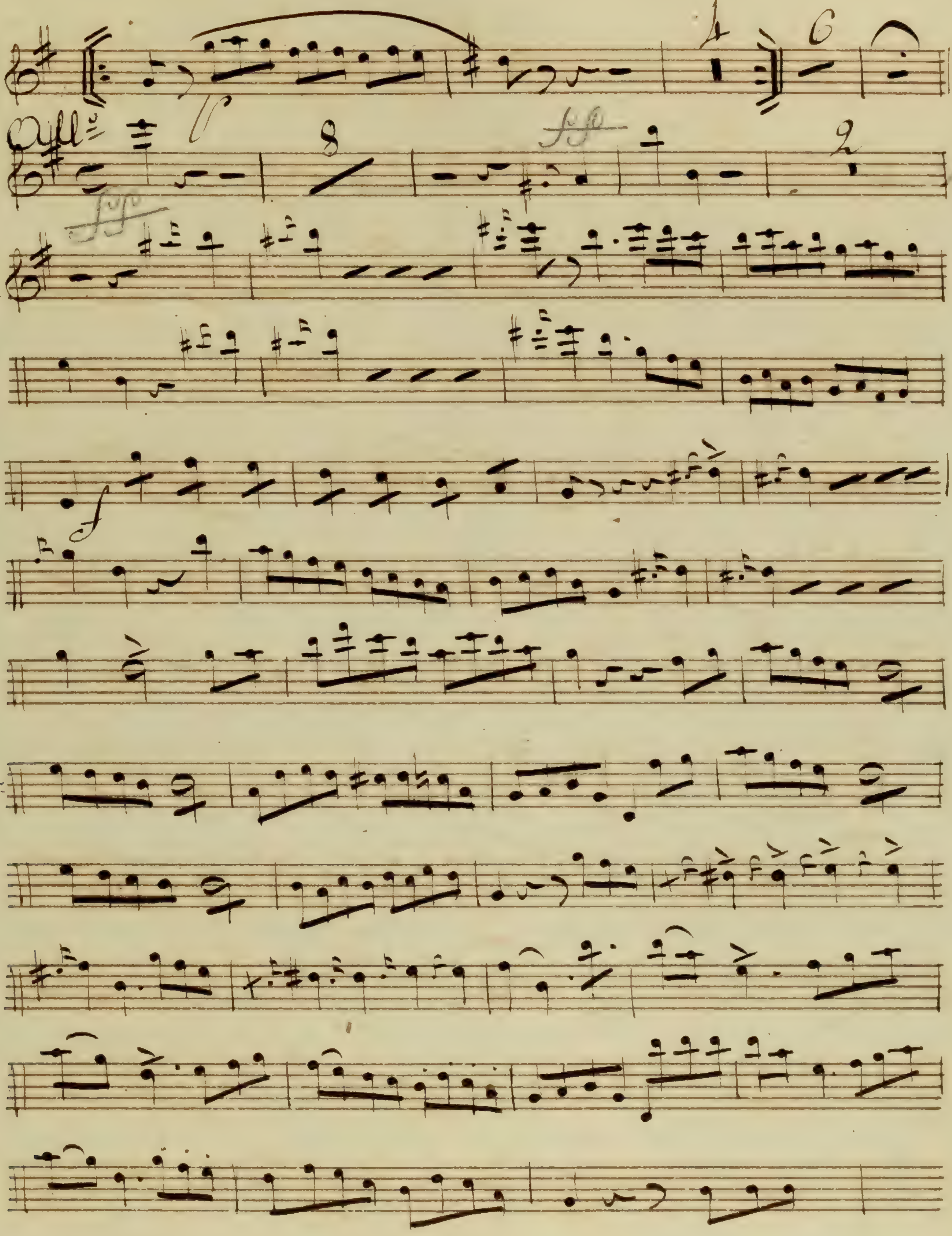
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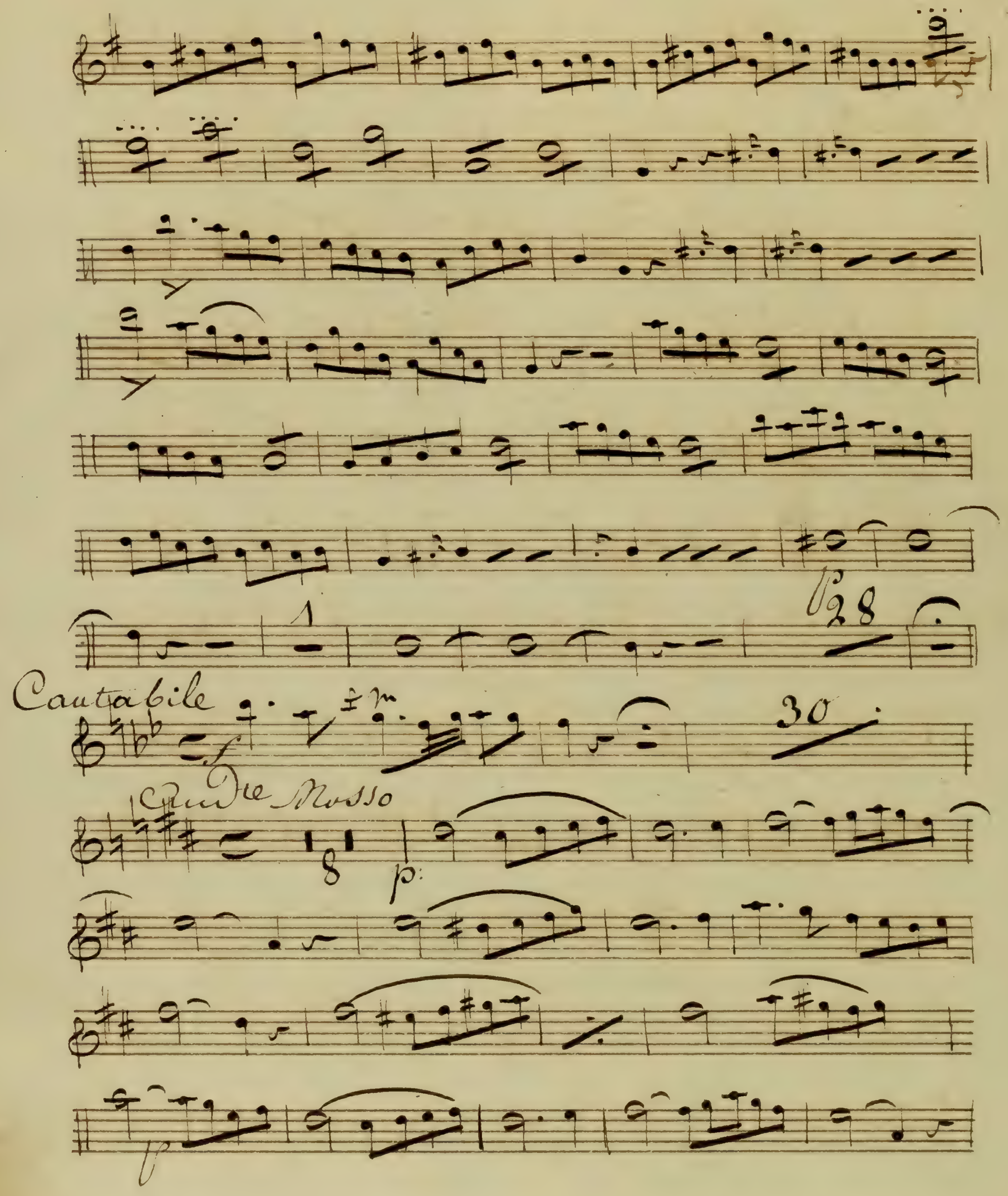
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Cantabile
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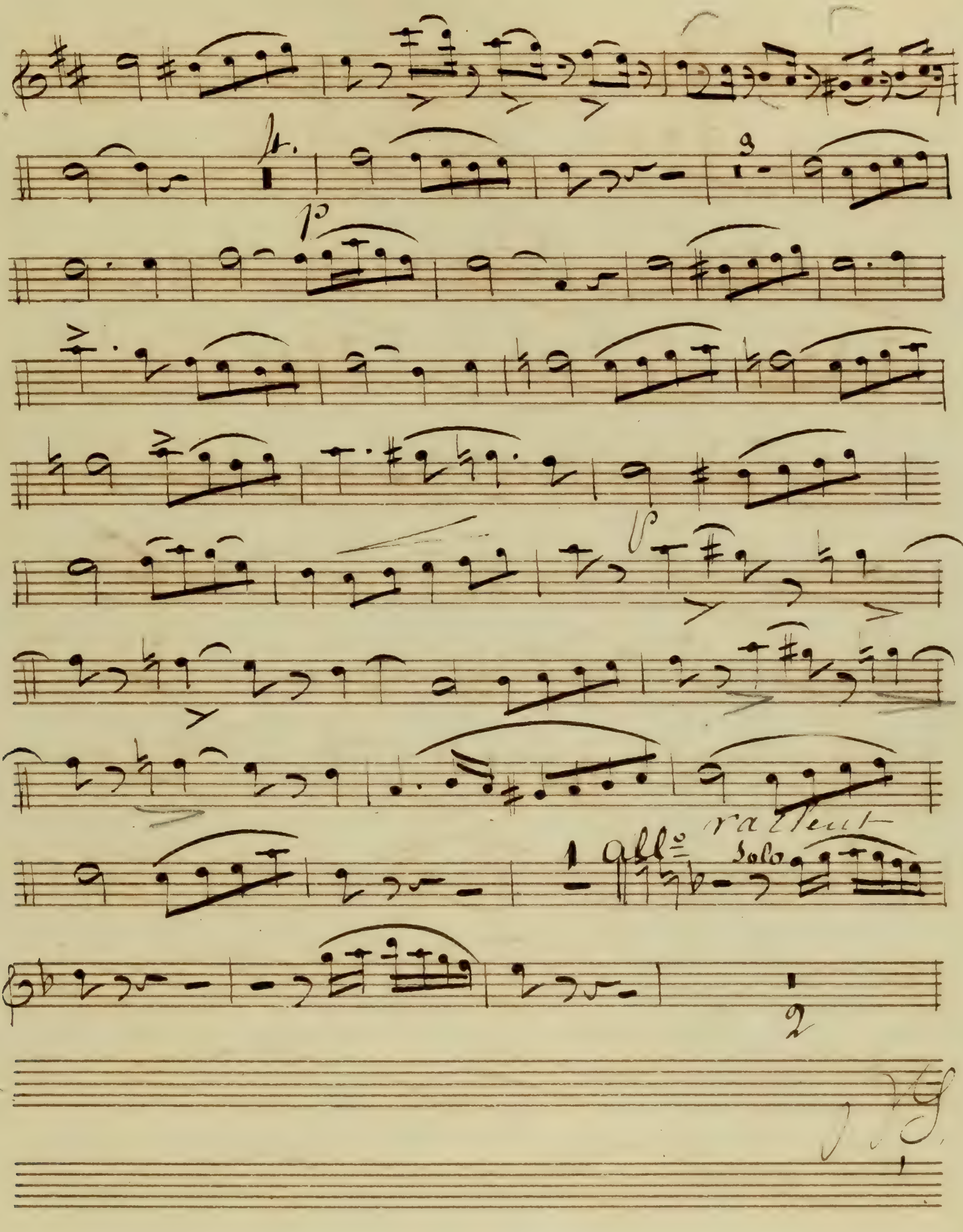
Andte Mosso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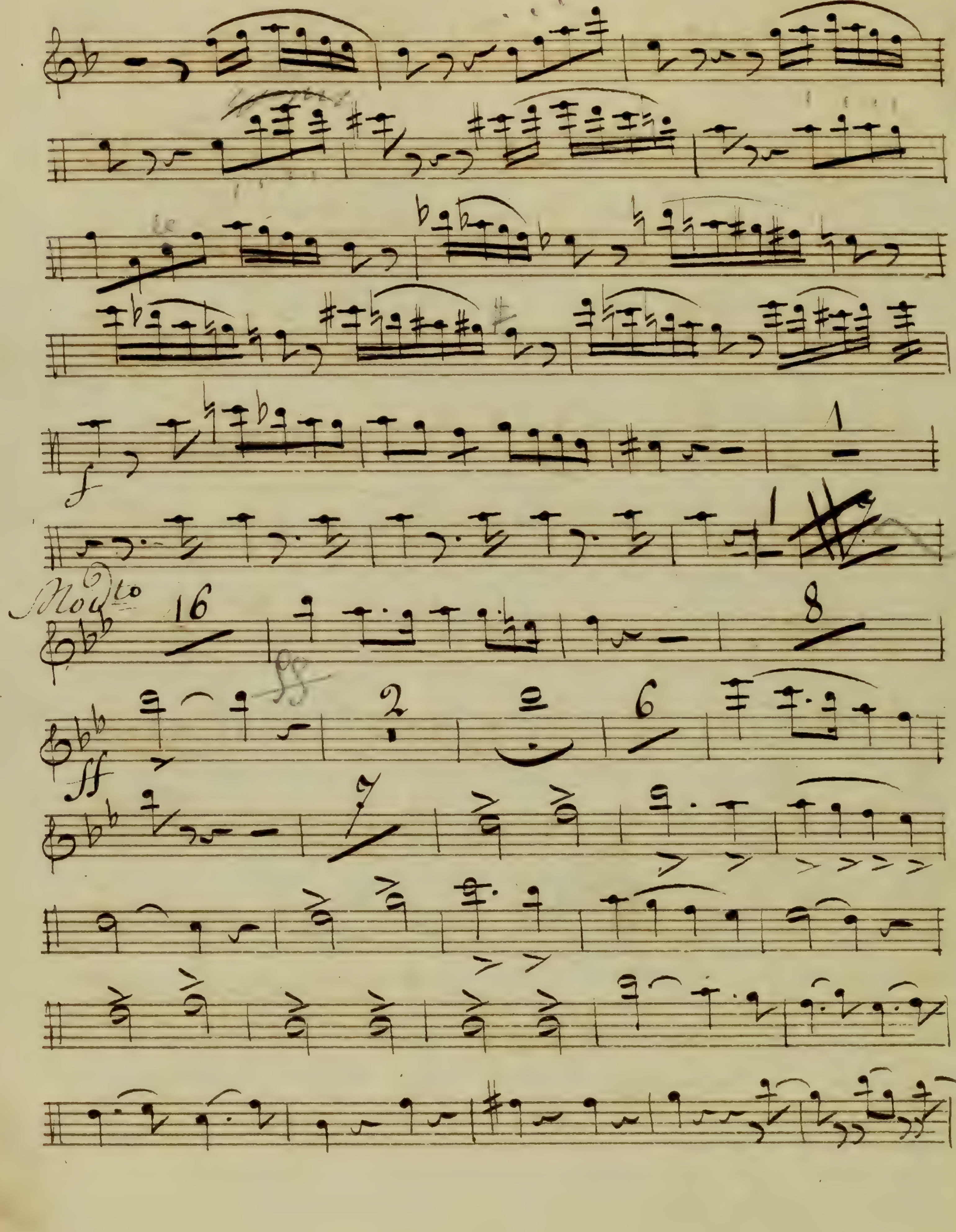
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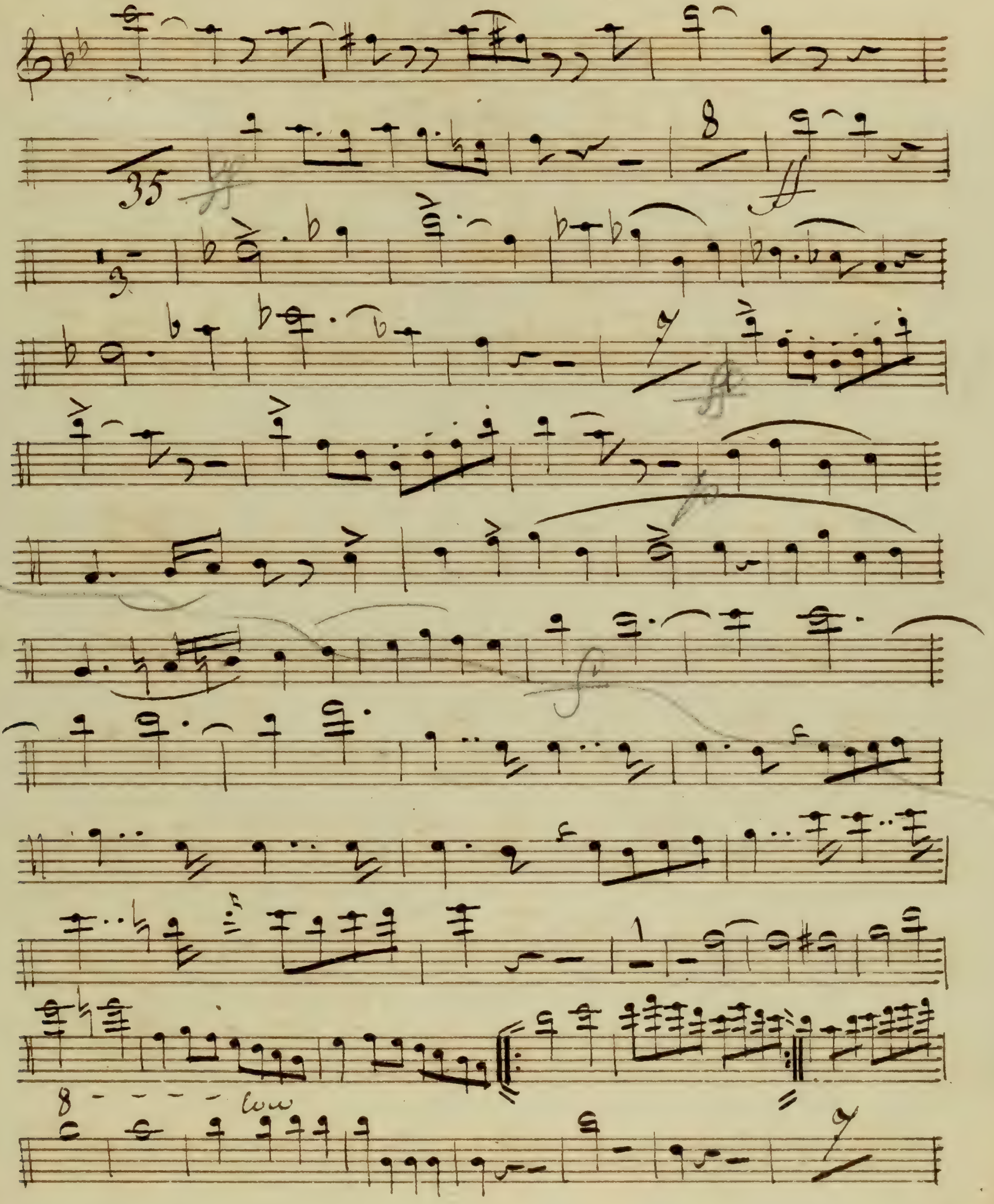
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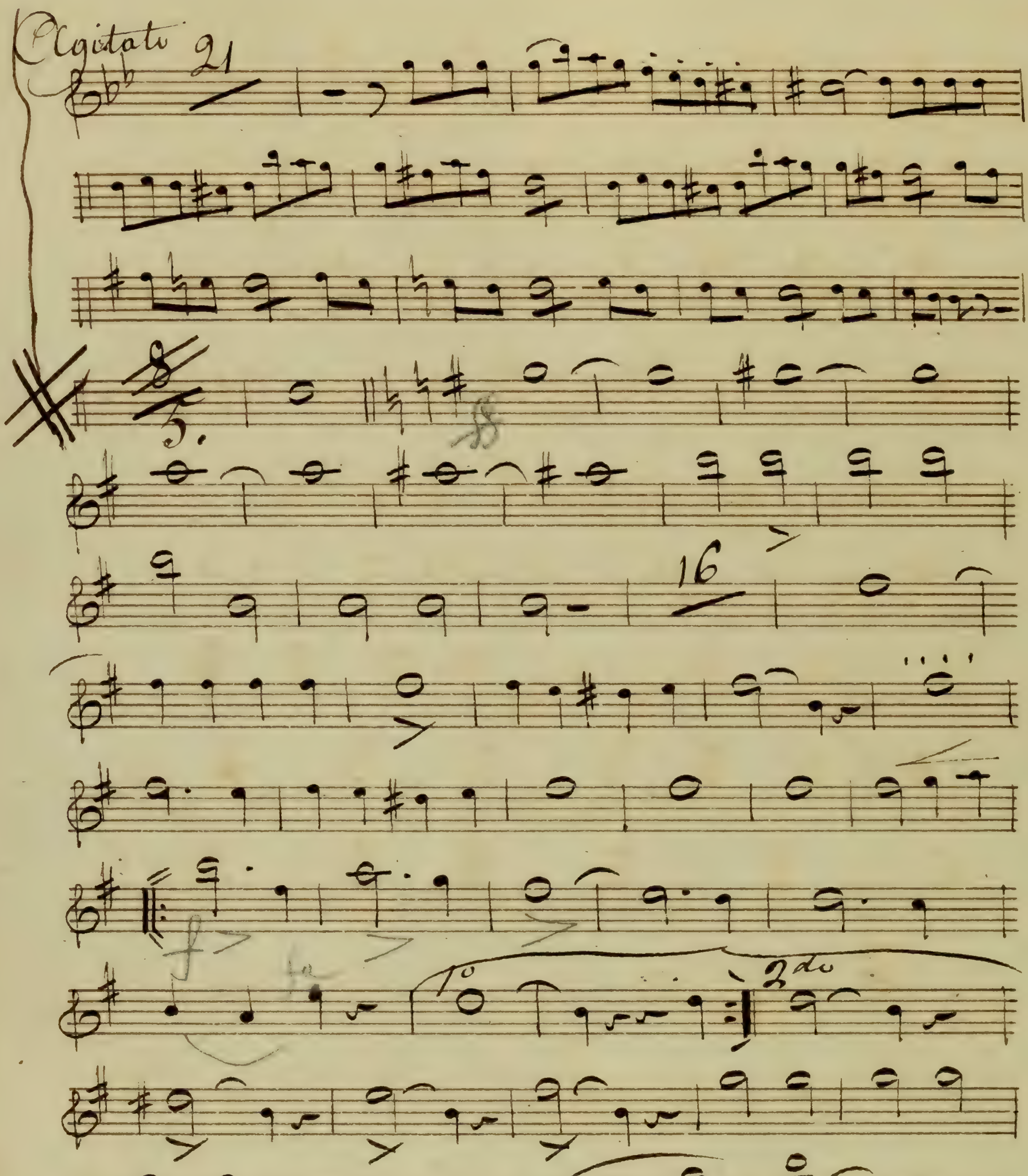
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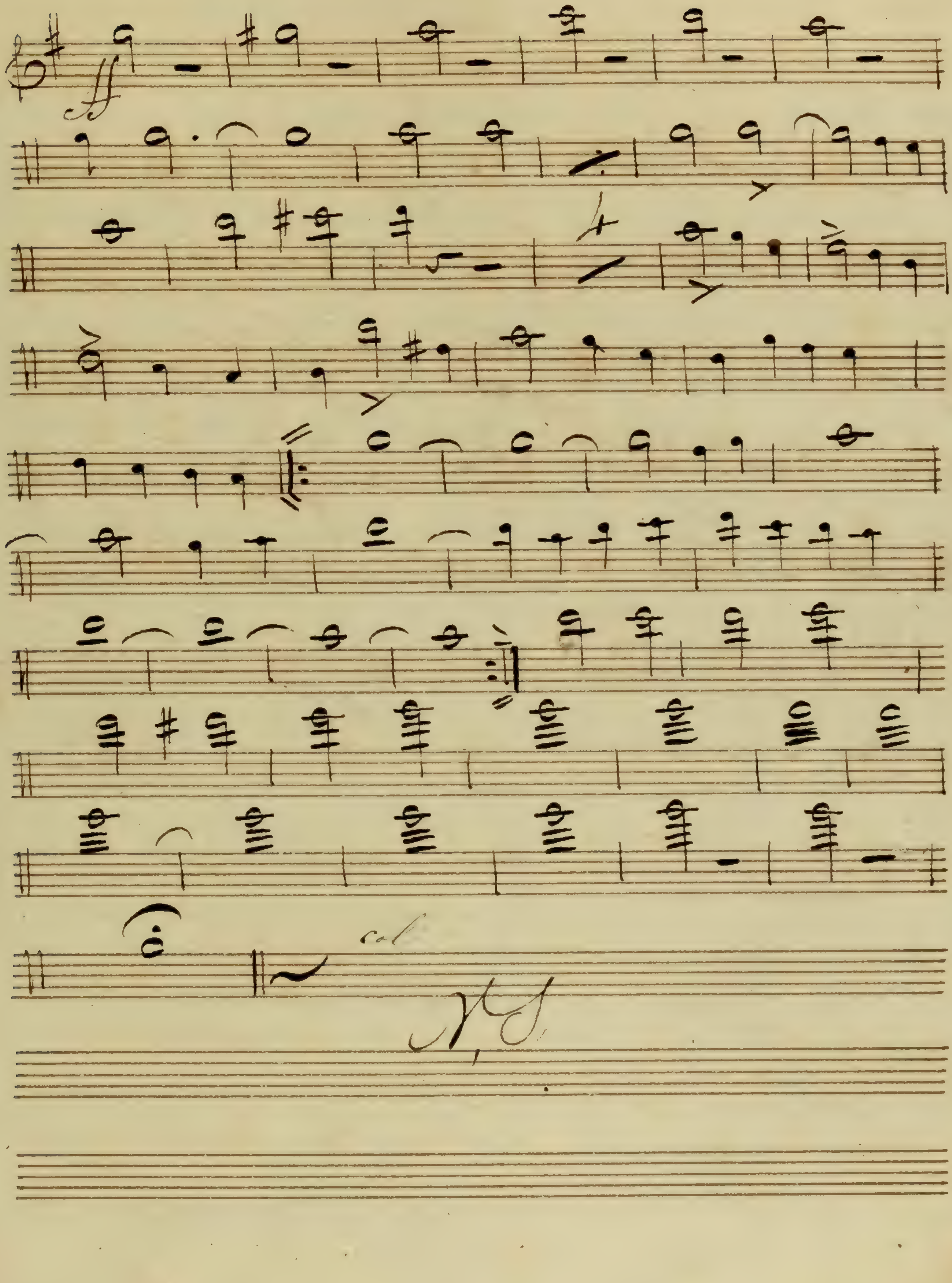
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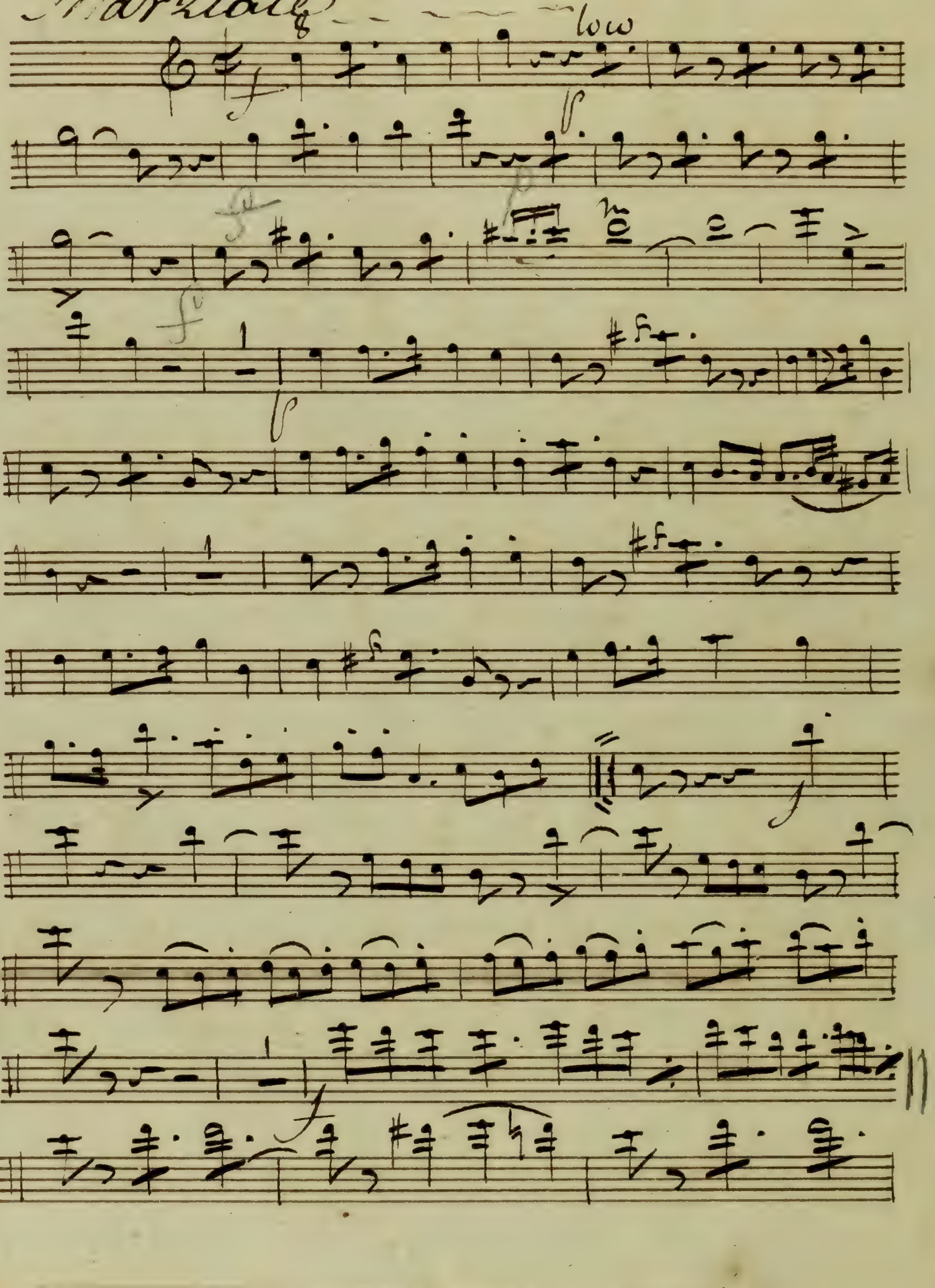
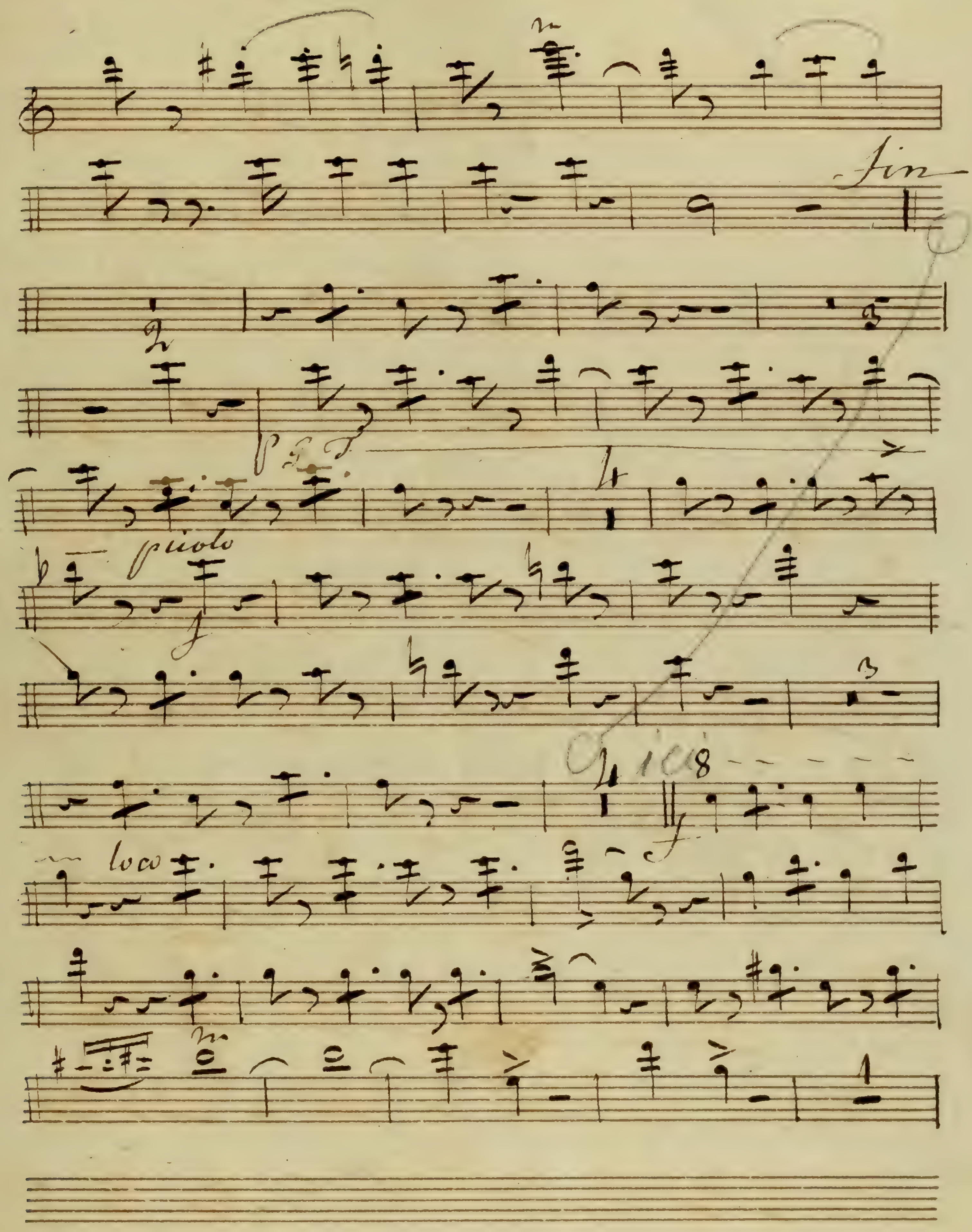
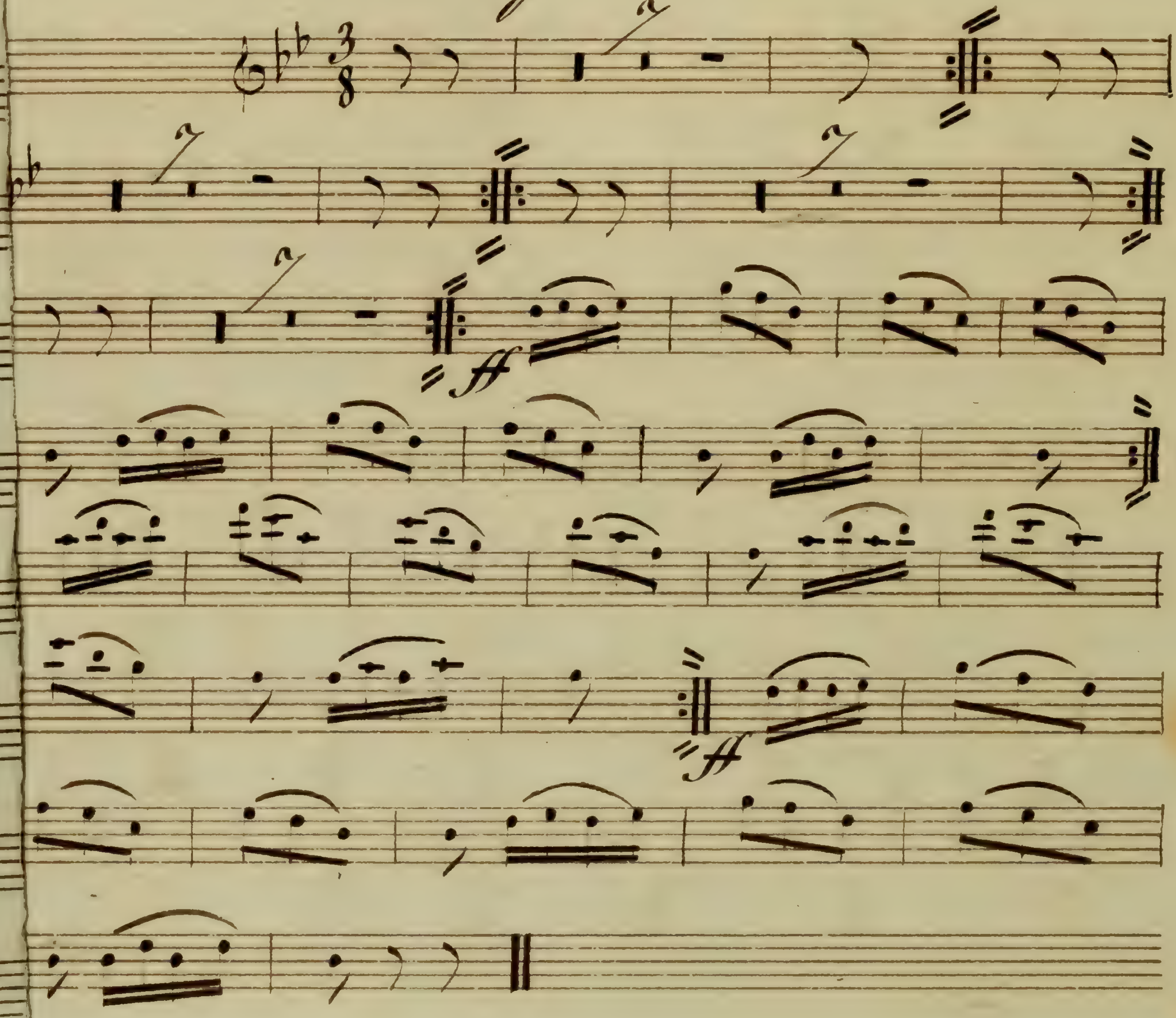
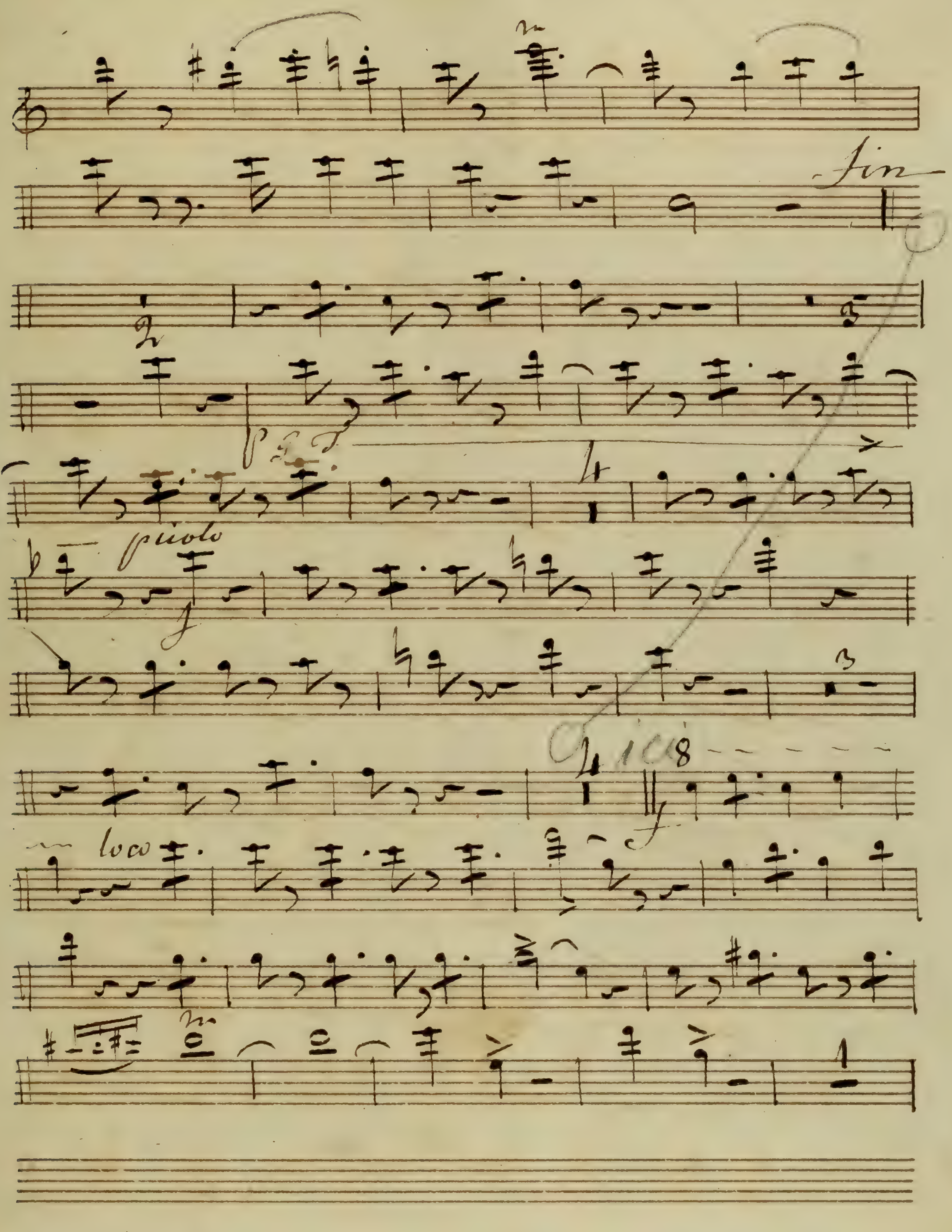



Fin
piccolo
loco

Pas Espagnol.

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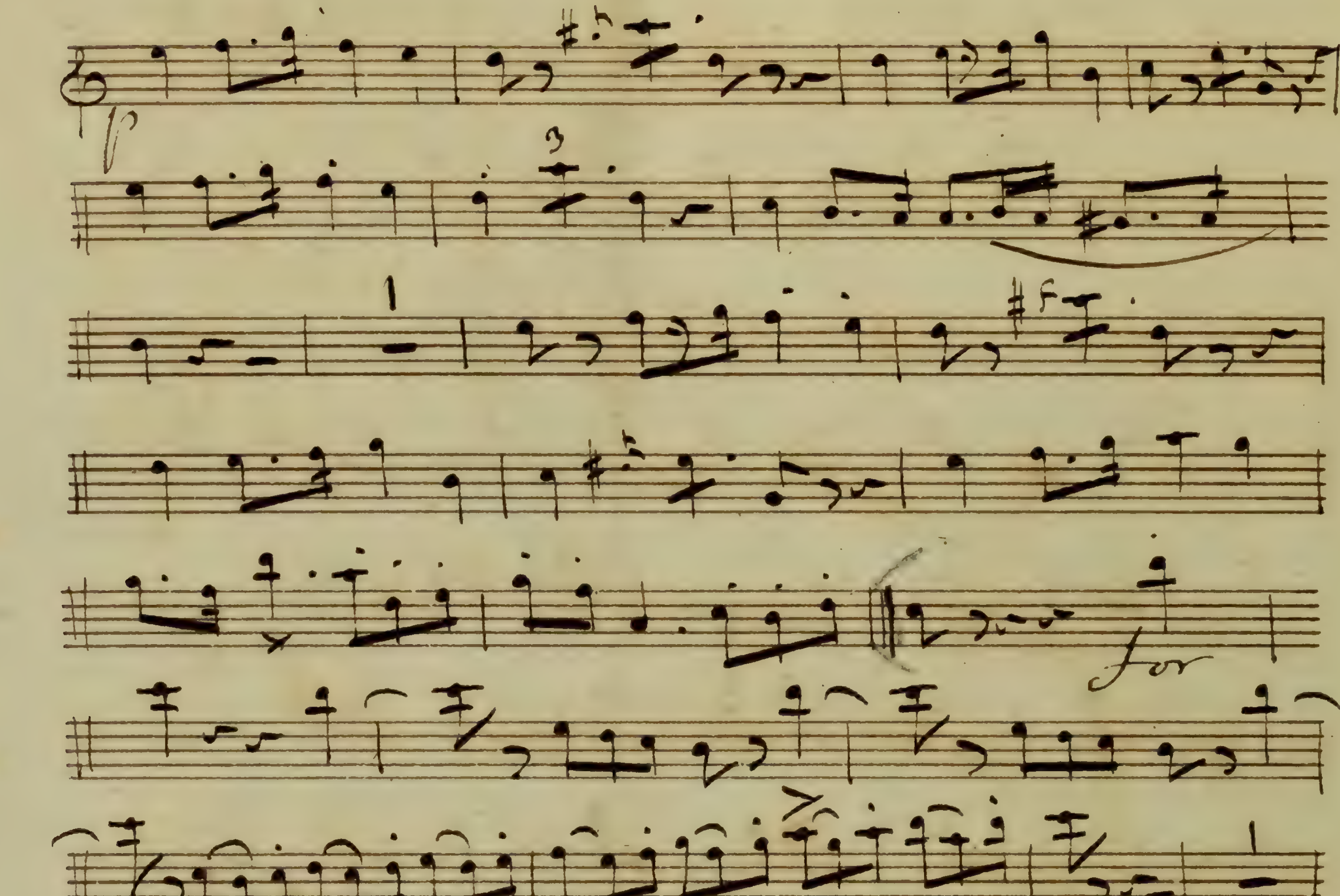
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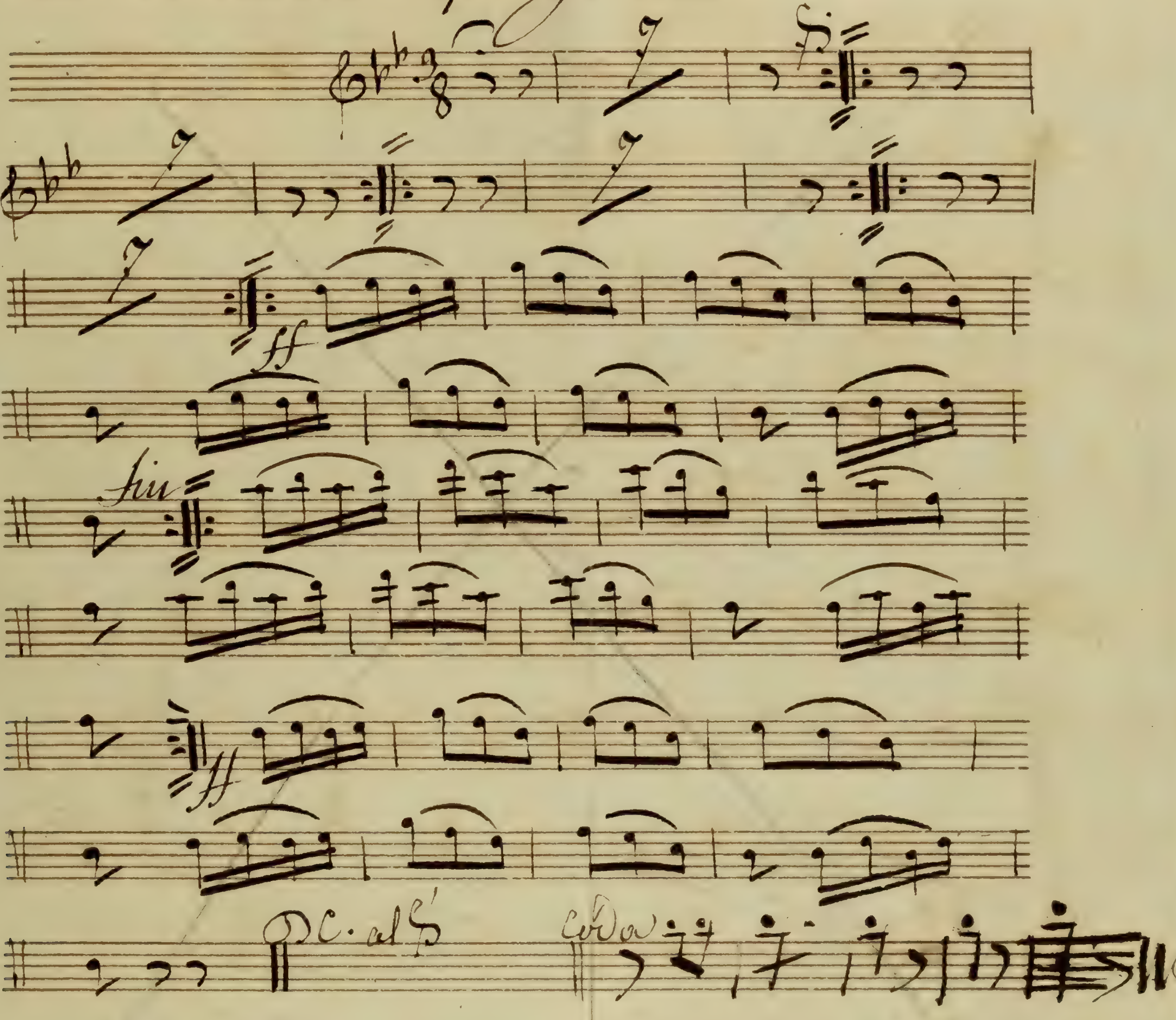

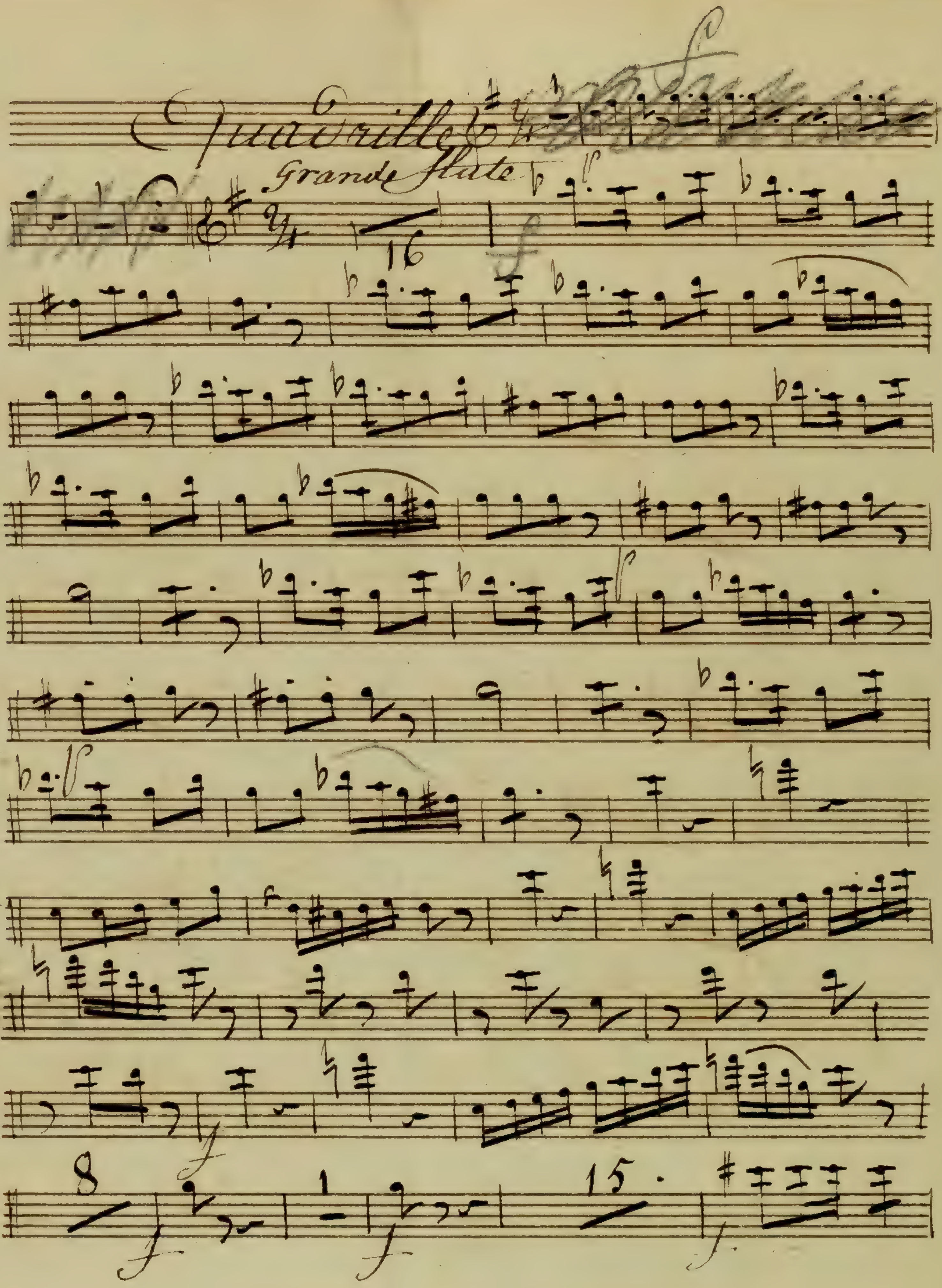
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Grande Flute
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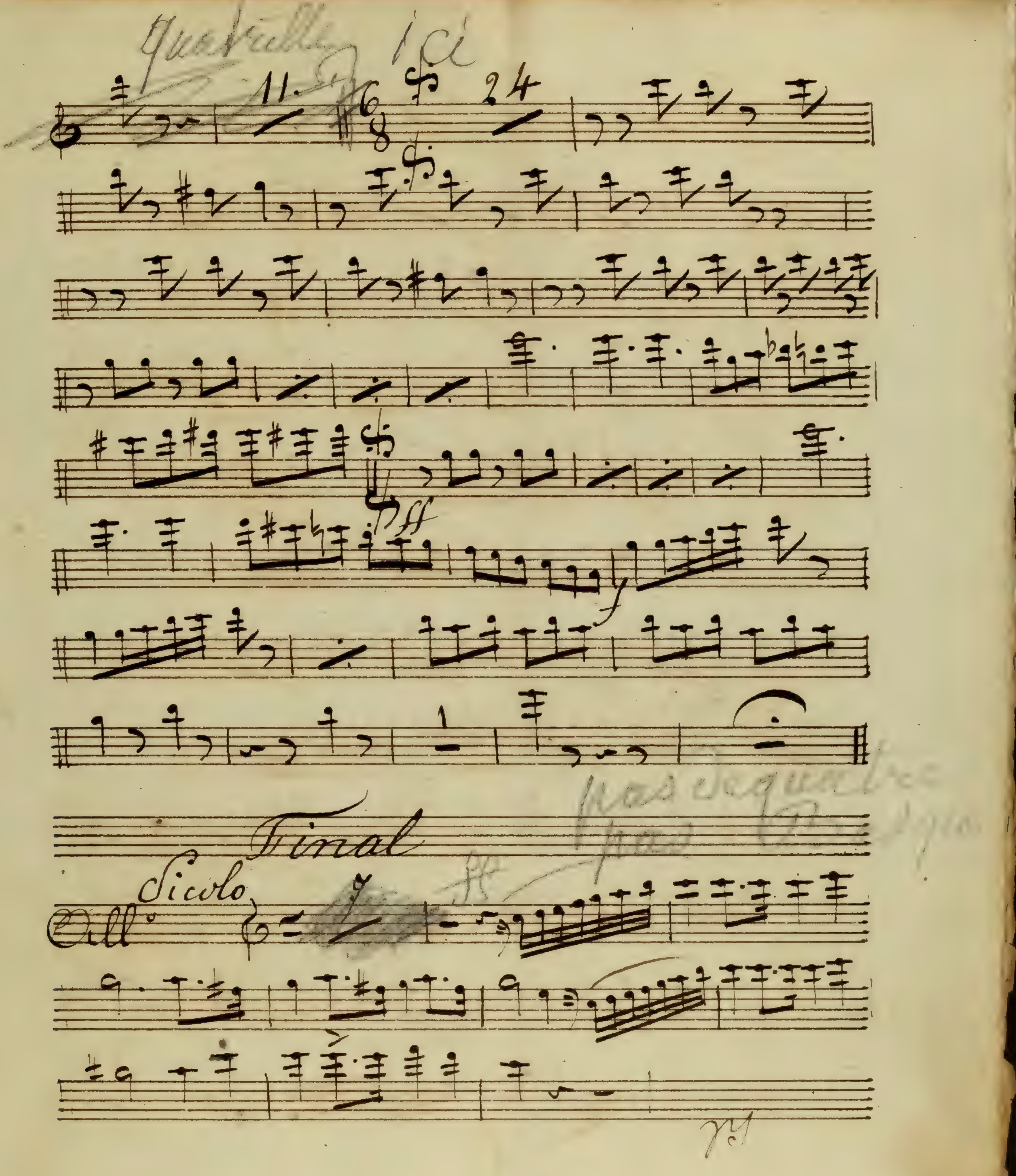
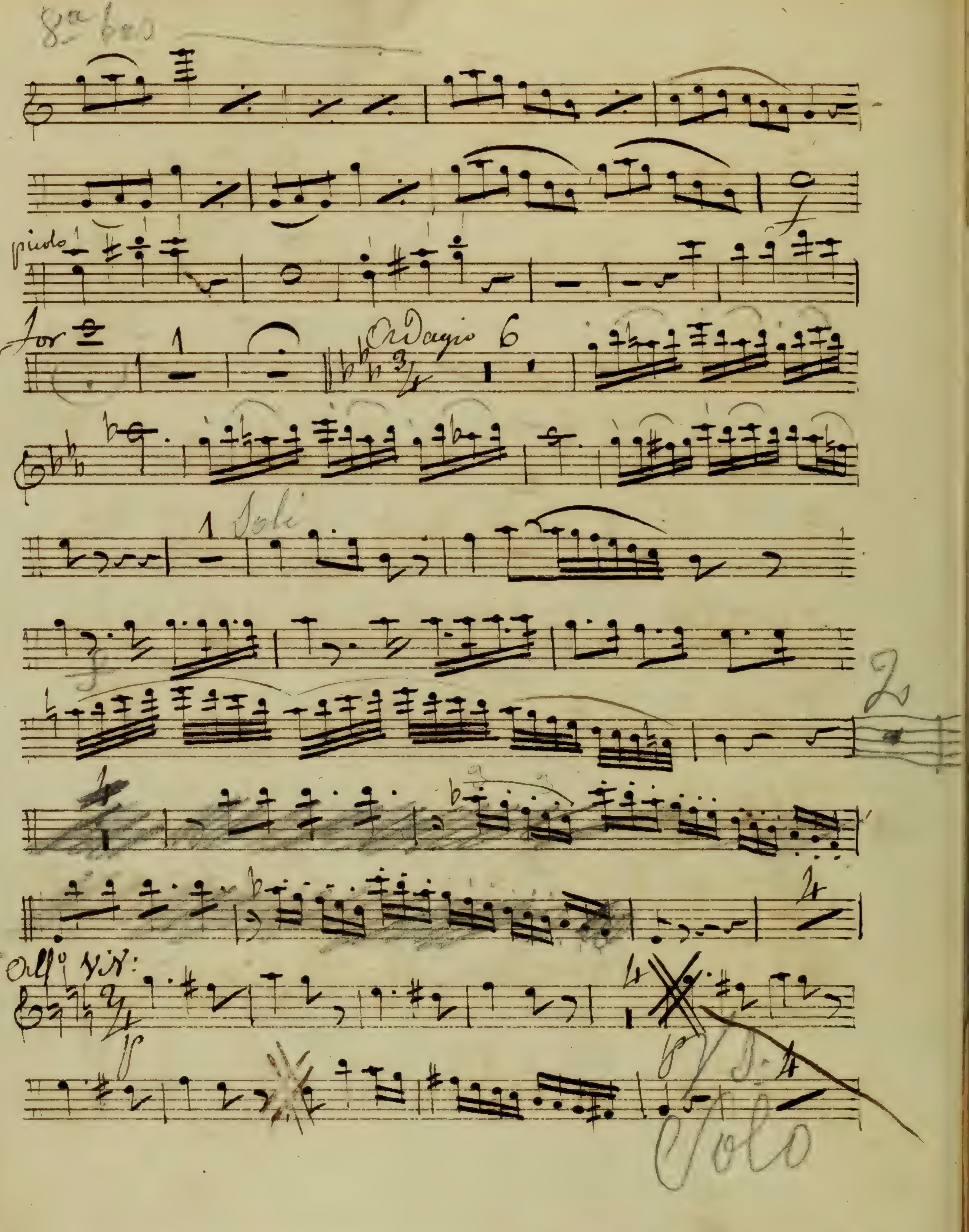

Quadrille ici
Final
Picolo
All°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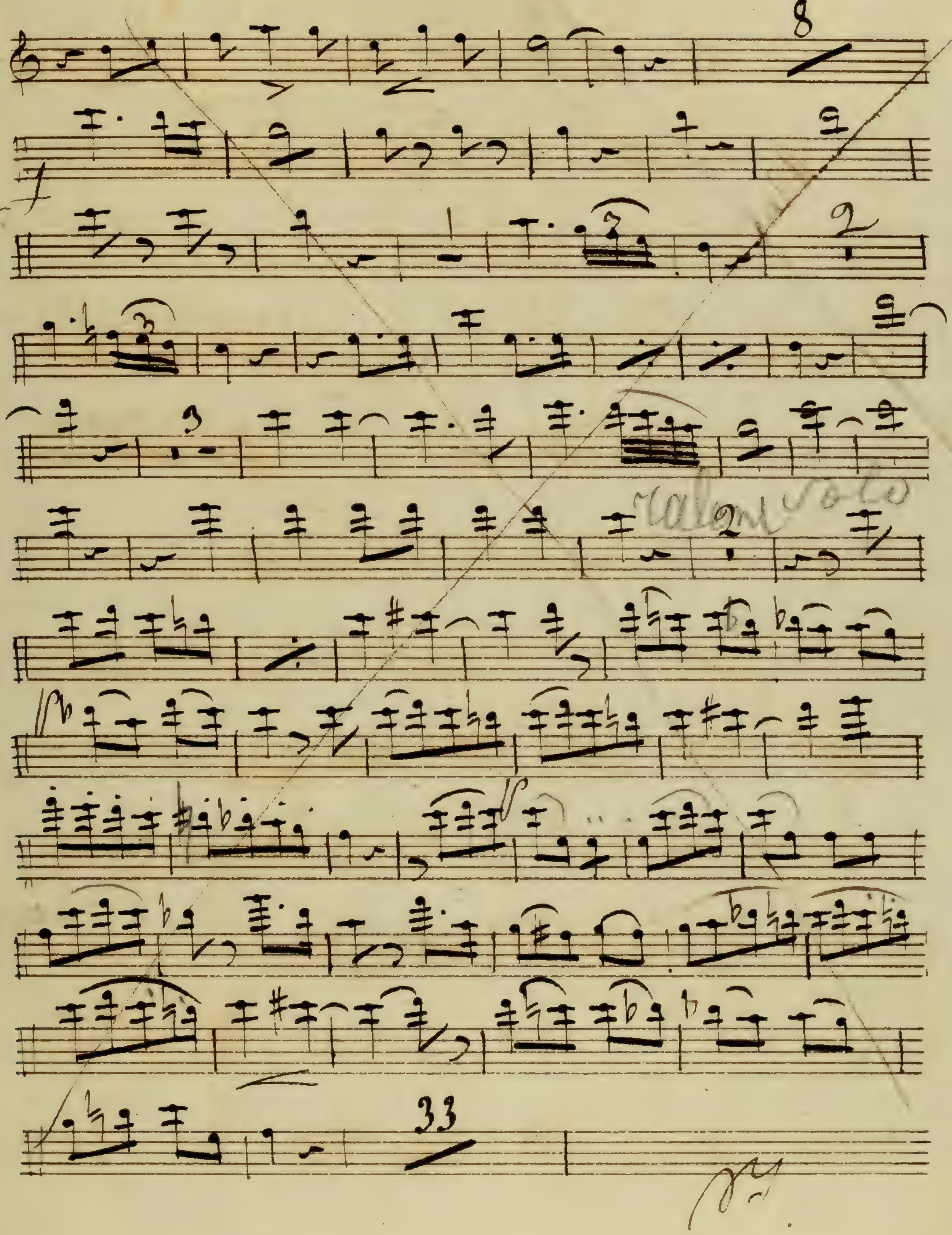
Solo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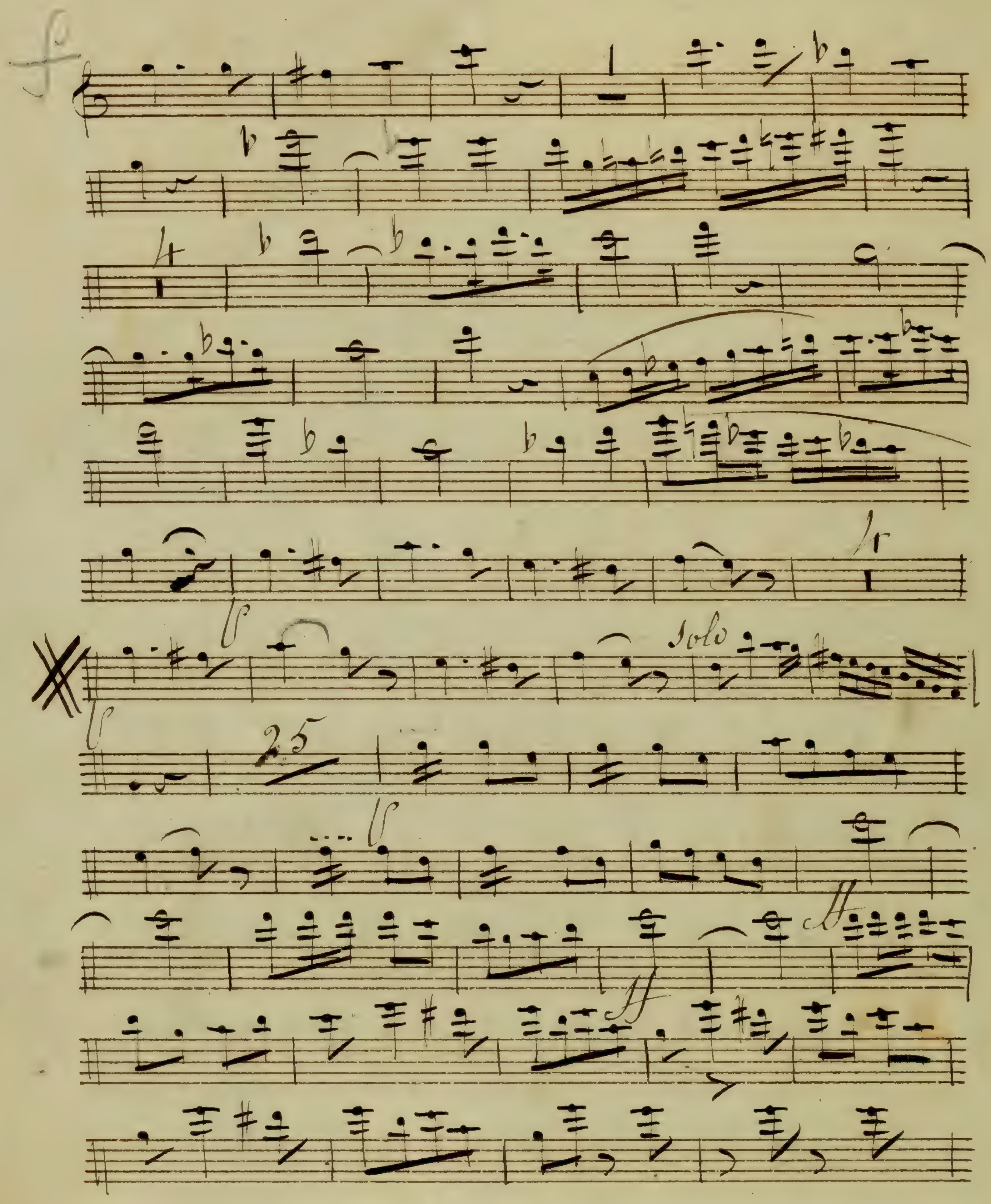
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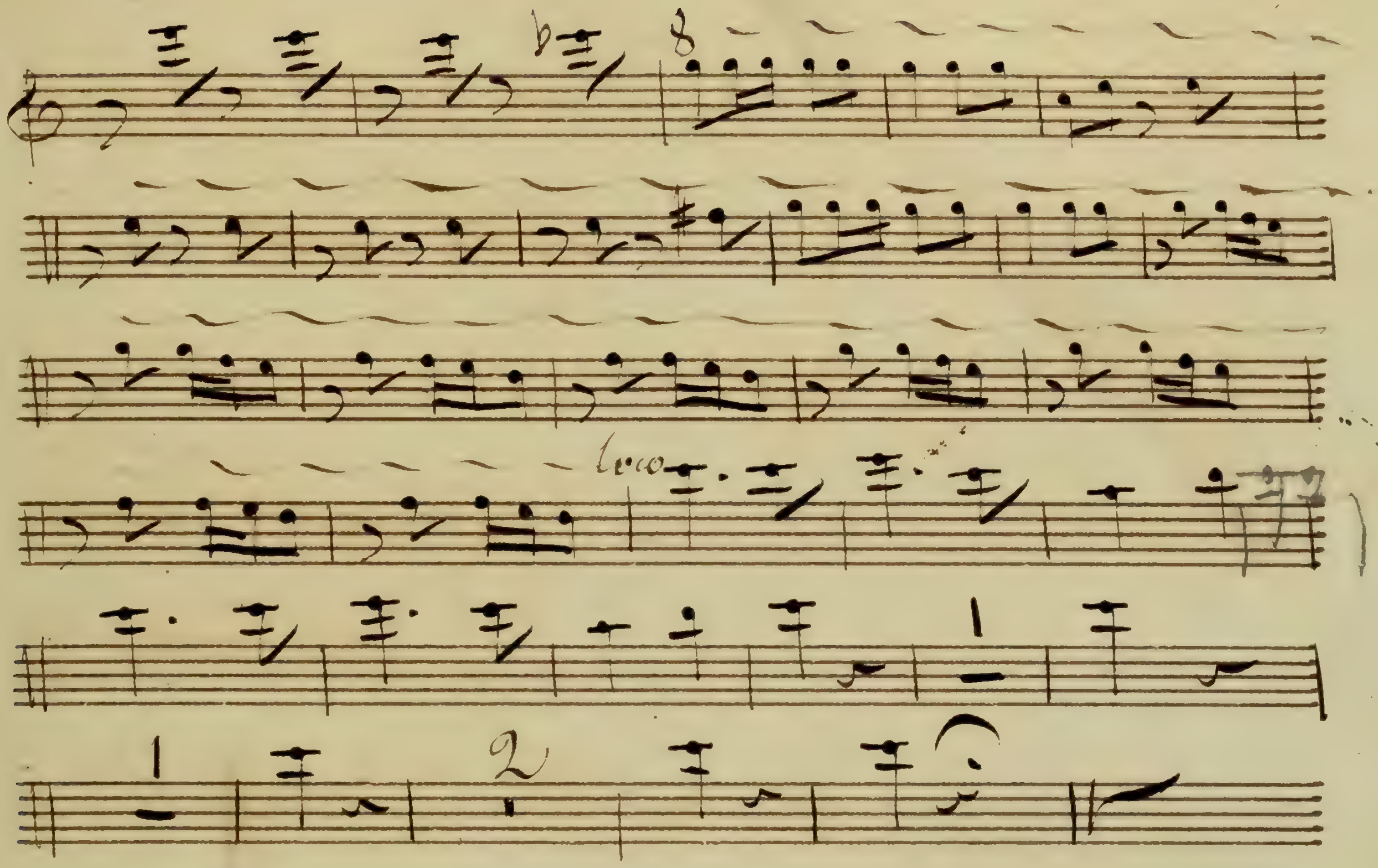
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Arco
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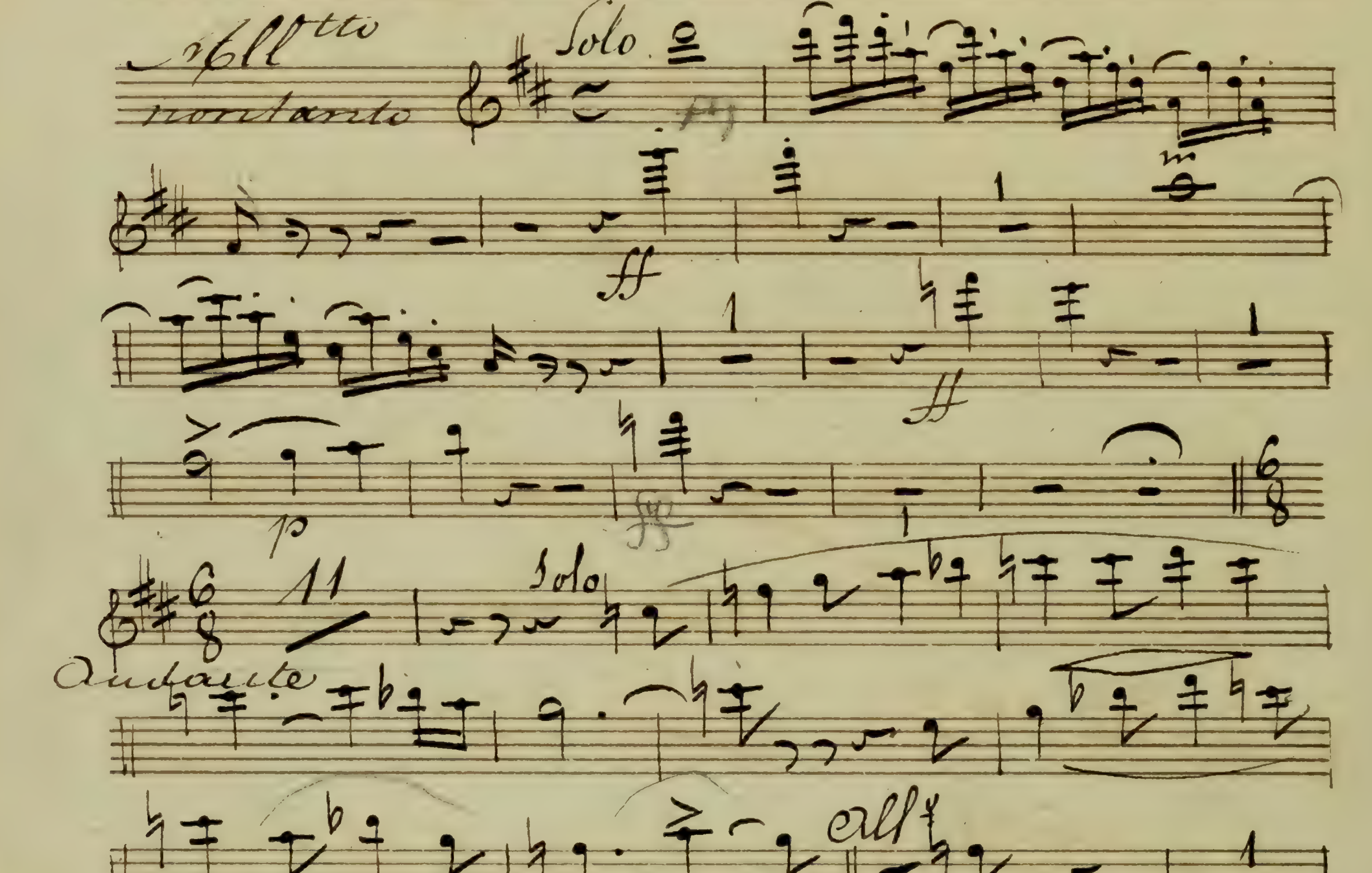
Flauto 1mo

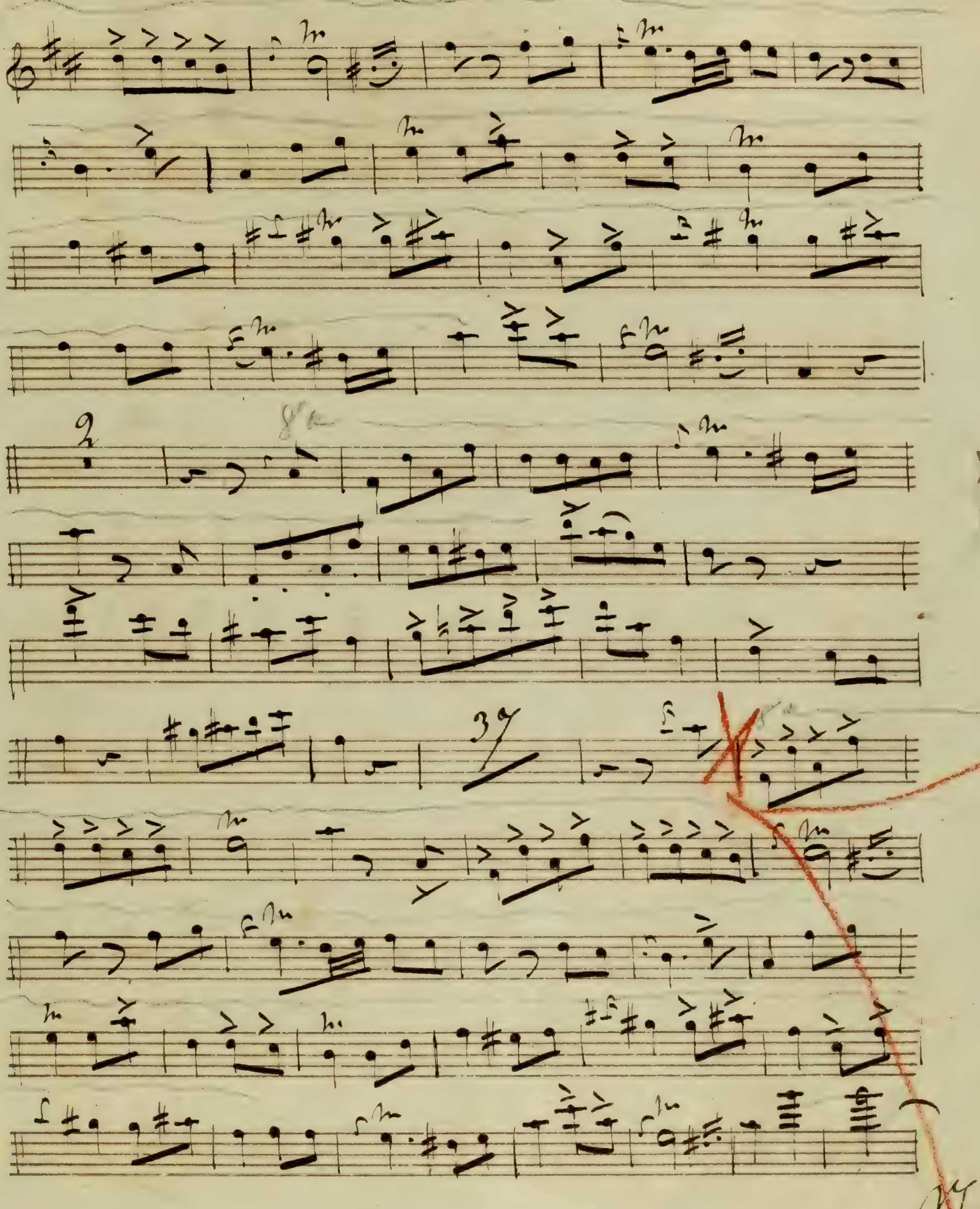
Une heure à Naples.

Ballet en 2 Actes.

Représenté à Bruxelles la 1re Fois le 25 Mars 1839

Introduction

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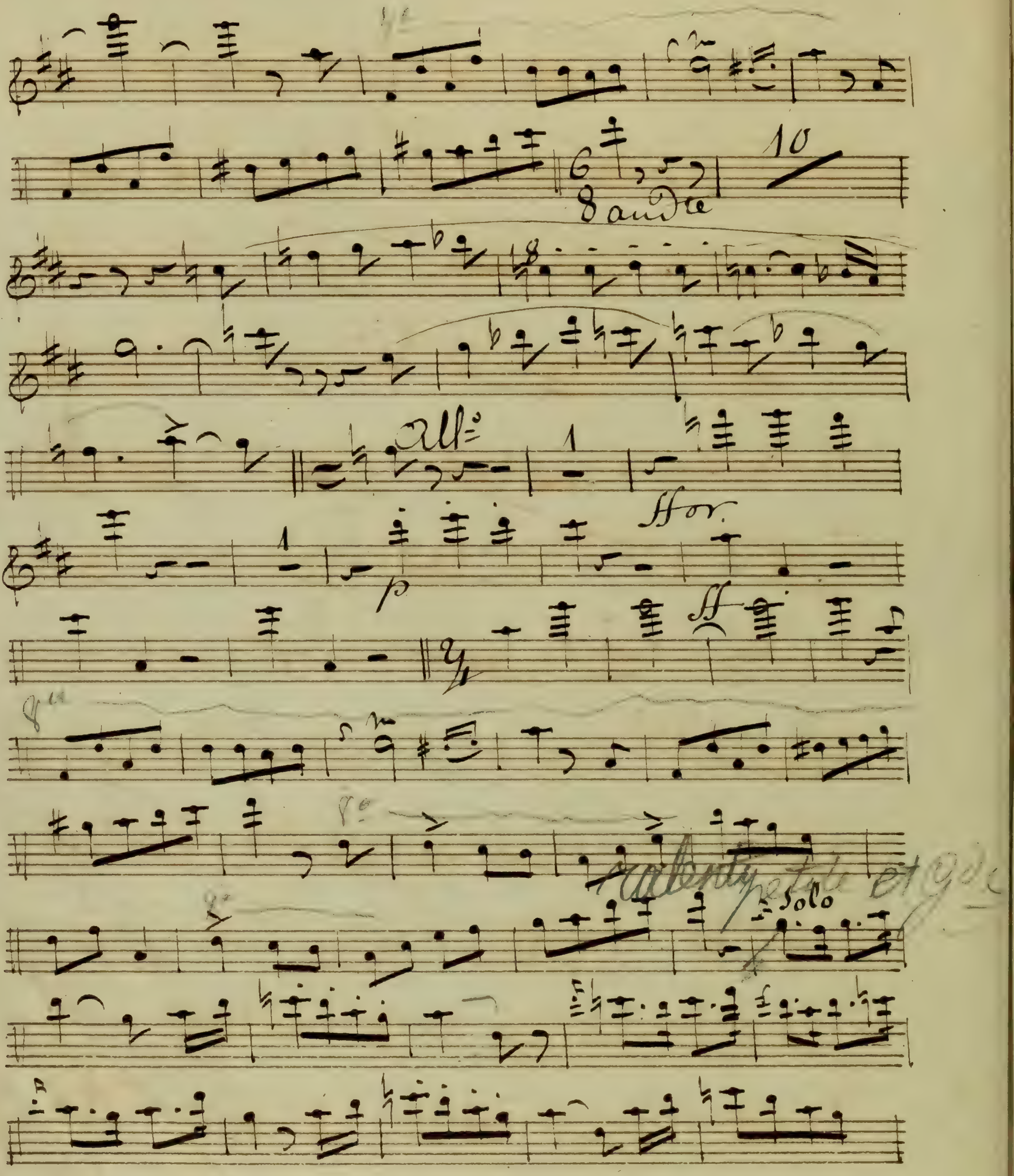
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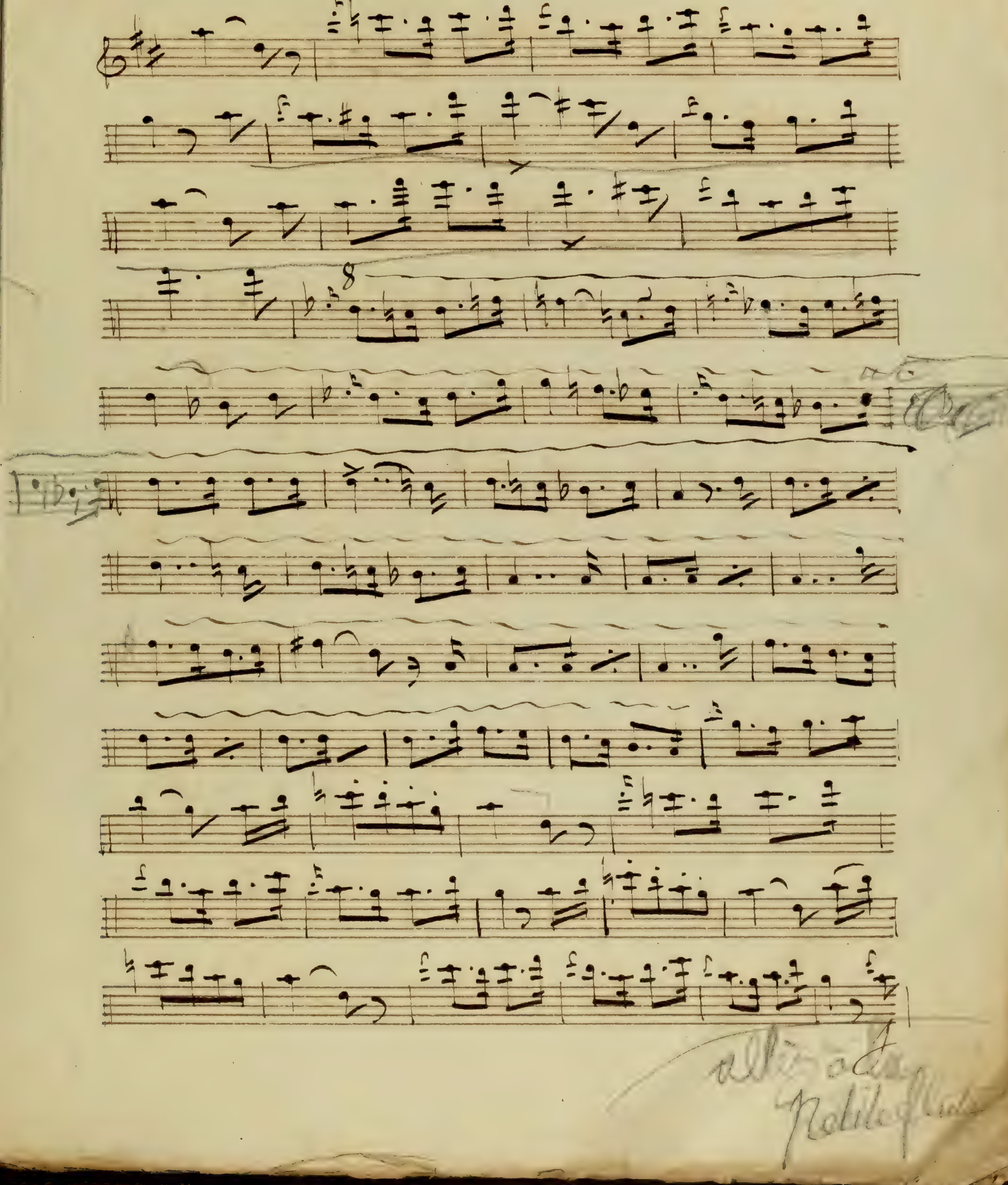
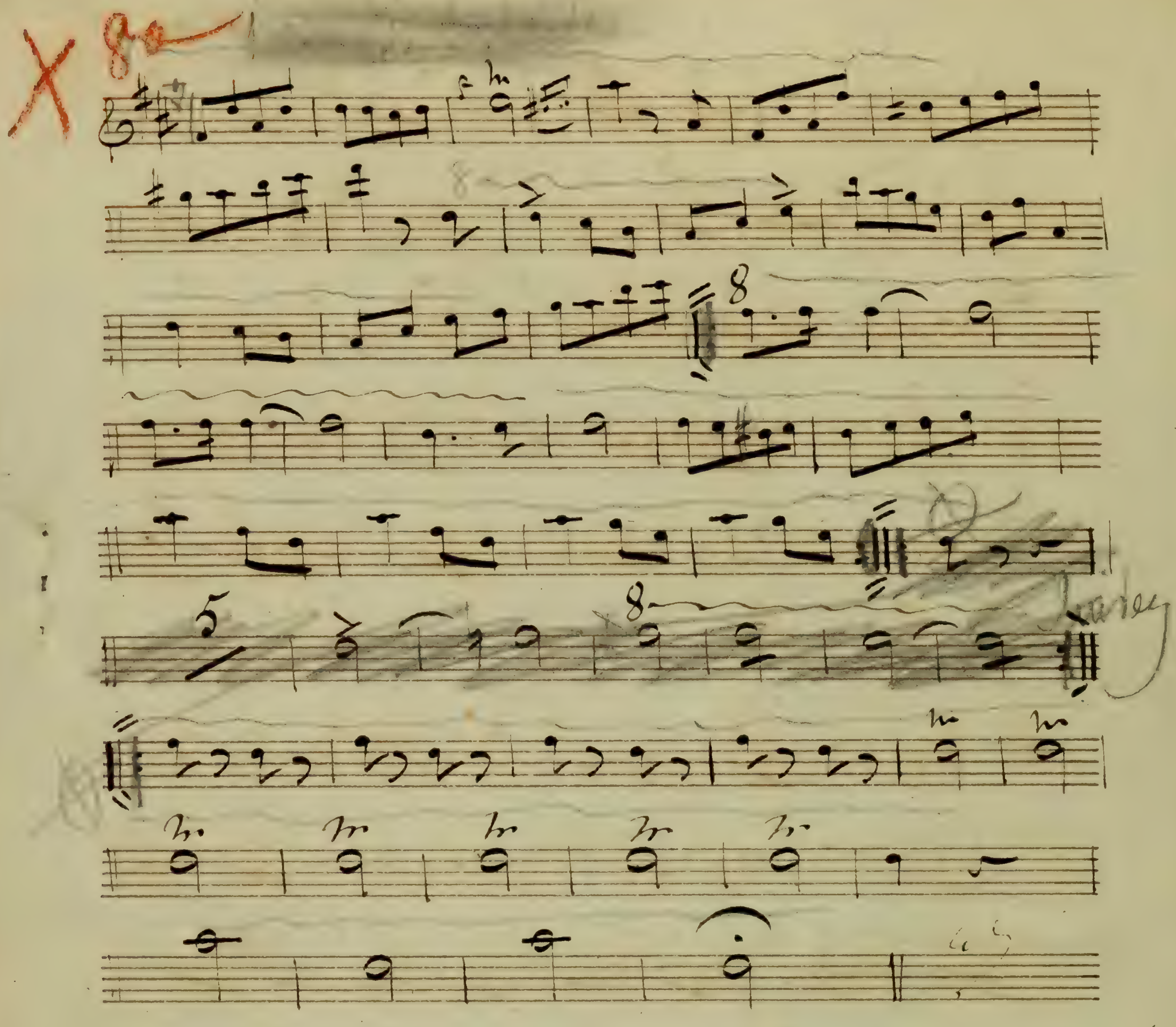


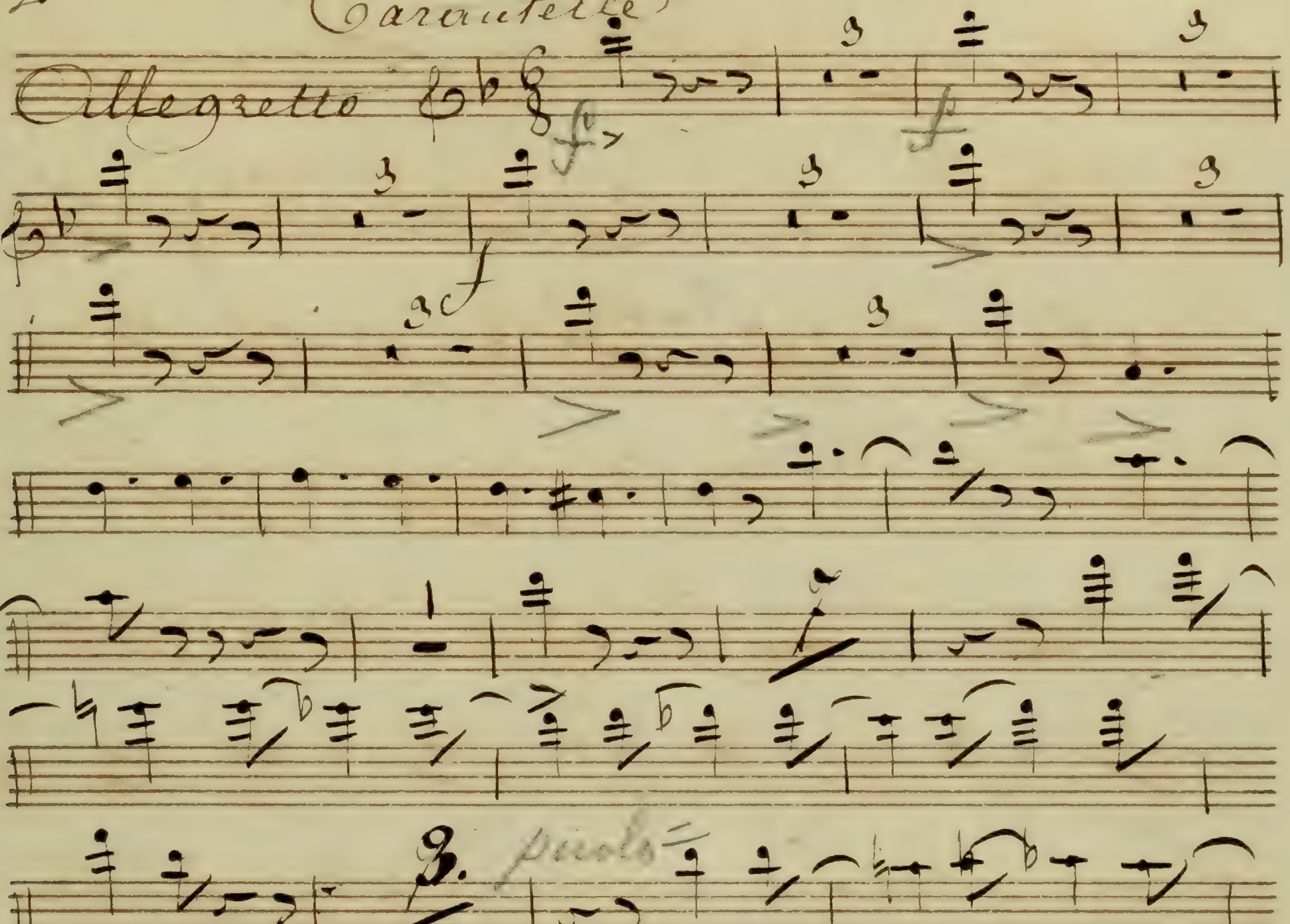


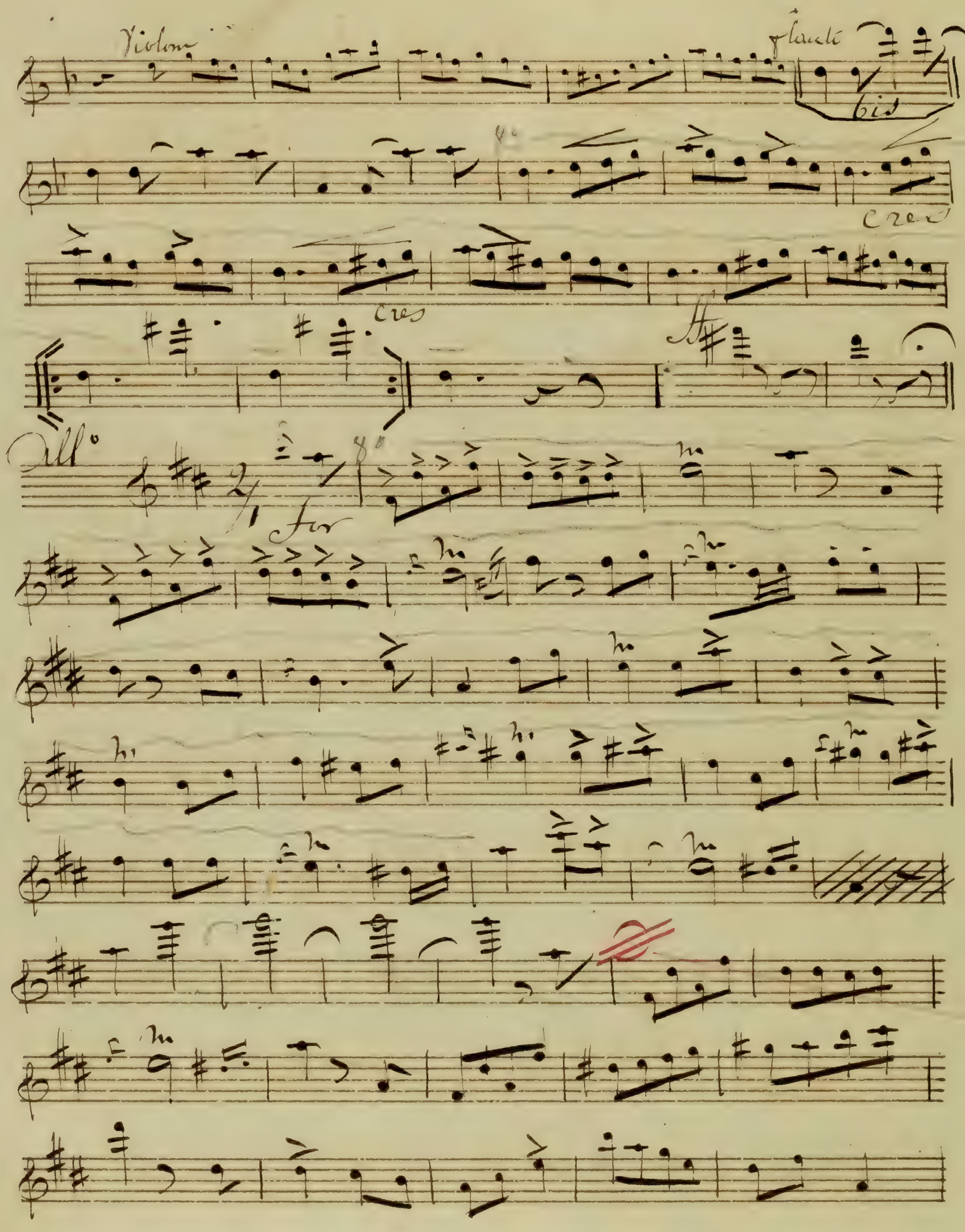
Aux Sas

n.° 4

Tarantelle

3 accordo

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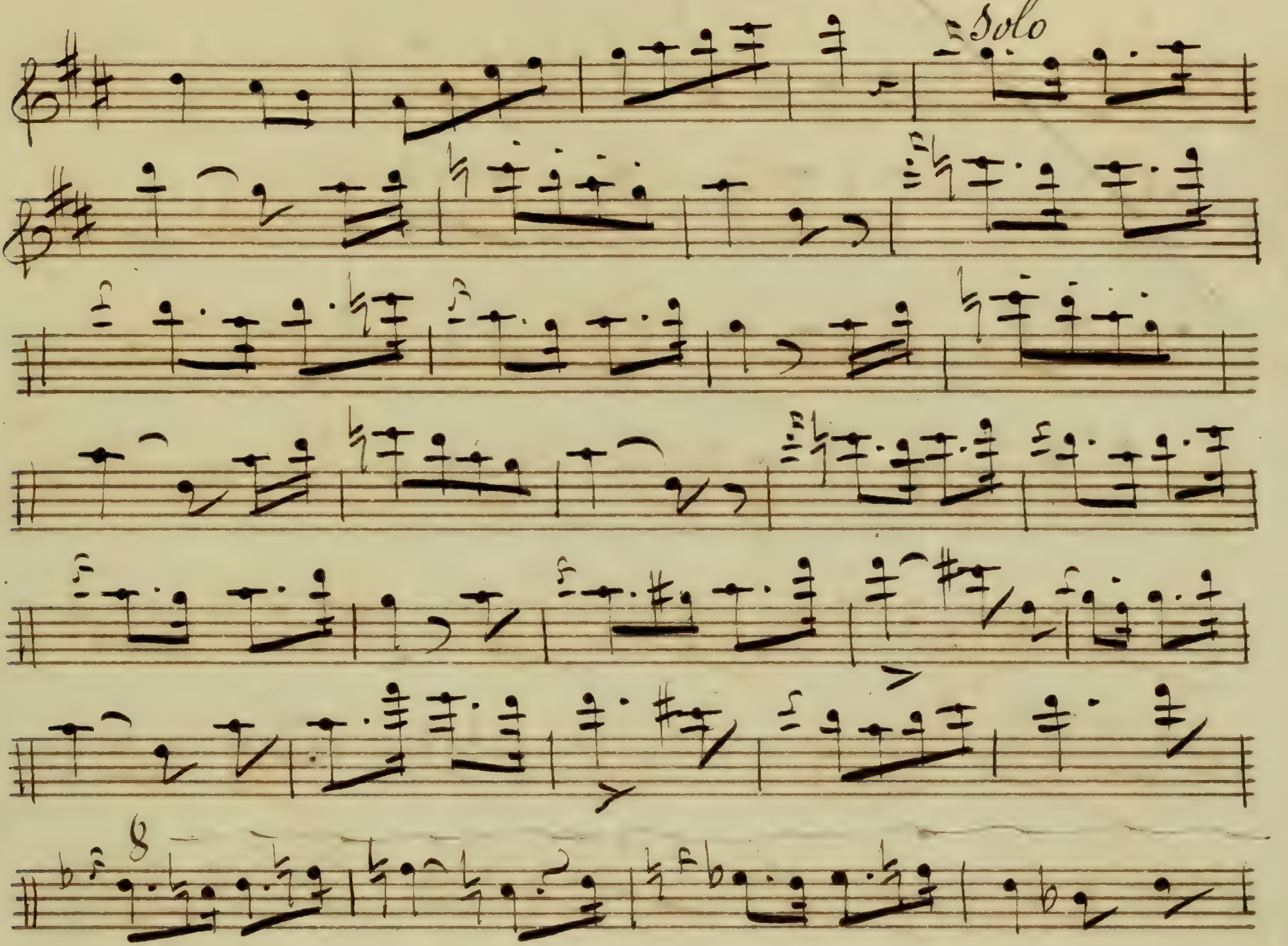
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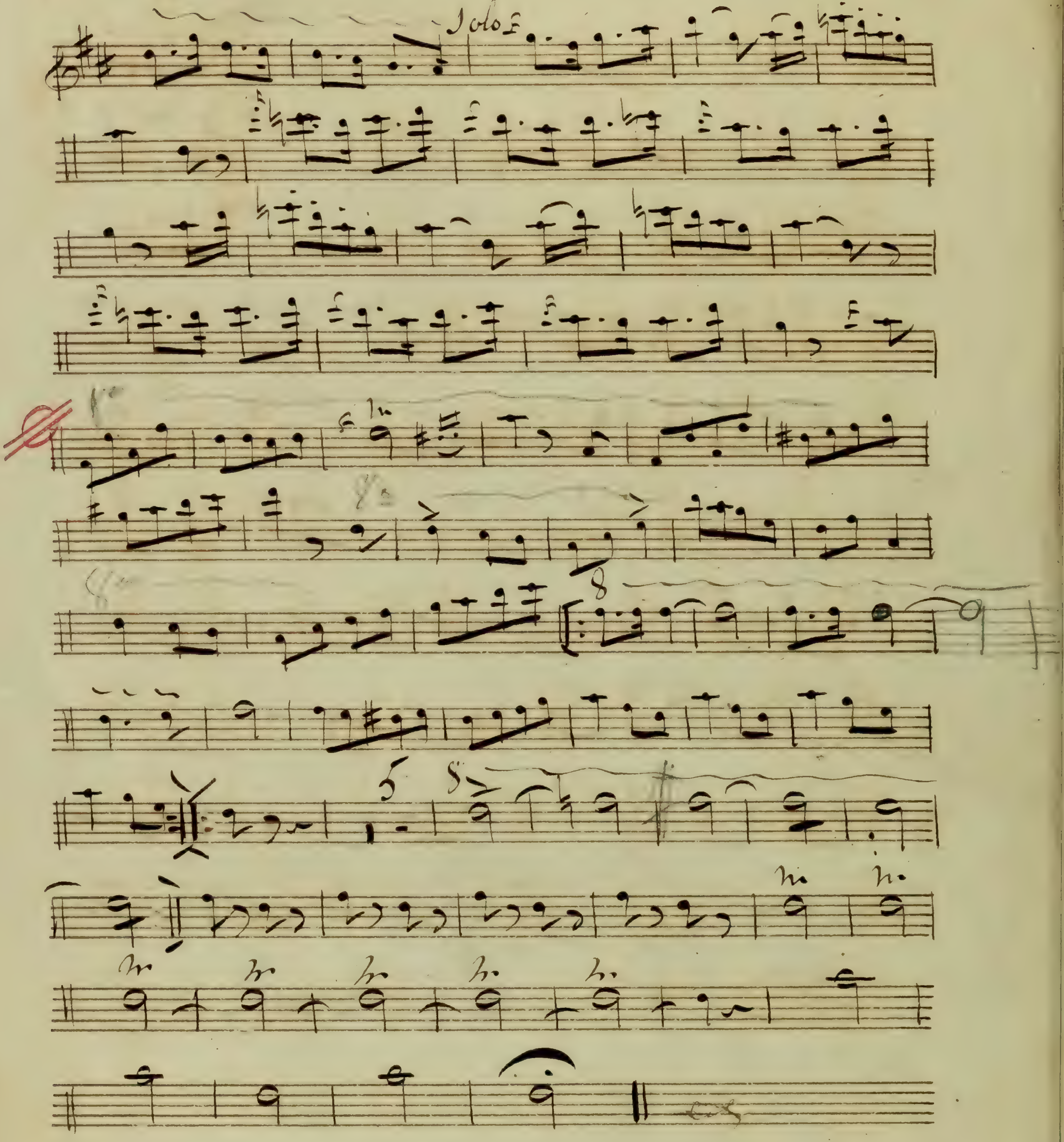
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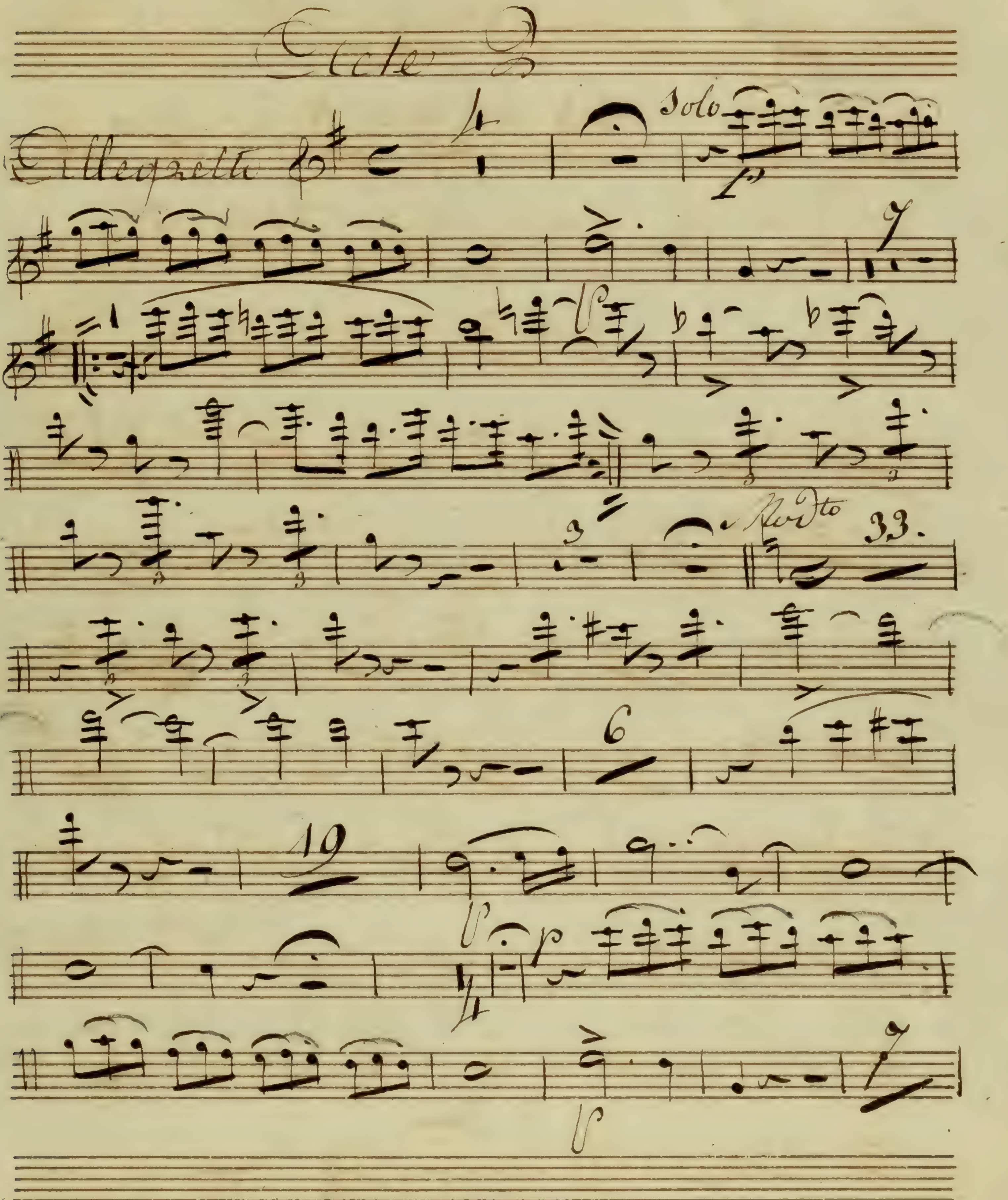
Flute 2
Allegretto
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Solo
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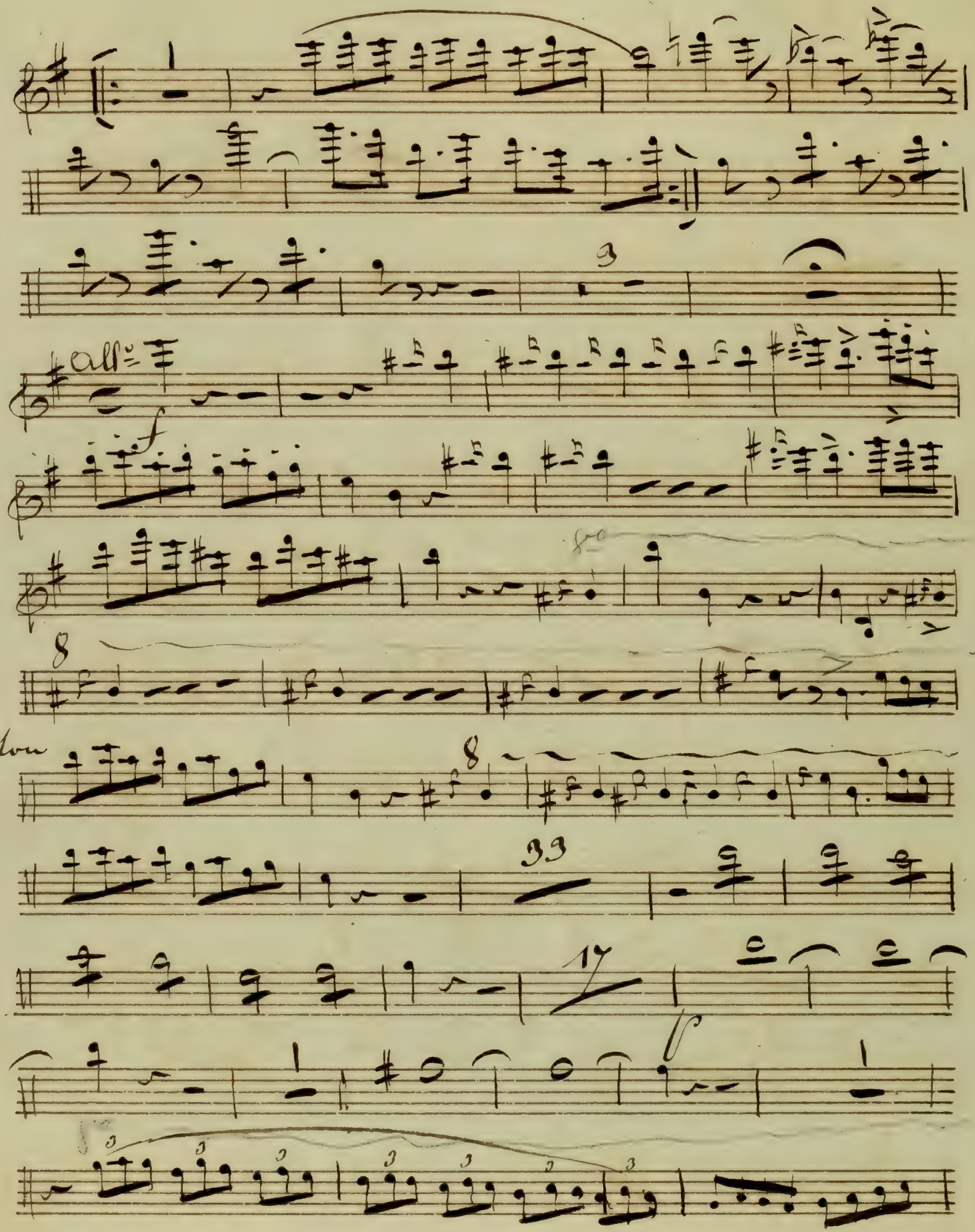
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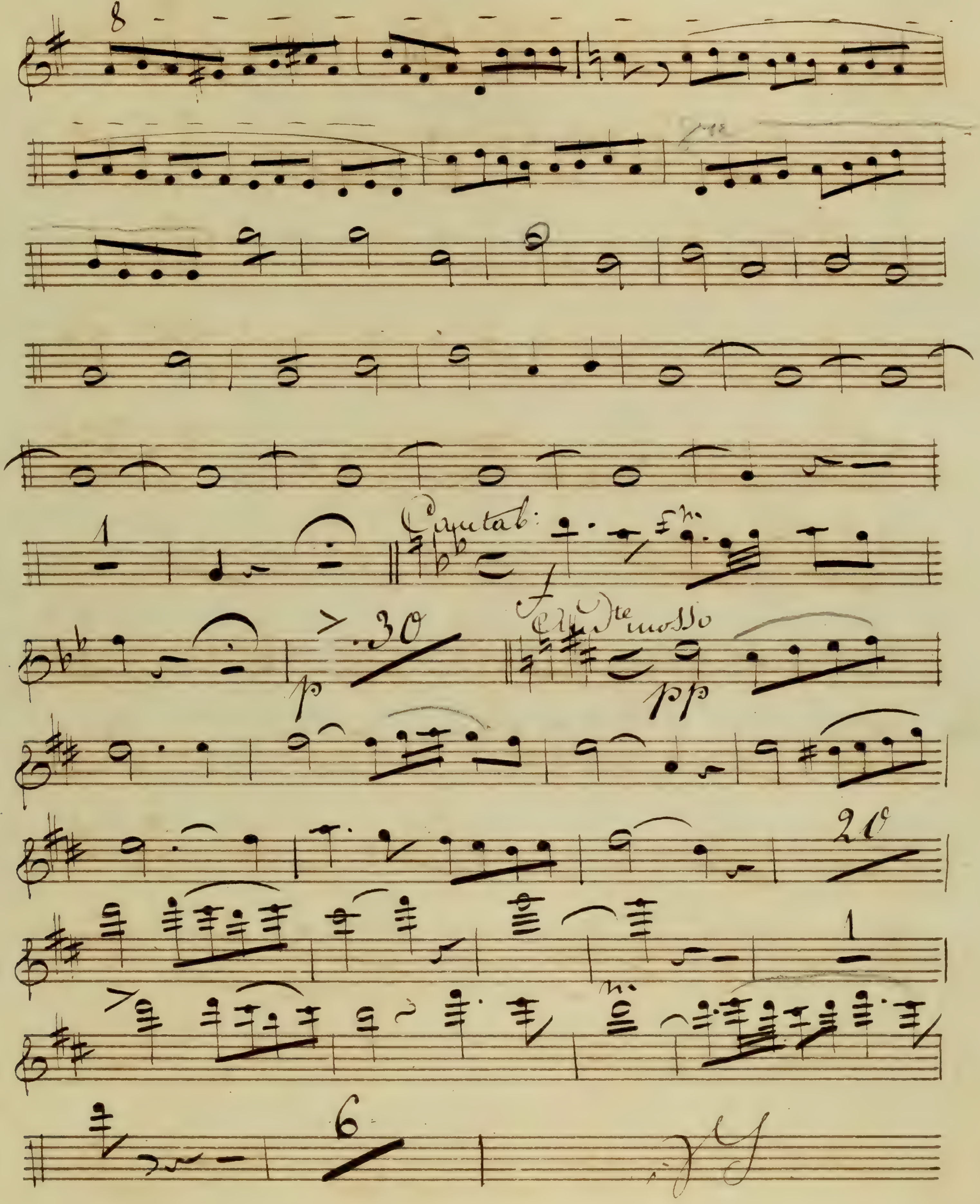
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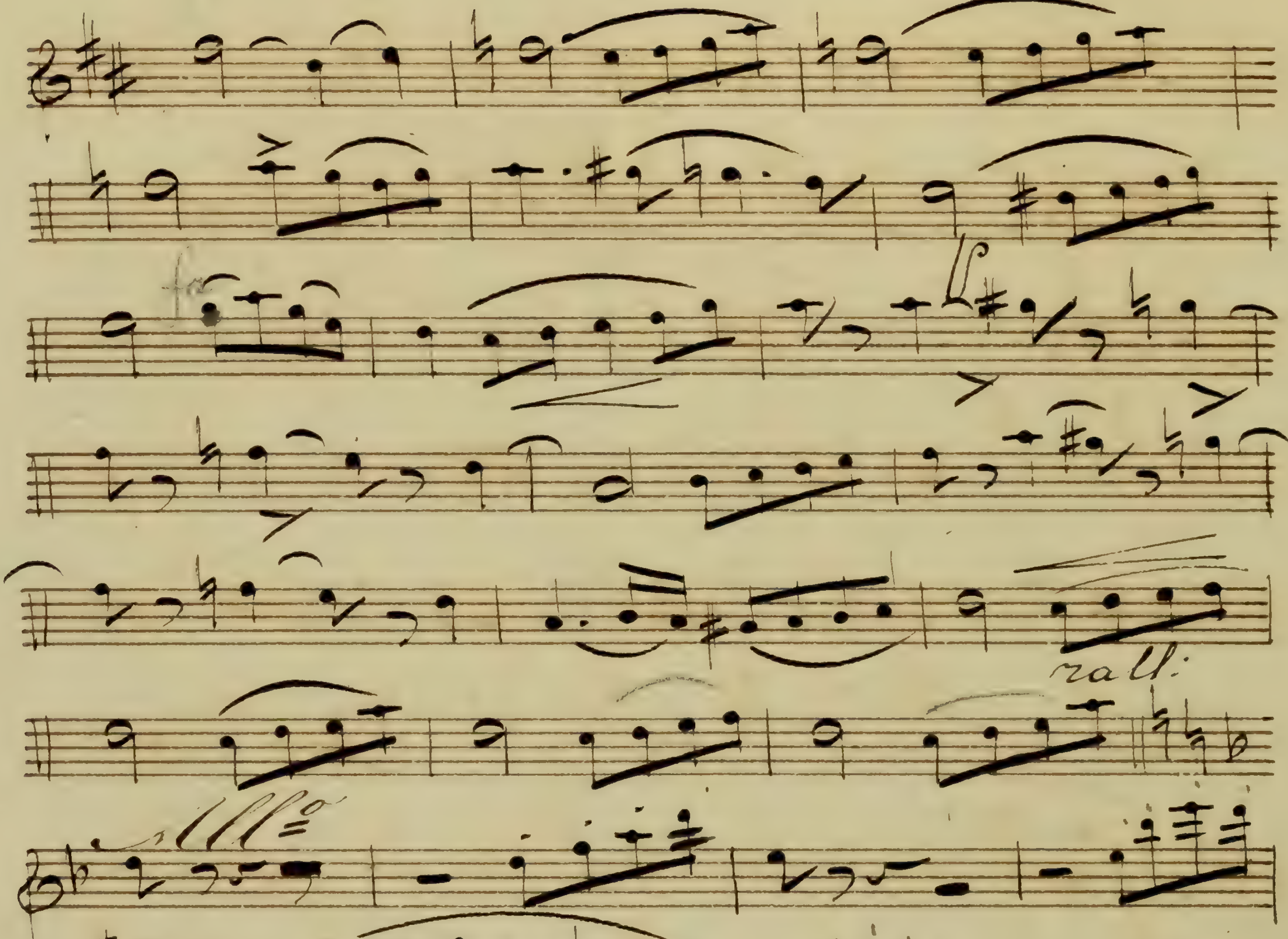
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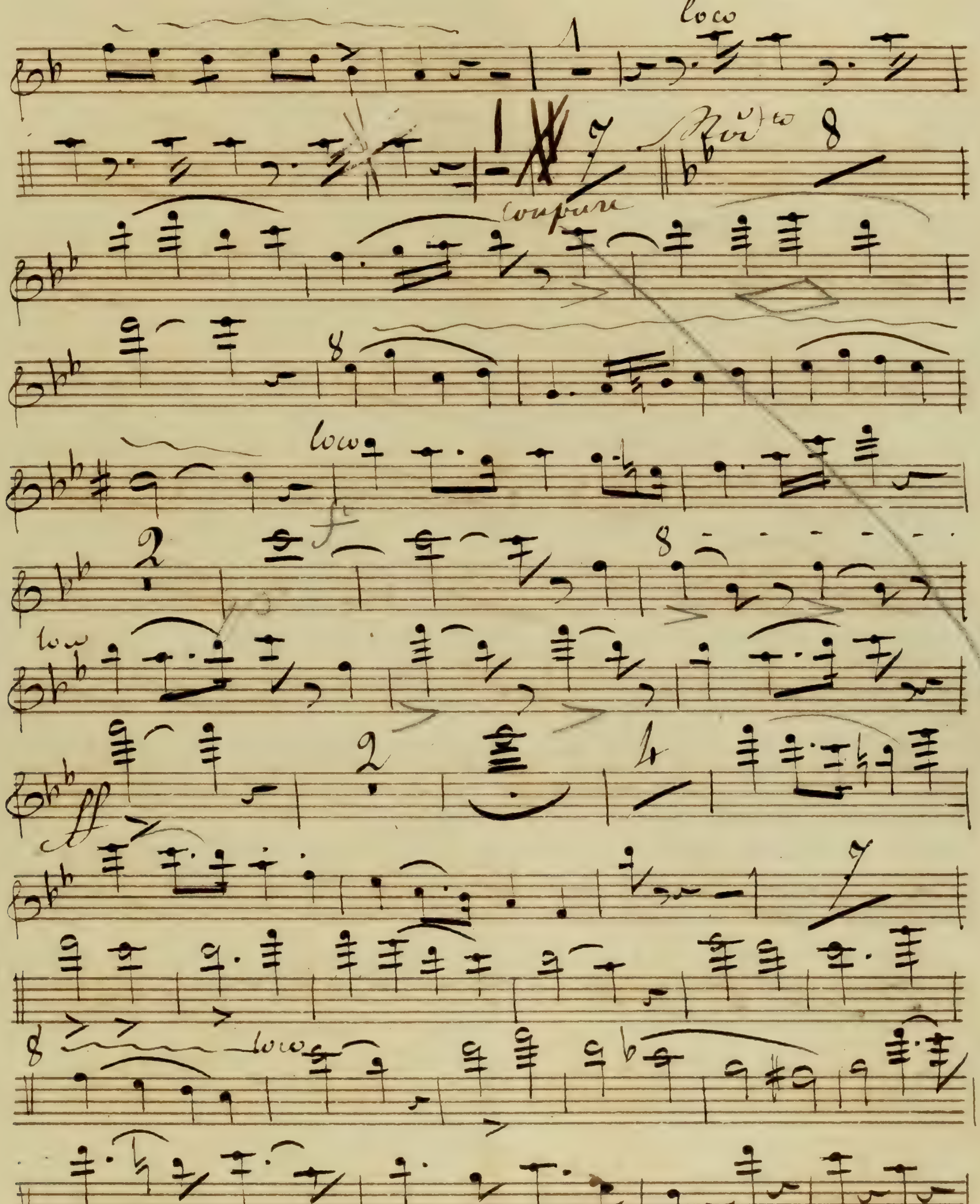
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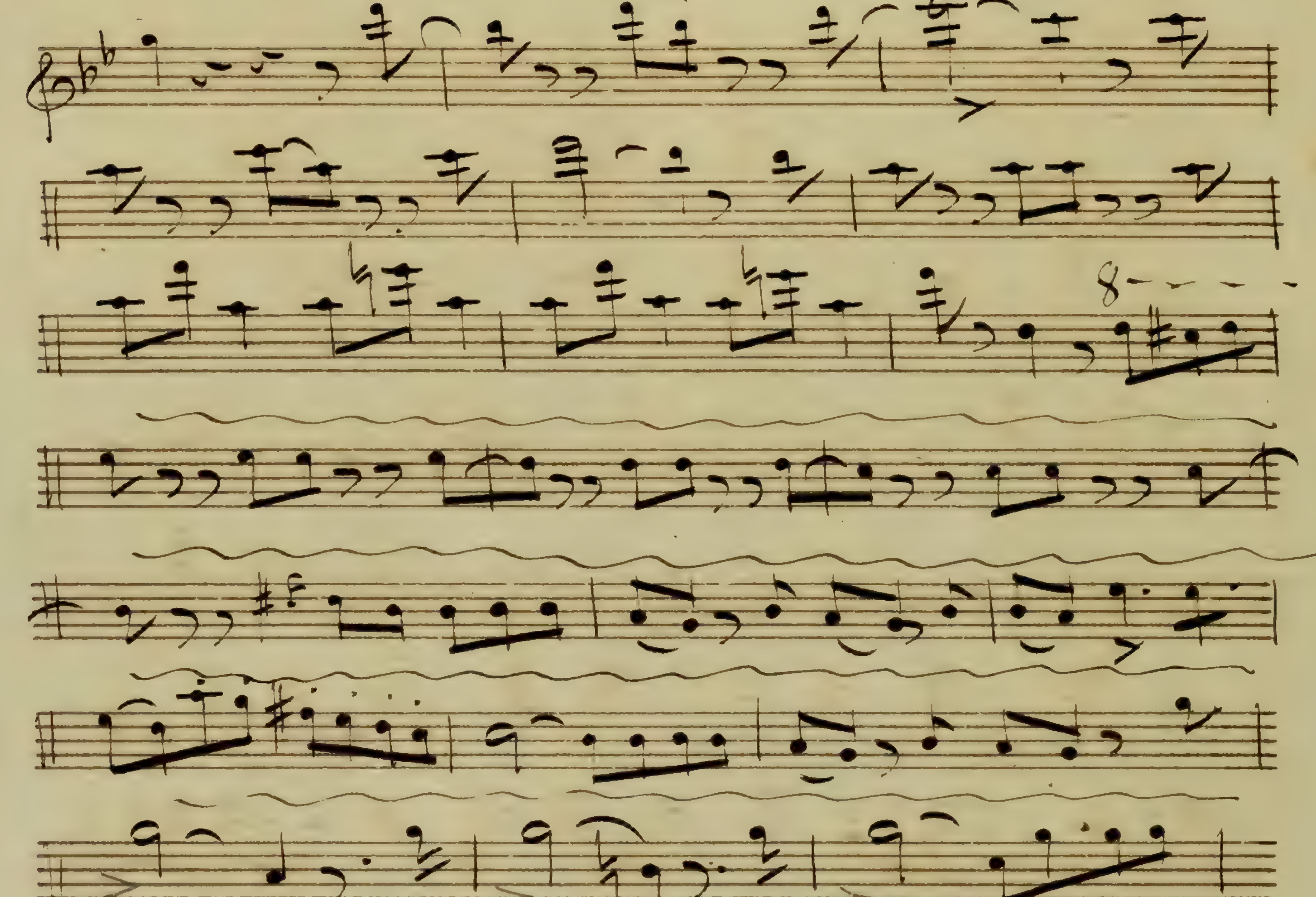
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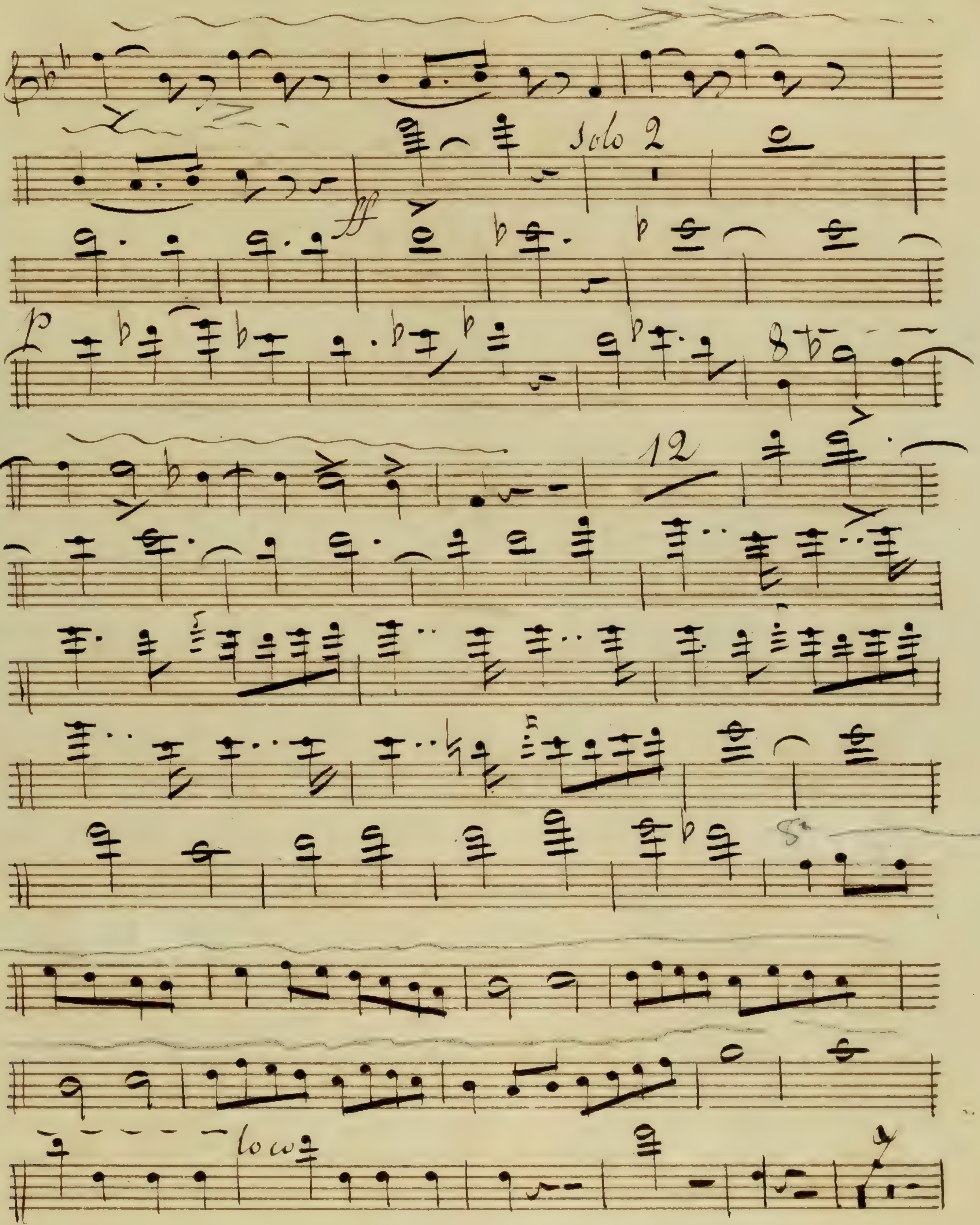
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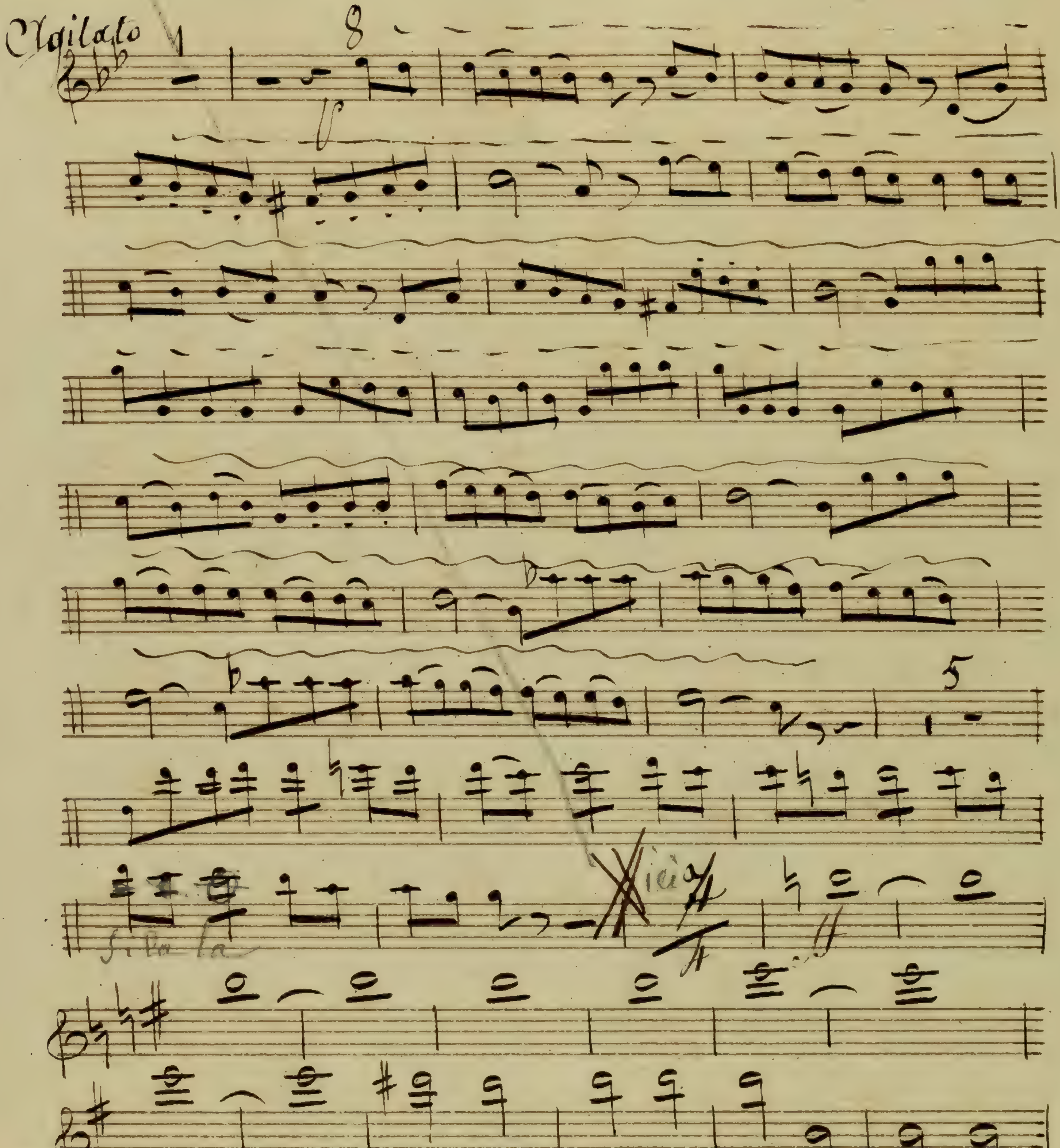
Agitato
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8
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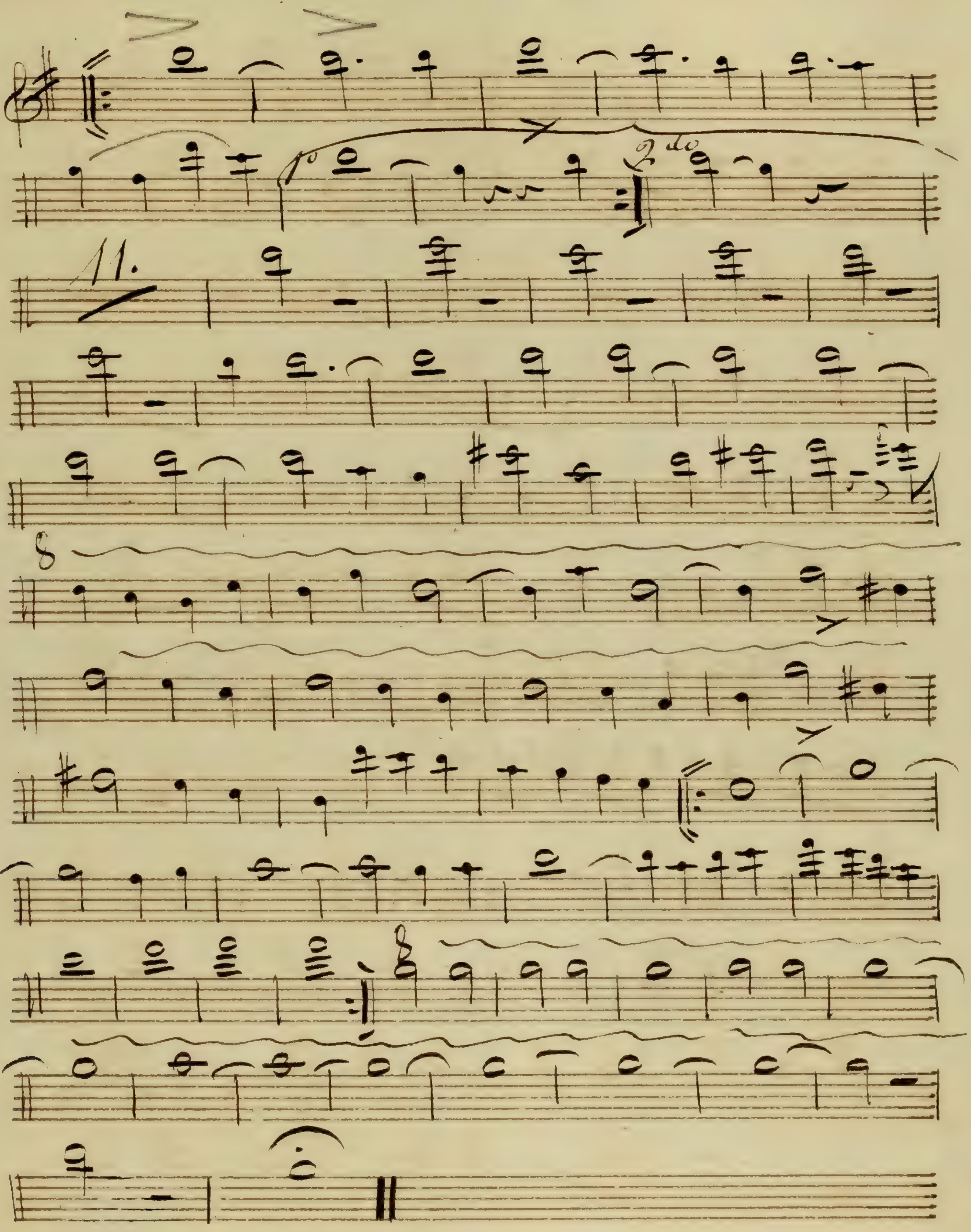

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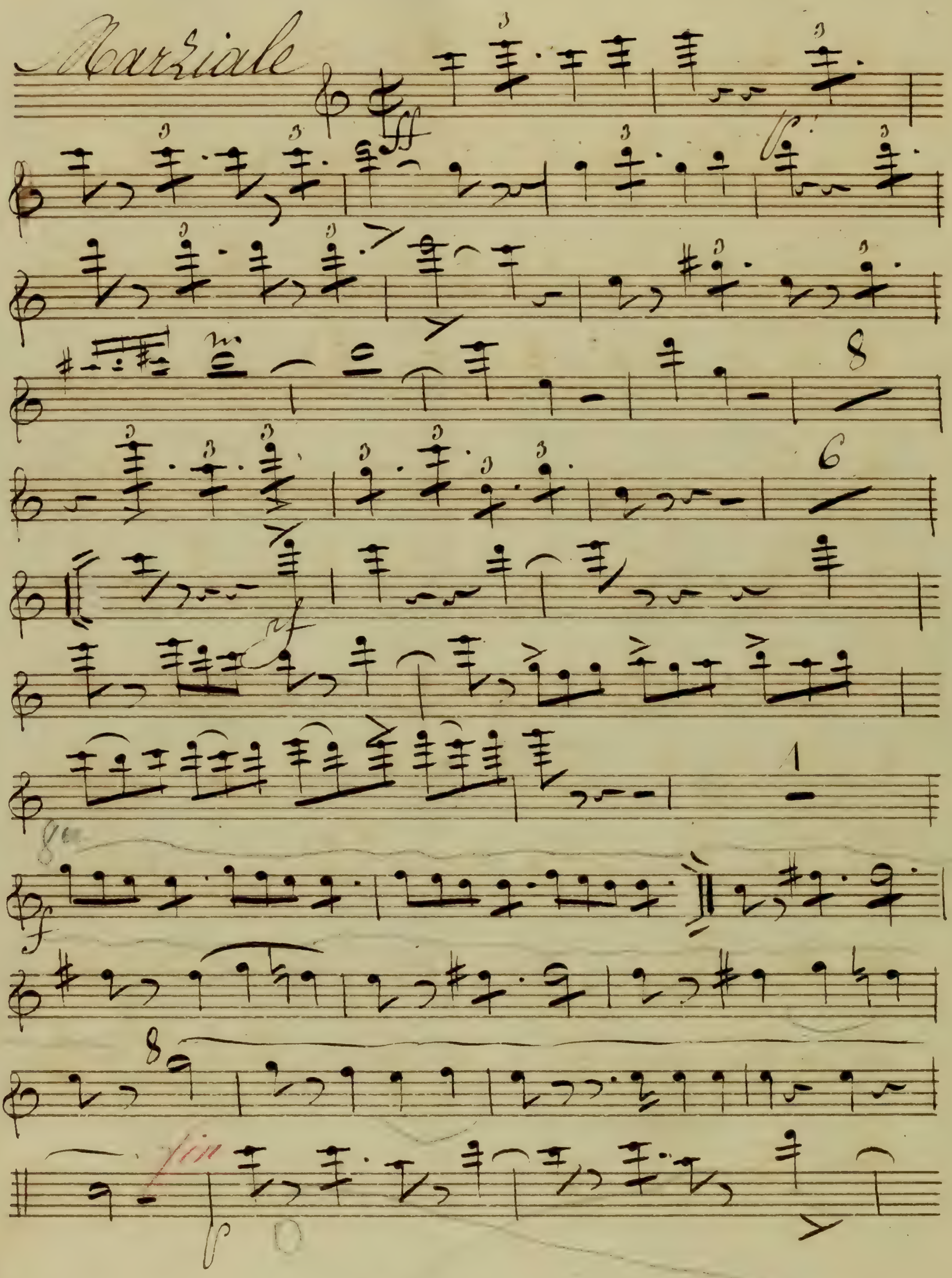
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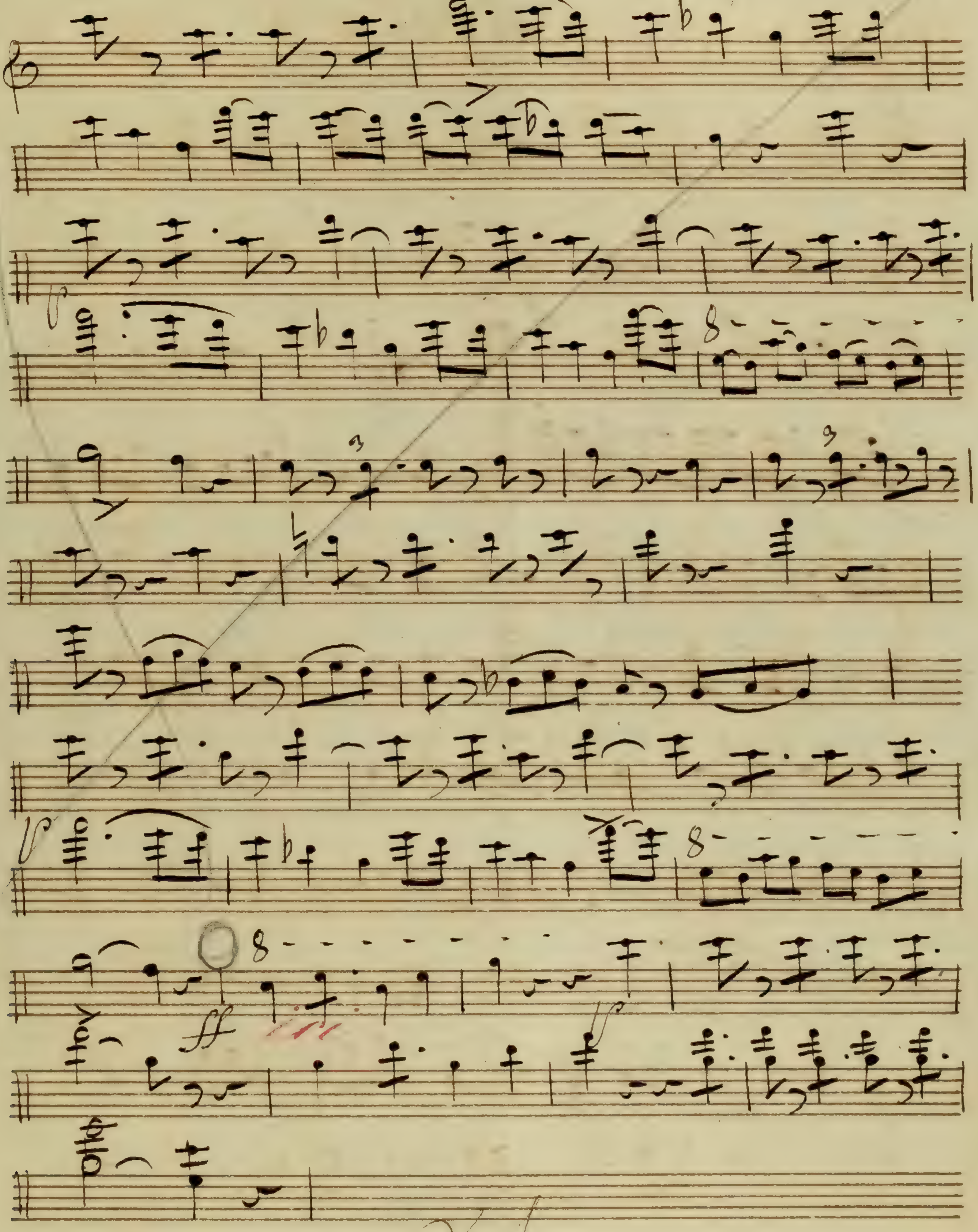

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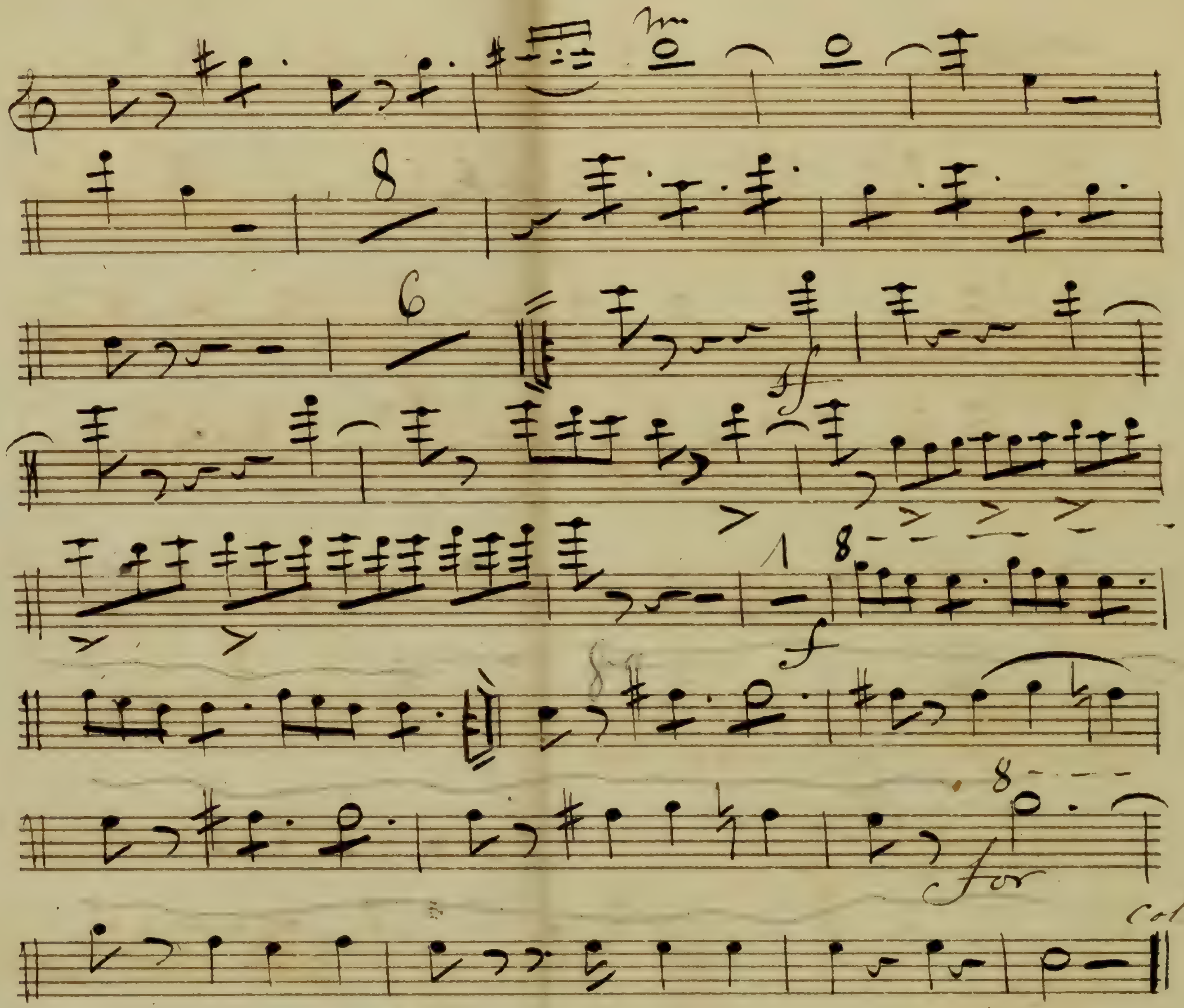

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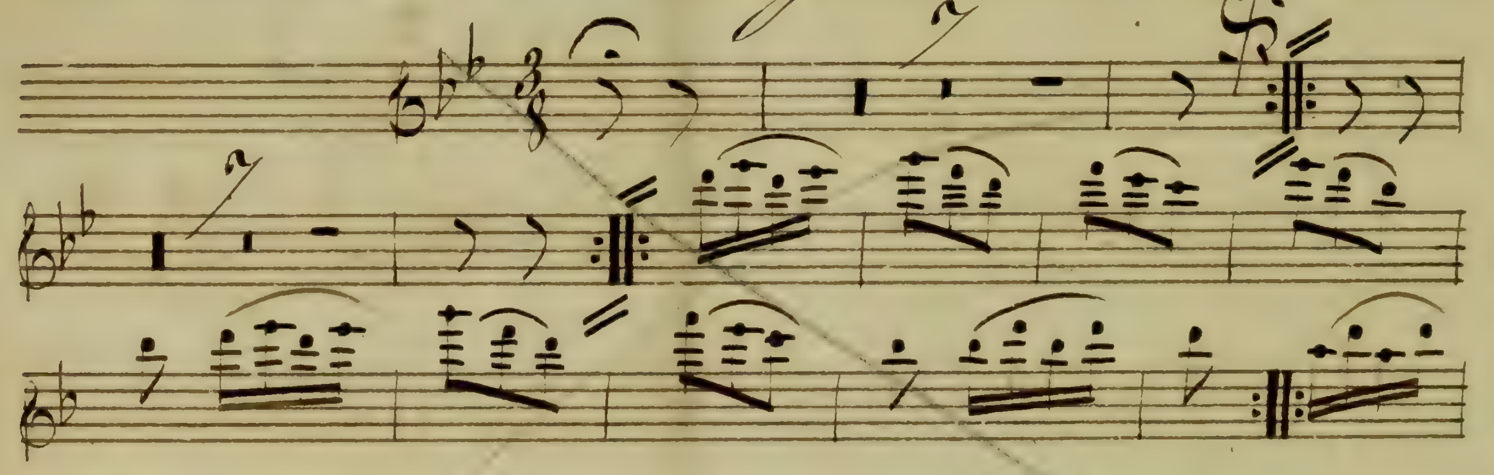
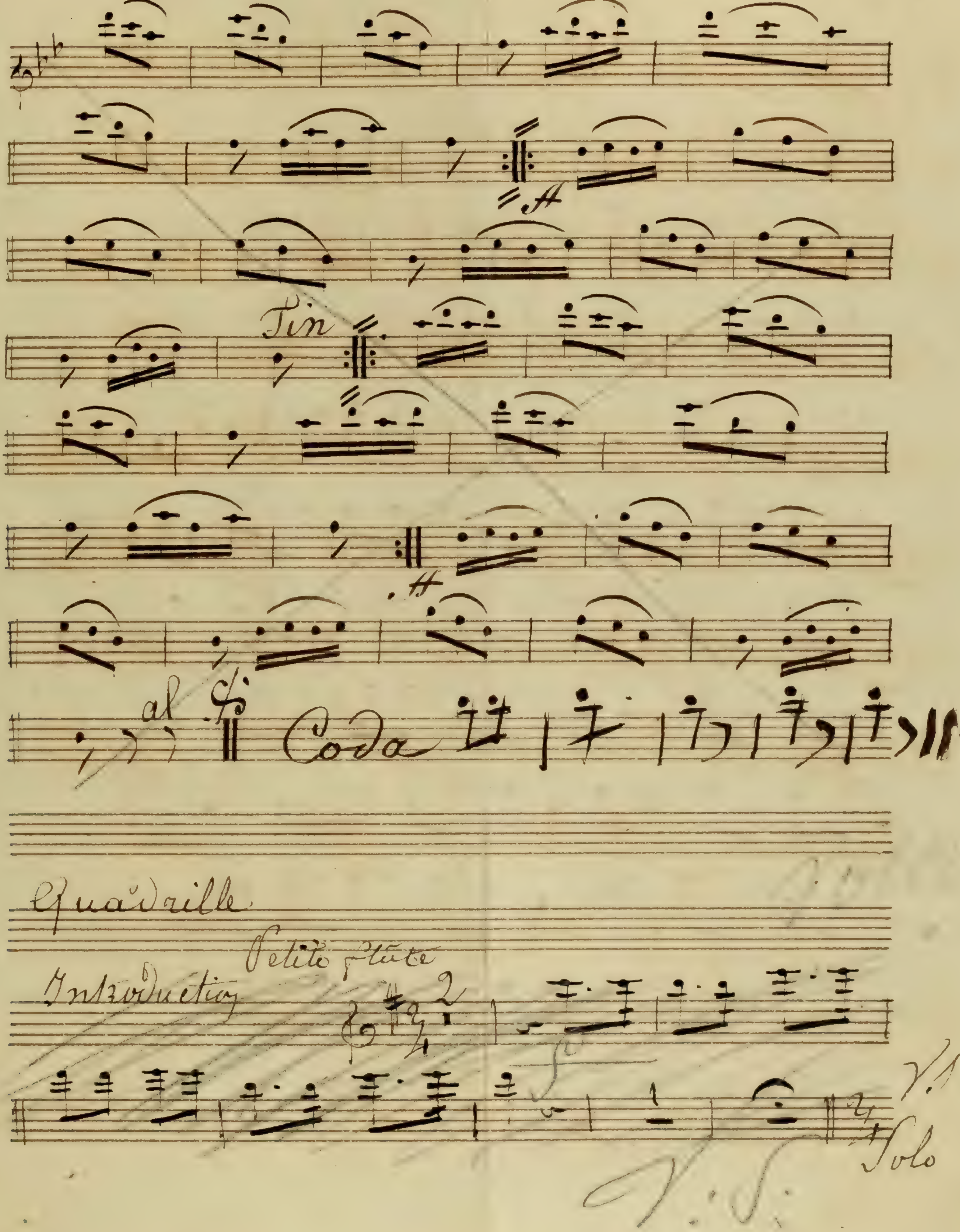
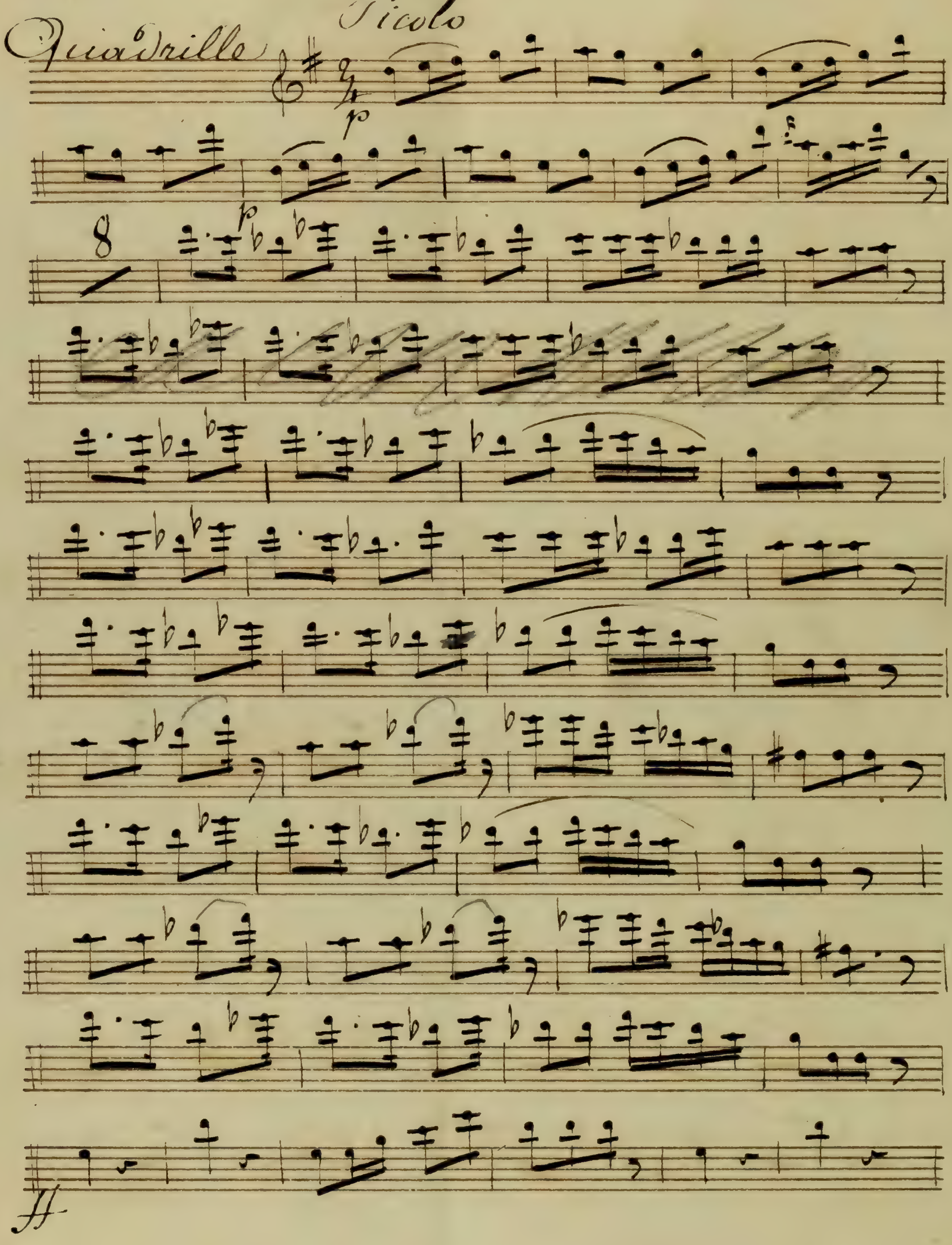




Fin
al
Coda
Quadrille
Introduction
Petite flûte
Solo
V. S.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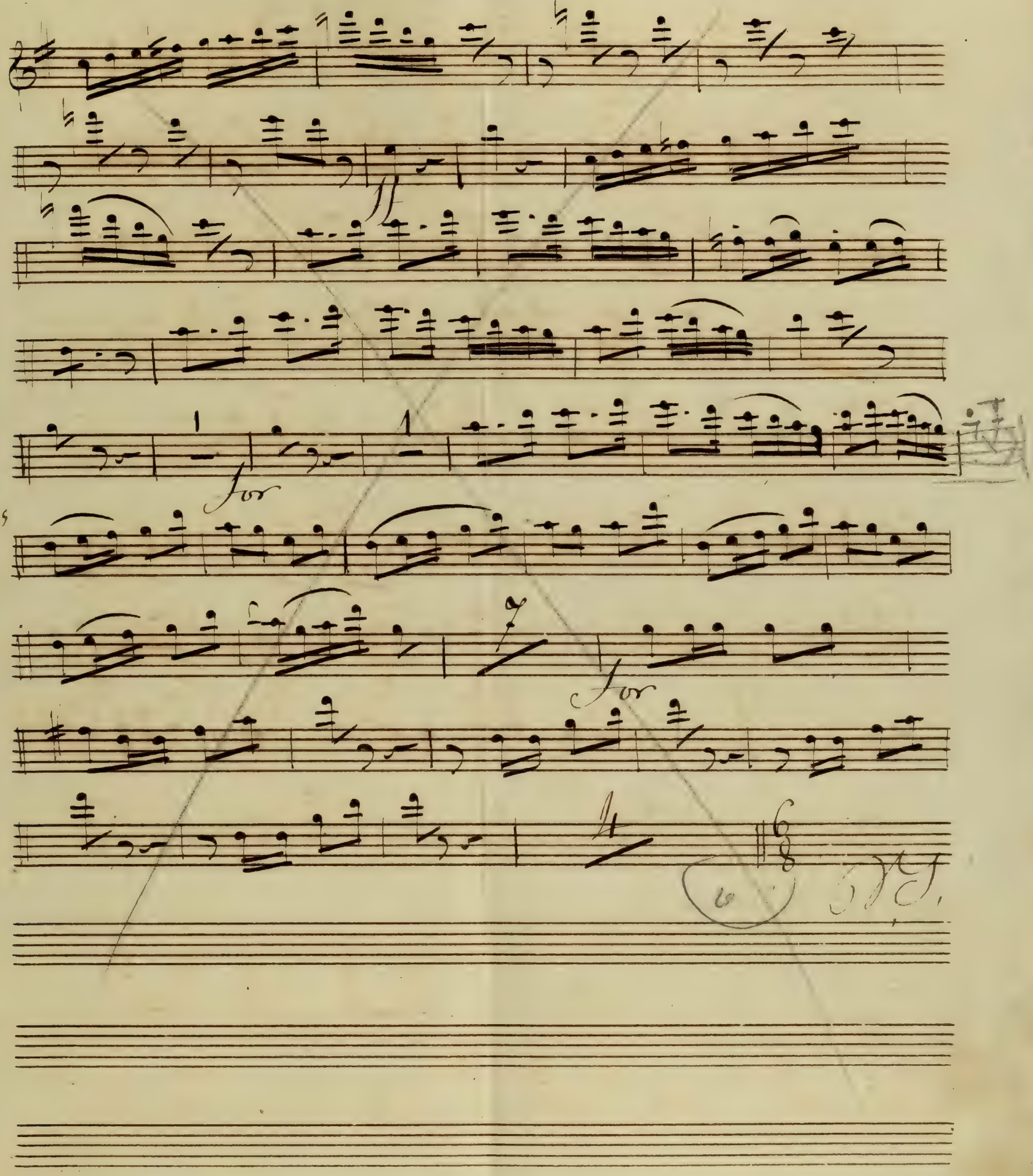
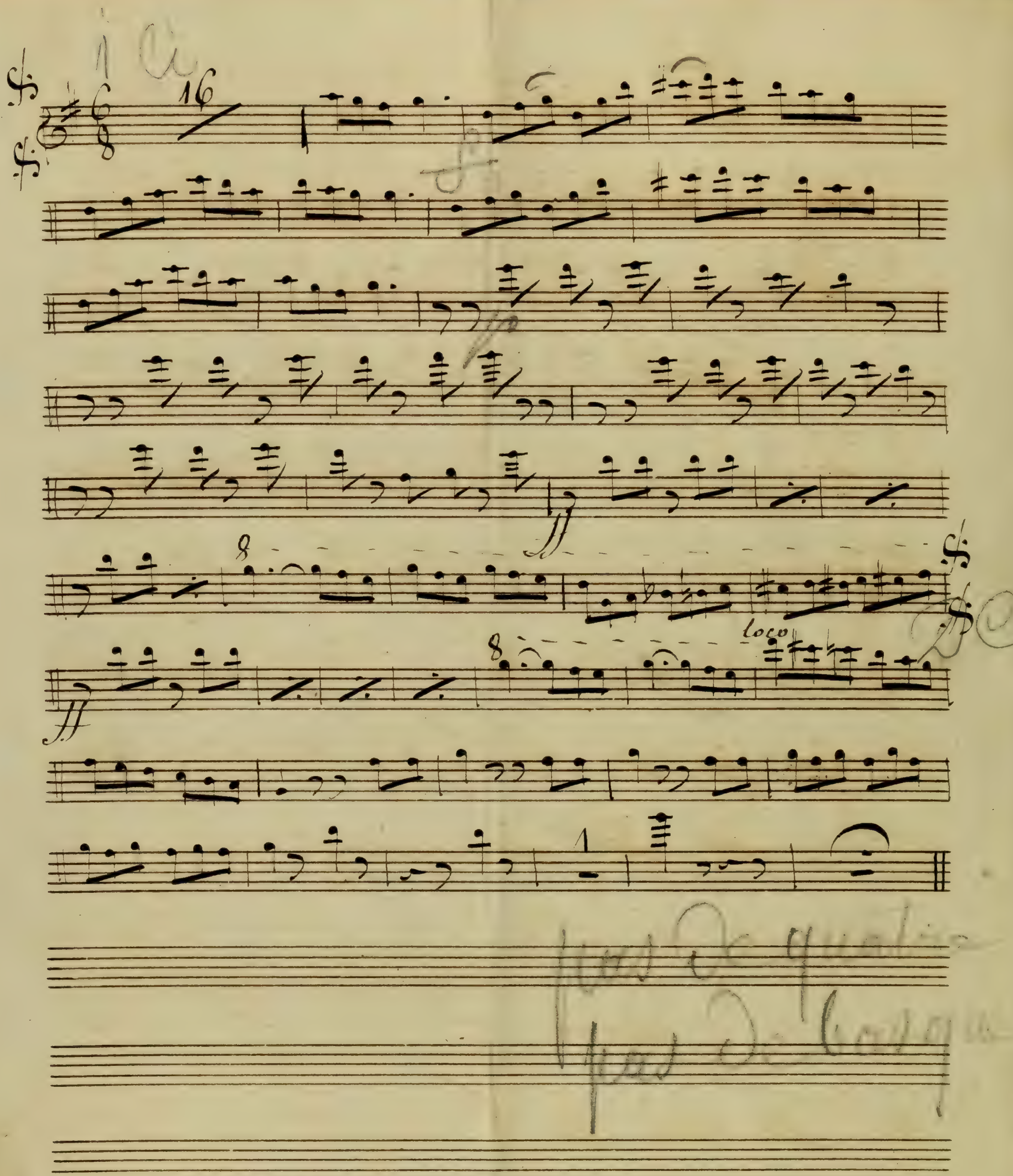
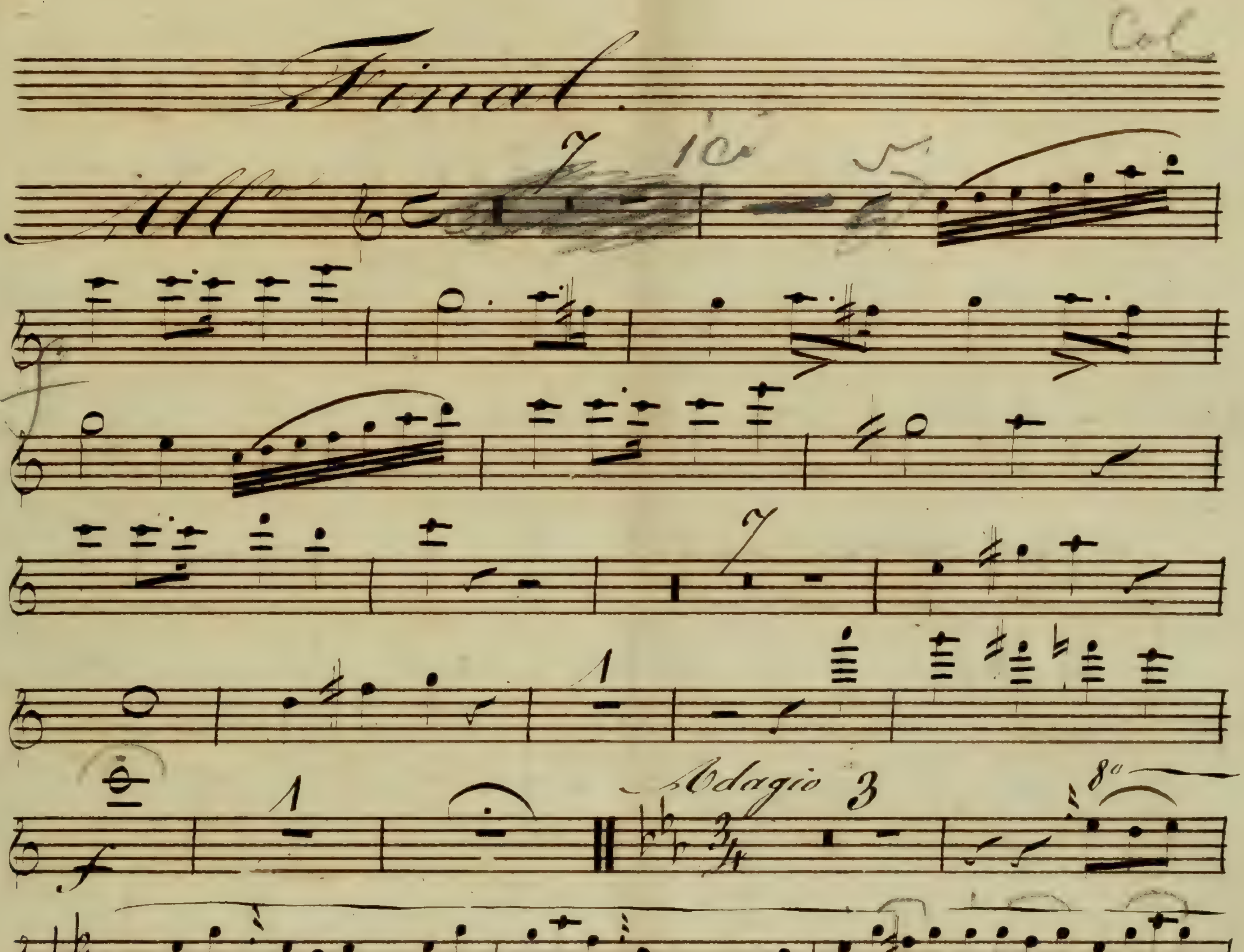
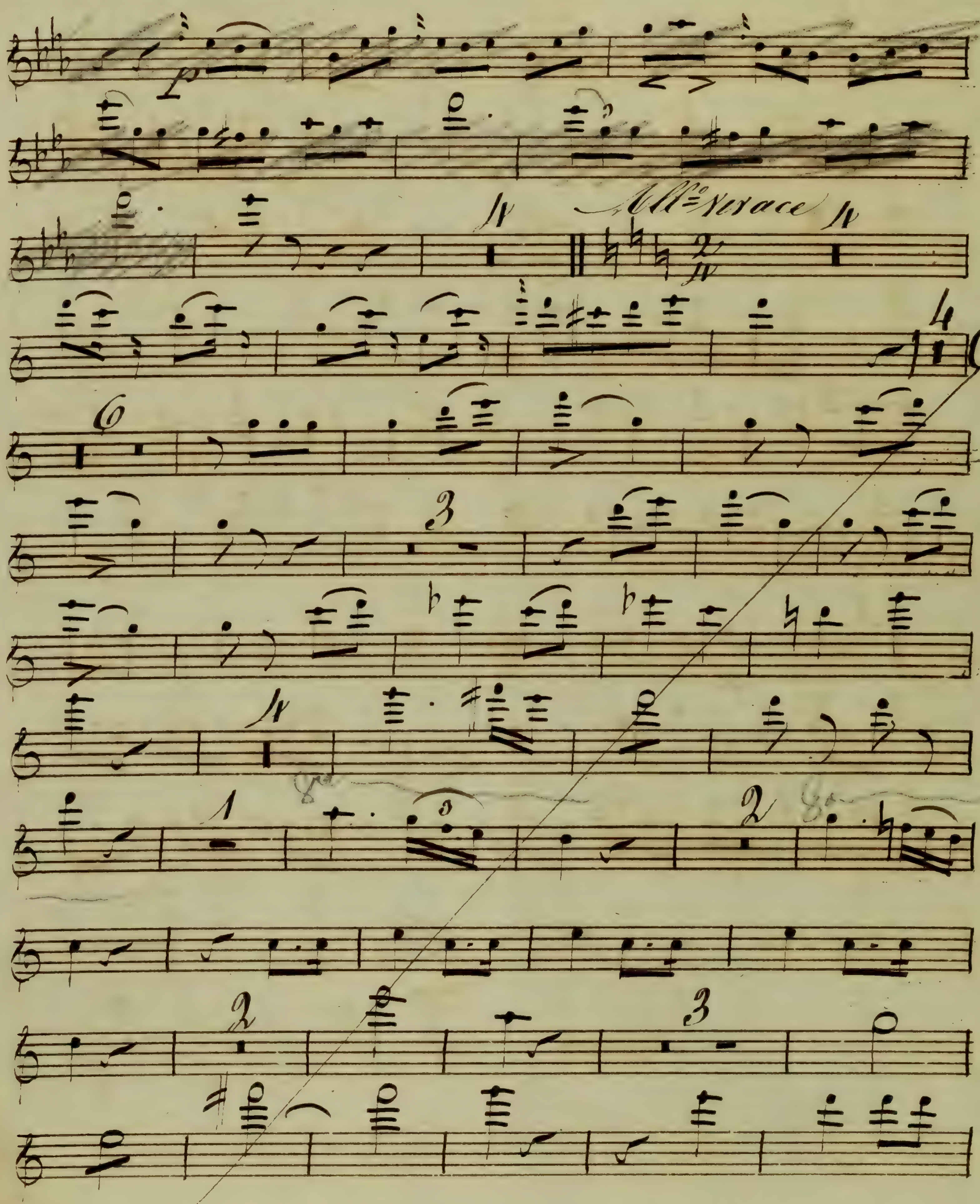



loco
pp


Final.
All°
Adagio
Soli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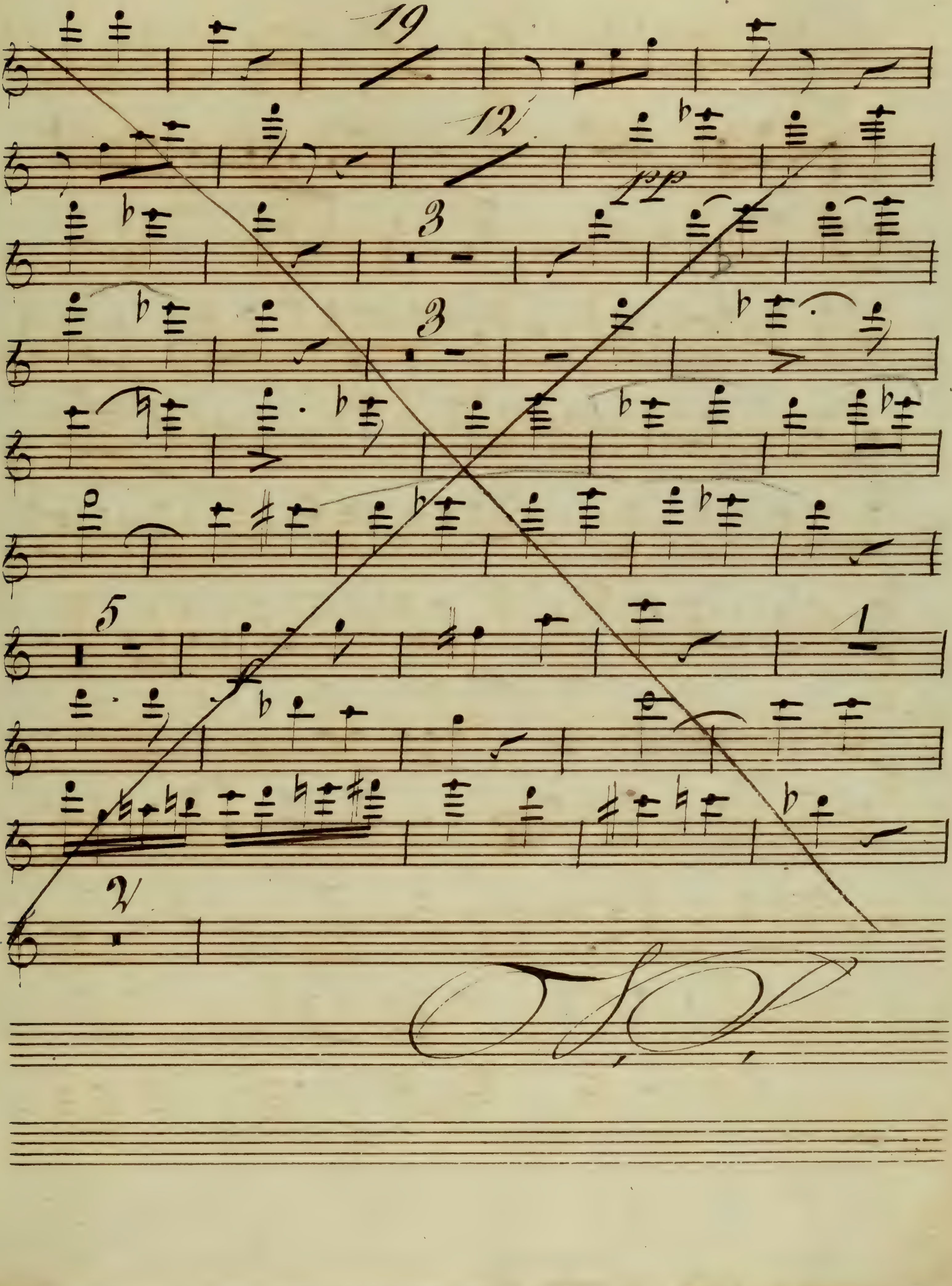
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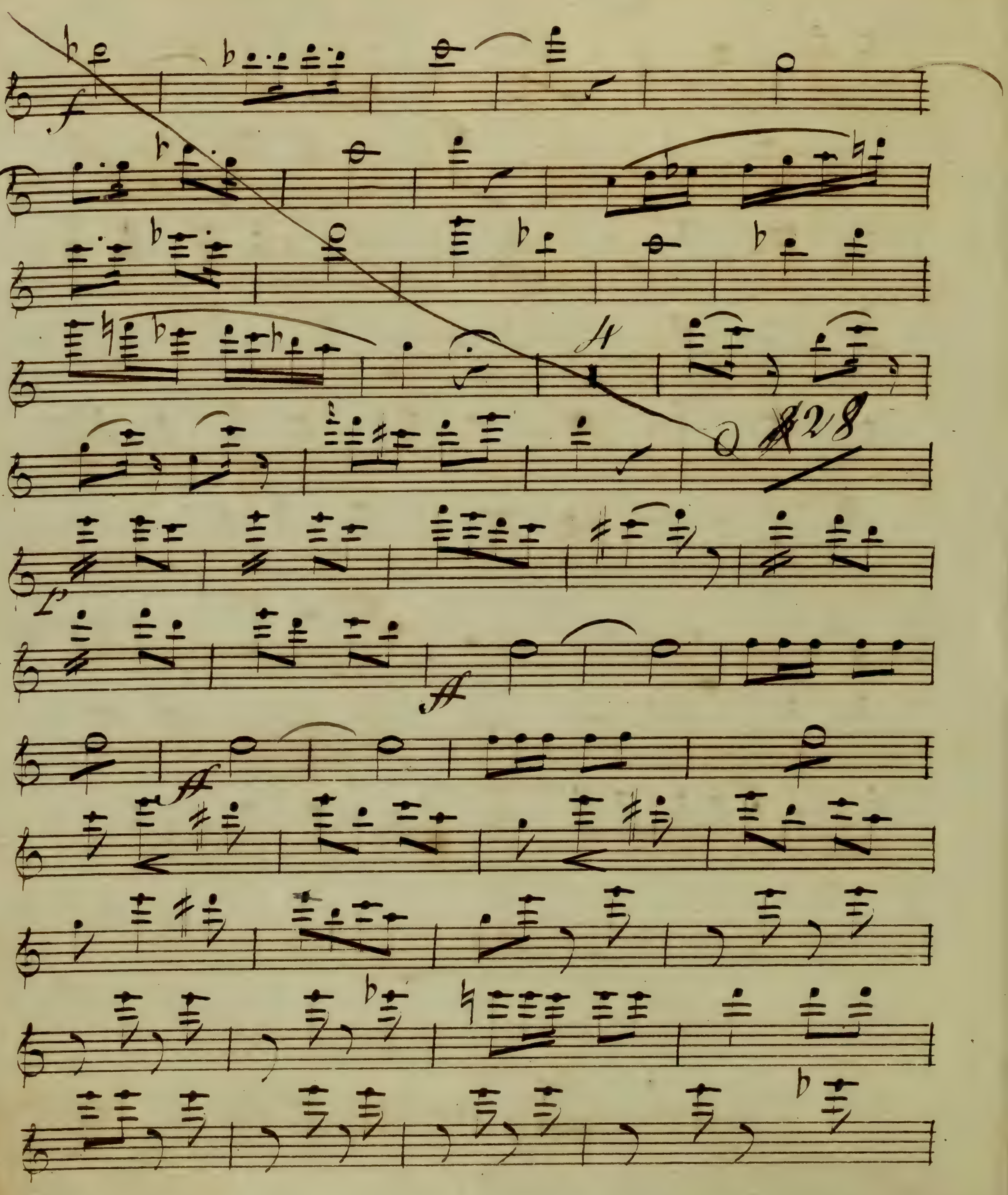
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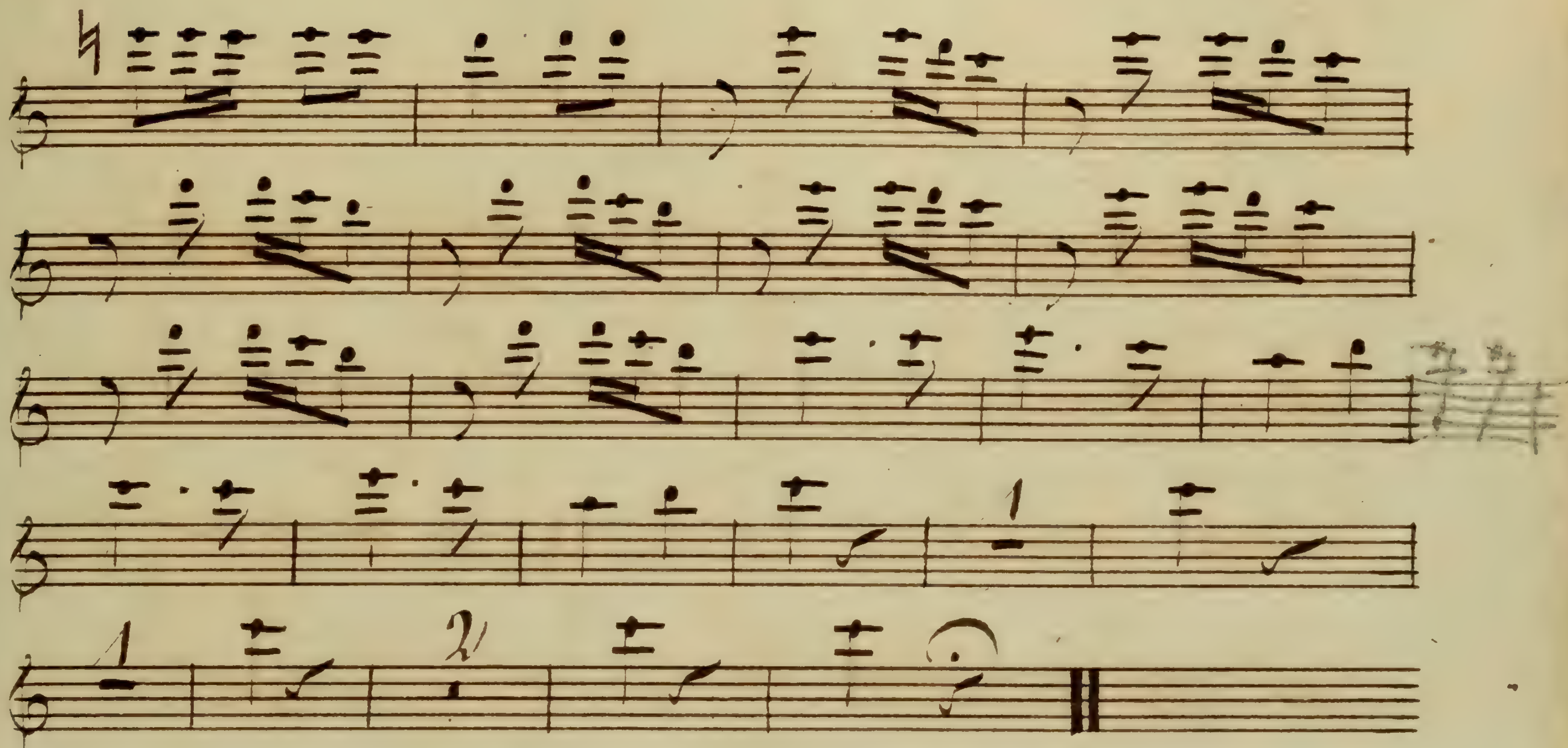
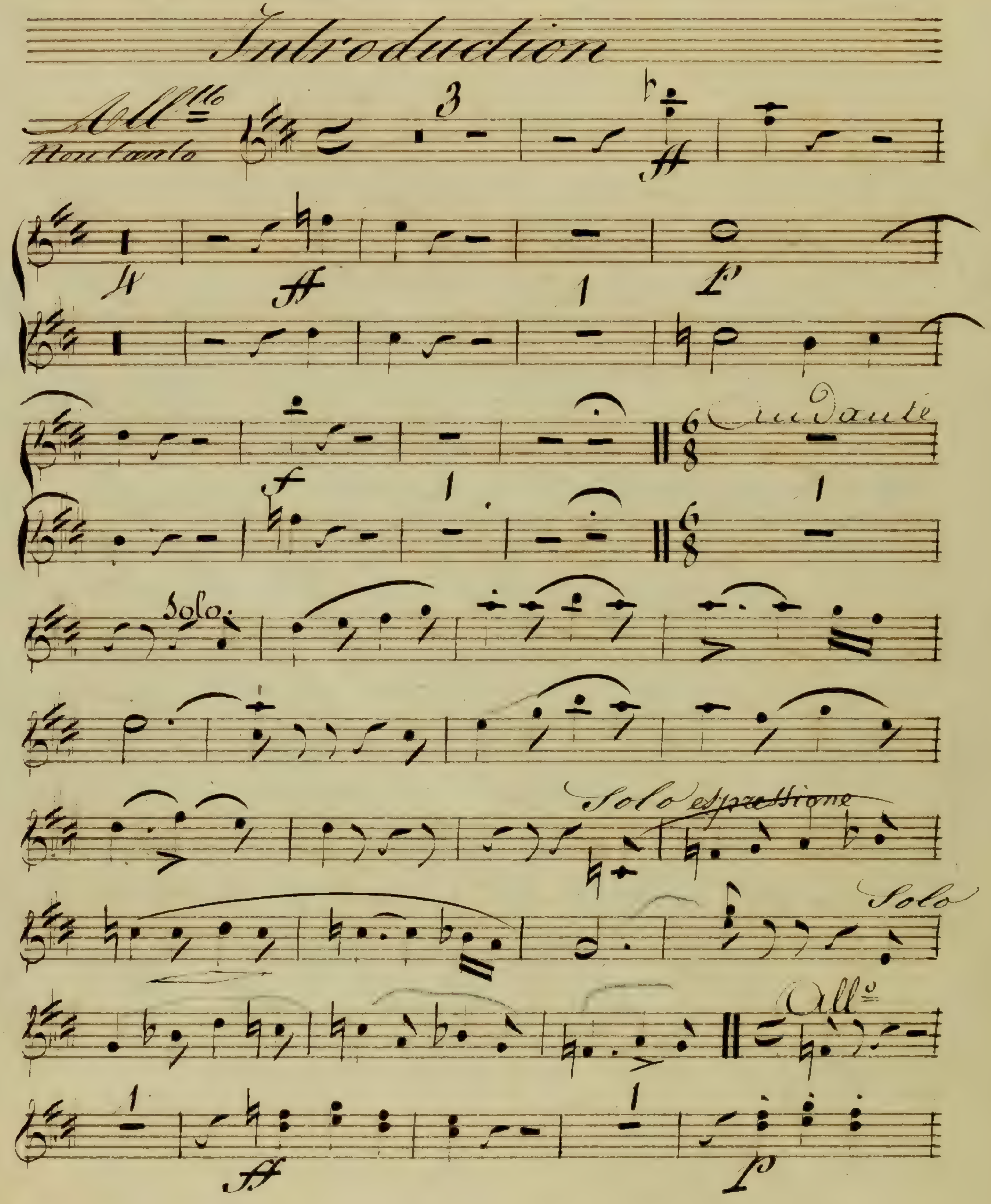


Hautbois.

Une heure à Naples.

Ballet en 2. Actes.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Andante
Solo
Solo espressione
Solo
Allo
ff
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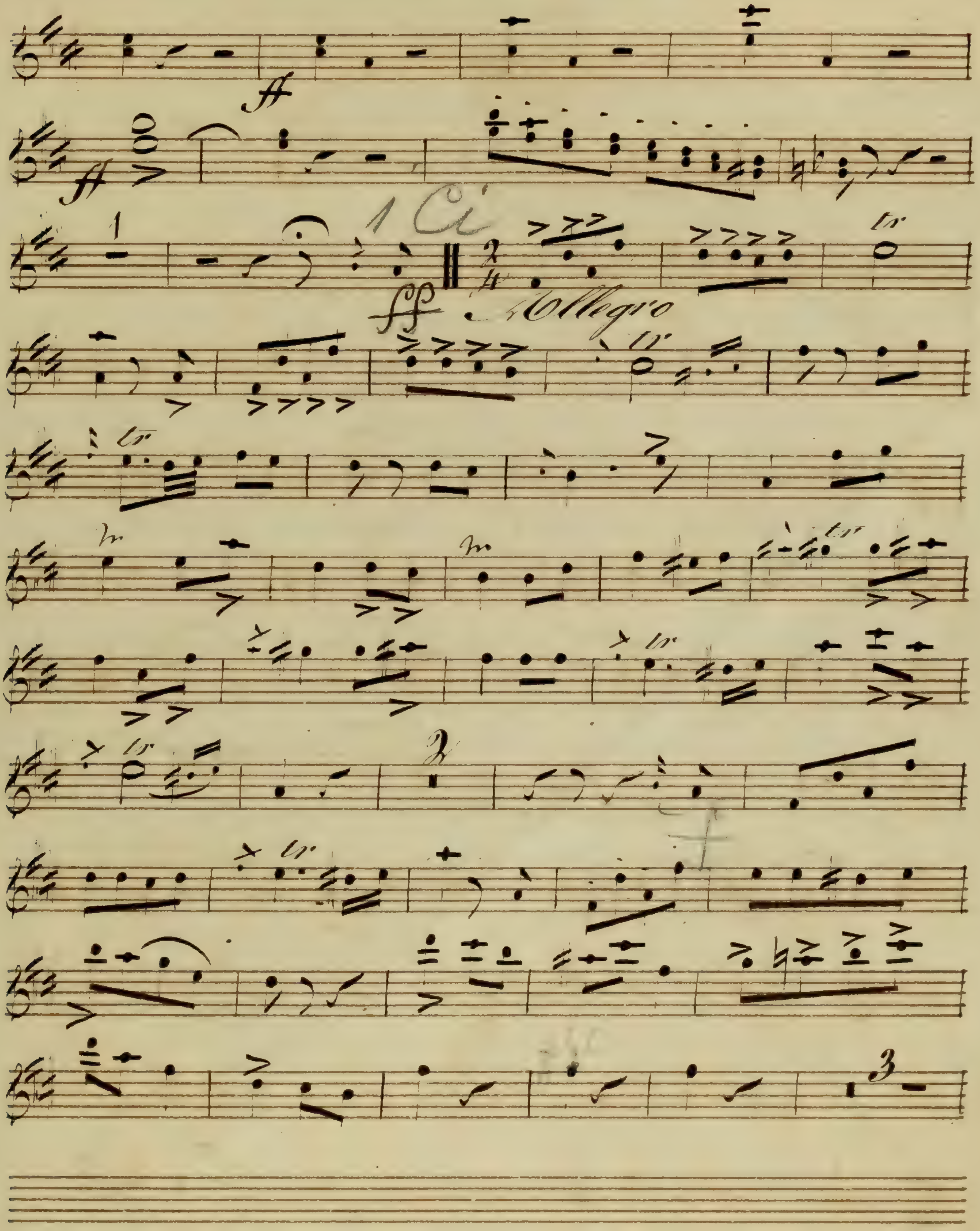
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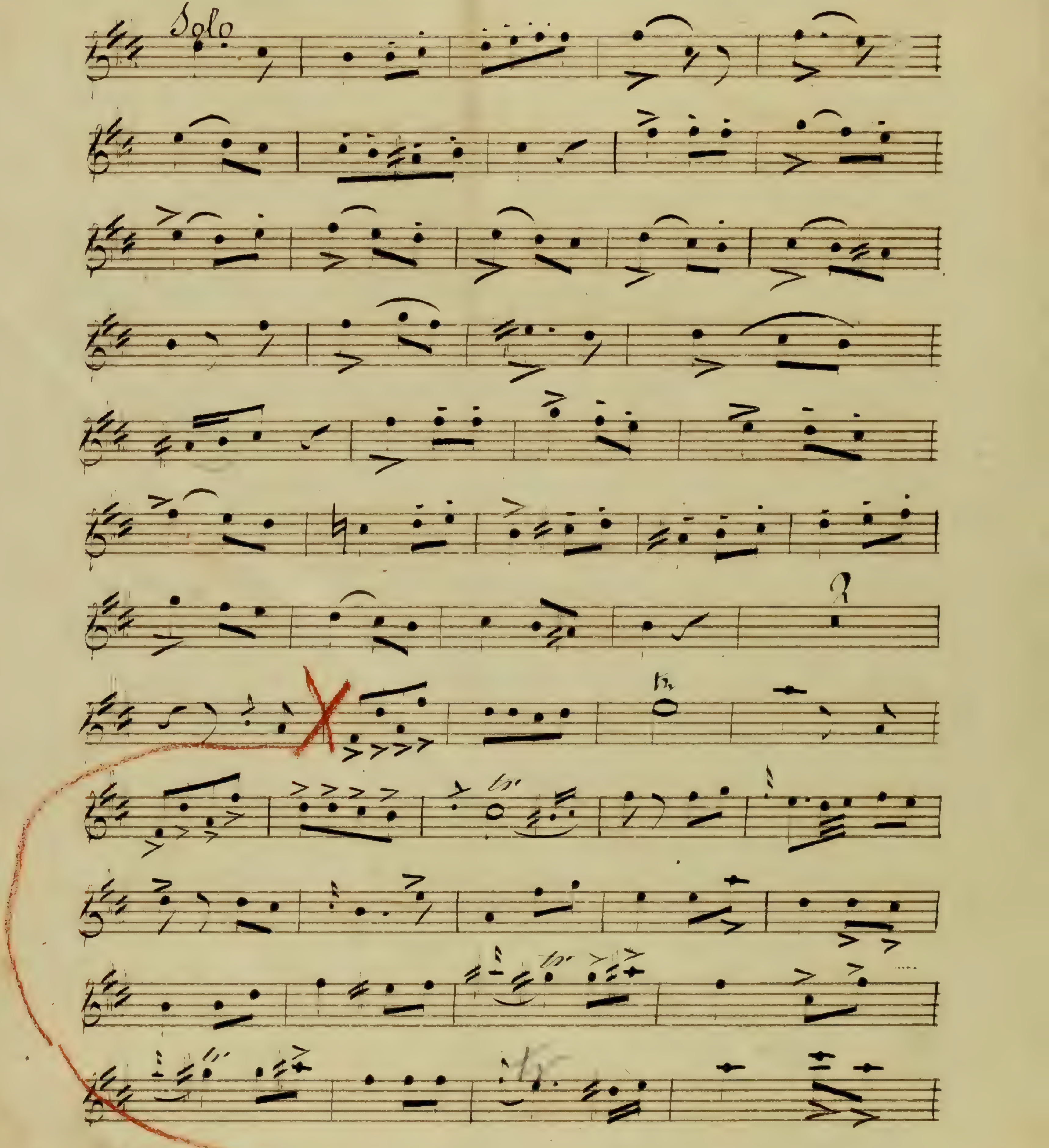
Allegro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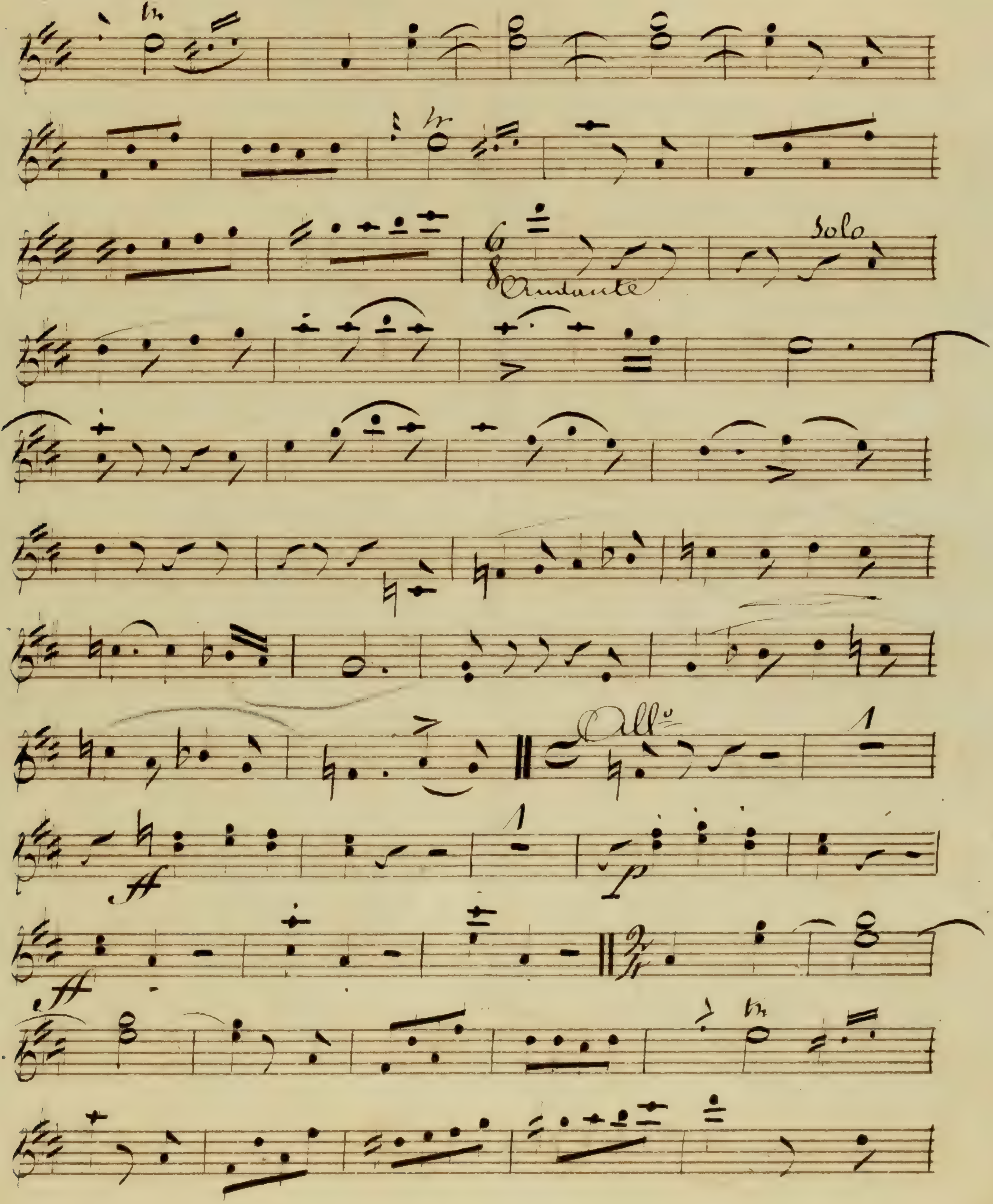
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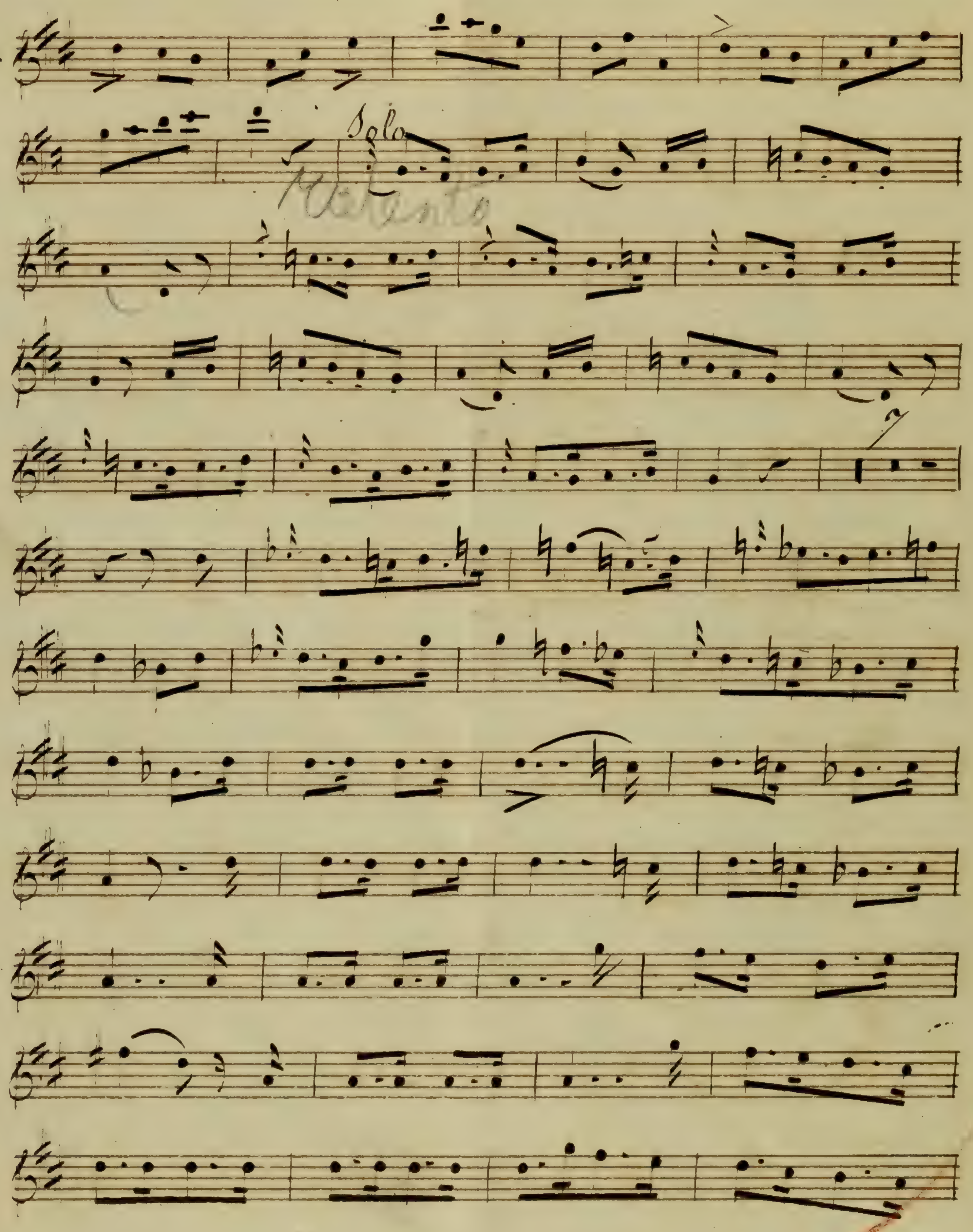
Andante
Allo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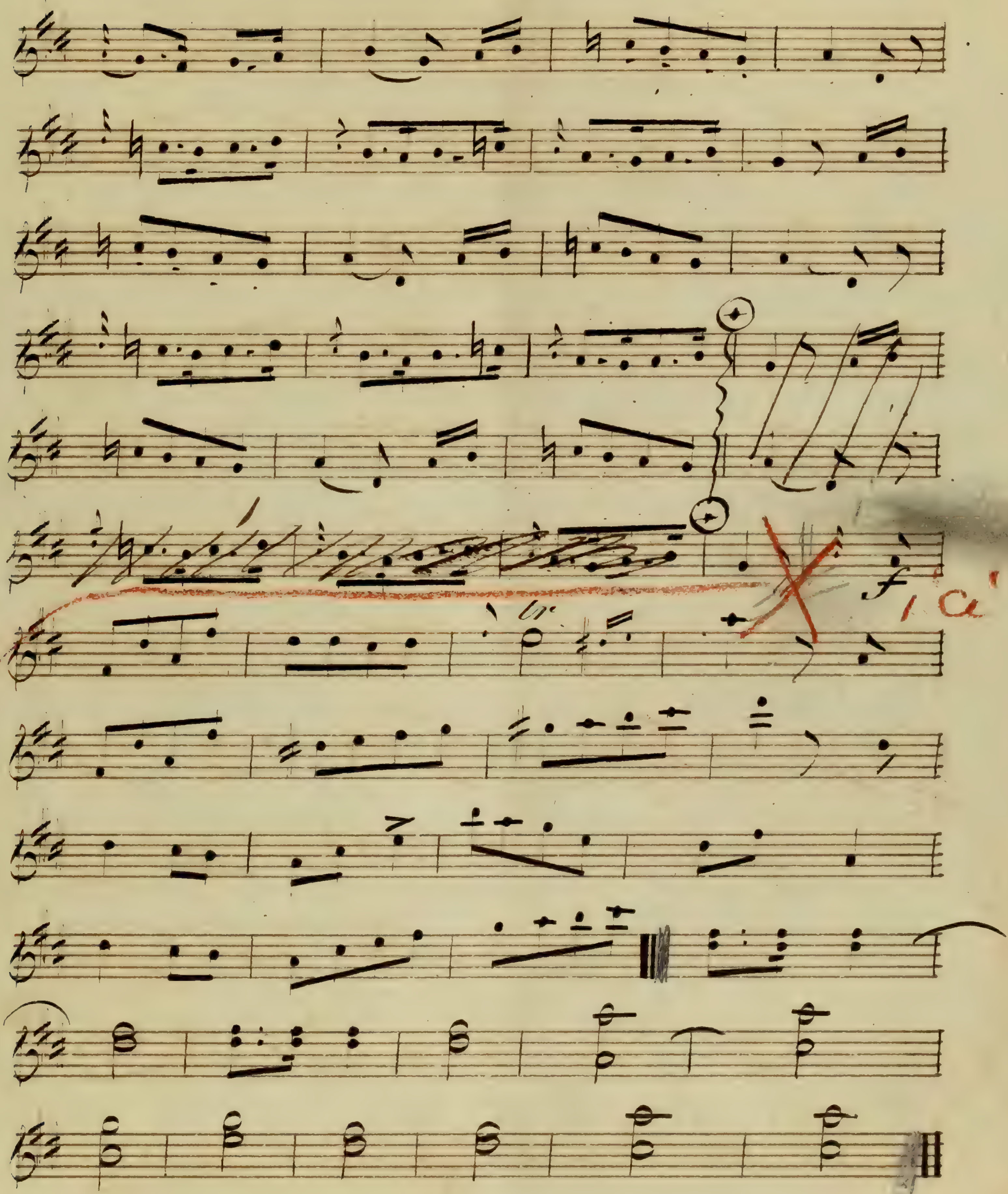
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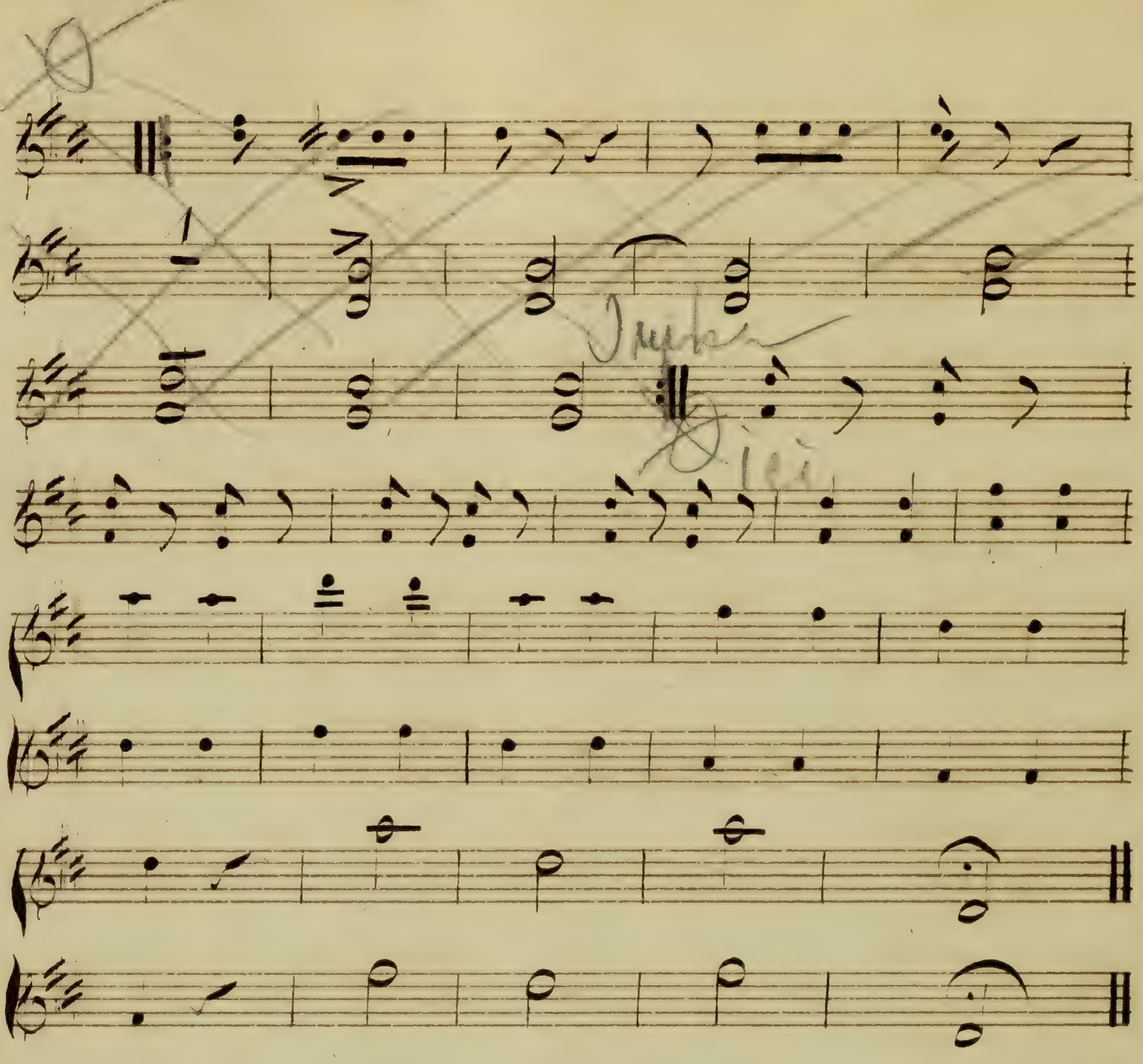
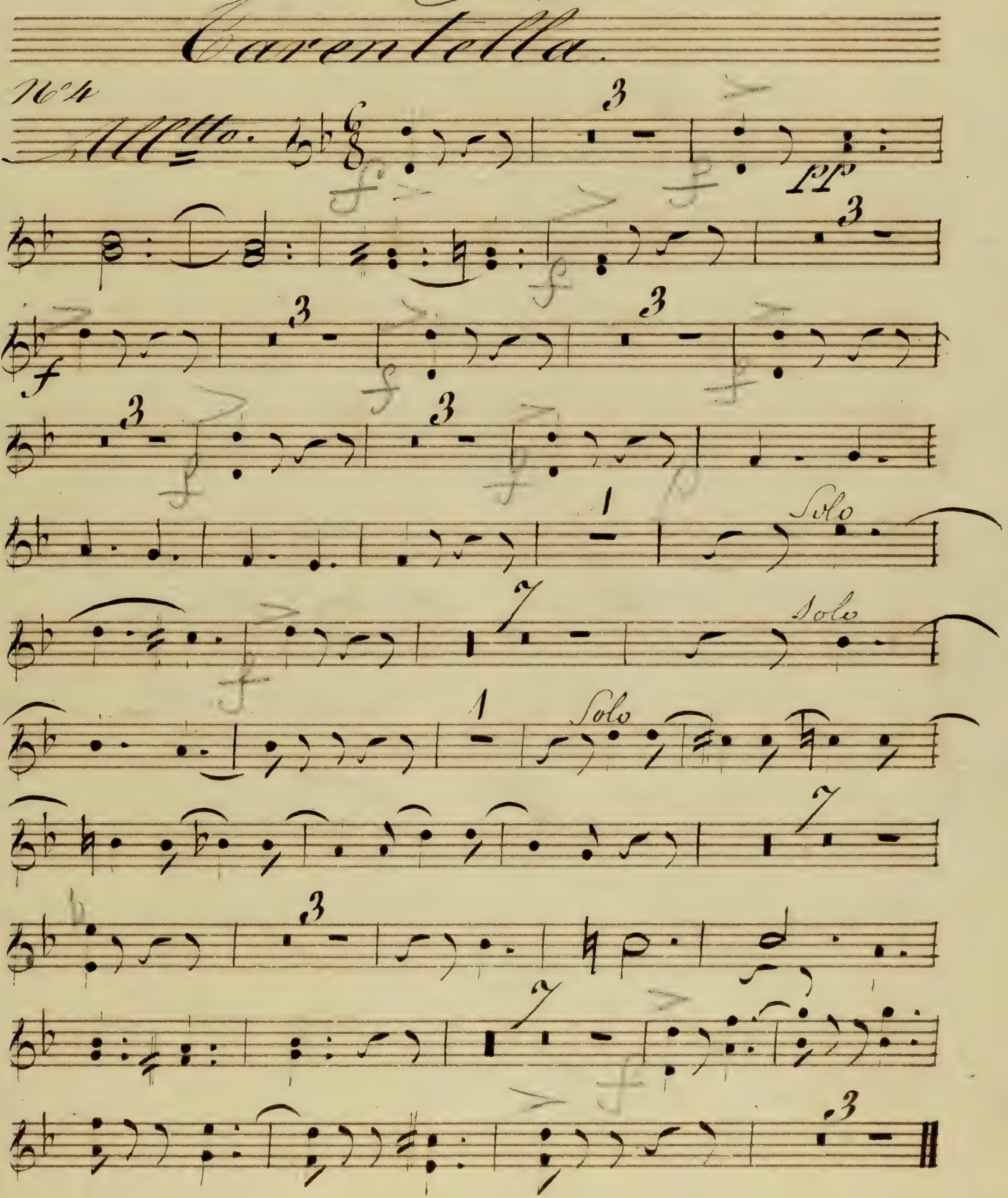
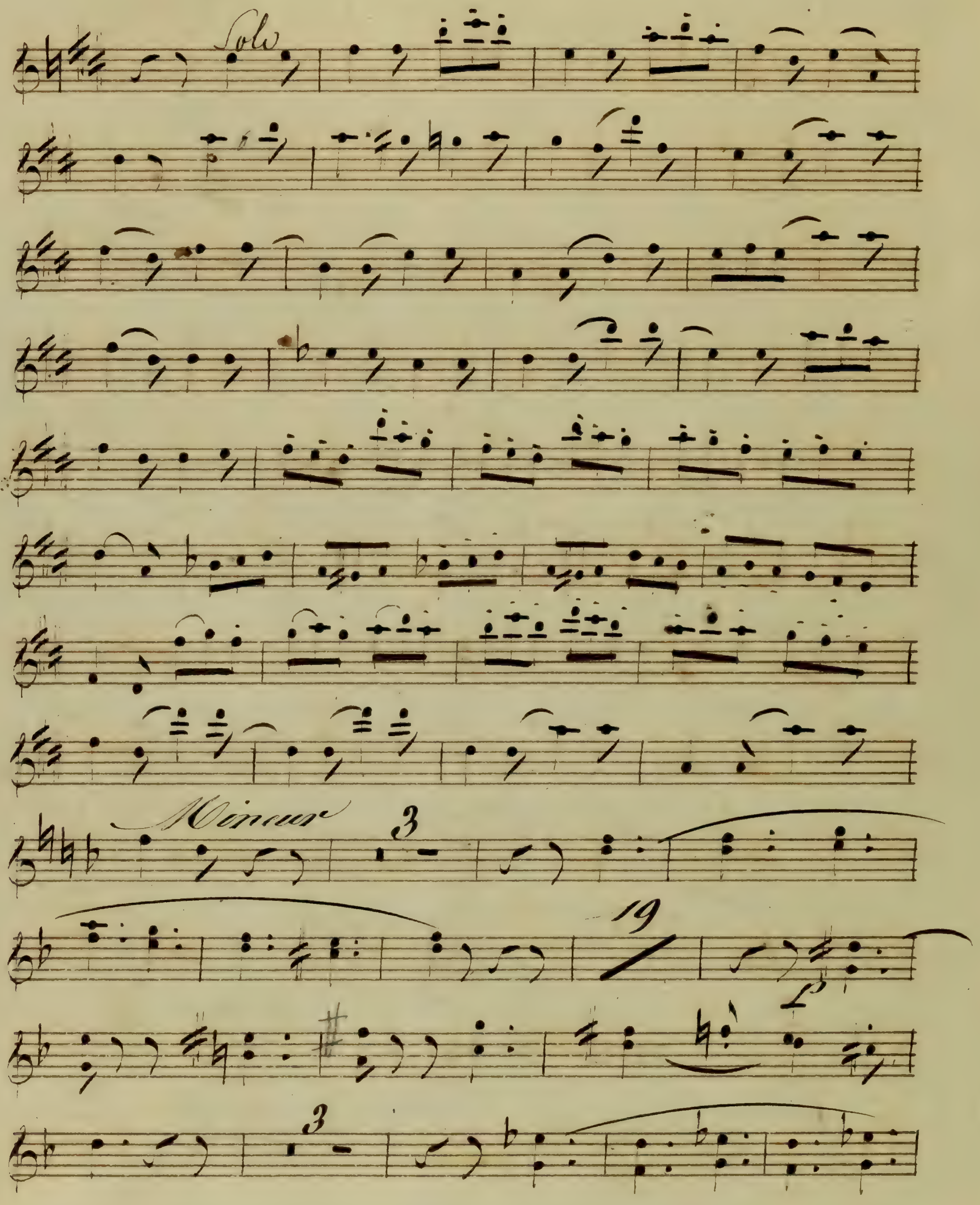


Aux Pas

3 accords

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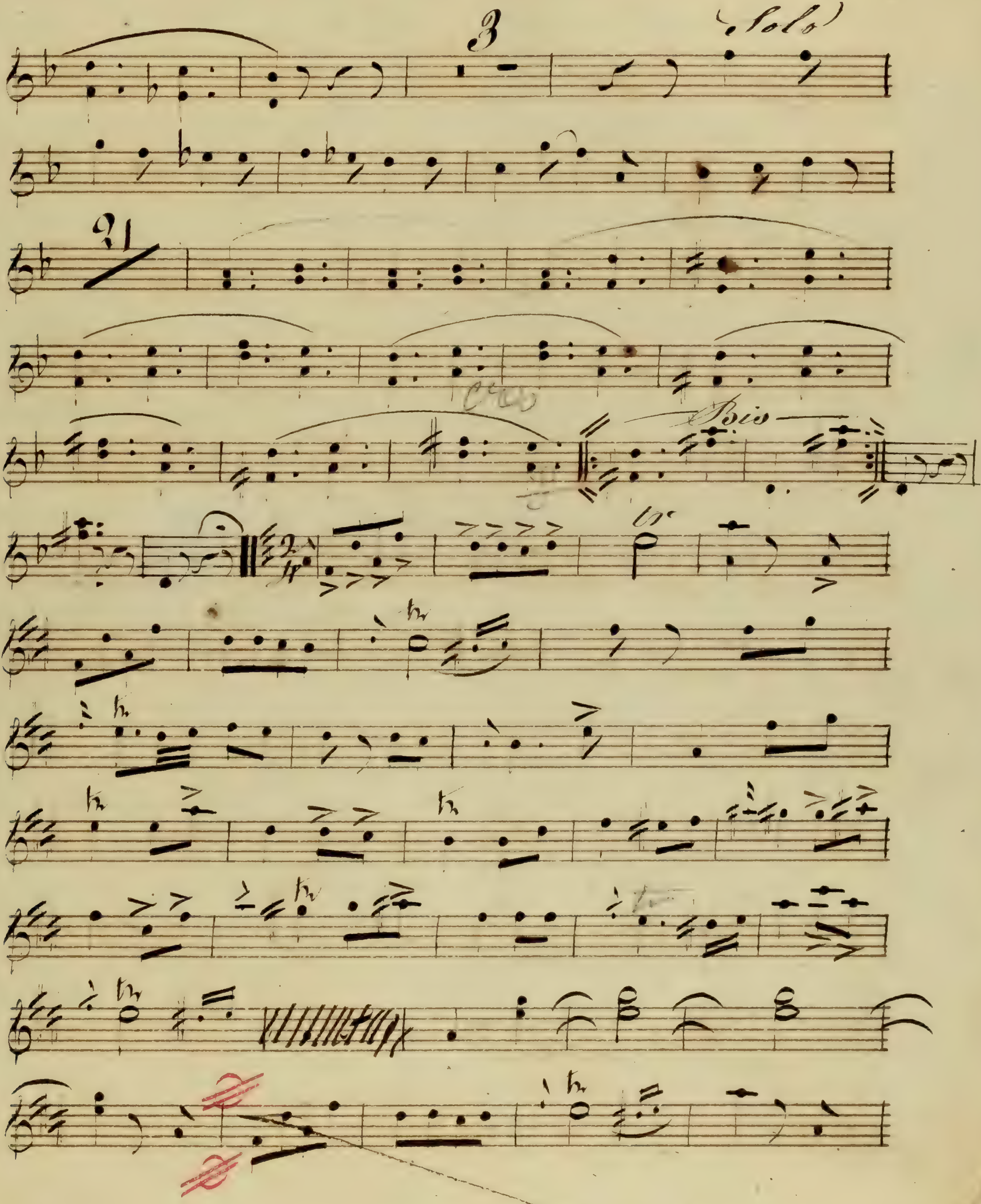
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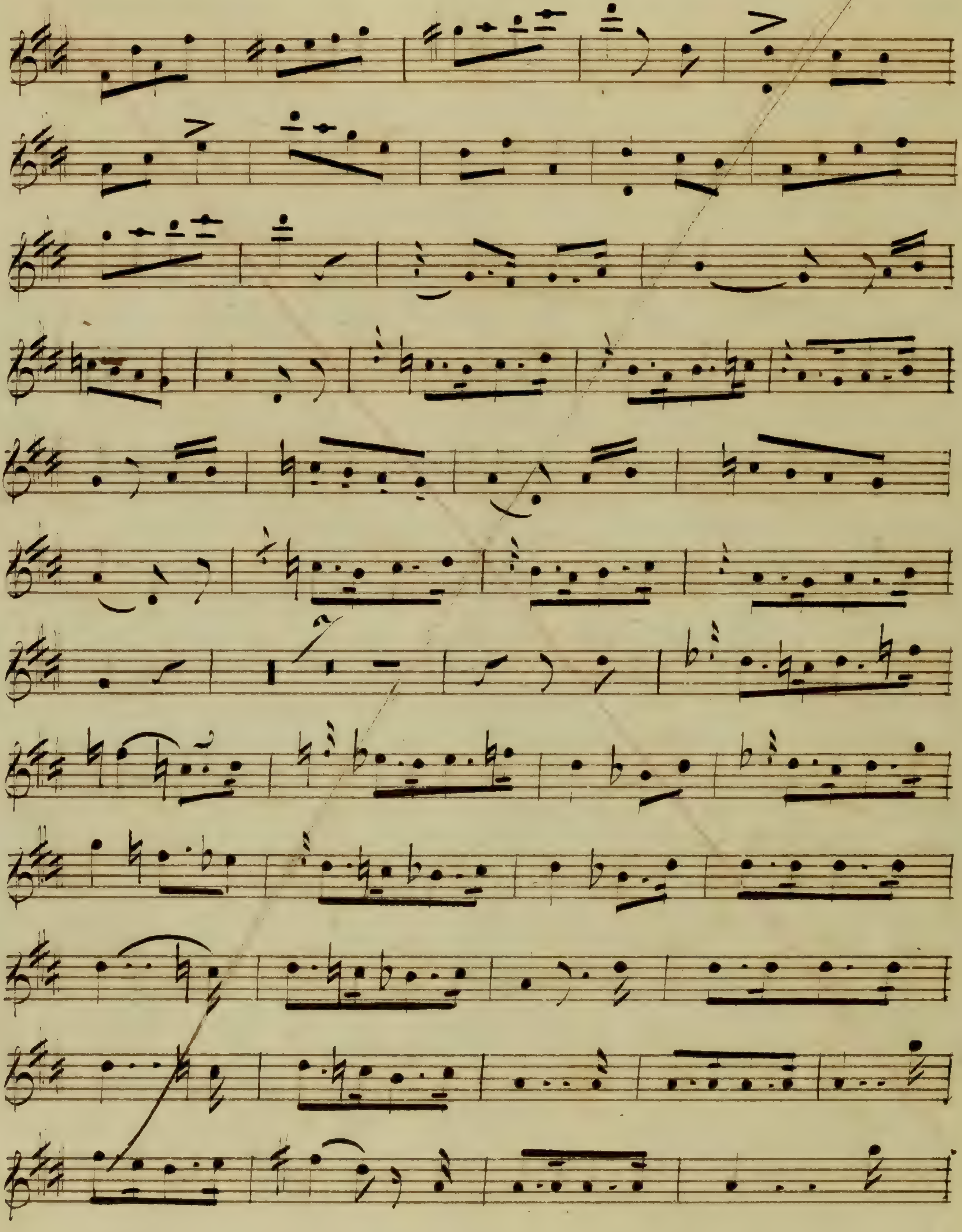

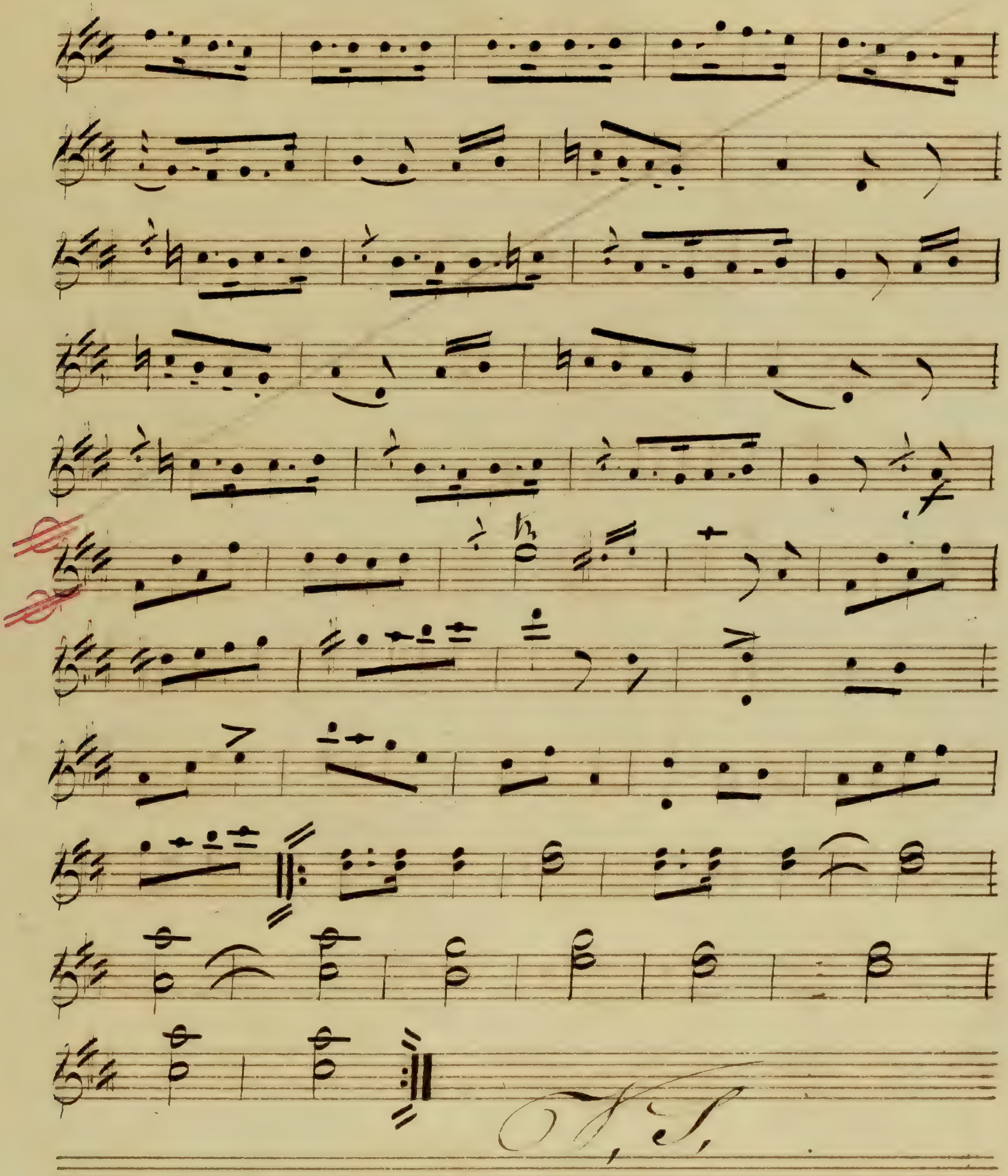
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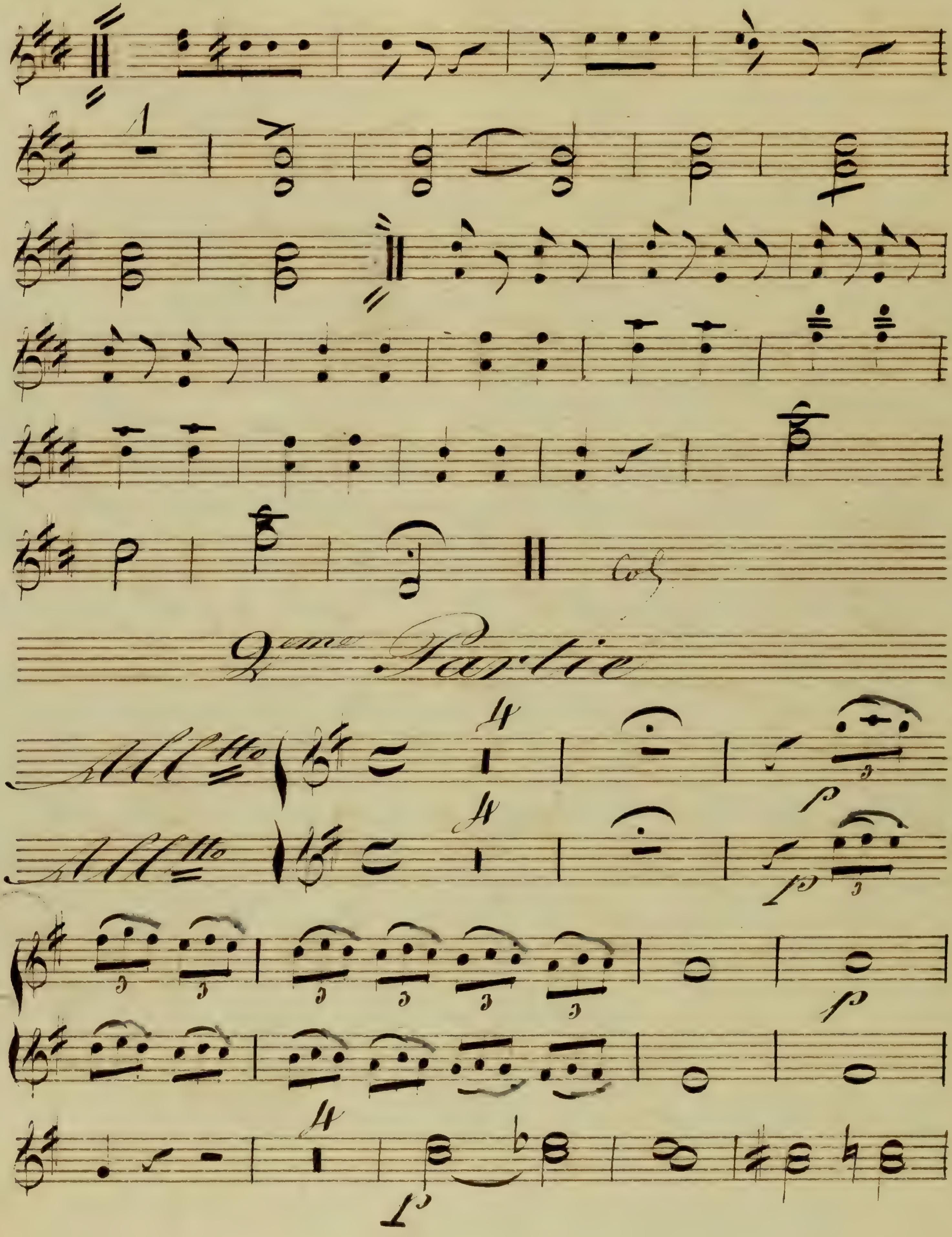
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2eme Partie
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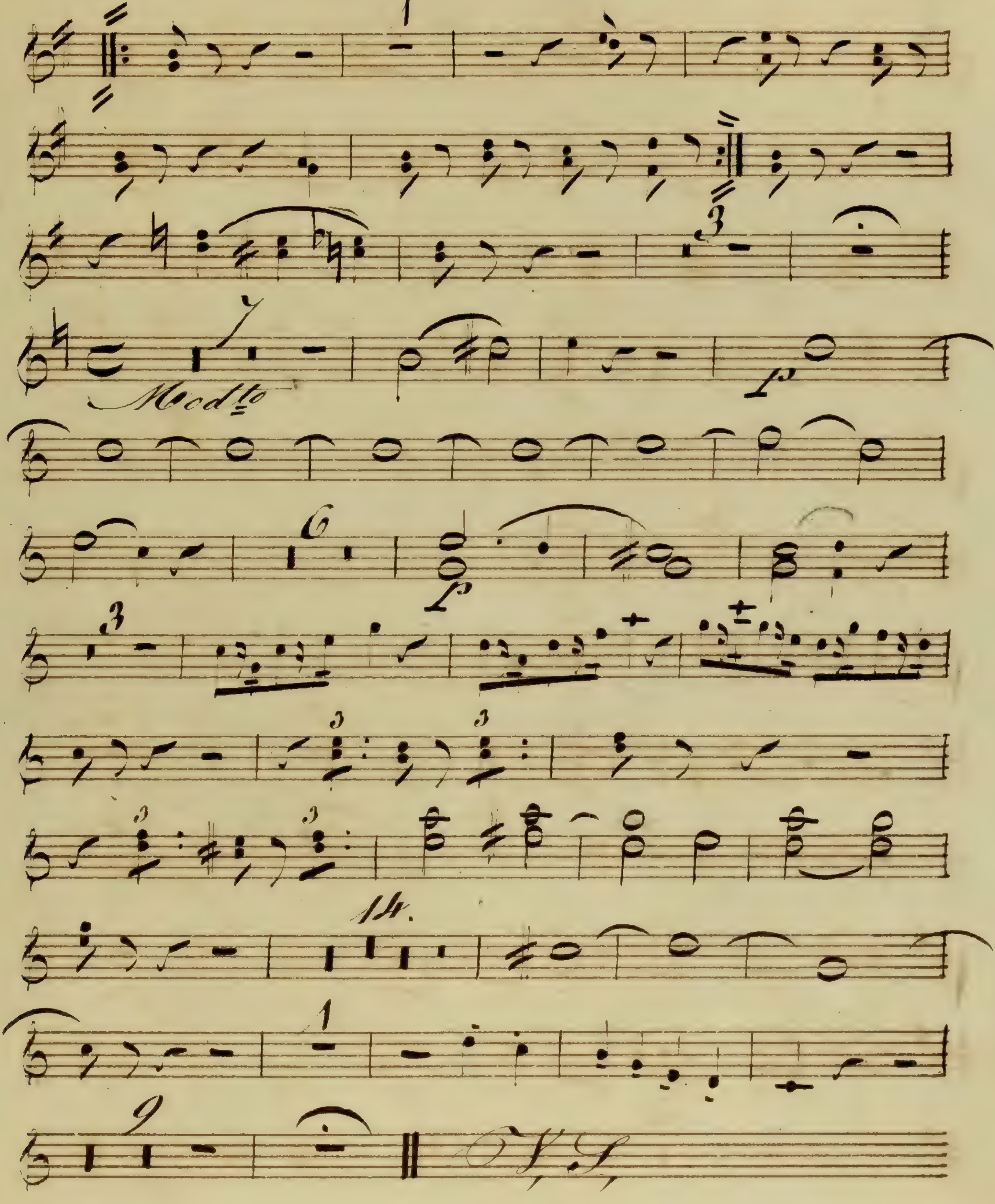
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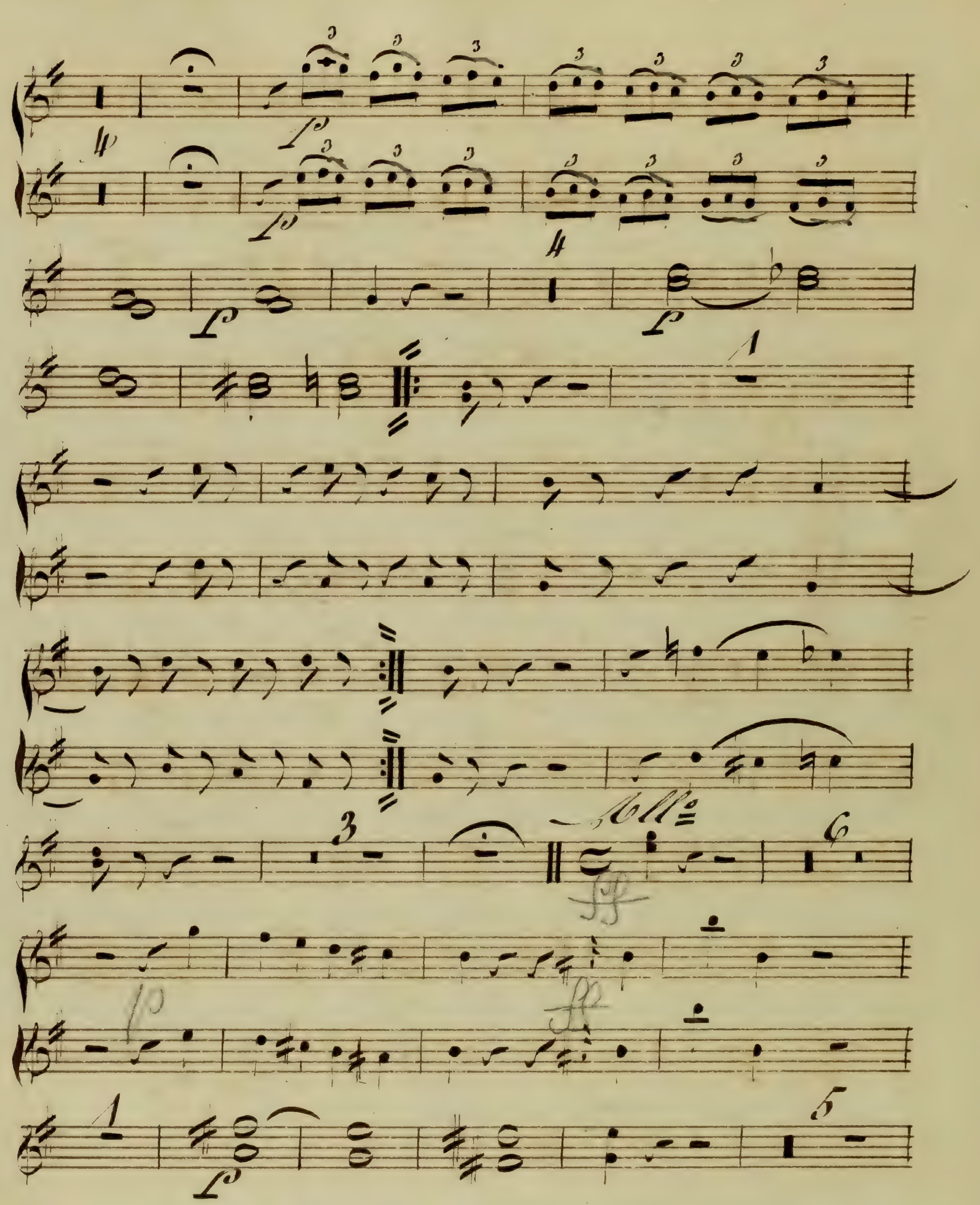
V.S.



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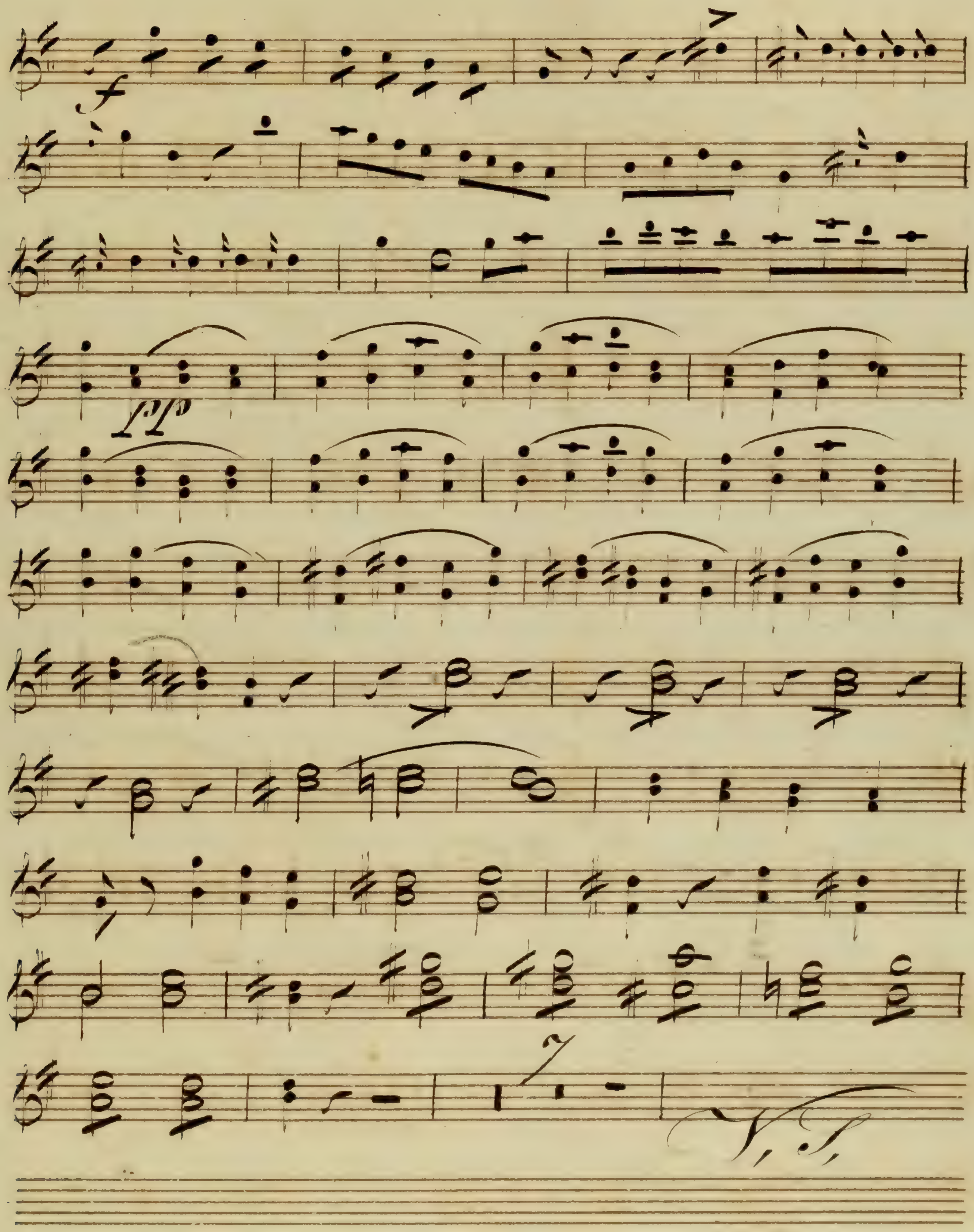
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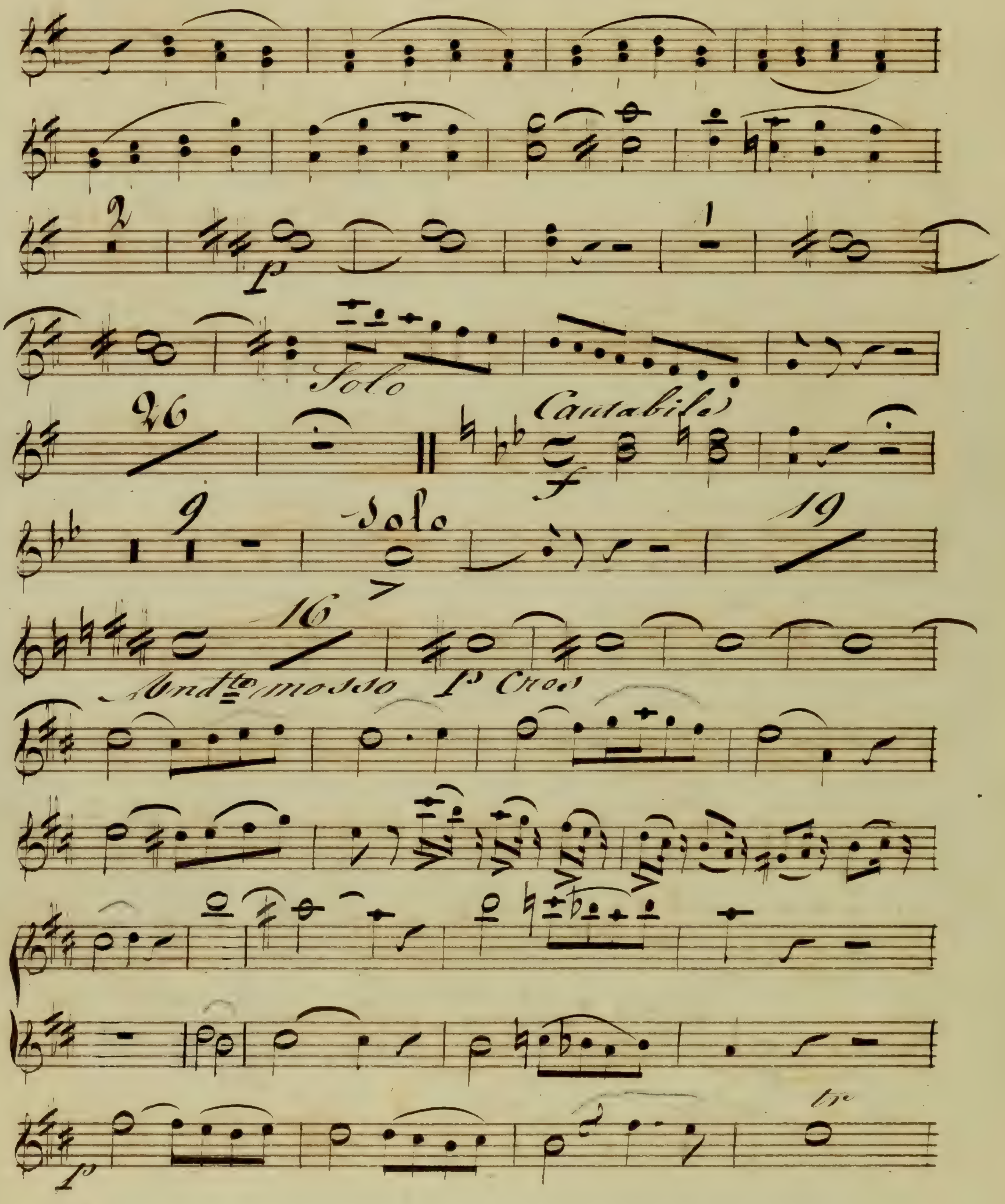
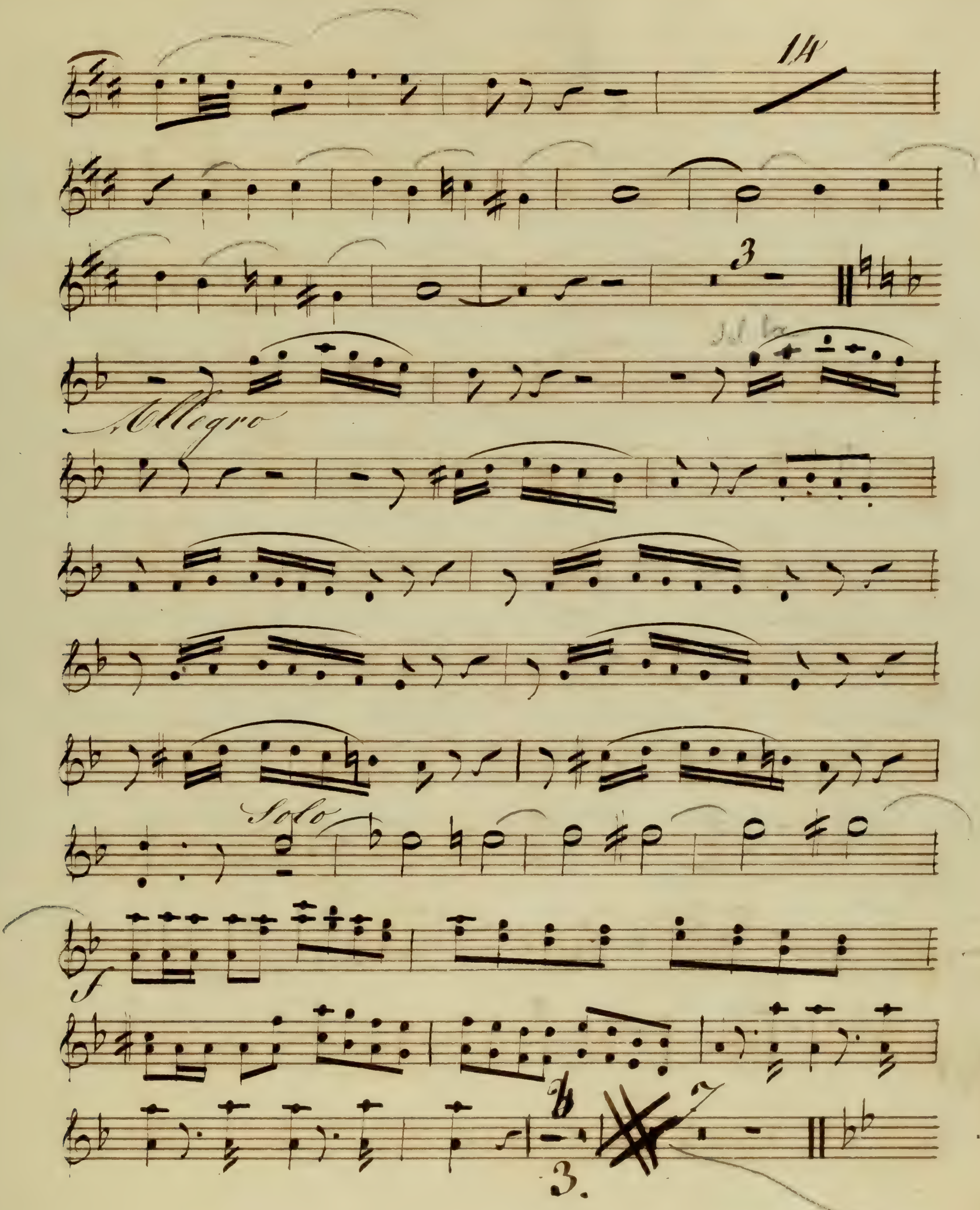

Solo
Cantabile
Solo
Andte mosso


14
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Allegro
Solo
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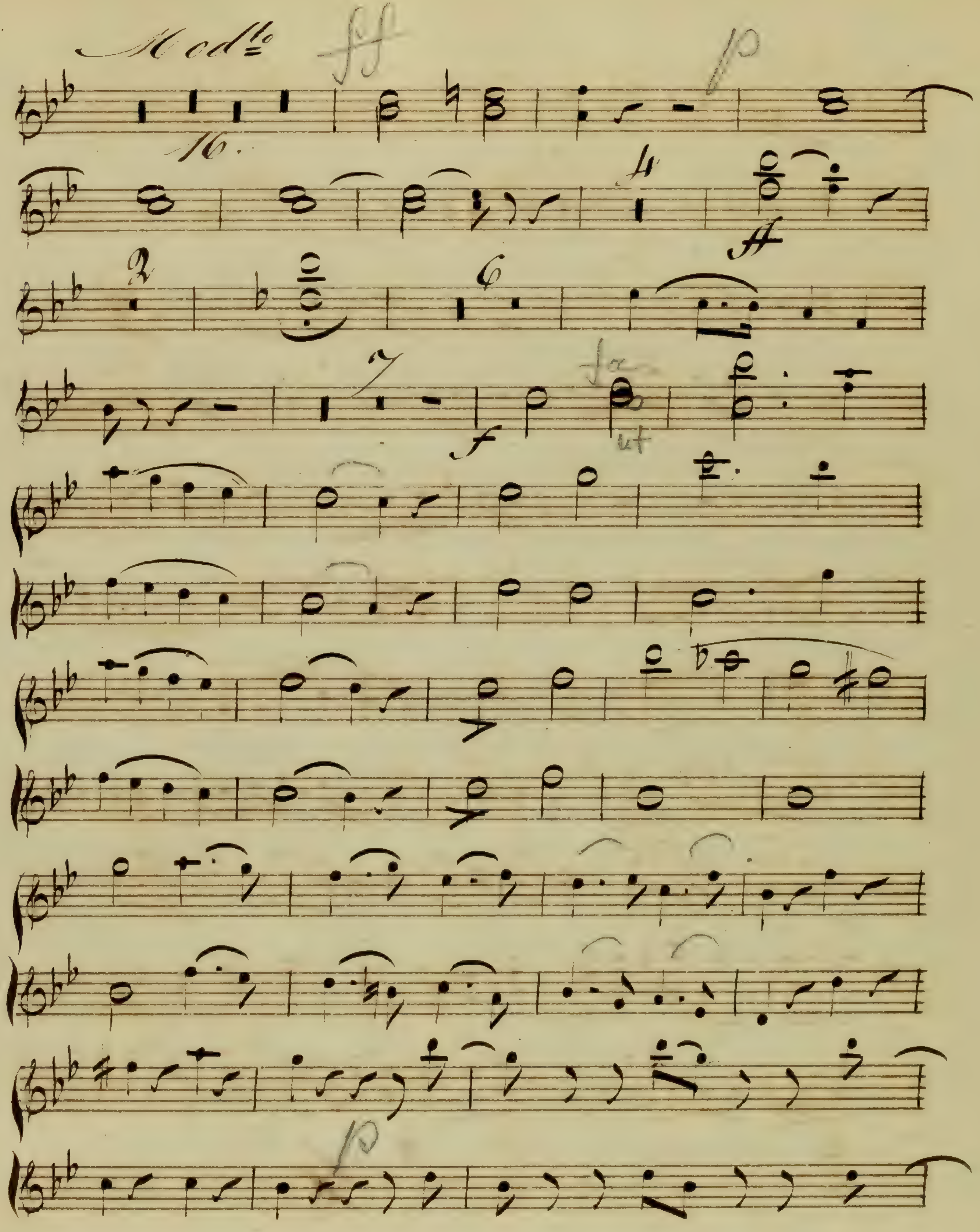
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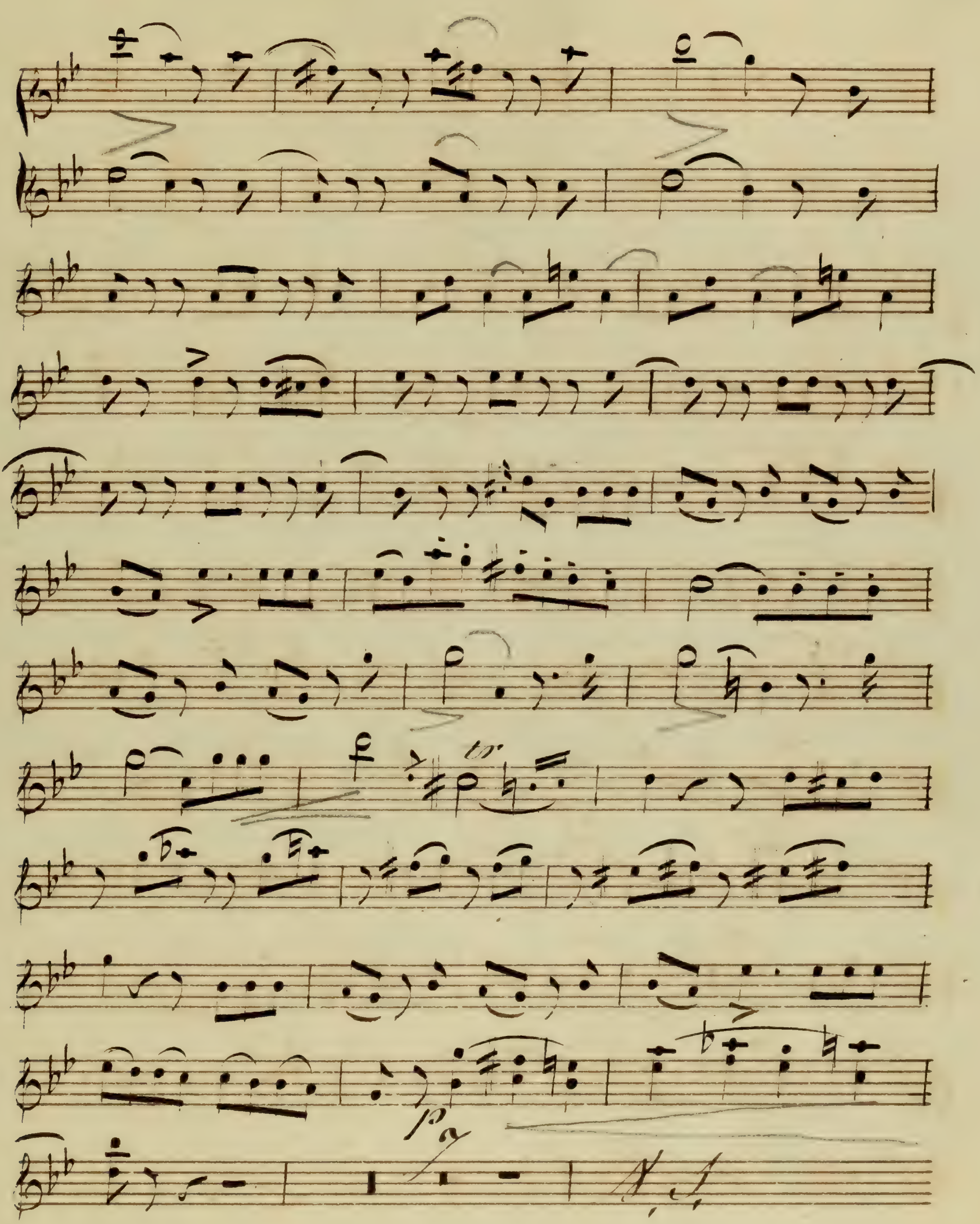
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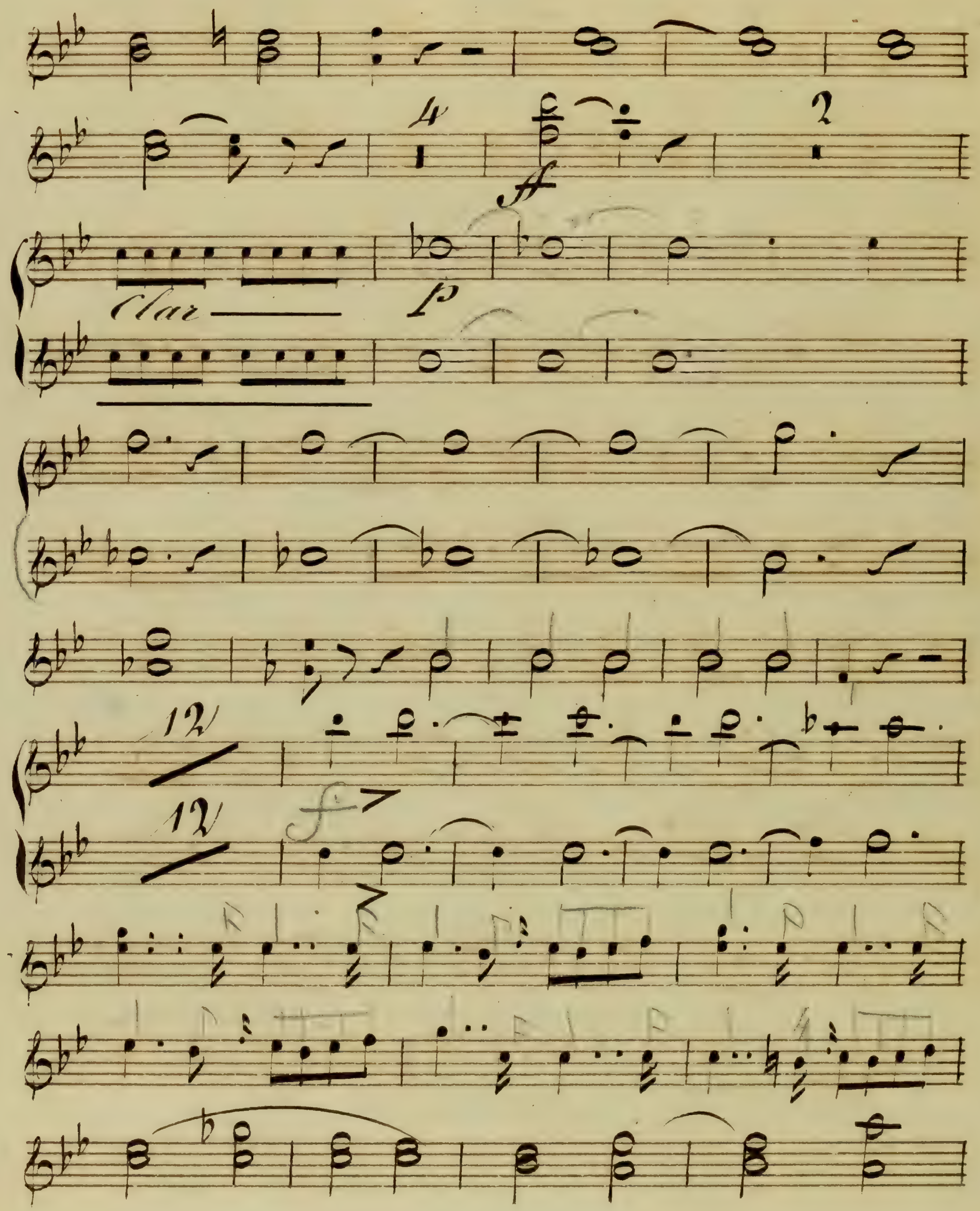
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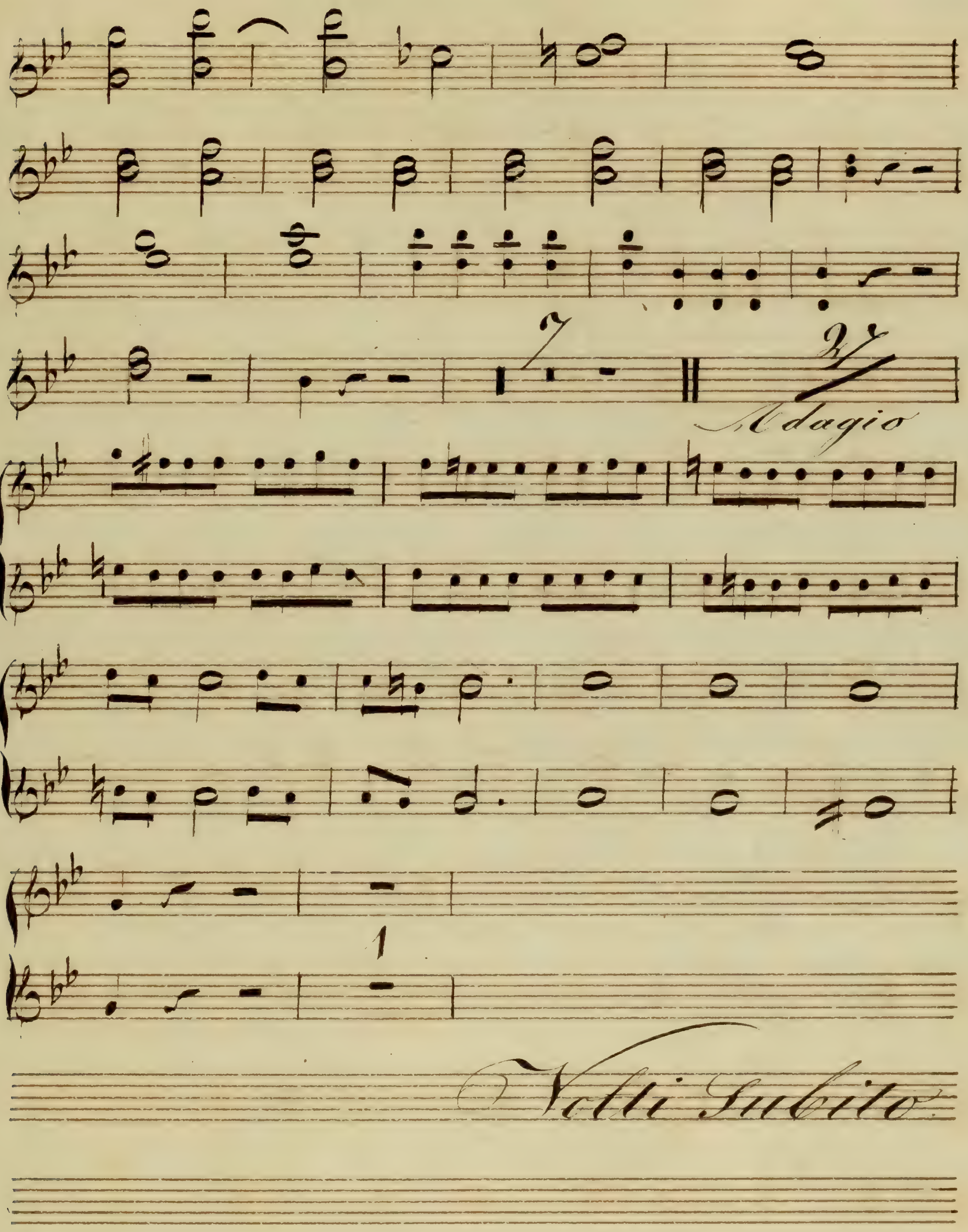
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27
Adagio
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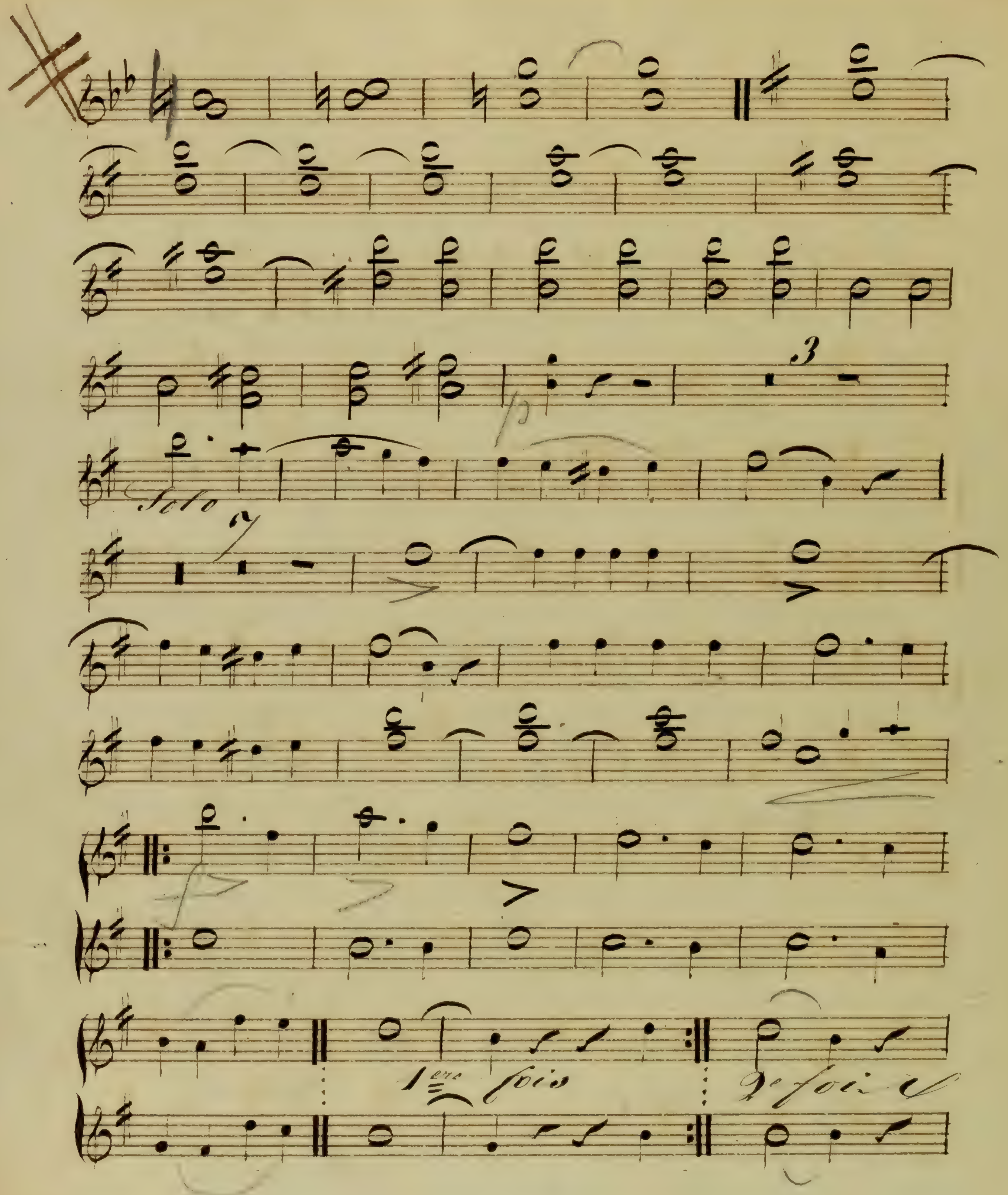
Volti Subito



Solo
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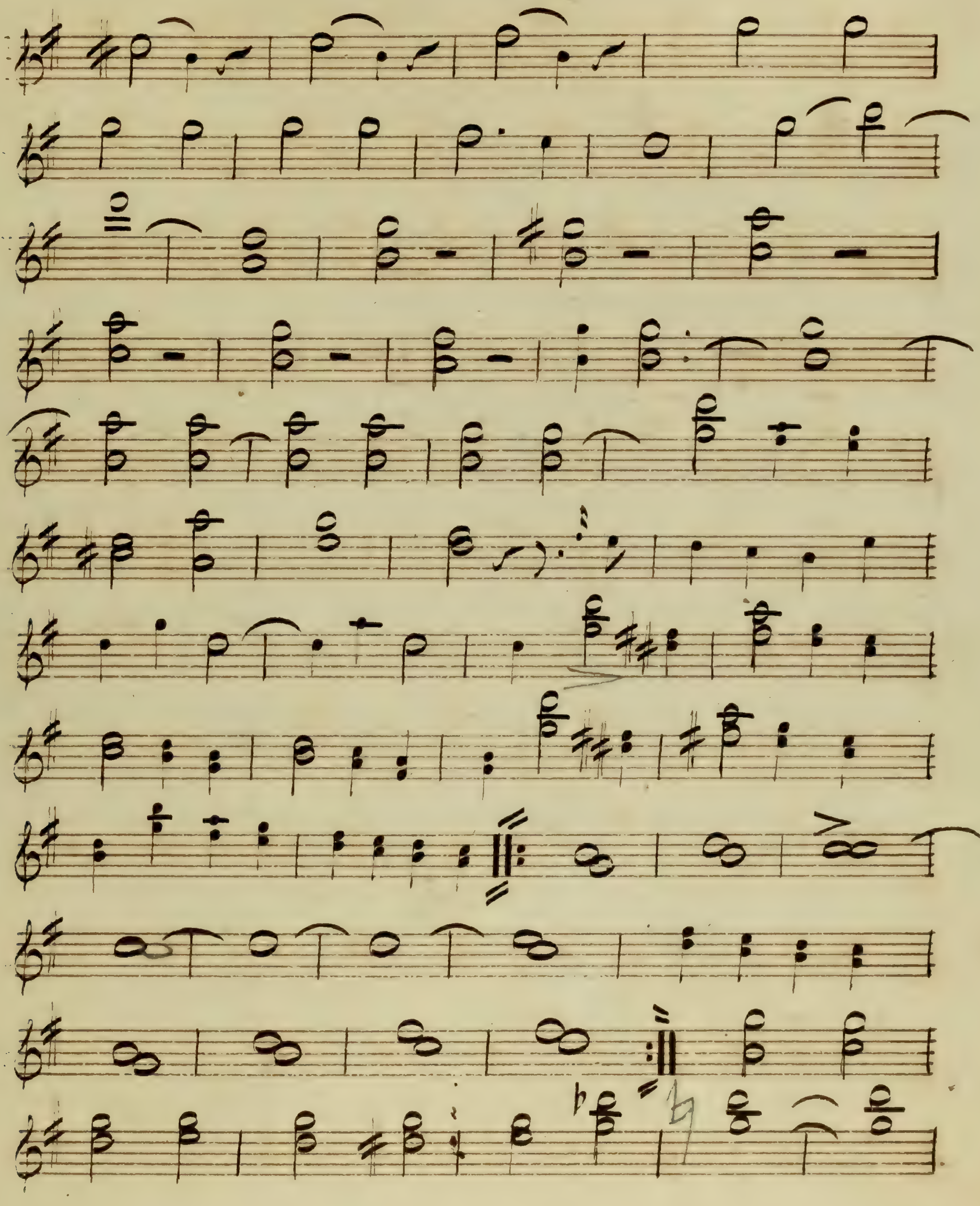
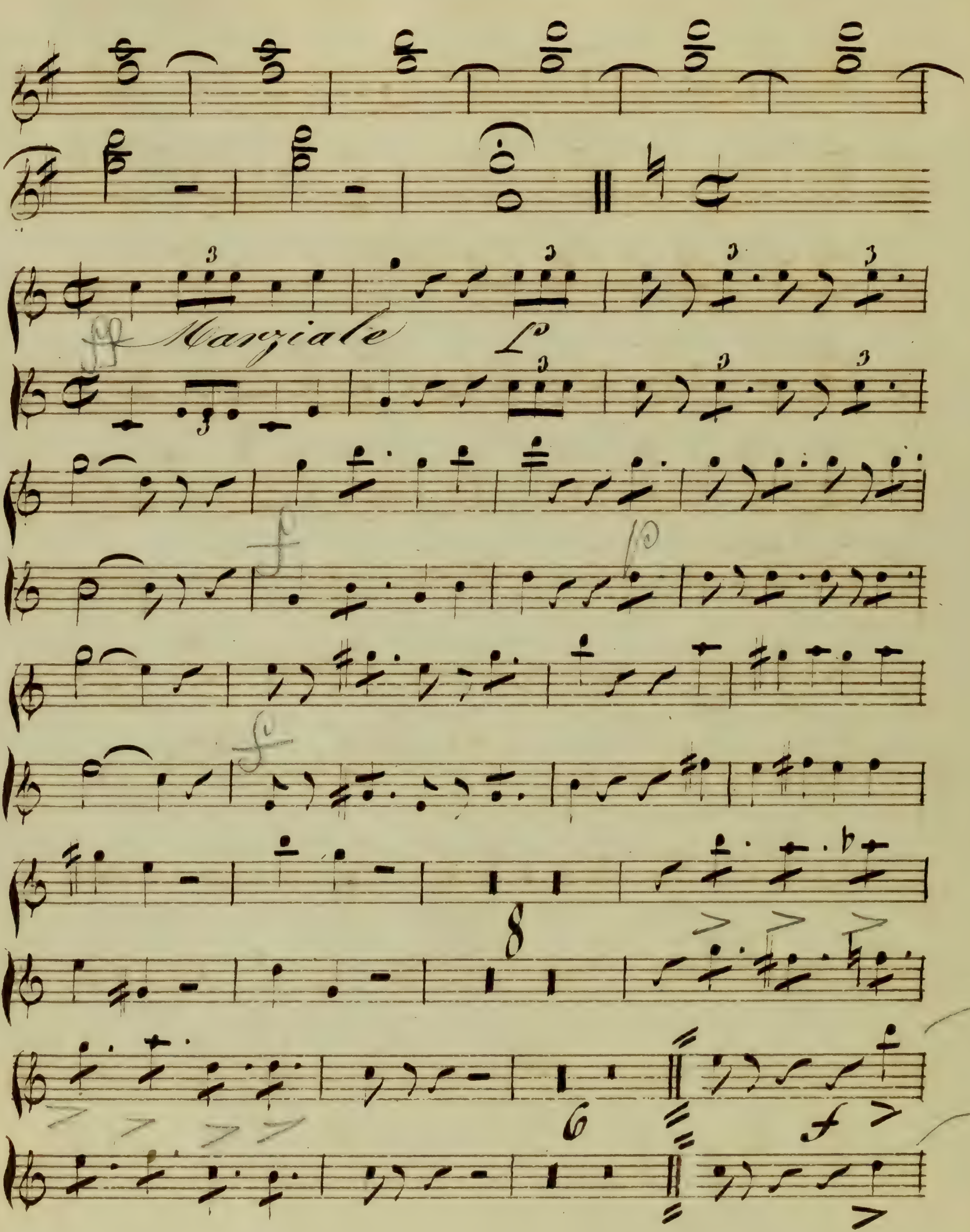
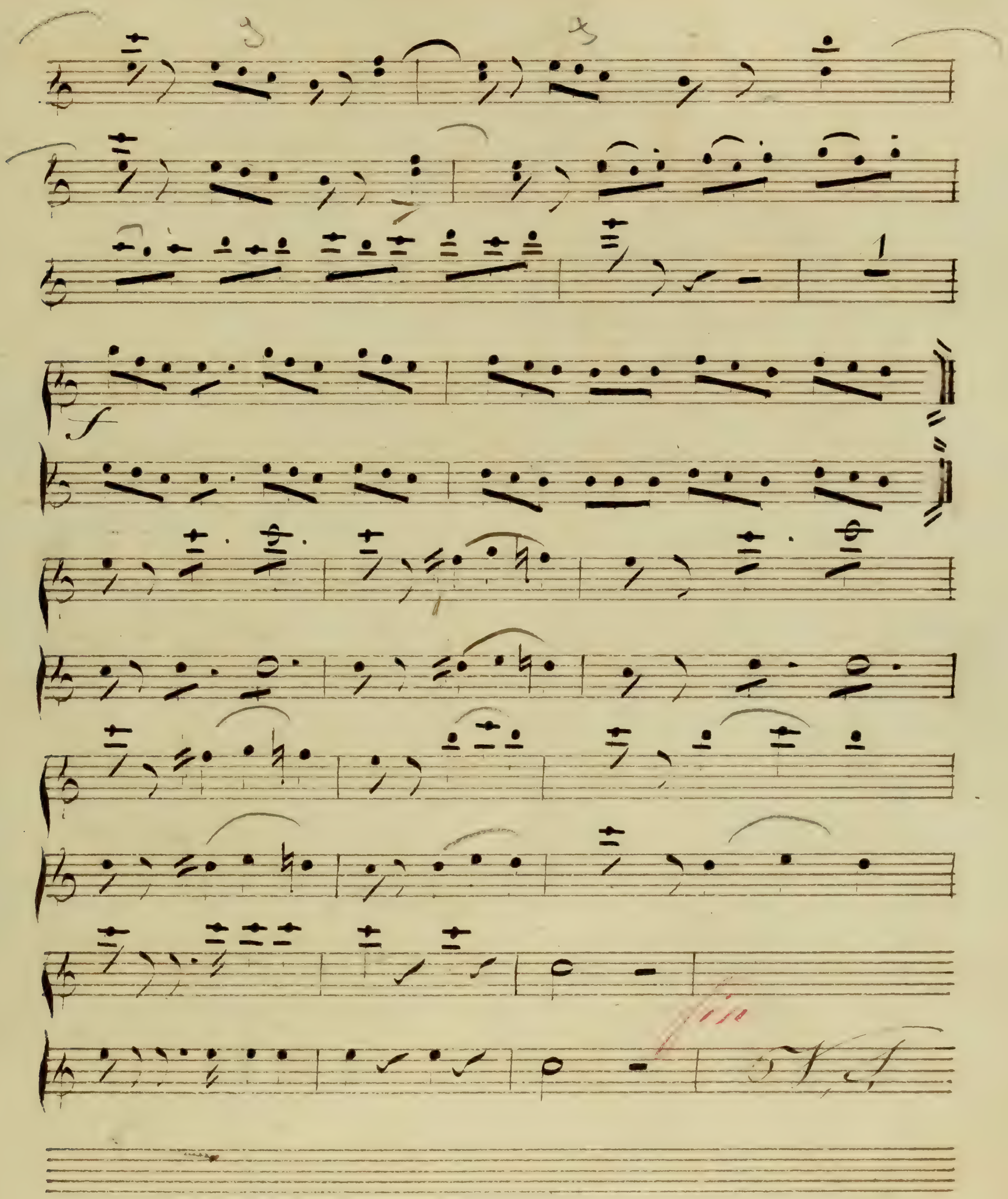
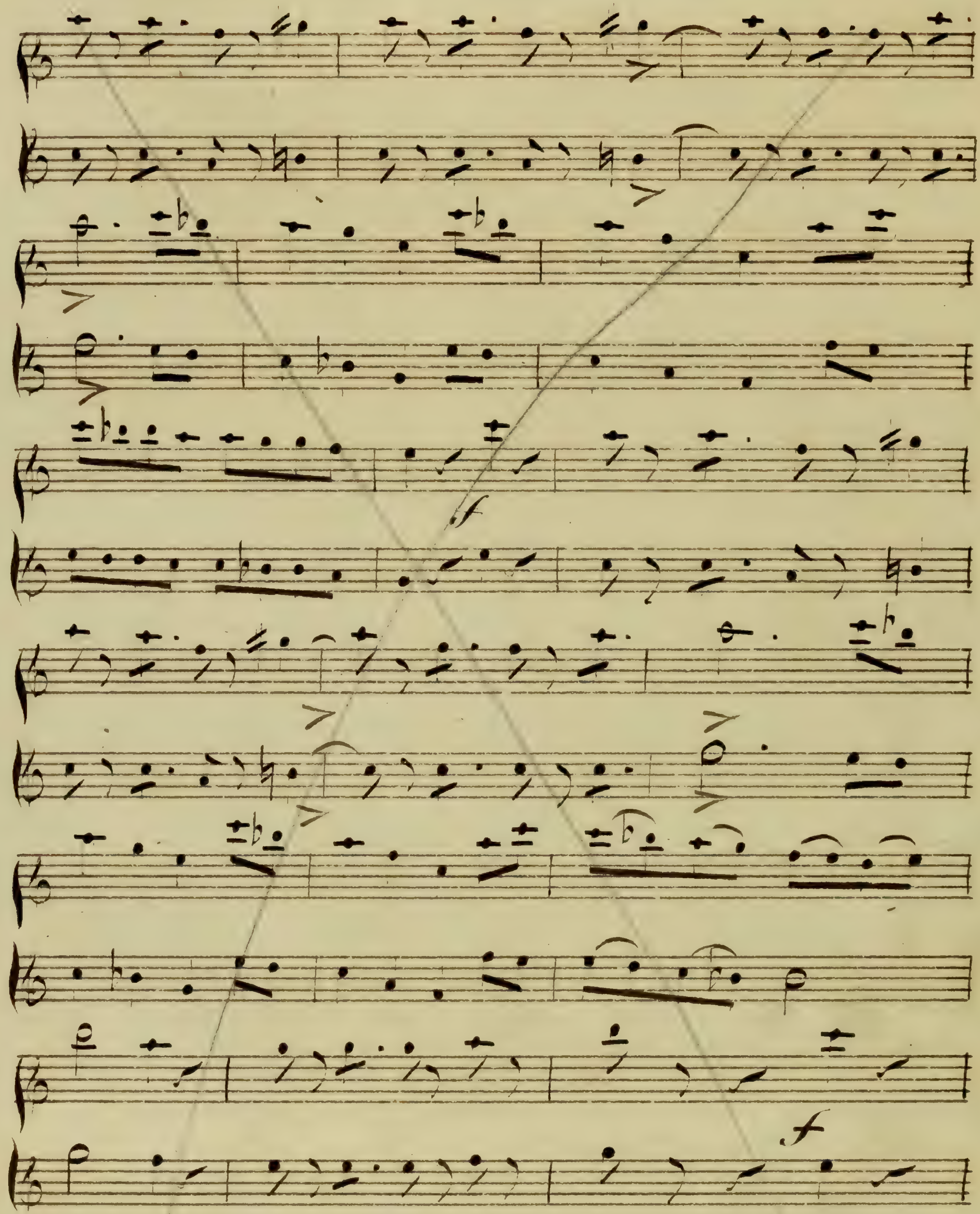
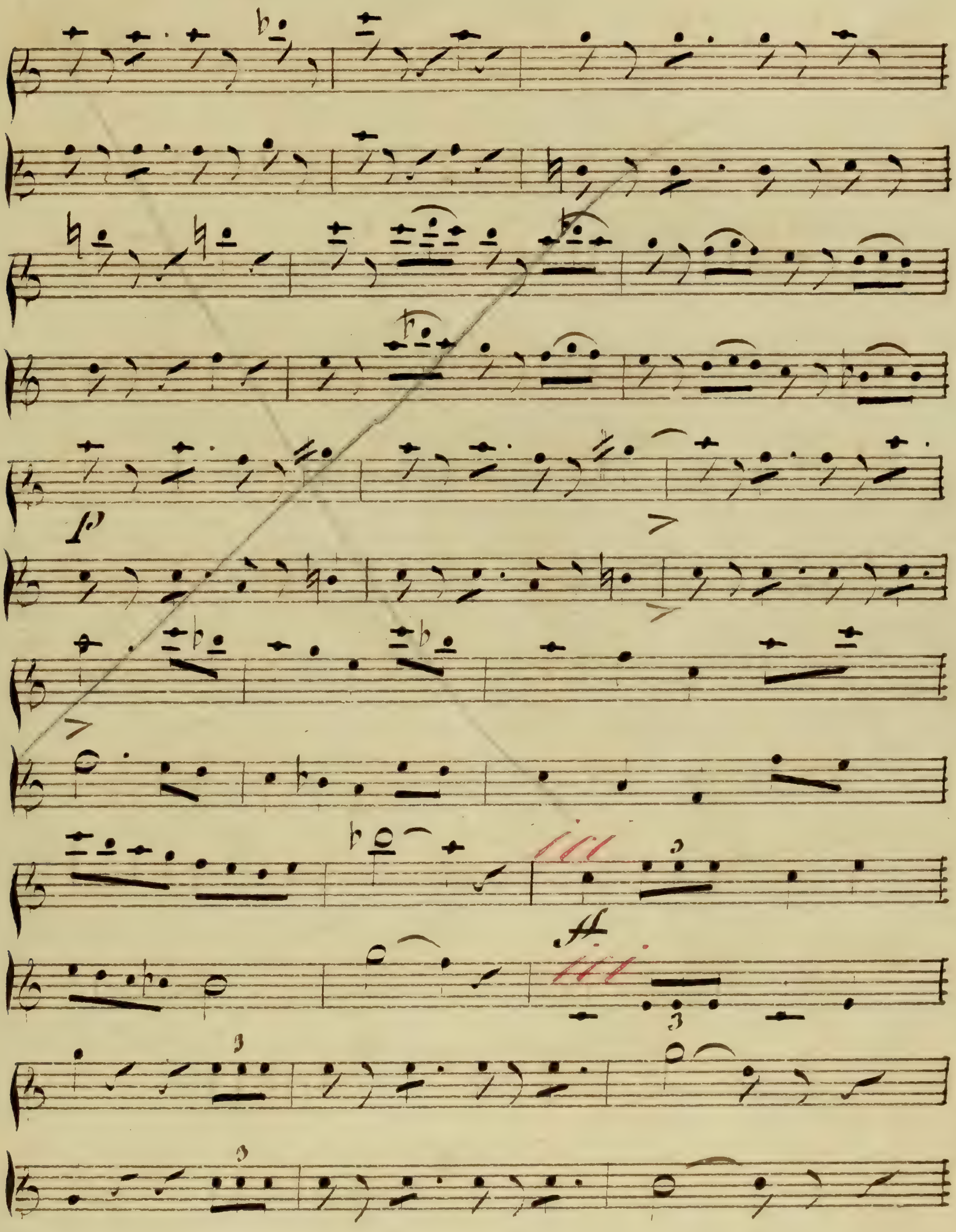




ff
Marziale
p
f
p
f
8
6
f



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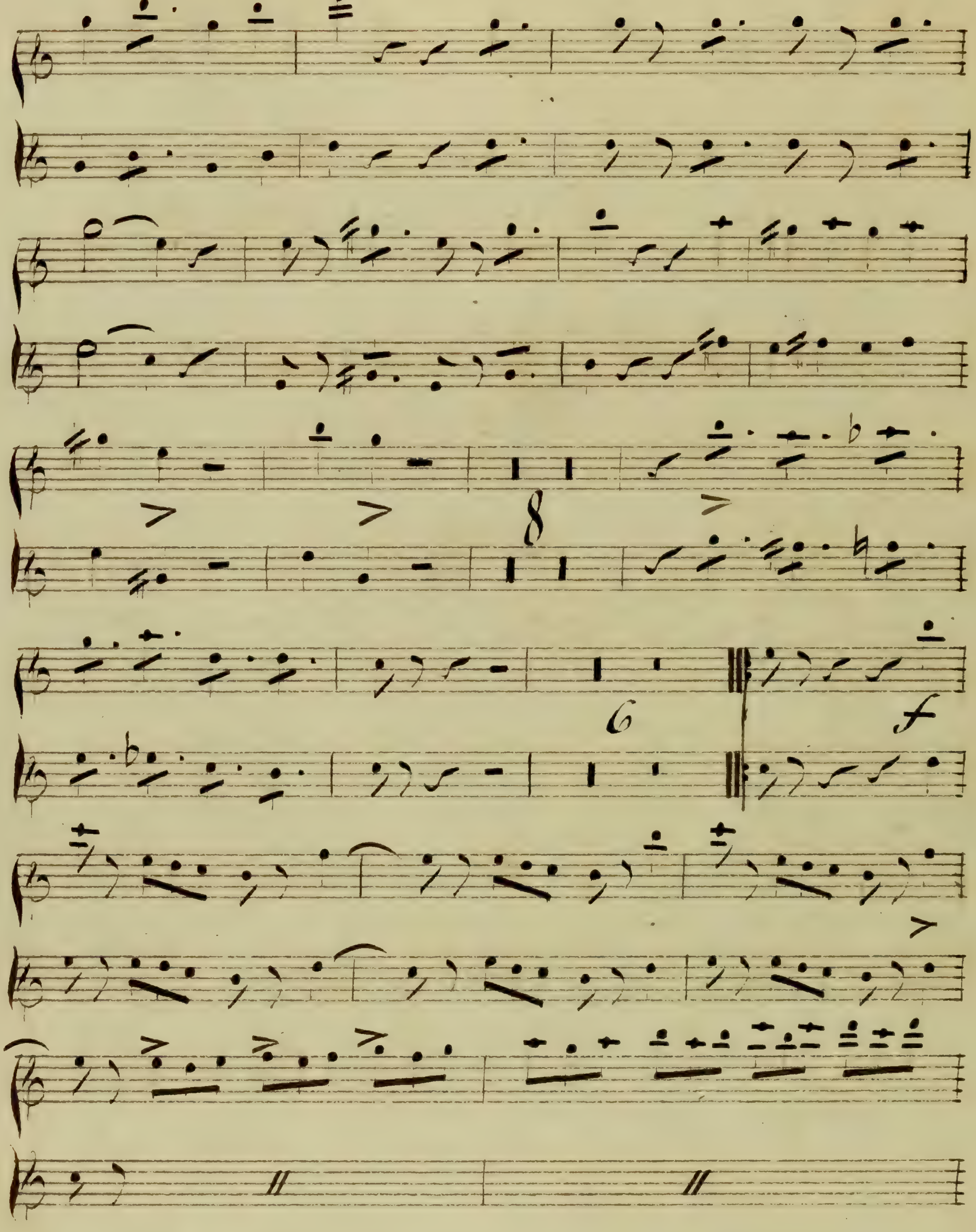
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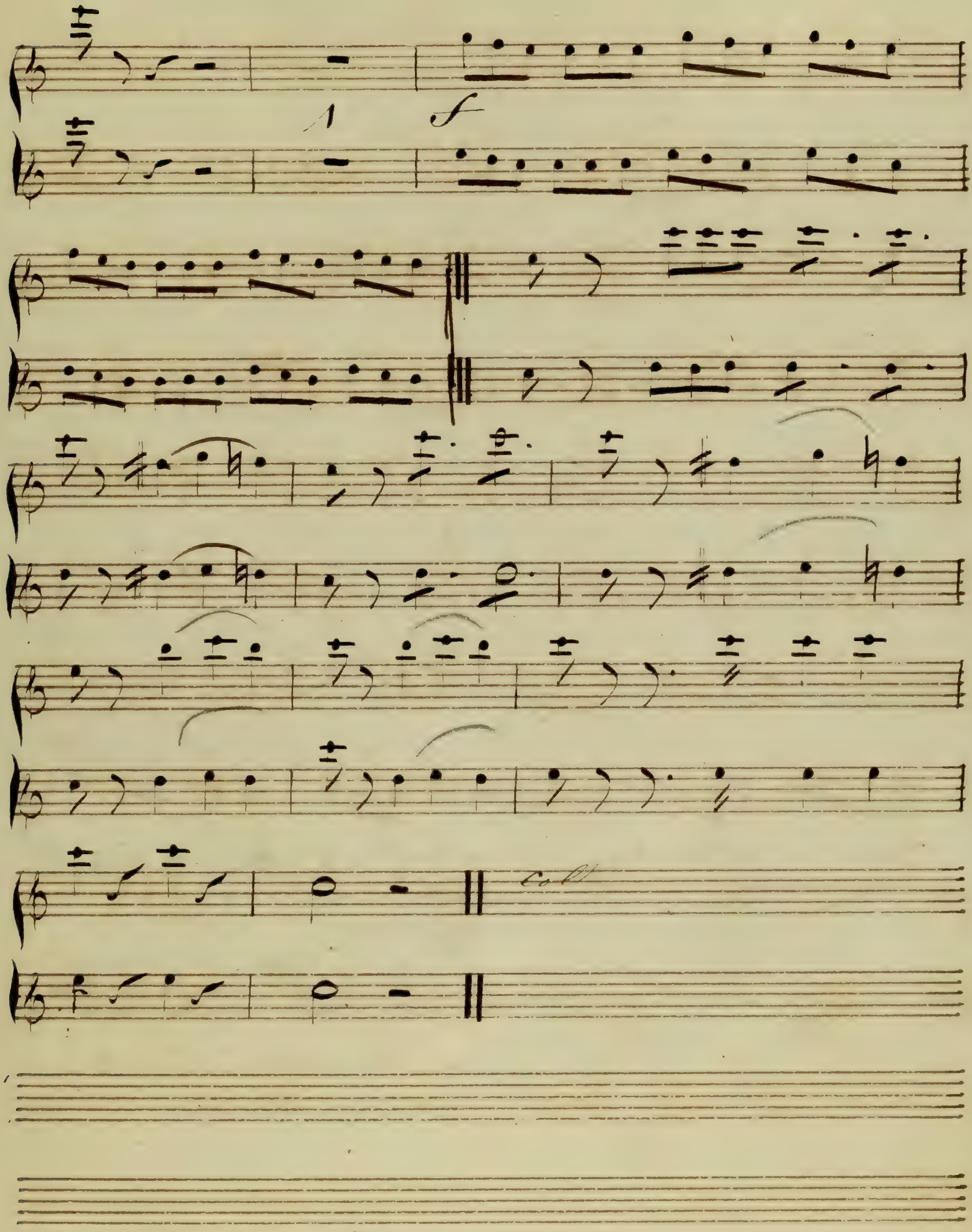

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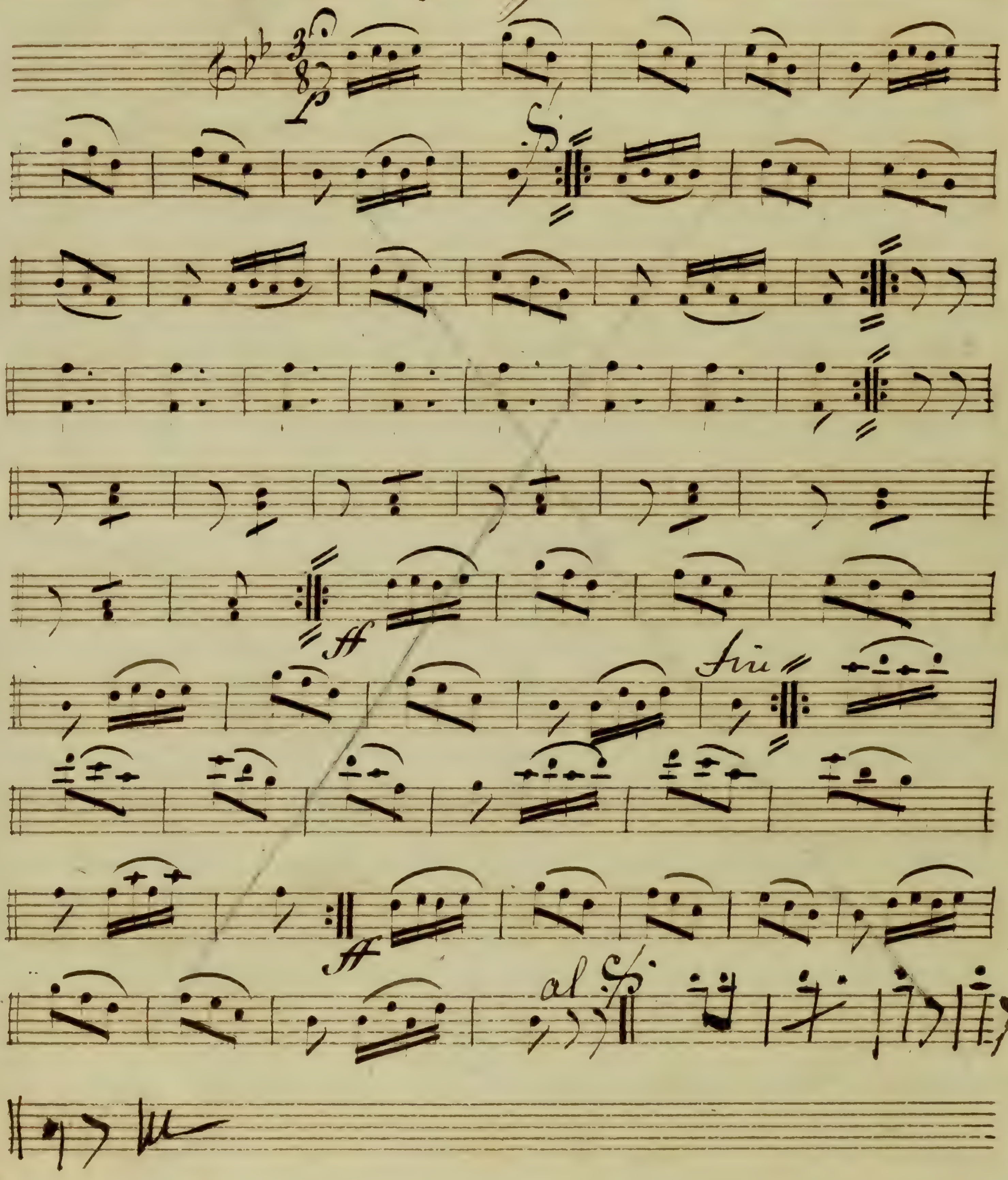
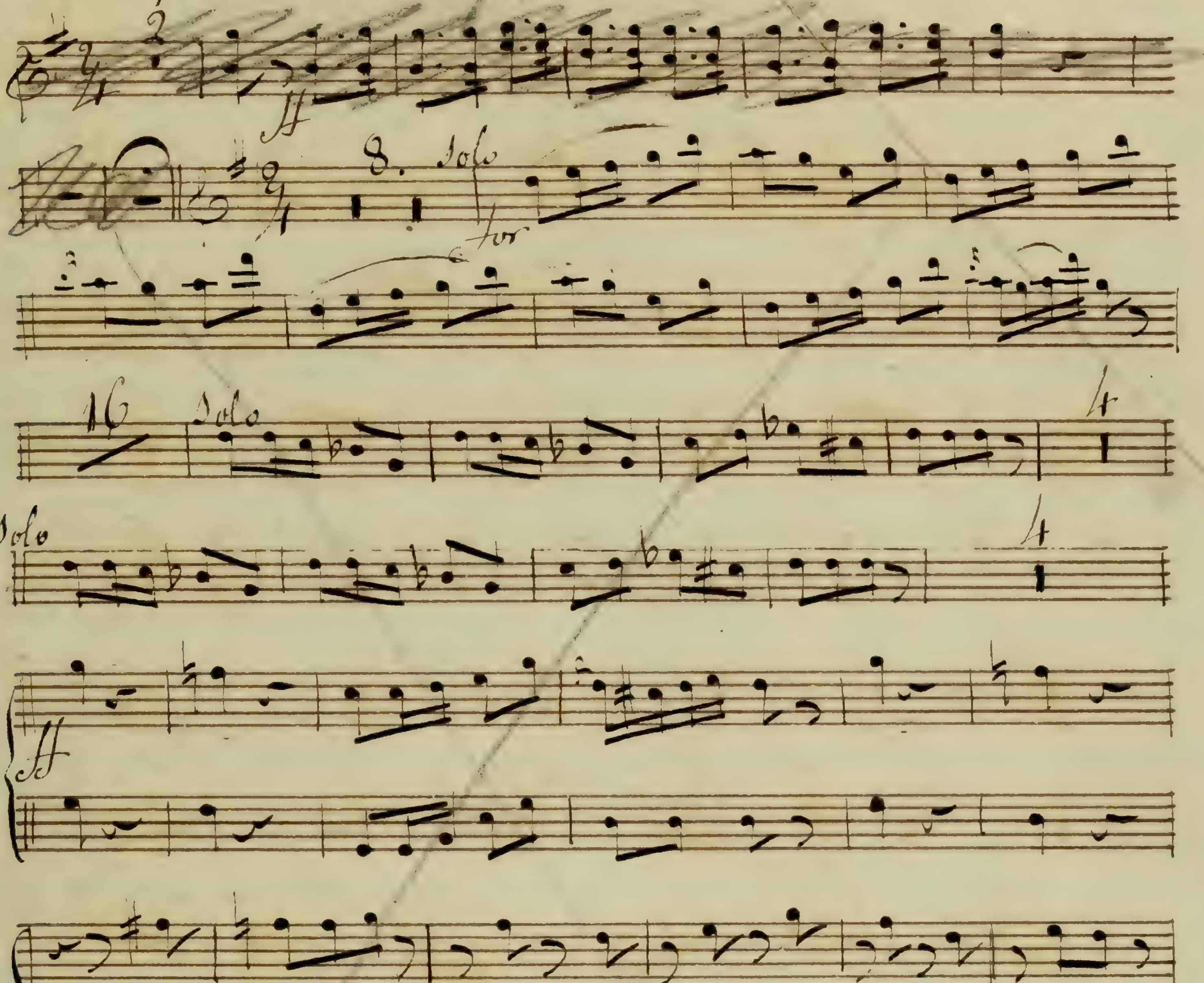
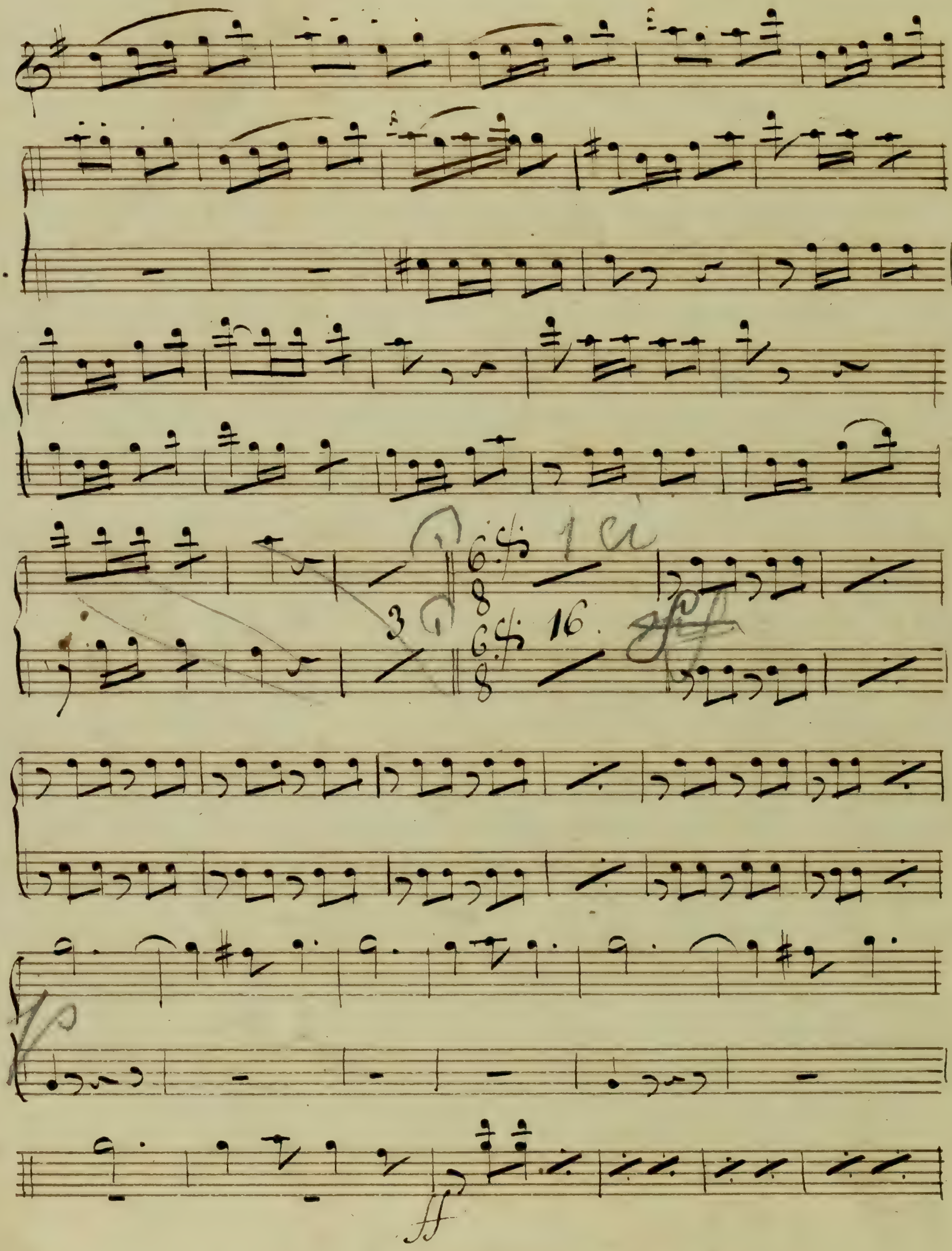


Oboi Quadrille au 6/8

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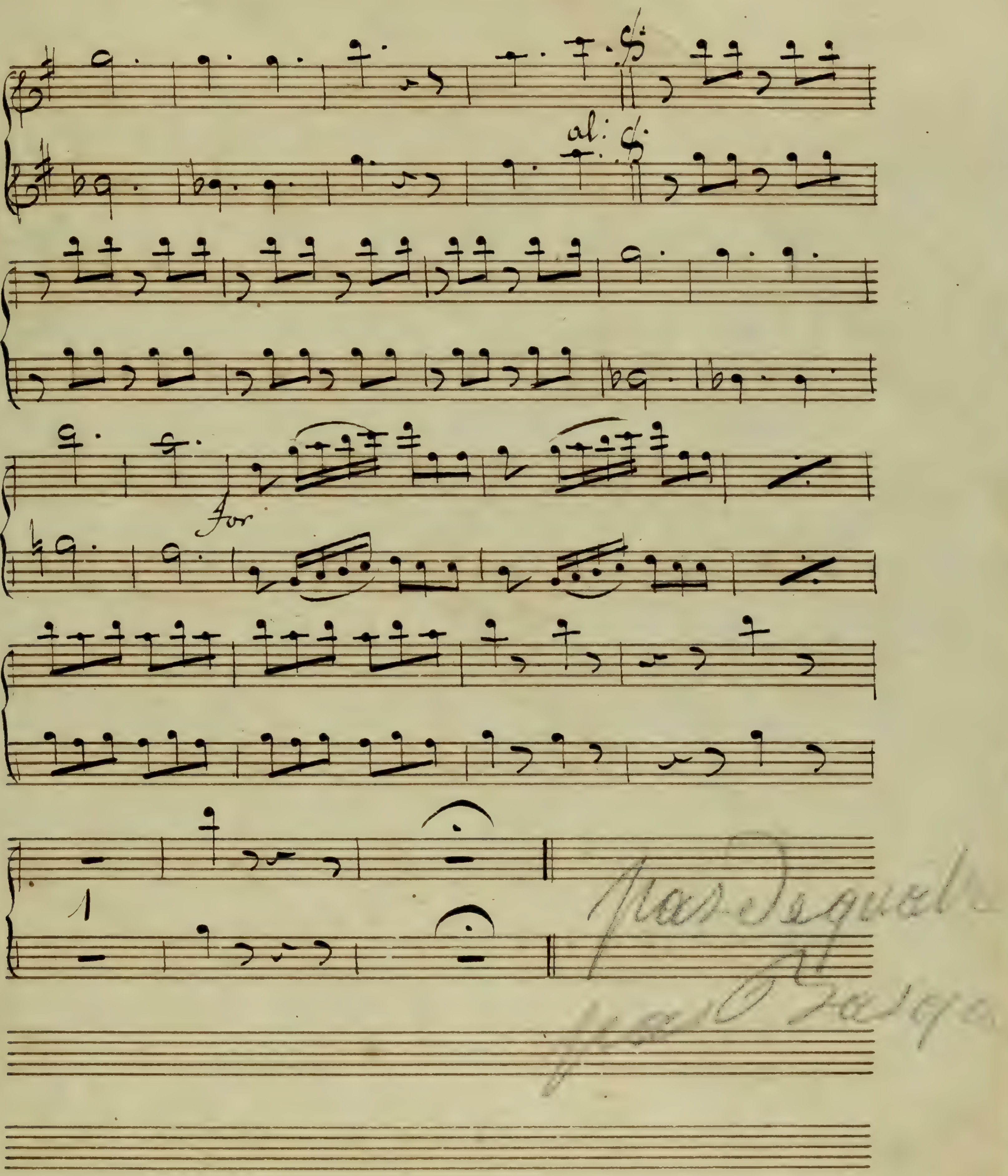

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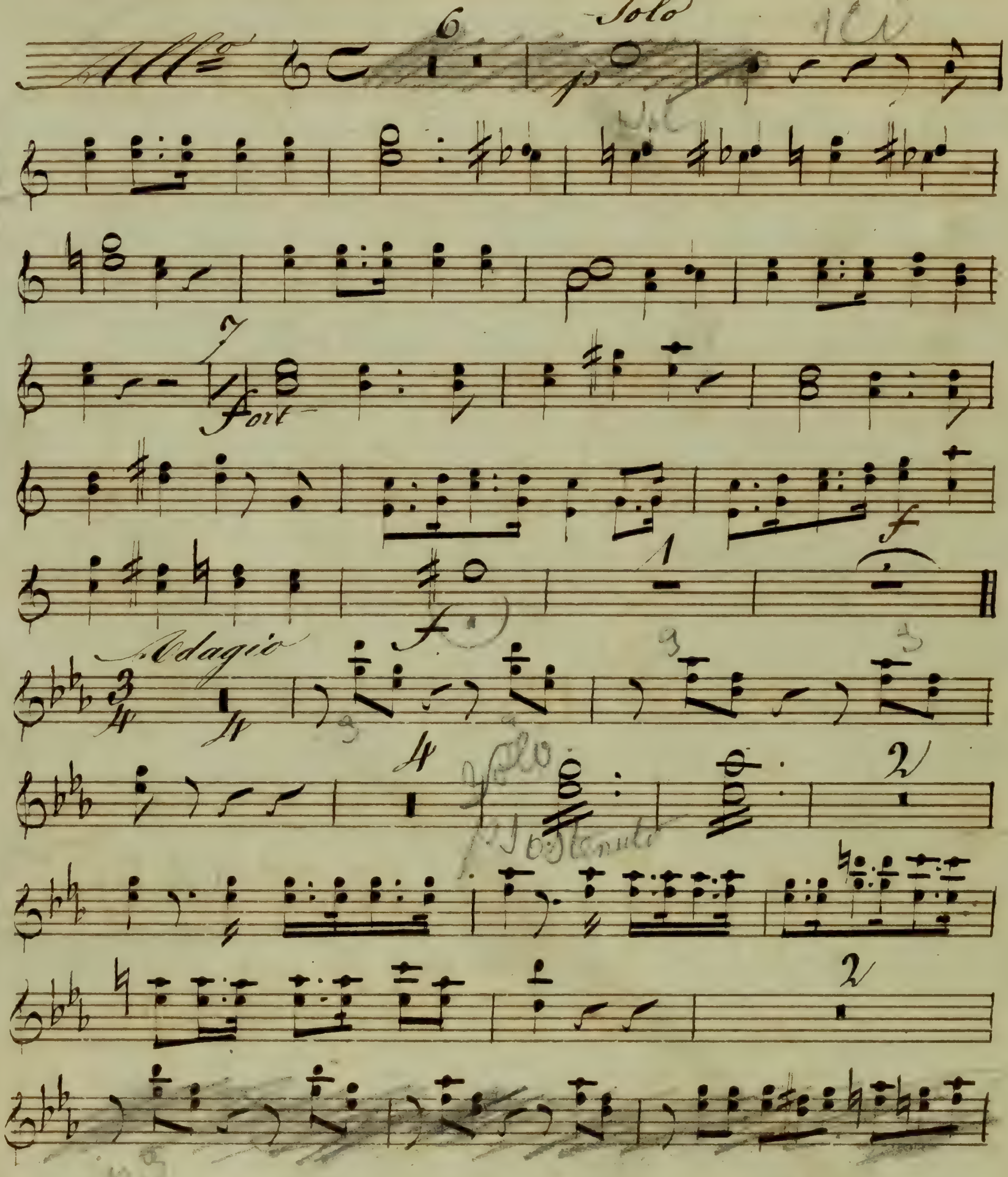
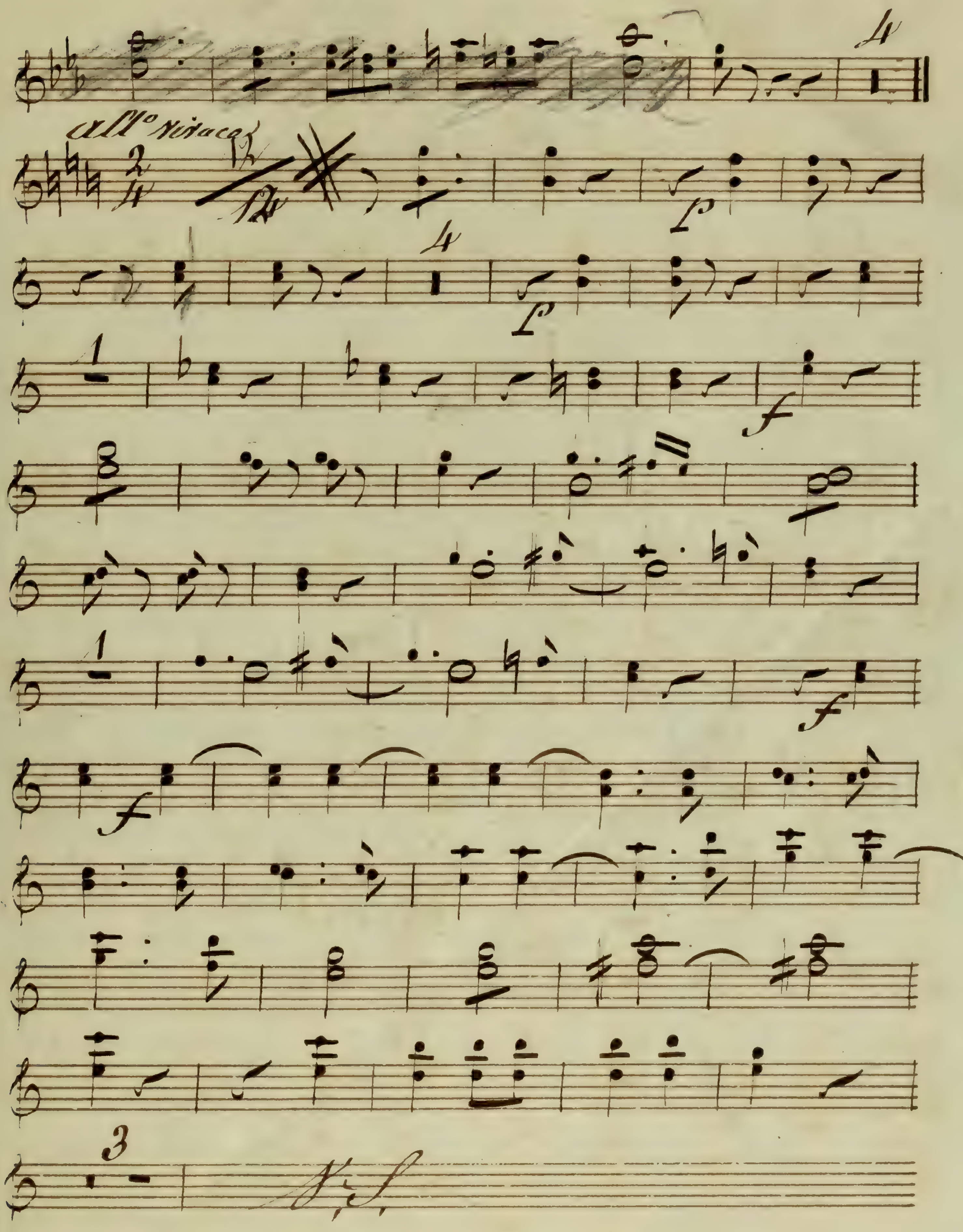
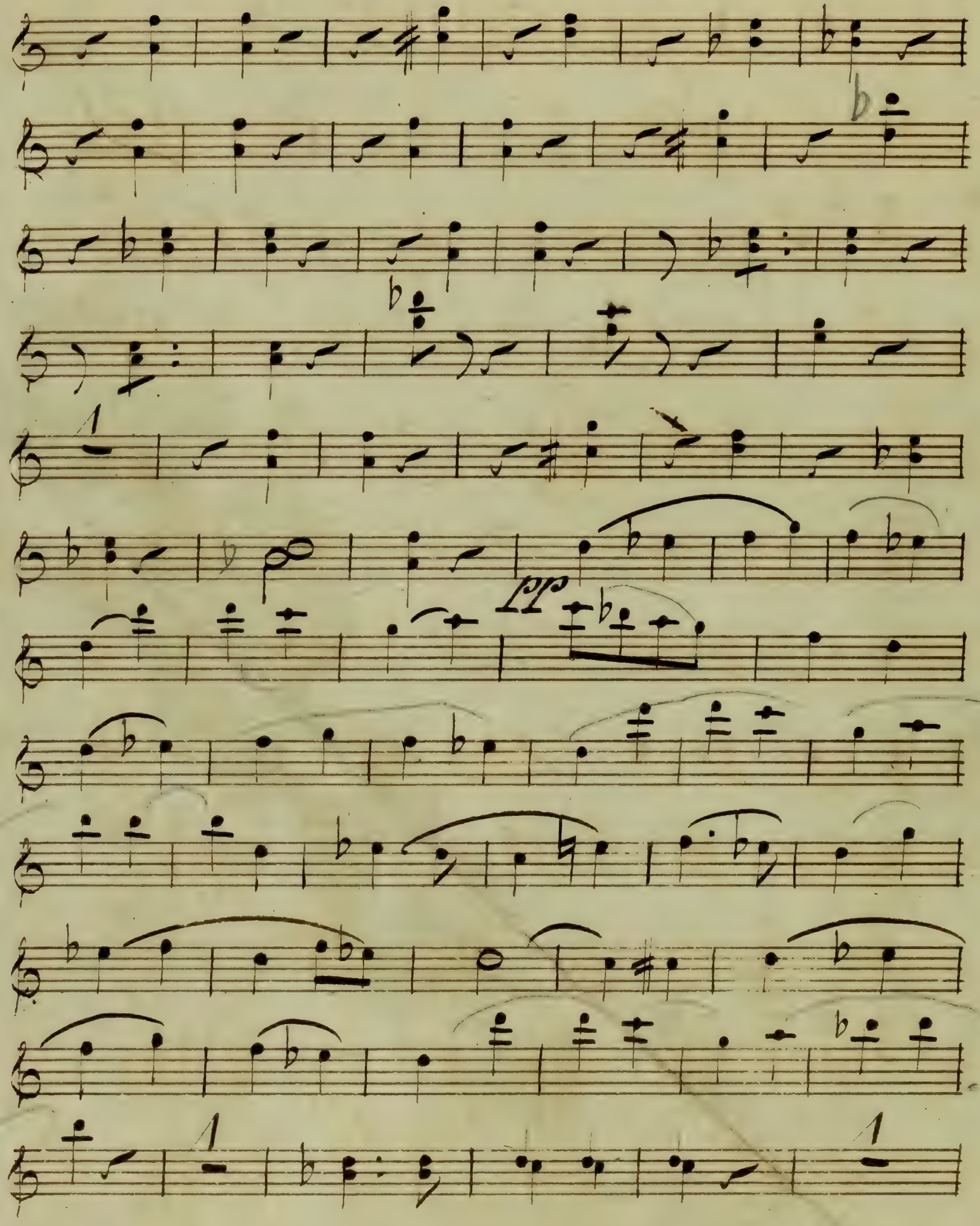
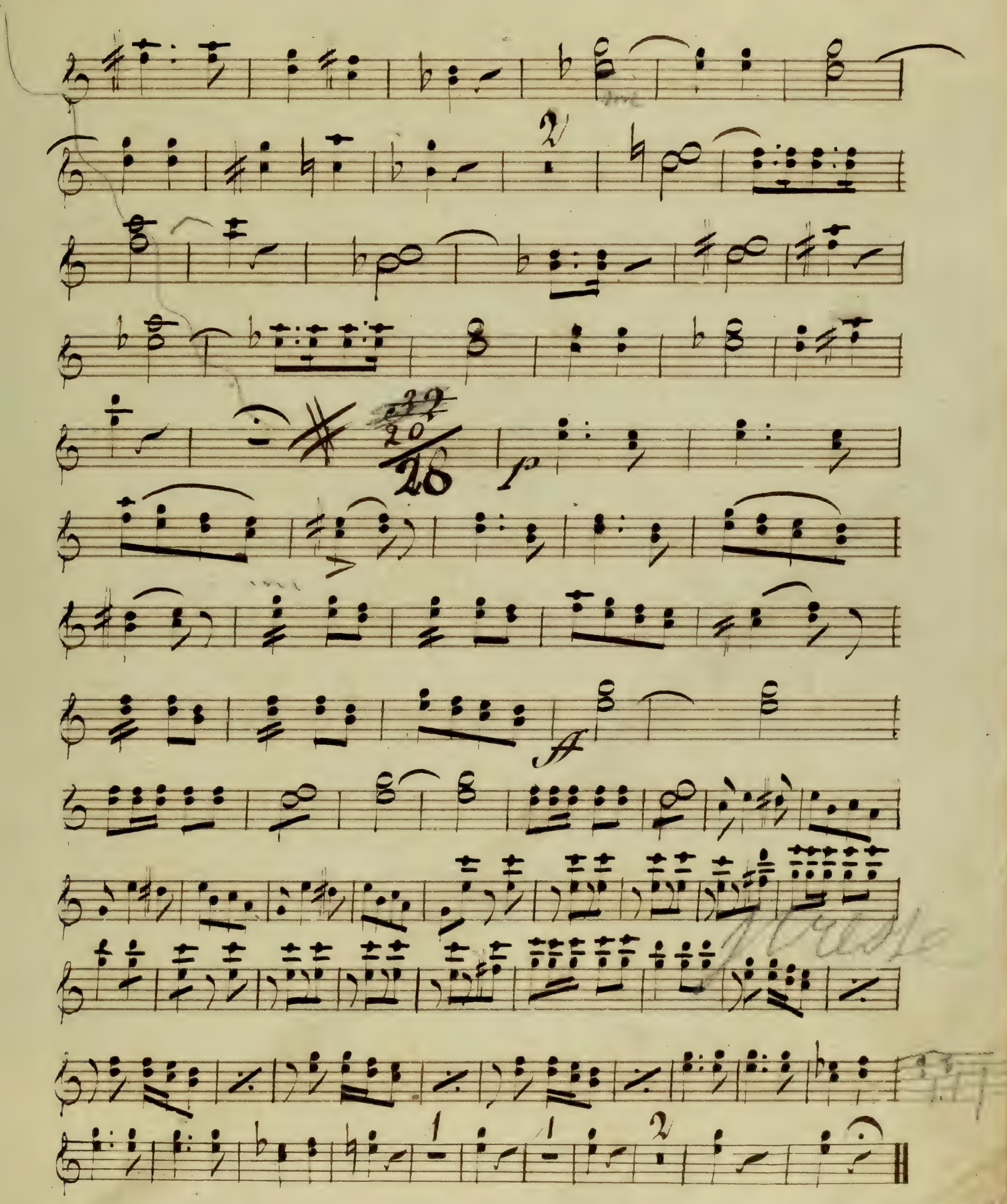



All.º Vivace
V. S.



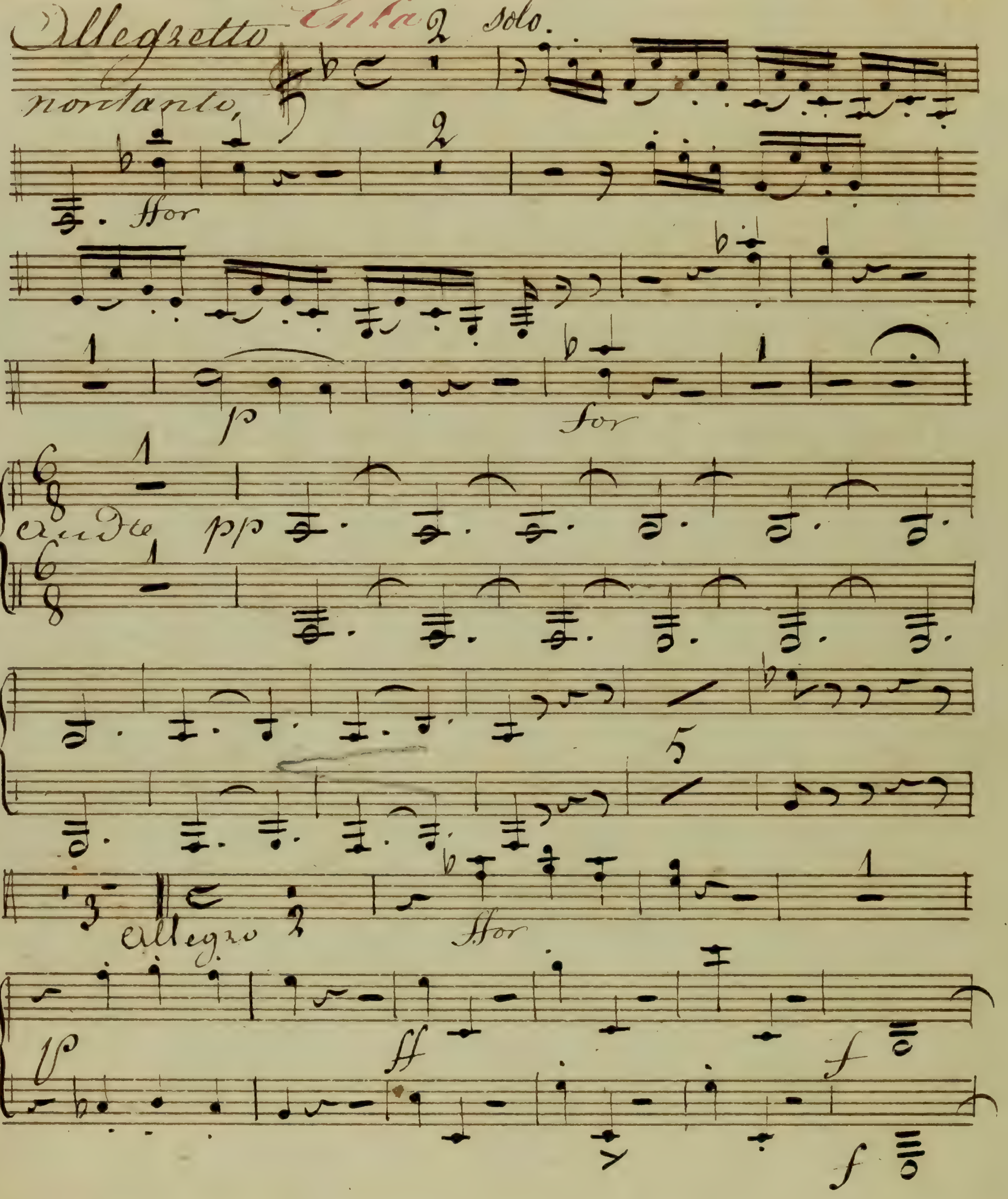


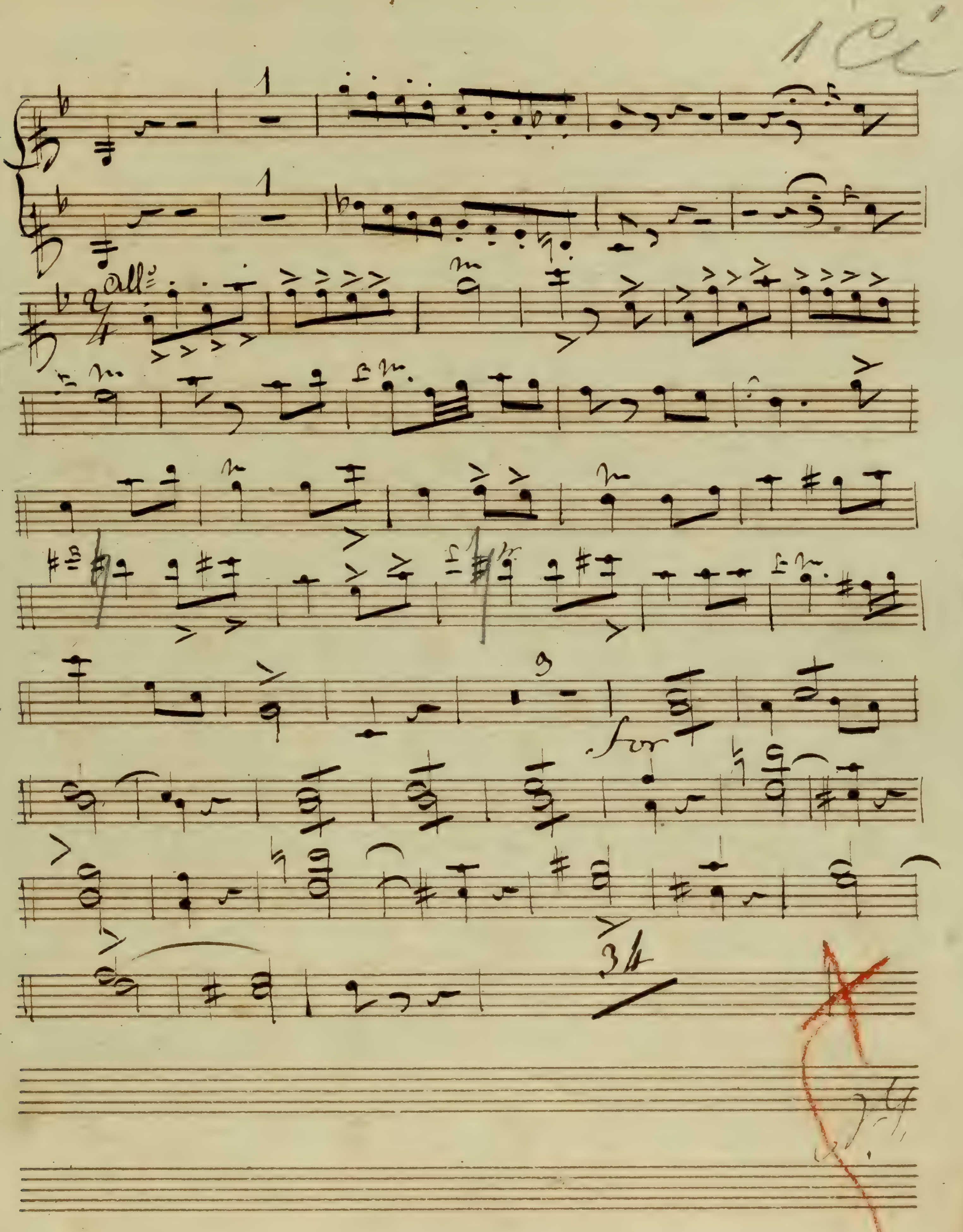
Clarinettes.

Une heure à Naples.

Ballet en 2 Actes.

Introduction

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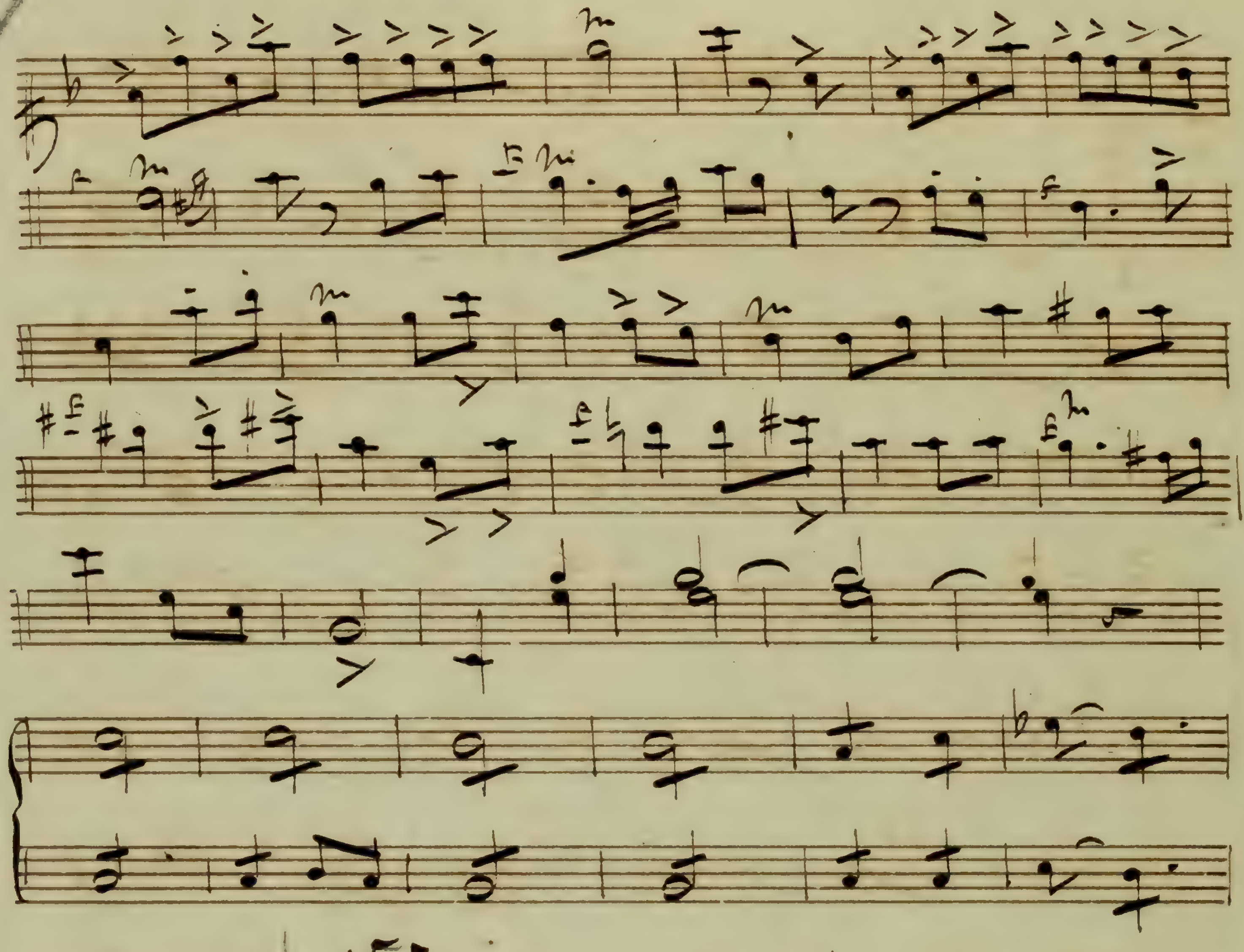
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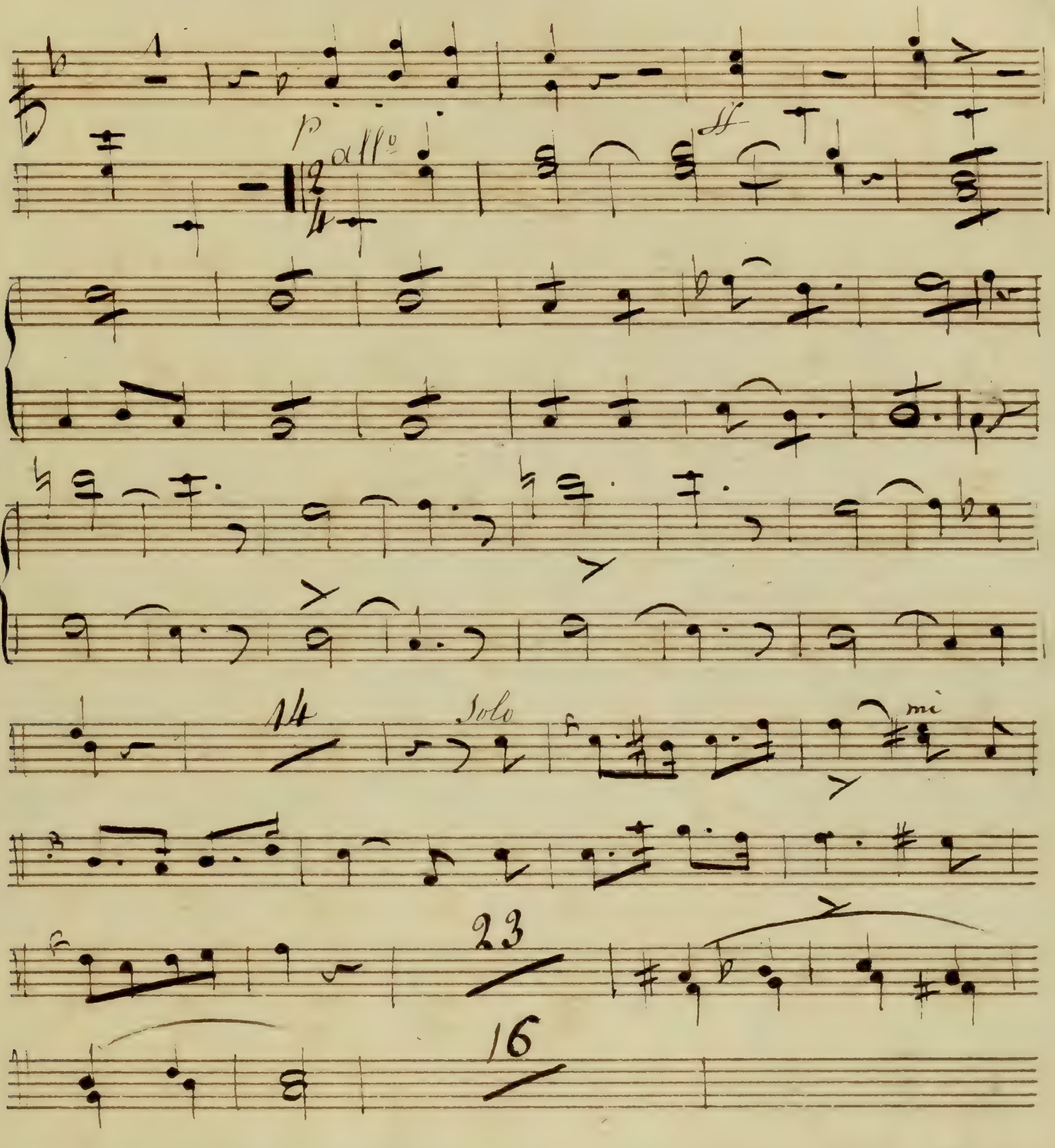
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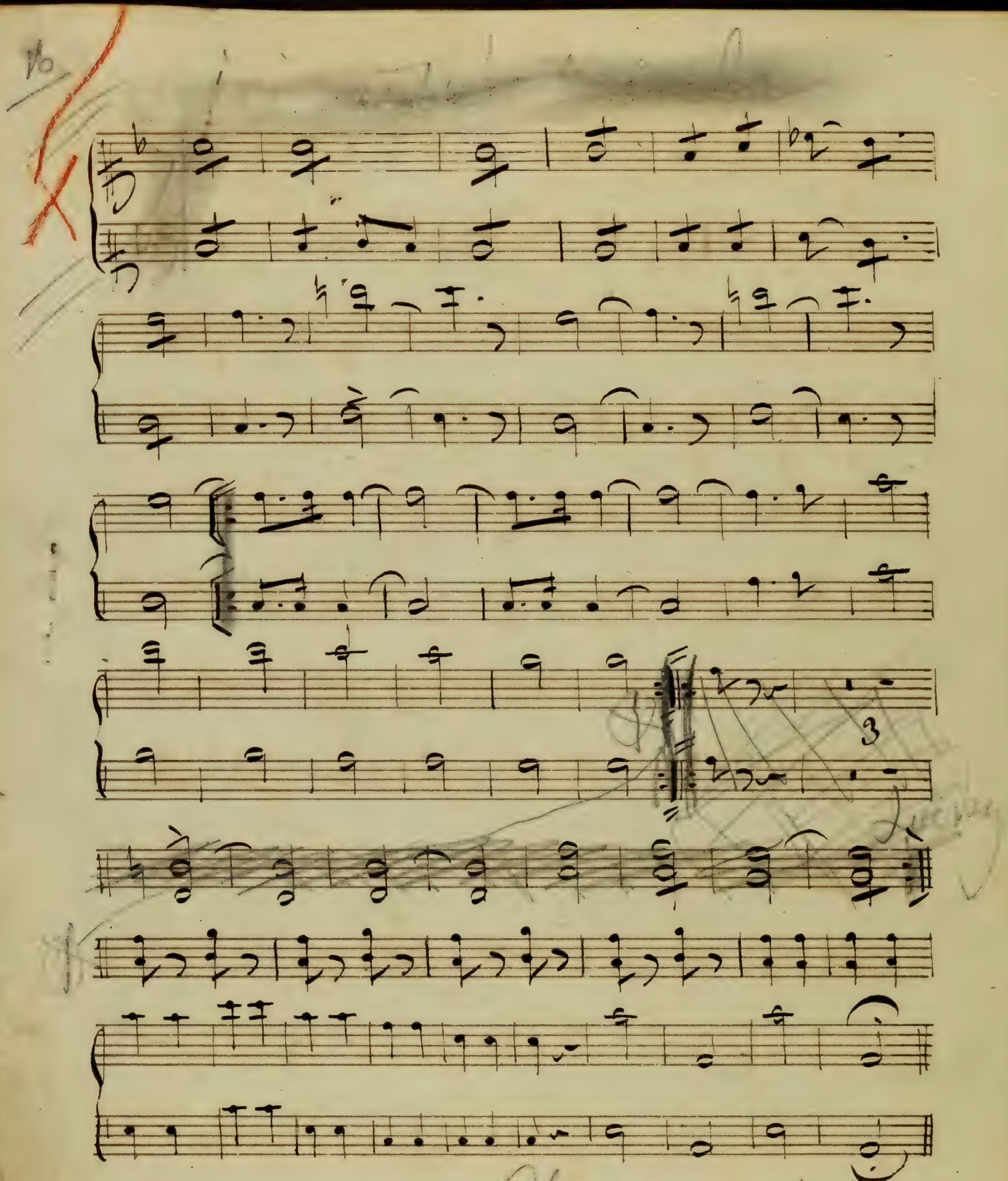

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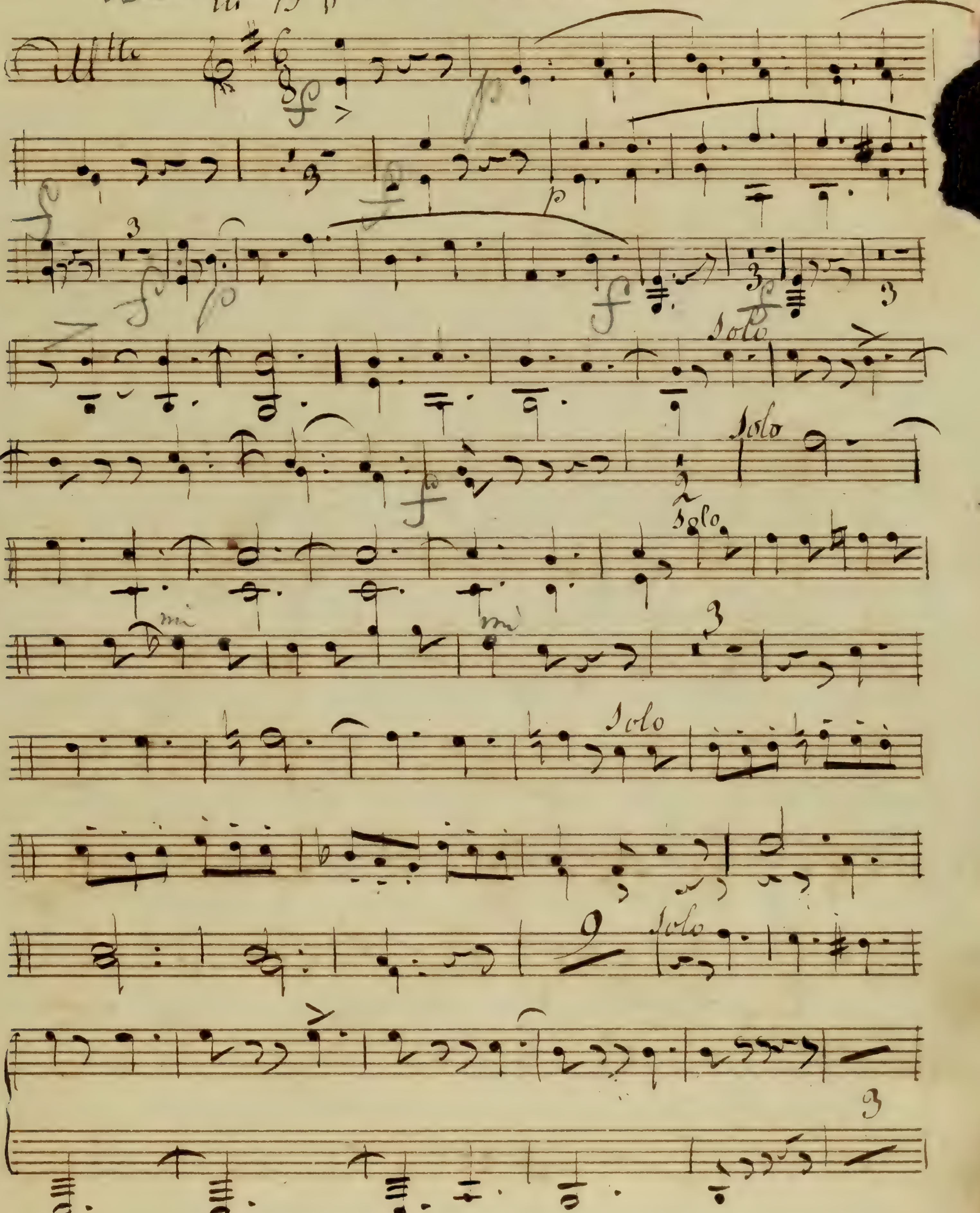
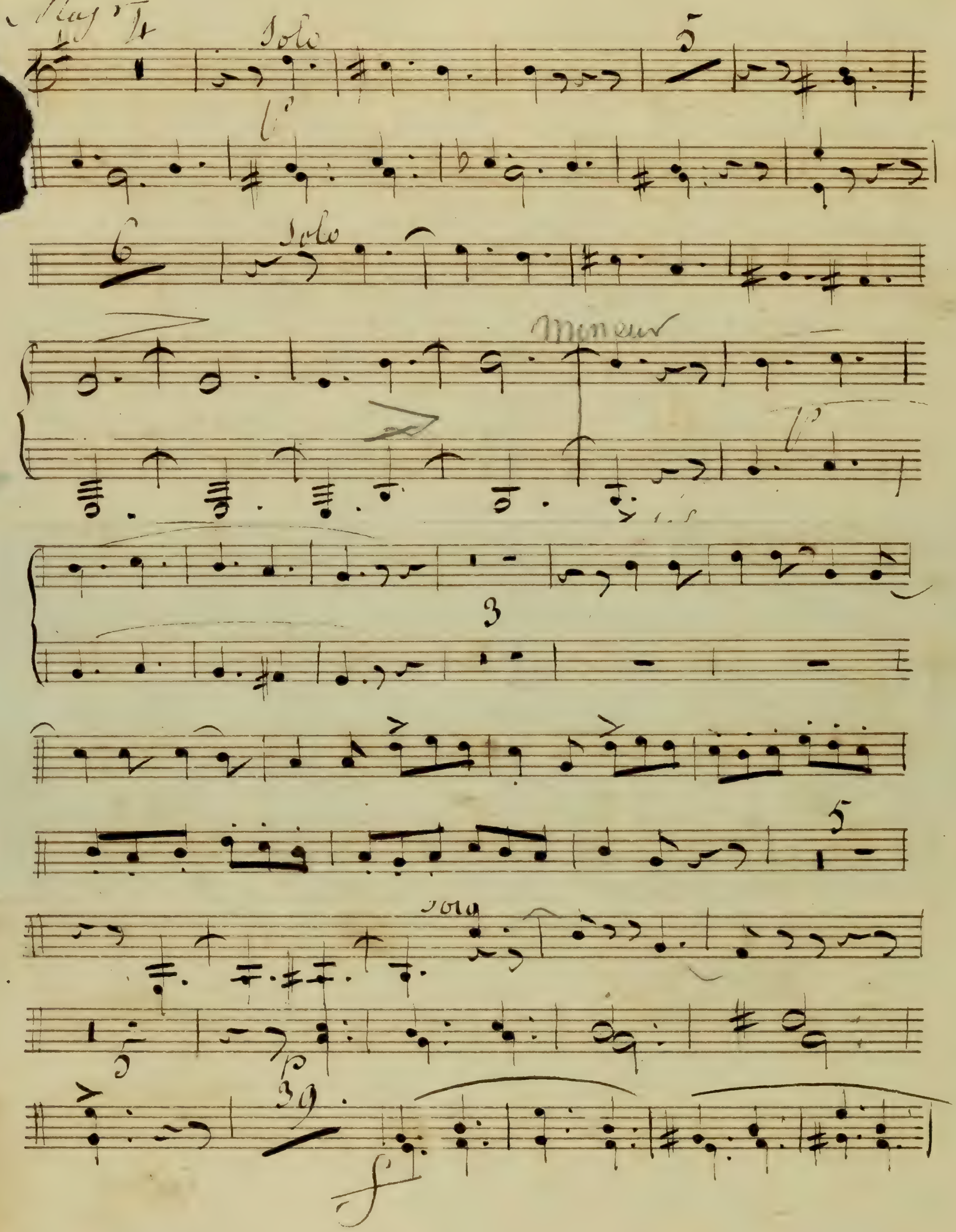
in B♭

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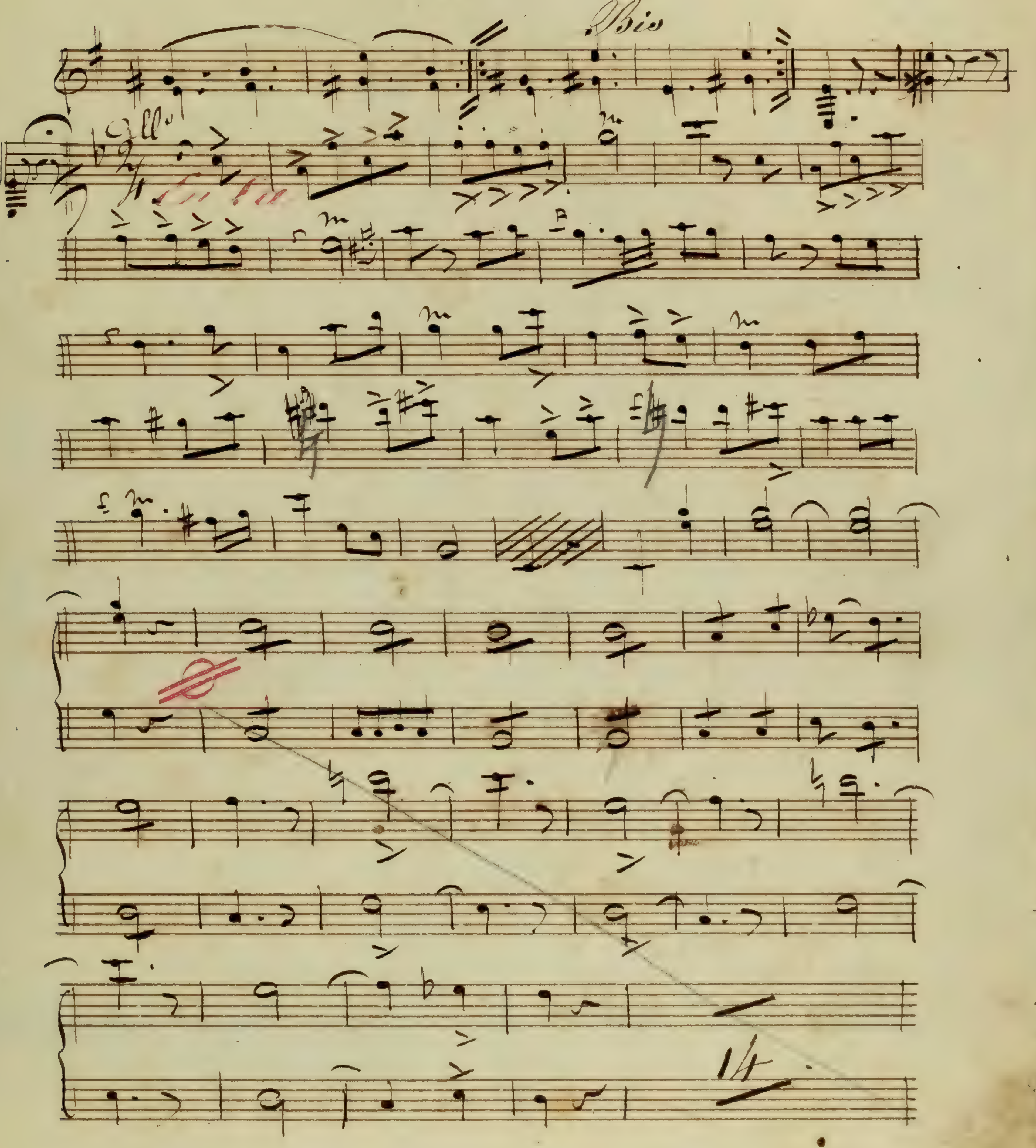
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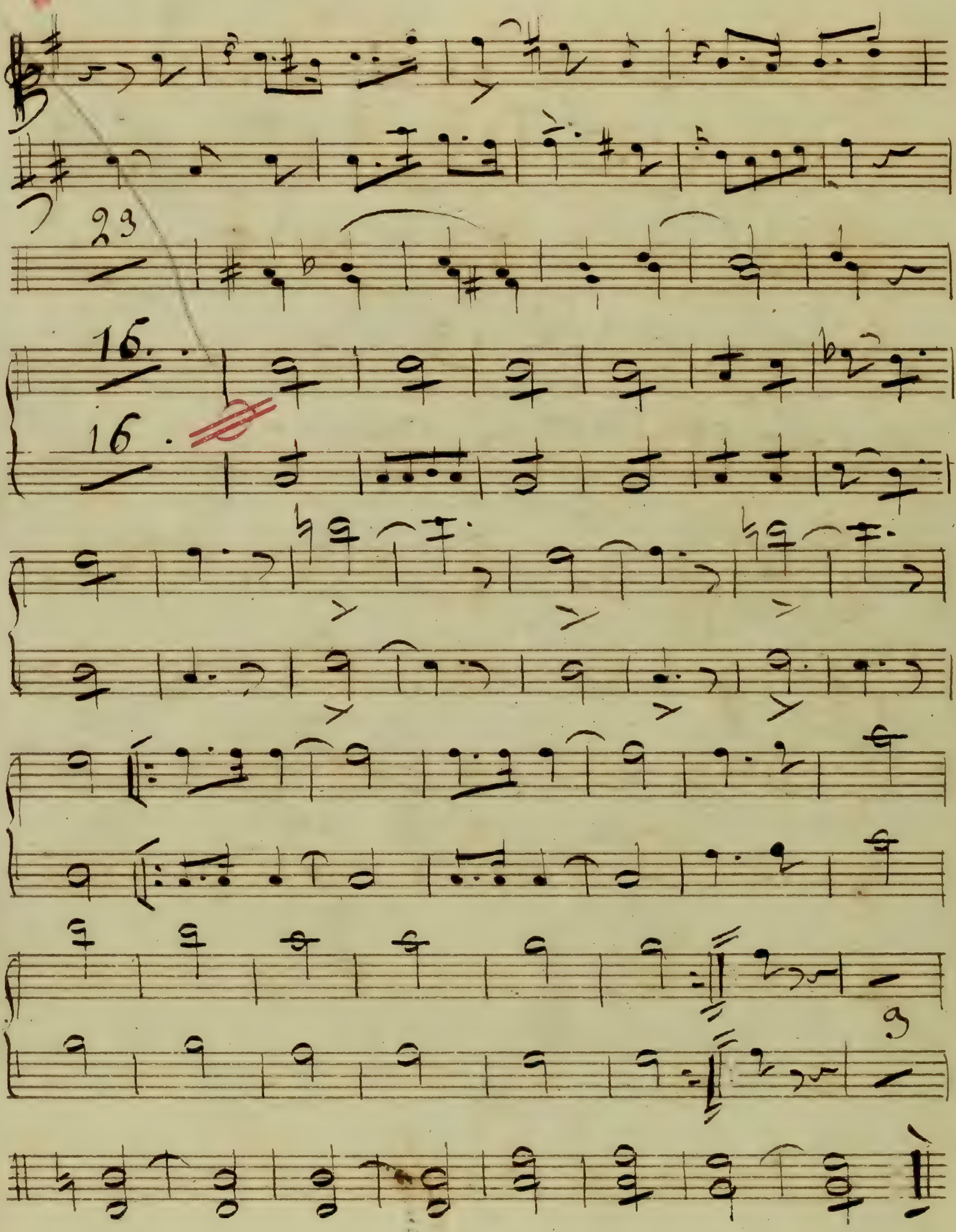
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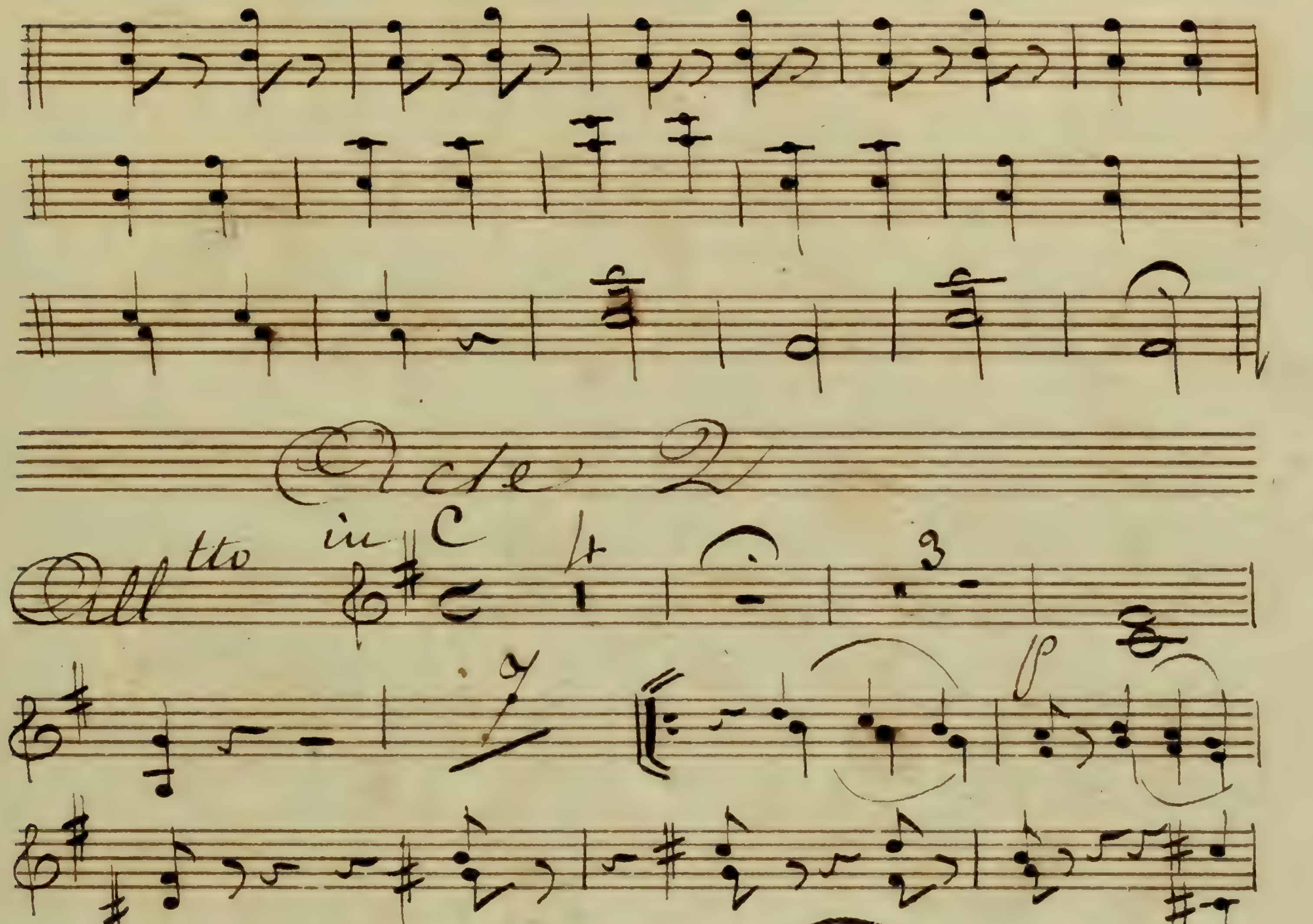
Acte 2
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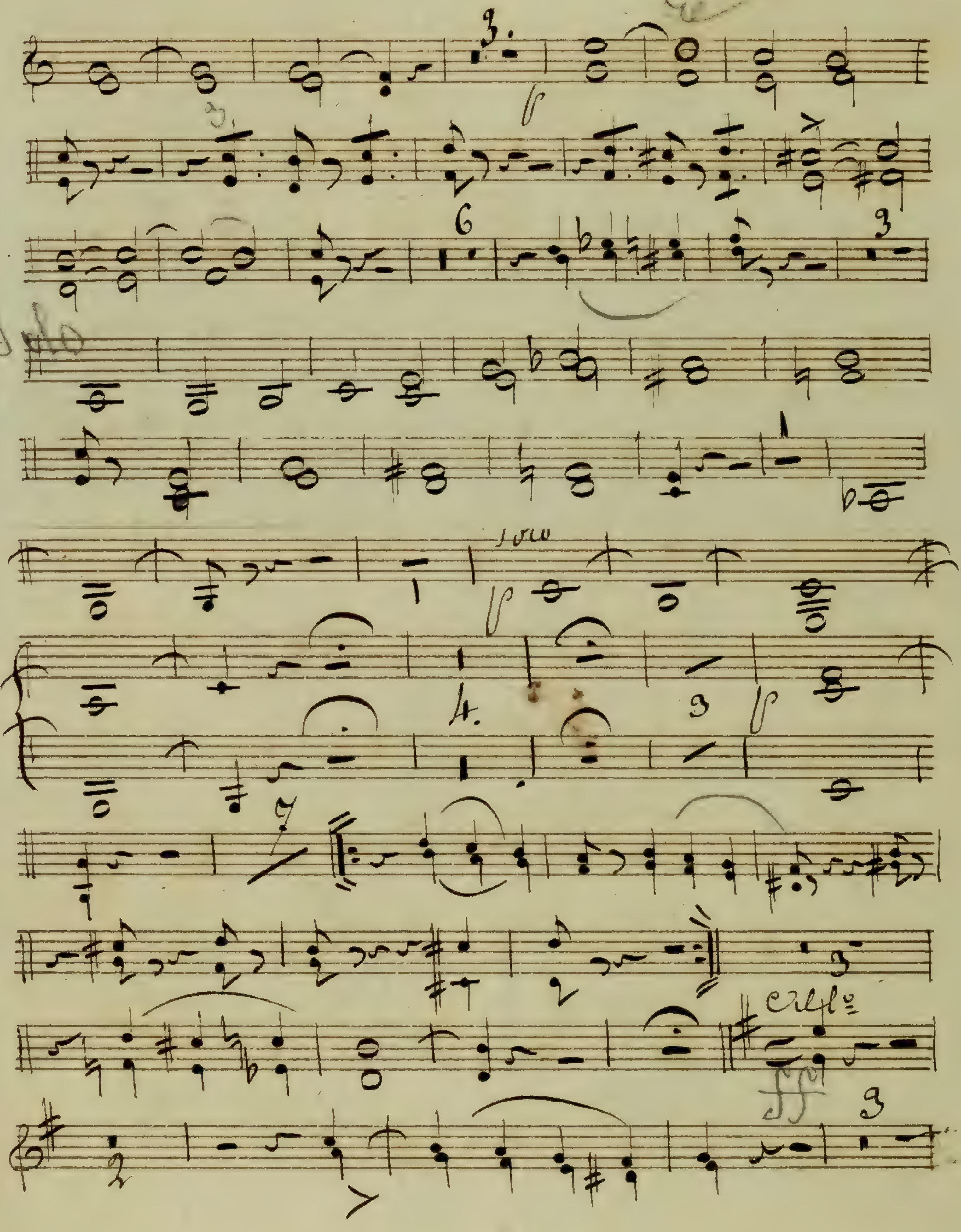
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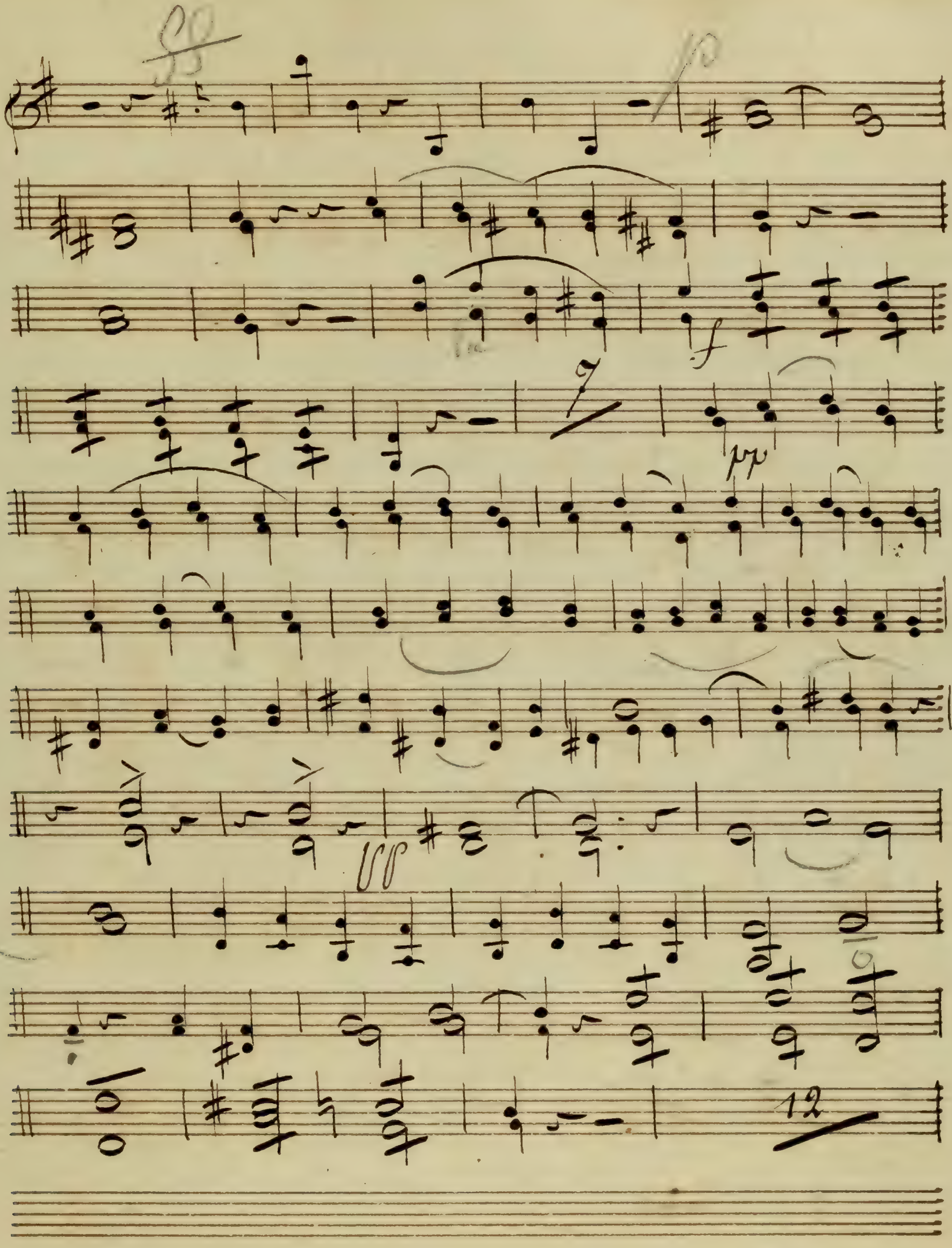
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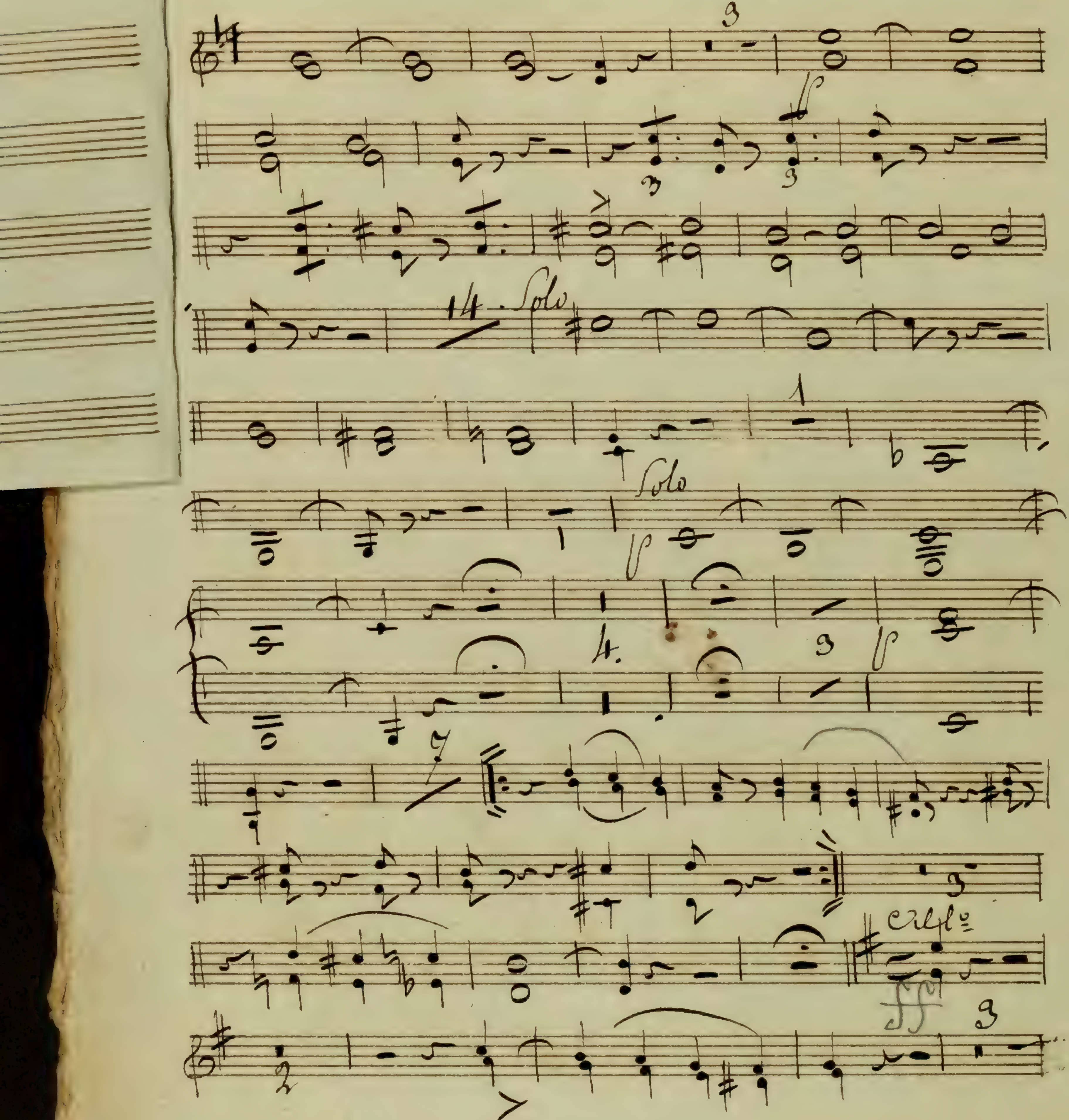
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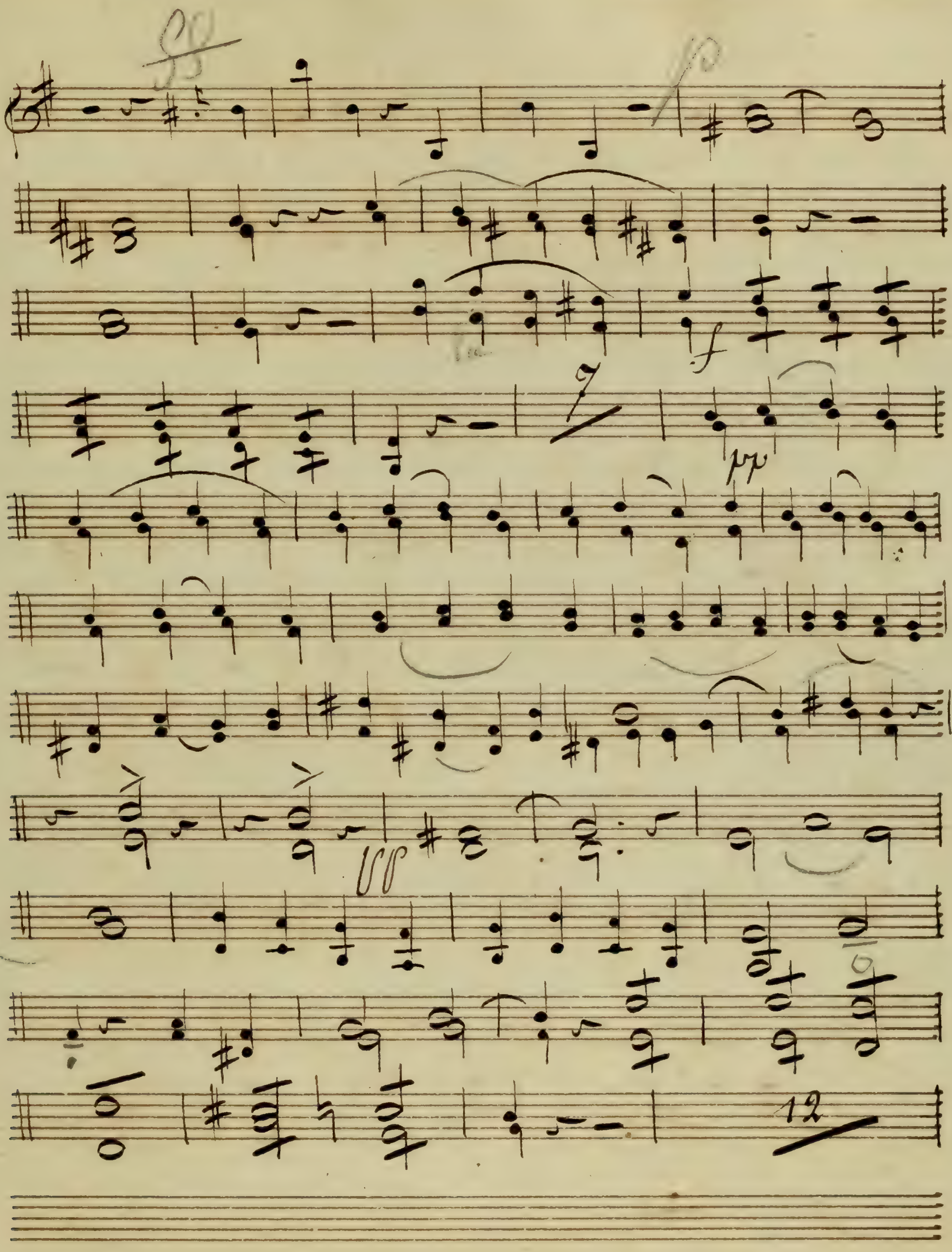
Solo



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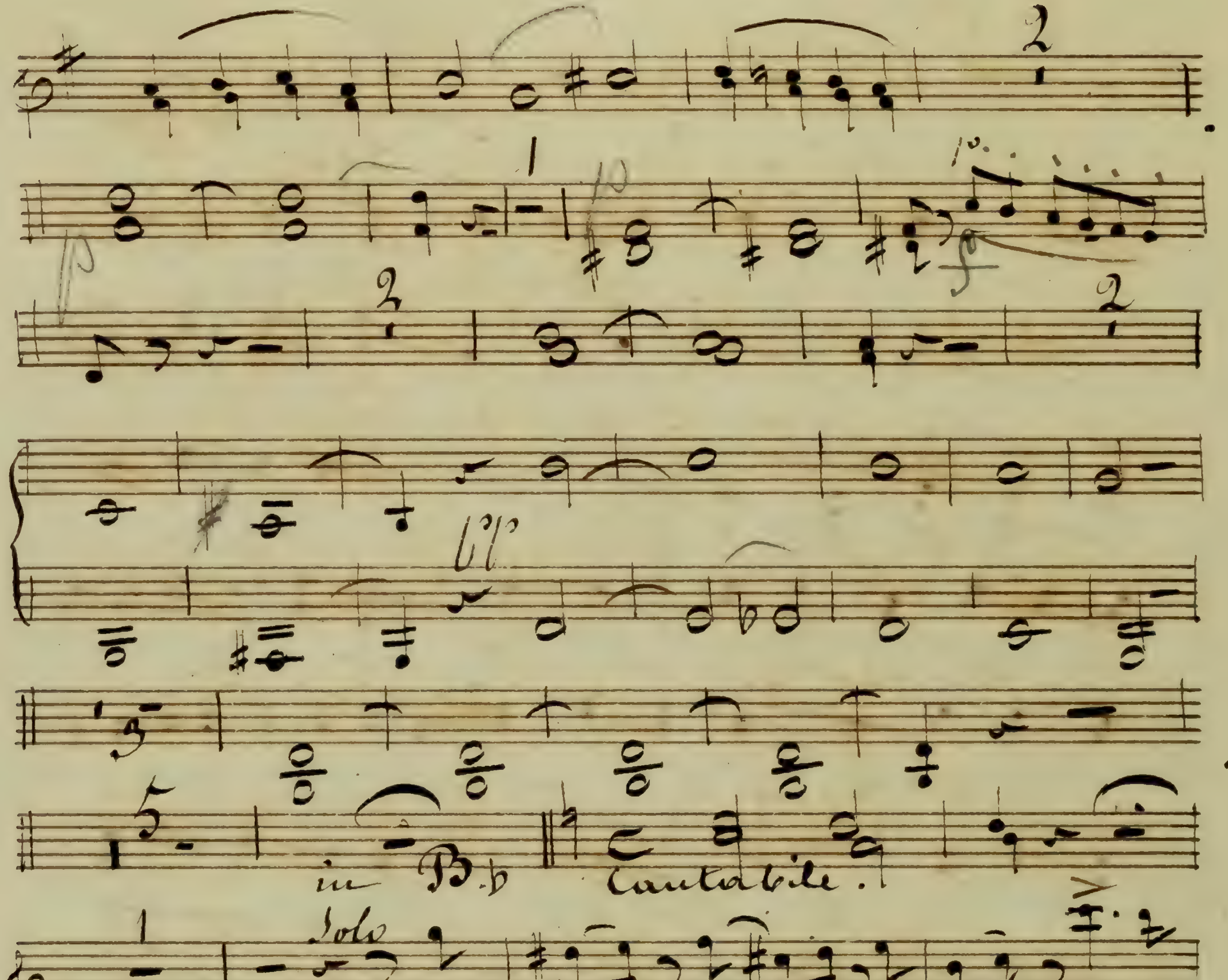
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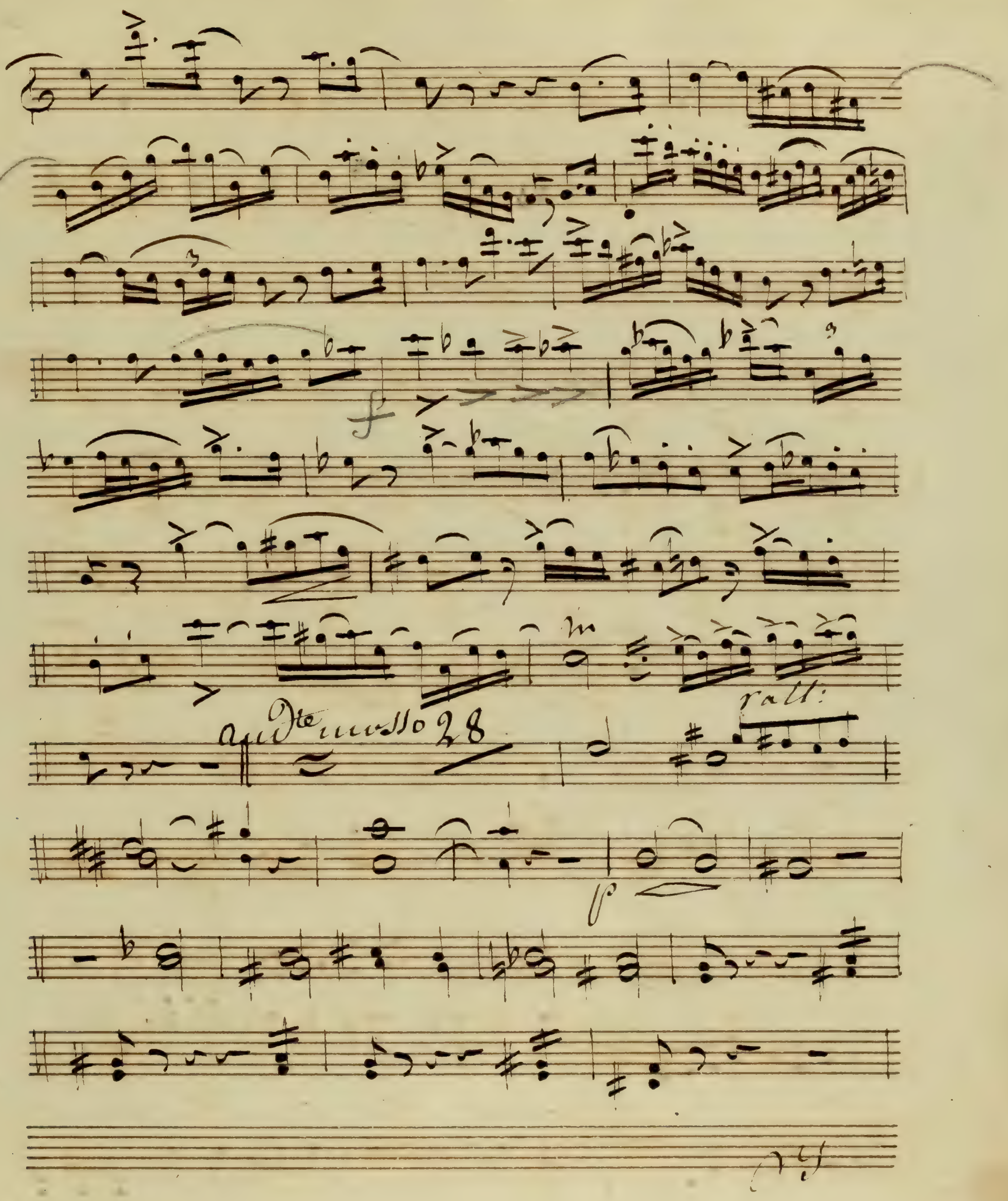
Solo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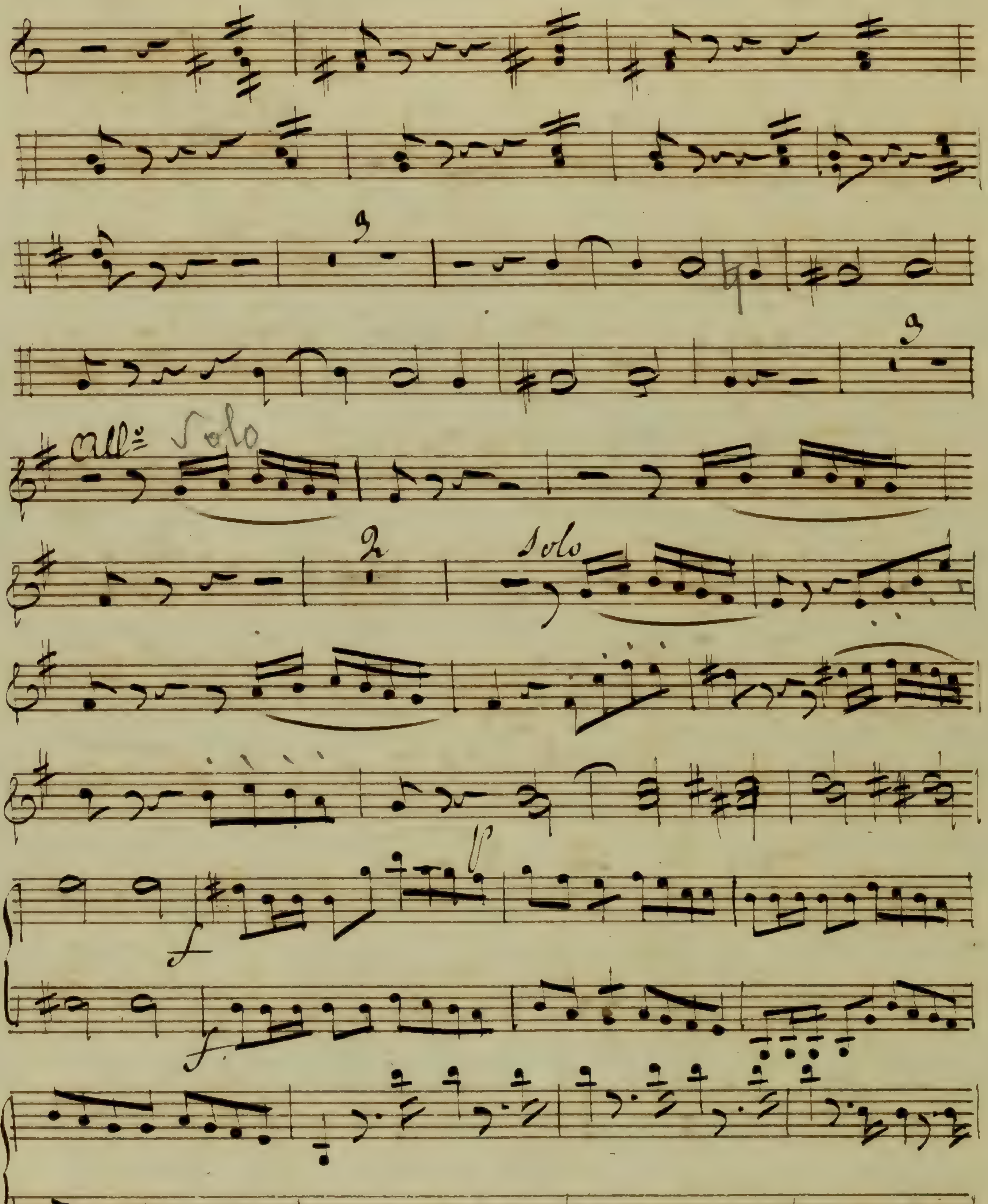
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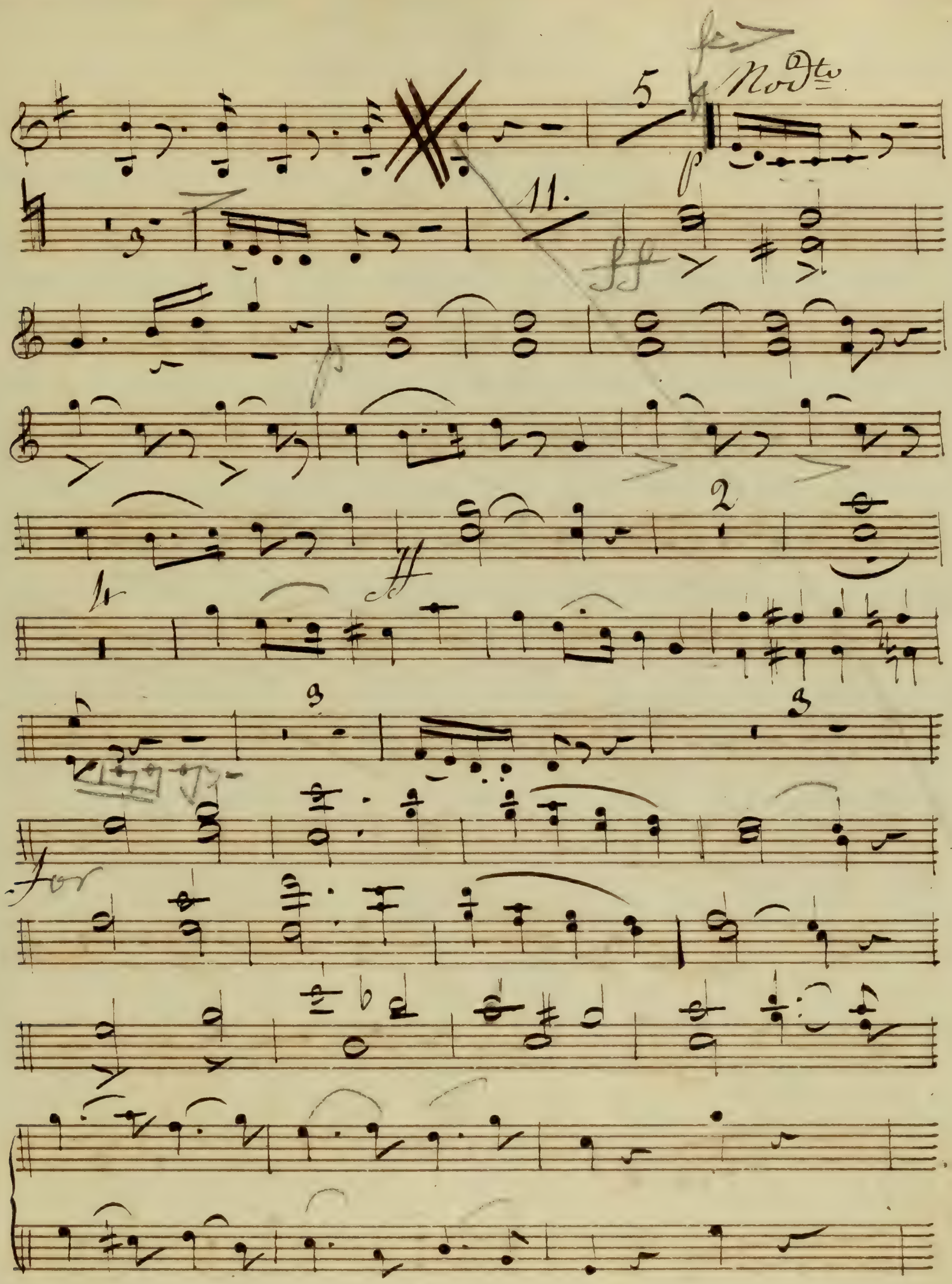
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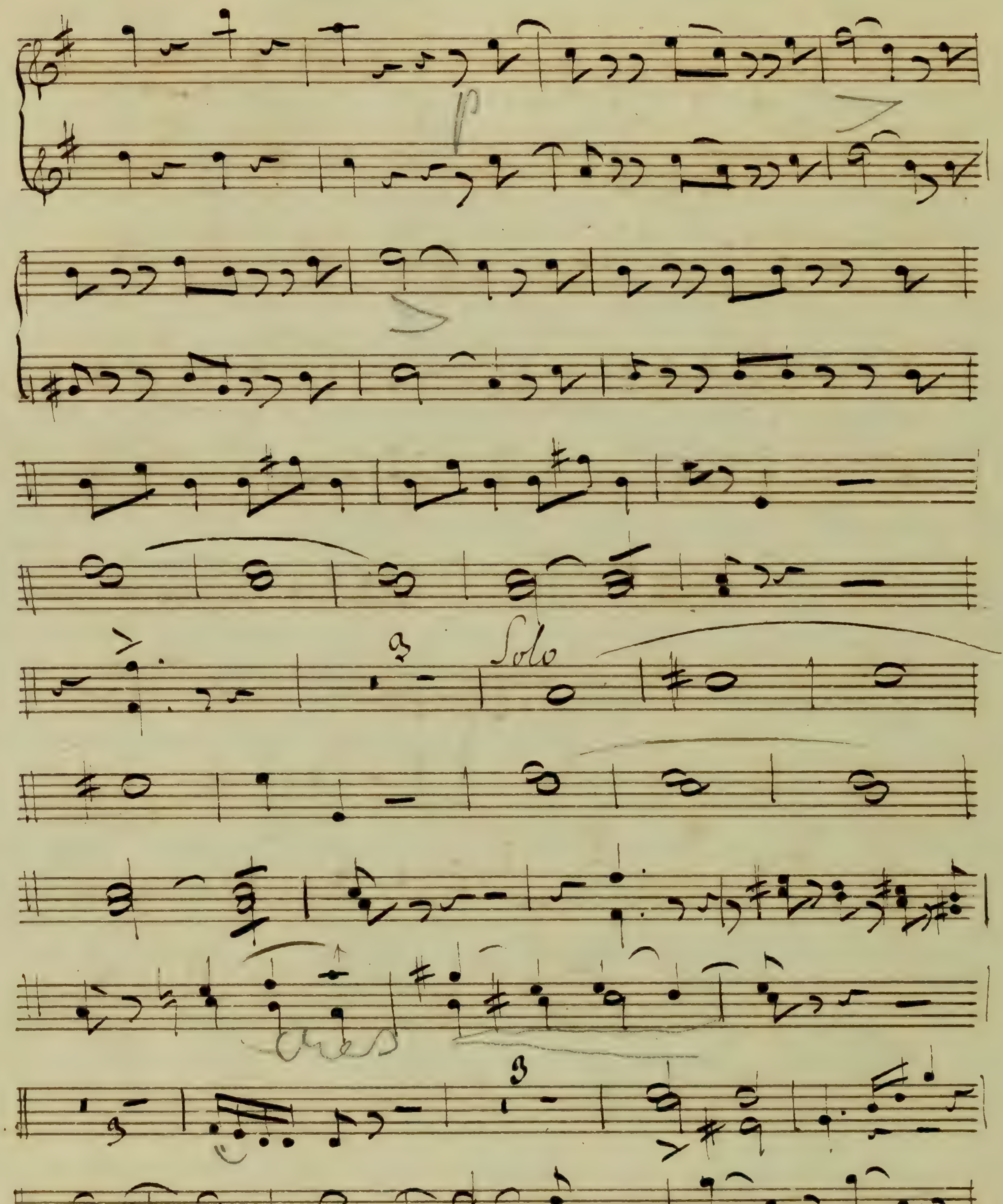
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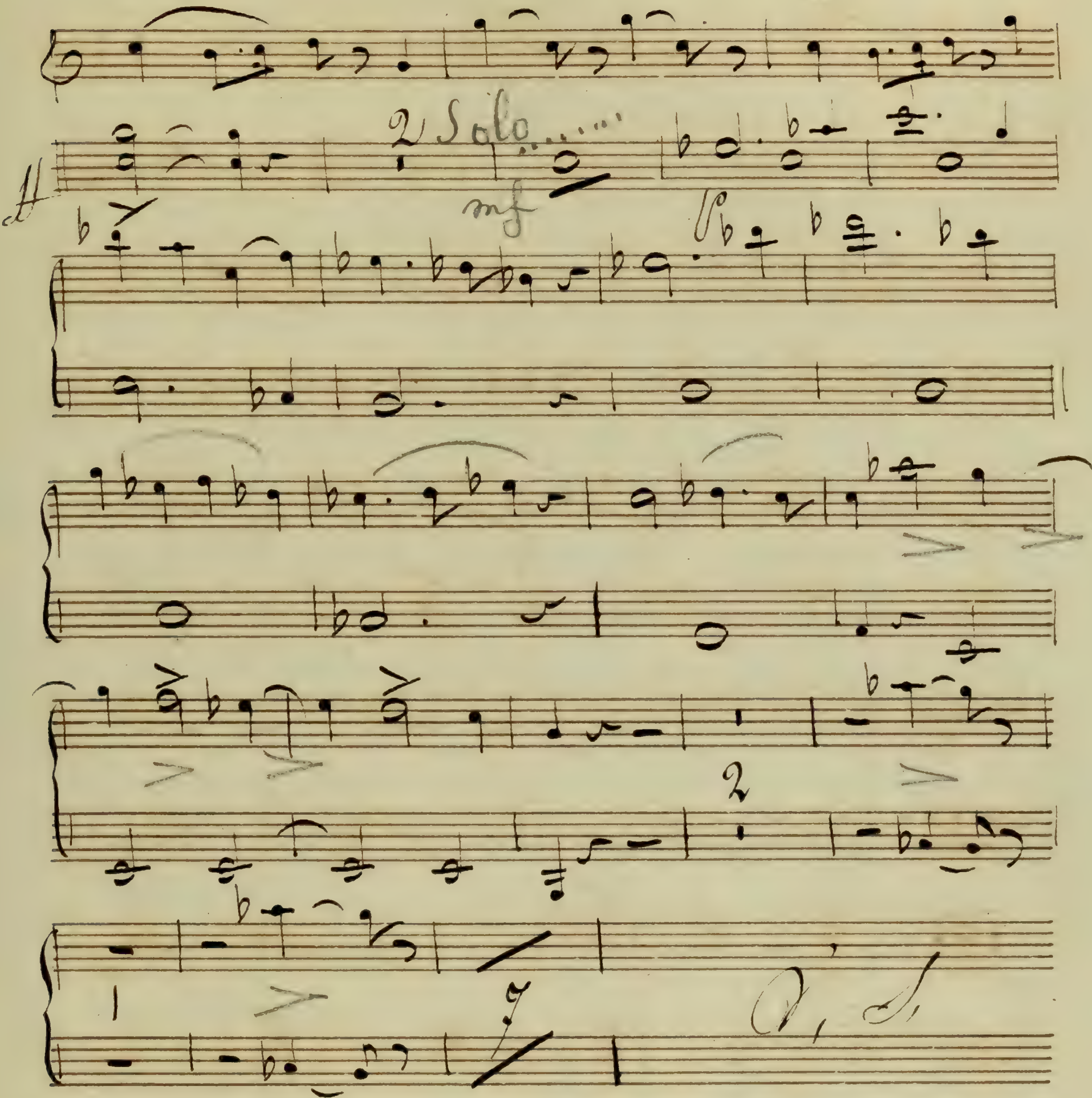
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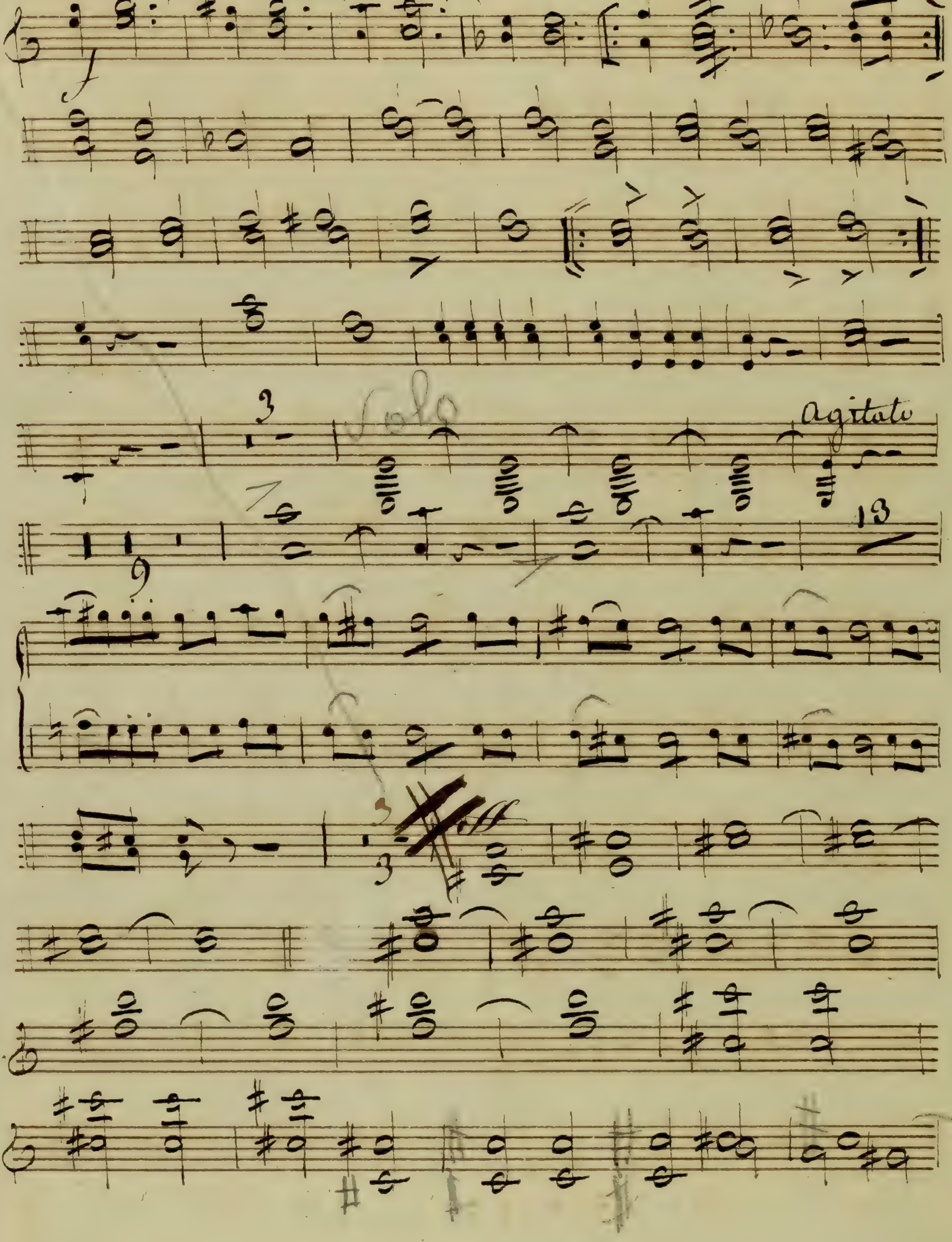
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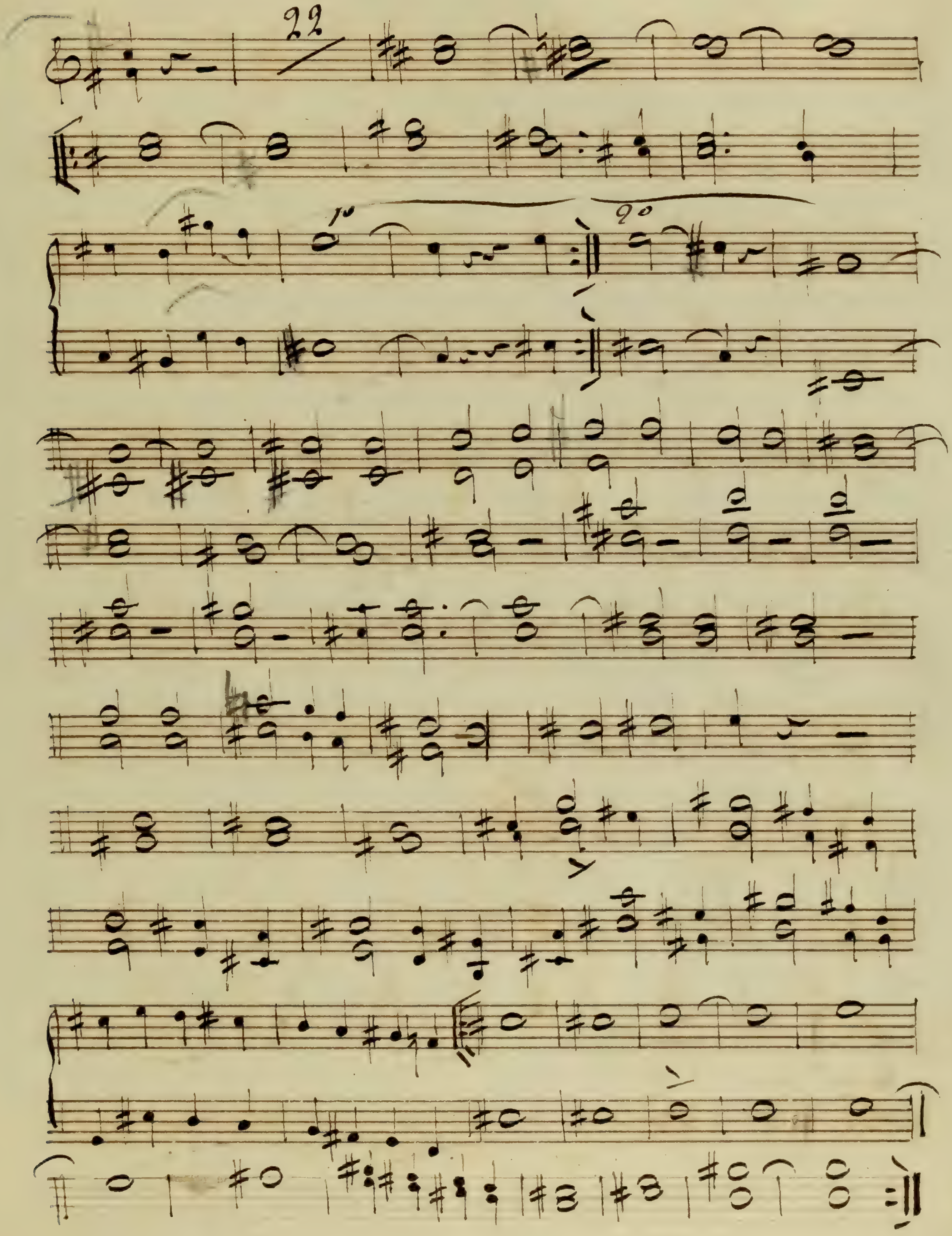
Agitato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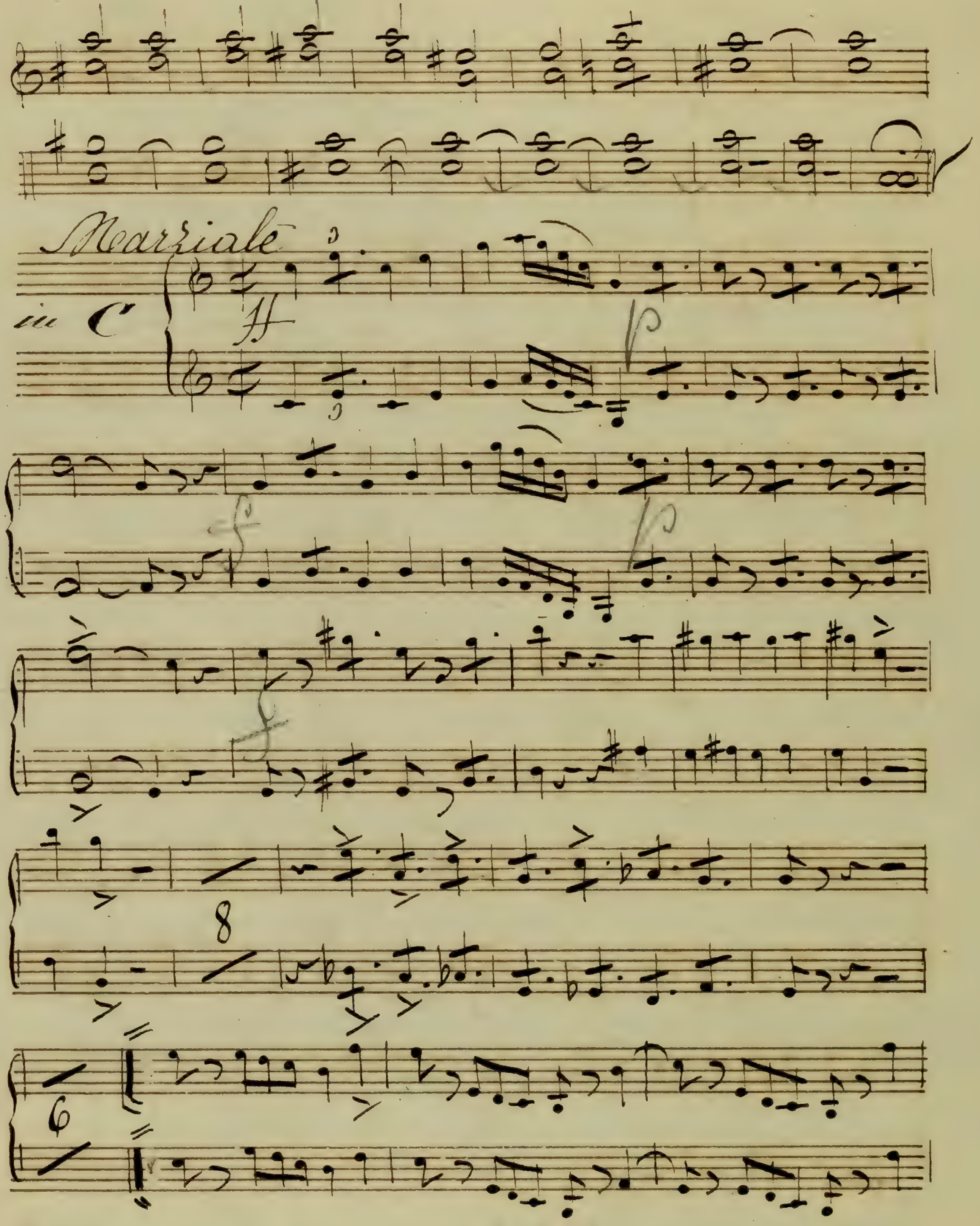

Marziale
in C
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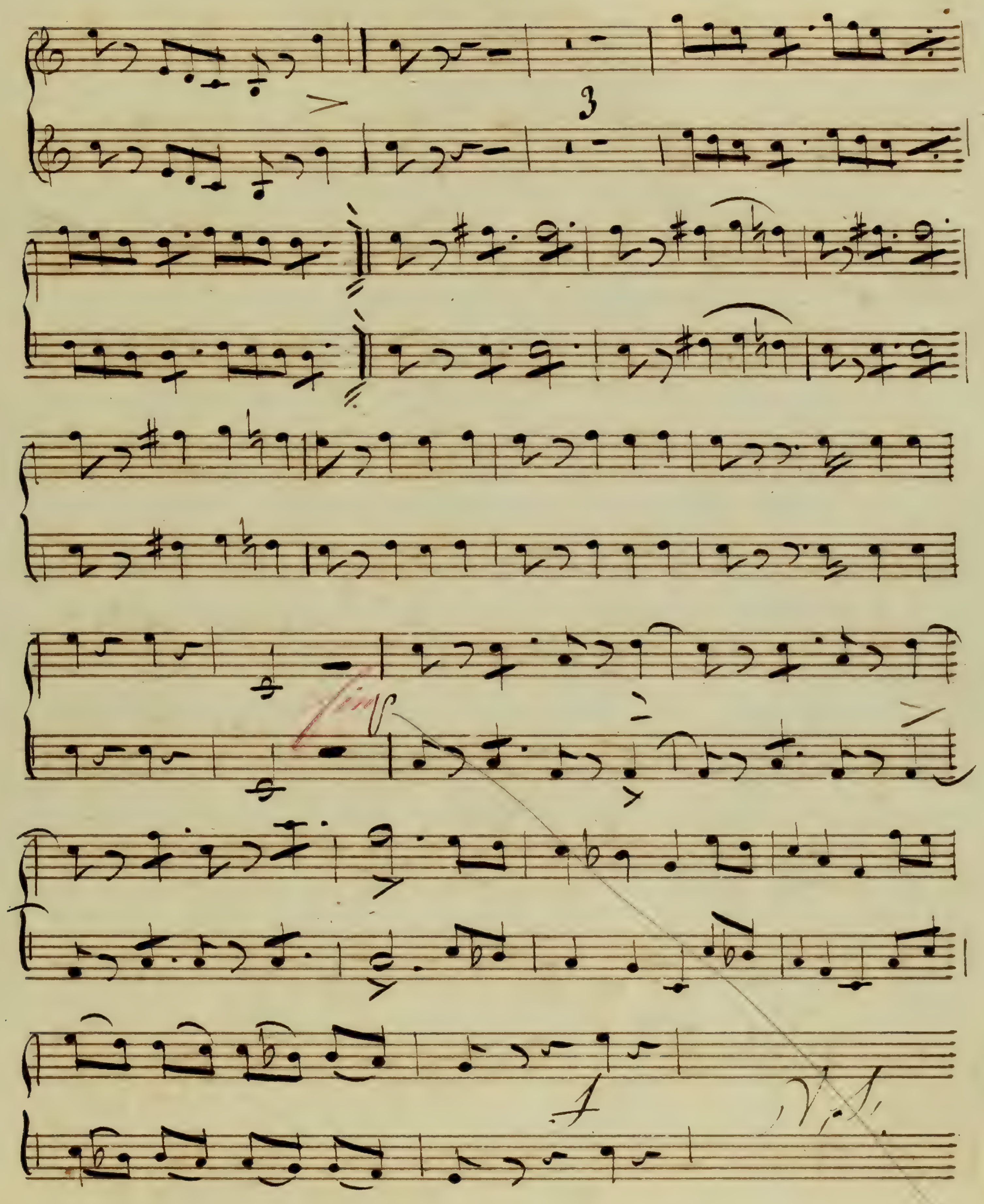

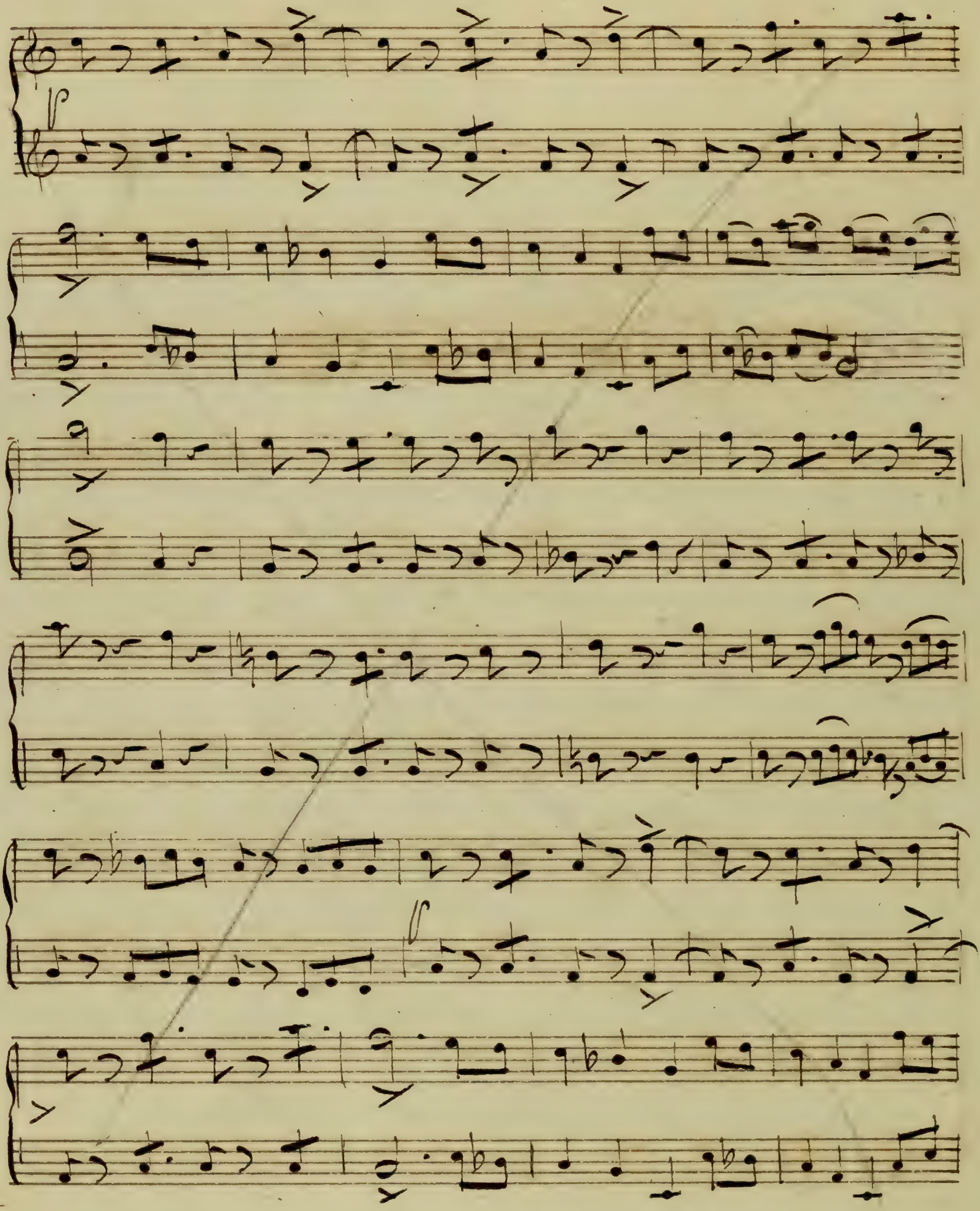

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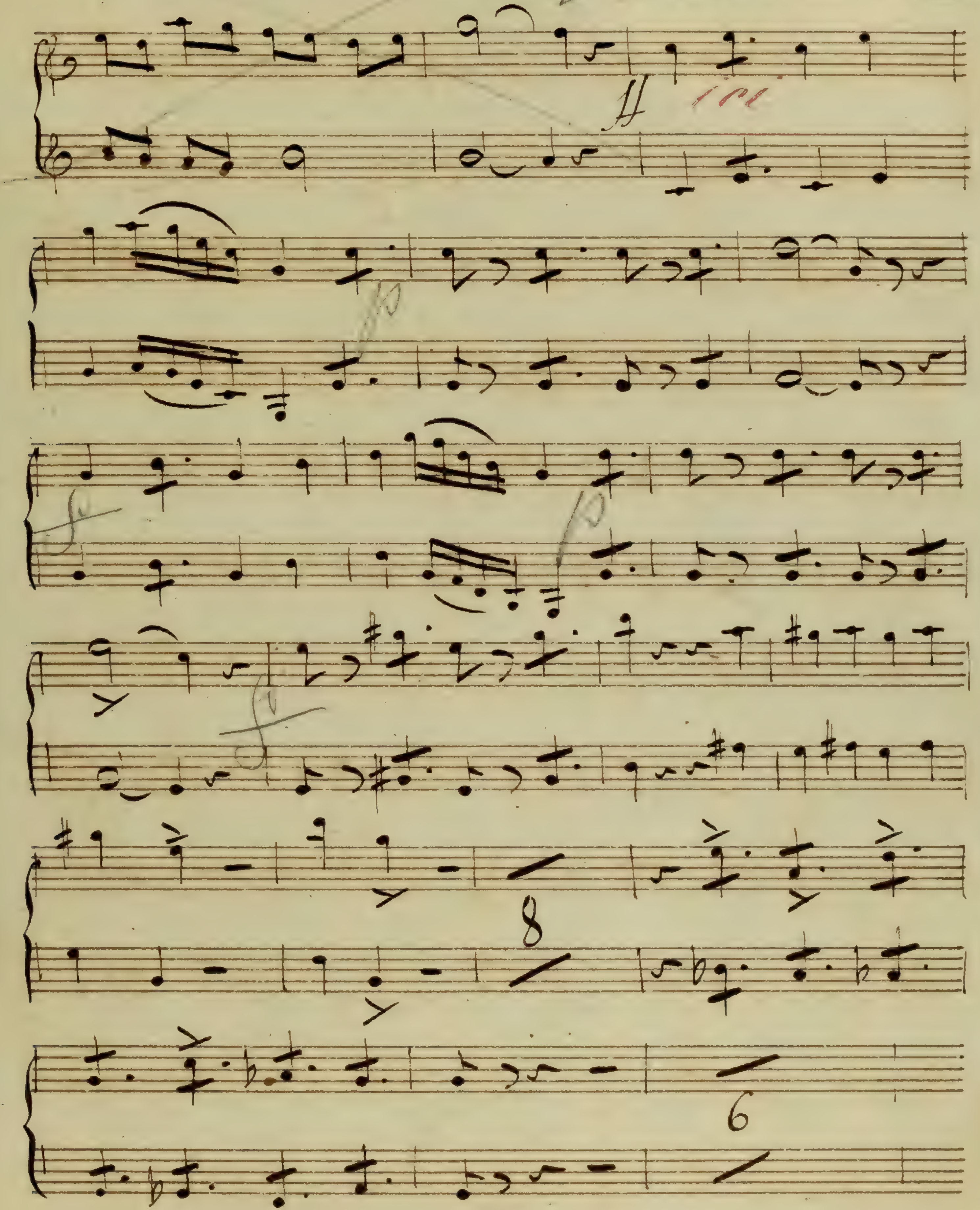

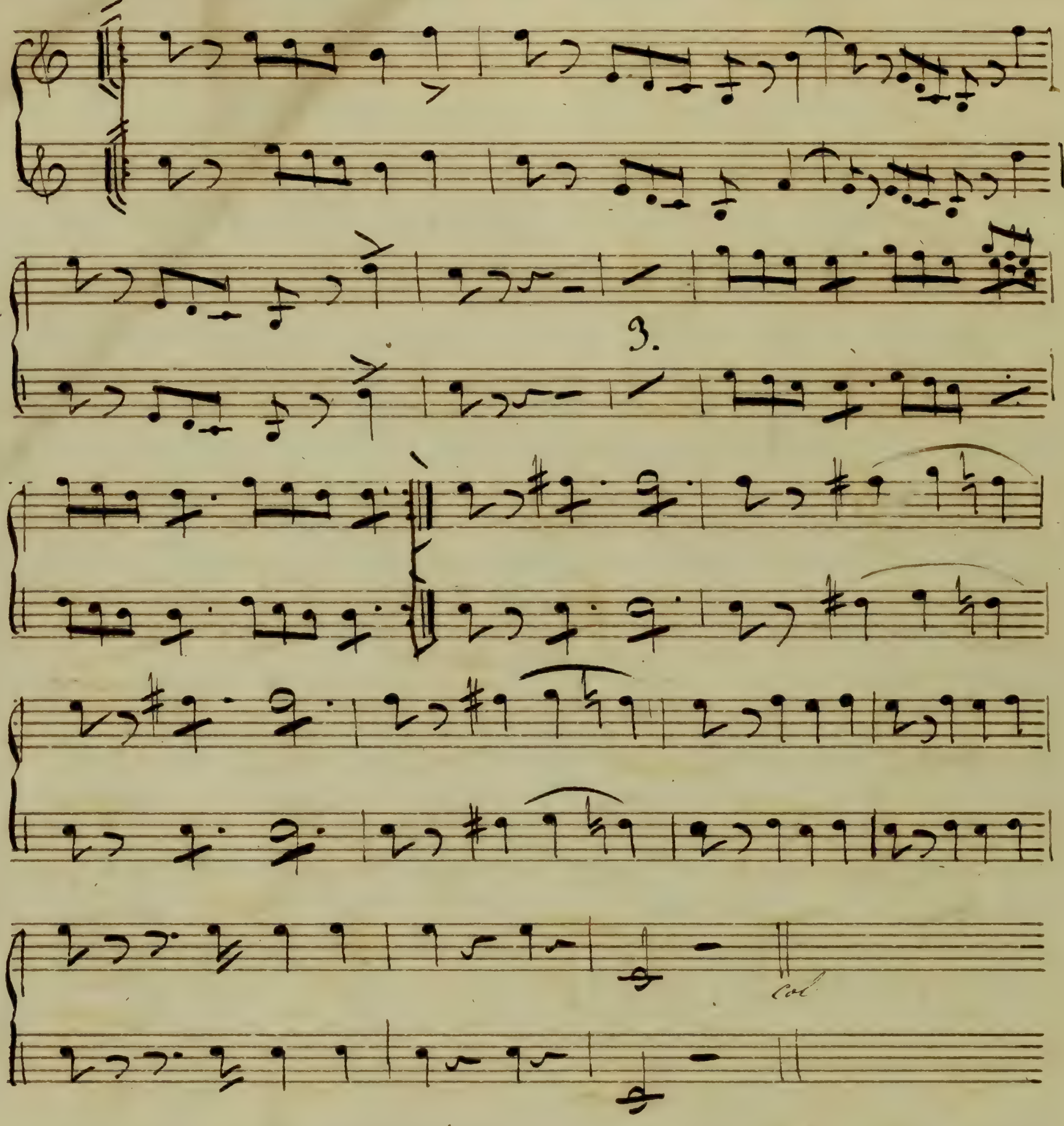
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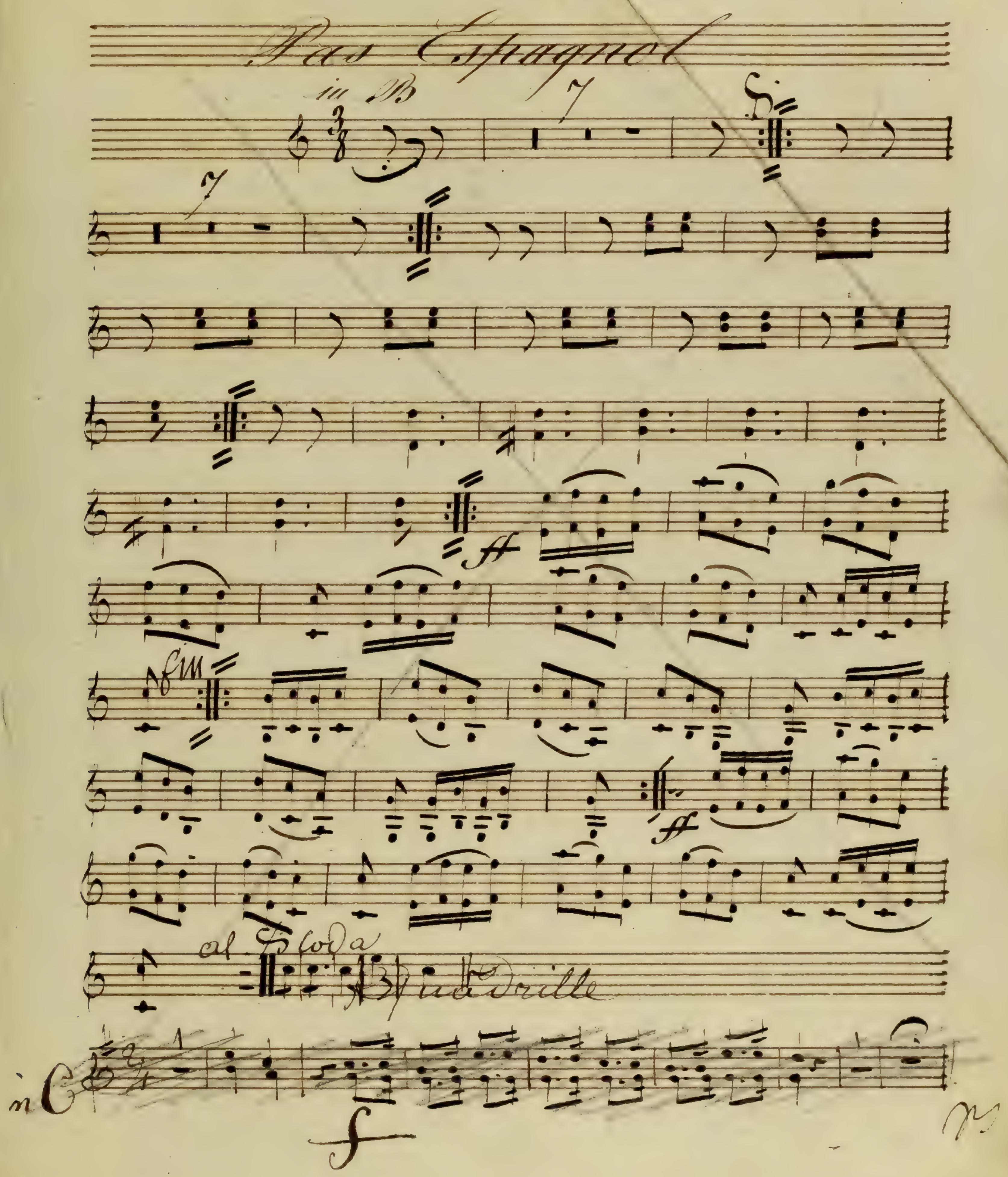
Col


Pas Espagnol
in B
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al Coda
Quadrille
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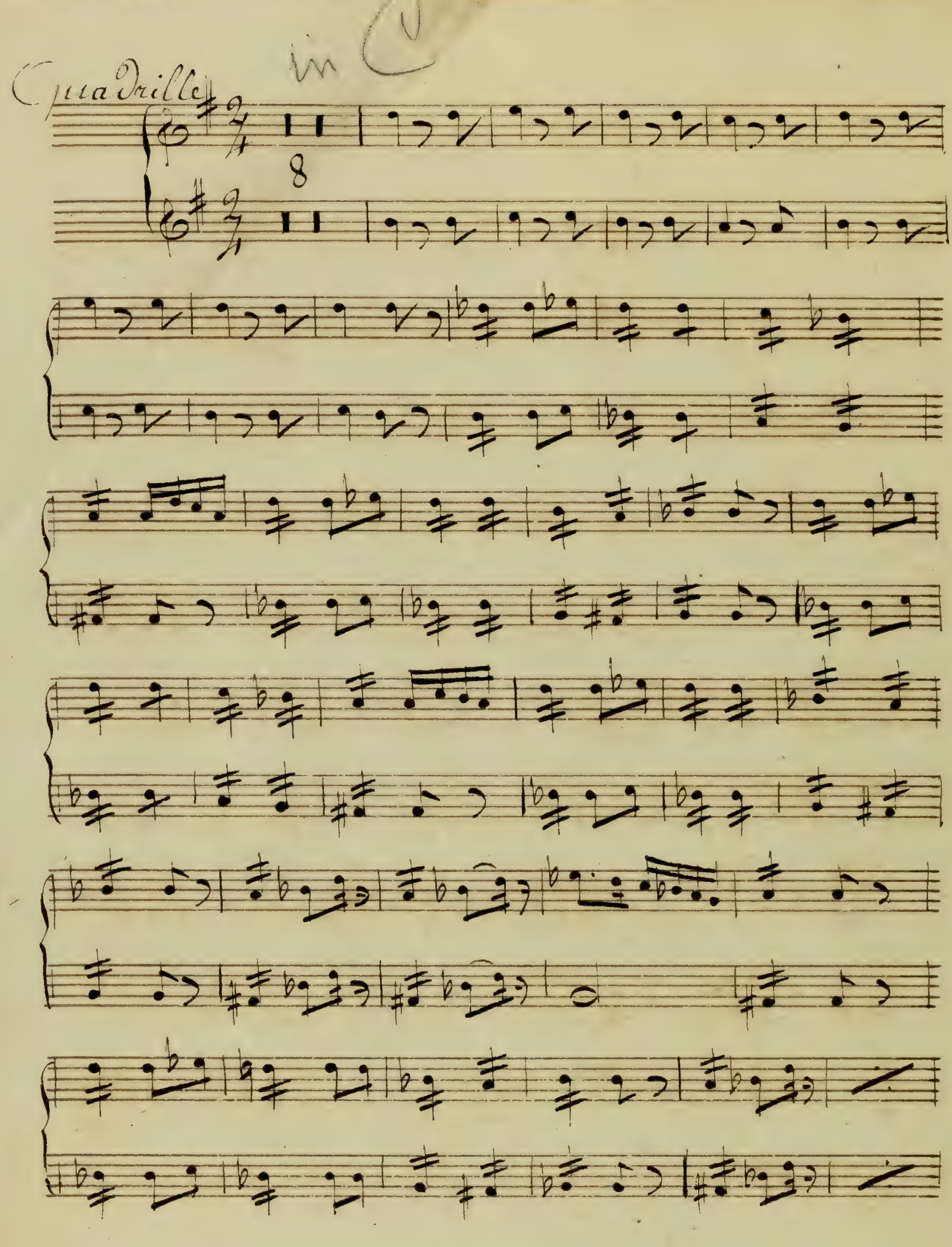
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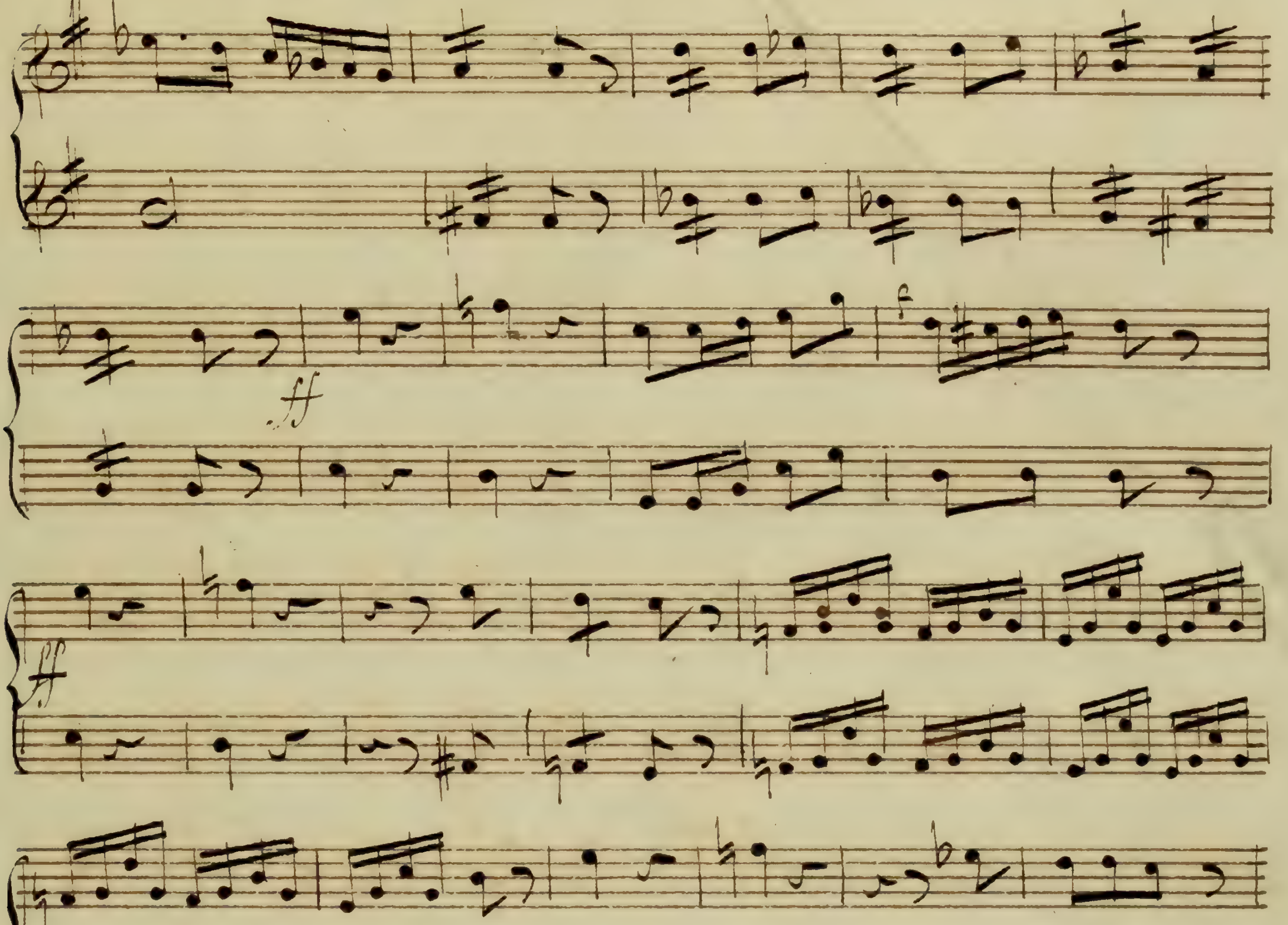
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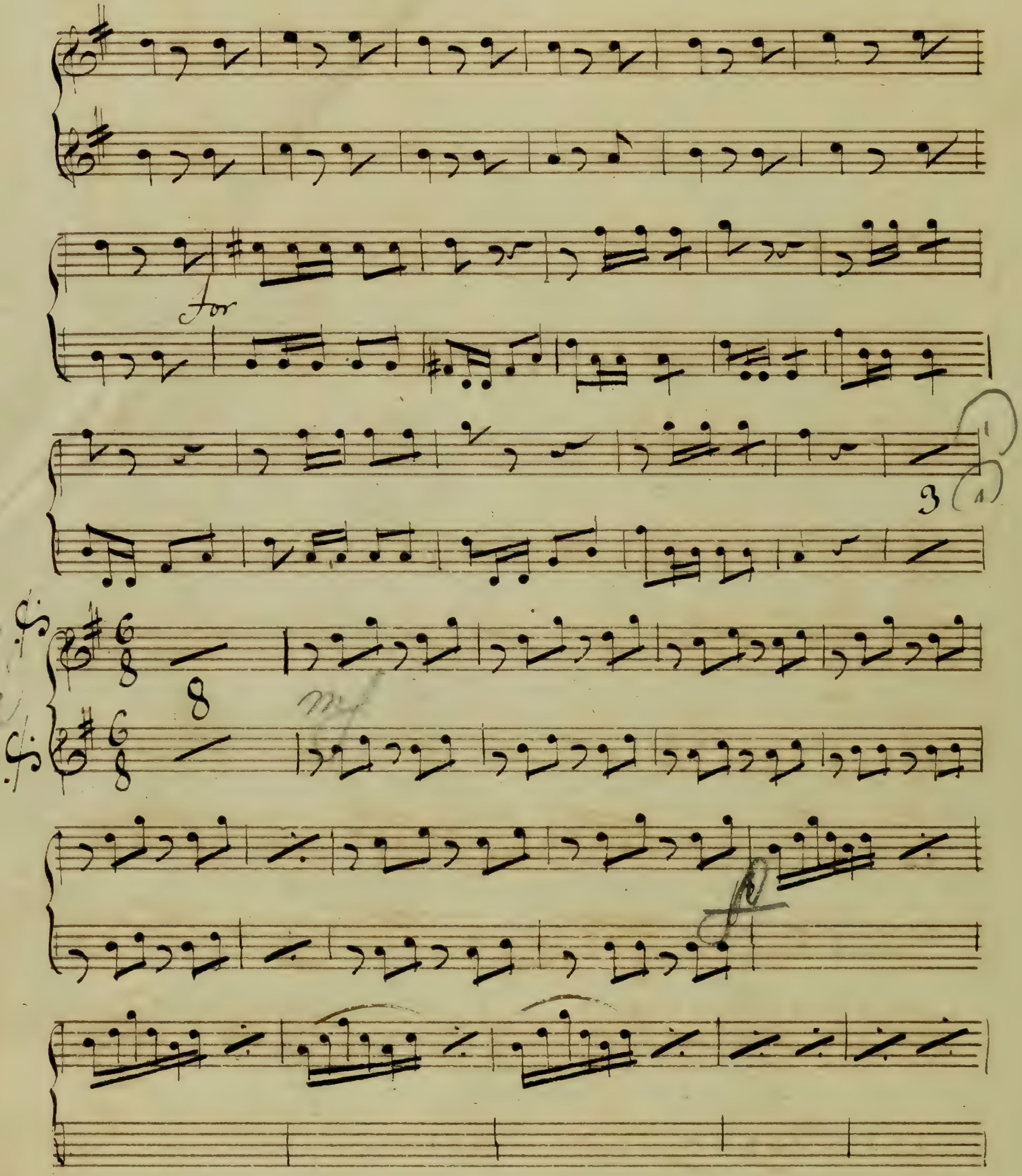
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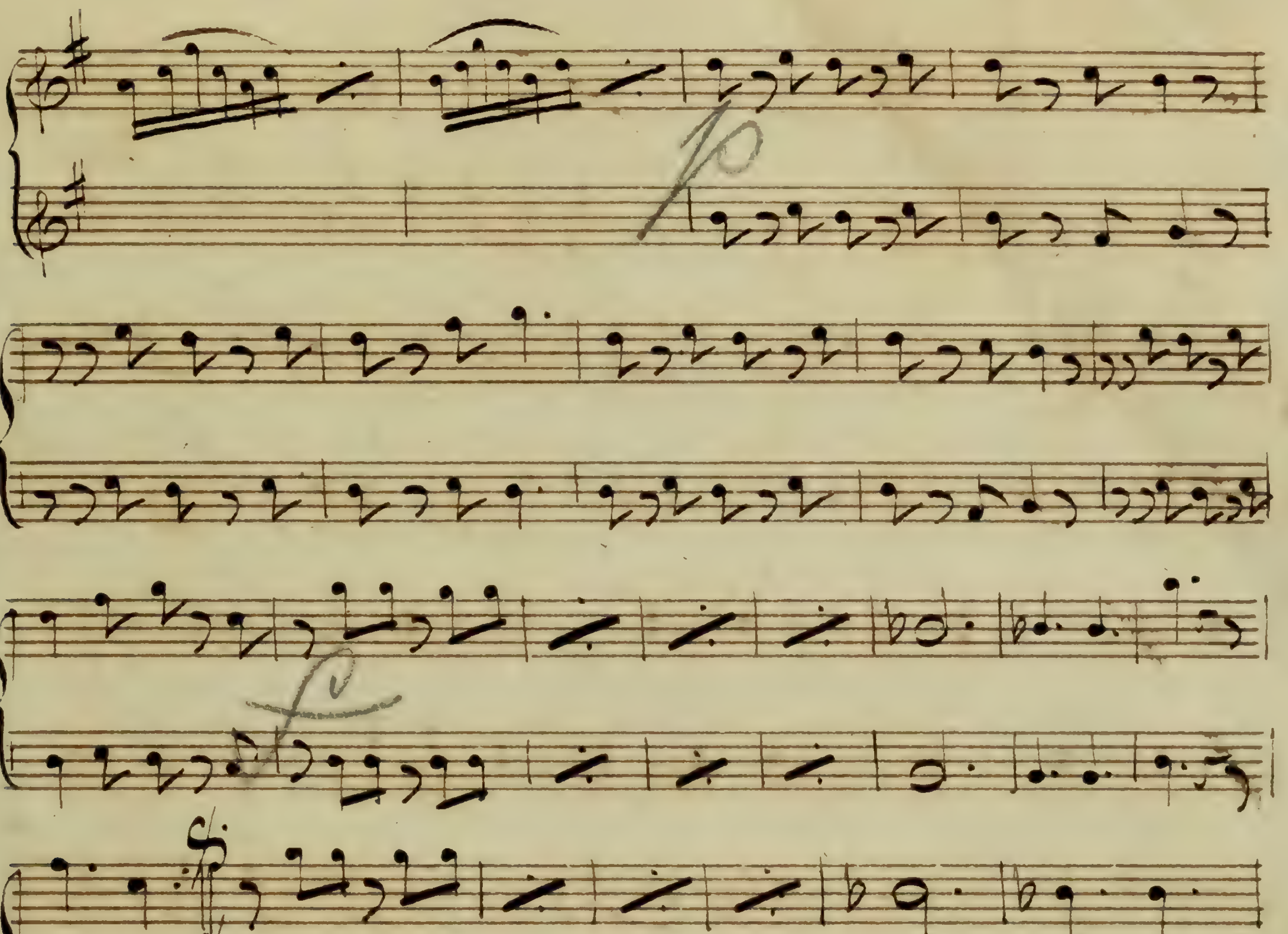
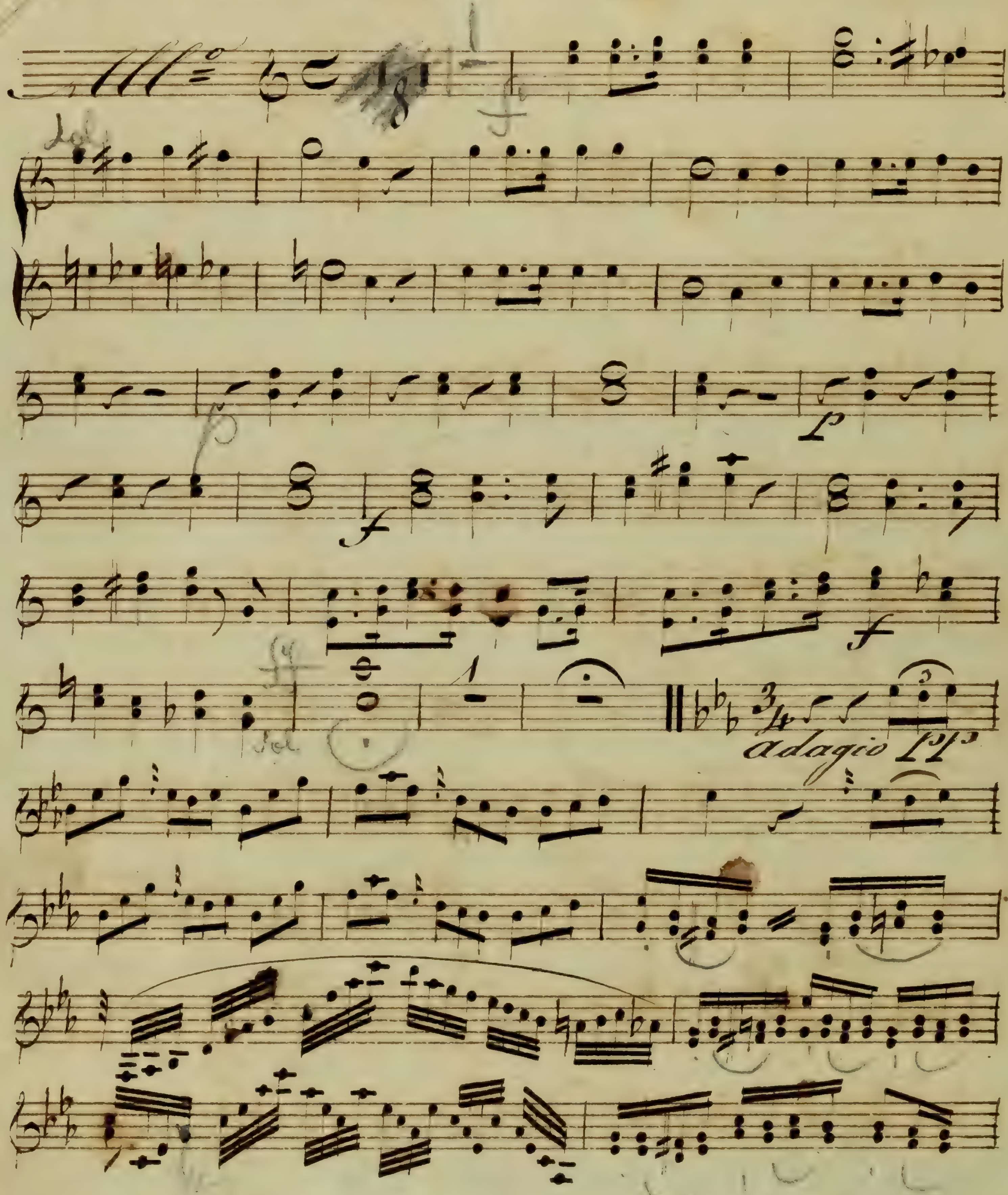
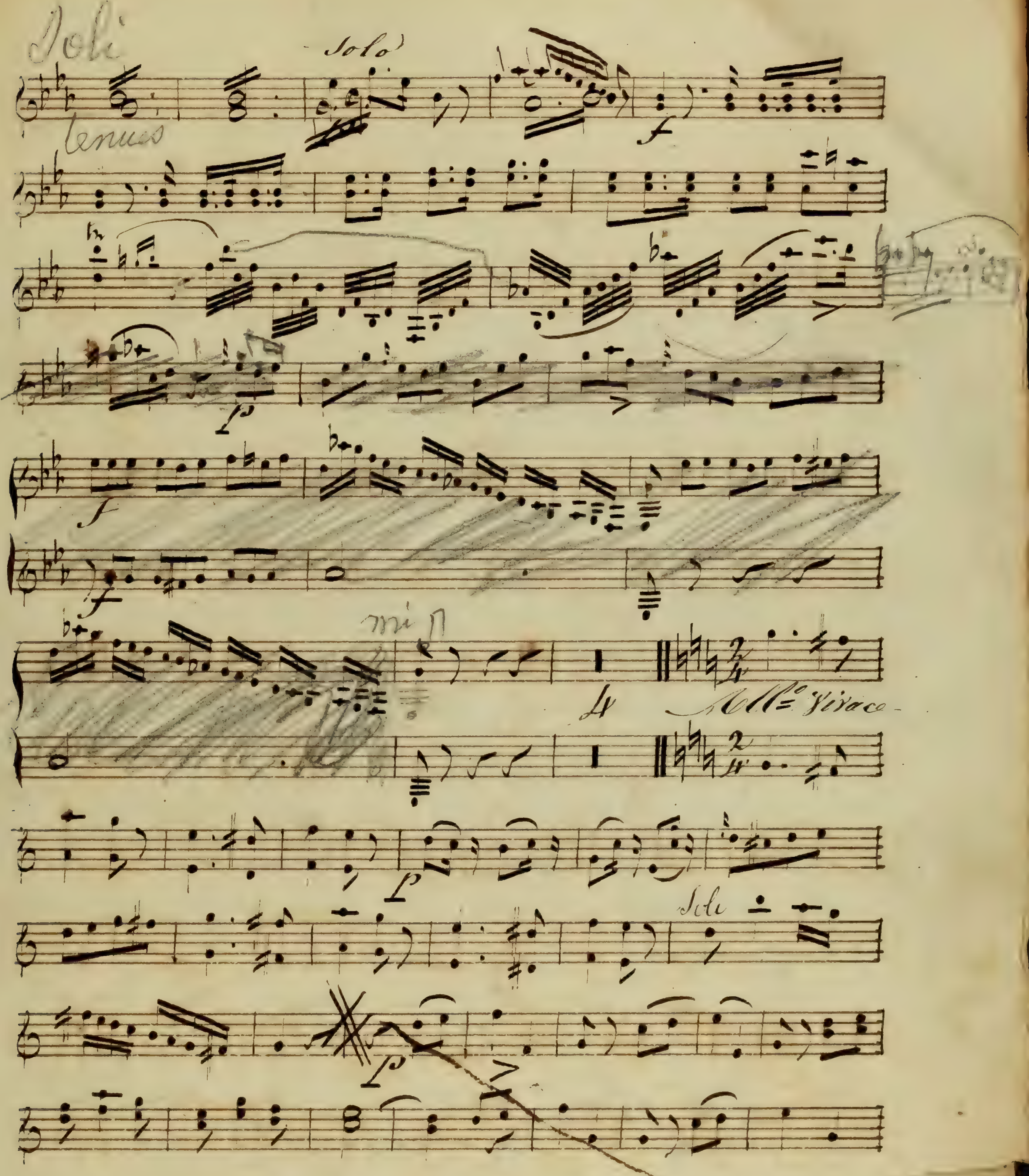
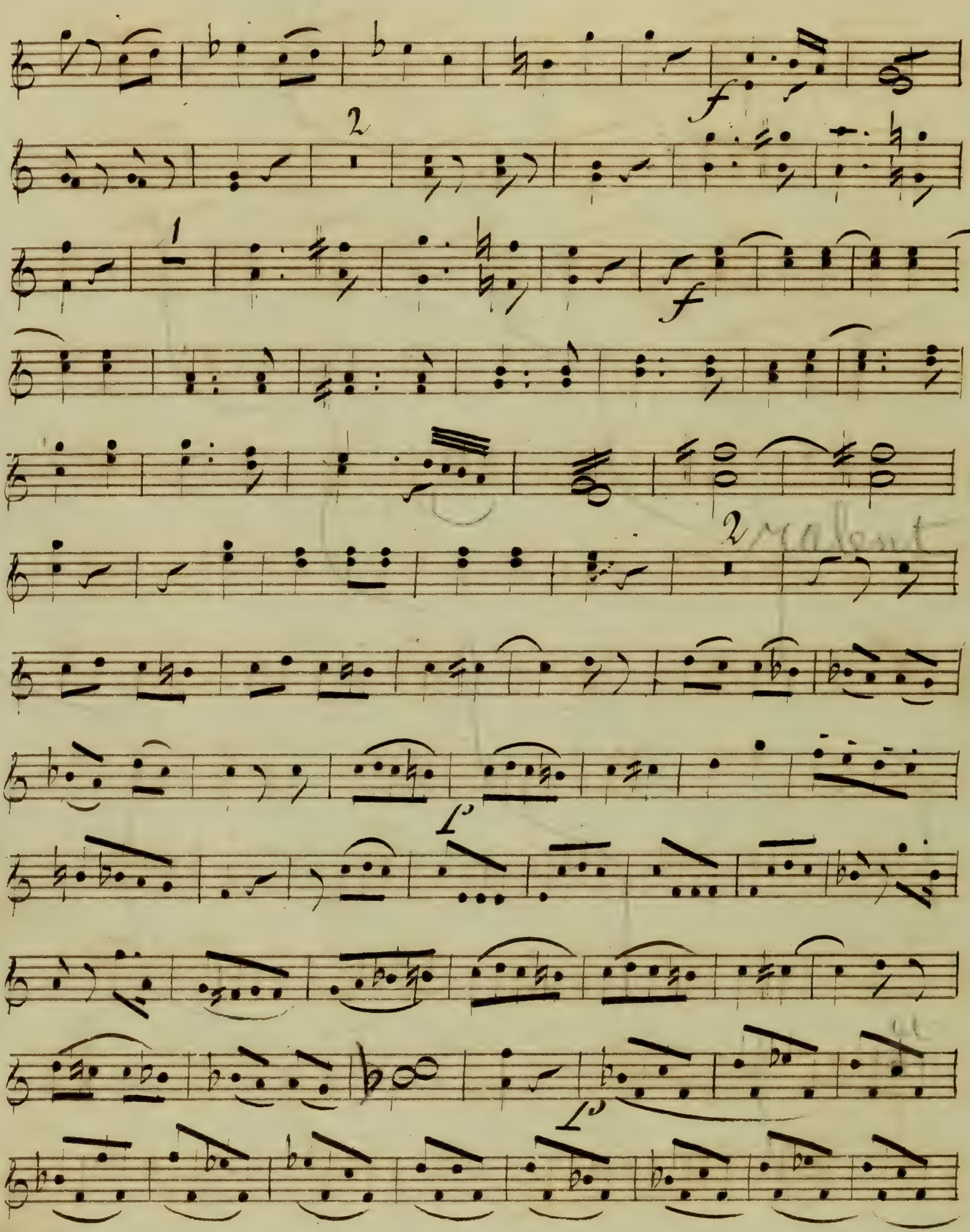
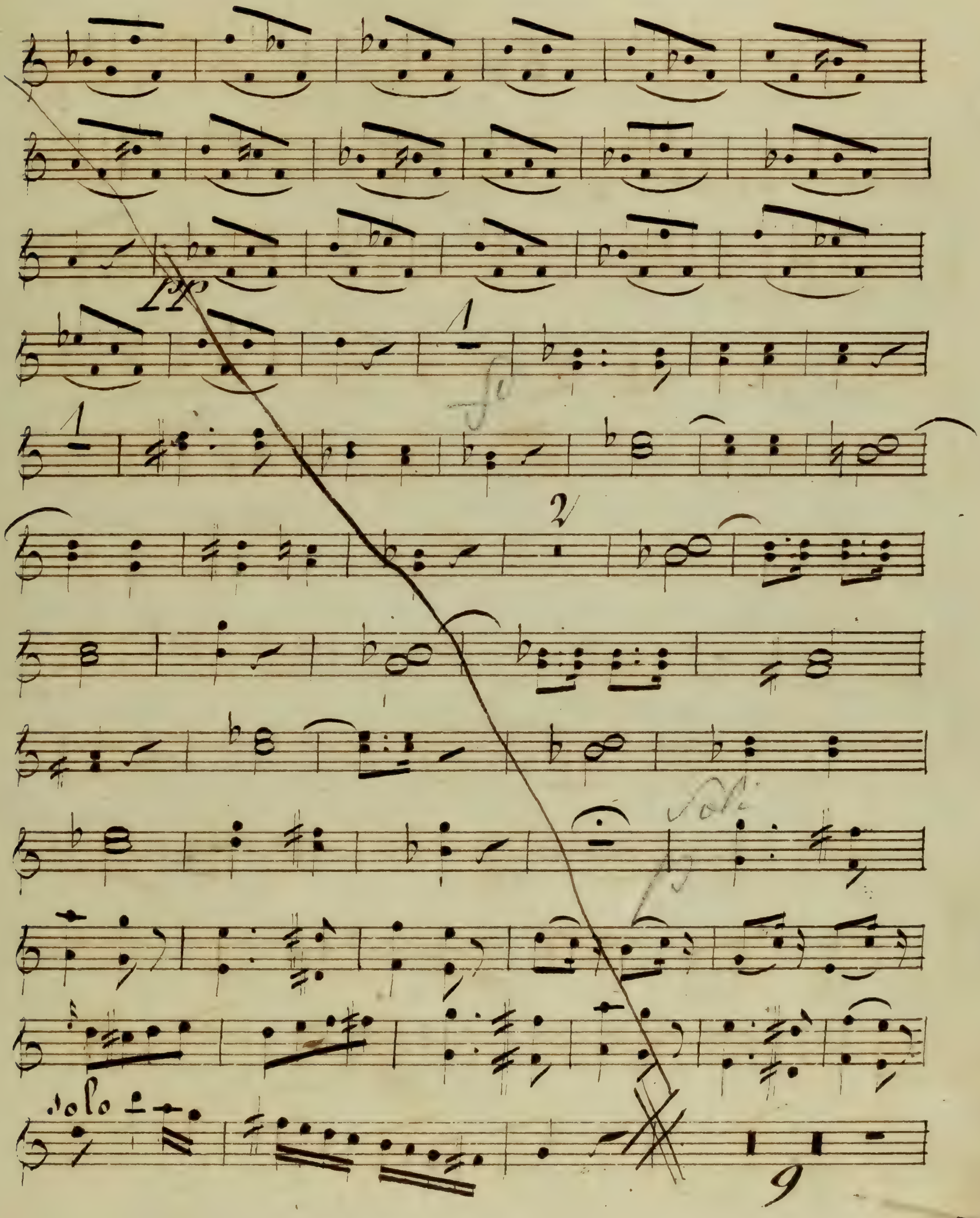

p
f
for

Final




Soli
tenues
Solo
All.o Vivace
Solo

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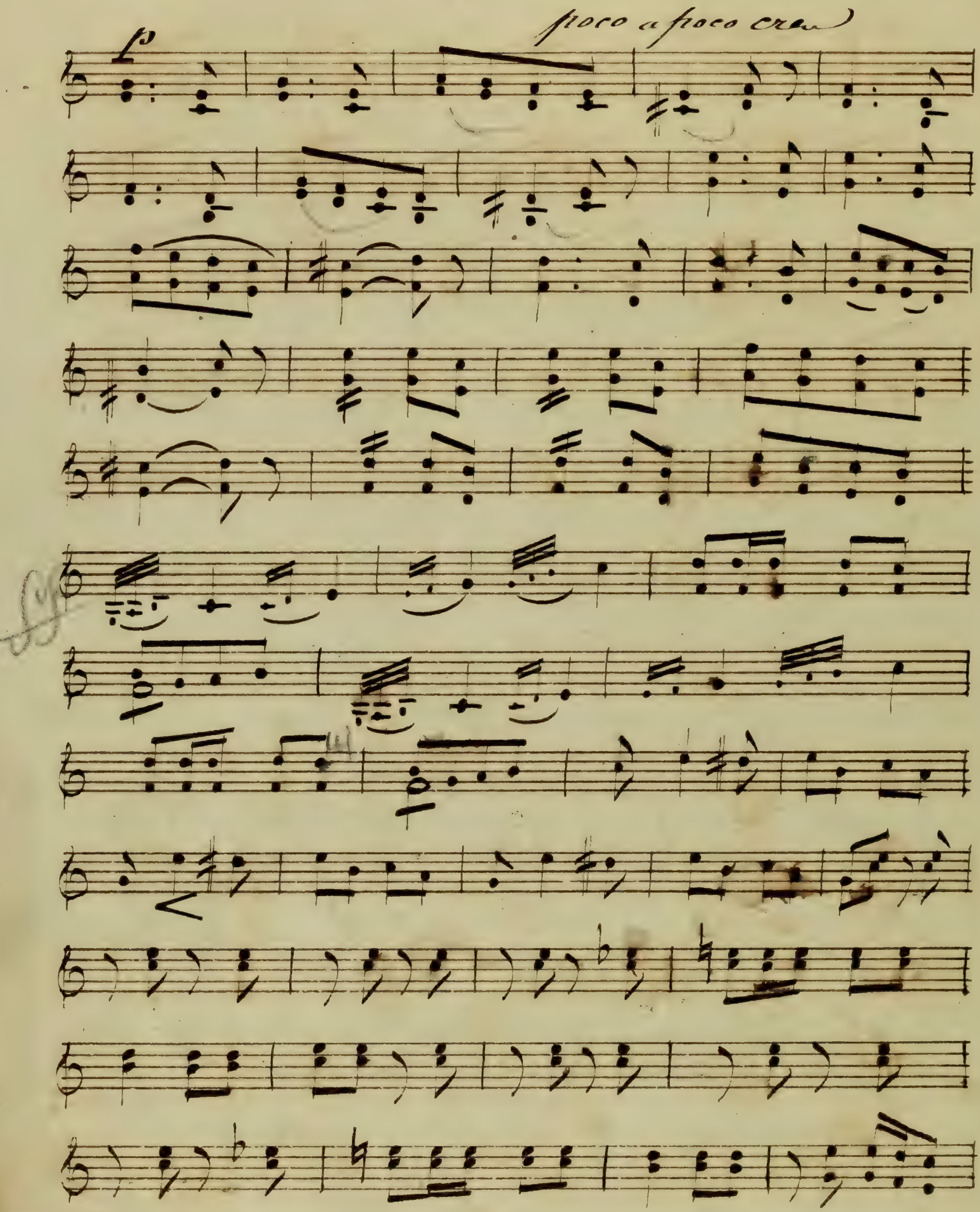
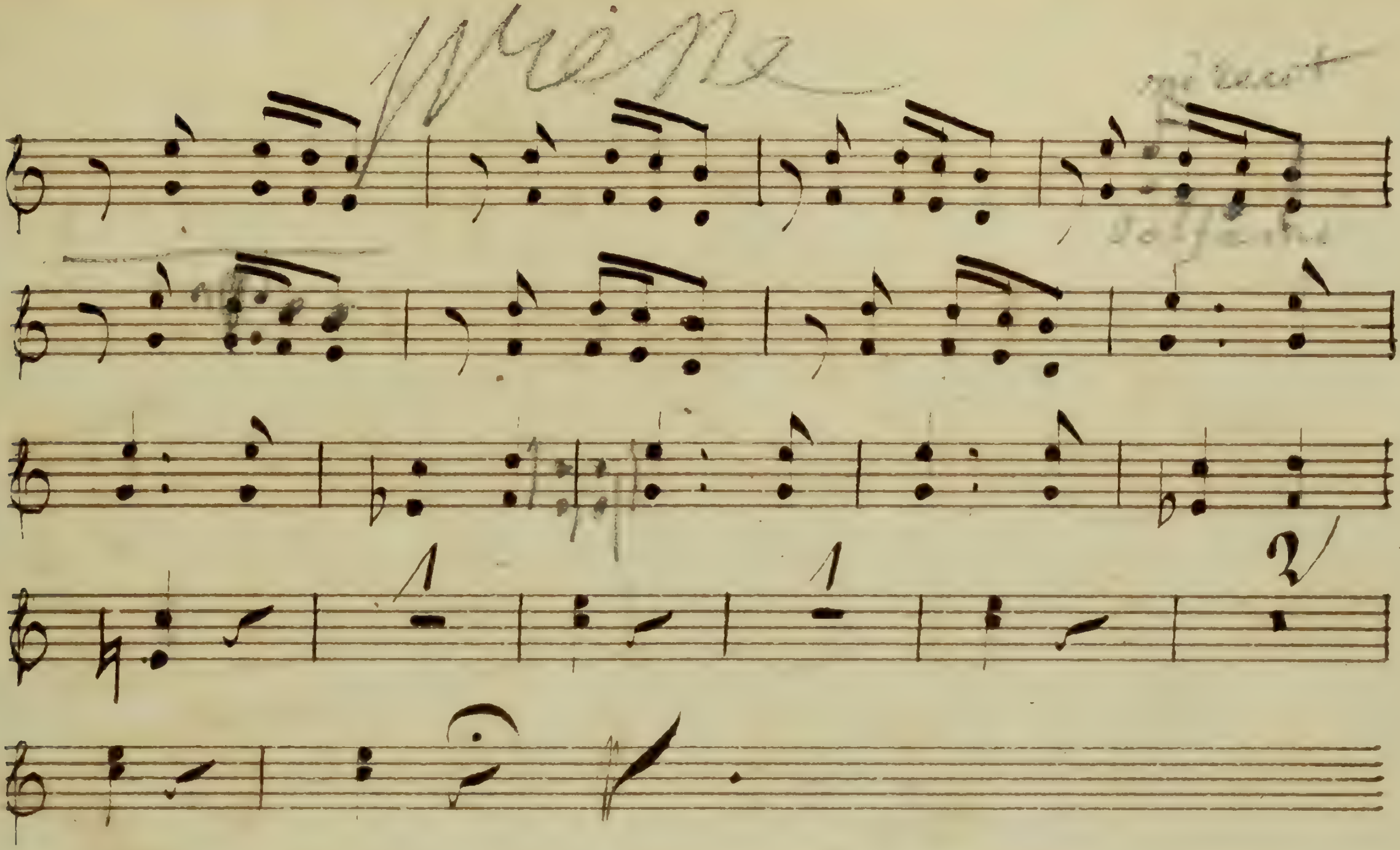
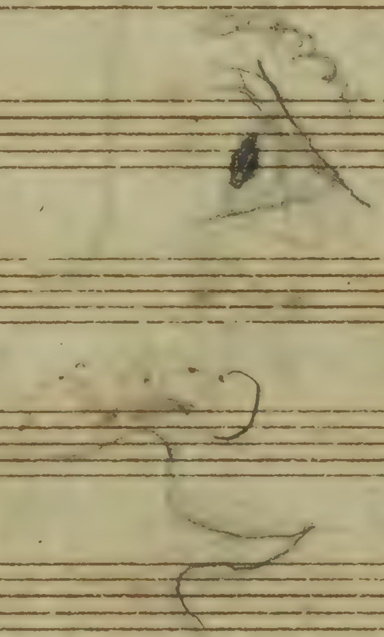

poco a poco cres
p



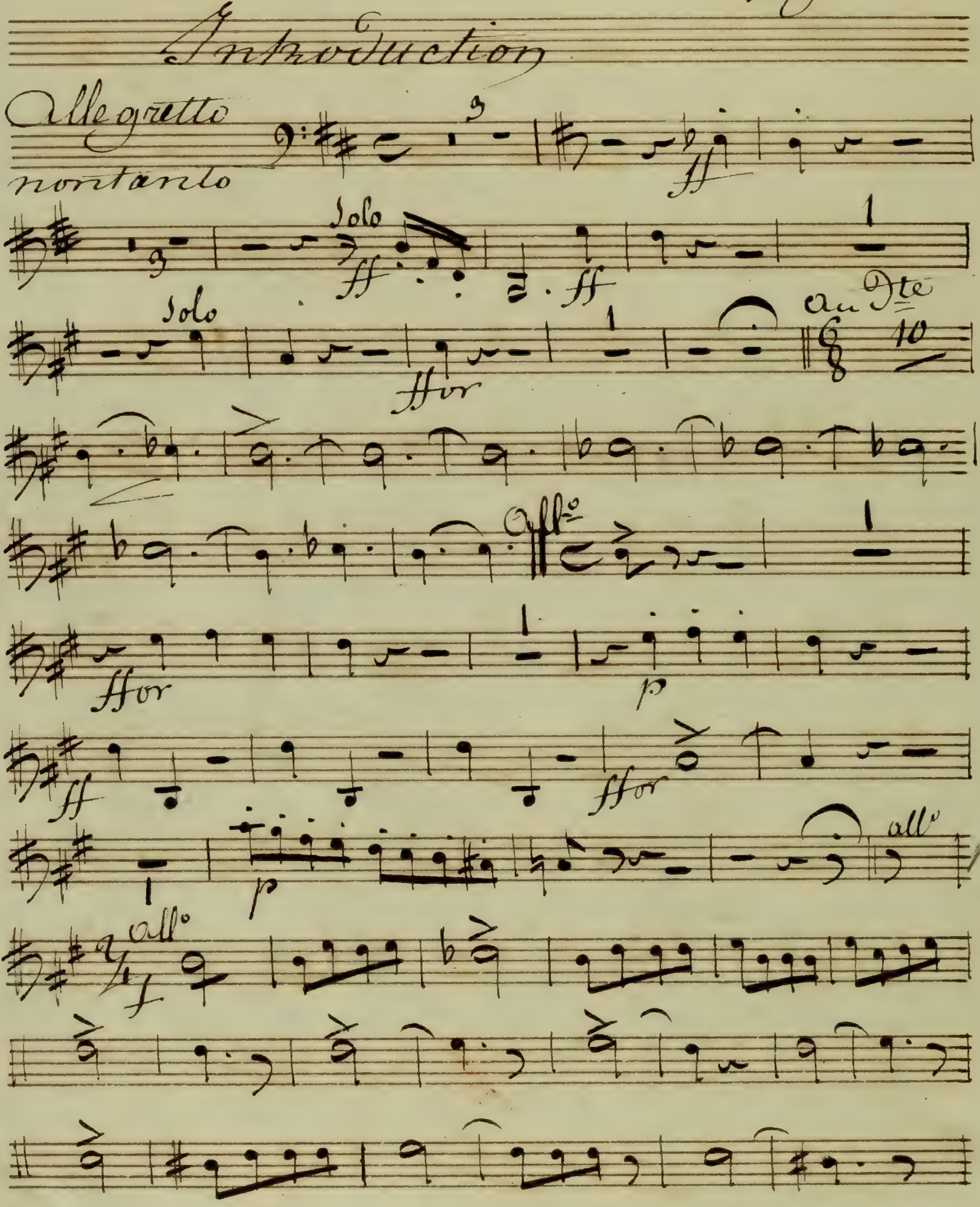


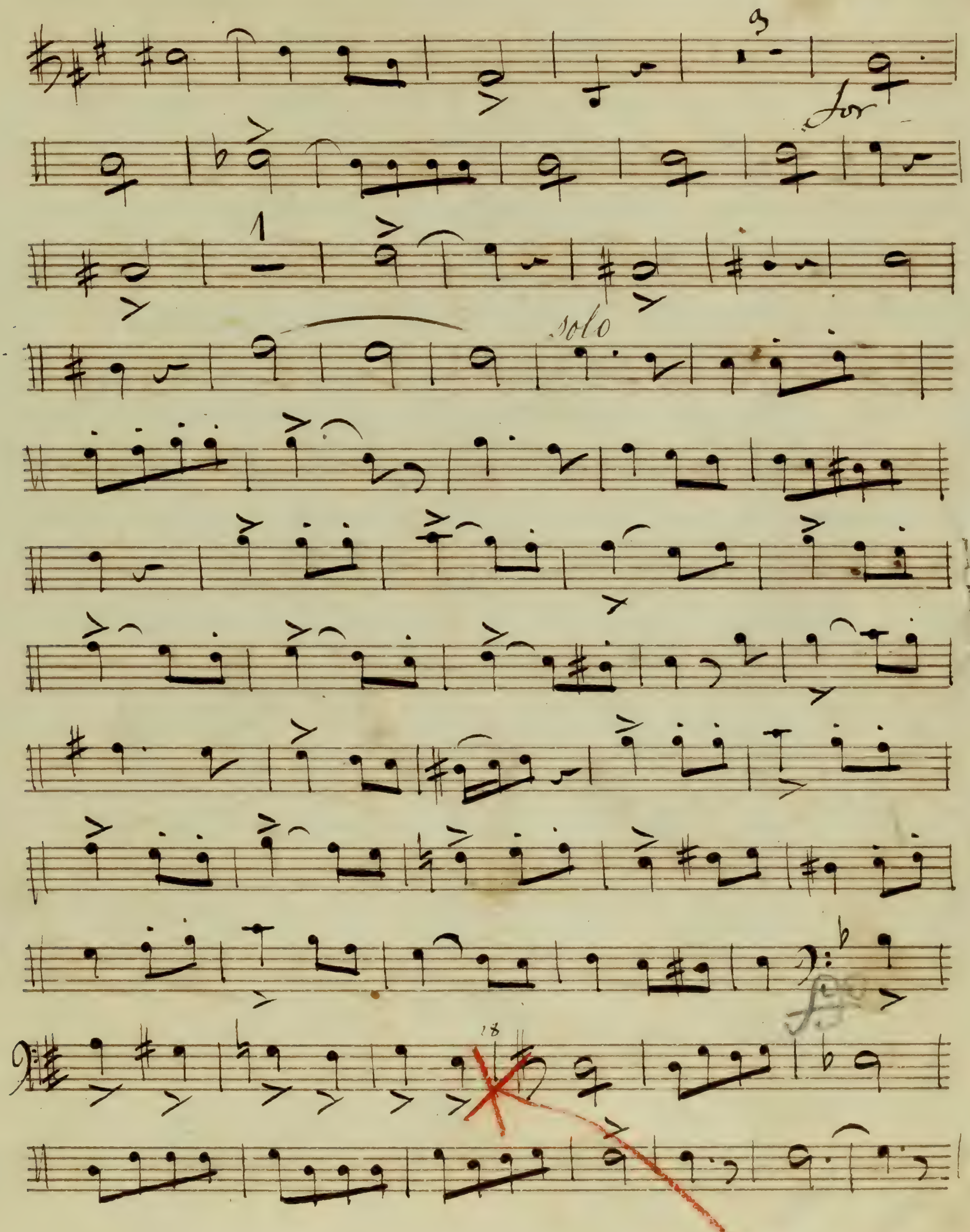
1er Basson

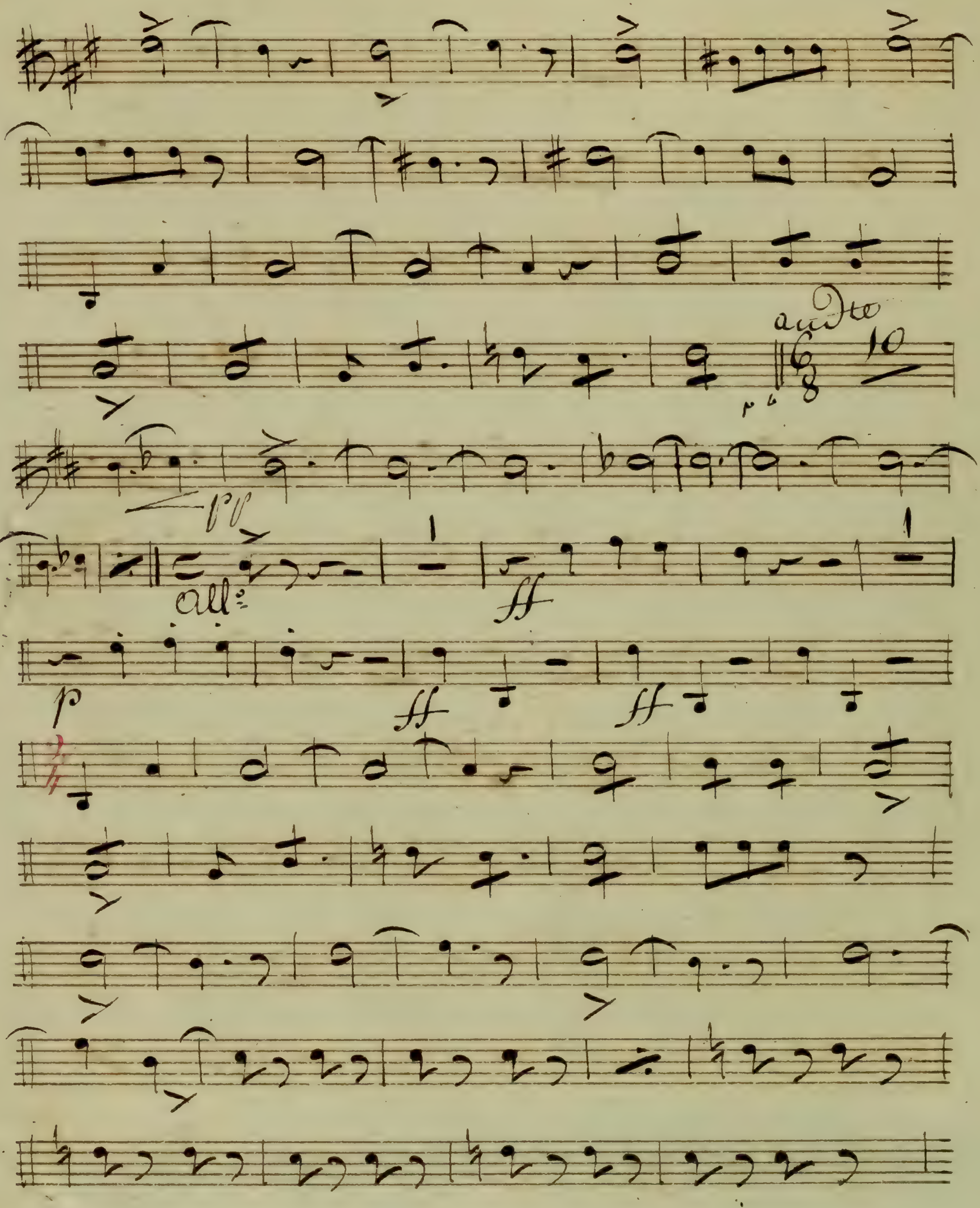
Une heure à Naples.

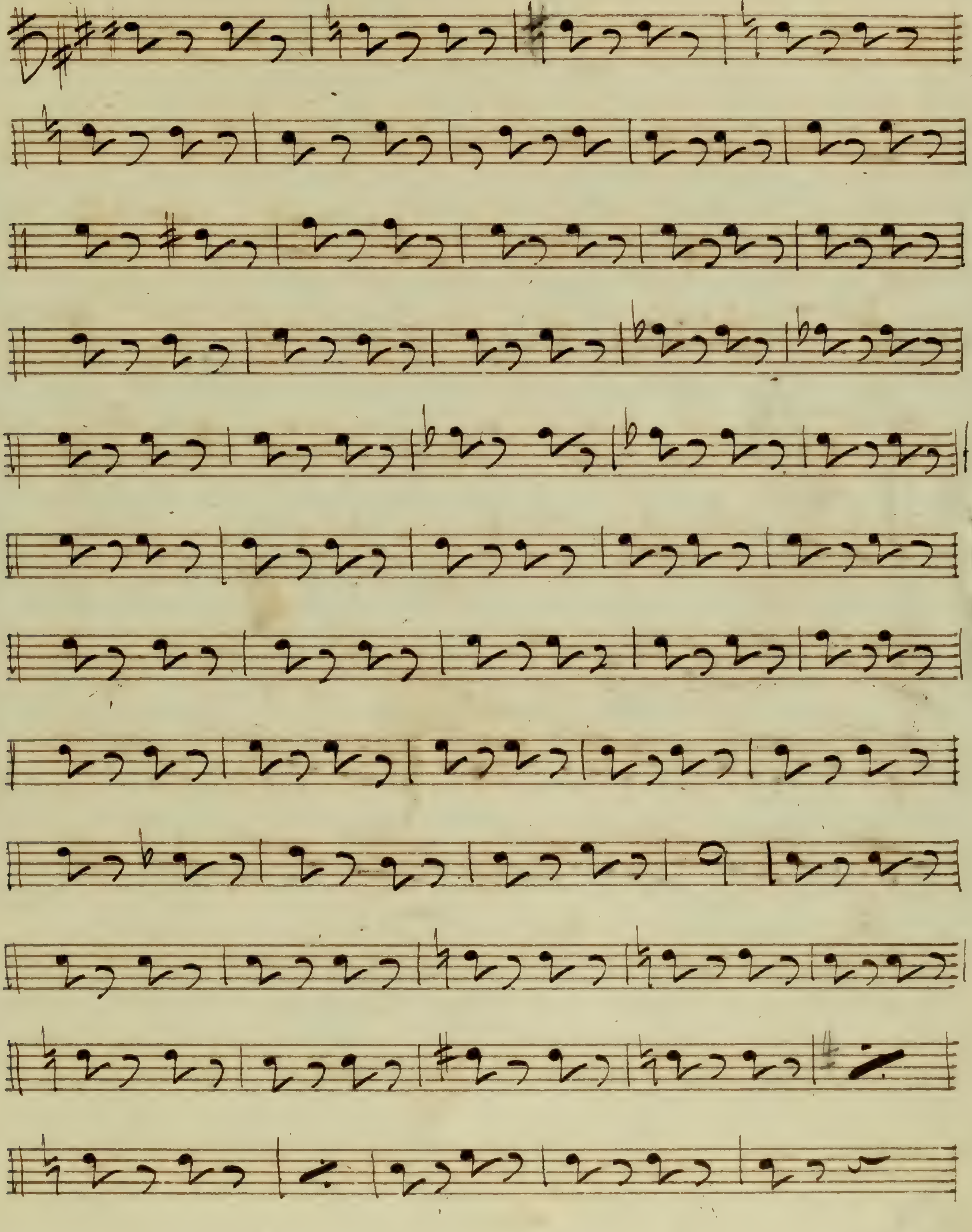
Ballet en 2 Actes

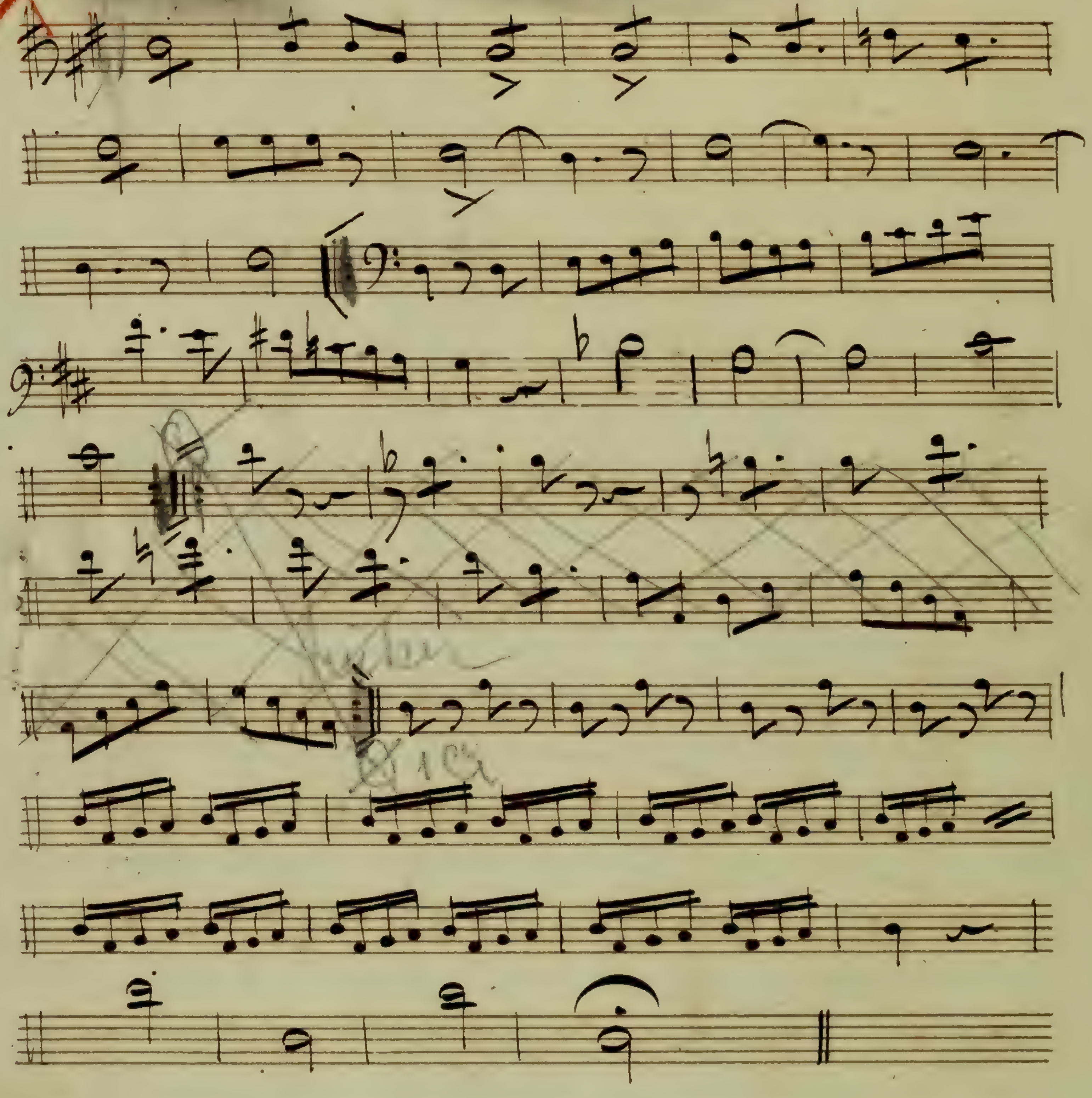
Fagotto 1mo


Introduction
Allegretto
non tanto
Solo
ff
Solo
ffor
Andte
Allo
ffor
p
ff
ffor
p
allo
Allo
f


for
solo

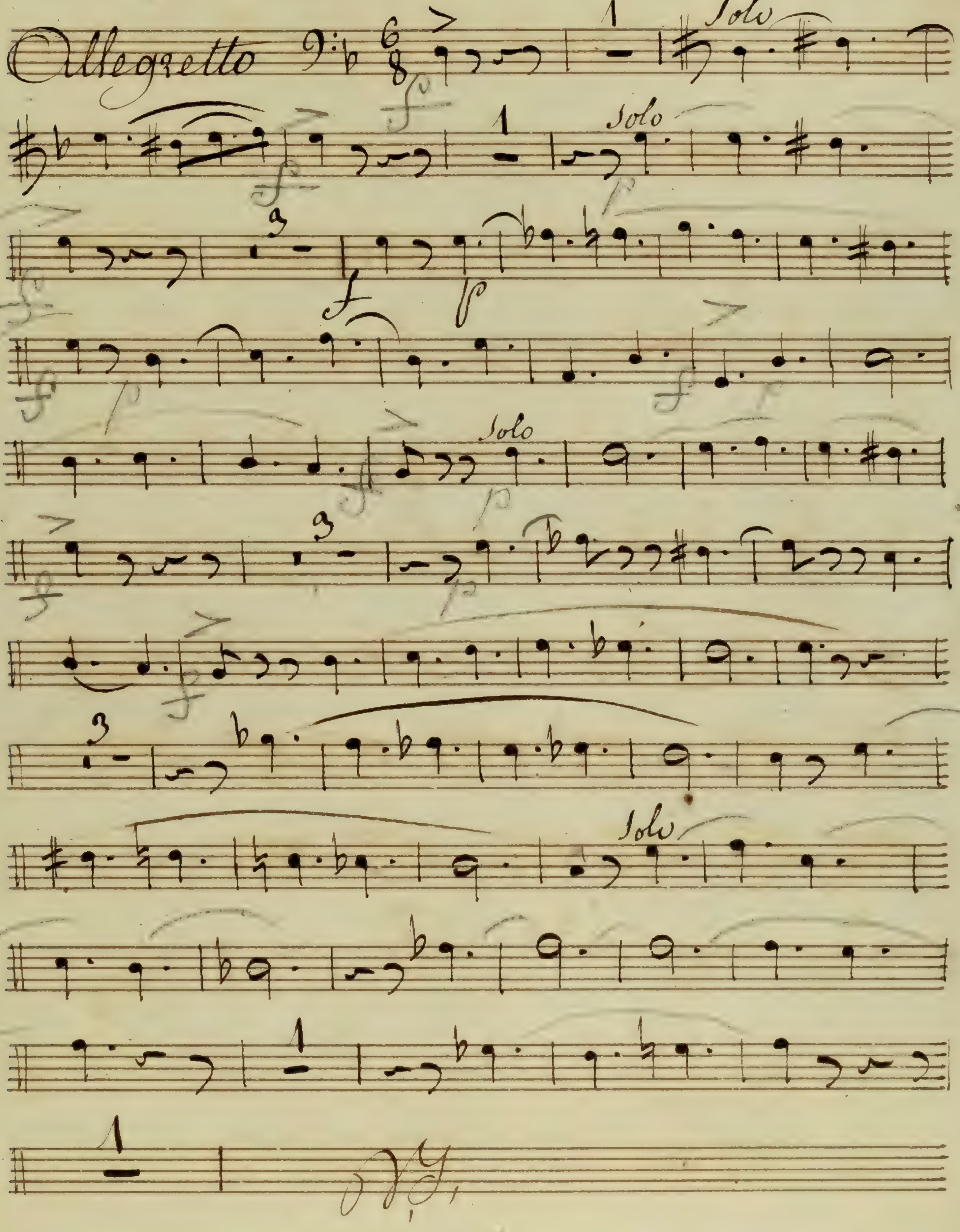

andte
10
pp
All:
ff
p

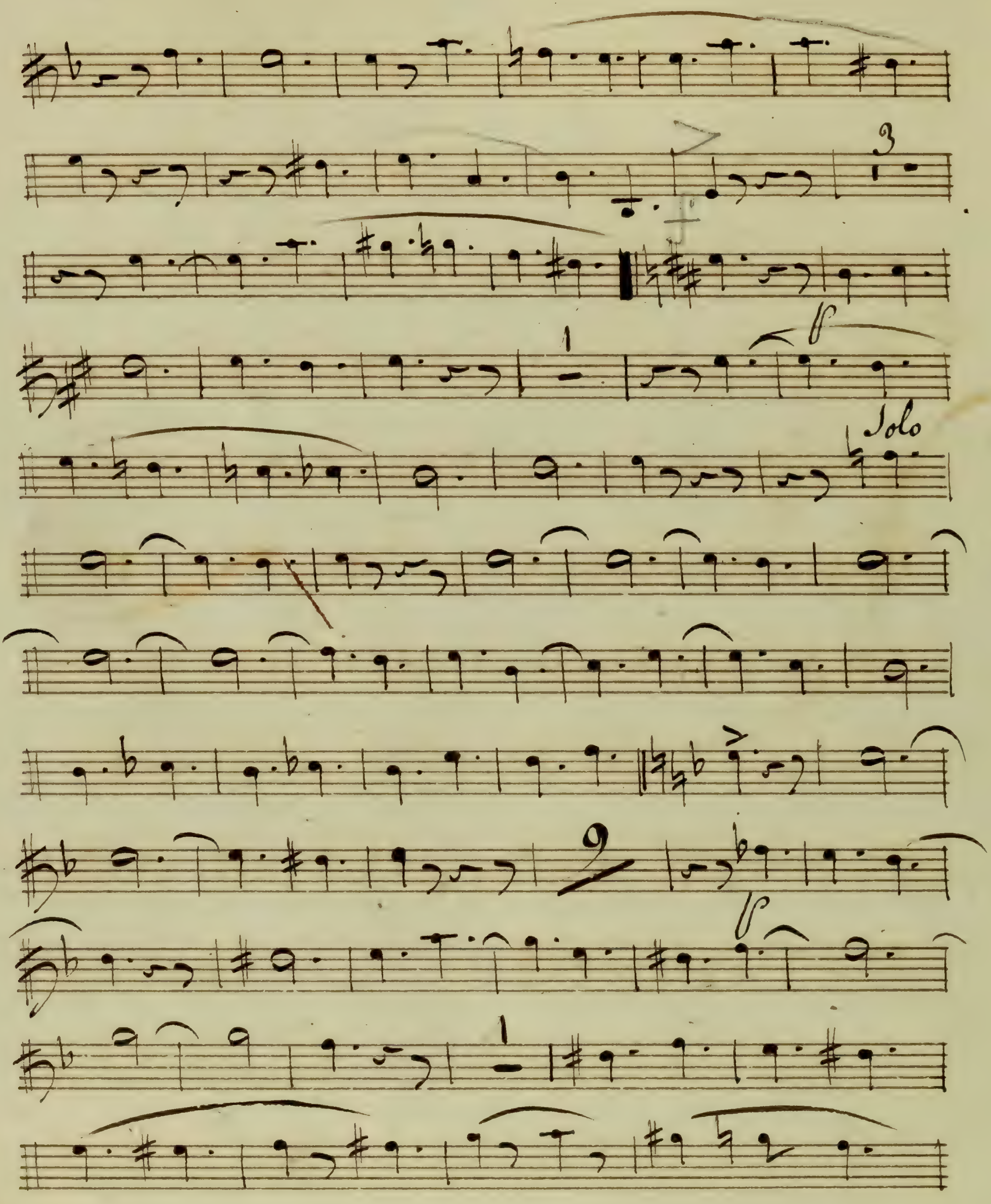


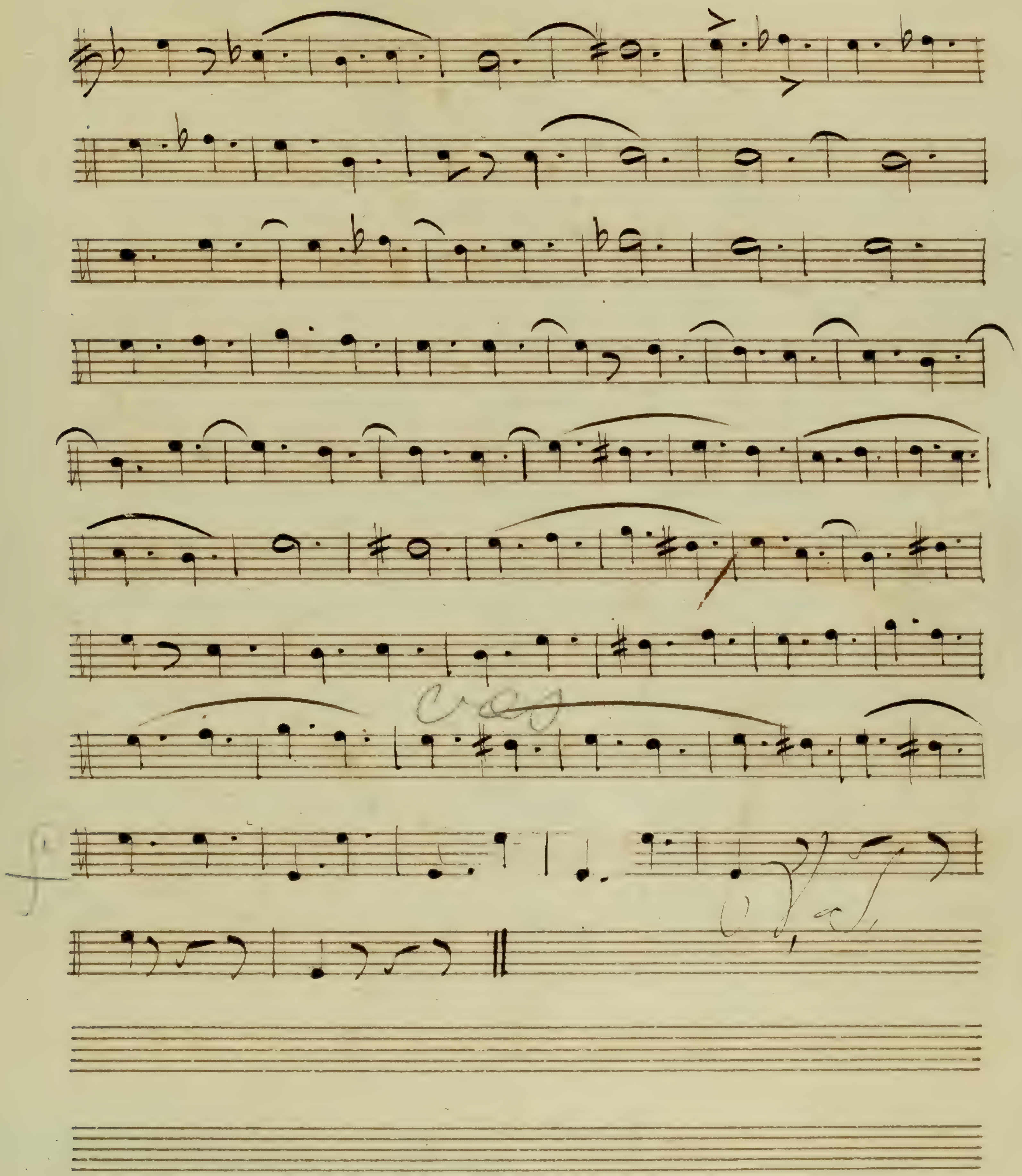


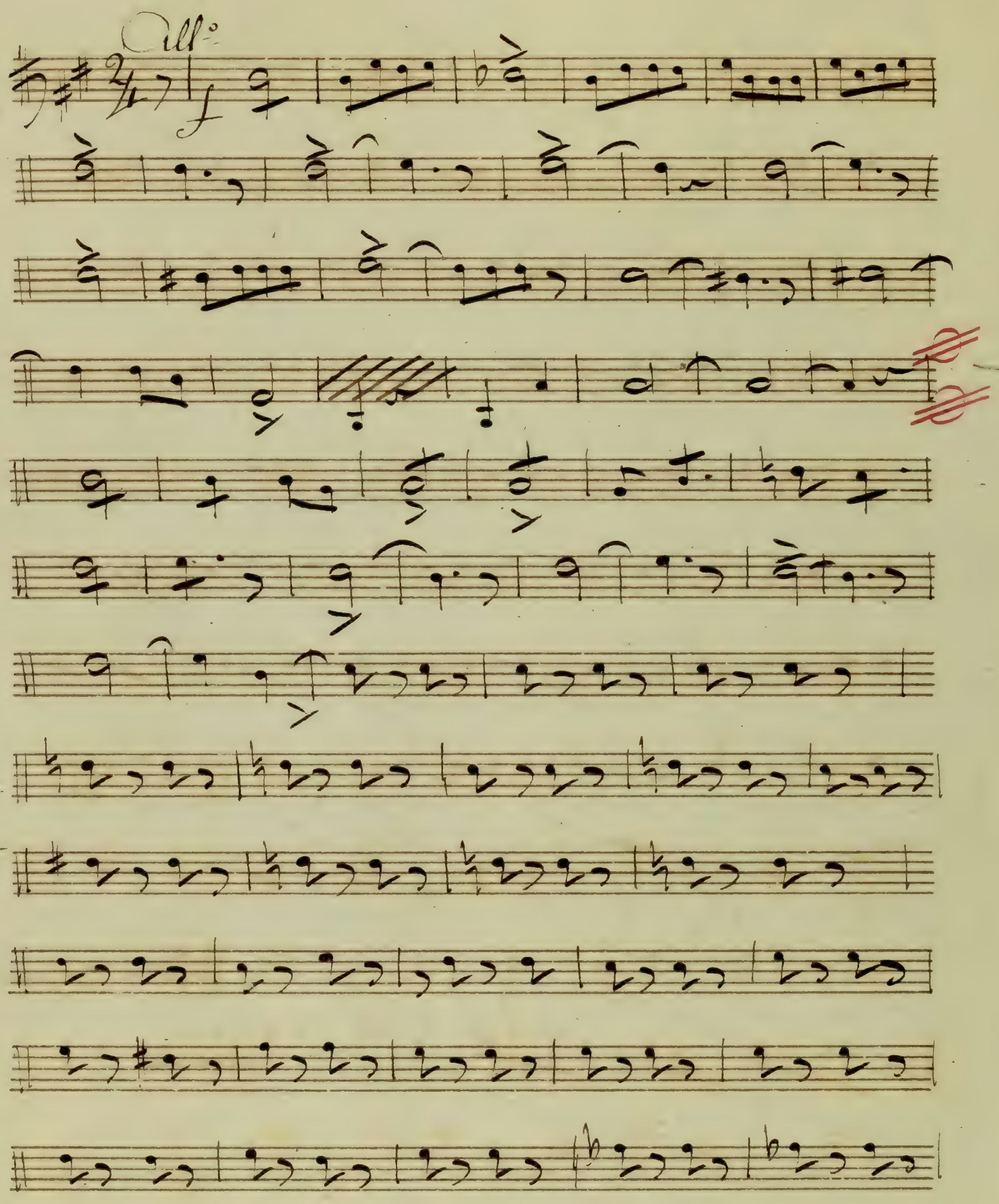
Au divertissement

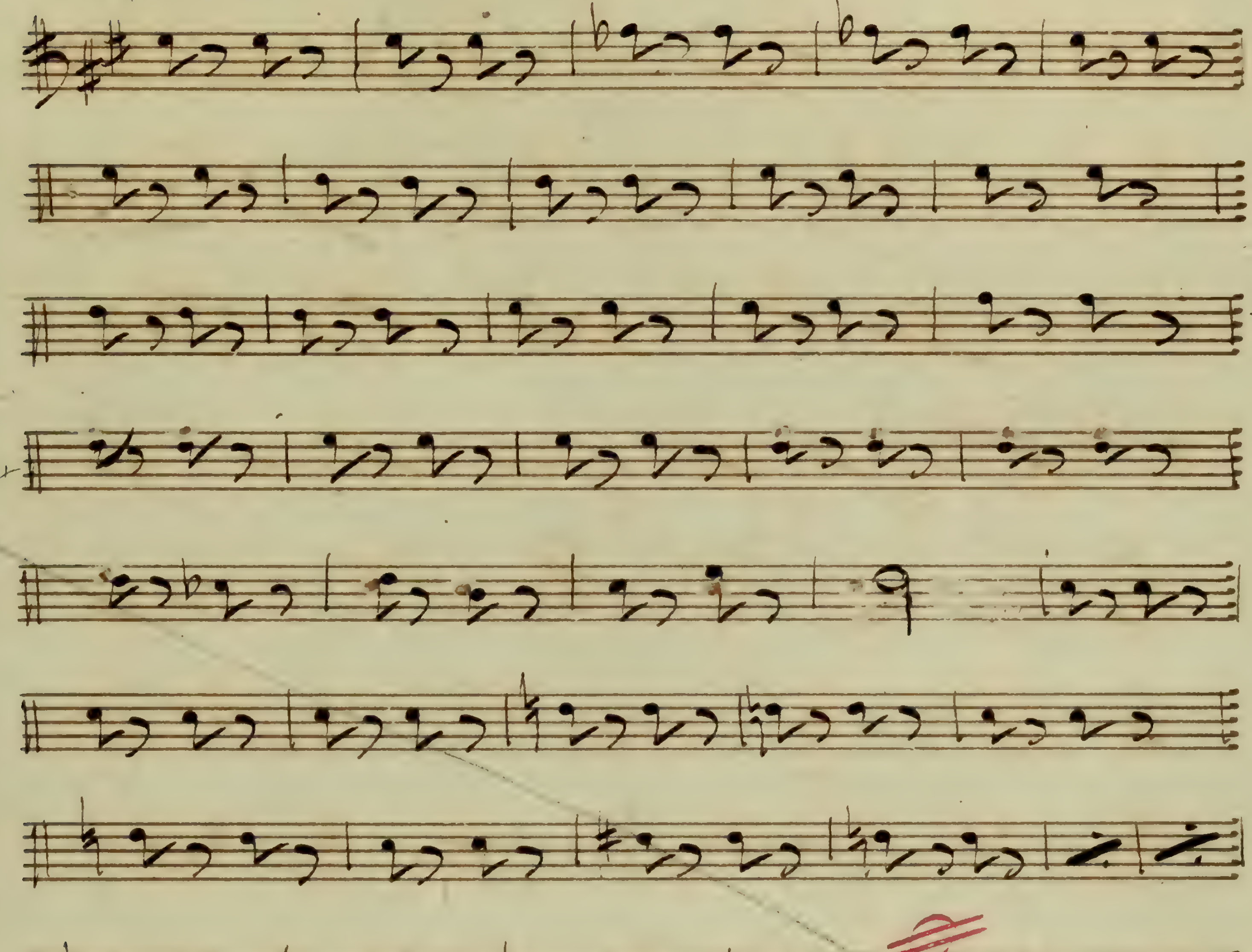
No 11 Tarantelle 3 accords

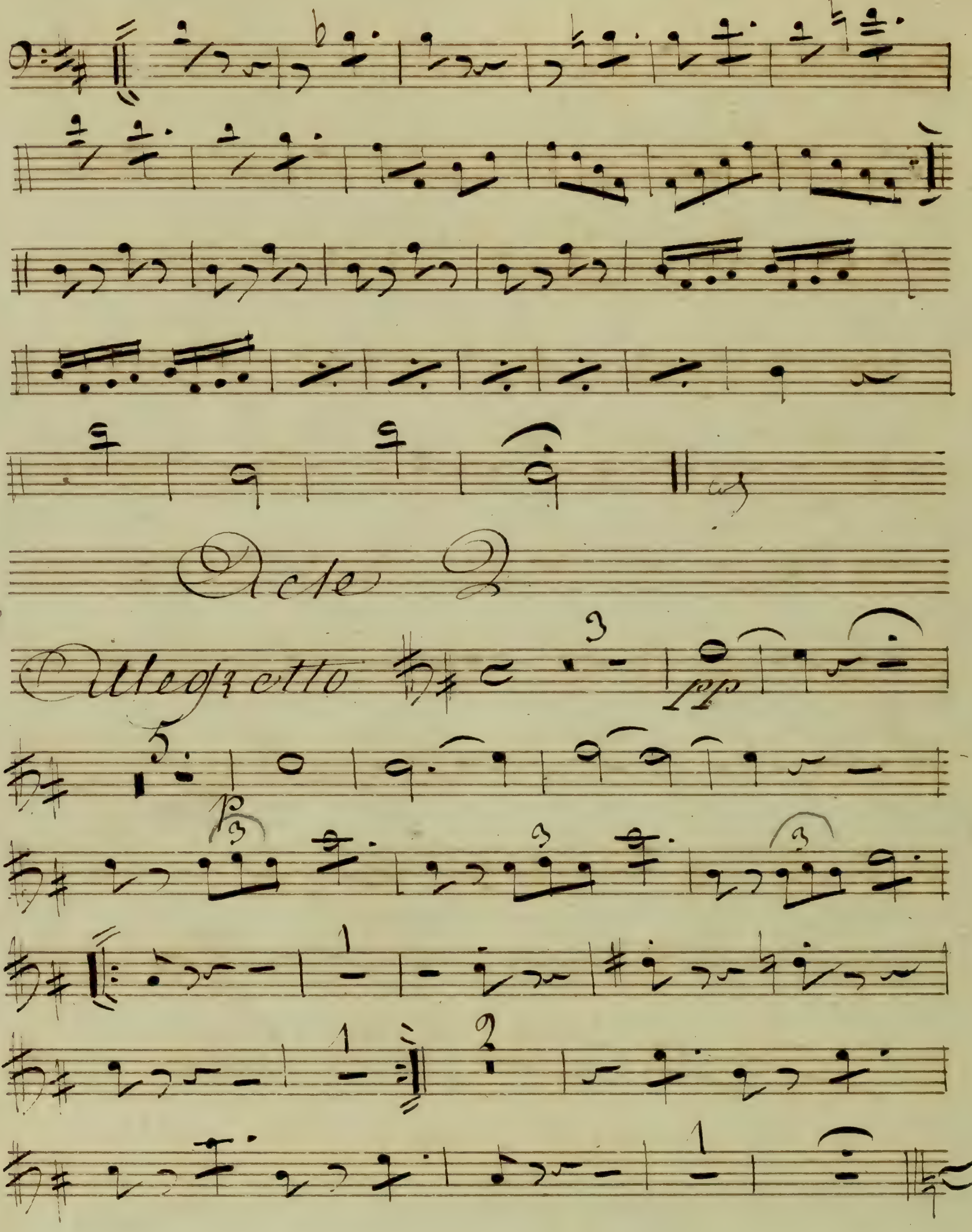


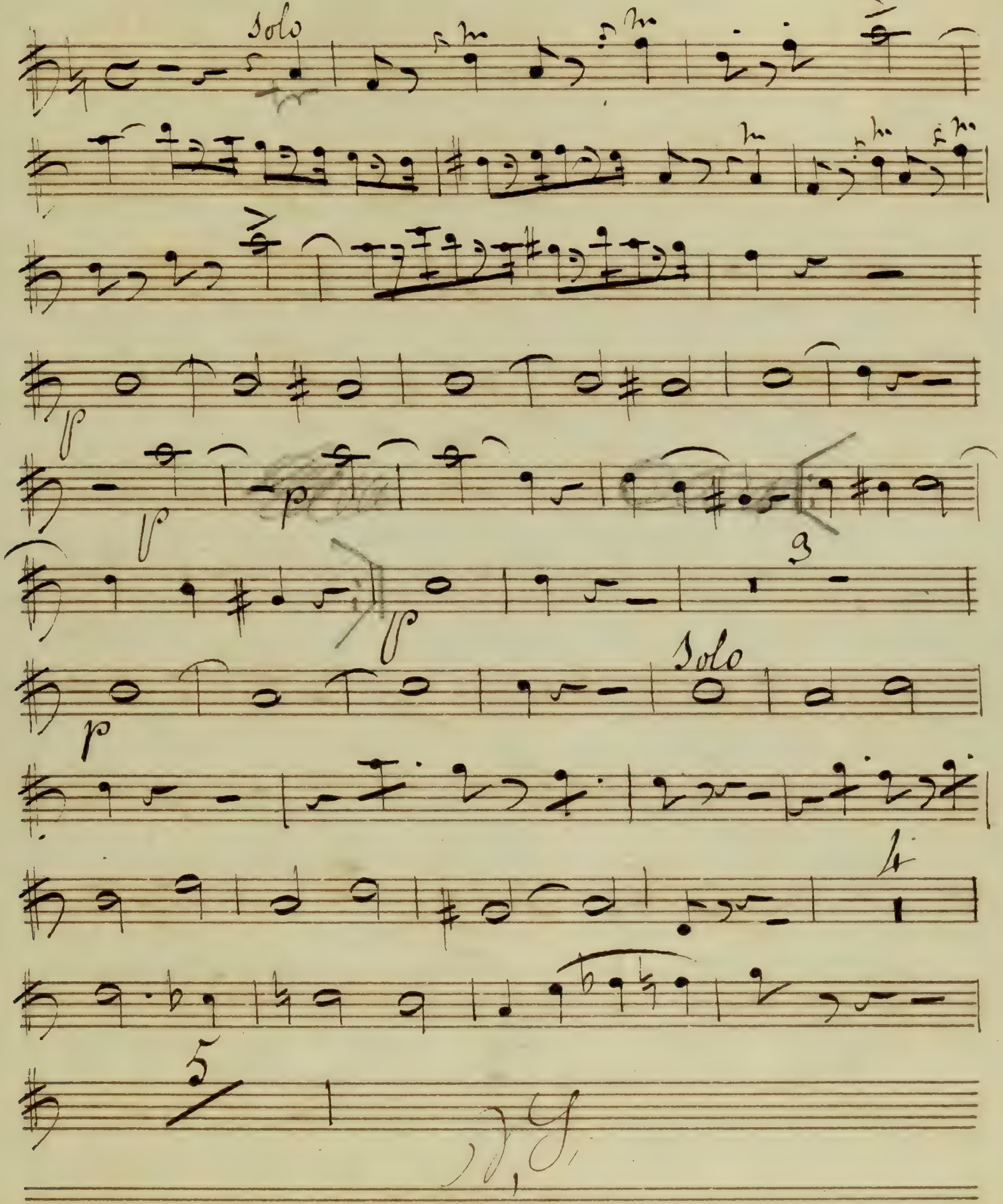

Solo

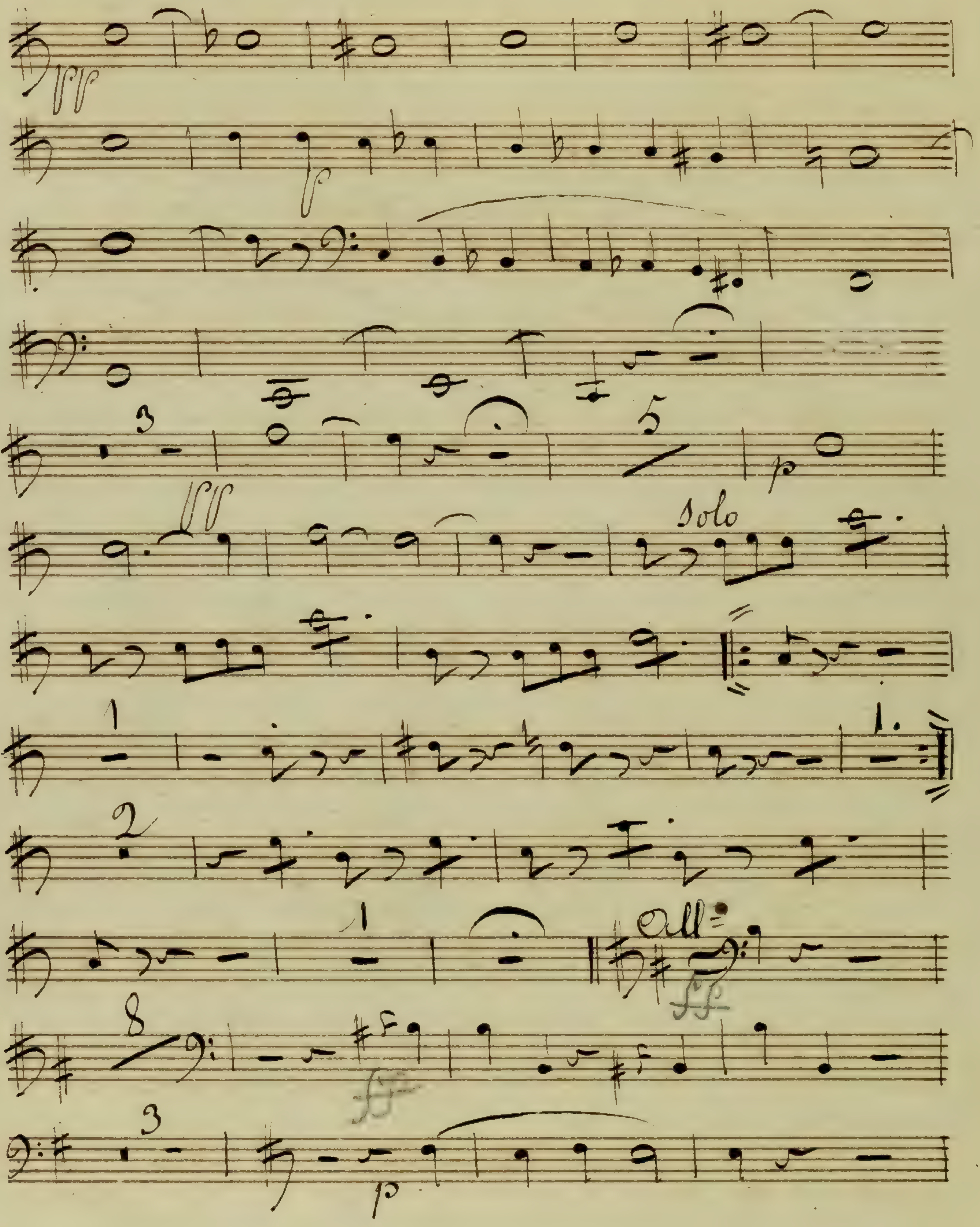


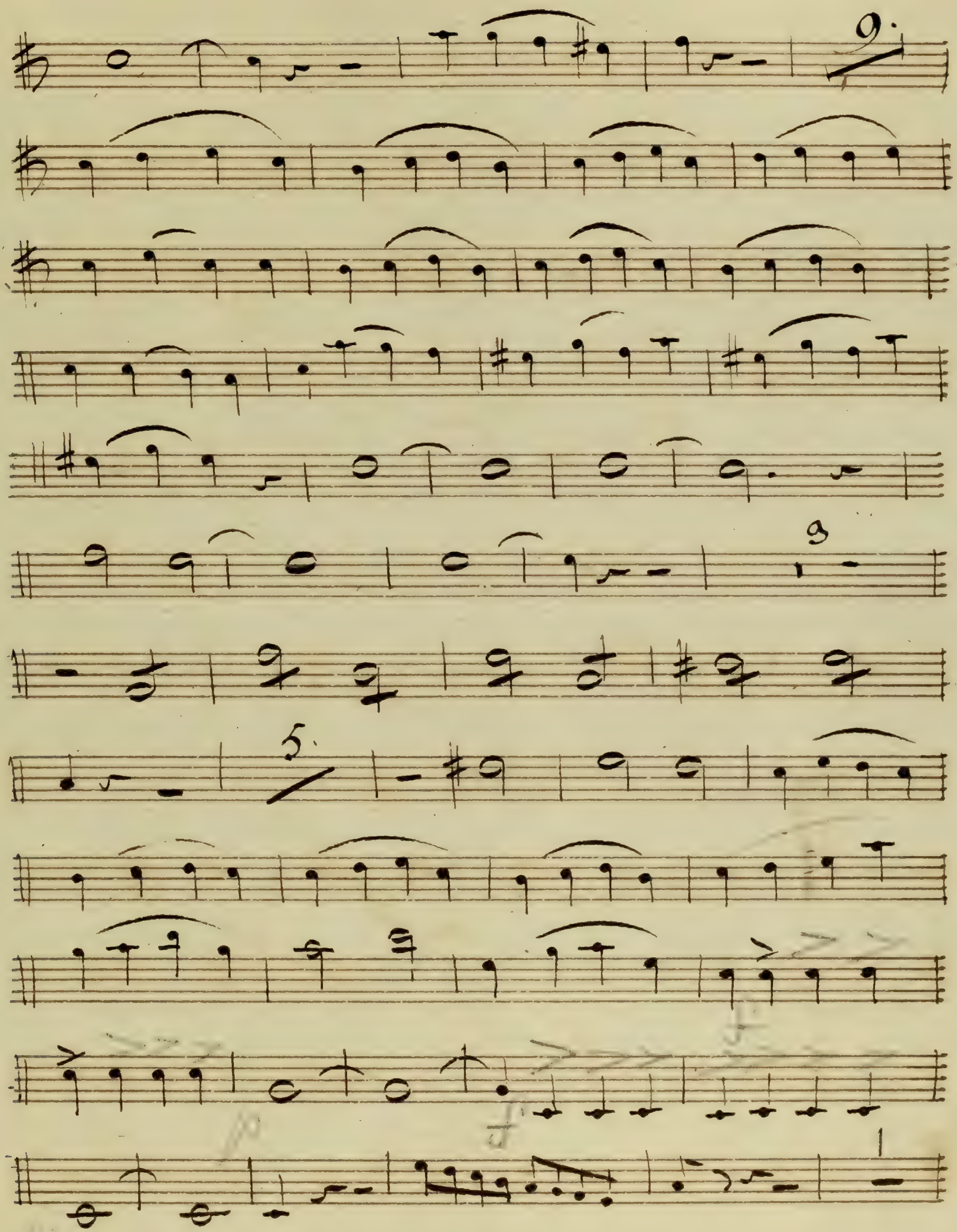

All°
f

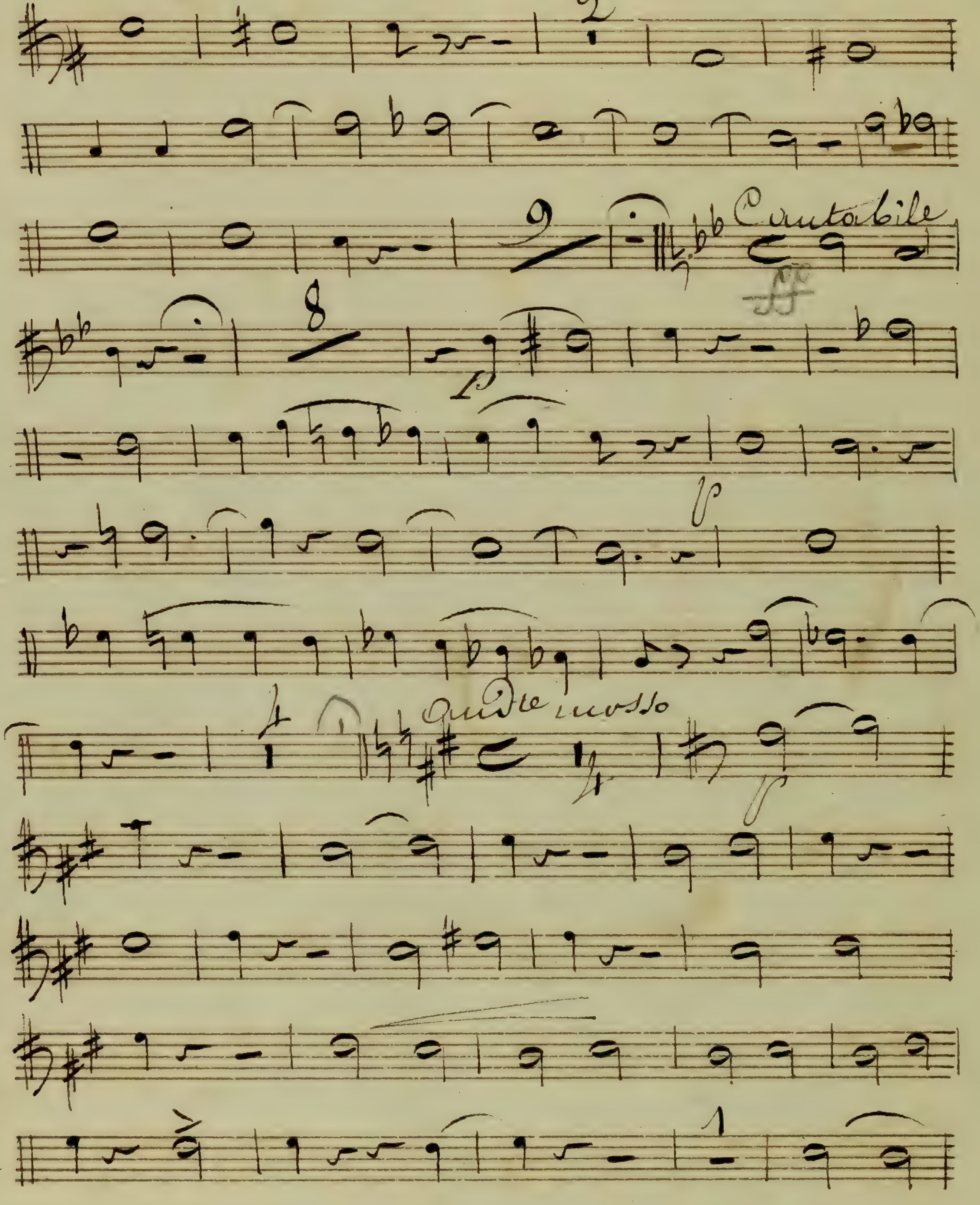


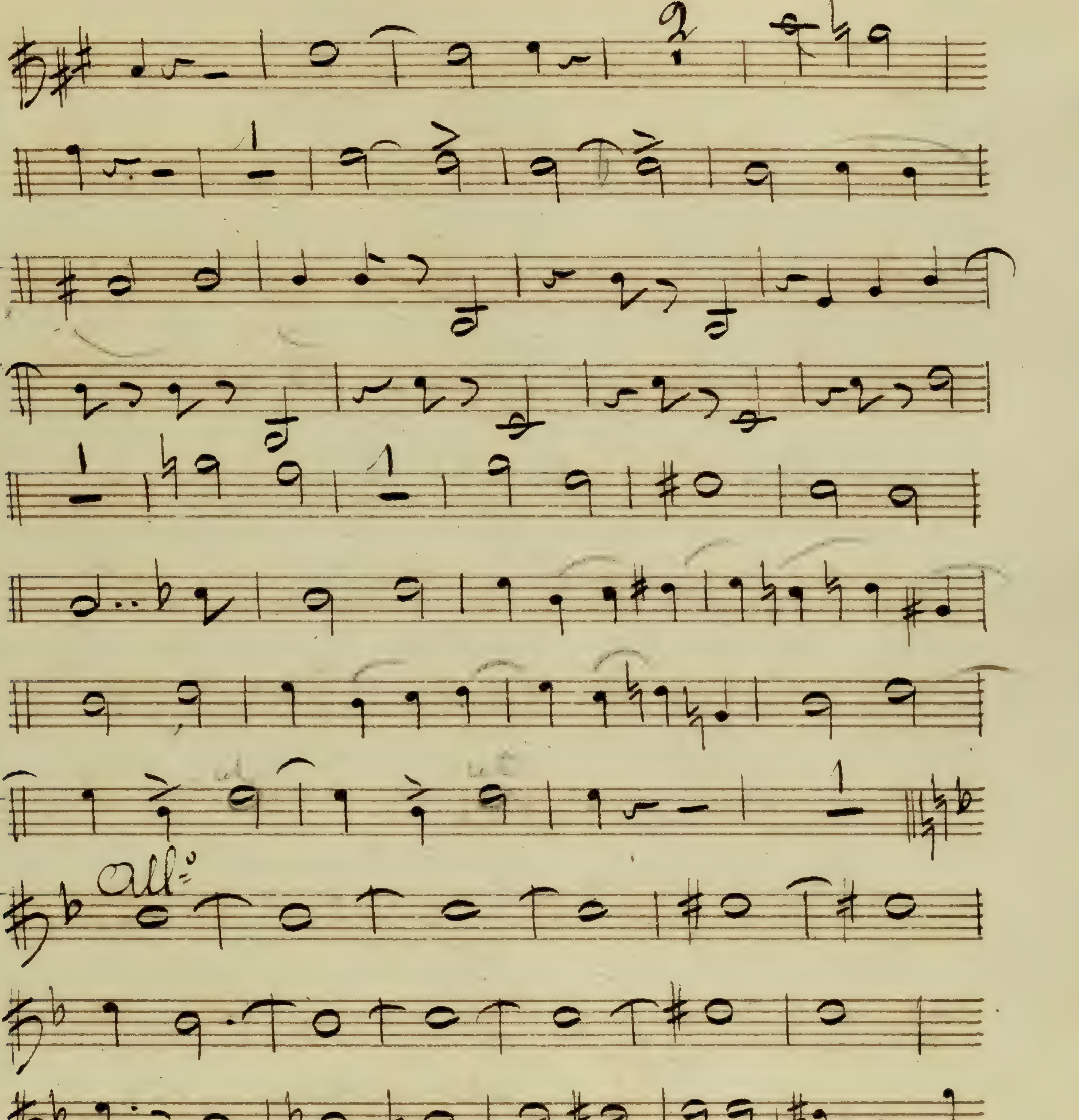

Acte 2
Allegretto
pp
p

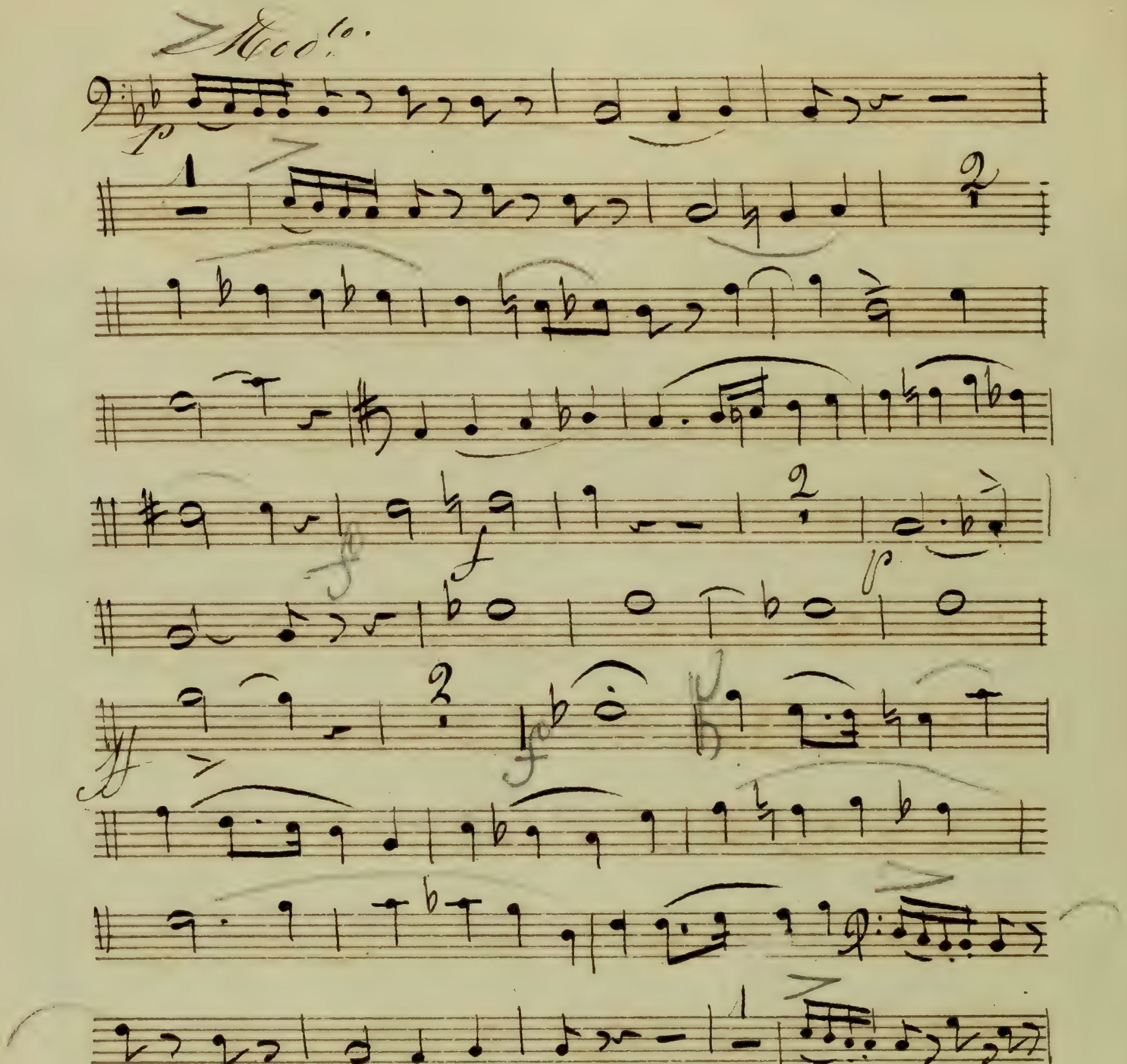

solo
Solo

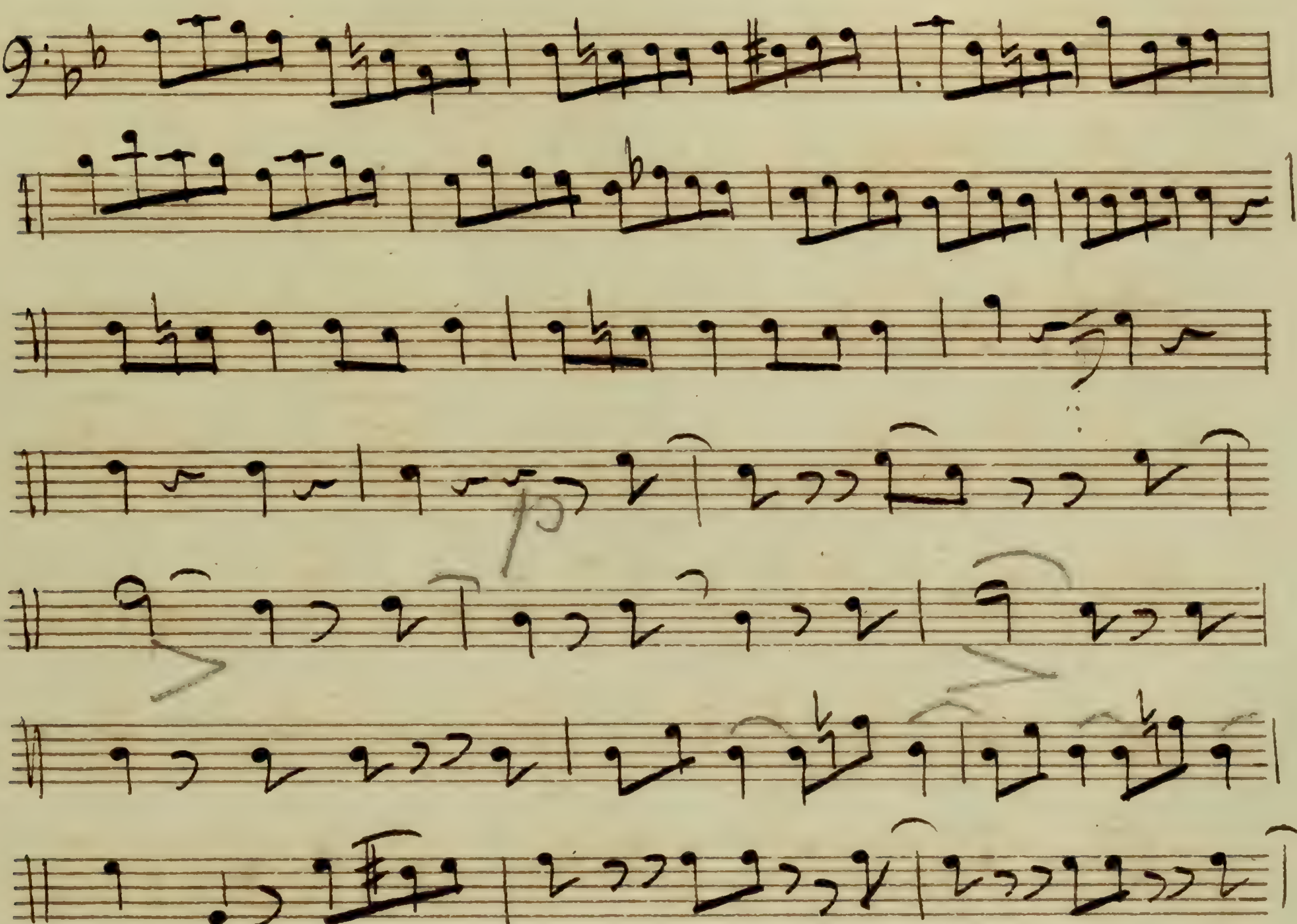

Solo
All°

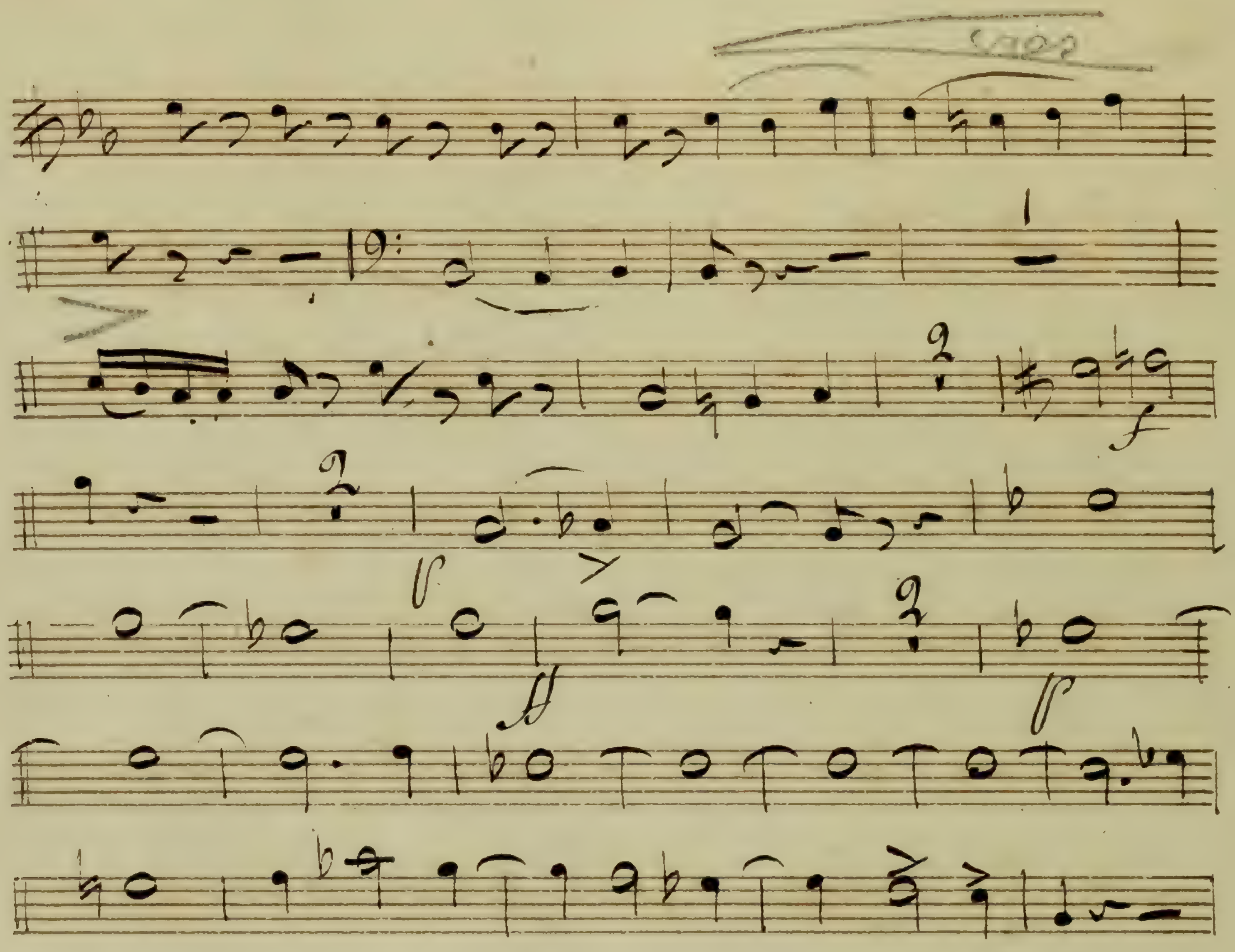


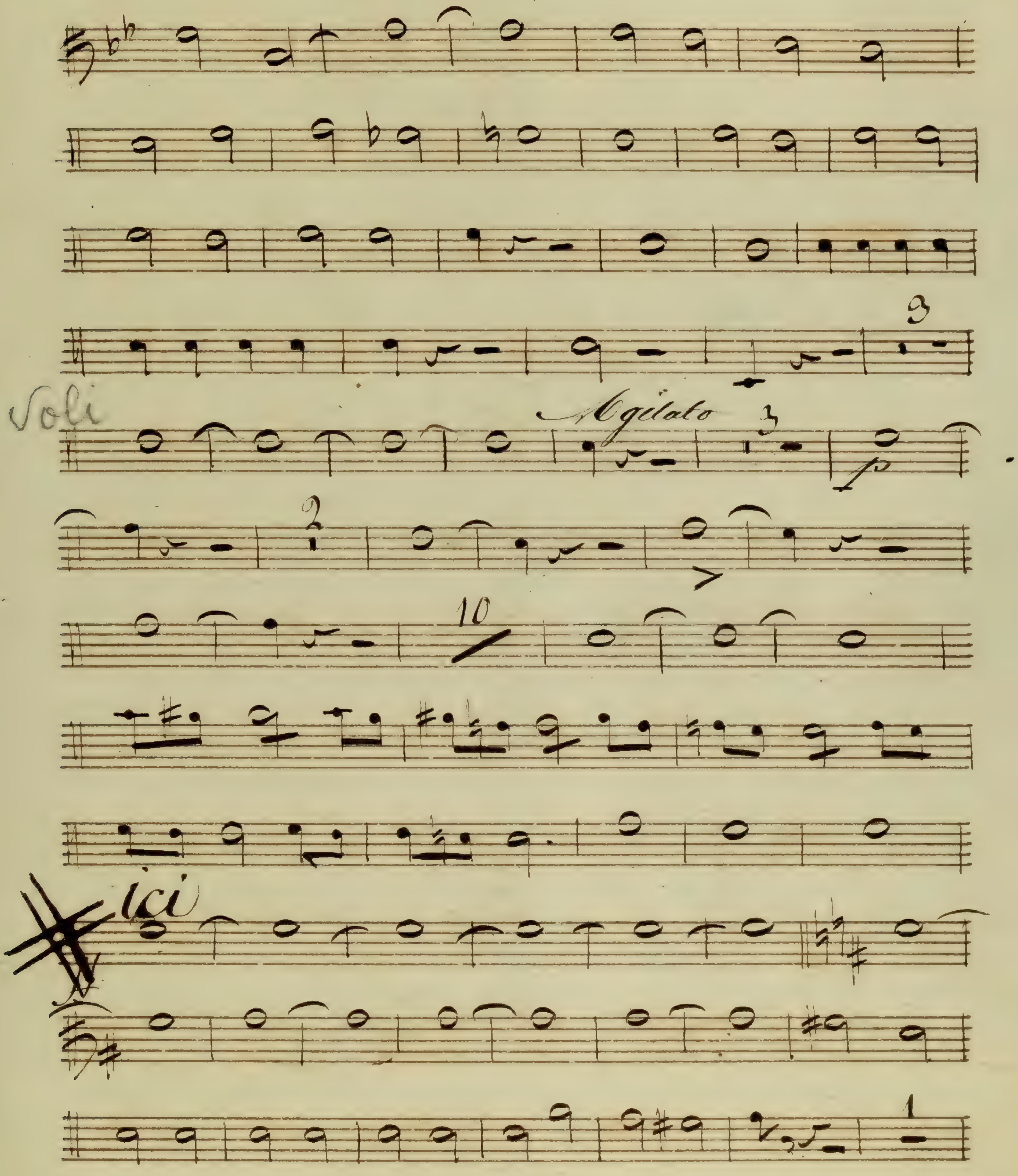

Cantabile
mosso

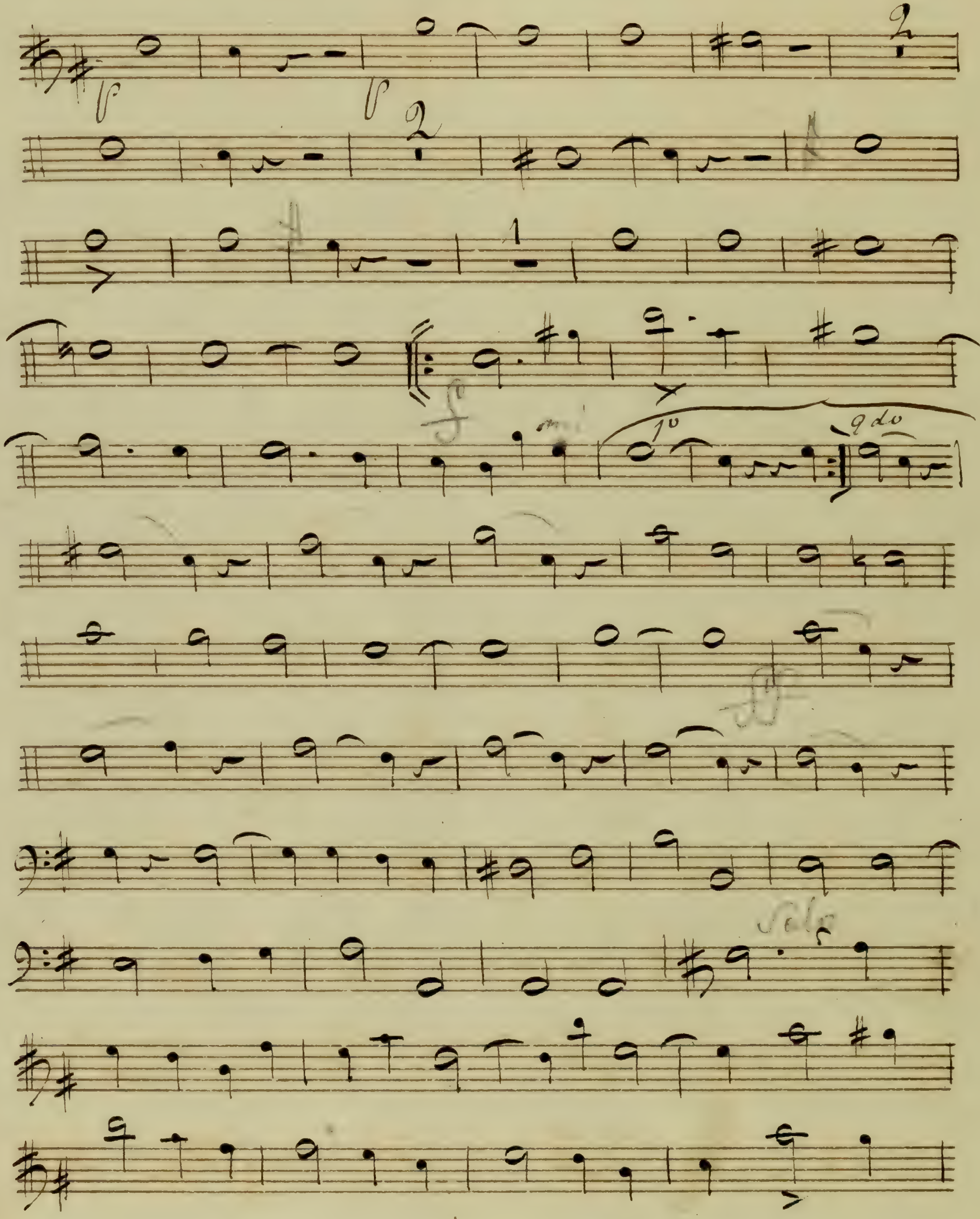

all:°
Coupez


Mod.to

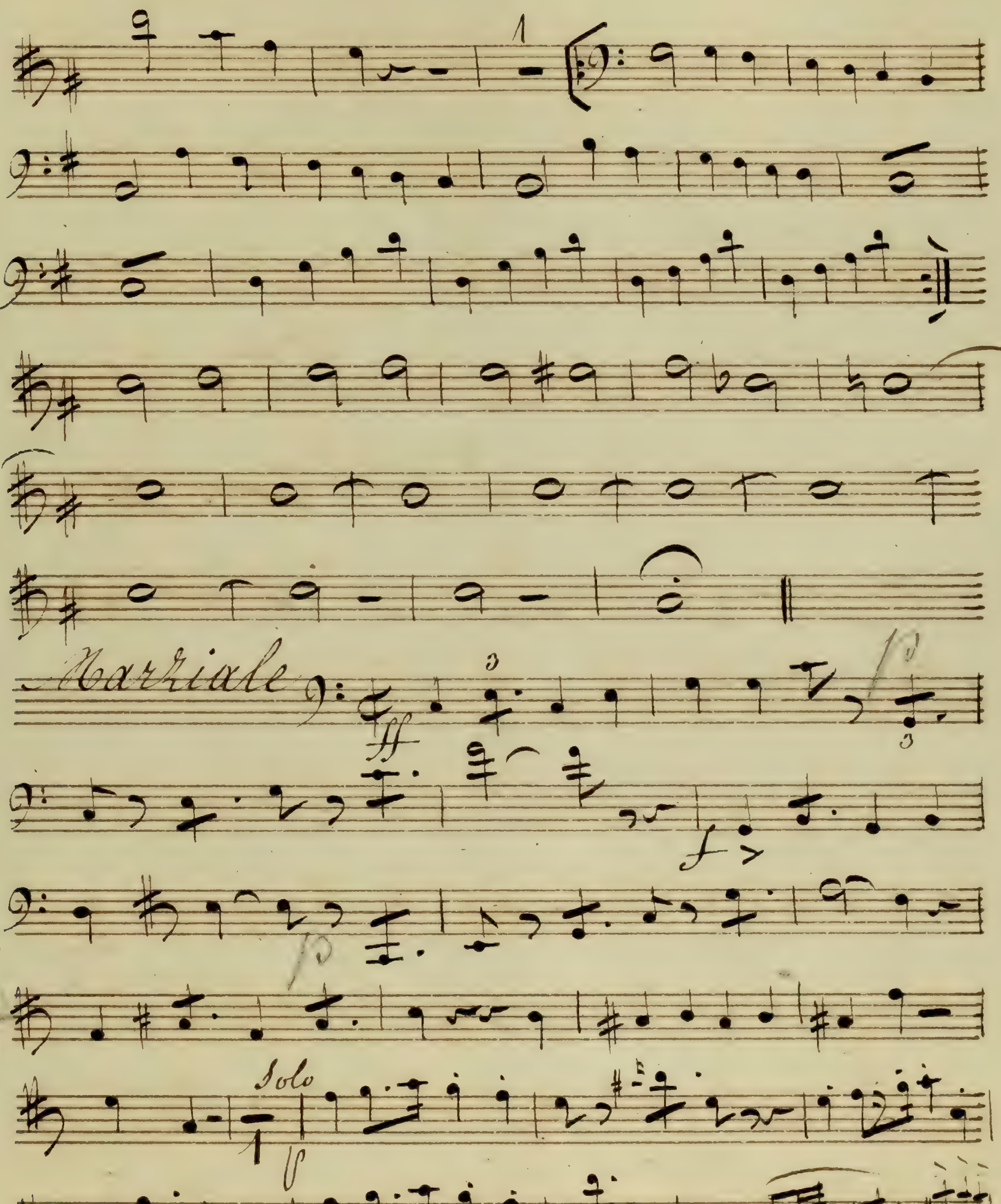


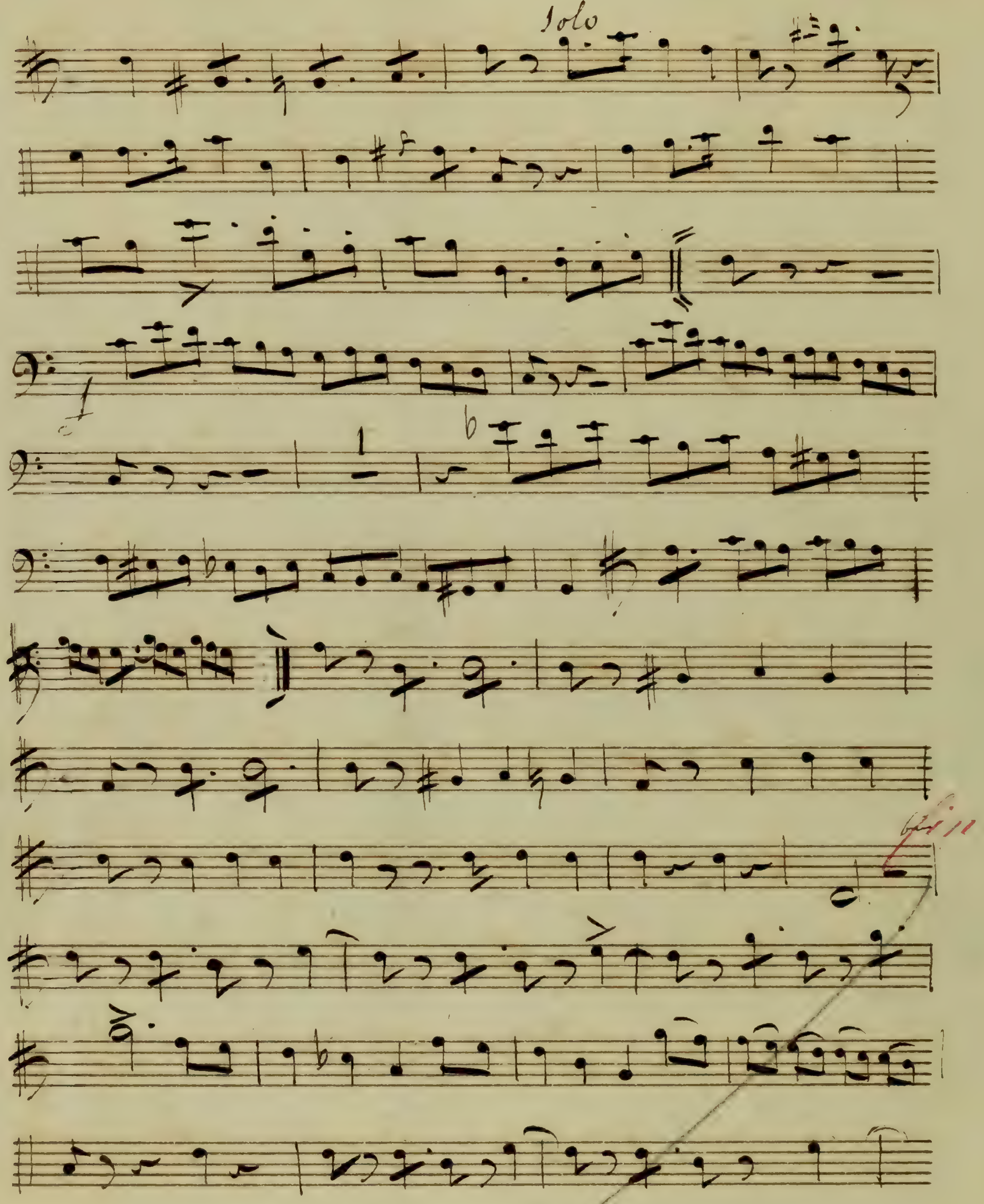


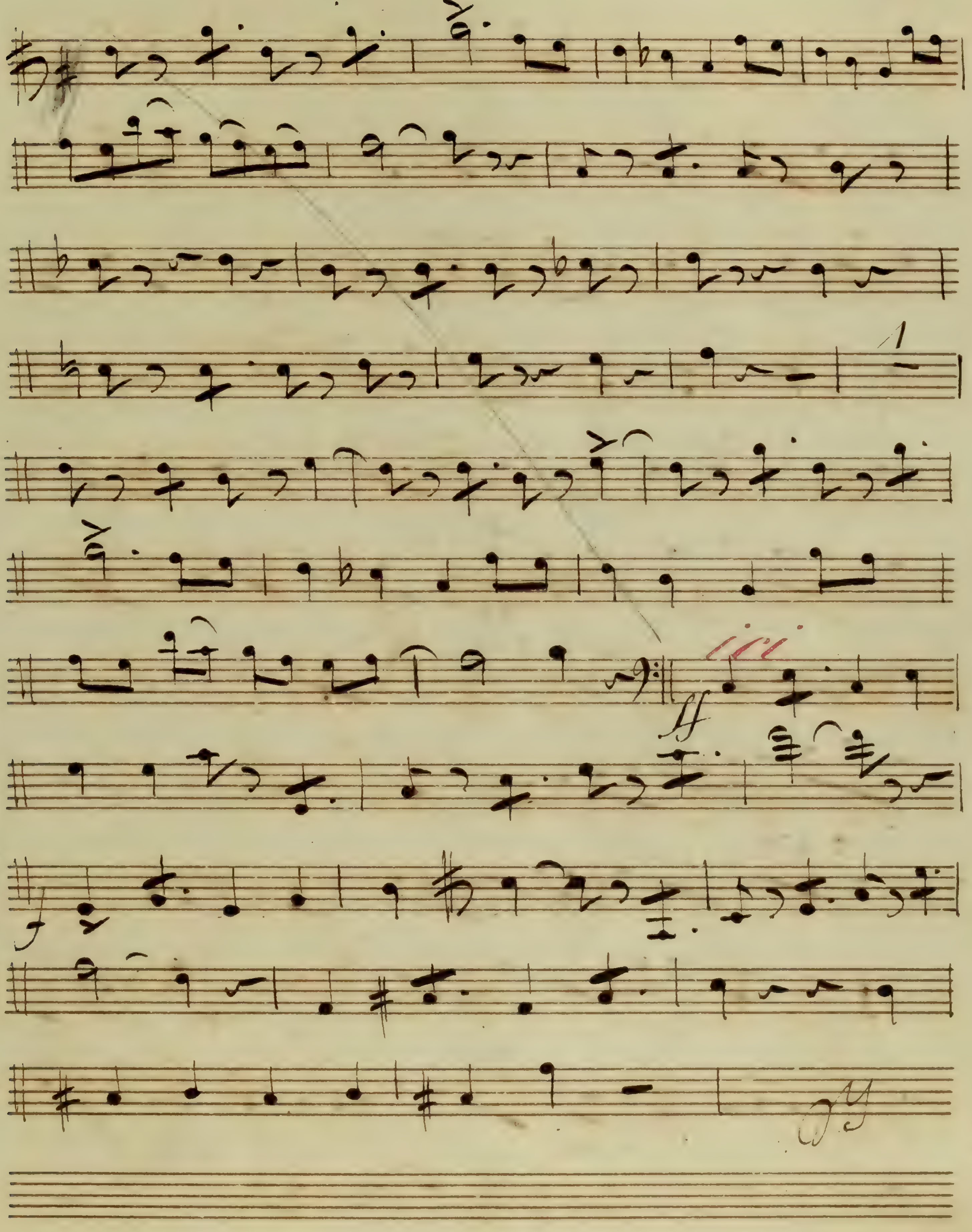

Agitato
ici



1o
2do
Solo


Marziale
ff
f
p
Solo


Solo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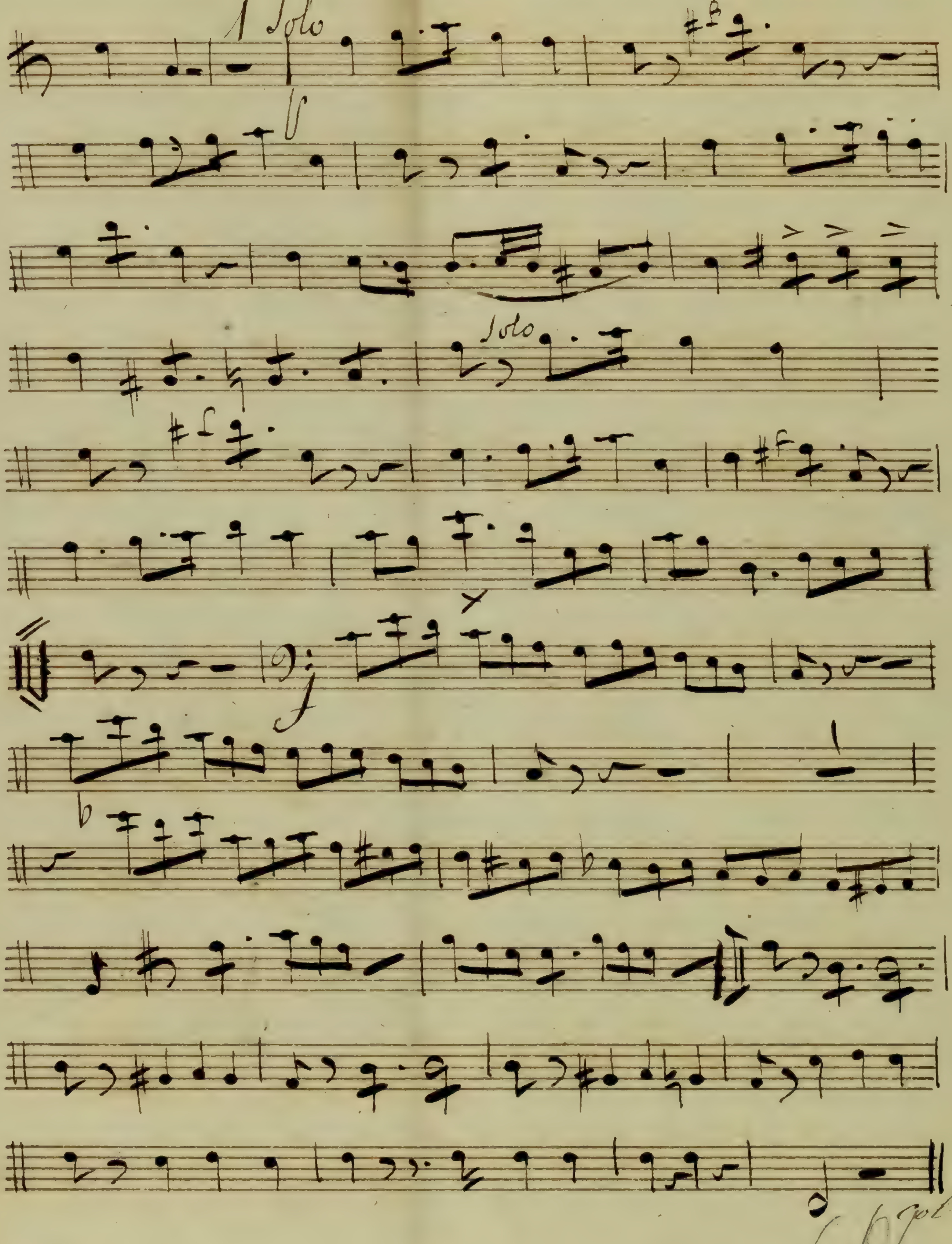
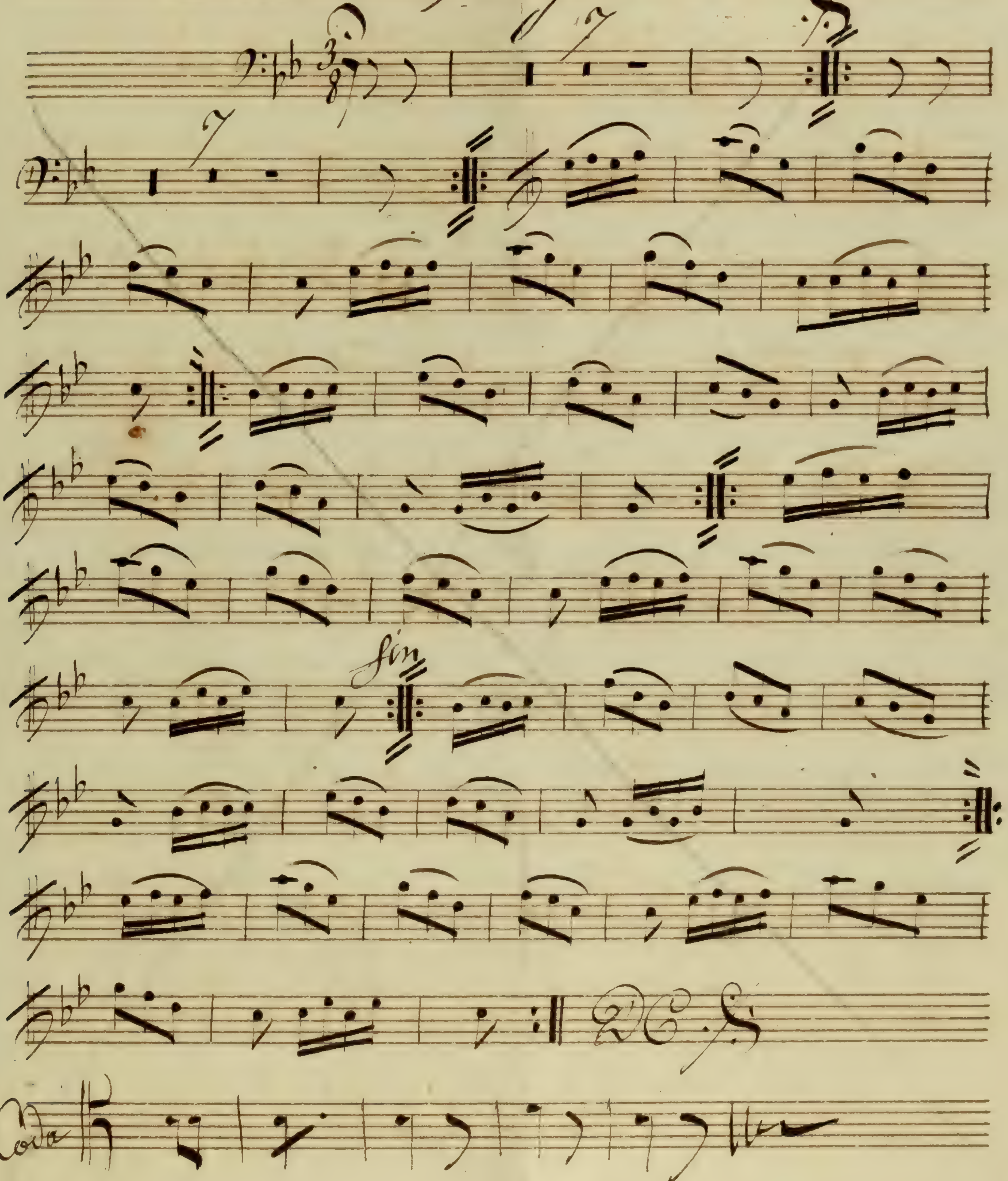
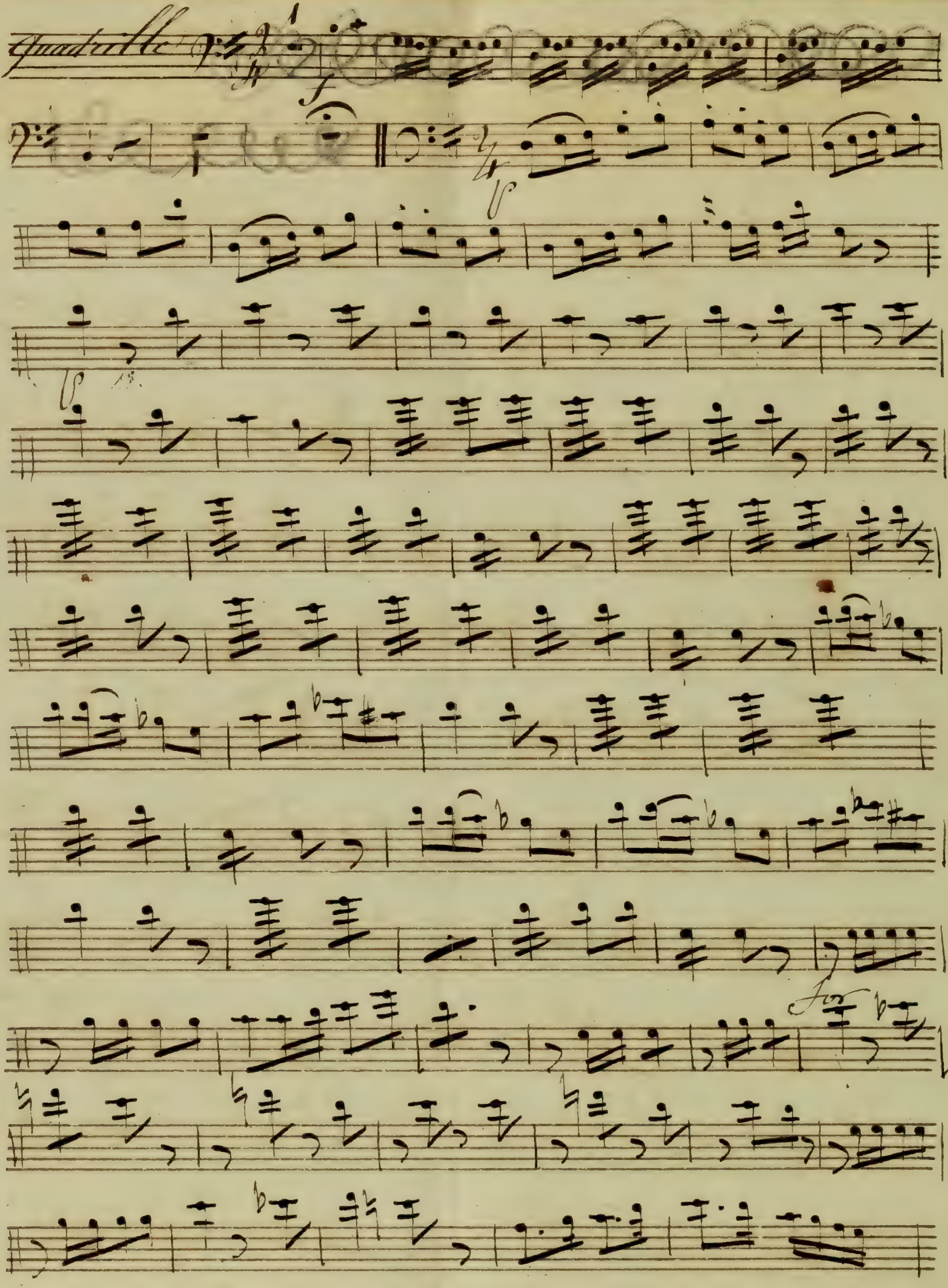
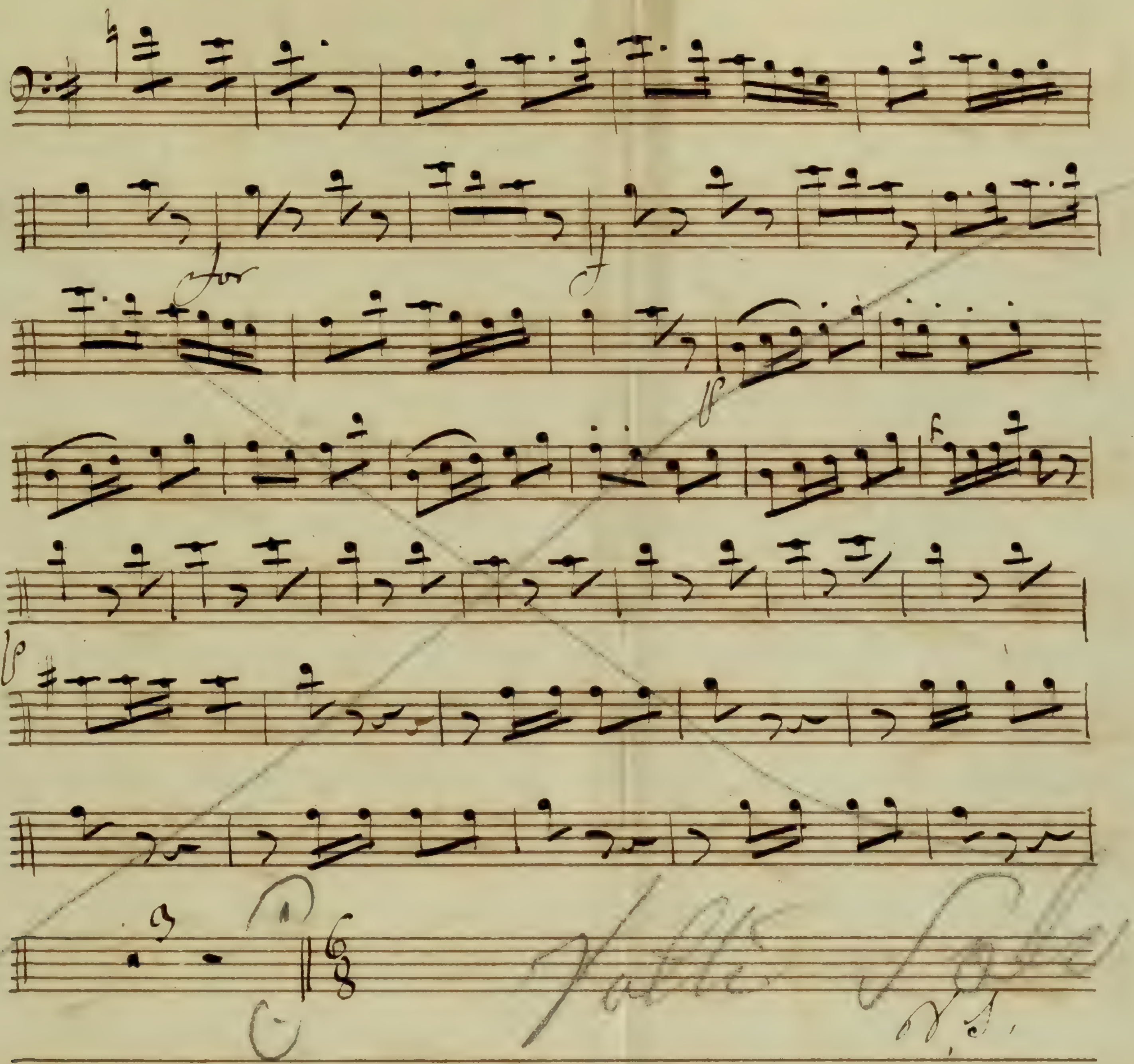
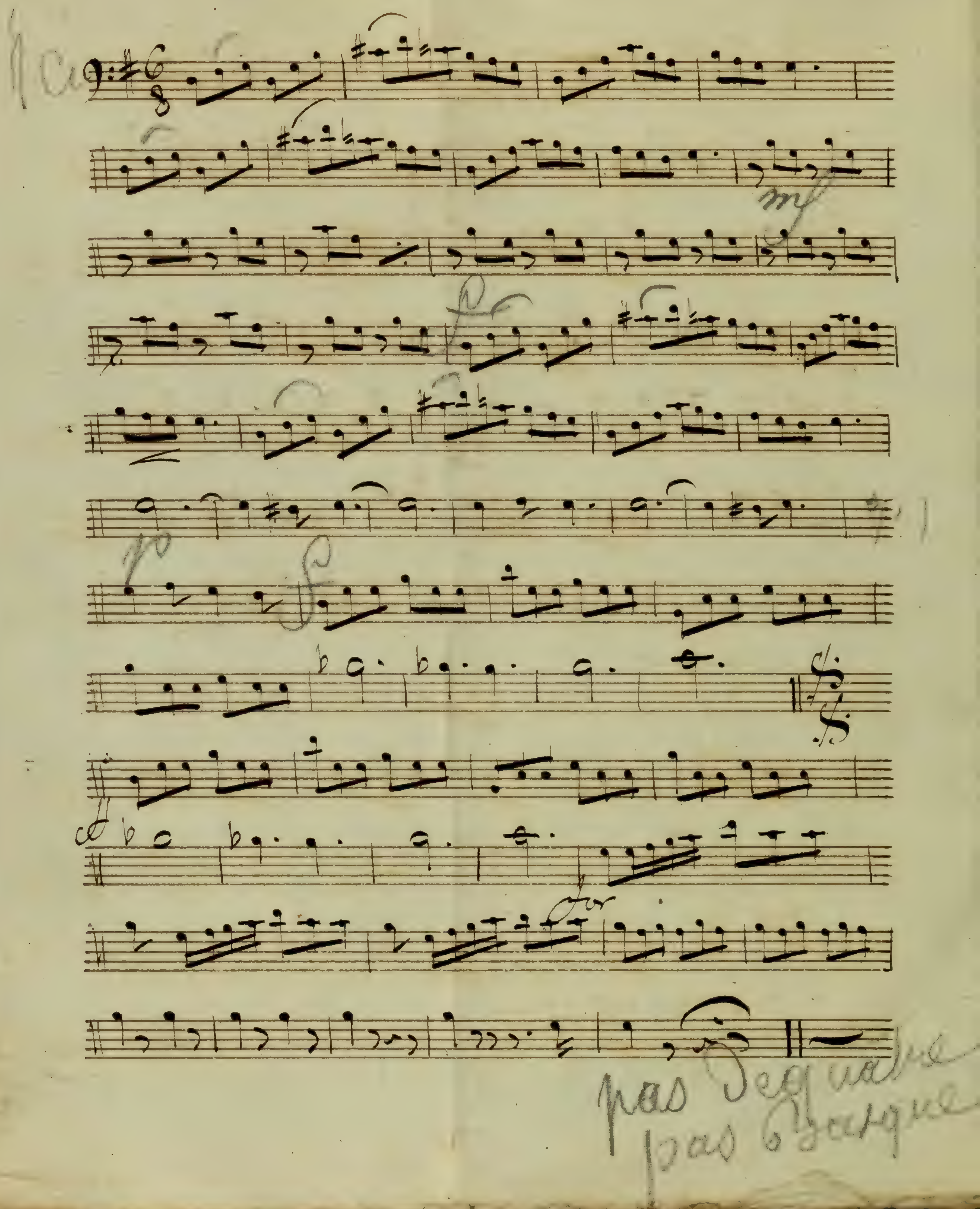

1 Solo
Solo

Pas Espagnol

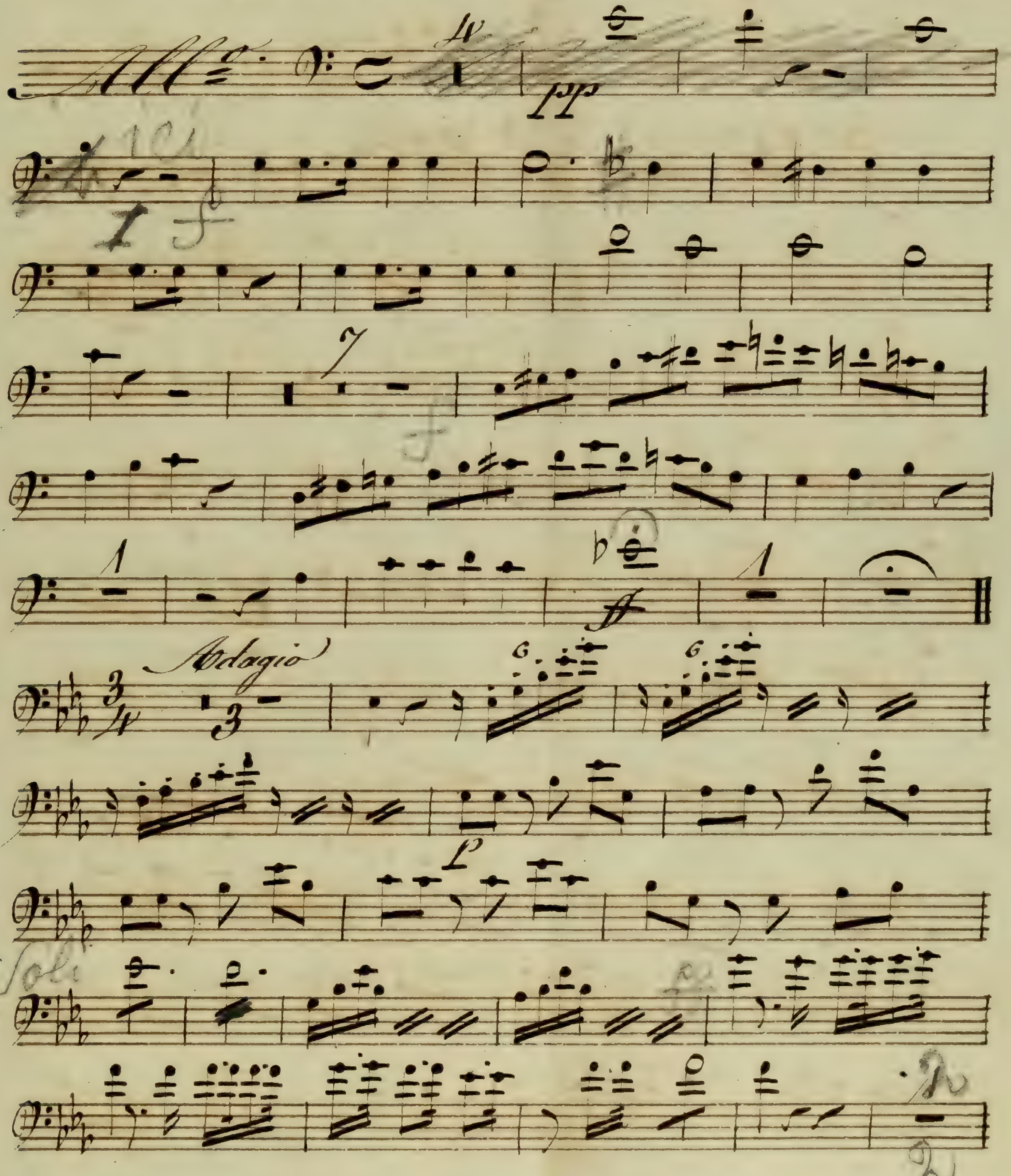


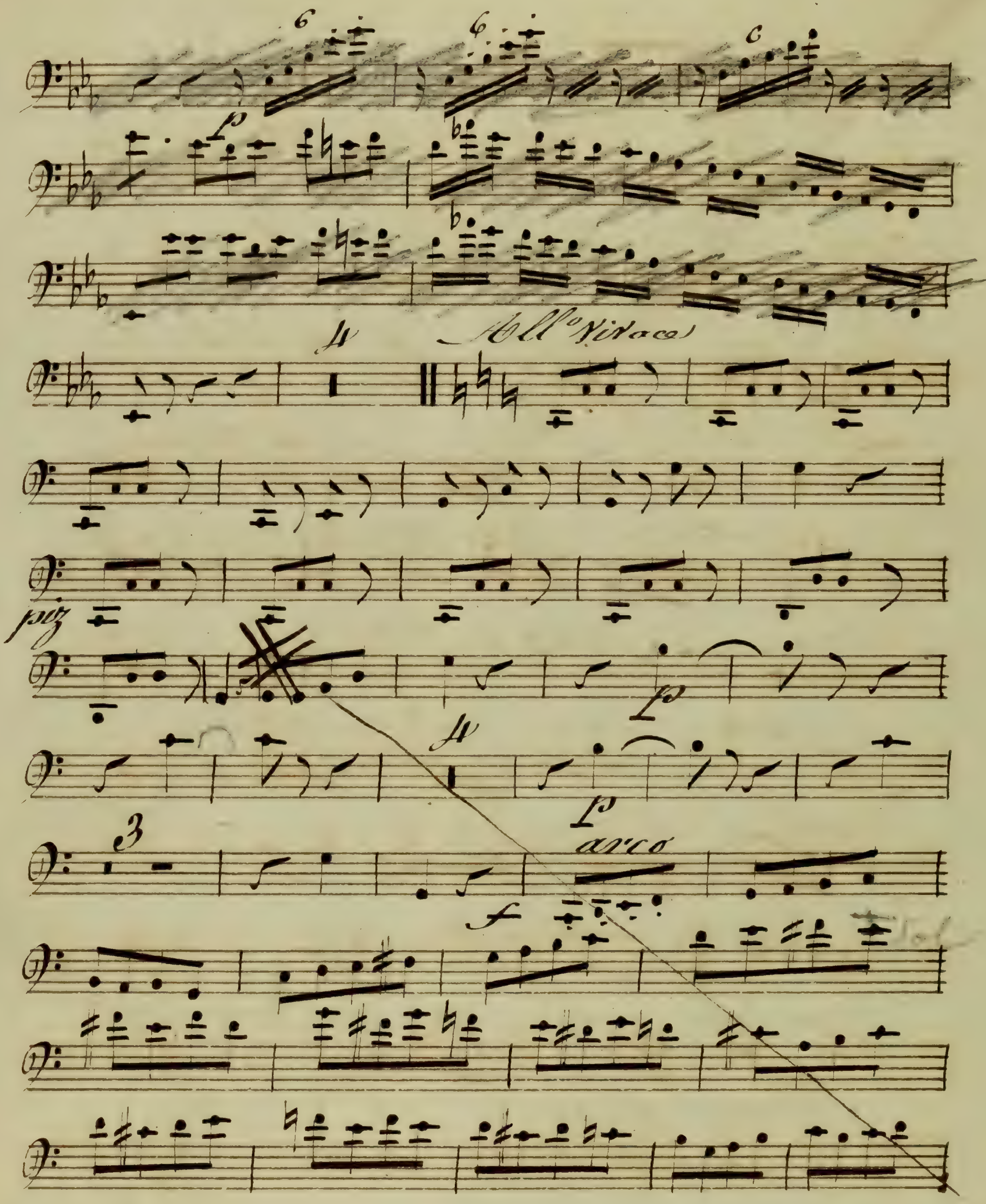

Quadrille

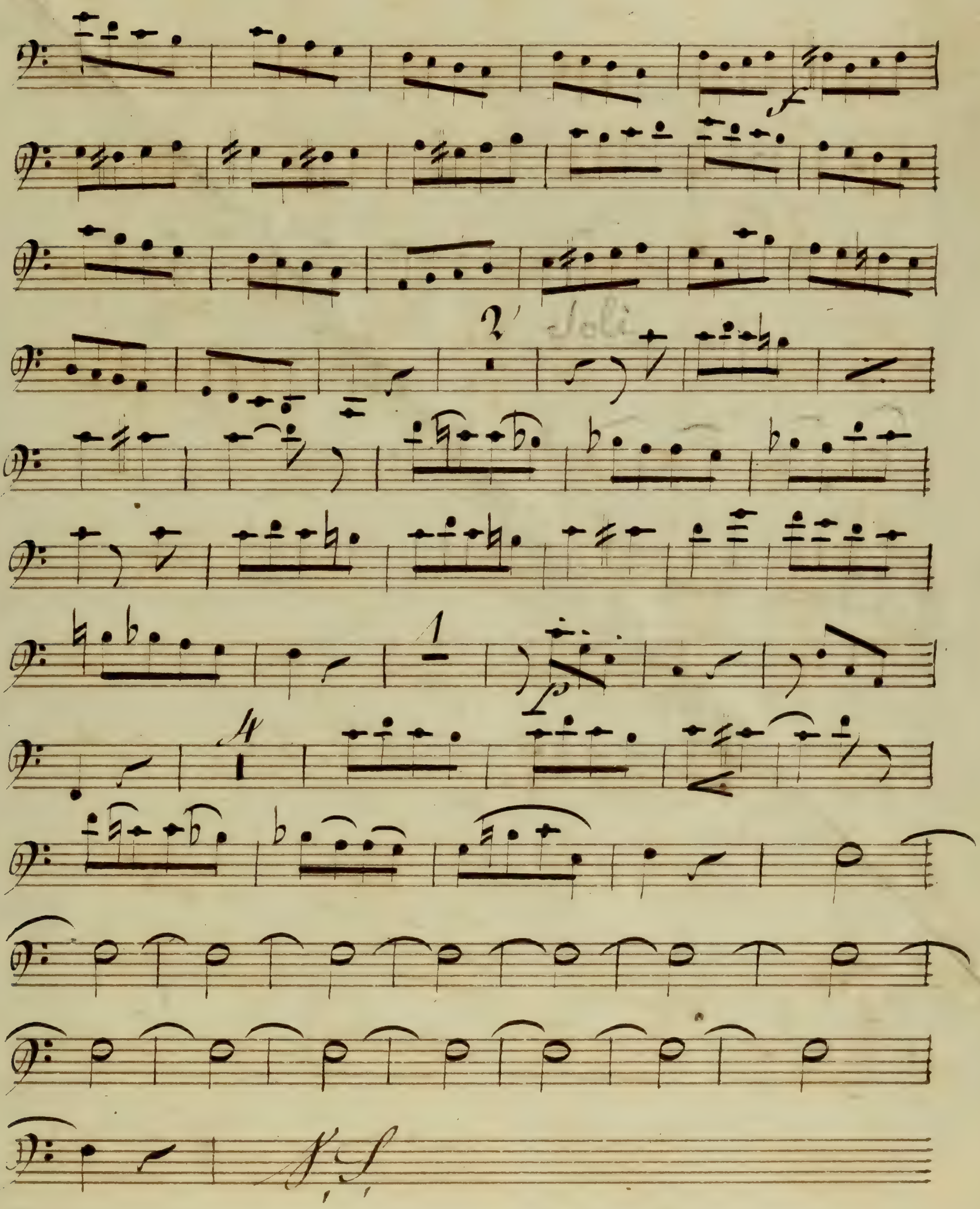

V.S.

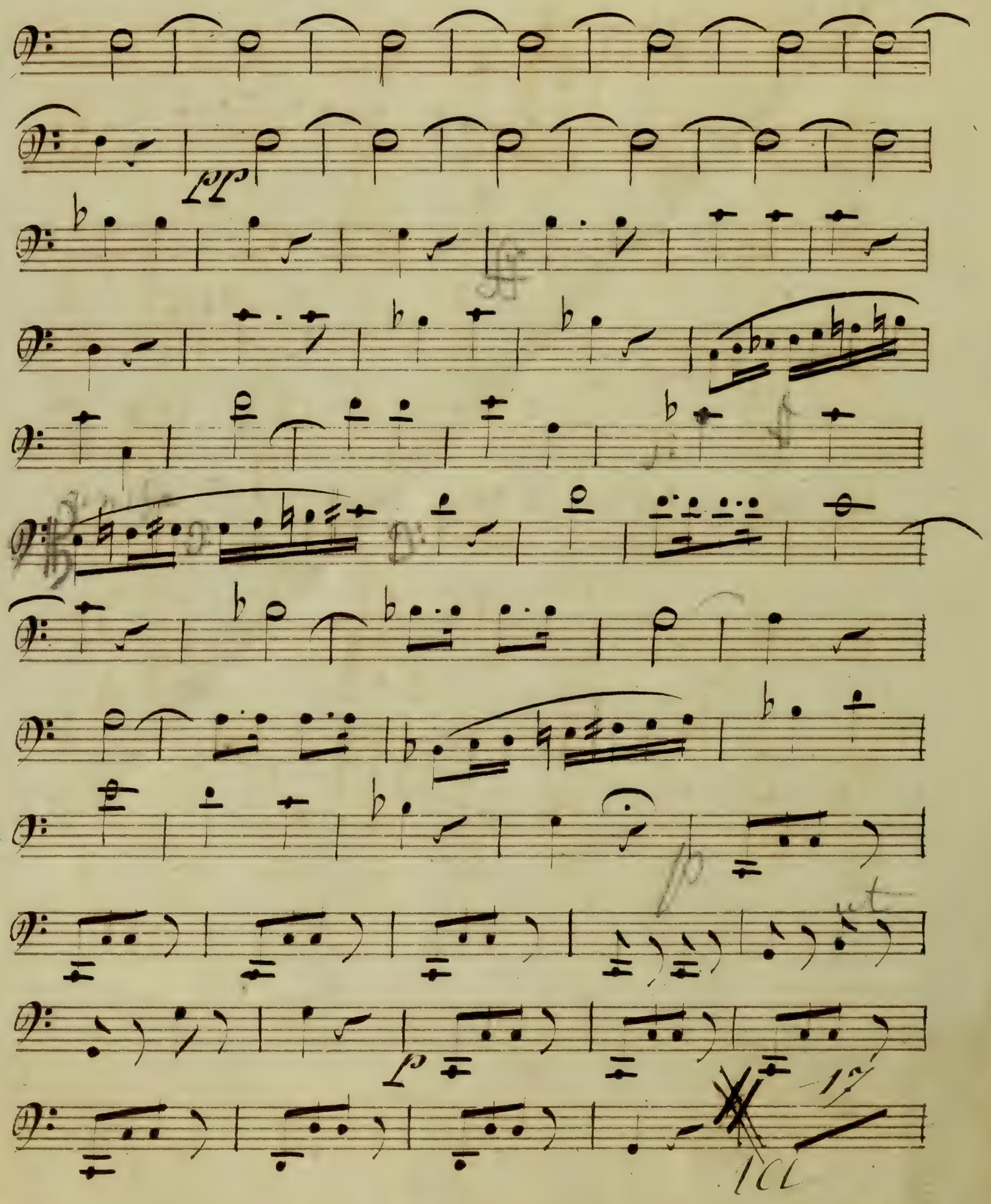


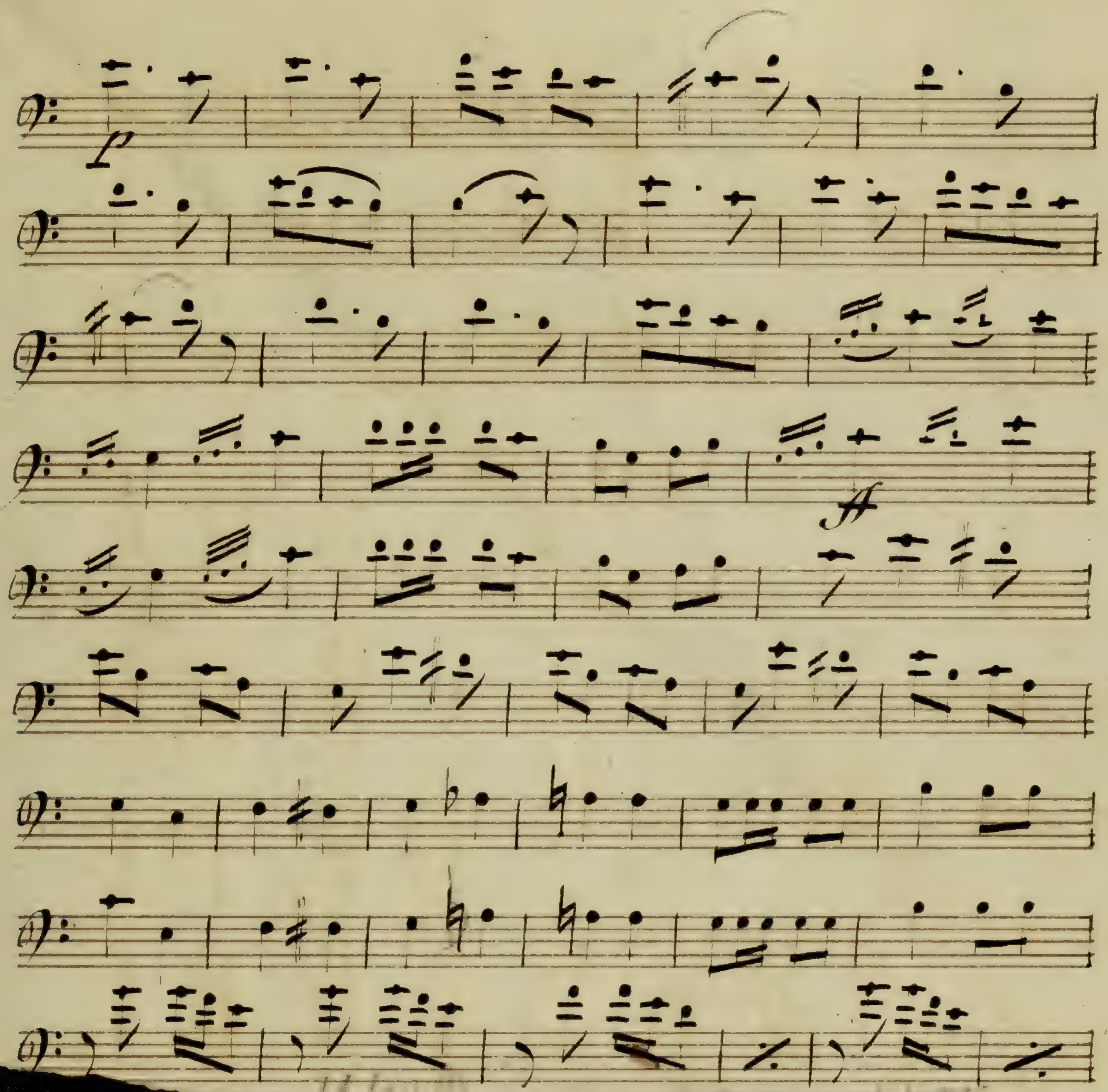
Finale




All° Vivace
pizz
p
arco
f




pp
p
p

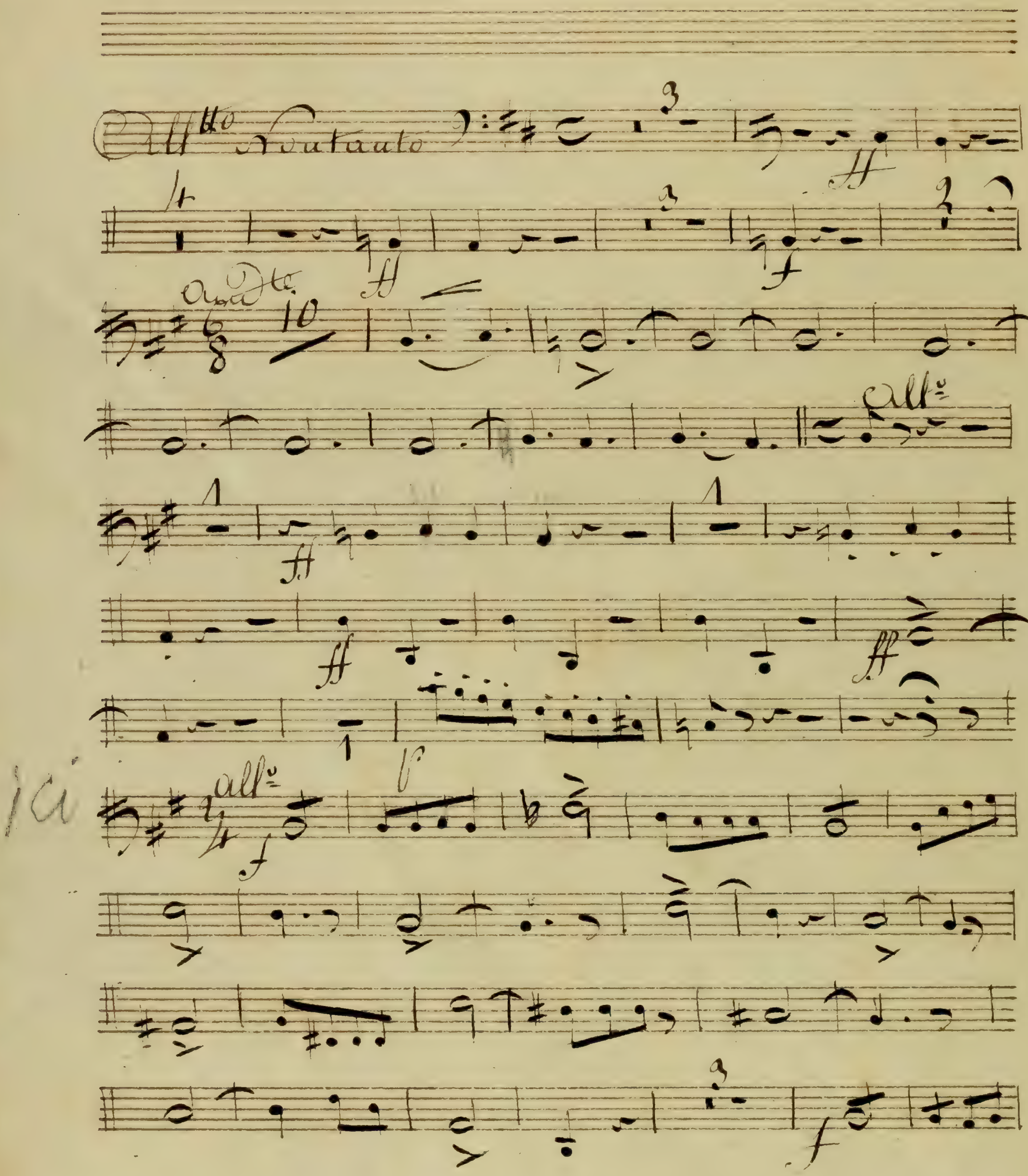


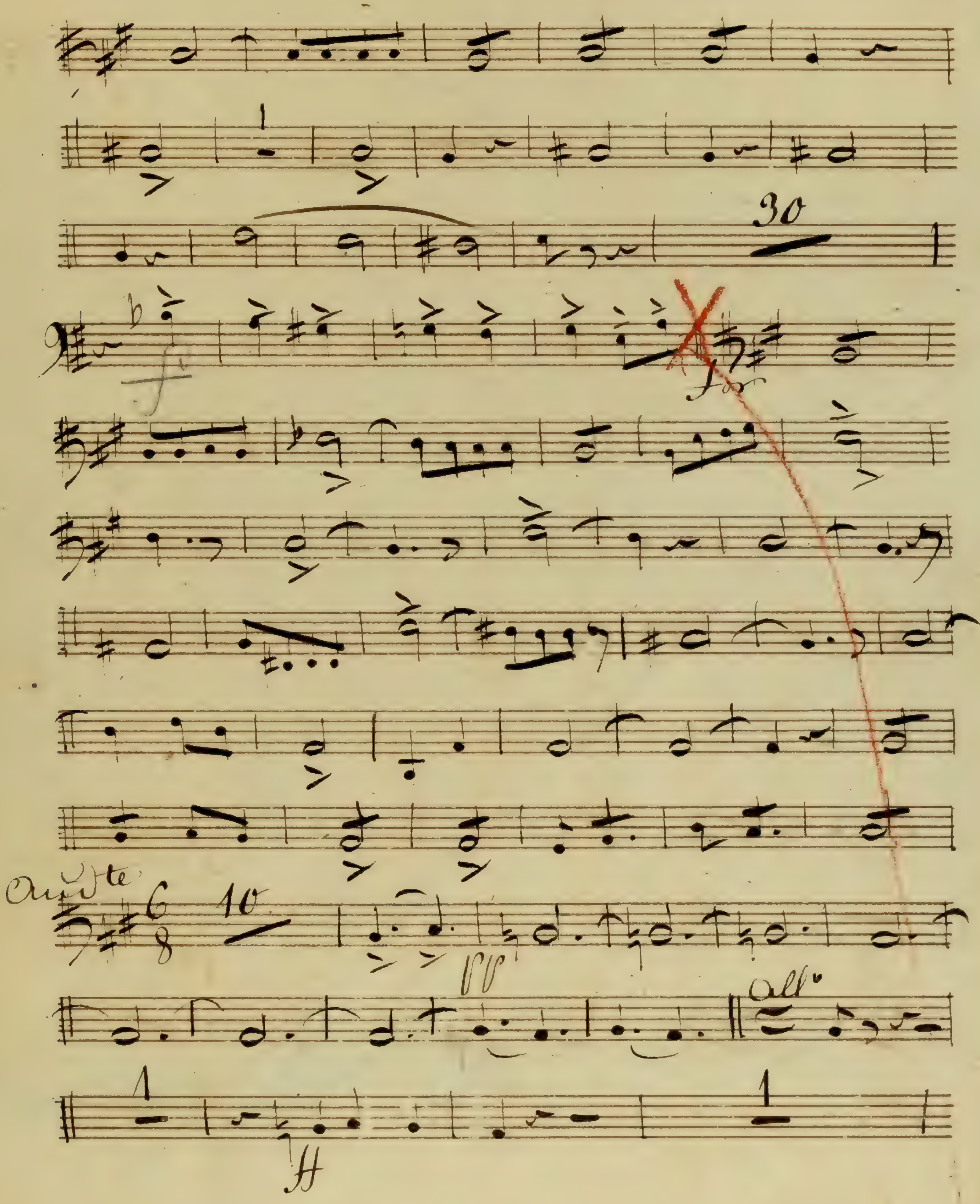
N° 1.

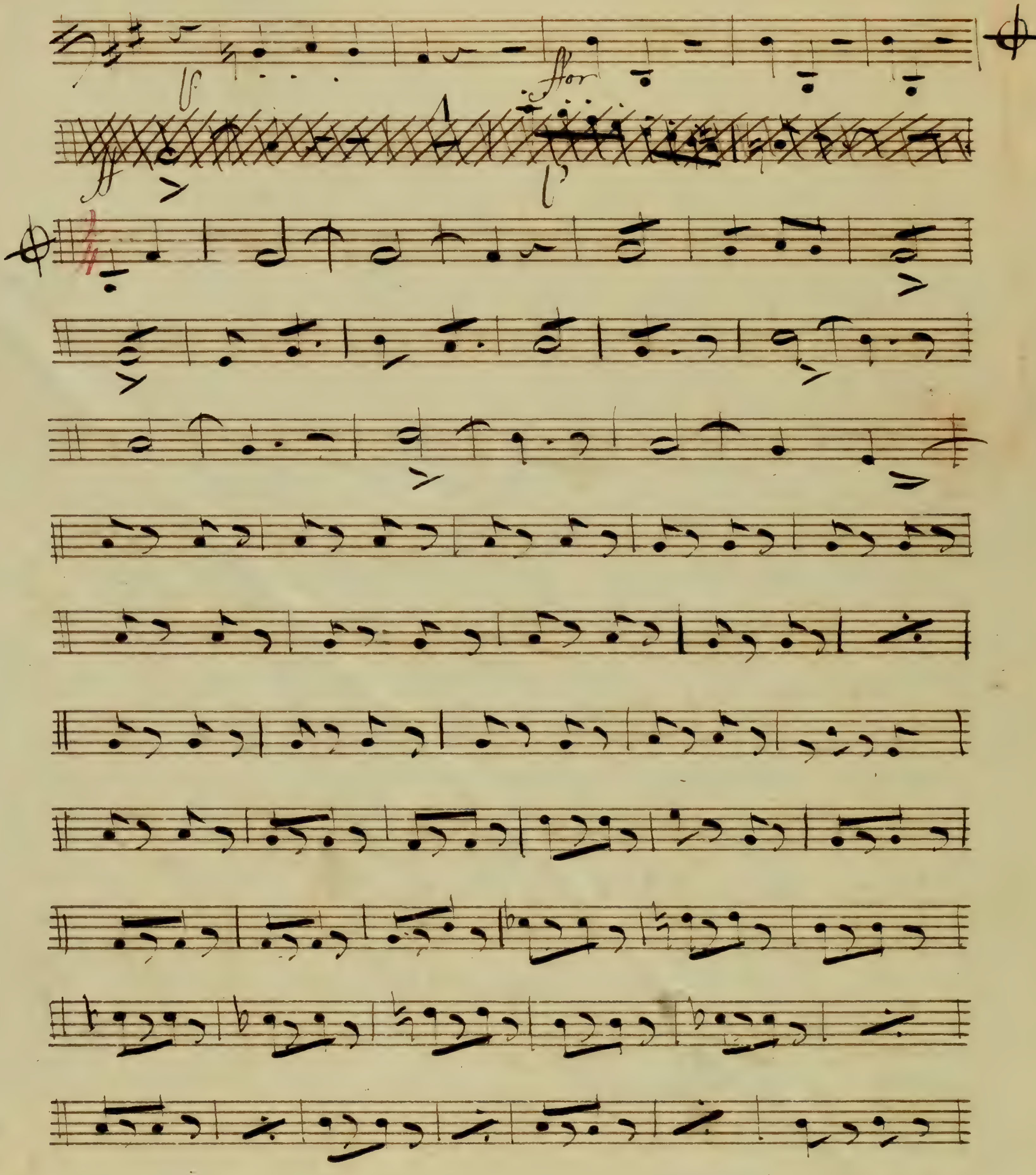
2e Basson

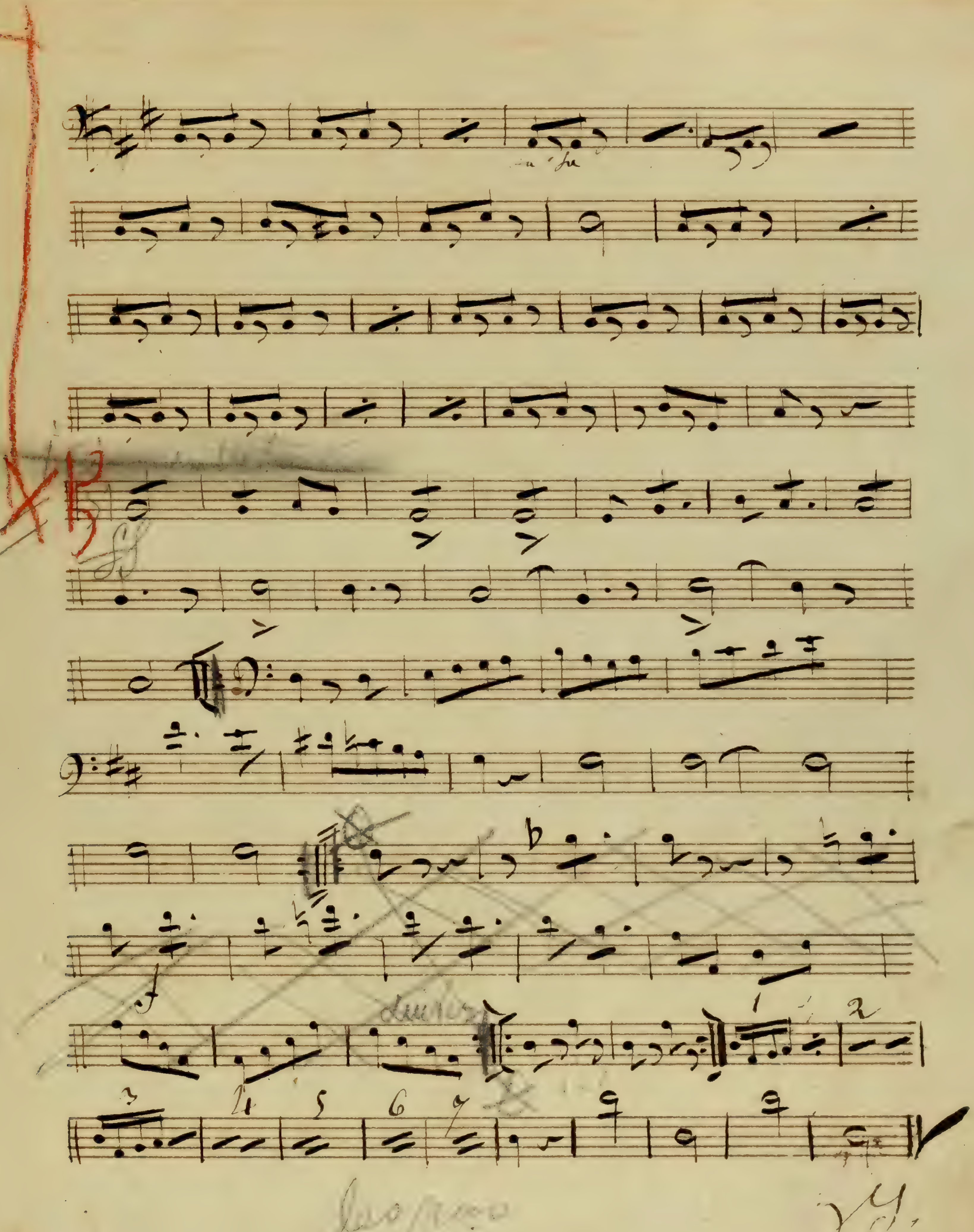
Une heure à Naples.

Ballet en 2 Actes.

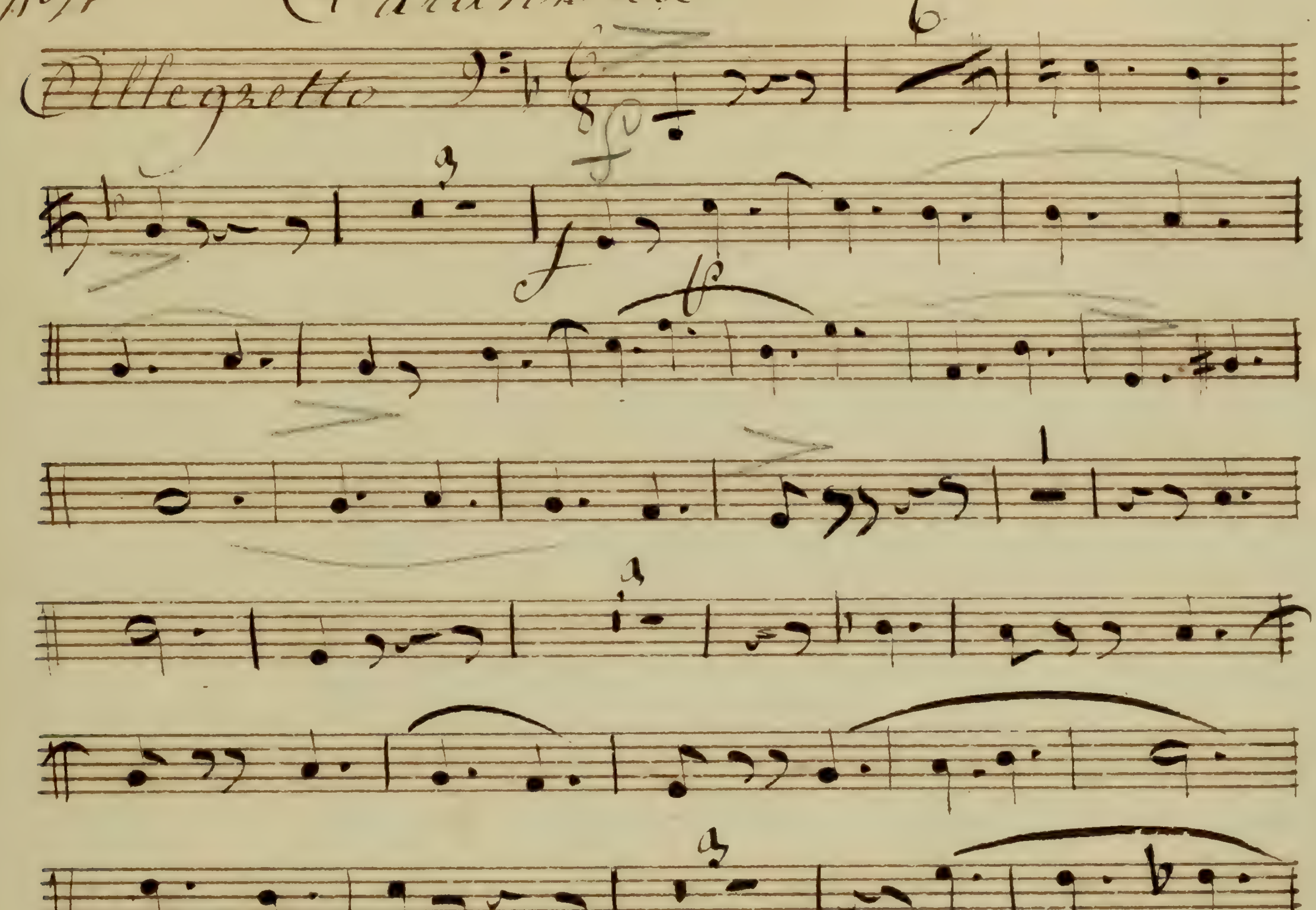

Allto Andante
Andte
Allo
ici
Allo

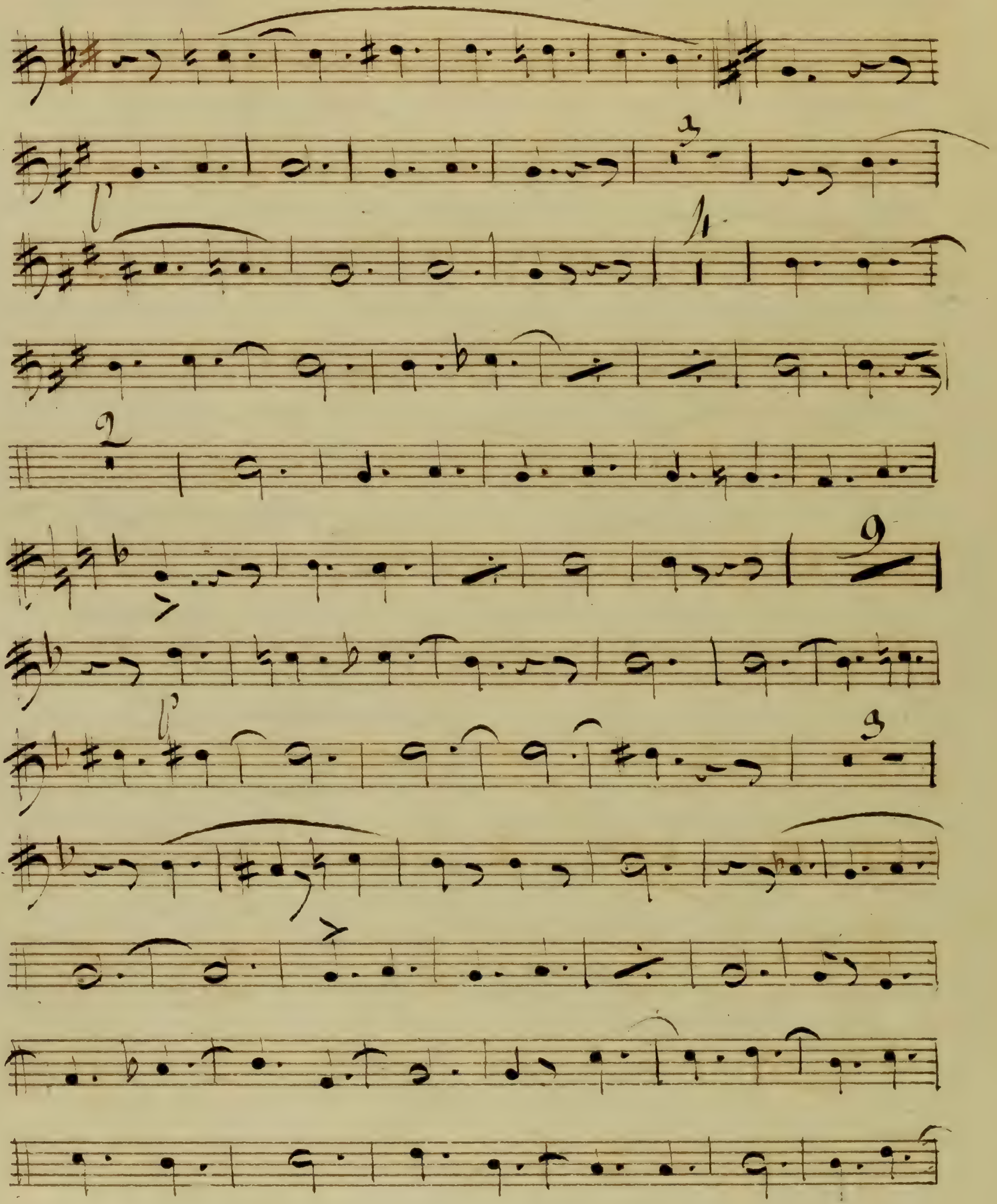

30
And^te
6/8
10
pp
All^o

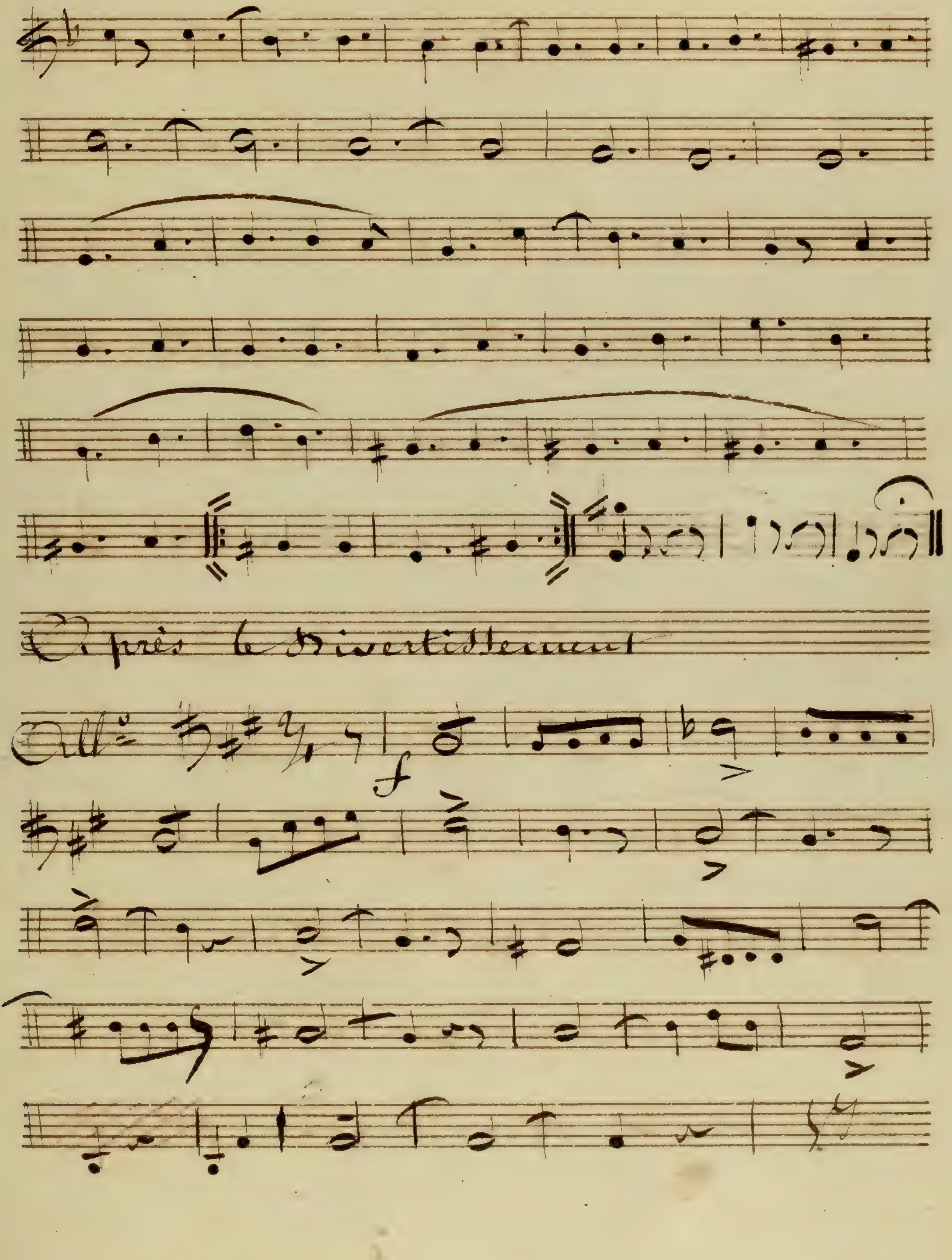


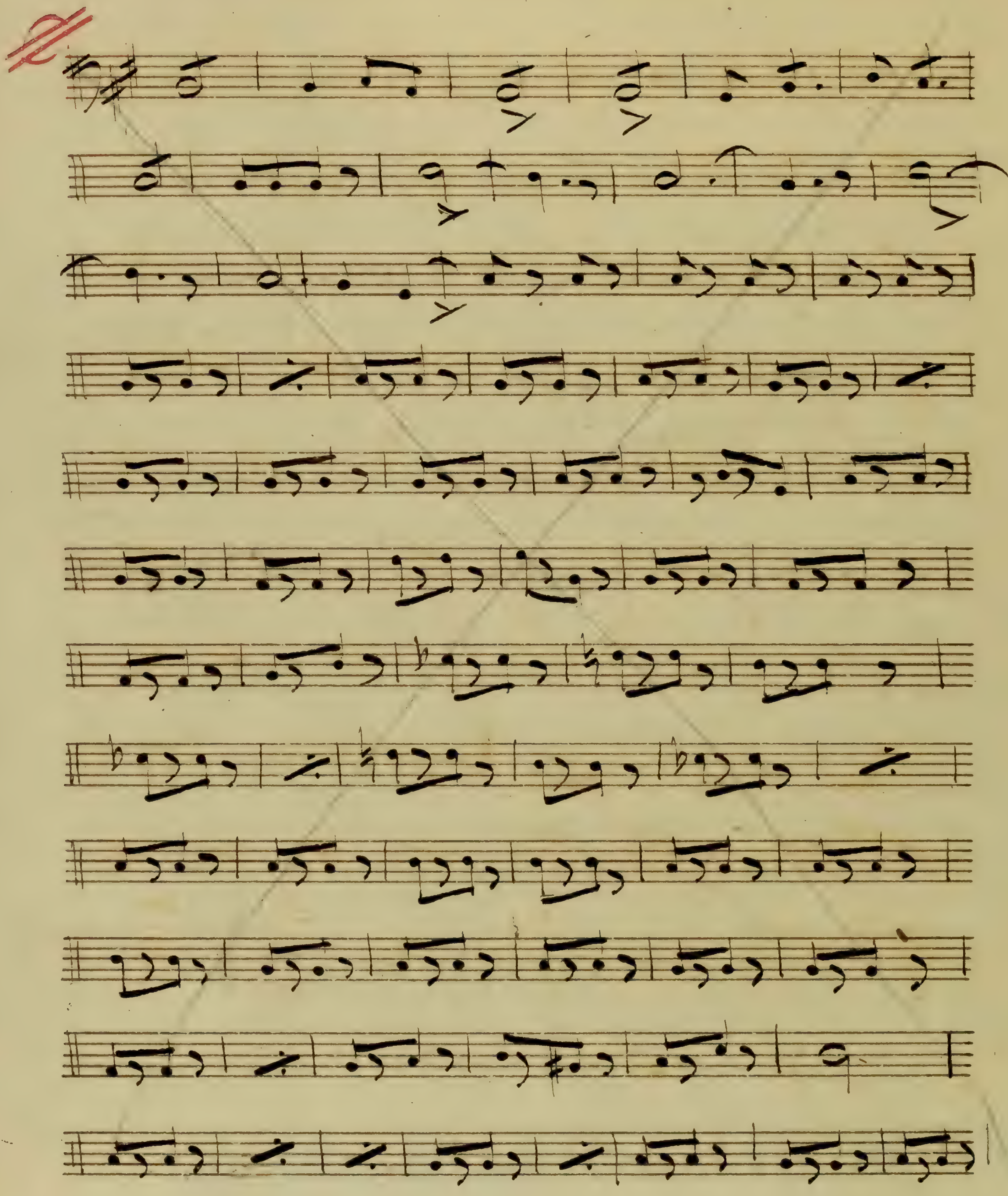


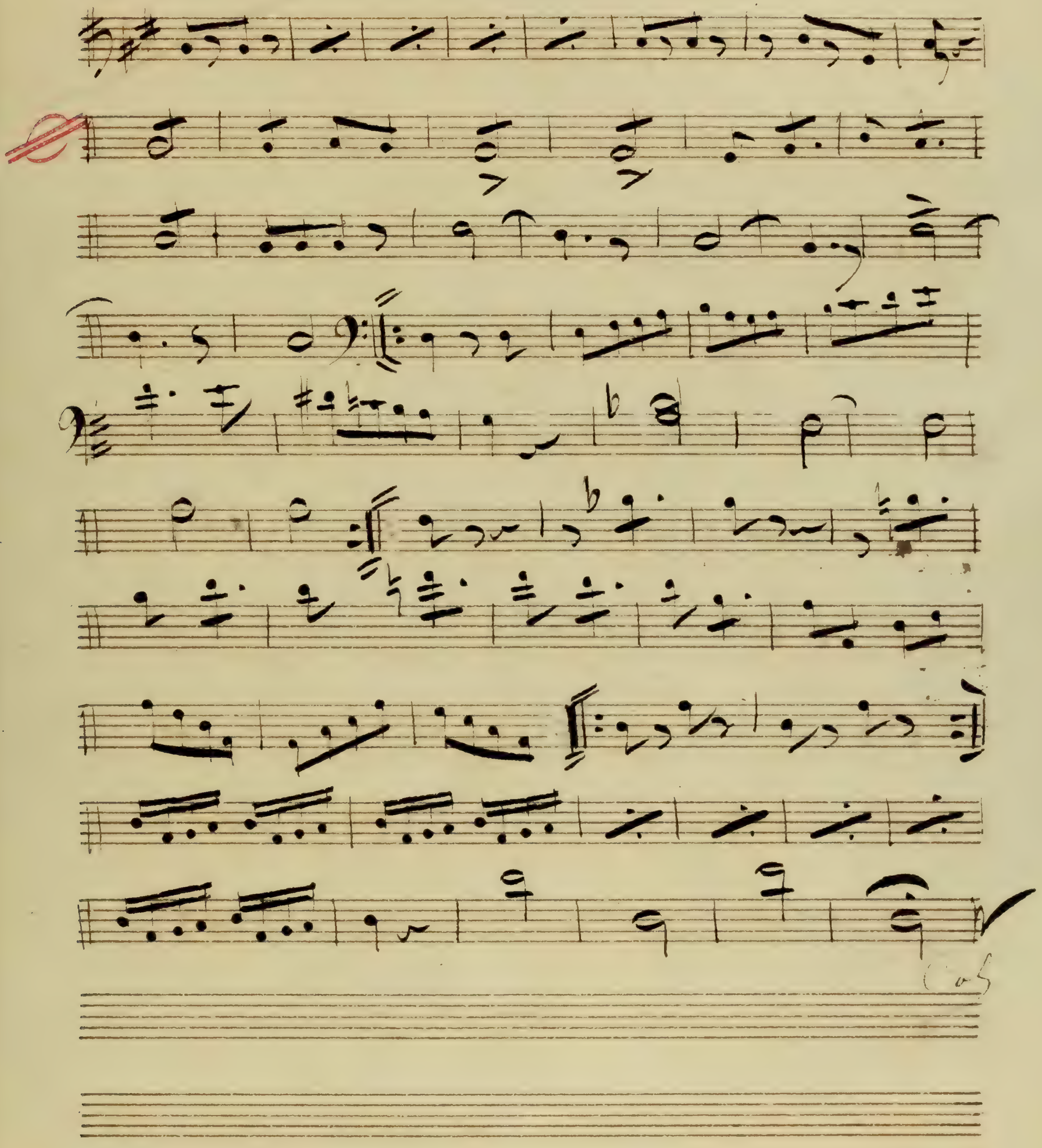
n°11 Tarantella 3 accords



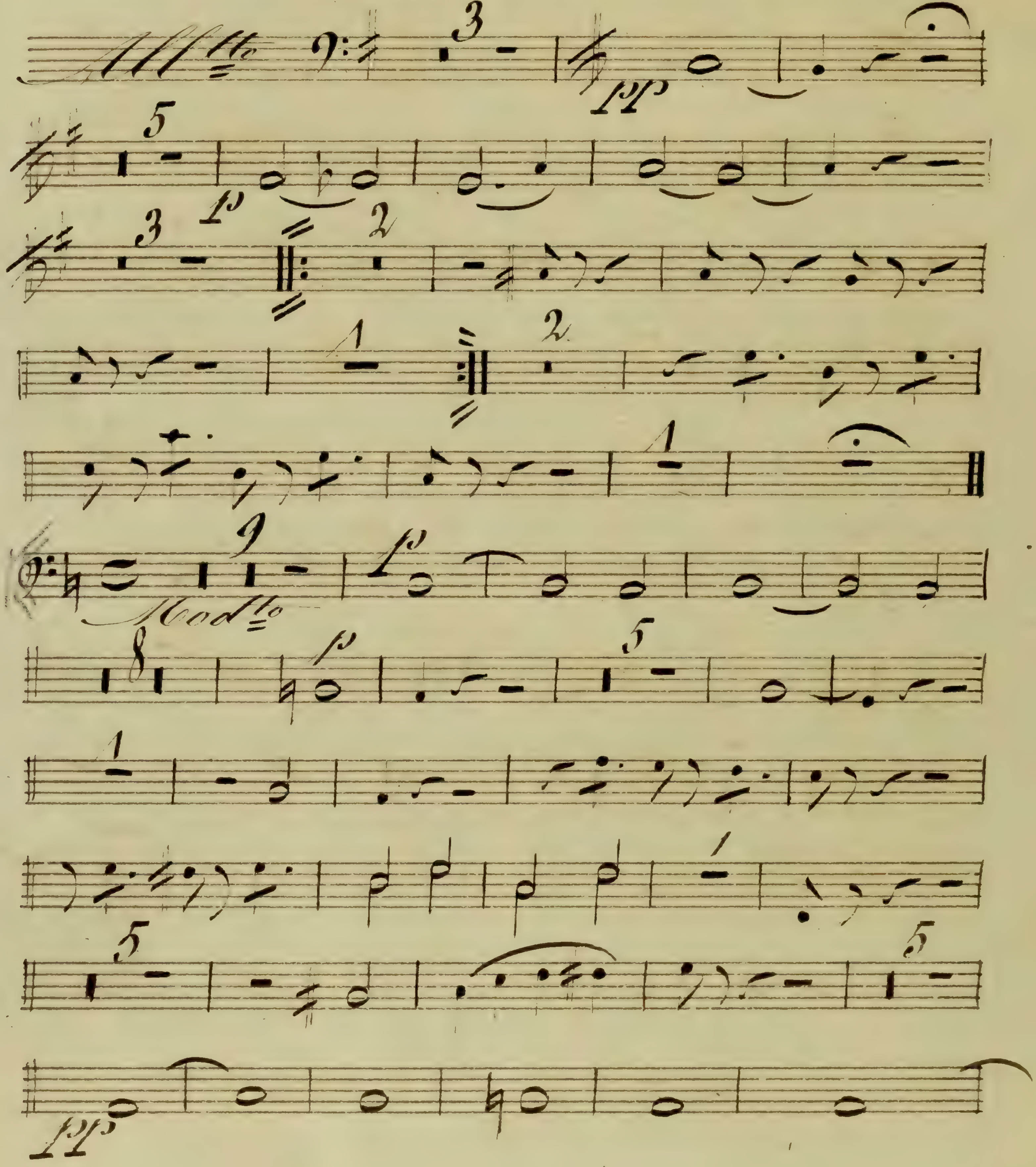


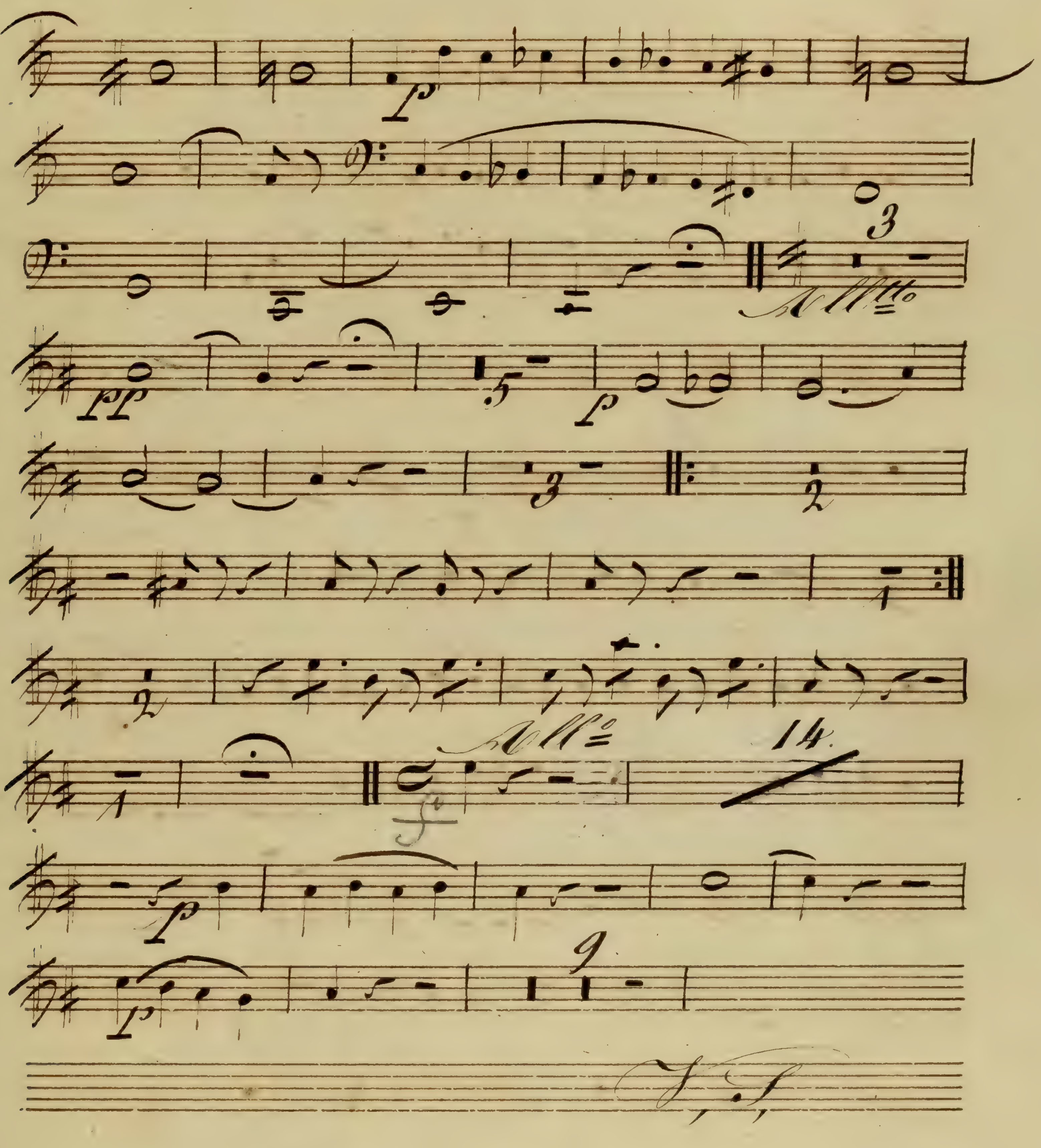

Après le Divertissement
All.o
f



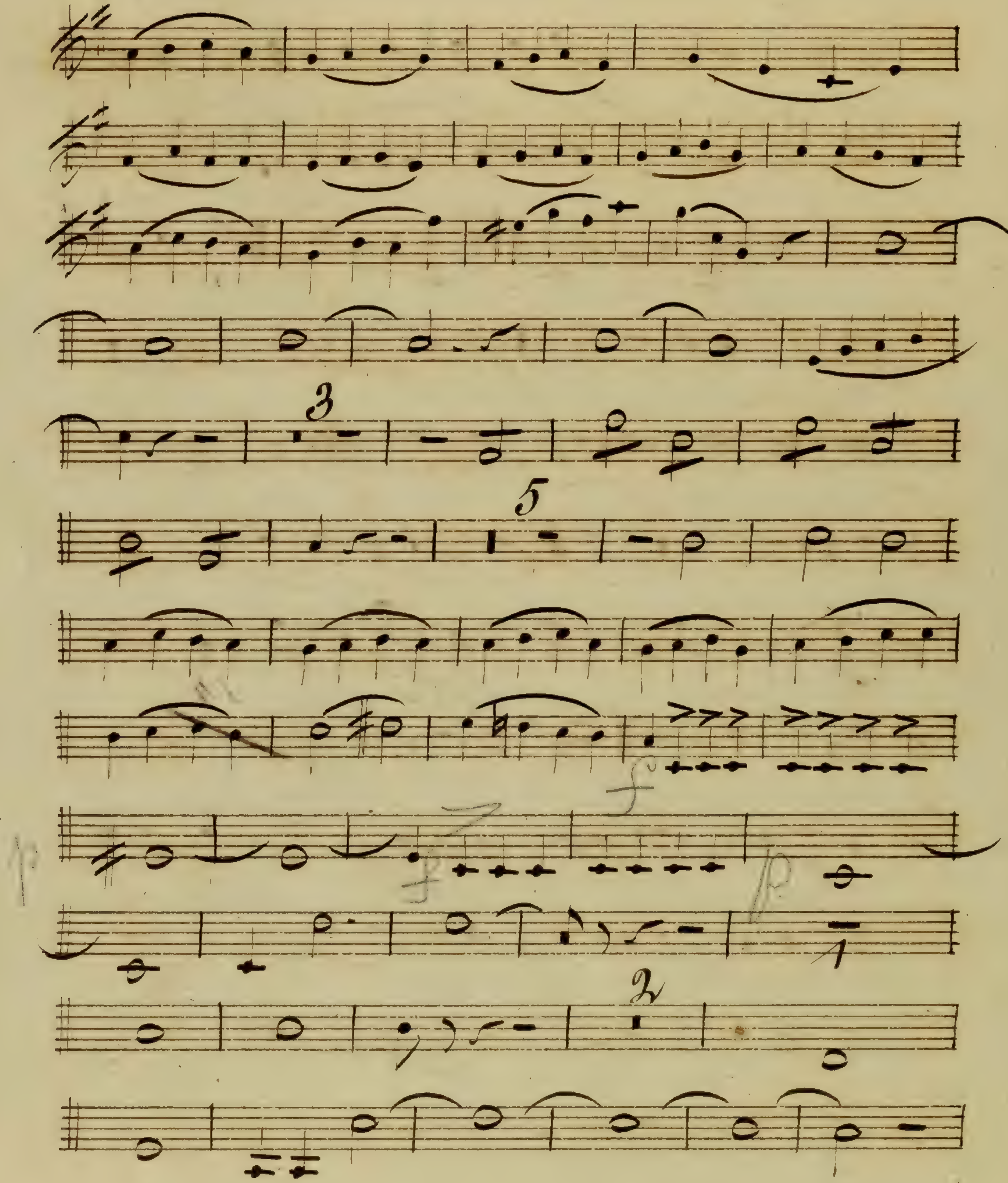


2e Partie





All.tto
All.o
V. S.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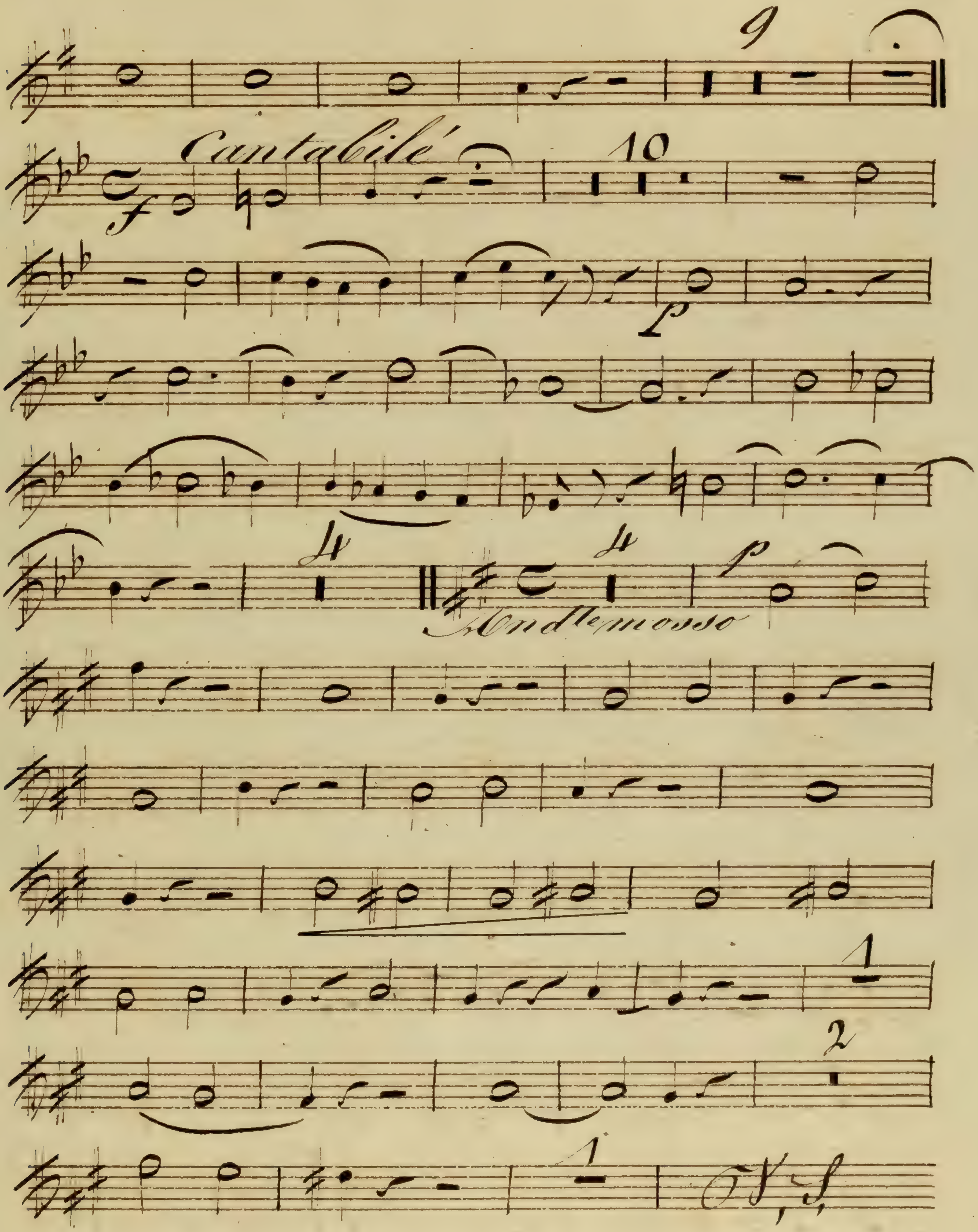
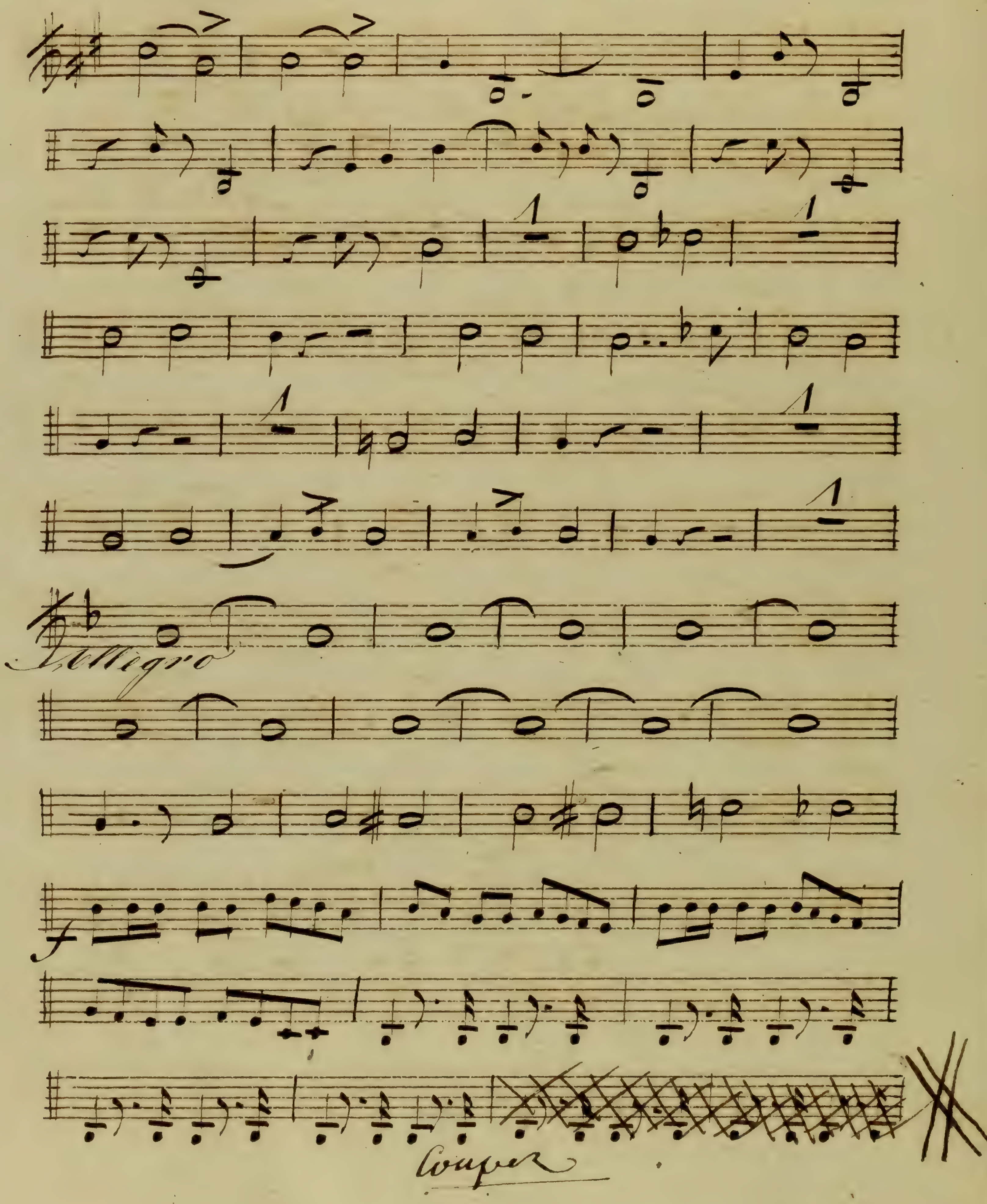
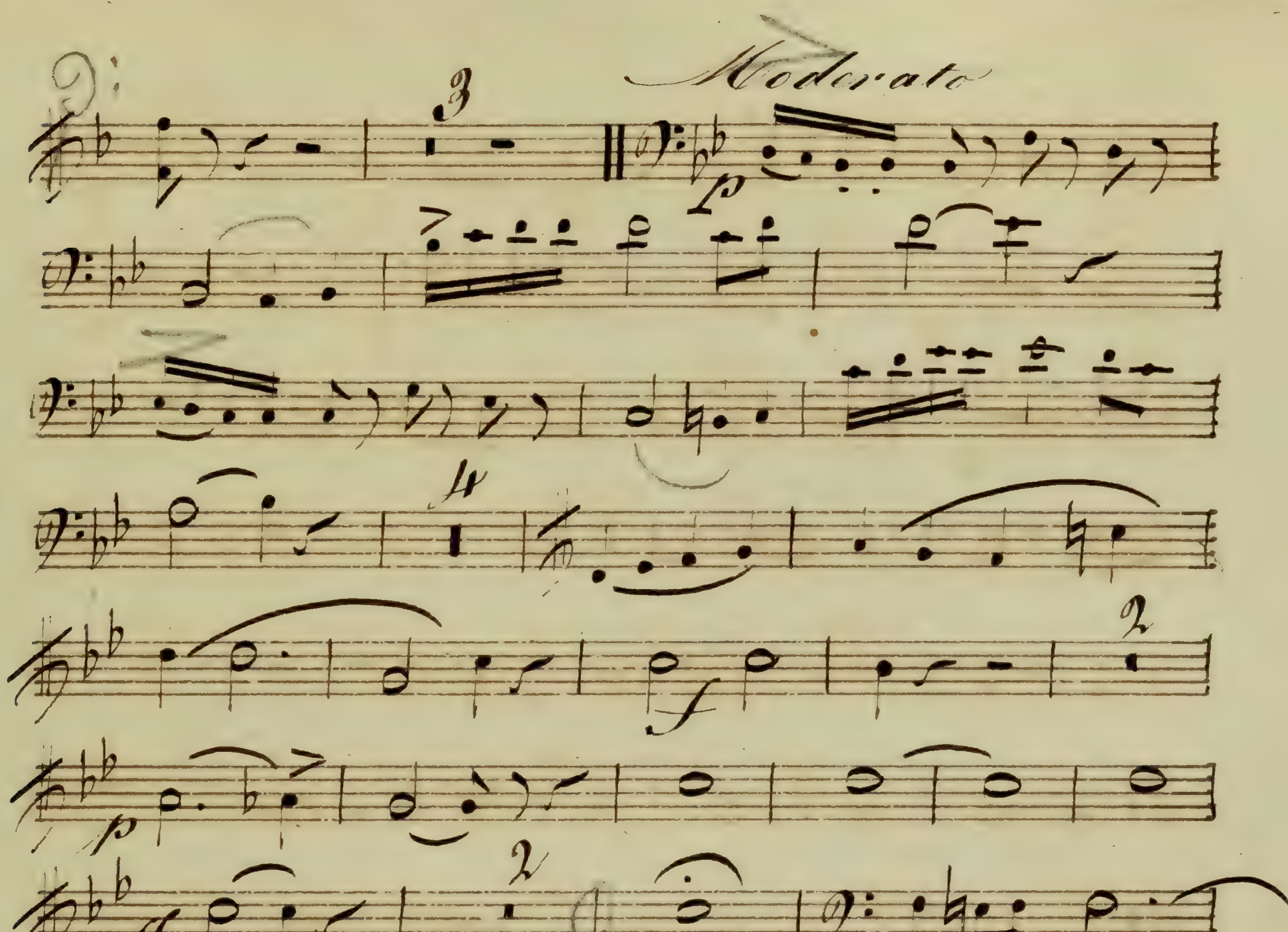
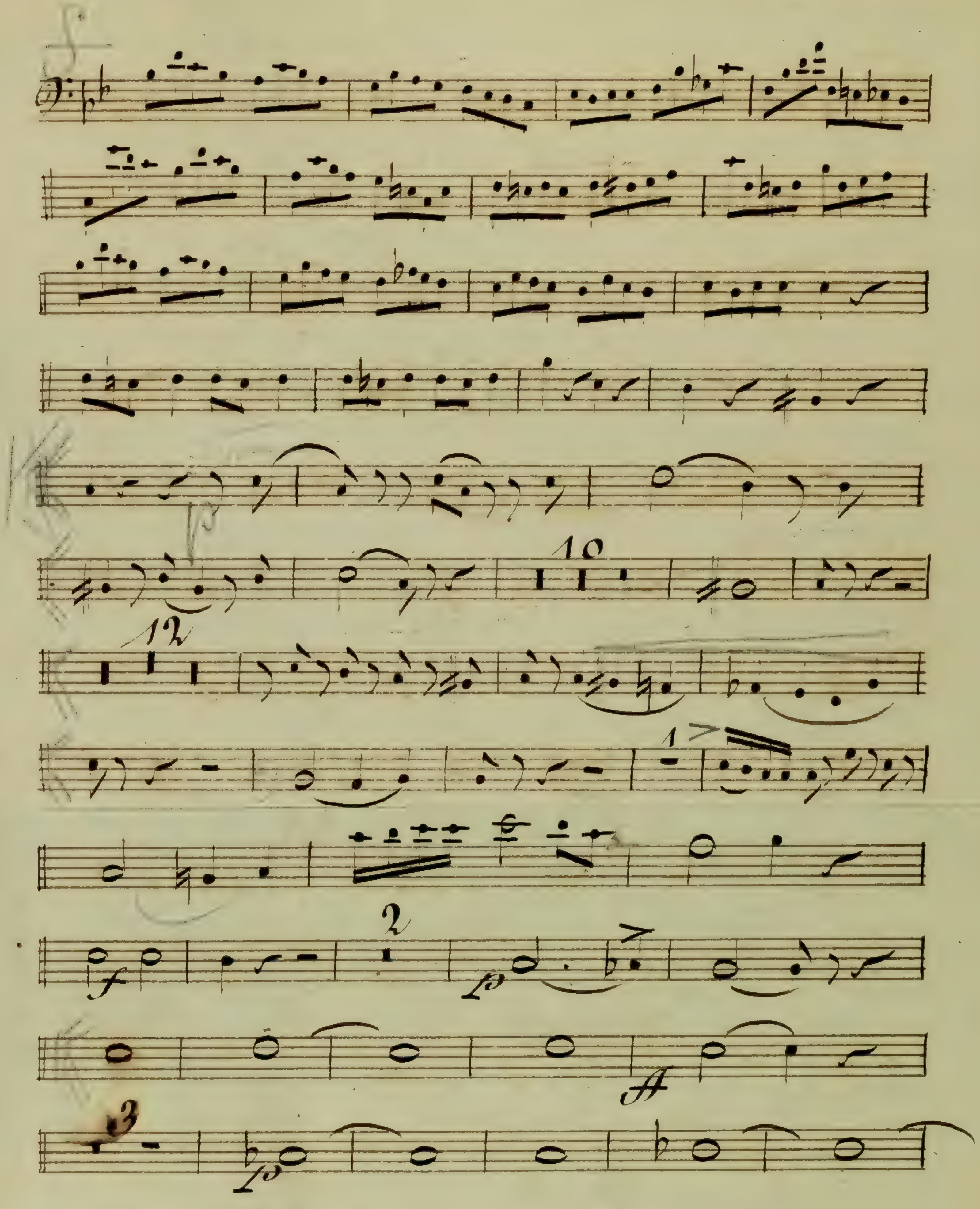
5
2

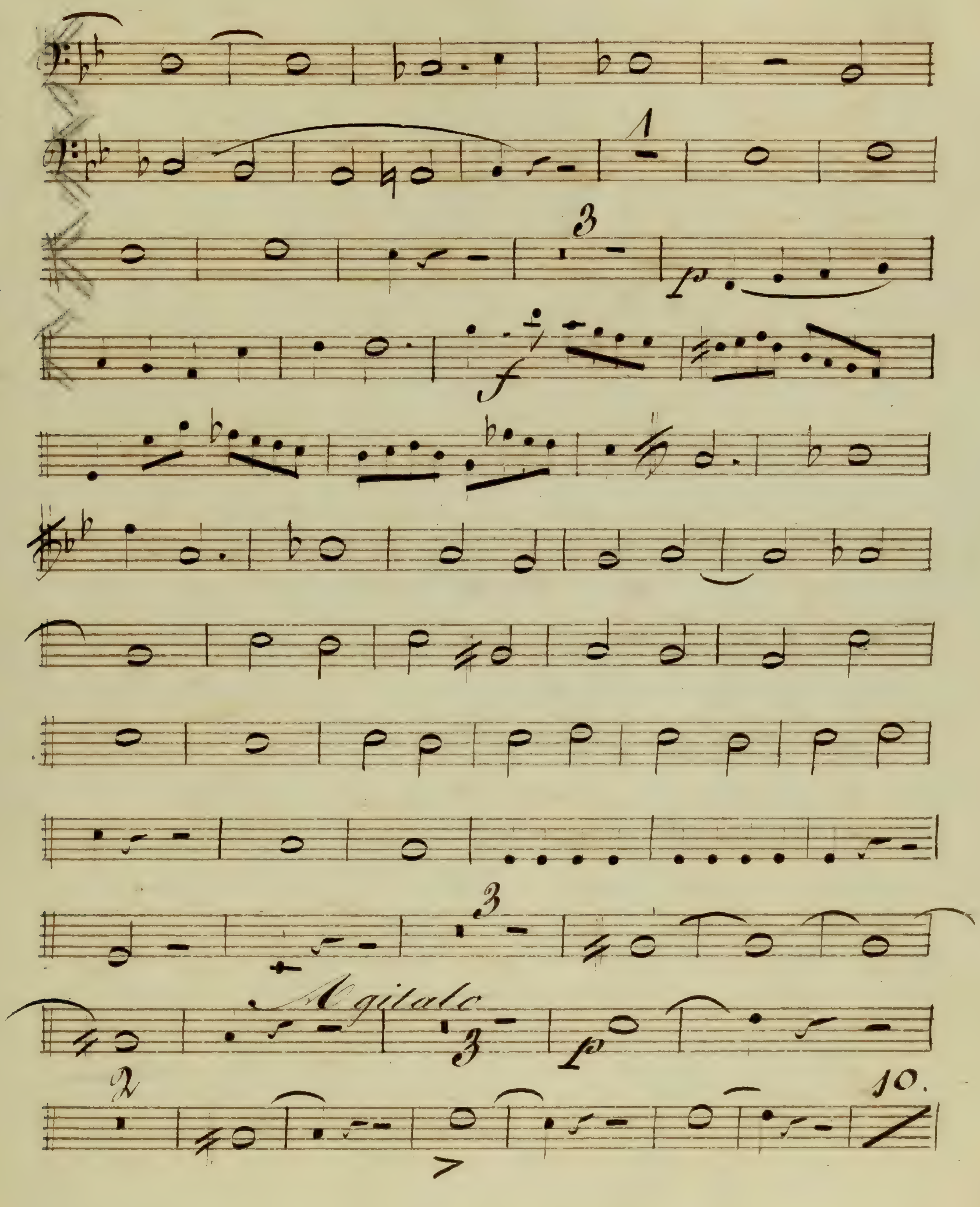

9
Cantabile
10
f
p
4
4
p
Andte mosso
1
2
1
V. S.


Allegro
f
Coupez


Moderato



10
12
1
2
f
p
3
p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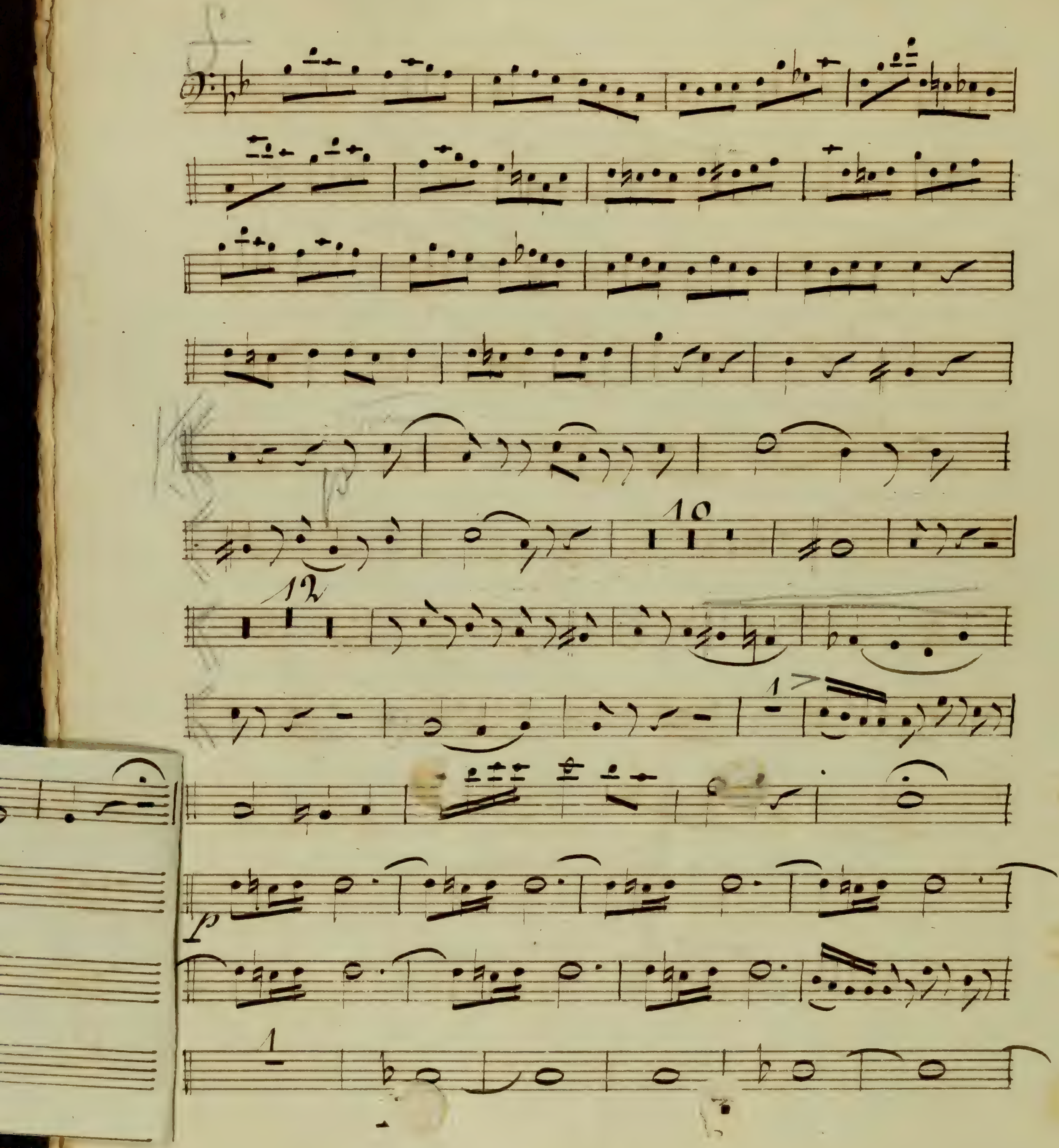
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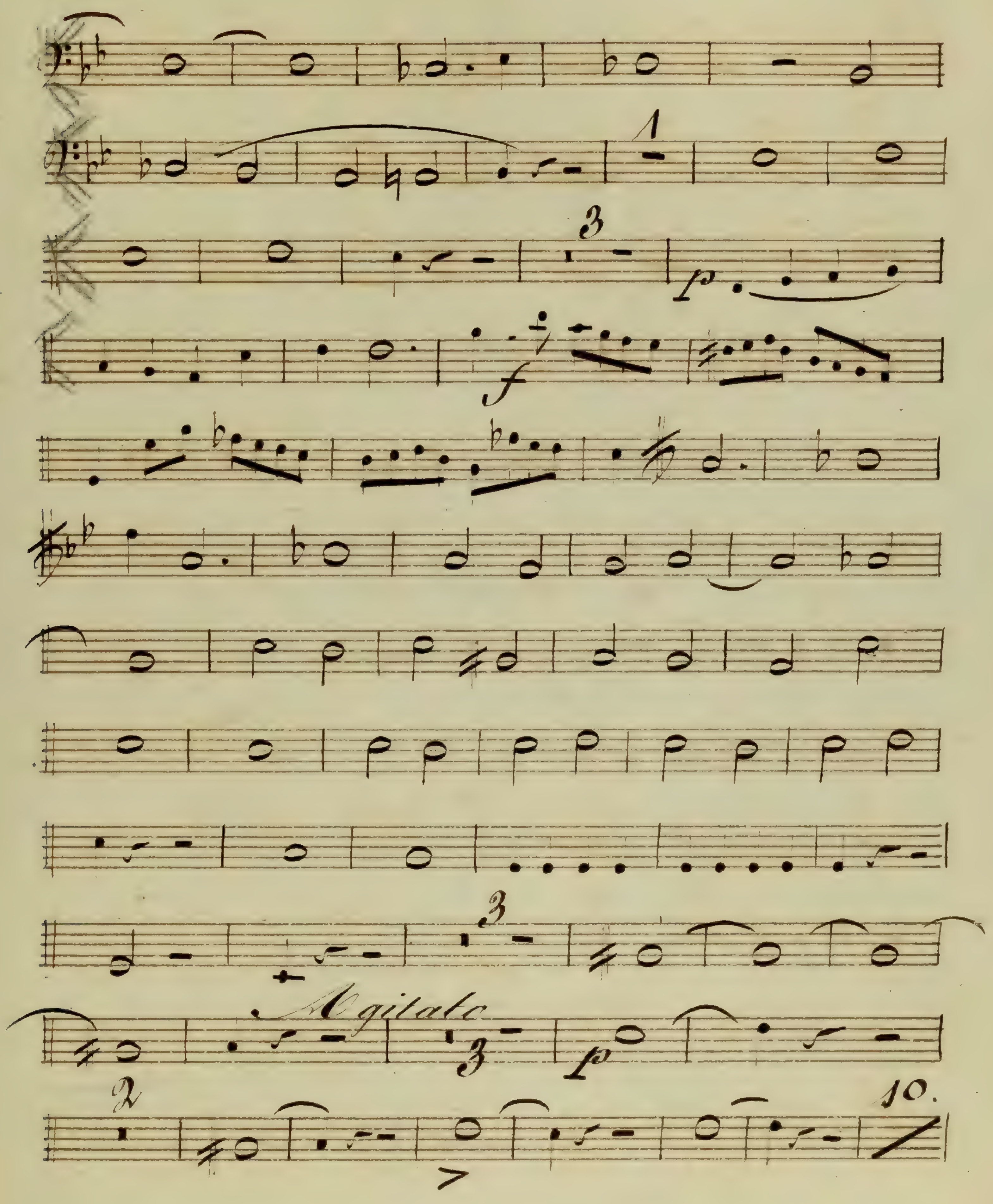
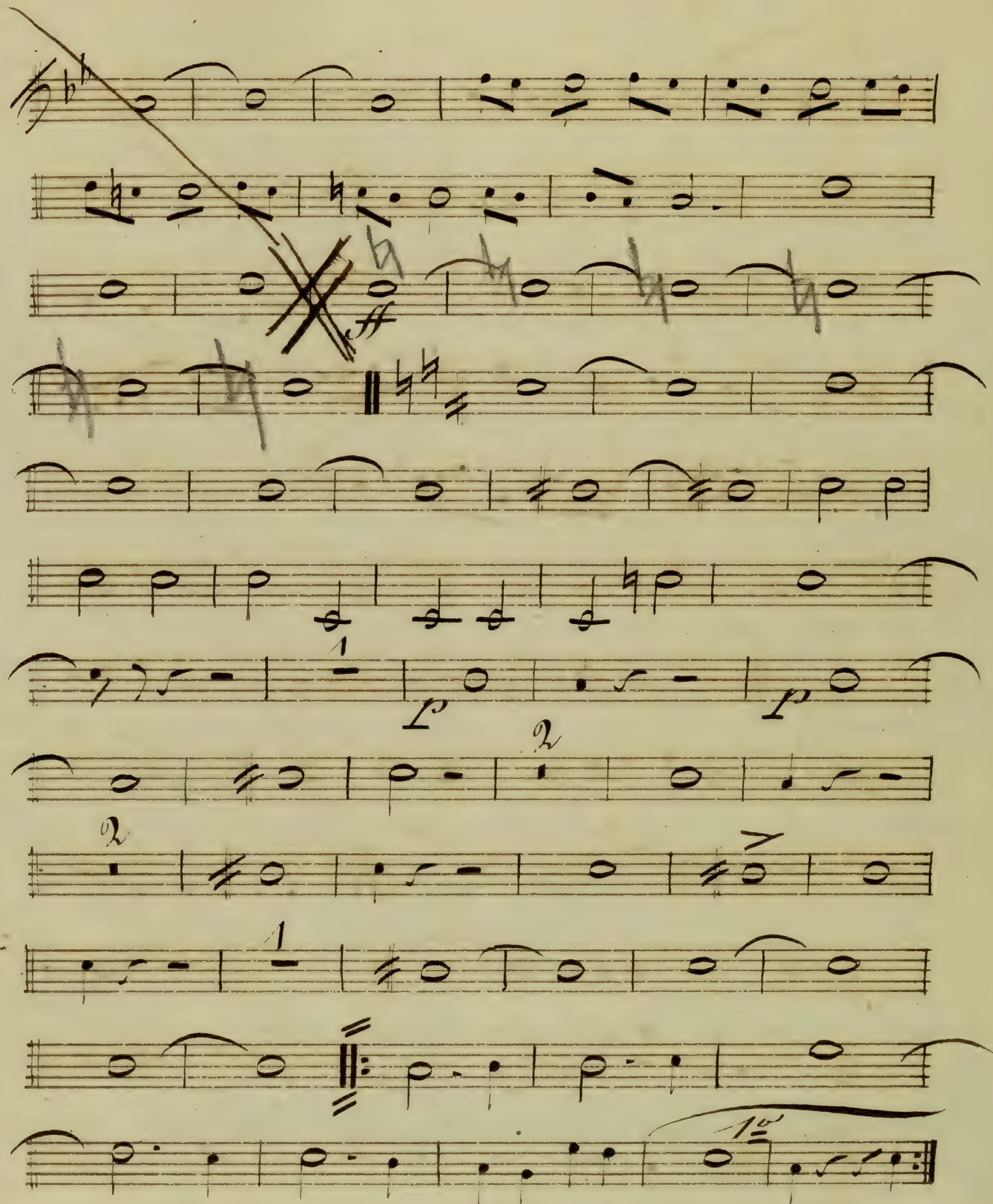
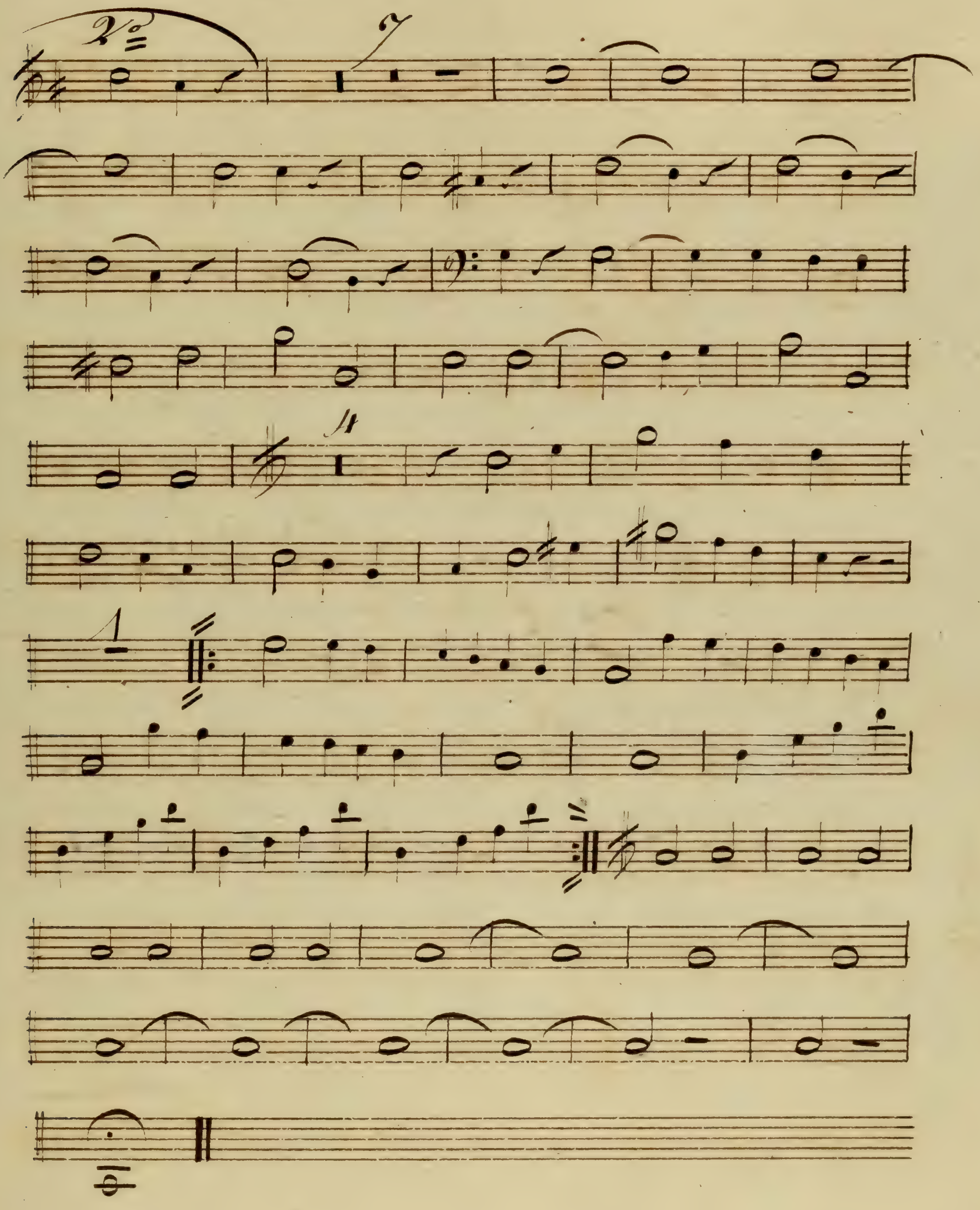
12
1
p
1


1
3
p
f
3
Agitato
3
p
2
10.




2º

Marziale

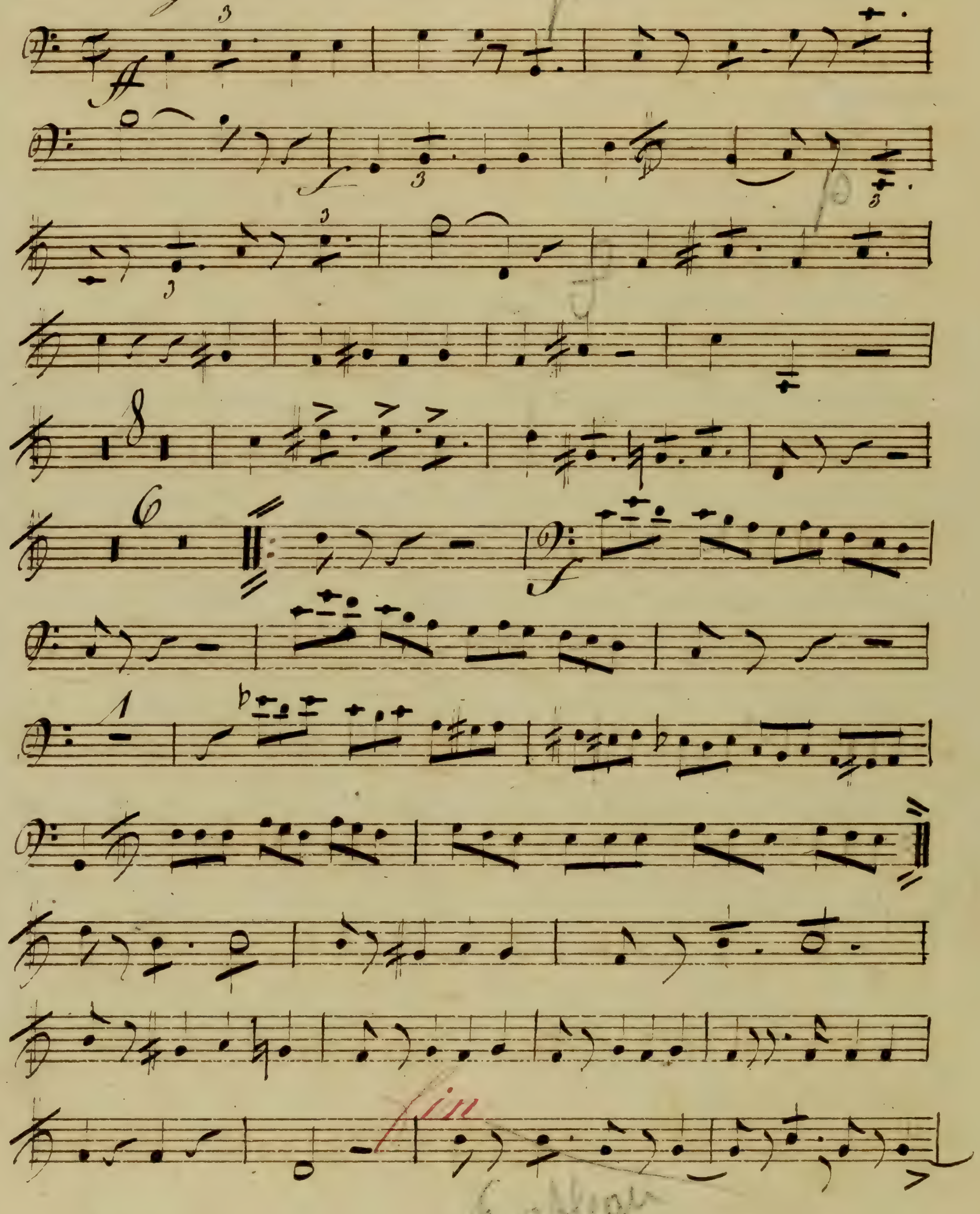
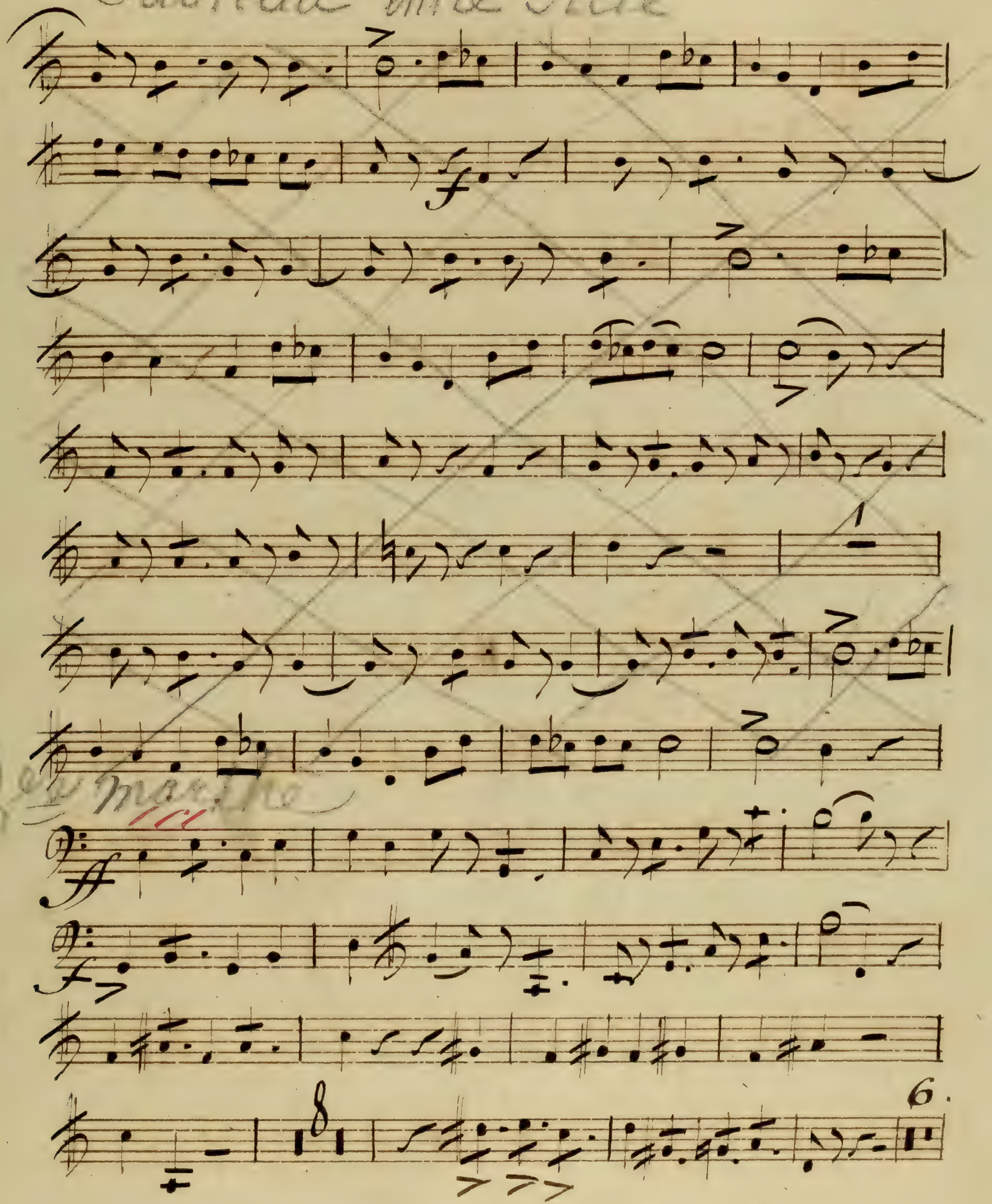
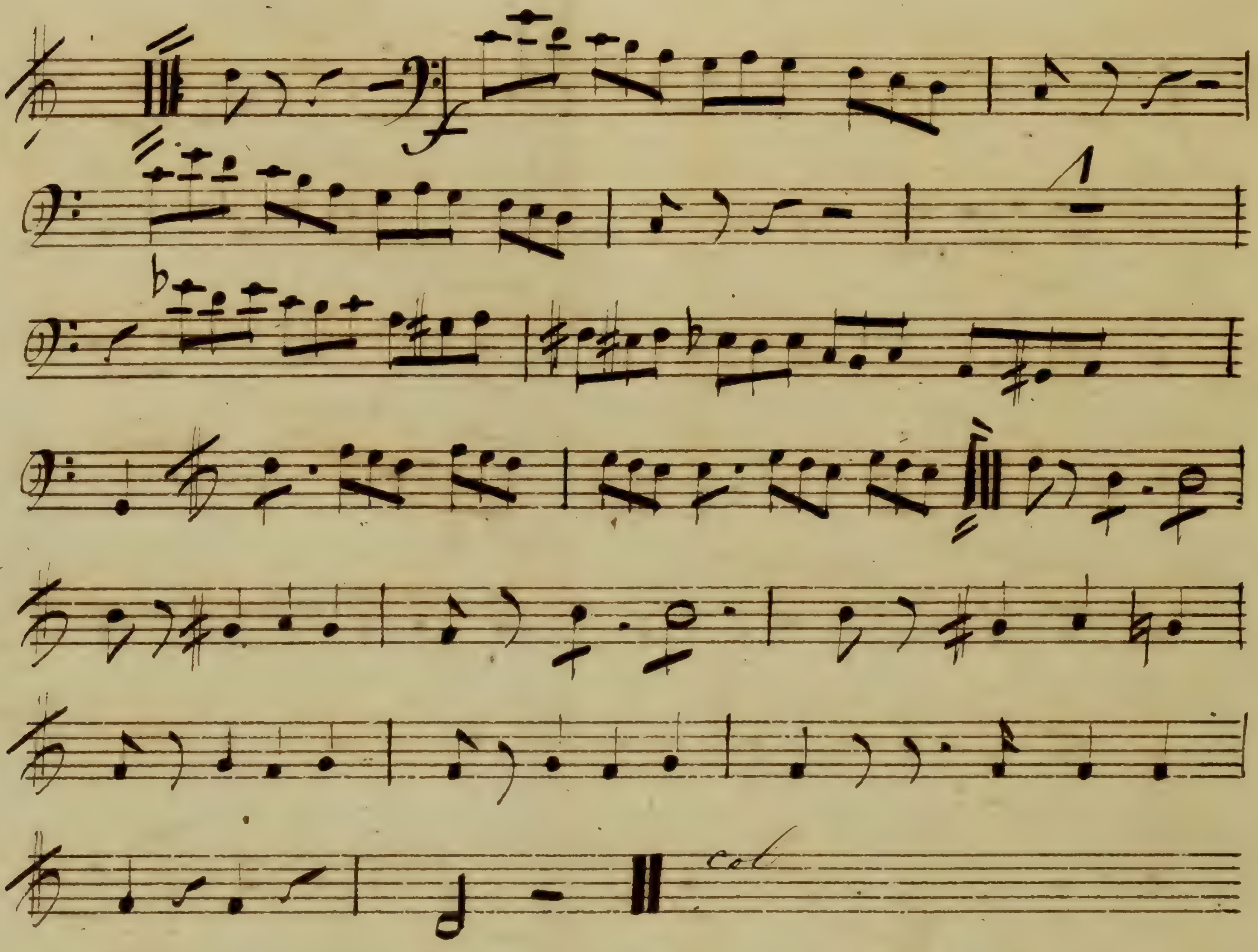
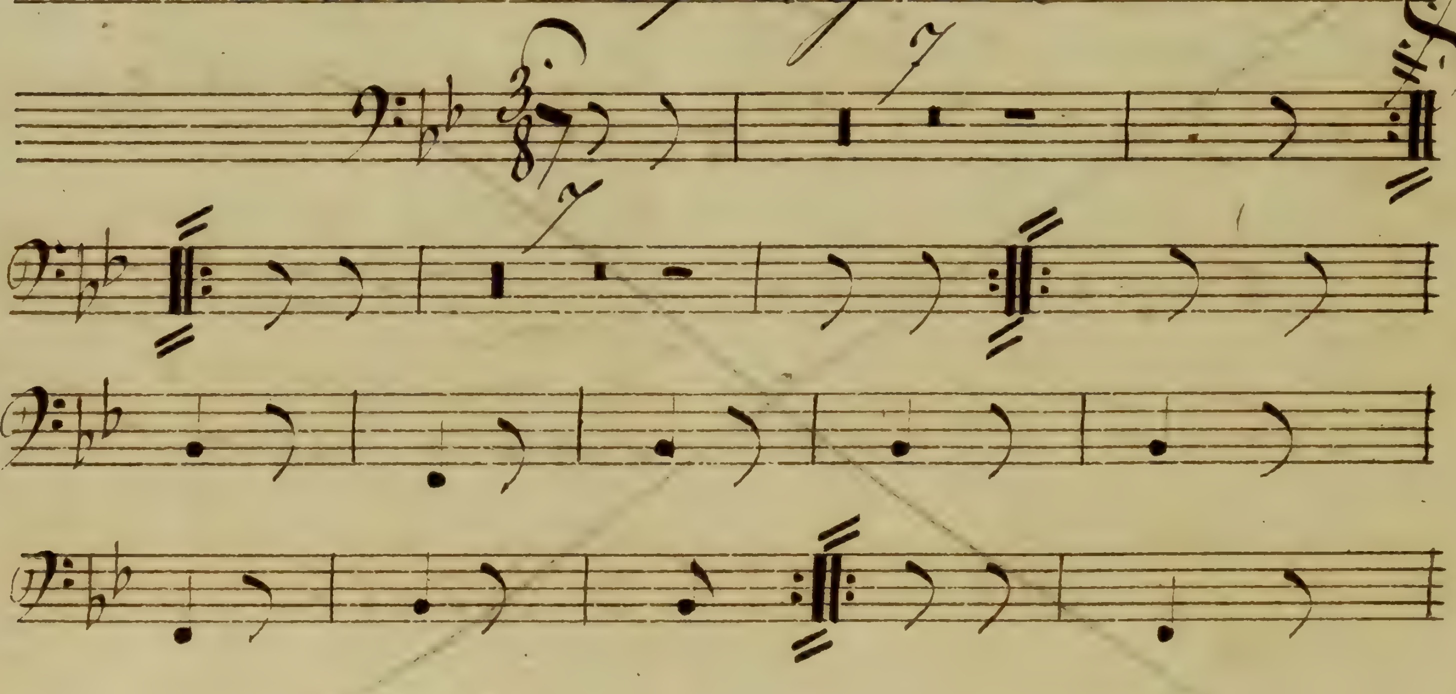


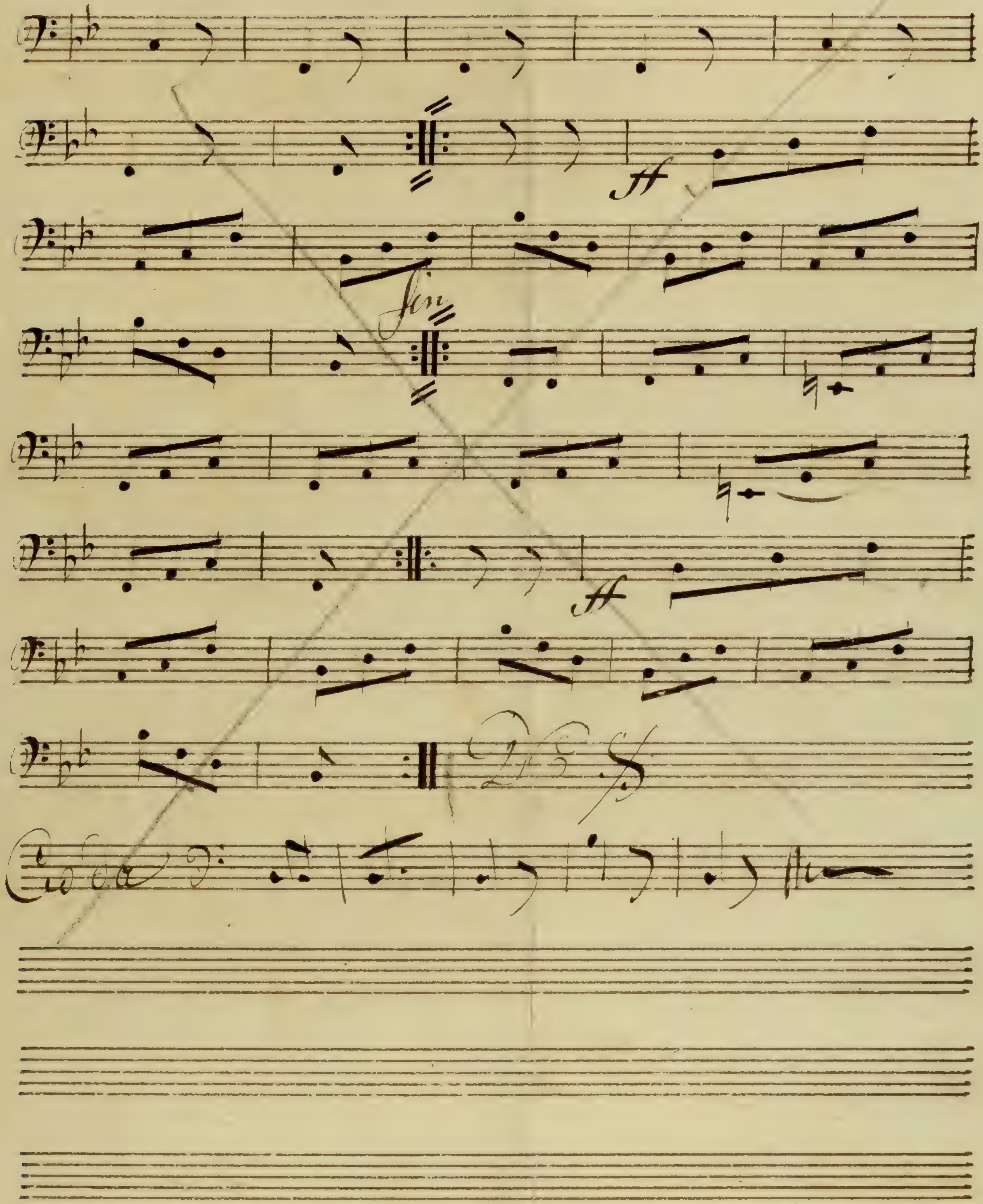
Tableau entre Acte



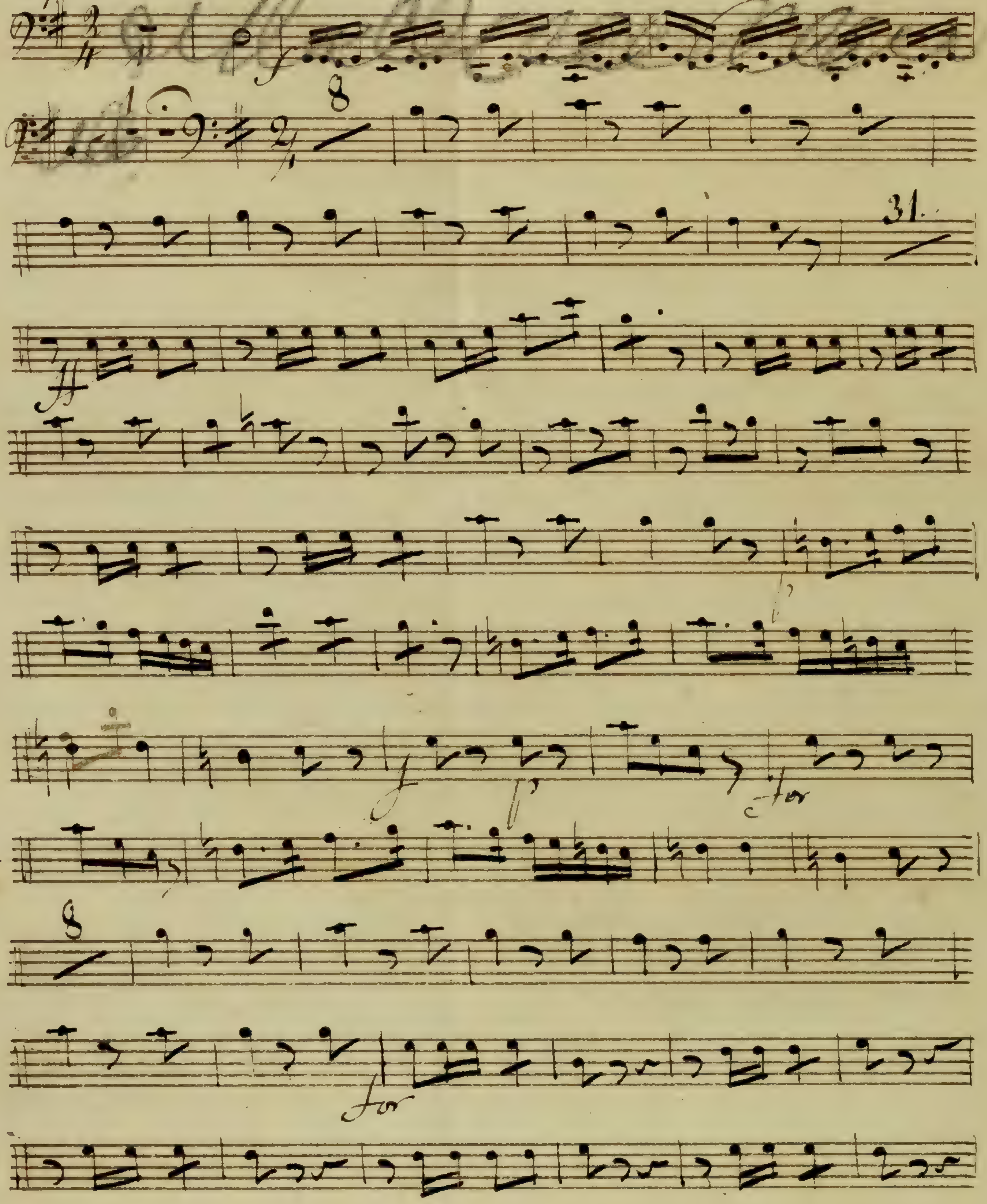


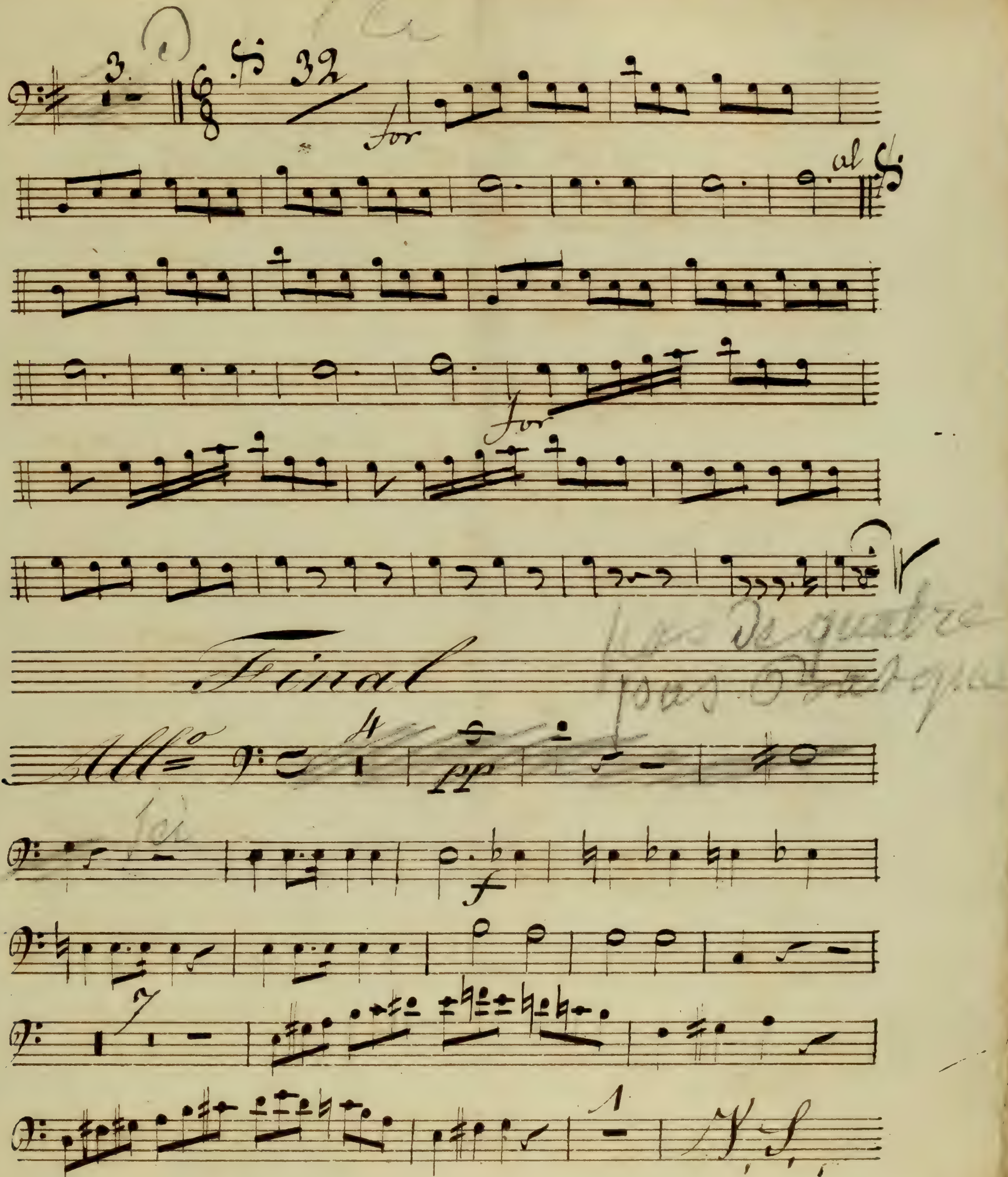
Pas Espagnol

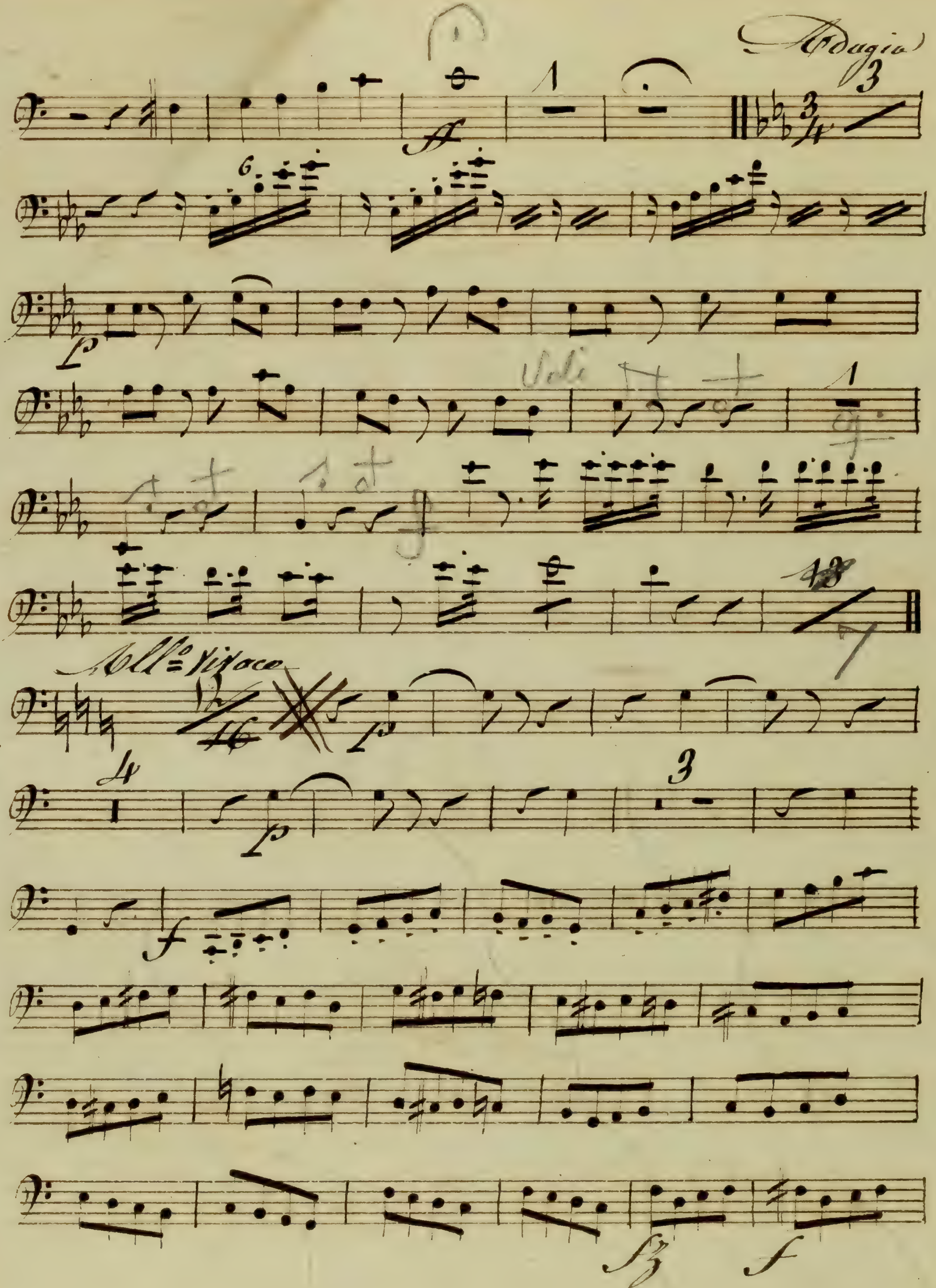


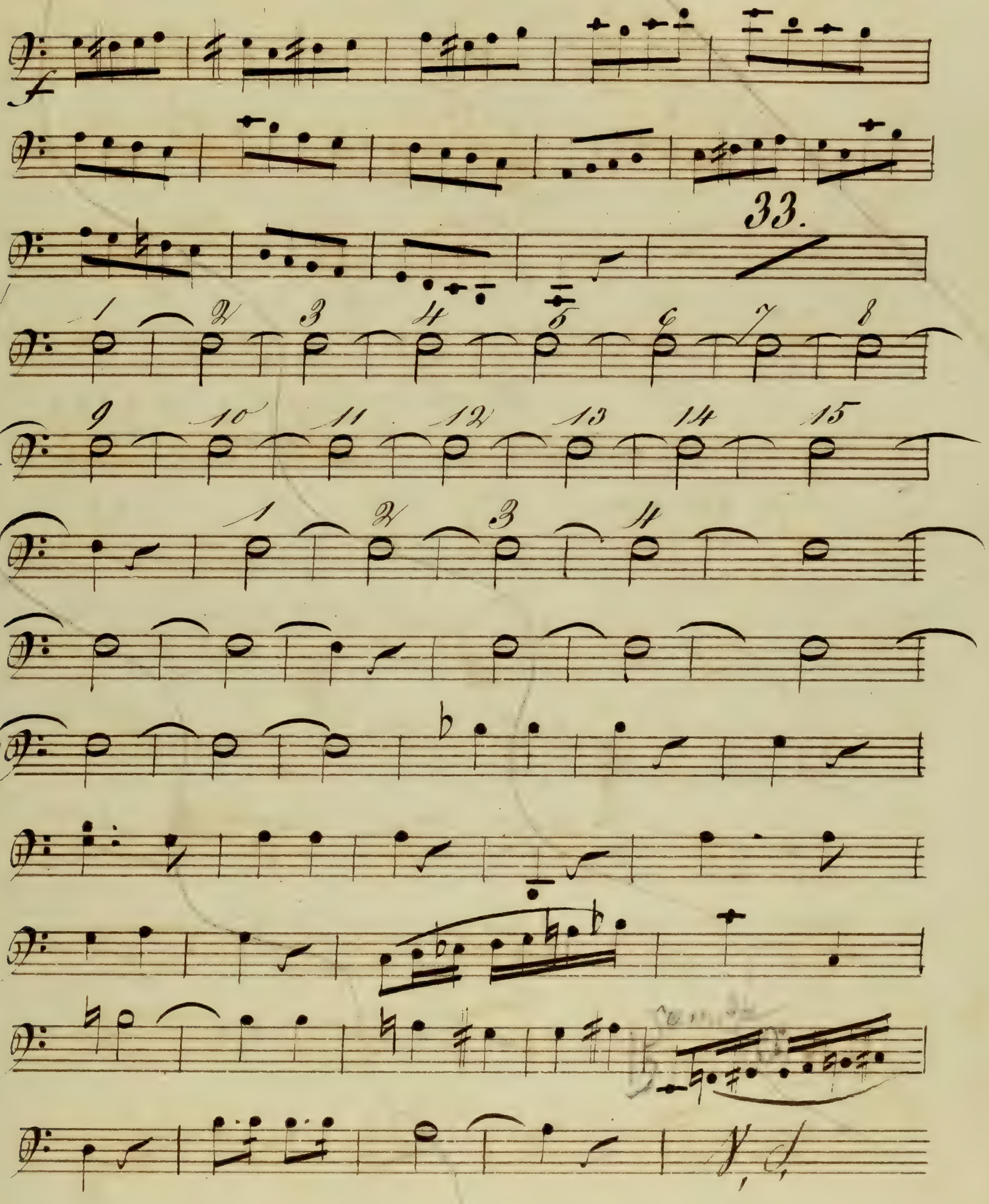

ff
Fin
ff
Coda

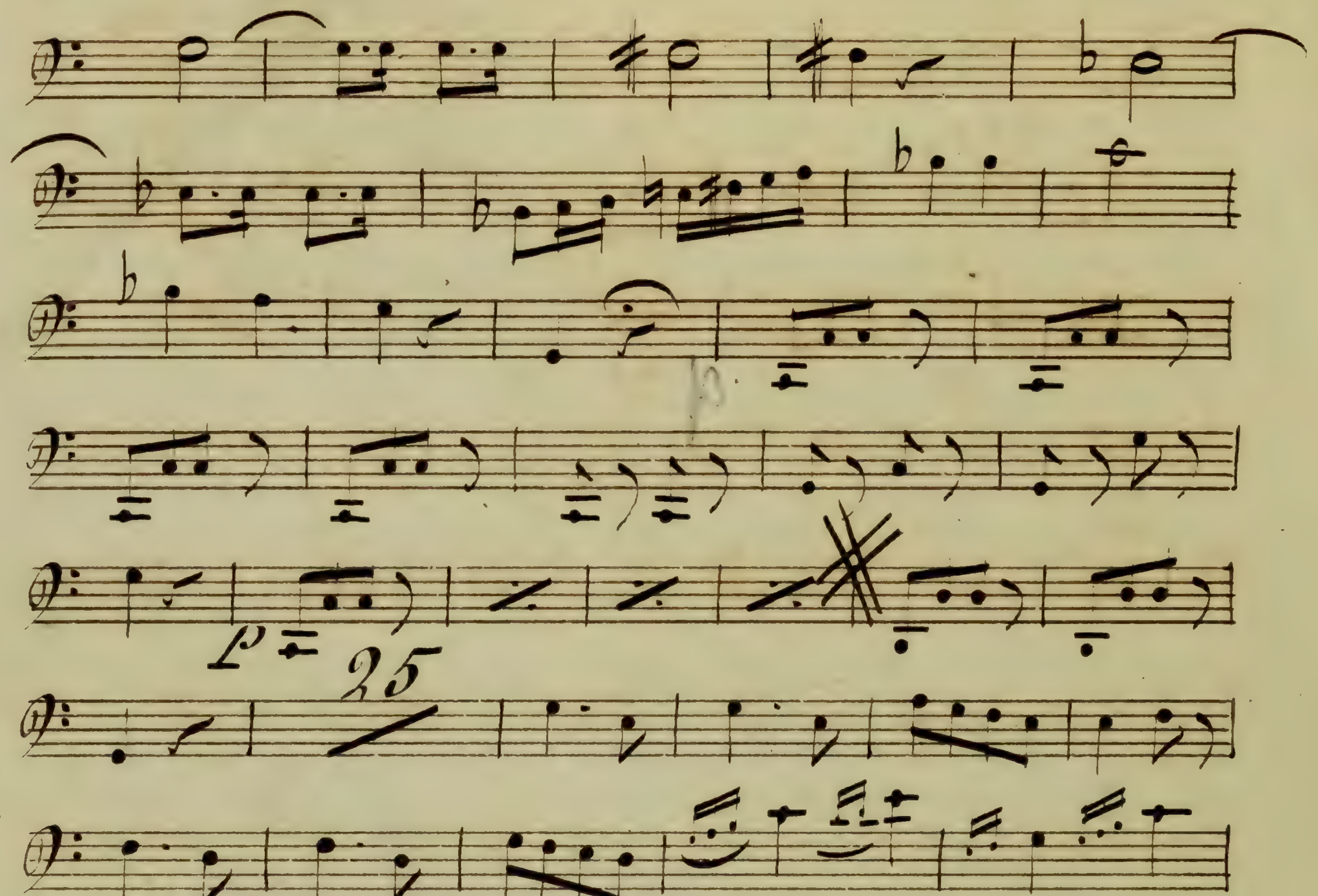
Quadrille




32
for
al
Final
All°
pp
f
V.S.


Adagio
Soli
All.o Vivace


f
33.
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15
1 2 3 4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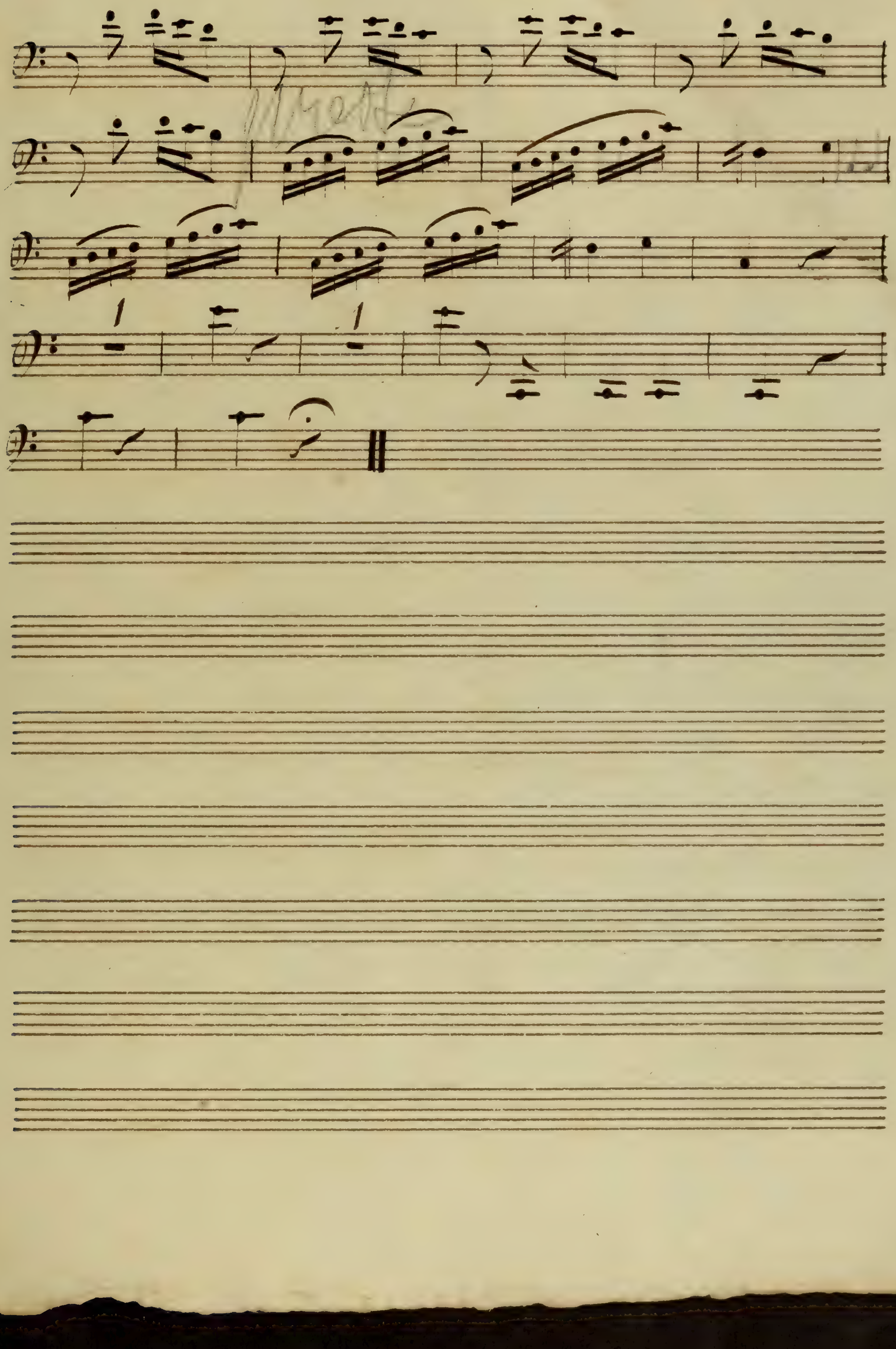


Corno 1.º et 2.º

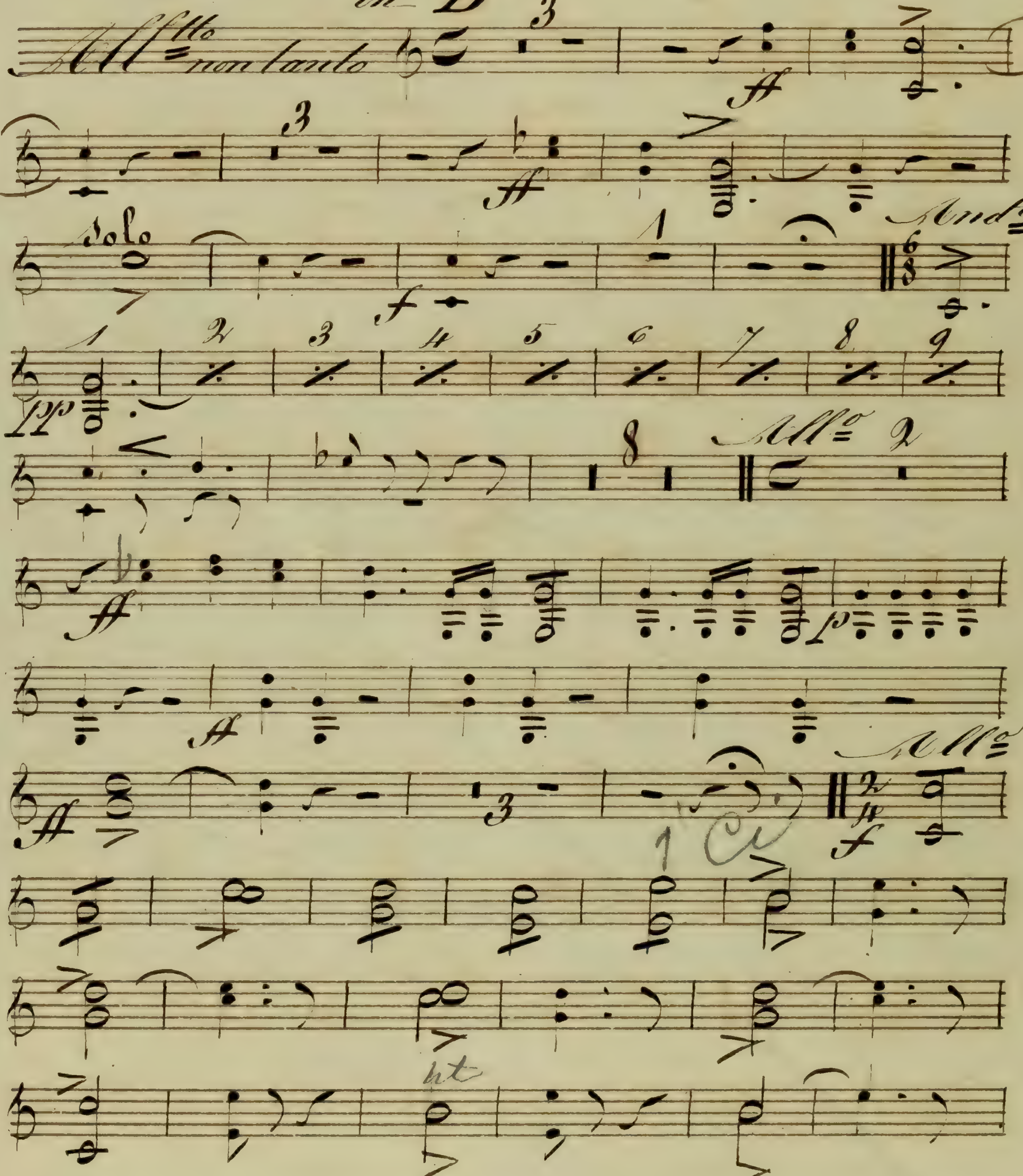
Une heure à Naples.

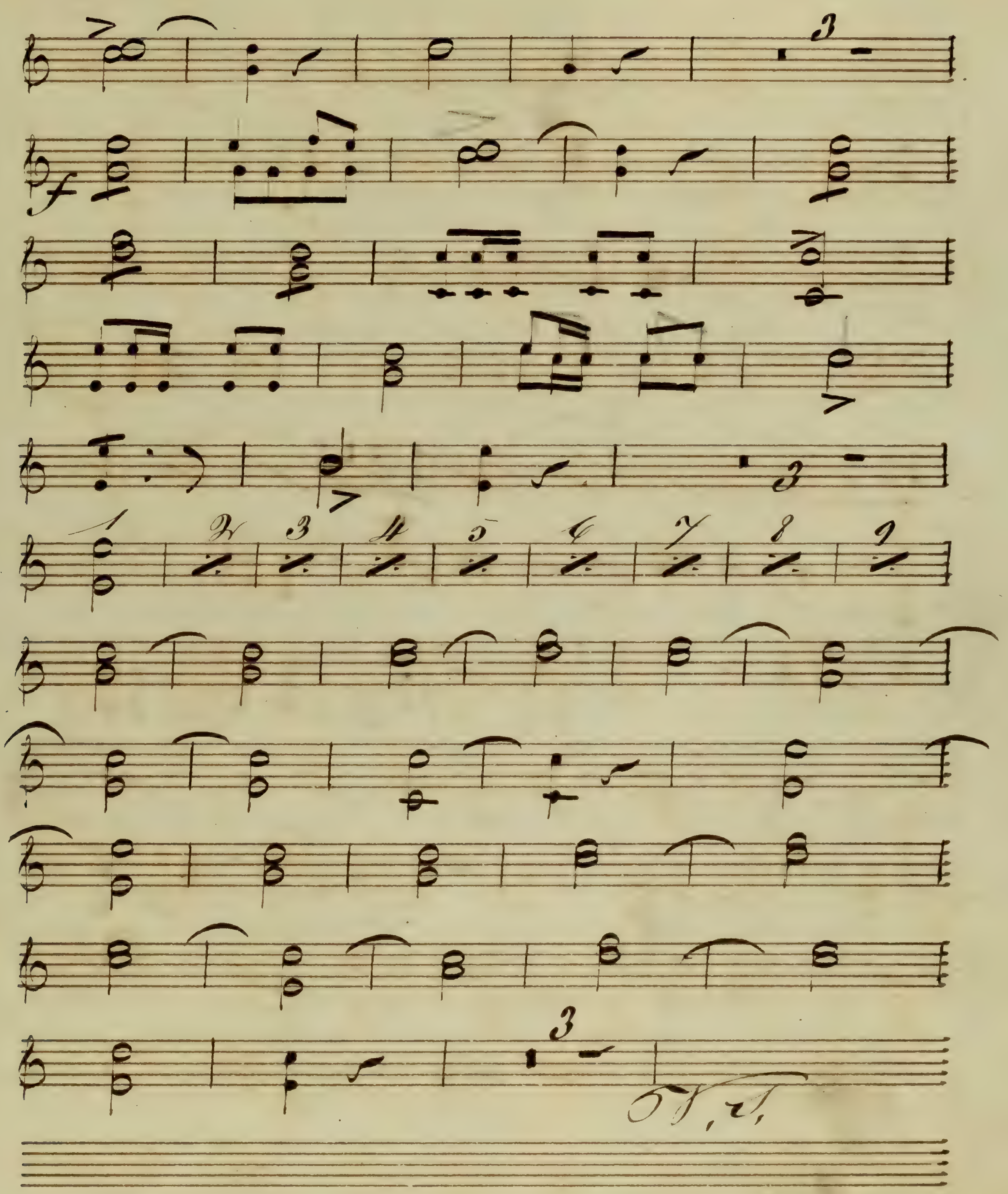
Ballet en 2 Actes.

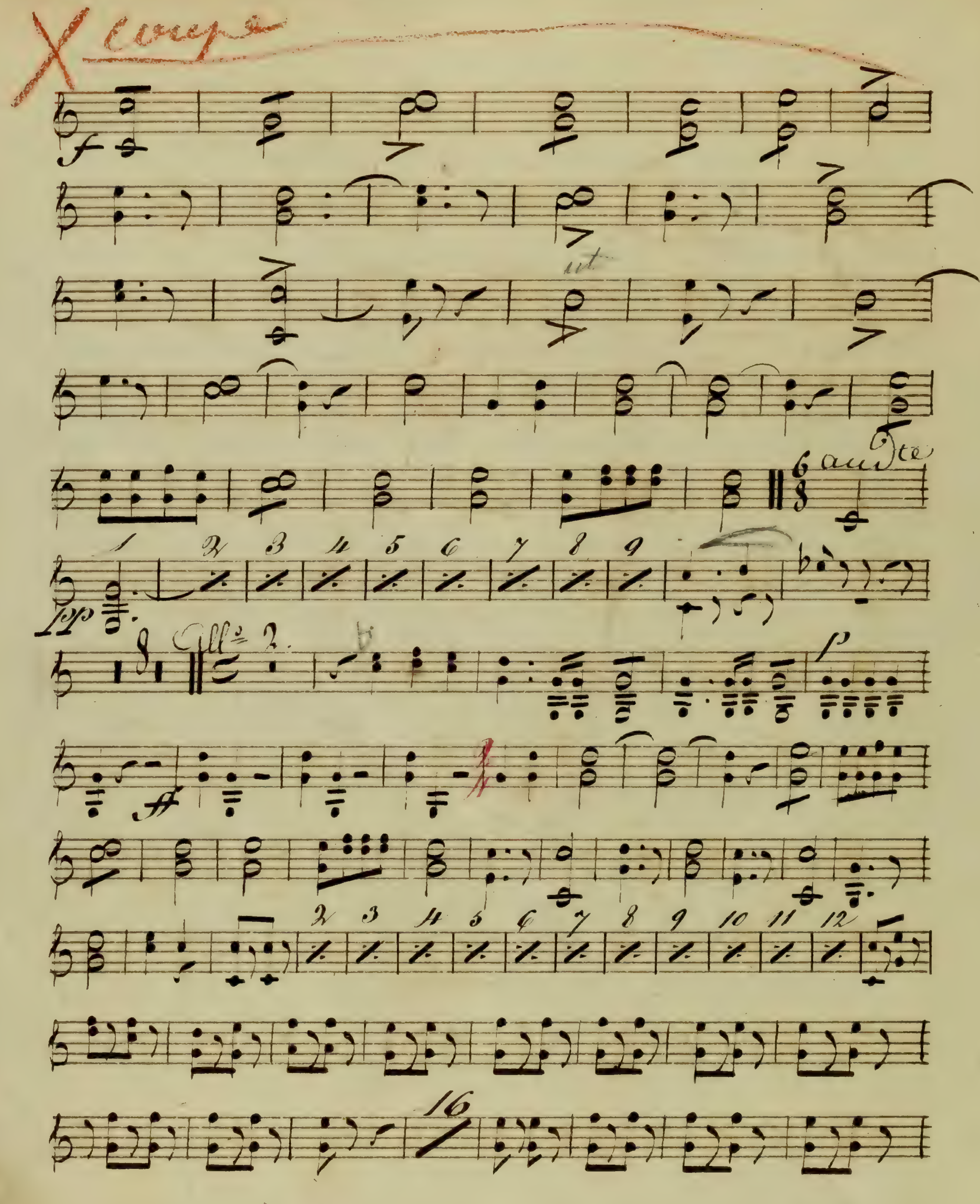
Corno 1o e 2o

Introduction

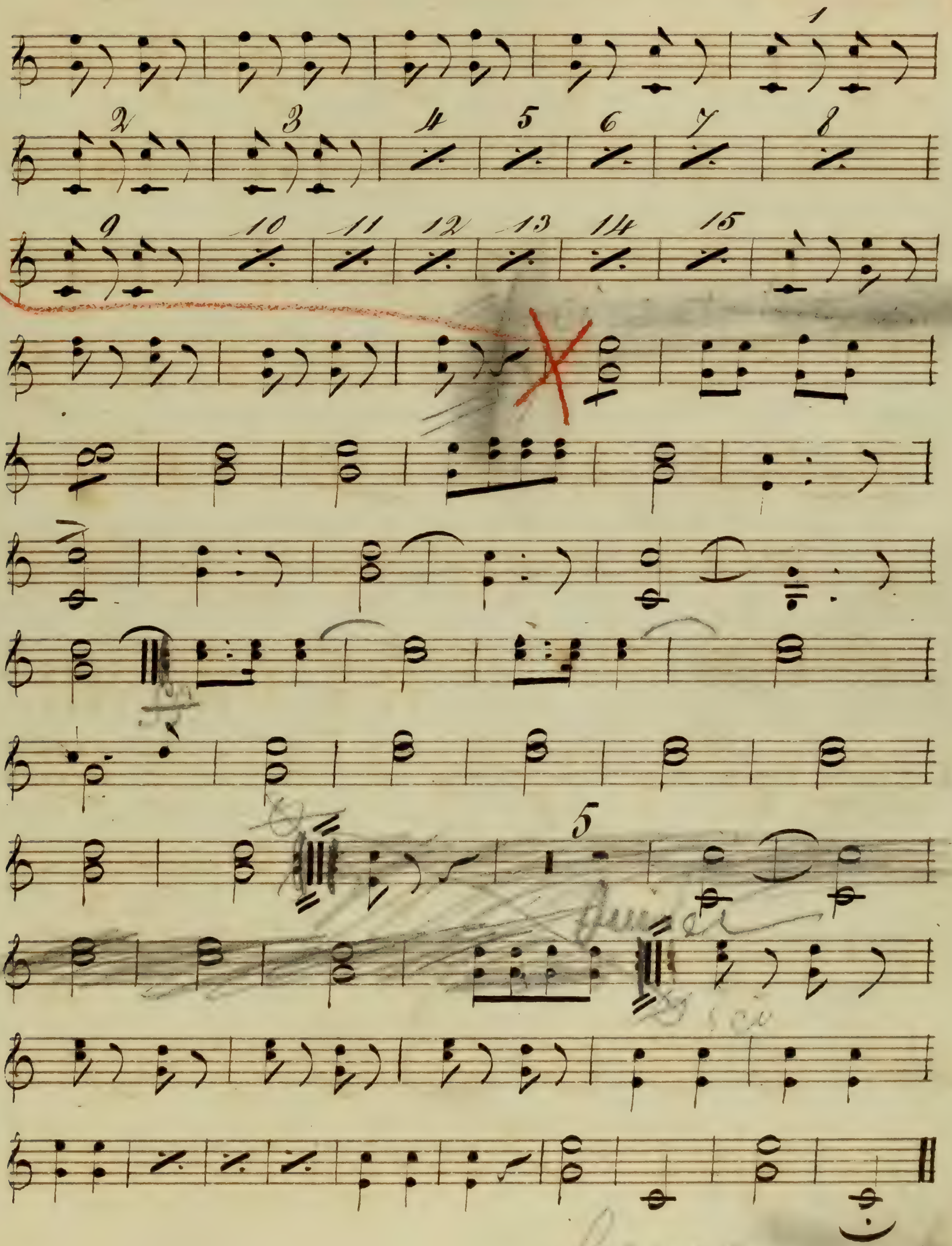
in D







andte
Allº
16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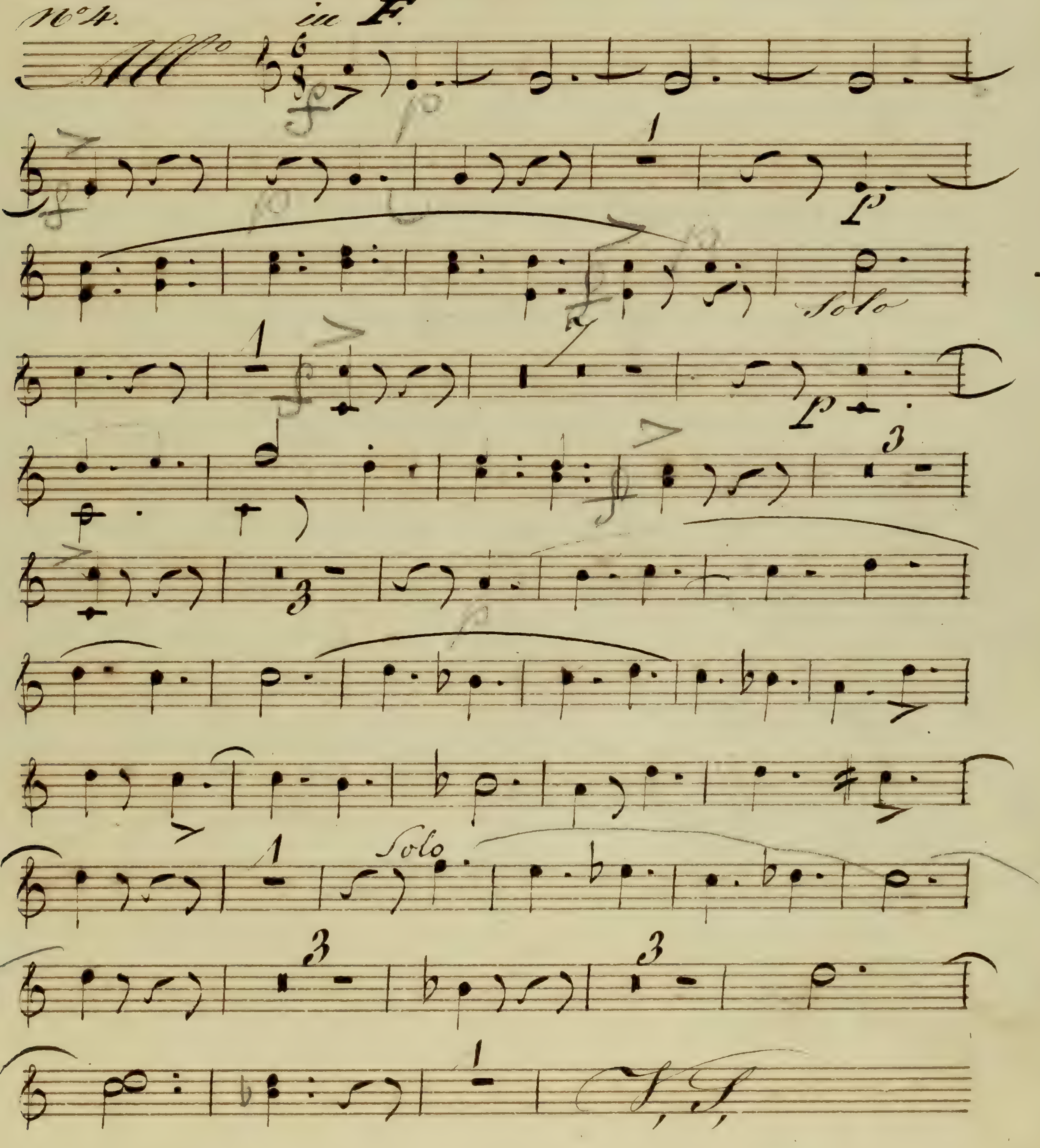
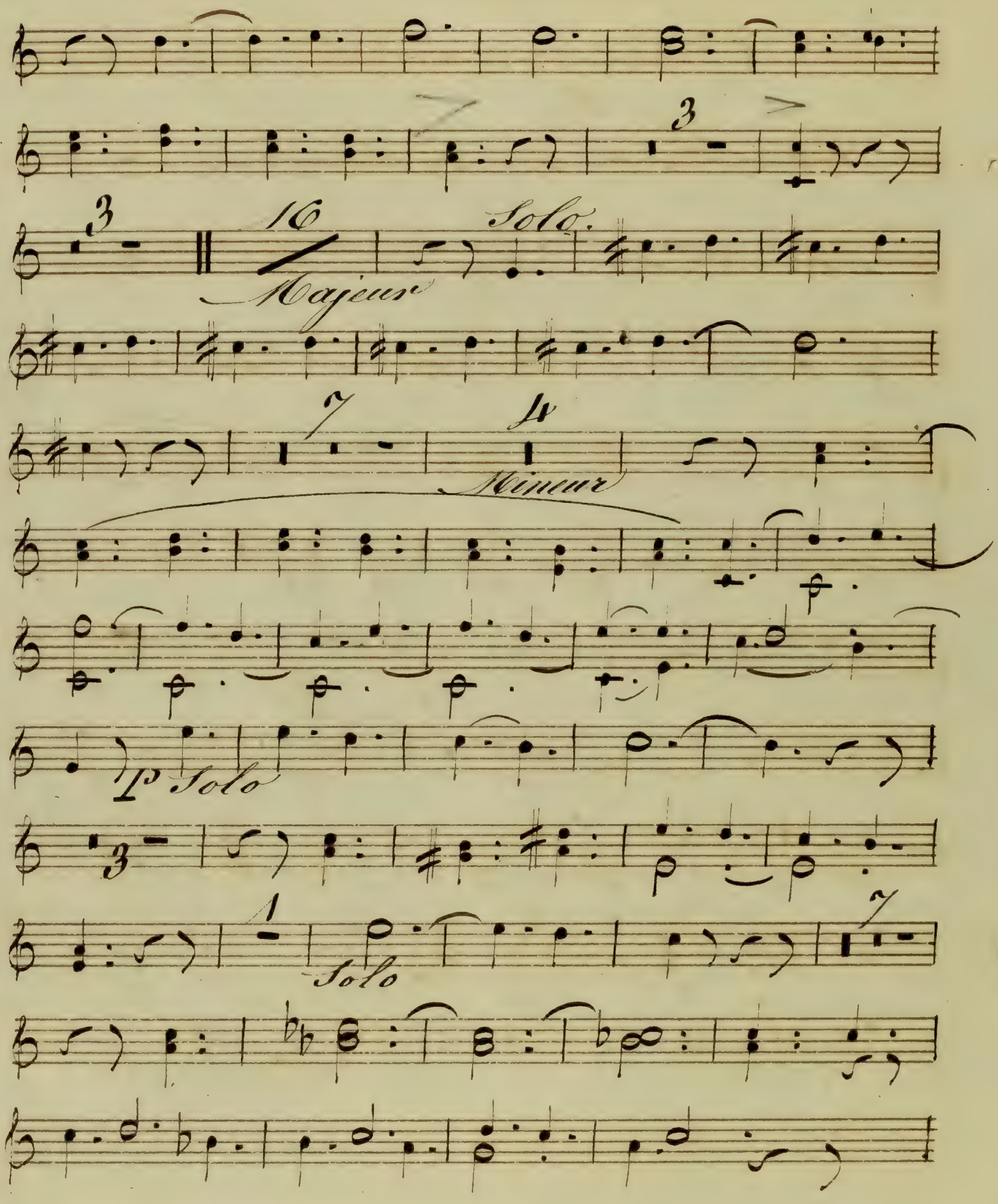
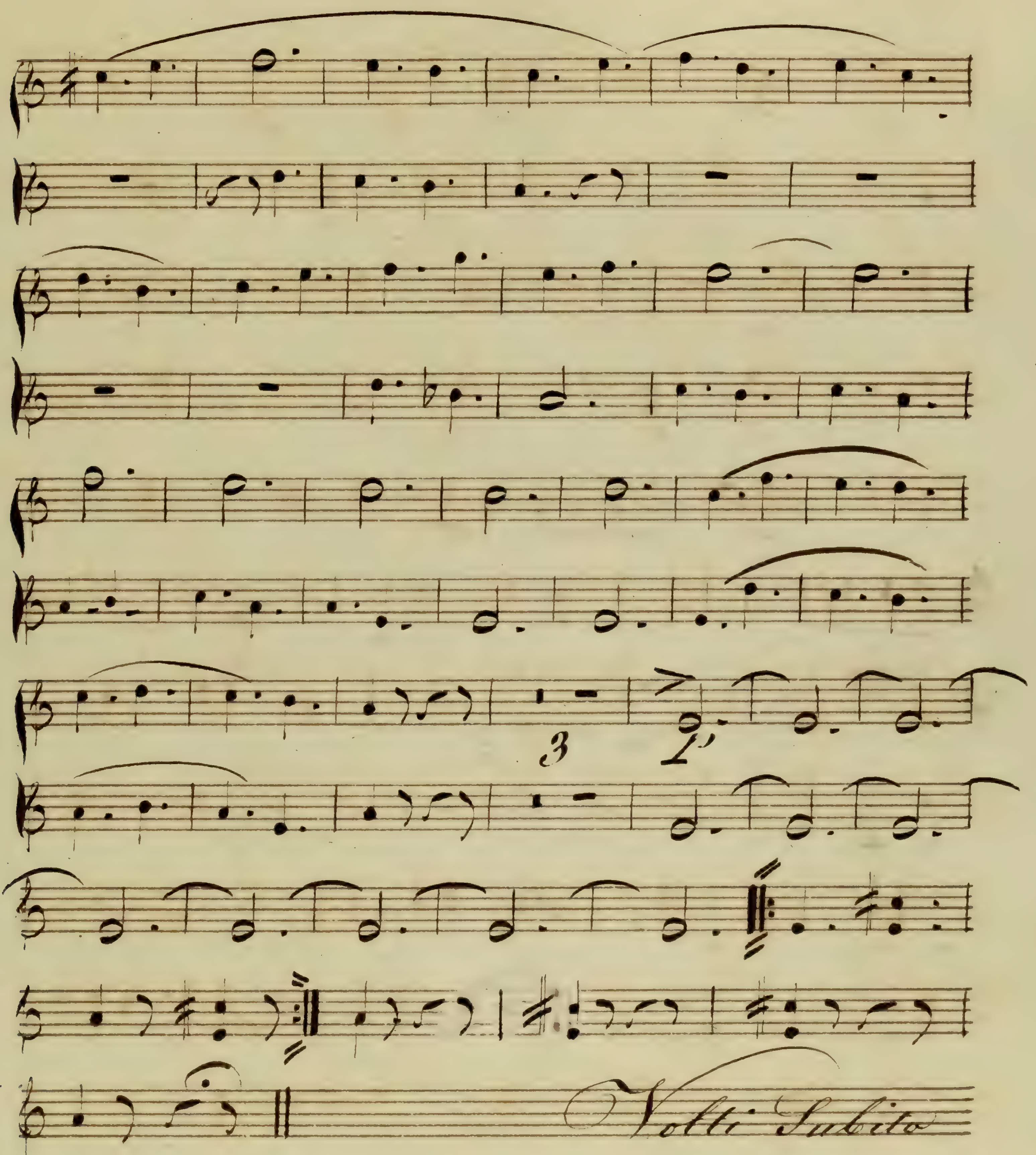
3 acords

Tarentella.

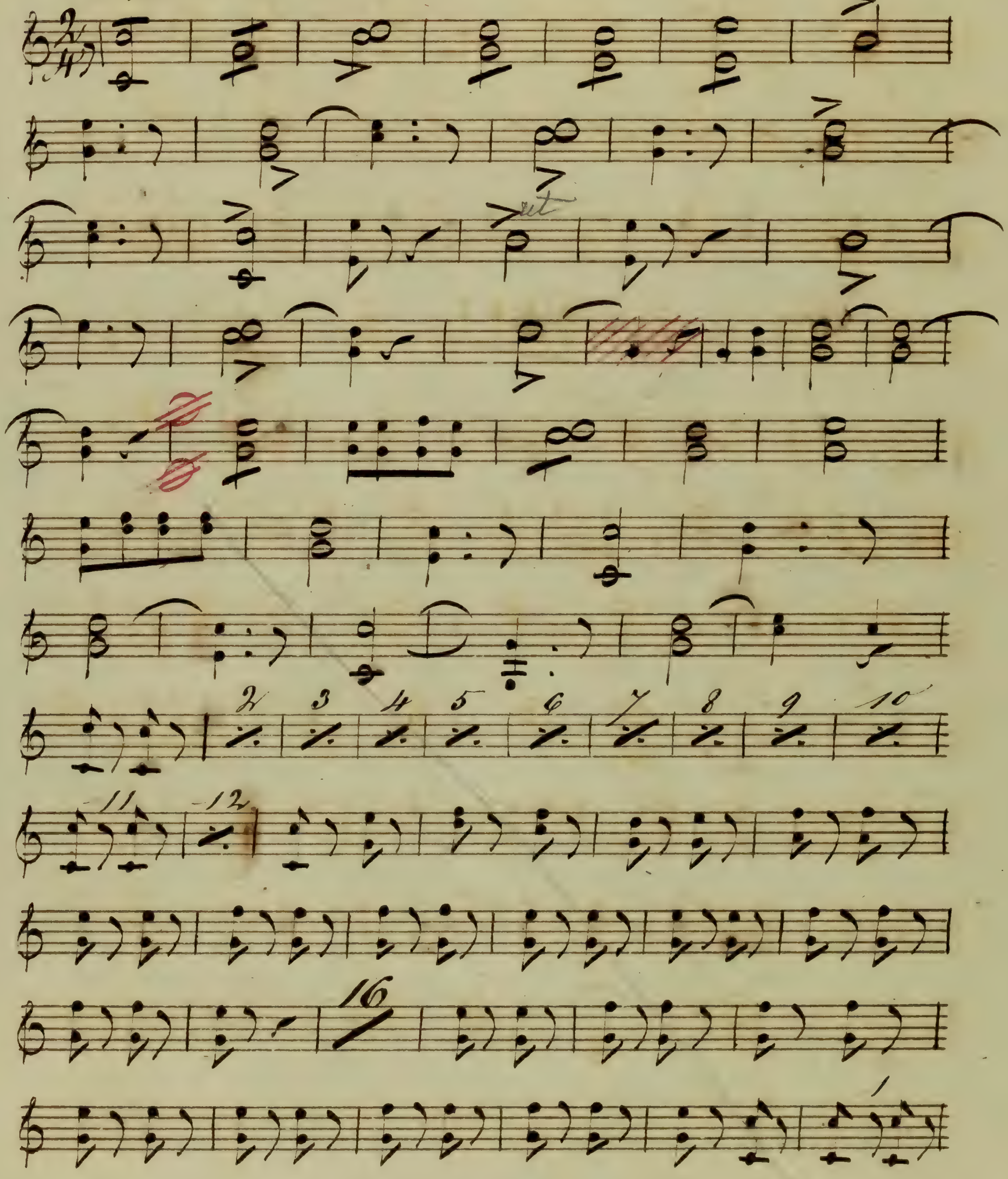


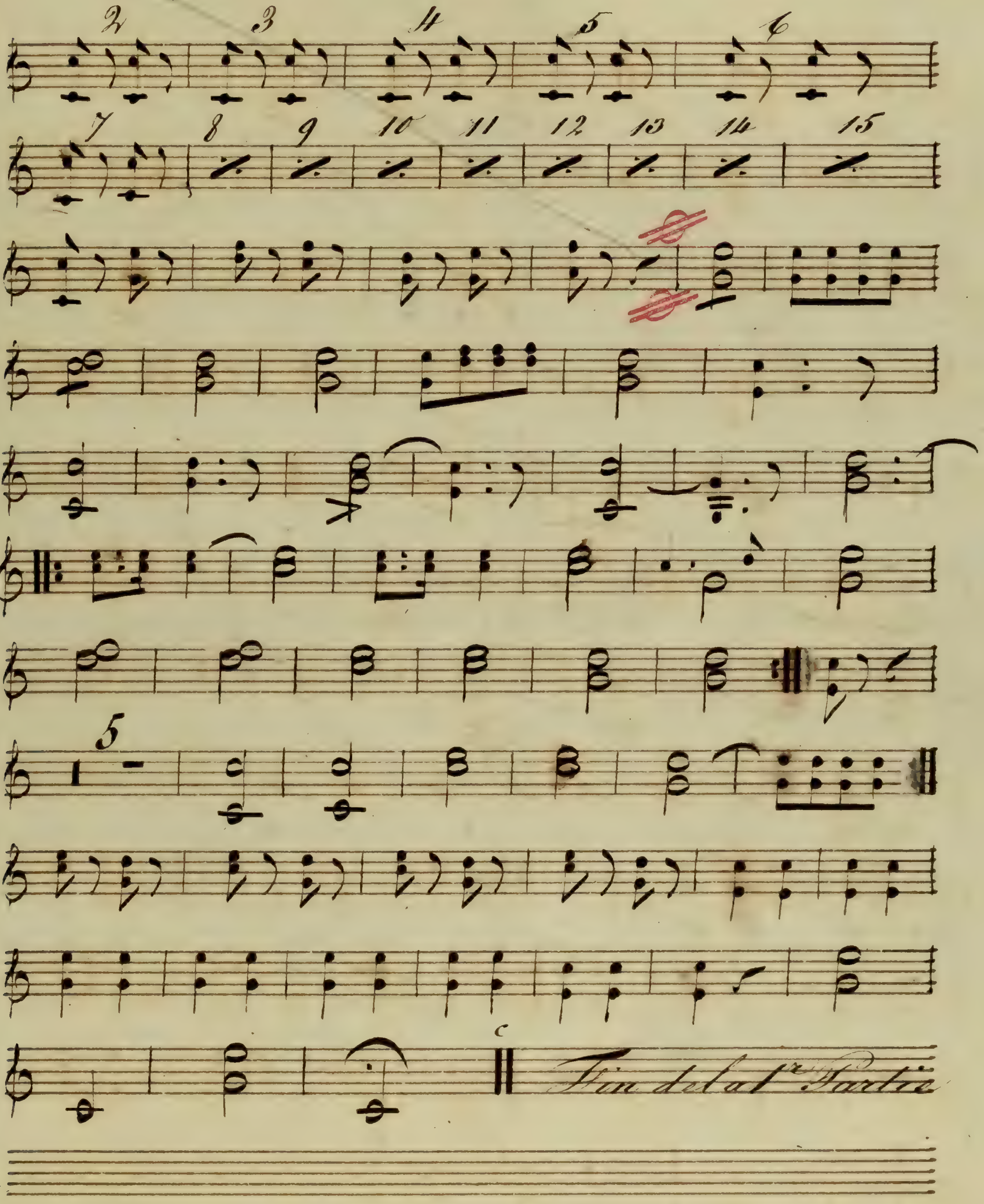

Solo.
Majeur
Mineur
1º Solo
Solo


3
Volti Subito

En Ré

All.o

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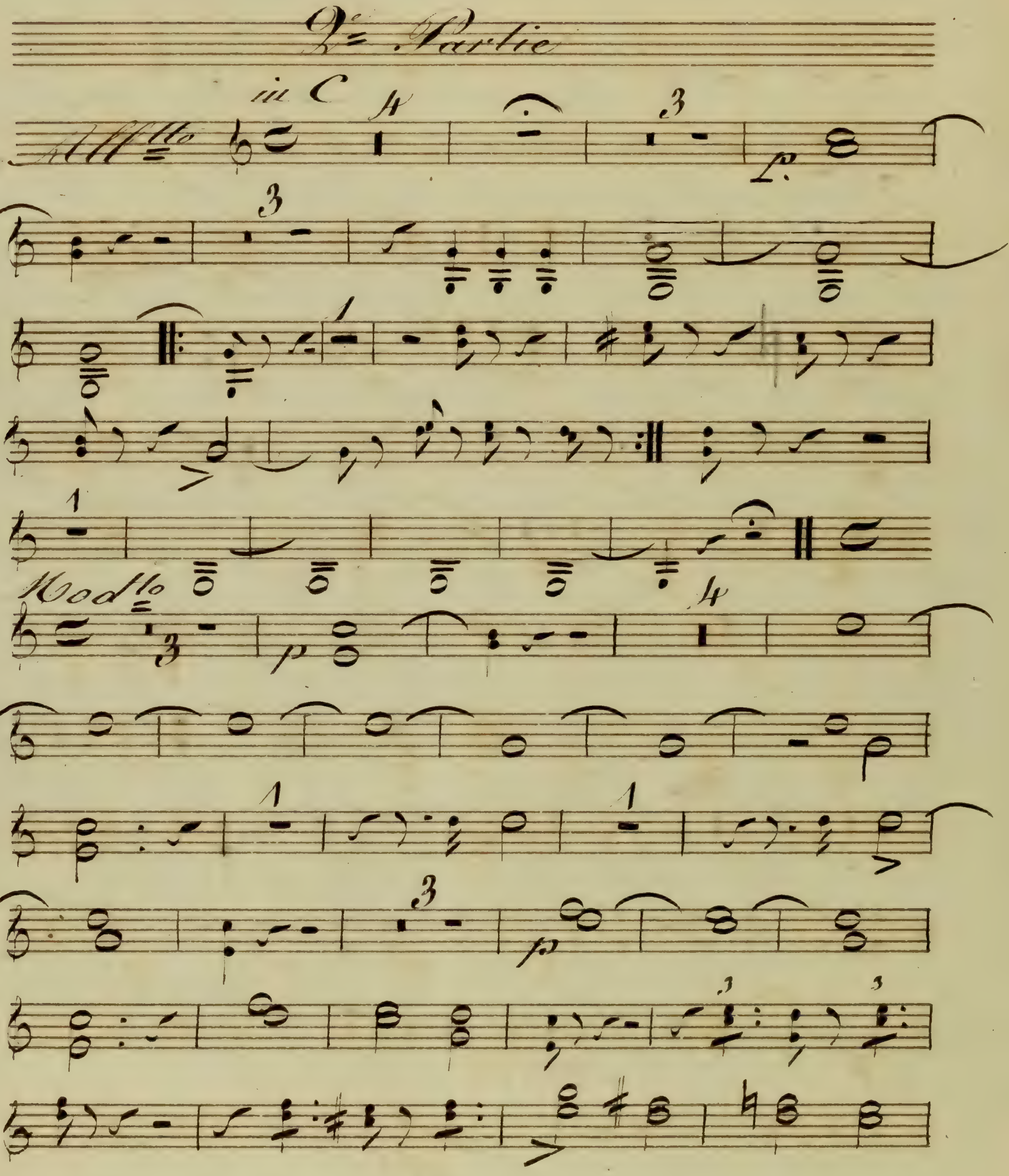
2e Partie
in C
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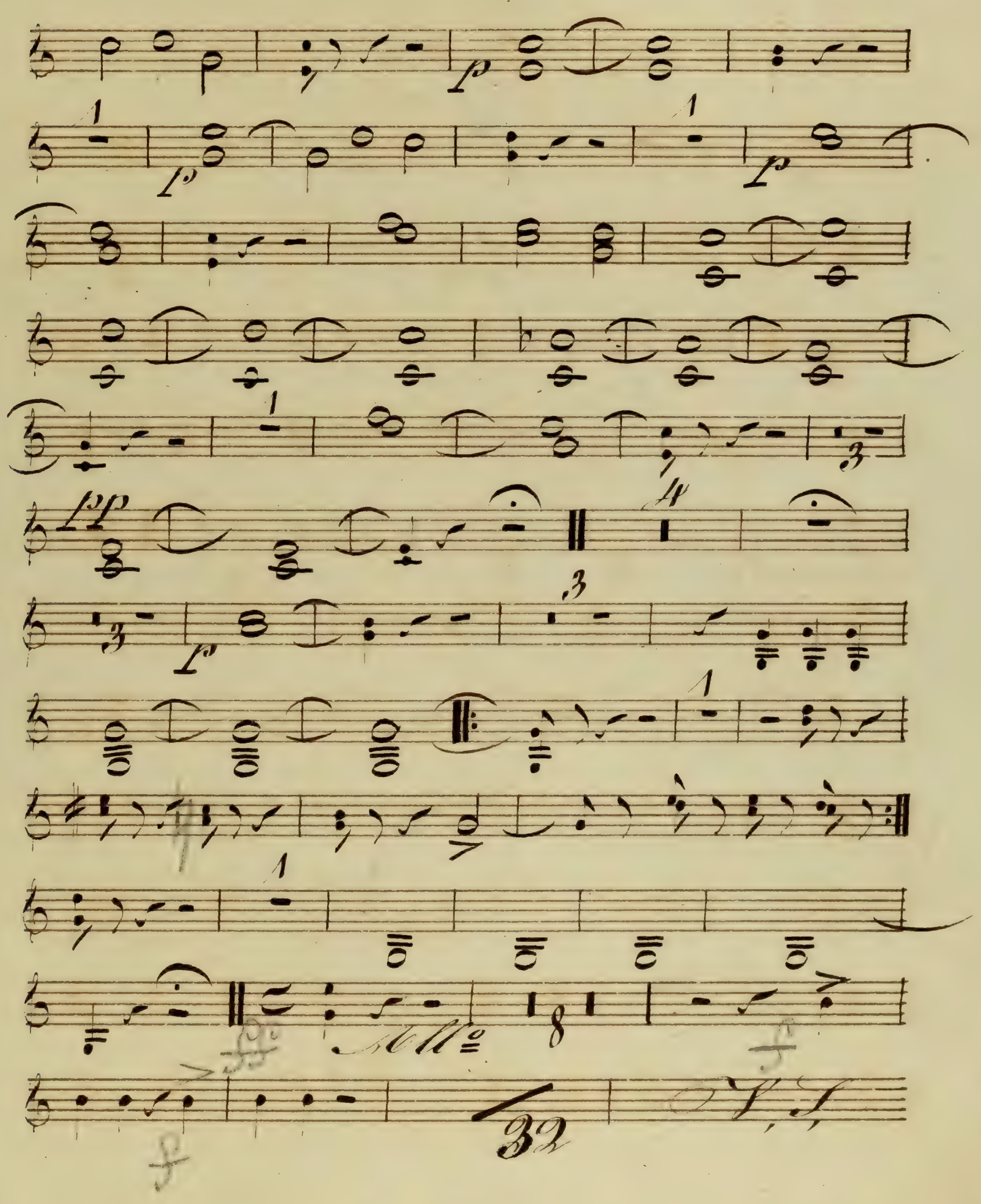
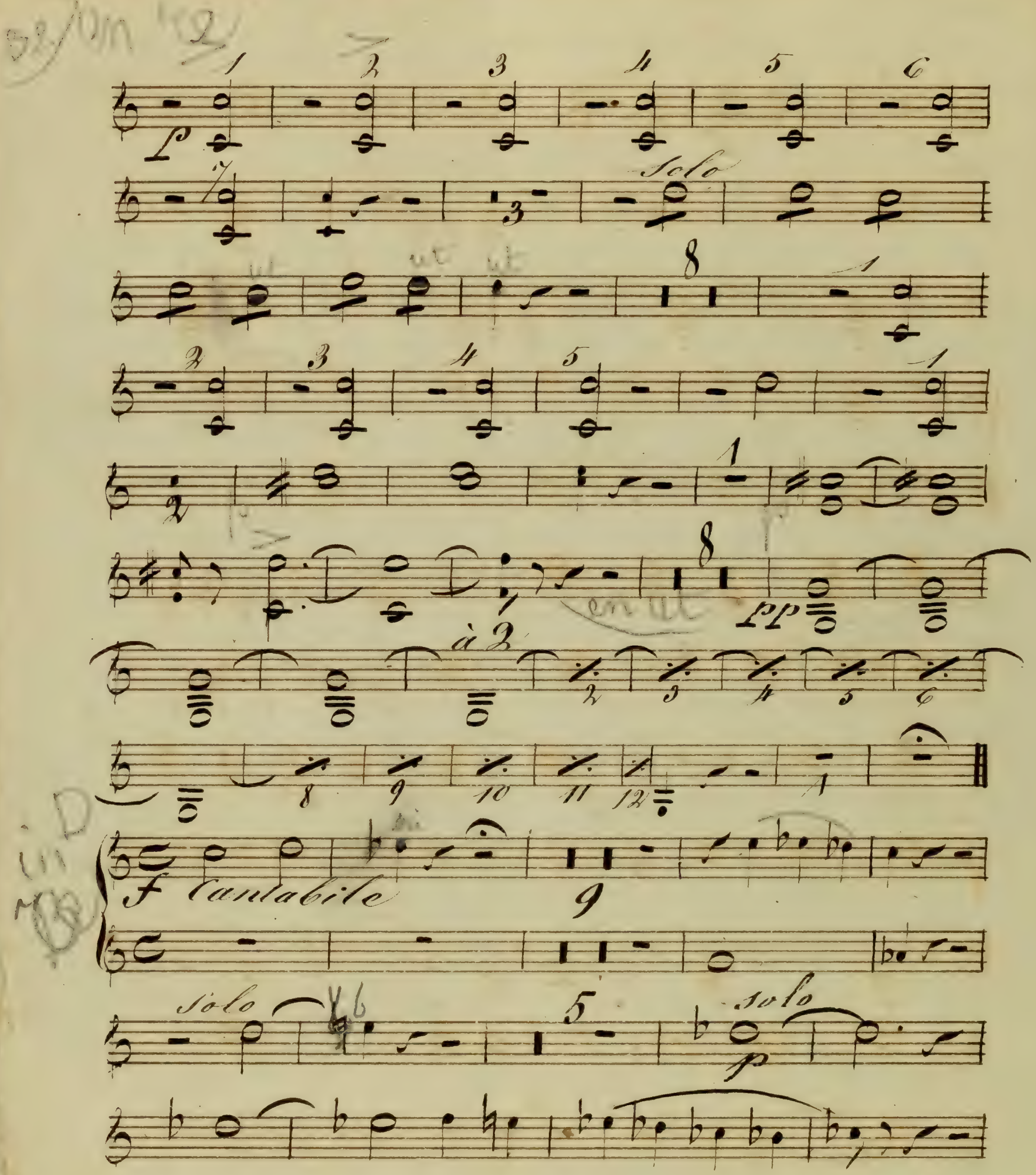
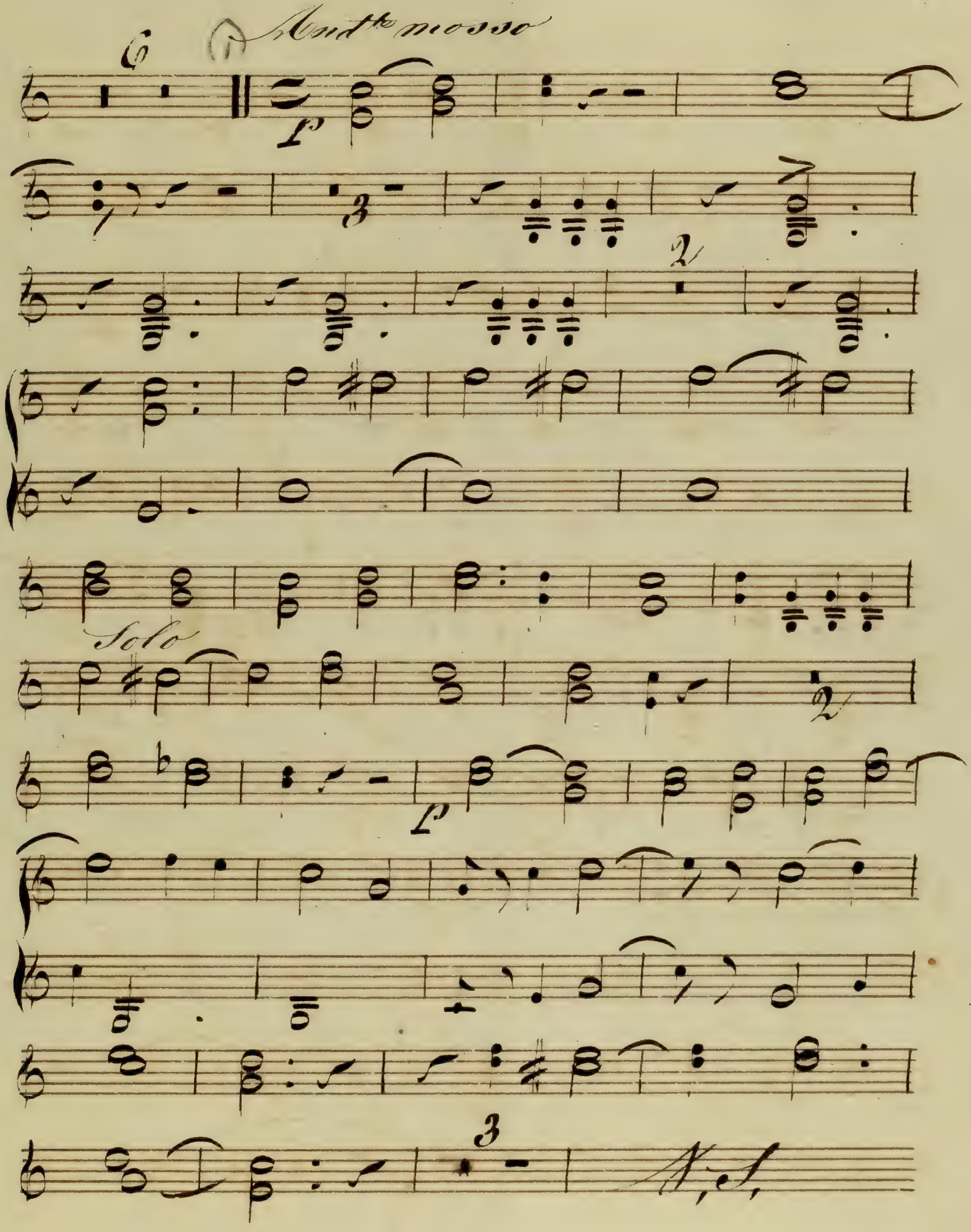
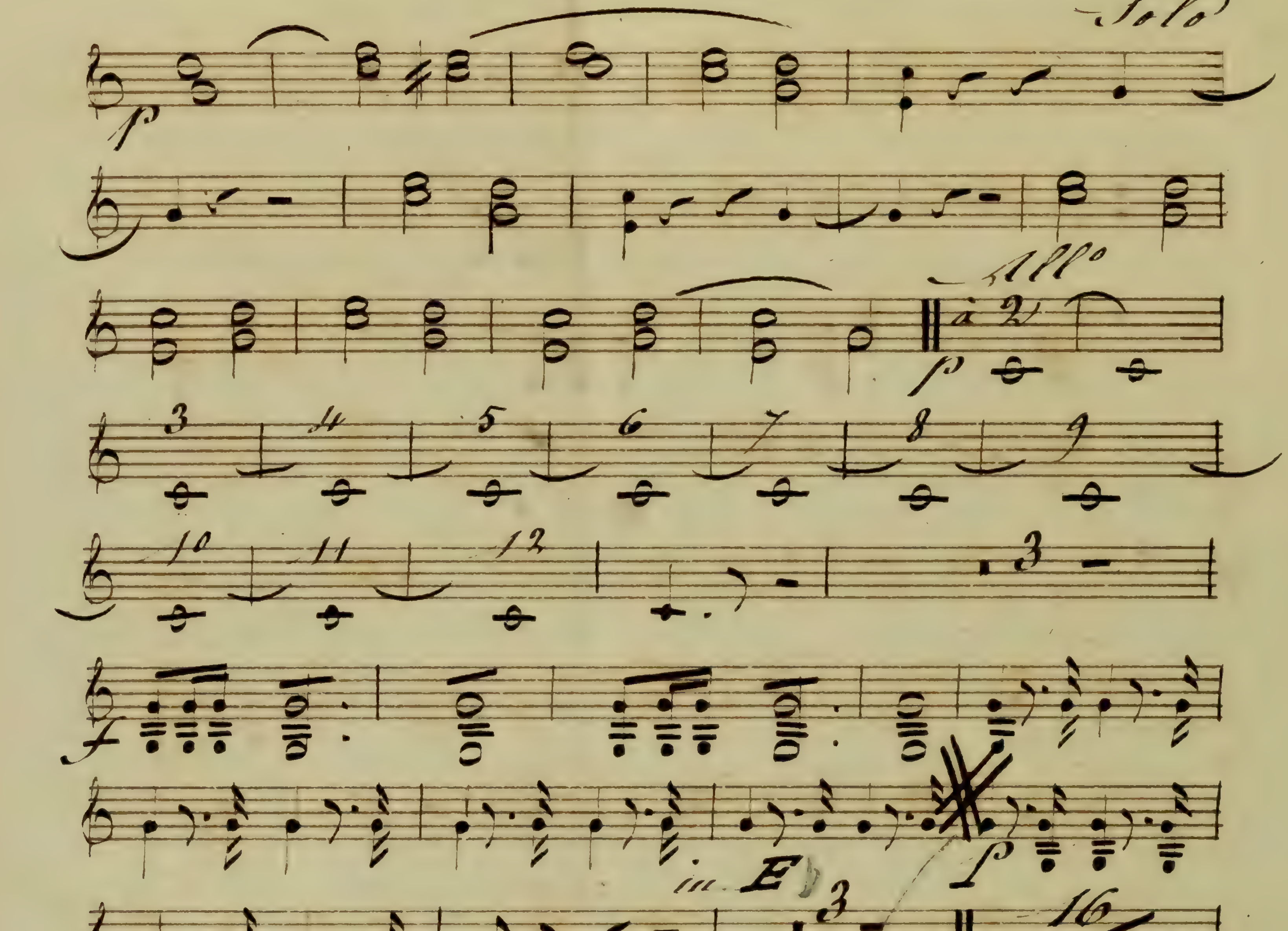
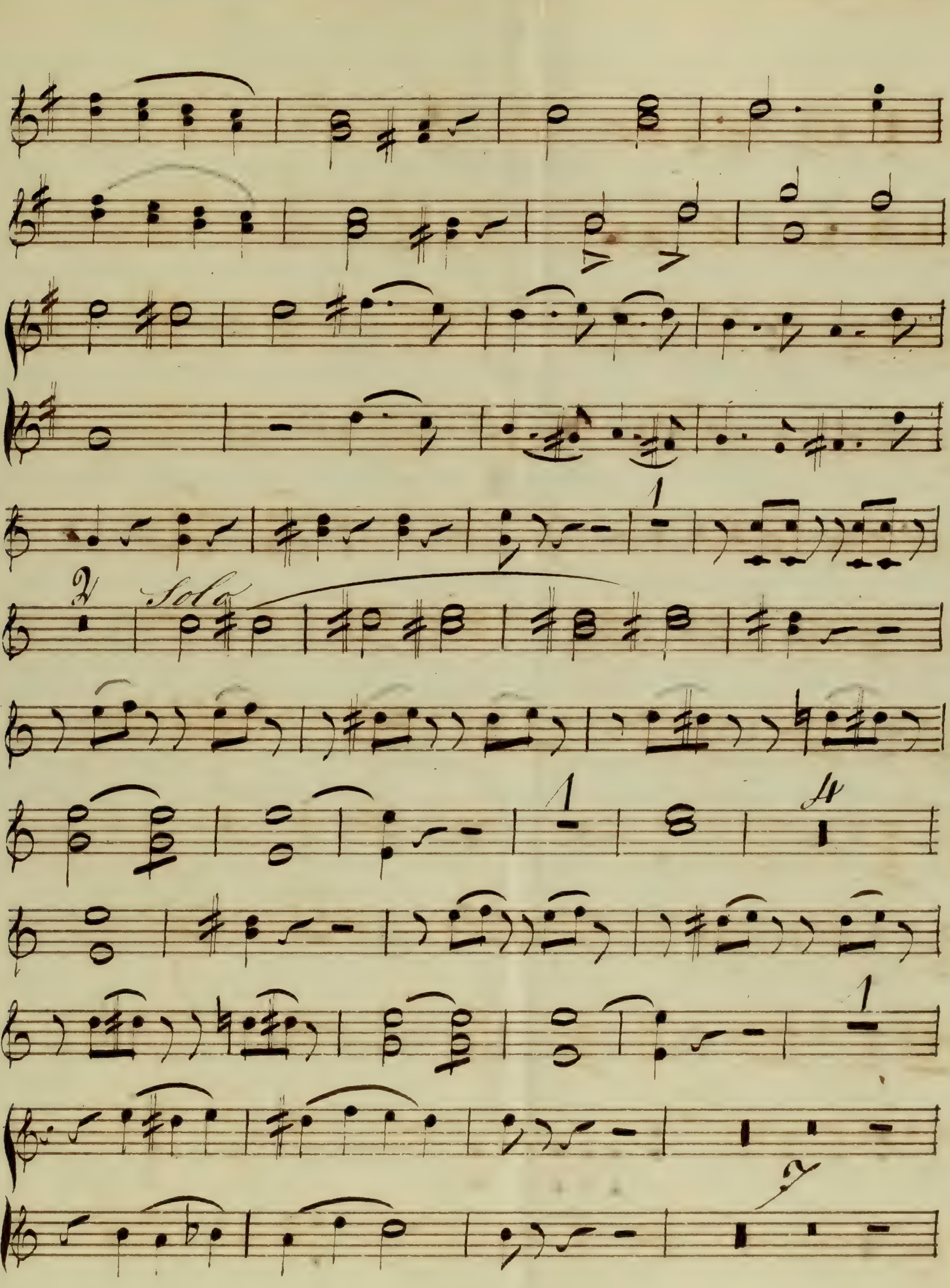
Mod:tto


pp
All^o
32
V. S.


Solo
à 2
Cantabile
Solo
solo


Andte mosso
Solo


Solo
Allo
à 2
in E
Modto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Solo
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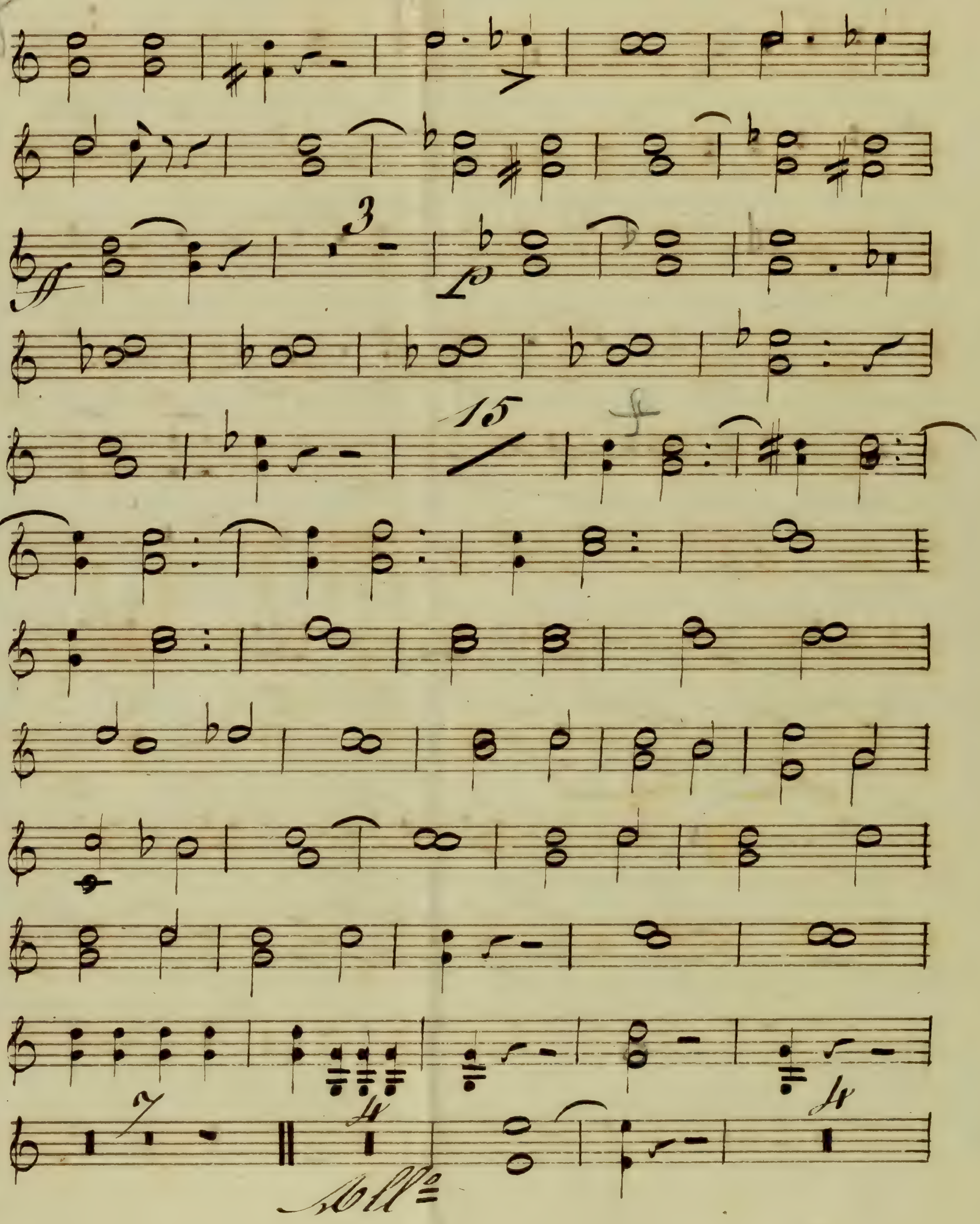
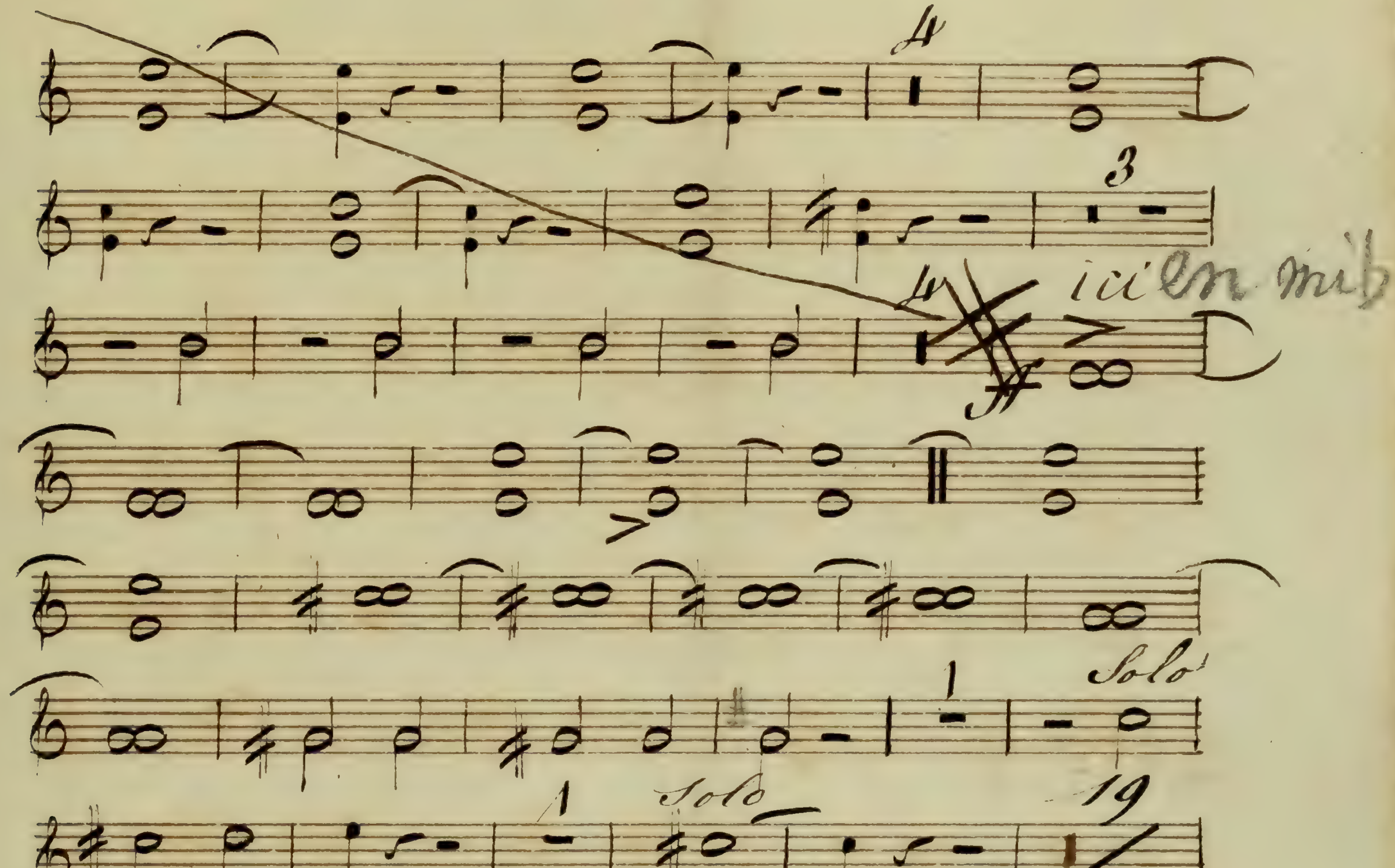
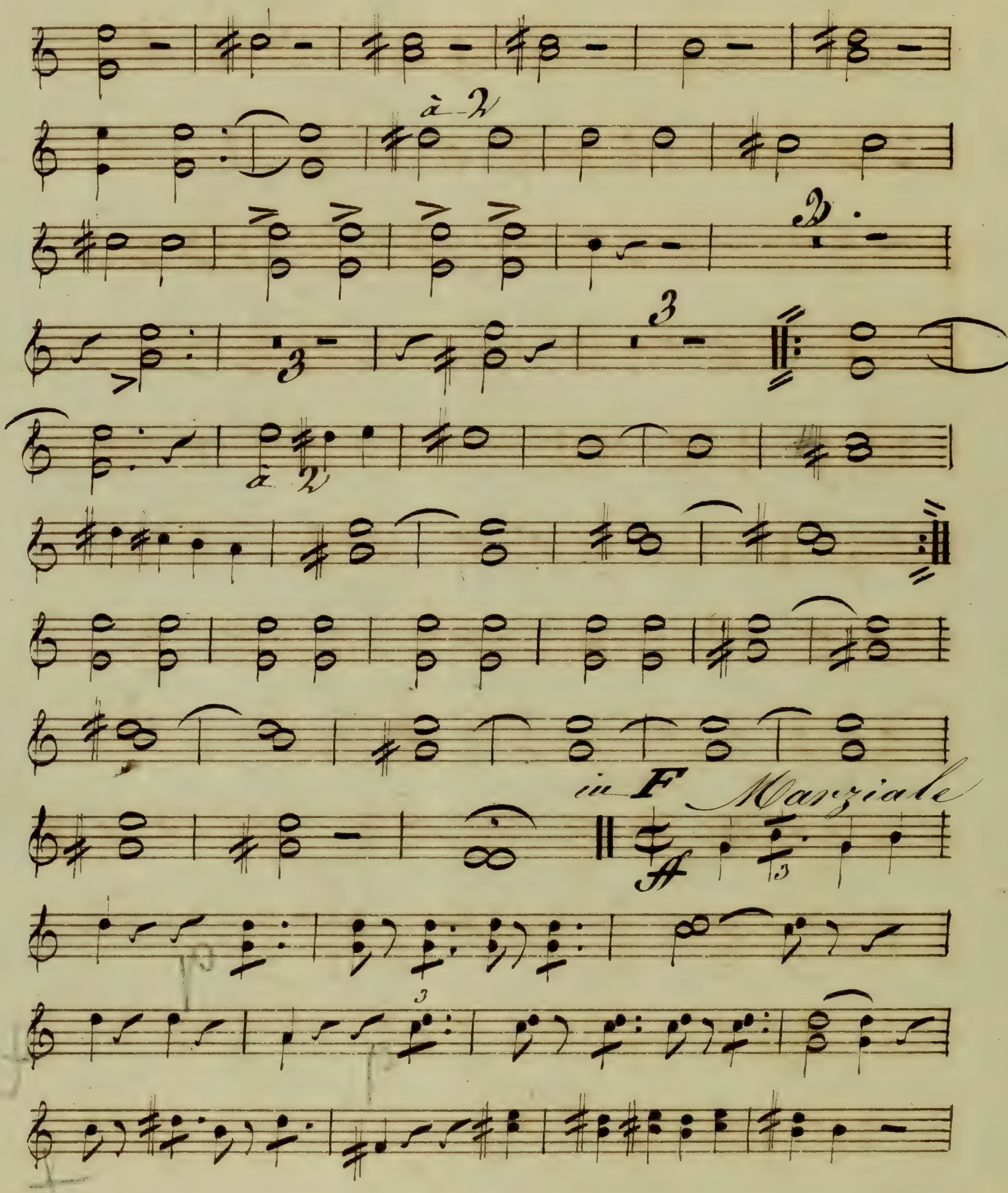
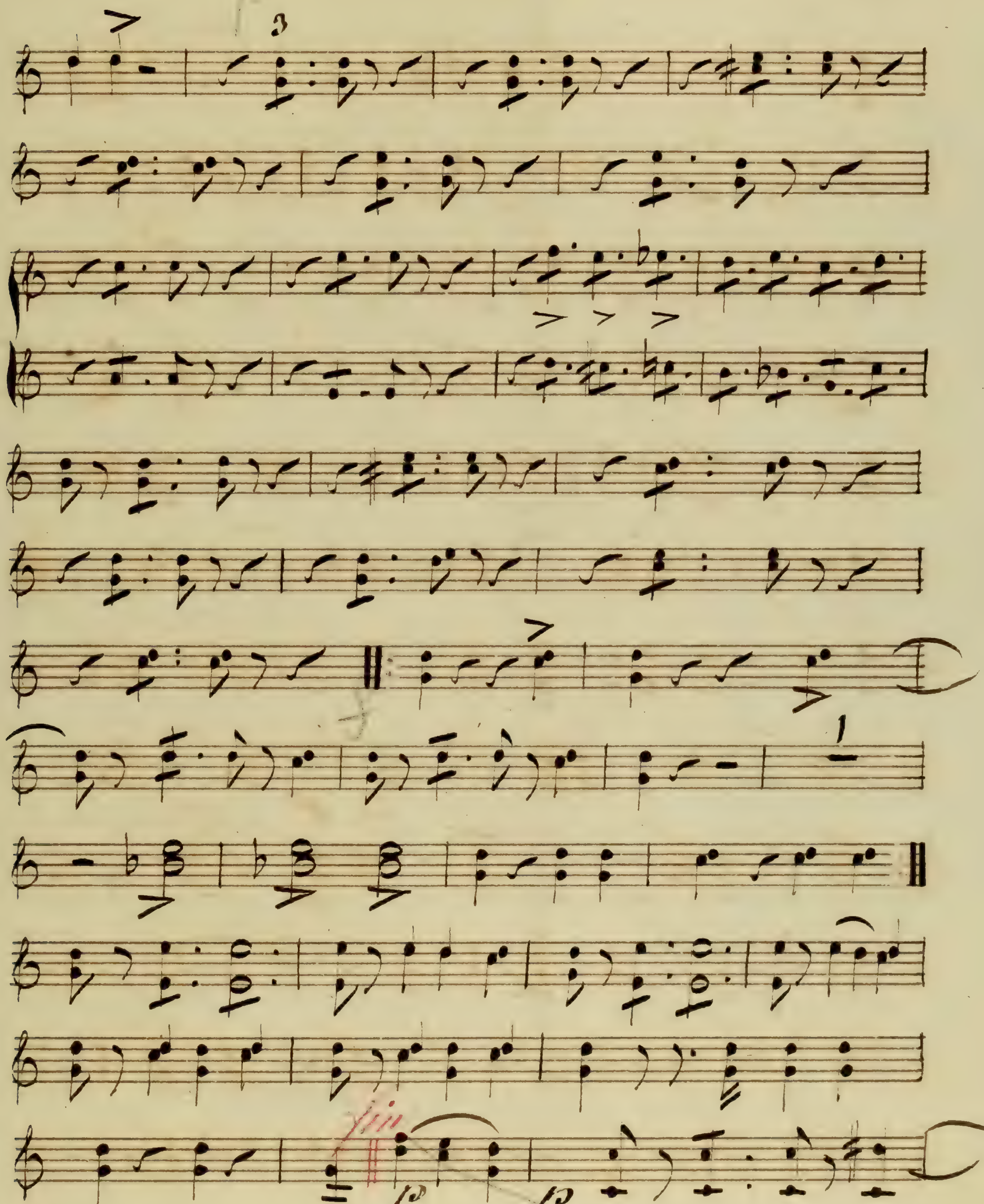
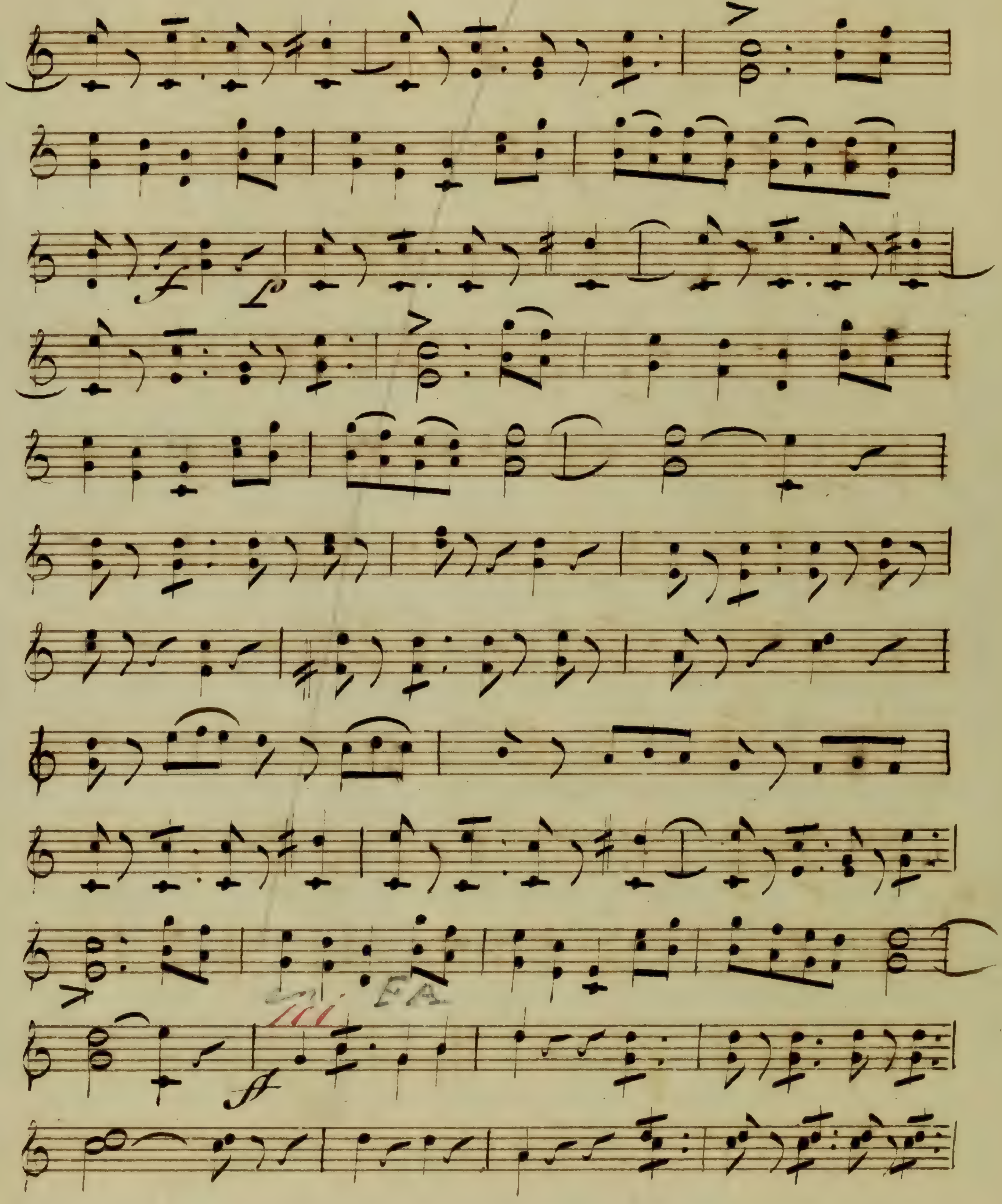
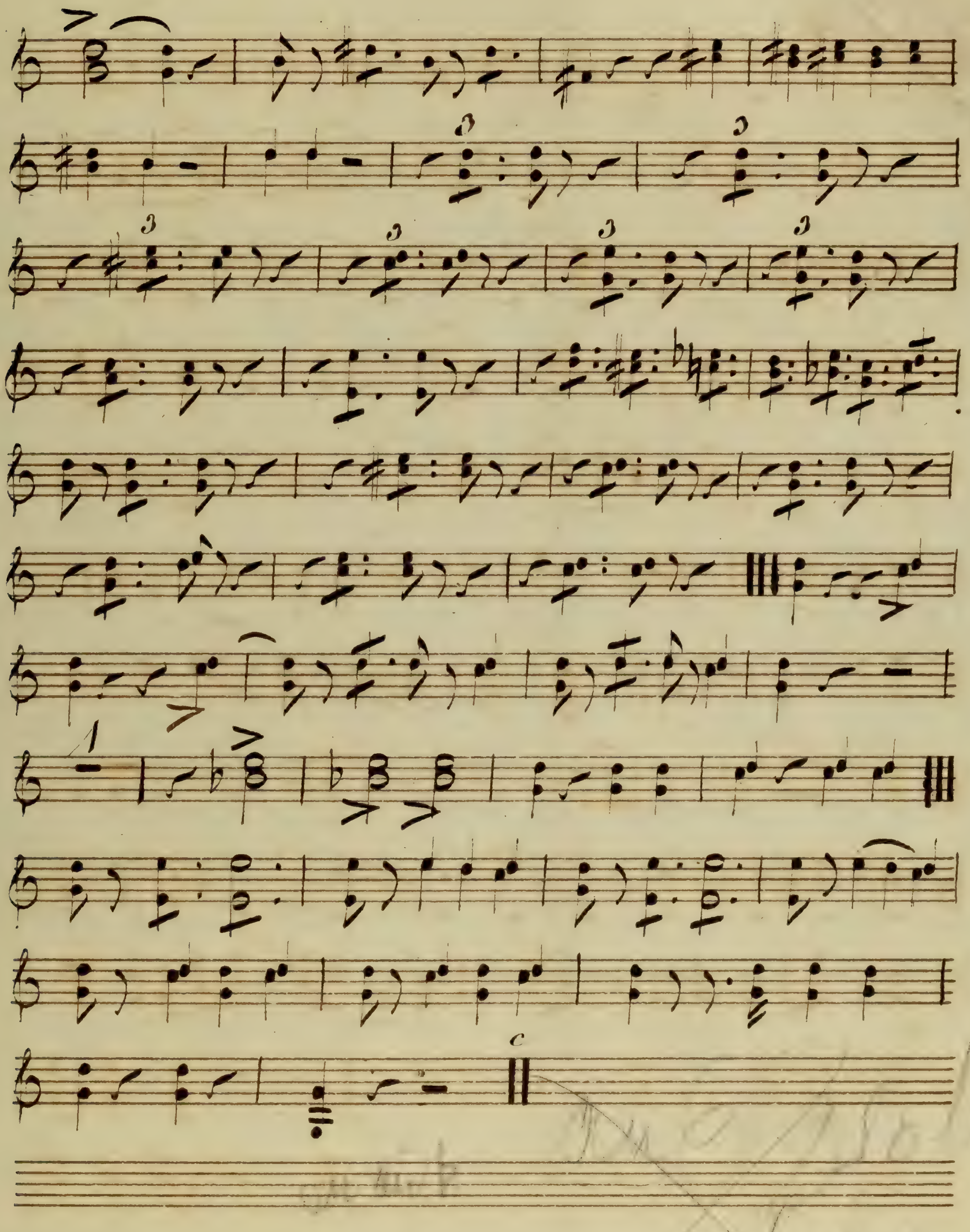

All°


ici en mib
Solo
solo
I°
2°


à 2
à 2
in F
Marziale

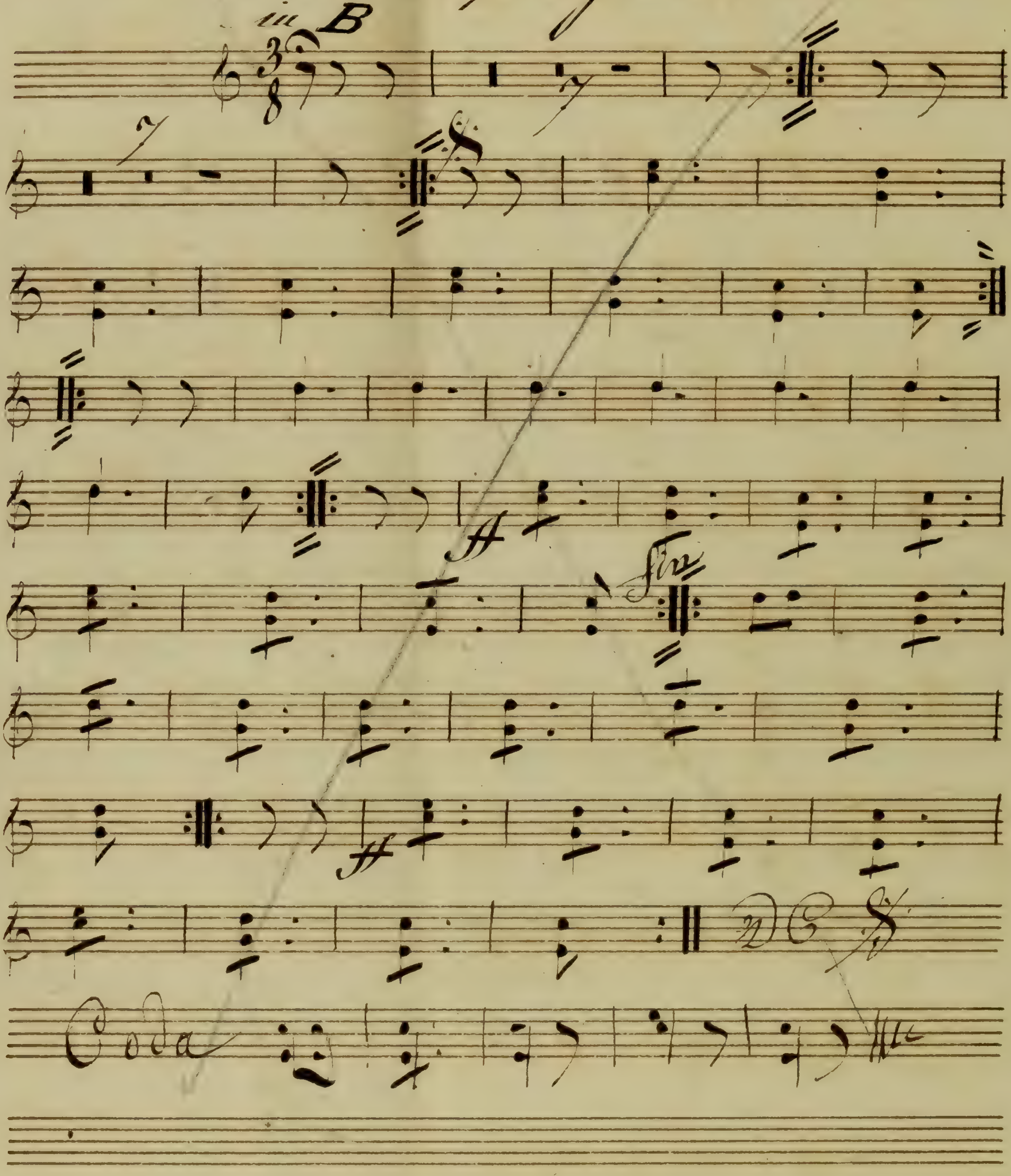






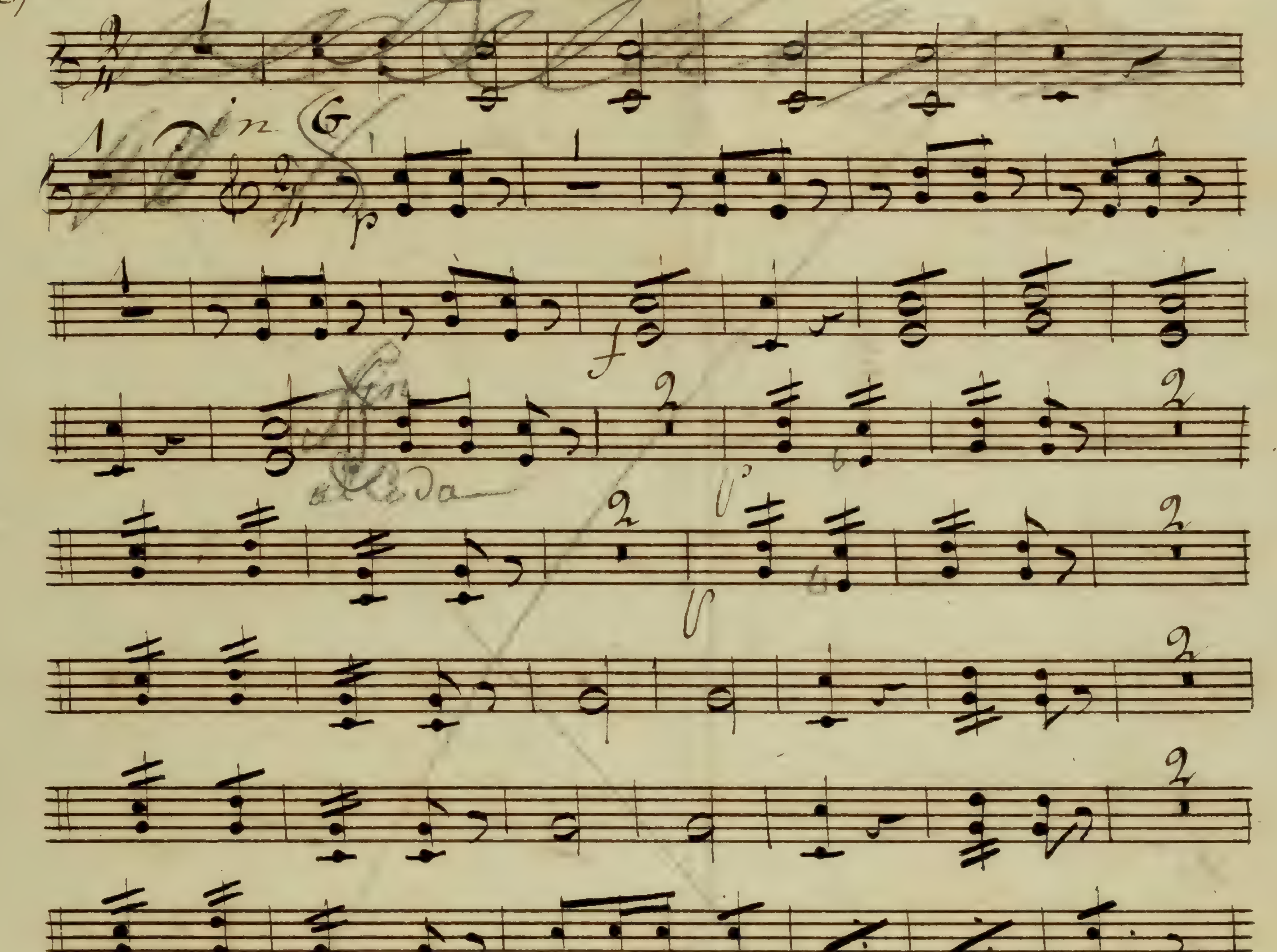
en Sol

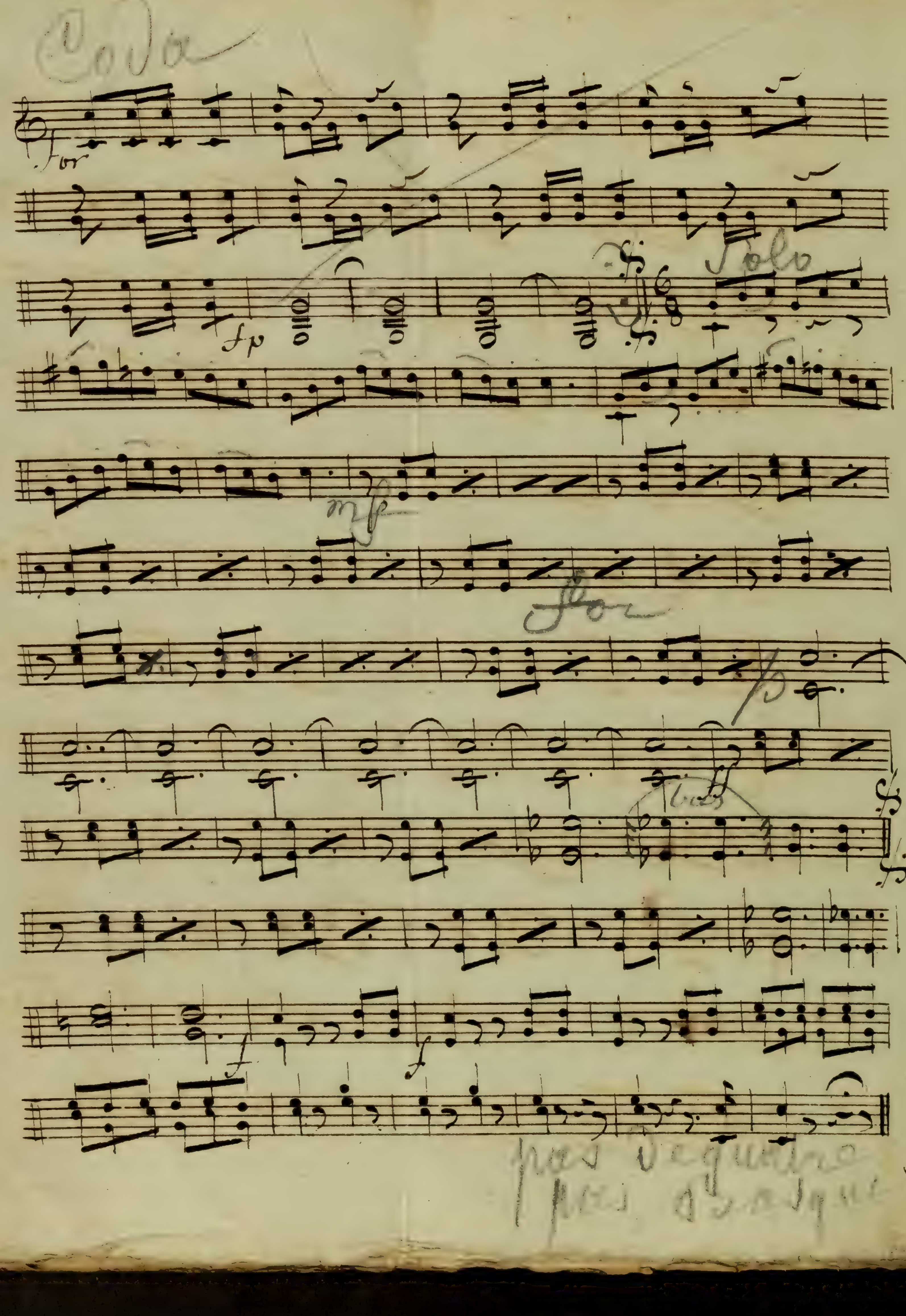
Pas Espagnol.

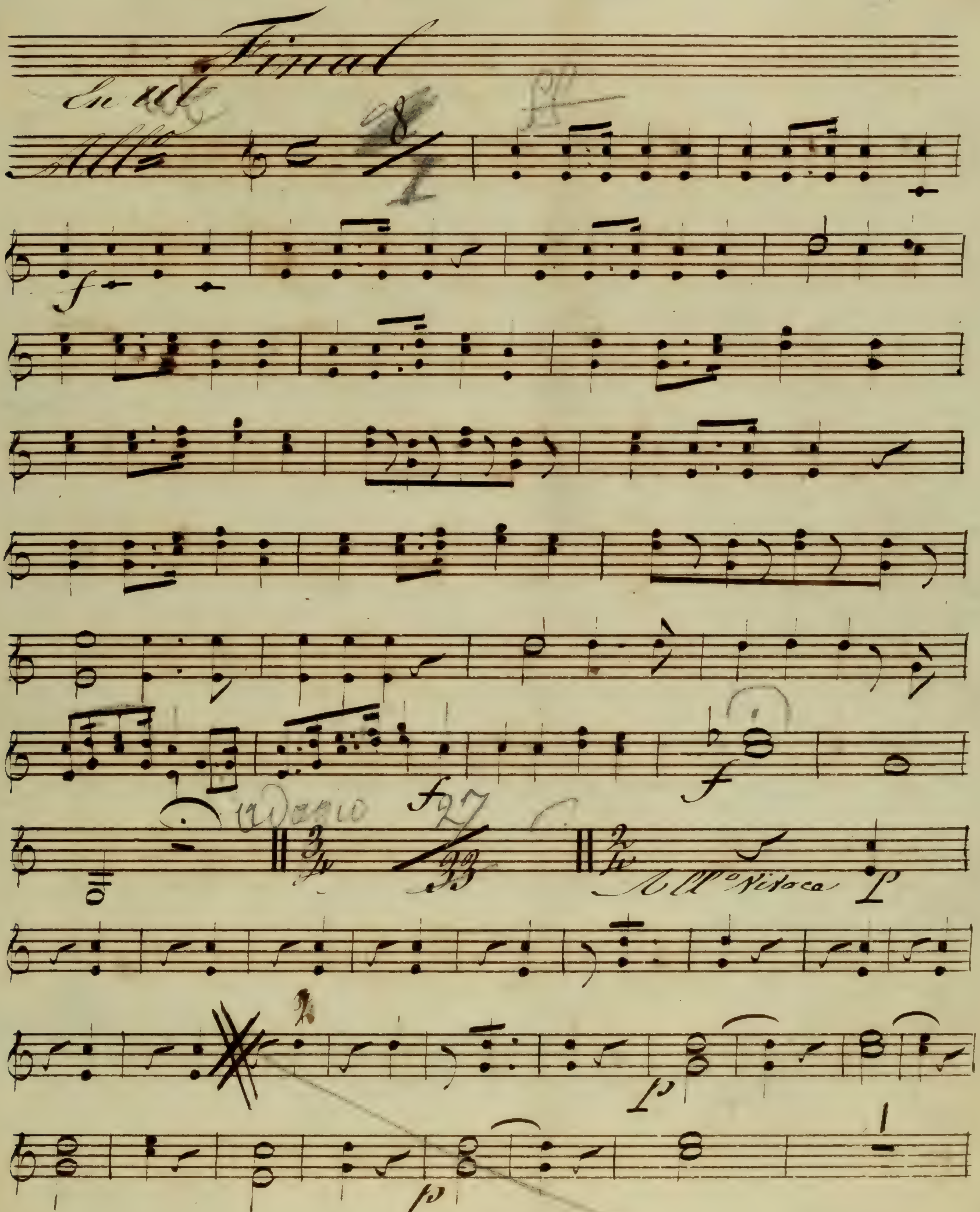


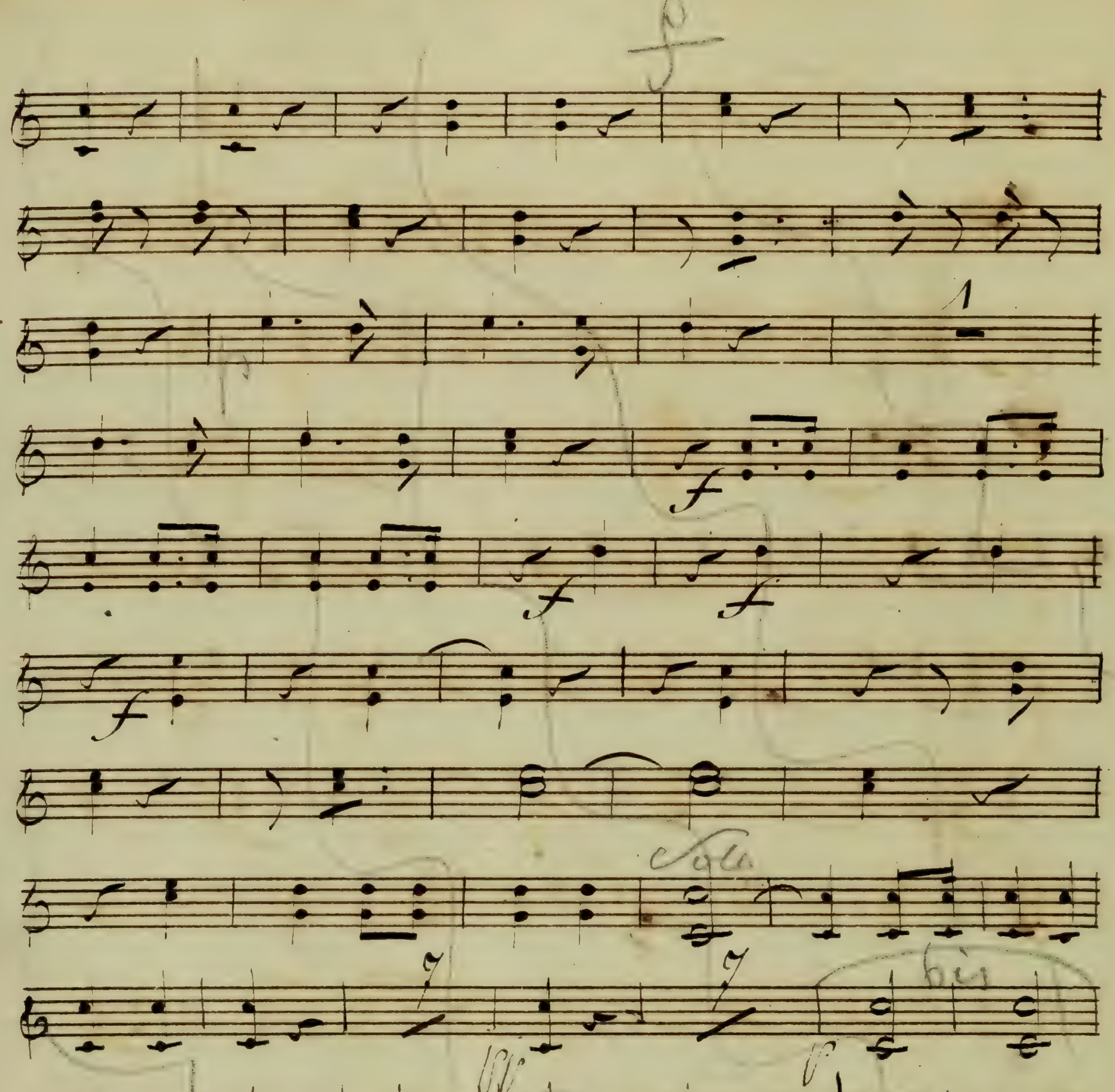
Quadrille in G

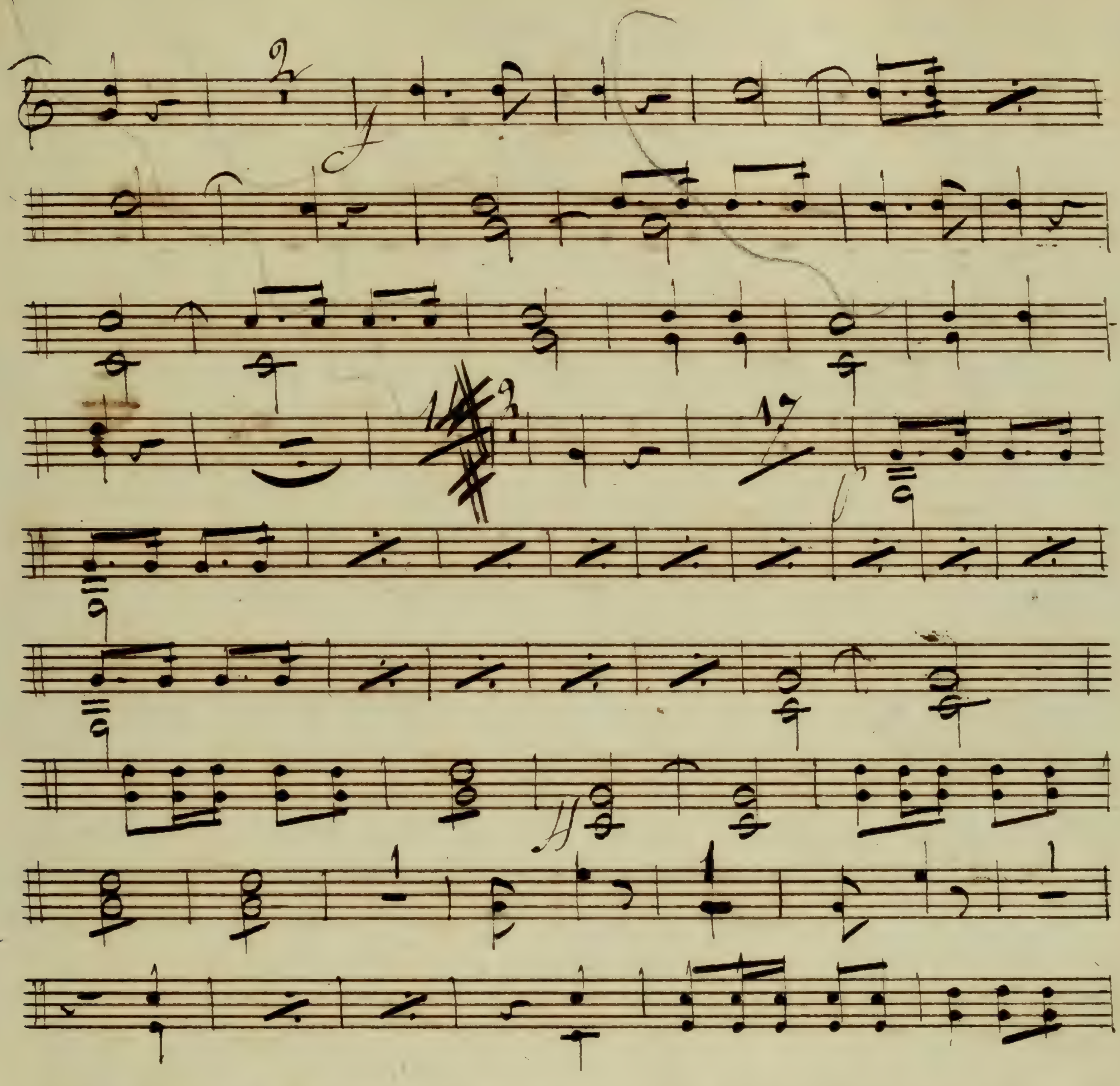
Corno 1° 2°

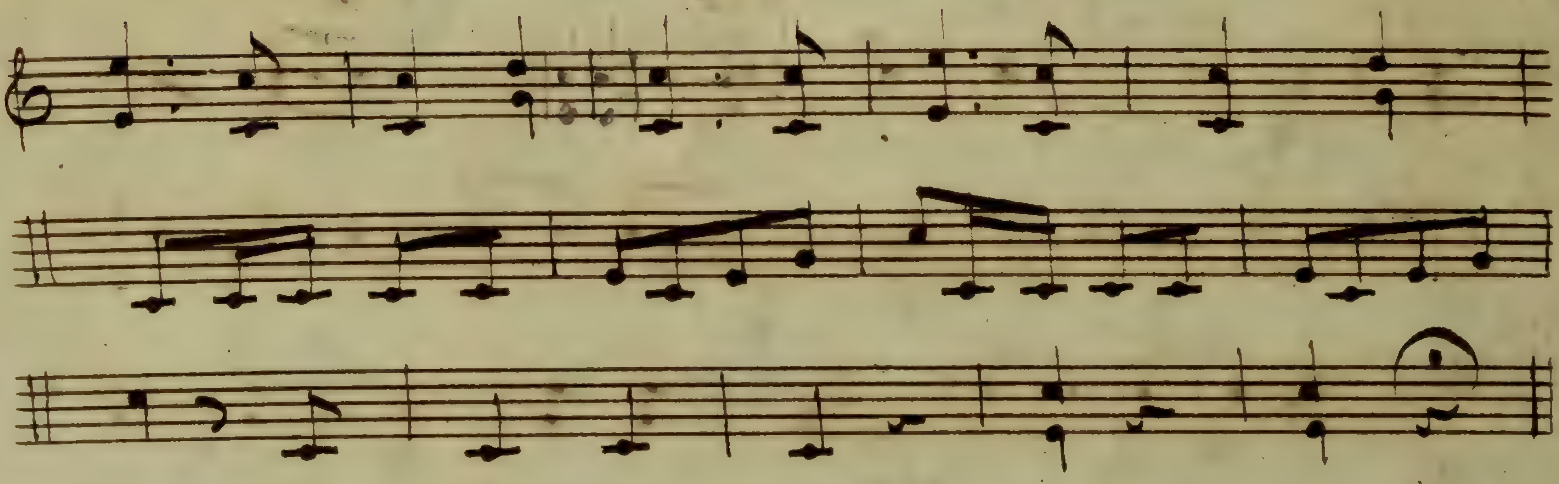



Coda
For
fp
Solo
mf
For
p
f
f


Final
En ut
All.o
All.o Vivace


Solo
bis



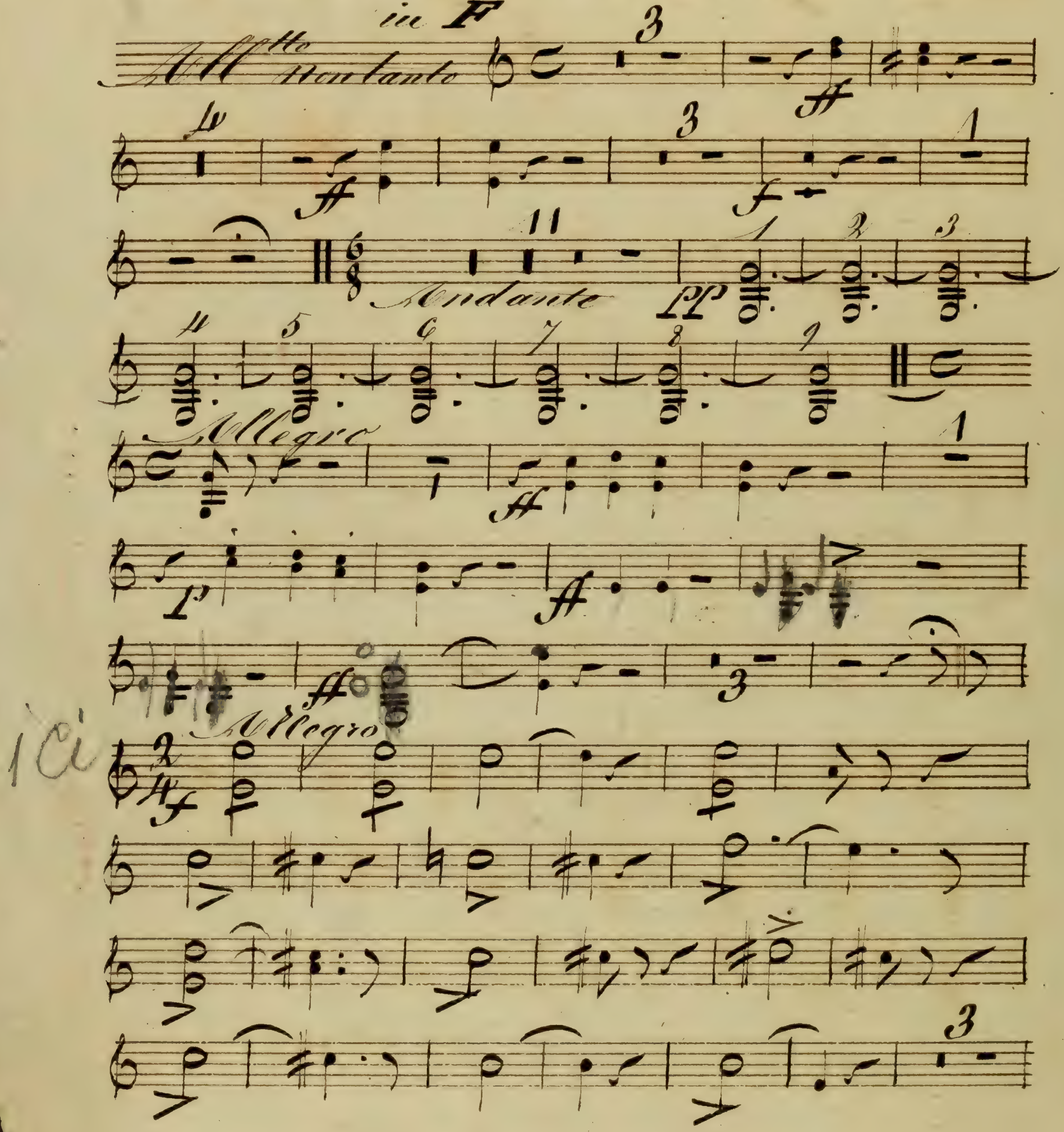


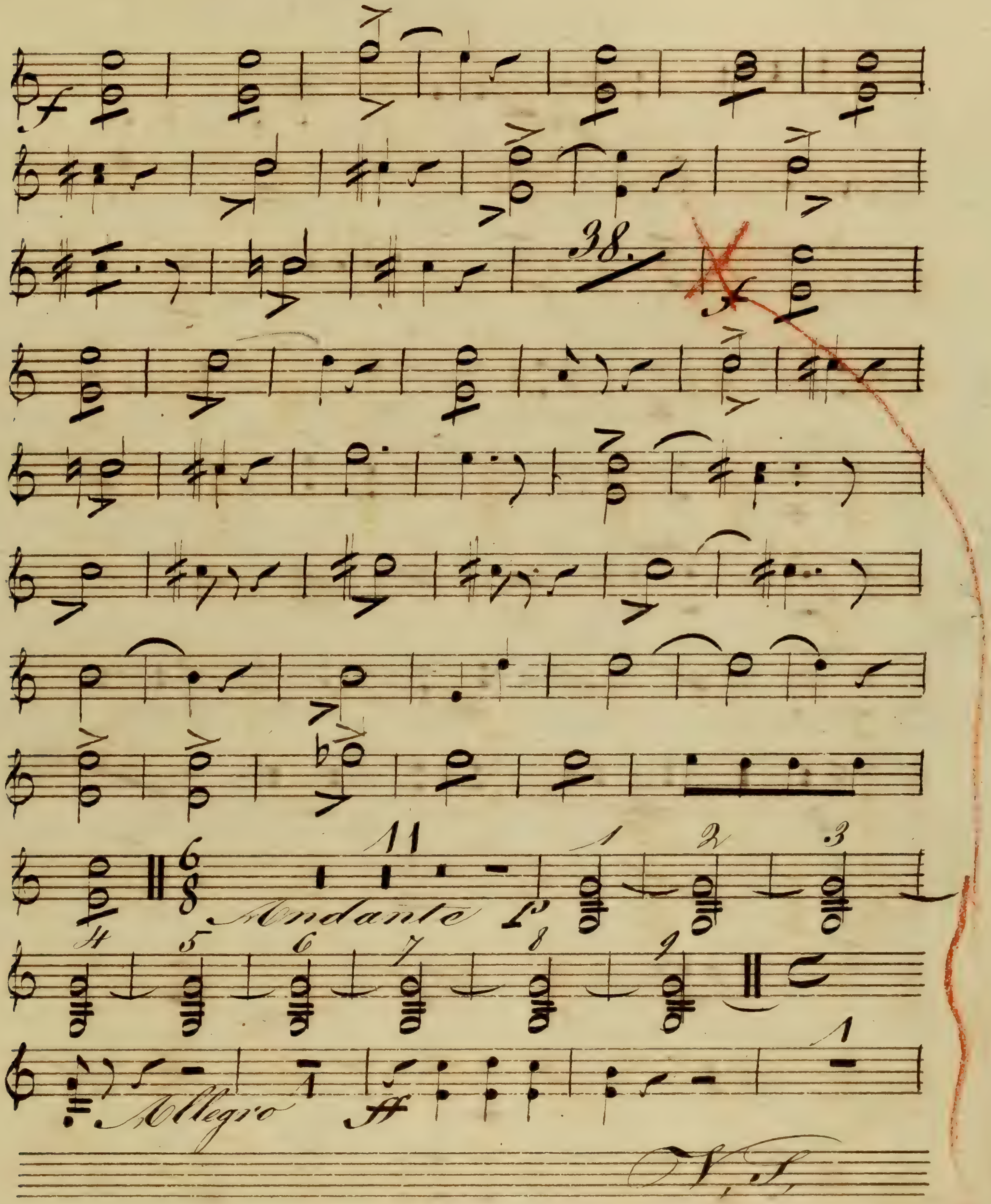
Corno 3º et 4º

Une heure à Naples.

Ballet en 2 Actes.

Introduction.





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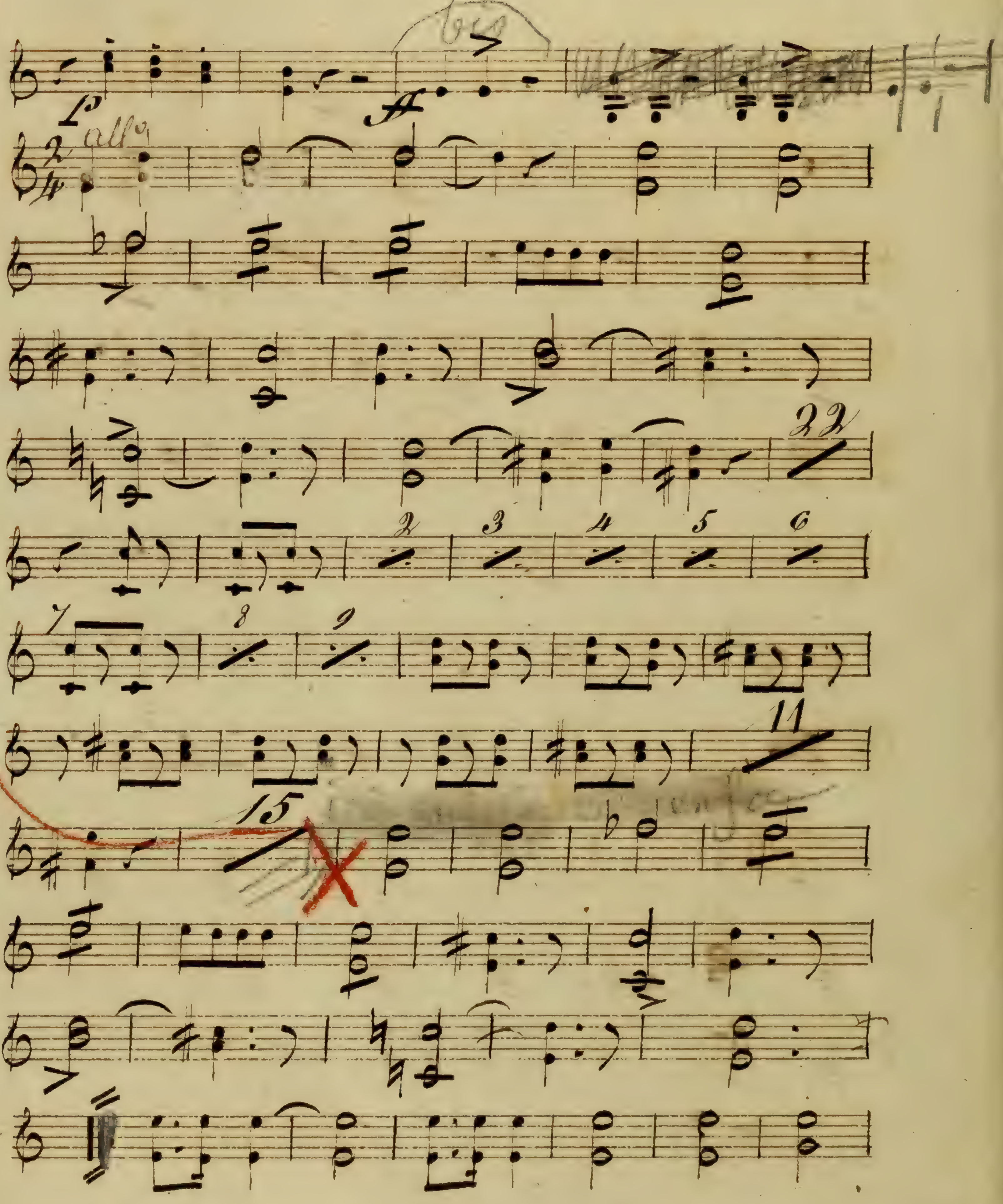
38.
Andante
1º
Allegro
ff
V. S.


1º
allº
ff
22
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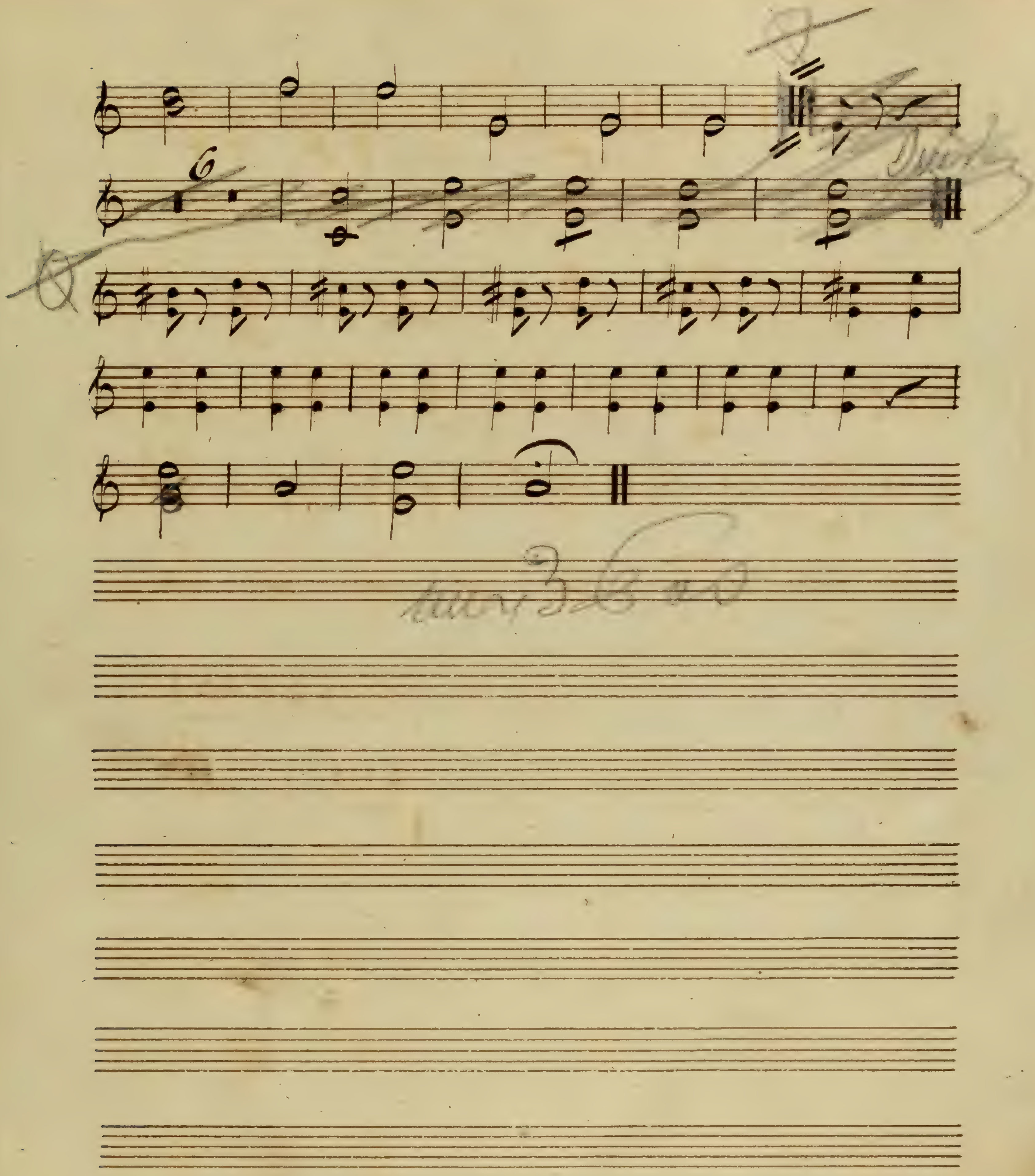
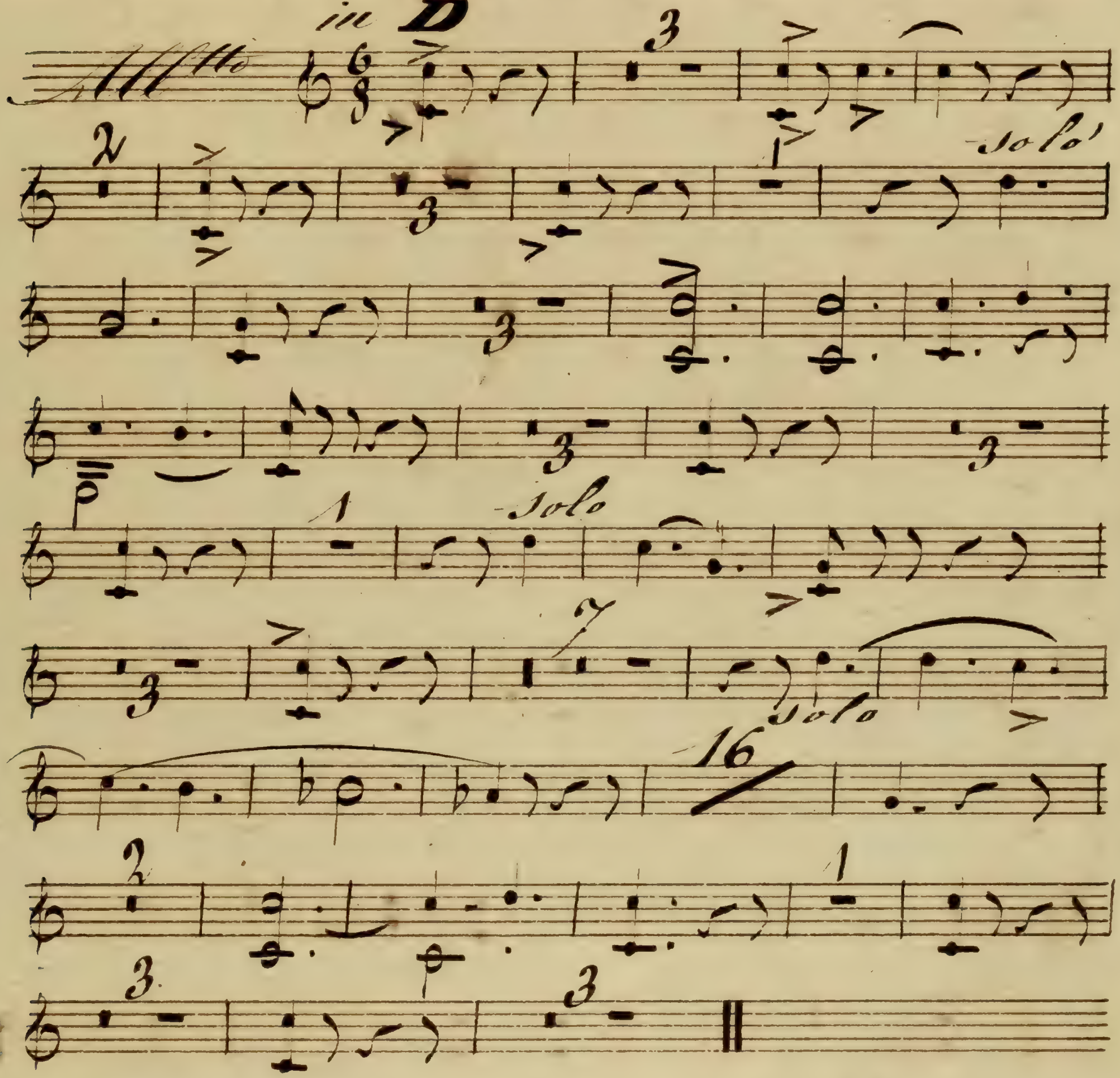


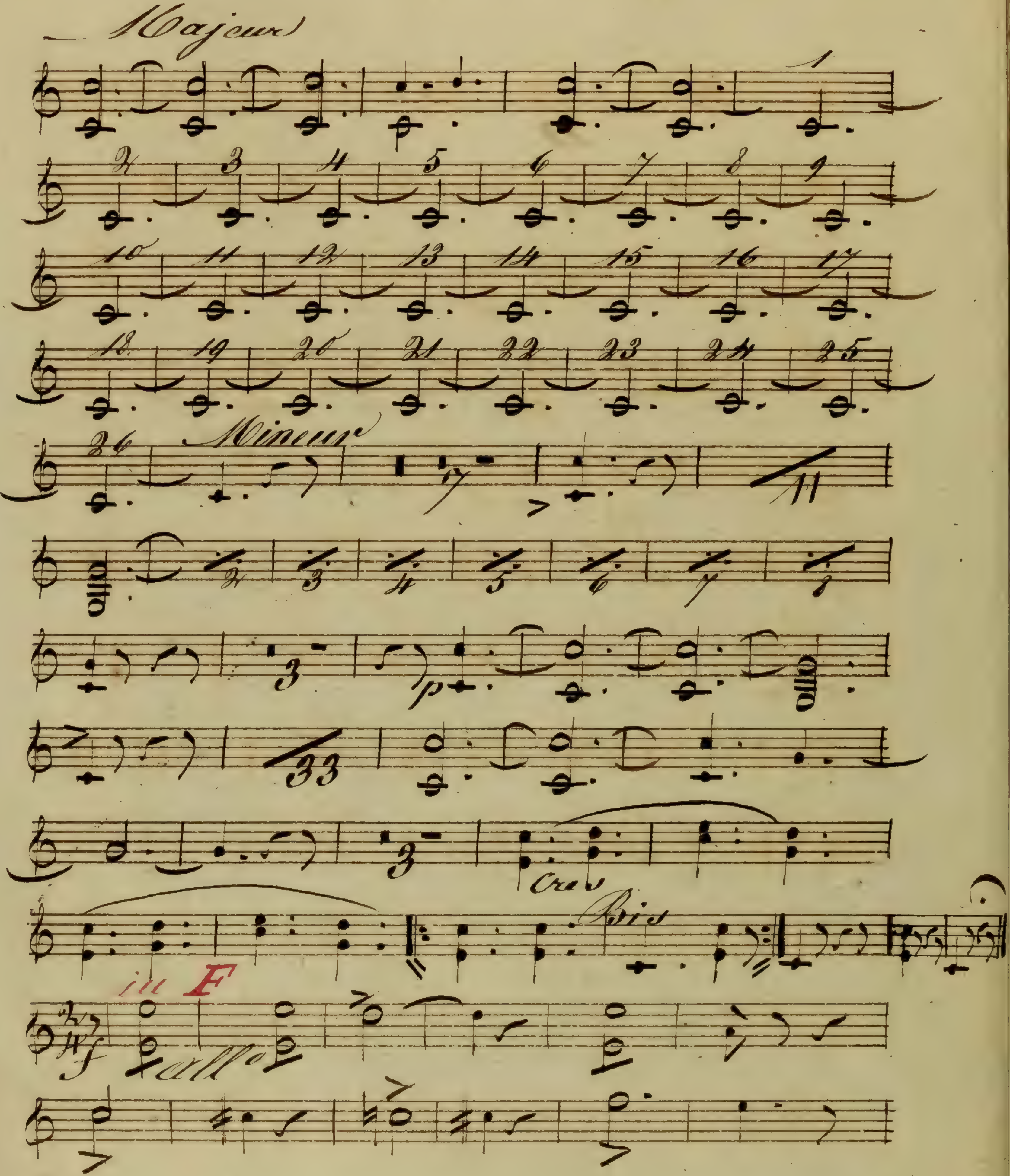
3 accords

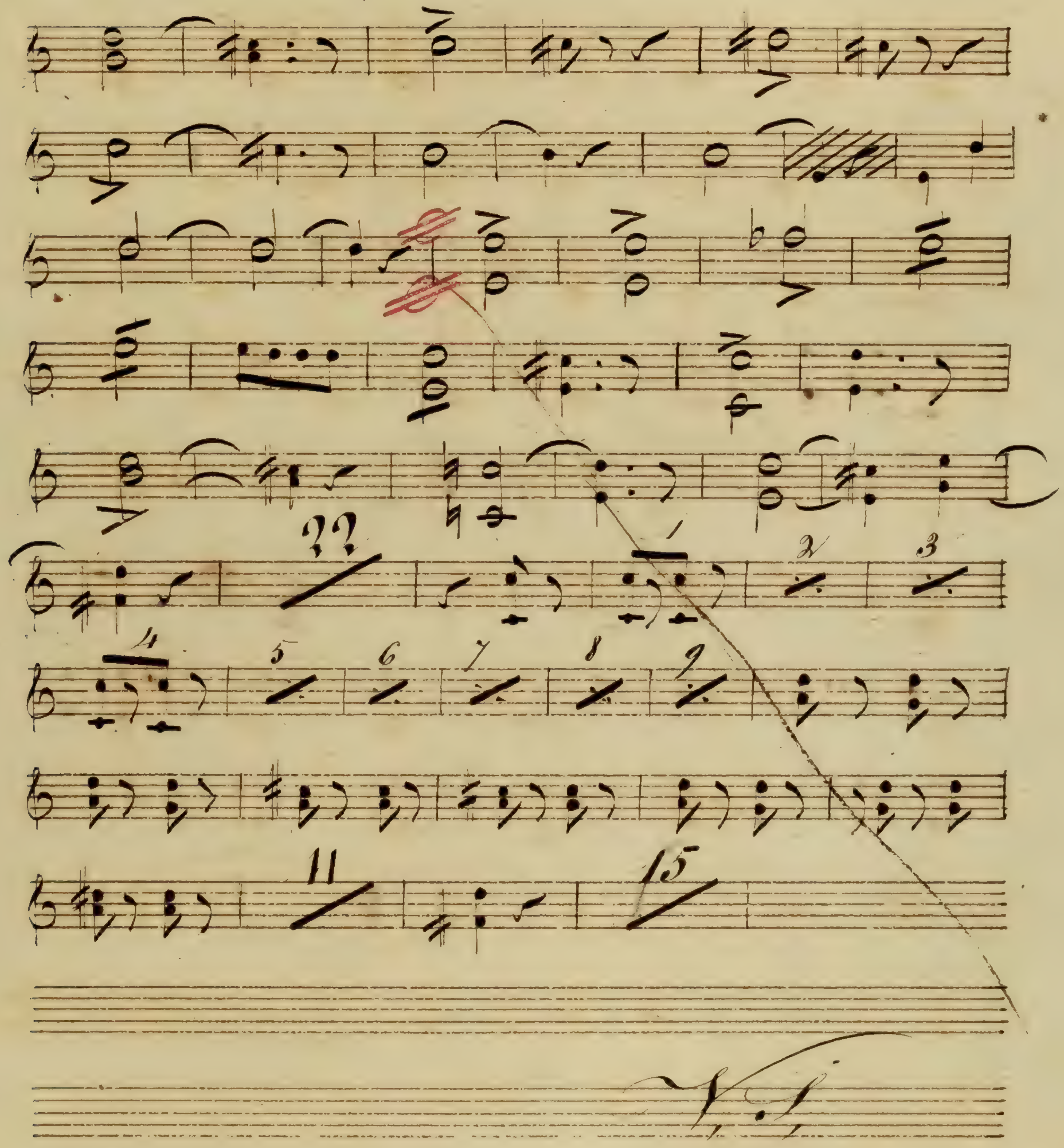
No 4

Tarentelle



T. J. S.


Majeur
Mineur
p
Cres
Bis
III F
f
All°



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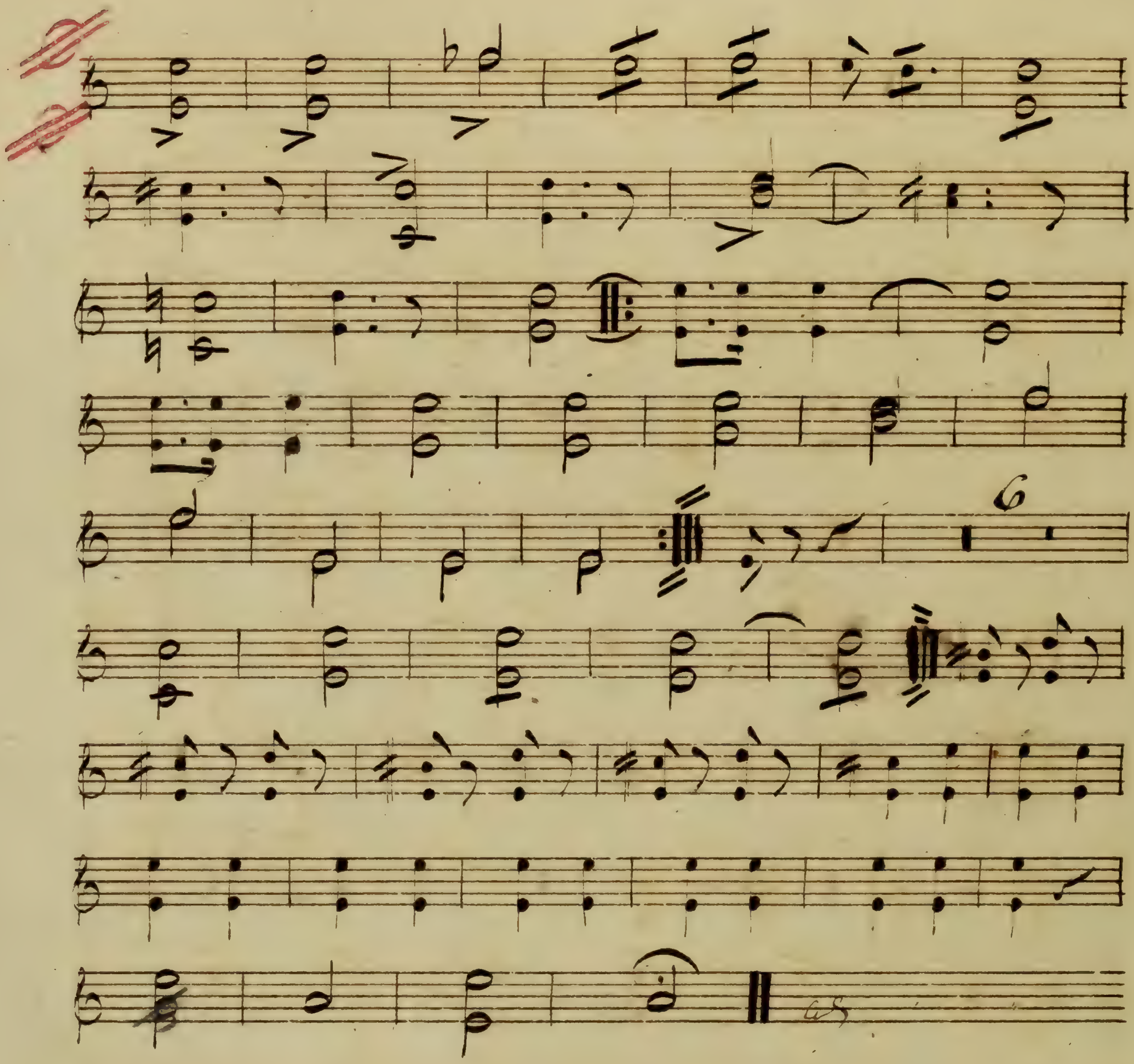
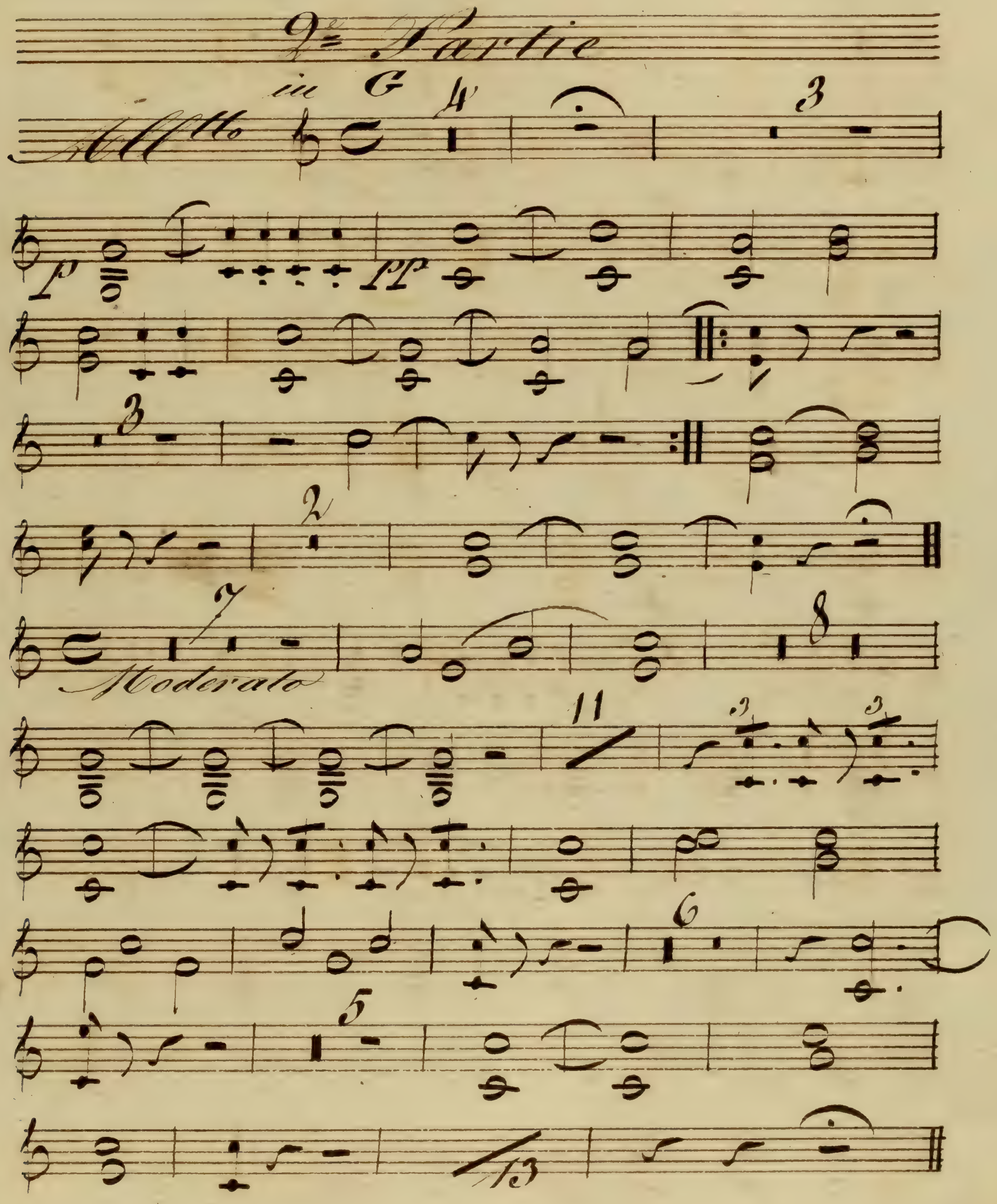
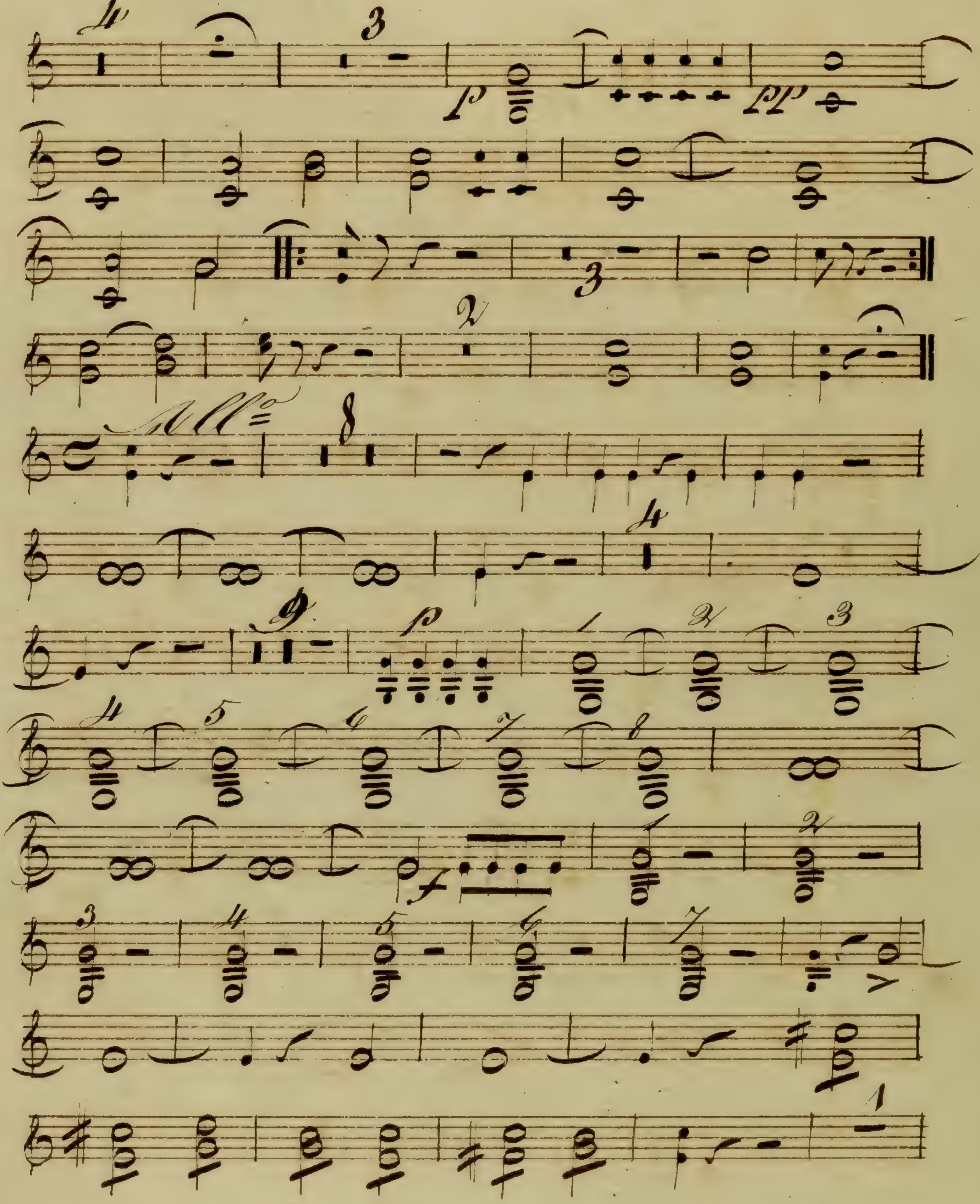
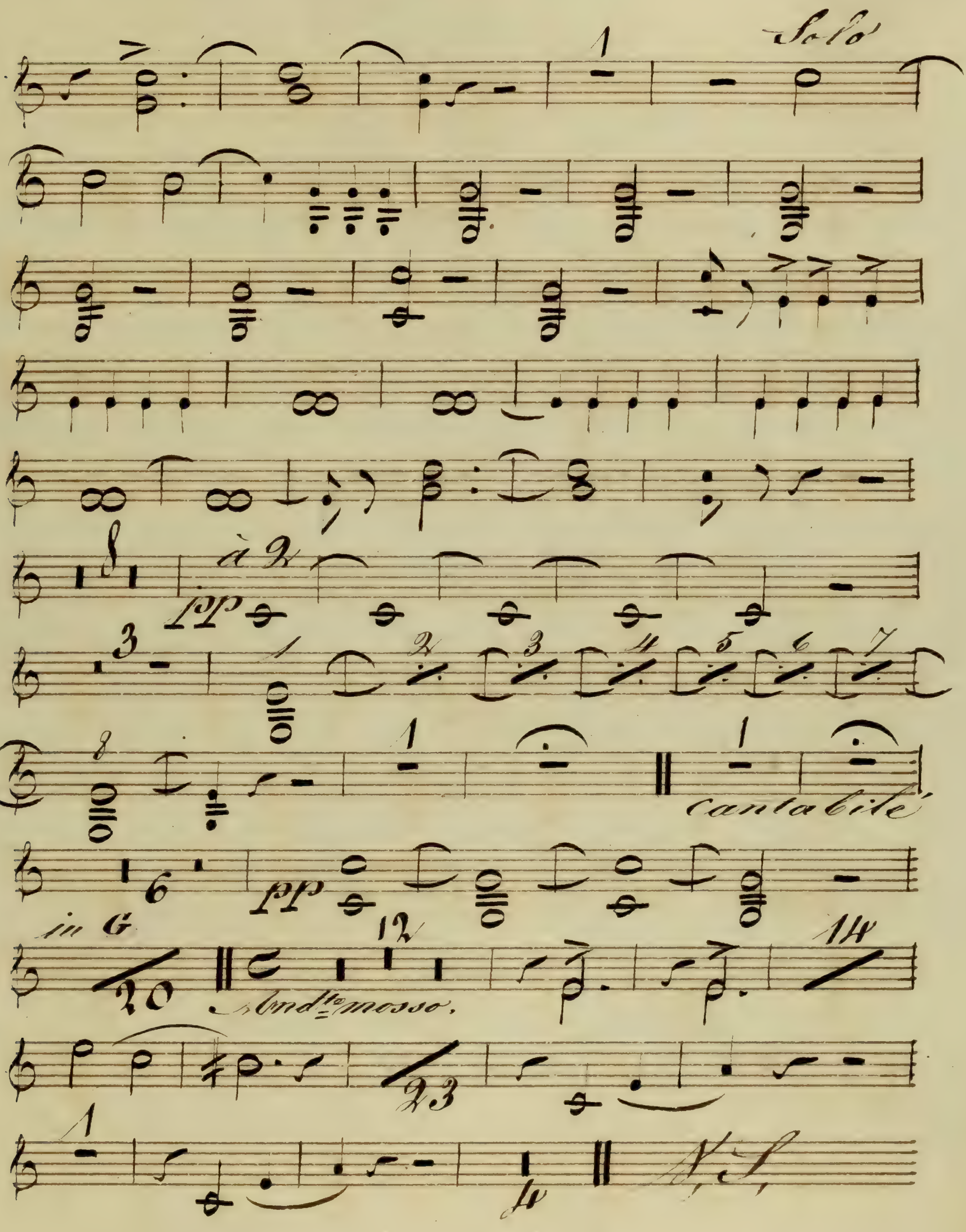
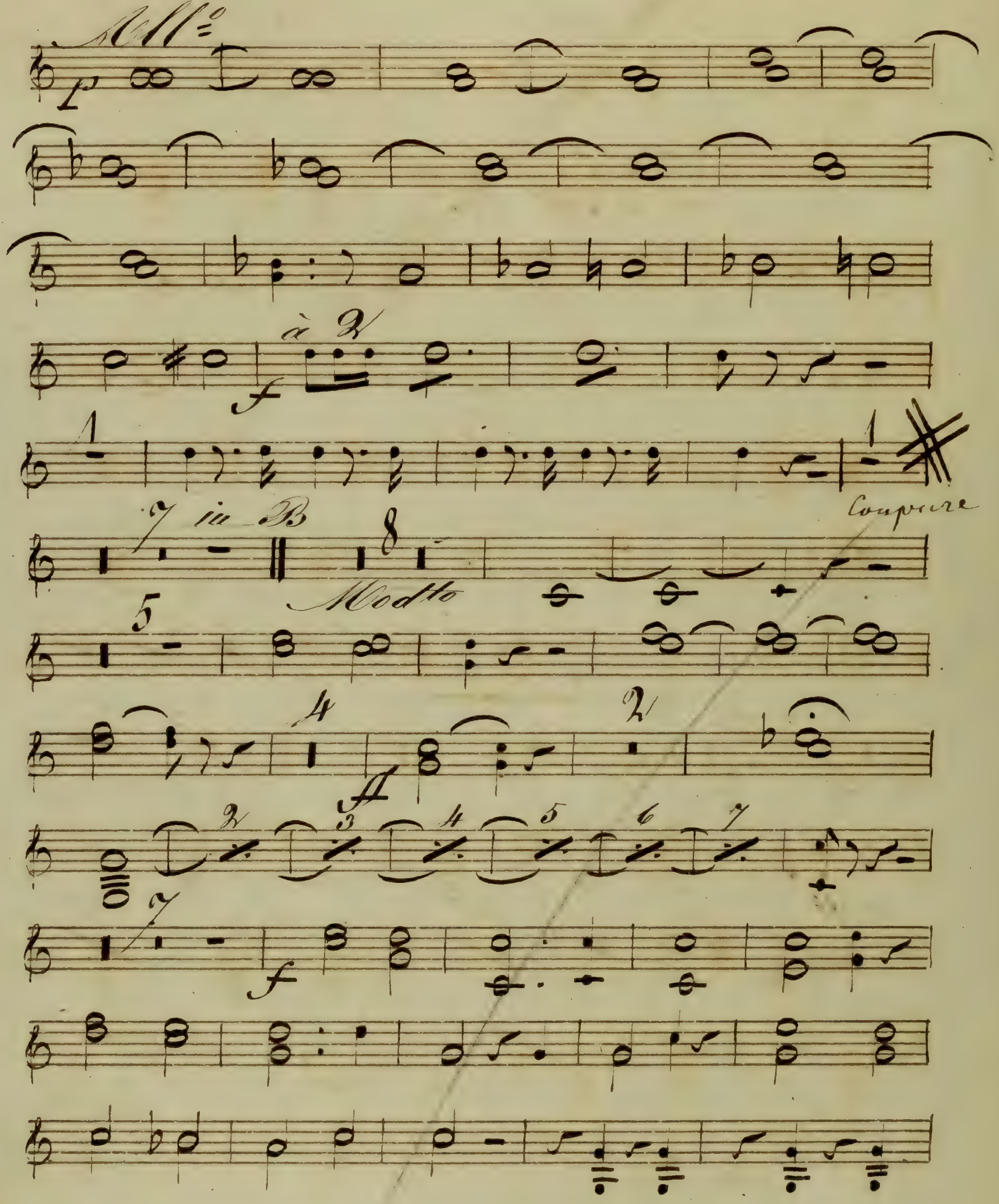
V. S.

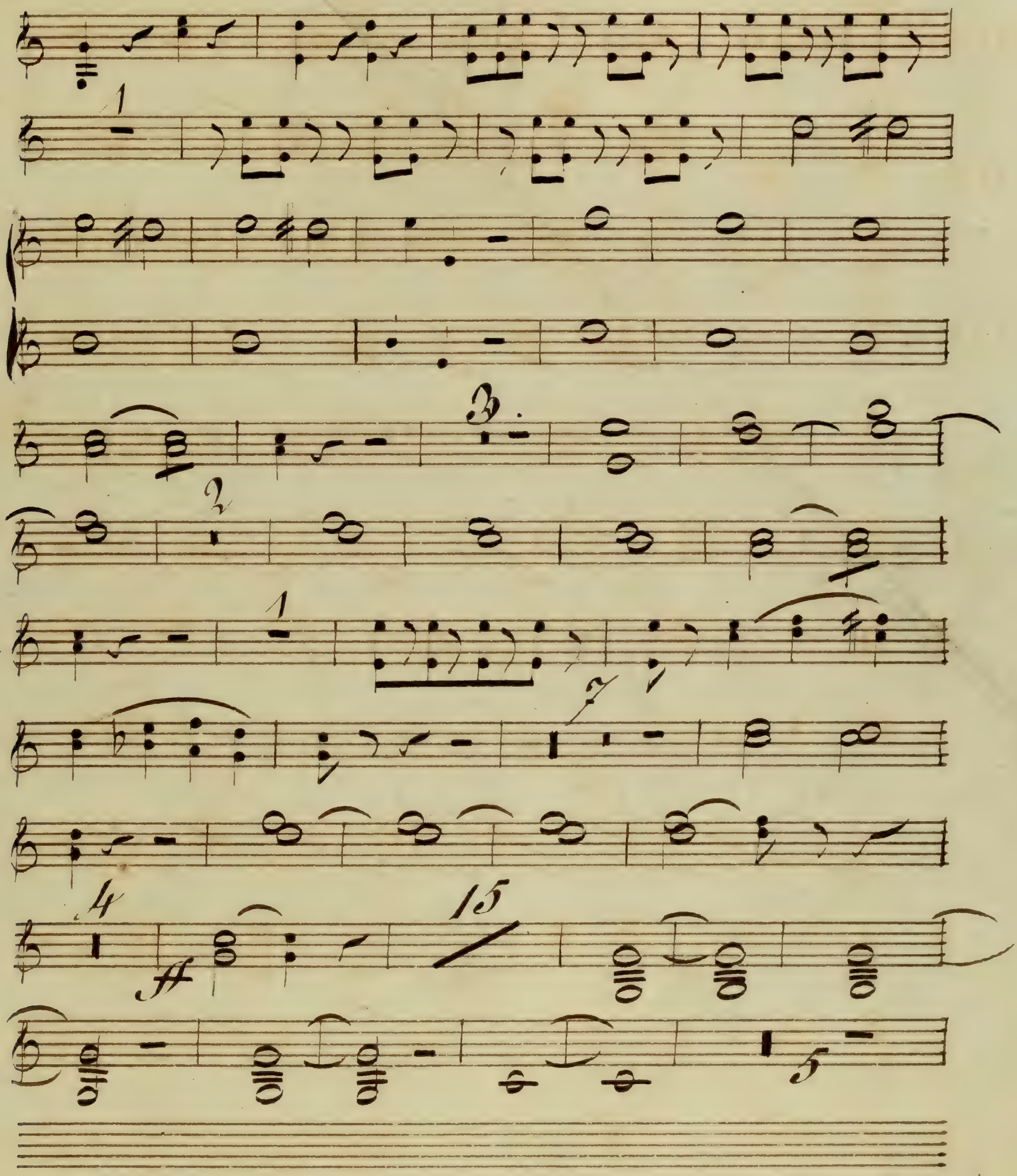


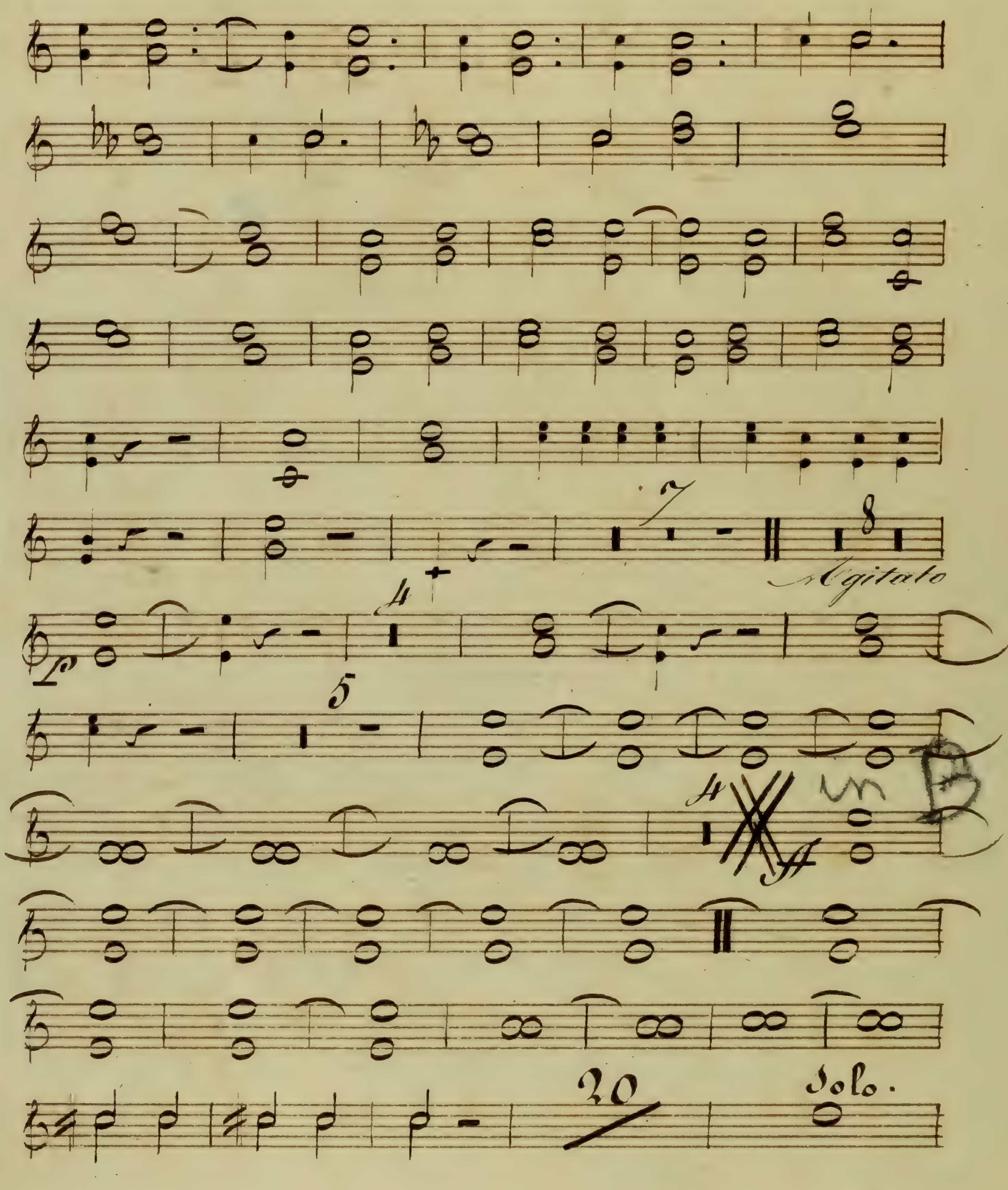

2e Partie
in G
All.tto
p
pp
Moderato

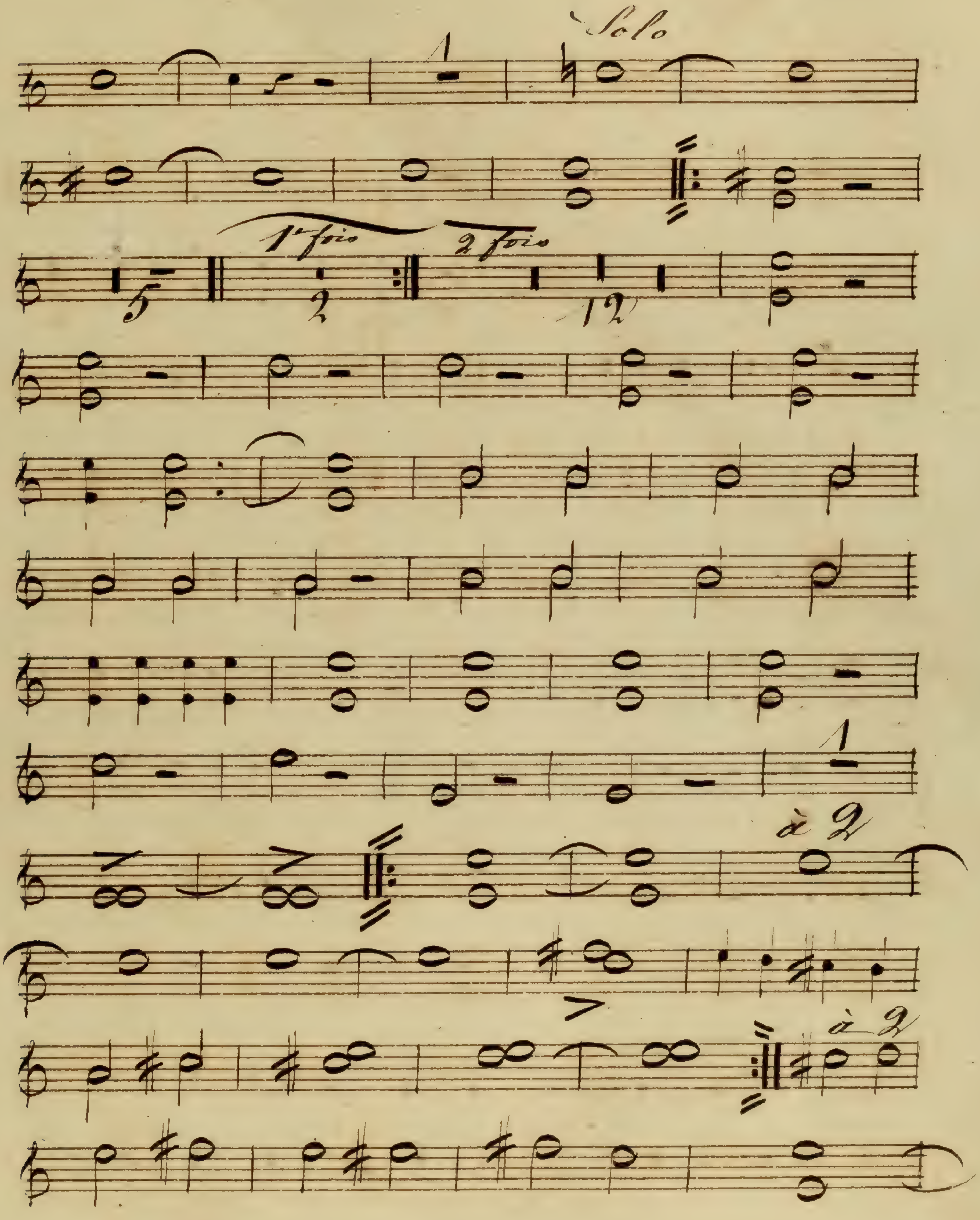

All.o

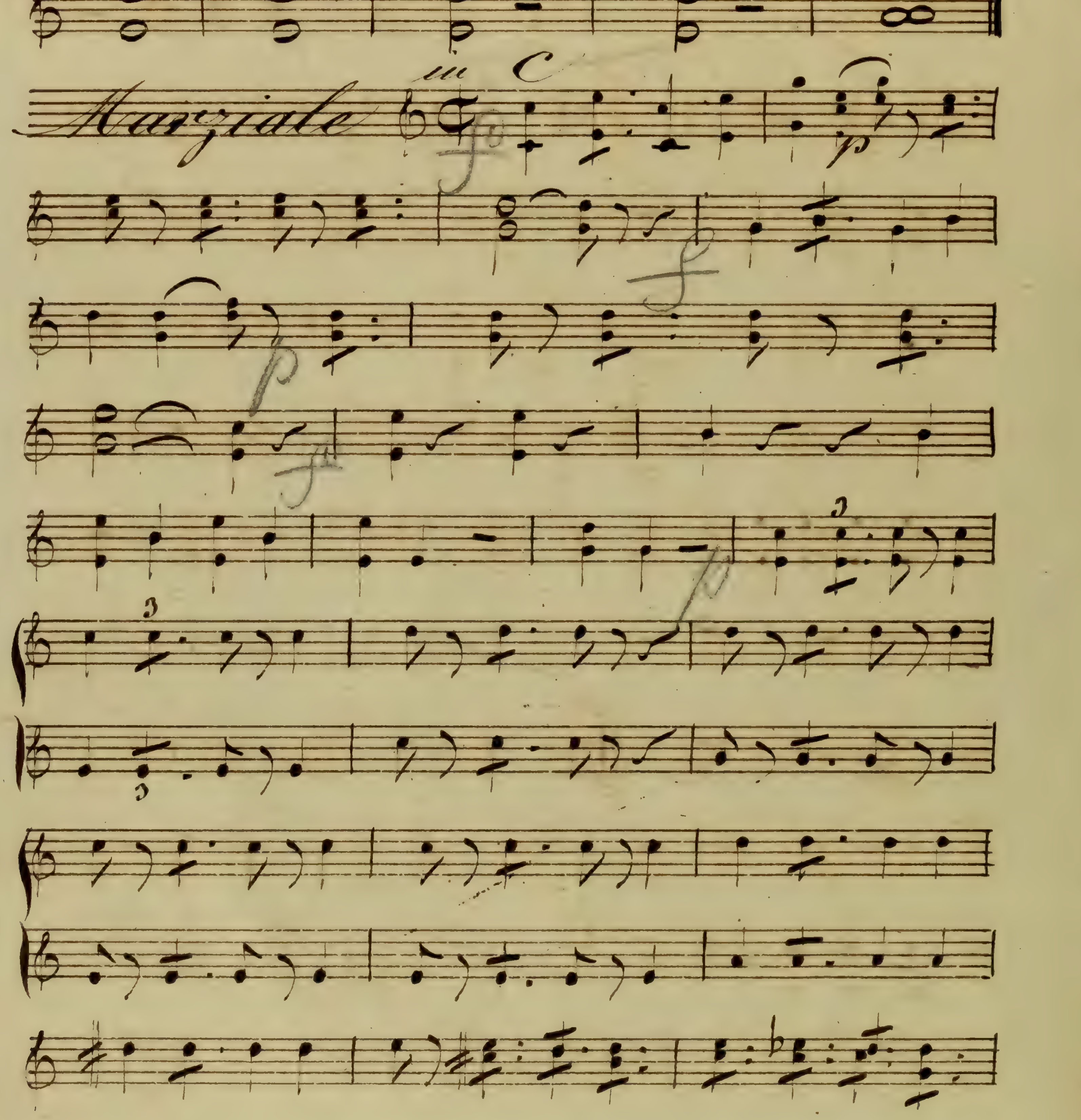

Solo
à 2
pp
cantabile
pp
in G
Andte mosso.

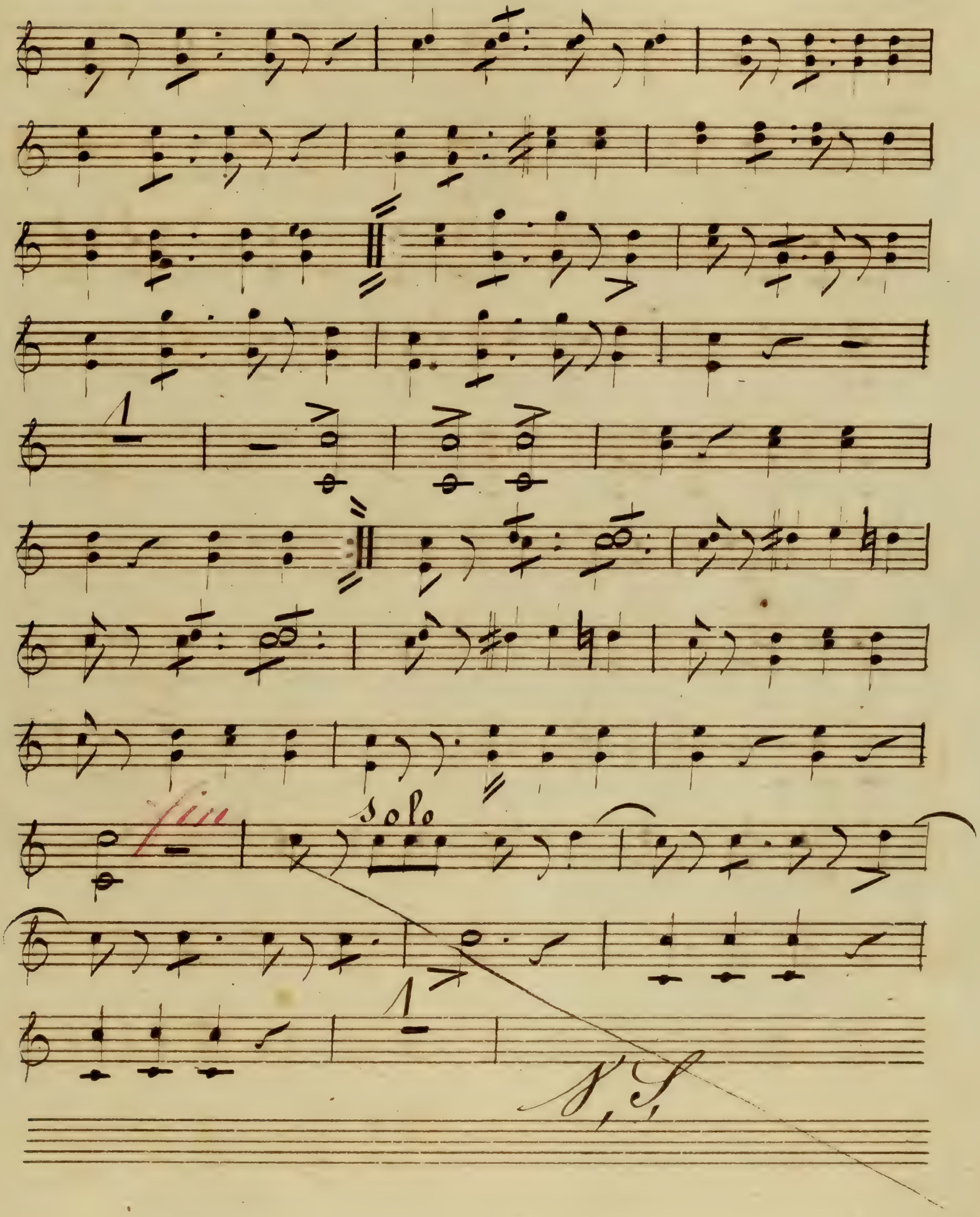

Allo
à 2
7 in B
Modto
Coupure
A




Agitato
Solo.


Solo
1r fois
2 fois
à 2
à 2


Marziale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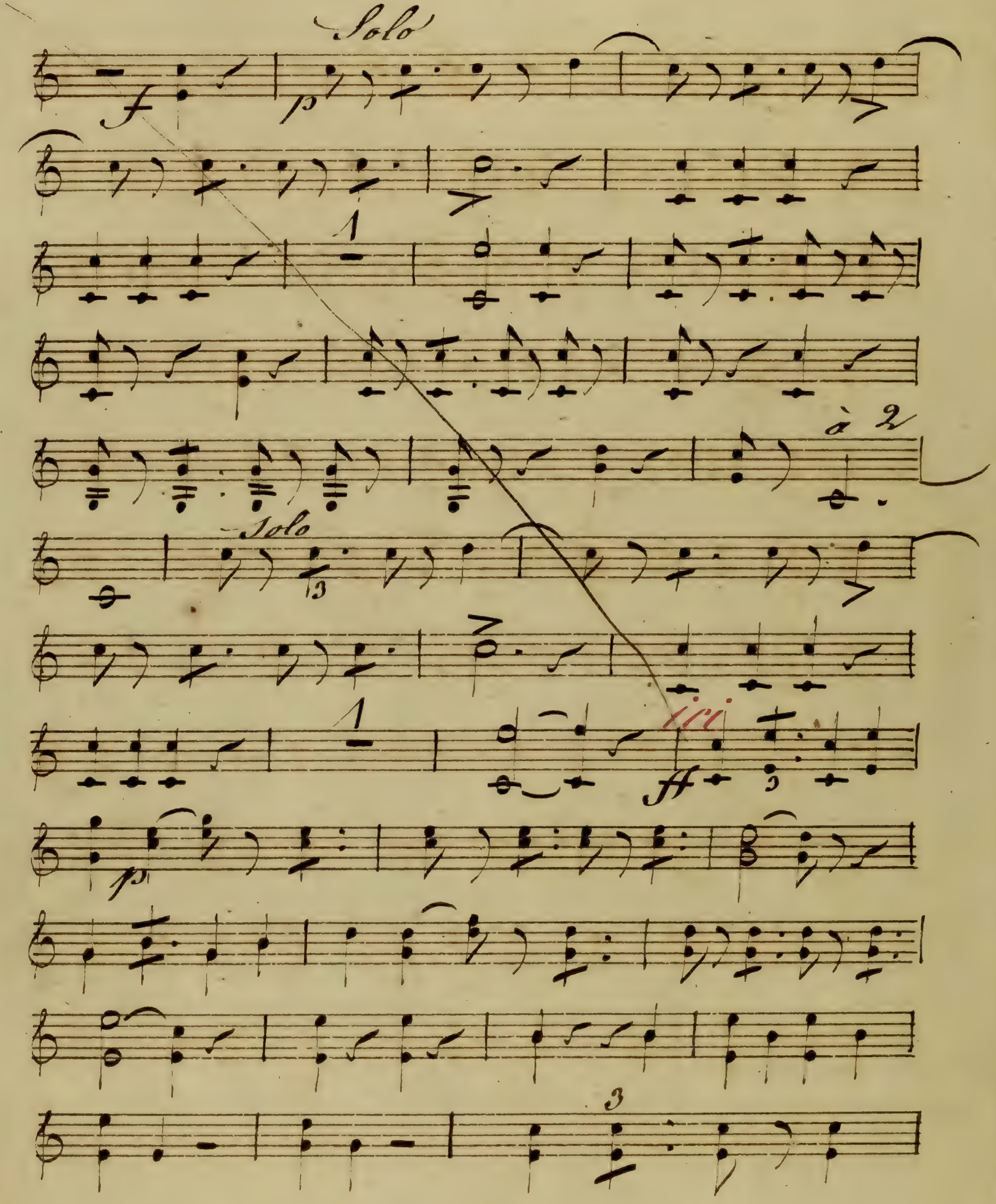
solo


Solo
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à 2
Solo
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1
ff
p
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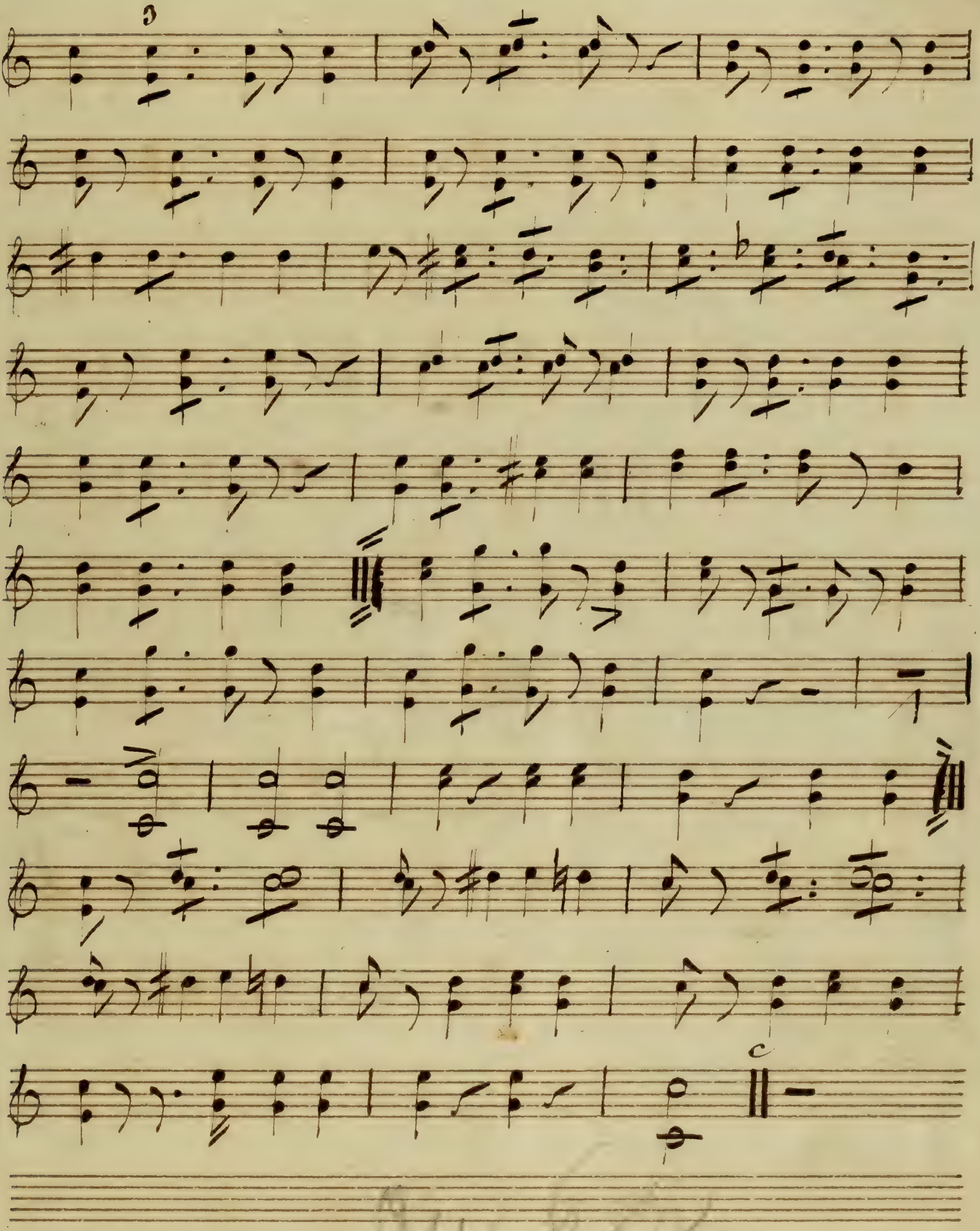
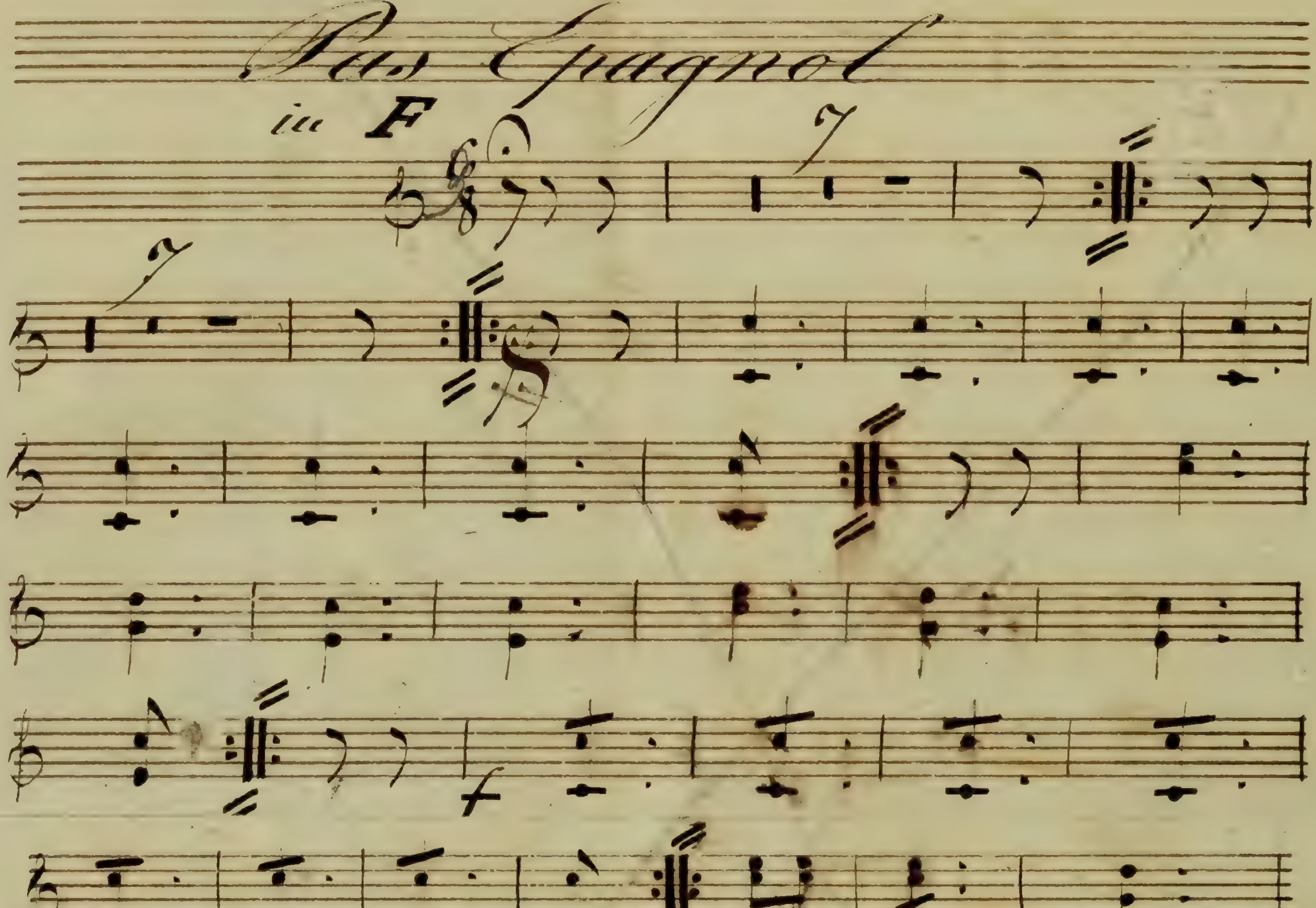
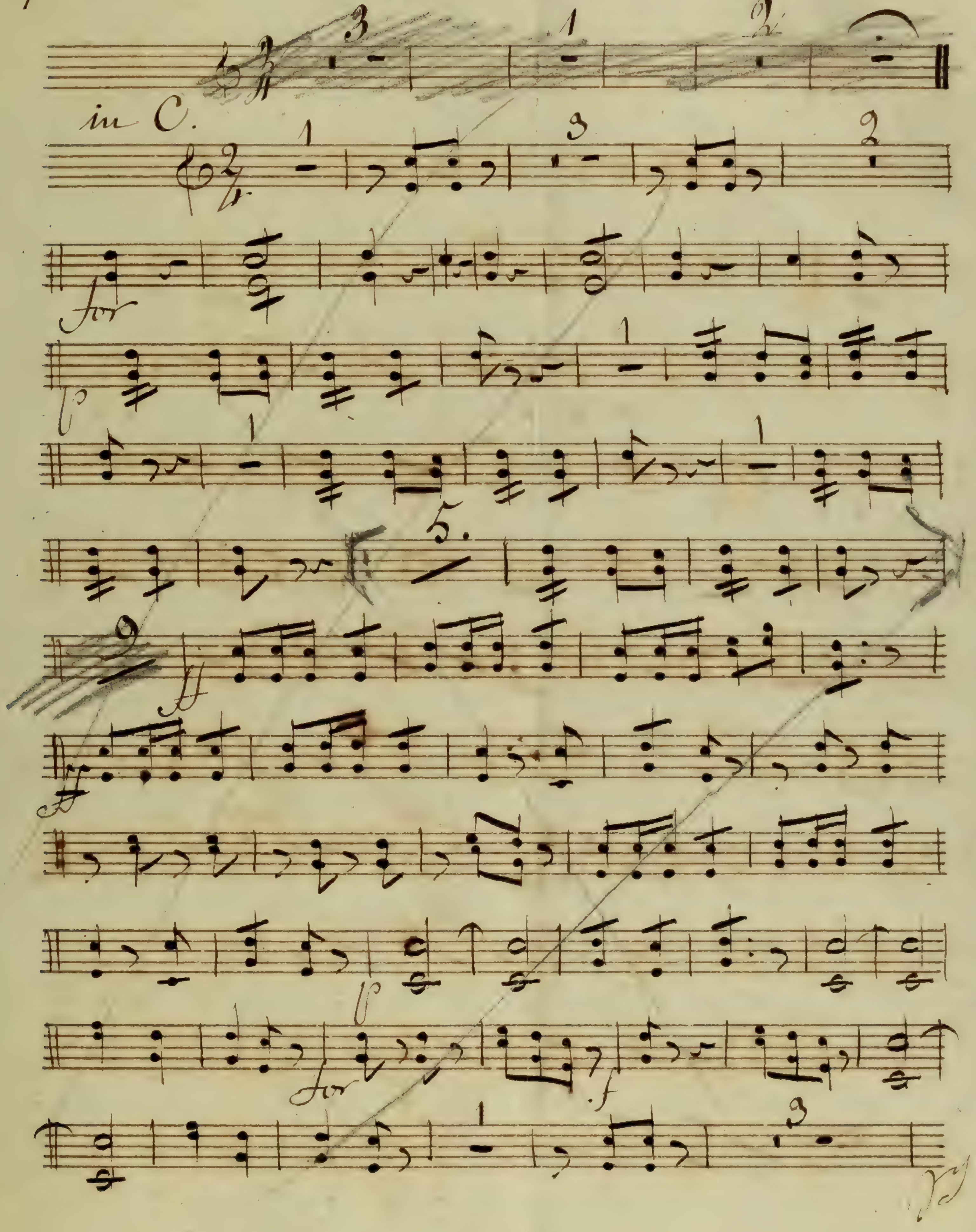
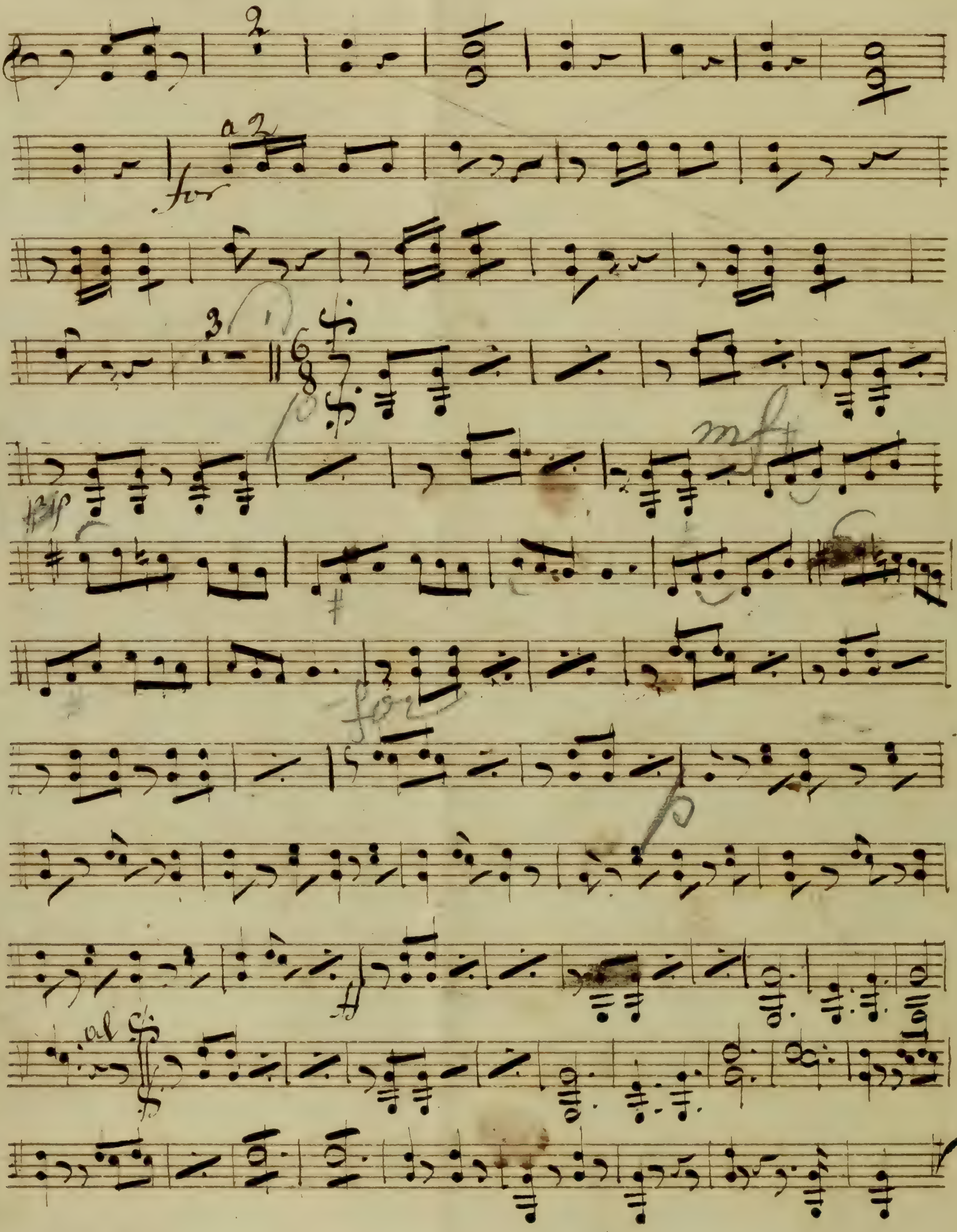



Pas Espagnol
in F
f
fin
f
D C
Coda

Quadrille




a 2
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mf
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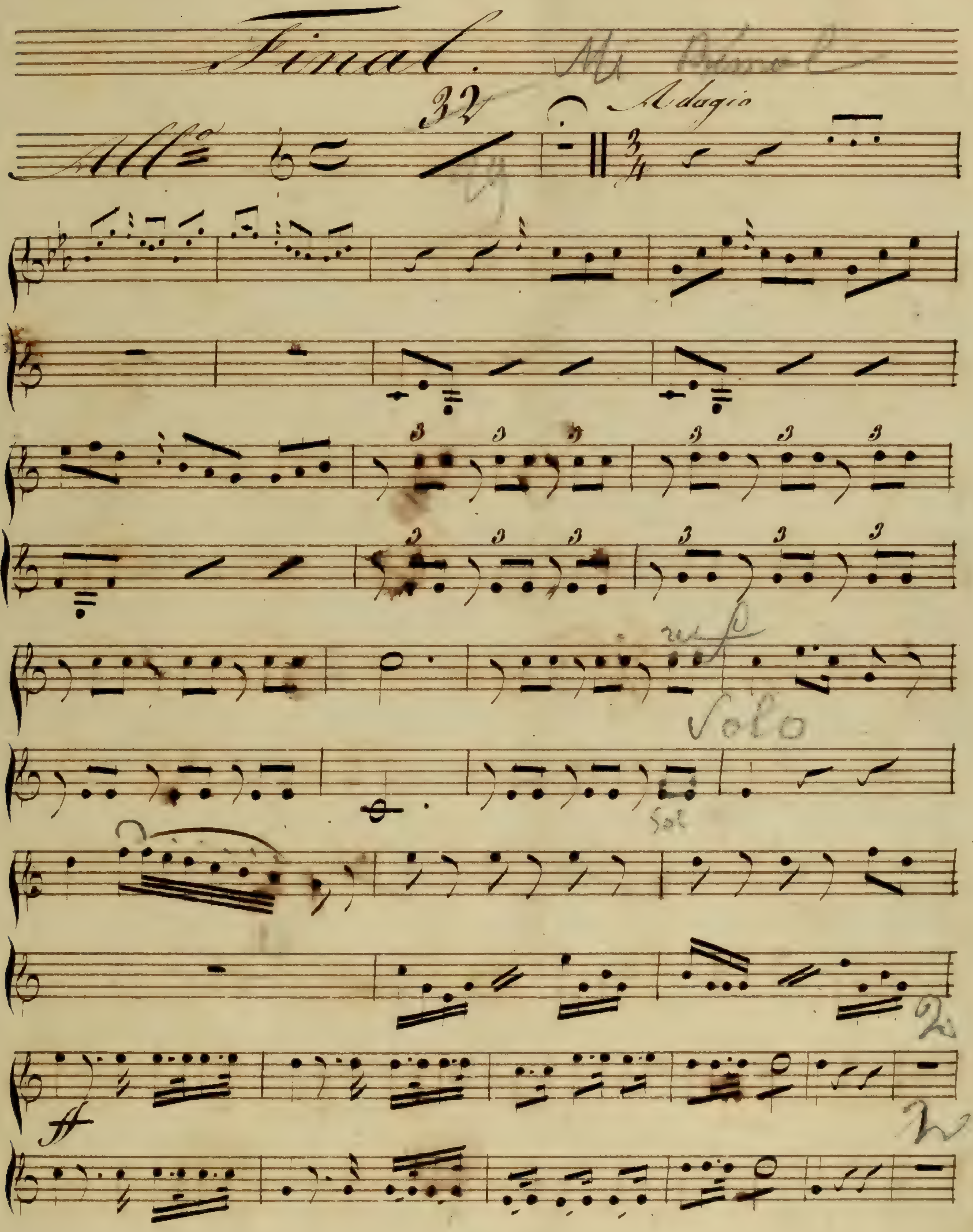
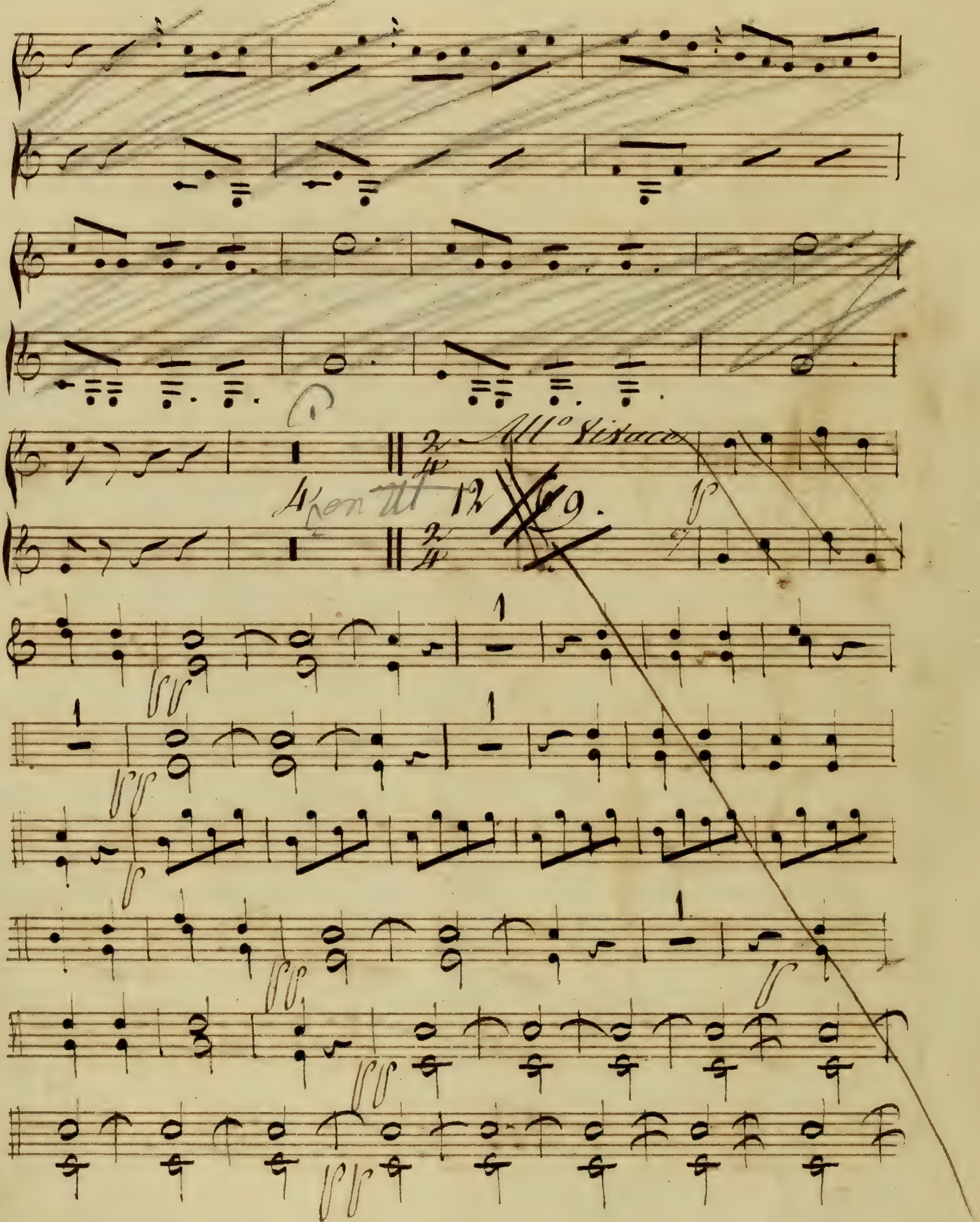
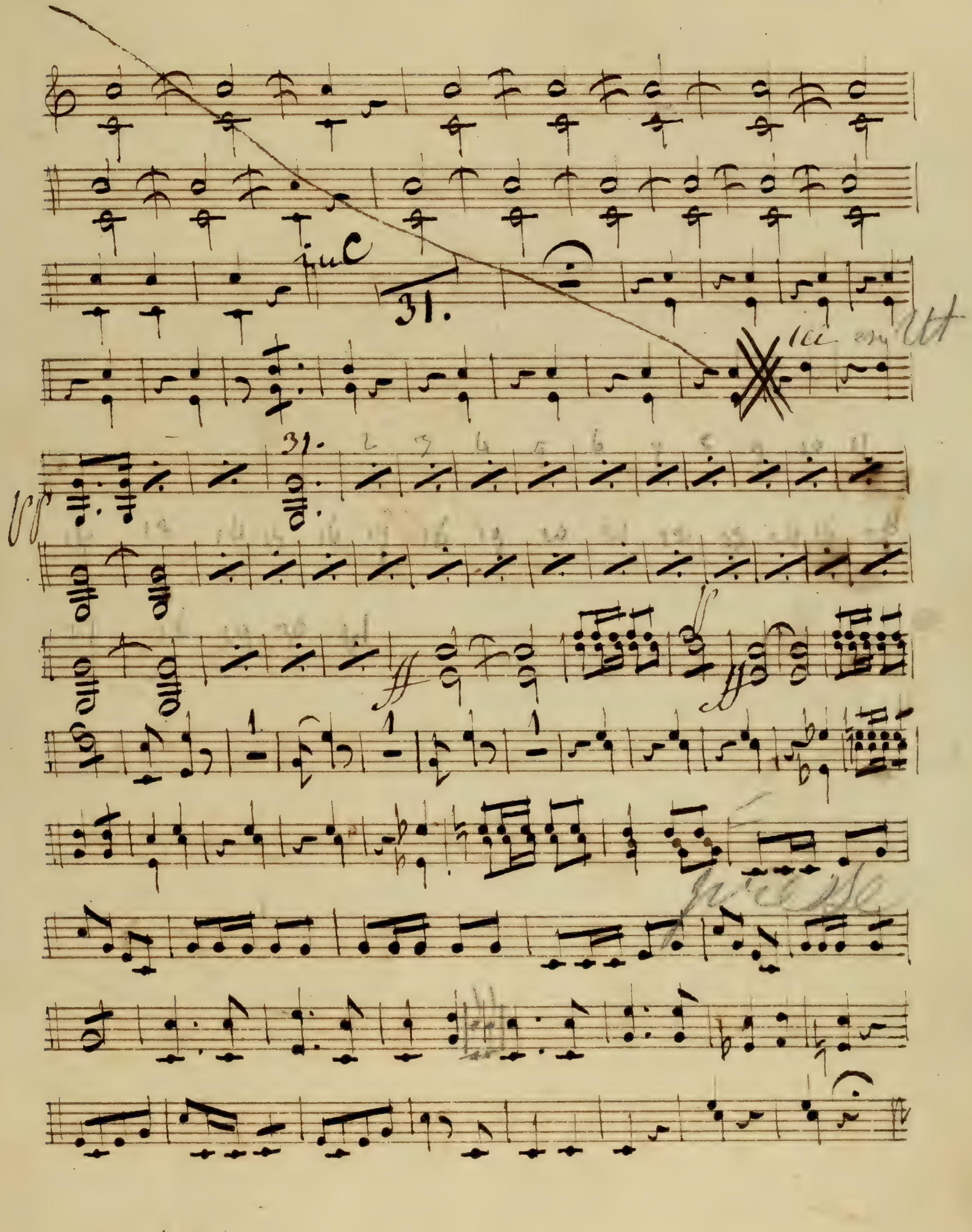

Final.
Mi Bémol
All°
32
Adagio
mf
Solo
Sol
ff


All° Vivace
12
9.



31.
ici en Ut
31.

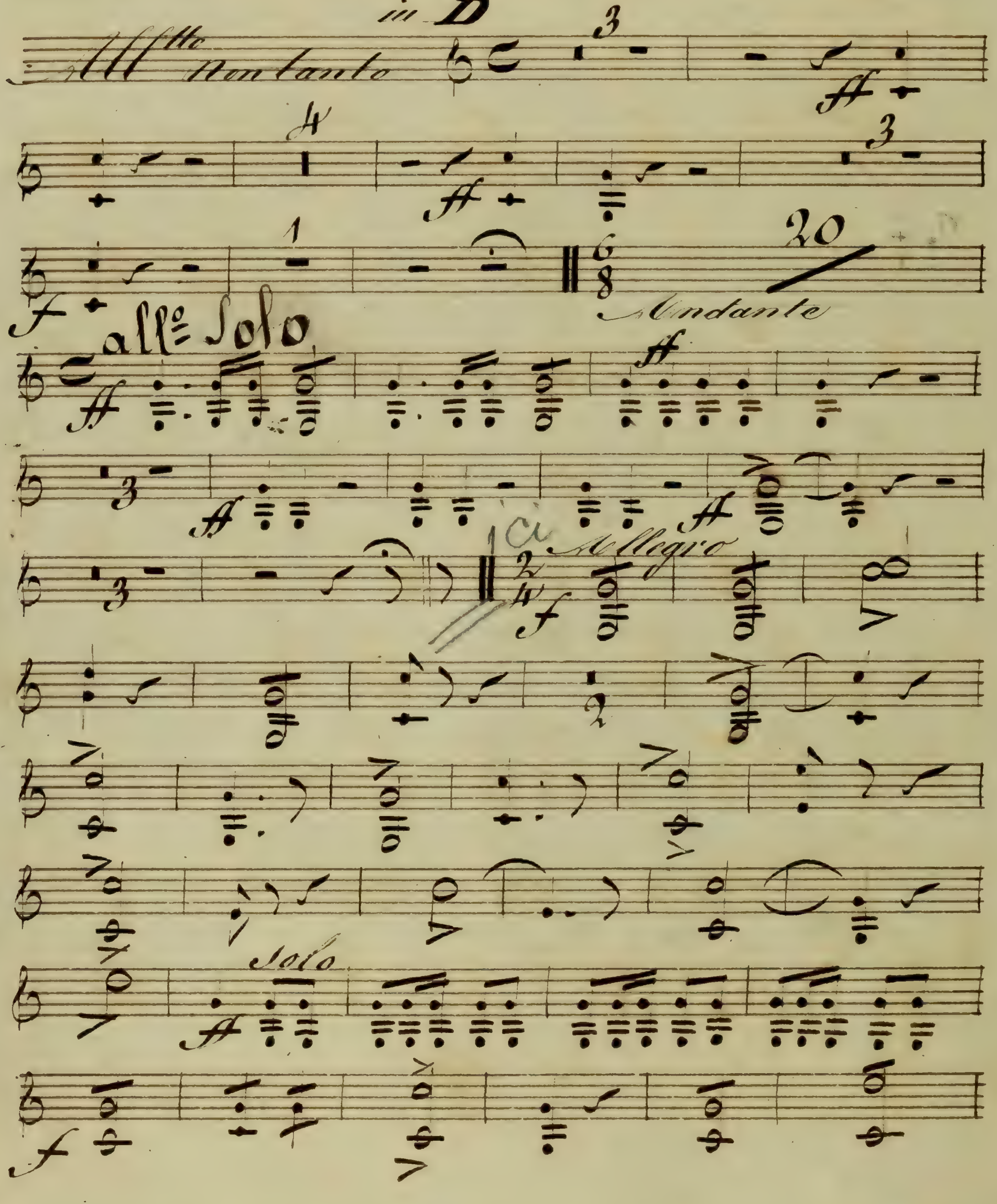
Trompettes

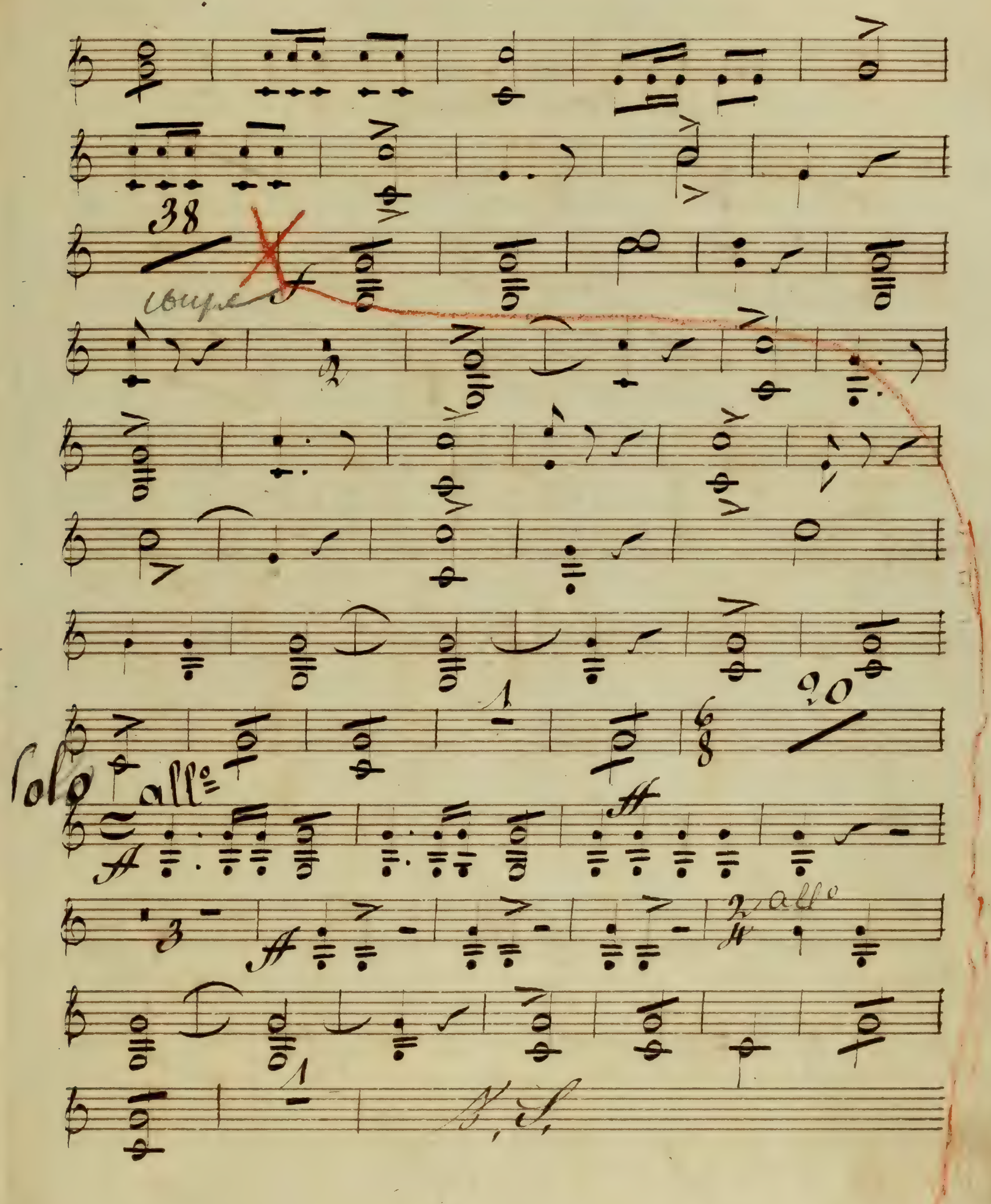
Une heure à Naples.

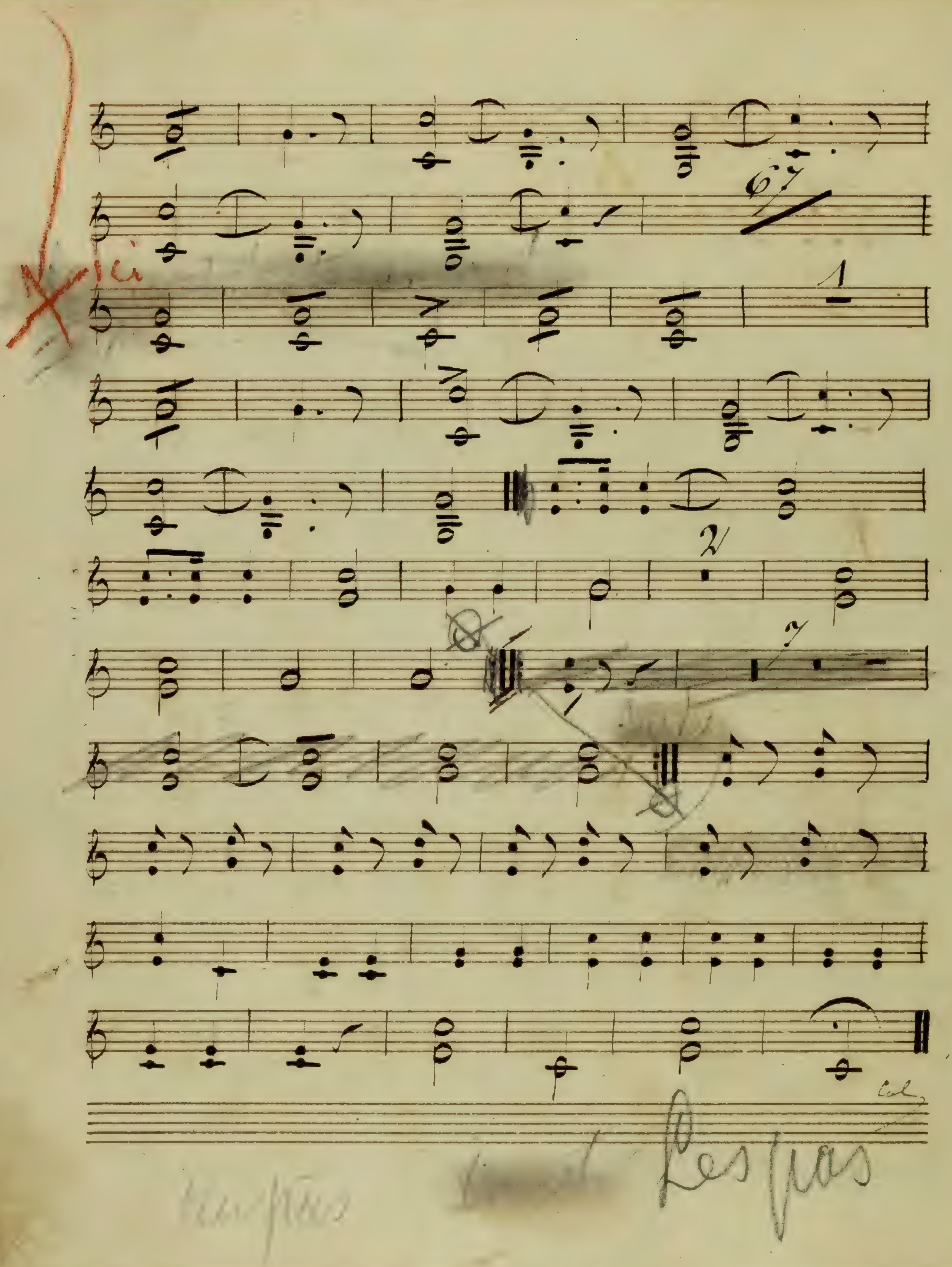
Ballet en 2 Actes.

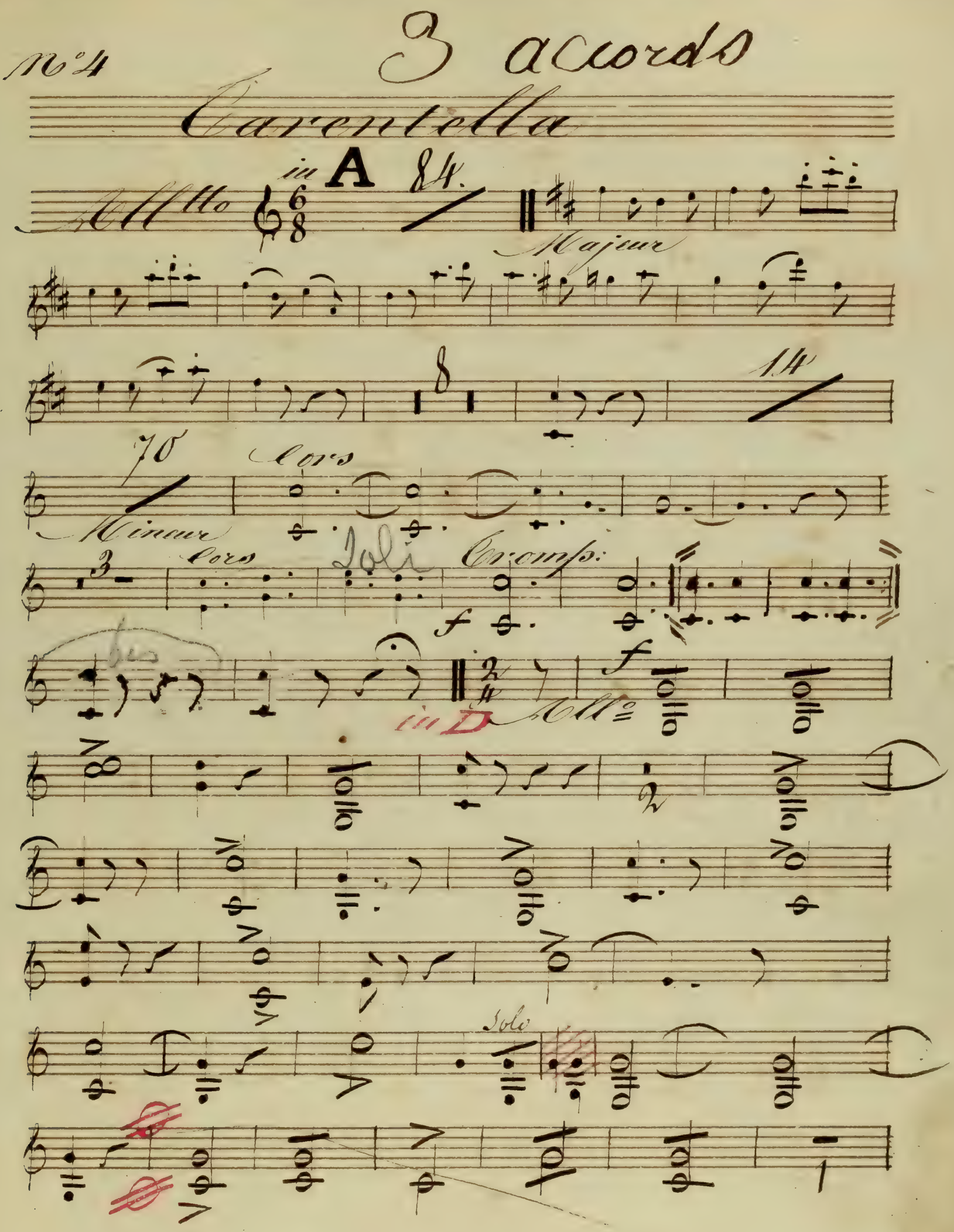
Trompettes

Introduction

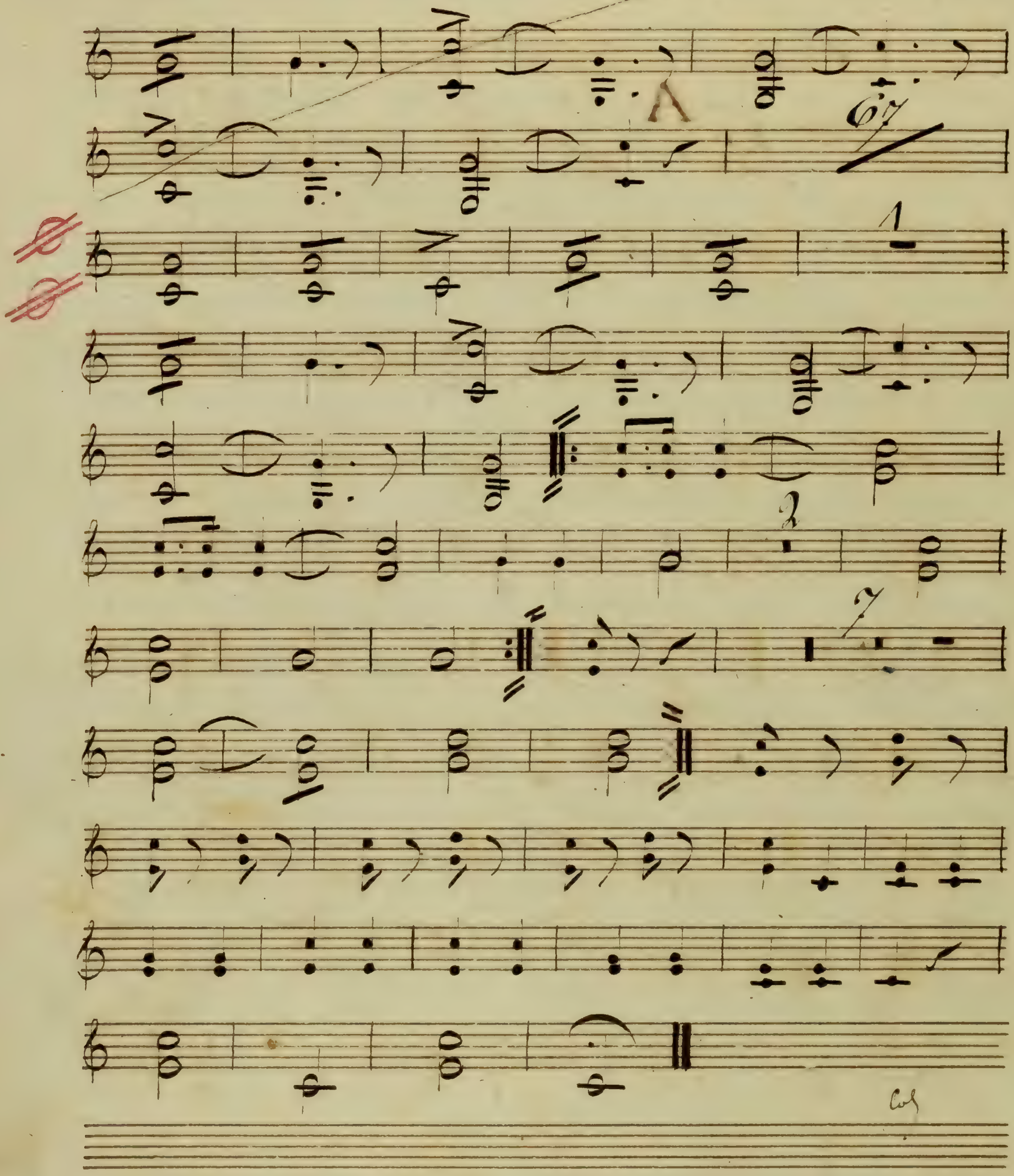



38
20
Solo
all°
V.S.

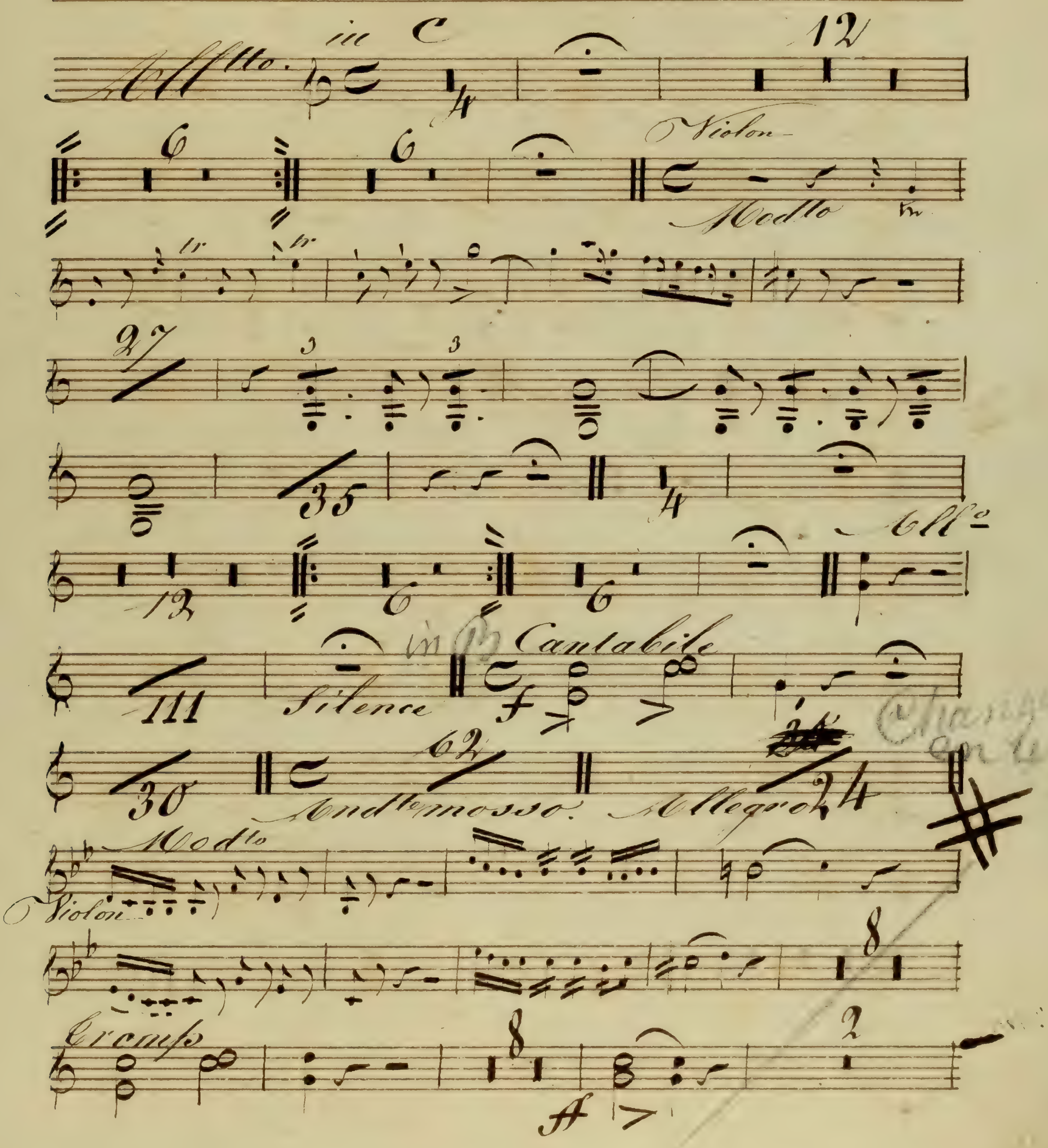

Ici
67
1
2
7
Les pas



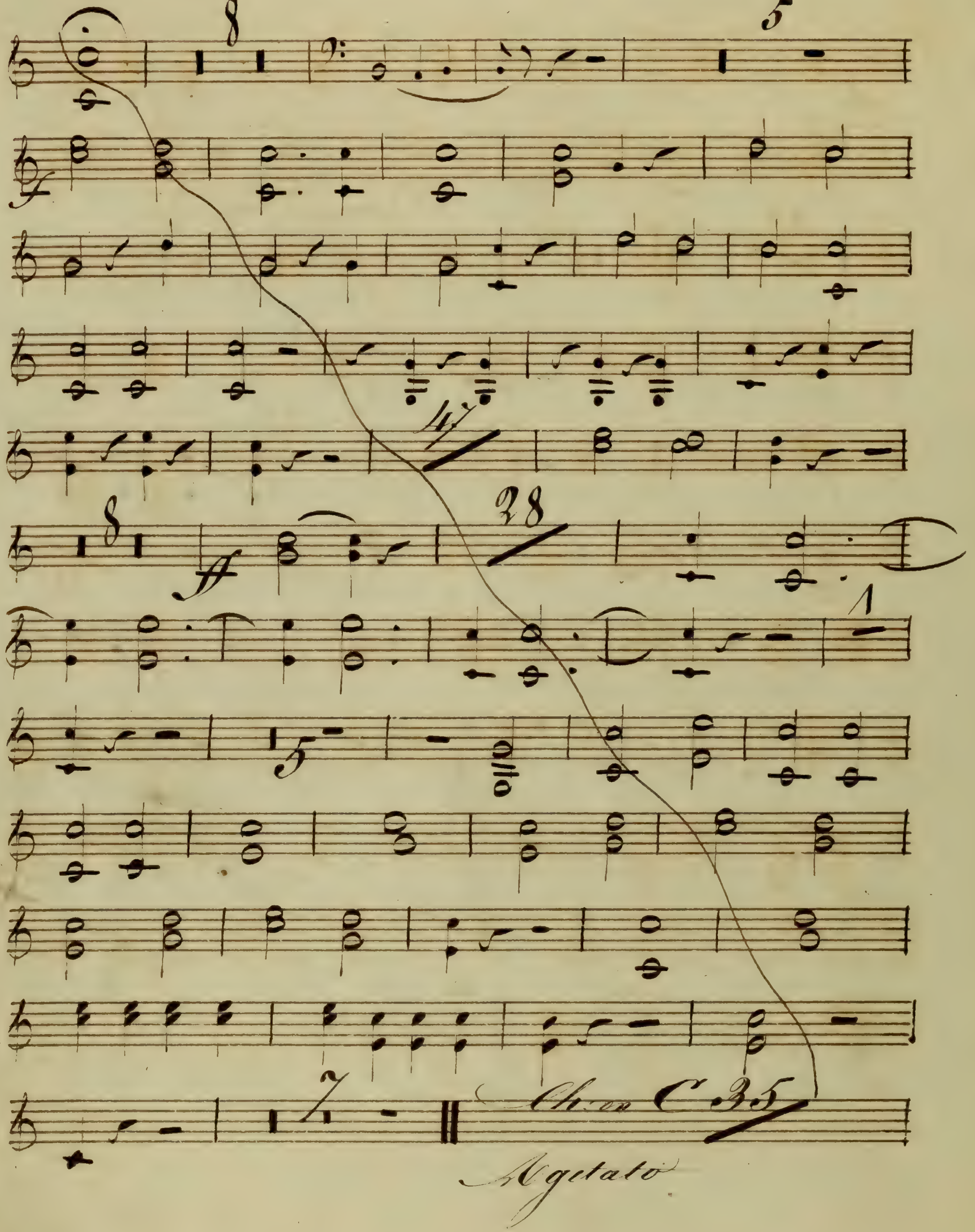
Nº4
3 accords
Tarentella
Allto
in A
84
Majeur
8
14
70
Cors
Mineur
3
Cors
Soli
Tromp:
f
bis
in D
Alltº
f
Solo


A
67
1
2
7
Col

2eme Partie.



Allltto.
in C
Violon
Modto
Cantabile
Silence
Andte mosso.
Allegro
Modto
Violon
Cromp


8
5
47
28
1
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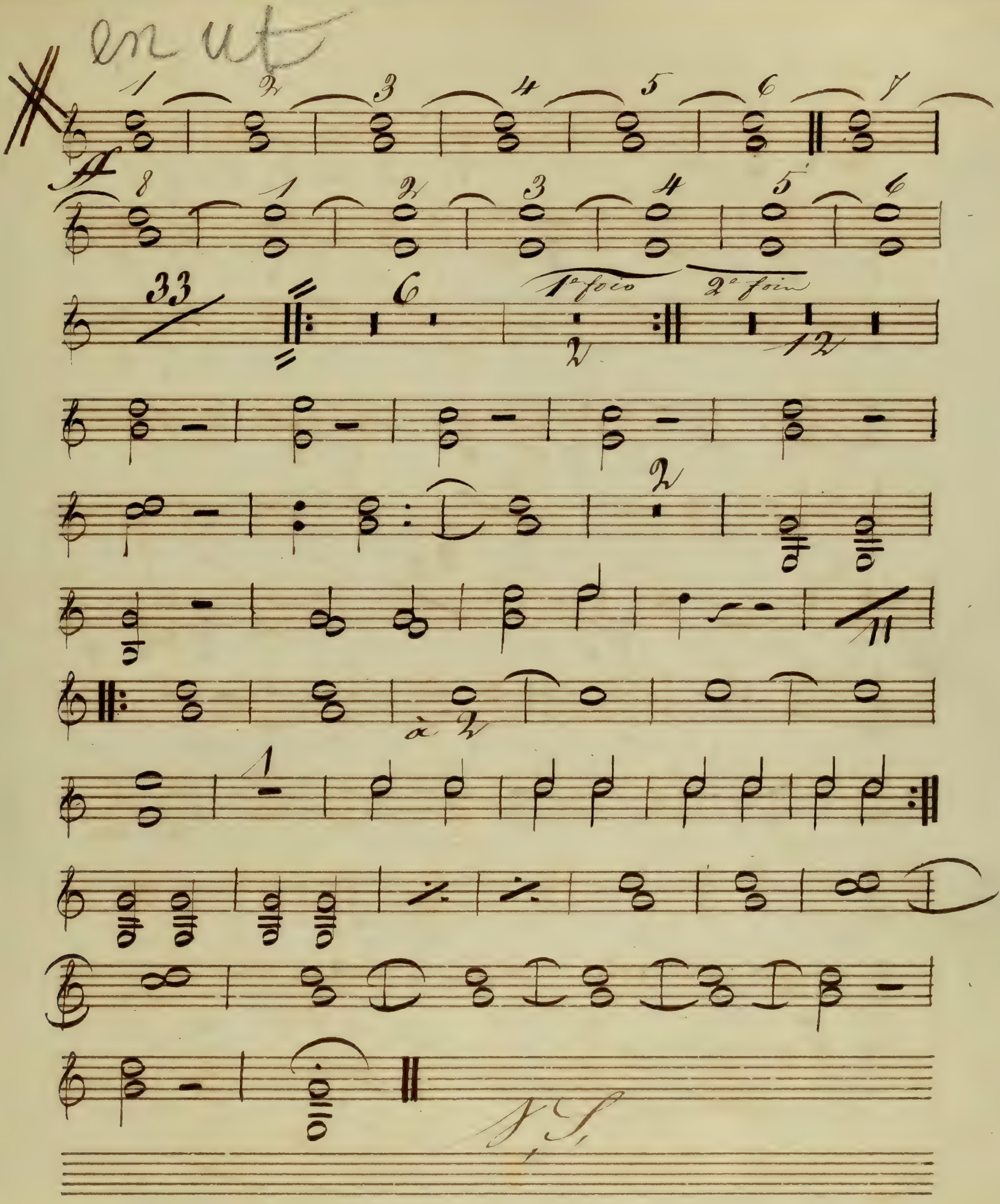
7
Ch. en C 35
Agitato


en ut
1er fois
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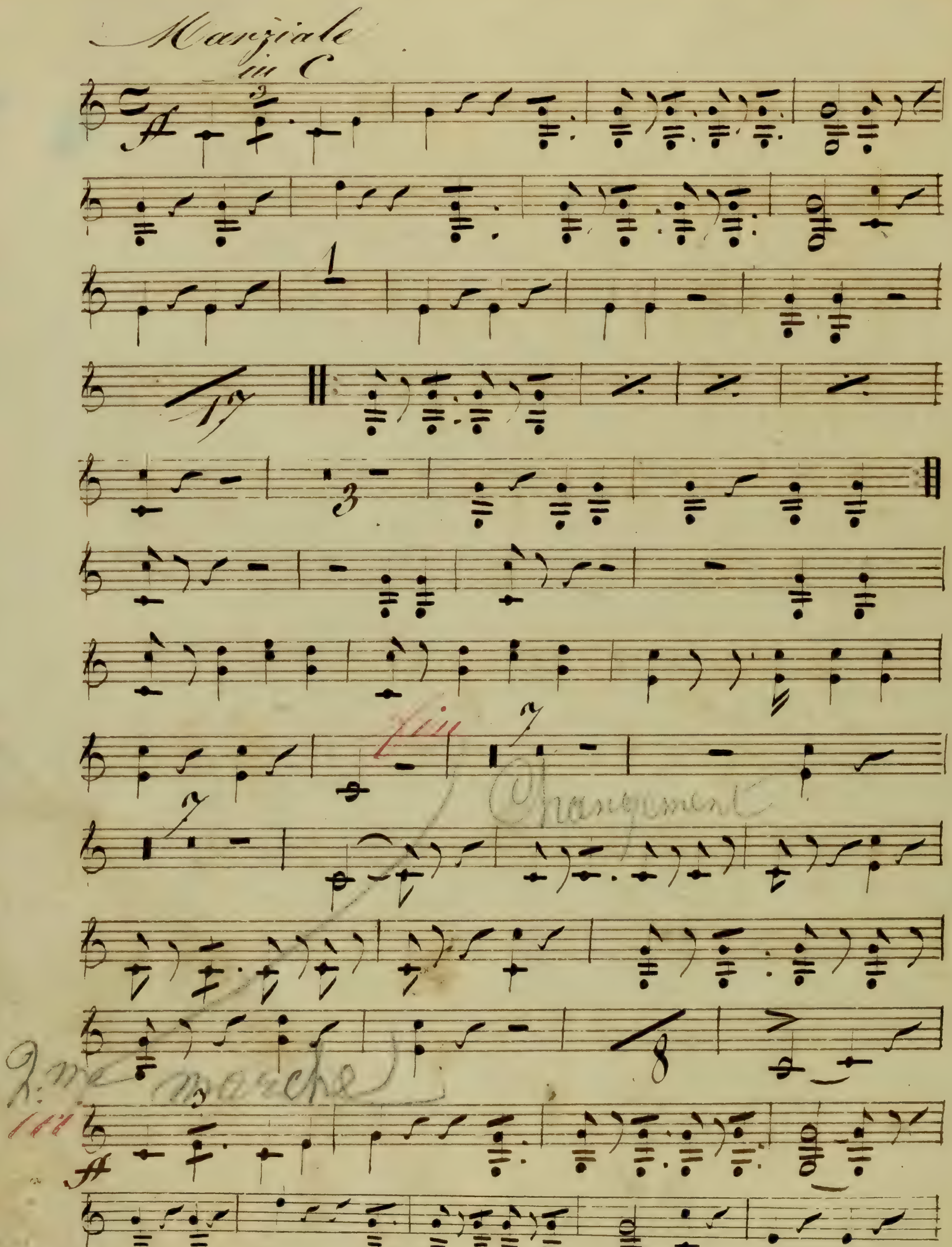
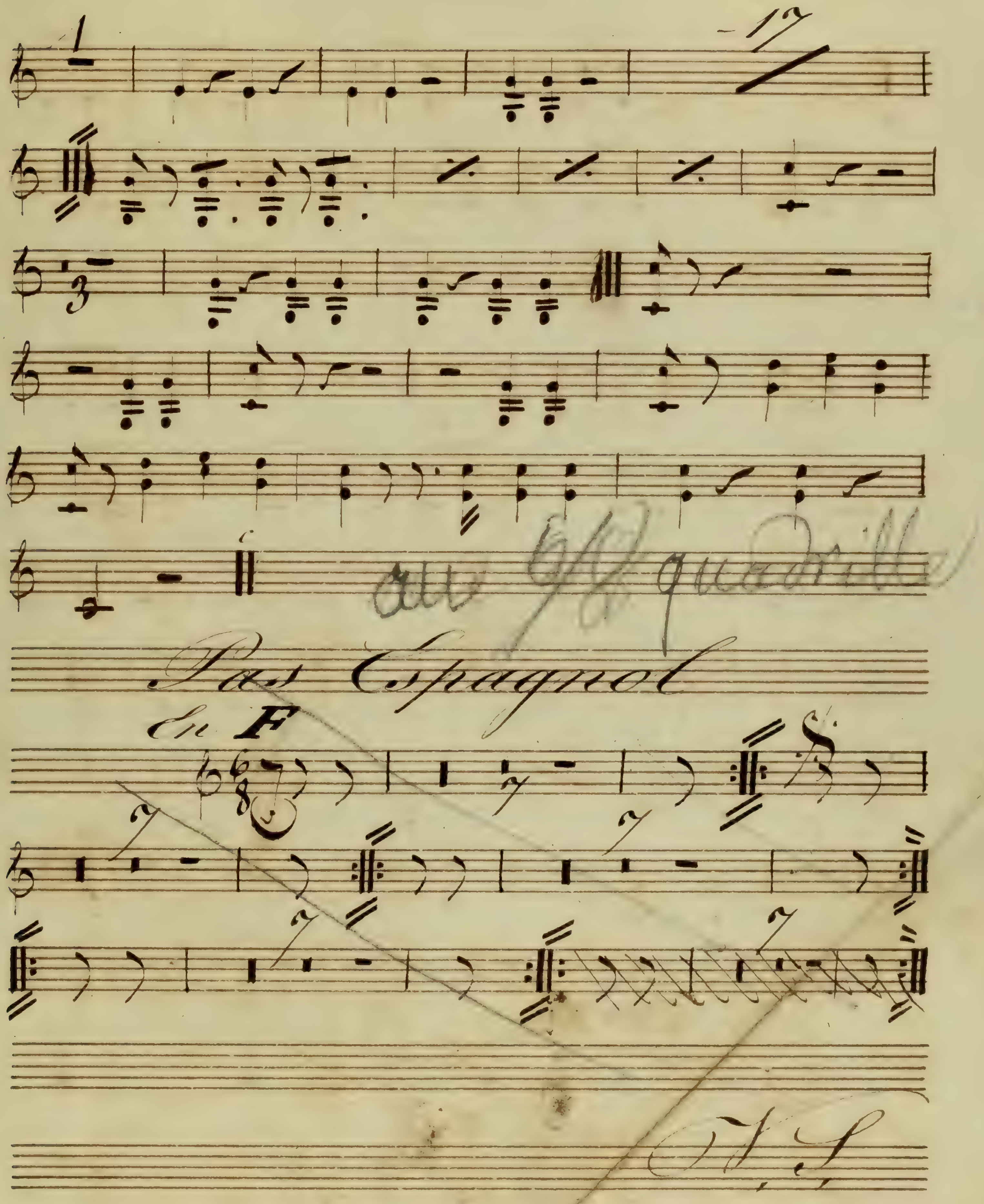
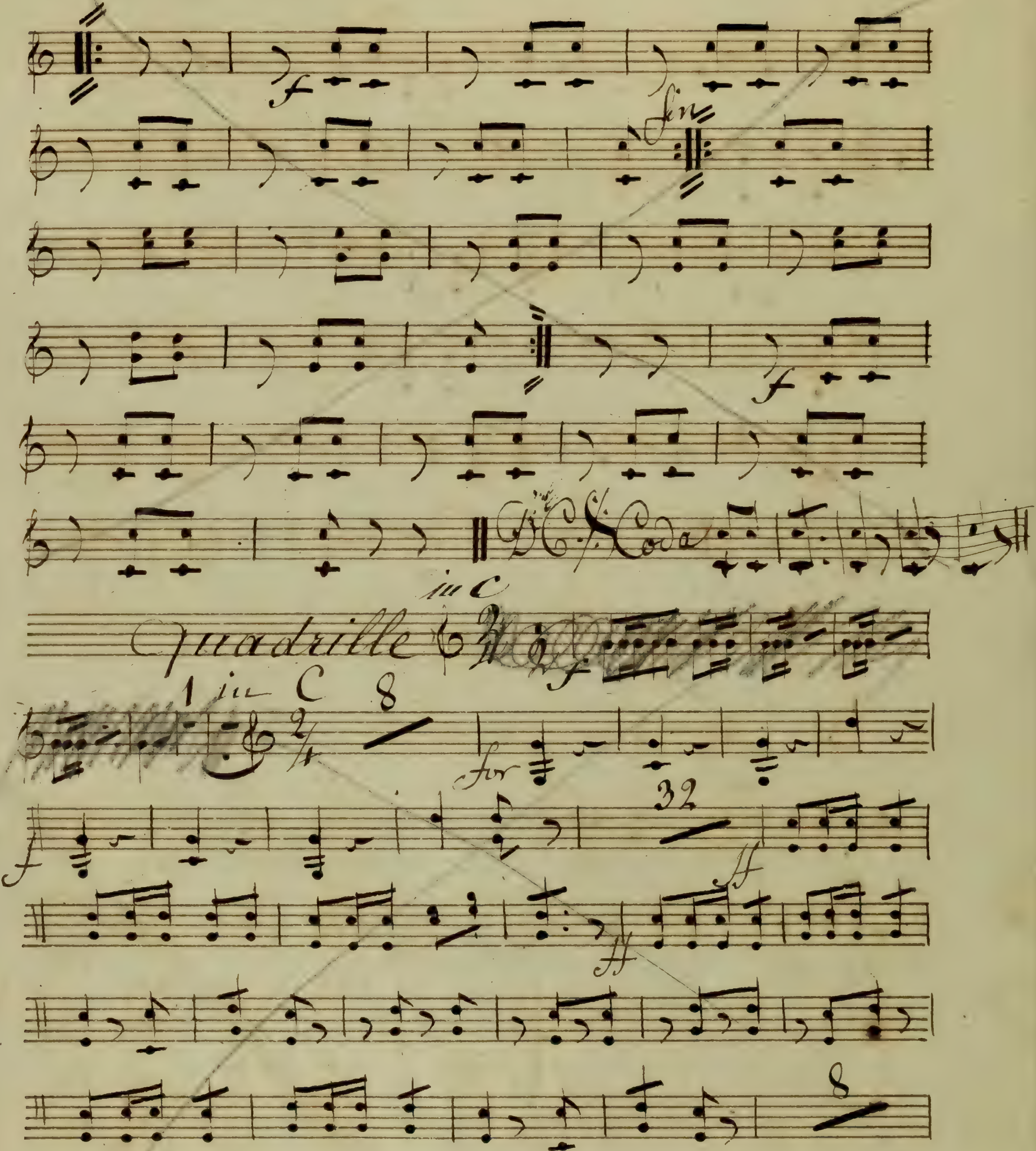
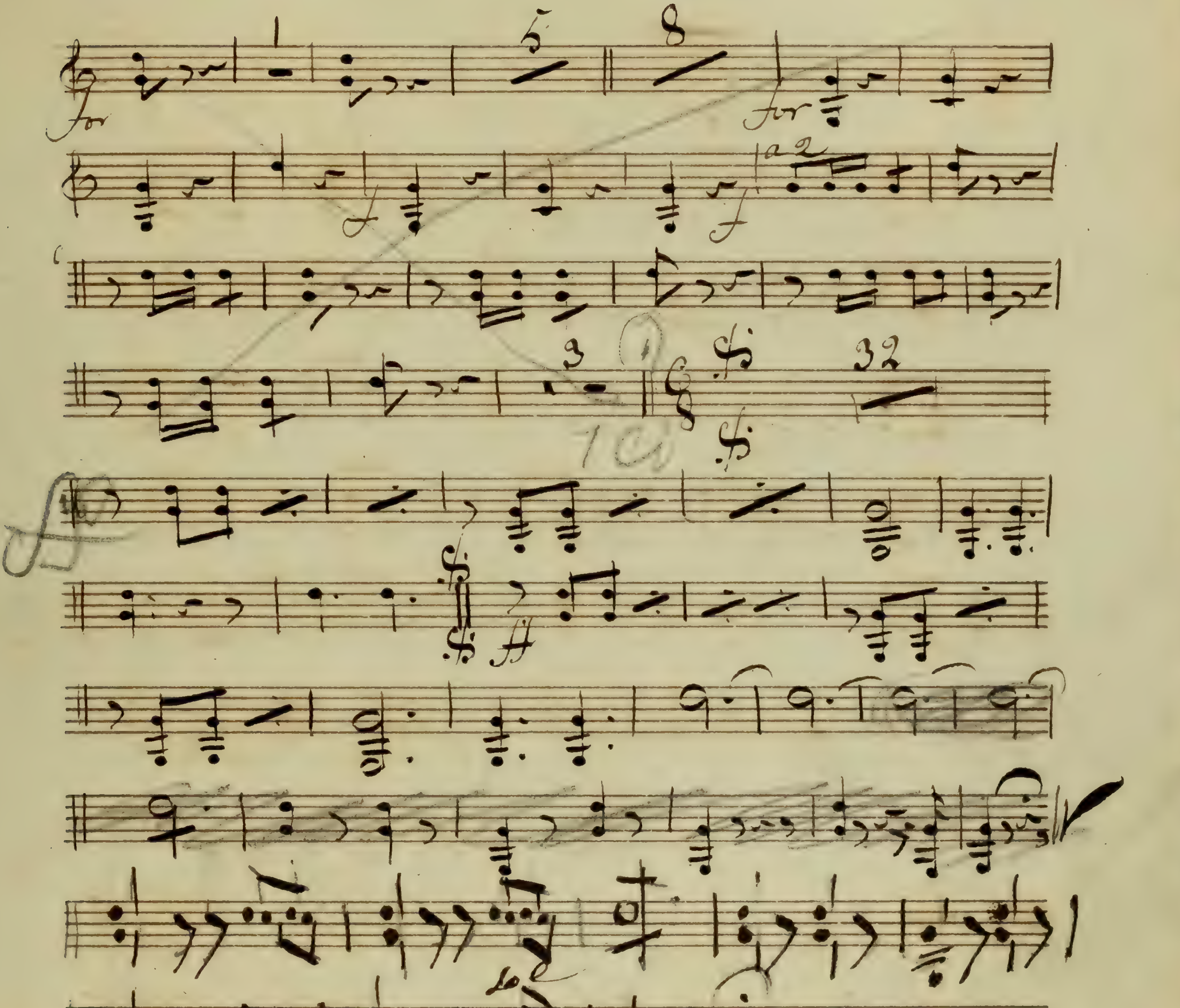

Marziale
in C
fin
Changement
2.me marche
144

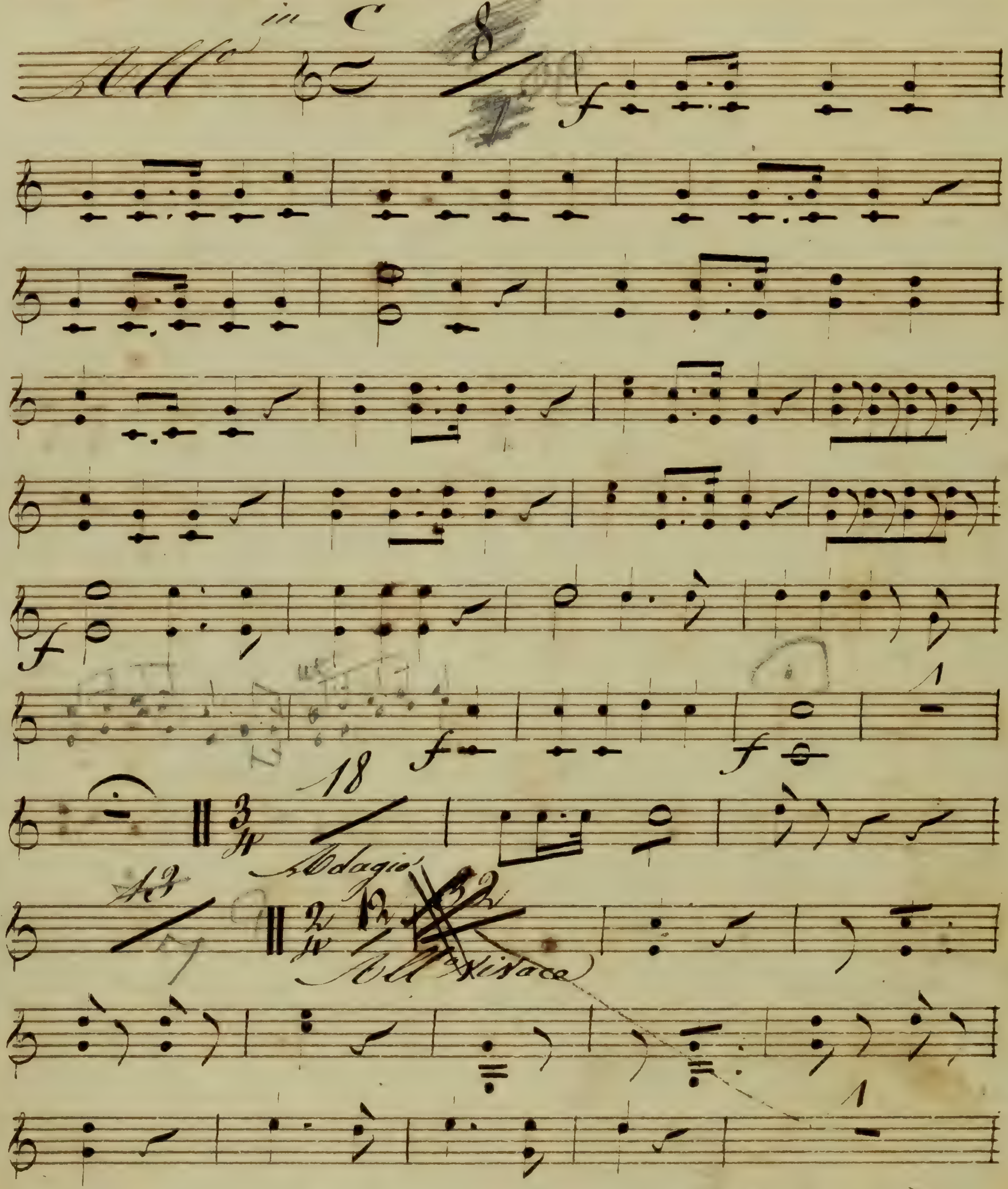

Pas Espagnol
En F
V. S.

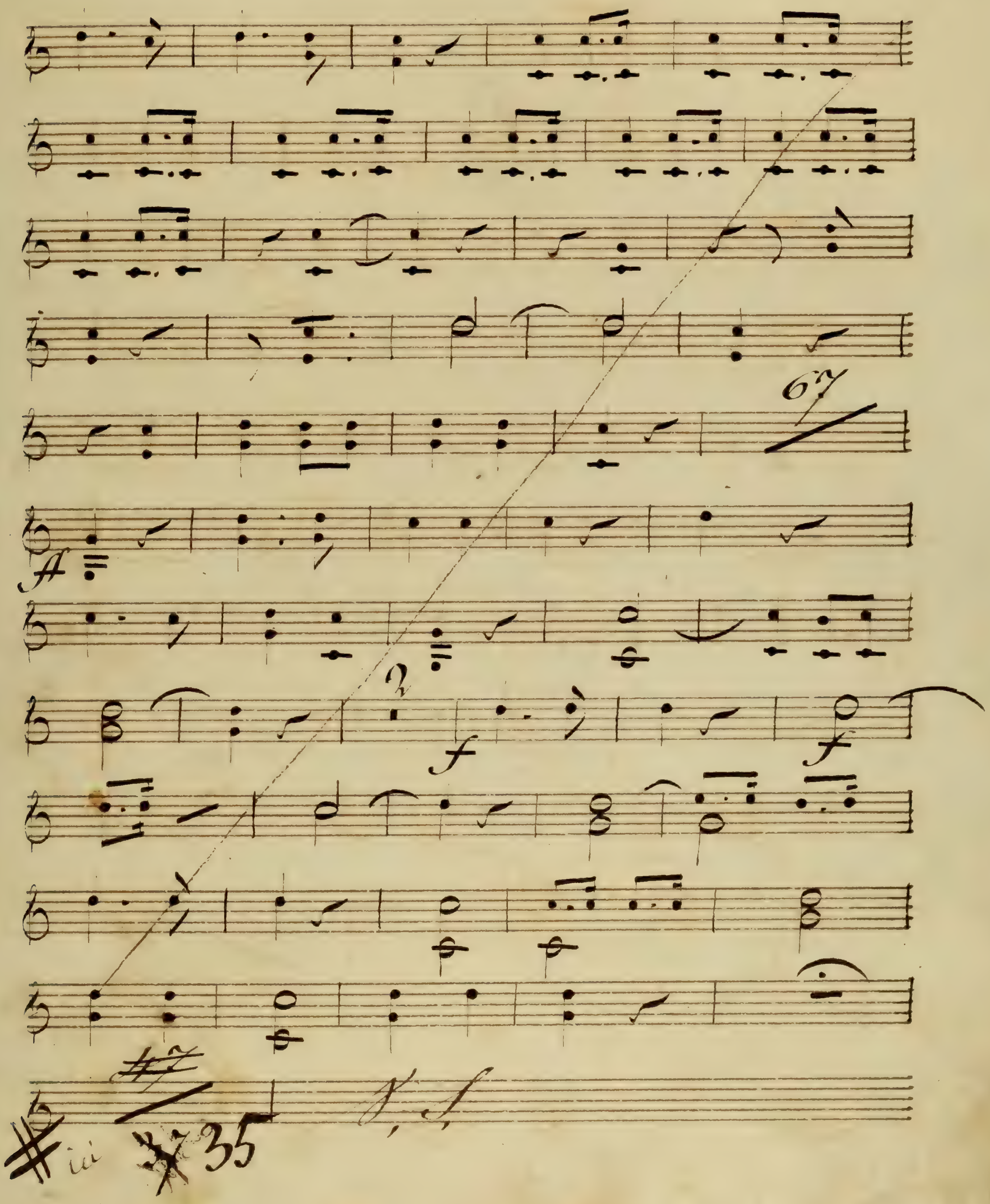


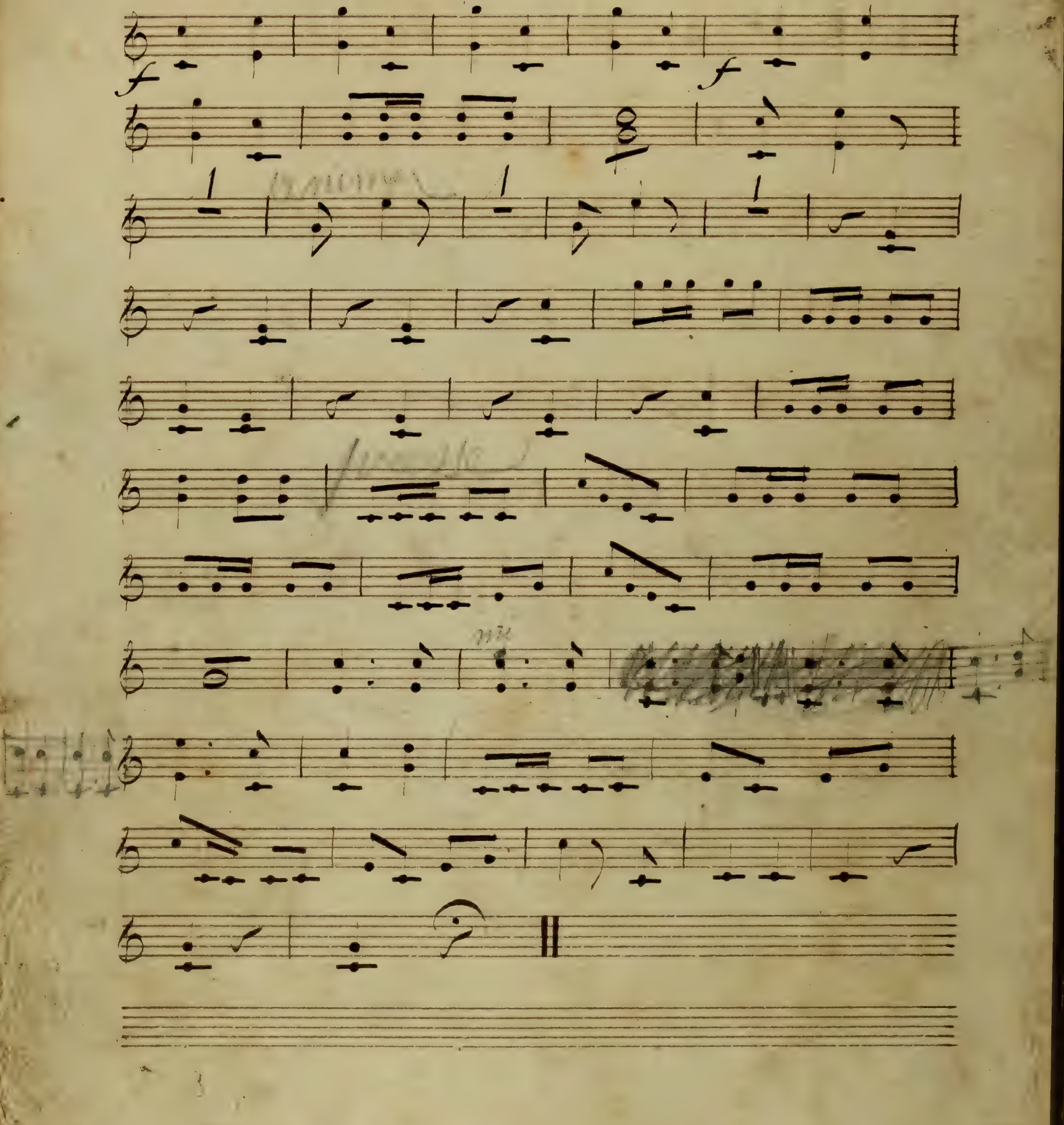
fin
D.C. % Coda
in C
Quadrille
1 in C
8
for
32
8


for
5
8
for
a 2
3
32
pas de basque

Final




67
V. S.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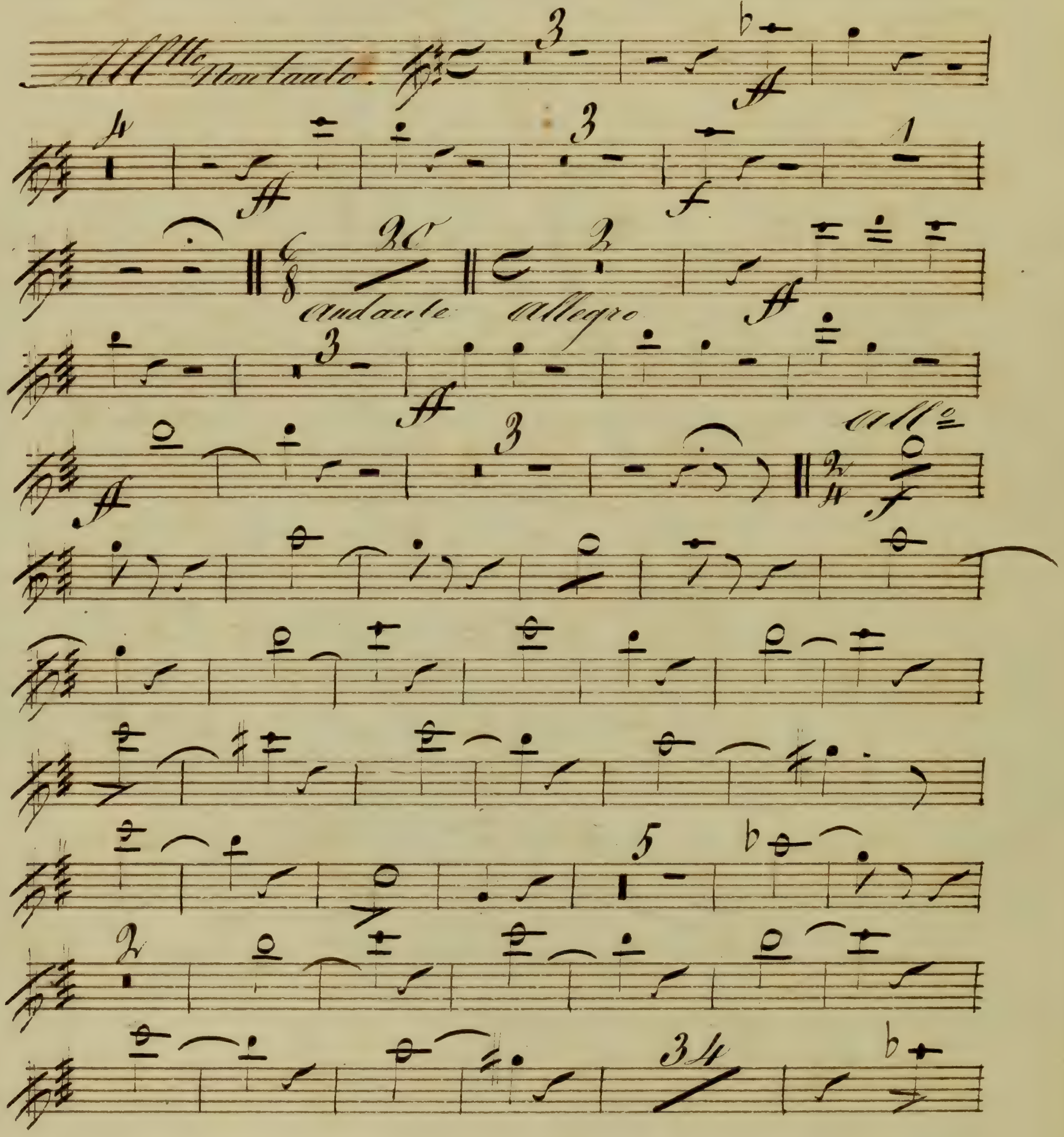
Trombonne. 1llo

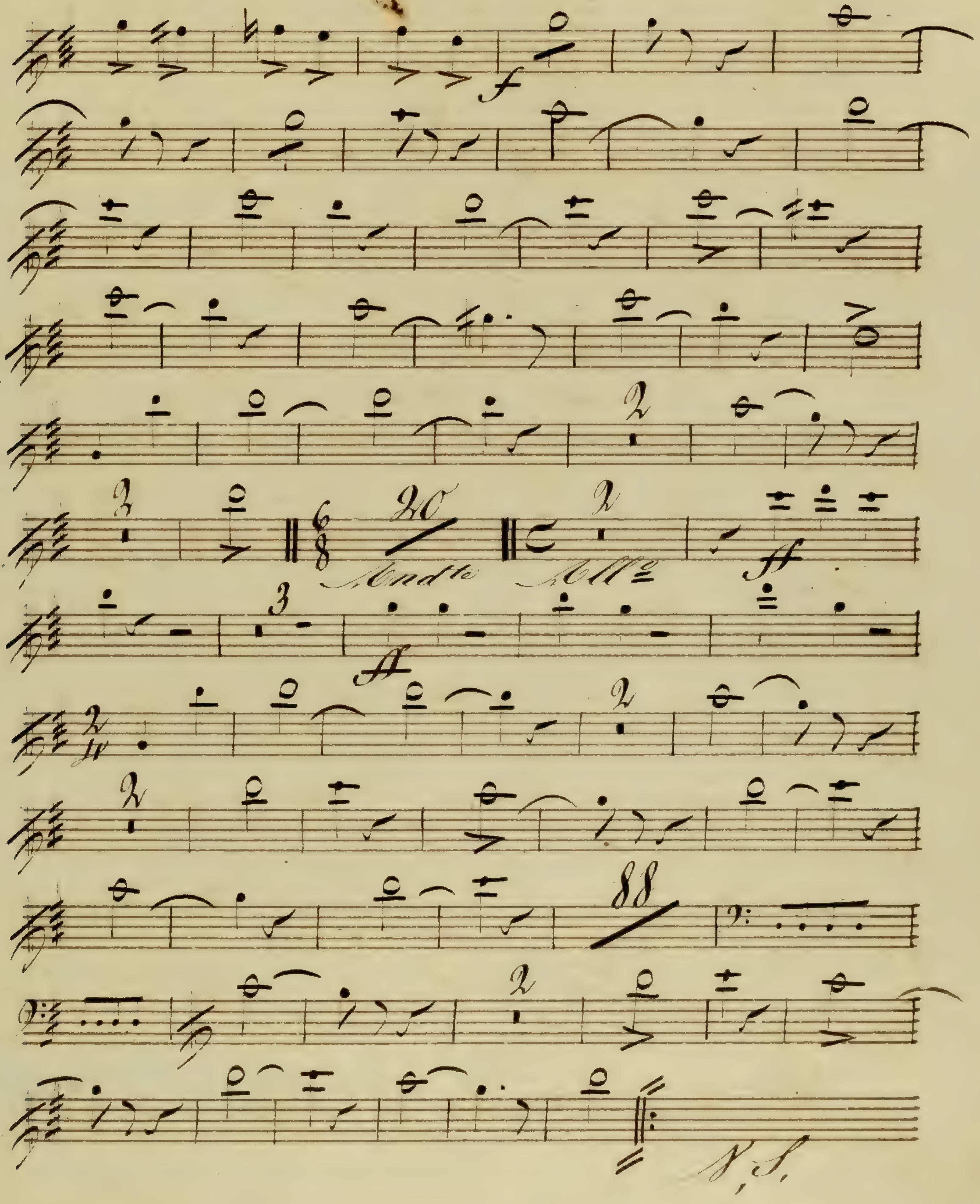
Une heure à Naples.

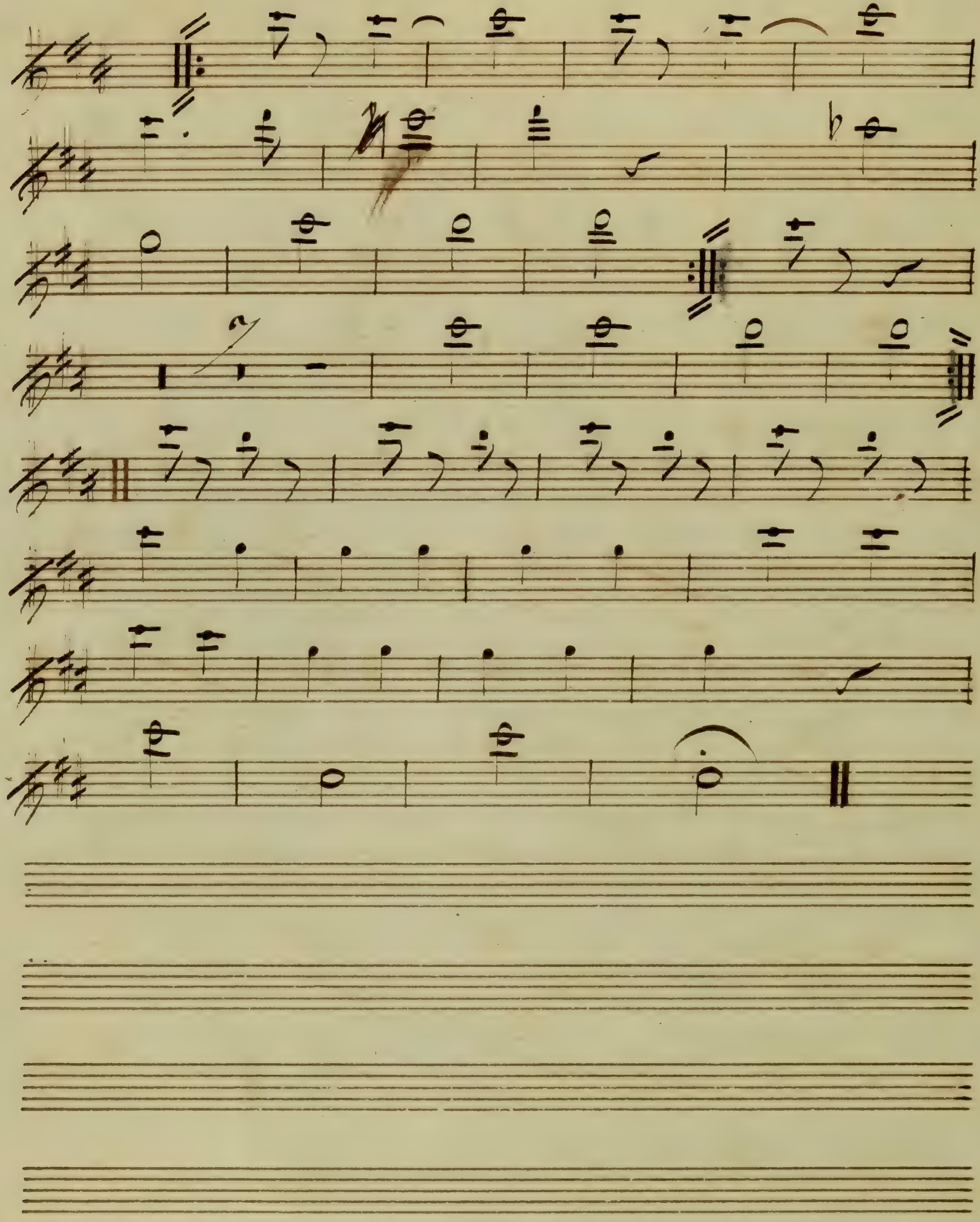
Ballet en 2 Actes.

Trombonne – Cello.

Introduction

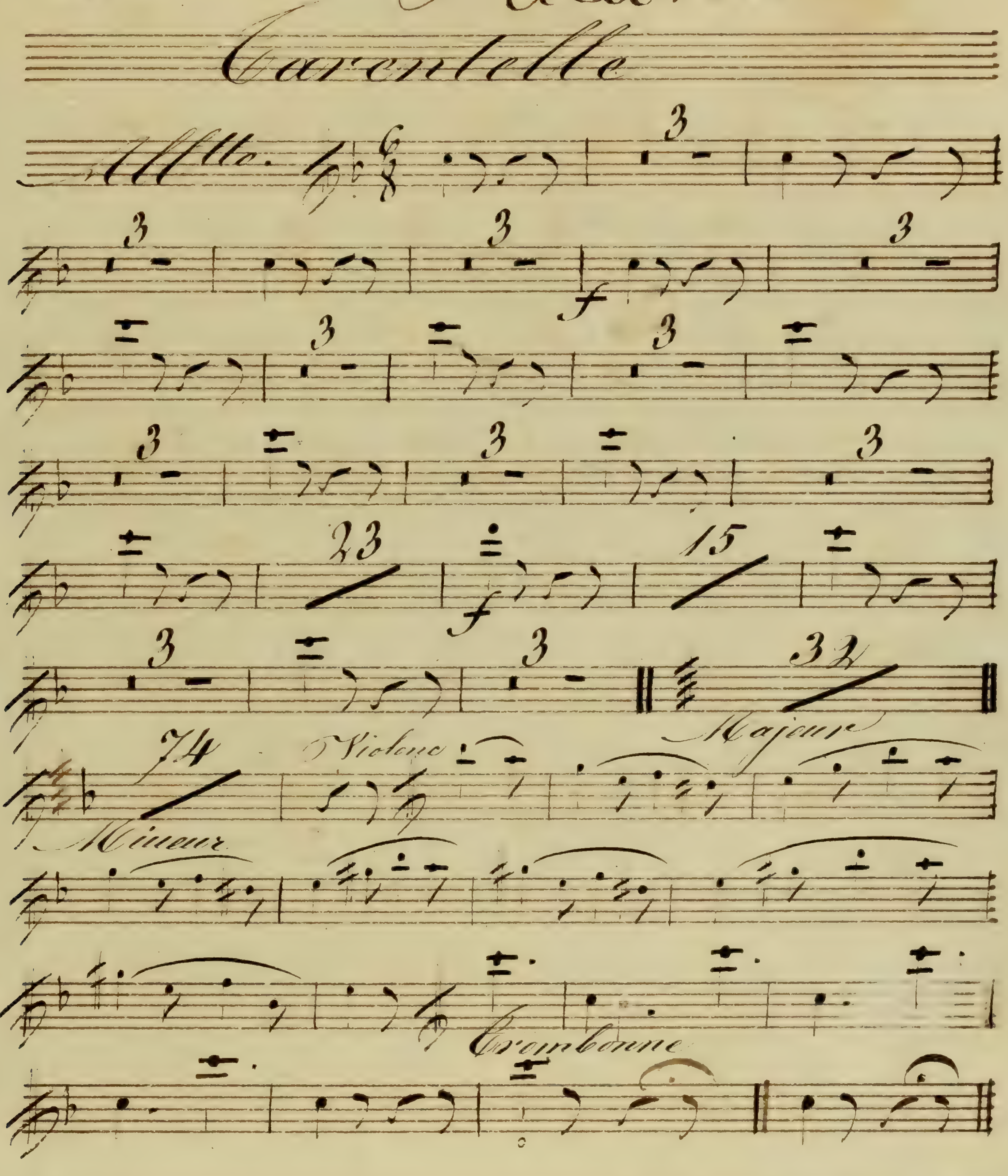


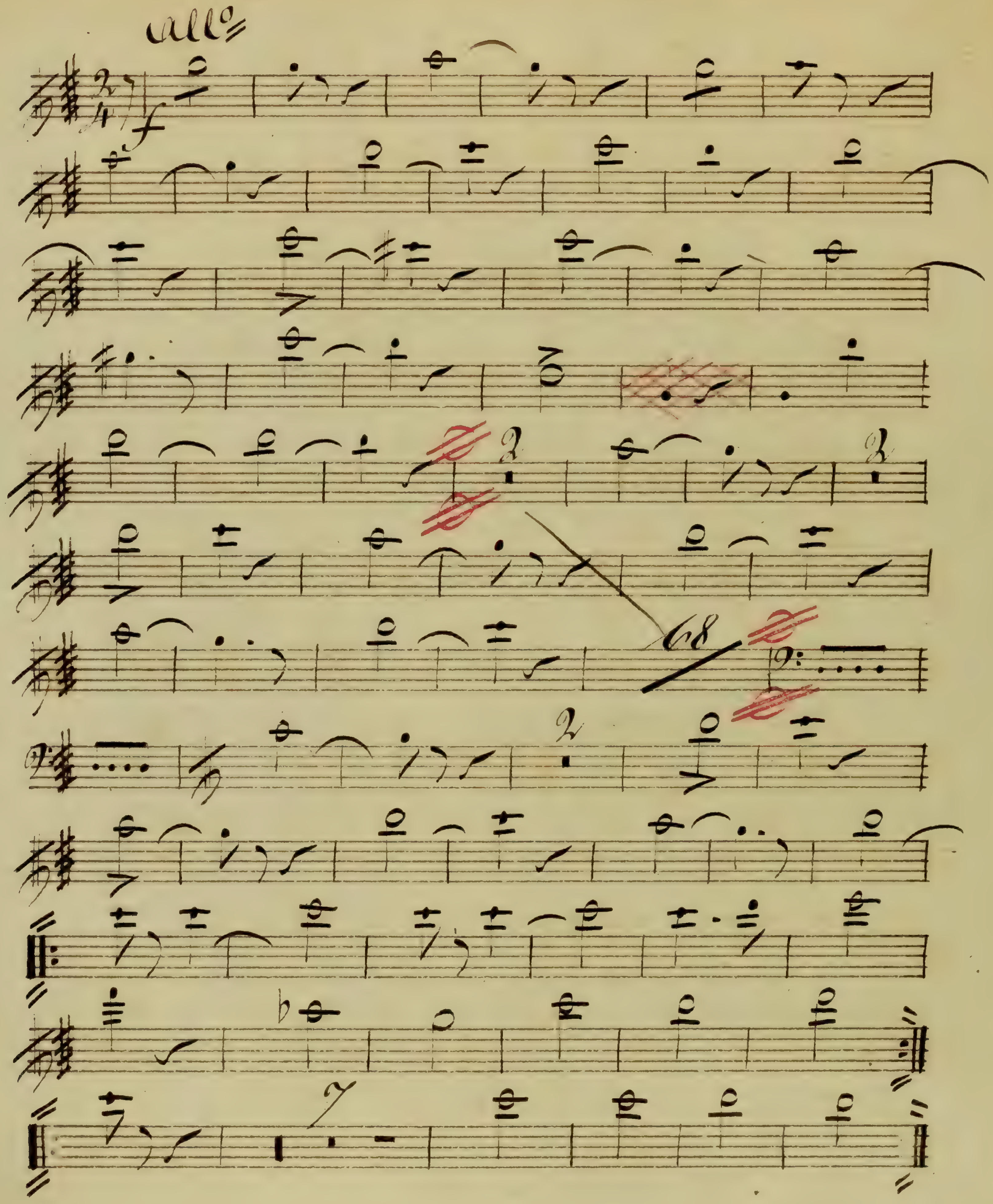

And^te
All^o
V.S.



tacet

3 accords

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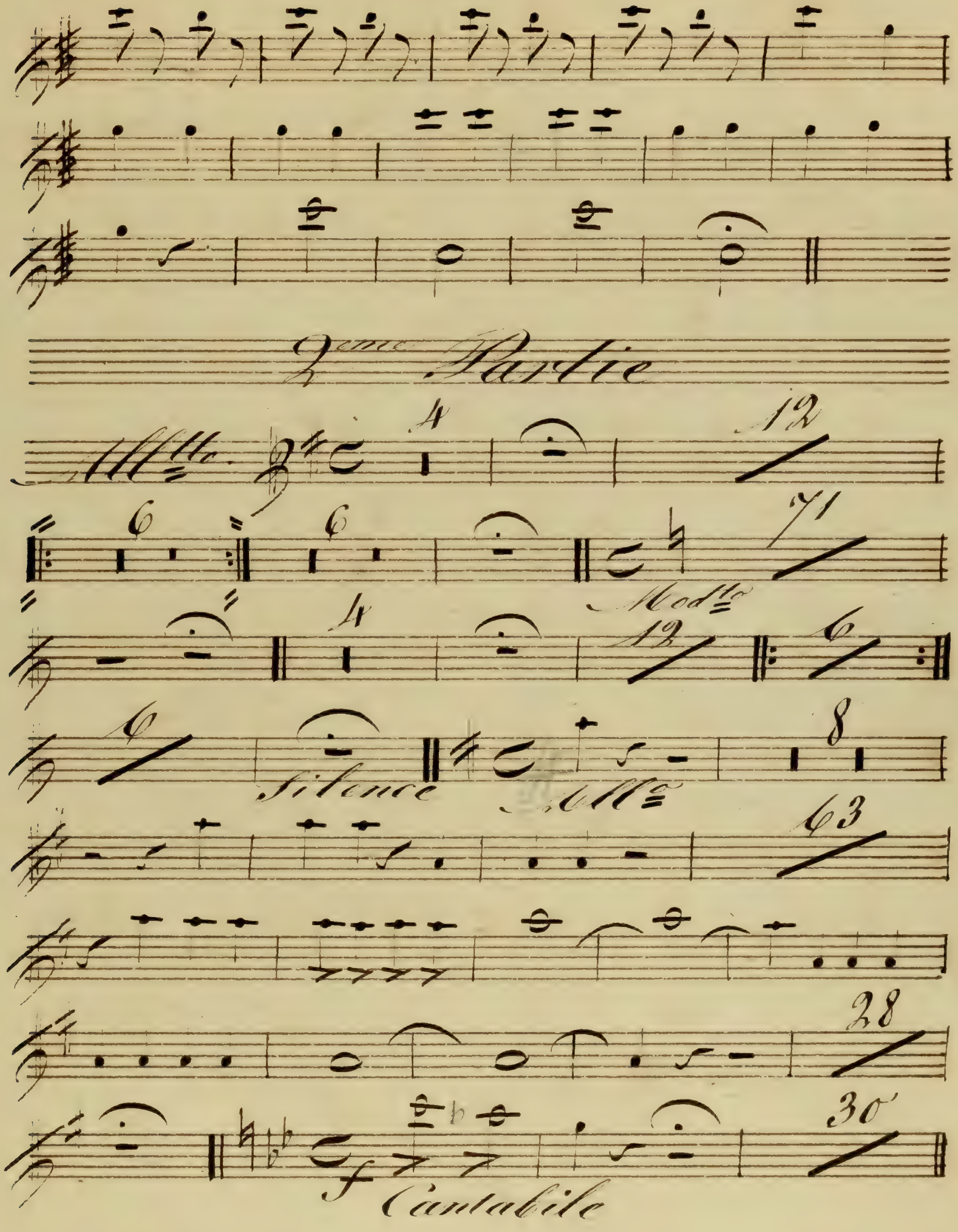
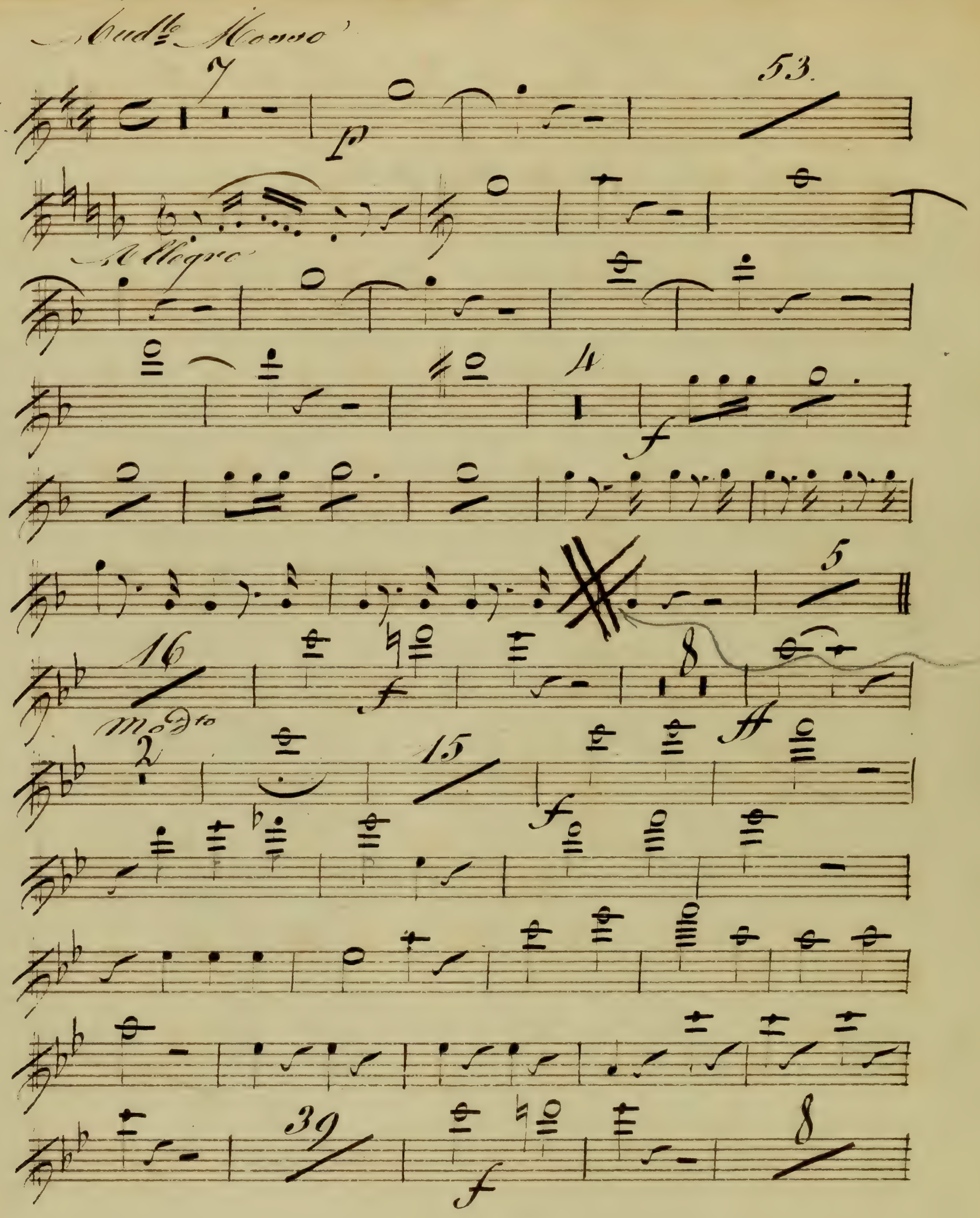

2eme Partie
All.tto
Mod.to
Silence
All.o
Cantabile


Andte Mosso
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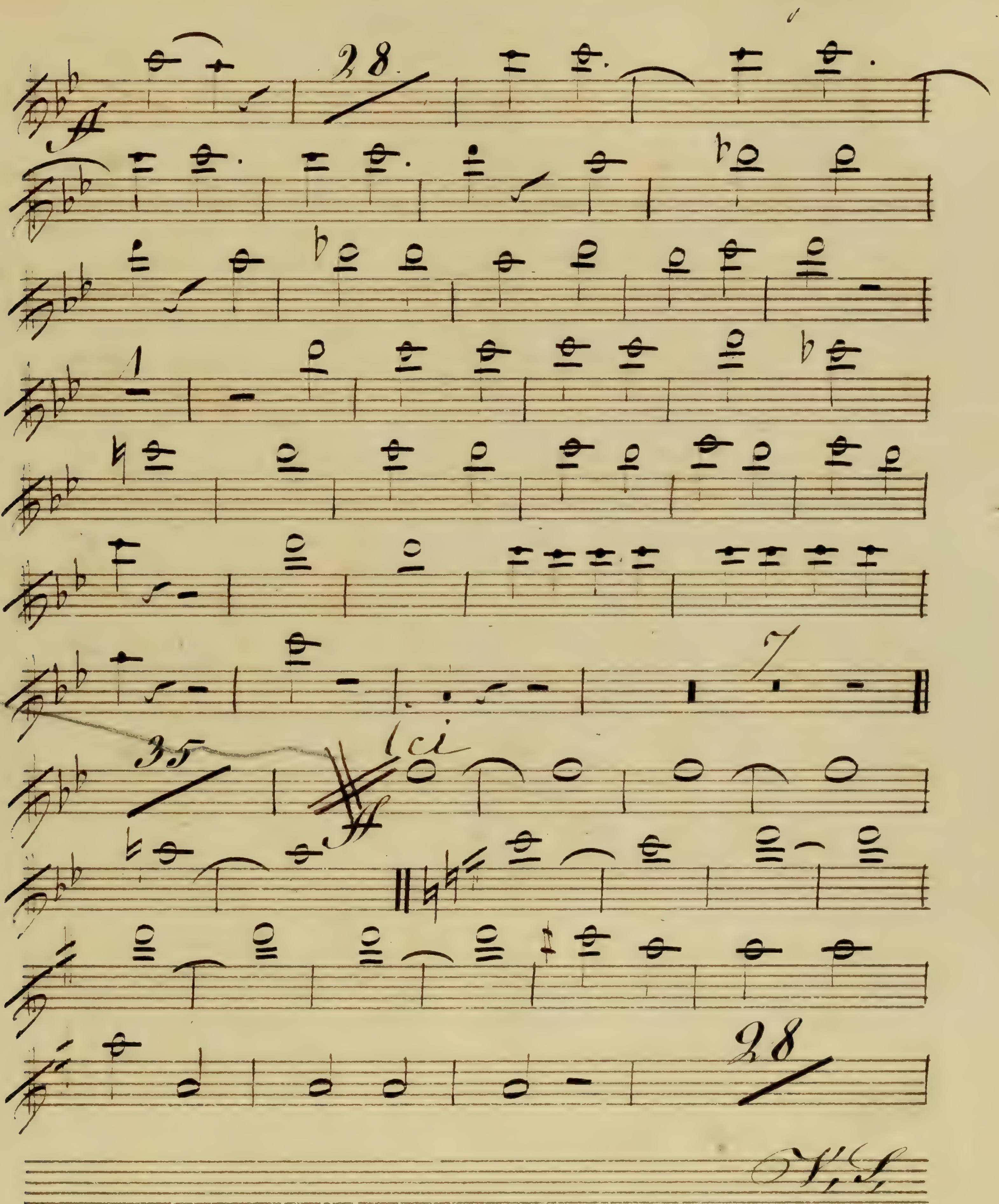
53.
Allegro
4
5
16
8
Modto
15
39
8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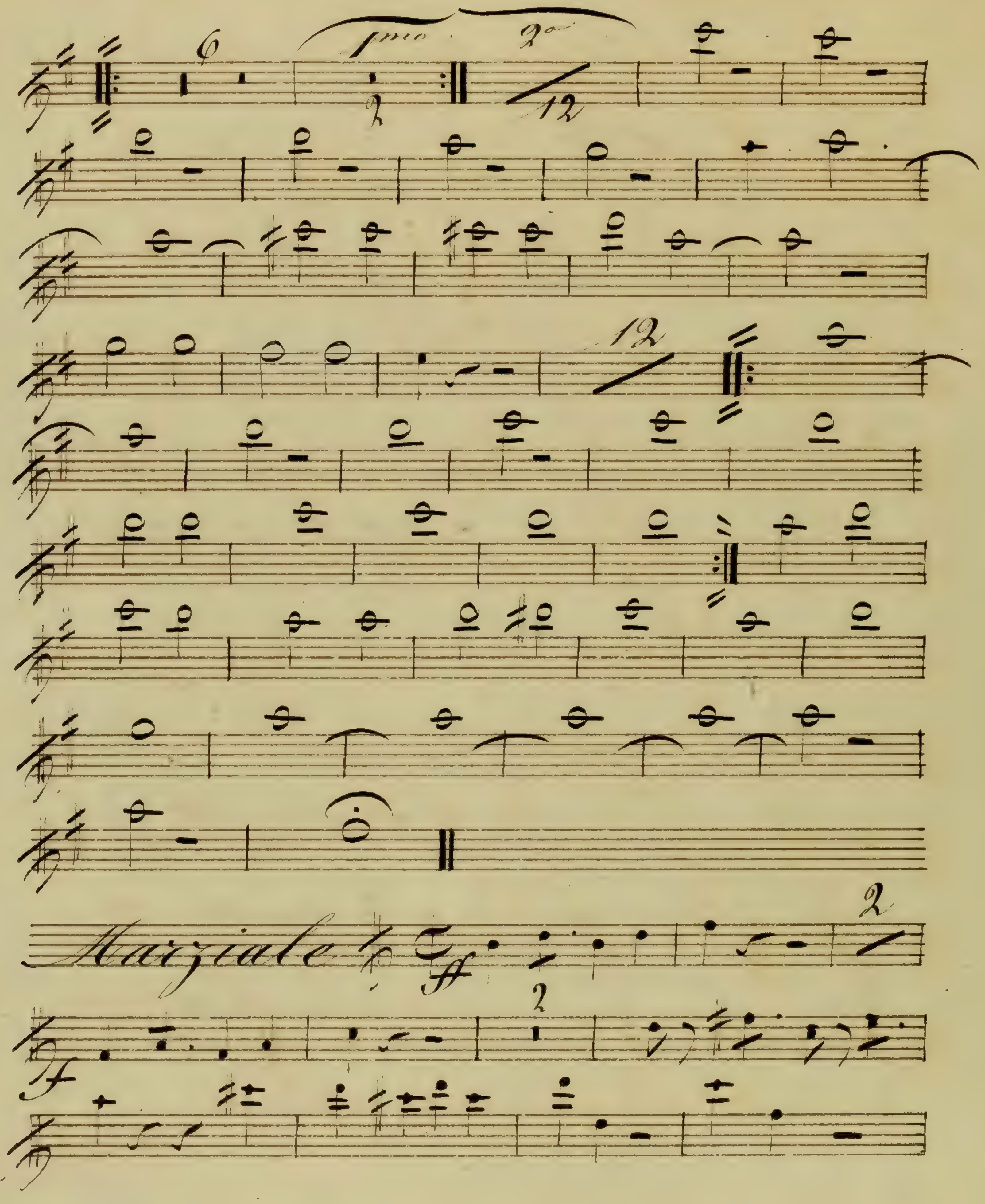
35
Ici
28
V. S.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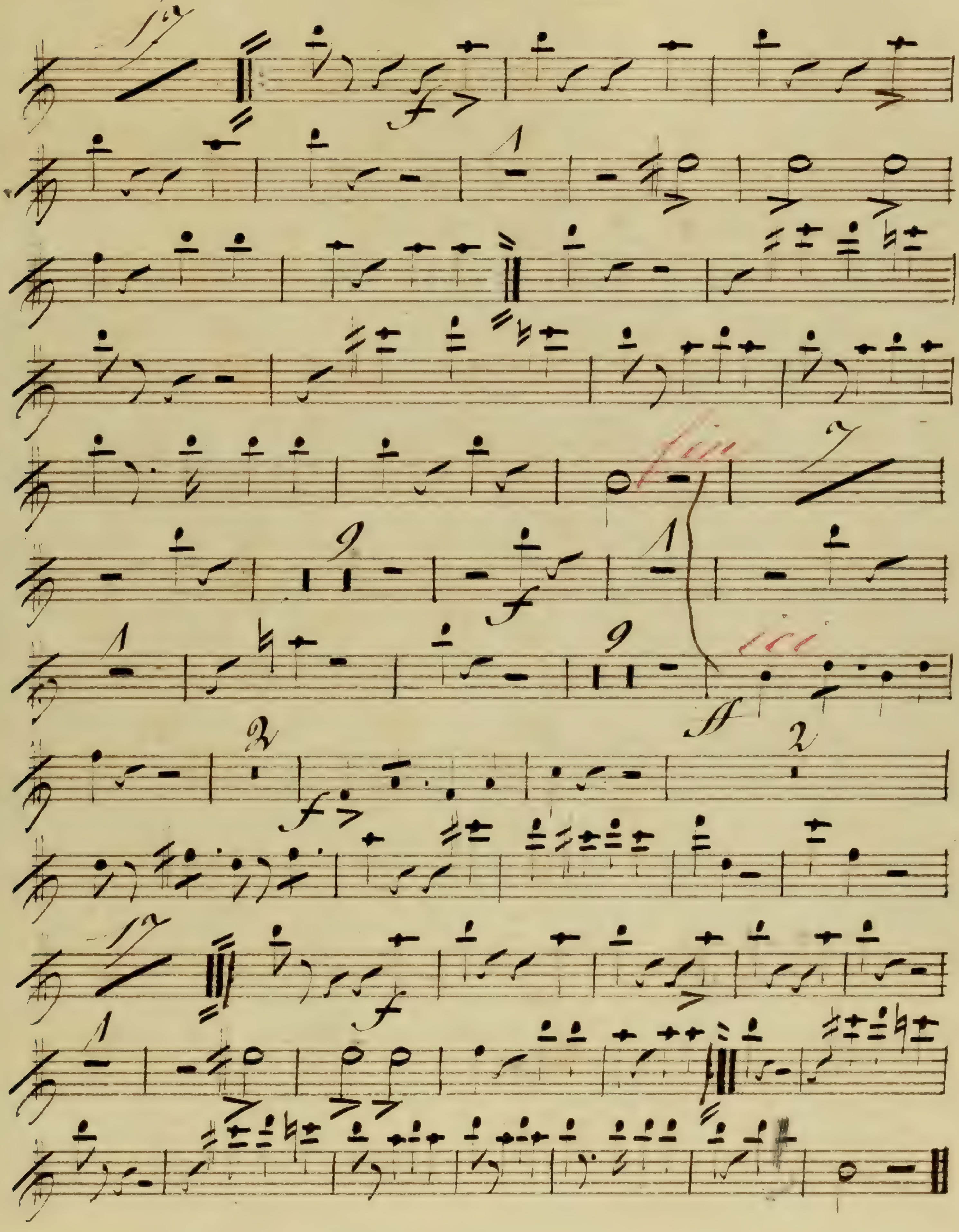
1mo
2o
12
12
Marziale
ff
2
2
F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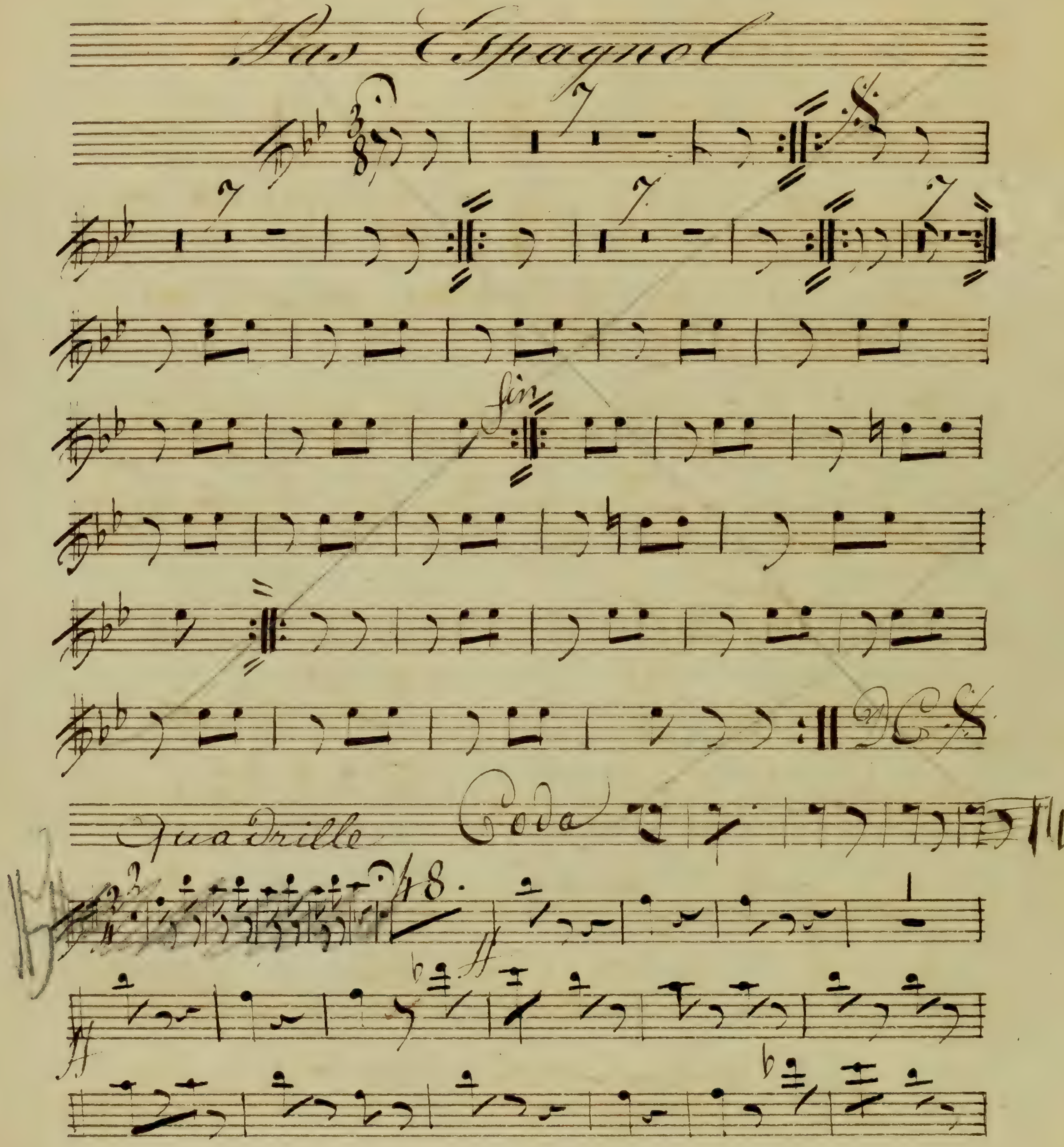
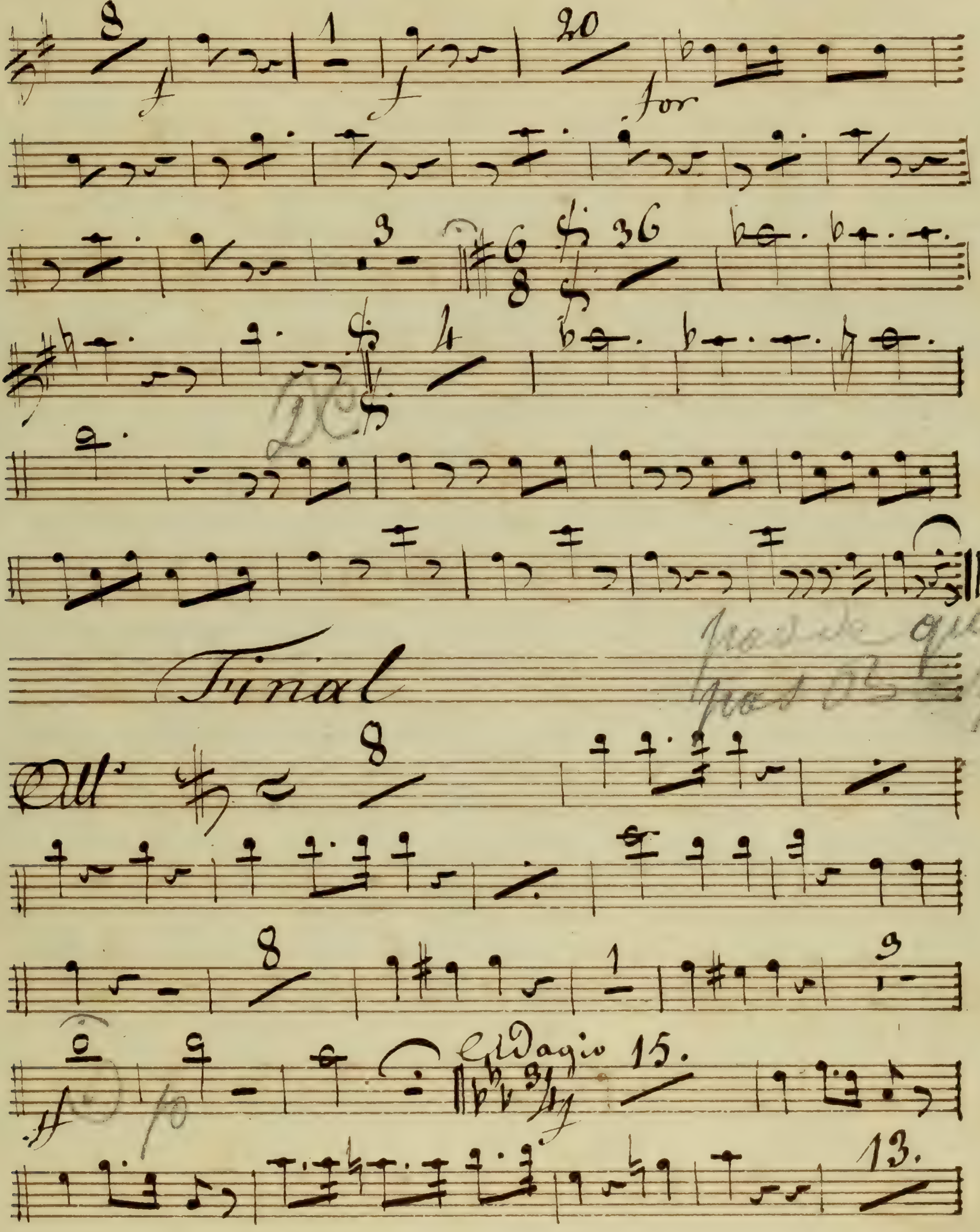
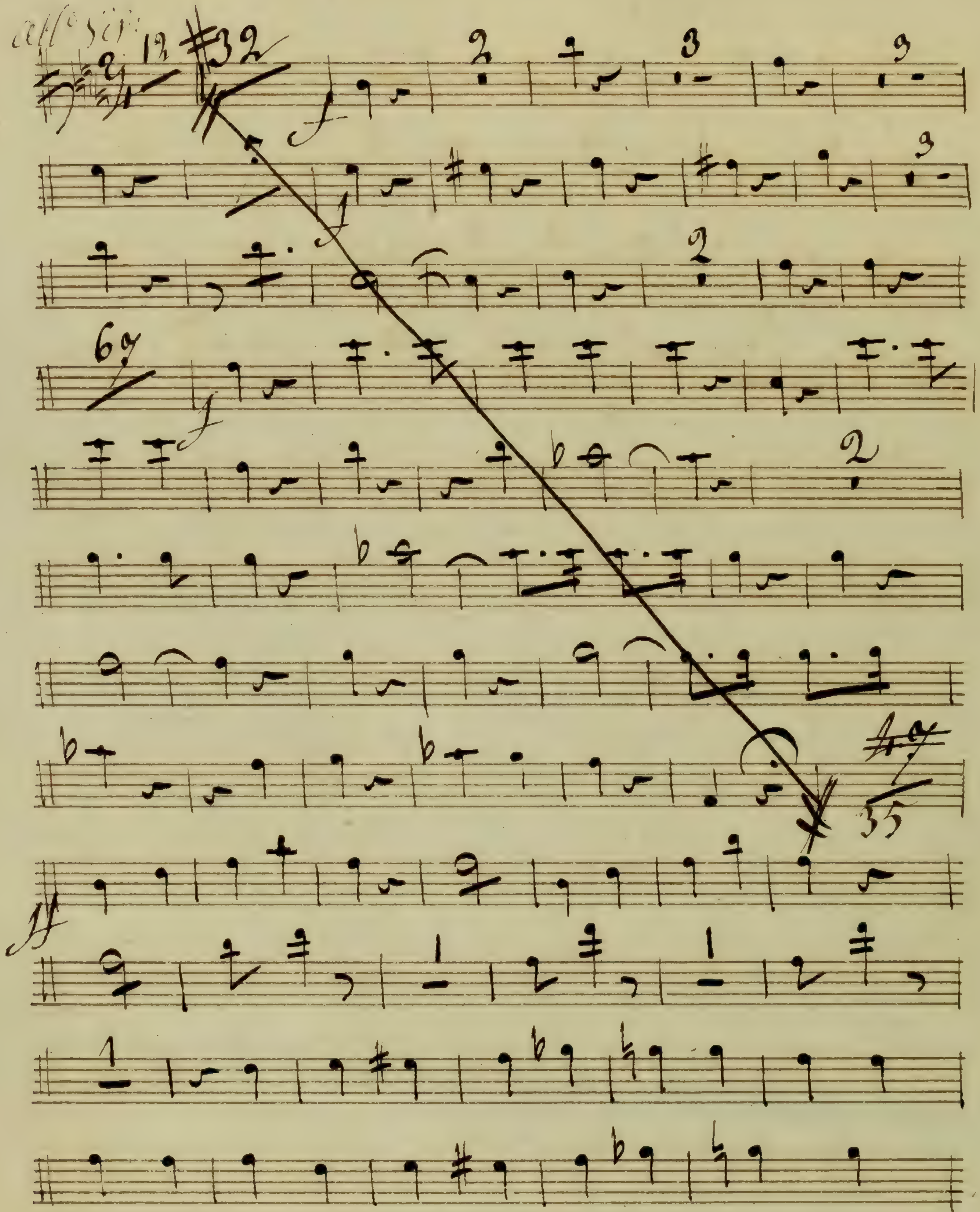
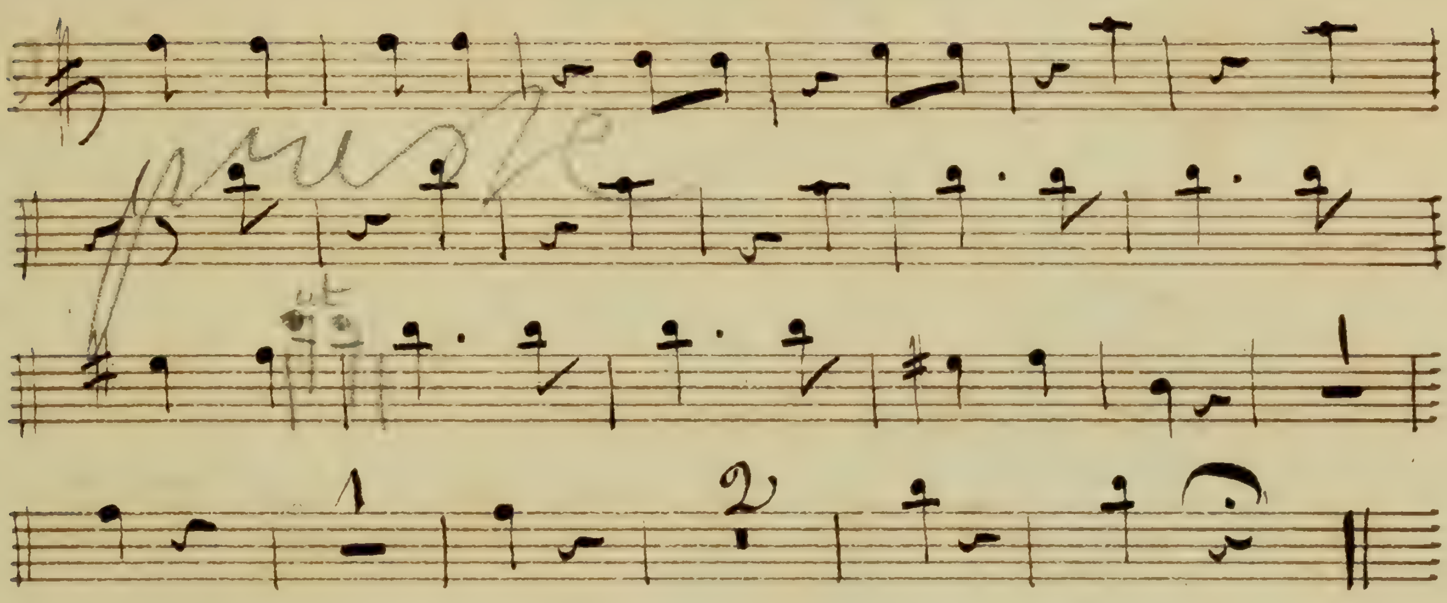
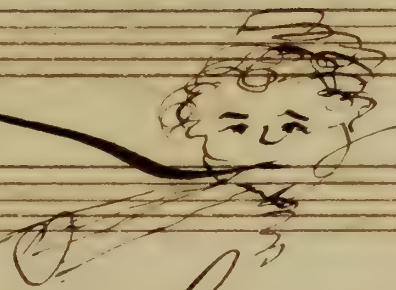

Pas Espagnol
fin
D.C.
Quadrille
Coda
48


for
Final
All°
Adagio





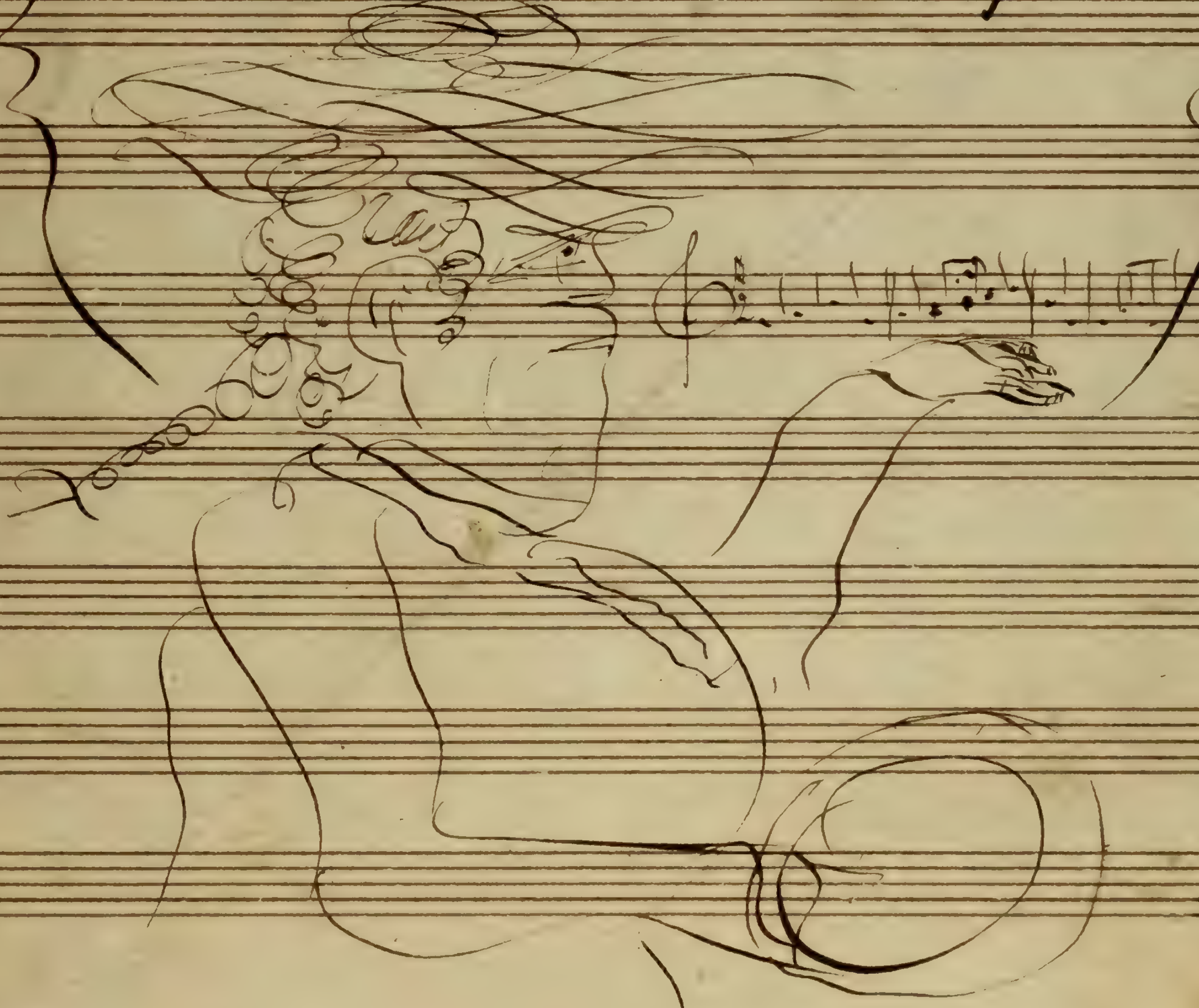
Trombonne Alto



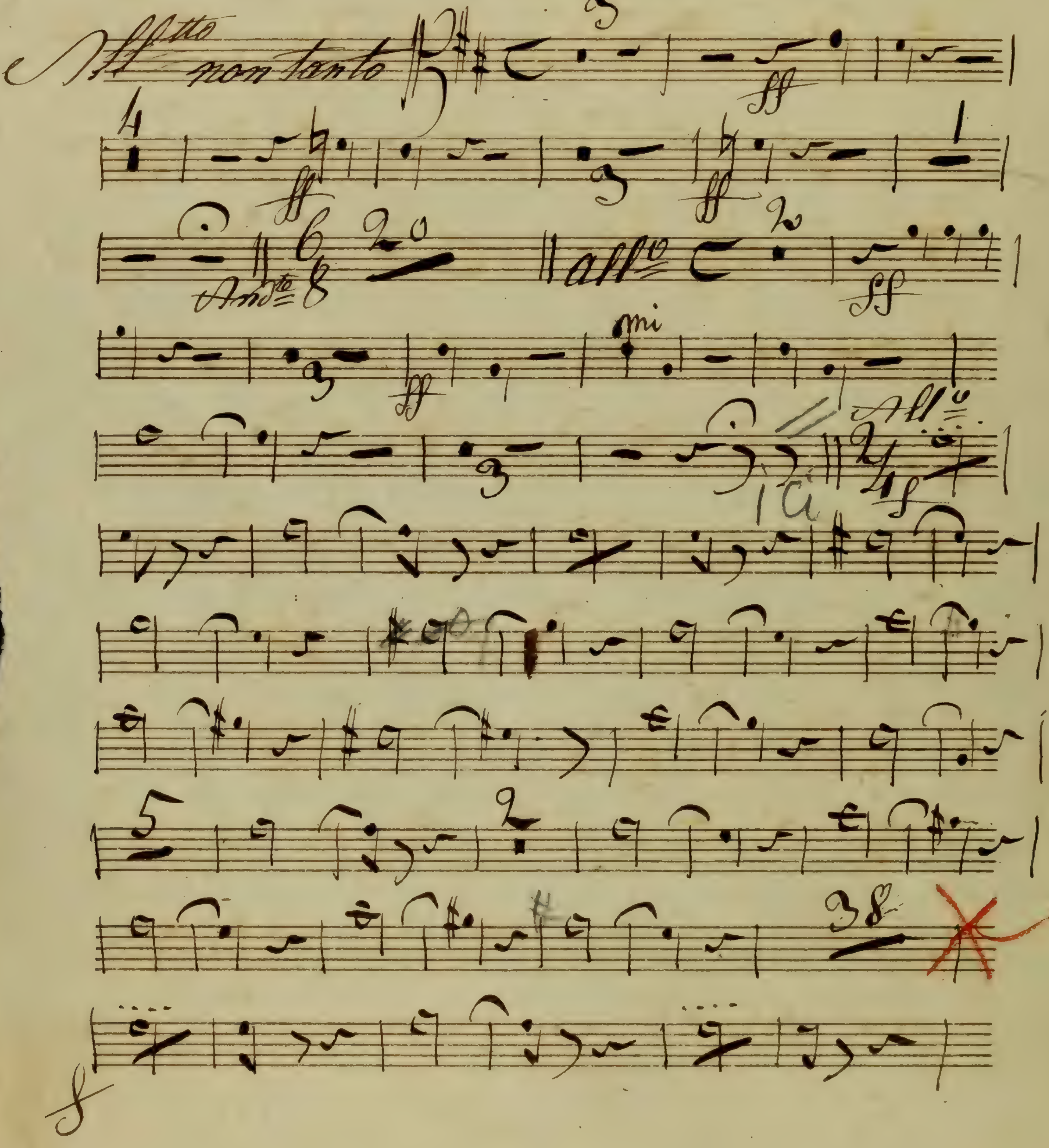
Une heure à Naples

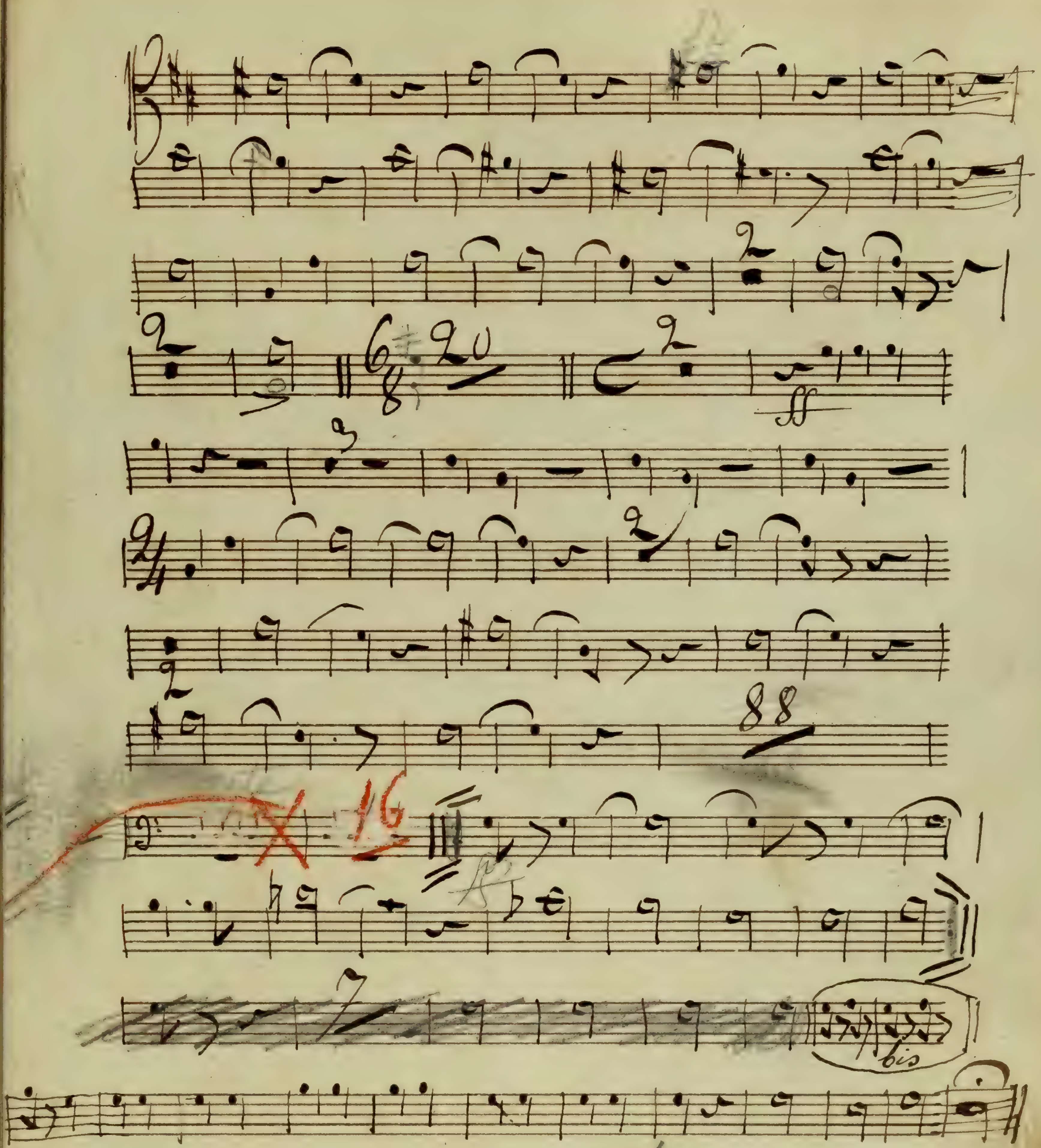
Ballet

en trois tableaux



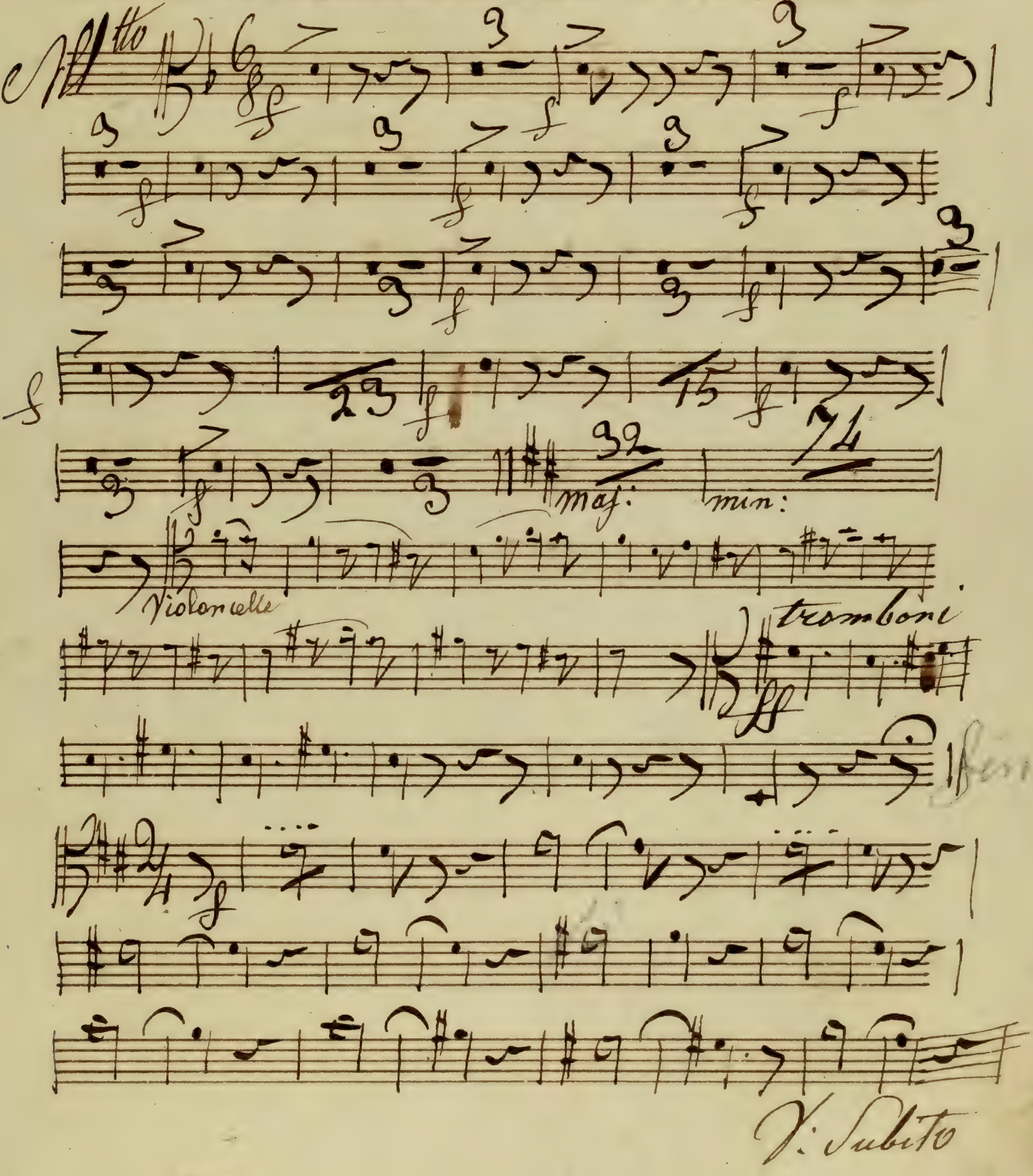
Introduction





les pas

Tarentelle 3 accords



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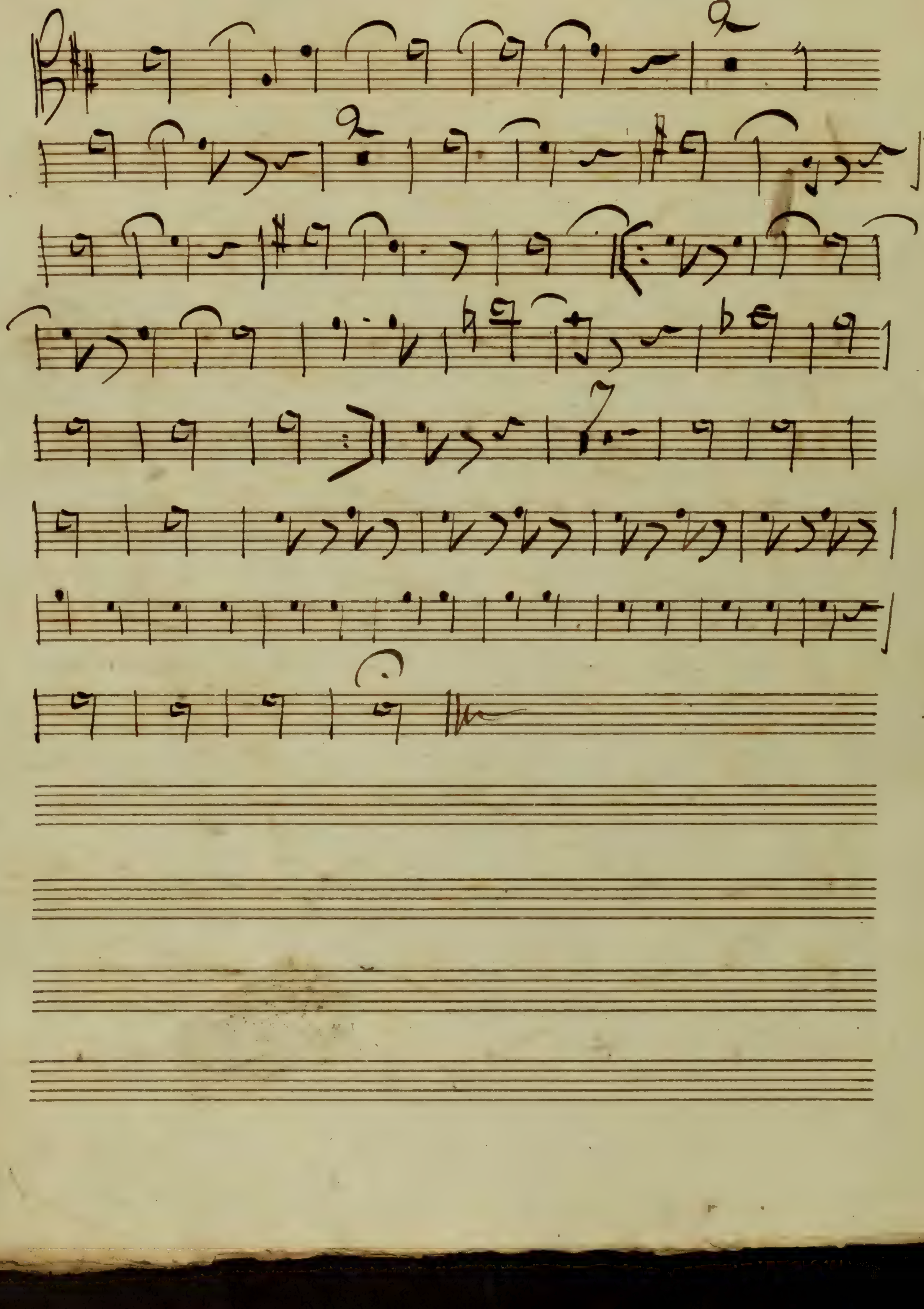

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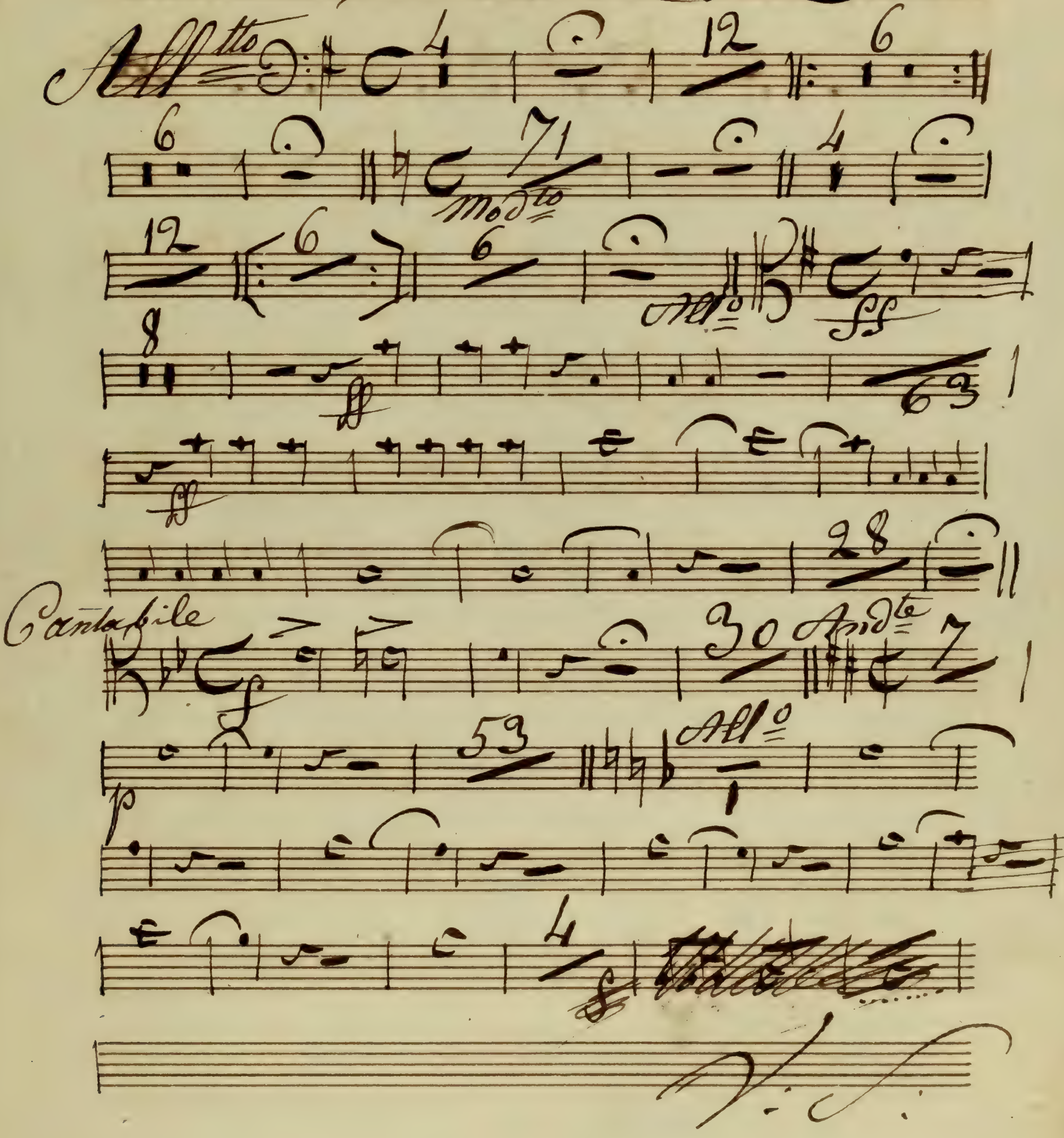

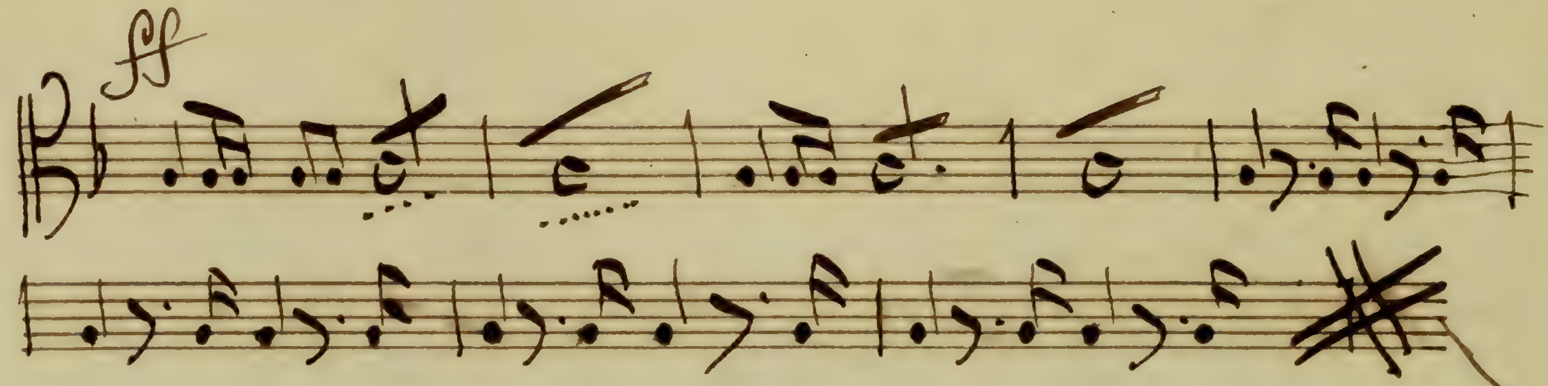
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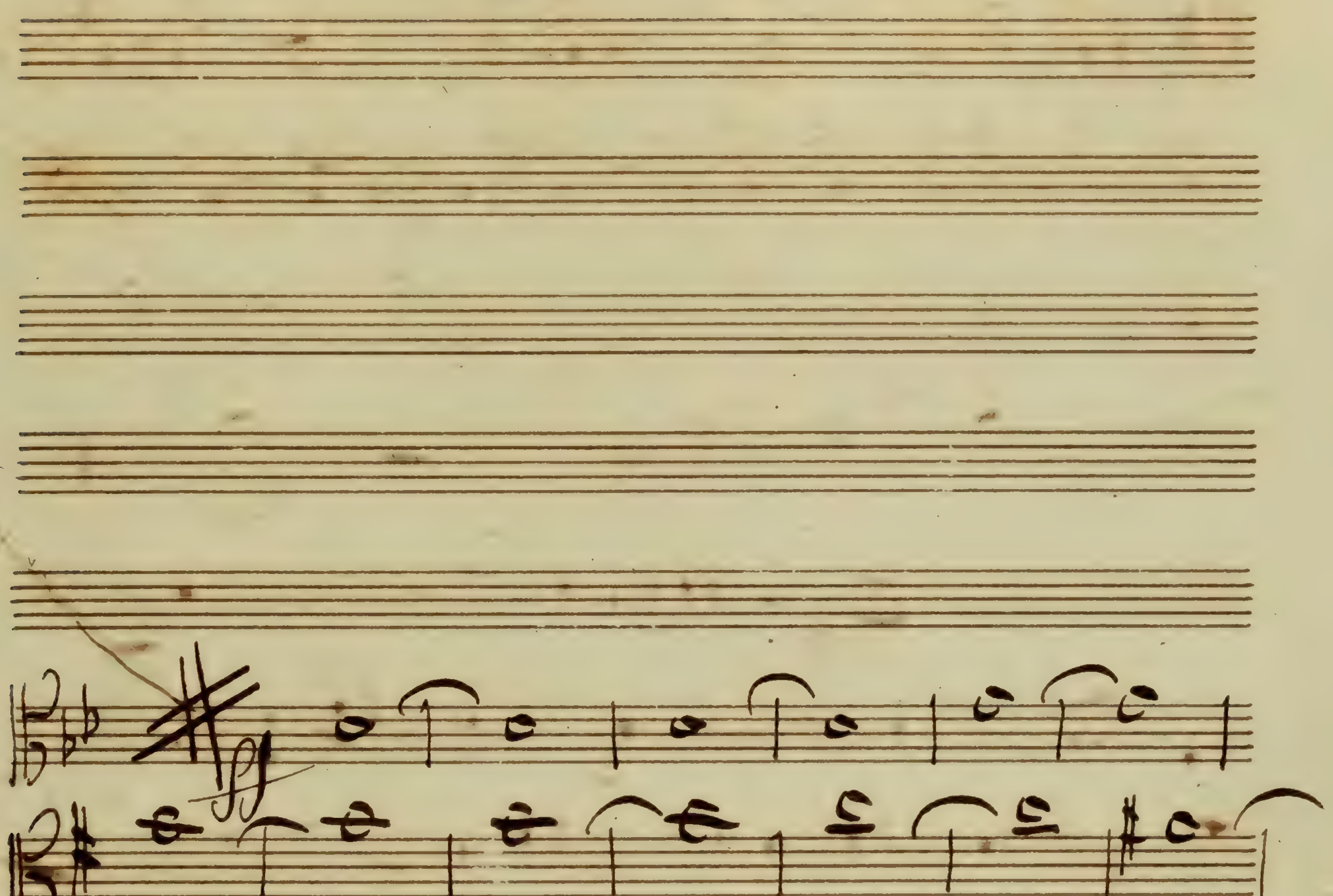
ff
28
6
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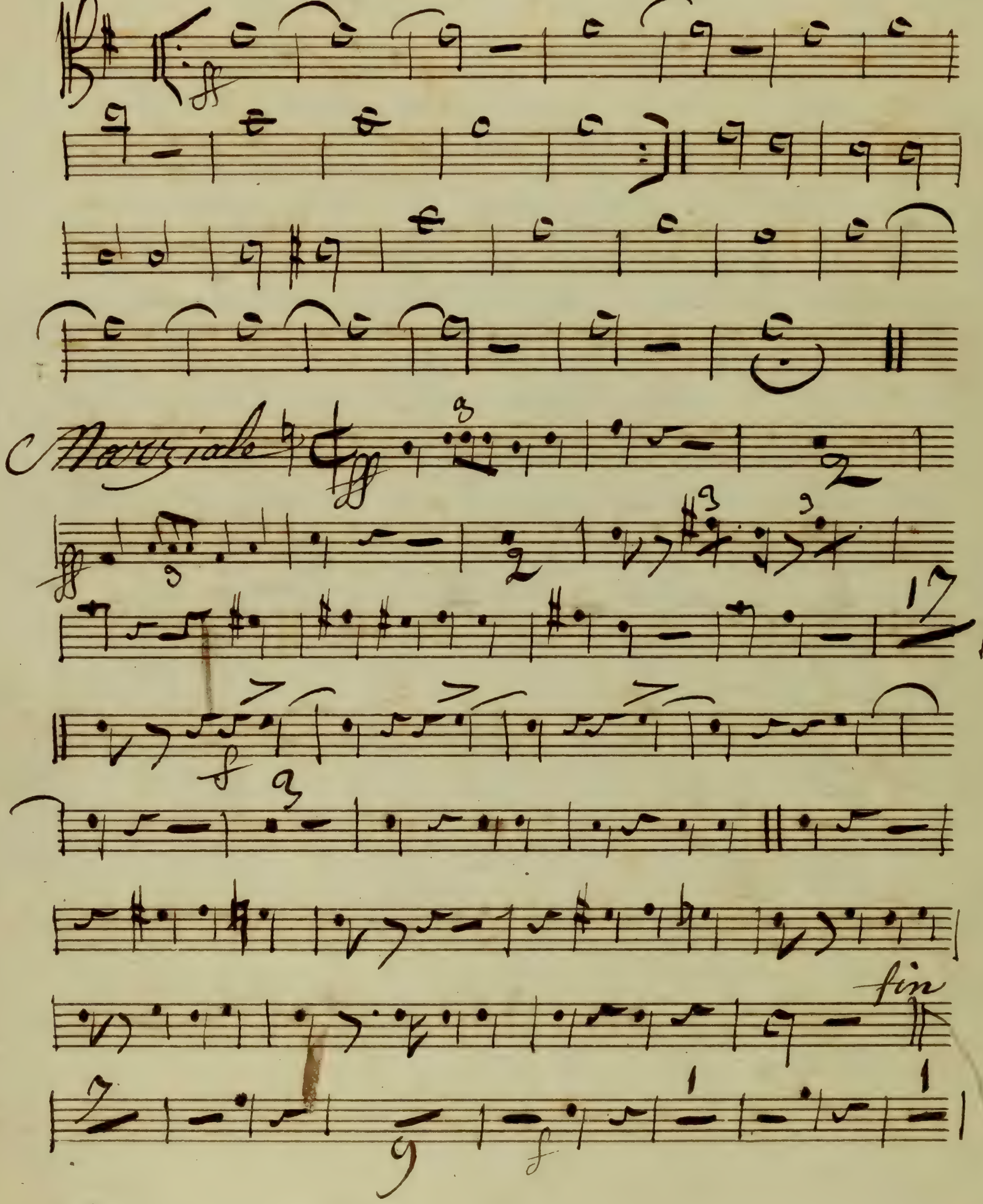
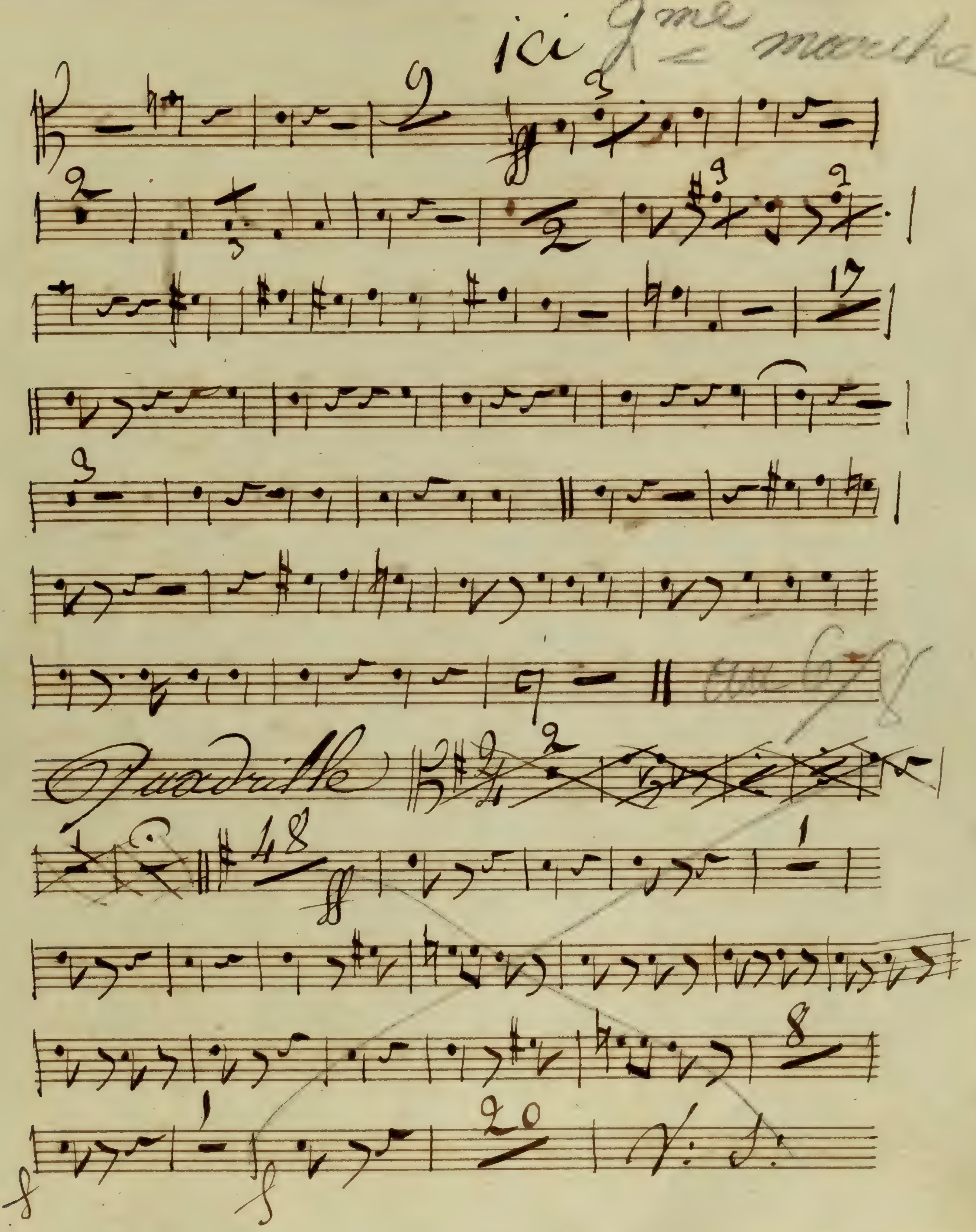
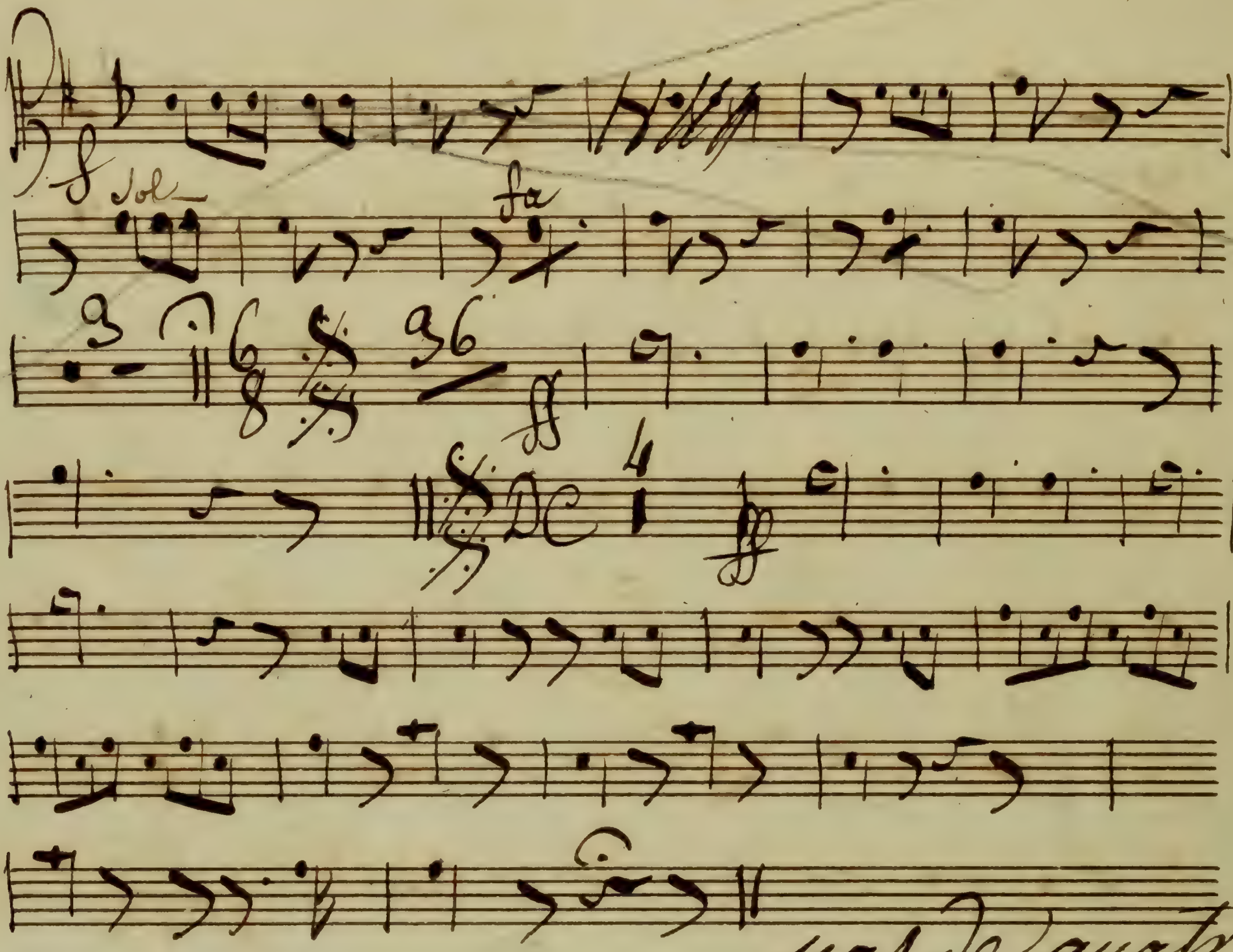
2
12
11

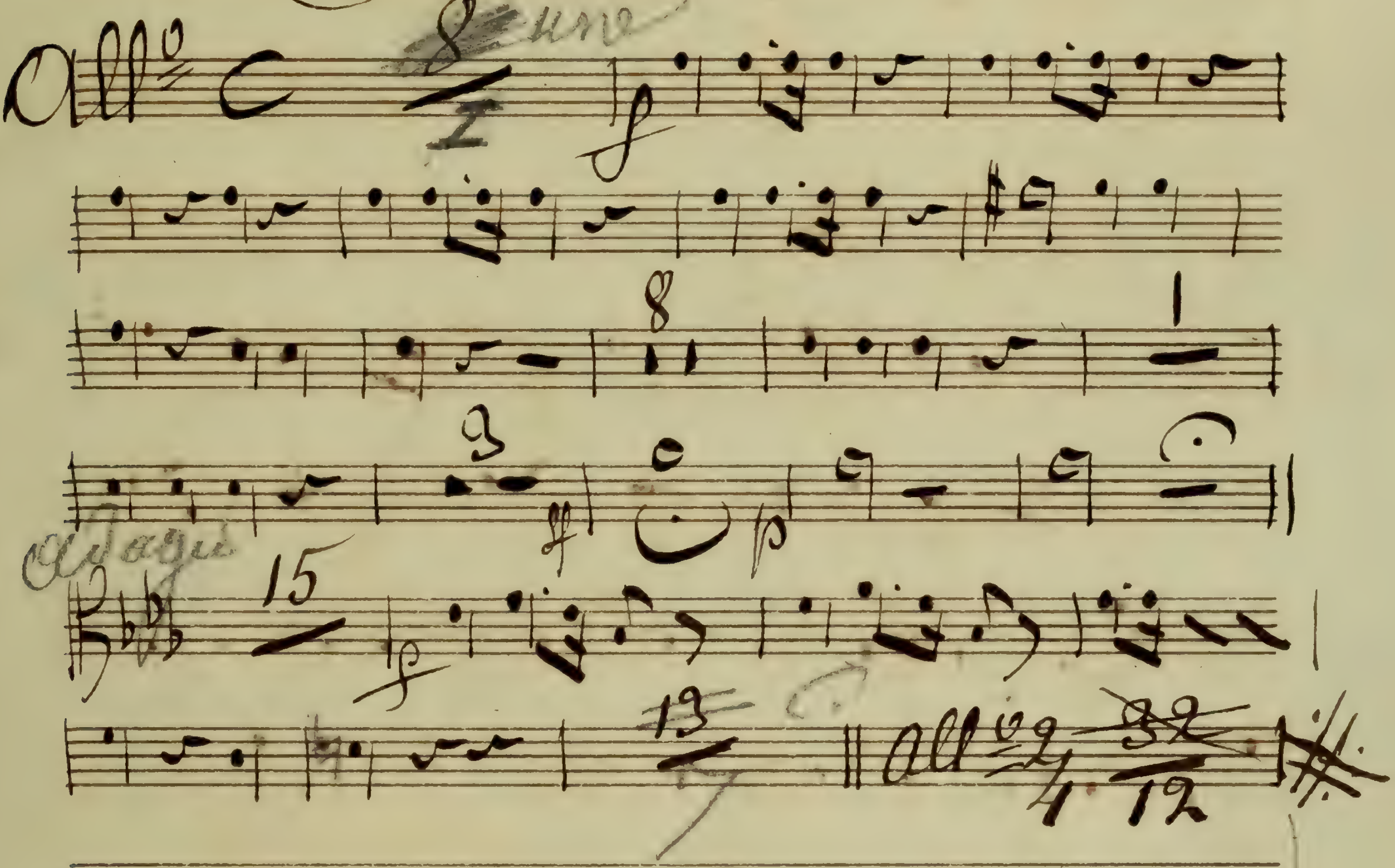

Marziale
fin

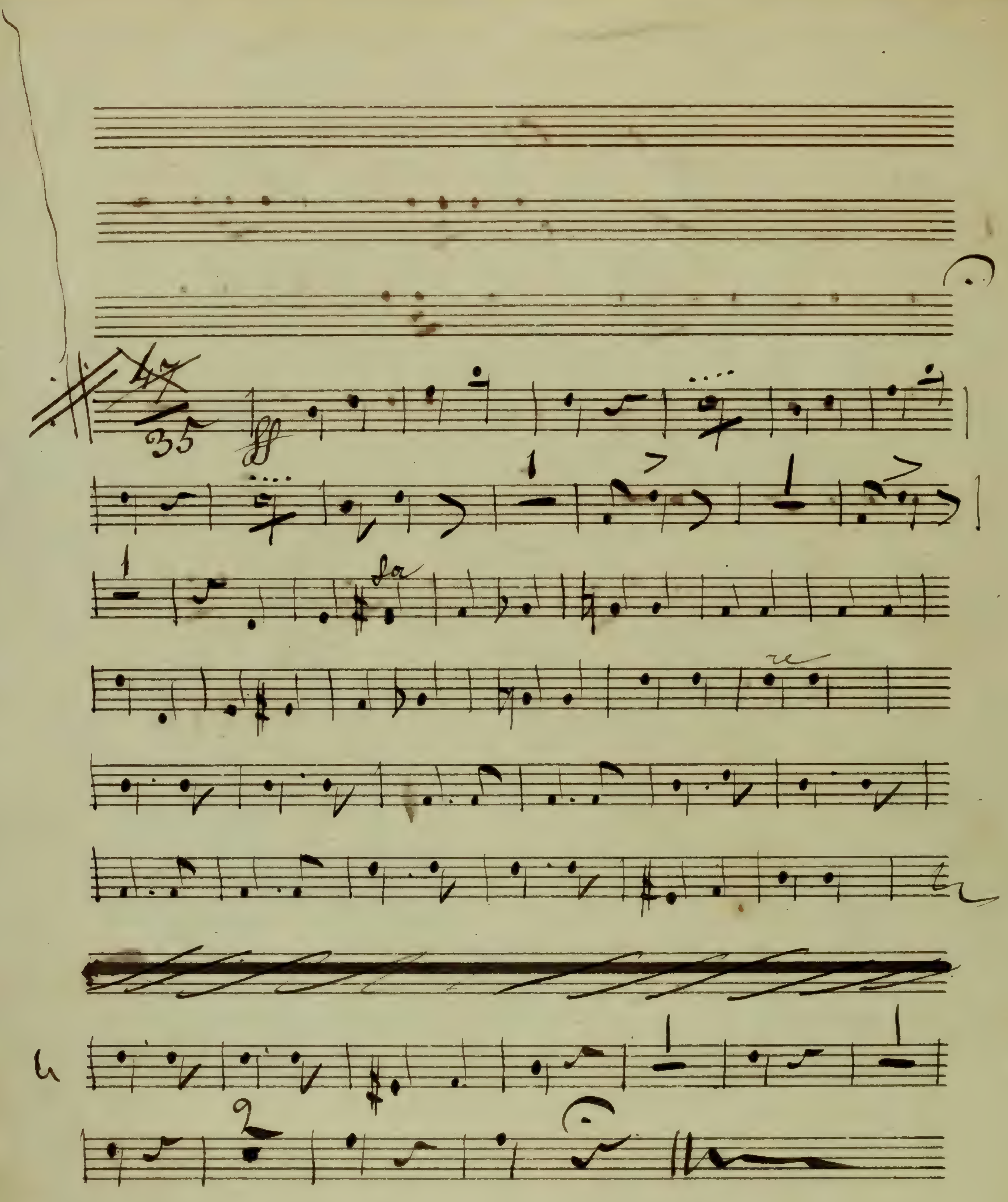

ici 9me marche
Quadrille



pas de quatre
pas Basque

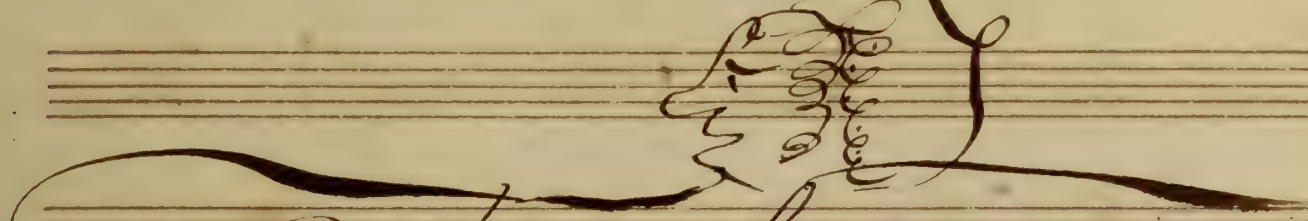
Final




47
35
ff
la
re

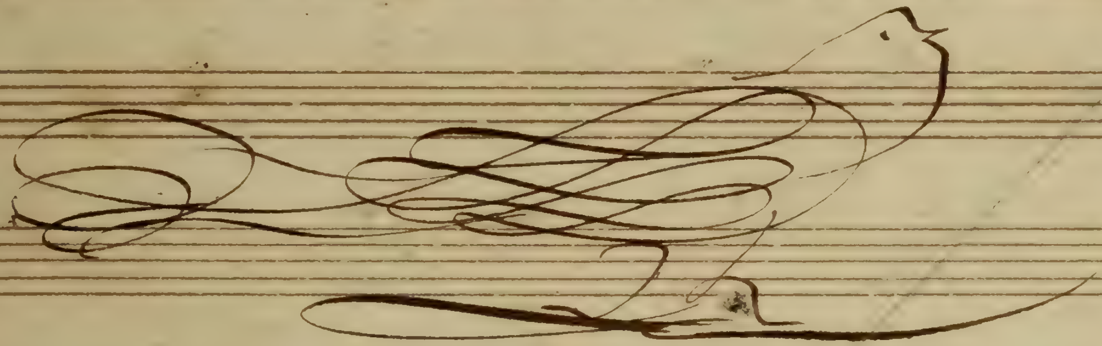
B7 6me Mois 1840

Trombonne Tenor

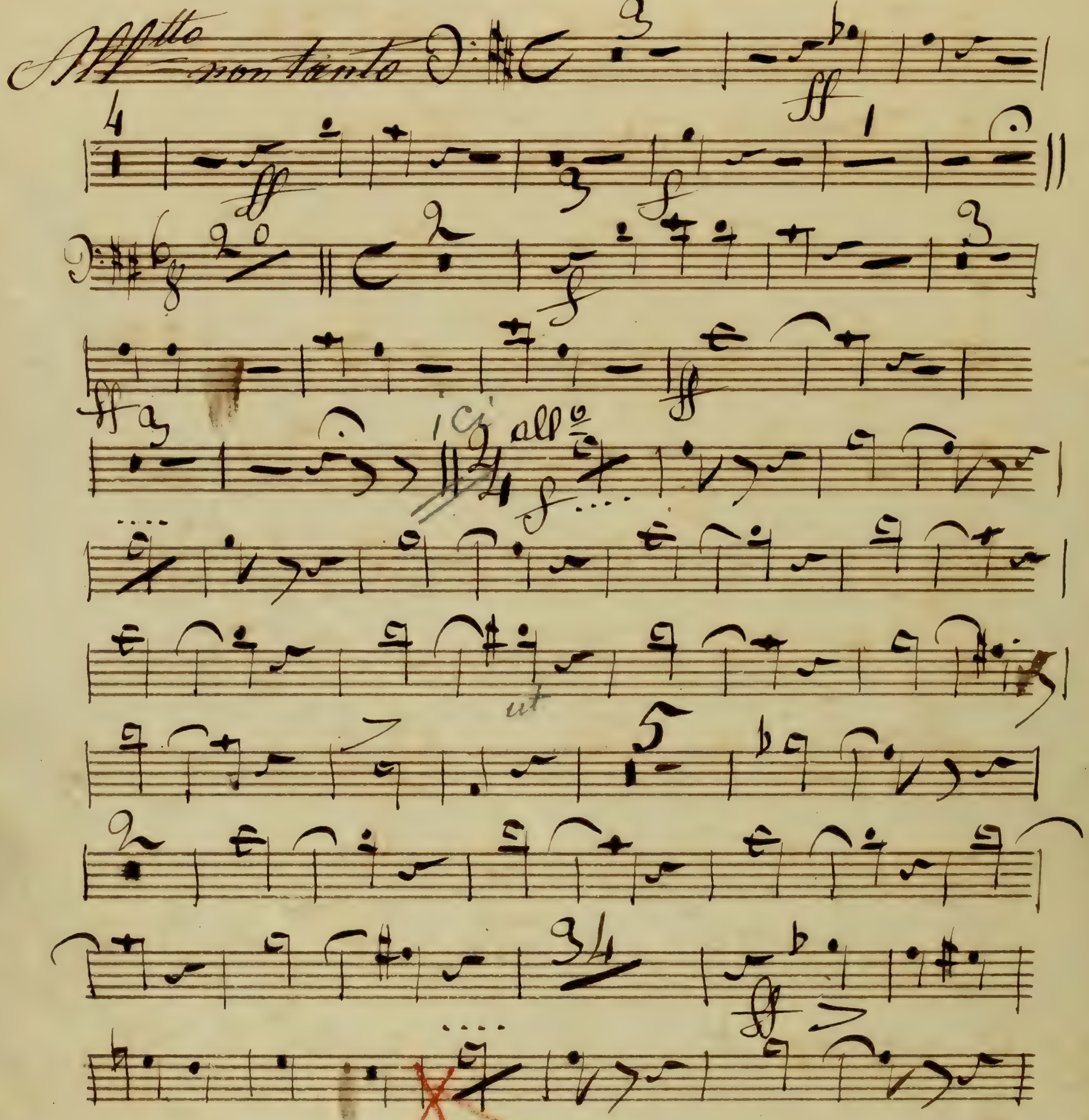


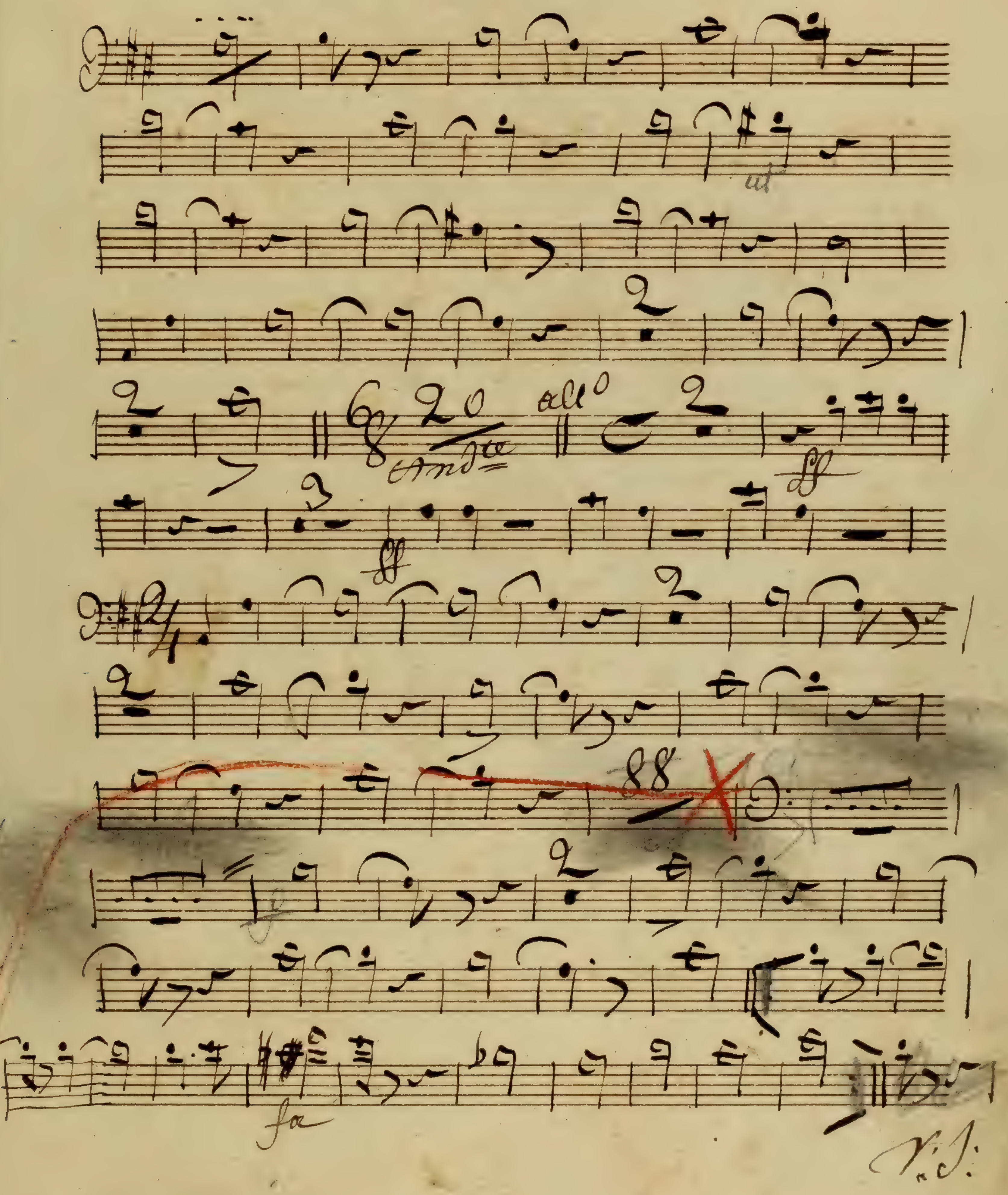
Une heure à Naples

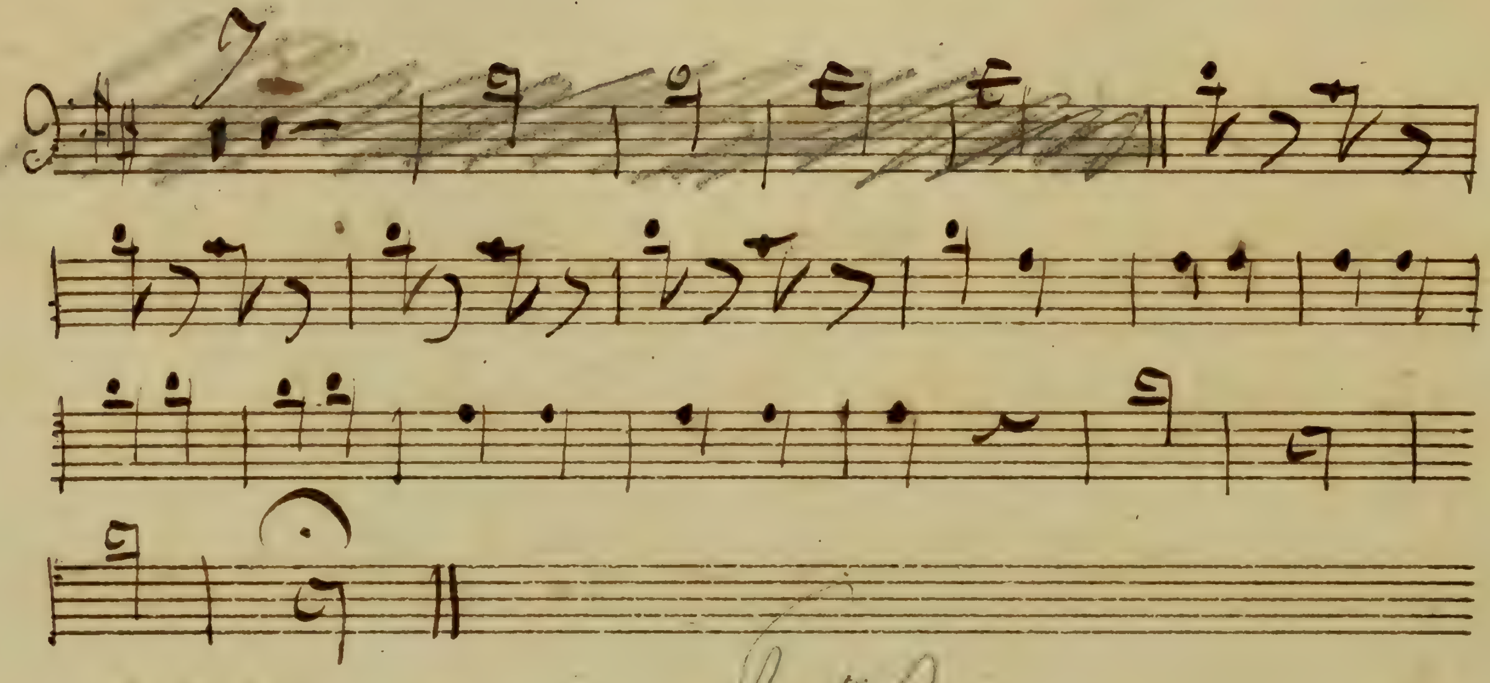
Ballet
en trois Tableaux



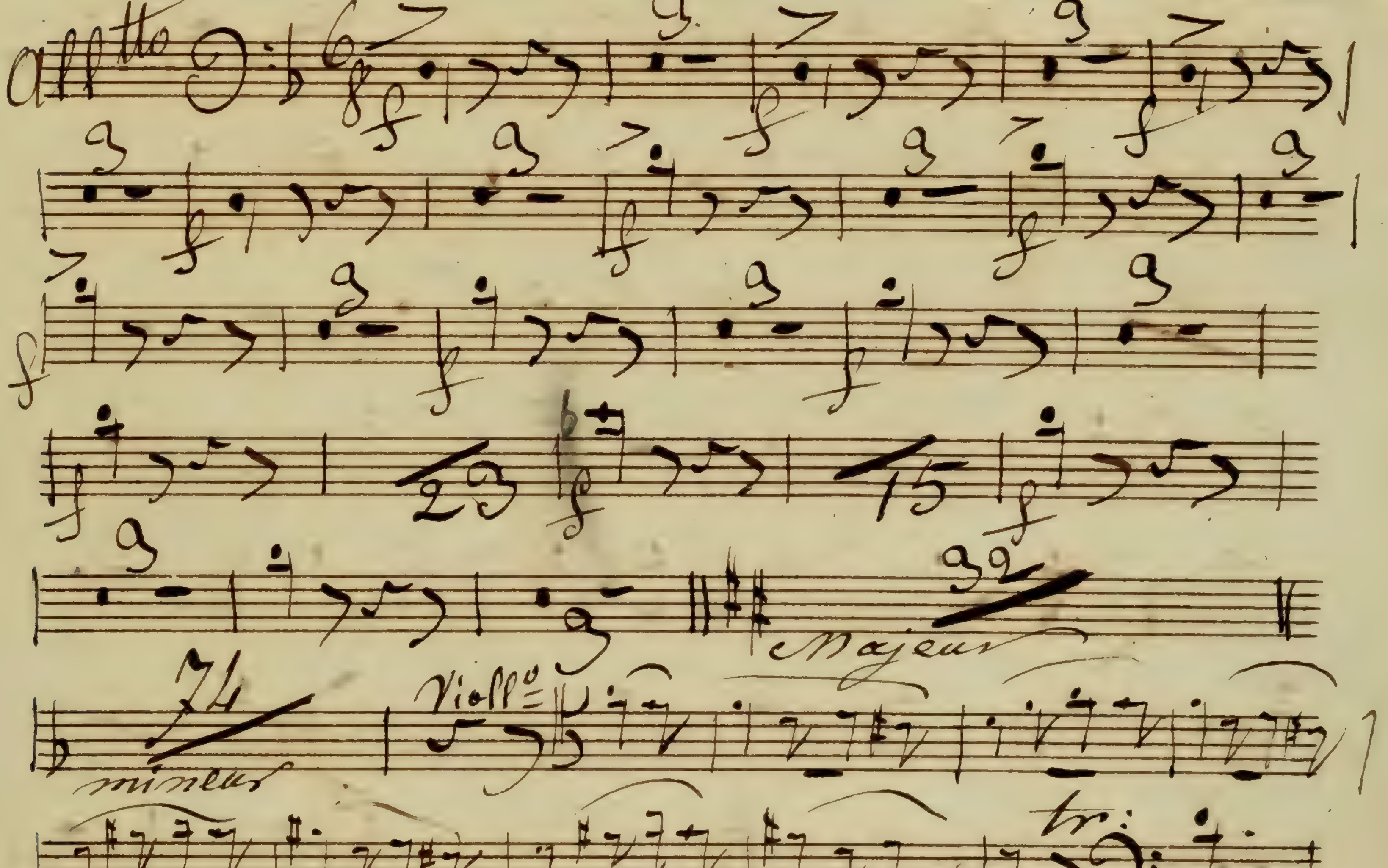
Introduction

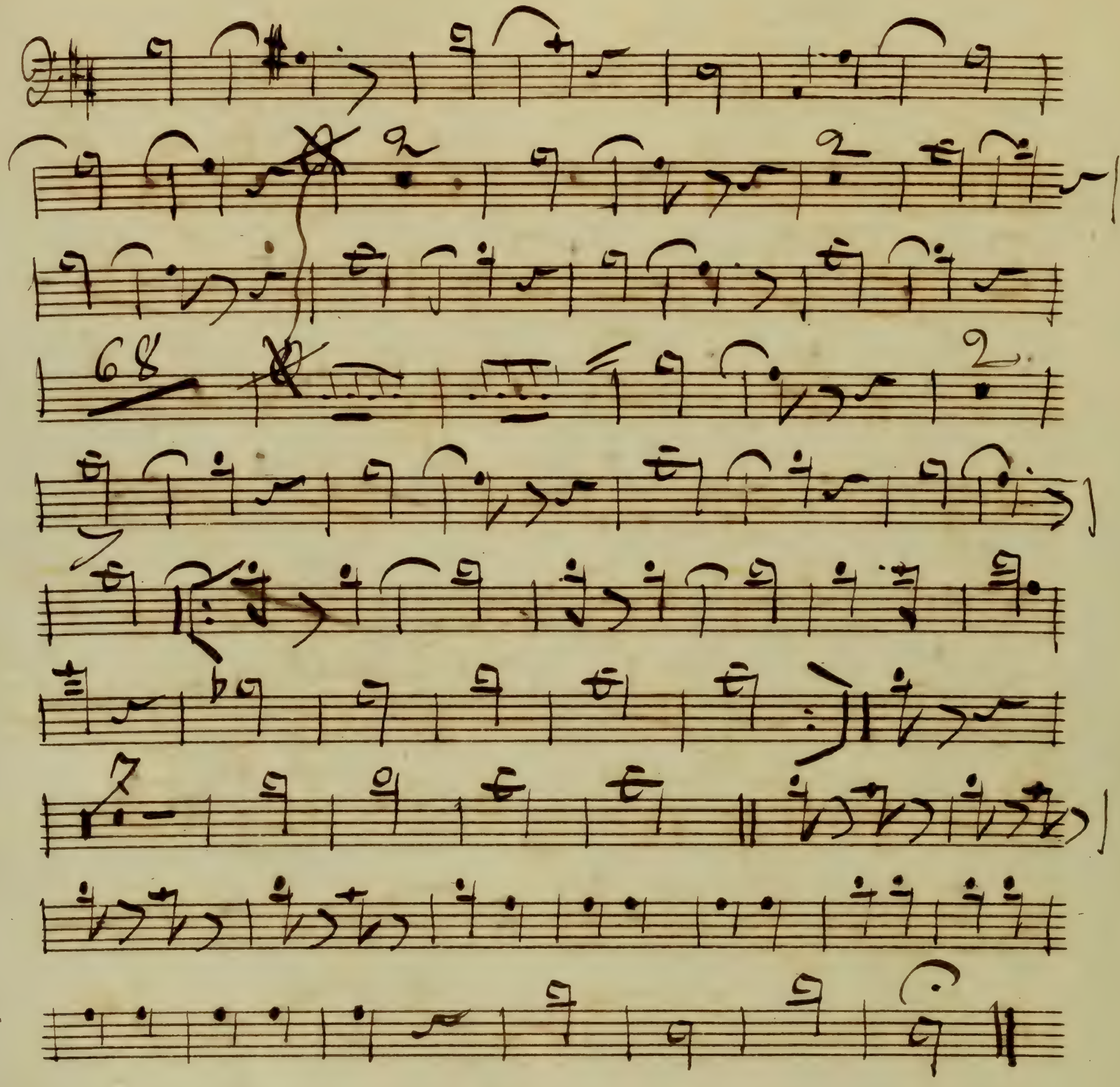



ut
20
Andte
allo
ff
ff
88
fa
V. S.

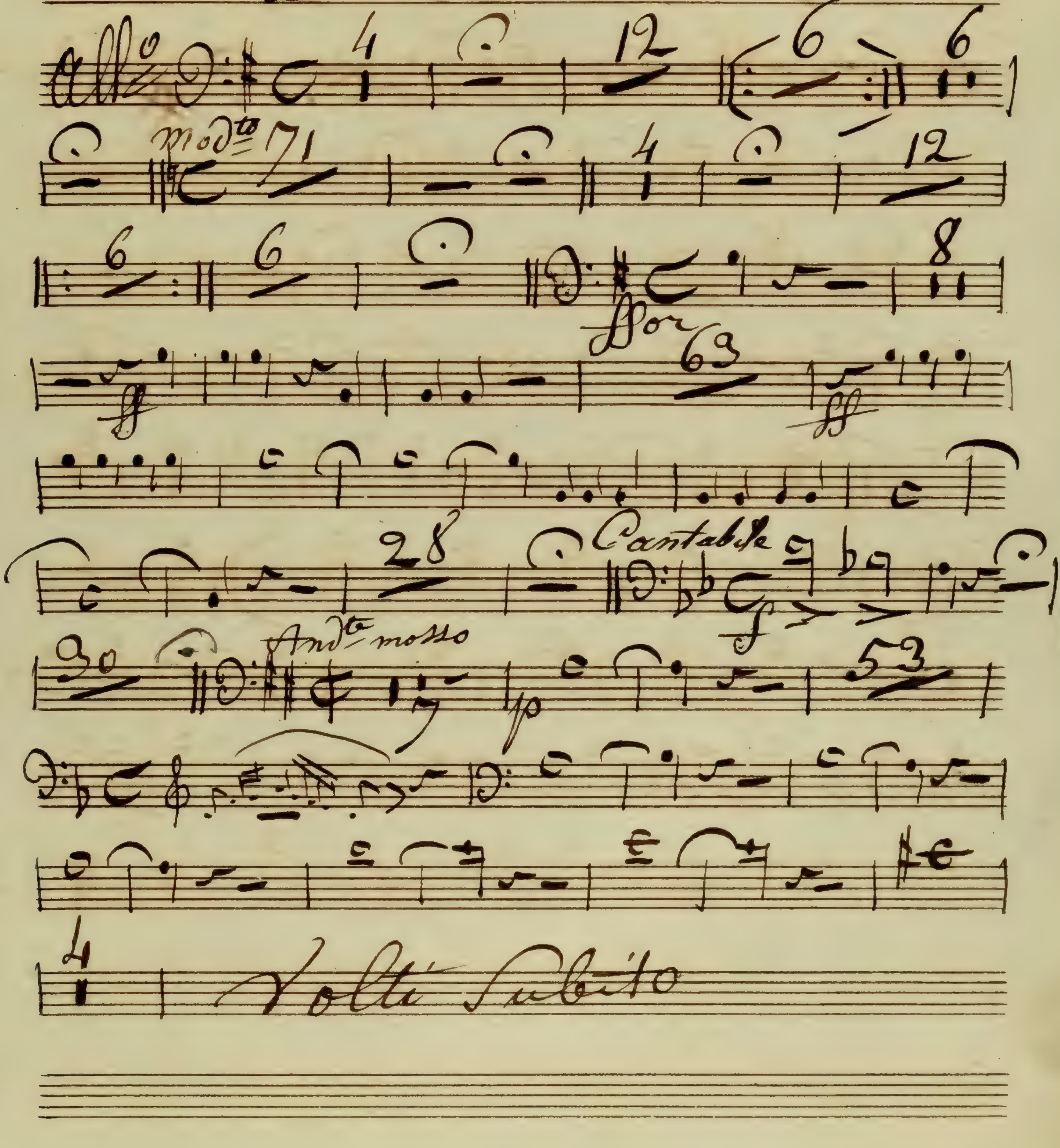


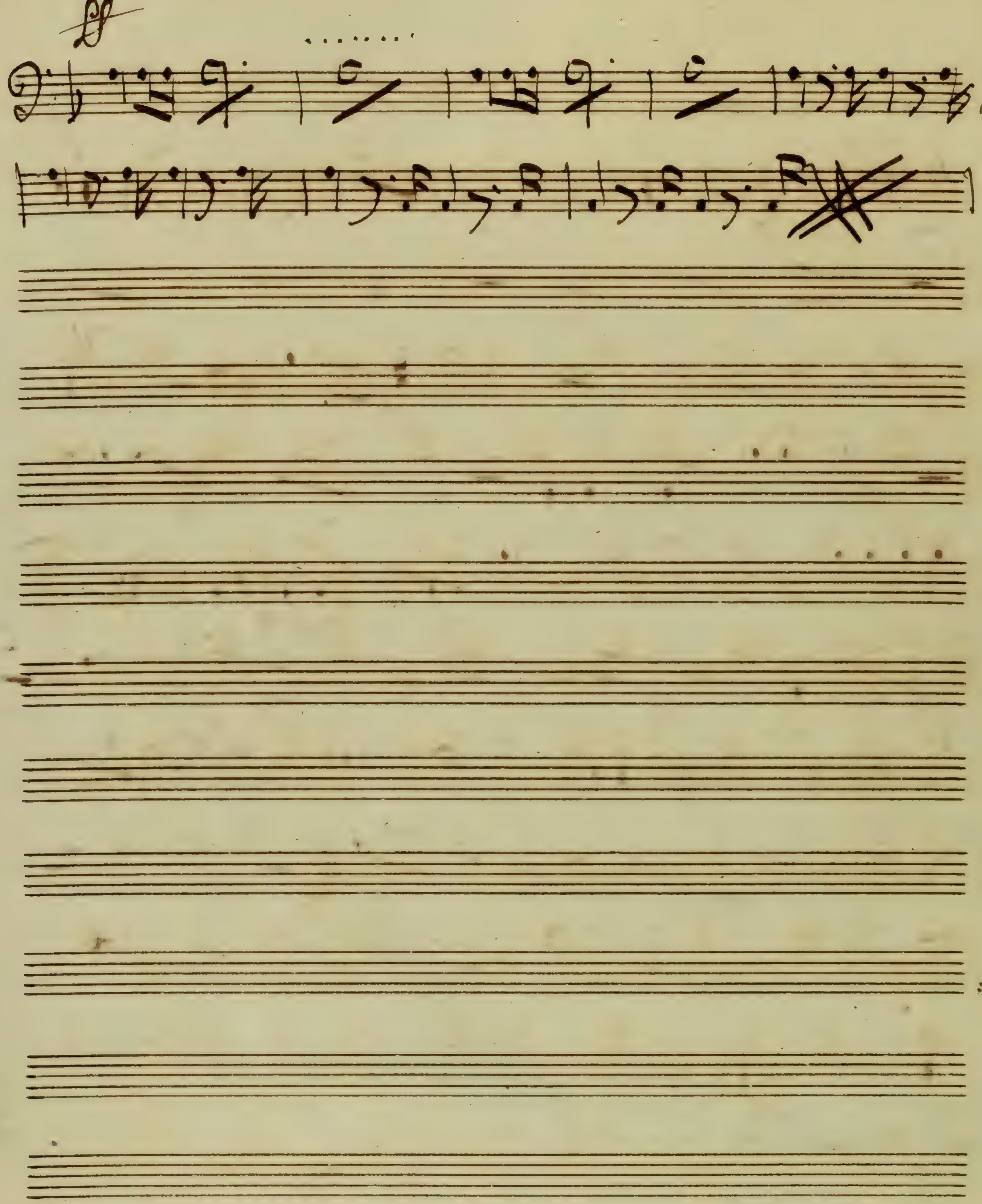
Tarentelle 3 accords

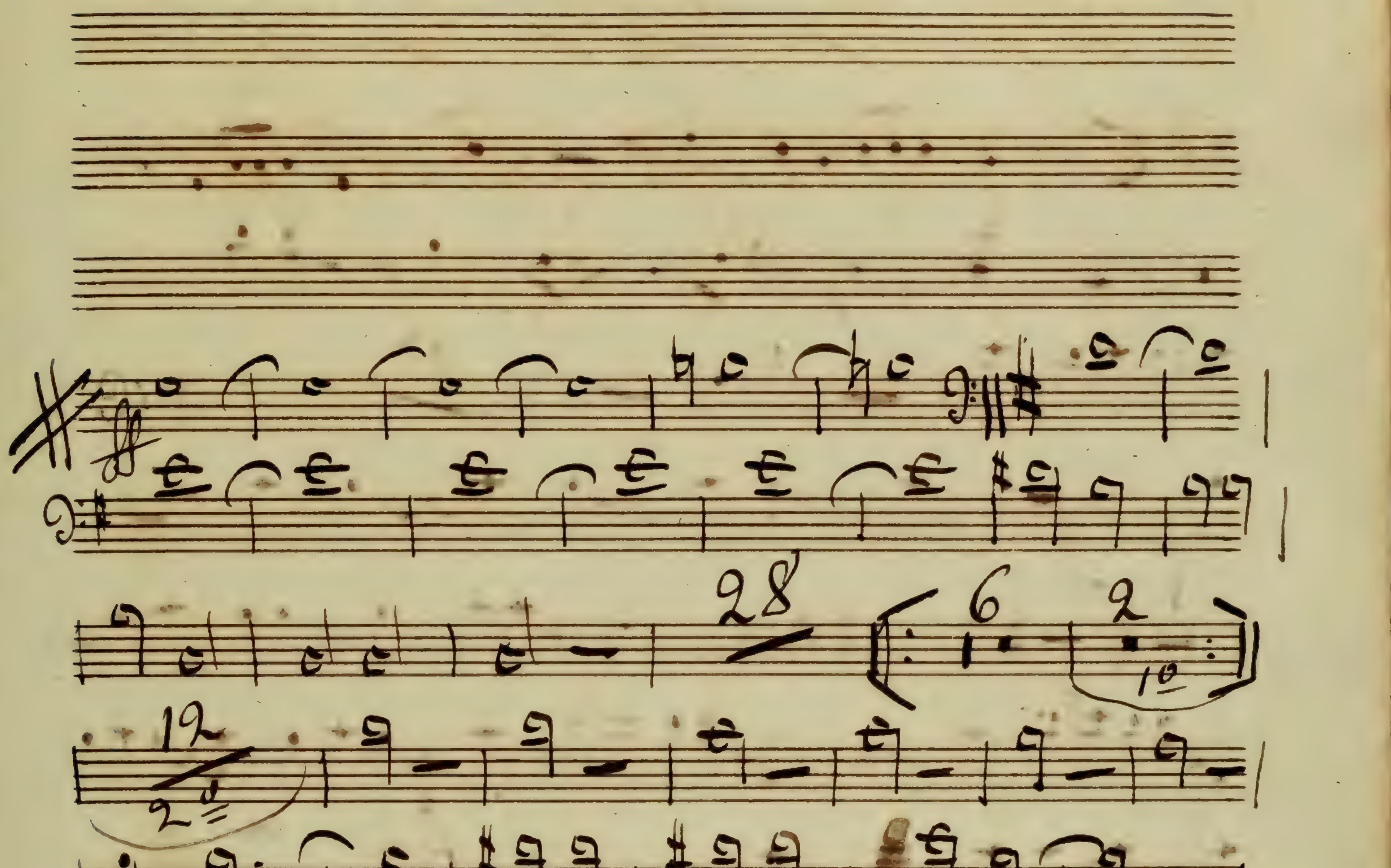




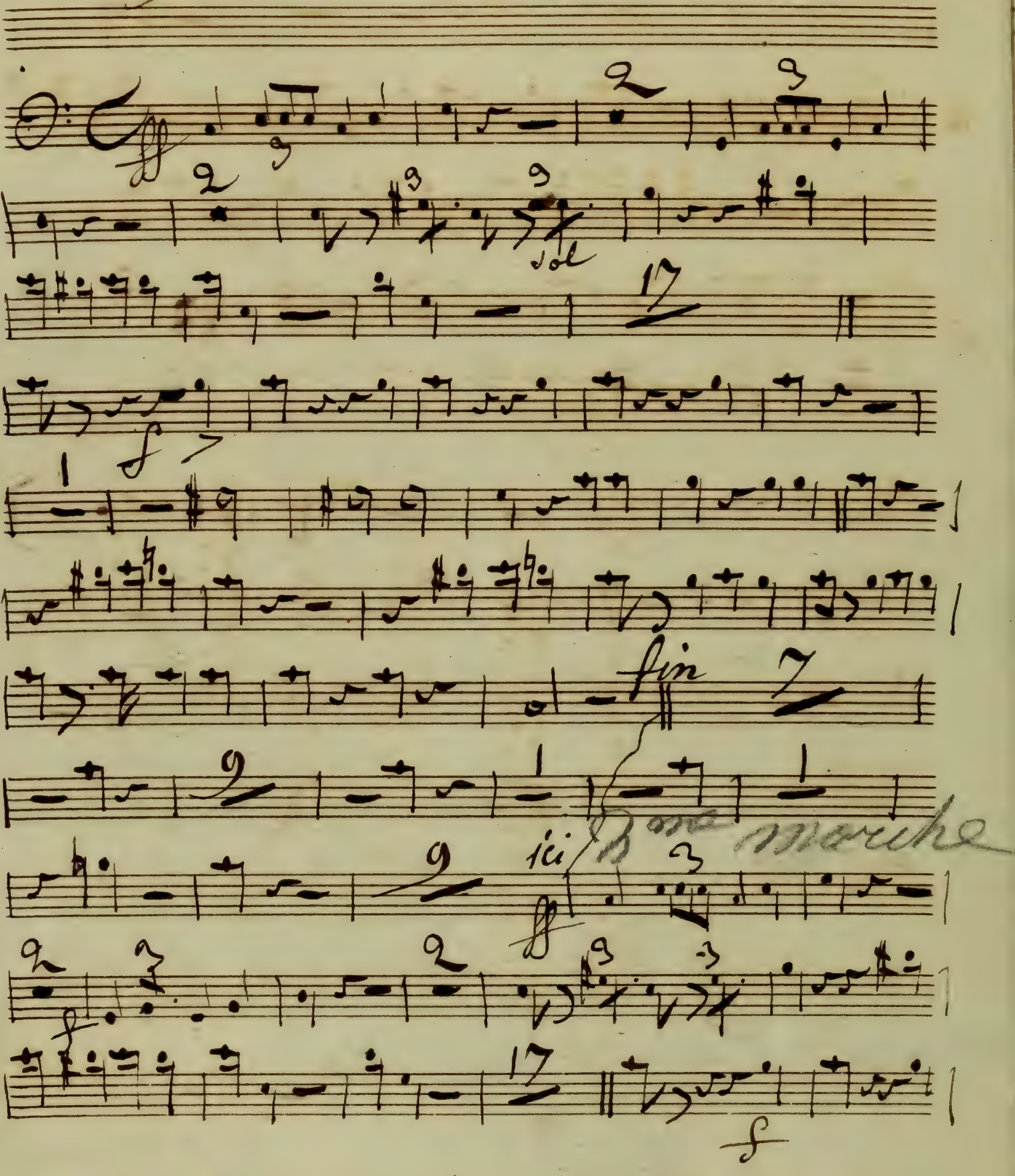
2me Partie

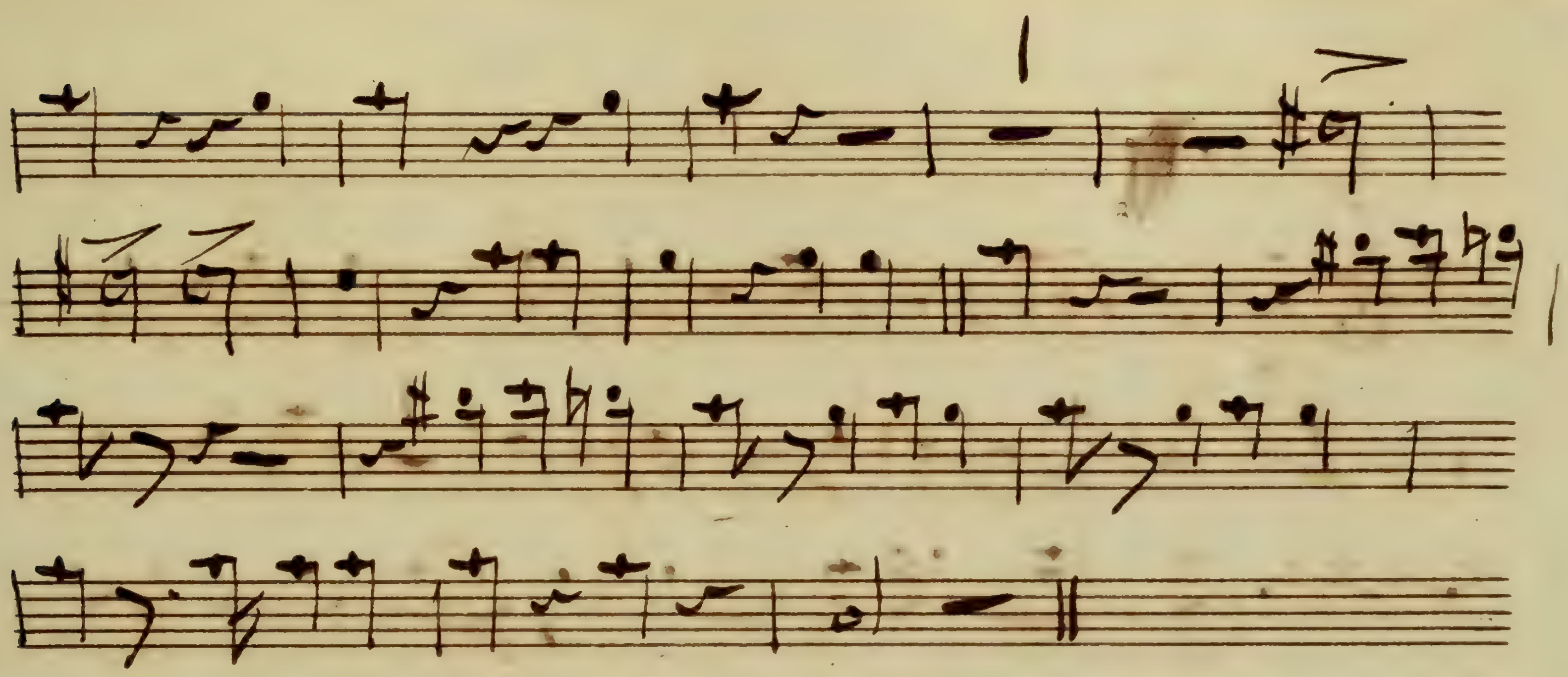



ff


V: S: marche

Marziale



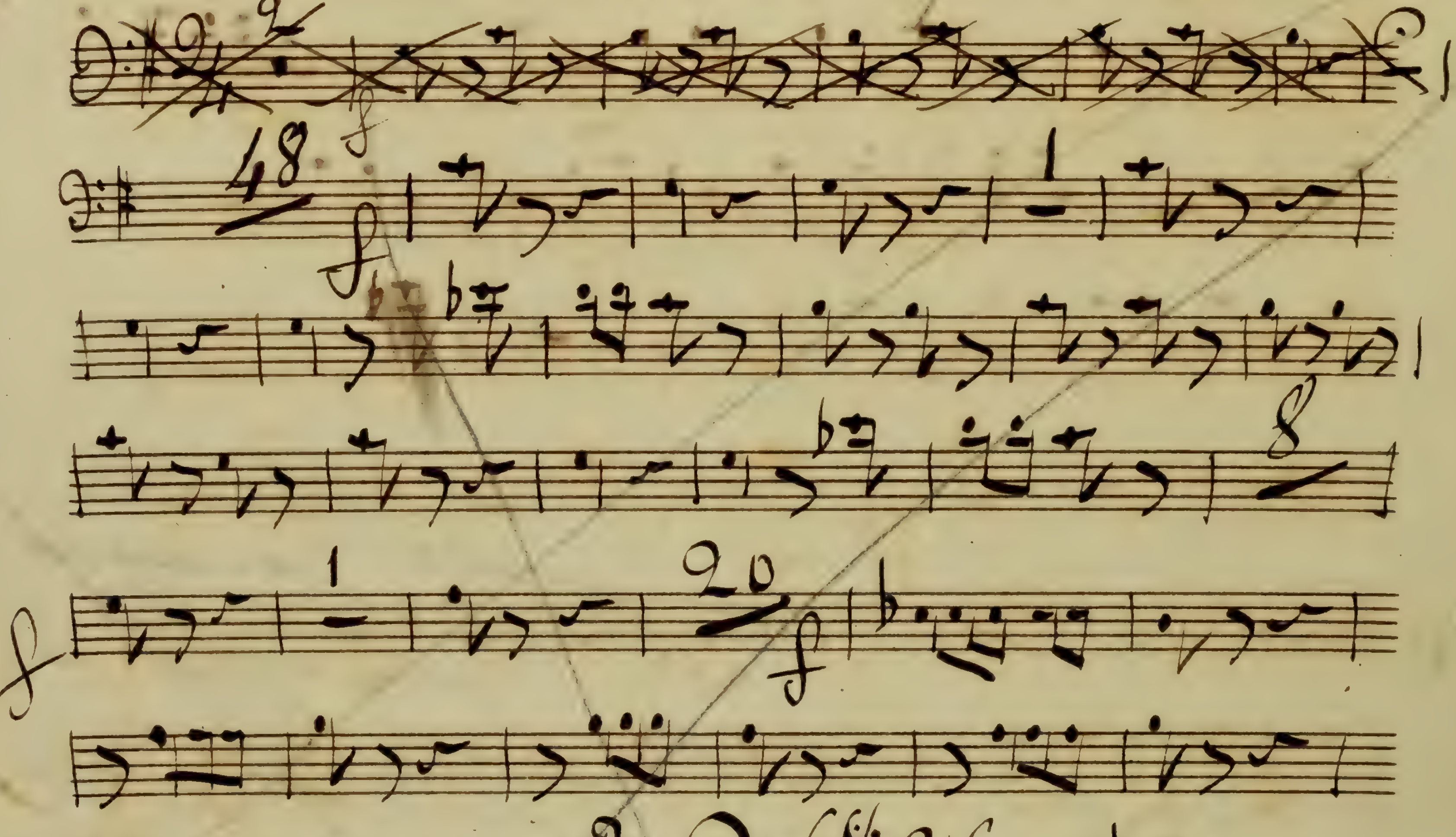


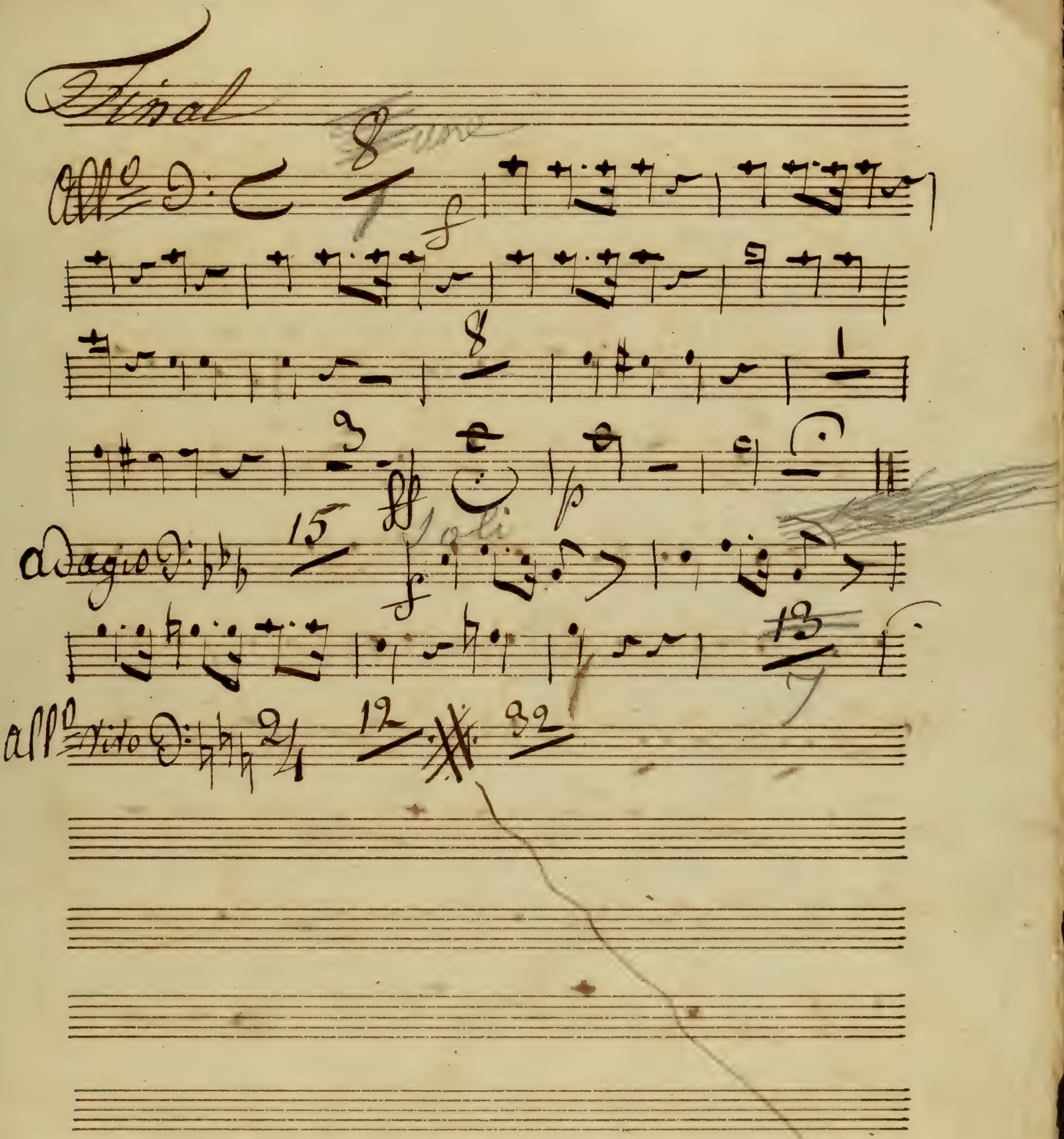
~~Volto pas de quatre~~

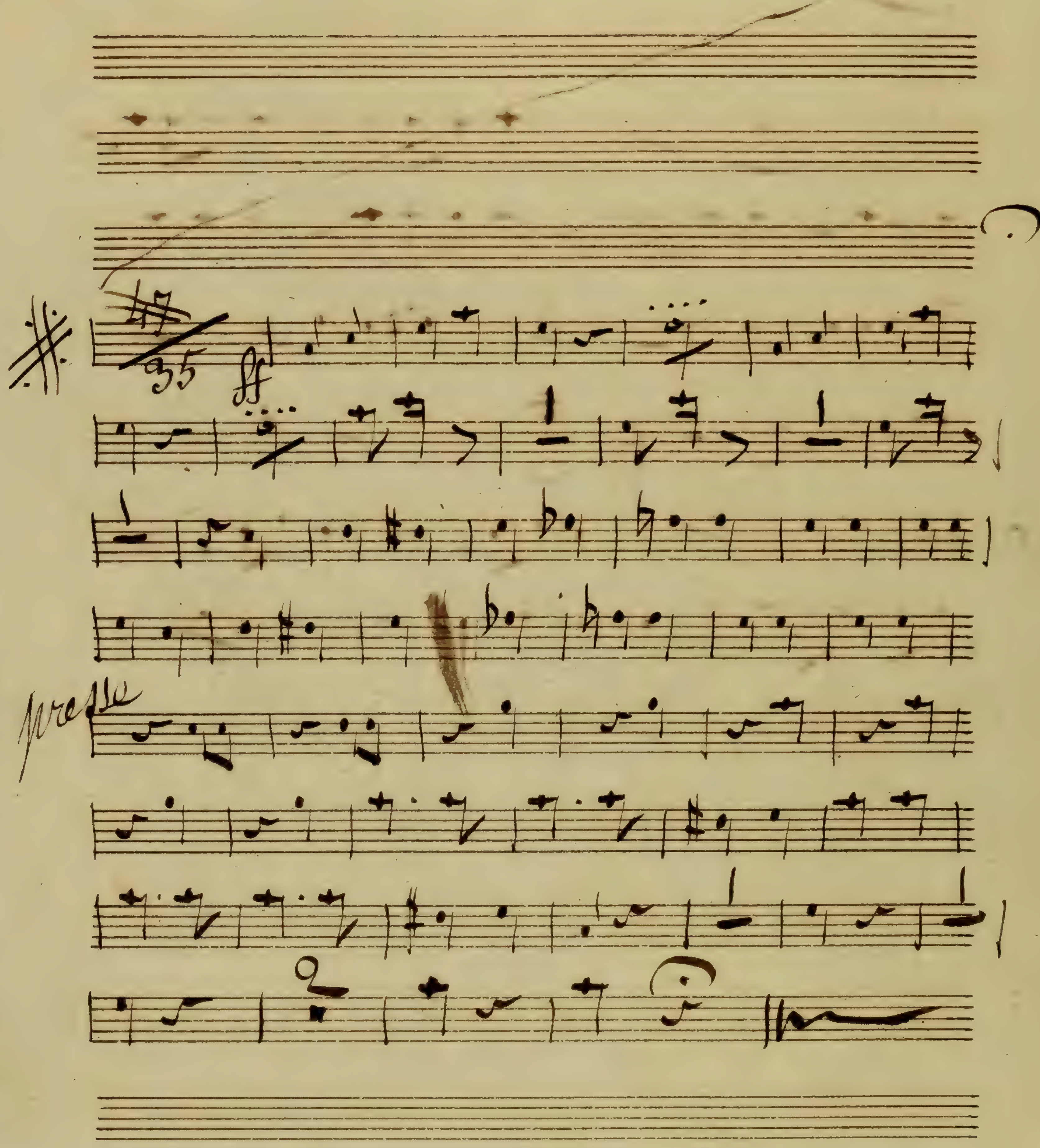
~~pas de Basque~~

Volti Quadrille

Quadrille




Final
All°
Adagio
All° Vivo


35
ff

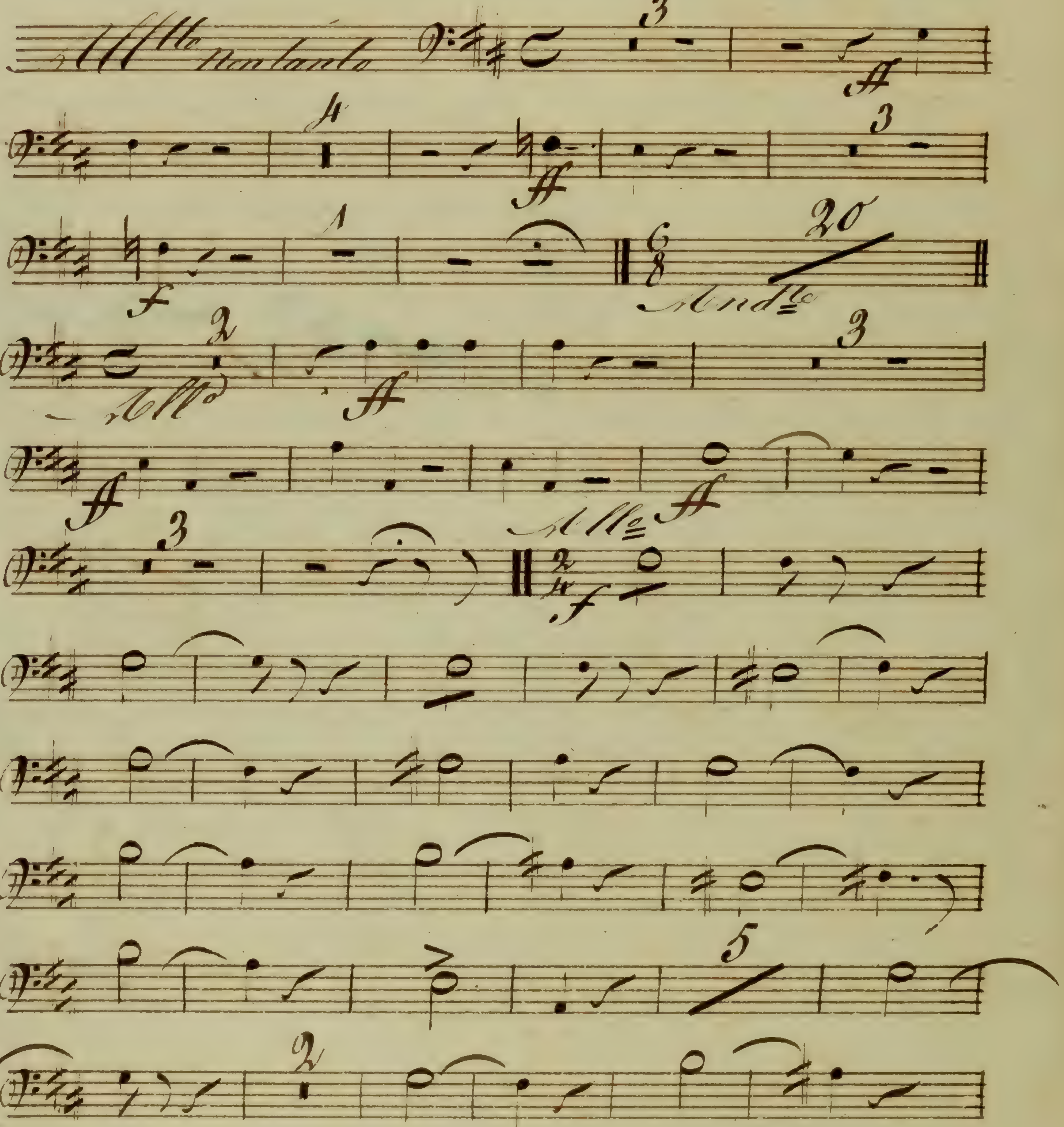
Trombonne Ténor

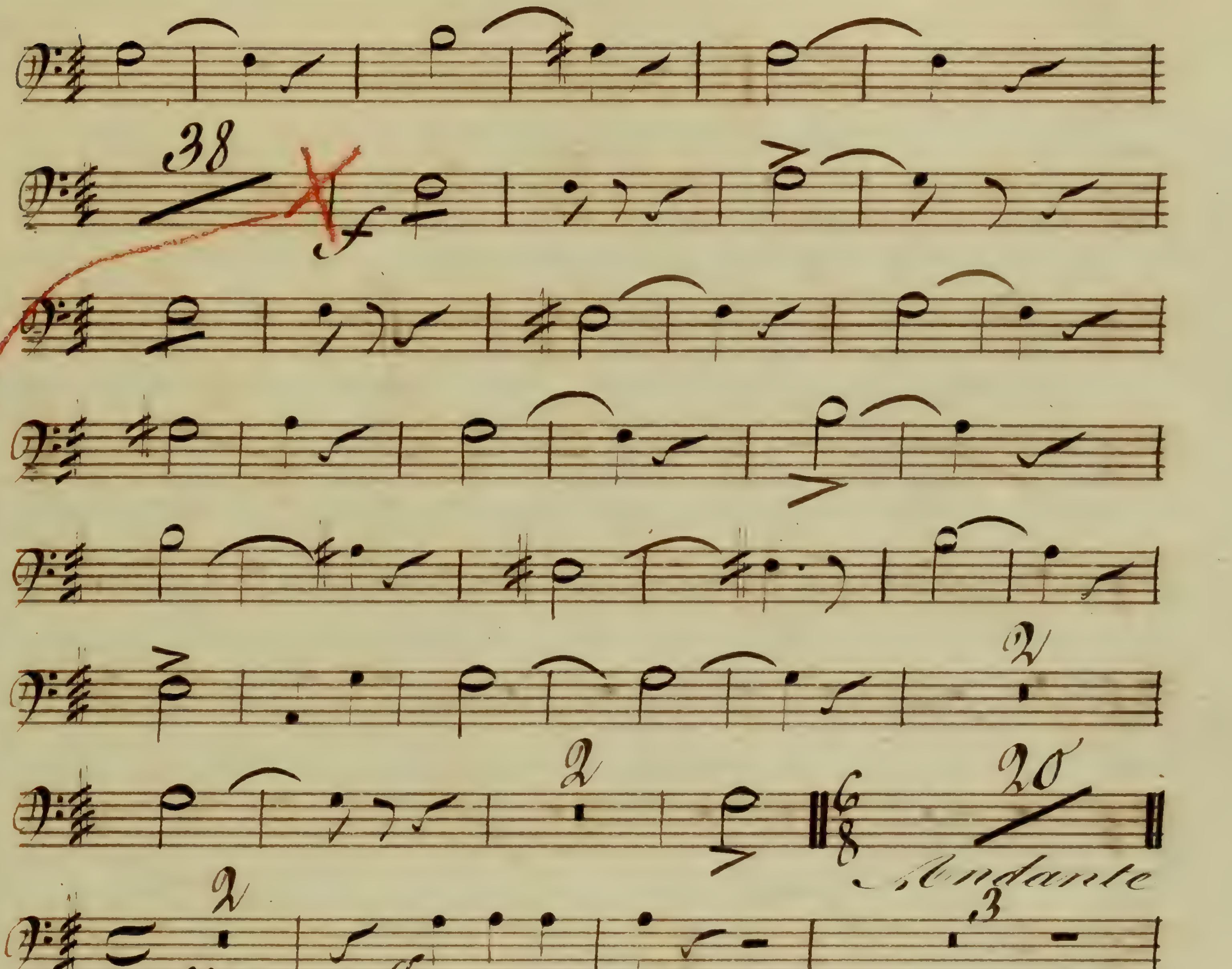
Une heure à Naples

Ballet en 2. Actes

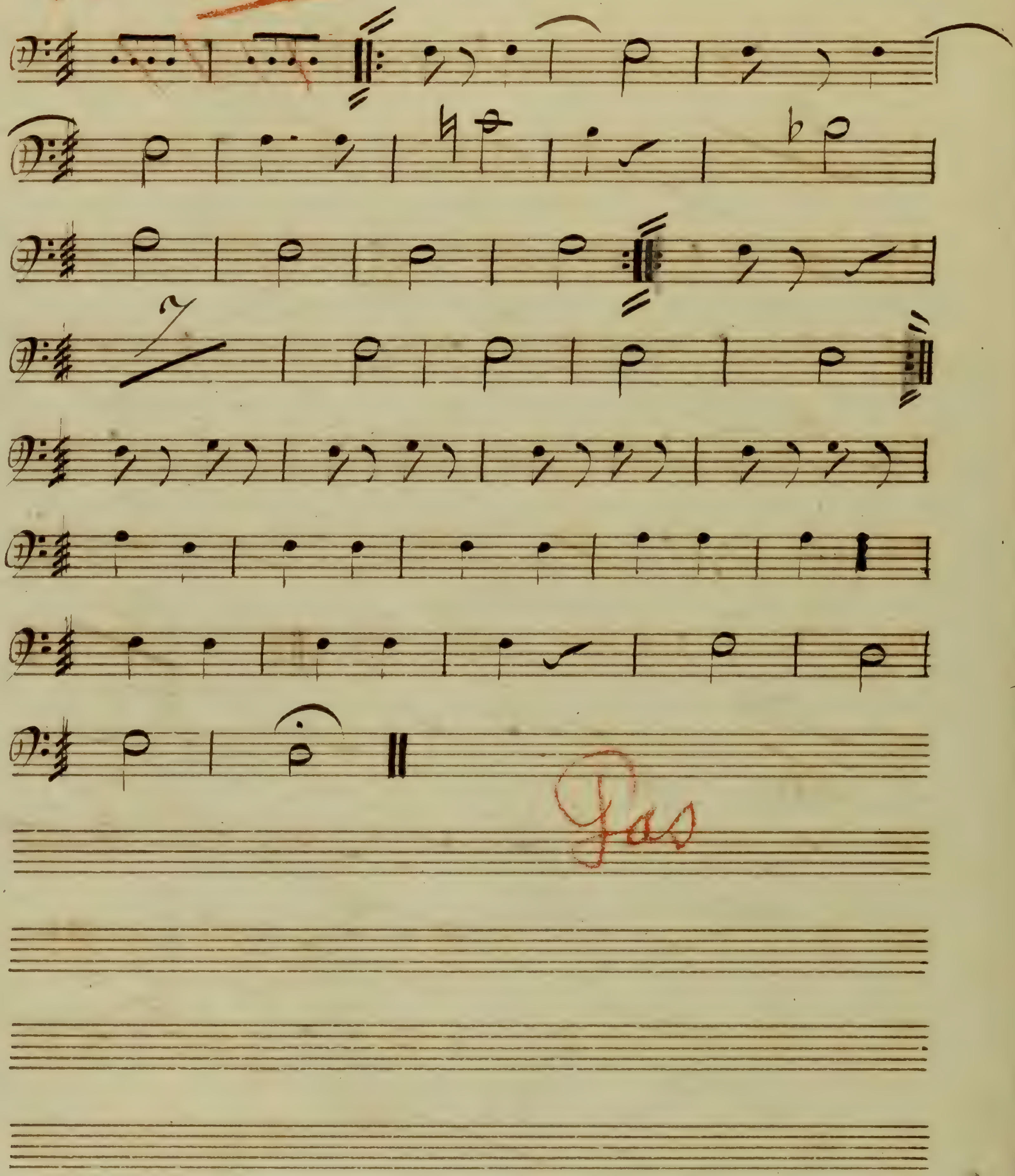
Trombonne

Introduction



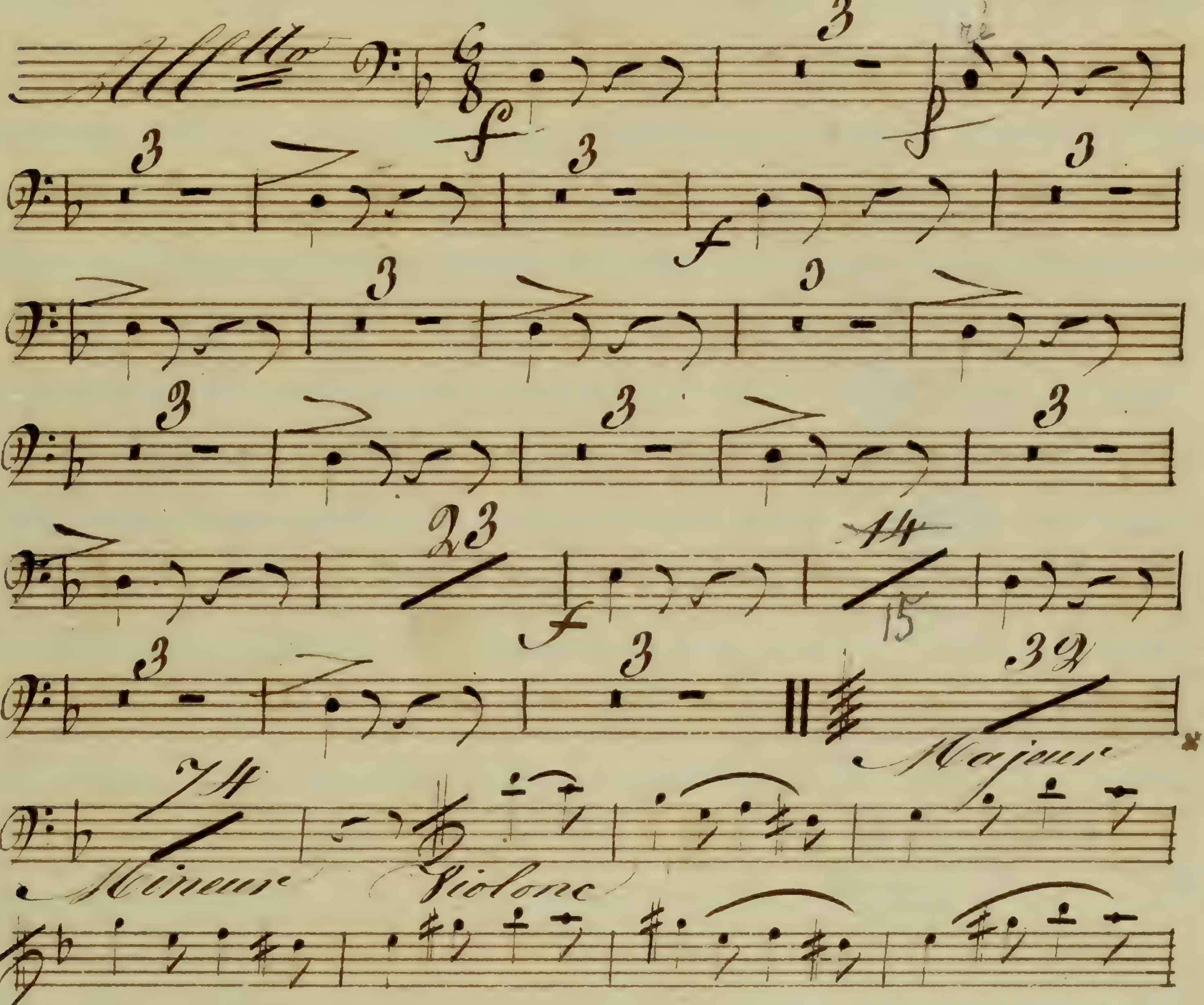

38
2
20
Andante
all°
3
88

16

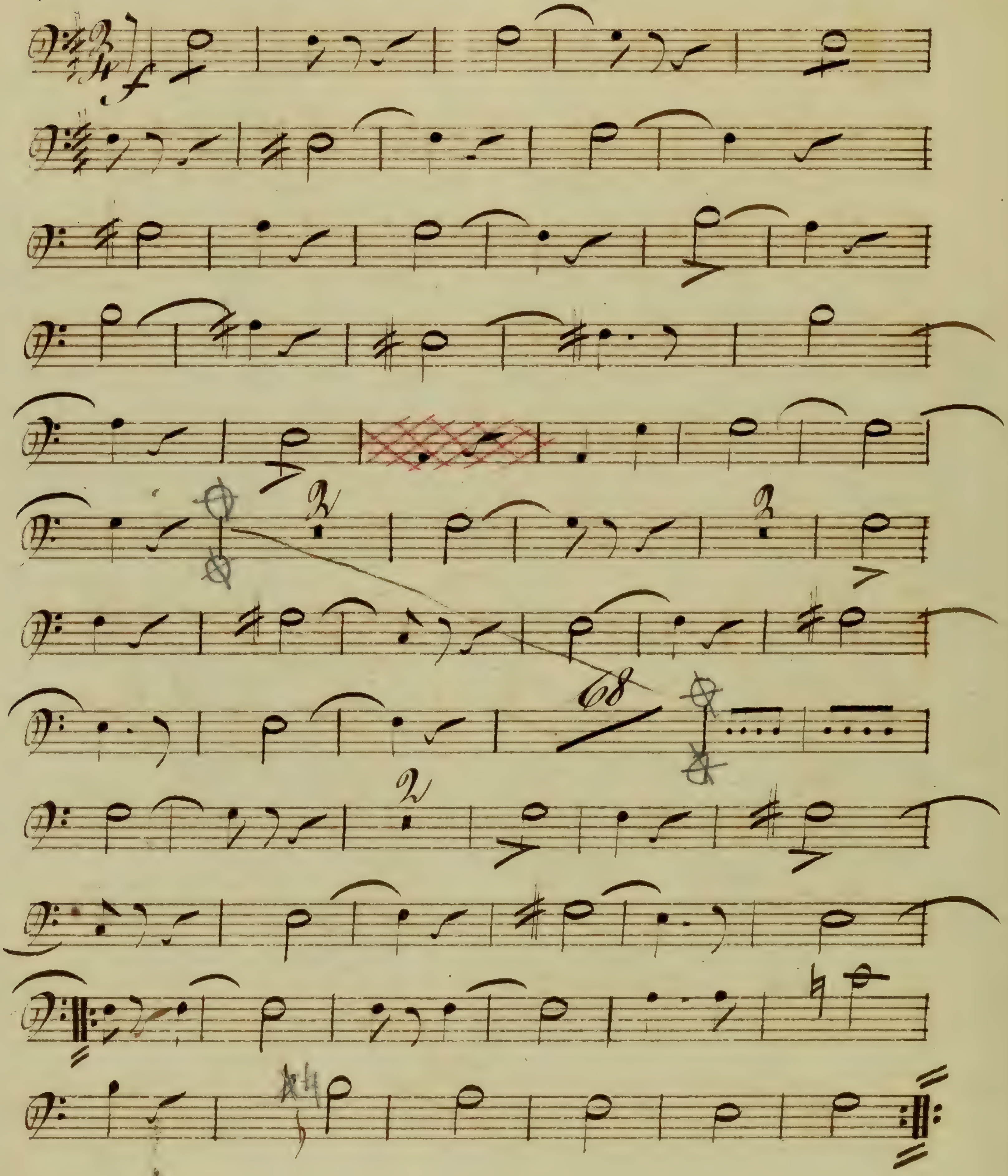


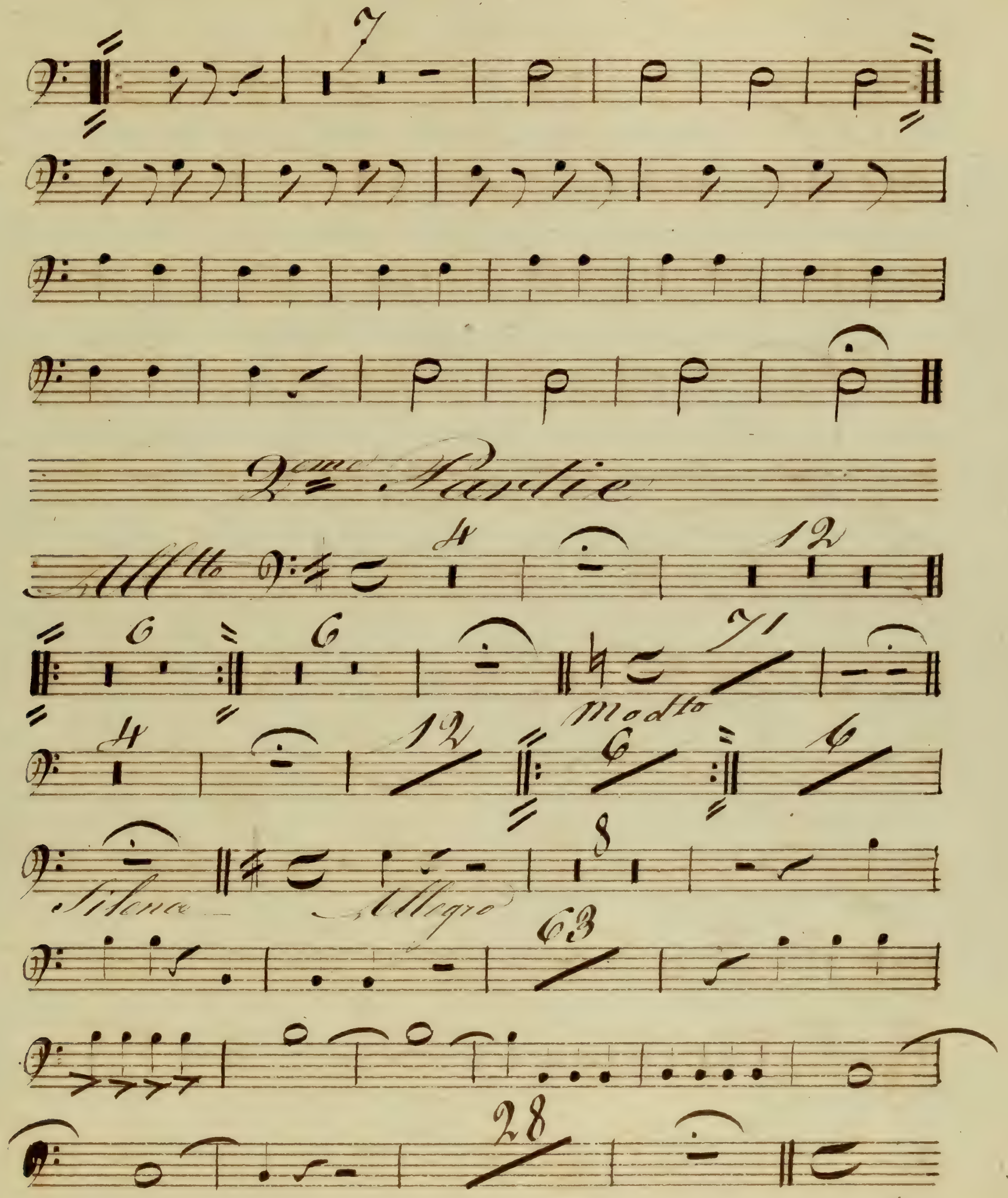
Pas de Deux tout

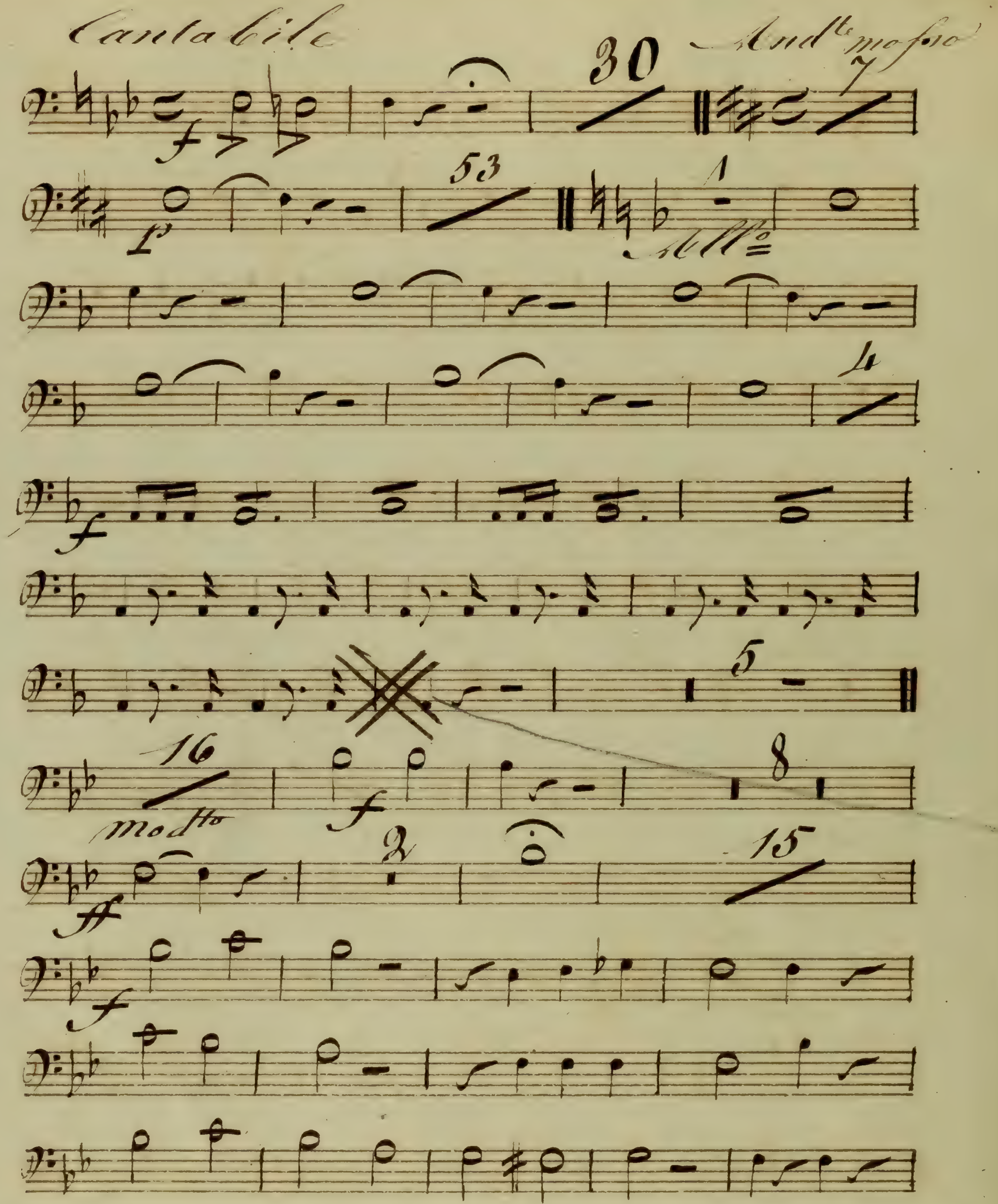
Tarentella.

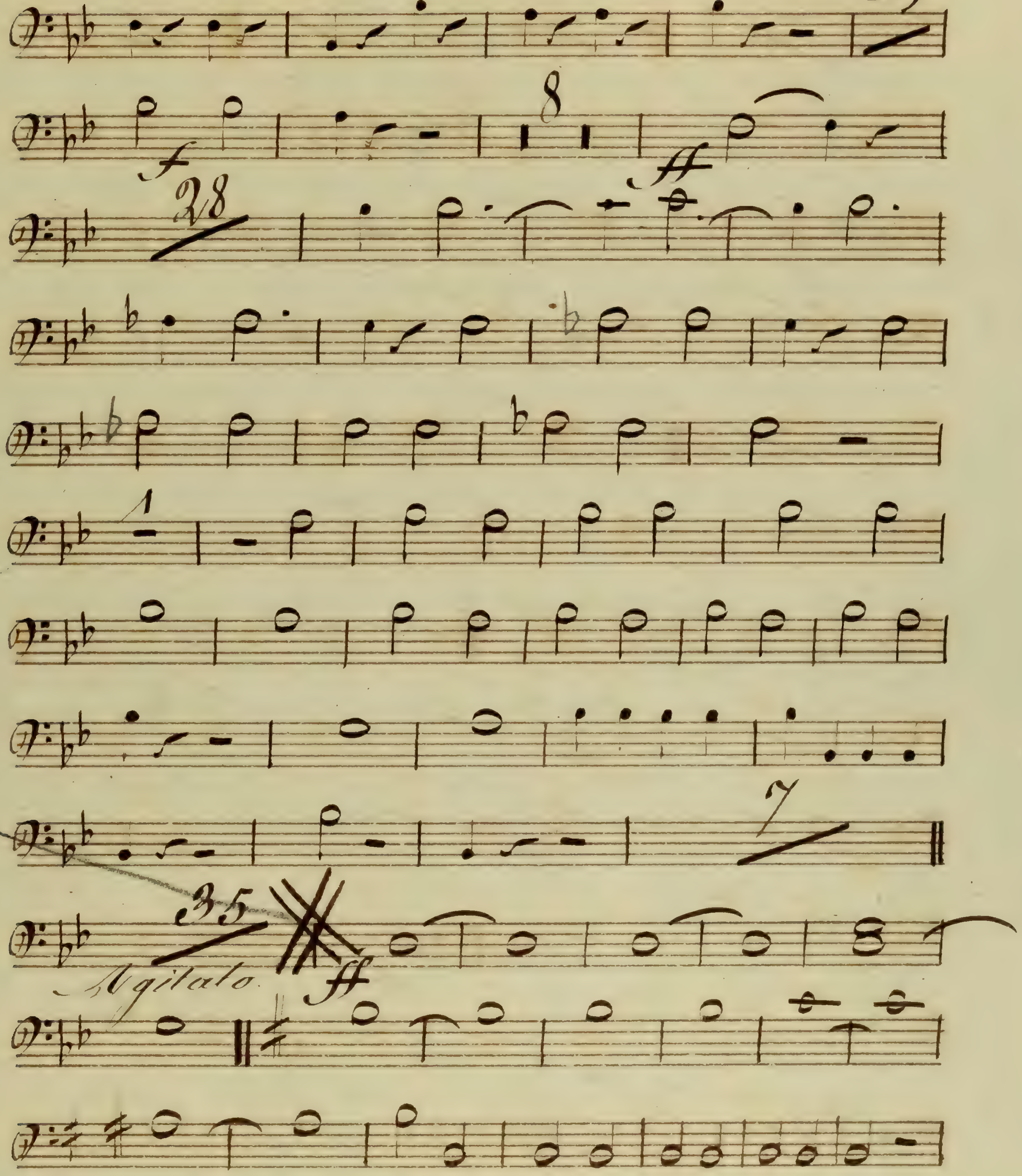


All°




2me Partie
Allto
Modto
Silence
Allegro


Cantabile
30
Andte mosso
7
53
1
Allo
4
5
16
8
Modto
2
15



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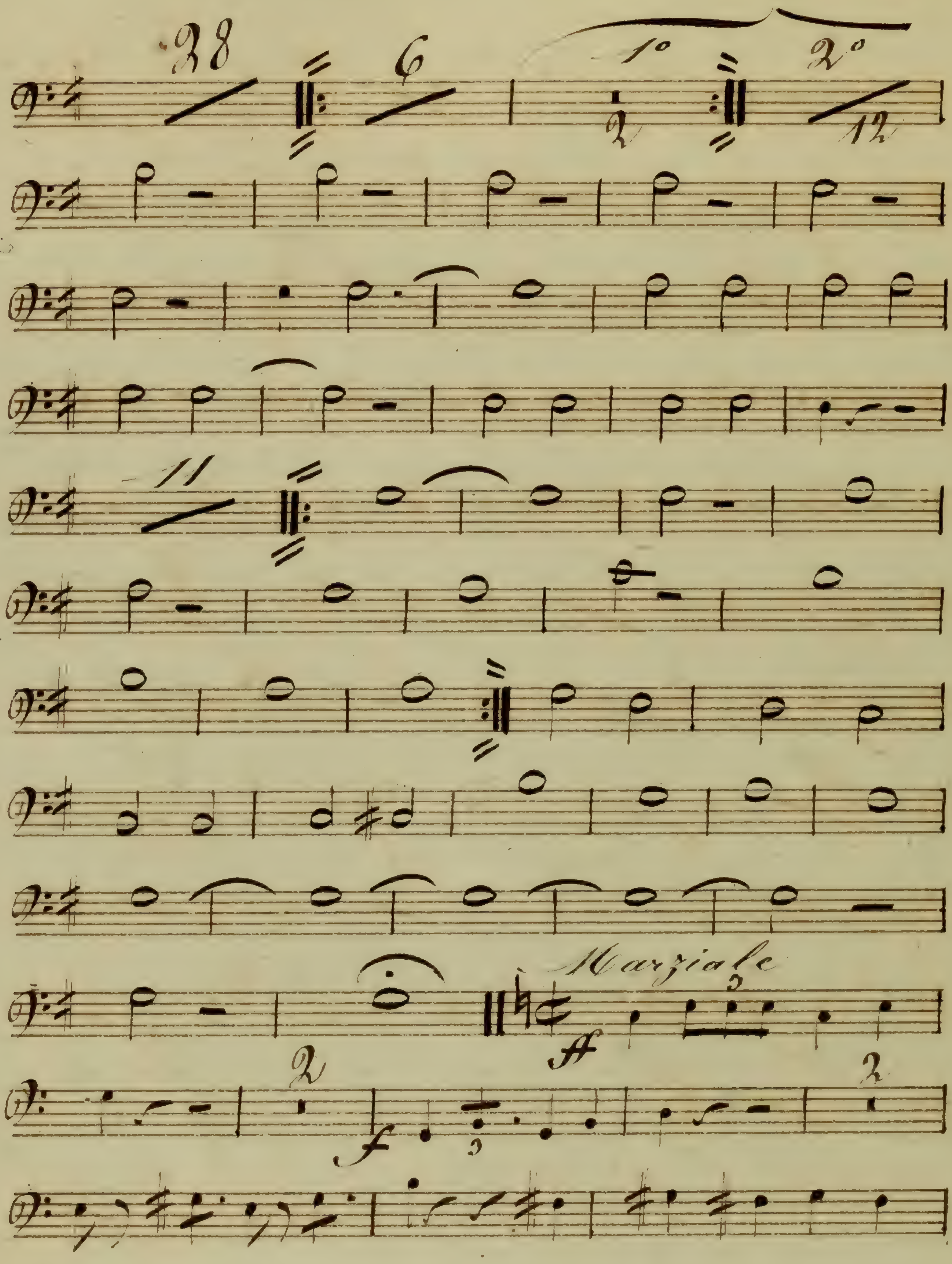
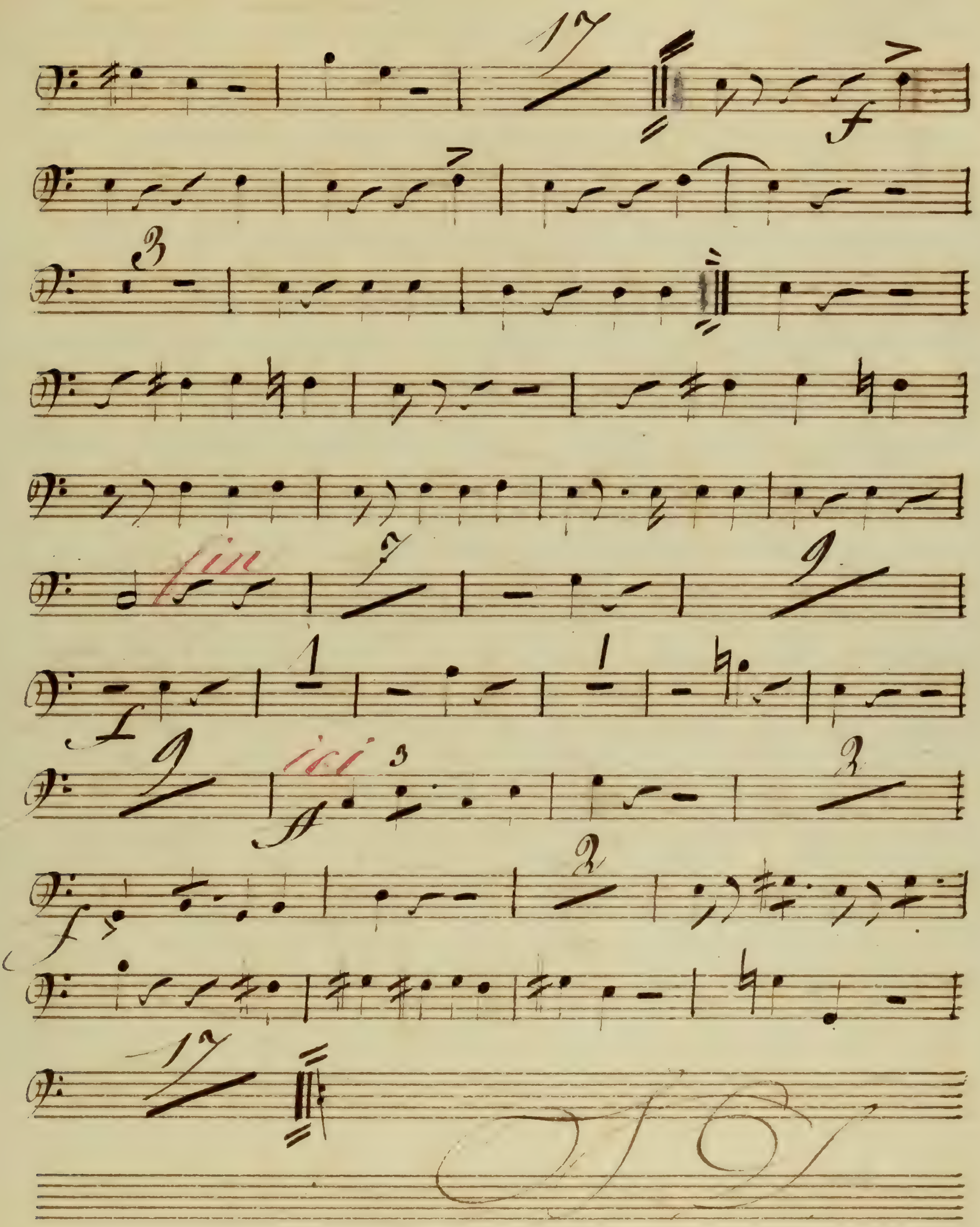
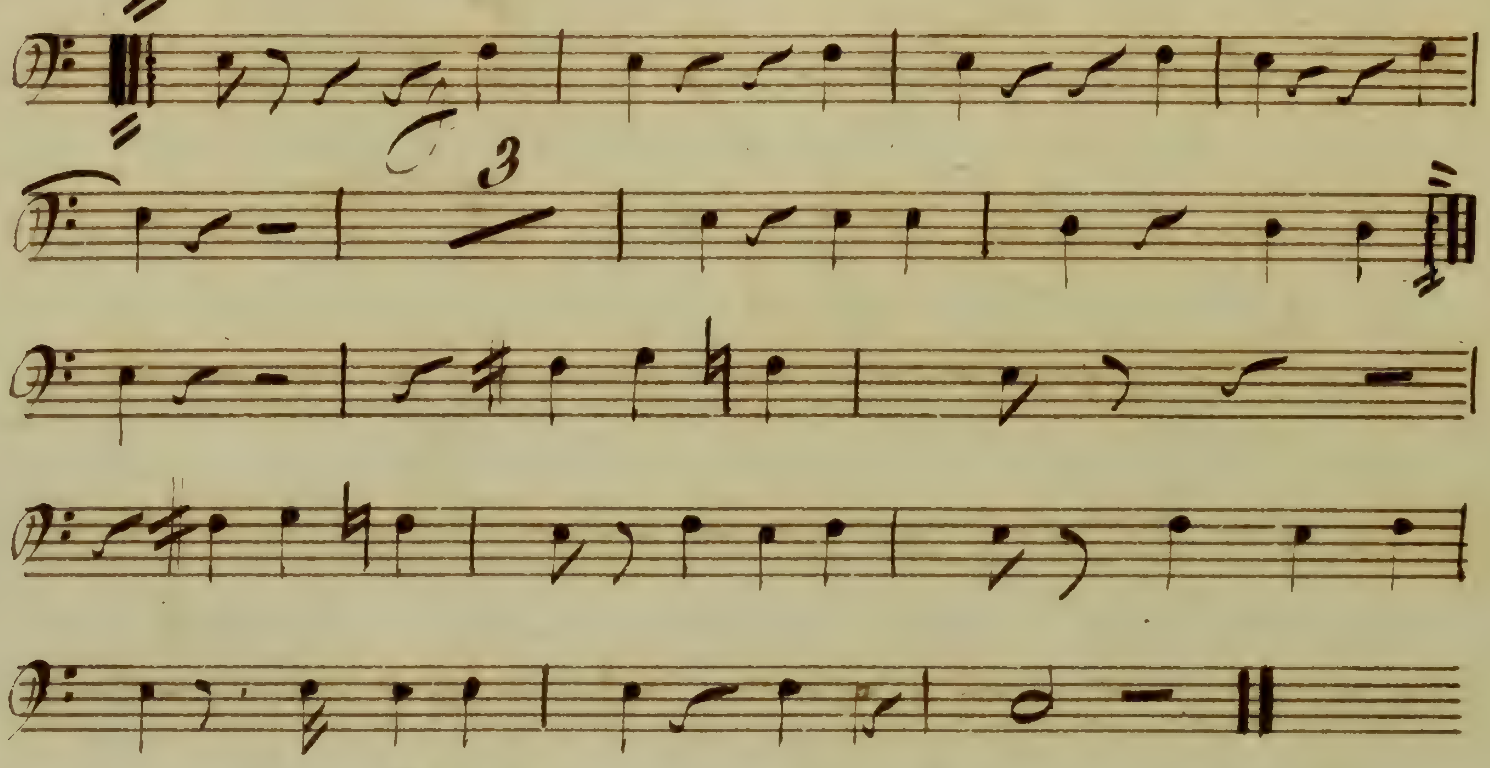
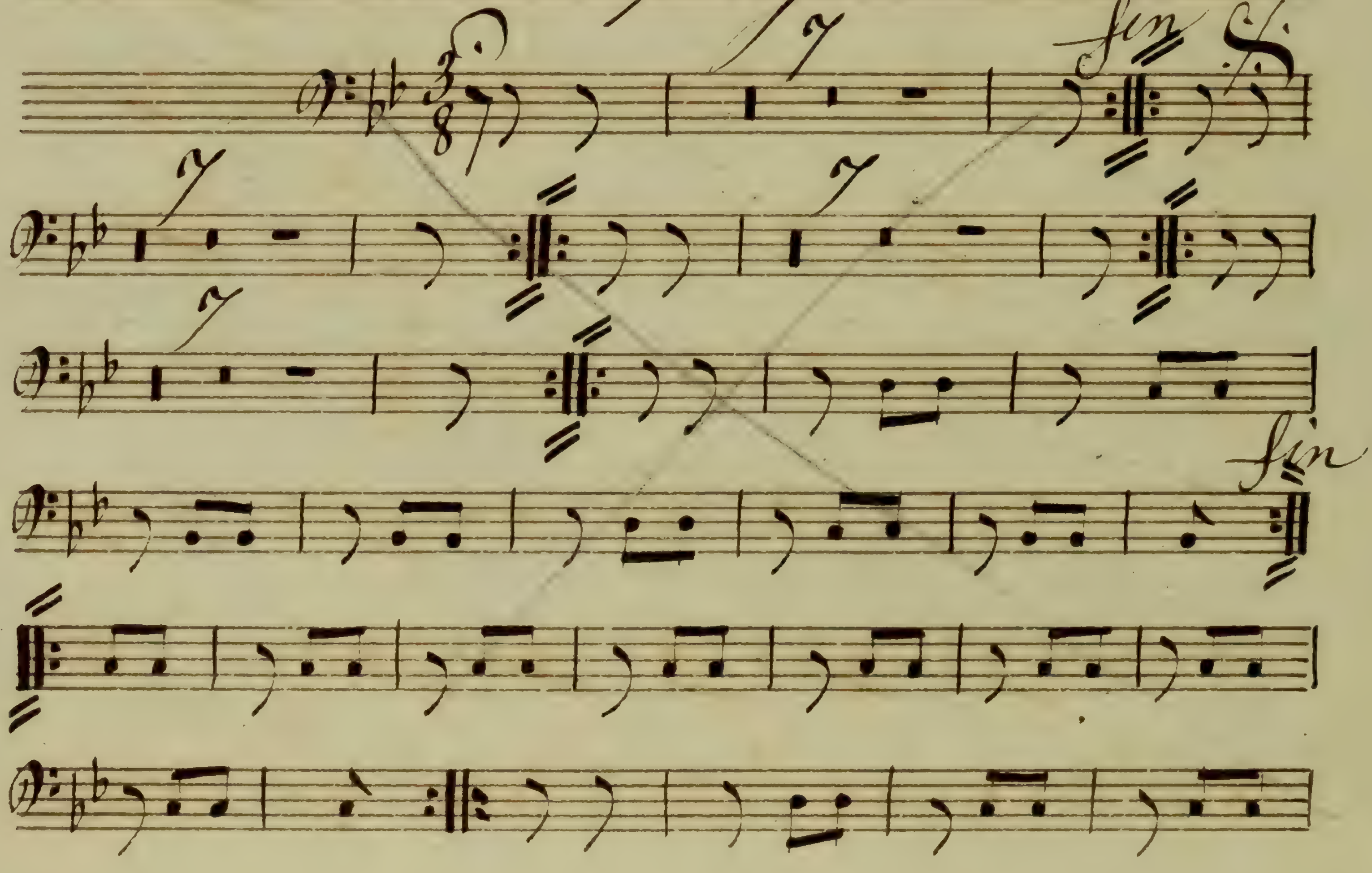
28
1
7
35
Agitato

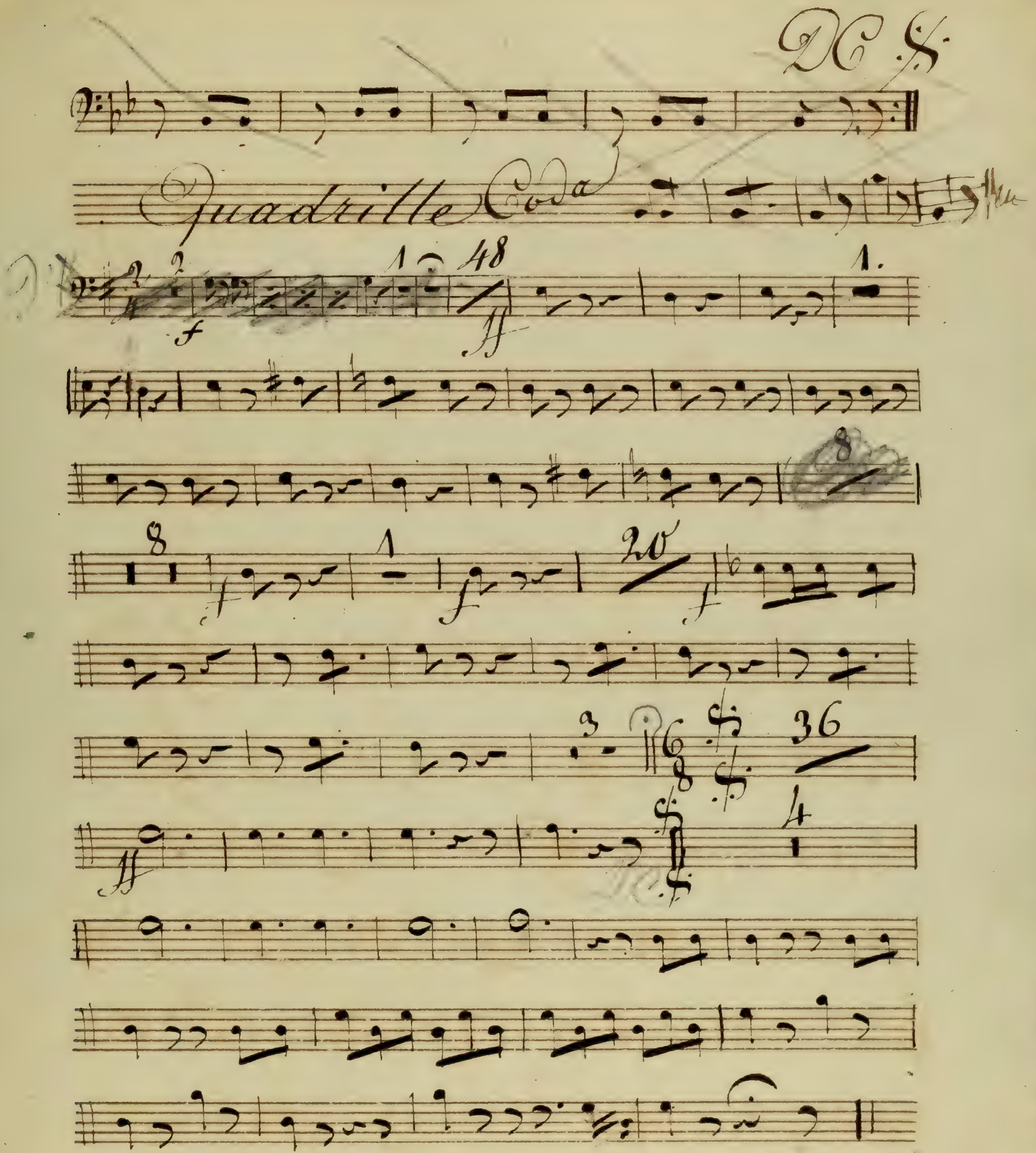

28
6
1°
2°
11
Marziale
ff
f


fin
ici
Fin

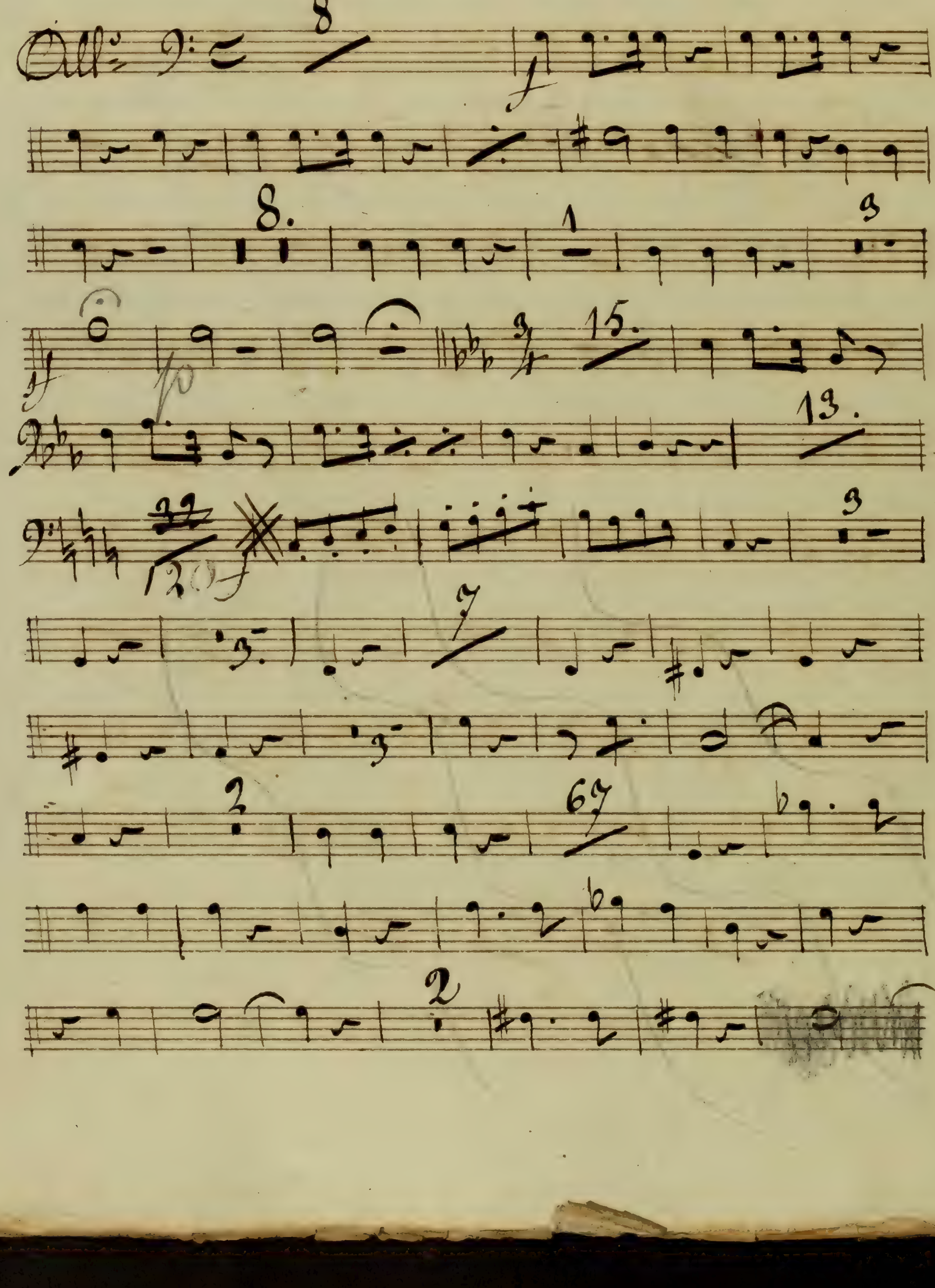


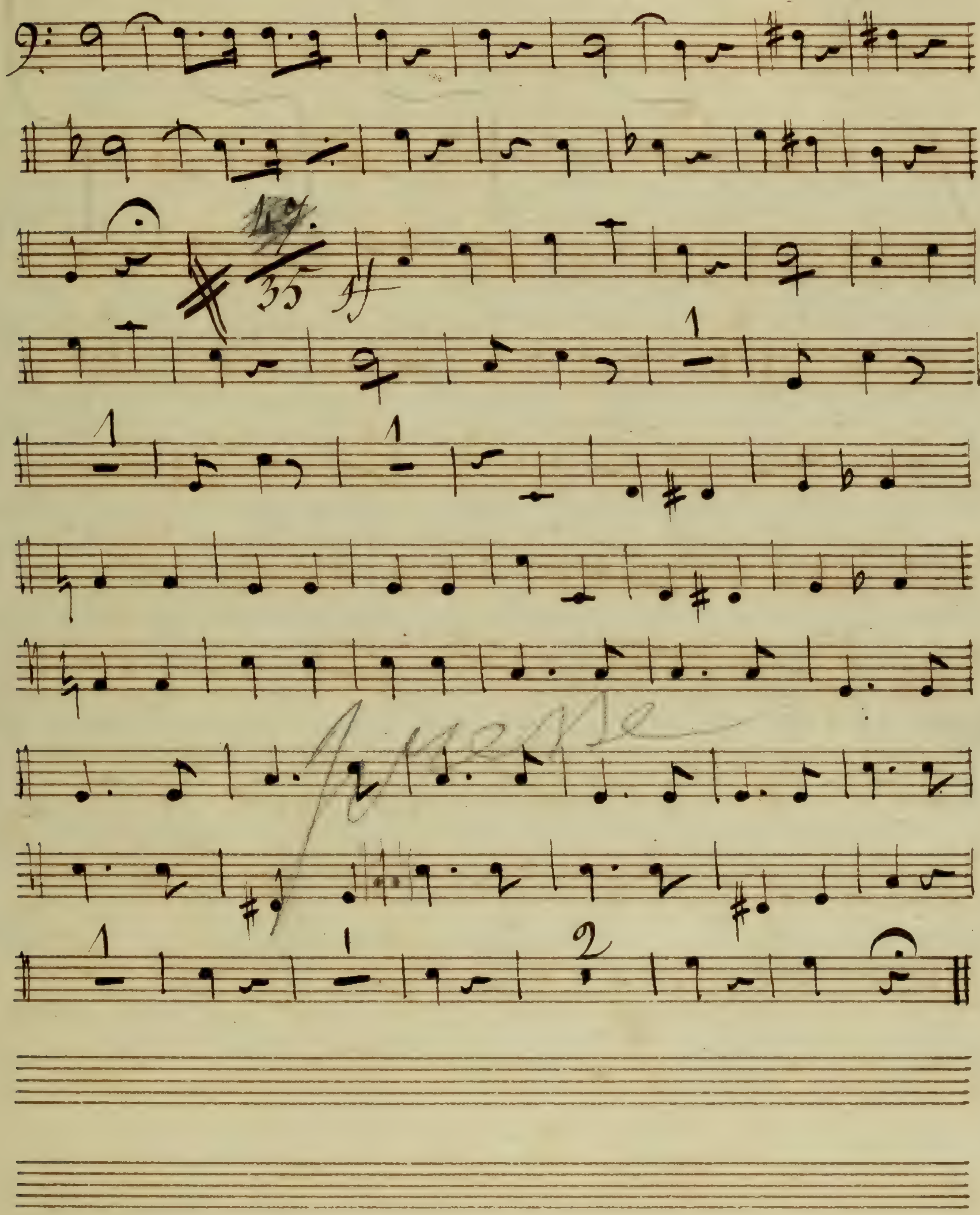
Pas Espagnol.




D.C.
Quadrille Coda

Final



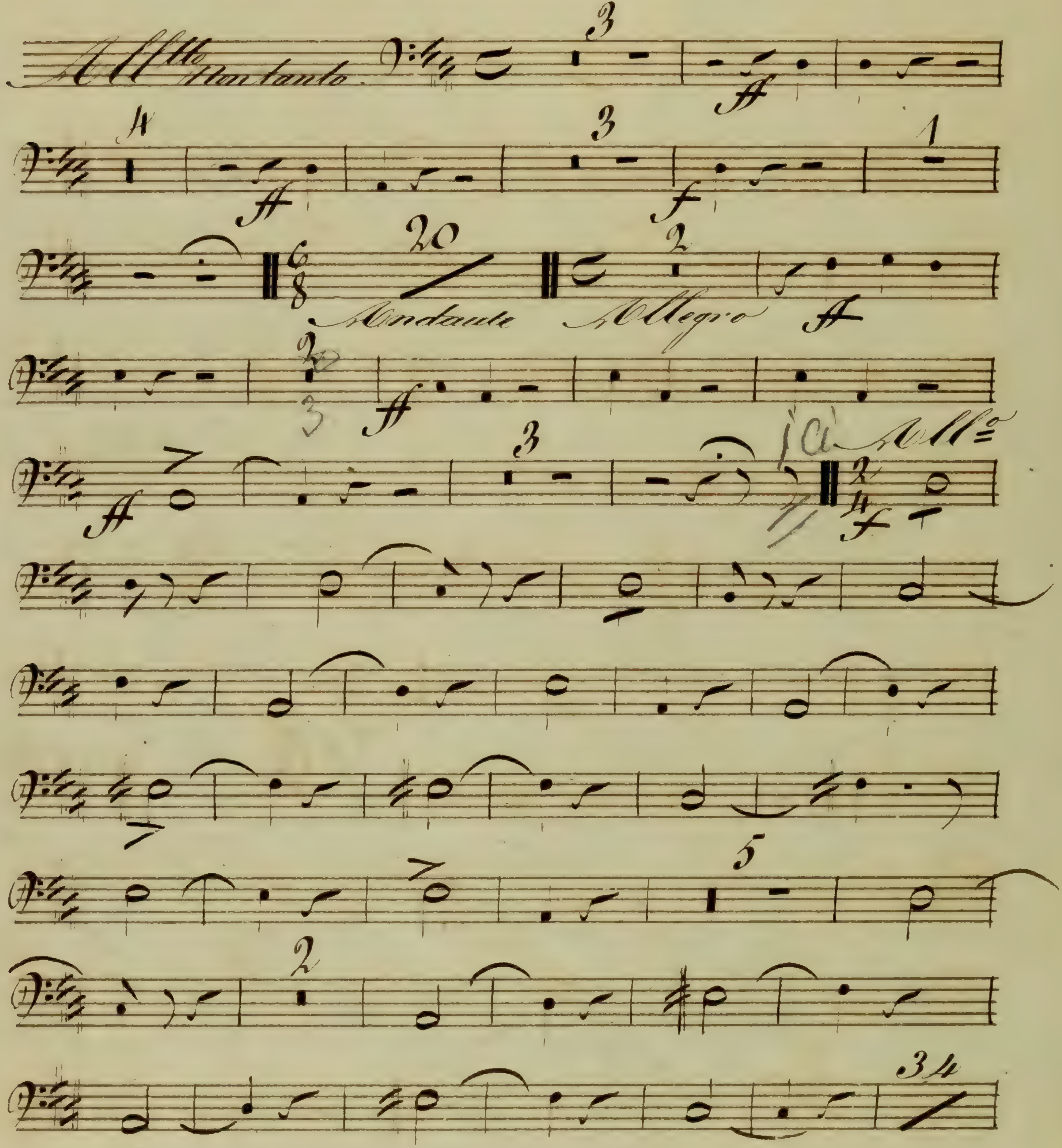


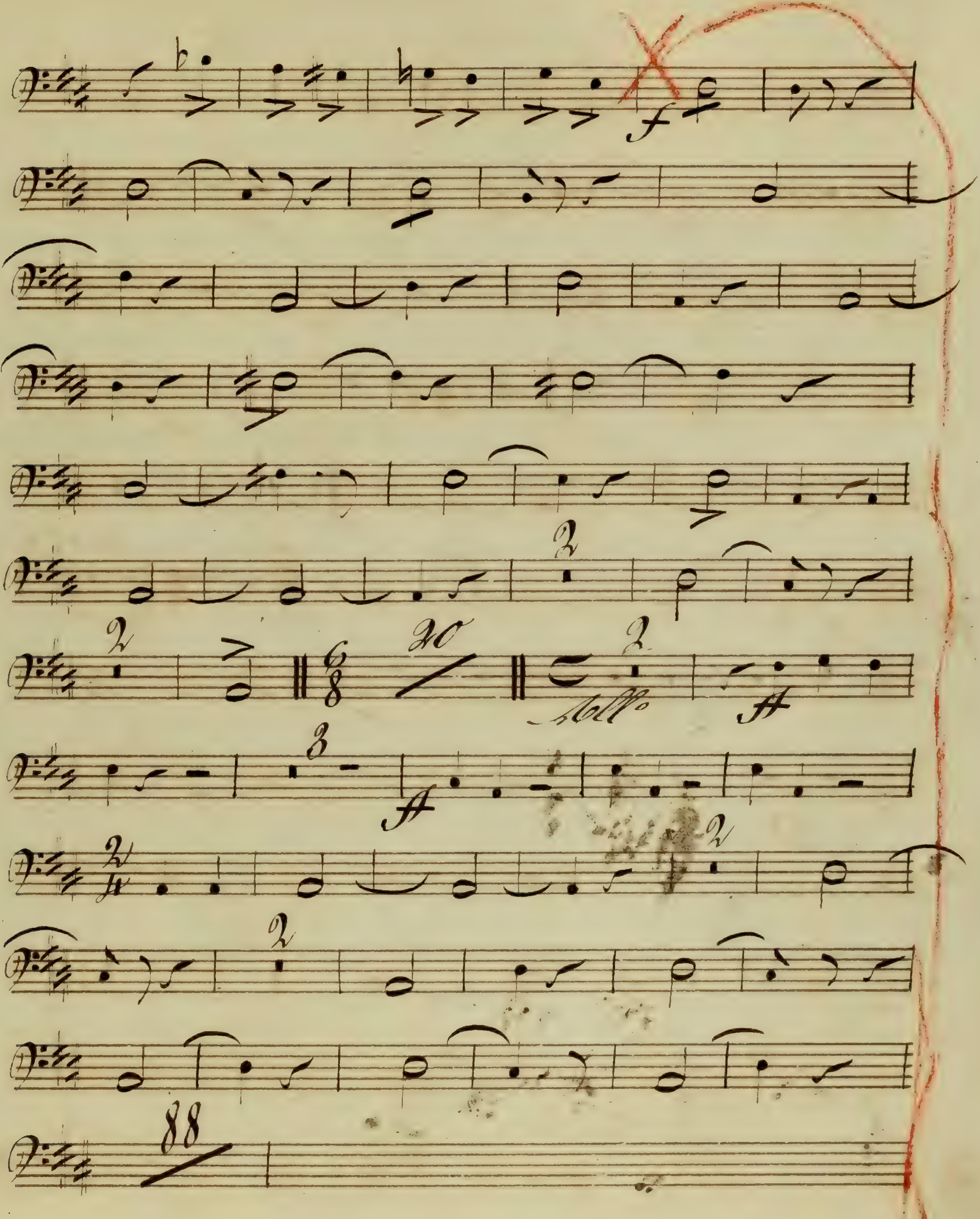
Trombonne
Basse

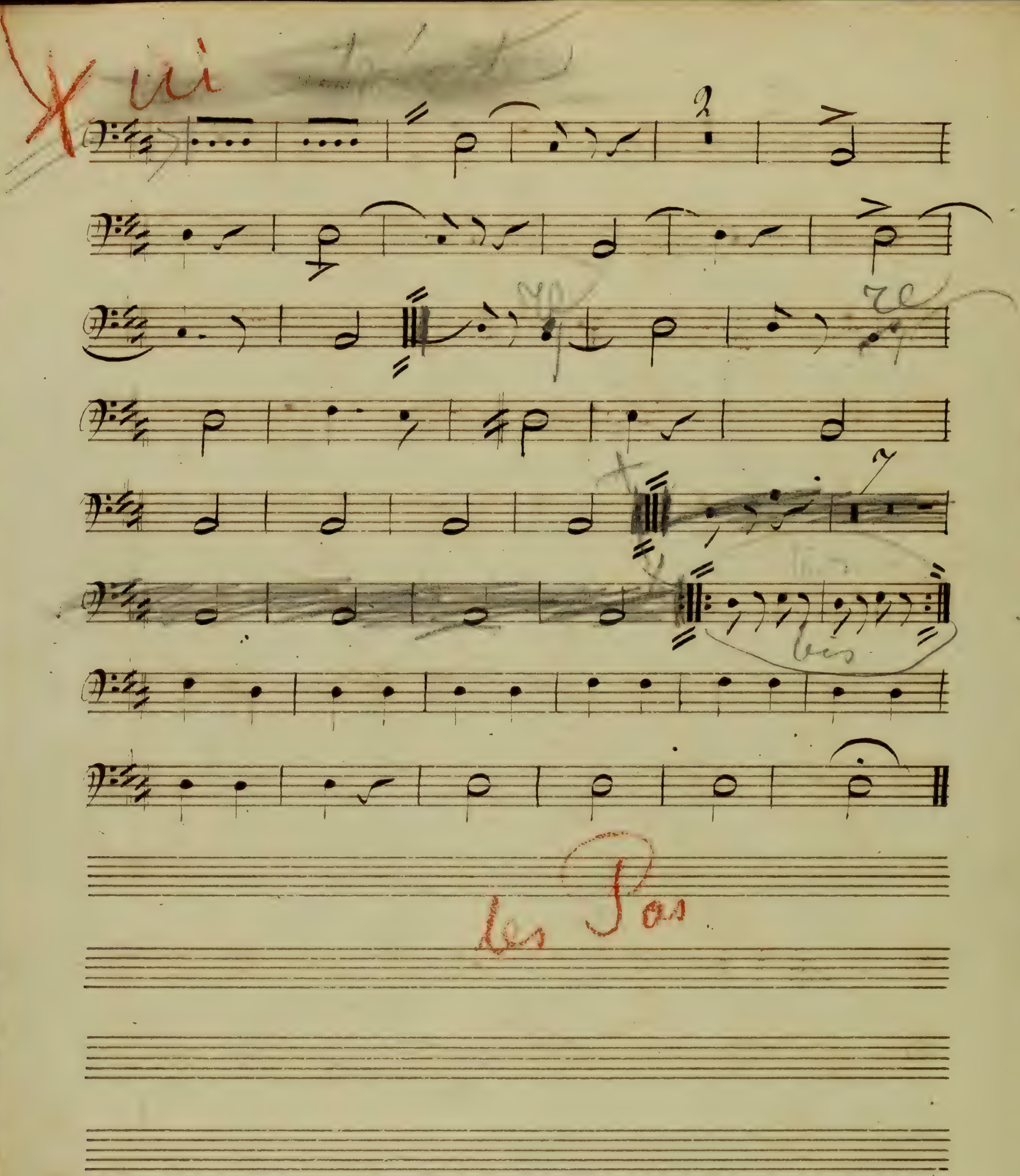
Une heure à Naples.

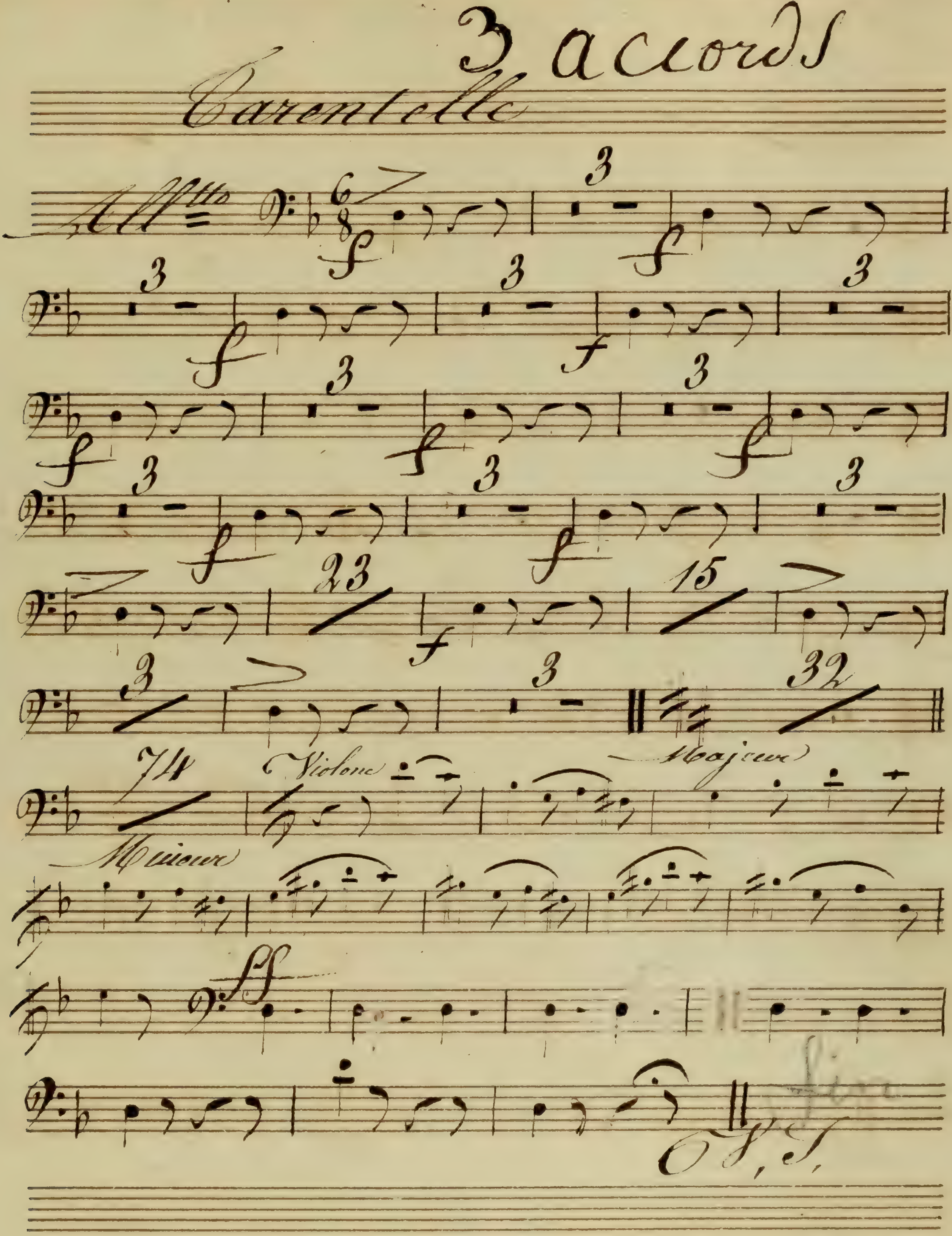
Ballet en 2 Actes.

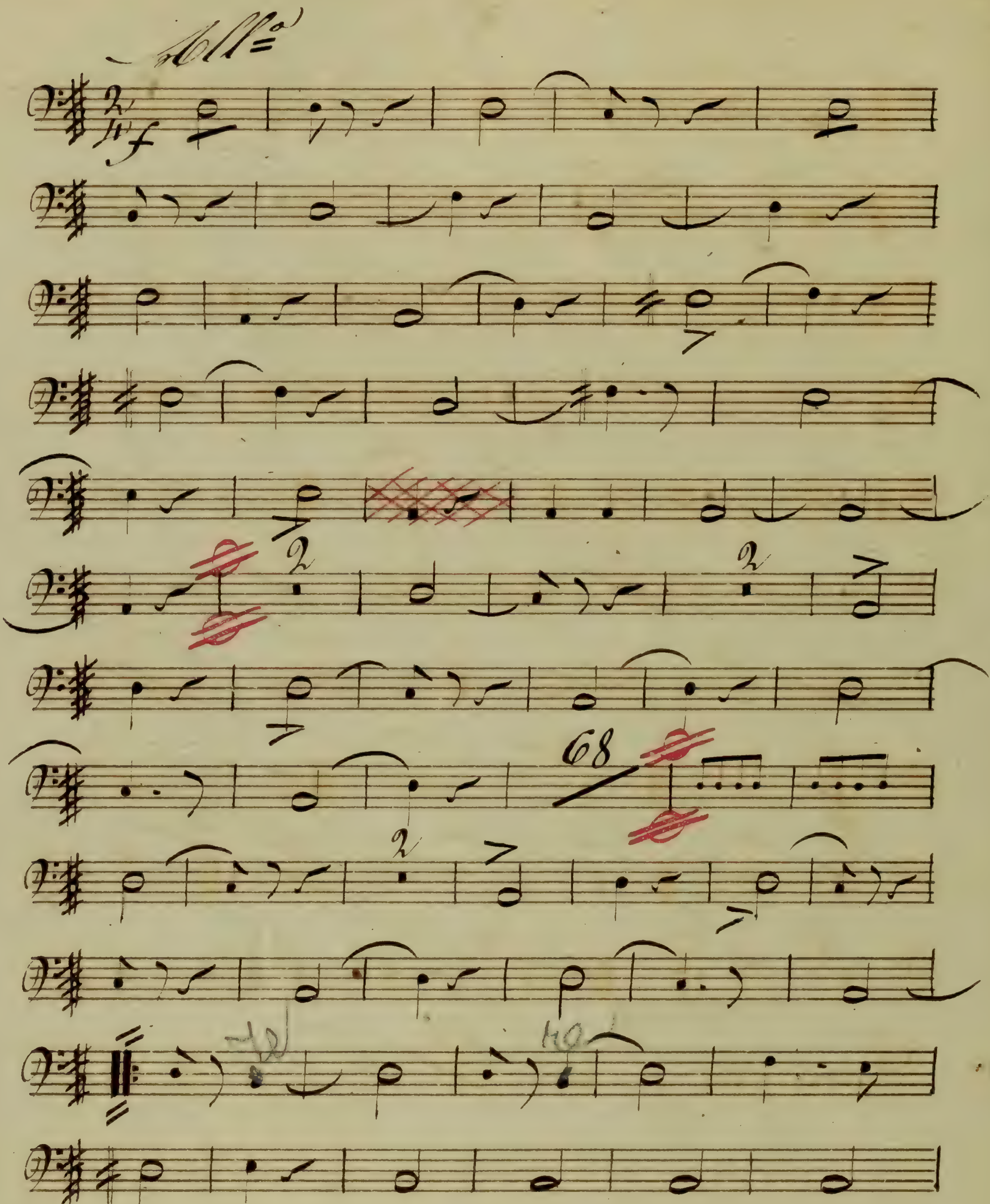
Introduction




Allo


bis
les Pas


3 accords
Tarentelle
Allˢᵗᵗᵒ
Violons
Majeur
Mineur
Fin


All:o
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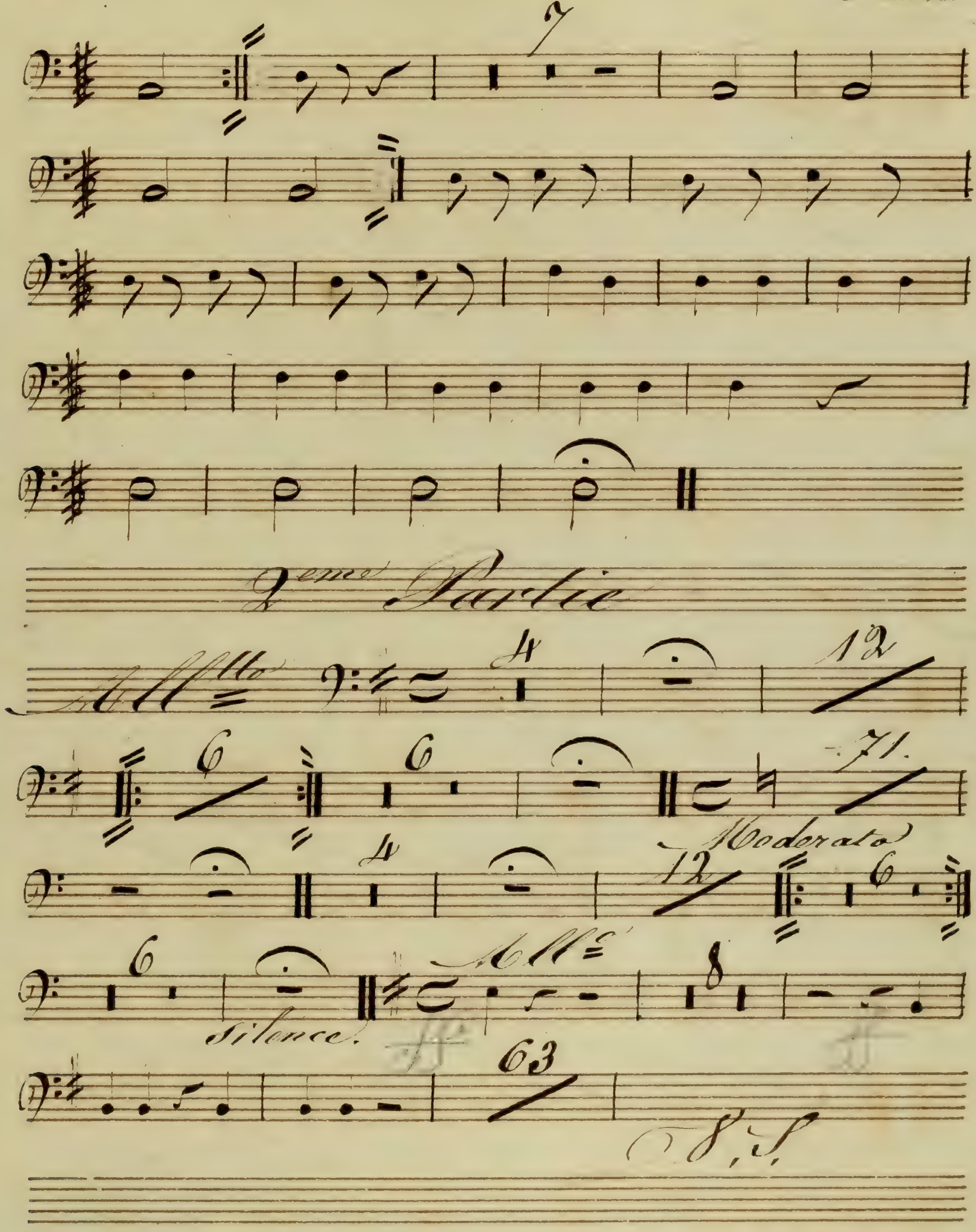
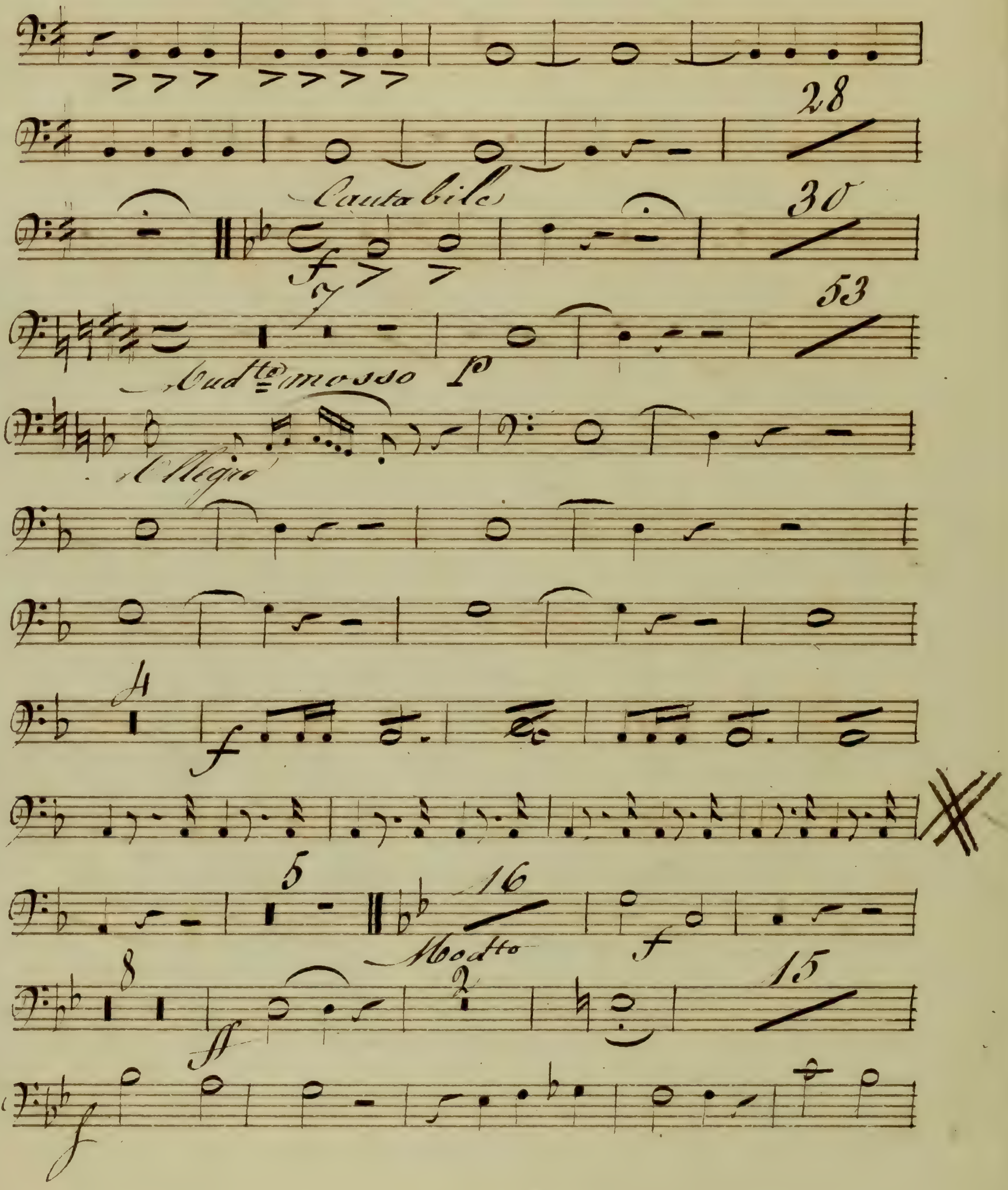

2eme Partie
Alllo
Moderato
Silence.
Allo
T.S.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Cantabile
30
53
Andte mosso
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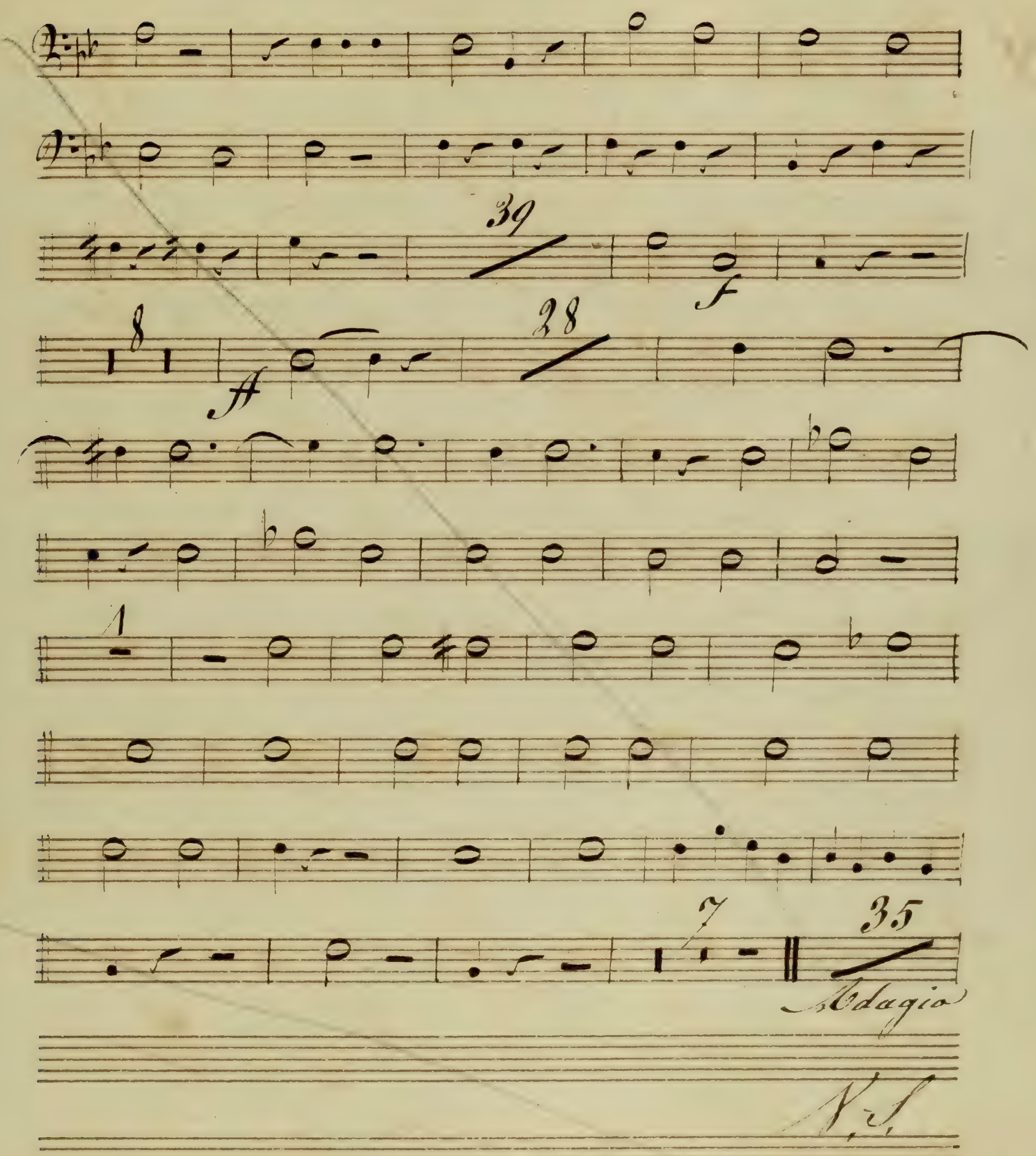
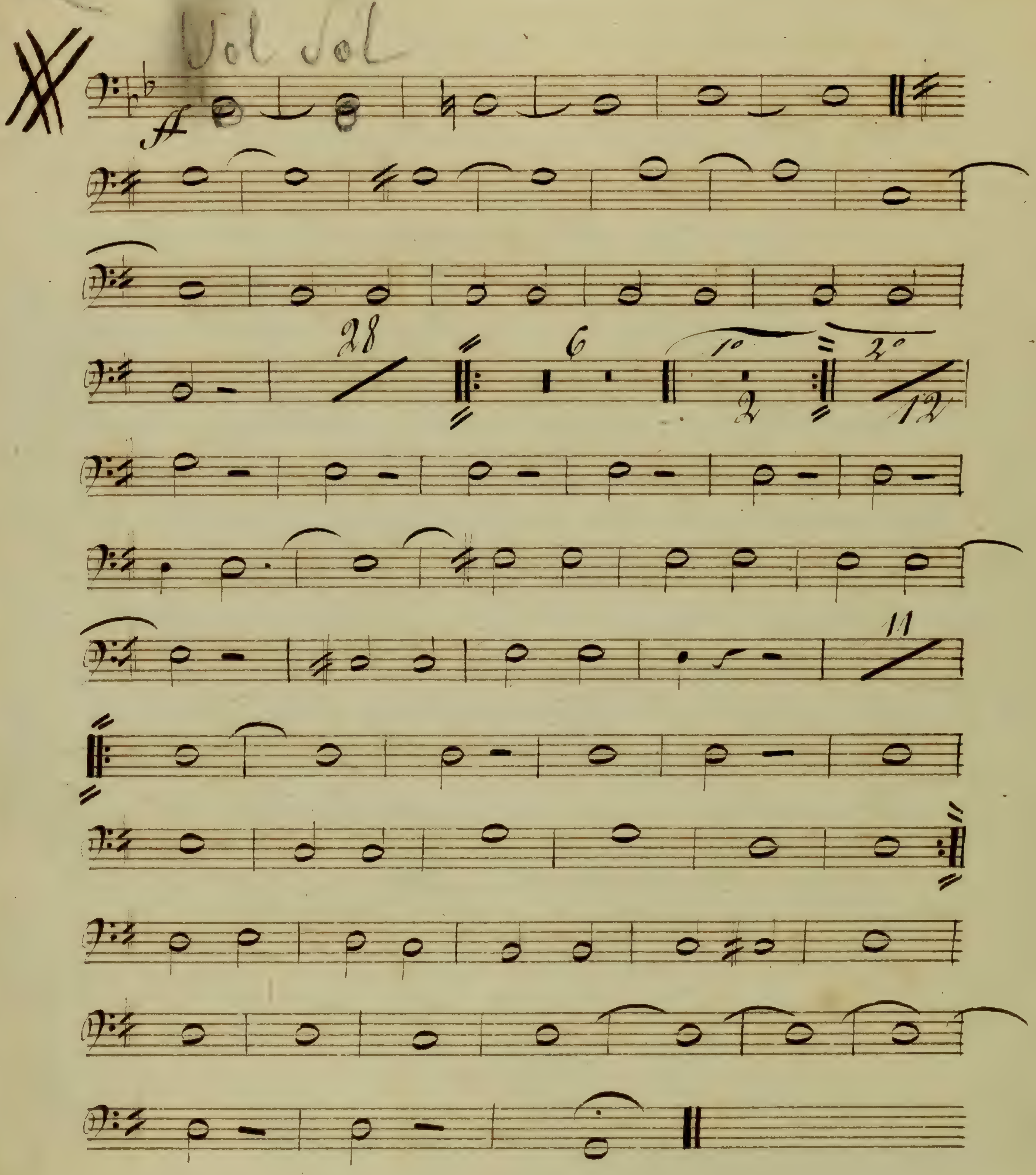
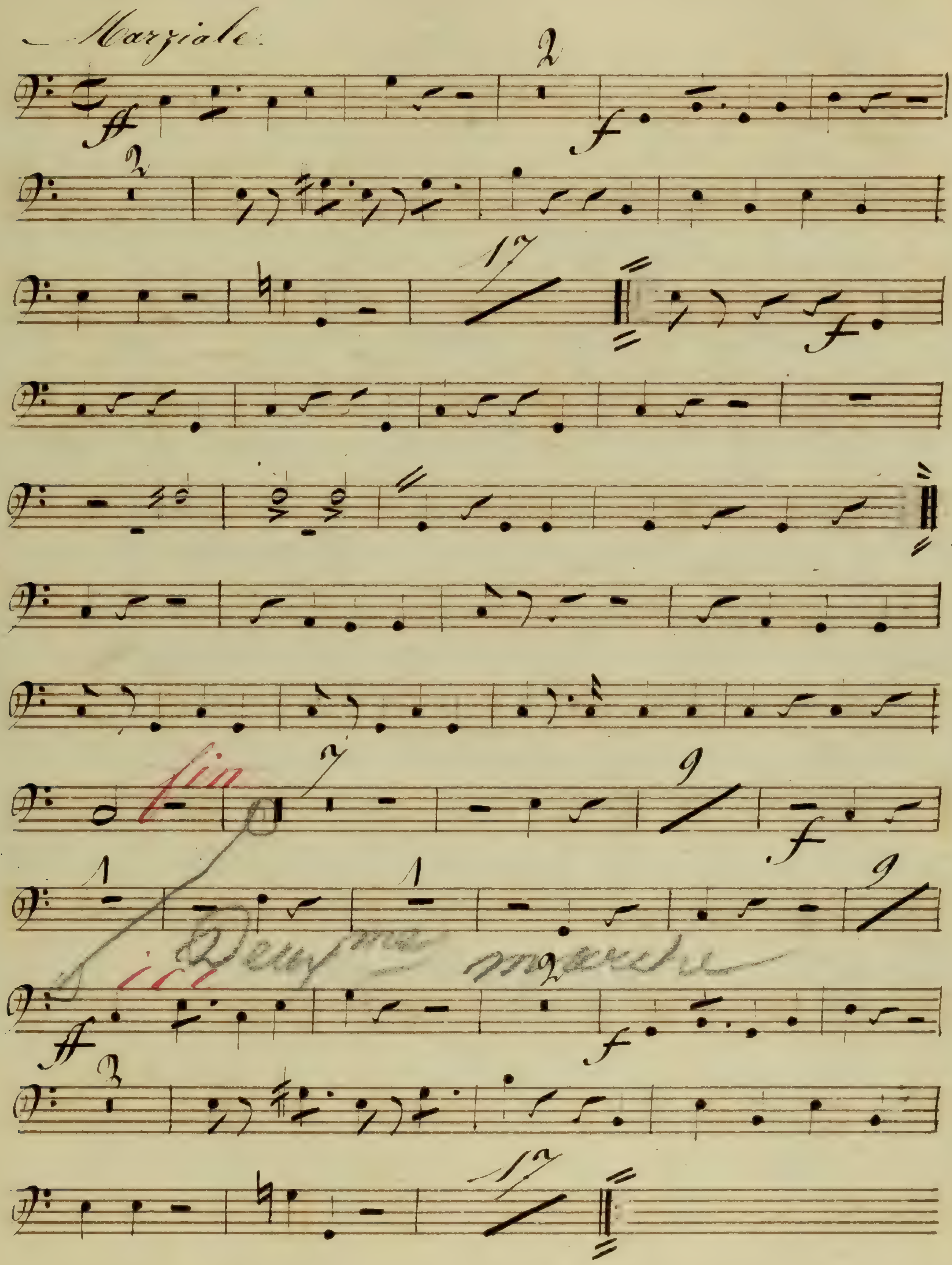
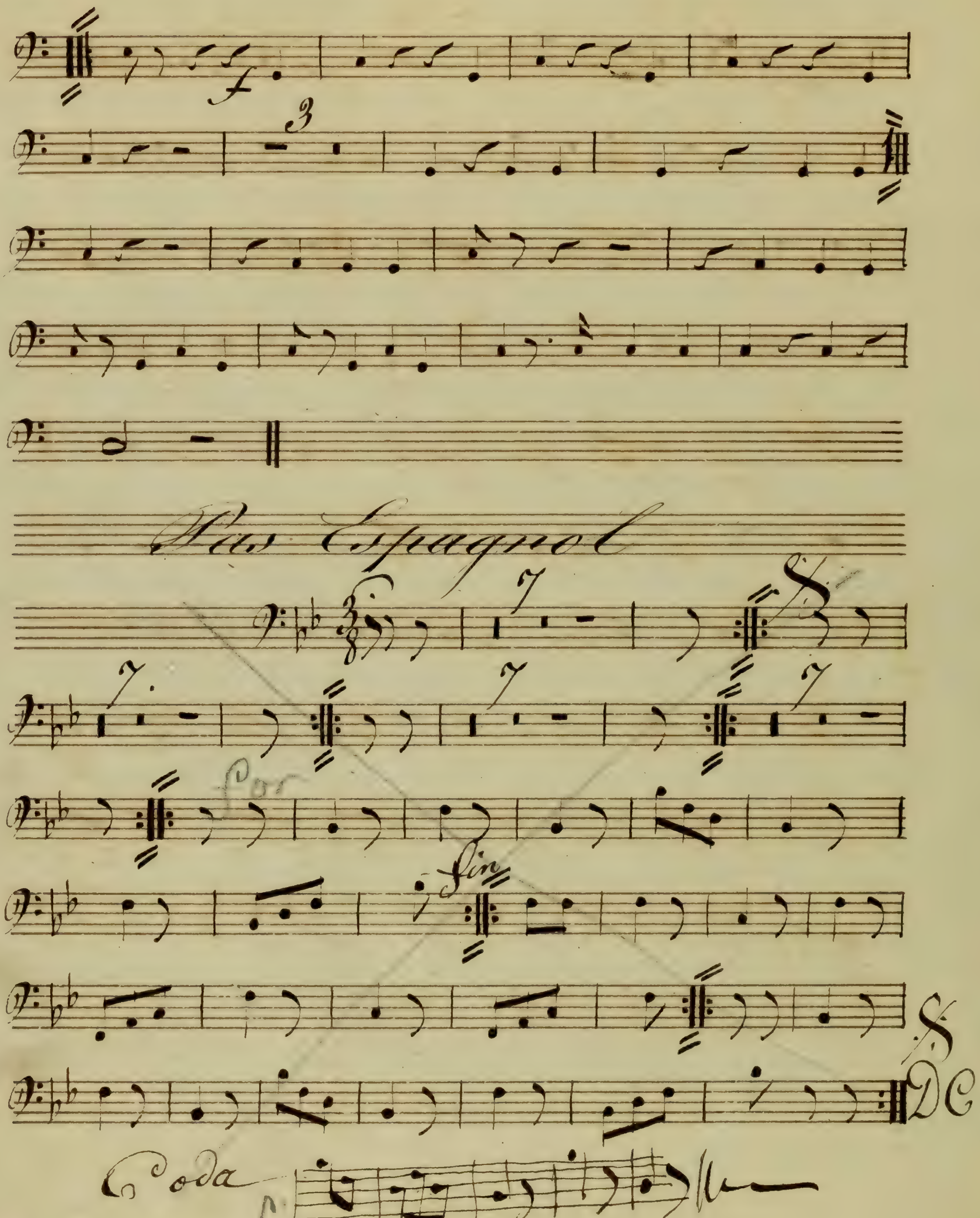
Allegro
4
f
5
16
Modto
f
8
ff
15
f



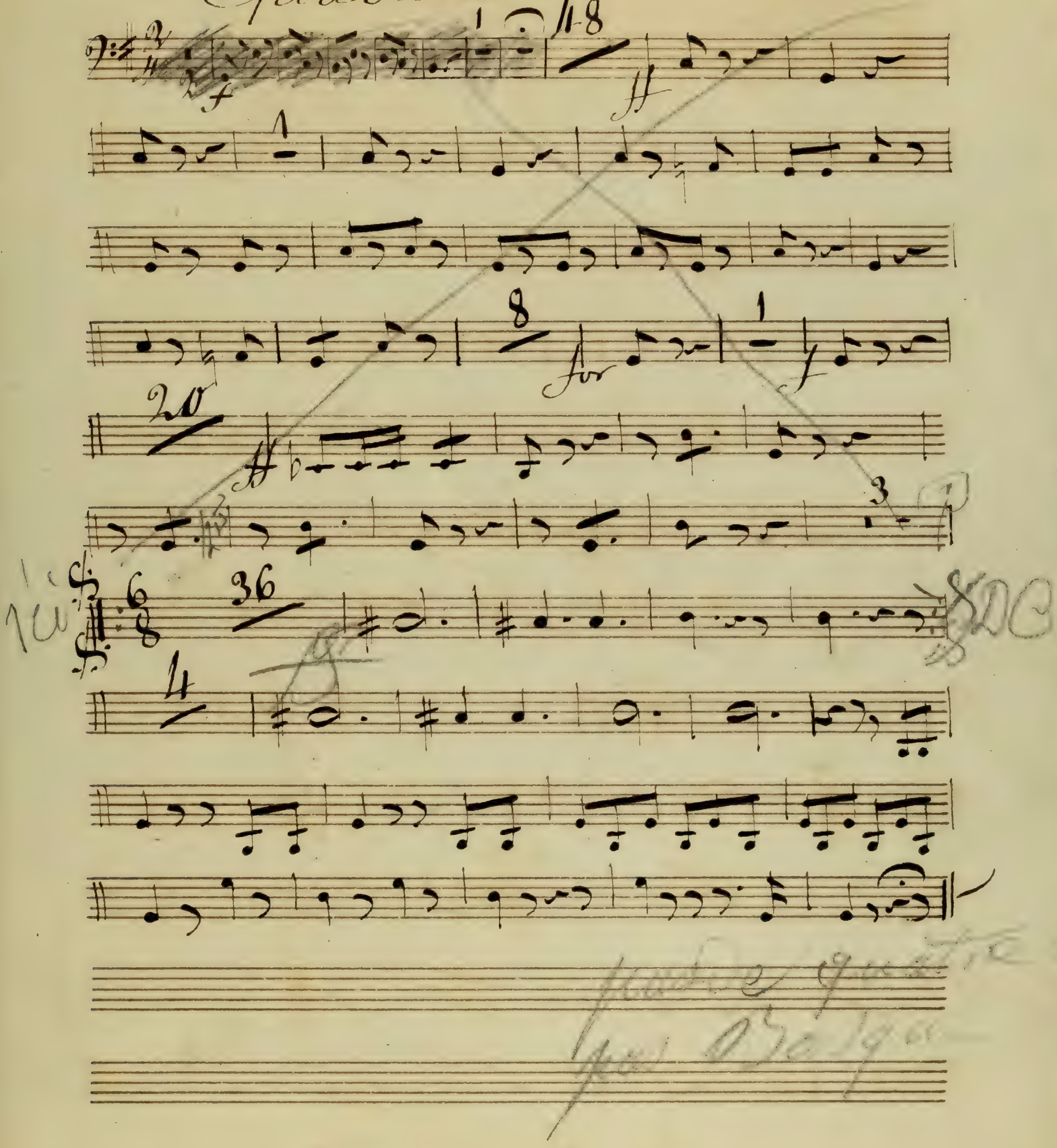
39
f
8
28
ff
1
7
35
Adagio
V. S.


28
6
1o
2o
2
12
11

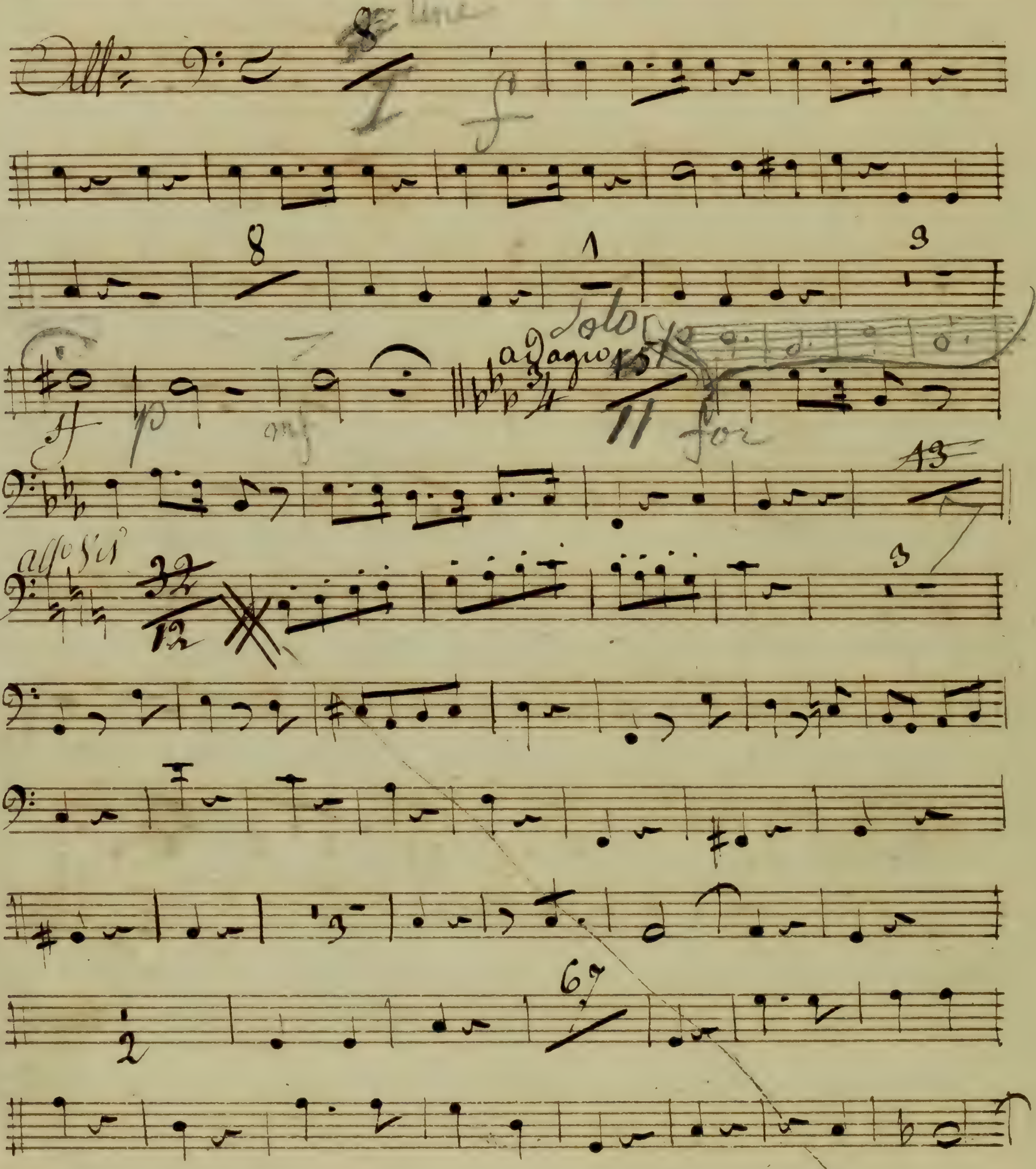

Marziale
fin
ici
Deux^me marche

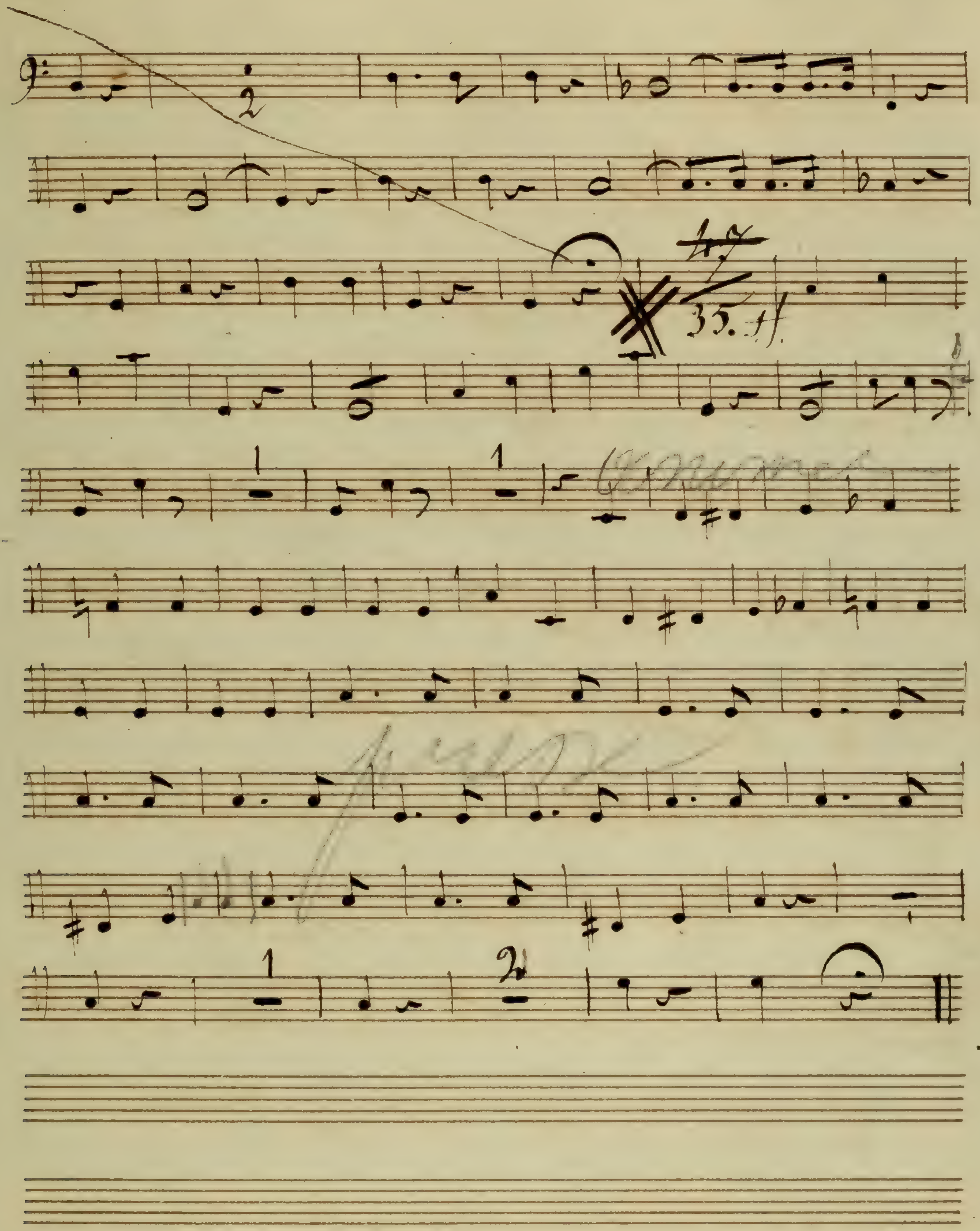

Pas Espagnol
fin
DC
Coda

Quadrille



Final





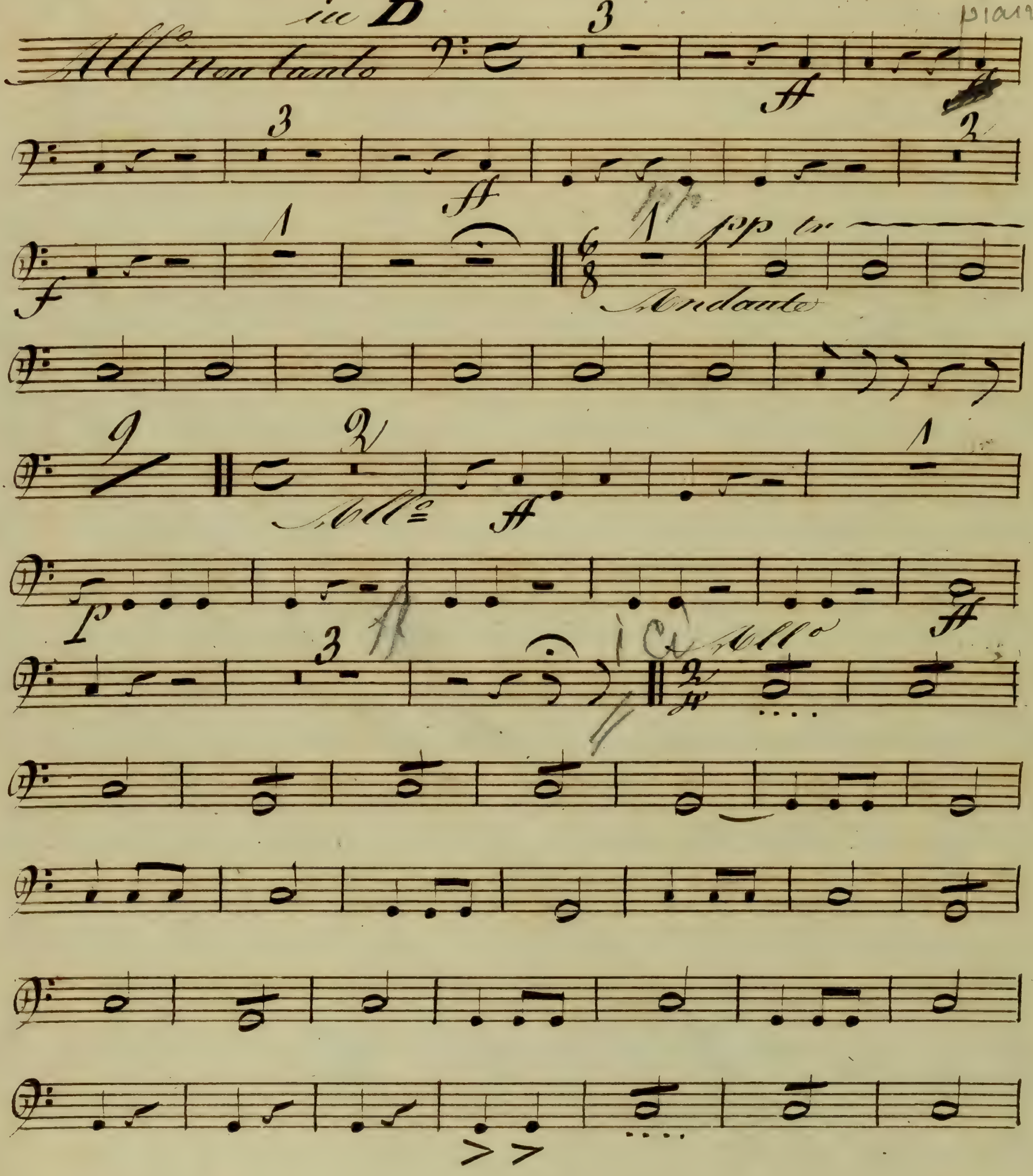
Timballes

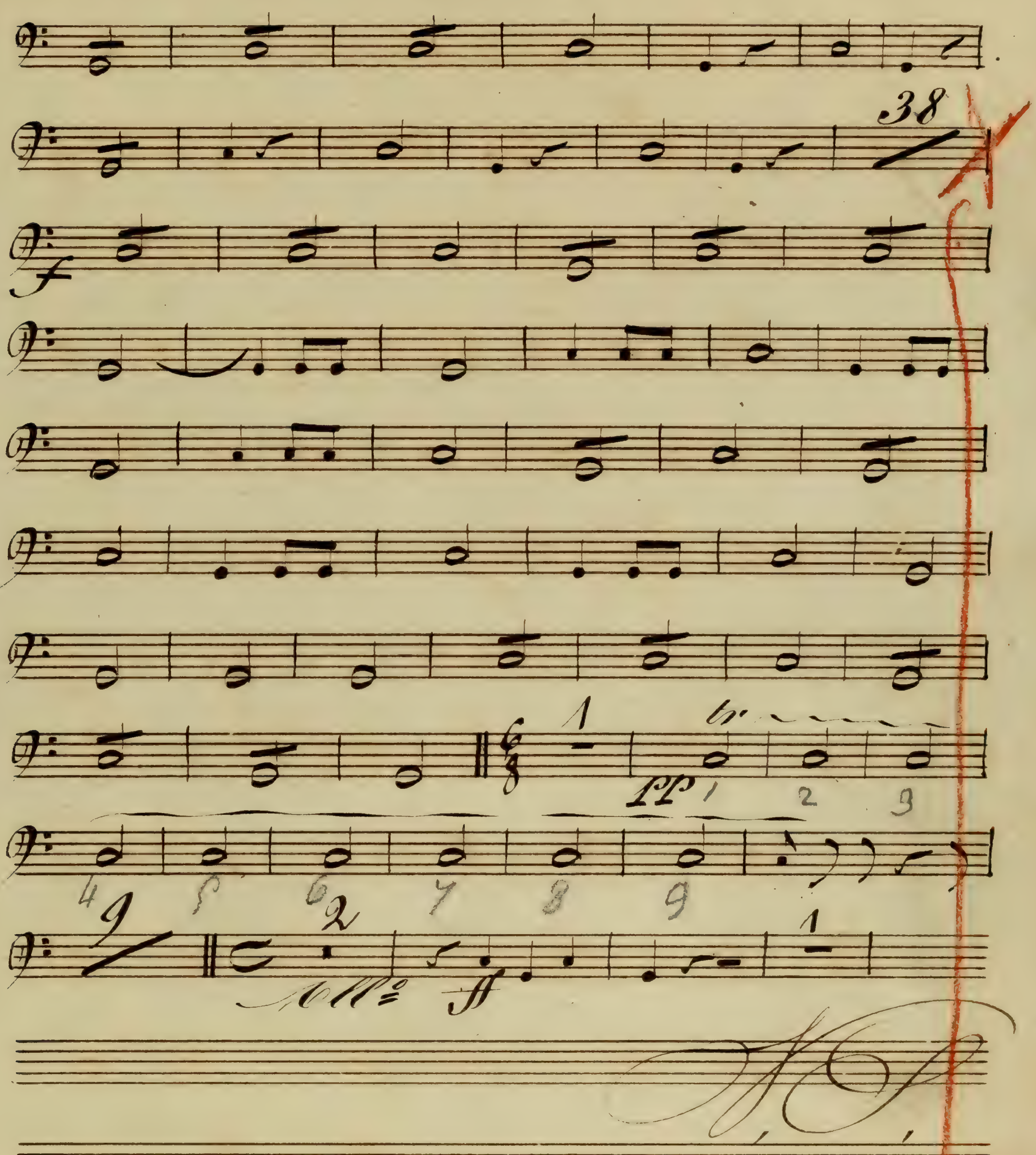
Une heure à Naples.

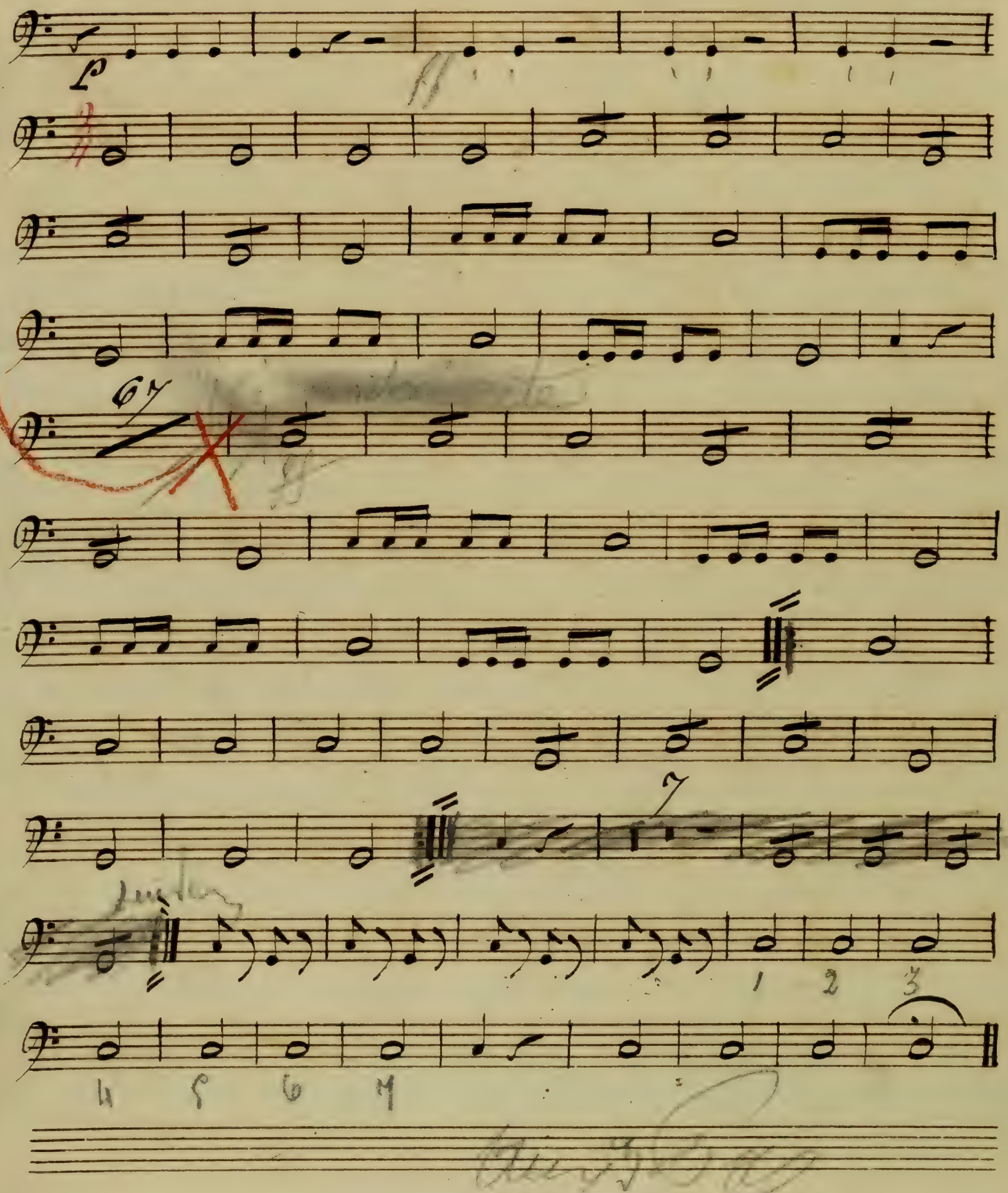
Ballet en 2 Actes.

Timballes

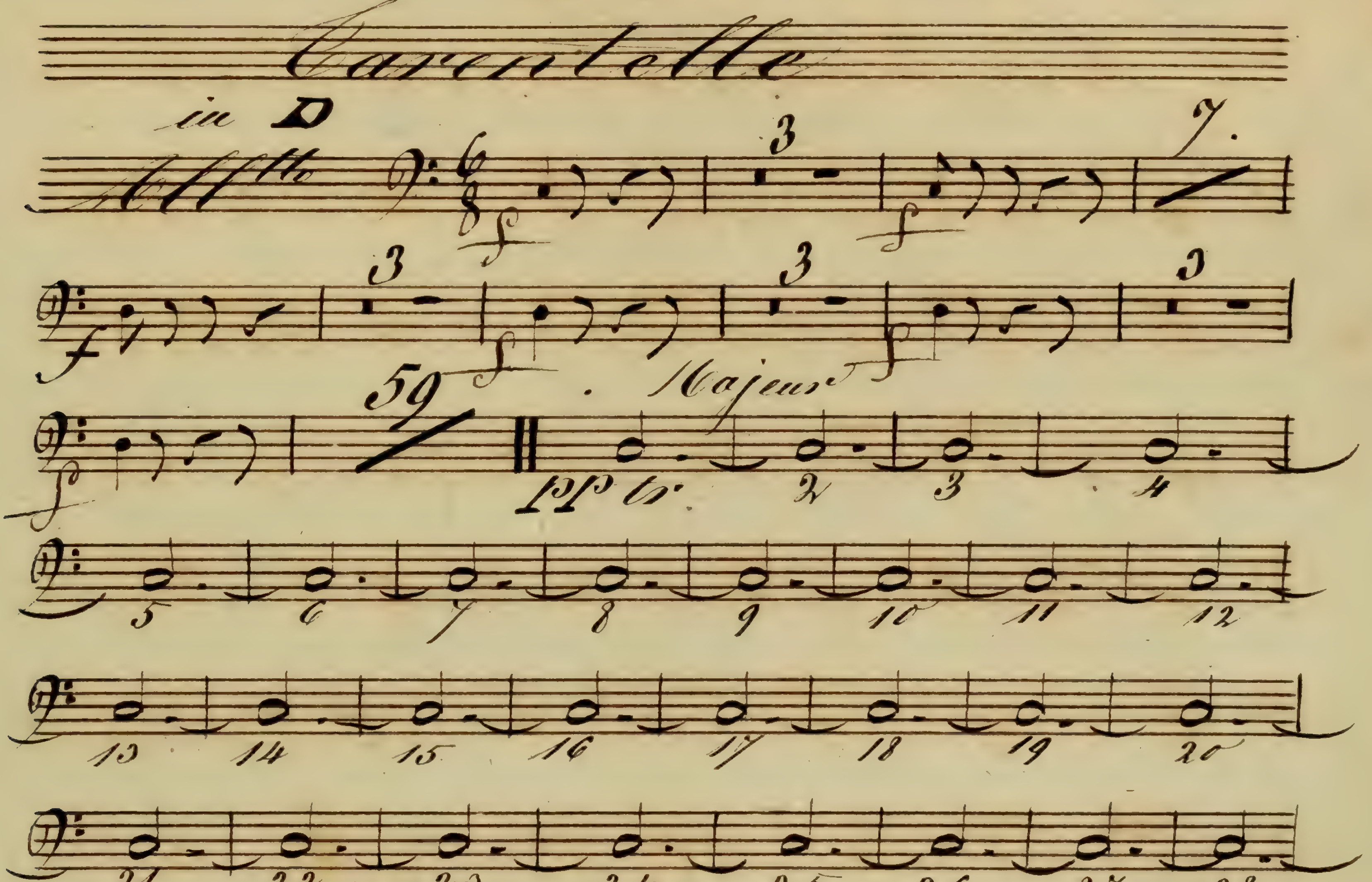
Introduction



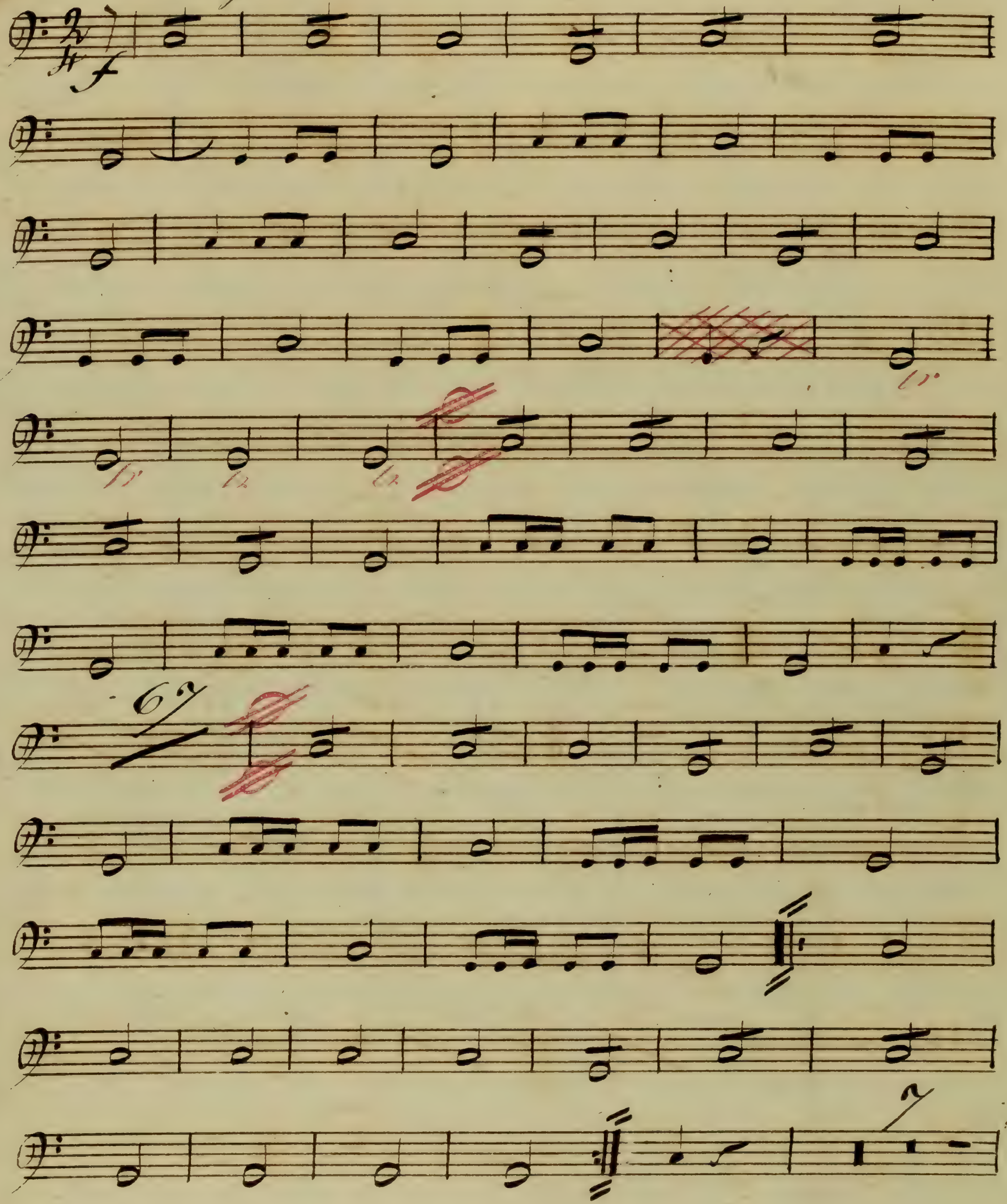

38
1
tr
PP
2
All°
ff

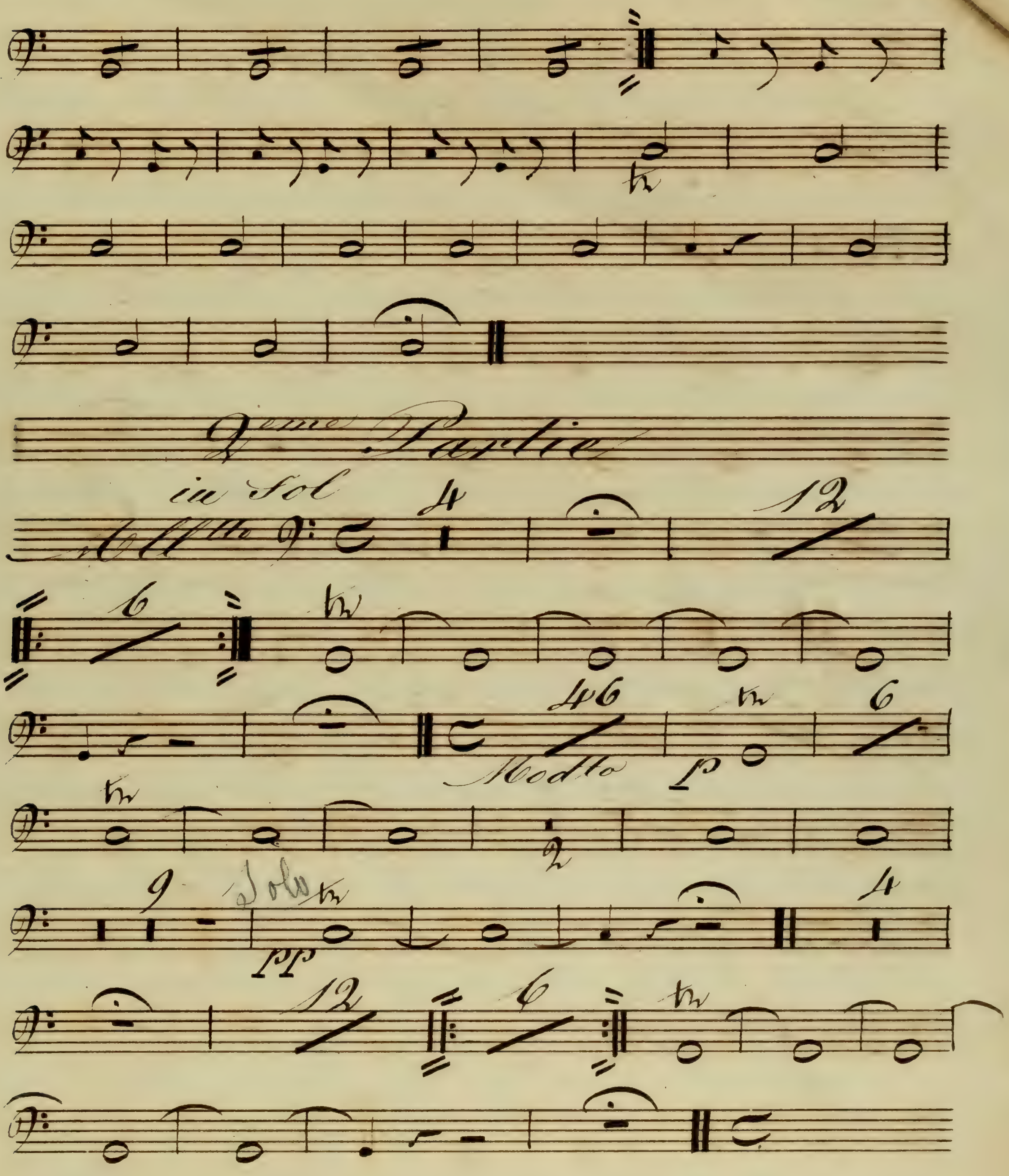

p
67
7
1
2
3

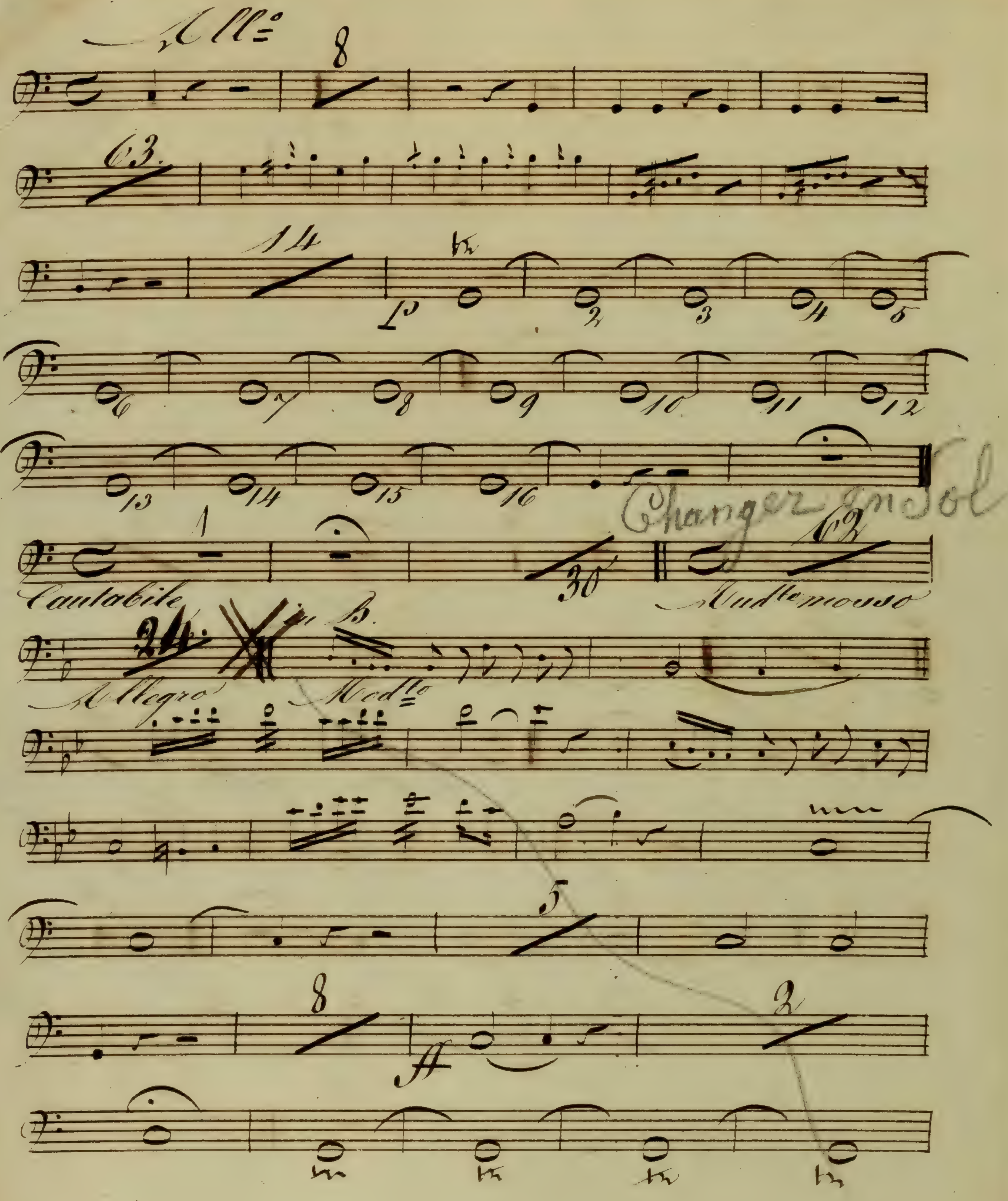
3 accords

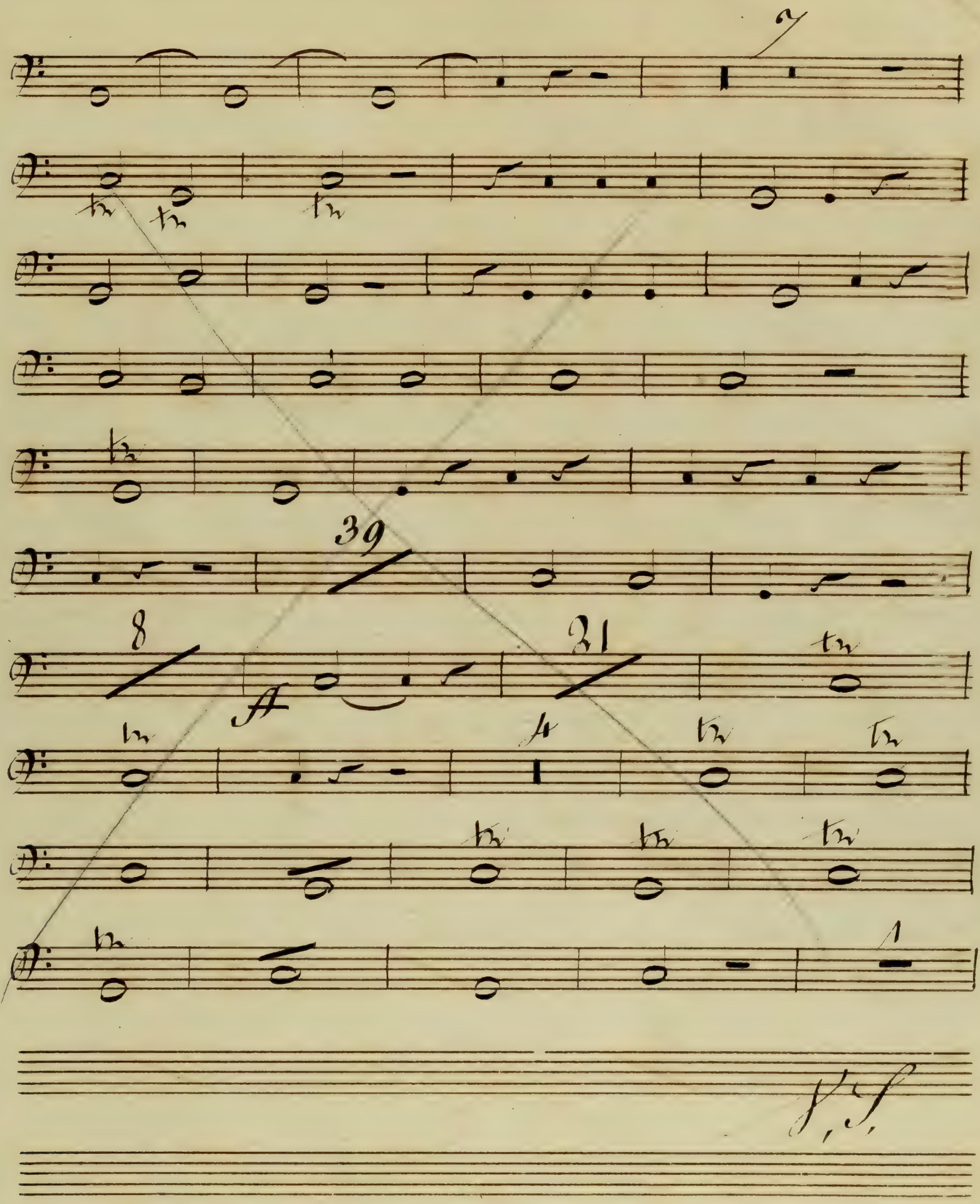


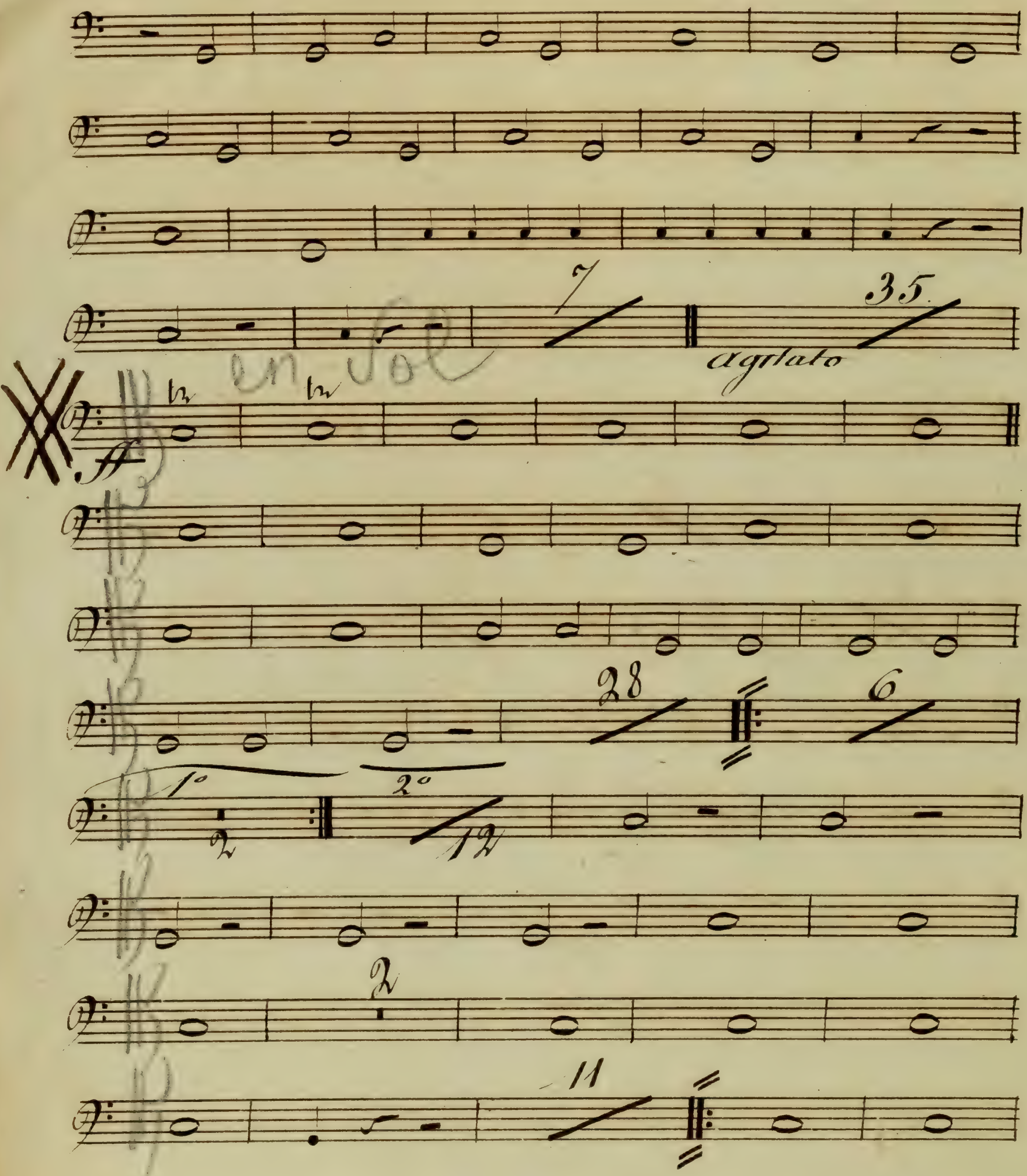
Allegro

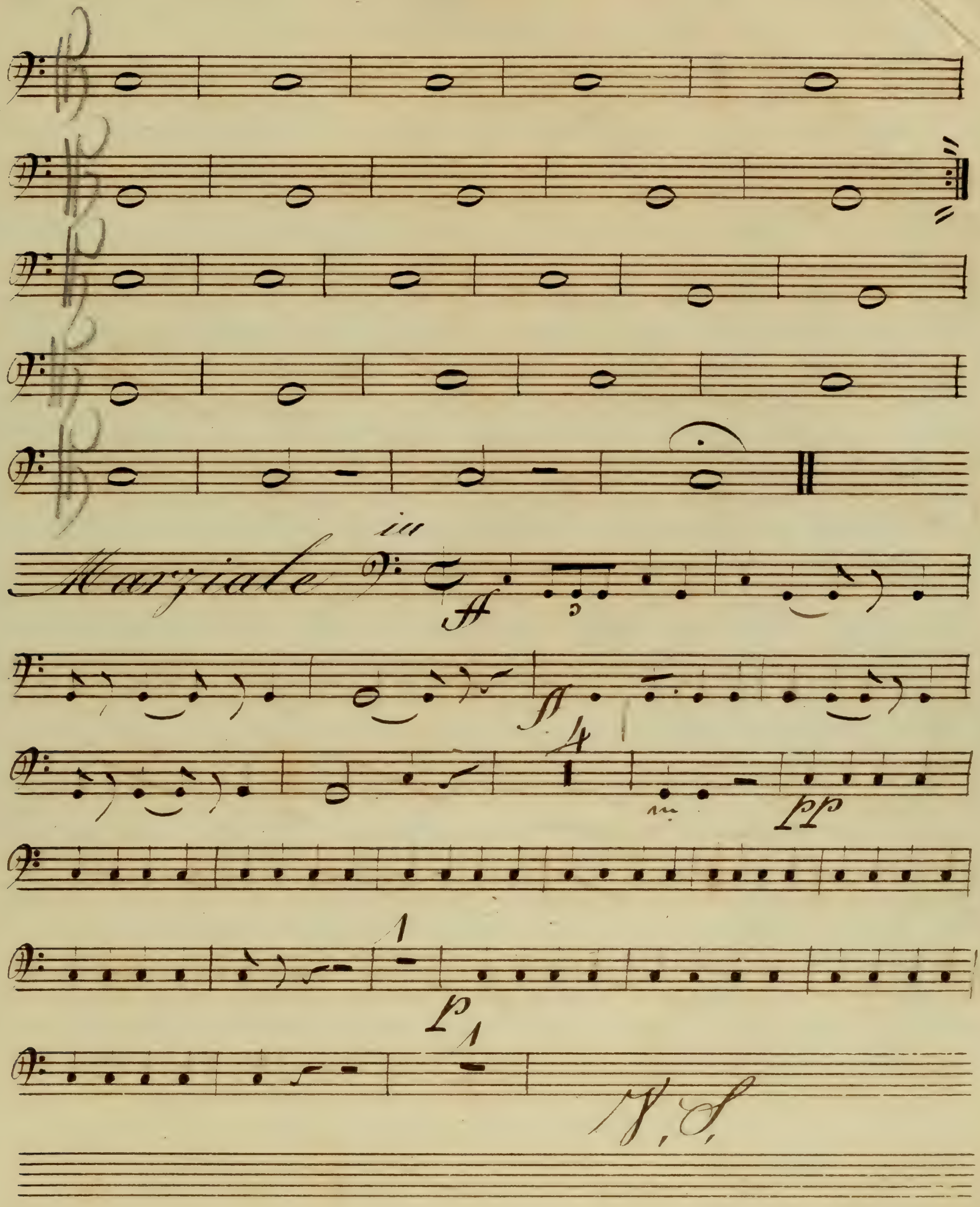


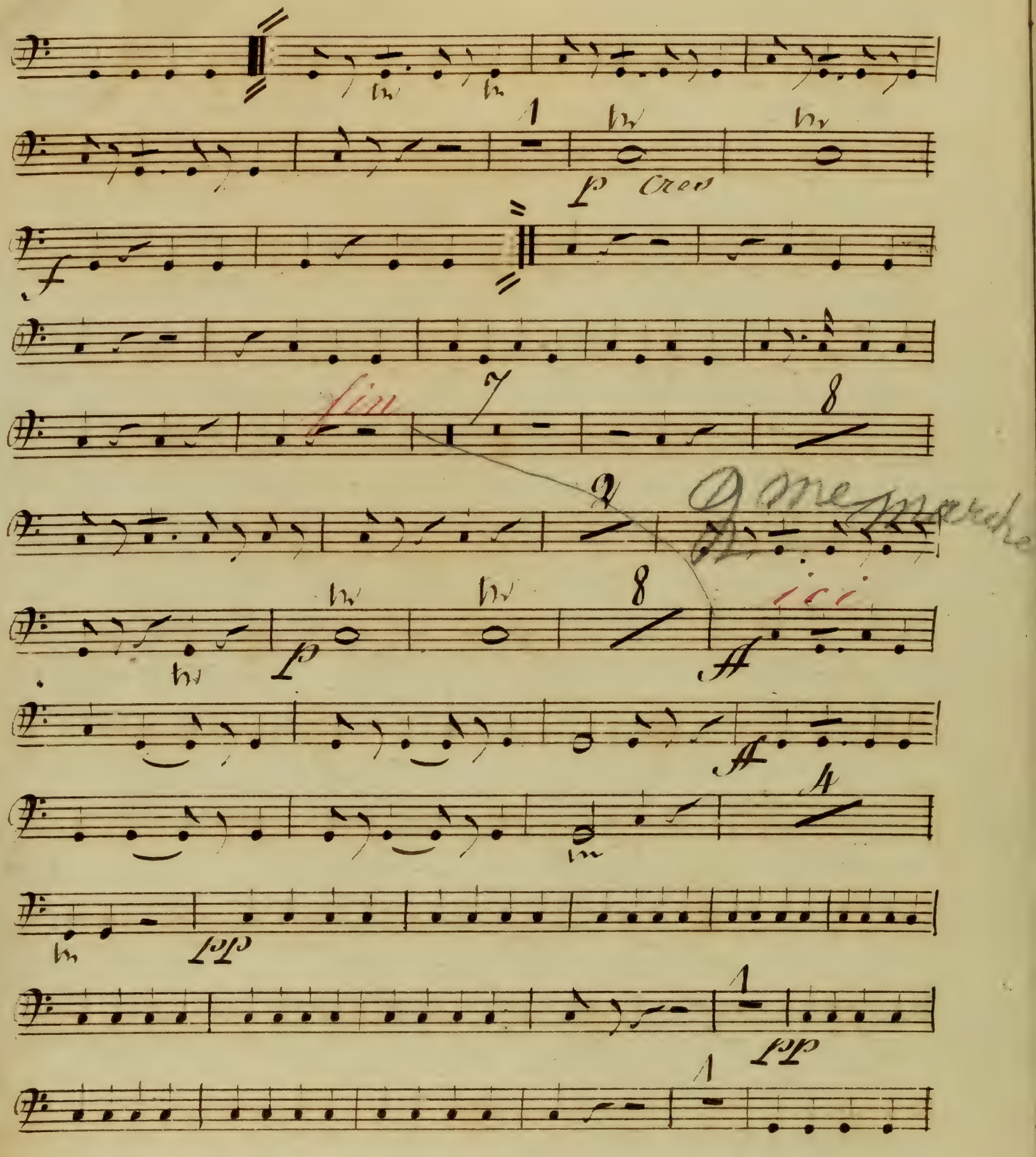

2eme Partie
in Sol
All.tto
Modto
p
Solo
pp

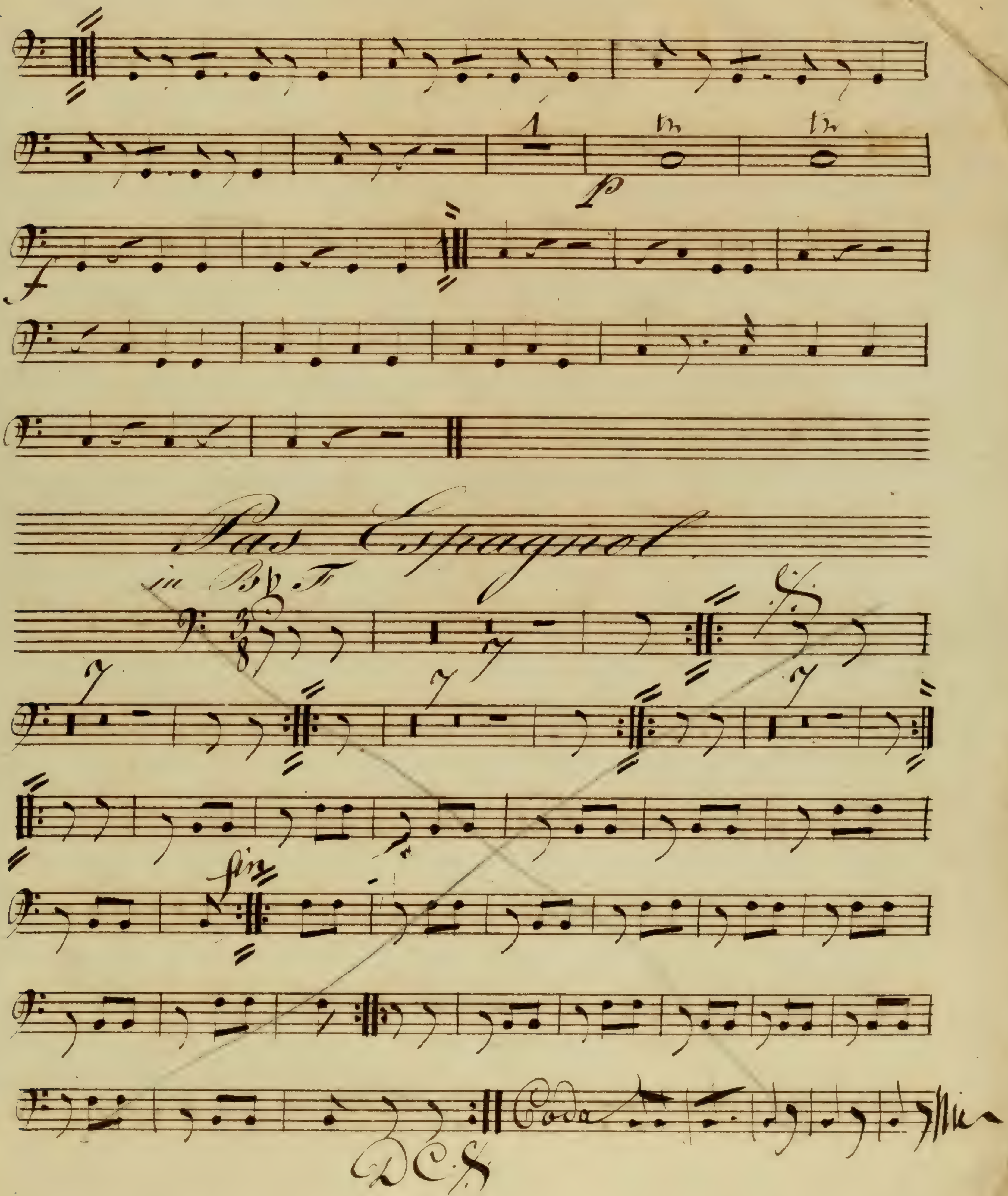

Allo
Cantabile
Changer en Sol
Andte mosso
in B.
Allegro
Modto




7
35
agitato
en Sol
ff
28
6
1°
2°
12
2
11


Marziale
ff
f
pp
p
N.S.

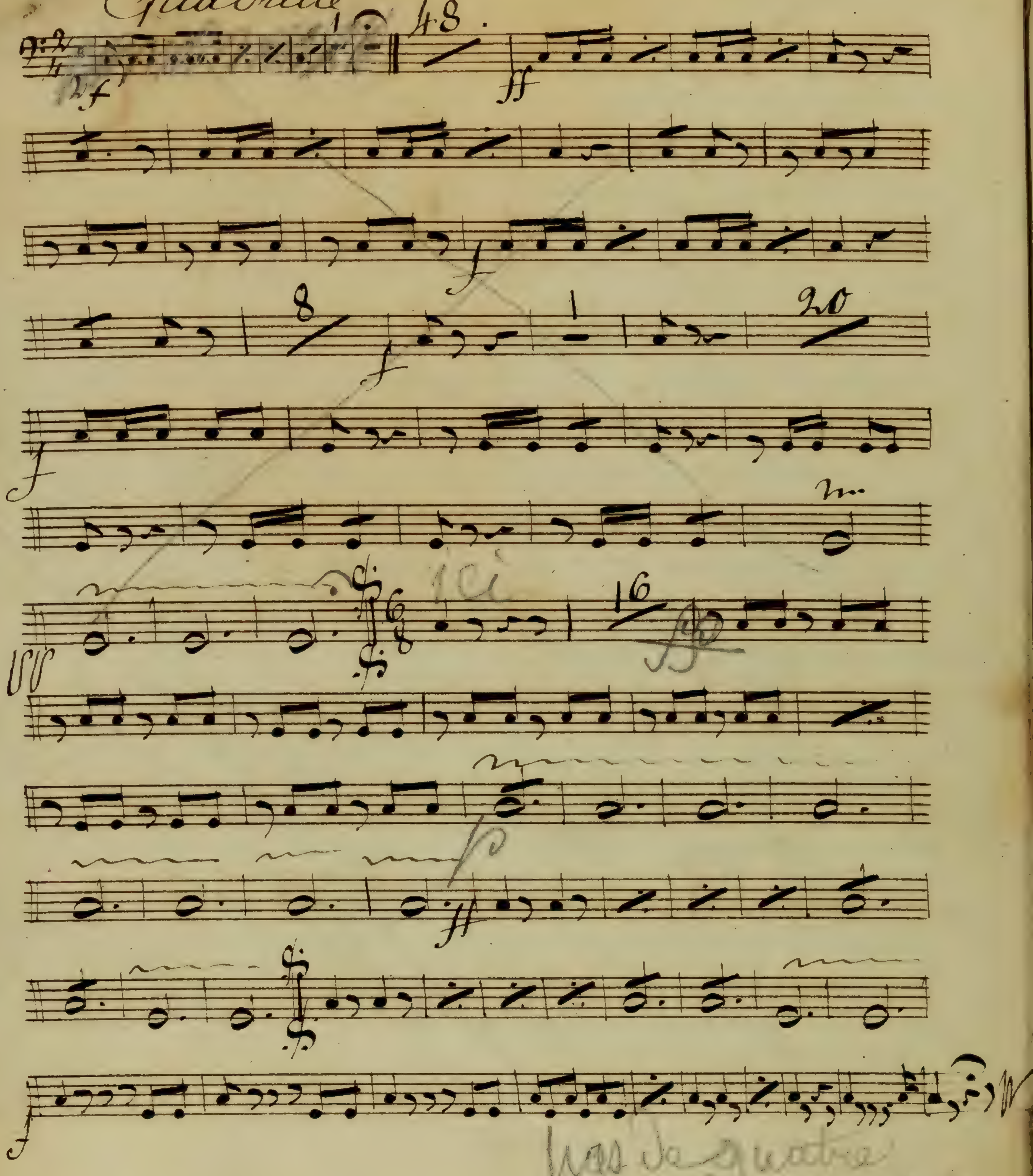

Cres
fin
2me marche
ici



p
f
Pas Espagnol
in B♭ F
fin
Coda
D.C.

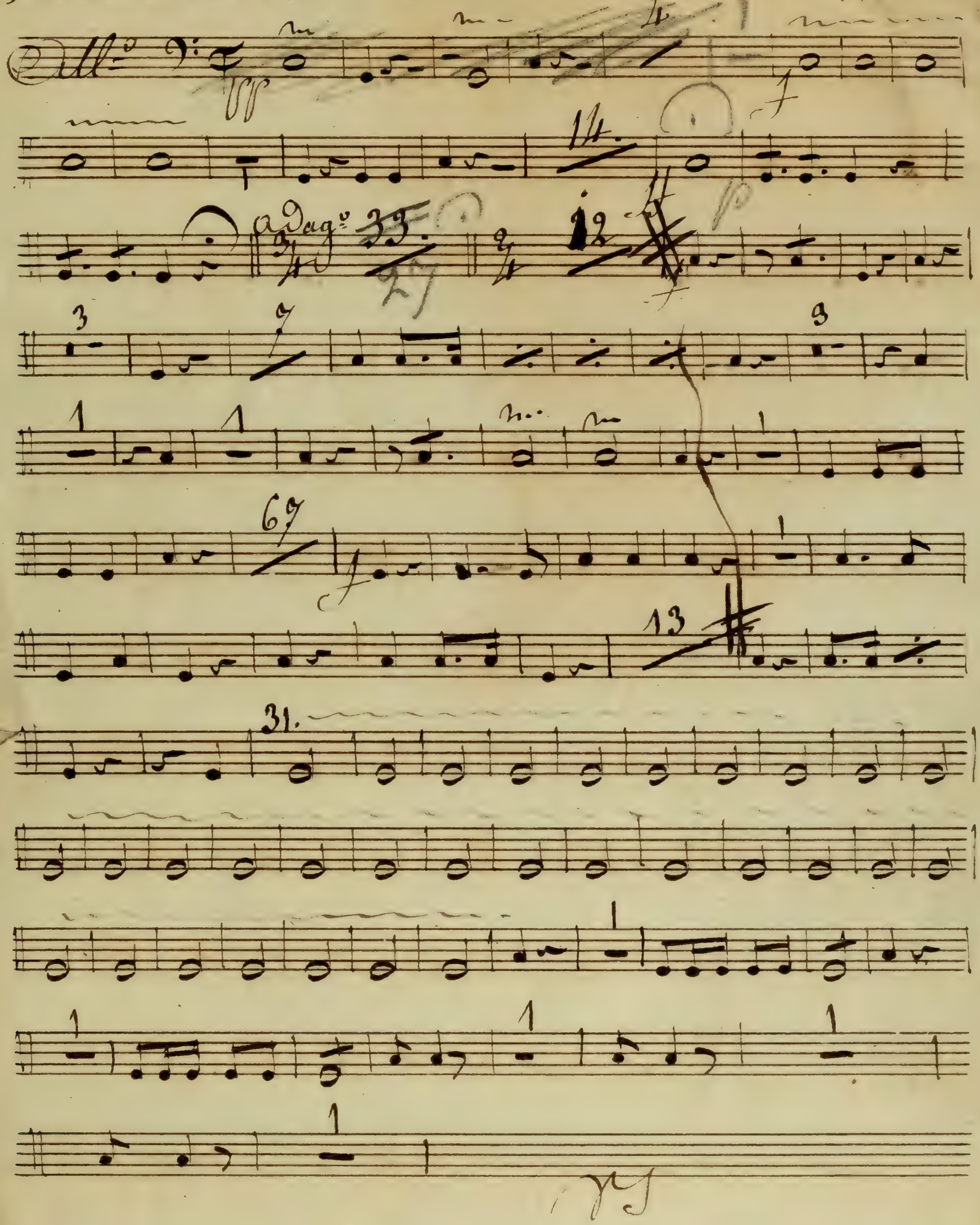
in G.

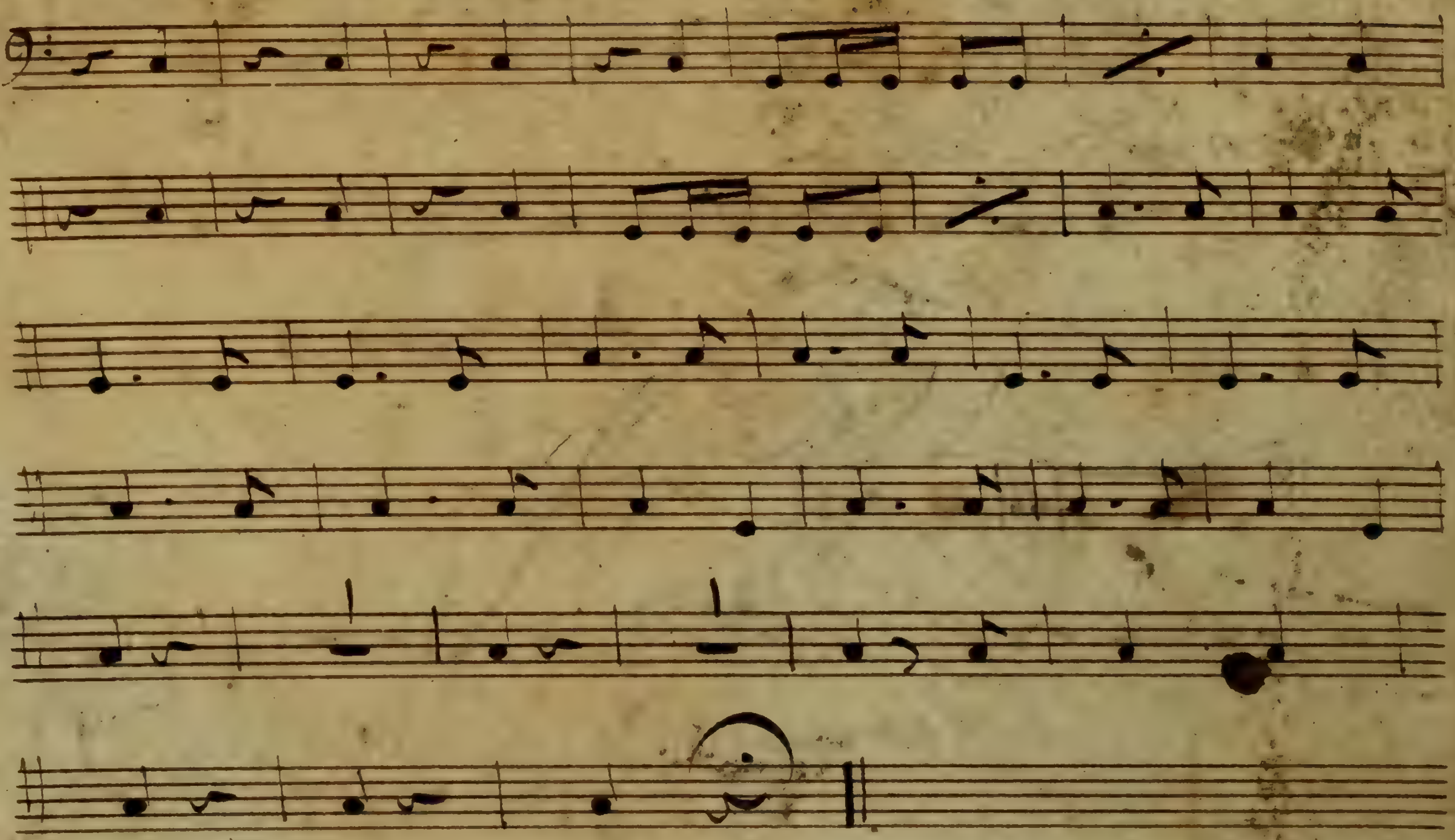
Quadrille



pas de quatre
pas Basque

Final in C





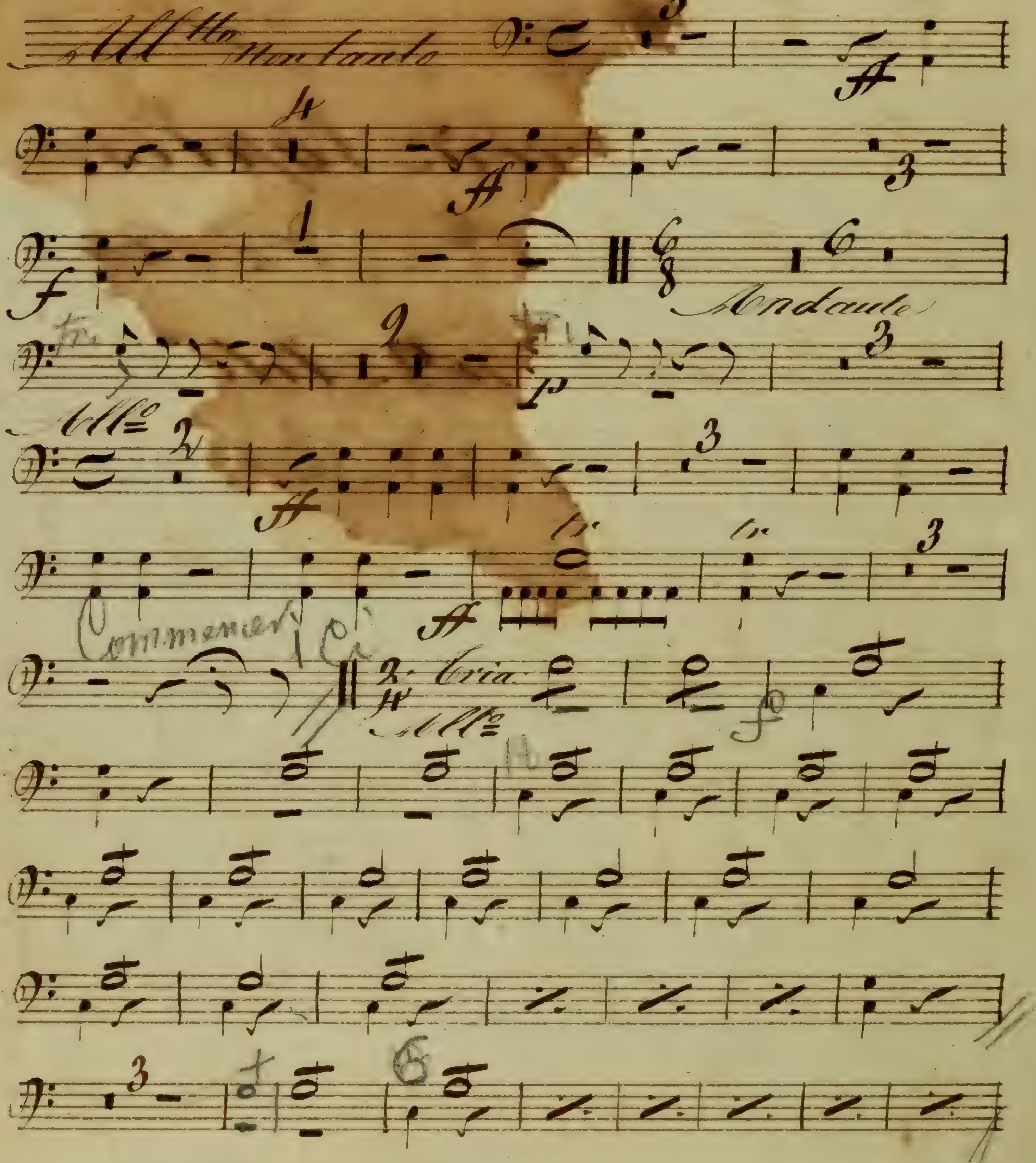
Triangle et Grosse Caisse

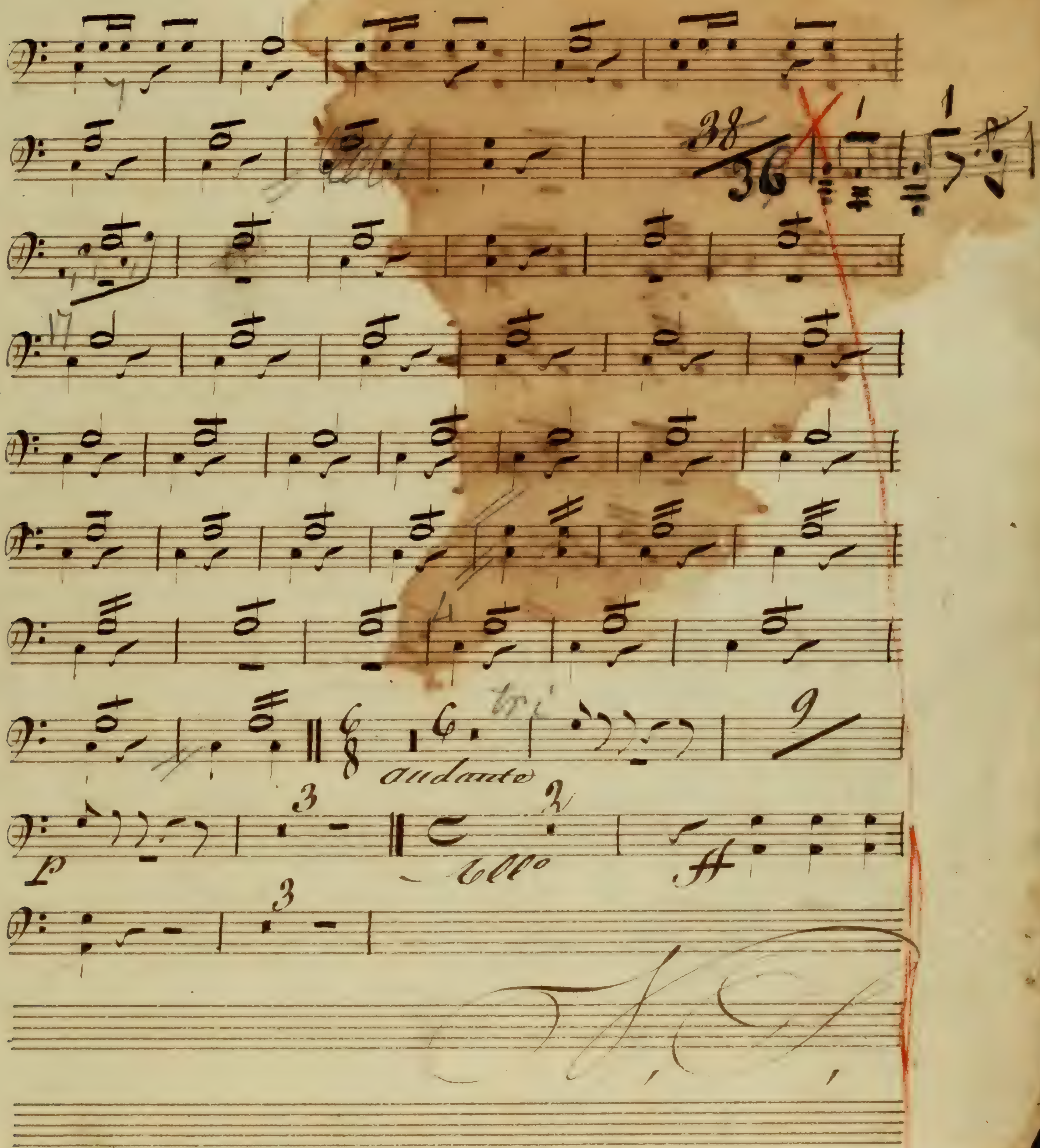
Une heure à Naples.

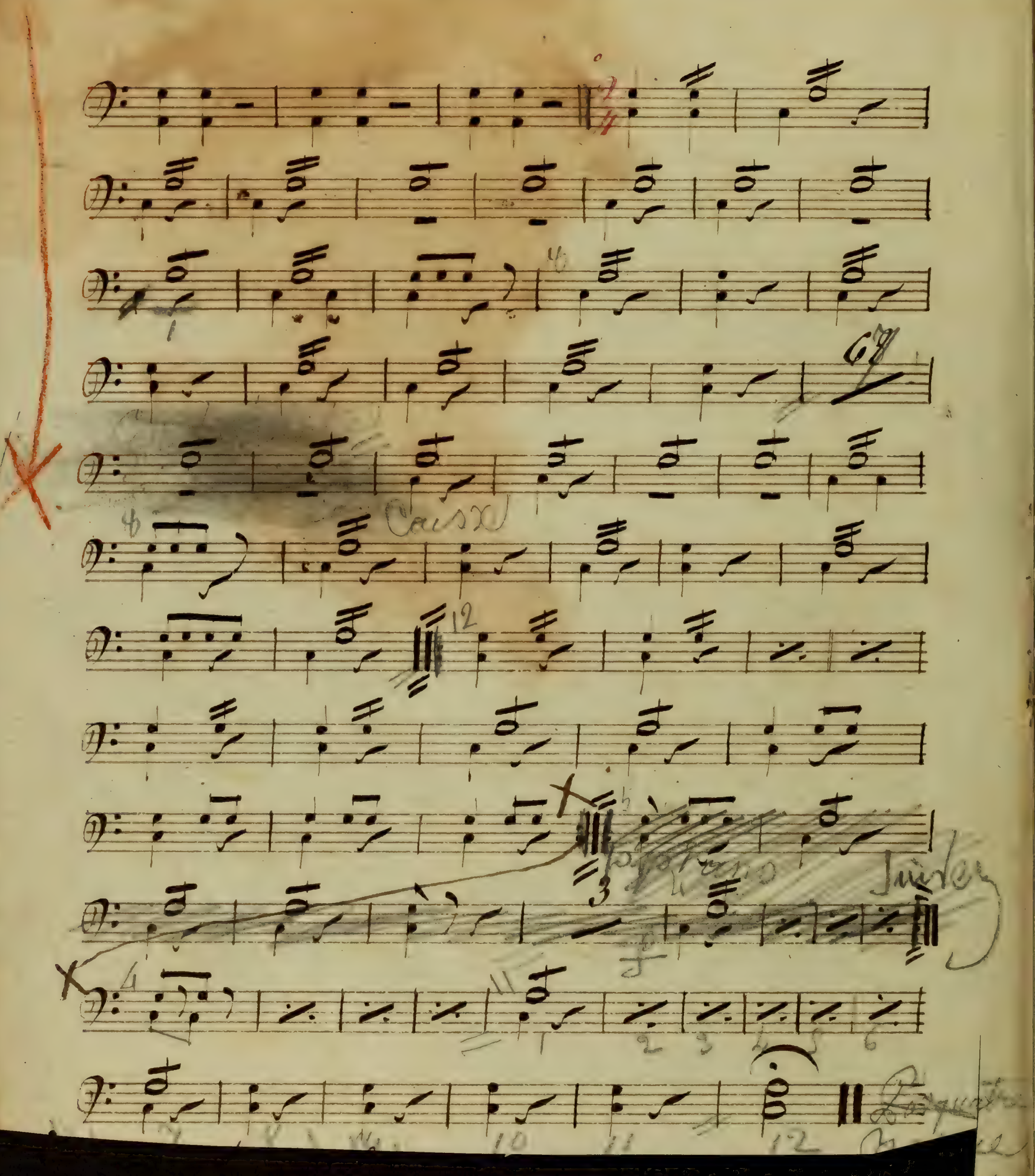
Ballet en 2 Actes.

Triangle et Grosse Caisse

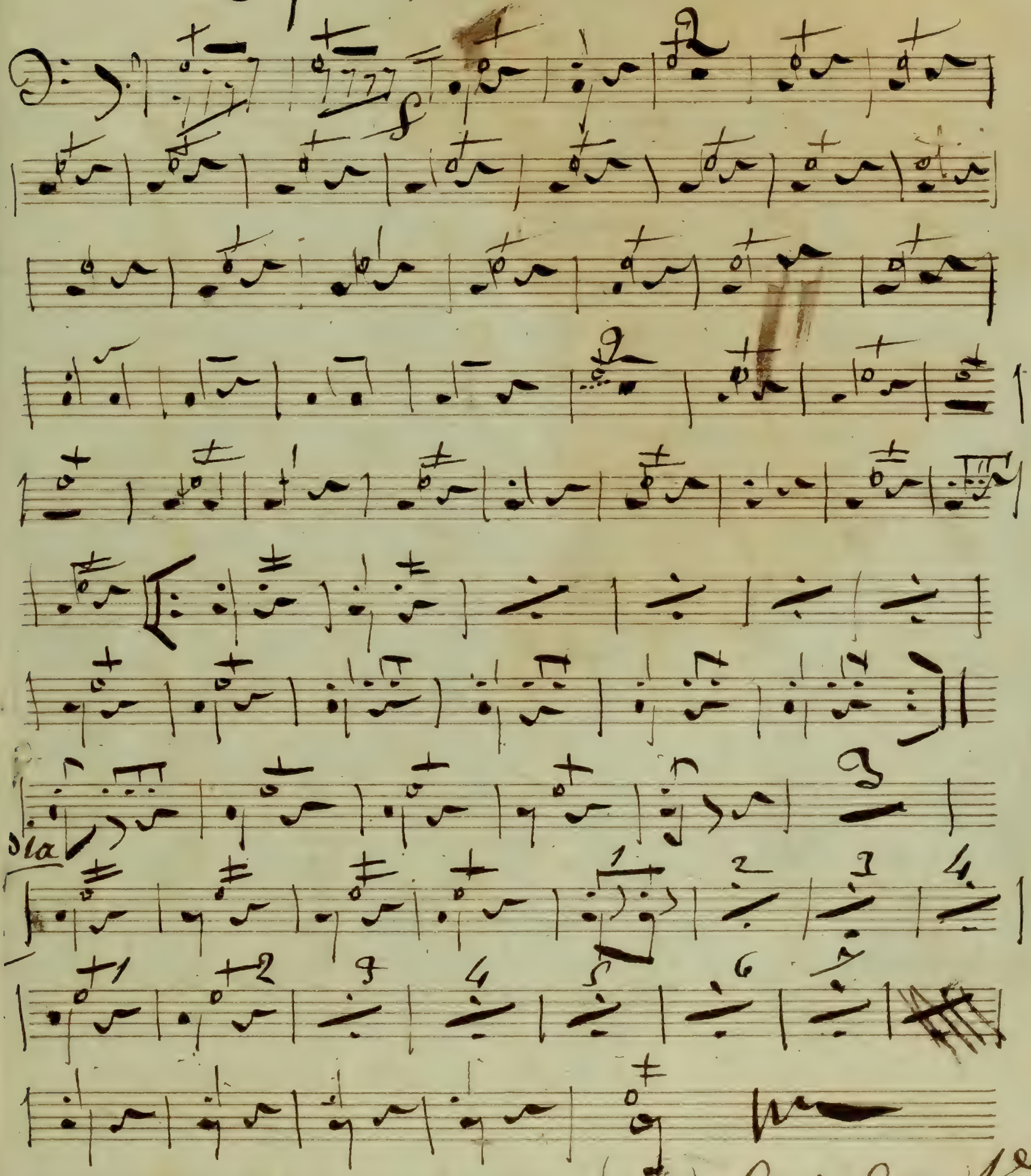
Introduction



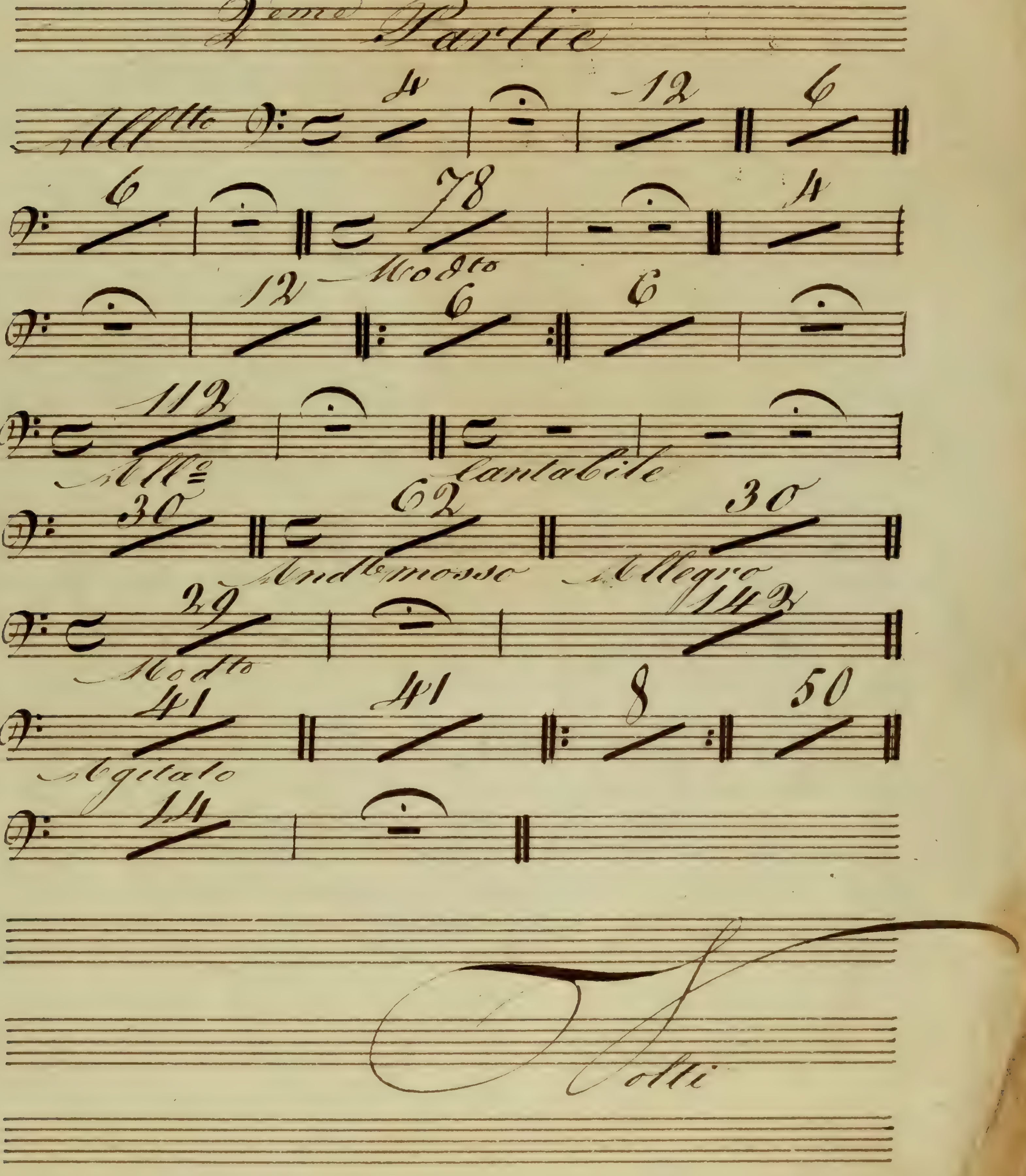

andante
Allo

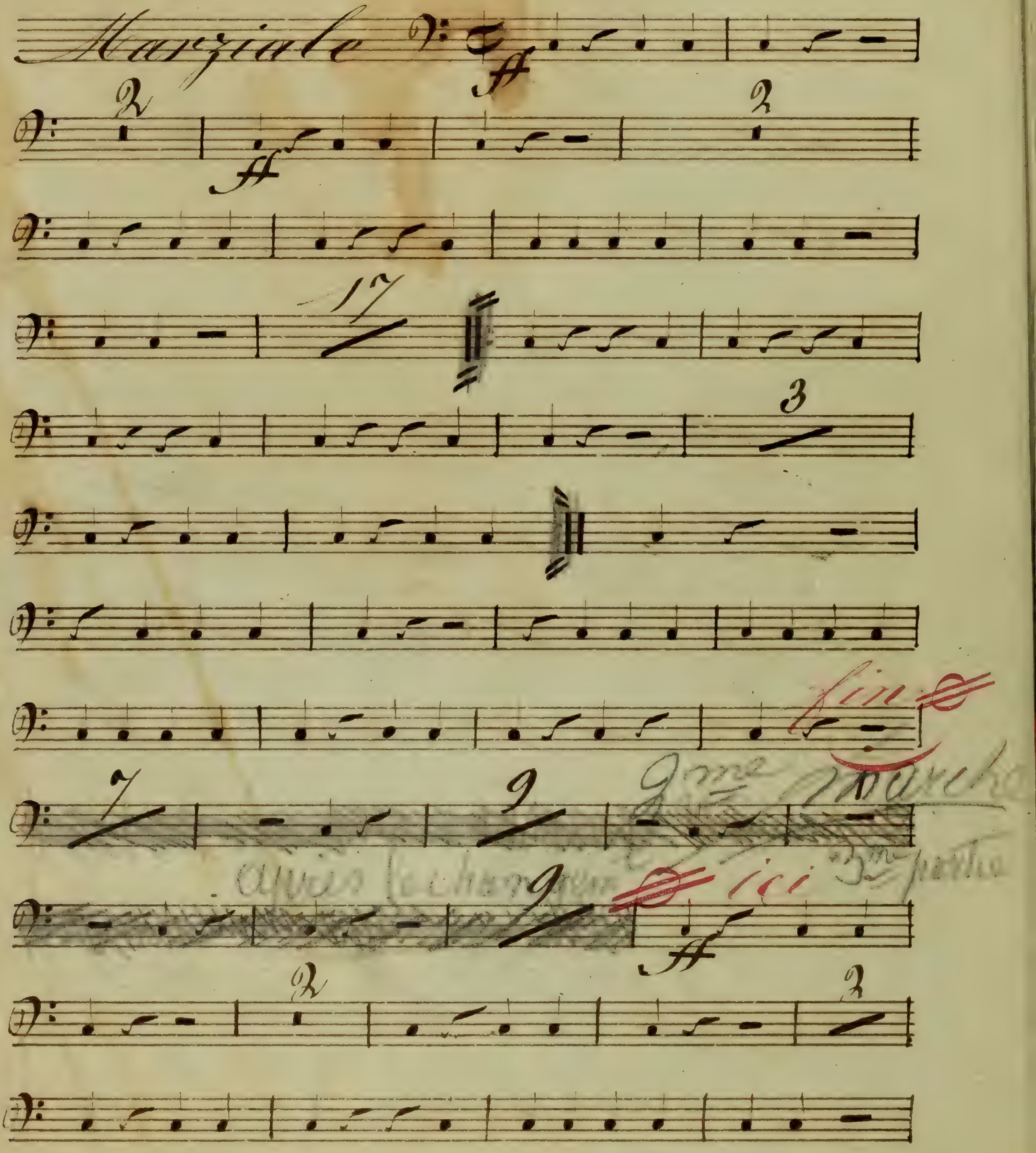


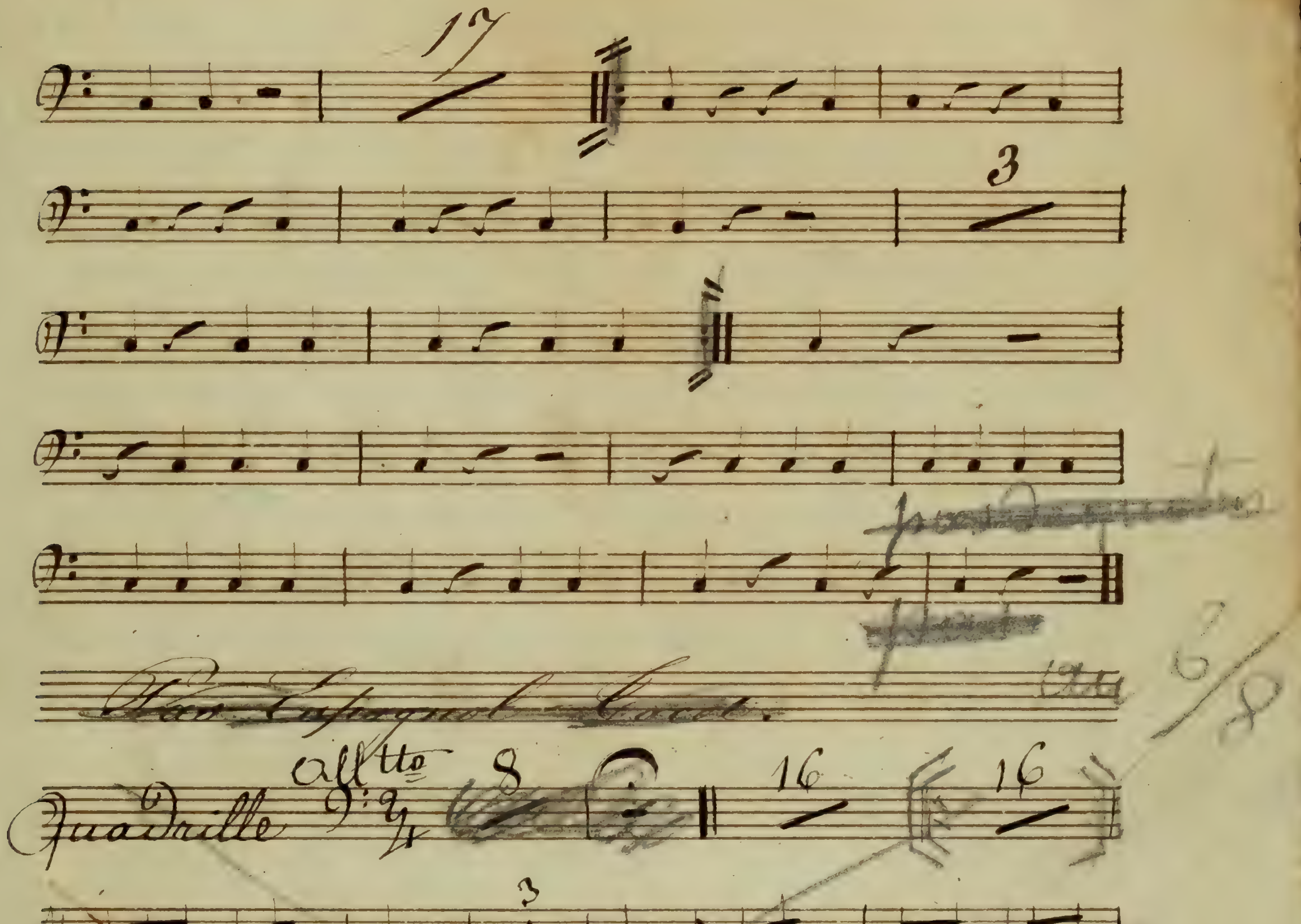
Apres la Danse du 1e tableau

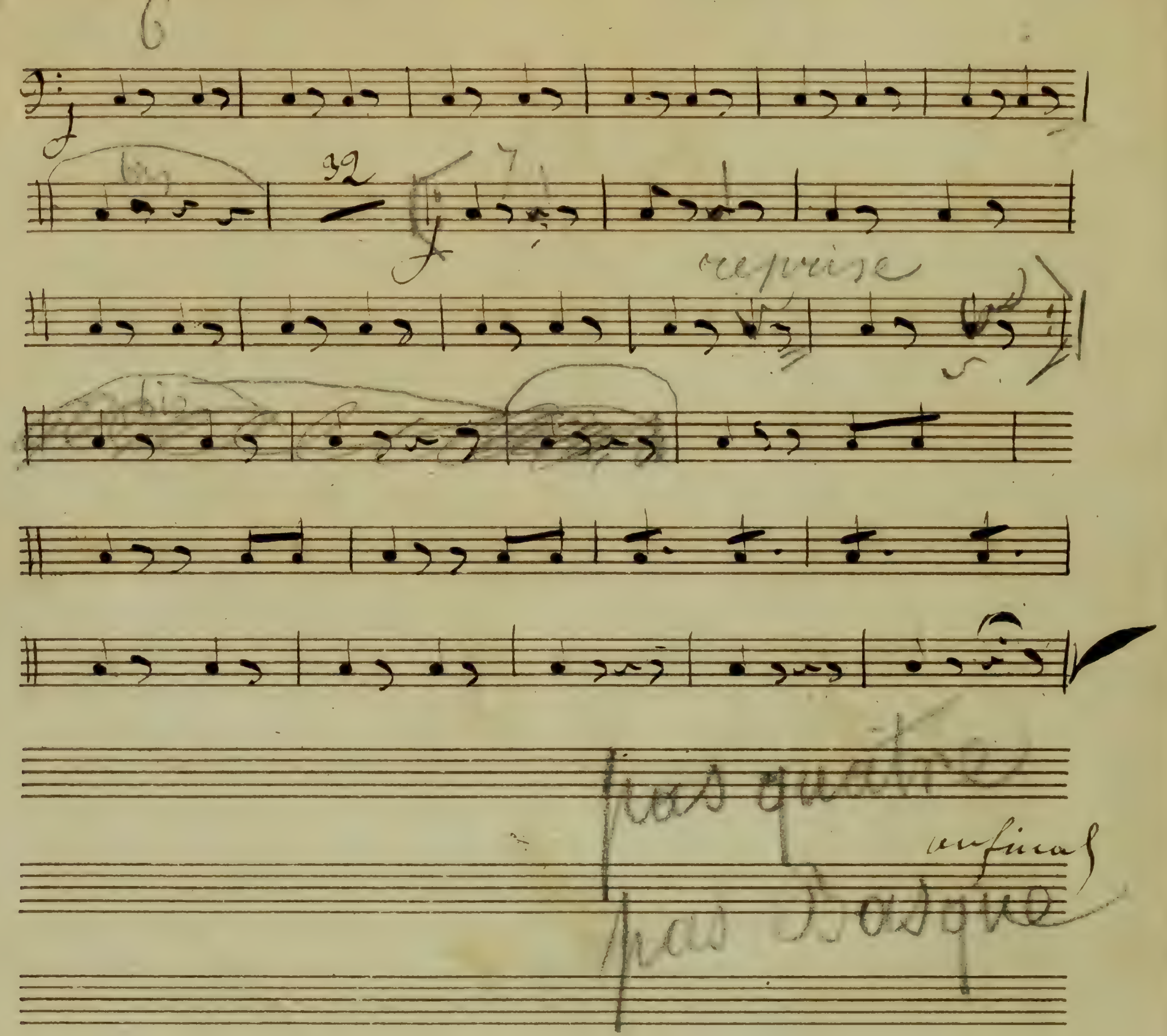


Fin du 1e tableau

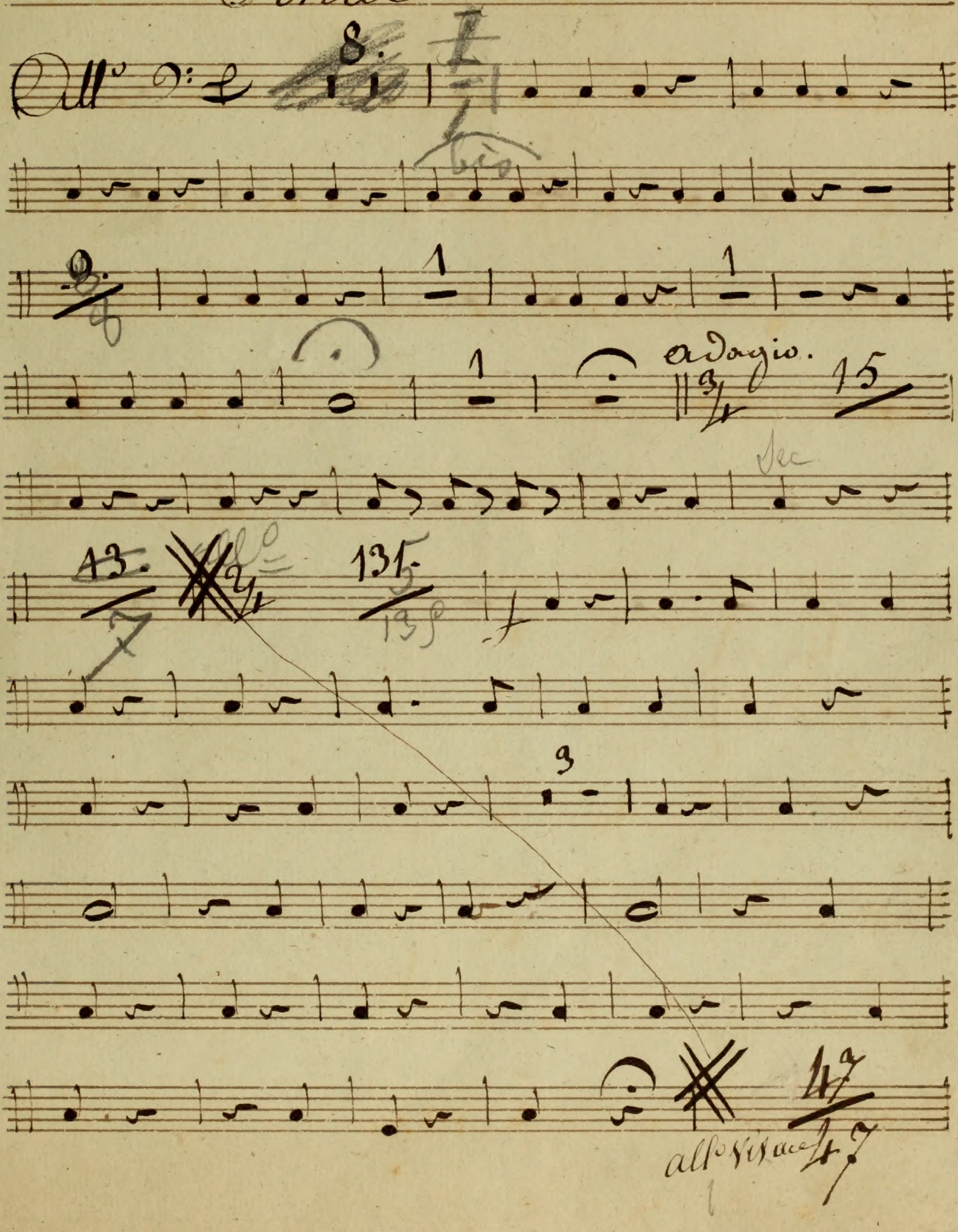

2ème Partie
All^tto
4
12
6
6
78
4
12
Mod^to
6
6
112
All^o
Cantabile
30
62
30
And^te mosso
Allegro
29
142
Mod^to
41
41
8
50
Agitato
14
Totti

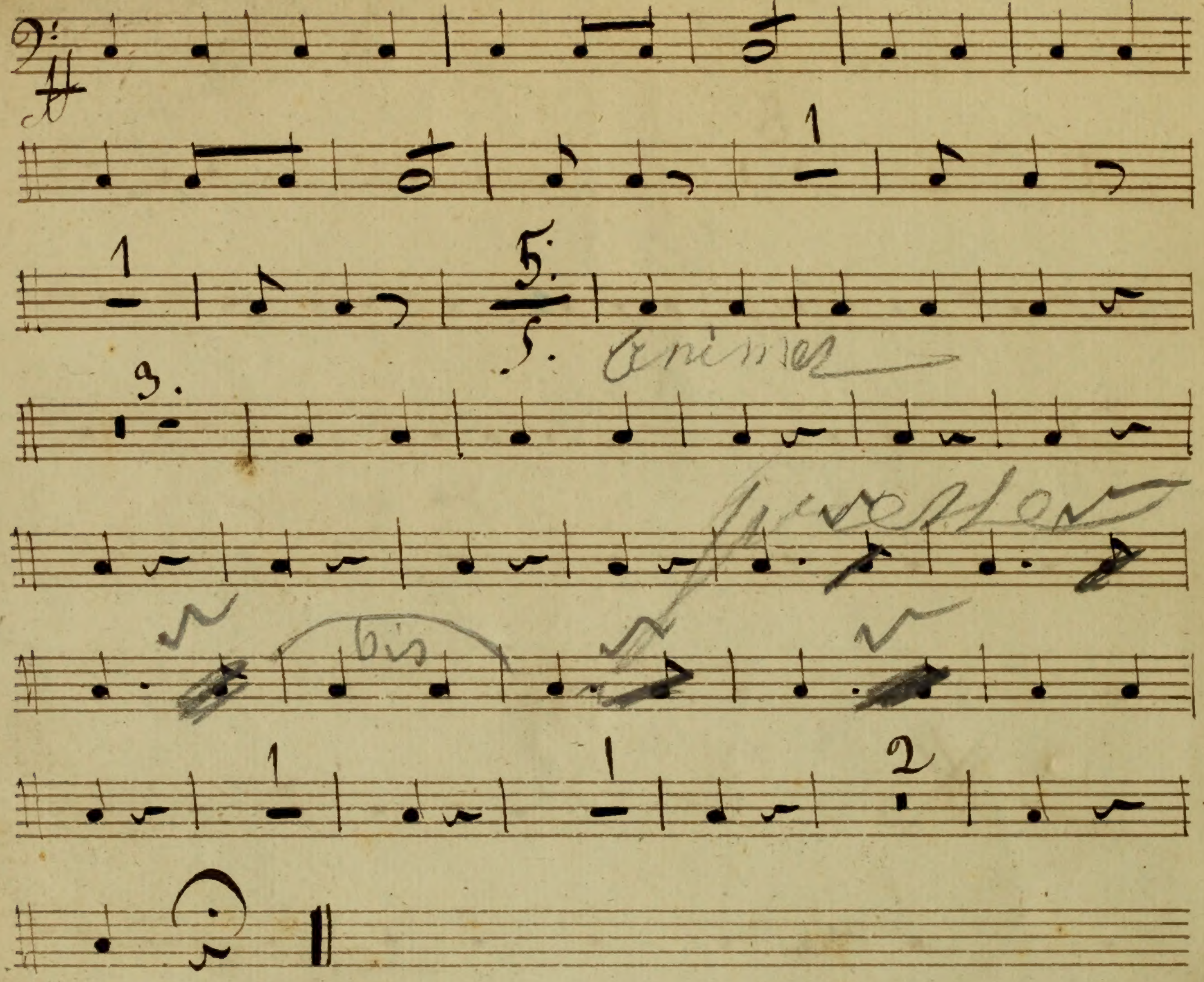

Marziale
fin
ici


Quadrille


6
32
7
reprise
pas quatre
en final
pas basque

Final




animez
bis